Movie Lens Project Final Report

HarvardX: PH125.9x; Data Science Capstone

Report Outline

Introd	duction	
I.	Dataset Description	
	Goal of the Project	
	ods and Analysis	
I.	Data cleaning	2
II.	Data Exploration and Visualization	
III.	Insights Gained	15
IV.	Modeling Approach	15
Results		
Concl	usion	23
I.	Summary of the report	23
П.	Limitation and Future Work	29

Introduction

The methodology of Recommendation systems is aimed at predicting recommendations based on a built-in algorithm that considers various factors to generate the desirable outcome for users. Building the right algorithm has a major impact on users' satisfaction and hence a tangible consequence in generating revenue and business growth in relevant sectors.

In this project, a machine learning algorithm was developed based on considering average predictors, user, movie and genres predictors, and then tuning the later model through a tuning factor (lambda) to improve the Root Mean Squared Error in which its target value was lower than 0.86490.

I. Dataset Description

In the MovieLens (10M) dataset, data has been collected for a period of 14 years for random movie viewers and released in 2009 (data collection started in 1995 to 2003). Ratings of movies was based on a 5-point scale until 2003 where the half star rating was introduced.

For the purpose of this course work the MovieLens huge dataset (10M) has been subdivided into smaller datasets to ease the process of analysis and modelling.

- The edx dataset (training subset) has been created for the purpose of finding the optimal recommendation system algorithm representing 90% of the MovieLens dataset. "edx" dataset consists of 9000055 observations with 6 factors/variables.
- 2. The validation dataset (testing subset) representing 10% of the MovieLens dataset, used for validation purposes only acted upon by the generated data models to find the optimal model.

II. Goal of the Project

This project aims at building a movie recommendation system based on users' ratings and achieve an RMSE lower than "0.86490" through the implementation and testing of various data prediction and modelling algorithms. Validation of the selected machine learning algorithm is ensured through the validation dataset. The evaluation criterion of the generated models is the RMSE metrics; root mean squared error, and calculated through the below formula:

$$\sqrt{\frac{1}{N} \sum_{u,i,g} (\hat{y}_{u,i,g} - y_{u,i,g})^2}$$

- N is the number of user-movie-genres combination.
- $y_{u,i,g}$ is the rating for movie 'i' by user 'u' and genres 'g'.
- $\hat{y}_{u,i,g}$ is the predicted ratings.

Methods and Analysis

MovieLens dataset was downloaded through the provided code on the EDX learning platform. 'edx' dataset serving as the training dataset; 90% of the MovieLens dataset, has been used to train all the generated models. "validation" dataset; 10% of the full MovieLens dataset used for model validation purposes assuming that this dataset is unknown to measure the accuracy and select the best model based on the lowest returned RMSE value. Through cross validation method of the predicted ratings against the actual ratings in the validation test set.

The following steps were performed on the 'edx' dataset leading to proper definition of relationships between predictors and hence gaining an insight for developing an effective algorithm with the lowest RMSE for the recommendation system.

```
if(!require(tidyverse)) install.packages("tidyverse", repos = "http://cran.us.r-project.org")
if(!require(caret)) install.packages("caret", repos = "http://cran.us.r-project.org")
if(!require(data.table)) install.packages("data.table", repos = "http://cran.us.r-project.org")
```

Moviel ens 10M dataset Source:

- https://grouplens.org/datasets/movielens/10m/
- http://files.grouplens.org/datasets/movielens/ml-10m.zip

```
movielens <- left_join(ratings, movies, by = "movieId")

# Validation set will be 10% of MovieLens data
set.seed(1, sample.kind="Rounding")

test_index <- createDataPartition(y = movielens$rating, times = 1, p = 0.1, list = FALSE)
edx <- movielens[-test_index,]

temp <- movielens[test_index,]

# Make sure userId and movieId in validation set are also in edx set
validation <- temp %>%
    semi_join(edx, by = "movieId") %>%
    semi_join(edx, by = "userId")

# Add rows removed from validation set back into edx set
removed <- anti_join(temp, validation)
edx <- rbind(edx, removed)

# RMSE function
RMSE <- function(true_ratings, predicted_ratings) {
    sqrt(mean((true_ratings - predicted_ratings)^2))
}</pre>
```

