

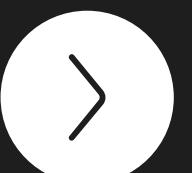


# JAZZ IN NEW ORLEANS

PEOPLE AND THE ENVIRONMENT, FALL 2025  
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# *Exploring New Orleans' Musical Soul: A Jazz Journey*

- Origins of Jazz in New Orleans
- African cultural survival
- Congo Square gatherings
- Blend of African, Creole, Caribbean, European influences
- Neighborhoods shaping sound (Tremé, Storyville)
- Early jazz pioneers (Bolden, Morton, Oliver, Armstrong)



# Methods:

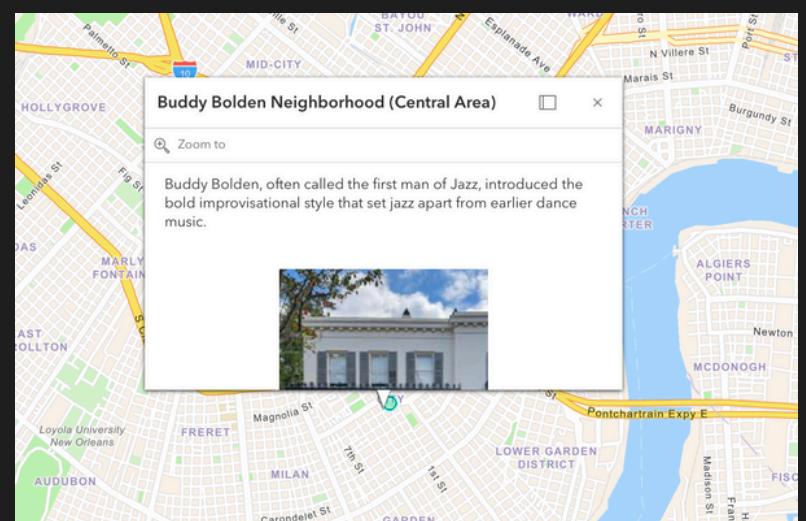
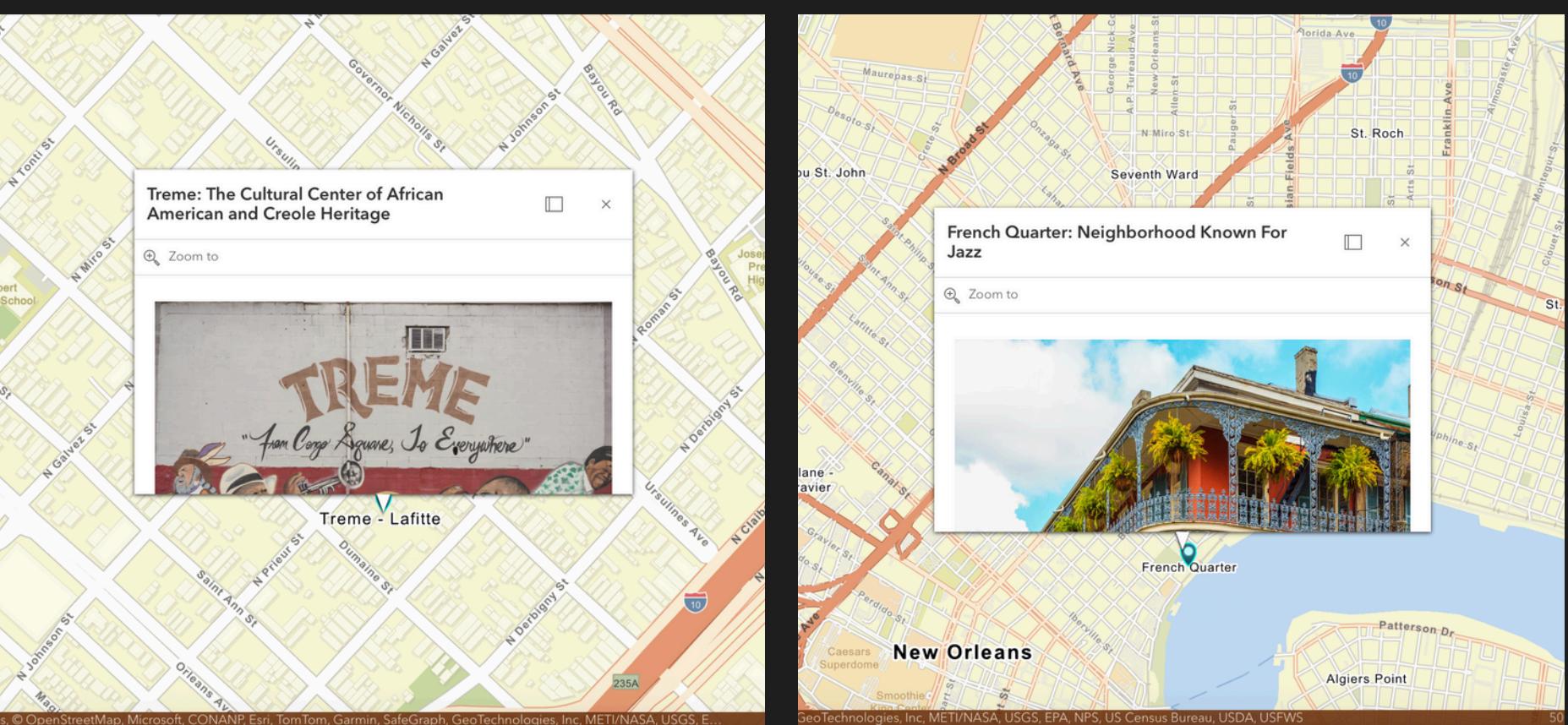
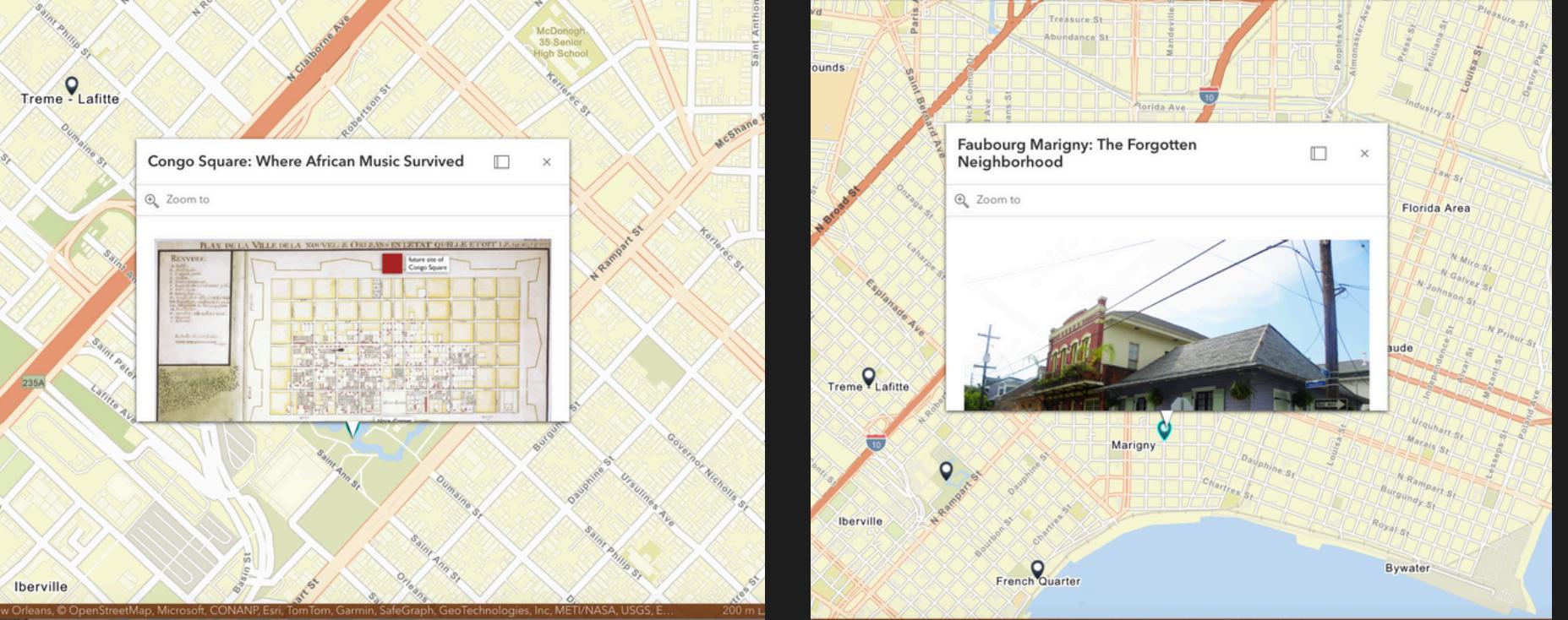
- Using a ArcGIS Platform
- Historical and Archival Research (A history of slavery, cultural influences, key locations.
- Geographical Mapping (GIS)
- Multimedia Integration (visual documentation: using images of Congo Square and other famous neighborhoods, early Jazz musicians, brass bands and promotion poster of Jazz concert.

