

B | Questionnaire Results

What instrument do you primarily play on?

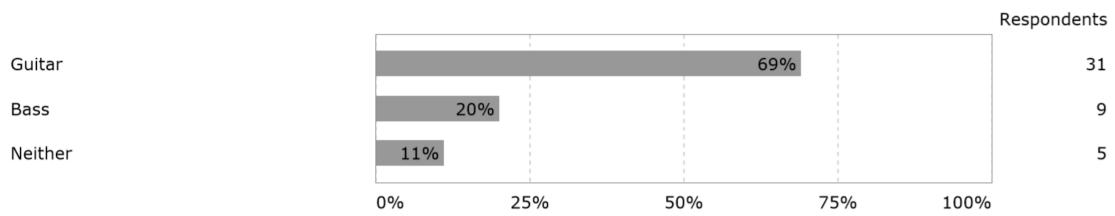


Figure B.1: Caption

Which genres do you play the most?

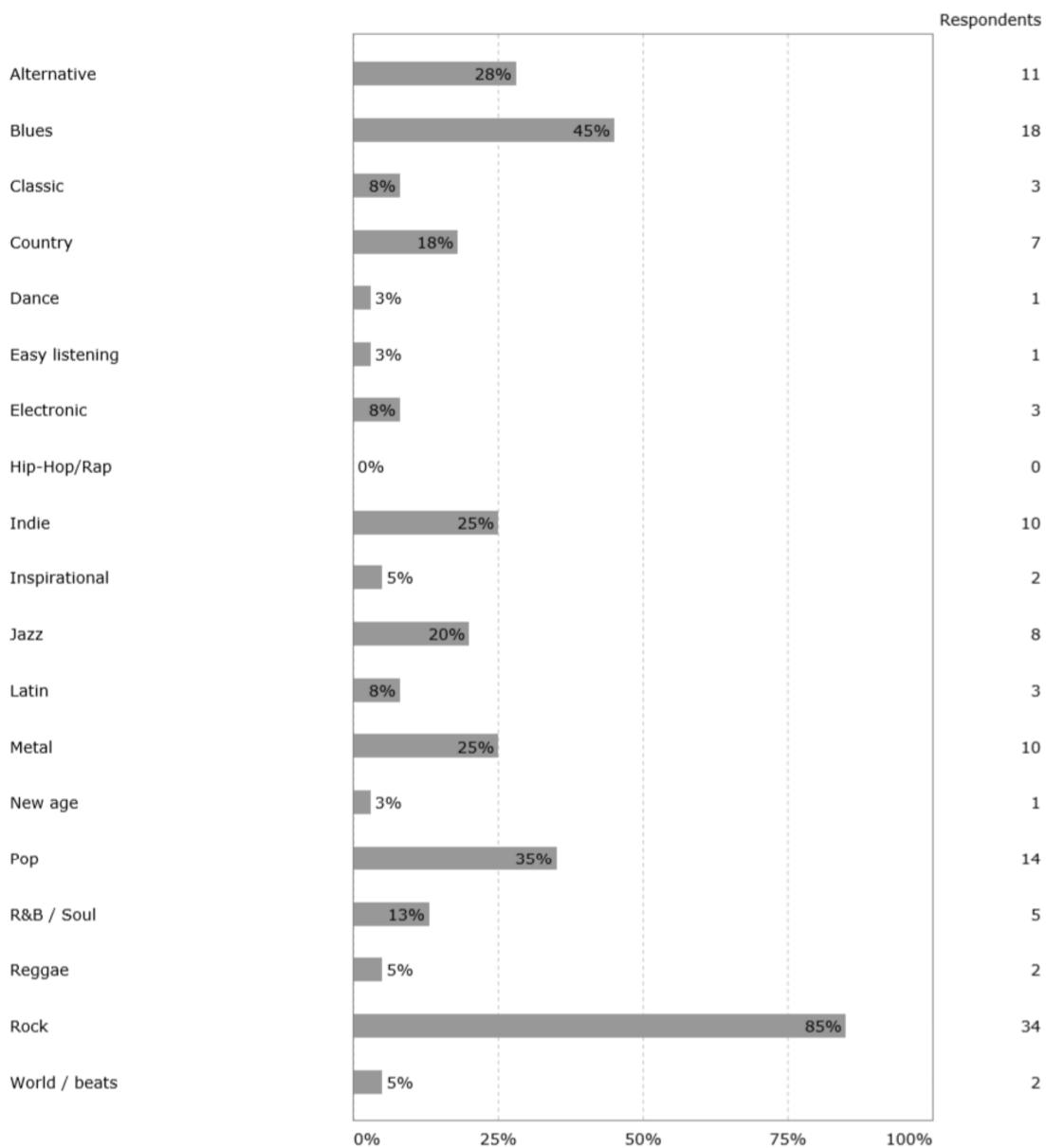


Figure B.2: Caption

Do you do live performances?

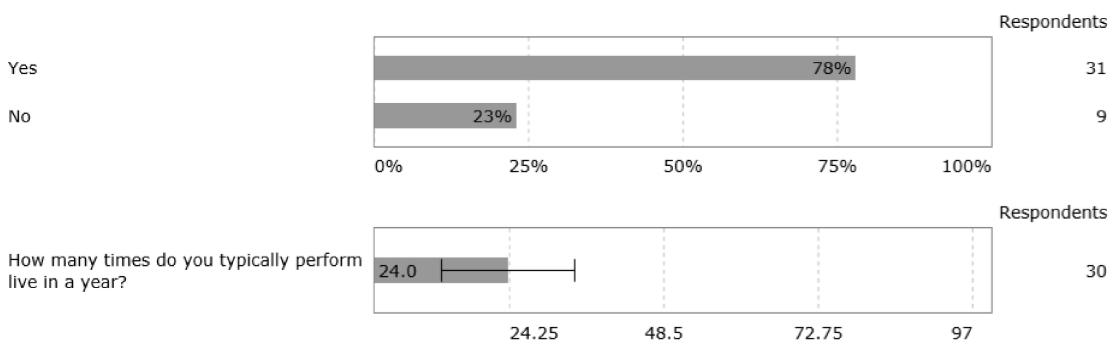


Figure B.3: Caption

Which of the following equipment are you using?

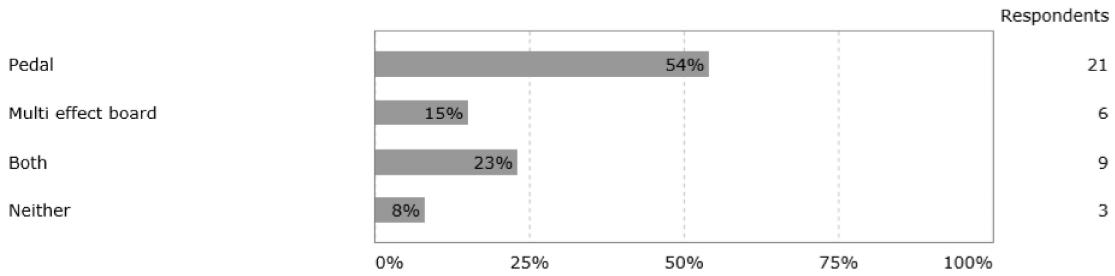


Figure B.4: Caption

Why don't you use a multi effect board?