I. Data cleaning

The edx dataset has been checked for any missing value and returned FALSE ensuring there were no missed values that might have an impact on the accuracy of the built model. The data set was tidy since each row has one observation and columns stated the features for each observation.

```
any(is.na(edx))

## [1] FALSE
```

In this project the needed factors to predict the rating for a given user includes movie, user, and genres. Therefore, these were the factors selected from the data sets (edx and validation) to perform the analysis on.

```
# First the used factors will be selected from both edx and validation datasets
edx <- edx %>% select(userId, movieId, rating, title, genres)
validation <- validation %>% select(userId, movieId, rating, title, genres)
```

II. Data Exploration and Visualization

In order to better understand the edx dataset, the relationships between the various factors, and gain a clear insight of how to develop an effective recommendation system algorithm, various data exploration methods took place.

1. Exploring the structure of the 'edx' dataset

```
head (edx)
## 1: 1 122 5 838985046 Boomerang (1992)
## 2: 1 185 5 838983525 Net, The (1995)
## 3: 1 292 5 838983421 Outbreak (1995)
## 4: 1 316 5 838983392 Stargate (1994)
## 5: 1 329 5 838983392 Star Trek: Generations (1994)
## 6: 1 355 5 838984474 Flintstones, The (1994)
##
## userId movieId rating timestamp
## genres
## 1: Comedy|Romance
## 2: Action|Crime|Thriller
                                    genres
## 3: Action|Drama|Sci-Fi|Thriller
## 4:
            Action|Adventure|Sci-Fi
## 5: Action|Adventure|Drama|Sci-Fi
## 6:
             Children | Comedy | Fantasy
class(edx)
## [1] "data.table" "data.frame"
summary(edx)
                                                                    timestamp
        userId
                           movieId
                                                 rating
## Min. : 1 Min. : 1 Min. :0.500 Min. :7.897e+08
## 1st Qu.:18124 1st Qu.: 648 1st Qu.:3.000 1st Qu.:9.468e+08
## Median :35738 Median : 1834 Median :4.000 Median :1.035e+09
## Mean :35870 Mean : 4122 Mean :3.512 Mean :1.033e+09
## 3rd Qu.:53607 3rd Qu.: 3626 3rd Qu.:4.000 3rd Qu.:1.127e+09
## Max. :71567 Max. :65133 Max. :5.000 Max. :1.231e+09
##
                                 genres
## Length:9000055 Length:9000055
## Class:character Class:character
## Mode :character Mode :character
##
##
##
```

The 'edx' dataset is of class: data.frame and consists of 9000055 observations of 6 variables.

Understanding Collected Data

After that, the various factors included in the dataset were further explored giving an insight on how to predict movie ratings for users. Time, movie, user, genres, and rating behavior of users were analyzed and summarized using various graphs and tables.

a. Time

By adding a new column to the data.frame; year_of_rating, that makes it easier to later visualize all time related data, the original dataset has the timestamp measured in seconds since Jan, 1970.

```
library (lubridate)

# Convert the timestamp factor (measured in seconds) into more readable date format by adding a new

# column with the year of rating
edx <- mutate(edx, year_of_rating = year(as_datetime(timestamp)))

# View edx data.frame after new column addition
head(edx)
```

Also, the duration of collected data was calculated:

```
## # A tibble: 1 x 3
## `First Date` `Final Date` Duration
## <dbl> <dbl> <dbl>
## 1 1995 2009 14
```

b. Users

Users were also explored, and their characteristics were summarized for further analysis.

```
# Counting and displaying the number of unique users
paste('There are ', n_distinct(edx$userId), 'different users')

## [1] "There are 69878 different users"
```

The number of unique users in the edx dataset was 69878.

[1] "Users in average rated around 129 movies."

