

Vine and Fig Tree

Israeli Folksong

The musical notation consists of three staves, each with a different time signature and key signature.

- Staff 1:** 4/4 time, one sharp key signature. The lyrics are: m, l, t, d | t, t, l, | t, d | m, l, t, d | t, l, si, |
- Staff 2:** 4/4 time, one sharp key signature. The lyrics are: l, | l, | m m m m f m r |
- Staff 3:** 8/8 time, one sharp key signature. The lyrics are: r r r m d t, l, | d t, l, |

Each staff features a first ending (1.) and a second ending (2.), indicated by brackets above the staff. The endings consist of various rhythmic patterns, primarily eighth and sixteenth notes.

Bolkavec, E., & Johnson, J. (1996). 150 Rounds for Singing and Teaching. New York, Boosey & Hawkes. p. 34.
See Lo Yissa Goy for Hebrew text.