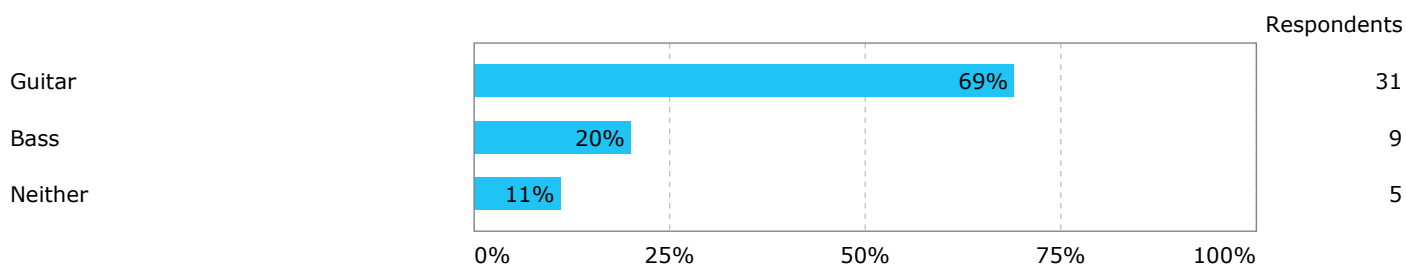
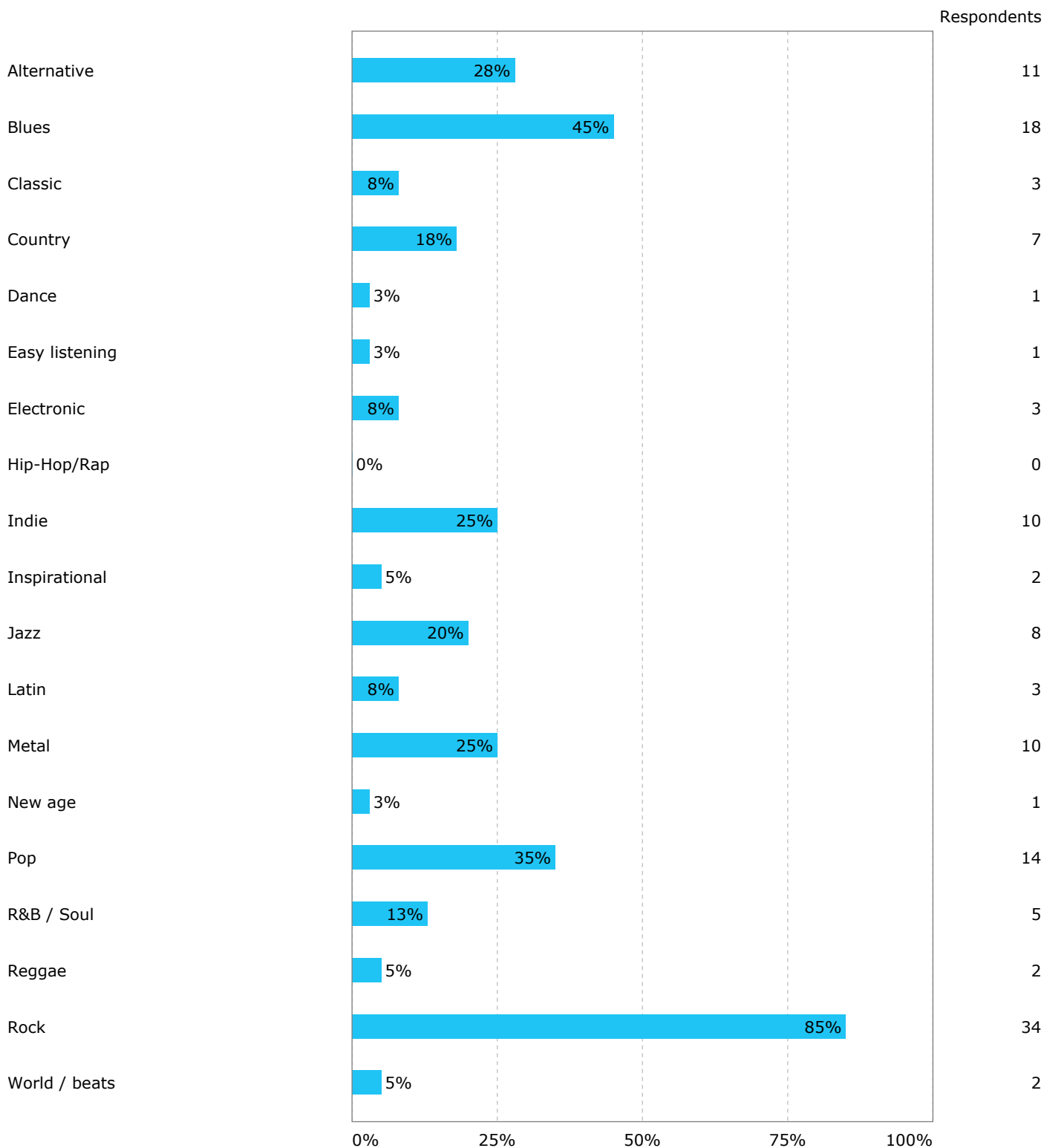


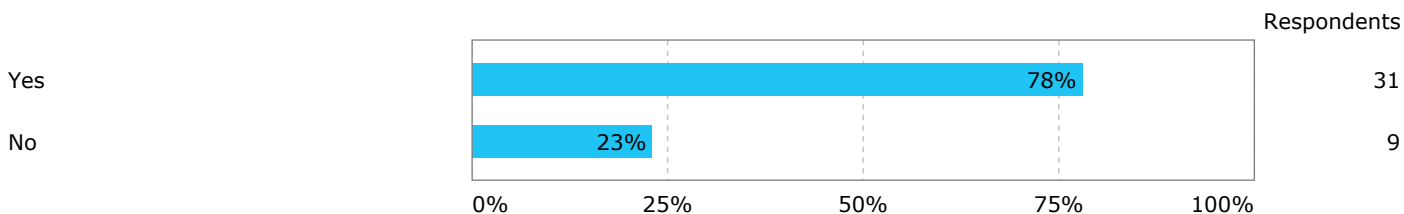
## What instrument do you primarily play on?



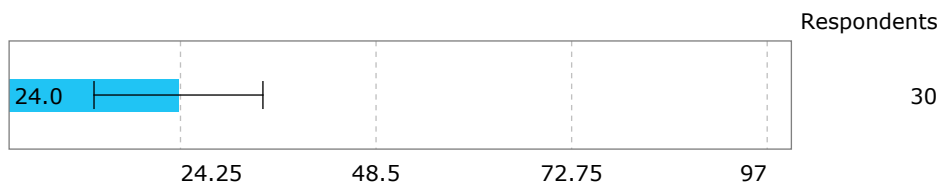
## Which genres do you play the most?



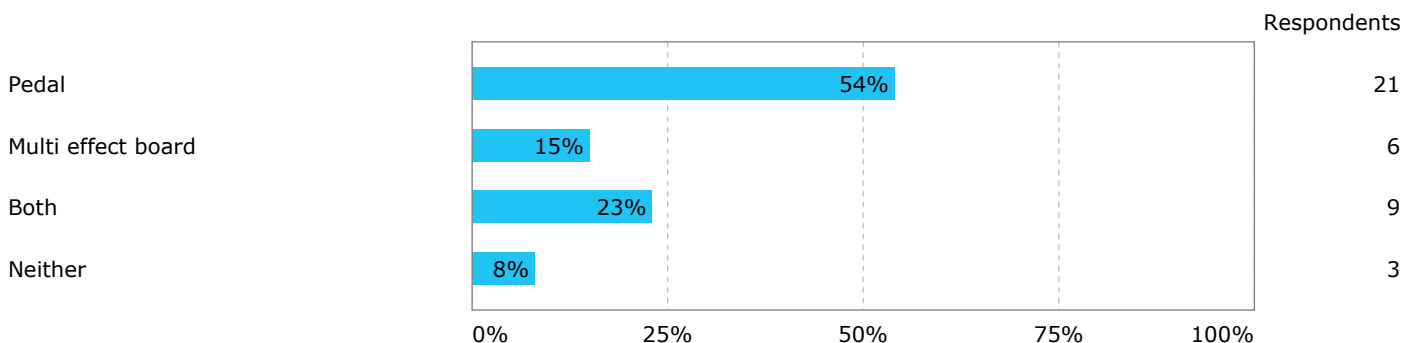
## Do you do live performances?



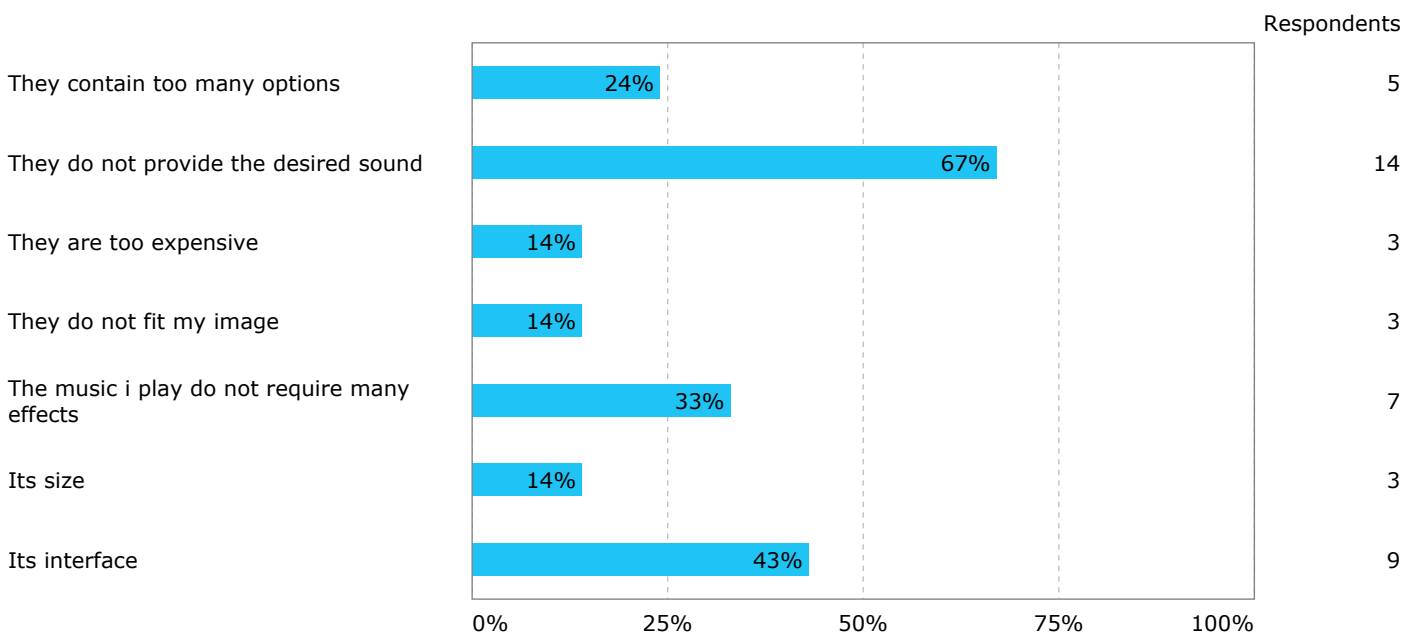
How many times do you typically perform live in a year?



