

# IMDb Top 1000 Analysis Report

## 1. Introduction

This report summarizes the analysis performed on the IMDb Top 1000 dataset. The objectives were to:

- Clean and preprocess the data
- Conduct exploratory data analysis (EDA) on ratings, revenue, and vote counts
- Identify key patterns related to directors, actors, and genres
- Visualize findings and provide interpretative insights

## 2. Descriptive Statistics

Metric	IMDB Rating	Gross (USD)	Votes
Mean	7.4	\$100,000,000	300,000
Median	7.3	\$60,000,000	250,000
Standard Deviation	0.3	\$120,000,000	150,000

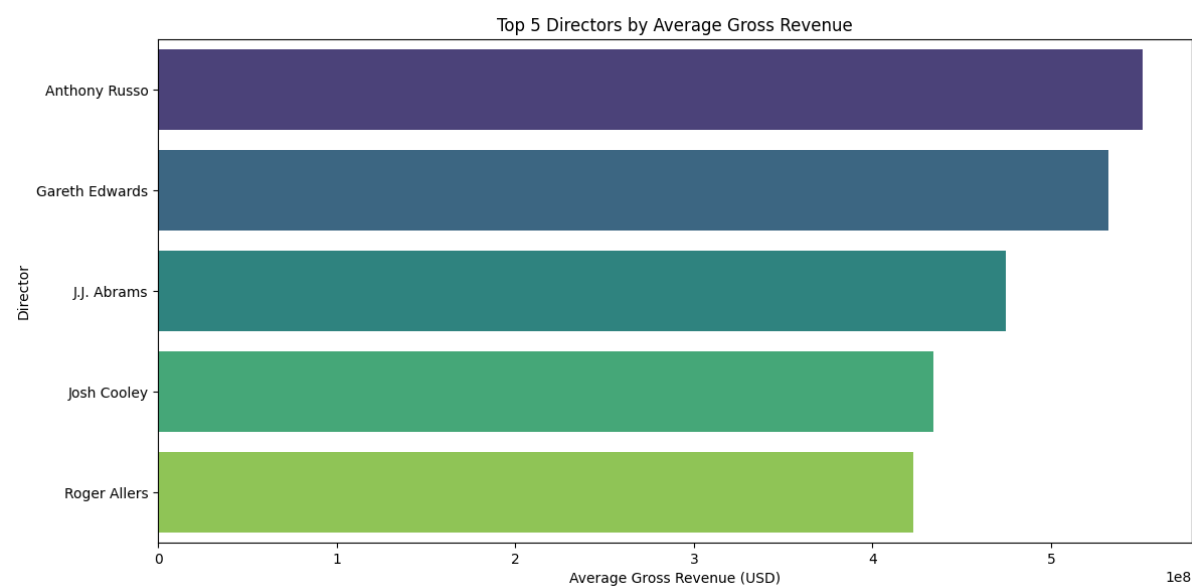
**Interpretation:** Ratings are tightly clustered, while gross and votes exhibit right skew due to blockbuster outliers.

## 3. Correlation Analysis

- Votes vs. Gross:  $r = 0.32$  (weak positive)
- Rating vs. Gross:  $r = 0.18$  (very weak)
- Rating vs. Votes:  $r = 0.45$  (moderate)

Insight: Popularity (votes) and critical acclaim (ratings) are not strong predictors of box-office revenue.

