

# Anta Gata Dokō Sa?

Japanese Folksong

The musical notation consists of seven staves, each representing a different pitch or voice. The staves are separated by horizontal lines. Measure numbers are placed to the left of the first staff. The notation uses vertical bars to represent notes, with stems pointing either up or down. Some notes have small dots or dashes indicating specific attack or release techniques. The final staff ends with a double bar line.

1                          2                          3                          4                          5  
6                          7                          8                          9                          10  
11                        12                        13                        14                        15  
16                        17                        18                        19                        20