## Which of the following equipment are you using?



## Why don't you use a multi effect board?



## Other reasons?

- I like collecting pedals  
Also like the looks of a decked out Pedal board
- I like collecting pedals  
I like the look of a decked out pedalboard  
It's easier to use, as each pedal serves one function.
- The technology of a multi effect board is freeze in time and set for good. A pedal is by definition unique at a moment but can be outsmarted later and change.
- I prefer modular pedal boards because I like trying different pedals through different amps and different guitars. With a multi-fx board I am less likely inclined to experiment with sounds and settings, as well as other

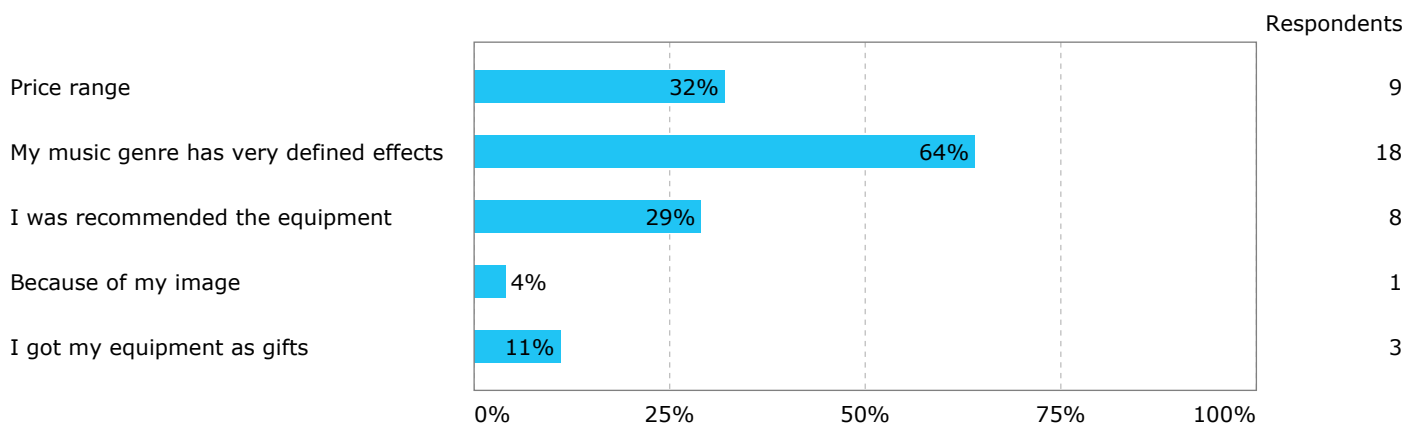
pedals.

- Need a tubescreamer to push my amp.

## Which Multi effect board model do you use?

- TC . Nova System
- Line6 Helix (rack-version)
- Line6 helix
- Dom g1on
- Eventide H9
- POD HD500
- The Kemper board for the Kemper profiling amp
- Boss GT-100
- Kemper

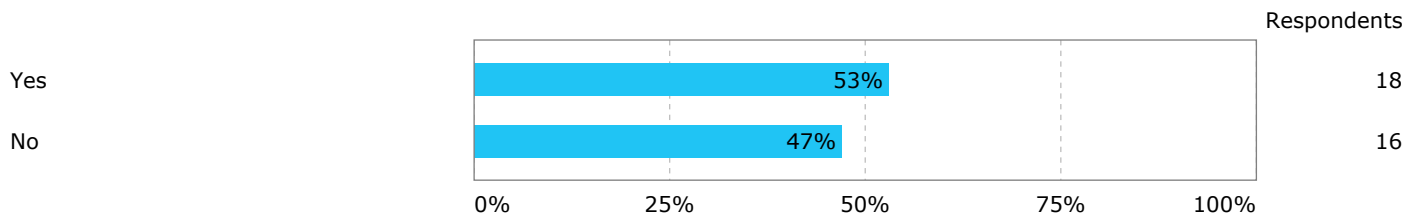
## How did you decide on your current setup?



## Other reasons?

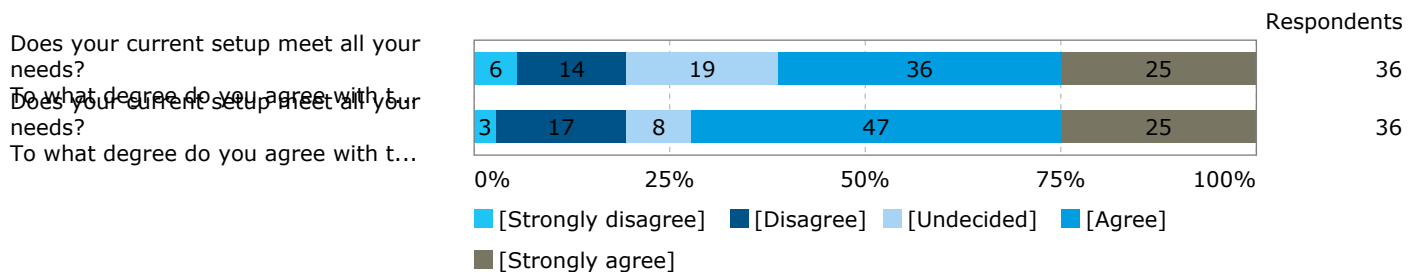
- I know exactly what sounds i want
- Because i found the multi effect board cheap in london and fell in love with it
- I need a variety of effects and amps, which I why I ADDED the Helix. I still have my amp and effect pedals, however, as I'm mostly doing musicals I need a fully quiet rig that contains all the amps and effects I could possible need (I have about 40 different effects and amps for the show I'm reahersing atm).
- Many different sounds with Line 6 Helix
- I know what sounds I want
- Personal preference
- I liked the pedals.  
By tone quality.  
By desirable features,  
like certain parameter controls.
- How about the most important box?  
It sounds good to my ears
- For practical purposes I use the Kemper, but I still have a board for bass and one for guitar. Those are made up by single purpose pedals.
- The setup changes on almost a weekly basis depending on what project I'm currently working on. I.e, live performance, studio, home recording or band practice.
- Effect quality, sound
- Because they sound good.
- I like the "All effects in one" solution,  
with the possiblility of designing a certain sound or effect by the push of just one button
- Endless tweaking!!!!!!! And the constant search for that perfect tone!!!

Have you at any point switched from using pedal to multi effect board, or the other way around?



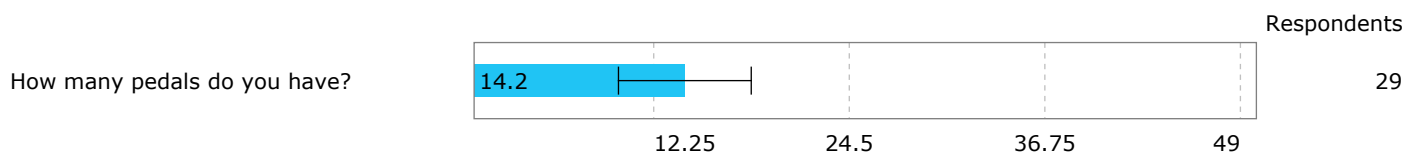
## Why did you switch?

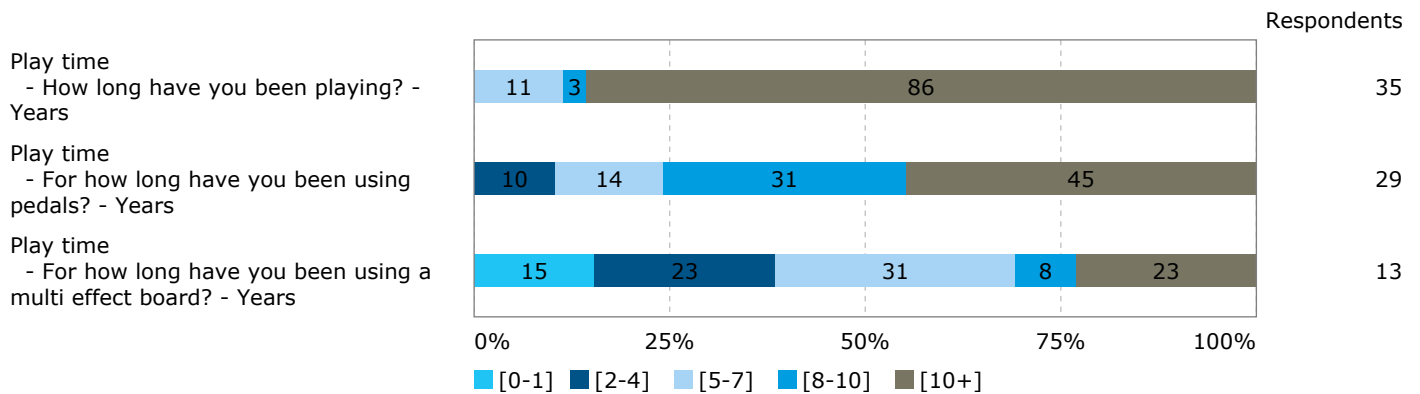
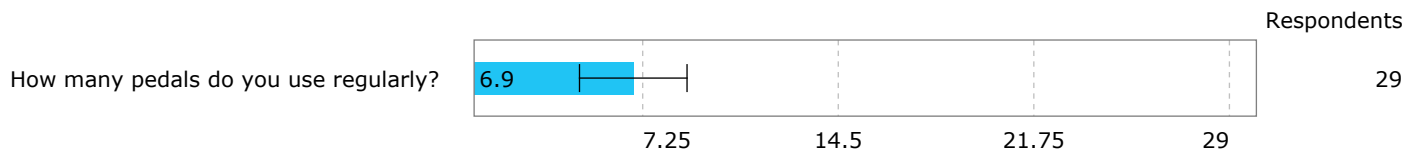
- Needed way more effects/utility pedals then what was practical to carry around and setup in single pedals.
- Simply for a change
- Beacause of issues with patch cables and signal loss when using too many pedals in a chain. That was before I had a buffer
- As above (need for variation)
- No noise, more flexible
- More sound possibilities
- Change of Gig situations
- When all pedals + tube amp switch to all digital for the quick set up and portability. Have switched back for the tone. But have a multi fx on my pedal board for a best of both worlds kinda thing
- I needed a change
- ease of use. so much easier to get sounds out of pedals. no menus to go through.
- Switched from board to single pedals because I used too much time programming stuff.
- I'm doing a back and forth since 15 years and so far I've 4 times, but now I'm set to pedals for good....I think :-)
- like pedals cause you can make your own sound
- Ease of use
- Too many options on multi fx. Find it easier to dial in a good sound with pedals.
- As mentioned above
- In an effort to get just that 5% better tone.



