Blad1

BOM monotropa v4	Reverseland	Ifill 2024	
Resistors r1, r2, r8, r15	1.8k	4	
r7	4.7k	1 7	
r3**, r4, r5, r6, r12, r13 r19, r20	10k 1k	3	
r16, r17	470r	2	
Band combinations* see below for mo			
band1 c1	low 1uf	1	5mm film
c6	22nF	1	5mm film
r2	130k	1	JIIIII IIIIII
		•	
band2	low-mid		
c7	220nf	1	5mm film
c9	4.7nf	1	5mm film
r9	91k	1	
band3	mid		
c8	82nf / 100nF	1	5mm film
c10	2.2nf	1	5mm film
r11	82k	1	
band4	mid-high		
c11	33nf	1	5mm film
c12	1nf	1	5mm film
r14	68k	1	
Diode			
d1, d2	1n4001	1	
d3	1n914	1	
Capacitors			
c2, c3	10uF	2	electrolythic
c27	1uf	_ 1	electrolythic
c4, c5, c14, c15, c16, c17	100nF	6	2.54mm
c13	2,2nF	1	5mm film
Vactrol			
LED	3mm yellow	1	
LDR	3mm	1	
shrink tube		1	
IC			
u1	14pin socket	1	
u2, u3	8pin socket	2	
u1	TL084	1	alt: TL074, TL064
u2, u3	TL022	2	alt: TL072
Power	shrouded	1	
10 pin connector	SIIIOUUEU	I	

Blad1

power cable	10pin to 16pin	
mount screws	m3 6mm	4

Place the panel on the PCB before soldering the pots and jacks

Pots + nuts

band1, band2, band3, band4, gain, sum b10k 6 vertical 9mm

Jacks + nuts thonkiconn 5 vertical

Knobs 5

^{*}Alternative frequency bands: (you can use parts that are near these values)

63Hz	1270nF, 22nF, 130k
160Hz	503nF, 10nF, 110k
410Hz	200nF, 4.7nF, 91k
1KHz	80nF, 2.2nF, 82k
2.5KHz	33nF, 1nF, 68k
7.7KHz	12.2nF, 470pF, 62k
16KHz	4.7nF, 220pF, 51k

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credits: part of the EQ was inspired by the Musicthingmodular Graphic EQ / Boss GE7

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