

Contact Sheet

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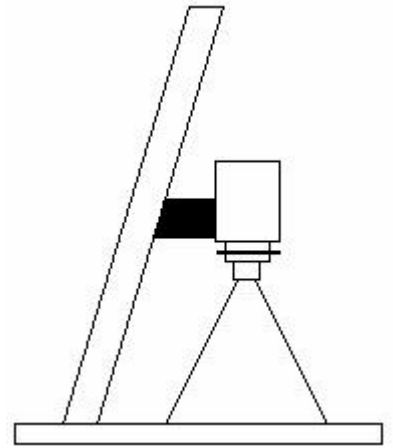
Our Photography Club

The May 4th meeting of EIPS was unique among all previous meetings of our club. From our mission statement, **“EIPS is a group of amateur and professional photographers who have joined together to further the art and craft of photography. Please join us and expand your horizons. Sharing knowledge makes all participants better at their craft.”** And in my 18 years as a member, I feel that we have done that very well. I have learned an incredible amount of information that has helped me produce better and more artistic images. The lectures, workshops, field trips, discussions before and after the formal meetings have been invaluable in making each and every member an improved and more accomplished photographer. Together, each of us has helped one another expand our knowledge base.

In past years our officers have helped us by getting us the best speakers available with pertinent information to aid us in our quest for knowledge. This year was no exception on that front in that we have had very good monthly lectures. But, for the most part, the executive committee has been an advisory board for our group, and any change in direction of the club was voted on by the club membership. We are first and foremost a club - - people giving up their valuable time several times a week

to learn more about their passion and love of photography. Changes were happening in the club where the membership was not included in the decision making process. For example, we were told that we were forming 12 different committees to run the various aspects of the club. Committees take a lot of people on them to be effective. A one person committee is an advisor at best, or more likely, a lobbyist for their position. Two person committees are two lobbyists together, or non functional since their votes cancel each other. Therefore, we need three, five, or another odd number to work properly. Twelve times three is thirty-six people, more than we have ever had at any of our meetings. All committee chairmen were appointed by the board, again with no input from the body of EIPS. Other irregularities and variations from our bylaws, old or new were occurring and we had no voice that was being heard.

As a club, we believe in one vote for each member. My vote carries no more weight than your vote. If I am on the Board of Directors, I still only have one vote. Therefore, our club has had multiple starts and stops in our direction of movement, like the ball on your screen saver, but all club members got input on that direction of movement. This just was not happening with the current board. Also, we had not really selected any new board under our newly



adopted bylaws. Therefore, the explosion occurred.

We had hoped to use this month's Advancement Program time for a resolution of the problems between the old board and the club membership. But they have formed a new club in the meantime. Consequently, we want to use this time to poll all members about what to do next. This still remains your club and needs your input.

Advancement Program

For May, the theme is: **Wood**. We will do this in June along with Photographer's Choice.

Meeting

Date: May 18, 2006

Time: 7:30 p.m.

**Location: 1900 Grandview
– Conference Room**

Graffiti

EIPS is a group of amateur and professional photographers who have joined together to further the art and craft of photography. Please join us and expand your horizons. Sharing knowledge makes all participants better at their craft. We meet on the first Thursday of each month for our educational lecture. Then the third Thursday is our Advancement Program where we share some of the images we have done. We meet at 7:30 p.m. at 1900 Grandview Ave in the conference room.