# **Designing Slides**

Business and Administrative Communication

#### 1. Before you start

- 2. Designing slides\*
- Comments generally made to students presenting power-point slides
- 4. Exercises

\* Inspired by Kitty O. Locker's 'Business and Administrative Communication,' and prepared by Jayne A. Moneysmith at Kent State University Stark Campus

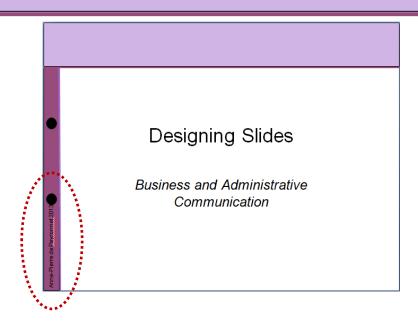
## Anticipating the environment

- What video equipment will you use?
  - Compatibility; wires;
     etc.
- How is the light in the room?
  - Text versus background
- How is the screen setup?
  - Big or small

- What is the layout of the room?
  - Does the audience face the screen?
- What is your audience like?
  - How do you get them to participate?

# Identifying the author

 Put your name(s) on the homepage



- Marie Bron Webassist

  Marie Bron Webassist

  Newsletterelliottbrunet

  Webassist meriadek

  WebAssist Newsletter Cendrine Colomban

  Webassist newsletter Bodin

  Webassist newsletter Gwenola de Chaunac

  Webassist presentation Anthon Muccia

  Webassist Sonia AJOT

  Webassist

  Webassist
- 2. Include your name in the file name:
  - Topic\_name.ext

# Anne-Pierre de Peyronnet 2015

# Why Page Design is Important

- An attractive document:

- Good document design can save:
  - **☑**Time
  - **☑** Money

 The visual grouping of ideas makes a document's structure more apparent.

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- a) Eight guidelines
- b) Six rules for using Color Effectively
- c) Best practices
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# Eight Guidelines for Page Design

- Using white space
  - Using headings
- Using capital letters
- Using typefaces
  - Justifying margins
  - Placing important elements
  - Unifying elements in a document
  - Using highlighting, decorative device, and color

## 1. Using White Space

# Repositioning the historical brands: Gallo Grano Largo Fino & Gallo Doble

- Actual: advertising depicting mother and daughter cooking remembering the old times
- This communication is ald fashioned!
- Competitors are communicating on factual (quality, price, easiness of cooking)
- => Gallo need to communicate on emotional and dynamic values.
- =>provide imaginary, younger image, without loosing credibility and quality.

- To separate points
- To emphasize points

# Anne-Pierre de Peyronnet 2015

# 2. Using Headings

- To group points
- To lead the reader through the document
- 1. Goal 1
  - A. Generality 1
    - a. Finding 1
    - b. Finding 2
  - B. Generality 2
    - a. Finding 1
    - b. Finding 2
    - c. Finding 3
- 2. Goal 2
  - Etc.

# Anne-Pierre de Peyronnet 2015

# 3. Using Capital Letters

 Limit the use of words set in all capital letters

FROM THE GEOMARKETING
TO THE PRODUCT STRATEGY

NECESSITY OF ADAPTATION !!!
 And not Standardization !

### 4. Using typefaces

Limit the use of typefaces in a single document.

#### Why Page Design is Important

- An attractive document:
  - Looks inviting,
  - Looks friendly, and
  - Is easy to read.
- The visual grouping of ideas makes a document's structure more apparent.
- Good document design can save:
  - Time,
  - Money, and
  - Legal problems.

