Blad1

BOM monotropa v3.1	Reverselandfill 2020		
Resistors r1, r8, r10, r15 r7 r3, r4, r5, r6, r12, r13, r16 r19, r20, r21	1.8k 2k2 10k 1k	4 1 7 3	alt: 2k alt: 2k
Band combinations* see below for more info and mods low			
c1 c6 r2	1uf 22nF 130k	5mm film 5mm film	
<mark>band2</mark> c7 c9 r9	low-mid 470nf 10nf 110k	5mm film 5mm film	
band3 c8 c10 r11	mid 82nf / 100nF 2.2nf 82k	5mm film 5mm film	
band4 c11 c12 r14	mid-high 33nf 1nf 68k	5mm film 5mm film	
Diode d1, d2	1n4001		
Capacitors c2, c3 c13, c27, c28 c4, c5, c21, c23 c25	10uF 1uf 100nF 10pF	2 3 4 1	electrolythic electrolythic in kit: mount vertically alt: 20pF
IC u1, u2 u1, u2	14pin socket TL084	2 2	alt: tl074, tl064
Power 10 pin connector power cable	shrouded 10pin to 16pin	1 1	
Place the panel on the PCB before soldering the pots and jacks			
Pots band1, band2, band3, band4, gain, sum	b10k	6	vertical 9mm
Jacks	thonkiconn	6	vertical

Blad1

Knobs 6

*Alternative frequency bands: (you can use parts that are near these values)

63Hz 1270nF, 22nF, 130k 160Hz 503nF, 10nF, 110k 410Hz 200nF, 4.7nF, 91k 1KHz 80nF, 2.2nF, 82k 2.5KHz 33nF, 1nF, 68k 7.7KHz 12.2nF, 470pF, 62k 16KHz 4.7nF, 220pF, 51k

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credits: part of the EQ was inspired by the Musicthingmodular Graphic EQ / Boss GE7 The rest of the design (feedback loop, mixer amp stages, external routing, mods are by:

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