

Friday, February 3, 2017

Holy shit, Laura Faverly truly is a hidden gem. I don't mean to brag but I think I have a knack for finding undiscovered/low-key talent. Laura was the third choice for Rachael; I sent scripts to ~~two~~ two different girls in late summer 2016 but because I'm so impatient I fired both of them. It was one of the best decisions I've ever made!

The first girl wasn't experienced enough but I gave her a shot; I was desperate. Sent the "conspiring a Massacre 2" script and said she was leaving the country for 3 weeks. A month passed and finally said she could record. A day or so passes and says she only got through a paragraph or so. Few more days pass (around 5-6 days), NOTHING. Fired her for lack of reliability. I know 5 days is a small window but when I expect to have a VO I expect it in a timely manner.

Few days later I sent ~~another girl~~ another girl the same script; she seemed like she could be dark and crazy. Around 5 days pass again after confirming she got the script, NOTHING. Fired.

At this point I'm beyond frustrated; I'm on the verge of being livid; all over audio.