# Anne-Pierre de Peyronnet 2015

### 5. Justifying margins

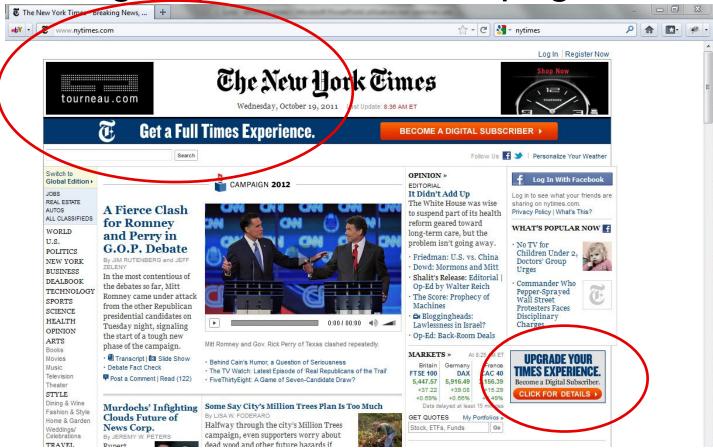
#### Decide based on situation and audience

Introduction:  Gallo's general presentation				
	Gallo in Italy	Arrocere in Argentina		
Retail rice market share in 1991	21% (volume)	17,5% (volume) 23.7% (value)		
Distribution	Modern commense: 64% of Gallo's value sales A network of 60 agents & brokers sells to retailers (no company) scales force)	dpermarkets: 75% of Gallo's retail sales 90%: a company's sales force 10%: agents serving remote areas		
Competition	• 3 major national brands - Flora - Curti-Buitoni - Scotti	1 major competitor: Molinos     2 minor competitors:     - Mocovi     - Moneda     Bulk no-brand rice sellers		
Product lines	• 3 lines:  - Basic (white rice)  - Bland (parboiled) Super-premium	4 lines:  - Long grain - Rarboiled - Integral (brown rice) - Dry in kes (risottos)		
Advertising and promotion	Expenditure (1991): \$15,441 Planned expenditure: 15% of sales (1992) Gallo: 33% of total category media advertising Focus on brand's tradition, trustworthy image and culture	Expenditure (1991): \$562  Different market!		

Ambassade du Royaume d'Arabie Saoudite Paris			سفارة المملكة العربية السعودية باريس		
9					
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Hadj/Omra	Transit	Résidence	Travail	Diplo/Service	
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Profession/Relation : G				مهنة/العلاقة:	
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Validité du passeport :	12/10/2014			هاية صلاحية الجواز:	
Destination : Jeddah				بهة الوصول:	
Nom et signature : Ann	e-Pierre de Peyronnet			لاسم و التوقيع	
Cadre rés	ervé à l'administration		للاستعمال الرسمى	خاص	
Nº du visa				قِم التأشيرة	
Type du visa				رع و تاريخ التأشيرة	
Validité du visa				دة التأشيرة	
Montant				مبلغ المحصل	
رئيس القسم القتصلي		مدفق البياتات			
Le Chef	du Service Consulaire		Le contrôle	ur	
Service Consulaire		Tel:01.47.47.62.63	www	.saudiembassy.fr	
29, rue des graviers 922	00 Neuilly sur Seine	Fax:01.47.47.16.97		iesaoudite@gmail.com	

### 6. Placing important elements

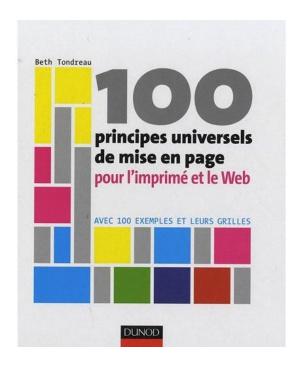
 Important elements go in the top left and lower right quadrants of the page



# Anne-Pierre de Peyronnet 2015

### 7. Unifying elements in a document

 A grid of imaginary columns helps unify elements in a document





# 8. Using highlighting, decorative device, and color in MODERATION



This weekend I watched an amazing video from Mike Rowe of Dirty Jobs at a Ted Conference, and what really hit home is how many people struggle to be new media douchebags in a web 2.0 world. If you're the kind of person who wants to have 50,000 twitter friends, be a power Digg user, make the front page of Techmeme, get mentioned on Techcrunch, avoid getting mentioned in Valleywag, and it isn't filling your wallet, then you are a Web 2.0 Weenie Living on Bullshit Social Media Economics.