The variable edx_users was created to filter the unique users and learn about their characteristics. It has been found that the minimum number of ratings per user was 10, while the maximum number of ratings per user was 6616 ratings, and on average each user rated around 129 movies.

c. Movies

```
# Counting and displaying the number of unique movies
paste('There are ', n_distinct(edx$movieId), 'different movies')

## [1] "There are 10677 different movies"

# Calculating and displaying the number of movies with 0 ratings
paste('There are ', edx %>% filter(rating == 0) %>% tally(), 'movies with 0 ratings')

## [1] "There are 0 movies with 0 ratings"

# Calculating and displaying the number of movies with ratings = 3
paste('There are ', edx %>% filter(rating == 3) %>% tally(), 'movies with 3 stars ratings')

## [1] "There are 2121240 movies with 3 stars ratings"
```

```
# Counting and displaying the different number of movies in each genres
paste('Drama has ', edx %>% filter(str detect(genres, "Drama")) %>% nrow(), 'movies')
## [1] "Drama has 3910127 movies"
paste('Comedy has ', edx %>% filter(str_detect(genres, "Comedy")) %>% nrow(), 'movies')
## [1] "Comedy has 3540930 movies"
paste('Thriller has ', edx %>% filter(str_detect(genres,"Thriller")) %>% nrow(), 'movies')
## [1] "Thriller has 2325899 movies"
paste('Romance has ', edx %>% filter(str_detect(genres, "Romance")) %>% nrow(), 'movies')
## [1] "Romance has 1712100 movies"
# Selecting the movie that has the greatest number of ratings
edx %>% group_by(movieId, title) %>%
       summarize(number = n()) %>%
       arrange(desc(number))
## # A tibble: 10,677 x 3
## # Groups: movieId [10,677]
## movieId title
                                                                         number
     <dbl> <chr>
##
                                                                          <int>
## 1
        296 Pulp Fiction (1994)
                                                                          31362
## 2 356 Forrest Gump (1994)
                                                                          31079
## 3 593 Silence of the Lambs, The (1991)
                                                                          30382
       480 Jurassic Park (1993)
318 Shawshank Redemption, The (1994)
## 4
                                                                          29360
## 5
                                                                          28015
## 6 110 Braveheart (1995)
                                                                          26212
        457 Fugitive, The (1993)
## 7
                                                                          25998
## 8
         589 Terminator 2: Judgment Day (1991)
                                                                          25984
## 9
        260 Star Wars: Episode IV - A New Hope (a.k.a. Star Wars) (1977) 25672
## 10 150 Apollo 13 (1995)
## # ... with 10,667 more rows
```

```
# Selecting the movie genres that has the greatest number of ratings
edx %>% group_by(movieId, genres) %>%
    summarize(number = n()) %>%
    arrange(desc(number))
```

```
## # A tibble: 10,677 \times 3
## # Groups: movieId [10,677]
## movieId genres
                                             number
     <dbl> <chr>
    296 Comedy|Crime|Drama
                                              <int> 31362
##
## 1
## 2 356 Comedy|Drama|Romance|War 31079
## 3 593 Crime|Horror|Thriller 30382
## 4
         480 Action|Adventure|Sci-Fi|Thriller 29360
## 5
         318 Drama
                                                28015
## 6 110 Action|Drama|War
                                                26212
## 7 457 Thriller
                                               25998
         589 Action|Sci-Fi
        589 Action|Sci-Fi 25984
260 Action|Adventure|Sci-Fi 25672
150 Adventure|Drama 24284
## 9
## 10 150 Adventure|Drama
## # ... with 10,667 more rows
```

It has been found that all movies in the dataset has a rating, and there were 10677 unique movies. Various genres were explored, and it has been found that the most popular genres was "Comedy|Crime|Drama" as it has the most ratings. The movie "Pulp Fiction" was on top of the list.

