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Planet of the Apes

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Planet of the Apes (1968 film)

From Wikipedia, the free encyclopedia

Planet of the Apes is a 1968 American science fiction film directed by Franklin J. Schaffner, based on the 1963 French novel *La Planète des singes* by Pierre Boulle. The film stars Charlton Heston, Roddy McDowall, Maurice Evans, Kim Hunter, James Whitmore, James Daly, and Linda Harrison. It was the first in a series of five films made between 1968 and 1973, all produced by Arthur P. Jacobs and released by 20th Century Fox.[2]

The film tells the story of an astronaut crew who crash-land on a strange planet in the distant future. Although the planet appears desolate at first, the surviving crew members stumble upon a society in which apes have evolved into creatures with human-like intelligence and speech. The apes have assumed the role of the dominant species and humans are mute creatures wearing animal skins.

The script was originally written by Rod Serling but underwent many rewrites before filming eventually began.[3] Directors J. Lee Thompson and Blake Edwards were approached, but the film's producer Arthur P. Jacobs, upon the advice of Charlton Heston, chose Franklin J. Schaffner to direct the film. Schaffner's changes included creating a more primitive ape society, instead of the more expensive idea of having futuristic buildings and advanced technology.[2] Filming took place between May–August 1967, mostly in California and Arizona, with the opening scene shot at Lake Powell, Utah. The film's budget was approximately $5,800,000.

The film was released on February 8, 1968, in the United States and was a commercial success, gaining $32,589,624 at the international box office. The film was groundbreaking for its prosthetic makeup techniques by artist John Chambers,[4][5] and was well received by critics and audiences, launching a film franchise,[6] including four sequels, as well as a short-lived television show, animated series, comic books, and various merchandising. In particular, Roddy McDowall had a long-running relationship with the *Apes* series, appearing in four of the original five films (absent, apart from a brief

Planet of the Apes

Theatrical release poster
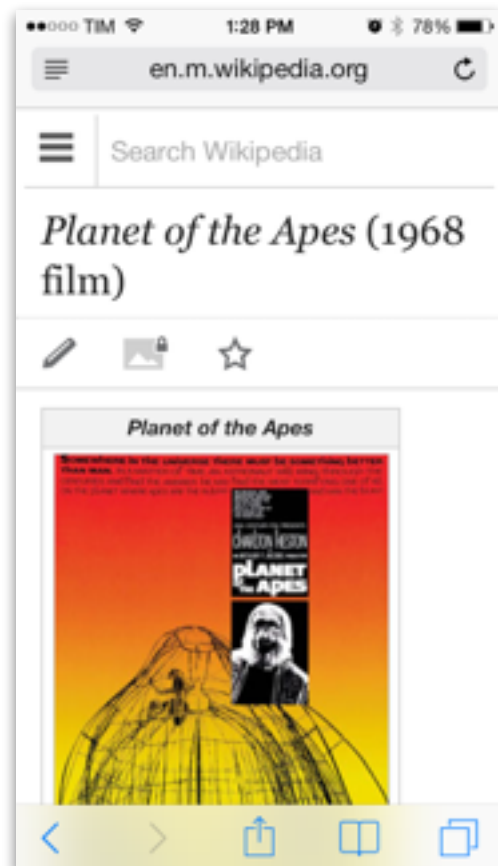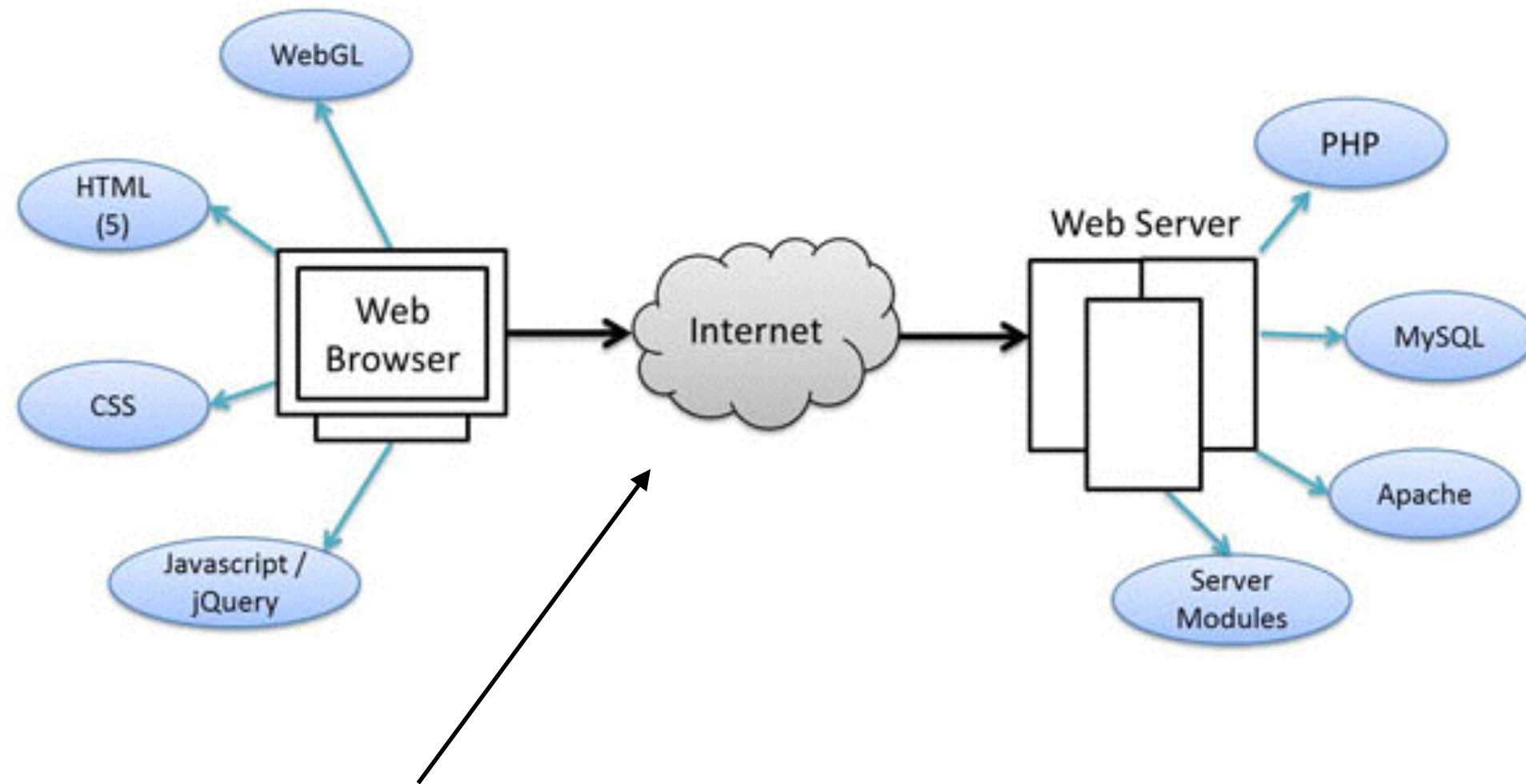
| Directed by | Franklin J. Schaffner |
| Produced by | Arthur P. Jacobs |