<u>The Wall Street Journal</u> Official Site. As Low as €1.50 per Week. Get 24/7 Access Today! <u>wsjeuropesubs.com/Spain</u>

Magnetic Bead Automated magnetic bead platform for protein purification <u>www.abnova.com</u>

4,000,000,000,000 A Day Daily Turnover in The Forex Market Take Your Piece of the Action Now! www.Easy-Forex.com

< |>

AdChoices D

Last week the reality cops showed up at the web 2.0 frat party and started shutting things down. Exactly what happened, Robert Scoble got fired. Sure the PR folks and spin misters will say he left to go on to new endeavors and challenges, but in the real world if your sponsor cancels their ads, and your boss says we don't need you to show up on monday, you got fired. This isn't meant to be mean or hurtful, but listen Robert you were the poster boy for web 2.0 weenies riding that wave of pseudo celebrity for so long, now it's time to pay the piper.

Social media can be very productive and profitable, case and point Aaron Chronister (aka <a href="the Mad Hat">the Mad Hat</a>) used it as tool to turn bacon and sausage into a <a href="book deal">book deal</a>. Dell uses <a href="twitter as a 1 million dollar sales channel">twitter as a 1 million dollar sales channel</a>, and <a href="JetBlue uses it to auction off airline tickets">JetBlue uses it to auction off airline tickets</a>. Social media can and does work, when it's used as a tool to help you get work done, not when it's used as an excuse to get out of work, or not do work at all.



Social media should make you more productive, more efficient, and more profitable, by allowing you











#### **Sell Your Webiste**

We don't care that this banner is ugly. It got your attention didn't it? We also got attention of some serious website buyers. So if you want to sell an established website then click here



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# Use Color Effectively

1. Limit the number of colors you use in a document, slide, or screen.

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# Use Color Effectively

2. Use color for main points, not details.

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# Use Color Effectively

 Be consistent. All points at the same level should use the same color.

3. Be consistent. All points at the same level should use the same color.

# Use Color Effectively, continued

#### 4. Create a unified look by:

- Repeating text color in numbers, bullets, and lines.
- Using the same color palette for your whole presentation or in a series or related documents

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- Repeating text color in numbers, bullets, and lines.
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# Use Color Effectively, continued

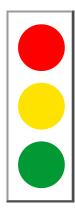
Make sure that colors contrast with the background.

5. Make sure that colors contrast with the background.

# Use Color Effectively, continued

6. Use colors that work with the cultural expectations of your audience.

- 6. Use colors that work with the cultural expectations of your audience.
  - Red = ?
  - Green = ?



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## To Design PowerPoint Slides



- - Adapt the style to your client

#### 1. Designing slides\*

# 2. Comments generally made to students presenting power-point slides

- a) Make a 1st good impression!
- b) Build your table of content rigorously!
- c) Share your expertise
- d) Serve your purpose!
- e) Keep your audience's attention!

#### 3. Exercises

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- Check:
  - Words for definition and spelling
  - Grammar rules when not sure
- NEVER, absolutely DO NOT:
  - Use franglais

- Pay attention to your spelling:
  - "equavilent" instead of "equivalent"
  - "RECOMMADATIONS"

- Pay attention to your grammar:
  - argentine vs Argentinean / Argentinian
  - "MICHELIN propose..." MICHELIN is singular!

- Choose your words carefully
  - "Problematic" vs "Case study"

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## Build your road map rigorously!

- When asked to work on a specific subject:
  - Make sure digressions are self-explanatory

#### The Argentinean consumer rice market:

- "For Polish, rice is obviously not essential in their food diet."
- "Argentineans are good consumers, moreover, the Italians consider rice as a good alternative to pasta."

