

Flauta 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

♩. = 104

Muy staccato

ppp *cresc. (fade in)*

7 *f*

14 *mf* 4

24

31 *fp* 4 11

51 *mf* *fp*

59 *mf* *mf*

66 7 *f*

78 *f*

84

91 4 *mf*

Flauta 1

101

108

115

D.S al Coda

120 Coda

127

134

141

148

155

167

173

179

mf

f

ff

Flauta 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

$\text{♩} = 104$

Muy staccato

ppp *cresc. (fade in)*

7 *f*

14 *mf* 4

24

31 *fp* 4 11

51 *mf* *fp*

59 *mf* *mf*

66 7 *f*

78 *f*

85 4

95 *mf*

Flauta 2

103

110

117

D.S al Coda

Coda

120

mf

127

134

f

141

148

155

6

mf

167

f

174

ff

Flauta 3 – Piccolo

MAYITO

Bambuco–Currulao

Victoriano Valencia Rincón

5 3 Pic. *f*

12 *f*

18 4 12 4 11

51 Flauta *mf* *fp*

58 *mf* *mf*

64 7 Pic. *f*

76 *f*

83 *f*

89 4 Flauta *mf*

99

Flauta 3 – Piccolo

106

113

118

D.S al Coda

120 Coda

8 9

f

140

146

151

mf

157

163

170

f

175

ff

Oboe

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

12

18

4 12 4 18

58

mf

64

71

f

77

f

83

90

4

mf

100

Oboe

107

114

120

Coda

[illegible]

140

[illegible]

146

[illegible]

152

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is a whole note B-flat. The second measure contains a quarter rest followed by eighth notes G, A, B, and A. The third measure contains eighth notes G, A, B, and A, with an accent (>) over the final B. The fourth measure is a whole note B-flat. The fifth measure contains a quarter rest followed by eighth notes G, A, B, and A. The sixth measure contains eighth notes G, A, B, and A, with an accent (>) over the final B. The seventh measure is a double bar line. The eighth measure contains a whole rest with the number '6' above it, indicating a six-measure repeat. The ninth measure is a whole note B-flat. The tenth measure contains a half note G and a half note A. The eleventh measure contains a half note G and a half note A. The twelfth measure is a whole note B-flat.

164

171

177

Fagot

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8

ppp *cresc. (fade in)*

15

f

22

12

mf

40

47

54

fp

14

74

f

81

88

p

95

mf

103

103


103

Example 103

110

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. The final measure features a double bar line and a repeat sign.

118

 D.S al Coda

120 Coda

127

134

[illegible]

142

149

156

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains three eighth notes: B-flat, A, and G. The following six measures each contain a double bar line with a repeat sign (//), indicating a continuation of the pattern.

163

170

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with many notes marked with an accent (^). The piece concludes with a half note G2, a quarter note F2, and a final half note E2.

177

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a quarter rest, followed by eighth notes G2, A2, and B2, and a dotted quarter note C3. The second measure contains a quarter rest, followed by eighth notes G2, A2, and B2, and a dotted quarter note C3. The piece ends with a double bar line.

Clarinete en B \flat 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato

ppp *cresc. (fade in)*

8 *f*

15 *Legato* *p* 4

25

32 *cresc.* *mf*

40

48

56 *p* *mf* §

61 6

73 *f* *f*

78 *f*

85 Φ

Clarinete en B \flat 1

91

8

p

mf

105

114

D.S al Coda

120 Coda

mf

127

134

f

141

148

155

6

Legato

mf

167

f

174

ff

180

Clarinete en B \flat 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato

ppp *cresc. (fade in)*

8

f

15

4 *Legato*

p

25

32

cresc. *mf*

40

48

56

p *mf* %

61

f 6

73

f

78

f

85

Ø

Clarinete en B \flat 2

91

8

p

mf

105

113

118

D.S al Coda

120 Coda

mf

127

134

f

141

148

155

6

Legato

mf

168

f

175

ff

Clarinete en B \flat 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato

ppp *cresc. (fade in)*

7

f

14

4

23

Legato

p

30

cresc. *mf*

37

45

52

59

mf *f*

67

6

f

79

f

86

Clarinete en B \flat 3

91

8

p

mf

105

113

2

D.S al Coda

120 Coda

mf

127

134

f

140

147

154

6

Legato

mf

166

f

173

179

ff

Clarinete bajo

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

22

29 *p*

36 4 17 *cresc.*

62 *p* *mf*

69

75

82 *f*

88 *p*

Clarinete bajo

95

22

D.S al Coda

120 Coda

127 *mf*

134 2

142 *f*

149

156

163 *mf*

170 *f*

177 *ff*

Saxofón alto 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8

ppp *cresc. (fade in)*

15

f

22

p

29

cresc.

