

COMP 4021  
Internet Computing

# SVG Basics

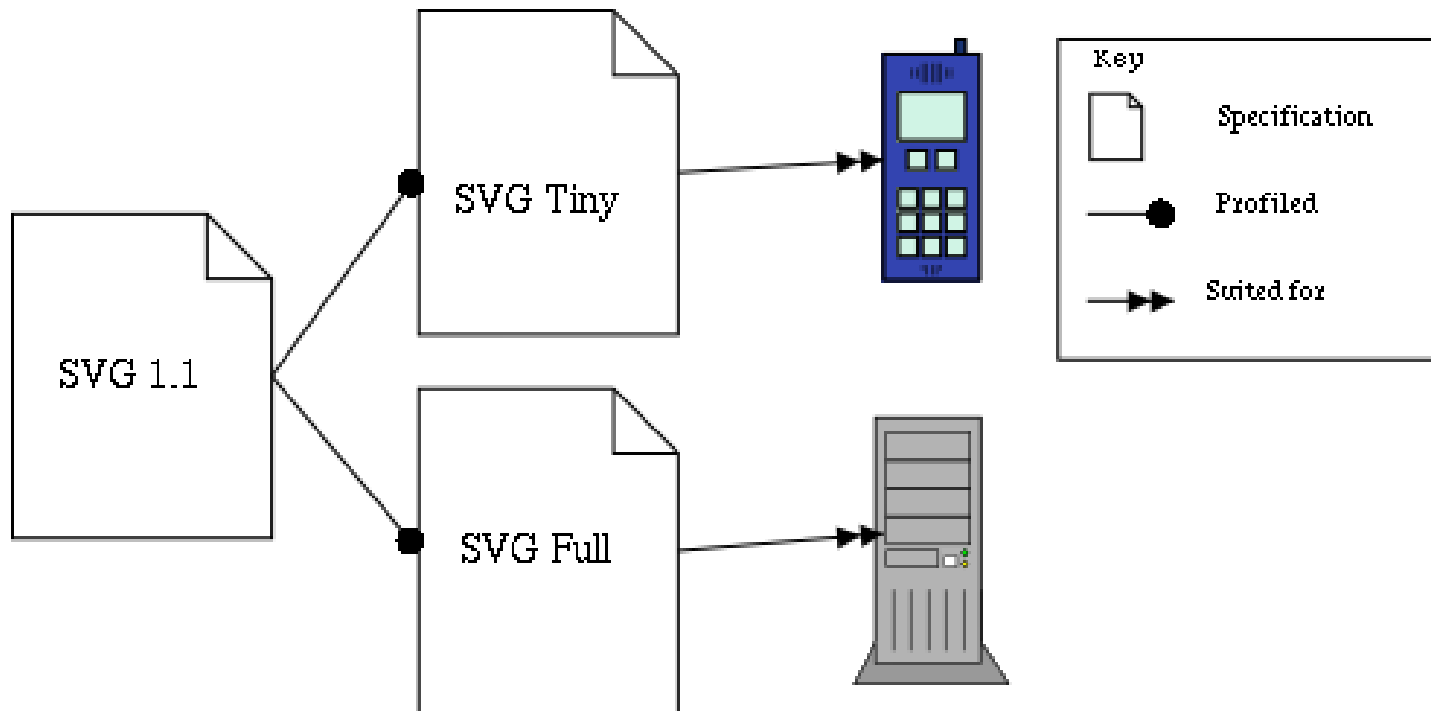
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# This Presentation

- In this presentation we look at the some basic elements of SVG:
  - Text
  - Line
  - Circle
  - Ellipse
  - Rectangle
  - Polygons
  - Polyline
  - Using bitmap images in SVG
  - Paths
  - Using style
  - Opacity
  - Stroke parameters

# Different Versions of SVG

- SVG has the full version and a 'reduced' version for mobile phones



# SVG Text (01\_simple\_text.svg)

```
<svg xmlns="http://www.w3.org/2000/svg"
      xmlns:xlink="http://www.w3.org/1999/xlink"
      version="1.1"
      baseProfile="full"
      width="800" height="600">
```

This line enables all the SVG's in this PPT to be shown correctly in all major browsers

```
<text x="10" y="300" style="font-size:60px;fill:red" >
```

This is SVG text </text>

```
</svg>
```

- Lower-left-corner of text element = 10,300
- Unlike other SVG elements!

