



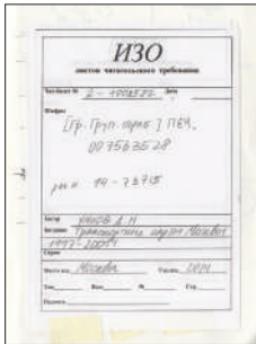
to my family

## 12 Pick



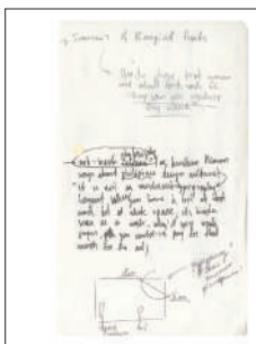
Pick an artefact (or a series of them) can be its digital copy.

## 20 Research, go



A museum, an archive, a workshop or a library. Such places could help research the artefact & its nature. Go there and talk to people.

## 24 Understand



Try to understand the system behind artefact' design and production.

## 14 Find

— Sorry we can not let you in. The process of ticket production is under the law. Yes, you can try to email us with the questions, but no guarantee to get a reply.

\*Publishing and printing complex N.T.Graf has been producing travel, bell, and control tickets for urban, suburban and intercity transport since 1991.

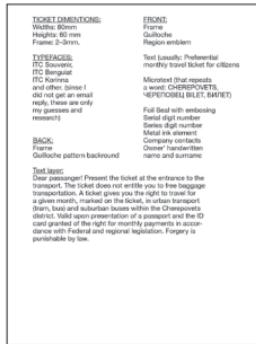
Level "C" protection against forgery applies the following method of security: special paper with a density of 230 gsm, without watermark, with a color scheme of black and blue; a unique decorative theme; double protective mesh with variable pitch; its left recessed; expressed foil with long-term stamping, copying protection of text; expressed foil with long-term stamping, copying protection of text; expressed foil with long-term stamping, copying protection of text; expressed foil with long-term stamping, copying protection of text; change the visible pattern when the angle of view is being changed; Numbered serial number; Watermark; Security thread; embossing method. All above provides a high level of security for travel tickets and travel documents. The color scheme of the ticket is unique. Travel tickets can be updated quarterly, the color scheme monthly.

Currently, our company cooperates with the Administrations and municipal transport organizations of more than 70 cities in Russia.\*

www.ntgraf.ru/presscenter/ru

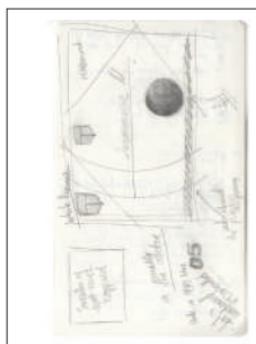
Find a person or the company that made the artefact you work with and try to get in touch and ask questions.

## 22 Describe



Describe the artefact visually (how it looks), practically (how it operates), technically (how it is produced).

## 26 Analyse

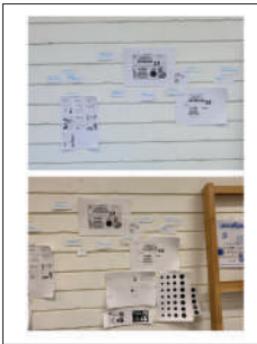


Analyse and systemise elements positions on the artefact.

Pages like this (some of them are random) show a few things I was doing along the way with the project, places I went to or where I was working, and so on. Have fun!

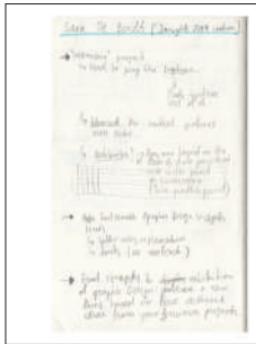


## 28 Mindmap



Mindmap or list what is already been collected and researched about the artefact (be short). Take photographs or scan mindmaps/lists.

## 32 Watch



Watch lectures & go through are na channel and favourite books.

## 34 Mindmap



Mindmap or list the most recent interests and currently explored topics and ideas.

## 36 Collect



Collect all the findings in one place. Annotate. Create the proper file system on laptop.

## 38 Find



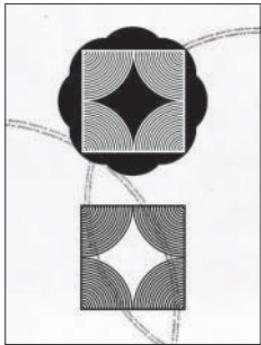
Find and collect the real (physical) artefact version.

## 80 Scan



Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.

## 92 Divide



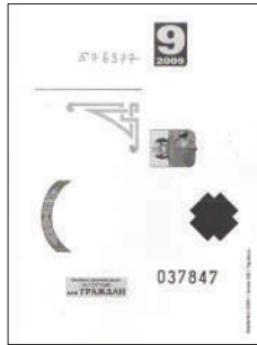
Divide the artefact into layers and try to reproduce each of them.

## 106 Fold



Fold into a zine or bind the publication.

## 94 Lay



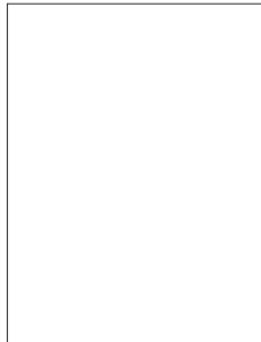
Lay them out on one page or a spread.

## 108 Start writing



Start writing down all the possible action you already have in mind. Keep on doing that further. Start with the most fascinating ones. There is no need to check all of the boxes!

## 112 Organise



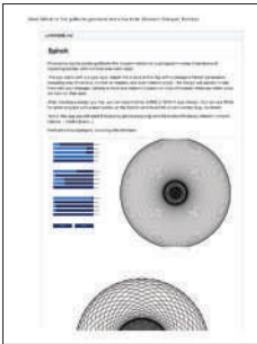
Organize artefacts by relevant categories. Might consider these ones: years, months, elements, sequence, colours, fonts, etc.

## 124 Create



Create several lists of shapes, elements, methods, techniques, fonts, colours, forms, ... used in making of the artefact.

## 126 Find out



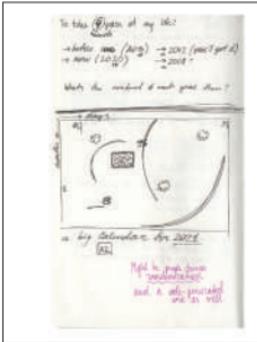
Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.

## 128 Think



Think about how to shift and mix elements and how to apply them.

## 142 Think



Think of mediums to apply the project to.

## 146 Write



Write a code that will generate various combinations out of listed parameters.

## 148 Produce



Produce combinations generated by code.

## 158 Optimise

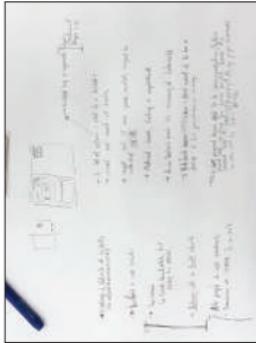


Optimise the code. Make it more relevant. Would you add a new list of parameters to it?

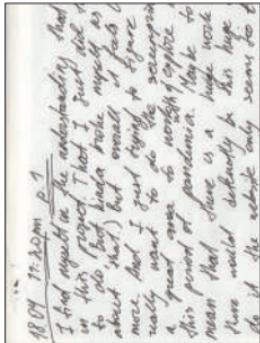
## 160 Sketch



## 182 Try

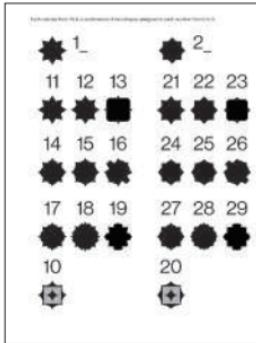


## 184 Make a tutorial



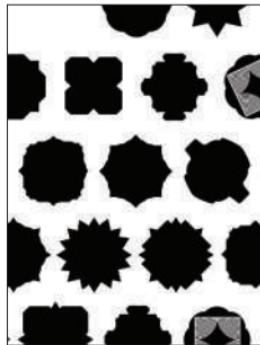
Make a tutorial with yourself. Write down any thoughts and small vague ideas, let it be a diary style.

## 186 Choose



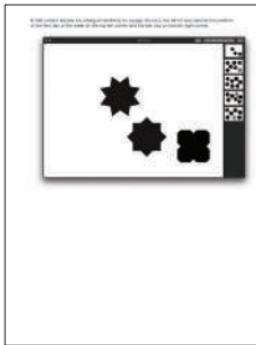
Choose one or several artefact elements and treat them as content of something else, use each in a new form.

## 190 Create



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?

## 196 Experiment



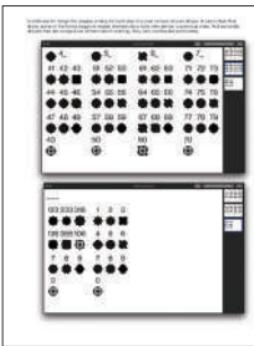
Experiment with size, combination, colour, composition, form(s), rotation, overlay... of the chosen element.

## 202 Decide



Decide the range of print sizes. Is there a ratio or a system?

## 204 Clarify



Clarify shape combinations. Try different ways to merge them.  
Try a full year.

## 206 Come up



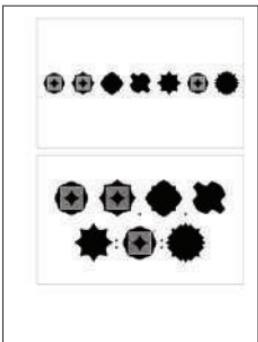
Come up with an idea to imitate a technique you wanted to use.

## 218 Upcycle



Upcycle leftover paper from the experiments. Bind into a notebook.  
Make a bookmark.

## 222 Find out



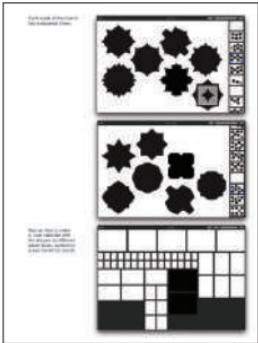
Find out how to assign a shape to a number in javascript so that it tells current date and time. Does this use the same system as in calendar?

## 224 Transfer



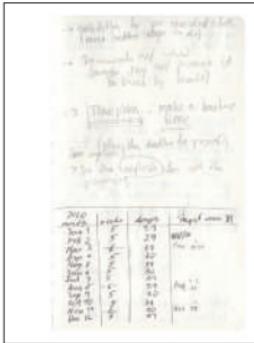
Transfer physical work format into digital.

## 226 Extend



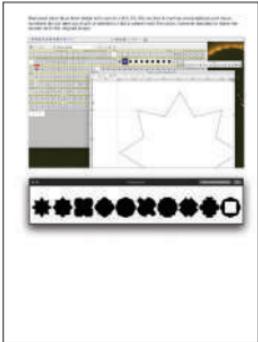
Extend the calendar to upcoming months or to the whole year.

## 228 Count



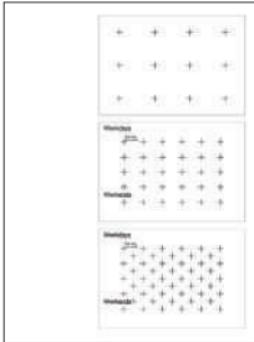
Count days in moths, number of weeks in a year. Which months have 1–2 days on the first or the last week?

## 230 Make



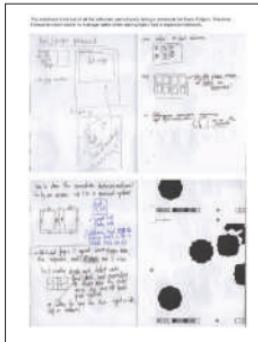
Make a typeface with chosen elements. Add typeface in the code.

## 232 Refine



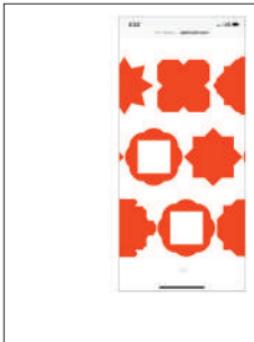
Refine and systemise positions for elements in calendar. Set up some rules.

## 234 Design



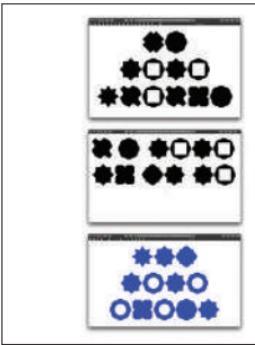
Design the book of process. Keep in mind index page, cover, texts inside, notes, colophon.

## 236 Adjust



Adjust the website to mobile version. Does that look different or the same?

## 238 Play



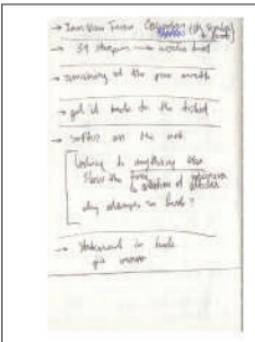
Play with composition on the website using CSS flex. Think about colour, animation, etc.

## 240 Read



Read about nostalgia, memory, tribute, other topics and themes that relate to the project.

## 242 Go through



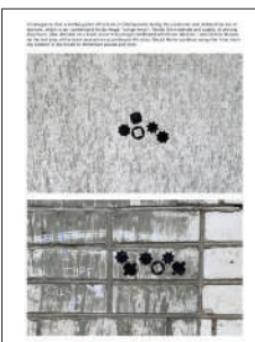
Go through the notes. Are you sure you have not lost the focus?

## 244 Keep



Keep track of the process. Do not forget to scan notes, save links, make screenshots, etc.

## 246 Print



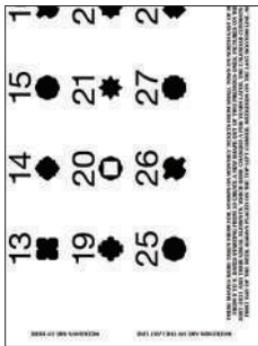
Print sticker set with chosen elements. Place them wherever you go according to the date & time. Take pictures.

## 248 Come up



Come up with several titles for the project. Pick one. Write down a description. Make a shorter version of it.

## 250 Explain



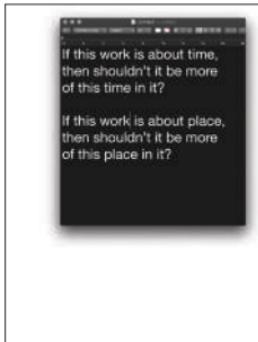
Explain how calendar functions.  
Make it work as one. Add details.