36

4

3

mf

47

54

p

68

75

f

82

Saxofón alto 1

89

103

110

117

120

127

143

150

157

164

171

178

p

mf

f

ff

8

10

D.S al Coda

Coda

Saxofón alto 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

21 *p*

28 *cresc.*

35 4 3 *mf*

47

54 *p* 8

68

75 *f*

82

Saxofón alto 2

89

8

p

103

mf

110

117

D.S al Coda

120

Coda

mf

127

10

f

143

150

156

mf

163

170

f

177

ff

Saxofón tenor

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

22 *p*

29 *cresc.*

36 4 3 *mf*

48

55 *p* 8

69 *f*

76

83

Saxofón tenor

91

p *mf*

106

113

D.S al Coda

120 Coda

mf

127

f

143

150

mf

157

164

f

171

178

ff

Saxofón barítono

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8

ppp *cresc. (fade in)*

15

f

22

p

29

cresc.

36

4 11

mf

56

p *mf*

63

70

f

77

84

Ø

Saxofón barítono

91

114

The musical score for the ending of 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: D4 (quarter rest), E4 (dotted quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece concludes with a double bar line. To the right of the staff, there is a box containing the text 'D.S al Coda'.

120

Coda

127

134

142


A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each marked with a double bar line (//).

149

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each containing a whole rest (indicated by a colon with a diagonal slash). The staff ends with a double bar line.

156

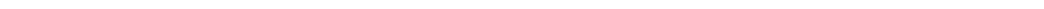
156



mf

163

163



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each containing a whole rest (indicated by a colon with a diagonal slash). The staff ends with a double bar line.

170

177

Trompeta en B \flat 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

12

18 4 12 Solo *mf*

38

45

51 *mf* *fp*

58 16 *f*

79

85 4

95 23

D.S al Coda

Trompeta en B \flat 1

120 Coda 8 Sordina

133 Open

138 *f*

144

150

156 14 *f*

175 *ff*

Trompeta en B \flat 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13

19 4 12 Solo *mf*

39

46 *mf*

53 *fp*

59 16 *f*

80

86 \emptyset 4

95 23 D.S al Coda

Trompeta en B \flat 2

120 Coda 8 Sordina

133 Open

138 *f*

144

151 14

170 *f*

176 *ff*

Trompeta en B \flat 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

12

18 4 12 4 11

51 *mf* *fp*

58 16 *f*

79

85 4

95 24 D.S al Coda

Coda 120 8 Sordina

133 Open *f*

Trompeta en B \flat 3

139



Musical staff 139-144: Treble clef, key of D major (one sharp). Measures 139-144 contain eighth and sixteenth notes with various articulations including accents and slurs.

145



Musical staff 145-150: Continuation of the melodic line with eighth and sixteenth notes, including accents and slurs.

151



Musical staff 151-169: Continuation of the melodic line. Measure 169 ends with a repeat sign and a first ending bracket labeled '14'.

170



Musical staff 170-175: Continuation of the melodic line. Measure 170 begins with a forte (*f*) dynamic marking. Measures 170-175 contain eighth and sixteenth notes with accents and slurs.

176



Musical staff 176-181: Continuation of the melodic line. Measure 176 begins with a fortissimo (*ff*) dynamic marking. Measures 176-181 contain eighth and sixteenth notes with accents and slurs, ending with a double bar line.

