

Benji Met the Bear

English rhetoric riddle

♩ = 120
Sung closer to swung 8ths

The musical score is written on a single staff in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into three numbered sections: 1. (measures 1-4), 2. (measures 5-6), and 3. (measures 7-8). The first section ends with a comma, and the second section ends with a period. The third section continues the melody and lyrics. The score concludes with a double bar line at the end of the eighth measure.

1. Ben - ji met the bear, 2. the bear met 3. Ben - ji, the

5 bear was bul - ging, the bulge was Ben - ji.

Melody: Pat Shaw Sing for Pleasure. Vaughn Williams Memorial Library, 1967-1973.
Lyrics: Originally a riddle by C. Birdseye & F. Rogers. The American College, 1910.