## 260 Find a tool



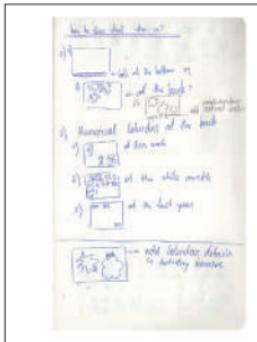
Whenever wherever an idea appears, find  
a tool that suits the moment to remember  
it. (notes, voice memos, instagram store  
editor, google keep lists, etc.)

## 262 Try to



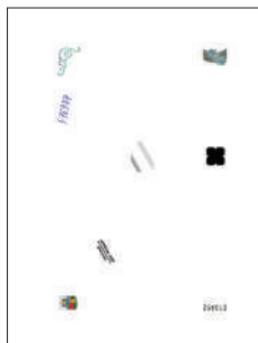
Try to think of a word to describe the project.  
Then replace asterisks with the chosen word  
in following question: If this work is about \* ,  
then shouldn't it be more of this \* in it?

## 264 Get it back



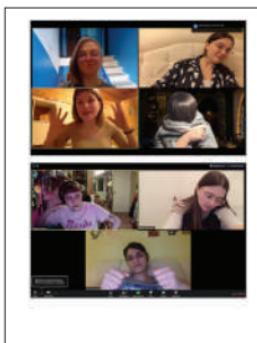
Get the project back to the artefact  
& find the focus.

## 266 Think of



Think of a move that binds all the  
project aspects together.

## 278 Explain



Explain the project to somebody  
else. What would you start with?

## 280 Write

**passing**  
(not only a translation to prosescho. But as a meaning of acceptance and transit)

"One only discovered what the project was about at the end of it, and not at the beginning."

Part 1

So I usually say that I hate writing, but that's not the correct way to cope with stuff. It is that I feel exposed and anxious about my undefined feelings. I'm not particularly eager to talk about all the vulnerable things private, or at least discuss them. I will try to start from the beginning and go gradually.

Everything started with my interest in approaches, practices, and the way people deal with documents. One step of the change of it. We always talk with my friend about it, how we years and how different we are comparing to our friends from other countries. We are talking about our past, especially last year. Old unresolved problems related to my roots, new uncertainty in the future, and so on. It's impressive how soft one can be. I am not sure if I can continue with the project. I again in my hometown. Waiting Christmas once in two months. Not the same. It's strange that sometimes have no

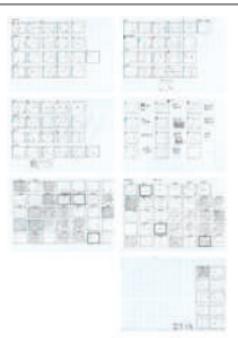
This project is about tickets. At least it started with a break! With the way they look, with the different elements they have combined in a non-matching yet coherent way. I find those measures are quite creative and interesting. I am not sure - certain extra. This is about the time and the place they can again in my hometown. Waiting Christmas once in two months. Not the same. It's strange that sometimes have no

## 282 Proofread



Proofread all texts and notes. Check if they are clear and logical.

## 284 Check



Check if the range of compositions is wide. Is this ok for position to repeat? Would you automate the making process of it?

## 286 Finilise



Finilise the calendar.(grid, position for every element, typeface sizes, explanation, etc.)

## 296 Test



Test the scale, make sure that everything is clean and right. How does it look?

## 310 Colophon



### Colophon

Planning:  
Maria Asturias  
and myself  
BIM-BAD (G)

Tickets production  
company: N.L.G.P.A.F

Typeface:  
TypeSeven (G)  
Helvetica Neue

This is a PDF version of  
the book (not the print).

With thanks to all who were  
involved in my studies, especially  
to the following: César, Claudio  
Díaz, and the others.

To those who helped me during  
this project, to Mariana, Daniel,  
Diego, and others.

To those who supported me,  
very sincerely, family and friends.

Pick an artefact (or a series of them) can be its digital copy.

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ

ЛЬГОТНЫЙ ДЛЯ  
**ГРАЖДАН**

10.

Череповец 12

декабрь

2008

The day I decided to work with the tickets.  
Wrote to all of my Cherepovets friends in  
order to find them.

A slide from presentation I did at the begining as a starting point to our final year. And the calendar page with the same tickets as a riso workshop outcome in december.



декабрь



12



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My little home studio in Moscow



ПРИКАЗ Минфина РФ от 07-02-2003 14н (ред от 11-07-2005) О РЕАЛИЗАЦИИ ПОСТАНОВЛЕНИЯ ПРАВИТЕЛЬСТВА  
РОССИЙСКОЙ ФЕДЕРАЦИИ от 11... Актуально в 2018 году

## 1. Общие технические требования и условия изготовления защищенной полиграфической продукции

Для надежного обеспечения защиты от подделки защищенной полиграфической продукции бумага и печатное изображение, а также краски должны нести в себе элементы защиты. Каждый вид защищенной полиграфической продукции должен быть отпечатан не менее чем двумя видами печати. Номер и серия выполнены высоким способом печати.

В основе композиции защищенной полиграфической продукции должны быть гильоширные рисунки, под которыми понимают комбинацию точных и взвинкоперелетавшихся линий, имеющих сплошную геометрию и характерный шаг 1 - 2 мм. Гильоширные рисунки могут быть поизтивными (контурными) и негативными (директными). Толщина линий гильоши не должна превышать в контурных элементах (позитивно) 40 - 70 мкм, в директных (негативно) 50 - 90 мкм.

Гильоширные рисунки должны быть составлены из большого количества одинаковых элементов. Структура графических элементов должна быть нерегулярной.

Многолистовые гильоширные рисунки должны изготавливаться посредством нанесения двух и более дополнительных, друг друга гильоширных элементов в разных цветах один на другой, когда рисунки скрещиваются между собой и дополняют друг друга. Это должно легко идентифицироваться. Нанесение производство выбранных элементов не допускается.

Композиция защищенной полиграфической продукции должна иметь не менее трех различных по форме и рисунку гильоширных изображений, один из которых имеет позитивное, а другие - негативное исполнение линий. Композиция защищенной полиграфической продукции должна включать в себя минимум три. В позитивном исполнении он должен иметь высоту ширфта 150 - 200 микрон, а негативным - 200 - 250 микрон.

Лицевая сторона защищенной полиграфической продукции должна не менее 70% состоять из многослойных гильоширных рисунков нерегулярной структуры.

При изготовлении бланков ценных бумаг на бумаге с водяным знаком обратная сторона должна быть также запечатана. В этом случае, кроме вышеуказанных могут быть использованы однораспространенные, мультиматовые гильоширные рисунки.

Композиции подразделяются на оригинальные и нейтральные (типовые).

Оригинальные композиции создаются только для определенного заказчика и уникальна по форме, фону и другим элементам оформления. При нейтральной композиции индивидуализация защищенной полиграфической продукции достигается за счет использования нескольких индивидуальных сложных гильоширных элементов, обладающих тонкой гравировкой и высоким качеством.

Печать должна быть четкой, однотоновой тона, без завалов или забитых краской проблемных участков. Тон краски, размер полей во всех элементах, принципах одному тракзу, должен быть одинаковым. Изготовление защищенной полиграфической продукции с видимыми различиями по указанным выше параметрам не допускается. Переизвестия линий гильоширных элементов и фоновых сеток не должны иметь утолщений (запилов). Печать напечатанный друг на друга многослойных гильоширных элементов должна выполняться с точной привязкой, позволяющей пользователю идентифицировать совмещение элементов.

Find a person or the company that made the artefact you work with and try to get in touch, ask questions.

В многокрасочных гильоширных рисунках печать должна быть выполнена полиграфическими красками, колористические особенности которых затрудняют их воспроизведение известными фотографическими и копировальными методами. Кроме этого, должны применяться специальные краски, обладающие видимой плюмажесценцией (кроме голубого света) в ультрафиолетовом излучении и краски, обладающие визуальными защитными эффектами и/или специальными машинночитаемыми признаками.

При использовании голограмм в качестве элементов защиты защищенной полиграфической продукции должны быть выполнены в виде фольги горячего тиснения или холодного ламинирования, иметь экспозиционный дизайн и микротекст от 20 до 100 мкм. Рекомендуется использование изображений с кинеграммными эффектами и скрытых изображений (для защищенной полиграфической продукции уровня Б).

Размер голограммы должен быть достаточным для идентификации его по признакам подлинности. Голограмма должна быть защищена от возможности ее повторения методами гальванопластики.

В случае использования голографических элементов защиты при изготовлении защищенной полиграфической продукции уровня В допускается использование голографических изображений, выполненных на самоклеющейся разрушаемой основе.

При использовании в процессе изготовления защищенной полиграфической продукции уровняй "А", "Б" и "В" элементов защиты, выполненных с использованием голографических, информационных и микропроцессорных способов защиты, класс защищенности таких элементов подтверждается сертификатом соответствия требованиям руководящих документов Гостехкомиссии России.

## 4. Технические требования и условия изготовления защищенной полиграфической продукции уровня "В"

4.1. К защищенной полиграфической продукции уровня "В" относятся:

защищенная полиграфическая продукция, требования по изготовлению которой, установленные нормативными правовыми актами, либо заказчиком, содержит указание на необходимость использования при производстве указанной продукции (способов) защиты от подделок отъемных в соответствии с настоящим приказом и скрытой полиграфической продукции уровня "В" (например, проездные билеты (за исключением упаковочных билетов), бланки птичнических сертификатов и сертификатов соответствия, бланки рецептов на сильнодействующие наркотические средства, лягутные рецепты и т.д.).

4.2. Защищенная полиграфическая продукция, отнесенная в соответствии с настоящим приказом к защищенной полиграфической продукции уровня "В", должна изготавливаться на бумаге массой 70 - 120 г/кв.м, с водяным знаком ограниченного распространения, обладающим выраженной контрастностью, обеспечивающей его надежный визуальный контроль. Бумага не должна иметь савечения (видимых ломинесценции) под действием ультрафиолетового излучения, должна содержать не менее двух видов волокон, контролируемых в видимой или иных областях спектра. Допускается замена одного из видов волокна на другие виды включений: конфетти, полипримерные нити, капсулированный плюмифонир. Не допускается применение специальных волокон, имеющих видимую ломинесценцию голубого цвета под действием ультрафиолетового излучения.

Формат защищенной полиграфической продукции уровня "В" не регламентируется.

Защищенная полиграфическая продукция уровня "В" должна изготавливаться на бумаге с экспозиционным водяным знаком или с водяным знаком ограниченного распространения. Допускается применение спайбумаг без водяного знака.

При изготовлении защищенной полиграфической продукции уровня "В" используются традиционные способы печати. Обязательно наличие наложения двух фоновых сеток с переменным шагом, хотя бы одна из которых должна быть с кризовым раскатом.

A museum, an archive, a workshop or a library. Such places could help research the artefact & its nature. Go there and talk to people.

СОГЛАШЕНИЕ/AGREEMENT

*Анфимова Мария Феликсовна*

(Ф.И.О. читателя, паспортные данные)

я являюсь читателем Российской государственной библиотеки (РГБ) / as a reader of the Russian State Library (RSL).

1. соглашаю(ся) на сбор и обработку указанных выше моих персональных данных в соответствии с Федеральным законом от 27.07.2006 №152-ФЗ (ред. от 21.07.2014)-«Об處理альных данных в статистико-аналитической системе РГБ для статистических целей с их обобщением», хранении и регистрационной карточки в течение 5 лет без права передачи данных третьим лицам, кроме случаев, предусмотренных законодательством РФ / agree on collecting and processing my personal data indicated above in the RSL statistical system for the statistical purposes with their de-personalization according to the Federal Law on Personal Data, registration card storage - within 5 years without the right of data transmission to the third parties, except the cases provided by the legislation of the Russian Federation.

2. ознакомлен(а) с Правилами пользования Российской государственной библиотекой и обязуюсь выдавать/возвращать/возвращать with the Rules on the Use of the Russian State Library and I am obliged to return it.

Настоящее соглашение действительно за исключением срока действия читательского билета /  
The present agreement is valid within the validity period of the reader's card.

- 03 - 02 2020 г.

Подпись читателя  
Reader's signature

*Мария Анфимова*

3. согласен на получение от РГБ сообщений информационного характера / agree to receive informational messages from RSL ✓

Became a member of The Russian State Library. Met great people that helped me to find the department I needed. It is called IZO (The reading room of the Department of Izoizdanii, or in Russian: Читальный Зал Отдела Изоизданий)

# ИЗО

## листок читательского требования

Чит.билет №

2 - 1008582

Дата

Шифры

[ГР. ГРУП. ОБРАБ] ПЕЧ.

007563528

рн и. 14 - 73715

Автор

УМНОВ А.Н

Заглавие

Транспортные карты Москвы  
1997-2001<sup>4</sup>

Серия

Место изд.

Москва

Год изд.

2014

Том

Вып

№

Стр.

Подпись

Describe the artefact visually (how it looks), practically (how it operates), technically (how it is produced).

TICKET DIMENTIONS:

Widths: 80mm

Heights: 60 mm

Frame: 2-3mm.

FRONT:

Frame

Guilloche

Region emblem

TYPEFACES:

ITC Souvenir,

ITC Benguiat

ITC Korinna

and other. (sinse I  
did not get an email  
reply, these are only  
my guesses and  
research)

Text (usually: Preferential  
monthly travel ticket for citizens

Microtext (that repeats  
a word: CHEREPOVETS,  
ЧЕРЕПОВЕЦ BILET, БИЛЕТ)

Foil Seal with embosing

Serial digit number

Series digit number

Metal ink element

Company contacts

Owner' handwritten  
name and surname

BACK:

Frame

Guilloche pattern background

Text layer:

Dear passanger! Present the ticket at the entrance to the transport. The ticket does not entitle you to free baggage transportation. A ticket gives you the right to travel for a given month, marked on the ticket, in urban transport (tram, bus) and suburban buses within the Cherepovets district. Valid upon presentation of a passport and the ID card granted of the right for monthly payments in accordance with Federal and regional legislation. Forgery is punishable by law.

What an individual hand-writing does to a (default) thing? A surname on a card or a filled-in blank form?