Corno en F 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13 4

23 12 4 18 *mf*

60

67 8 *f*

81

88 4 *mf*

98

105

112 *fp*

D.S al Coda

Corno en F 1

120 Coda

8 10

f

142

149

156 14

f

175

ff

Corno en F 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

19 4 12 4 18

59 *mf*

66 8 *f*

80

87 4 *mf*

97

105

112 *fp*

D.S al Coda

Corno en F 2

120 Coda

8 10

f

142

149

156

14

f

175

ff

Corno en F 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

19 4 12 4 18

59 Σ

mf

66 8

f

80

87 Φ 4

mf

97

105

112

fp

D.S al Coda

Corno en F 3

120 Coda

8 10

f

142

148

154 14

f

173

179

ff

Trombón 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13 4

23 12

mf

40

46

52

p

58

mf

64

71

f

78

84

Trombón 1

91

4

mf

100

106

112

118

D.S al Coda

120

Coda

8

mf

134

f

141

148

155

14

f

175

ff

Trombón 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

14 4 12

35 *mf*

42

49

56 *p* *mf*

63

70 *f*

77

84 Φ

91 4 *mf*

Trombón 2

101

108

115

D.S al Coda

120 Coda

8

mf

134

f

141

148

155

14

f

175

ff

Trombón 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13 4

23 12 *mf*

41

48

55 *p* *mf*

62

69 *f*

76

83 \emptyset

90 4 *mf*

Trombón 3

100



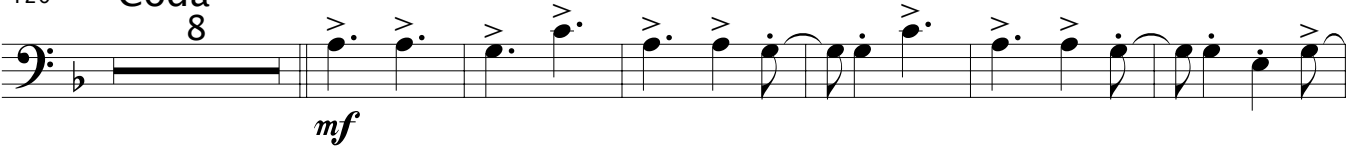
107



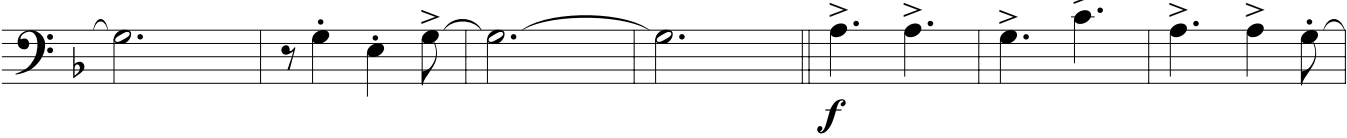
114



120 Coda
8



134



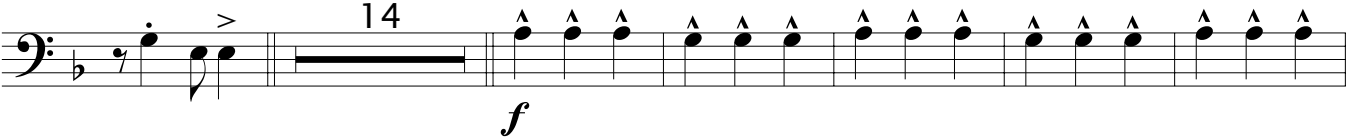
141



148



155



175



Eufonio 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9

17

25

32

44

51

59

79

86

96

ppp *cresc. (fade in)*

f

cresc. *mf*

mf *f*

mf

2 2 2

2 2 2

2 2 2

4 3

14

4

Eufonio 1

104

Musical staff 1 (Measures 104-110): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes.

111

Musical staff 2 (Measures 111-119): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. A box labeled "D.S al Coda" is present at the end of the staff. The dynamic *fp* is marked below the staff.

120 Coda

Musical staff 3 (Measures 120-126): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. The dynamic *mf* is marked below the staff. There are two double bar lines with a "2" above them, indicating a second ending.

127

Musical staff 4 (Measures 127-133): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. There are two double bar lines with a "2" above them, indicating a second ending.

134

Musical staff 5 (Measures 134-141): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. The dynamic *f* is marked below the staff. There are two double bar lines with a "2" above them, indicating a second ending.

142

Musical staff 6 (Measures 142-149): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. There are four double bar lines with a "2" above them, indicating a second ending.

150

Musical staff 7 (Measures 150-156): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. The dynamic *mf* is marked below the staff. There are three double bar lines with a "2" above them, indicating a second ending.

157

Musical staff 8 (Measures 157-163): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. There are three double bar lines with a "2" above them, indicating a second ending.

164

Musical staff 9 (Measures 164-170): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. The dynamic *f* is marked below the staff. There are three double bar lines with a "2" above them, indicating a second ending.

171

Musical staff 10 (Measures 171-176): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes.

177

Musical staff 11 (Measures 177-183): Treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. The dynamic *ff* is marked below the staff.

