

# SIX STUDIES

## in

### ENGLISH FOLK-SONG

Adapted for Tuba by Michael Wagner

I

R. Vaughan Williams

Adagio

*p cantabile*

10

15

*pp*

20

25

*pp*

II

Andante Sostenuto

*p cantabile*

10

15

*mf cantabile*

20

*p*

## III

Larghetto

8<sup>ve</sup> basso... *pp* *p cantabile*

5

10

15

20 *pp* *mp*

25 *pp*

Section III is a bass line in 4/4 time, marked *Larghetto*. It begins with a piano (*p*) dynamic and a *cantabile* marking. The first measure includes a dotted quarter note followed by an eighth rest, with the instruction "8<sup>ve</sup> basso..." and a dashed line. The piece features several long, flowing melodic lines with slurs and ties. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A triplet of eighth notes is marked at measure 25. The section concludes with a final cadence.

## IV

Lento

*p cantabile*

3

10 *pp* *pp*

15

Section IV is a bass line in 4/4 time, marked *Lento*. It begins with a piano (*p*) dynamic and a *cantabile* marking. The first measure includes a dotted quarter note followed by an eighth rest, with the instruction "8<sup>ve</sup> basso..." and a dashed line. The piece features several long, flowing melodic lines with slurs and ties. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A triplet of eighth notes is marked at measure 25. The section concludes with a final cadence.

pp

ppp

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# V

Andante tranquillo

*p cantabile*

p

pp

ppp

## VI

Allegro vivace

*p* *leggero*

5

10 *pp*

15

20 *f* *marcato*

25

30 *dim.*

35 *pp* *cantabile*

40

45 *senza rall.* *ppp*

50

Detailed description: This is a musical score for a piece titled 'VI'. The tempo is 'Allegro vivace'. The music is written in bass clef. It begins with a dynamic of *p* and the instruction *leggero*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The dynamics change throughout: *pp* at measure 10, *f marcato* at measure 20, *dim.* at measure 30, *pp cantabile* at measure 35, and *ppp* at measure 45. The instruction *senza rall.* appears above measure 45. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature has one sharp (F#).