

Alabama Gal

American Folksong

$\text{♩} = 135$

The musical notation consists of two measures of music for a single voice. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody is primarily composed of eighth notes and quarter notes. The lyrics are: "Come through 'na hur - ry, Come through 'na hur - ry," followed by a repeat sign.

Come through 'na hur - ry,
I don't know how, how,
I showed you how, how,
Ain't I rock can - dy?

Come through 'na hur - ry,
I don't know how, how,
I showed you how, how,
Ain't I rock can - dy?

The musical notation consists of three measures of music for a single voice. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody continues with eighth notes and quarter notes. The lyrics are: "Al - a - bam - a gal."

Come through 'na hur - ry,
I don't know how, how,
I showed you how, how,
Ain't I rock can - dy?

Al - a - bam - a gal.