

# All Things Shall Perish

Traditional German

$\text{♩} = 110$

1.

A musical score for three voices in common time (indicated by '3/4'). The key signature is one flat. The vocal parts are: Bass (B♭), Tenor (A), and Alto (G). The lyrics for the first verse are: "All things shall perish from under the sky,". The music consists of quarter notes and eighth notes, with some rests. Measure 1 starts with a bass note, followed by tenor and alto. Measures 2-3 show a more complex pattern with eighth notes and rests. Measures 4-5 return to a simpler pattern. Measures 6-7 end the verse.

5      2.

A continuation of the musical score. The lyrics for the second verse are: "Music alone shall live, Music alone shall live,". The music follows a similar pattern to the first verse, with bass, tenor, and alto parts.

9      3.

A continuation of the musical score. The lyrics for the third verse are: "Music alone shall live, Never to die." The music concludes with a final cadence.