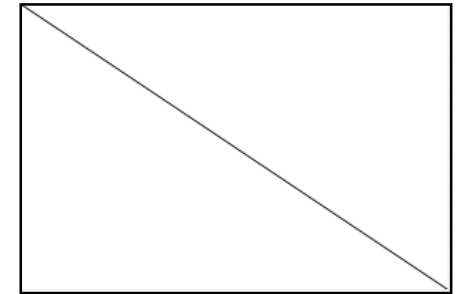
# Line (02\_line.svg)

```
<svg width="800" height="600">
```

```
<line x1="0" y1="0"  
      x2="300" y2="200"  
      style="stroke:black"/>
```

```
</svg>
```

0,0



300,200

As with all W3C languages, the order of the parameters doesn't matter

# Rectangle (03\_blue\_rectangle.svg)

```
<svg width="800" height="600">
```

```
<rect width="700" height="100"
```

```
x="0" y="200"
```

```
style="fill:blue" />
```

```
</svg>
```



# Circle and Ellipse (04\_circle\_ellipse.svg)

```
<svg width="300" height="300">
```

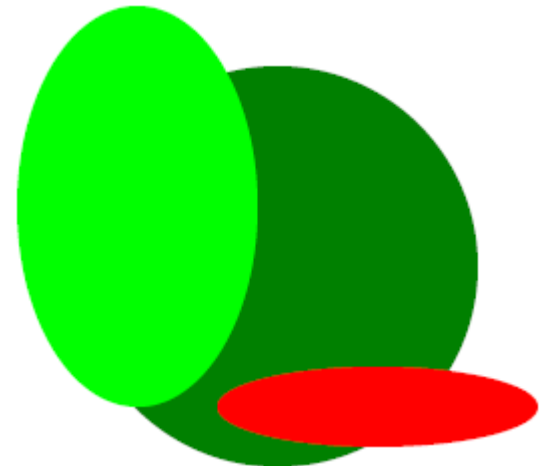
```
<circle cx="150" cy="150" r="100"  
  style="fill:green"/>
```

```
<ellipse cx="80" cy="120"  
  rx="60" ry="100" style="fill:lime"/>
```

```
<ellipse cx="200" cy="220"  
  rx="80" ry="20" style="fill:red"/>
```

```
</svg>
```

Later elements will be placed on top of previous ones



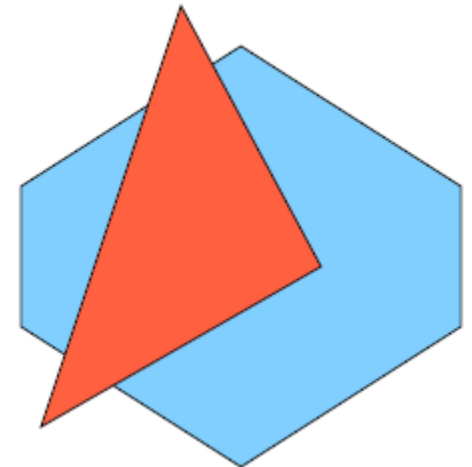
# Polygons (05\_polygons.svg)

```
<svg width="300" height="300">
```

```
<polygon points="150,40 40,110 40,180  
150,250 260,180 260,110"  
style="fill:lightskyblue;stroke:black"/>
```

```
<polygon points="120,20 50,230 190,150"  
style="fill:tomato;stroke:black" />
```

```
</svg>
```