videoaudio: embedding a video related to the Congo Square Drum Circle and Paul Whiteman And His Orchestra 'Rhapsody In Blue' Original (1924), which demonstrate the sound that survived the period.

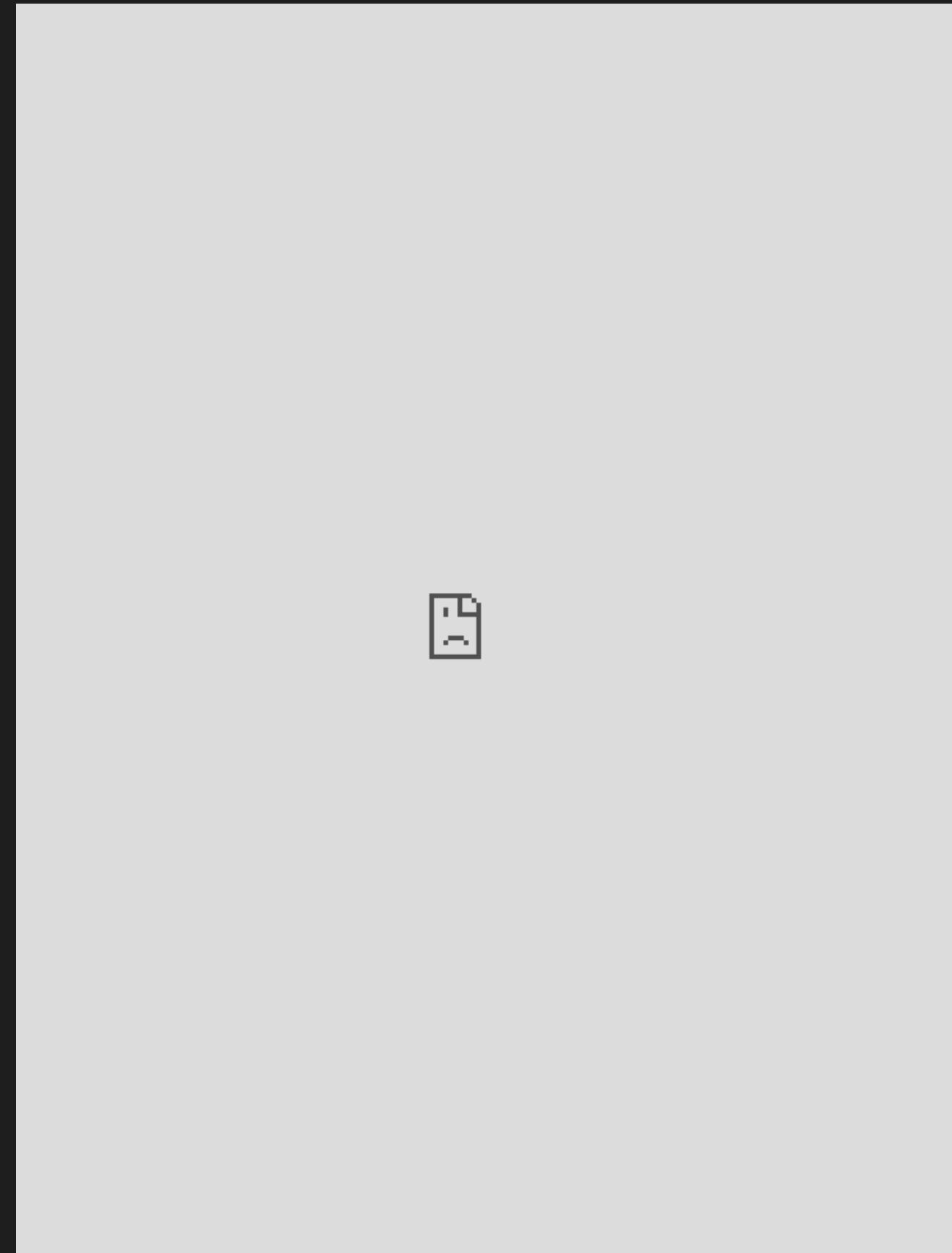


# Screenshot of the Results

- Geographic Core: Key New Orleans neighborhoods
- Congo Square: Preserved African rhythms
- Faubourg Marigny: “Forgotten” neighborhood of street music & dance halls
- Tremé: African American & Creole cultural center
