

ABSTRACT

Philip of Burgundy to the Rescue of Alfonso of Naples: The Image of the King and Crusades Epics in the Romance Le trois fils de rois

The anonymous French romance *Les trois fils de rois* features an original alliance between the kingdoms of France, England and Scotland, whose princes help the King of Naples and Sicily fight against his Turkish enemy. While this anonymous romance, starring the French prince Phelippe, certainly exalts the figure of Philip the Good, Duke of Burgundy, the protagonist of an episode of the Catalan romance *Tirant lo Blanc* is yet another young French prince named Phelip, who wins the hand of the princess of Sicily. This essay explores the image of King Alfonso of Aragon in the fictional context of *Tirant lo Blanc* and the possibility that its author had known the *Les trois fils de rois*.

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