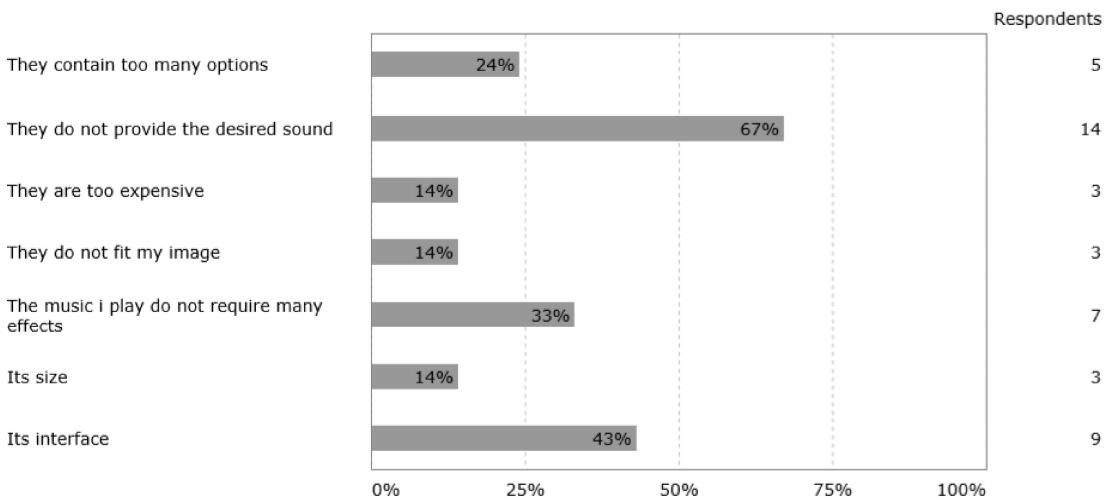


Figure B.5: Caption

Additionally the following answers have been given in a text-box asking "*Other reasons?*", to the question in Figure B.5.

- I like collecting pedals, Also like the looks of a decked out Pedal board
- I like collecting pedals. I like the look of a decked out pedalboard. It's easier to use, as each pedal serves one function.
- The technology of a multi effect board is frozen in time and set for good. A pedal is by definition unique at a moment but can be outsmarted later and change.
- I prefer modular pedal boards because I like trying different pedals through different amps and different guitars. With a multi-fx board I am less likely inclined to experiment with sound and settings, as well as other pedals.
- Need a tubescreamer to push my amp.

The respondents whom has answered that they have a multi-effect pedal-board were presented a text box asking "*Which Multi effect board model do you use?*", to which they answered.

- TC . Nova System
- Line6 Helix (rack-version)

- Line6 helix
- Dom g1on
- Eventide H9
- POD HD500
- The Kemper board for the Kemper profiling amp
- Boss GT-100
- Kemper

How did you decide on your current setup?

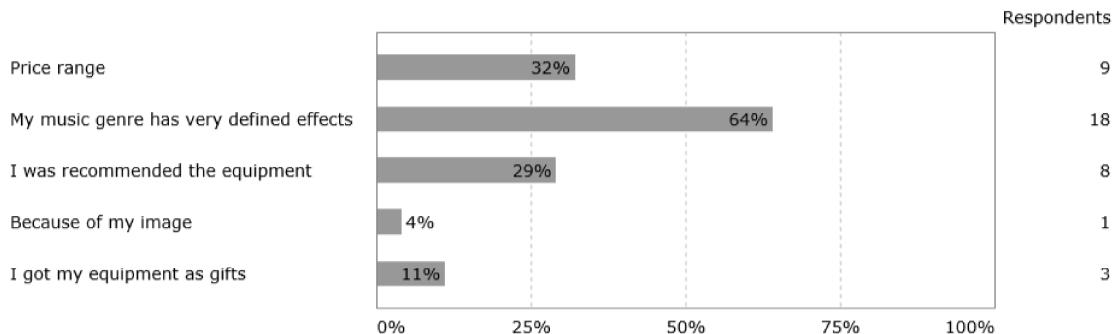


Figure B.6: Caption

Additionally the following answers have been given in a text-box asking "*Other reasons?*", to the question in Figure B.6.

- I know exactly what sounds i want.
- Because i found the multi effect board cheap in london and fell in love with it.
- I need a variety of effects and amps, which is why i ADDED the Helix, I still have my amp and effect pedals, however, as i'm mostly doing musicals i need a fully quiet rig that contains all the amps and effects i could possibly need (I have about 40 different effects and amps for the show i'm rehearsing atm).
- Many different sounds with line 6 Helix.
- I know what sound i want.
- Personal preference.
- I like the pedals. By tone quality. By desirable features, like certain parameter controls.
- How about the most important box? It sounds good to my ears
- For practical purposes i use the Kemper, but i still have a board for bass and one for guitar, Those are made up by single purpose pedals.
- The setup changes on almost a weekly basis depending on what project i'm currently working on. I.e, live performance, studio, home recording or band practice.
- Effect quality, sound.
- Because they sound good.
- I like the "All effects in one" solution, with the possibility of designing a certain sound or effect by the push of just one button.
- Endless tweaking!!!!!! and the constant search for the perfect tone!!!.

Have you at any point switched from using pedal to multi effect board, or the other way around?

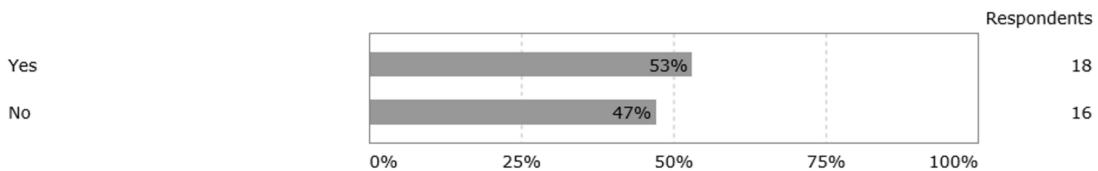


Figure B.7: Caption

Additionally the following answers have been given in a text-box asking "*Why did you switch?*", to the question in Figure B.7.