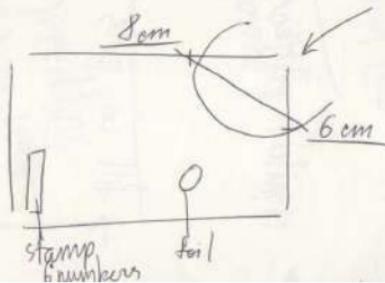
Try to understand the system behind artefact' design and production.

## → Sawari & Bengali fonts



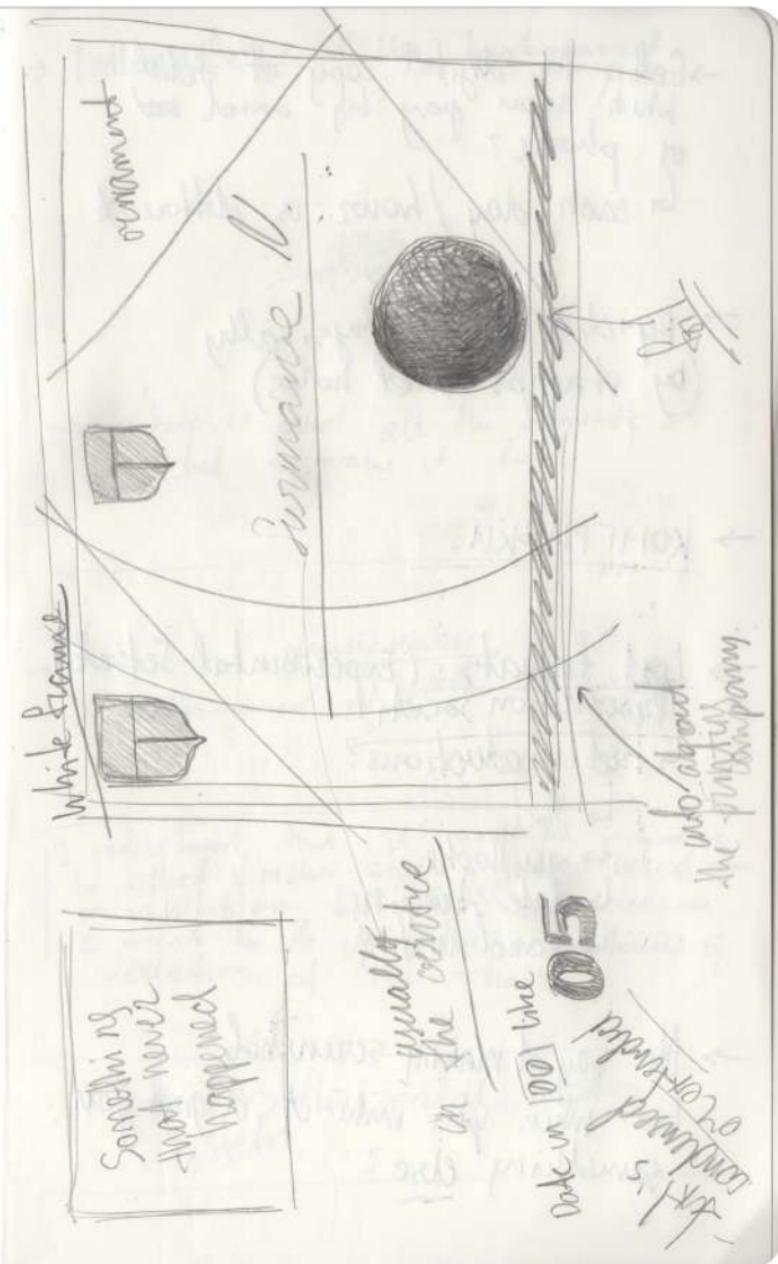
Over the phone that woman said about fonts such like:  
"They can you whatever they want".

→ no - waste philosophy (as Kristian Nelson says about philippines design culture)  
"it is not as modernist typography layout, where you have a bit of text and lot of white space; it's kinda seen as a waste, why'd you waste paper, if you could've pay for that much for the ad)"



zero-waste?  
? to design?  
minimum  
of packaging?

Analyse and systemise elements positions on the artefact.



Mindmap or list what is already been collected and researched about the artefact (be short).  
Take photographs or scan mindmaps/lists.



FANCAUT 12

25 43 13 19  
8 12 25 30  
22 24 25 29





Mindmap or list what is already been collected and researched about the artefact (be short).  
Take photographs or scan mindmaps/lists.

DIGITAL  
SIMULATION

PUBLICATION w/  
INTERVIEW and  
DESCRIPTION

FAKE?

BENGUAT  
& SOUVENIR

+?  
PRODUCTION?

EPHEMERA about  
EPHEMERA

→ snath only  
during the  
exhibition?

- GUILLOCHE
- SECURITY PRINTING

SECURE DIGITAL  
THINGS

CALENDAR  
(PASSING OF  
THE TIME)

MARKS & TRACES

WHAT'S CLASSIC;  
TEMPORARY?

TIME & SPACE

Watch lectures & go through are.na channel and favourite books.



ERNA Coffee. Bolshaya Polyanka 44  
@erna.coffee

## Sara De Bondt [Insight 2014 lecture]

→ "Interview" project

↳ Had to keep the Logo type

↓  
Made typelane  
out of it.

↳ blurred the initial pictures  
even more.

↳ Notebooks! ↳ they are layered on the  
floor & then painted  
over with paint  
by canariadura  
(like graffiti paint)

→ Apple Sustainable Graphic Design Widgets  
(free)

↳ better ink explanation

↳ fonts (as ecostfonts)

→ Good strategy to ~~display~~ exhibition  
of graphic Design: produce a new  
thing based on three different  
ideas from your 3 previous projects.

Physicality of an object. Use of it. Time notion. Digital image that can not be saved, screenshotsed and shared. No 'share economy'. You have to remember it.

Mindmap or list the most recent interests and currently explored topics and ideas.

What is ephemera and what is a sound item?

Time & Space

Ephemera about  
ephemera

Fake  
ephemera

What is  
classic  
or why? ends w/  
Temporary?

Dotted  
Sister

Dot Dot Dot  
+ 1, 2, 3

Authenticity  
lecture

Library of  
Stetler Museum  
(Catalogues about rare  
obj & real)

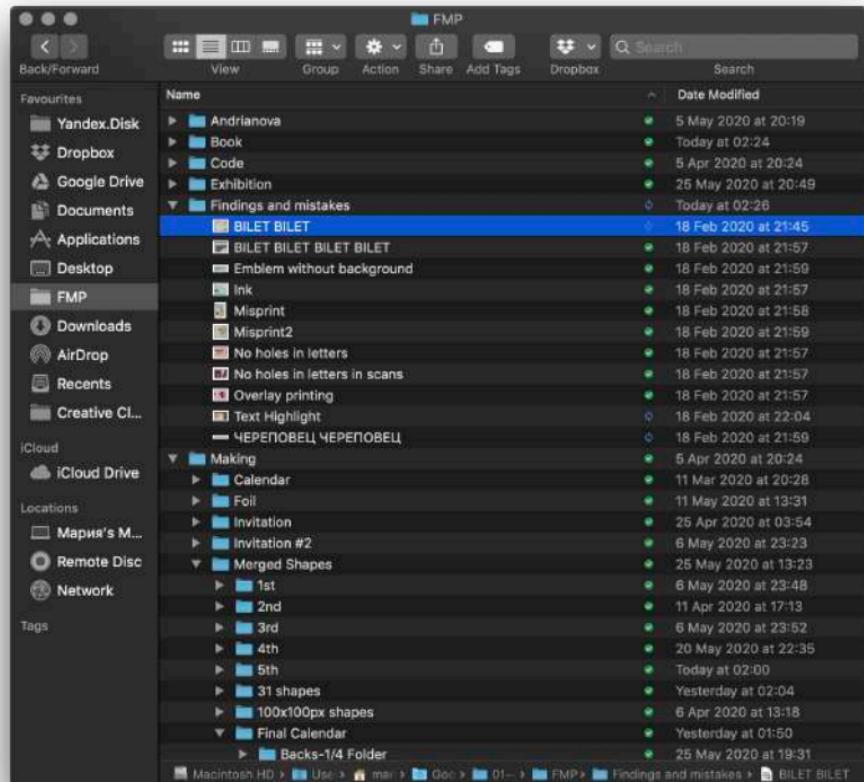
Vowel  
Markers.

Found object  
of sound ephemera

DAE

Collect all the findings  
in one place. Anotate.  
Create the proper file  
system on laptop.

I did really try to come up with the file system that I would not give up. It worked a little better, but still this image is the best example of the proper labeling and storing.



Find and collect the  
real (physical) artefact  
version.

Found out tickets online on [www.auction.100biletoff.ru](http://www.auction.100biletoff.ru) and ordered 20 random ones from one of the sellers. Went to Cherepovets for the reading week, and picked up the tickets with the help of my friend who was there to protect me, if something weird happens. \*cringe emoji\* Also found out that the one-trip ticket had changed as well. Now they are a simple receipt without 6 digit numbers, the 'lucky ticket era' is over, too.

КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС  
ИП Матюнин ИНН 352800486810

ОПЛАТА НАЛИЧНЫМИ  
17/02/2020 T077686  
15:23:51 1 БЫСТРОВА Г Л  
СЕРИЯ: 0005412F76  
№: 5E4AB007210A99D1FF5453  
Маршрут "8" Рейс "16"  
Стоймость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС  
ИП Орлов ИНН 35280004

ОПЛАТА НАЛИЧНЫМИ  
17/02/2020 T087628  
13:57:57 33 ТИХОНОВА В В  
СЕРИЯ: 000541564C  
№: 5E4AB007210A99D1FFC97E  
Маршрут "31" Рейс "7"  
Стоймость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС  
МУП АвтоКолонна1456 ИНН 3528

БАНКОВСКАЯ КАРТА  
17/02/2020 T078183  
16:54:03 624 ТИНАШКОВА О А  
СЕРИЯ: 0005413167  
№: 5E4AC52B0000000000000000  
Маршрут "18" Рейс "9"  
Стоймость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ ТРАМВАЙ  
МУП ЭЛЕКТРОТРАНС ИНН 35280501

ОПЛАТА НАЛИЧНЫМИ  
17/02/2020 T073005  
16:34:47 2627 БАРАНОВА Т  
СЕРИЯ: 000541102D  
№: 5E4AC0A7210A99D1FA62B0  
Маршрут "413" Рейс "11"  
Стоймость проезда 26.00 р.



During the project, the tickets were lost and never found. This loss affected the way these ticket pages look. Each left page supposed to be a scanned copy of a backside of the same ticket as at the right page.

The text at the bottom of this page is a translation of a test that each ticket has at the back. Line break copies the original.

## DEAR PASSANGER!

Present your ticket at the entrance to the transport.

The ticket does not entitle you to free baggage transportation.

A ticket gives you the right to travel for a month,  
marked on the ticket, in urban transport

(tram, bus) and suburban buses within the Cherepovets district.

Valid upon presentation of a passport and the ID card  
granted of the right for monthly payments  
in accordance with Federal and regional legislation.

FORGERY IS PUNISHABLE BY LAW

PREFERENTIAL  
monthly travel ticket  
for  
CITIZENS

series 874CH\*



Price  
300 rub.

ФИО = Name  
Surname Patronymic

bus  
tram

009192      576977

MARCH  
03 2010



PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS

Series 579\*



APRIL  
2010

ФИО = Name  
Surname Patronymic

bus  
tram

011311

Price  
300 rub.

04



PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS

Series CH13



ФИО = Name Surname Patronymic

010770      AUGUST    576977  
                2011                       bus, tram  
                Price 300 rub.                8



City hall of CHEREPOVETS

MONTHLY TRAVEL TICKET

# Unified for SCHOOLCHILDREN

ФИО = Name Surname Patronymic

Series 07\*



003228

2007

may

5

Bus  
Tram

Price 270 rub.



MONTHLY  
TRAVEL TICKET  
preferential for  
CITIZENS

576977

12

Series 674\*



ФИО = Name	december	2008
Surname		
Patronymic	bus	
	tram	

026100                      Price 200 rub.



PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS

576977

SERIES CH95



ФИО = Name Surname Patronymic

028798      JANUARY      1  
                  2011

Price 300 rub.      BUS, TRAM



City hall of  
Cherepovets

series 93\*

Monthly  
travel ticket  
**PREFERENTIAL**  
for CITIZENS

576977

price  
300  
rub.



ФИО = Name  
Surname  
Patronymic

FEBRUARY

2009

bus  
tram  
02

013777

OOO N.T.GRAF, Moscow, 2008, order No. P-2973, level B,  
license of the Federal Tax Service of Russia, tel.: (495) 332-02-02, fax: (495) 332-64-89.



576977

Price  
300 rub.

PREFERENTIAL  
monthly travel ticket  
for  
CITIZENS

series 87CH\*

bus  
tram



ФИО = Name  
Surname Patronymic

FEBRUARY

02 2010

019318

ООО Н.Т.ГРАФ, Moscow, INN 7714032778, 2009, license of the Federal Tax Service of Russia, tel.: (495)332-02-02, fax.: (495) 332-64-89, order No. P-3284, level B, circulation of 168000c.



Monthly  
travel ticket  
**PREFERENTIAL**  
for CITIZENS

576977

price  
300  
rub.

series 93\*



ФИО = Name  
Surname Patronymic

MARCH bus  
03 tram

011347

2009 03



Series CH11

City hall of  
Cherepovets

576977

PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS



031034

JUNE  
2011

ФИО = Name  
Surname Patronymic

Price 300 rub.

6

bus  
tram

ООО Н.Т.ГРАФ, Moscow, 2011, order No. P-3630,  
circulation of 212000 c., level B, INN 7734032778,  
license of the Federal Tax Service of Russia, tel.:  
(495) 3320202



PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS



033072

MAY  
2011

ФИО = Name  
Surname Patronynic

Price 300 rub.

5

bus  
tram



Series 96CH

City hall of  
Cherepovets

576977

PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS



028913

NOVEMBER  
2010

Price 300 rub.

ФИО = Name  
Surname  
Patronymic

11



MONTHLY  
TRAVEL TICKET  
Preferential for  
CITIZENS

11

Series 673\*



ФИО = Name	november	576977
Surname		
Patronymic	bus	2008
	tram	

008957      Price 200 rub.



Series 96CH

City hall of  
Cherepovets

# UNIFIED monthly travel ticket FOR SCHOOLCHILDREN



001355

DECEMBER  
2010

Price 420 rub.