- French Quarter: Fusion of African, Creole & European music
- Bolden’s Area, where Buddy Bolden shaped early jazz.



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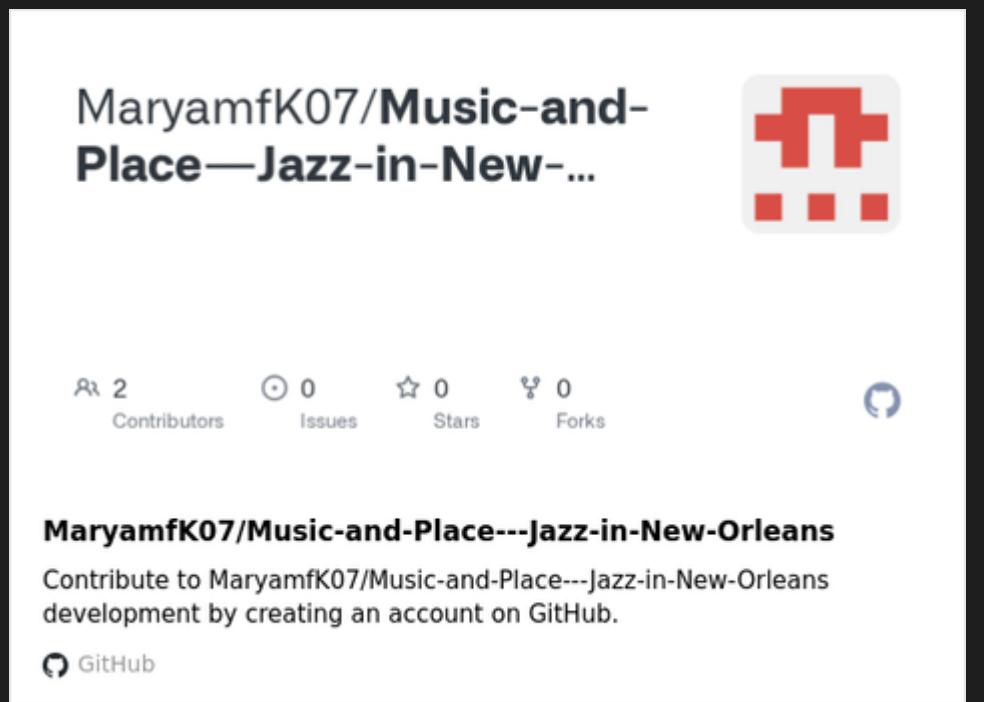


# Thank You!

Any questions?

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Project Scope:  
[https://docs.google.com/document/d/1U\\_GPfBqU\\_KCa\\_SMpCz5LCr-3zBzE2zic1k4twO2Jk6I/edit?tab=t.o](https://docs.google.com/document/d/1U_GPfBqU_KCa_SMpCz5LCr-3zBzE2zic1k4twO2Jk6I/edit?tab=t.o)