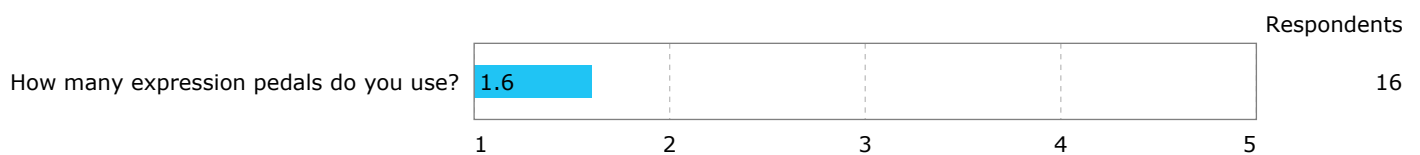
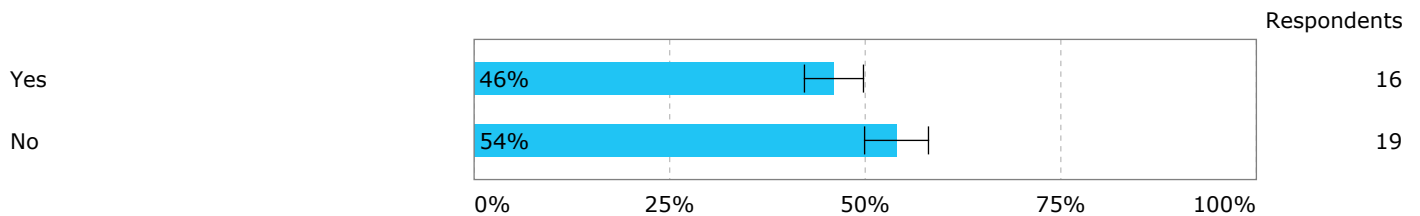
## Please describe why your current setup does not meet your needs.

- Changing a couple of pedals where the shape doesn't match up well with the board itself, my setup is a mix of very old and very new pedals.
- I don't have all the pedals I want. What I have now, allows me to create various sounds. But while creating sounds, I can hear the sounds I'm missing.
- I only have 2 different sounds to use and I would like to be able to immitate a broader range of sounds used in different songs.
- Because a fan of pedals needs more everyday, it's an addiction
- could use more of the same pedals to setup individually
- I don't have the pedals nor the guitar and amplifier i want.
- I need to Get more drive into My Sound. My problem is getting drive without loosing The low frequencies
- It never will. There is always someone you want to improve



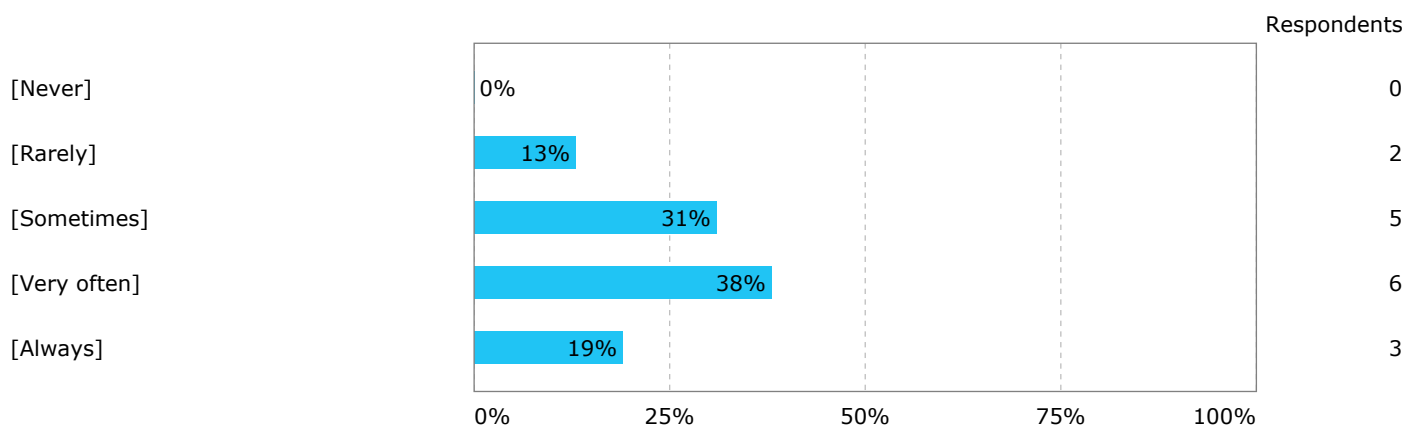


## Do you own expression pedals?



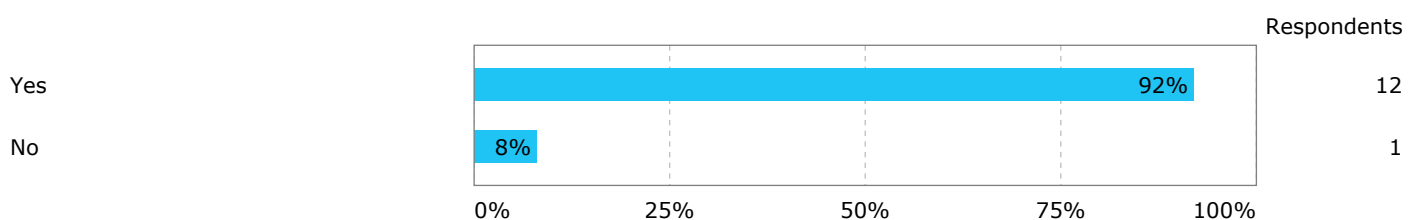
## Expression pedal use

- To what degree do you use expression pedals?



## Do you use editing on the multi effect board?

Editing is defined as adjusting a parameter of an effect i.e. increasing the delay.



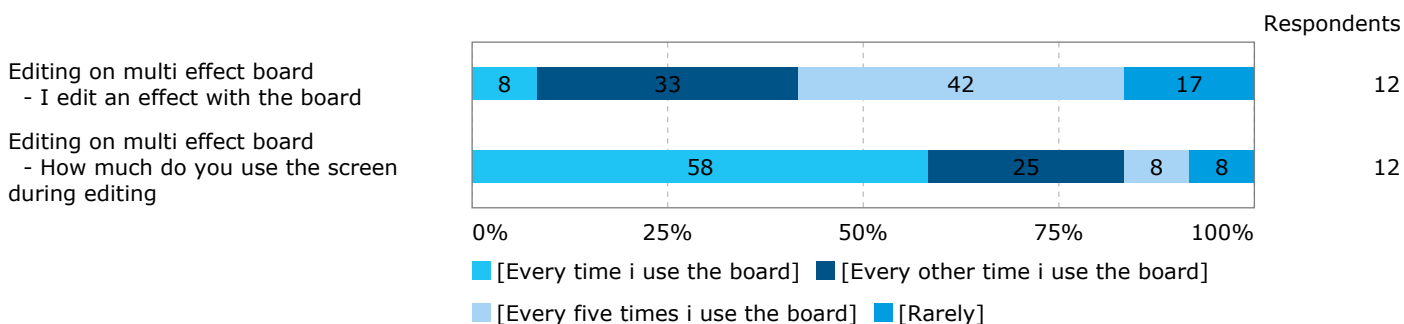
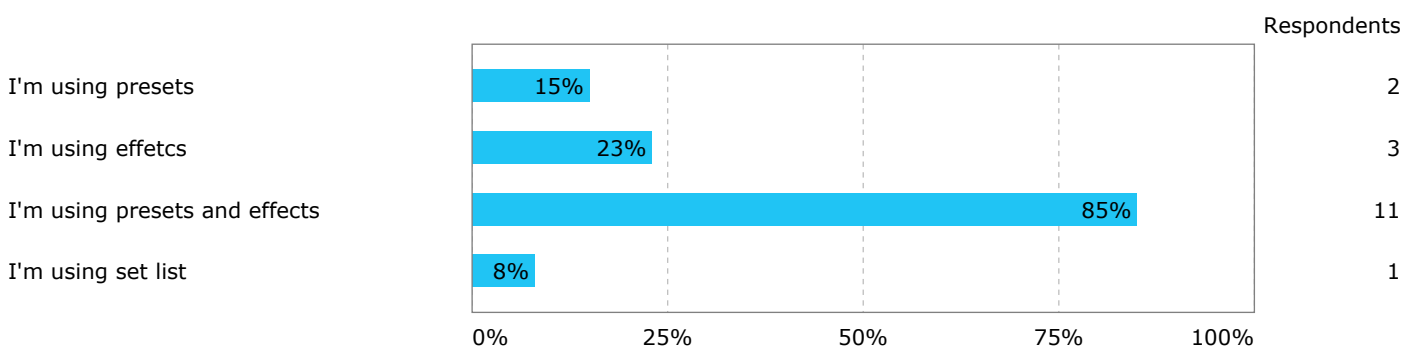
Which mode do you use your multi effect board in?

The major difference between multi effect board is their modes that they can be used in.

