

Ah, Poor Bird

Traditional English

$\text{♩} = 66$
1. 2. 3. 4.

Ah, poor bird, take your flight, Far a-bove the sor - rows of this sad night.

The musical notation is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The melody is divided into four measures, each corresponding to a numbered vocal entry (1., 2., 3., 4.). Measure 1: Quarter note G4, quarter note A4, half note Bb4. Measure 2: Quarter note C5, quarter note Bb4, half note A4. Measure 3: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 4: Quarter note F3, quarter note E3, half note D3. The piece ends with a double bar line.

Source: Choksy, L. (1974/1999). The Kodaly Method I (3rd Ed.) Upper Saddle River, NJ: Prentice Hall