Eufonio 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9

17

25

32

44

51

59

79

86

96

ppp *cresc. (fade in)*

f

cresc. *mf*

fp

mf *f*

mf

2 2 2

2 2 2

2 2 2

4 3

14

4

Eufonio 2

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The melody is in a descending and then ascending pattern.

110

Musical staff 110-118: Continuation of the melody from the previous staff, ending with a half note and a fermata. The dynamic marking *fp* (fortissimo piano) is present at the end.

118

Musical staff 118-120: A single half note followed by a fermata. A box labeled "D.S al Coda" is placed to the right of the staff.

120 Coda

Musical staff 120-127: The Coda section begins with a half note, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The staff ends with a double bar line and a repeat sign.

127

Musical staff 127-134: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *f* (forte) is present.

134

Musical staff 134-142: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *f* (forte) is present.

142

Musical staff 142-152: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *f* (forte) is present.

152

Musical staff 152-160: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *mf* (mezzo-forte) is present.

160

Musical staff 160-168: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *f* (forte) is present.

168

Musical staff 168-175: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *f* (forte) is present.

175

Musical staff 175-183: Continuation of the Coda section, featuring a series of eighth notes and a half note. The dynamic marking *ff* (fortissimo) is present.

Tuba

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9 *ppp* *cresc. (fade in)*

17 *f*

25 *p*

33

41 *cresc.* *mf* *>*

49

57 *mf* *>*

64 *mf* *>*

71 *f*

78 *f*

85 Φ

4

Tuba

95

103 *mf*

111

118

120 **Coda**

128 *mf*

136

144 *f*

152

160 *mf*

168

176 *f*

ff

Timpani y
Glockenspiel

MAYITO
Bambuco-Currulao

Victoriano Valencia Rincón

7 Timp. *ppp* *cresc. (fade in)*

13 *f*

19 Glock *p*

36 *mf*

63 Timp.

75 Glock. *f*

82 Timp. *p*

92 3 24

D.S al Coda

120 Coda
Timp. *mf*

Timpani y
Glockenspiel

132

132

139

139

146

146

153

153

166

166

175

175

182

182

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

6 8

9 *ppp*

16 *f*

23

30

40 18 16 8 4 2 2

91 *p* 24 D.S al Coda

Coda

120 *mf*

127

134 2 *f*

Guasá 1 y 2

142

Musical staff with 7 measures, each containing a slash (/).

149

Musical staff with 7 measures, each containing a slash (/). The final measure contains a triplet of eighth notes with accents (>) and a grace note (γ).

156

Musical staff with 7 measures. The first measure contains a triplet of eighth notes with accents (>) and a grace note (γ). The following 6 measures each contain a slash (/).

mf

163

Musical staff with 7 measures, each containing a slash (/).

170

Musical staff with 7 measures. The first measure contains a triplet of eighth notes with accents (>) and a grace note (γ). The following 6 measures each contain a slash (/).

f

177

Musical staff with 4 measures. The first three measures contain a slash (/). The final measure contains a half note with an accent (>) followed by a quarter rest and a quarter note.

Conga Low y
Plato susp.

MAYITO
Bambuco-Currulao

Victoriano Valencia Rincón

Conga **D I D I D I D I**

6 *ppp*

9 **D I D I D I D I**

f

18 **D I D I D I D**

4 12 4 17

57 Plato susp.

mf *f*

87 2 2 4 22

D.S al Coda

Coda

120 **D I D I D I D I**

Conga *mf*

127 **D I D I D I D I**

135 2 **D I D I D I D I**

f

144

155 **D I D I D I D**

14 **D I D I D I D I**

f

175 **D I D I D I** **D I**

ff

Platillos

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

4

23

12

mf

41

48

55

mf

2

63

2

71

f

2

79

2

87

mf

4

97

Platillos

104

Musical staff with 8 measures of cymbal notation (vertical bar with slash).

111

Musical staff with 8 measures of cymbal notation. A wedge-shaped dynamic marking is at the end of the staff.

118

Musical staff with 2 measures of cymbal notation, followed by a double bar line and a box containing the text "D.S al Coda". A wedge-shaped dynamic marking is below the first measure.

120 Coda

Musical staff starting with a Coda section. It includes two measures of rests labeled 8 and 10, followed by two eighth notes with a slur and an accent, then four measures of cymbal notation. A forte (f) dynamic marking is below the first eighth note.

143

Musical staff with 8 measures of cymbal notation.

150

Musical staff with 7 measures of cymbal notation, followed by a double bar line and a measure of rest labeled 14.