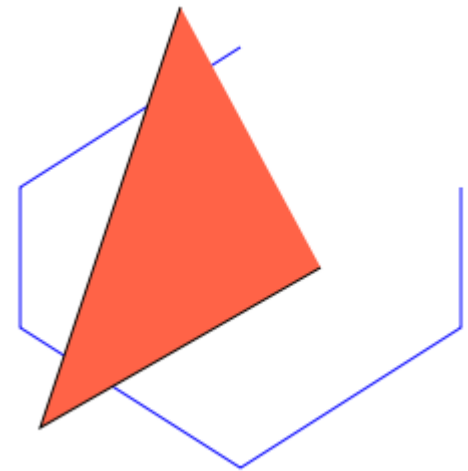


# PolyLine (06\_polylines.svg)

- A polyline is a sequence of connected line segments
- With “filled”, a polyline looks like a polygon: see the triangle

```
<polyline points="150,40 40,110  
40,180 150,250 260,180 260,110"  
style="fill:none;stroke:blue"/>
```

```
<polyline points="120,20 50,230, 190,150"  
style="fill:tomato;stroke:black"/>
```



# Bitmap Images (07\_image.svg)

- You can use bitmap images inside SVG

```
<svg width="800" height="600">
```

```
  <image xlink:href="hong_kong.jpg"  
        x="10" y="10"  
        width="300" height="300"/>
```

```
</svg>
```



# Creating Paths

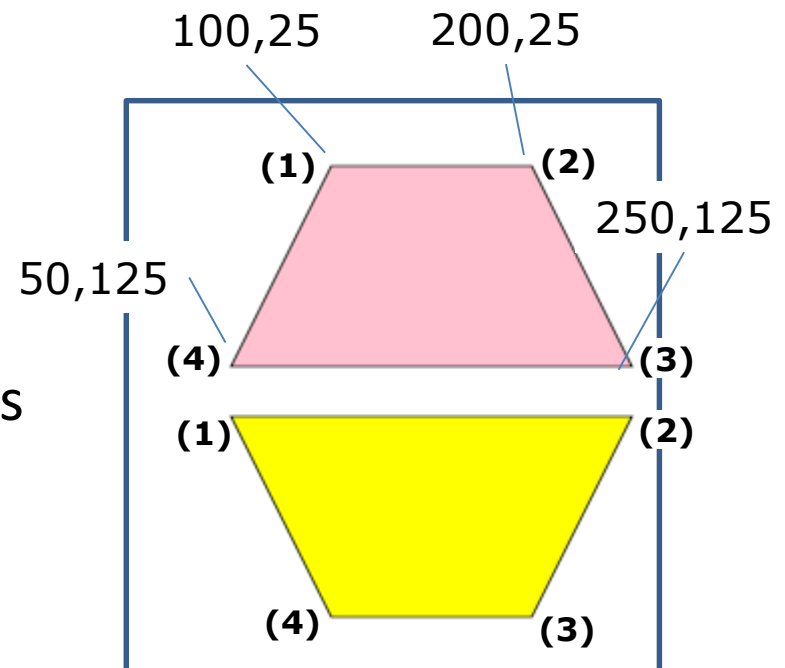
- A path is a general drawing language in itself in that it can describe any shape/path
  - M = move to
  - L = draw a straight line to
  - H = draw a horizontal line to
  - V = draw a vertical line to
  - C = draw a curve to (uses a cubic Bezier)
  - A = draw an arc to
  - Z = finish/ go back to the beginning

# SVG Simple Path (08\_simple\_path.svg)

```
<path d="M100,25 L200,25  
        L250,125 L50,125 z"  
        style="fill:pink;stroke:black"/>
```

```
<path d="M50,150 h200 l-50,100 h-100 z"  
        style="fill:yellow;stroke:black"/>
```