ФИО = Name  
Surname  
Patronymic

12      bus  
          tram



City hall of CHEREPOVETS

MONTHLY  
TRAVEL TICKET  
Preferential for  
CITIZENS

576977

10

Series 672\*



ФИО = Name	surname	Patronymic	october	2008
			bus	
			tram	

040506      Price 200 rub.



PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS

576977

Series 579\*



MAY 2010	ФИО = Name Surname Patronymic	bus tram
009464	Price 300 rub.	05



december

Monthly travel ticket  
**PREFERENTIAL**  
for CITIZENS

Price 300 rub.



027189

ФИО = Name  
Surname Patronymic

bus  
tram

12  
2009



City hall  
of CHEREPOVETS

MONTHLY TRAVEL TICKET  
preferential for  
CITIZENS

06  
june



ФИО = Name  
Surname  
Patronymic

007964

Bus  
Tram

2008

Price 200 rub.

576977

Series 442\*



9  
2009

City hall  
of Cherepovets

Monthly travel ticket  
**PREFERENTIAL**  
for CITIZENS

series 393\*



ФИО = Name Surname  
Patronymic

037847

Price  
300  
rubles

576977

bus  
tram

SEPTEMBER

ООО N.T.GRAF, Moscow, INN 7734032778,  
2009, license of the Federal Tax Service of Russia,  
tel.: (495)332-02-02, fax.: (495) 332-64-89, order  
No. P-3116, level B, circulation of 136000c.



576977

PREFERENTIAL  
monthly travel ticket  
FOR CITIZENS

Price  
300 rub.



ФИО = Name Surname Patronymic

013452

bus  
tram  
07

JULY

2010

Series 905\*

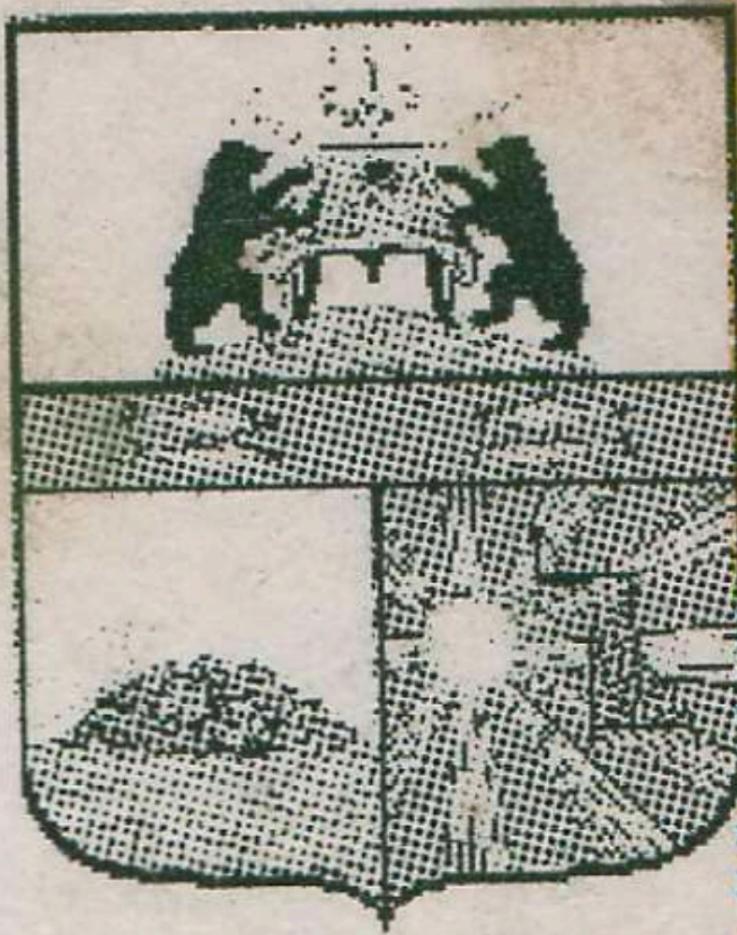
Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



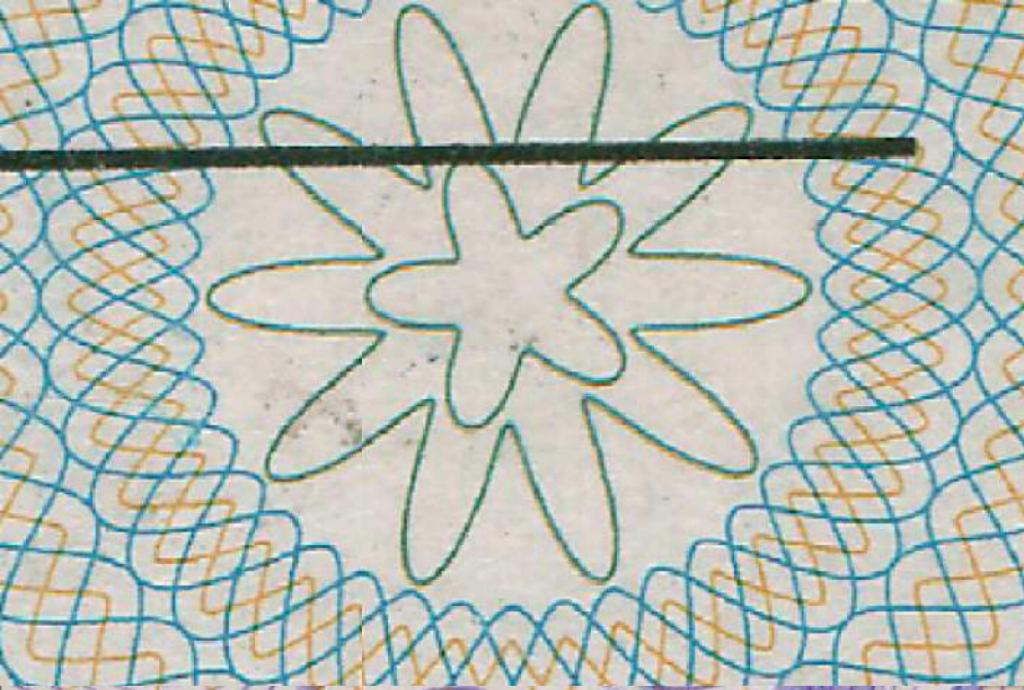
Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.

ИПЛЕТЫ И ПЕСТИКИ



Н 7734032778, тел.: (495) 3320202, факс: (4

Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



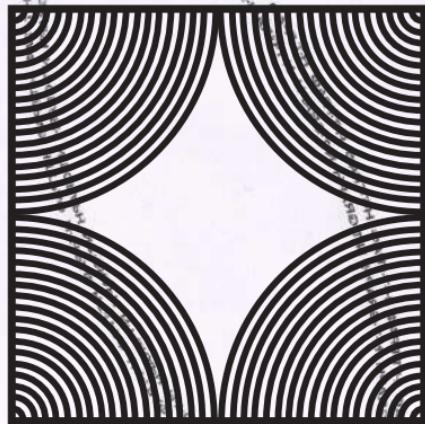
Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



б.

Divide the artefact into layers and try to reproduce each of them.

ФАРТН ФАРТН ФАРТН ФАРТН ФАРТН  
ФАРТН ФАРТН ФАРТН ФАРТН ФАРТН

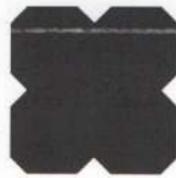
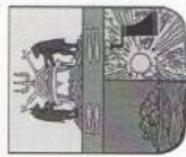


ФАРТН ФАРТН ФАРТН ФАРТН  
ФАРТН ФАРТН ФАРТН ФАРТН

ФАРТН ФАРТН ФАРТН ФАРТН  
ФАРТН ФАРТН ФАРТН ФАРТН

Lay them out on one page or a spread.

576977



льготный  
месячный проездной билет  
для граждан

013452

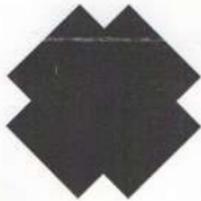
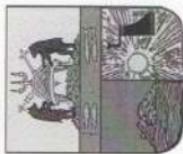
Lay them out on one page or a spread.

576977

**9**  
**2009**

ЧЕРНОУСЫЙ ЧИРТОВОК ЧЕРНОУСЫЙ ЧЕРЕПАХОВЫЙ ЧИРТОВОК ЧЕРНОУСЫЙ ЧИРТОВОК ЧЕРНОУСЫЙ ЧИРТОВОК ЧЕРНОУСЫЙ ЧИРТОВОК

۱۴

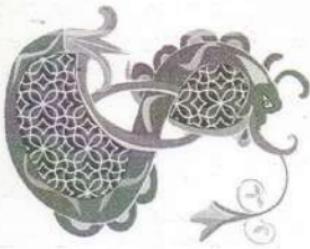
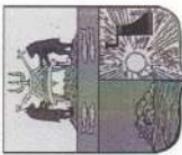
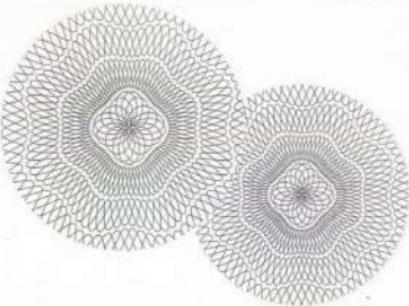


**Месячный проездной билет  
ЛЬГОТНЫЙ  
для ГРАЖДАН**

037847

Lay them out on one page or a spread.

04566

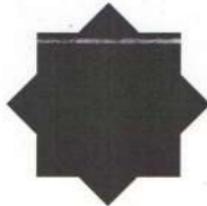
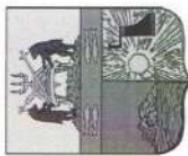


Мэрия г.ЧЕРЕПОВЦА  
МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ  
ЛЬГОТНЫЙ для  
**ГРАЖДАН**

036145

Lay them out on one page or a spread.

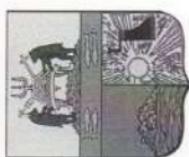
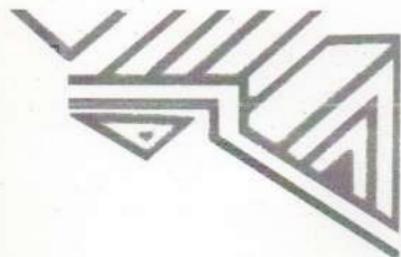
576977



**ЛЬГОТНЫЙ  
месячный проездной билет  
ДЛЯ ГРАЖДАН**

011311

Lay them out on one page or a spread.

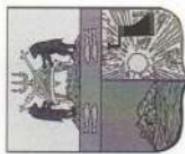


МЕСАЧНЫЙ ПРОЕЗДНОЙ БИЛЕТ  
Единый для  
ШКОЛЬНИКОВ

003228

Lay them out on one page or a spread.

576977



007964

"Non-waste philosophy" says Kristian Henson about Philippines design culture. "It is not as in modernist typography layout, where you have a bit of text and lot of white space, it's kinda seen as a waste, why would you waste paper, you could've pay for that much for the ad".

# Fold into a zine or bind the publication.

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ  
ЛЬГОТНЫЙ ДЛЯ  
**ГРАЖДАН**

ЛПАКДАИ  
БИЛЕТ ПРОЕЗДНОЙ  
МЕРЧЕНЫЙ

Translate each gesture into digital. Strategies of working with an artefact? Is this something commercial? Create a background for an ephemera (a poster, a flyer, etc.), where the textual content is applied by a code later, for example. As Colby Poster system (pick the info and colours and get the poster) Pratt's (prattgenerator.org; but horizontal ones, how does it differ from vertical?). Documenting people in time and place? People's pet peeves?

Start writing down all the possible action you already have in mind.

Keep on doing that further. Start with the most fascinating ones.

There is no need to check all of the boxes!

## TO DO

(DIGITALLY)

☒ BLUR

☒ CONTOUR

☒ ONE COLOUR PICK out of whole think  
+ TURN EV. IN THIS COLOUR.

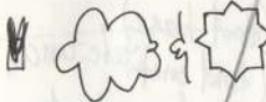
☒ polygons & lines in  
using paths

& parameters, colors etc.

- ☒ DIGITAL CREATOR OF A NEW TICKET →
- ☒ TEXT OUTLINES (outline of a few tickets)
- ☒ COMPOSE NEXT TO EACH OTHER  
WITHOUT THE FRAME.

□ Enclosure  
no regular.

- ☒ overlay of types - layout - types.
- ☒ rotate the text on numbers
- ☒ movements mechanism printed by hand written.  
(extending this)



in guilloche. + in colour.

→ with different colours  
print one part (1/1) & fold  
then second. print (2/2)

- ☒ WRITE DOWN POSSIBILITIES OF ITERATIONS. AT

☒ font text.

soil touchable  
texture

until makes  
the picture.

☒ zoomability more increments a na nek  
zoomability greater increments.

☒ nebulosness opacity?

- ☒ print bigger scale [ A4 & A3 (double A4)  
& scan for details.

- ☒ get motion blur (more, less opacity, speed → dynamic tonality)

- ☒ rigour & chance (zoomability no relation w/ transparency  
nebulosness no relation w/ transparency)

Start writing down all the possible action you already have in mind.

Keep on doing that further. Start with the most fascinating ones.

There is no need to check all of the boxes!

- to the foil on  
SW A3 or cmupapam  
no man. mesenie
- Try on coloured/black paper
- try  in print-ink?

- Team 6 Guilloche hidden  
(documentation of something)
  - Calculate the possibilities.  
(meaning variations.)
  - Dobecmn hog go youa  
(genams random.)
  - Přejmou no npeč. TODO  
uvcman.
  - Eye  no agnousy  
(by komagam ucnerejmu)
  - System abe mons uanov  
zubuehm nazabumber.
  - Bco mevcot eguro roga  
no agnou chpanuse
  - Bee mevcen  
ognux u rx me  
meccengel.
- SW-school Workshop S-School

ABSTRACTION W/ LYRICS  
AND SO ON (+ HIDDEN?)

#### FINDINGS

WORKING W/ AN ARTEFACT LIST on metro

SIGNS DESIGN

LIST OF FONTS & ETC.

FAK THE CODE?  
(until you know how to do it)

BIG FOIL

SIGNS DESIGN REDO

umynu no hogy  
(genams plan.)

FONT IN 120% ↪

DOCUMENTATION OF MY  
Life year by year

SW  Do the foil in  
Workshop

Guilloche tickets  
for foil.