d. Genres

```
# Total number of genres, it is noted that some movies are tagged with more than one genres
edx %>% group_by(genres) %>%
summarize(number=n()) %>%
arrange(desc(number))
```

```
## # A tibble: 797 x 2
## genres
                            number
     <chr>
                             733296
## 1 Drama
## 2 Comedy 700889
## 3 Comedy|Romance 365468
## 4 Comedy|Drama 323637
## 5 Comedy|Drama|Romance 261425
## 6 Drama|Romance
                             259355
## 7 Action|Adventure|Sci-Fi 219938
## 8 Action|Adventure|Thriller 149091
## 9 Drama|Thriller 145373
## 10 Crime|Drama
                             137387
## # ... with 787 more rows
```

```
count genres
    <int> <chr>
##
## 1 7 Action|Adventure|Comedy|Drama|Fantasy|Horror|Sci-Fi|Thriller 256
## 2 6 Adventure|Animation|Children|Comedy|Crime|Fantasy|Mystery 10975
## 3
        6 Adventure | Animation | Children | Comedy | Drama | Fantasy | Mystery
## 4 6 Adventure|Animation|Children|Comedy|Fantasy|Musical|Romance 515
                                                                 187
## 5 5 Action|Adventure|Animation|Children|Comedy|Fantasy
## 6 5 Action|Adventure|Animation|Children|Comedy|IMAX ## 7 5 Action|Adventure|Animation|Children|Comedy|Sci-Fi
                                                                        66
600
## 8 5 Action|Adventure|Animation|Drama|Fantasy|Sci-Fi
                                                                        239
## 9 5 Action|Adventure|Children|Comedy|Fantasy|Sci-Fi
                                                                        2832
## 10 5 Action|Adventure|Children|Crime|Mystery|Thriller
## # ... with 787 more rows
```

In exploring the genres variable, it has been noted that some movies were tagged with more than one genre, therefore it was better understood to summarize the movies by all its tagged genres. In which the top of this summary included:

• Action|Adventure|Comedy|Drama|Fantasy|Horror|Sci-Fi|Thriller

e. Ratings

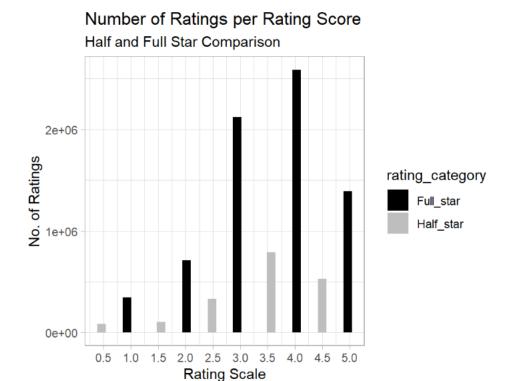
```
# Sorting the five most given ratings in the edx dataset head(sort(-table(edx$rating)),5)

## ## 4 3 5 3.5 2  
## -2588430 -2121240 -1390114 -791624 -711422

# Numerically comparing the half and full star ratings table(edx$rating)

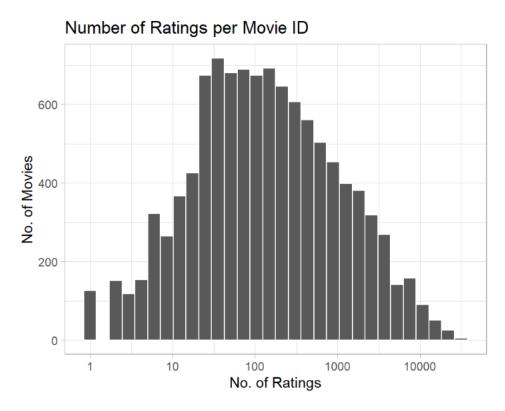
## ## 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5  
## 85374 345679 106426 711422 333010 2121240 791624 2588430 526736 1390114
```

The difference between full and half star ratings were summarized in the below graph:



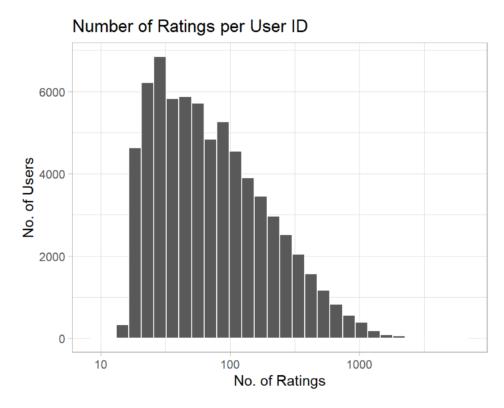
It is noted that full star ratings were much more common among users than half star ratings.