- Needed way more effects/utility pedals then what was practical to carry around and setup in single pedals. Simply for a change.
- Because of issues with patch cables and signal loss when using too many pedals in a chain. That was before I had a buffer.
- As above (need for variation)
- No noise, more flexible
- More sound possibilities.
- Change of gig situations.
- When all pedals + tube amp switch to all digital for the quick set up and portability. Have switched back for the tone. But have a multi fx on my pedal board for a best of both worlds kinda thing.
- I needed a change.
- ease of use. so much easier to get sounds out of pedals. no menus to go through.
- Switched from board to single pedals because I used too much time programming stuff.
- I'm doing a back and forth since 15 years and so far I've 4 times, but now I'm set to pedals for good....I think.
- like pedals cause you can make your own sound.
- Ease of use
- Too many options on multi fx. Find it easier to dial in a good sound with pedals.
- As mentioned above.
- In an effort to get just that 5% better tone.

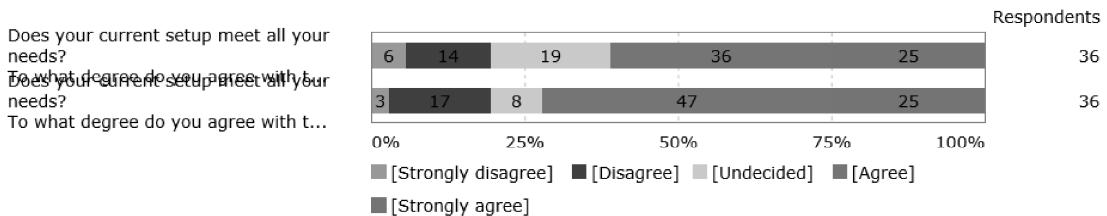


Figure B.8: Caption

After Figure B.8 they were met with a text-box asking "*Please describe why your current setup does not meet your need*".

- Changing a couple of pedals where the shape doesn't match up well with the board itself, my setup is a mix of very old and very new pedals.
- I don't have all the pedals I want. What I have now, allows me to create various sounds. But while creating sounds, I can hear the sounds I'm missing.
- I only have 2 different sounds to use and I would like to be able to immitate a broader range of sounds used in different songs.
- Because a fan of pedals needs more everyday, it's an addiction.
- Could use more of the same pedals to setup individually.
- I don't have the pedals nor the guitar and amplifier i want.
- I need to Get more drive into My Sound. My problem is getting drive without loosing The low frequencies It
- It never will. There is always someone want to improve.

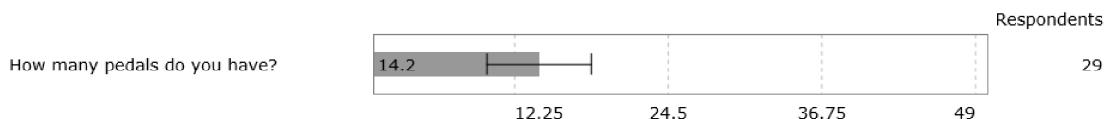


Figure B.9: Caption

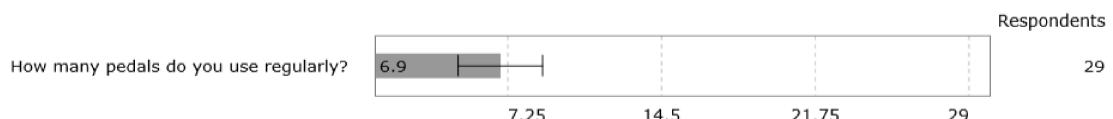


Figure B.10: Caption

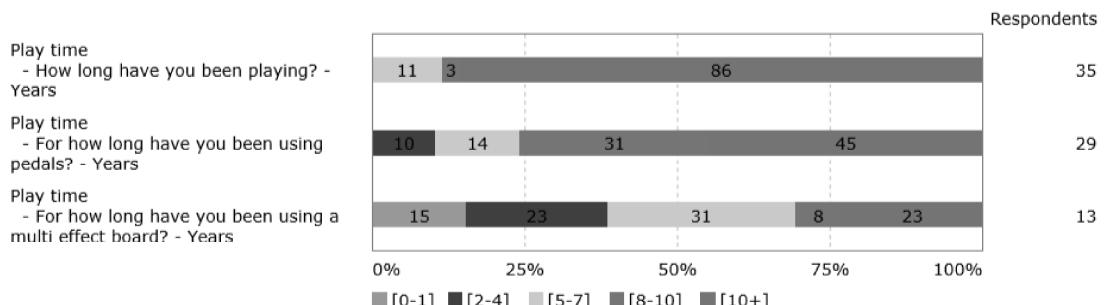


Figure B.11: Caption

Do you own expression pedals?

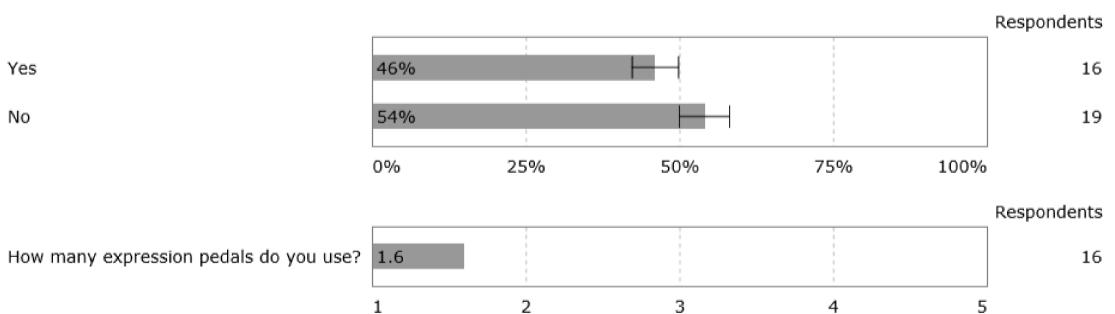


Figure B.12: Caption

Expression pedal use

- To what degree do you use expression pedals?

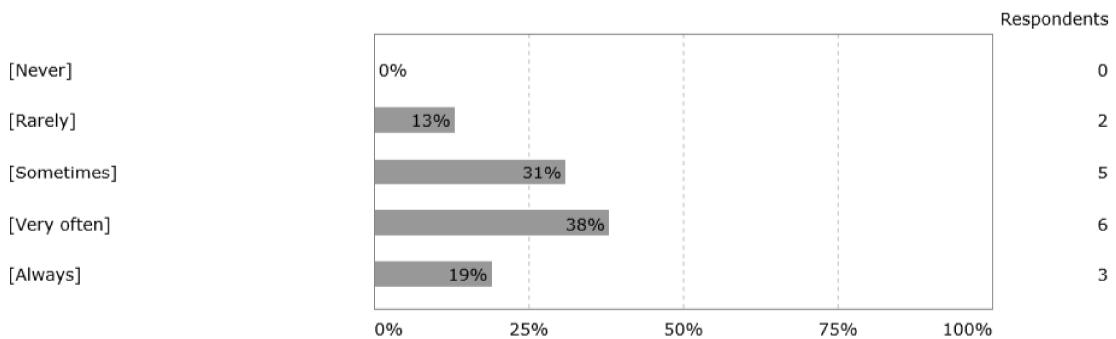


Figure B.13: Caption

Do you use editing on the multi effect board?

