

# Lo Yissa Goy

Israeli Folksong

The musical notation consists of three staves, each with a different time signature and key signature.

- Staff 1:** Time signature  $\frac{4}{4}$ , key signature  $\#F\#$ . The lyrics are: m, l, t, d | t, l, t, d | m, l, t, d | t, l, si,
- Staff 2:** Time signature  $\frac{4}{4}$ , key signature  $\#F\#$ . The lyrics are: l, | l, | m m m m f m r |
- Staff 3:** Time signature  $\frac{8}{8}$ , key signature  $\#F\#$ . The lyrics are: r r r r m d t, l, d t, l, |

Each staff includes a first ending (1.) and a second ending (2.). The endings are indicated by brackets above the staff and by repeat signs with dots below the staff.

Bolkavec, E., & Johnson, J. (1996). 150 Rounds for Singing and Teaching. New York, Boosey & Hawkes. p. 34.  
See Vine and Fig Tree for English text.