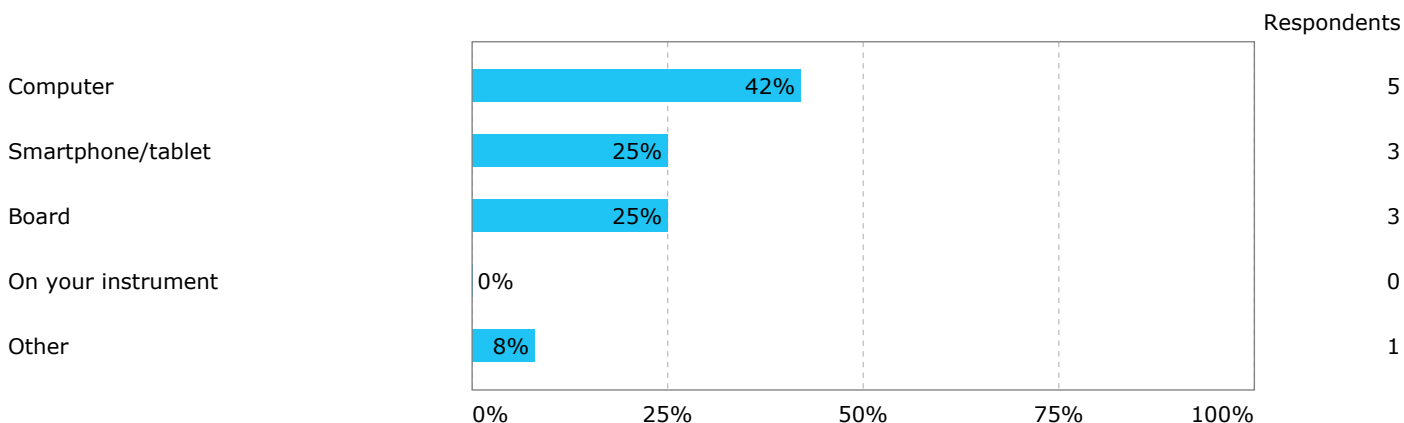
Presets: Combination of different effects, when pressed all the effect to the specific preset is activated.

Effects: Manually gives an effect when playing (ie. given it more distortion) by pressing a button with your feet.

Set lists: If you play a song with different presets or effects within the song that you want to go through, but only want to push one button. You can then set presets in series of each other and only press on the same button when you want the next preset/effect to occur.



Which device would you like to do your editing on?



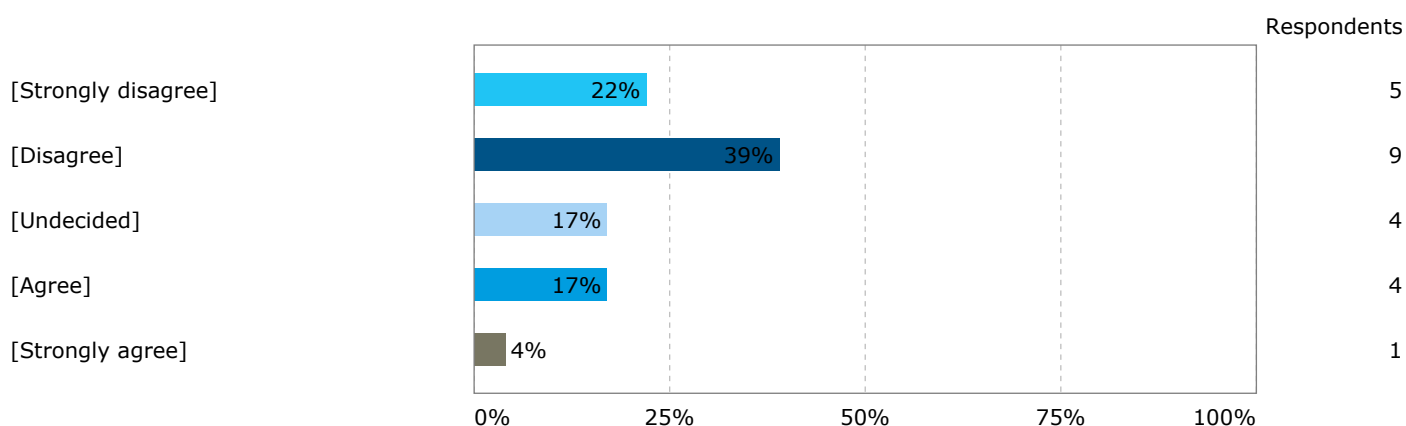
Which device would you like to do your editing on? - Other

- it would be nice to have a solution where I could use either the board, a tablet app or a device on my instrument a switch around to what is needed in the situation. All three could be a edit device. It could also be something like an apple watch with a larger screen.

## Duing live performances - Pedal

To what degree do you agree with the following statements?

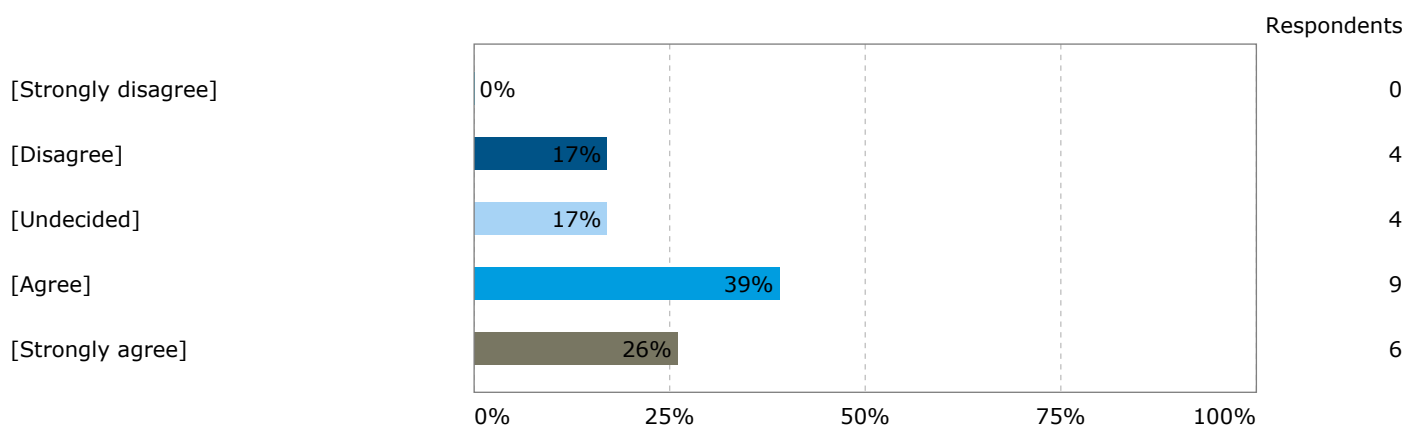
- I edit during live performance



## Duing live performances - Pedal

To what degree do you agree with the following statements?

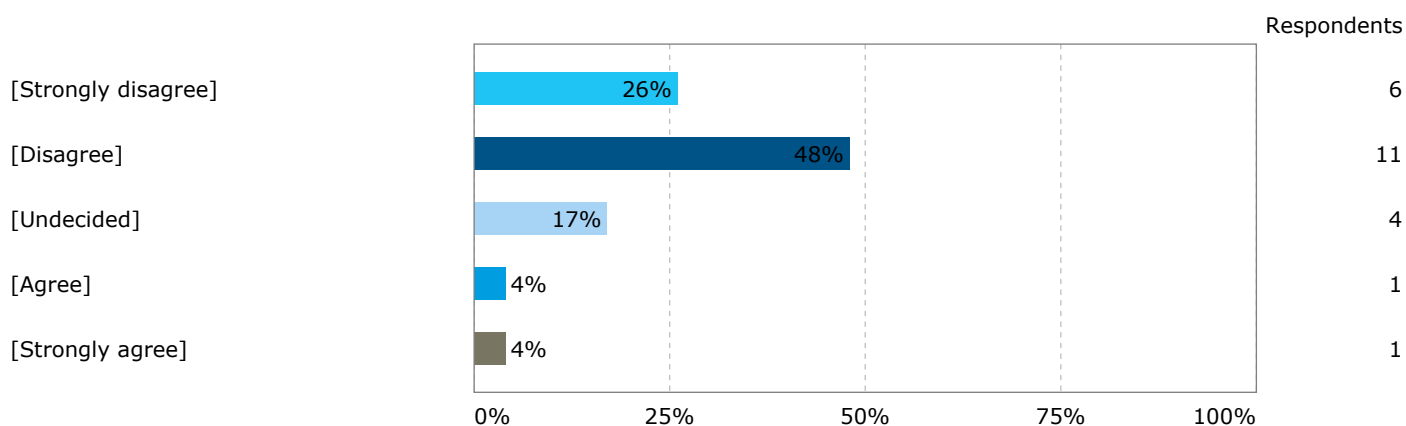
- I only look down at the pedals when i have to press it during live performance



## Duing live performances - Pedal

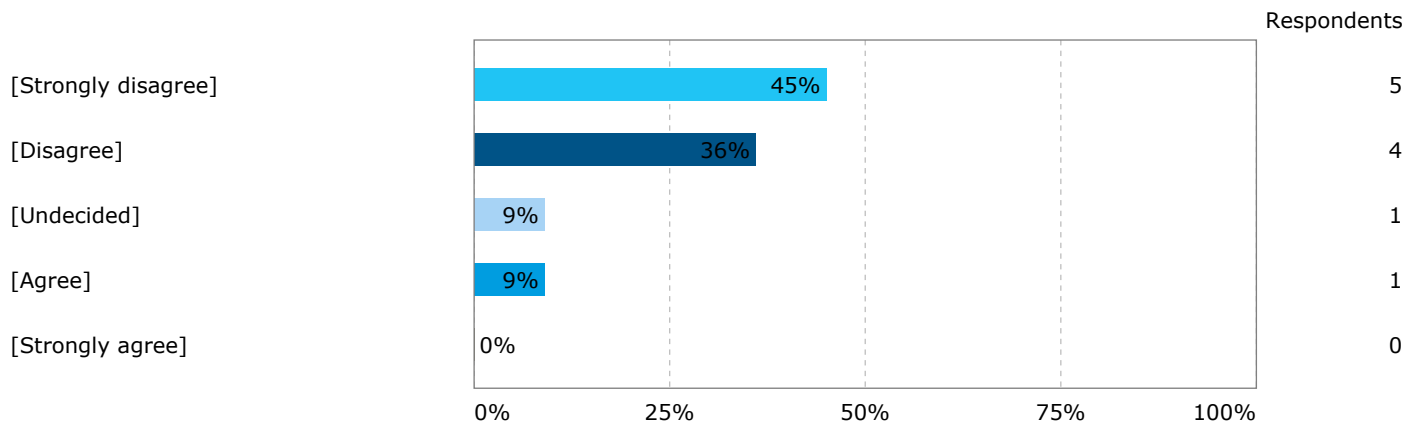
To what degree do you agree with the following statements?