In the next graph, number of ratings was plotted against number of movies:

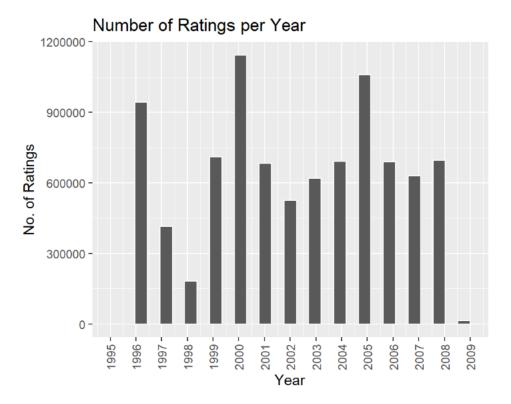


It is apparent that some movies had more ratings than others. Interestingly, around 120 movies had only 1 rating.

Next, number of ratings was plotted against number of users:

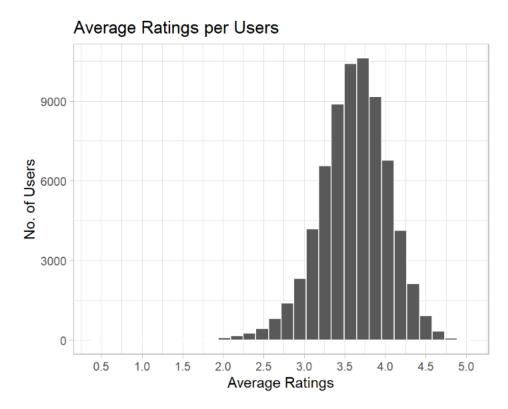


In the above graph it is noted that most raters rated around 30 to 100 movies.



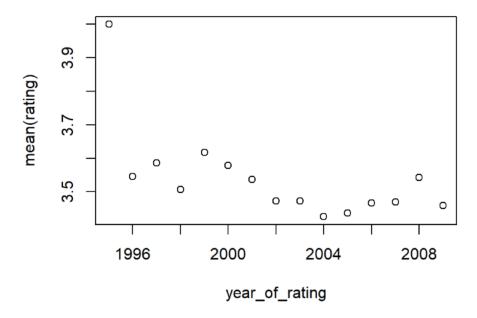
Also, number of ratings per year was visualized but it has been noted that there is no specific behavior for this distribution as it was varying over the years.

Next, the average number of ratings was plotted against the number of users:



It is noted that on average majority of raters gave a score of between 3 and 4 stars ratings for the movies they watched. However, it is a normally distributed graph.

Finally, the average ratings per year was visualized:



It is noted that in the early years of the data collection, average ratings were not remarkably close this might be because rating behavior was not common among users at that period.

III. Insights Gained

Based on the performed exploration strategies and the concluded data properties, some observations were interesting:

- Some movies were more rated than others.
- Rating scores by users in average was 3 and 4 starts ratings.
- Year of rating did not have a major impact of the number of ratings observed.
- Most raters rated between 30 to 100 movies.
- Around 125 movies had only one rating.
- Full star ratings were more common than half stars, however it is noted that half star rating were introduced in 2003.
- Some movies were tagged in more than one genre therefore the filter applied considered the total number of genres per each movie.
- Average ratings were more volatile in the early years of data collection, it may be due to lack of rating platforms or the uncommon behavior of movie ratings per users.

Due to limited resources to perform adequate analysis taking into consideration all the factors available in this data set, it has been decided to pick three factors that have visibly impacted the distribution of ratings. In this case, movies, users, and genre were selected to build data models and predictions in order to be considered in the final machine learning algorithm.