Editing is defined as adjusting a parameter of an effect i.e. increasing the delay.

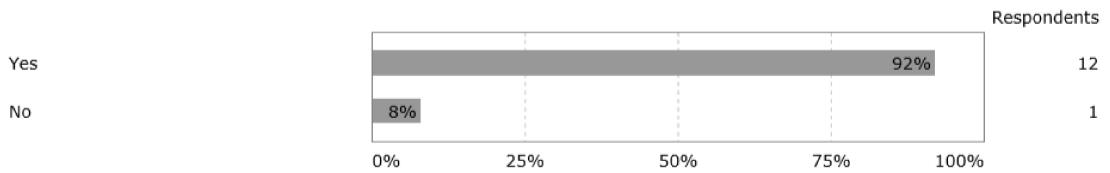


Figure B.14: Caption

Which mode do you use your multi effect board in?

The major difference between multi effect board is their modes that they can be used in.

Presets: Combination of different effects, when pressed all the effect to the specific preset is activated.

Effects: Manually gives an effect when playing (ie. given it more distortion) by pressing a button with your feet.

Set lists: If you play a song with different presets or effects within the song that you want to go through, but only want to push one button. You can then set presets in series of each other and only press on the same button when you want the next preset/effect to occur.

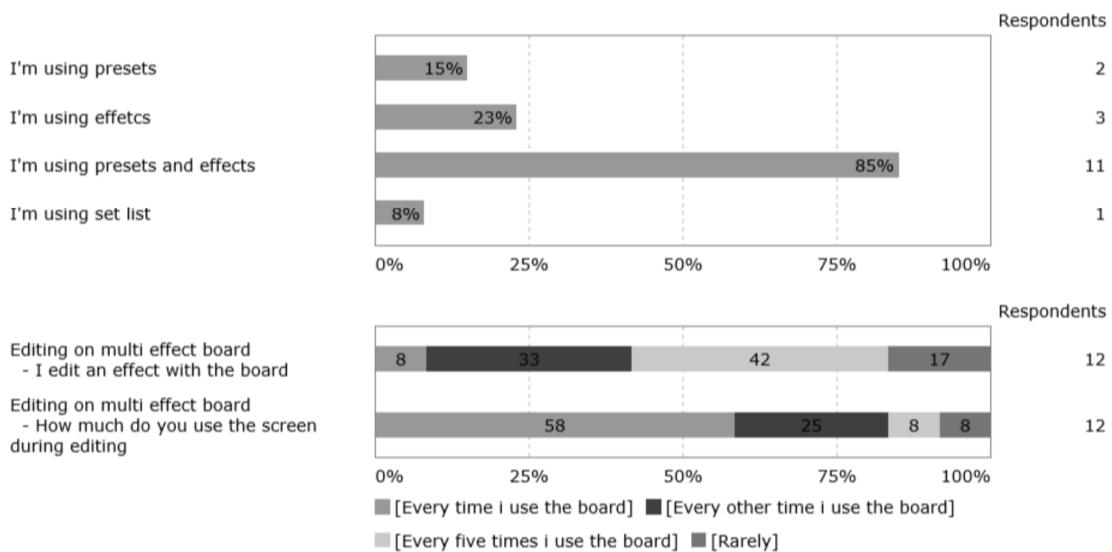


Figure B.15: Caption

Which device would you like to do your editing on?

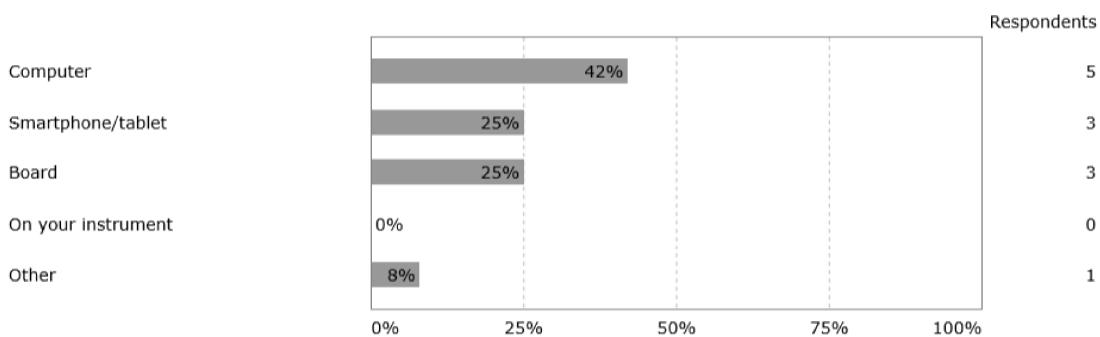


Figure B.16: Caption

Duing live performances - Pedal

To what degree do you agree with the following statements?

- I edit during live perfomance

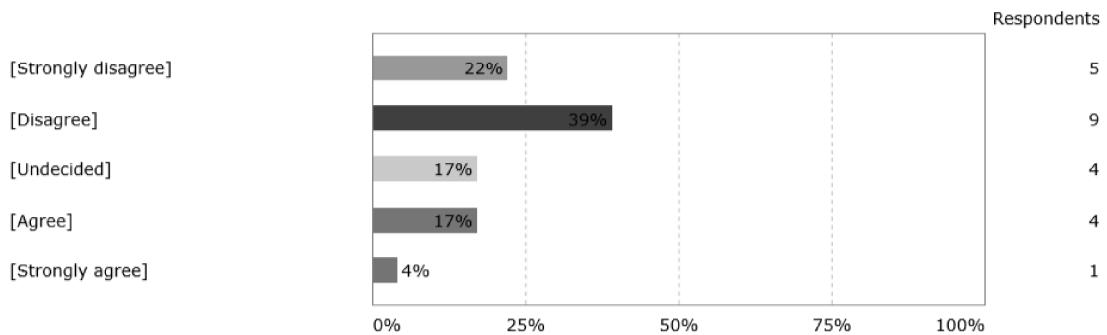


Figure B.17: Caption

Duing live performances - Pedal

To what degree do you agree with the following statements?