- Draw polygons using closed paths
- Note the absolute and relative movements in the two quadrilaterals
- Find the coordinates of the second quadrilateral



# SVG Curved Path (09\_curved\_path.svg)

- Quadratic Bezier curve has one control point and start/end points; this example has two quadratic Bezier curves

Start point

Control point

End point

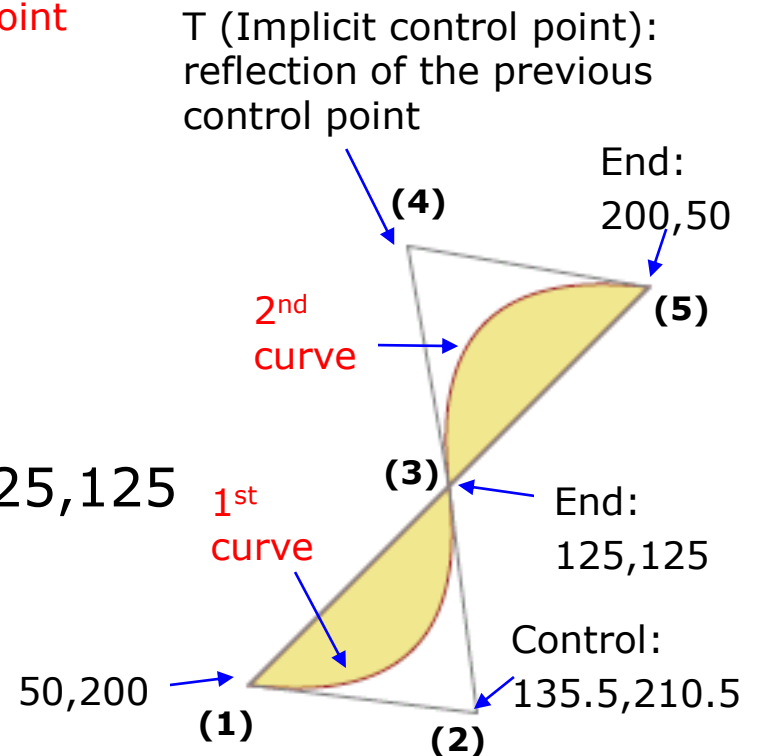
```
<path d="M50,200  
Q 135.5,210.5 125,125  
T  
200,50 z" style="fill:khaki;stroke:brown" />
```

Control point

End point

2<sup>nd</sup> curve

```
<path d="M50,200 L135.5,210.5 L125,125  
        L109.5,34.5 L200,50  z"  
      style="fill:none;stroke:grey"/>
```