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# Share your expertise

- Become an expert of the Argentinean consumer rice market
- Focus on the most urgent and really dig into that issue:
  - introduce **numbers** and make them talk:
    - Use Excel to crunch those numbers!
    - Use charts to put numbers in perspective!
  - introduce facts:
    - Follow up with analysis!

# Improving the visual impact of the slide

Market shares
Volume Market
Share (%)

White Rice
Volume Market
Share (%)

Parboiled Rice
Volume Market
Share (%)

	1990	1991	1990	1991	1990	1991
Gallo	19.1	21.1	16.4	17.3	31.3	35.4
Flora	8.1	8.8	11.1	10.2	7.8	5.6
Curto- Buitoni	10.5	9.2	7.0	7.5	43.3	40.9
Scotti	15.9	6.1	15.5	17.3	14.2	12.2

# Improving the visual impact of the slide

# Market shares Volume Market Share (%)

	1990	1991
Gallo	19.1	21.1
Flora	8.1	8.8
Curto- Buitoni	10.5	9.2
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#### Improving visual impact of the slide

#### Market shares

Volume Market Share (%)

	1990	1991
Gallo	19.1	21.1
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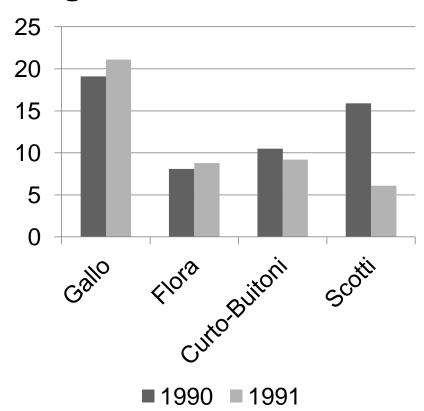
#### Improving visual impact of the slide

#### Market shares

Volume Market Share (%)

	( ) ( )	
	1990	1991
Gallo	19.1	21.1
Flora	8.1	8.8
Curto- Buitoni	10.5	9.2
Scotti	15.9	6.1

### Gallo reinforces its share on global rice market



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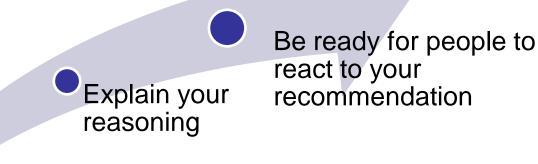
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#### Exercises

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#### Serve your purpose!

- In general, you are asked to present a recommendation!
- Slides are working documents meant to support a case



Introduce your recommendation

#### Presenting your recommendation

### Analysis & Recommendation

- Launched in 2001, XYZ has established itself as a leading online source for "all things capable of making life prettier."
- Our analysis will try to identify the ingredients of the XYZ recipe.

#### Support your case

#### XYZ is a place:

- 1. With excitement built into its genes
- 2. Where shopping is for different categories
- 3. A market place
- 4. A magazine about design
- 5. A brick & mortar showroom

#### Set yourself as the reference!

- Your slides must help bring your audience to your level of expertise:
  - Your audience will take notes on your slides, analyze them, etc.
- Include enough information on your slides

#### Understand the Name

→ Excitement is built into the brand

#### XYZ=Dibs:

- -a claim, a right:
  - 'I have dibs on that piece of cake'
- → 'I have dibs on what is presented on the website 1stDibs.com'

#### Serve your purpose!

- People do not expect you to entertain them
  - Looks are meant to support the content.
  - Animate your slides only when all else is perfect.

#### NOTE FROM THE EDITOR



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#### Keep your audience's attention!

- Present your road map:
- It shows
  where you
  are on your
  presentation



#### **ROADMAP EXAMPLE:**

- Introduction: Gallo's general presentation
- Conquering the Argentinean market...
  - 1. Market Opportunity
  - 2. The local factors of success
  - 3. The 4P-recommendation
  - 4. PUSH strategy vs. PULL strategy
- Conclusion

#### When you are done: Say so!



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