

In summer 2015 I was making the "EBS" Intro with "Comeback Song" and simply asked Andrew if there was any way he could get me an instrumental version so animating the instruments could be timed better to the track. He claims to have asked Johnny Franck (their recording producer) and days to a week passed; NOTHING. I email Johnny and get him almost immediately, after nearly a month of "nothing". Fucker charged me like \$100 for the "Comeback Song" and "My Last Confession" unmastered stems but I got 'em. Being they weren't mastered they sounded so flat and dead. Nearly a year later I finally got the mastered instrumentals; stems were cool but they weren't "full" enough. So I spent nearly \$200 on all of that.

Fucker charged me \$80 to stay after his shift and get the instrumentals, what a fucking money whore. Whatever, money's worthless.