- I only look down at the pedals when i have to press it during live performance

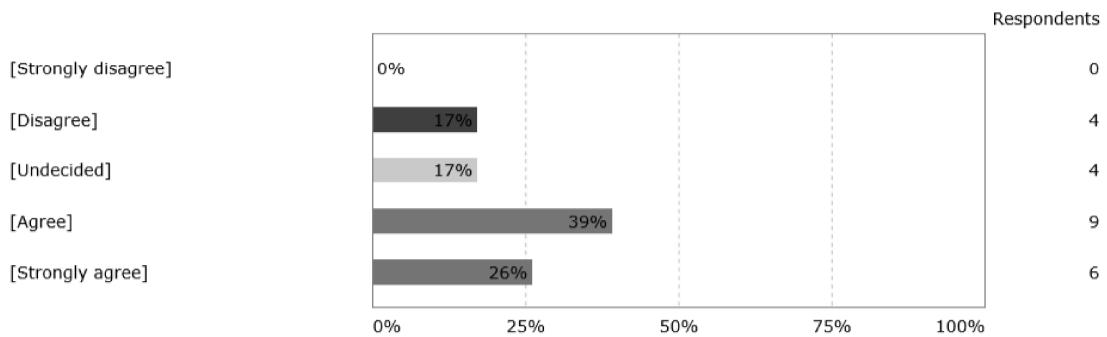


Figure B.18: Caption

Duing live performances - Pedal

To what degree do you agree with the following statements?

- I never look down at the pedals during live performance

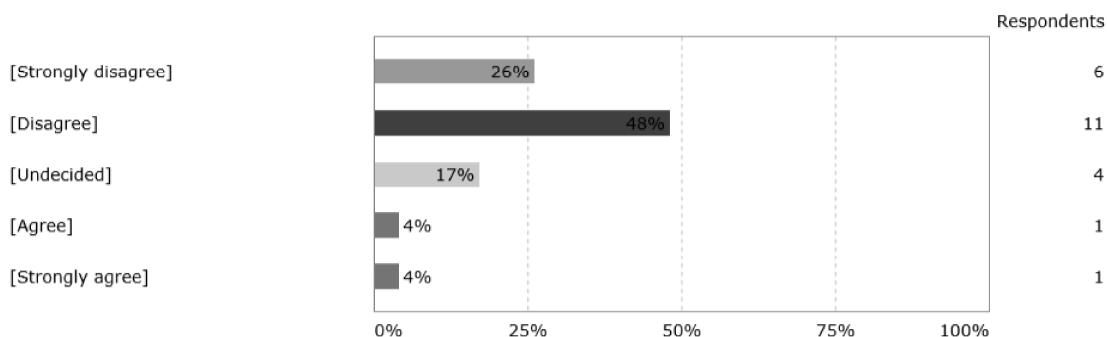


Figure B.19: Caption

Duing live performances - Multi

To what degree do you agree with the following statements? - I edit during live performance

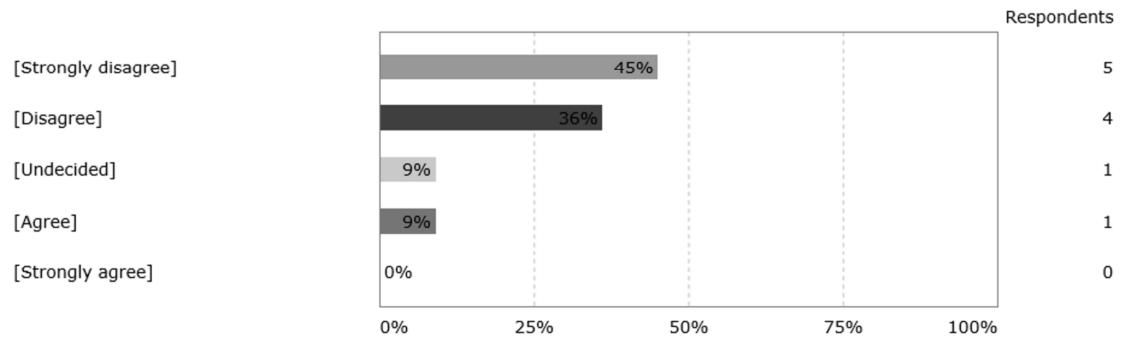


Figure B.20: Caption

Duing live performances - Multi

To what degree do you agree with the following statements? - I use the screen during live performance

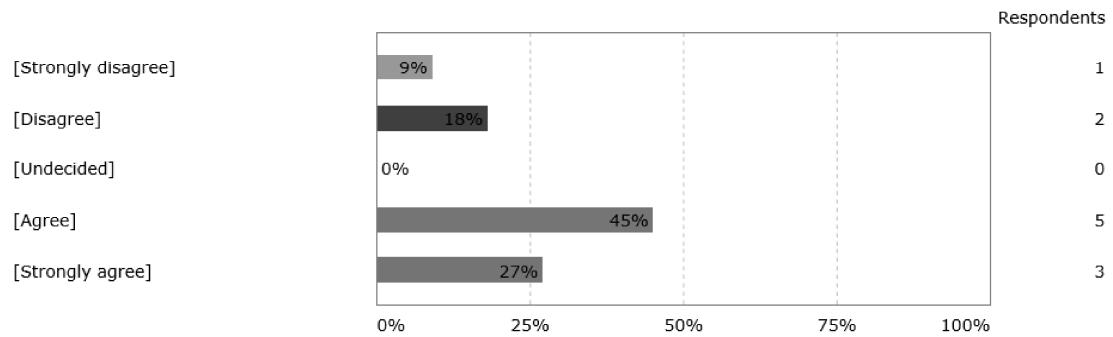


Figure B.21: Caption

Duing live performances - Multi

To what degree do you agree with the following statements? - I get useful information from the screen during live performance

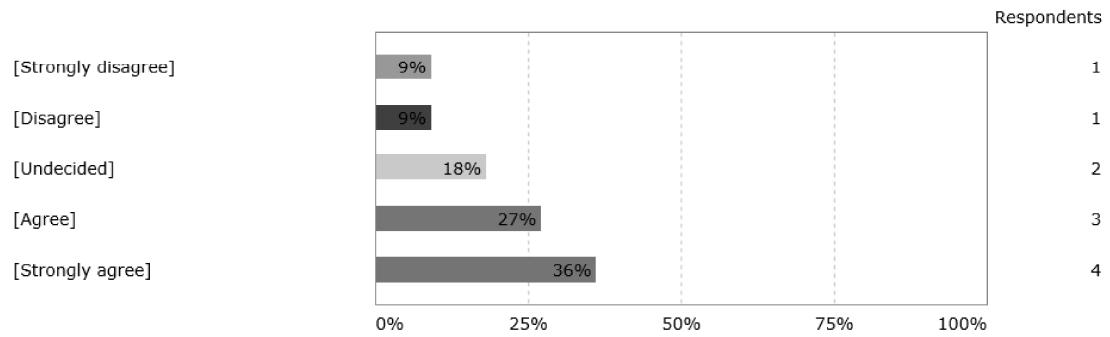


Figure B.22: Caption

Duing live performances - Multi

To what degree do you agree with the following statements? - I only look down at the board when i have to press it during live performance