Categorize

Organize artefacts by relevant categories.  
Might consider these ones: years, months, elements, sequence, colours, fonts, etc.

year / month

2007



2008



2009



2010



2007



2008



2011



sequence





# seal shapes





Sara De Bondt shared her idea of exhibiting graphic design works in real/gallery spaces. For her solo exhibition she combined several parameters from her different projects and created new design pieces for the exhibition.

Create several lists  
of shapes, elements,  
methods, techniques,  
fonts, colours, forms,  
... used in making of  
the artefact.

Helvetica Regular 19



Techniques  
guilloche  
embossing  
stamping  
handwriting  
printing  
foil

Helvetica Regular 19



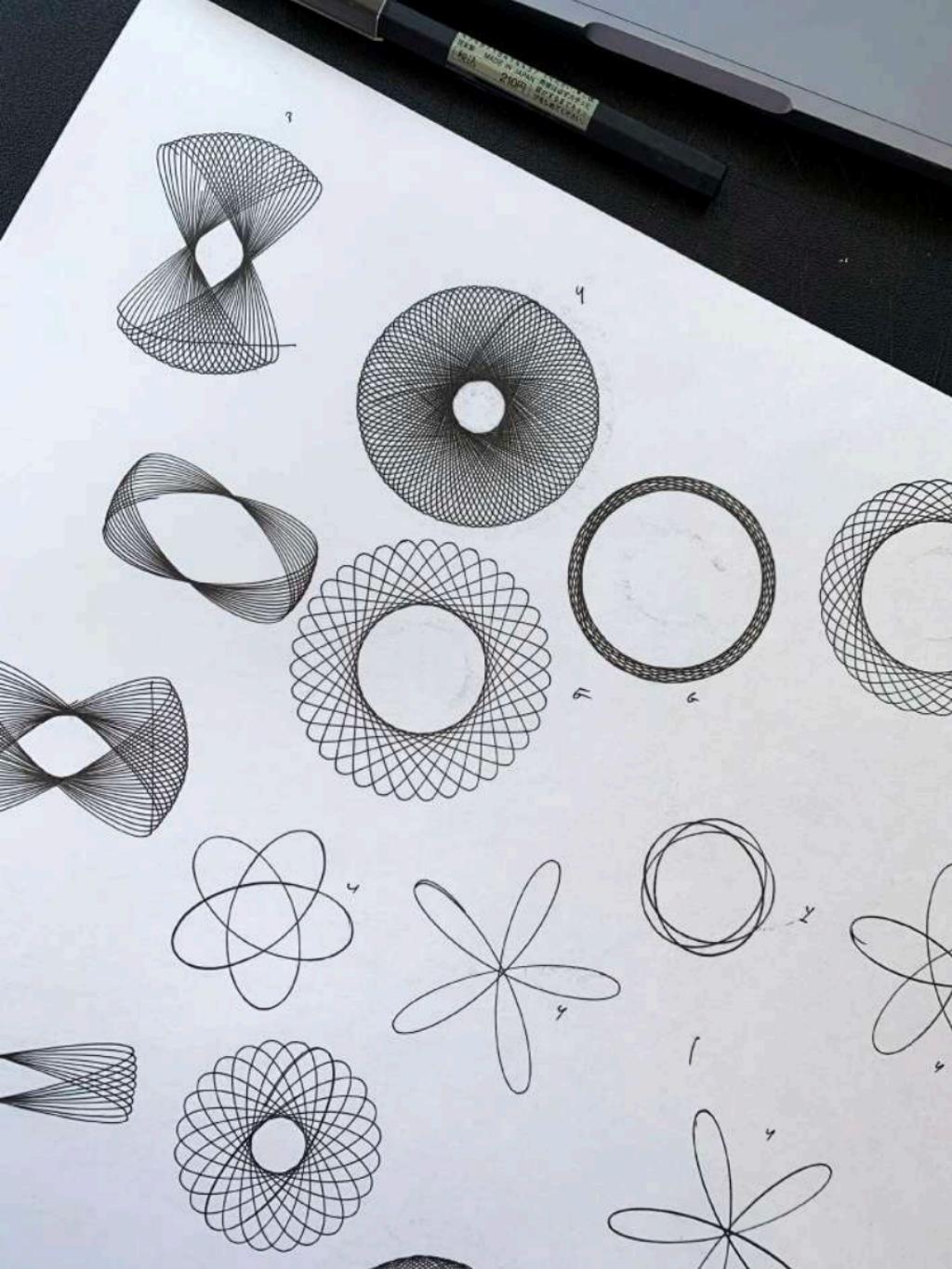
Methods  
small/hidden text  
tight layout (non-waste  
culture)  
extended text  
whole-page  
small size  
double-side  
gradient (irisdruck)

Helvetica Regular 19



Materials  
paper 230g.  
ink  
shiny special ink  
metal foil

Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.



Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.

Used Github to find guilloche generator and a few fonts (Souvenir, Benquat, Korinna).

README.md

## Spiroh

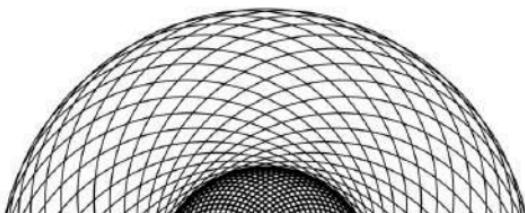
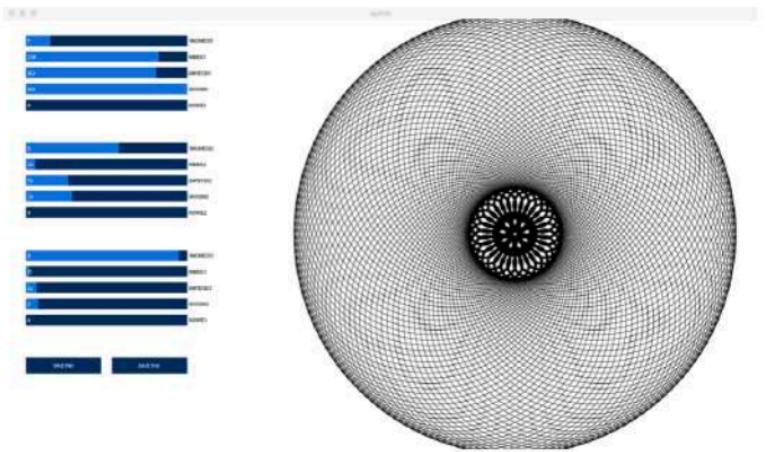
Processing app to create guilloche-like images—similar to a spirograph—using three layers of repeating circles, with controls over each layer.

The app starts with a single layer. Adjust the sliders at the top-left to change different parameters including size, thickness, number of repeats, and even rotation angle. The design will update in real-time with your changes. Setting a thickness value to 0 (zero) will turn off a layer, while any other value will turn on that layer.

After creating a design you like, you can export either a PNG or SVG of your design. You can use PNGs to raster engrave with a laser cutter, or the SVG to send to a CNC or pen-plottter (e.g.: AxiDraw)

To run this app you will need Processing ([processing.org](http://processing.org)) and the ControlP5 library (Sketch->Import Library...->Add Library...)

Here are a few examples, including the interface:



— Tutorial: how it is not about the production? Abstraction, not reproduction. Engaging with. Touch. Julia Born. Take the element/gestures from the thing itself.—

Think about how to  
shift and mix elements  
and techniques.



[www.foroffice.ru](http://www.foroffice.ru) is the best seller I found to buy foil. Went there to pick up the order as a little trip for myself to the area of Moscow I never been to.

МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ

льготный для  
**ГРАЖДАН**

12

ФИО \_\_\_\_\_

036145

декабрь  
автобус  
трамвай  
Цена 200 руб.

2008

ООО Н.Т.ГРАФ г. Москва, 2008г.  
заявка №Г-2878 уральская, В.  
лицензия ФНС России.  
Тел.: (495) 3320202 факс: (495) 3326489

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ

льготный для  
**ГРАЖДАН**

12

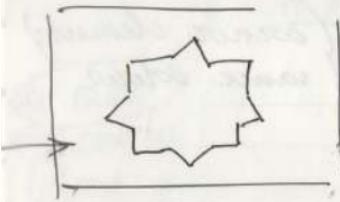
ФИО \_\_\_\_\_

036145

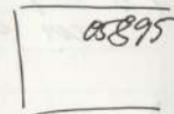
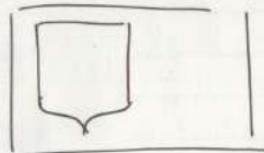
декабрь  
автобус  
трамвай  
Цена 200 руб.

2008

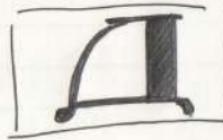
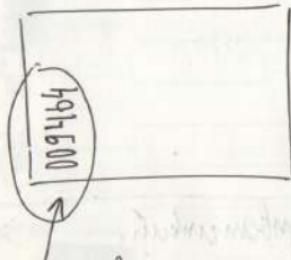
Think about how to  
shift and mix elements  
and techniques.



→ each element on the paper-size of an actual ticket.



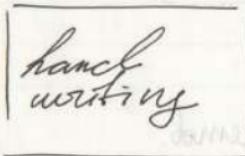
might be each production/layer, too.



to do with  
that ponder  
at home in che.

cause A fell,  
the cts has a  
bit of putt &  
grow for it.

embossing



Name  
title?

Think about how to  
shift and mix elements  
and techniques.

**Мэрия г.ЧЕРЕПОВЦА**  
МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ  
ЛЬГОТНЫЙ ДЛЯ  
**ГРАЖДАН**



**12**

ФИО

Череповец

**декабрь  
автобус  
трамвай**  
Цена 200 руб.

**036145**

**2008**



ООО НП ГПАФ г.Москва 2008г.  
зак №01-2978 Управство Ц.  
Лицензия орган:Росстандарт  
Тел.: (495) 3320502 Факс: (495) 3326489

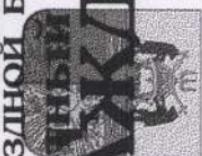
Think about how to  
shift and mix elements  
and techniques.

ЛПАКДАХ  
УПЛОТИРН ІН

MECQHBM  
MECE3JHON BNUET

M3PNA L3PQHBM BUA

Мэрия г.ЧЕРЕПОВЦА  
МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ  
ДЛЯ  
**ГРАЖДАН**



ФИО

Серия 674

2008

декабрь  
автобус  
трамвай  
Цена 200 руб.

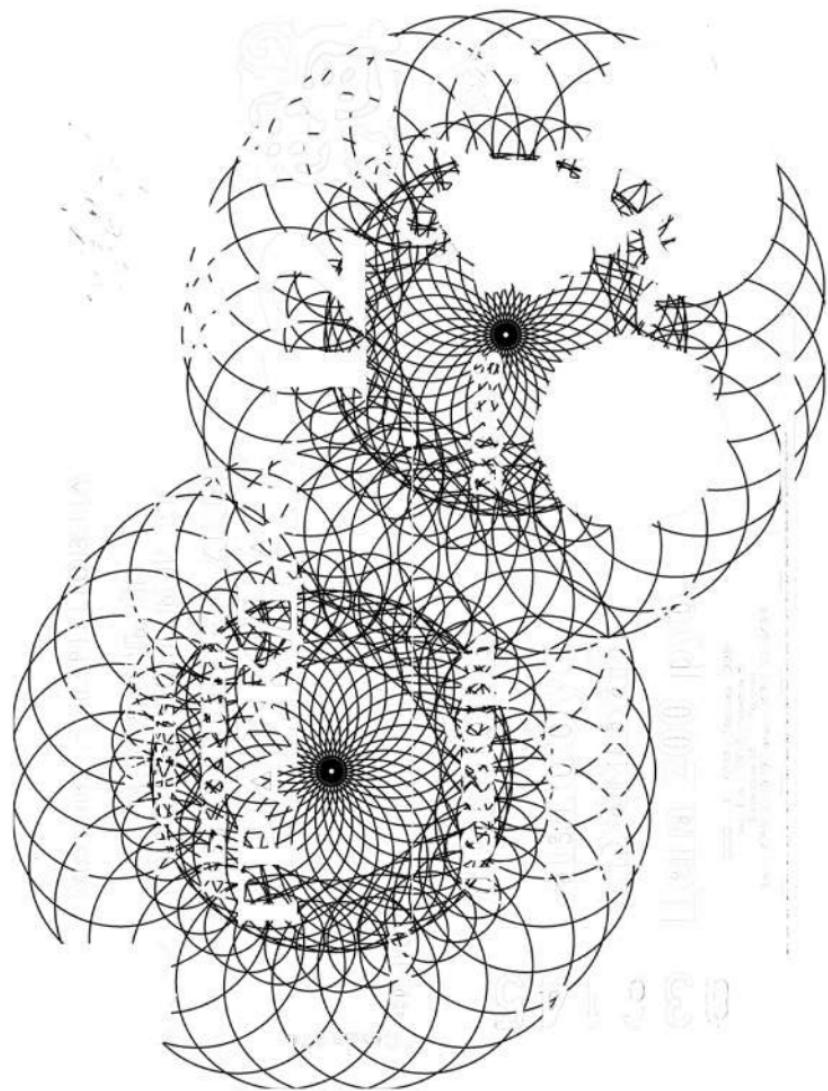
036145

ООО Н.Т. ГЛАФ Г.Москва, 2008г.  
ул. Ногина 287/8, строение 18,  
Лицензия ФНС России.  
Тел.: (495) 3320202 факс: (495) 3326439

Think about how to  
shift and mix elements  
and techniques.



Think about how to  
shift and mix elements  
and techniques.



Poster system. Publication. Year calendar (large one) or a decade calendar?

Think of mediums to apply the project to.



David B and is the place where I personally do not feel the need to leave, it feels like a common place for most of the people to study, just following the rules of decency by buying another cup of coffee or something else if you occupy the seat for a little too long.