- I never look down at the pedals during live performance



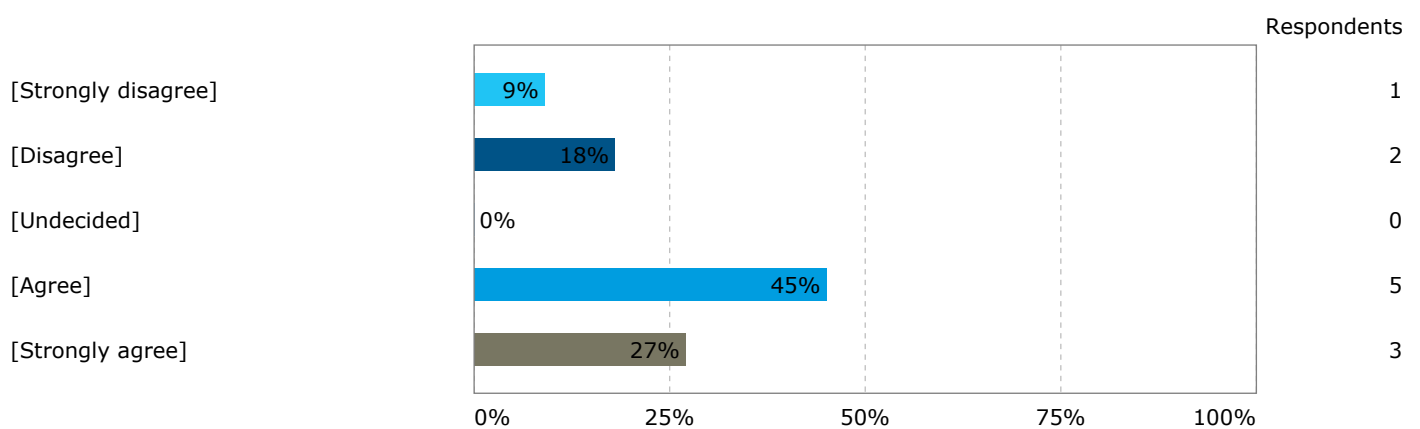
## Duing live performances - Multi

To what degree do you agree with the following statements? - I edit during live performance



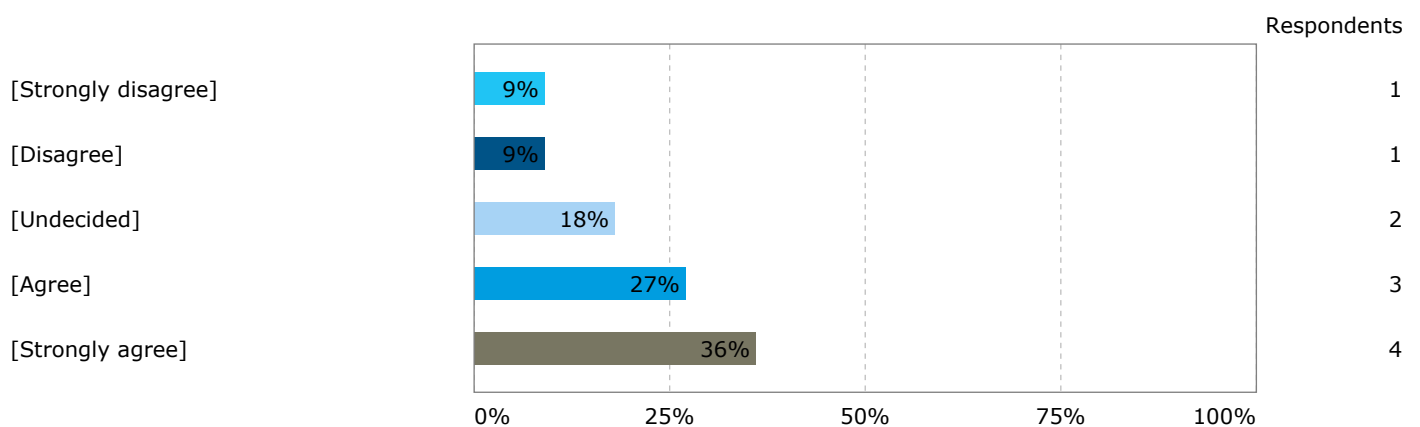
### Duing live performances - Multi

To what degree do you agree with the following statements? - I use the screen during live performance



### Duing live performances - Multi

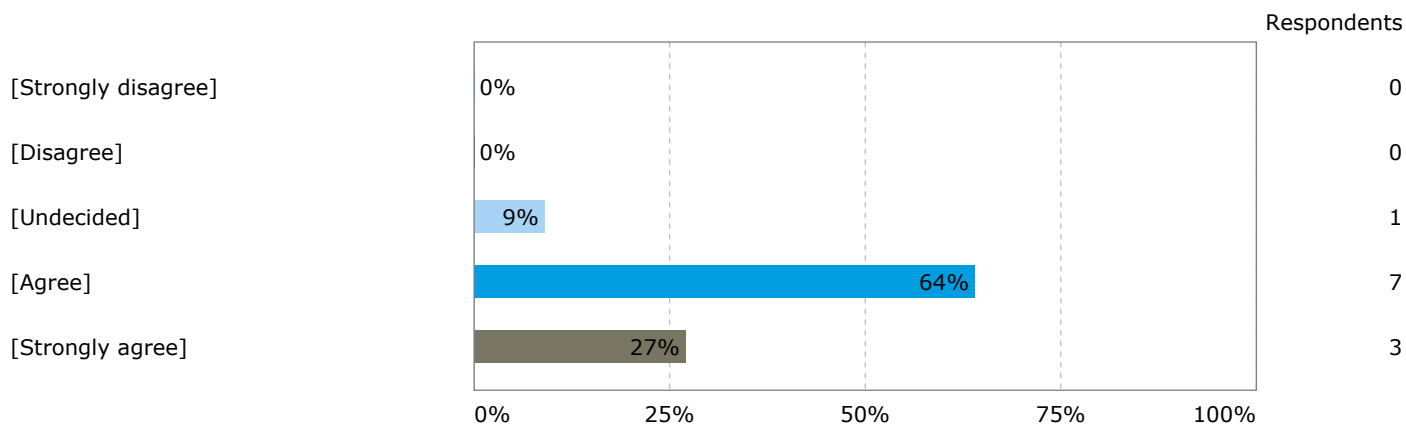
To what degree do you agree with the following statements? - I get useful information from the screen during live performance



### Duing live performances - Multi

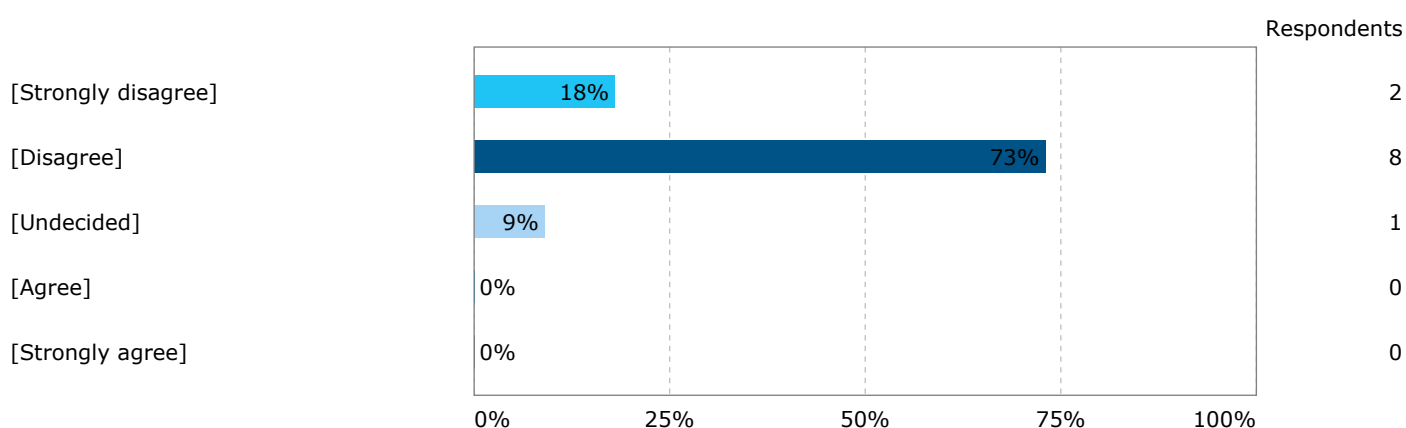
To what degree do you agree with the following statements? - I only look down at the board when i have to press it during live performance



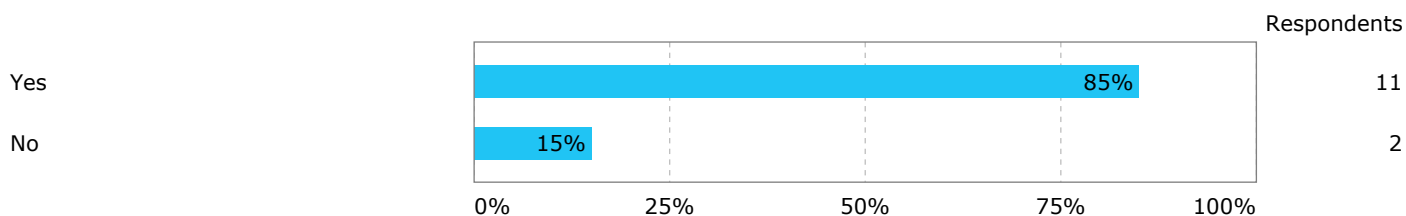


## Duing live performances - Multi

To what degree do you agree with the following statements? - I never look down at the board during live performance