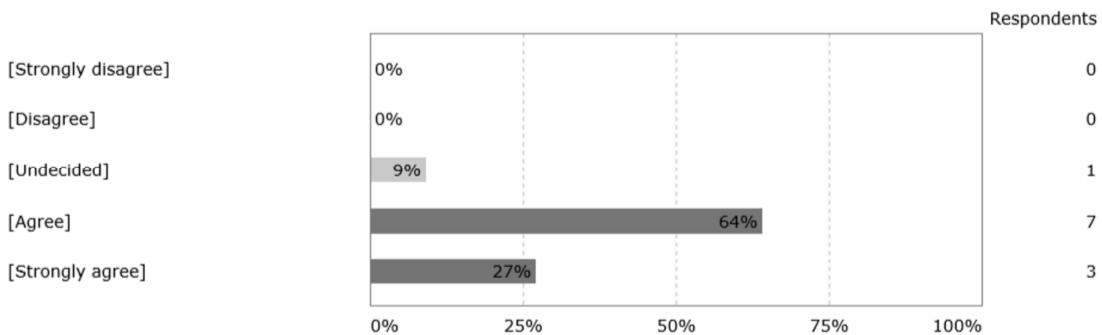


Figure B.23: Caption

Duing live performances - Multi

To what degree do you agree with the following statements? - I never look down at the board during live performance

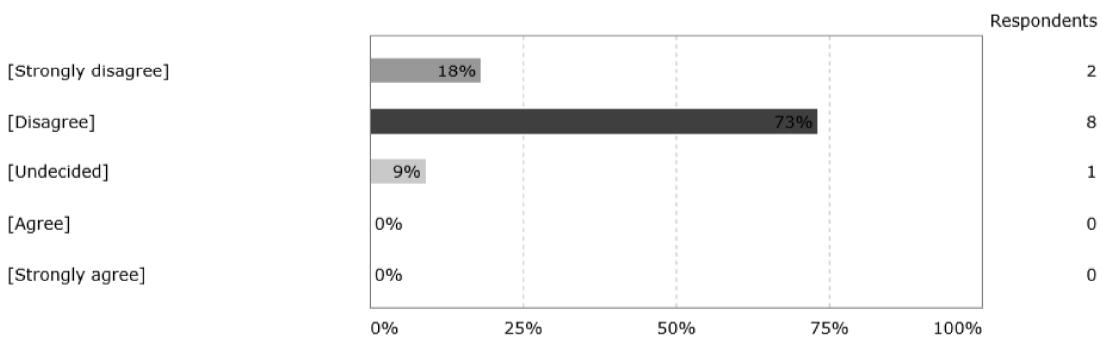


Figure B.24: Caption

Do you use presets?

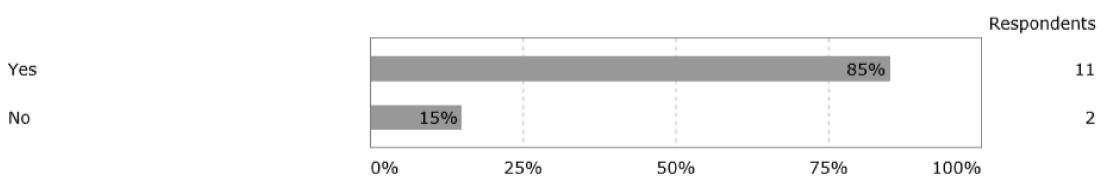


Figure B.25: Caption

Presets

To what degree do you agree with the following statements? - I often use presets

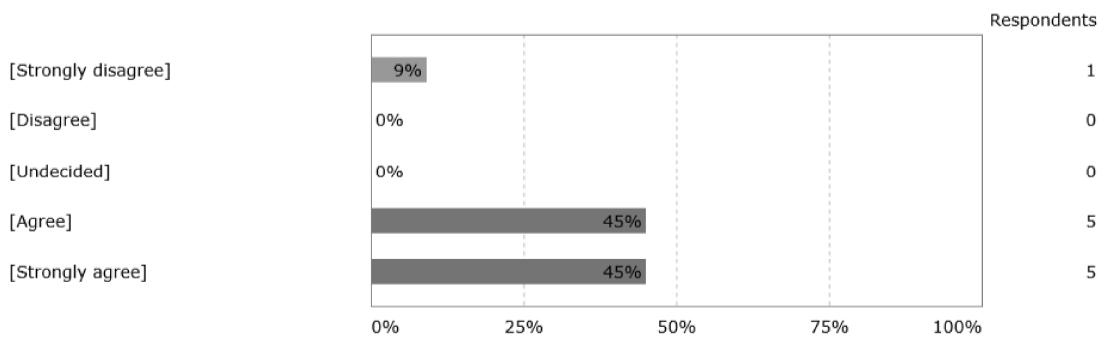


Figure B.26: Caption

Presets

To what degree do you agree with the following statements? - I often build presets from scratch

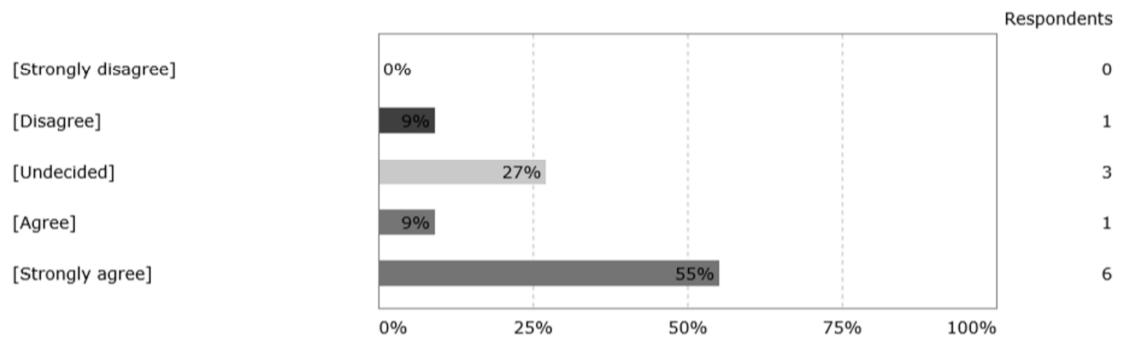


Figure B.27: Caption

Presets

To what degree do you agree with the following statements? - I often edit existing presets