What is behind?

crawlers and other agents
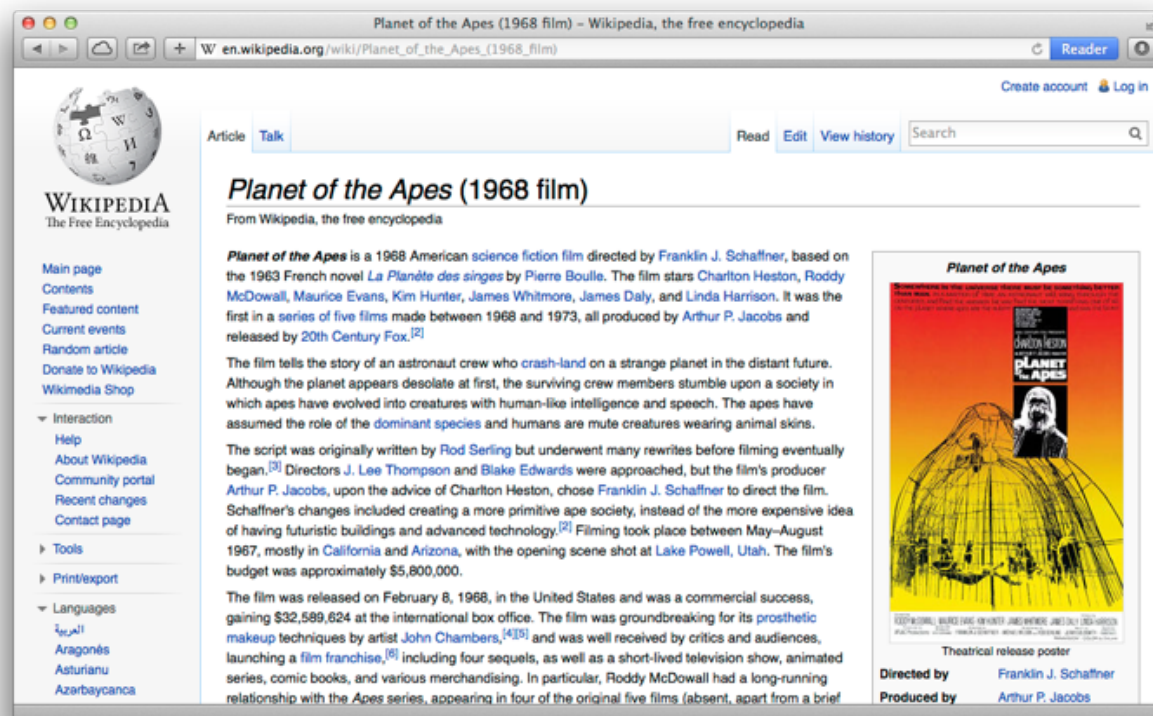
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Planet of the Apes is a 1968 American science fiction film directed by Franklin J. Schaffner, based on the 1963 French novel La Planète des singes by Pierre ...
Beneath the Planet of the Apes - Linda Harrison - Kim Hunter - Maurice Evans