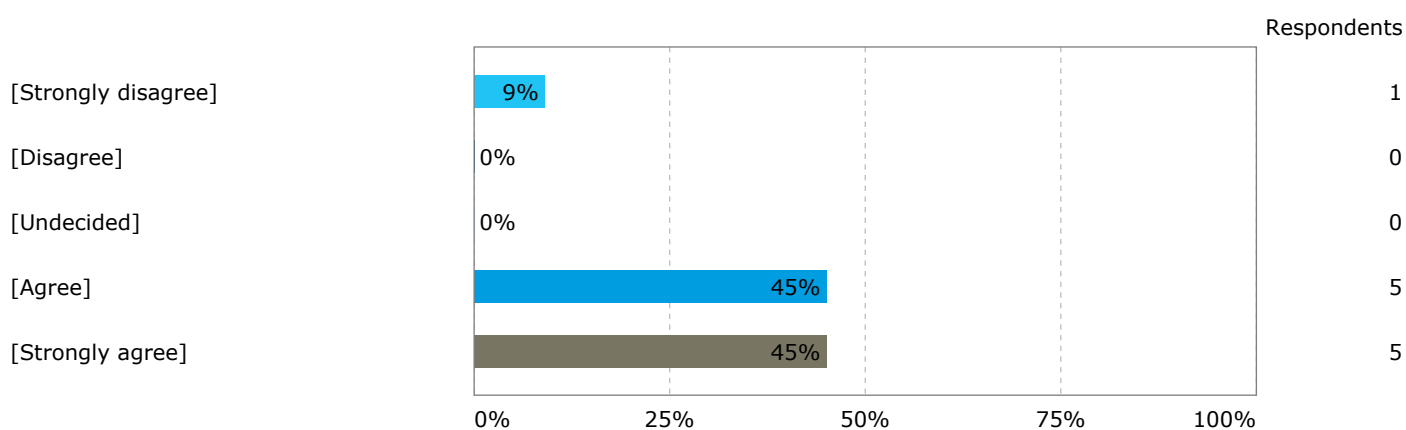


## Do you use presets?



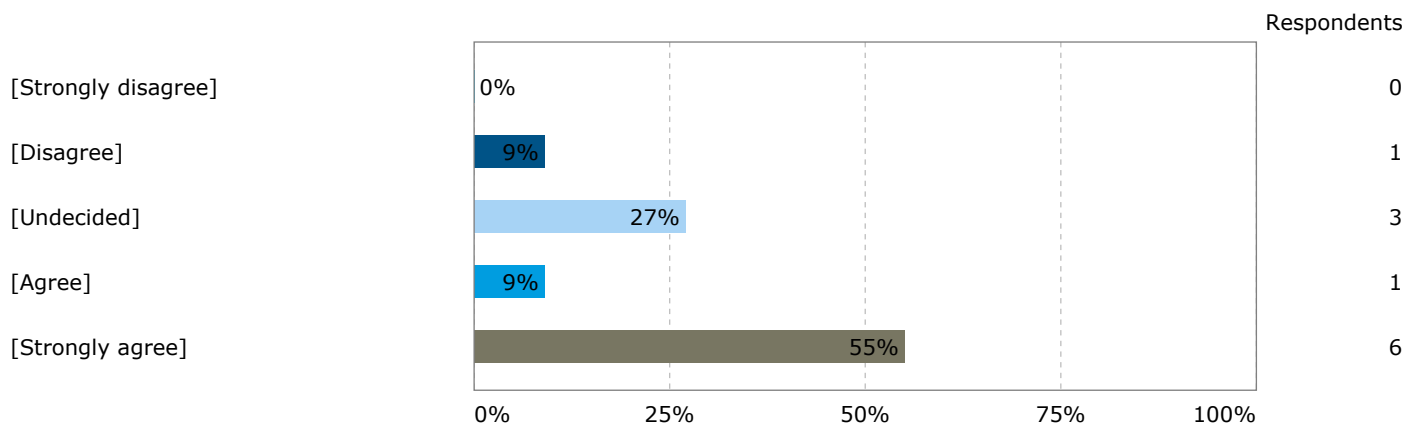
## Presets

To what degree do you agree with the following statements? - I often use presets



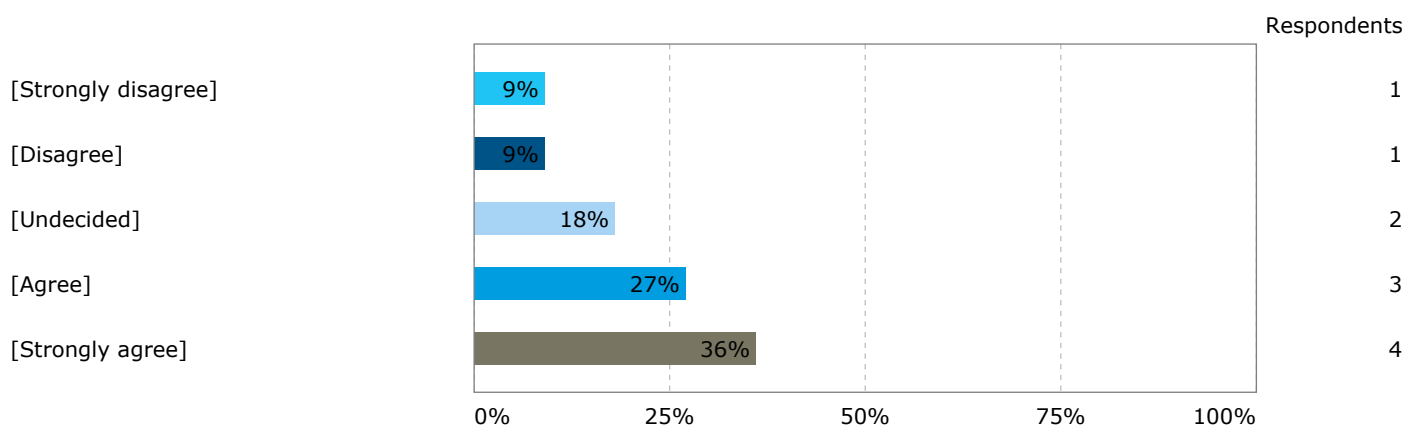
## Presets

To what degree do you agree with the following statements? - I often build presets from scratch



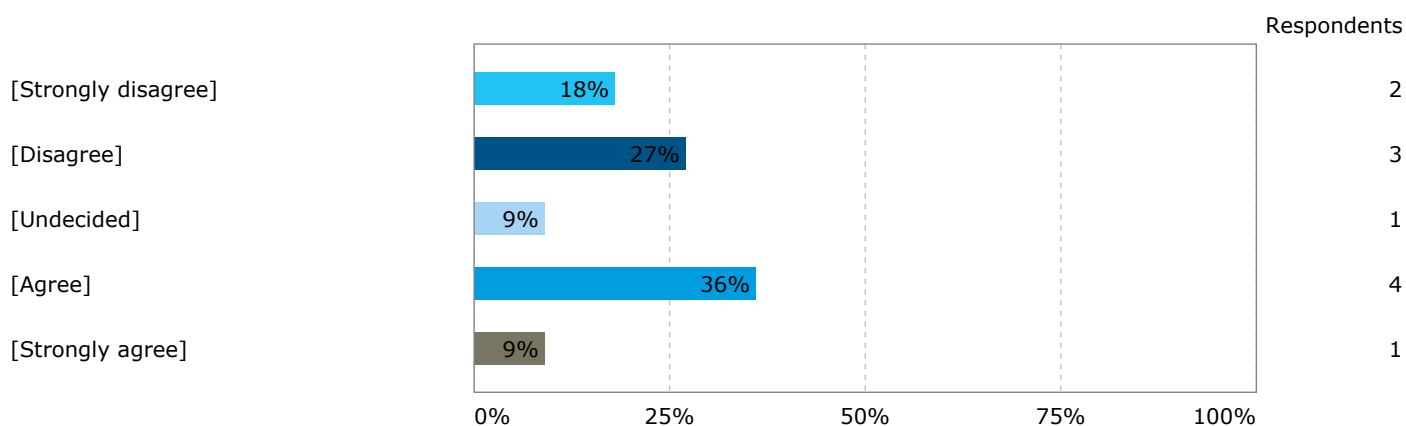
## Presets

To what degree do you agree with the following statements? - I often edit existing presets



## Presets

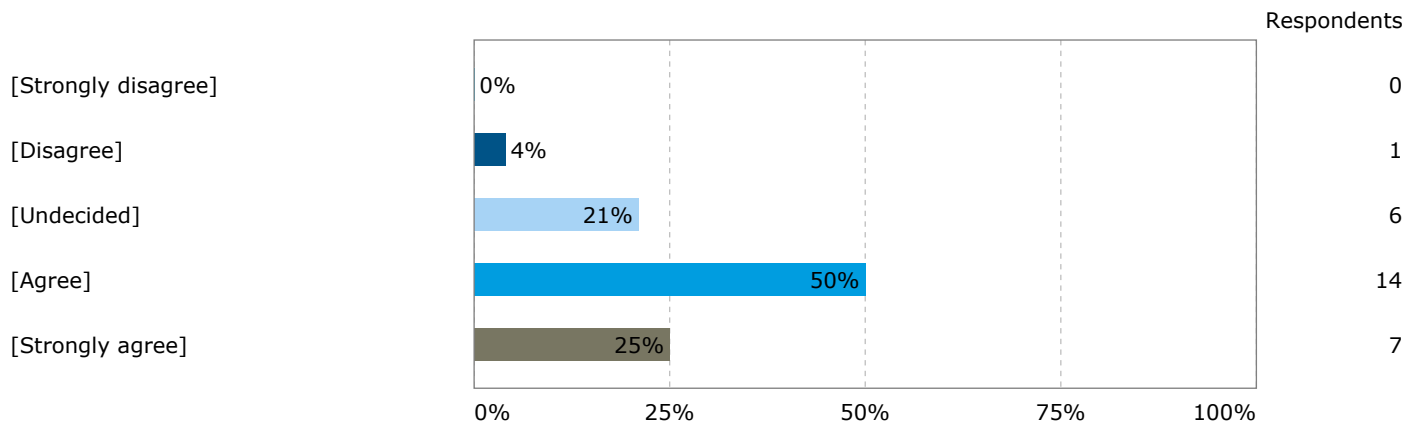
To what degree do you agree with the following statements? - I search online for presets



## Learnability - Pedal

To what degree do you agree with the following statements?

