

Xuanqi Liu, is a composer, electronics performer, and improviser.

She has a well-versed style of music composition, including fusion, Jazz, contemporary classical, electronic music, etc. Initially inspired by minimalism, everyday sounds, and images, she devoted her creativity to the diverse art scene. The art she creates will become a record of her life and feelings, also provide others with resonances in a sense. There will be an agreement and reconciliation in the resonance that her creations bring to people. There will be a motivation that encourages people's exploration and curiosity about the world. There will be a return that gives people back to the world — the original, natural world.

She shows strong leadership and organizational ability, attending the L.E.A.D. Training is annually held by the Student Involvement and Engagement, Peabody Institute of Johns Hopkins University in 2022. Active as a collaborative artist, she is a board member of the student-run *VVaves* and *Peabody Improvisers Collective* concert, engaging and performing related events monthly in Peabody Institute and various venues in Baltimore area.

She is pursuing her M.M. in computer music at the Peabody Institute of Johns Hopkins University, where she studies with Lyn Goeringer and Sam Pluta. She received her B.M. in Music Education from the Central Conservatory of Music, studying with Zheng Zhang and Kai Liu. Additionally, she joined the Government-sponsored Exchange Program at Kodály Institute, Liszt Ferenc Academy of Music, studied with Katalin Kiss and received her diploma with all A-levels.