

Xuanqi Liu, composer

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EDUCATION

Master of Music in Computer Music, Peabody Conservatory, Baltimore, MD, USA	2024
Major Teacher: Lyn Goeringer	
Bachelor of Music in Music Education, Central Conservatory of Music, Beijing, China	2022
Major Teacher: Zheng Zhang	
Diploma Degree of Music Education, Kodály Institute, Liszt Ferenc Academy of Music, Budapest, Hungary	2020
Major Teacher: Katalin Kiss	
Pre-College Study, Affiliated Middle School of Music, Central Conservatory of Music, Beijing, China	2017
Major Teacher: Kai Liu	

REPRESENTATIVE WORKS

• <i>Societal Society I</i> , Electronic Music Live Performance, ca. 10'	2023
• <i>Societal Society II – "Nostalgia"</i> , for Piano and Tenor Saxophone, ca. 7'30"	2023
• <i>Intermezzi</i> , for Piano, Violin and Electronics, ca. 7'30"	2023
• <i>SĀN</i> , Fixed Media, ca. 9'	2023
• <i>ROOM</i> , Ambisonic for 8 channel speakers, ca. 5'30"	2023
• <i>Meiosis</i> , Electroacoustic, ca. 5'	2022
• <i>Not here Not there</i> , Jazz, ca. 5'	2022
• <i>Rangos</i> , soundtrack for contemporary dance, ca. 9'	2022
• <i>Above the City</i> , Alternative Pop, ca. 7'	2021
• <i>Lost Planet</i> , Electronic, ca. 4'	2021

MAIN WORKING EXPERIENCE

<i>Accompanist</i> , Peabody Preparatory	2022-present
<i>Accompanist</i> , Peabody Conservatory	2022-present
<i>Musician</i> , the University Experiential Learning Student Employment Award Ceremony	2023
<i>Musician</i> , Arts in Health Performances Program	2023
<i>Teaching Assistant</i> , Baltimore Youth Film Arts workshops	2023

TEACHING EXPERIENCE

Private Piano Instructor, Self-Employed, BJ, China	2021-2022
- Teach Individual lessons to students ages 5-10	
- Teach musicianship class for all students	
Music Teacher, The Autistic Artistic Art (AOAart) Studio, BJ, China	2018-2020
- Teach students ages 9-18	
- Incorporate singing, dancing, and rhythmic game into lessons	

INSTRUMENTAL PERFORMANCE EXPERIENCE

The Chamber-Music Concert 2020
Piano duo, Concert Hall, Liszt Ferenc Academy of Music, Hungary (music by Messiaen)

The School Closing and Graduation Ceremony & The Commencement Ceremony 2020
Piano solo, Concert Hall, Liszt Ferenc Academy of Music, Hungary (music by Faure)

IMPROVISING PERFORMANCE EXPERIENCE

Peabody Improvisers Collective, Peabody Computer Music Fest 10/30/2022
@Miriam A. Friedberg Concert Hall, Peabody Conservatory, Baltimore, MD

Peabody Improvisers Collective, Composition Department Recital 11/2/2022
@Cohen-Davison, Peabody Conservatory, Baltimore, MD

Fixed Media work, VVaves Concert 11/11/2022
@Center Street Concert Hall, Peabody Conservatory, Baltimore, MD

Ambisonic work, Computer Music Department Recital 1/25/2023
@Griswold Hall, Peabody Conservatory, Baltimore, MD 1/25/2023

Peabody Improvisers Collective 3/6/2023
@An die Musik, Baltimore, MD

Live performance, Computer Music Department Recital 4/2/2023
@Joe Byrd Hall, Peabody Conservatory, Baltimore, MD

Live Performance, VVaves Concert 4/6/2023
@Center Street Concert Hall, Peabody Conservatory, Baltimore, MD

Peabody Improvisers Collective, with Sam Burt, Tom Boram, and CK Barlow 4/6/2023
@the Red Room, Baltimore, MD

LANGUAGES

Native Chinese, Proficient English

SECONDARY INSTRUMENTS

Guitar, Recorder, Keyboards, Orff percussion

TECHNOLOGY SKILLS

Cubase, Logic Pro, Ableton Live, Microsoft Office, WeChat Public Platform, TouchDesigner, MaxMsp, SuperCollider, Adobe Premiere Pro, Adobe Illustrator.