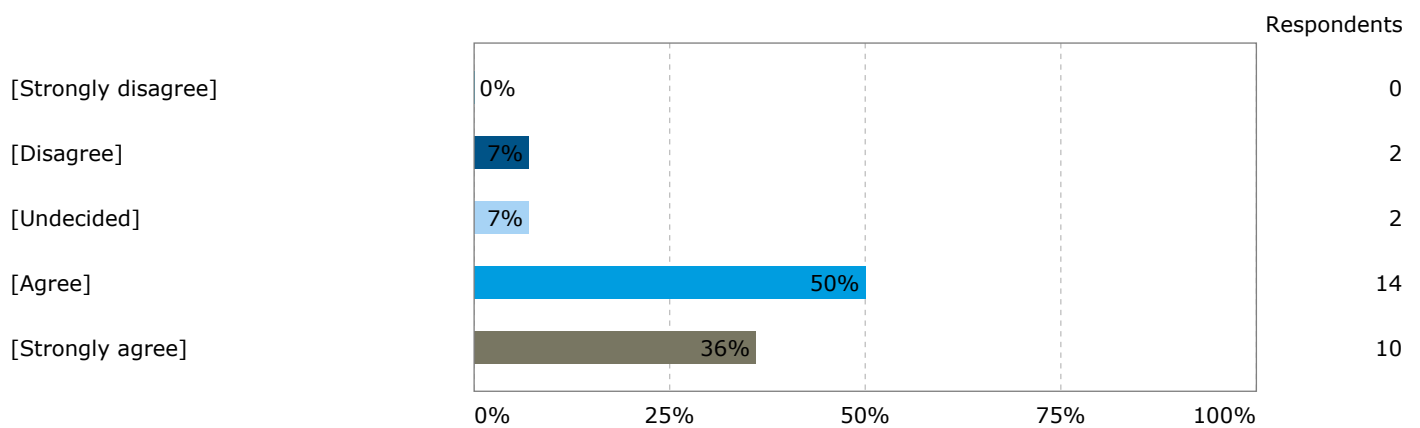
- I learned to use it quickly



### Learnability - Pedal

To what degree do you agree with the following statements?

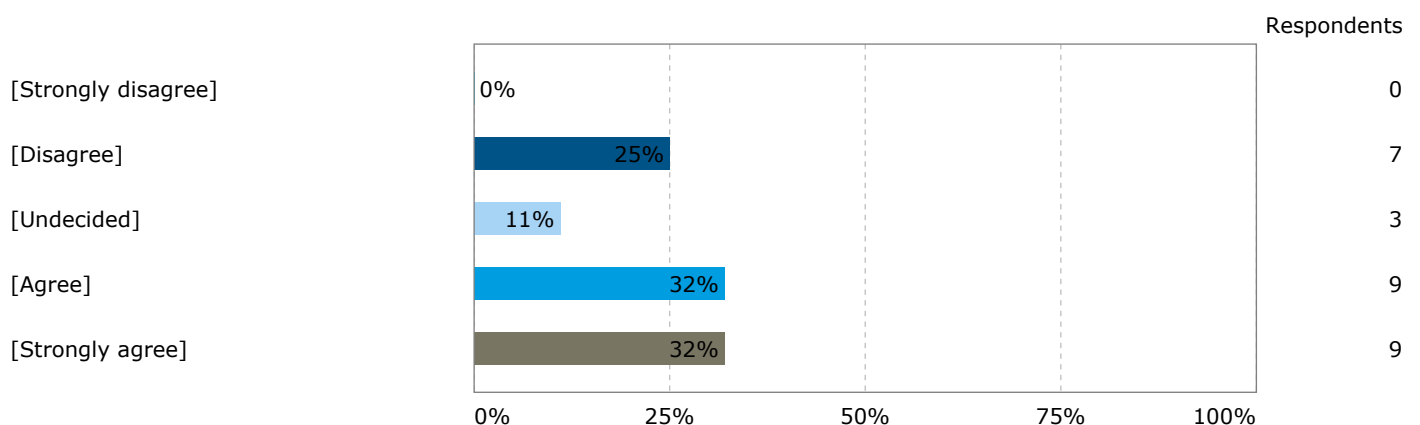
- I easily remember how to use it



### Learnability - Pedal

To what degree do you agree with the following statements?

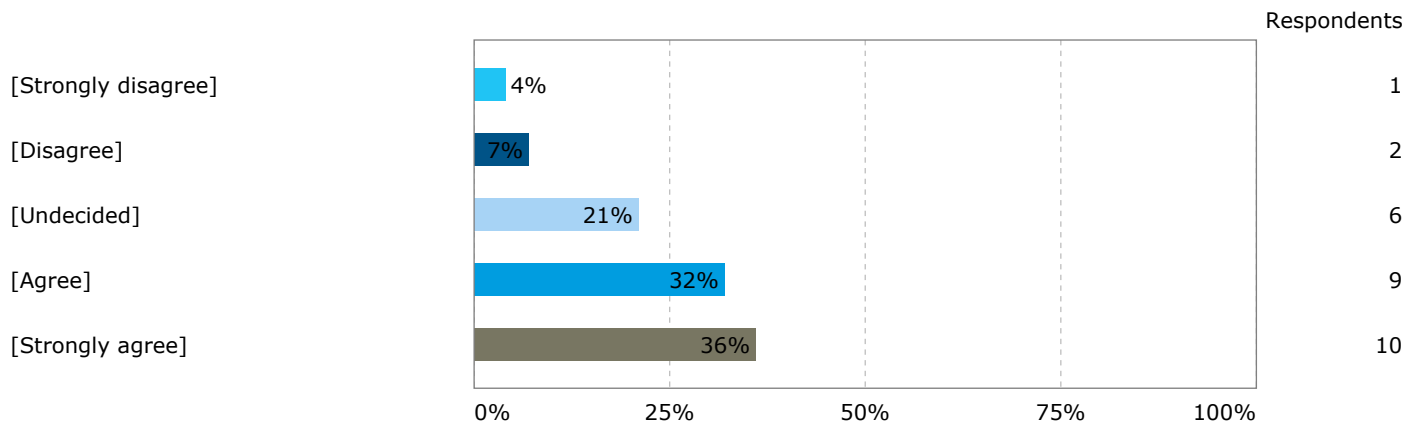
- I quickly became skilful with it



### Learnability - Pedal

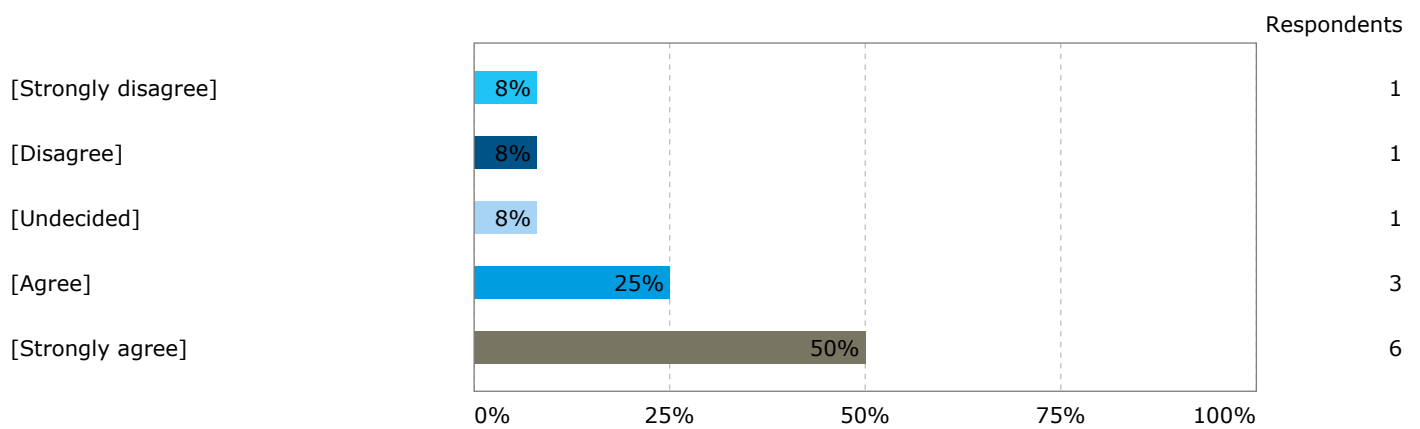
To what degree do you agree with the following statements?

- I can easily explain others how to use it



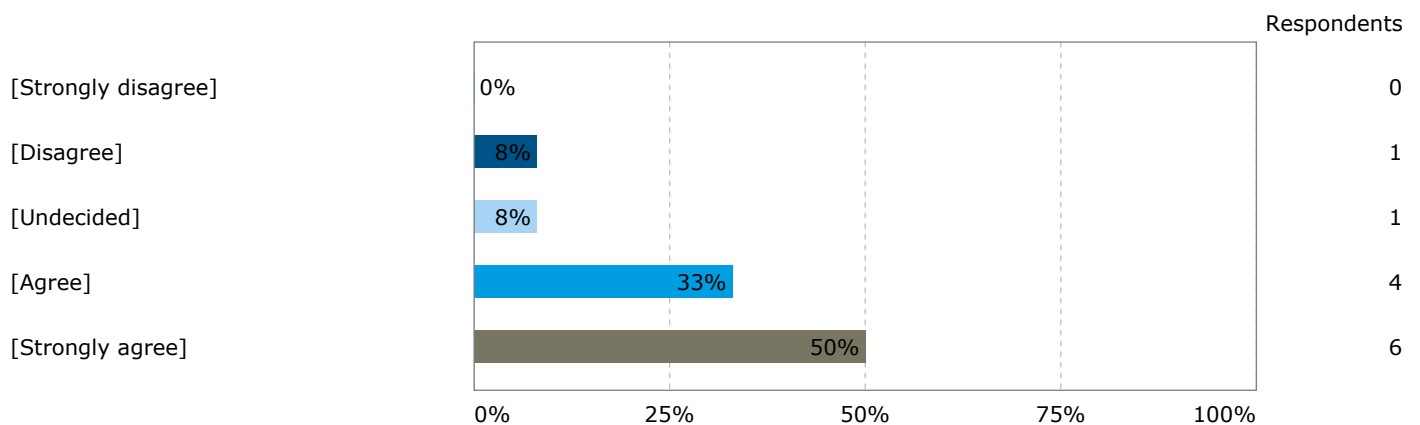
### Learnability - Multi effect board

To what degree do you agree with the following statements? - I learned to use it quickly