# SVG Curved Path (09\_curved\_path.svg)

```
<path d="M225,225 h-50
```

**a** 50,50 ← x and y radii

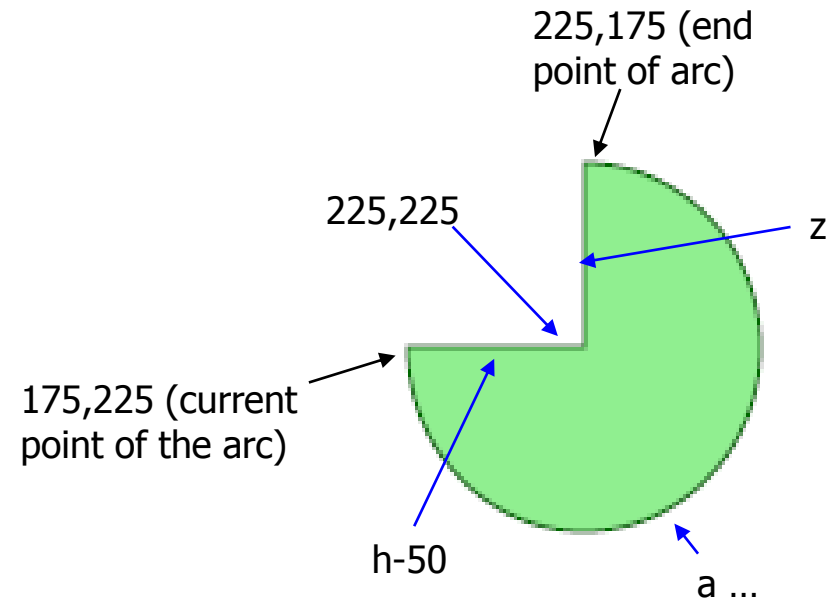
0 ← x-axis rotation

1,0

50,-50 ← End point x,y (relative)

z"

```
style="fill:lightgreen;stroke:darkgreen" />
```

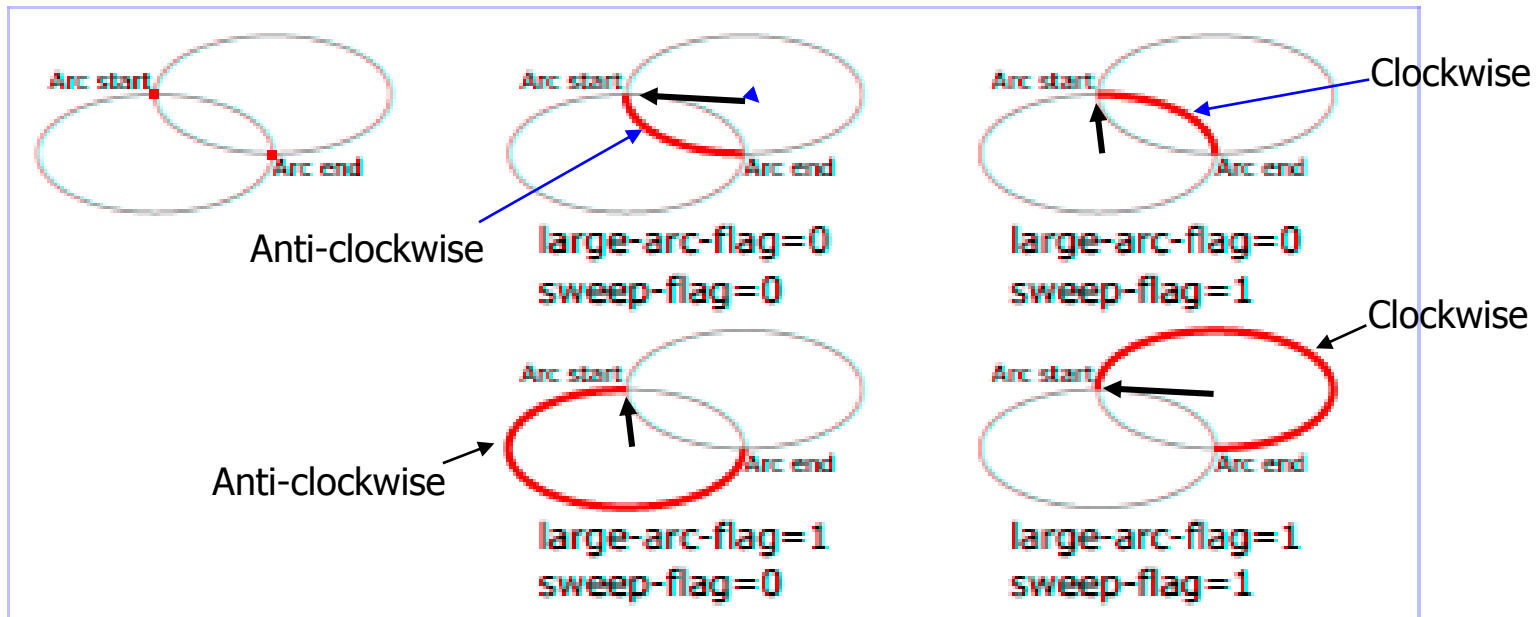
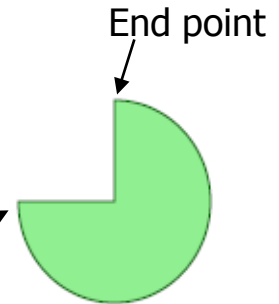


