

Tied the Rain into a Bow

Martin Kleppmann

Gently flowing ♩ = 55

Vocals

Piano

mp

We

5

used to think we were run-ning the show, the a - pex pre-da-tor, the ones in the
mul - tuous days... are fears o - ver-blown? Our ci - vic du - ty is drin-king at

9

poco rit.

know. Now one tenth of a mi-cron has ta-ken con-trol,
home. We're in this to-ge-ther, this is-n't a war,

cresc. *f*

14

thir-ty thou - sand ba - ses bring lock-down and fur-lough and dole. We tied the rain in
at-temp-ting homeschoo-ling and vi - de - o mee-tings ga - lore.

mp *mf*

to a bow, en - joyed the sun-shine through the win-dow. For - ces of na-ture,

The musical score for measures 19-23 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/8 in measure 20, then to 6/8 in measure 21, and back to 4/4 in measure 22. Dynamics include *f* (forte) in measure 22 and *mf* (mezzo-forte) in measure 23.

bare-ly con-tained took all a-way, the es-sen-tial re-mained. Locked in-doors from the in-

The musical score for measures 24-28 continues the vocal and piano parts. The piano accompaniment features a prominent triplet of eighth notes in the right hand of measure 25. Dynamics include *f* (forte) in measure 26 and *p* (piano) in measure 27.

vi - si-ble flood, this spring was not nipped in the bud.

The musical score for measures 29-33 shows the vocal line and piano accompaniment. The piano part has a *f* (forte) dynamic in measure 30. The key signature remains two flats.

cresc.

The musical score for measures 34-38 features a vocal line that is mostly silent, with the piano accompaniment carrying the melody. The piano part includes a *cresc.* (crescendo) marking in measure 34. The piano accompaniment is more active, with many sixteenth and thirty-second notes.

1. Tu-

The musical score for measures 39-43 includes a first ending bracket over measures 39-42. The vocal line enters in measure 40 with the word "Tu-". The piano accompaniment has a *mp* (mezzo-piano) dynamic in measure 40. The piece concludes with a double bar line in measure 43.

The un - der-ap-pre-ci-a-ted

is now sud-den-ly an es - sen-tial wor-ker and a cru-cial emp-lo-ye. Now pay them a fair wage and

give them P P E.

No vi-si-tors al-lowed, no grand-child at his side, no mi-ra-cles, no cure, a

shor tage na-tion-wide. Twelve-ho-ur shifts, a lot to ask. No

brave smile hid-den be - hind her mask. We

cresc. *f* *ff*

70

tied the rain in - to a bow, en - joyed the sun-shine through the win-dow.

75

For ces of na-ture, bare-ly con-tained took all a-way, the es-sen-tial re-mained.

80

Locked in-doors from the in - vi - si - ble flood, this spring was not nipped in the

p *f*

84

rit.

bud, this spring was not nipped in the bud.

mp *p* *8va* *8vb*