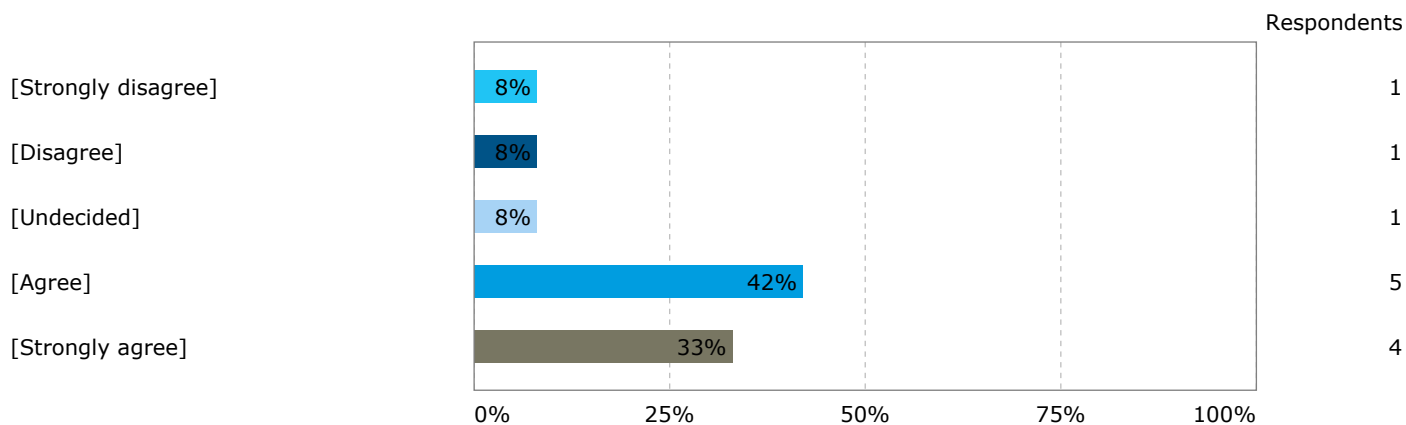
### Learnability - Multi effect board

To what degree do you agree with the following statements? - I easily remember how to use it



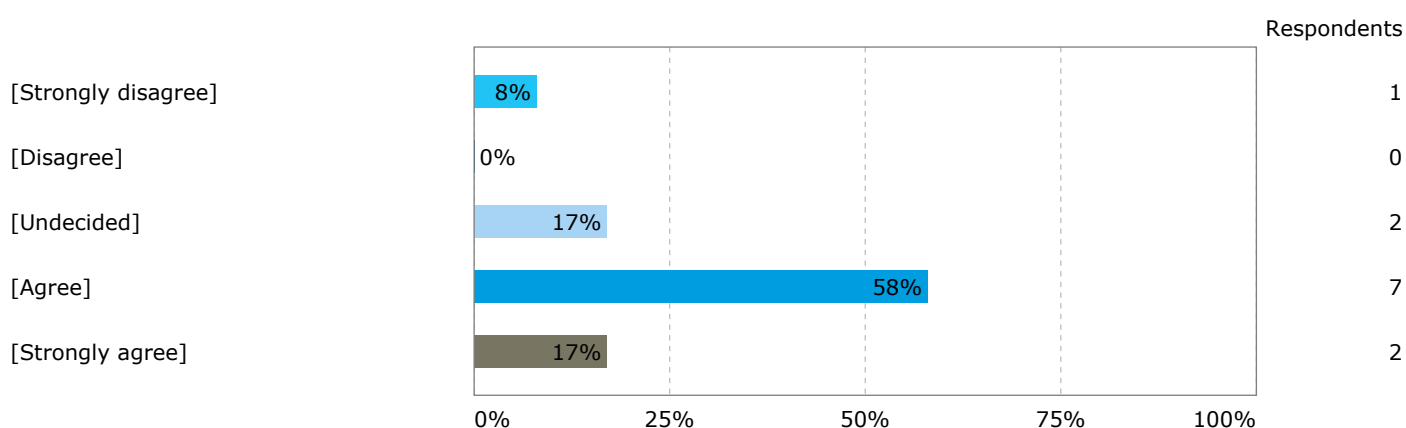
### Learnability - Multi effect board

To what degree do you agree with the following statements? - I quickly became skilful with it

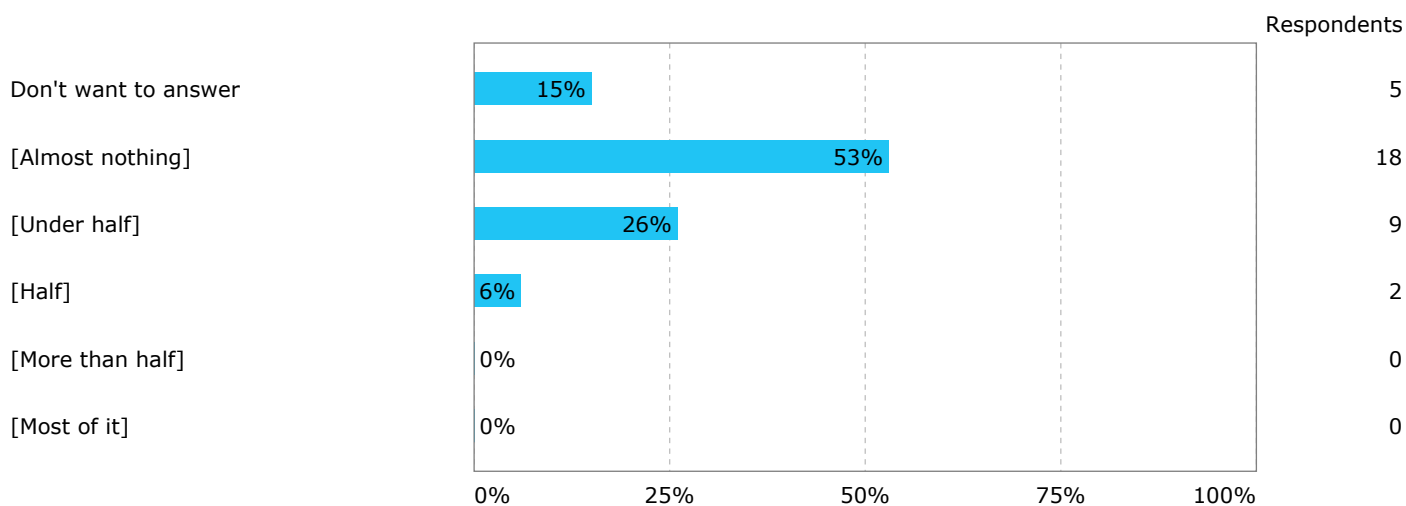


## Learnability - Multi effect board

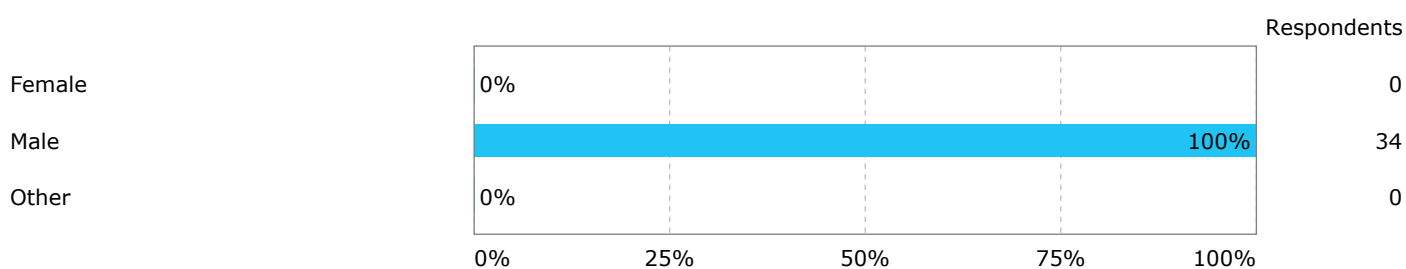
To what degree do you agree with the following statements? - I can easily explain others how to use it

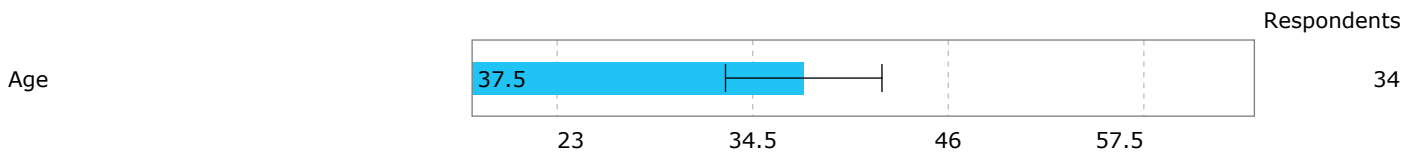


Income from music performance - How big is your income from your music performance?



## Gender





### Email:

- Lasrydborg93@gmail.com
- astorpolsen@gmail.com
- FreddySimon91@gmail.com
- Clausgraes@gmail.com
- Kjartan1993@hotmail.com
- emil.k.thorsen@gmail.com
- Northropa@hotmail.com
- Sirchimp93@gmail.com
- Joeirwin.electric.bassist@gmail.com
- Styrodise@gmail.com
- alwayslittlerobert@gmail.com
- lgeiger@tds.net
- Kjeldgaard.mads@gmail.com
- s.d@hotmail.dk
- jonascaster@gmail.com
- raphrez@free.fr
- Kyhrudka@yahoo.com
- Mezsh@gmx.co.uk
- szauer.zoli@gmail.com
- Jerom-vesseur@hotmail.com
- Klinke76@hotmail.com
- tgb@youmail.dk
- andersritman@gmail.com
- Stigtrip@gmail.com
- Holmestien10@hotmail.com

Do you have any additional information relating to the use of pedals and multi effect boards that you where not asked about during the questionnaire?

- No
- I would like to say that i like the fact that the nova system is somewhat analoge and somewhat digital. It might be a self created myth or belief in my head, but I do believe that a mix of both worlds fit very well together. I like analoge delay, drive and comp the best, but prefer digital reverbs, chorus, flangers, tremolos, wah effects and volume effects better.
- No
- Hmmm
- No
- .
- No. It depends on what you want to know.
- No
- Do you ever see yourself switching from pedals to multi effects or vice versa?  
Yes, but only if tone quality is improved, and will most likely use a mix of both when it is.

What drives your pedal purchases and interests?

A love of all things guitar, a desire to try new things, and a never ending quest for guitar 'tone' that a lot of guitarists share.

- No
- I prefer not to get into that deep well of discussion
- no
- No
- No. Why is this field required to be written in?

- -
- No thats fine.
- No thank you.
- use pedals no matter what price it might have. Remember the cheap pedals aren't always good because of cheap components and it makes lots of hum
- Yes
- How much do you pay attention to suitable power supplies for your pedals? I.e. are you using individually isolated outputs?
- Really missing the sound/build quality options at the "why buy" section
- No

## Overall Status