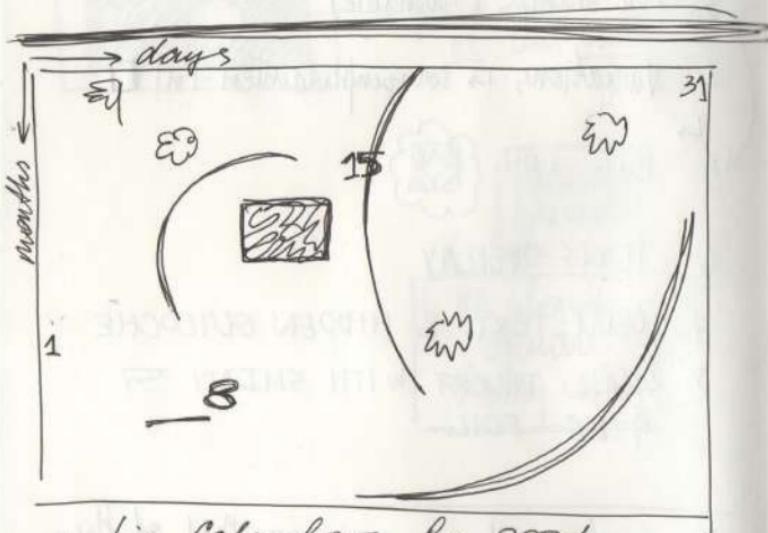
A lot of times I chose this place to work, bacause I knew I would always find a seat there, which is not possible for most of the times in my favorite coffee places.

David B Cafe  
Bolshoy Palashevsky lane, 8.  
@davidbcafe

To take 9 years of my life?  
decide

→ before ~~now~~ (2016) → 2012 (year I got d.)  
→ now (2020) <sup>18</sup> " → 2008 ?  
<sub>10</sub>

What's the content of each year then?



Might be people driven  
randomization  
and a code-generated  
one as well.

Think of mediums to apply the project to.

NUMBER

SHAPE

MONTH  
NAME  
OR A  
NUMBER

HIDDEN MICRO TEXT

can literally  
say what the  
object is  
about.

A decade Calendar?

2020 — 2030

Write a code that will generate various combinations out of listed parameters.



code.py

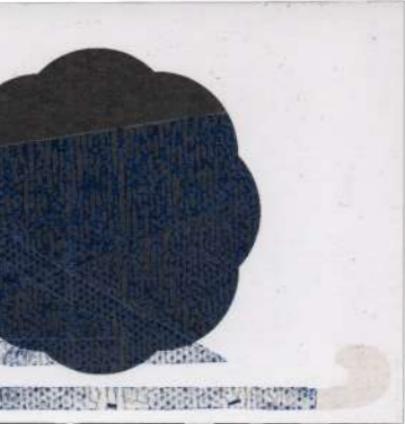


Run Comment Uncomment Indent Dedent

```
1 import random
2
3 material_list = ['roller pen', 'ink', 'foil', 'shiny ink']
4 print("material - ", random.choice(material_list ))
5
6 technique_list = ['guilloche', 'embossing', 'stamping',
7 'handwriting', 'printing', 'foil']
8 print("technique - ", random.choice(technique_list ))
9
10 method_list = ['hidden', 'tight', 'extended', 'whole-page',
11 'small-size', 'irisdruck', 'stretched', 'caps letters',
12 'double-spacing']
13 print("method - ", random.choice(method_list ))
14
15 element_list = ['emblem', 'foil', 'decor', 'text', 'numbers',
16 'hand-writing', 'microtext']
17 print("element - ", random.choice(element_list ))
```

```
material - shiny ink
technique - printing
method - whole-page
element - foil
```

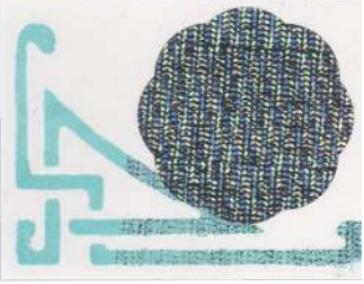
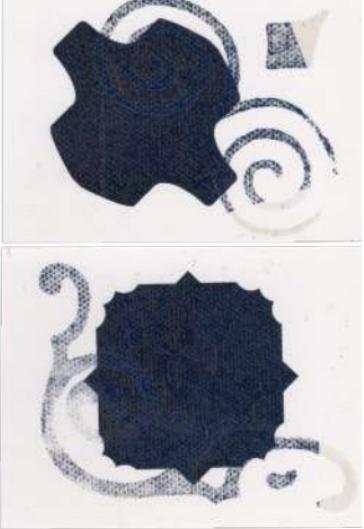
Produce combinations  
generated by code.



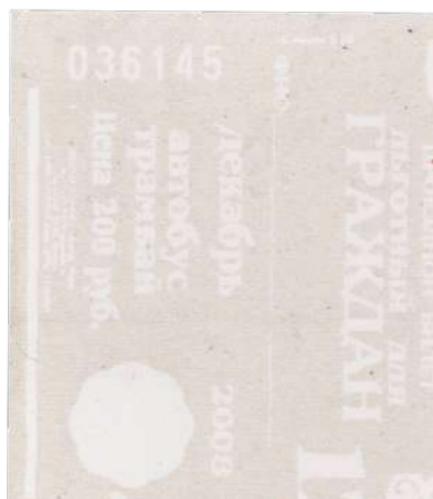
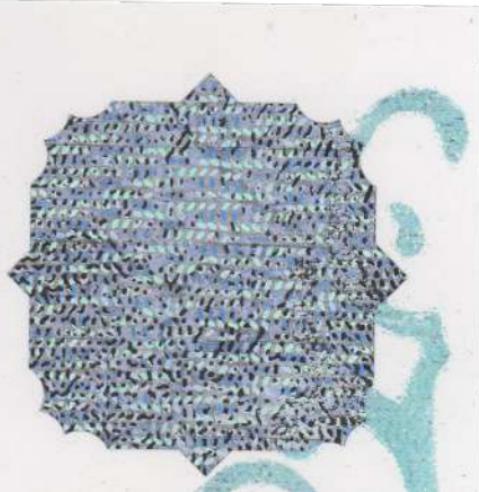
Produce combinations  
generated by code.







Produce combinations  
generated by code.



Produce combinations  
generated by code.

Foil—120x160mm.—Laser print.



Produce combinations  
generated by code.

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ  
ПРОЛЕЗДНОЙ БИЛЕТ

ЛЫГУГОВЫЙ ДЛЯ

ГРАЖДАН

ФИО

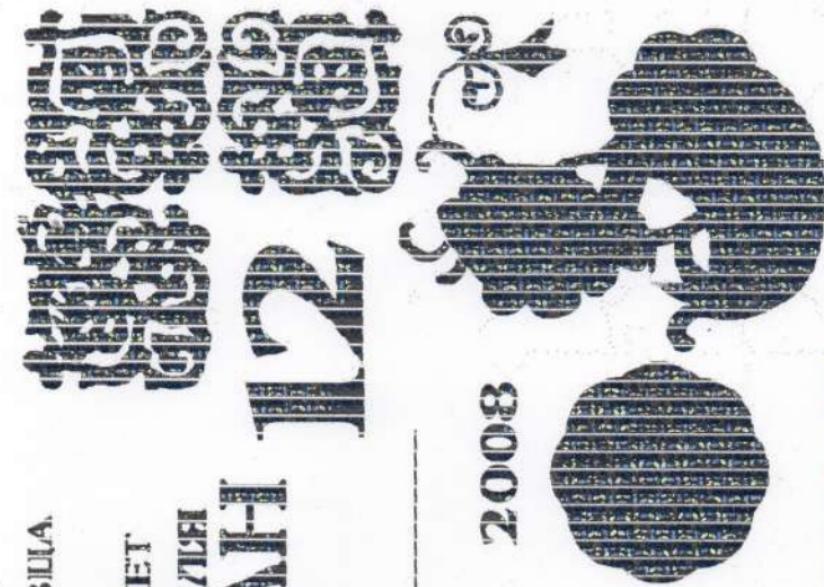
Cepnra 674

036145

декабрь 2008  
автобус  
трамвай

Цена 200 руб.

ООО Н.Т.ГАФ г.Москва 2008г.  
сост. №ЛП-2875 проезд, в.  
/Инспекция ФНС России  
Tel.: (495) 3220202 факс: (495) 3326489



— Tutorial: its this a tribute? Analyse the code output. What is important: production or content? Or both?  
Then how? You have a method. Be more free. —

Optimise the code.  
Make it more relevant.  
Would you add a new  
list of parameters to it?



ERNA Coffee opened in January and soon became the most comfortable place to work. And a 15 minutes bus trip to get there is win-win.

Bolshaya Polyanka 44 @erna.coffee

Parameter 'format' is added in order to test different possible form outcomes.

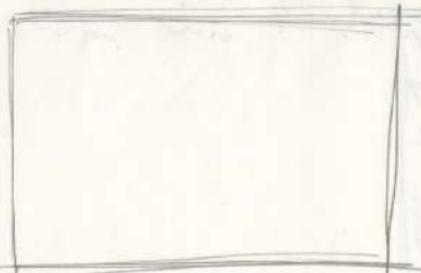
The screenshot shows a Python code editor window. At the top, there are three circular status indicators, a file icon labeled 'code.py', and a toolbar with icons for Run, Comment, Uncomment, Indent, and Dedent. Below the toolbar is a menu bar with the same five items. The main area contains a code editor with numbered lines from 1 to 16. The code uses the `random.choice` function to select items from lists of various printing-related terms. The bottom panel displays the output of the code execution, showing the selected items for each category.

```
1 import random
2
3 material_list = ['roller pen', 'ink', 'foil', 'shiny ink']
4 print("material - ", random.choice(material_list ))
5
6 technique_list = ['guilloche', 'embossing', 'stamping',
7 'handwriting', 'printing', 'foil']
8 print("technique - ", random.choice(technique_list ))
9
10 method_list = ['hidden', 'tight', 'extended', 'whole-page',
11 'small-size', 'irisdruck', 'stretched', 'caps letters',
12 'double-spacing']
13 print("method - ", random.choice(method_list ))
14
15 element_list = ['emblem', 'foil', 'decor', 'text', 'numbers',
16 'hand-writing', 'microtext']
17 print("element - ", random.choice(element_list ))
18
19 format_list = ['poster A2', 'invitation', 'calendar', 'flyer
A5', 'ticket', 'receipt', 'price tag', 'blank form',
20 'sticker', 'zine', 'timetable', 'pocket calendar', 'street
sign', ]
21 print("format - ", random.choice(format_list ))
```

material - shiny ink  
technique - printing  
method - whole-page  
element - foil  
format - blank form

Sketch and produce  
new code-generated  
combinations.

25) wollen embossing stitched pattern blank form

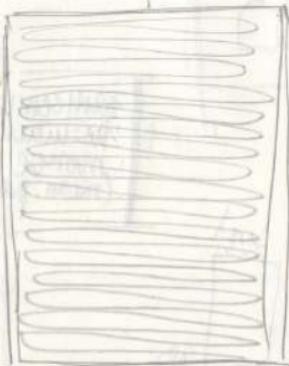


buy?

26) shiny foil whole-page text calendar

A4?

A3?

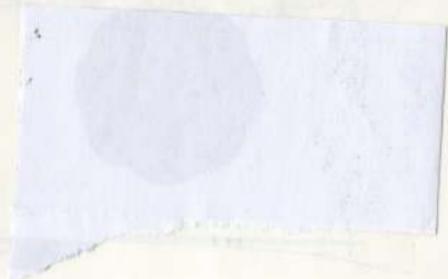
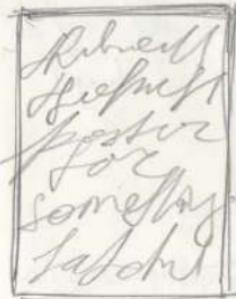


rubber  
→ 2nd march u.  
monday  
→ 8th march u.  
international women's day  
→ 21 and 22 are weekends

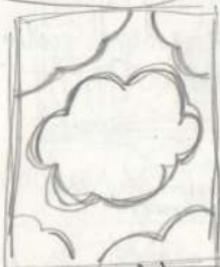


Sketch and produce  
new code-generated  
combinations.

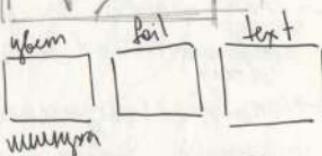
20) shiny ink stamping extended - hand writing.  
poster A2



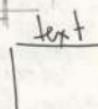
21) painting tight foil imitation.



← different layers.



meinung



+ same meaning  
the mean. foil  
monie  
(mean. pattern)



⇒



meinung zu.

meinung zu  
mopzarka

Sketch and produce  
new code-generated  
combinations.

16) foil printing double spacing decoz receipt

(as an invitation for other party?)

roller pen | stamping  
embossing

⑦ shiny  
foil tight  
text  
stickers.



or  
simple frames

+ stickers



⑧ ink  
foil  
whole  
page  
text  
postcard

→ no message foil. (no message AZ)

→ monochrome monochrome colors.

⑨ roller  
quill/che  
double  
spacing  
hand  
writing  
invitation

Sketch and produce  
new code-generated  
combinations.

**13 APRIL *starts* Wednesday**

**14 the second day is Thursday**

**1 15 the third is Friday**

**2 16 Fourth & fifth are weekends**

**3 17 Sixth till tenth are weekdays**

**4 18 The eleventh is Saturday**

**5 19 and twelfth is Sunday.**

**Thirteenth, twentieth and**

**6 20 twenty-seventh are Mondays**

**7 21 Fourteenth, twenty-first &**

**8 22 twenty-eight — Tuesdays**

**9 23 Fifteenth, twenty-second, and**

**10 24 twenty-ninth — Wednesdays**

**11 25 Sixteenth, twenty-third**

**12 26 & ***thirtieth*** — Thursdays**

**Seventeenth and**

**27 twenty-fourth — Fridays**

**28 Eighteenth, nineteenth,**

**29 twenty-fifths and**

**30 twenty-sixth are weekends.**

Sketch and produce  
new code-generated  
combinations.

**13 APRIL**

**14 the seco**

**1 15 the third**

**2 16 Fourth &**

**3 17 Sixth till**

**4 18 The elev**

**5 19 and twel**

**Thirteen**

Sketch and produce  
new code-generated  
combinations.

my place, you know the address

*masha-like dress-code  
byob is appreciated  
march 21  
7-ish pm.*

# Party in honour of *непрестановка* the change of gas tap\* and release of new Tame Impala album

as well as:

Harry Styles talks,  
best cut movie  
scenes praise,  
spill your guts or fill  
your guts, borjomi gin  
lemon cocktails, song  
associations game,  
блины со стушенкой,  
Backstreet Boys music  
videos, future fears  
sharing, astrology and  
relationships memes.