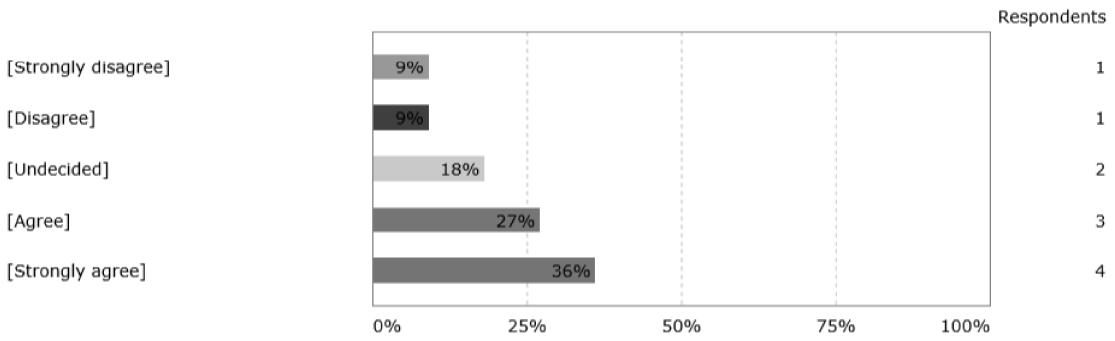


Figure B.28: Caption

Presets

To what degree do you agree with the following statements? - I search online for presets

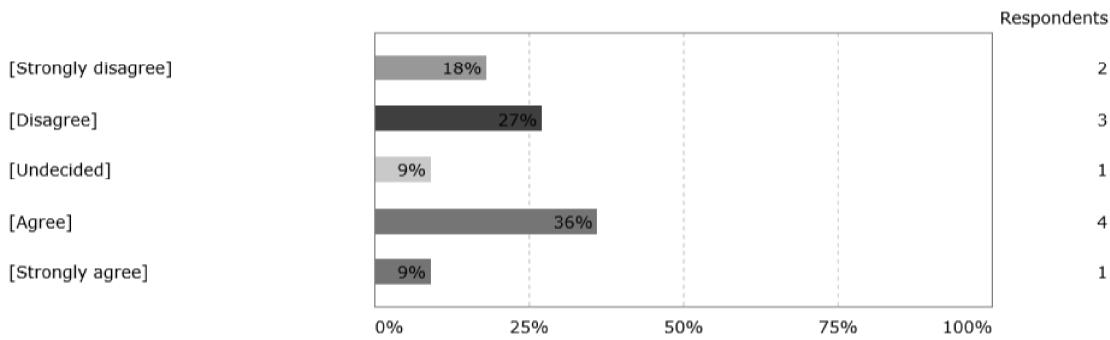


Figure B.29: Caption

Learnability - Pedal

To what degree do you agree with the following statements?

- I learned to use it quickly

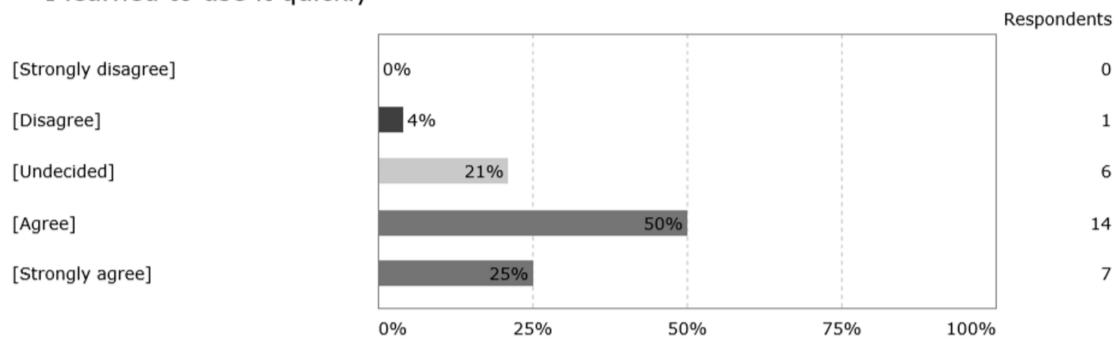


Figure B.30: Caption

Learnability - Pedal

To what degree do you agree with the following statements?

- I easily remember how to use it

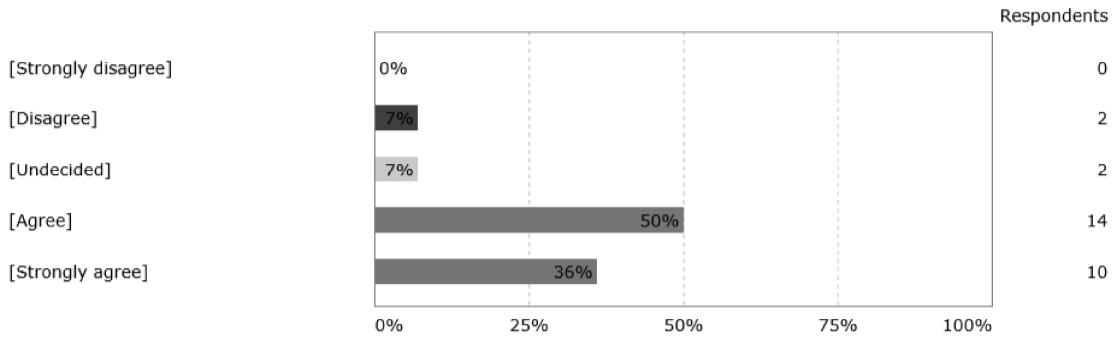


Figure B.31: Caption

Learnability - Pedal

To what degree do you agree with the following statements?

- I quickly became skilful with it

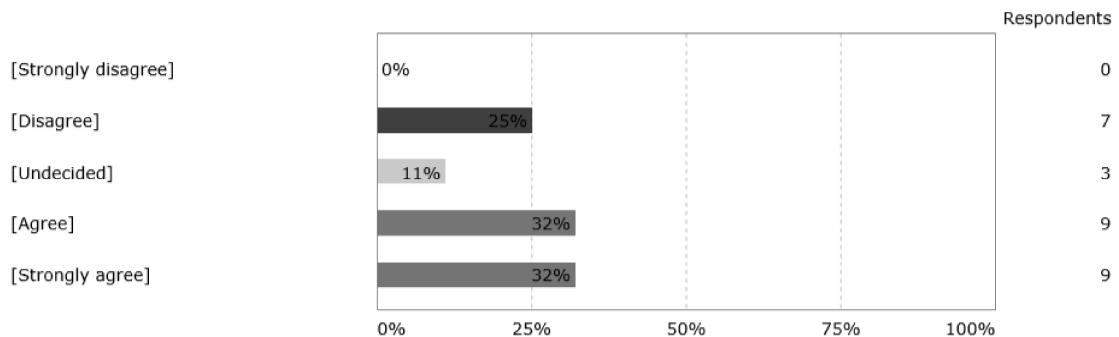


Figure B.32: Caption

Learnability - Pedal

To what degree do you agree with the following statements?

