Headrush subject 6

**New preset**

1:25 Asks if the screen is tactile, and the uses it as a touchscreen. He touch the setlist icon in the top left corner. He says “I will guess that would be new” and press the “new” button. He put in an empty slot and try to pick it afterward by tapping it.

1:38 Q: This menu is for new setlists, so you have the rigs at the left hand and you can drop them in the setlist. There is also an option to create new rigs.

A: Okay. So it wouldn’t be here.

Trying to go back, but press cancel when the boxes cancel, Discard changes and save new setlist are presented. After which he deletes the empty slot.

Q: You can just discard the changes.

He taps on the back arrow, and then discard changes.

He chose the all rigs setlist and taps the three dot menu icon and thereafter on new rig.

**Put in effects**

This task is done without any miss clicks or hesitations.

**Change Parameters**

3:01 When selecting the reverb effect, the subjects hits the button on effect pedal and thereby bypasses it, without selecting it. He notice that it haven’t been selected and taps it again. He tries scroll in the bar to the right. He gets a bit confused of how the system response, but get shown the mix parameter. He then taps the square, which makes the parameters change aging. He then taps on the lowest down square to make the parameters change again, and the turns the knob assigned to the Mix parameter, to complete the task.

**Change effect**

3:34 He misunderstands the task and starts to make changes in the distortion effects parameters.

3:40 Q: I would like you to put a new kind of effect in.

A: A new kind of effect instead of the (points and gets conformed)

He press and hold on the effect and moves it a little bit around, and make a swiping sound.

He taps the three dots in the top right corner

3:54 Q: I f you can speak of what you are thinking while you are during. Sort of think out loud.

A: okay. I’m thinking that I should maybe remove it first (taps and hold the effect). I don’t know if that’s right but I’m like (drags the effect out of the screen and makes swiping noises. The effect jumps back to its position) go out.

Q: Would you like to swipe it away?

A: yeah, but maybe that’s not how you do it. (he tries to drag the effect out to the right) and instead I could like, create another and move it into a. (he taps an empty field and then goes back again. He then moves the distortion down to the second row.) I can see that I can move it into another place, but I’m not sure how I can (tries to click around and push the bypass buttons on the other effects, and figure out how that works)

4:35 He ties to hold down the effect.

A: it doesn’t matter how hard you press it.

Again he tries the three dots in the top right corner. And reads what the options are. He then taps some different places without luck. He goes into the setlists and see that that isn’t the right place.

Q: you have a ability to ehh.

5:10 He presses the push to enter and comes to model side.

A: Ohh yaeh. I just completely focus on the screen and you forget that you have fifty buttons, Because it’s so tactile and it’s like, yeah that’s an iphone. ( He then deletes the effect. He puts in a new effect without problems, and completes the task).

**Delete an effect**

Because he completed the change effect task by deleting the distortion, he already knows how to delete an effect and therefore the task is dropped.

**Save the rig**

5:47 He saves the rig, but when typing in the name he’s looking for the space button and hit’s the enter button. The rig have been saved with the first part of the text, which is fine for him. (NOTE The rig is saved without him tapping save, but just by tapping enter)

**Change setlist**

6:10 He goes to the setlist menu and uses the label in the top of the screen to conform that it’s the setlists. He then accidently touches a list, but quickly taps back. He the choses the right list.

**Change to Hybrid**

6:55 He taps the wirering button and sees that that’s wrong. He then tries the hardware assign. He sees that the colors on the screen and on the footswitch labels match. He then tries to change the mode. He sets the mode back again and then tries a lot of other options in the hardware assign. I changes the effects in the hardware assign.

8:30 Q: This is just so you can put in your effects.

A: The effects that I already have in the rig. An this is not. (he change the mode back an fought again and remembers that he already have done that before).

8:46: After a bit searching I finds the button “Hold for view”

Q: oh I actually forgot to say that it was the hybrid view. (This is said, while the view options is shown). So in this you actually made the correct.

A: exit. Stop. Let’s say that I would like the stops here. (He press the stop) And what about, that is maybe not how.

Q: you where in the right.

A: In the right menu? Holds down the view switch.

He then remembers that it’s the hybrid view that I should chose.

A: Hybrid. Ohh of cours, when you get both rigs and pedals.

**Switch position of two effects.**

9:50 The facilitator changes the screen back to the rig, from hardware assign, and change the routing back to the default.

10:10 He move the two pedals to new positions and the put them down, so that they have switched places.

A: Okay now they are different in the change, but not the buttons, so that’s not the same.

Q: so that is partly.

A: I saw some ware before where I could assign these buttons. I Just don’t remember where it where.

Q: You say you saw it before, but where was it? On the screen or on the.

A: I saw it on the screen where I had the blocks and I could see the color. So the color could match. Maybe it wasn’t for that but maybe.

Q: you can try.

A: I just don’t remember where I saw it.

He tries the tail button and the rounting and get explained what tail does.

11:16 He enter hardware assign and recognize that it was right. He then switches the to effects by mowing one to a empty slot and then makes the moves.

A: Okay this is a bit of a trick because I got empty spaces, but what if I don’t have empty spaces.

Q: You can try.

He then makes the change by deleting one and the move it and put the other back in again.

**Change effect color**

12.24 He taps the reverb but sees that it’s not there. He then tries to drag the colors from the line of colors down to the effect, and there after drag the effect up to the colors, but none of it works.

A: I just want to select it. (tries to select the effect)

Q: The colors you have there is for the rigs color.

A: Okay so it’s not for the pedals.

12:58 He pushes the push to enter button and then selects the reverb and the pushes the button again and then changes the color.