

Advancement Awards—2010:

Shannon Bowen, Level 2, 600 points

Amy Kaiser, Level 1, 300 points

Roger Heng, Level 13, 3900 points

Sue Heng, Level 14, 4200 points



Queen of the Hill © Ann Christensen 2011



Over-the-Top © Ann Christensen 2011

EIPS Meetings:

Location:

Good Samaritan Society
 Idaho Falls Village

840 Elva Street Idaho Falls
 (enter by the right door)

Date: 1st & 3rd Thursday

Time: 7:30pm

●February 17:

Advancement—Ears

●March 3 :

Still Life Workshop

Good Samaritan Society

●March 17:

Advancement—
 Photographers Choice

Field Trips:

●April or May
 Photographing Barns

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Our Photographs:

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- ◆ Farrs
- ◆ Perfect Light
- ◆ Gallery Lab
- ◆ Willowtree Gallery
- ◆ The Framing Corner
- ◆ Forever Framing
- ◆ D&D HiTech Auto Clinic
- ◆ Defining Line Salon
- ◆ Garcia's
- ◆ Jalisco's
- ◆ Johnny Carino's
- ◆ Perkins
- ◆ Dixie's Diner
- ◆ Great Harvest



End of Railroad in Ashton, ID © Christopher Leavell



© Doug Jensen 2010

Oxbow Lake, Grand Teton National Park
© Stan Anderson 2008



Advancement Themes—2011

January: Advancement Awards Banquet

February: Ears

March: Photographers Choice

April: Rectangles

May: Photographers Choice

June: Spring

July: Photographers Choice

August: Male

September: Photographers Choice

October: Doors

November: Photographers Choice

December: Horses

The Advancement Program

For those who are new to our club - or this newsletter - this is some of the mechanics of how the Advancement Program is set up. We think it has been a good addition to our club. The Advancement Program was set up about eleven years ago as a way to stimulate the growth of photographic skills in our members. At each meeting of the Advancement Program, we ask the participant to bring three slides or prints (8x10 or larger) to be evaluated by other club members. Two or three judges

are selected from the participants that session to critique each image rating the photo from 6 to 10 points. We ask the judges to comment on what they liked about the image and also ask them to suggest what could be done to improve the image. In other words, we are trying to have a positive critiquing session. Since all members see every image, we have the advantage of finding out what other images might be available for us to see in this locality. Every other month is a

theme presentation so that we can find out how differently we each interpret that topic. This also makes a scenic photographer shoot some still life or people pictures and the people photographer look at other parts of their viewfinder. Additionally, we would like for the image to have been shot within the last two years so that you continue to shoot photos and not just dip into your archives of past photos.

THANK YOU

FARRS JEWELRY

FOR THE USE OF THE
LCD PROJECTOR AT OUR
MEETINGS.

NEWSLETTER

ANN CHRISTENSEN

208-357-7973



Suggestions for a Field Trip”

fieldtrip@eips.net

THE EASTERN IDAHO PHOTOGRAPHIC SOCIETY, IDAHO FALLS, IDAHO IS A PHOTOGRAPHY CLUB FOR AMATEUR AND PROFESSIONAL PHOTOGRAPHERS. EDUCATIONAL PRESENTATIONS AND POSITIVE CRITIQUE OF PHOTOGRAPHER'S IMAGES ARE THE FORMATS OF THE CLUB'S BI-MONTHLY MEETINGS. EIPS MEMBERS PHOTOGRAPH WILDLIFE, LANDSCAPES, AND STILL LIFE'S. OUR FAVORITE LOCATION FOR LANDSCAPES IS THE NATIONAL LANDS AROUND IDAHO FALLS. WILDLIFE ARE OFTEN PHOTOGRAPHED IN YELLOWSTONE PARK. WE HAVE SERVED THE COMMUNITY OF IDAHO FALLS FOR 22 YEARS, DISPLAYED OVER 3100 IMAGES TO THE PUBLIC AND GIVEN OVER 250 EDUCATIONAL PRESENTATIONS.

WE'RE ON THE

WEB

WWW.EIPS.NET

EMAIL:

EIPS@EIPS.NET

Workshop Meetings Planned:

The first meeting of month for Eastern Idaho Photographic Society will be a series of workshops.

The goal of our meetings is to improve our skills as photographers and get some images to satisfy advancement topic requirements.

June – Downtown/ doors

July – Baseball[Chuckers baseball game]

August – Night shots

September – Junk yard

October – Art walk

November – To be announced

December – Christmas lights/ museum

We are going to meet at the Good Samaritan at 7:30 PM.

Bring your camera and tripod to meeting.

We will leave from there promptly at 7:45 to photograph at various locations.

The plan is carpool if participants wish.

If you have any questions:

call 529-8427

Or

e-mail fieldtrip@eips.net

CRATERS OF THE MOON NATIONAL MONUMENT, © KATHY WHITE 2006



Workshop topics/ locations

2011

March – Still life [at good Samaritan] Bring items you would like to photograph.

April – Green house

May - Green belt/ ducks