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Link

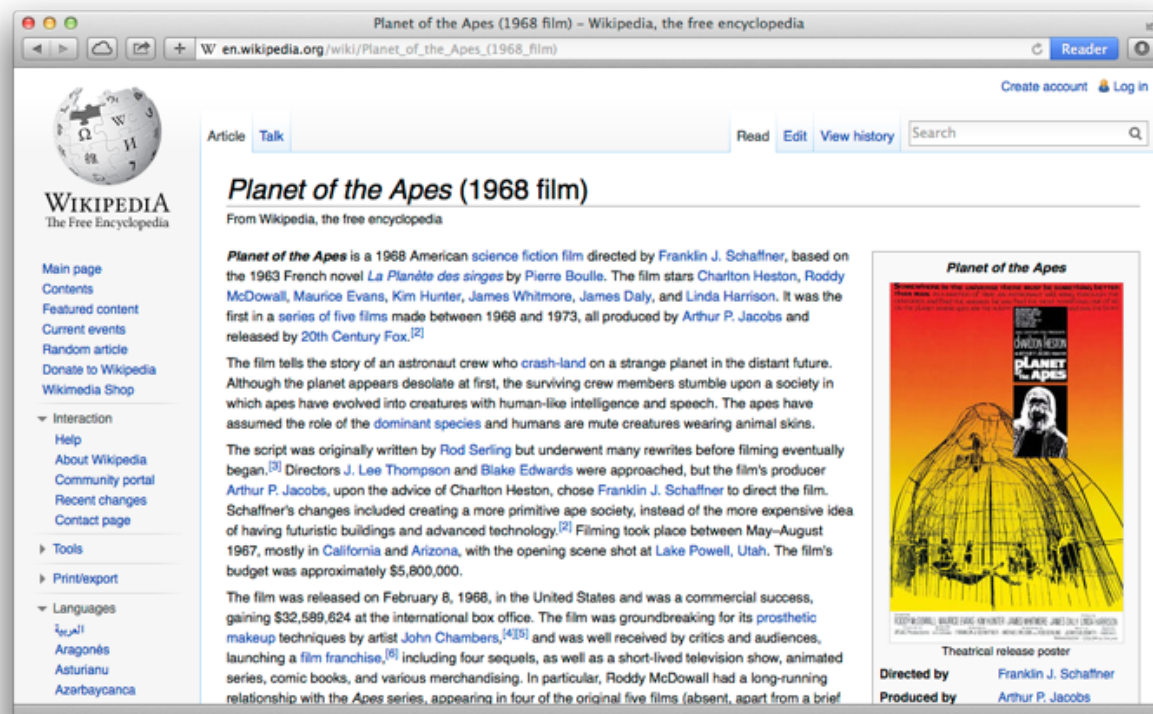CSS

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Device Access   Performance   Offline & Storage   Connectivity

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The closing scene, shot at Lake Powell, Utah, was groundbreaking for its prosthetic makeup techniques by artist John Chambers.[4][5] The film was released on February 8, 1968, in the United States and various merchandising, in particular, including four sequels, was a commercial success, gaining $32,589,624 at the international box office. The film's budget was approximately $5,800,000, mostly in California and Arizona, with original box lines (albeit, apart from a brief voiceover, Roddy McDowall had a long-running relationship with the Apes series, appearing in four of the replaced by David Watson in the role of Cornelius), and also in the second film of the series, Beneath the Planet of the Apes, in which he was original series was followed by Tim Burton's remake, Planet of the Apes, in 2001 and the reboot Rise of the Planet of the Apes, in 2011. Kept in 2001, Planet of the Apes was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

Planet of the Apes

Theatrical release poster

Directed by	
Produced by	
Screenplay	Franklin

Hands on!

Exercises

- Prepare your personal website. It should contain, at least, the following information:

  - **Profile**: Personal information, including picture

  - **Academic record**: table with the schools

  - **Contact me**: Form requesting information: name, email and message.

Pippo

Pippo (Goofy) è un personaggio immaginario dei cartoni animati e fumetti Disney creato negli anni trenta. Nell'universo immaginario abita a Topolinia ed è il migliore amico di Topolino. È un cane antropomorfo, alto, dinoccolato, goffo e vestito da contadino; è sbadato, smemorato, disordinato e bislacco, e quindi rappresenta la controparte ideale del razionale ed efficiente Topolino.

I like the following food:
· Pasta
· Pizza
· Tarta