IV. Modeling Approach

Data modelling was based on three various modelling approaches:

1. Simple prediction based on average ratings

The average prediction model is based on the formula:

$$\hat{y} = \mu + \epsilon_{u,i}$$

RMSE Value:

Model_Method RMSE

Average Prediction Model 1.061202

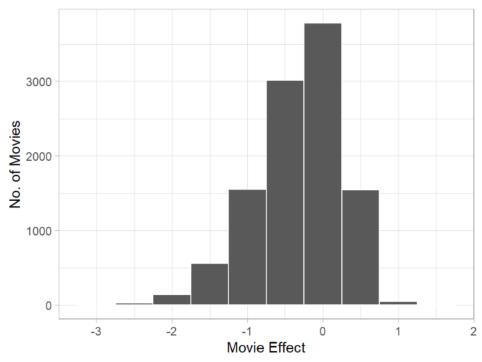
RMSE value considered not acceptable. Therefore, an enhanced model is necessary.

2. Linear model considering movie effect

The movie effect model is based on the formula:

$$\hat{\mathbf{y}} = \mu + \boldsymbol{b_i} + \epsilon_{\mathrm{u,i}}$$

Movie Effect Distribution



RMSE Value:

Model_Method	RMSE
Average Prediction Model	1.0612018
Movie Effect Model	0.9439087

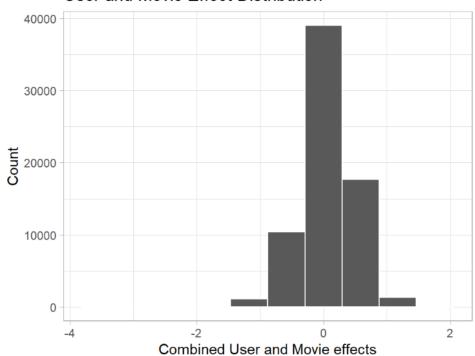
RMSE value was improved, but still we need a better model to achieve the target of this project.

3. Linear model considering both movie and user effects

The movie-user effect model is based on the formula:

$$\hat{\mathbf{y}} = \mu + \boldsymbol{b_i} + \boldsymbol{b_u} + \epsilon_{\text{u.i.}}$$

User and Movie Effect Distribution



RMSE Value:

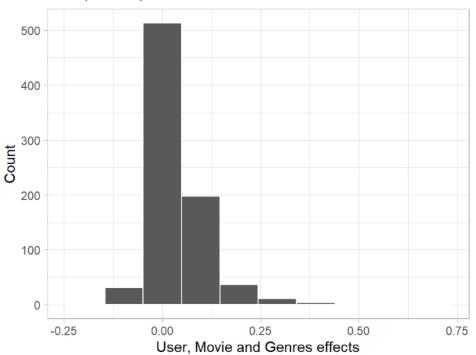
Model_Method	RMSE
Average Prediction Model	1.0612018
Movie Effect Model	0.9439087
Movie and User Effect model	0.8653488

RMSE value was improved after combining two predictors (user and movie effects), as per the exploration of the dataset genres had an impact on the overall rating therefore it will be considered in the next model.

4. Linear model considering movie, user and genres effects

$$\hat{\mathbf{y}} = \mu + \boldsymbol{b_i} + \boldsymbol{b_u} + \boldsymbol{b_g} + \epsilon_{\mathrm{u,i}}$$

User, Movie, Genres Effect Distribution



Model_Method	RMSE	
Average Prediction Model	1.0612018	
Movie Effect Model	0.9439087	
Movie and User Effect model	0.8653488	
Movie, User and Genres Effect model	0.8649469	

RMSE was improved after adding the genres effect. In the next step an account for the total variability of the effect sizes was considered through penalizing large estimates that come from small sample in the considered factors.

