

As 2016 passed I began to grow more and more enraged with him, whether it be ignoring my texts or giving short puny replies to lengthy messages. I got vibes that he didn't give a shit about the endless hours I spent animating "Comeback Song" or my animation in general. I mention to him about possibly spending ~~8~~ 8 months on a video with "Anymore" being the focus of the piece, NOTHING. What an ungrateful whore! 15 months perfecting "Comeback" and animation skills, NOTHING.

I film their first ever music video, ZERO credit!

And I mean Z E R O 0 0 0 0 0

I physically messaged him over 5 months later requesting credit in the video description of my own work, when in reality Derek (lead guitar) asked me how I wanted credit beforehand.

What a bunch of cunt rags. DFE! FUCKING DFE!!!

Now for the unholy fuck of a bad time....
Summer 2016 - I text Andrew and ask if he could get in touch with Andrew Wade (producer who mastered "Anymore"), Johnny Franck mixed and mastered everything before this one, but with "Anymore" they only tracked with Johnny.