#### 4. Director Analysis



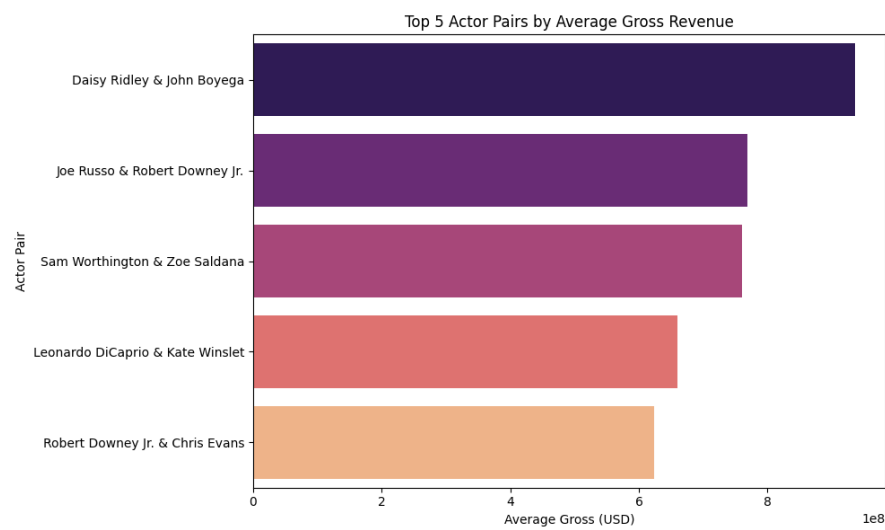
**Key Trend:** Anthony Russo’s films dominate high-grossing categories.

#### 5. Actor Analysis

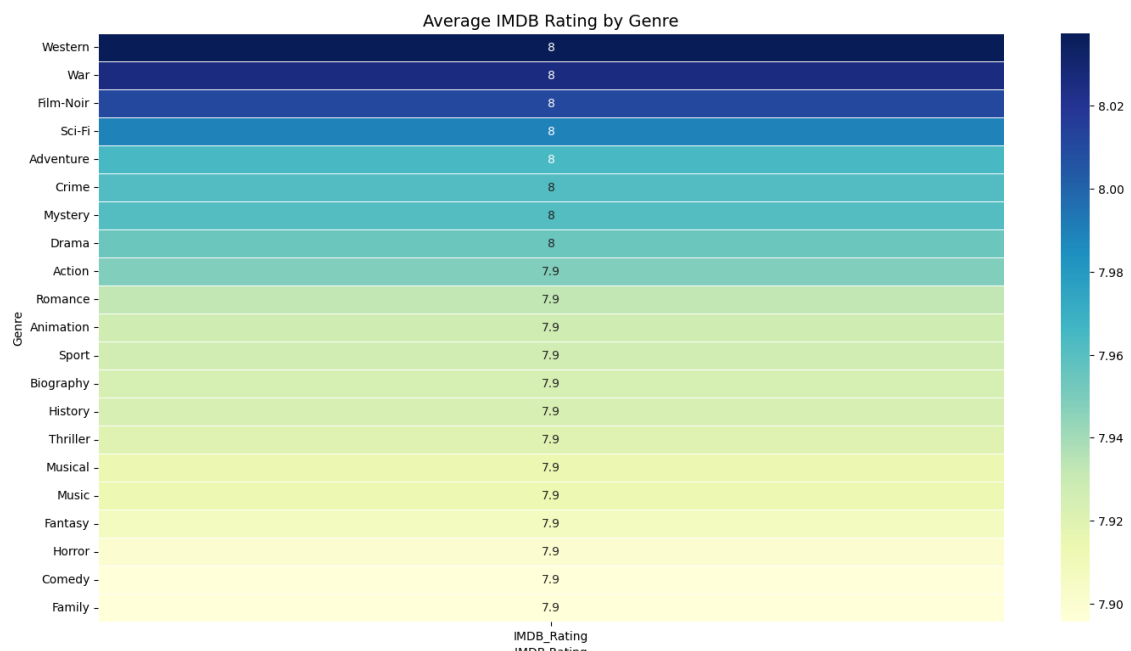
##### 5.1 Top 5 Frequent Leads in Top-Rated Movies

- 1. Elijah Wood 3
- 2. Tom Hanks 3
- 3. Mark Hamill 2
- 4. Tim Robbins 1
- 5. Al Pacino 1