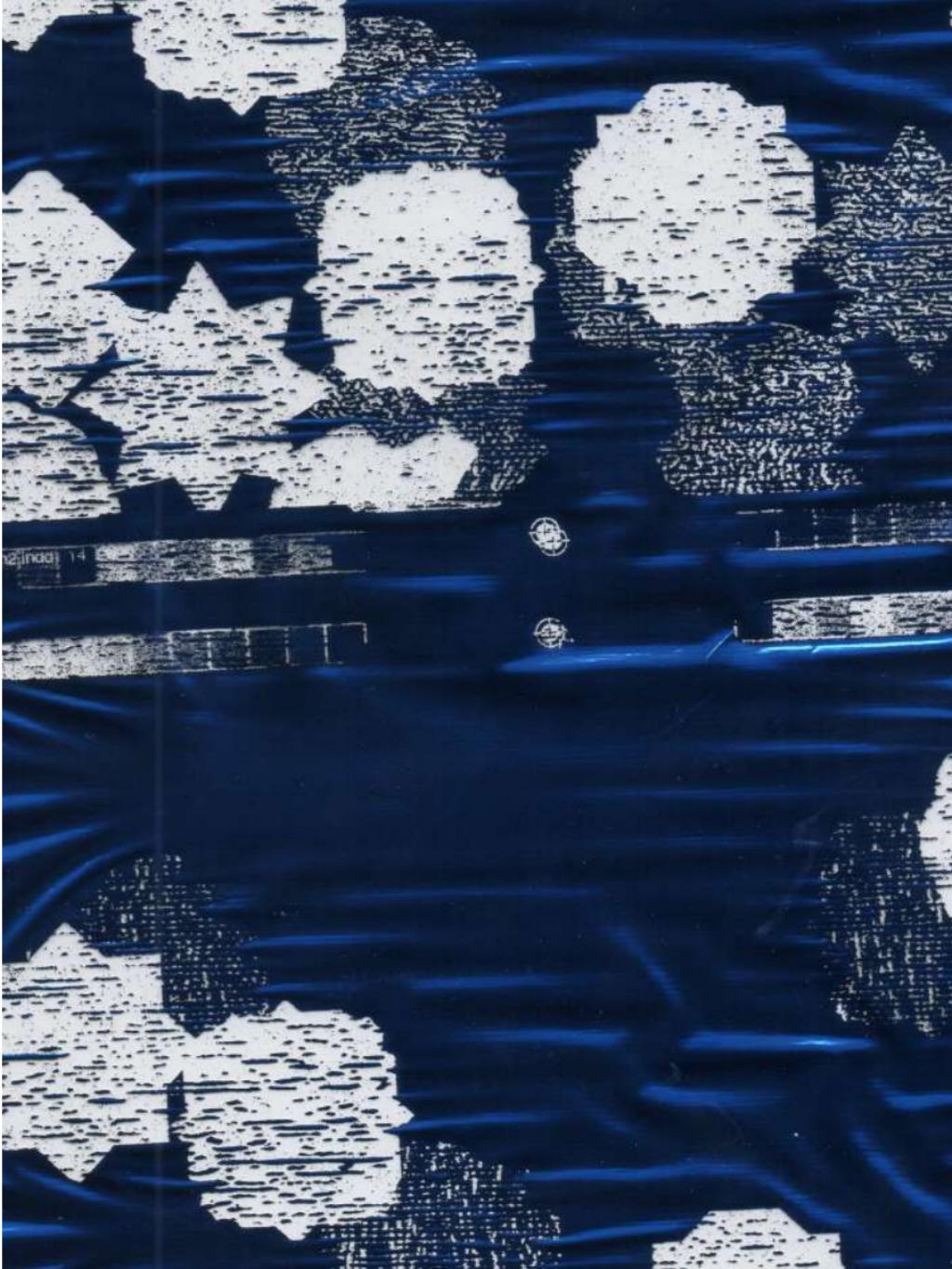
\*otherwise we  
could've been  
dead by now

Sketch and produce  
new code-generated  
combinations.

During the project I listened to  
these artists: (in no special order)

Harry Nilsson, Billy Joel, Stevie Wonder,  
Jimi Hendrix, Roy Orbison, Billy Ocean,  
Pearl Jam, Ed Zeppelin, David Bowie,  
Talking Heads, Echo & The Bunnymen,  
The Vaccines, Barry White, Salt-N-Pepa,  
Huey Lewis & The News, Gents, Sirokin,  
On-The-Go, Sam Smith, Hans Zimmer,  
Gus Dapperton, The Eastern Plain, OTR  
& Panama Shlohmo, Harry Styles, Les  
Gordon, Halsey, James Blake, Ivan Dorn  
& Roman Bestseller, Park Squares &  
Alleys, Второй этаж поражает, Муся  
Тотибадзе, James Vincent McMorrow,  
Michael Kiwanuka, Michael Bolton, and  
others, as well as those whom Nat was  
turning on in Lesya's car each time we  
were heading to the school.





Sketch and produce  
new code-generated  
combinations.

my place, you know the address

masha-like dress code  
byob is

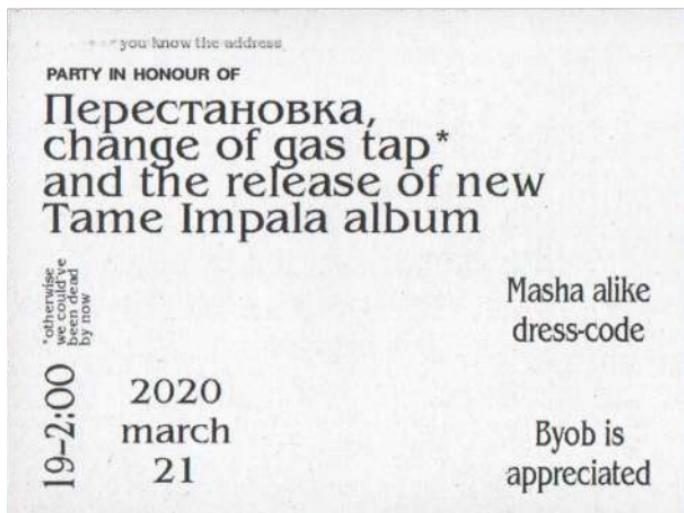
# Poetry in honour of the Spectahobka change and of gash\* and of pleasure Hans

as we  
Harry Style  
best cut n  
scenes praise, fill  
spill your guts or fill  
your guts. Horomi gin  
guts, song  
game,

the HK C  
acks  
s, nature  
astrolo  
nships m

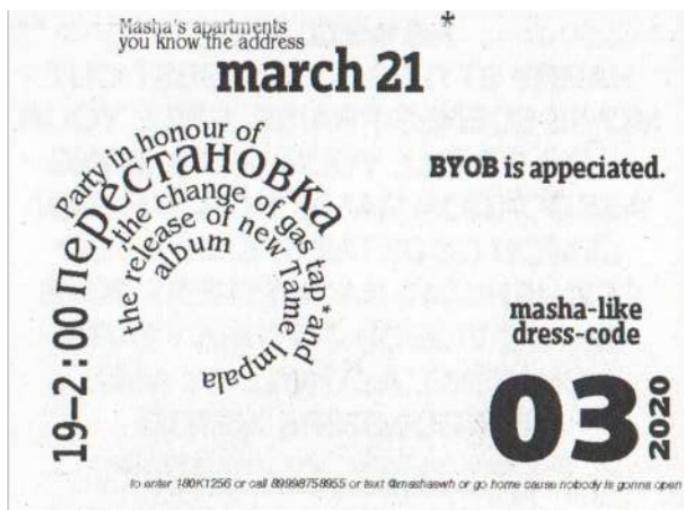
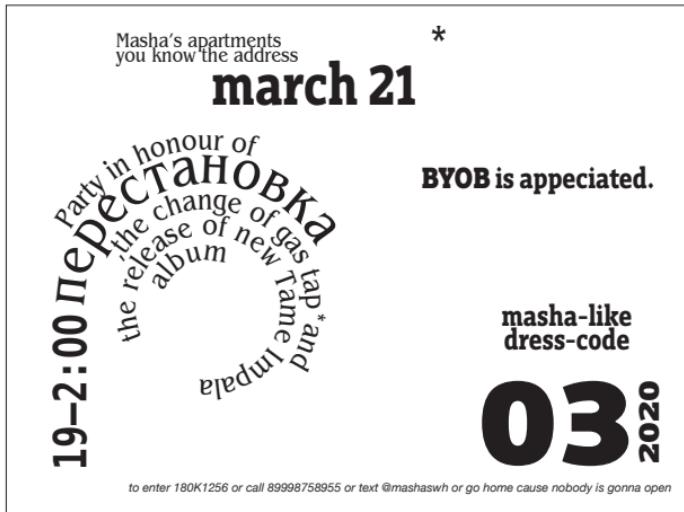
Sketch and produce  
new code-generated  
combinations.

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimentions: 60x80mm. Paper: Olin Regular 150gr/m2. Design is driven by the original ticket's composition and arrangement of the elements.



Sketch and produce  
new code-generated  
combinations.

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimensions: 60x80mm. Paper: Olin Regular 150gr/m2. Design is driven by the original ticket's composition and arrangement of the elements.



Sketch and produce  
new code-generated  
combinations.



Vtoroe Cafe is the second cafe of  
David B founders. Kolokolnikov per., 2.  
[@vtoroecafe](https://www.instagram.com/vtoroecafe)

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimentions: 60x80mm.Paper: Olin Regular 150gr/m2. Design is driven by the original ticket' composition and arrangement of the elements.

**AS WELL AS:**  
**HARRY STYLES TALKS, BEST CUT**  
**MOVIE SCENES PRAISE, SPILL YOUR**  
**GUTS OR FILL YOUR GUTS, SONG**  
**ASSOCATION GAME, BORJOMI GIN**  
**LEMON COCKTAILS, БЛИНЫ СО**  
**СГУЩЕНКОЙ, BACKSTREET BOYS**  
**MUSIC VIDEOS, FUTURE FEARS**  
**SHARING, ASTROLOGY AND**  
**RELATIONSHIPS MEMES.**

DEAR FRIEND, BE AWARE THAT NOT BEING PRESENT  
IS PUNISHABLE BY THE LAW OF FRIENDSHIP

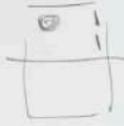
**AS WELL AS:**  
**HARRY STYLES TALKS, BEST CUT**  
**MOVIE SCENES PRAISE, SPILL YOUR**  
**GUTS OR FILL YOUR GUTS, SONG**  
**ASSOCATION GAME, BORJOMI GIN**  
**LEMON COCKTAILS, БЛИНЫ СО**  
**СГУЩЕНКОЙ, BACKSTREET BOYS**  
**MUSIC VIDEOS, FUTURE FEARS**  
**SHARING, ASTROLOGY AND**  
**RELATIONSHIPS MEMES.**

DEAR FRIEND, BE AWARE THAT NOT BEING PRESENT  
IS PUNISHABLE BY THE LAW OF FRIENDSHIP

Try to come up with a process book strategy.



Me in the world of books.



→ Findings & details of tickets  
(as → BILLS + BILLS + BILLS)

- In list of actions I did to a ticket?
- visual, not much of texts

→ include a visual ticket;

T.T.

→ Vice Versa  
↳ Book purchase, but  
this is visual.

→ Actions with a visual ticket

{ - Ask people to ask questions  
- Scanning in INDEX (n. 2, 77).

→ Divided by a separate logical  
physical  
Page size

- enough blank if more space needed, might be rotated
- Natural, touch, feeling is important.
- As in Sebior's book - the writing of histories
- Note book scenario ??? # Nach 1 point want it to be a diary - A bit personalless in a way.
- If a long period turns out to be documentation / telling  
about me → from our book project have the  
second part of each 4 pages of its page numbers  
in our off 84 Sheets ~~old~~

How do I document myself this time? Does it need to be verbalised? Could it be manifested somewhat differently? How to reflects the truth of the moment?

Make a tutorial with yourself. Write down any thoughts and small vague ideas, let it be a diary style.

18.04 21:20pm p. 1

I find myself in the understanding that in this project. That I just did it to do, but kinda broke myself as about that.) but overall it feels like more. And I just trying to figure really want to do the screen printing a great area to work with of cyphre in this period of pandemic. May be to mean that there is a huge work there would definitely be this huge website only seems too t

—Tutorial 16.03: to lose content, work with form, invitations lost the ticket feeling. Same with the poster. A bigger publication with those elements? Try code without the format parameter again.— What if each foil shape is a number, as a date? Work without typography.

Choose one or several artefact elements and treat them as content of something else, use each in a new form.

Assigned each individual shape from tickets' foiled stamps to a number from 0 to 9.

1



2



3



4



5



6



7



8



9



0



Choose one or several artefact elements and treat them as content of something else, use each in a new form.

Each number from 10 is a combination of two shapes assigned to each number from 0 to 9.



1\_



2\_

11

12

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10

20



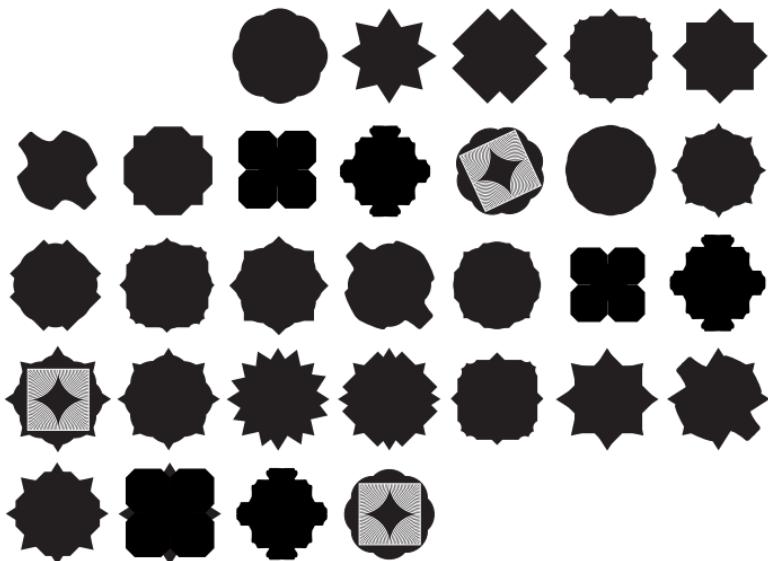
Leave size the same, but differ elements from month to month? What if I continue this as a practice for each upcoming month?

Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?

