Rockbuster Stealth LLC

Online Video Service

Data analysis for the 2020 corporate strategy
By Maryna Botas

How can Rockbuster Stealth LLC, a film rental company with a history of a global presence in the marketplace, effectively respond to the intense competition posed by streaming services such as Netflix and Amazon Prime? The management team's goal is to leverage its current film licenses into an online video rental service. To formulate an informed business strategy for 2020, the team seeks data-driven answers to a series of business questions.

Key Questions and Objectives



WHICH FILMS CONTRIBUTED MOST/LEAST TO REVENUE GROWTH?



WHAT WAS THE AVERAGE RENTAL TIME FOR ALL VIDEOS?



WHAT COUNTRIES ARE ROCKBUSTER CUSTOMERS LOCATED IN?



WHERE ARE THE HIGH LIFETIME VALUE CUSTOMERS LOCATED?



DO SALES FIGURES VARY BY GEOGRAPHICAL REGION?

Data Overview



61312,04 € of Total Revenue



1001 films in the library - in 17 film categories and 5 rating groups
All films are in English and released in 2006



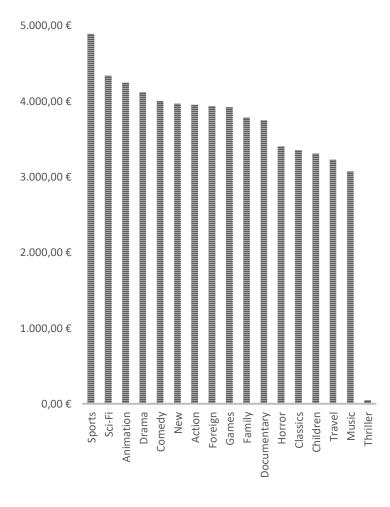
599 customers living in 597 cities in 109 countries

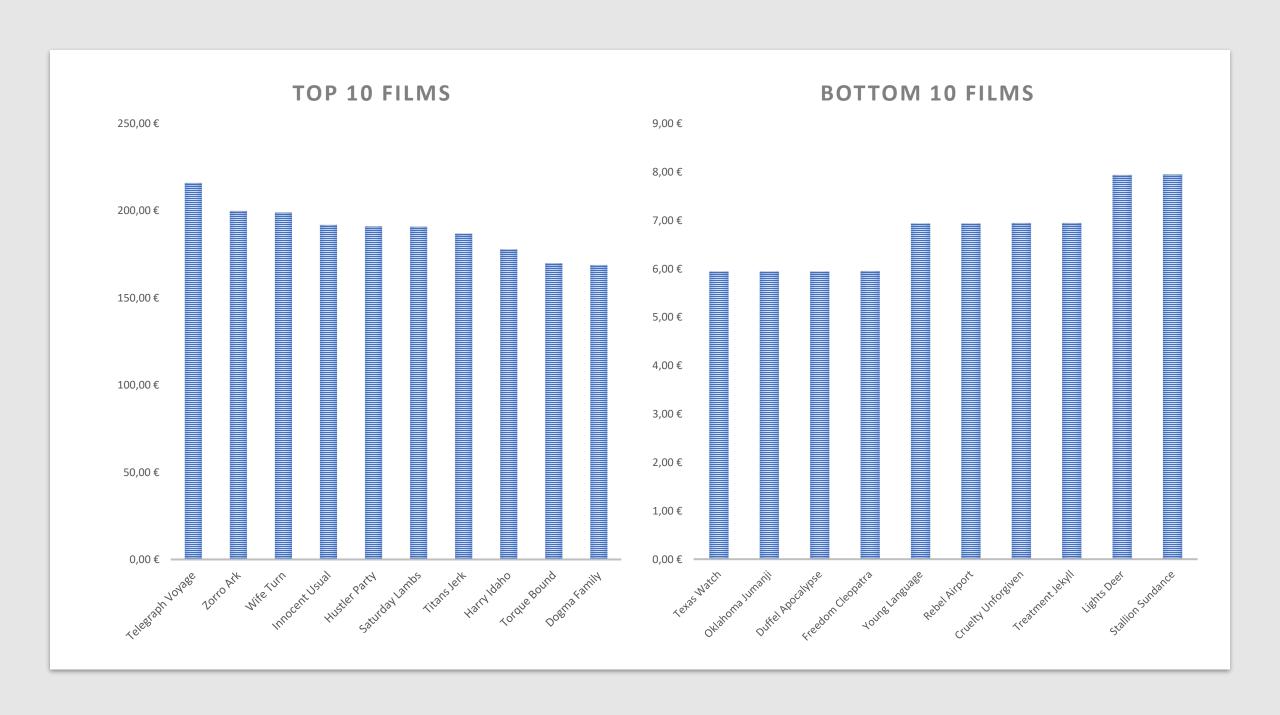
Which movies contributed the most/least to revenue?