5. Model Regularization

The models generated previously has been regularized through a tuning factor (lambda) in order to improve the RMSE value, in defining lambda a sequence of values was considered and then the optimal lambda minimizing RMSE to lowest possible value was chosen and applied on the validation data set as a final step.

```
## Considering adding a tuning factor for regularization (lambda)
## to the Movie, User and Genres Model to get a better reduced RMSE value

# lambda is a tuning parameter
# Use cross-validation to choose it.
lambdas <- seq(0, 10, 0.25)

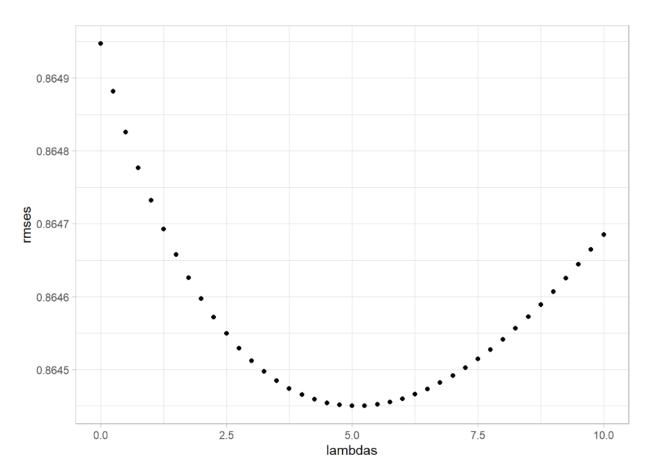
# For each lambda, find b_i, b_u and b_g followed by rating prediction & testing
# Using cross validation method

rmses <- sapply(lambdas, function(l) {

   mu <- mean(edx$rating)

   b_i <- edx %>%
        group_by(movieId) %>%
        summarize(b_i = sum(rating - mu)/(n()+1))
```

```
b_u <- edx %>%
   left_join(b_i, by="movieId") %>%
  group_by(userId) %>%
  summarize(b_u = sum(rating - b_i - mu)/(n()+l))
 b_g <- edx %>%
   left join(b i, by="movieId") %>%
   left_join(b_u, by="userId") %>%
   group_by(genres) %>%
   summarize(b_g = sum(rating - b_i - b_u - mu)/(n()+1))
 predicted ratings <-
   validation %>%
   left_join(b_i, by = "movieId") %>%
  left_join(b_u, by = "userId") %>%
   left_join(b_g, by = "genres") %>%
   mutate(pred = mu + b_i + b_u + b_g) %>%
   pull(pred)
 return(RMSE(predicted ratings, validation$rating))
# Plot rmses vs lambdas to select the optimal lambda
qplot(lambdas, rmses)+
 theme_light()
```



```
# Find optimal lambda
lambda <- lambdas[which.min(rmses)]
lambda
```

[1] 5

Model_Method	RMSE
Average Prediction Model	1.0612018
Movie Effect Model	0.9439087
Movie and User Effect model	0.8653488
Movie, User and Genres Effect model	0.8649469
Regularized Movie, User and Genres Effect Model	0.8644501

Results

The evaluation of all the generated data models considered a loss function: RMSE to pick the best performing model. RMSE was calculated through the formula:

$$\sqrt{\frac{1}{N} \sum_{u,i,g} (\hat{y}_{u,i,g} - y_{u,i,g})^2}$$

The three different approaches of the developed models are summarized in the RMSE result table below:

Model_Method	RMSE
Average Prediction Model	1.0612018
Movie Effect Model	0.9439087
Movie and User Effect model	0.8653488
Movie, User and Genres Effect model	0.8649469
Regularized Movie, User and Genres Effect Model	0.8644501

As shown, the best model was the regularized movie, user and genres effect, resulting in the lowest RMSE = 0.8644501. The optimal tuning factor value was '5' in which it minimized the RMSE value to the lowest possible value.

The final data model formula was:

$$\hat{y} = \mu + \boldsymbol{b_i} + \boldsymbol{b_u} + \boldsymbol{b_g} + \epsilon_{u,i}$$

Conclusion

I. Summary of the report

In conclusion, based on the available resources the best machine algorithm for this project took into consideration three different factors of the MovieLens dataset: Users, Movies, and Genres, and used a regularization strategy to enhance the data model overall performance to build an effective recommendation system that predict movie ratings for users based on movie, user, and movie genre.

II. Limitation and Future Work

This algorithm may be further enhanced to achieve better results. More complex algorithms can be generated and evaluated through better processing power, and other factors in dataset may also lead to better results. Due to available processing power only three variables were selected and evaluated.