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| --- |
| The following questionnaire is conducted by a group of 2nd semester master students of Engineering Psychology from Aalborg University. The purpose of the questionnaire is to explore choices for using either single pedals or multi effect boards by guitarists and bass players. This is done for both a studio/home and live setting in order to assess which interactions are used in these settings. The data obtained, will provide a deeper look into which features are most important and be a basis for future tests and possible re-design of features found on pedals and multi effect boards. |

What instrument do you primarily play on?

(1) ❑ Guitar

(2) ❑ Bass

(3) ❑ Neither

Which genres do you play the most?

(1) ❑ Alternative

(3) ❑ Blues

(4) ❑ Classic

(5) ❑ Country

(15) ❑ Dance

(16) ❑ Easy listening

(6) ❑ Electronic

(7) ❑ Hip-Hop/Rap

(17) ❑ Indie

(18) ❑ Inspirational

(24) ❑ Jazz

(20) ❑ Latin

(25) ❑ Metal

(21) ❑ New age

(11) ❑ Pop

(22) ❑ R&B / Soul

(23) ❑ Reggae

(12) ❑ Rock

(14) ❑ World / beats

Do you do live performances?

(1) ❑ Yes

(2) ❑ No

How many times do you typically perform live in a year?

\_\_\_\_\_\_\_\_

Which of the following equipment are you using?

(1) ❑ Pedal

(2) ❑ Multi effect board

(4) ❑ Both

(3) ❑ Neither

Why don’t you use a multi effect board?

(2) ❑ They contain too many options

(6) ❑ They do not provide the desired sound

(1) ❑ They are too expensive

(8) ❑ They do not fit my image

(9) ❑ The music i play do not require many effects

(10) ❑ Its size

(12) ❑ Its interface

Other reasons?

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Which Multi effect board model do you use?

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How did you decide on your current setup?

(1) ❑ Price range

(4) ❑ My music genre has very defined effects

(5) ❑ I was recommended the equipment

(6) ❑ Because of my image

(7) ❑ I got my equipment as gifts

Other reasons?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you at any point switched from using pedal to multi effect board, or the other way around?

(1) ❑ Yes

(2) ❑ No

Why did you switch?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Does your current setup meet all your needs?  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I plan on upgrading my setup | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| My setup meets my needs | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

Please describe why your current setup does not meet your needs.

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How many pedals do you have?

\_\_\_\_\_

How many pedals do you use regularly?

\_\_\_\_\_

Play time

|  | Years | | | | |
| --- | --- | --- | --- | --- | --- |
|  | [0-1] | [2-4] | [5-7] | [8-10] | [10+] |
| How long have you been playing? | (1) ❑ | (2) ❑ | (4) ❑ | (5) ❑ | (6) ❑ |
| For how long have you been using pedals? | (1) ❑ | (2) ❑ | (4) ❑ | (5) ❑ | (6) ❑ |
| For how long have you been using a multi effect board? | (1) ❑ | (2) ❑ | (4) ❑ | (5) ❑ | (6) ❑ |

Do you own expression pedals?

(1) ❑ Yes

(2) ❑ No

How many expression pedals do you use?

\_\_\_\_\_

Expression pedal use  
To what degree do you agree with the following statements?

(1) ❑ [Never]

(2) ❑ [Rarely]

(5) ❑ [Sometimes]

(3) ❑ [Very often]

(6) ❑ [Always]

Do you use editing on the multi effect board?  
Editing is defined as adjusting a parameter of an effect i.e. increasing the delay.

(1) ❑ Yes

(2) ❑ No

Which mode do you use your multi effect board in?  
To what degree do you agree with the following statements?  
The major difference between multi effect board is their modes that they can be used in.  
Presets: Combination of different effects, when pressed all the effect to the specific preset is activated.  
Effects: Manually gives an effect when playing (ie. given it more distortion) by pressing a button with your feet.  
Set lists: If you play a song with different presets or effects within the song that you want to go through, but only want to push one button. You can then set presets in series of each other and only press on the same button when you want the next preset/effect to occur. 

(1) ❑ I'm using presets

(2) ❑ I'm using effetcs

(3) ❑ I'm using presets and effects

(4) ❑ I'm using set list

Editing on multi effect board  
To what degree do you agree with the following statements?

(1) ❑ [Every time i use the board]

(2) ❑ [Every other time i use the board]

(3) ❑ [Every five times i use the board]

(5) ❑ [I rarely edit]

Which device would you like to do your editing on?

(1) ❑ Computer

(2) ❑ Smartphone/tablet

(3) ❑ Board

(4) ❑ On your instrument

(5) ❑ Other \_\_\_\_\_

Duing live performances - Pedal  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I edit during live perfomance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I only look down at the pedals when i have to press it during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I never look down at the pedals during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

Duing live performances - Multi  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I edit during live perfomance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I use the screen during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I get useful information from the screen during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I only look down at the board when i have to press it during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I never look down at the board during live performance | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

Do you use presets?

(1) ❑ Yes

(2) ❑ No

Presets  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I often use presets | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I often build presets from scratch | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I often edit existing presets | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I search online for presets | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

Learnabilty - Pedal  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I learned to use it quickly | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I easily remember how to use it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I quickly became skilful with it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I can easily explain others how to use it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

Learnabilty - Multi effect board  
To what degree do you agree with the following statements?

|  | [Strongly disagree] | [Disagree] | [Undecided] | [Agree] | [Strongly agree] |
| --- | --- | --- | --- | --- | --- |
| I learned to use it quickly | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I easily remember how to use it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I quickly became skilful with it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |
| I can easily explain others how to use it | (1) ❑ | (2) ❑ | (3) ❑ | (4) ❑ | (5) ❑ |

How much do you earn in a year, playing music?

Dollars a year

(7) ❑ Don't want to answer

(8) ❑ [0]

(2) ❑ [1-500]

(3) ❑ [500-2500]

(4) ❑ [2500-5000]

(5) ❑ [5000-25000]

(9) ❑ [25000-50000]

(10) ❑ [50000-75000]

(6) ❑ [75000+]

Gender

(1) ❑ Female

(2) ❑ Male

(3) ❑ Other

Age

\_\_\_\_\_

|  |
| --- |
| Thank you for your paticipaition! If you want to participate in a compitision to win a new (guitar pedal), please write down your email. Good luck :) |

Email:

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| Sorry, but we only want answers from guitar or bass players Have a nice day! :) |