• Sports, science fiction and animation films are the most profitable among the other categories, while thrillers are by far the least profitable.

REVENUES BY FILM CATEGORY

6.000,00€

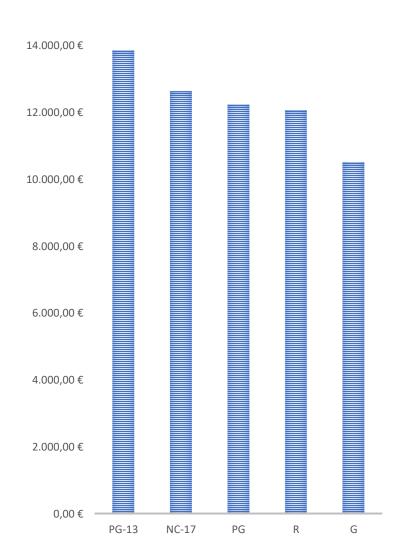






16.000,00€

• In terms of rating, PG-13 was the most profitable and G the least. However, the difference between them was no more than 6%.



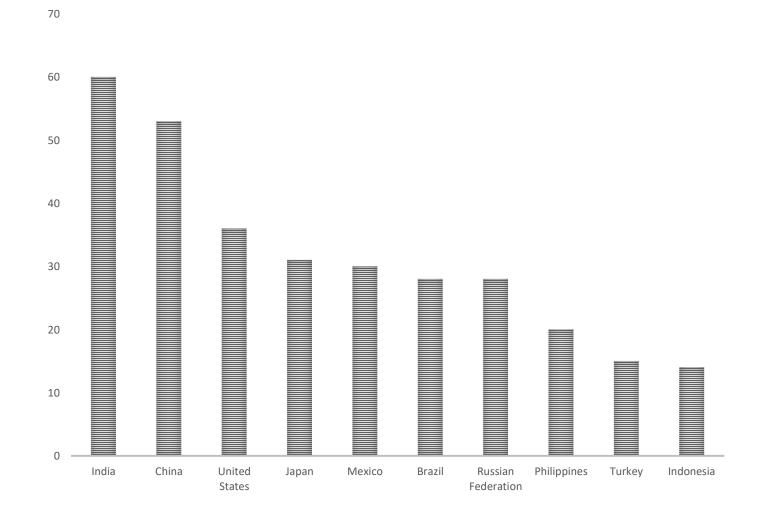
What was the average rental time for all videos?

	Min	Max	Avg
Rental duration	3 days	7 days	5 days
Rental rate	0,99€	4,99 €	2,98 €
Film replacment cost	9,99€	29,99€	19,98 €
Film length	46 min	185 min	115 min

What countries are Rockbuster customers located in?

India and China have the largest number of Rockbuster customers compared to other countries.

TOP 10 COUNTRIES BY NUMBER OF CUSTOMERS



Where are the high lifetime value customers located?

However, the customers who pay the most are based in United States, Runion, Brazil and others.





• India, China and the US are the leading countries in terms of total revenue and number of customers.

Do sales figures vary by geographical region?

Conclusions and recomendations







The genres of Sports, Sci-Fi, and Animation, as well as movies with a PG-13 rating, are the most lucrative in terms of revenue. Therefore, it is advisable to concentrate on promoting genres that fall within these ratings.

India, China, the United States, Japan, Mexico and Brazil accounted for a third of company sales. It may therefore be reasonable to suggest that films with local language subtitles should be offered alongside films in English.

The entire film library is made up of films released in 2006. The new releases could probably increase interest in the service.

Thank you!





LINK ON <u>TABLEU</u>

PUBLIC

MARYNA BOTAS