170

Musical staff starting with two eighth notes with a slur and an accent, then six measures of cymbal notation. A forte (f) dynamic marking is below the first eighth note.

177

Musical staff with 2 measures of cymbal notation, followed by two measures of eighth notes with a slur and an accent, then a measure of a dotted quarter note with an accent, and finally a measure of eighth notes with a slur and an accent. A fortissimo (ff) dynamic marking is below the dotted quarter note.

Redoblante

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13 4

23 11 *mf*

40

47

54 *mf*

61

68

75 *f*

82 \emptyset

89 3 *mf*

Redoblante

98

Musical staff with 7 measures, each containing a slash (/) indicating a rest.

105

Musical staff with 7 measures, each containing a slash (/) indicating a rest.

112

Musical staff with 7 measures, each containing a slash (/) indicating a rest. The staff ends with a double bar line and a box containing the text "D.S al Coda".

120 Coda
8

Musical staff starting with a Coda section of 8 measures, followed by a 10-measure rest, then a measure with a forte (f) dynamic and a sixteenth note, and finally 4 measures with slashes (/) indicating rests.

143

Musical staff with 7 measures, each containing a slash (/) indicating a rest.

150

Musical staff with 6 measures of slashes (/) indicating rests, followed by a measure with a sixteenth note, and then a 13-measure rest.

169

Musical staff starting with a sixteenth note, followed by a measure with a forte (f) dynamic and a sixteenth note, and then 5 measures with slashes (/) indicating rests.

176

Musical staff with 3 measures of slashes (/) indicating rests, followed by a measure with a sixteenth note, and then a measure with a fortissimo (ff) dynamic and a sixteenth note, and finally 2 measures with slashes (/) indicating rests.

Bombo

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

X = madera

ppp

8

f

15

4

12

mf

36

43

50

57

mf

64

71

f

78

85

4

Bombo

95

Musical notation for Bombo, measures 95-102. Measure 95 starts with a half note G4 (mf) and a half note A4 (>). Measures 96-102 contain rests.

103

Musical notation for Bombo, measures 103-109. Measures 103-109 contain rests.

110

Musical notation for Bombo, measures 110-116. Measures 110-116 contain rests.

117

Musical notation for Bombo, measures 117-118. Measure 117 contains a rest. Measure 118 contains a rest. A box labeled "D.S al Coda" is present. A wedge-shaped dynamic marking is shown below the staff.

120 Coda

Musical notation for Bombo, measures 120-126. Measure 120 starts with a half note G4 (mf) and a half note A4 (>). Measures 121-126 contain rests.

127

Musical notation for Bombo, measures 127-133. Measure 127 starts with a half note G4 (>) and a half note A4 (>). Measures 128-133 contain rests.

134

Musical notation for Bombo, measures 134-141. Measure 134 contains a rest. Measure 135 starts with a half note G4 (>) and a half note A4 (>). Measure 136 contains a rest. Measure 137 contains a rest. Measure 138 contains a rest. Measure 139 contains a rest. Measure 140 contains a rest. Measure 141 contains a rest. A wedge-shaped dynamic marking is shown below the staff.

142

Musical notation for Bombo, measures 142-148. Measures 142-148 contain rests.

149

Musical notation for Bombo, measures 149-155. Measures 149-154 contain rests. Measure 155 starts with a half note G4 (>) and a half note A4 (>).

156

Musical notation for Bombo, measures 156-175. Measure 156 contains a rest. Measure 157 contains a rest. Measure 158 contains a rest. Measure 159 contains a rest. Measure 160 contains a rest. Measure 161 contains a rest. Measure 162 contains a rest. Measure 163 contains a rest. Measure 164 contains a rest. Measure 165 contains a rest. Measure 166 contains a rest. Measure 167 contains a rest. Measure 168 contains a rest. Measure 169 contains a rest. Measure 170 contains a rest. Measure 171 contains a rest. Measure 172 contains a rest. Measure 173 contains a rest. Measure 174 contains a rest. Measure 175 contains a rest. A wedge-shaped dynamic marking is shown below the staff.

176

Musical notation for Bombo, measures 176-182. Measure 176 contains a rest. Measure 177 contains a rest. Measure 178 contains a rest. Measure 179 contains a rest. Measure 180 contains a rest. Measure 181 contains a rest. Measure 182 contains a rest. A wedge-shaped dynamic marking is shown below the staff.