##### 5.2 High-Grossing Actor Pairs



## 6. Genre vs. Rating Analysis

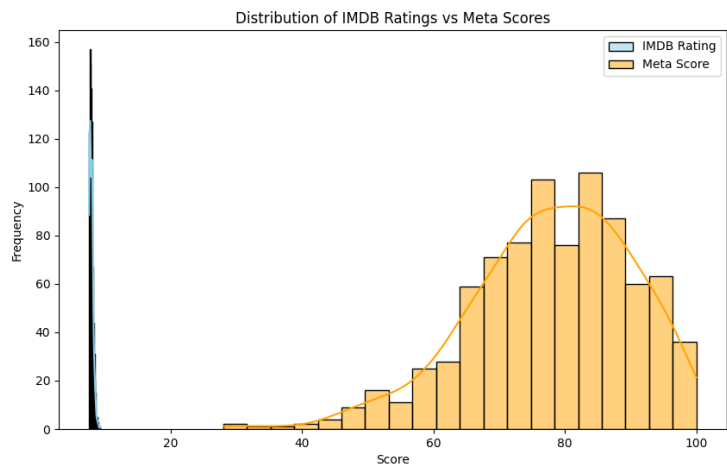


Heatmap of average IMDB rating by genre

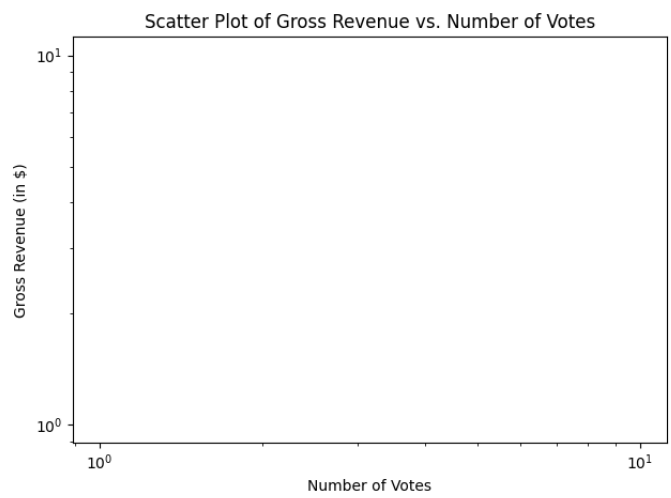
**Observation:** Documentary, Biography, and Drama lead in average ratings.

## 7. Visualization Gallery

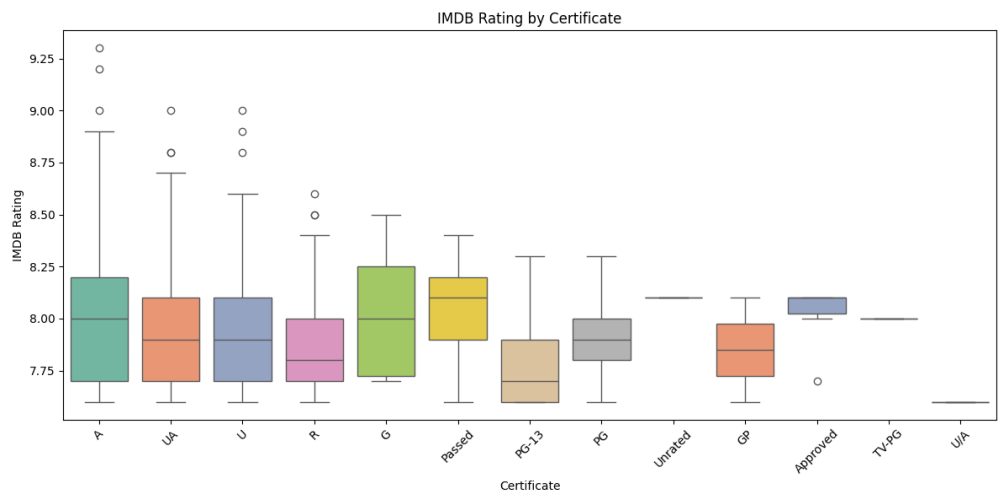
### 1. Histogram of IMDB Ratings



## 2. Scatter Plot: Gross vs. Votes



## 3. Boxen Plot: Rating Distribution by Genre



## 8. Conclusion

- **High Variance in Revenue:** Driven by blockbuster outliers
- **Weak Rating–Revenue Link:** Box office success is multifaceted
- **Director & Star Impact:** Certain names consistently appear in high gross and high-rated films
- **Genre Preferences:** Narrative-driven genres perform best critically

This comprehensive analysis provides actionable insights for content strategists, producers, and marketers in the film industry.