# SVG Path “Elliptical Arc”

`<path d="a 50,50 0 1,0 50,-50 z"`  
`style="fill:lightgreen;stroke:darkgreen"/>`

x and y radii → 50,50  
 rotation=0 no rotation → 0  
**large-arc-flag=1**  
**sweep-flag=0** (anti-clockwise) → 1,0  
 End point x,y → 50,-50  
 z"

Current (start) point (set by previous M and h operations)



# Using Style sheet with SVG (10\_css.svg)

```
<svg width="300" height="200">
```

```
<style type="text/css">
```

```
  rect { fill: yellow;  
         fill-opacity: 0.5;  
         stroke: orange;  
         stroke-width: 5; }
```

```
  text { fill: red;  
         font-family: Arial;  
         font-size: 60px;  
         text-anchor: middle; }
```

```
</style>
```

```
<rect x="50" y="50"  
      width="200"  
      height="100"
```

```
Rounded corner ↪ rx="10" ry="10" />
```

```
<text x="150"  
      y="120">SVG</text>
```

```
</svg>
```



Result



# Changing Style Parameters (11\_css\_altered.svg)

- Redefine the style rules, and the same “rect” and “text” elements will be displayed differently

```
rect {  
    fill: lime;  
    stroke: cyan;  
    stroke-width: 20px;  
}  
text {  
    fill: blue;  
    font-family: Times;  
    font-style: italic;  
    font-size: 60px;  
    text-anchor: middle;  
}
```



Result

# SVG Fill

- Many SVG elements can be filled, even things which you might not think of

`<path style="fill:yellow">`

values: `<color>` | `none` | `current-color`

- The "fill" property determines whether an element is filled or not, and if so, what color
- `current-color` will return the color value of the parent

# SVG Fill Opacity - Transparency

```
<path style="fill-opacity:0.25">
```

values: any value between 0 and 1

- The "fill-opacity" property determines whether an element is opaque or transparent
  - 1 is completely opaque
  - 0 is completely transparent (the element is practically invisible)
  - 0.5 means that you can see half of the element and half of the elements behind it

# SVG Stroke 1/2

```
<svg width="300" height="200">
```

```
<style type="text/css">
```

```
  text {    fill: darkslateblue; }
```

```
  .style1 { fill: none;  
            stroke: skyblue;  
            stroke-width: 5;  
            stroke-dasharray: 5; }
```

Style  
classes



```
  .style2 { fill: none;  
            stroke: slateblue;  
            stroke-width: 5;  
            stroke-dasharray: 10,5; }
```

- There are many visual parameters in SVG; the next few slides describe some of them
- Use of dasharray property in changing the pattern of a line. The pattern can be easily defined by a set of numbers.

# SVG Stroke 2/2

Style  
classes

```
.style3 { fill: none;  
stroke: steelblue;  
stroke-width: 5;  
stroke-dasharray: 10,10,5,10; }
```

```
</style>
```

```
<text x="50" y="45">stroke-dasharray: 5</text>
```

```
<line class="style1" x1="50" y1="55" x2="250" y2="55"/>
```

```
<text x="50" y="95">stroke-dasharray: 10,5</text>
```

```
<line class="style2" x1="50" y1="105" x2="250" y2="105"/>
```

```
<text x="50" y="145">stroke-dasharray: 10,10,5,10</text>
```

```
<line class="style3" x1="50" y1="155" x2="250" y2="155"/>
```

```
</svg>
```