- I can easily explain others how to use it

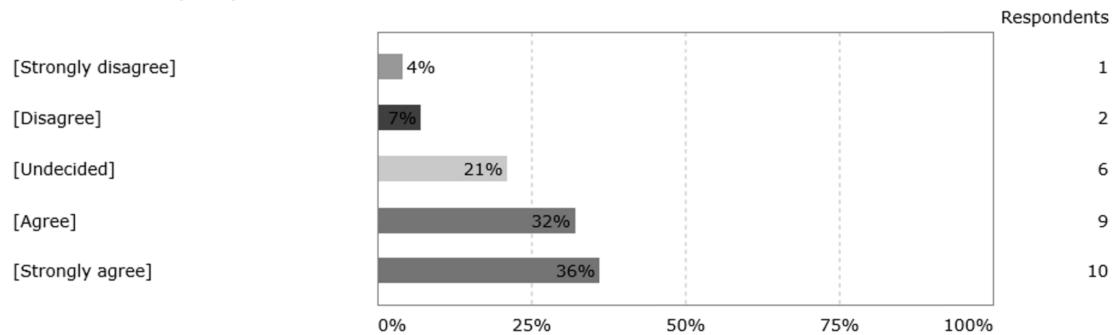


Figure B.33: Caption

Learnability - Multi effect board

To what degree do you agree with the following statements? - I learned to use it quickly

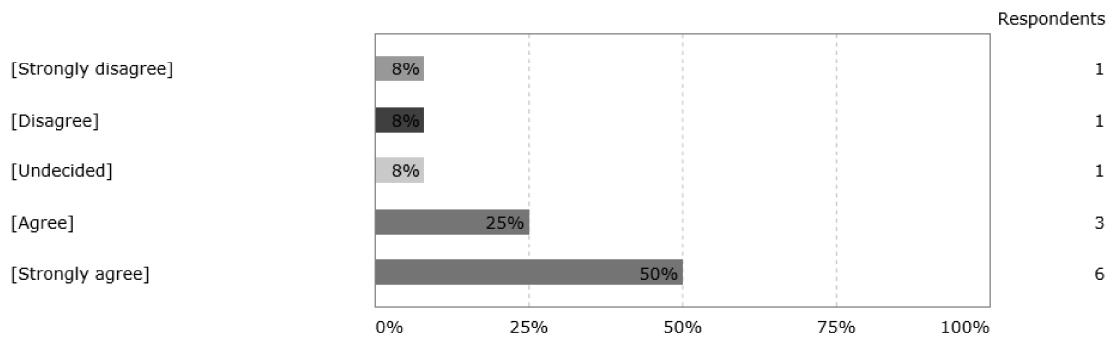


Figure B.34: Caption

Learnability - Multi effect board

To what degree do you agree with the following statements? - I easily remember how to use it

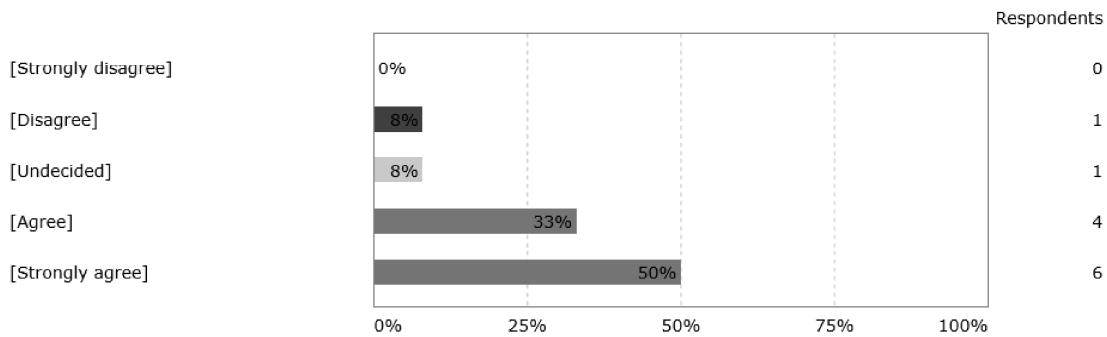


Figure B.35: Caption

Learnability - Multi effect board

To what degree do you agree with the following statements? - I quickly became skilful with it

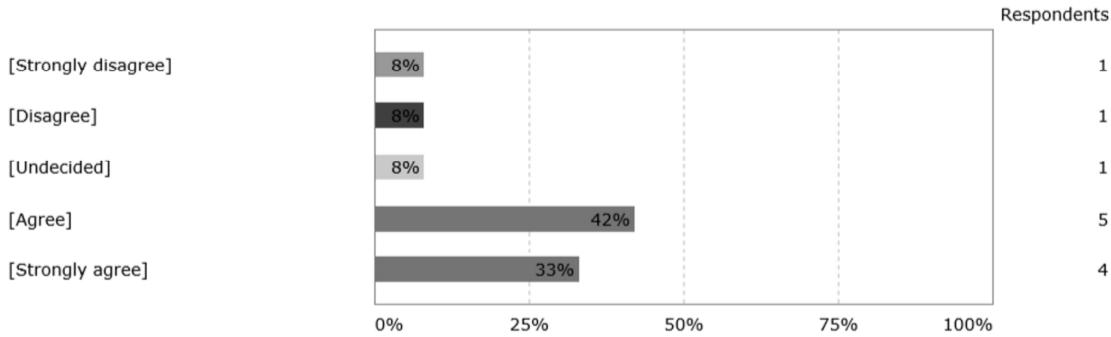


Figure B.36: Caption

Learnability - Multi effect board

To what degree do you agree with the following statements? - I can easily explain others how to use it

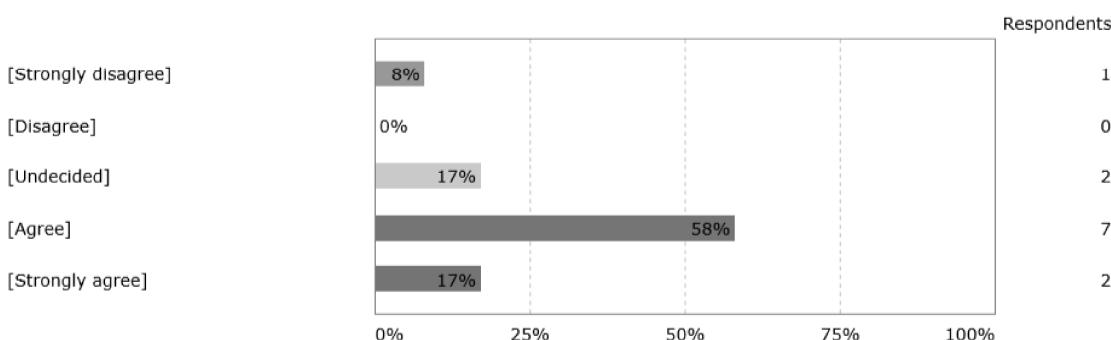


Figure B.37: Caption