

# A RIANXEIRA

( CANTIGAS POPULARES )

Arranxos: Xosé Lois Foxo

♩. = 66    1ª vez: Unísono    2ª vez: Terceiras

1.

2.

1. 2.

1ª vez: Unísono  
2ª vez: Terceiras

1ª vez: Unísono  
2ª vez: Terceiras

# APARTA LOUREIRO VERDE

1ª vez: Unísono  
 ♩. = 63 2ª vez: Terceiras

1ª vez: Unísono  
 2ª vez: Terceiras

# AI ROSIÑA ( Muiñeira )

♩. = 120

The musical score is written for a single instrument in 6/8 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score is organized into seven systems, each containing two staves. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. There are two first endings (marked '1.') and two second endings (marked '2.') throughout the piece. The piece concludes with a final double bar line.

1ª vez: Unísono  
2ª vez: Terceiras

2.

1. 2.

### A SAIA DA CAROLINA

$\text{♩} = 120$

1. 2.

# NA BEIRA DO MAR

$\text{♩} = 112$   $\text{♩}$

De  $\oplus$  Salta a  $\oplus$

1. 2.

Ao  $\text{♩}$

# AIRIÑOS AIRES ( Muñeira )

$\text{♩} = 120$   $\oplus$

1. 2.

CODA

The musical score is written for two staves in D major (two sharps). It consists of three systems. The first system has two measures, each with a first ending (1.) and a second ending (2.). The second system has four measures, each with a first ending (1.) and a second ending (2.). The third system has four measures, each with a first ending (1.) and a second ending (2.), followed by a Coda section. The Coda section consists of two measures, each with a first ending (1.) and a second ending (2.).