# SVG Stroke - Output

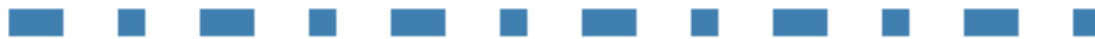
stroke-dasharray: 5



stroke-dasharray: 10,5

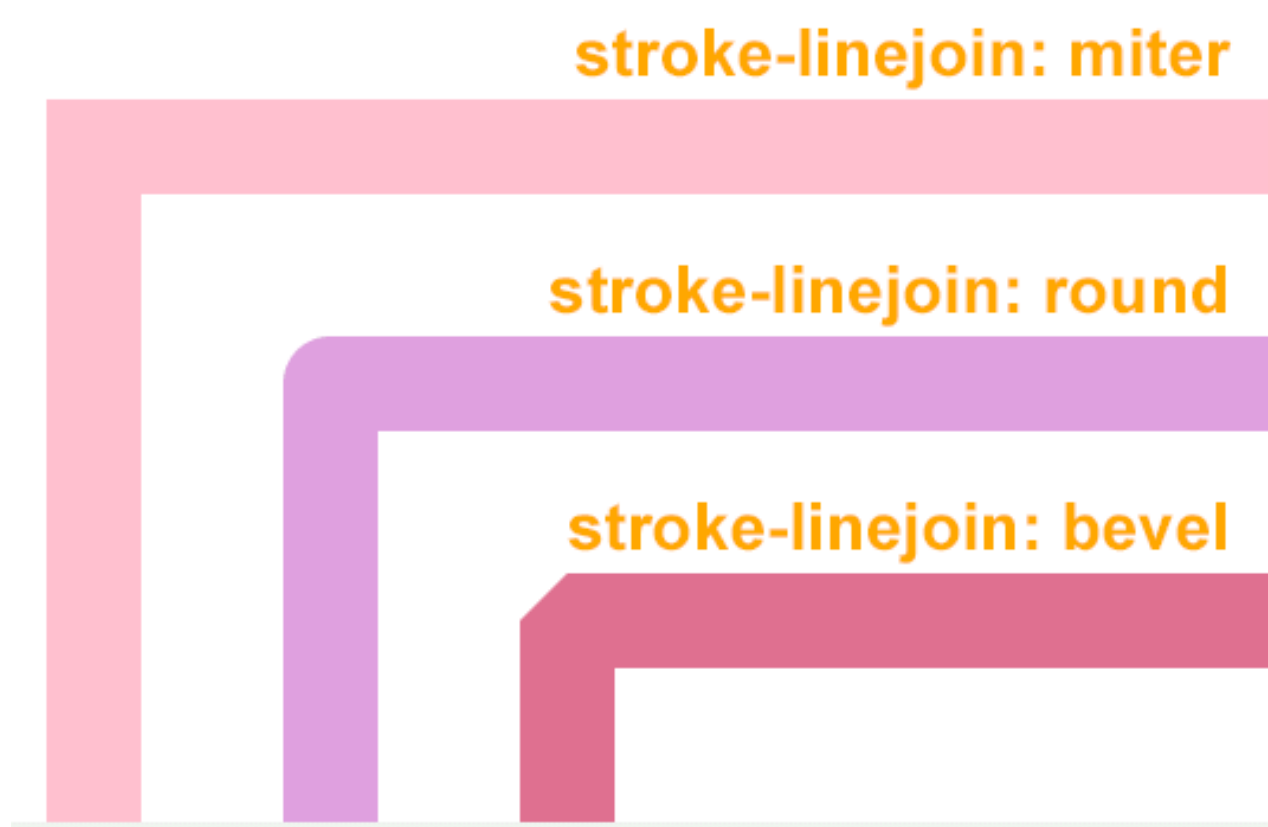


stroke-dasharray: 10,10,5,10



File – 12\_stroke\_dasharray.svg

# SVG Stroke Linejoin



File – 13\_stroke\_linejoin.svg

# Take Home Message

- SVG is really powerful; how powerful?