

List of works used in *Musical Stylistic Analysis: A Study of Intervallic Transition Graphs via Persistent Homology*

Haydn works

Minuets

Publication	Date	Key	Movement number
Op. 01/0		E \flat major	2
Op. 01/1		B \flat major	2
Op. 01/3		D major	4
Op. 01/4		G major	2
Op. 01/6		C major	2
Op. 09/2	1769	E \flat major	2
Op. 09/3	1769	G major	3
Op. 17/1	1771	E major	2
Op. 17/3	1771	E \flat major	2
Op. 17/6	1771	D major	2
Op. 20/3	1772	G minor	2
Op. 20/5	1772	F minor	2
Op. 20/6	1772	A major	3
Op. 42	1785	D minor	2
Op. 50/2	1787	C major	3
Op. 50/5	1787	F major	3
Op. 54/1	1788	G major	3
Op. 55/2	1788	F minor	3
Op. 64/5	1790	D major	3
Op. 71/1	1793	B \flat major	3
Op. 71/3	1793	E \flat major	3

Allegro

Publication	Date	Key	Movement number
Op. 01/1		B \flat major	1
Op. 01/2		E \flat major	1
Op. 17/3	1771	E \flat major	4
Op. 20/1	1772	E \flat major	1
Op. 20/3	1772	G minor	4
Op. 33/1	1781	B minor	1
Op. 33/3	1781	C major	1
Op. 50/1	1787	B \flat major	1
Op. 55/2	1788	F minor	2
Op. 64/4	1790	G major	1
Op. 64/6	1790	E \flat major	1
Op. 71/1	1793	B \flat major	1

Presto

Op. 01/0	E \flat major	1
Op. 01/0	E \flat major	5
Op. 01/1	B \flat major	5

Op. 01/2		E \flat major	5
Op. 01/3		D major	5
Op. 01/4		G major	1
Op. 01/4		G major	5
Op. 01/6		C major	5
Op. 09/3	1769	G major	4
Op. 17/1	1771	E major	1
Op. 17/1	1771	E major	4
Op. 17/5	1771	G major	4
Op. 20/1	1772	E \flat major	4
Op. 33/1	1781	B minor	4
Op. 33/3	1781	C major	4
Op. 33/4	1781	B \flat major	4
Op. 42	1785	D minor	4
Op. 54/3	1788	E major	4
Op. 55/2	1788	F minor	4
Op. 55/3	1788	B \flat major	4
Op. 64/1	1790	C major	4
Op. 64/2	1790	B minor	4
Op. 64/4	1790	G major	4
Op. 64/6	1790	E \flat major	4
Op. 76/5	1796-97	D major	4
Op. 77/1	1799	G major	4

Adagio

Op. 01/0		E \flat major	3
Op. 01/1		B \flat major	3
Op. 01/2		E \flat major	3
Op. 01/3		D major	1
Op. 01/4		G major	3
Op. 09/2	1769	E \flat major	3
Op. 17/1	1771	E major	3
Op. 17/2	1771	F major	3
Op. 17/3	1771	E \flat major	3
Op. 17/5	1771	G major	3
Op. 20/5	1772	F minor	3
Op. 20/6	1772	A major	2
Op. 33/3	1781	C major	3
Op. 50/2	1787	C major	2
Op. 54/2	1788	C major	4
Op. 64/5	1790	D major	2
Op. 76/4	1796-97	B \flat major	2
Op. 77/1	1799	G major	2