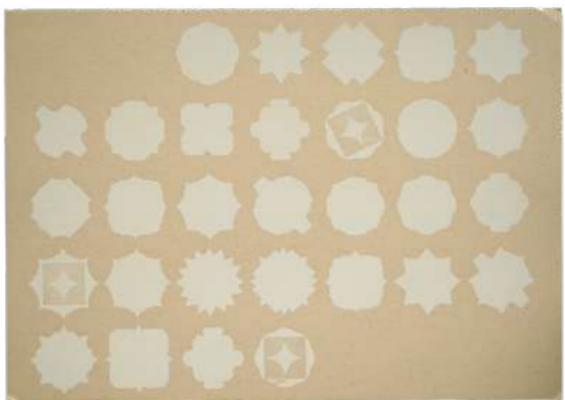
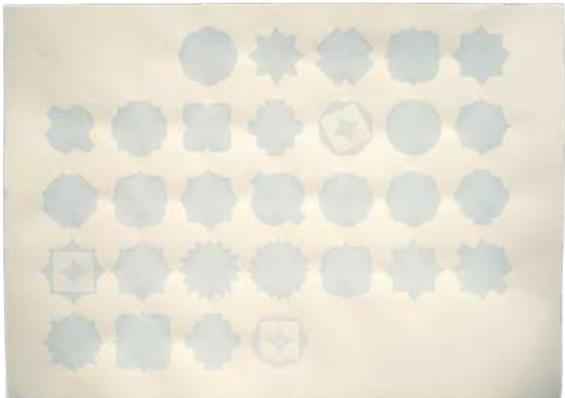


Britanka. GD Studio. March 18.  
Turned out this day to be the last day  
working on this project in our studio.

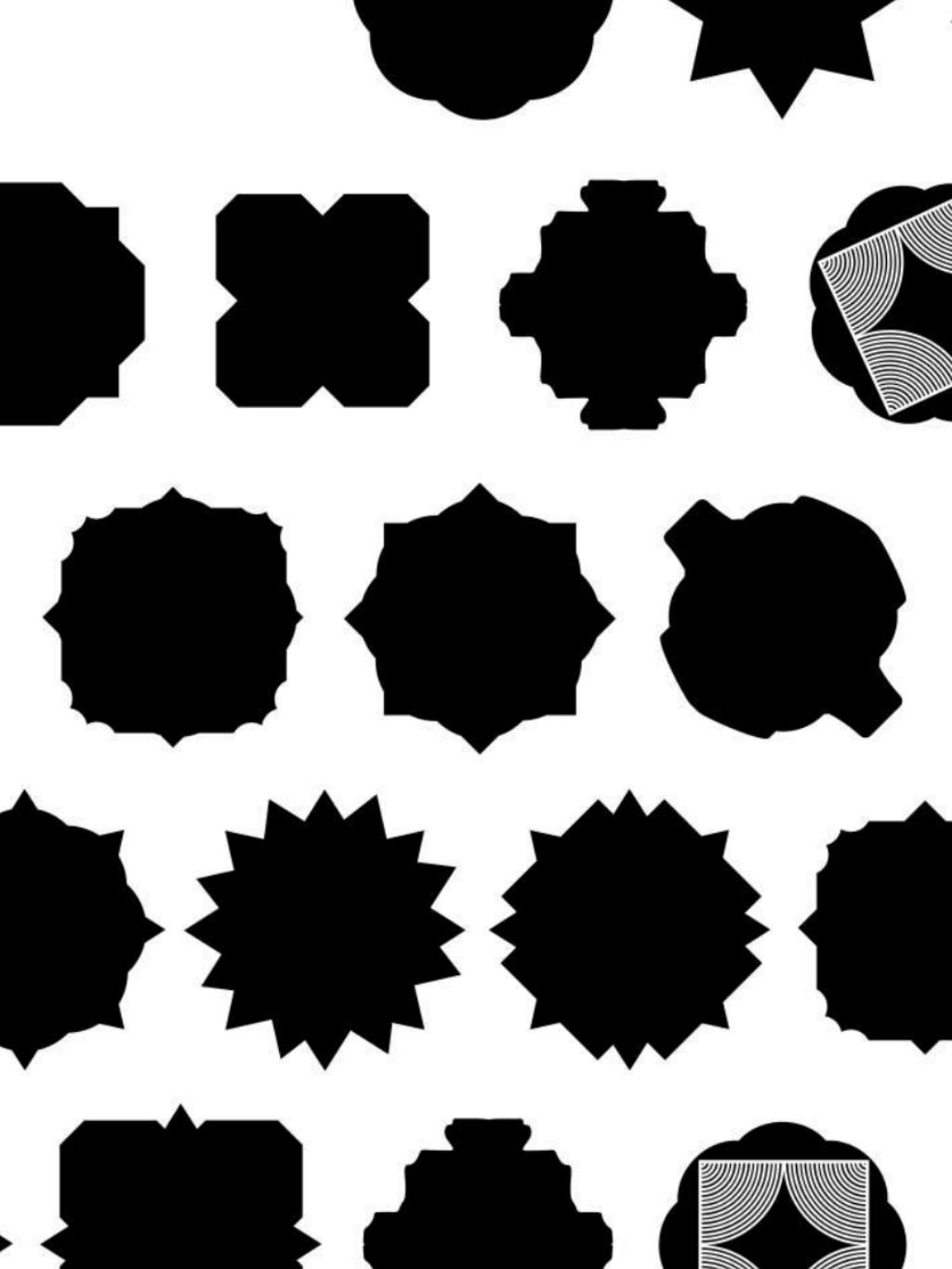
Screenprint series. A3 (210x297mm).



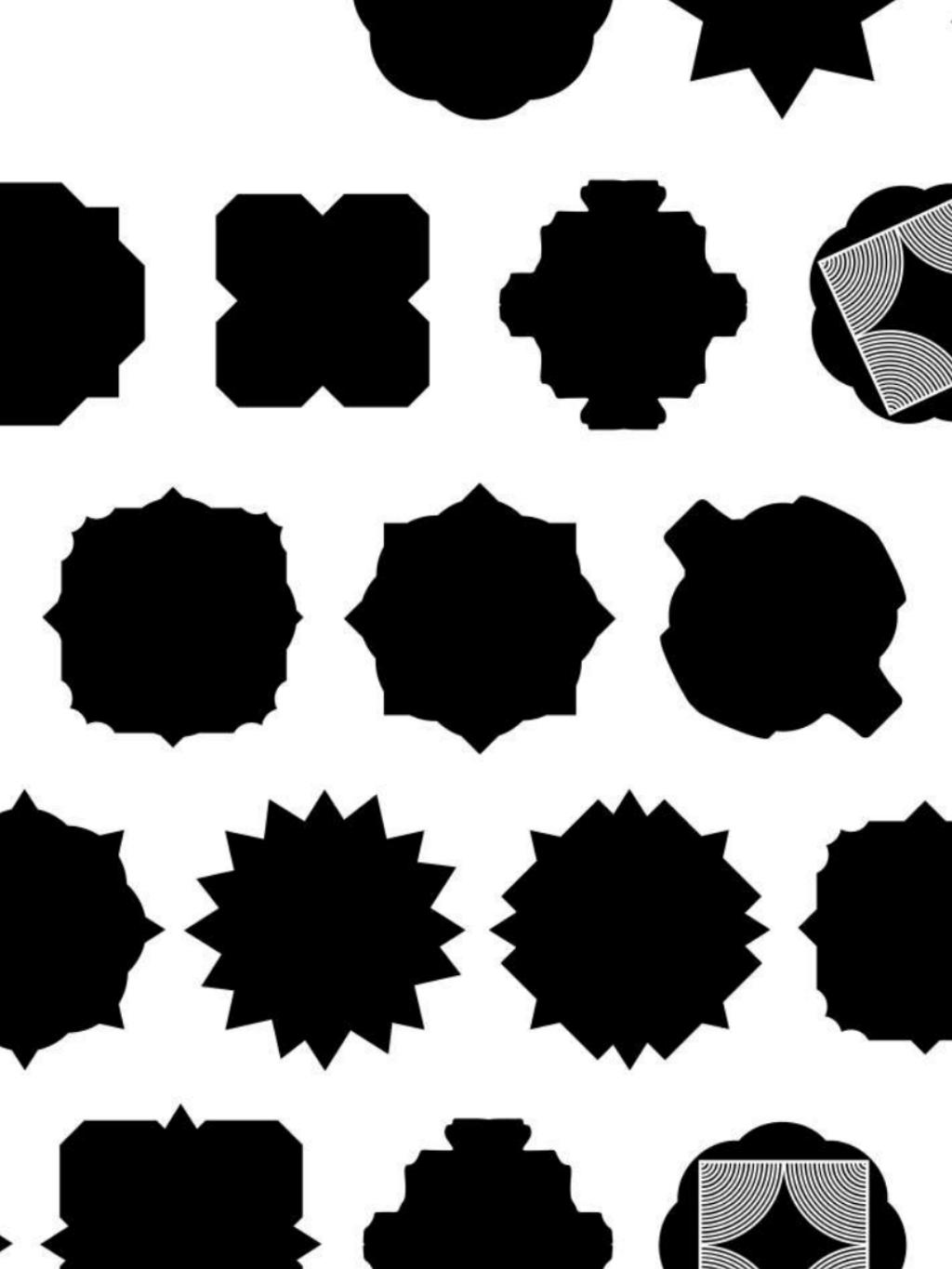
Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Went on quarantine 18.03. Spent the whole last day in the screenprinting workshop. Did the A3 calendar version. Gonna work without the code. Title? Proezdnay?

Experiment with size,  
combination, colour,  
composition, form(s),  
rotation, overlay... of  
the chosen element.

OIN SMOOTH

NAUTILUS®

classic/натурально-белый  
80 г/м<sup>2</sup>

classic/натурально-белый

classic



ный  
г/м<sup>2</sup>

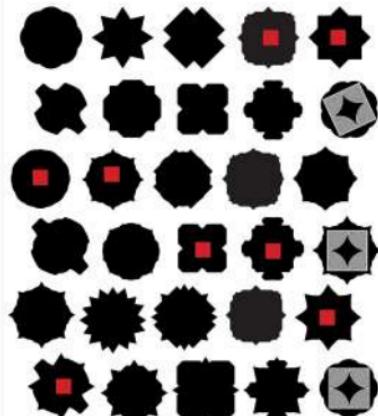
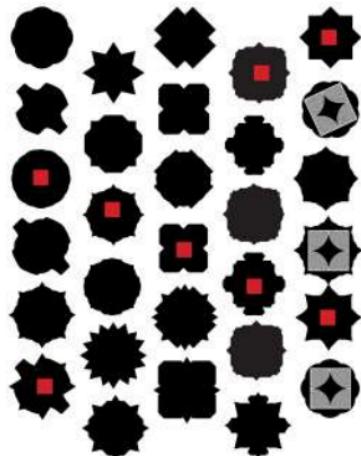
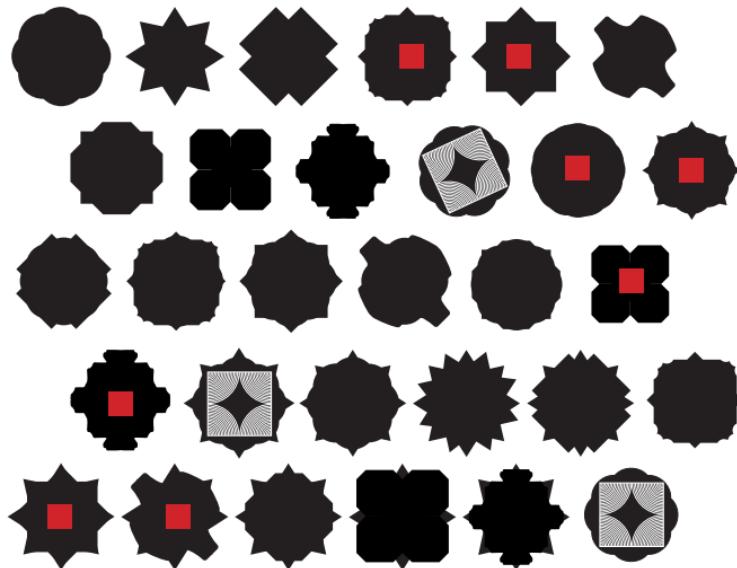


natural white

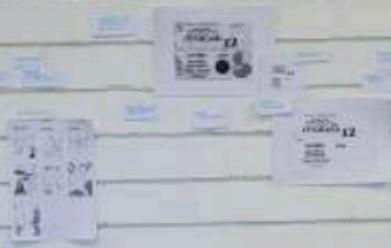
OIN

Went to Antalis to choose the paper  
for the book and calendars before it  
closed cause of pandemic and I left to  
Cherepovets.

Screenprint file. A3 (210x297mm). Red squares indicate weekends & meant to be colored differently.

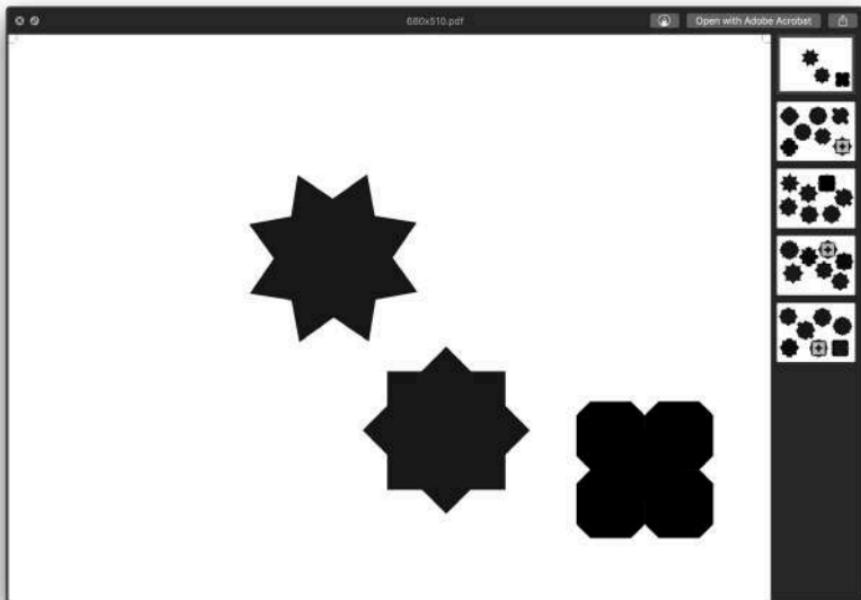


**Experiment with size,  
combination, colour,  
composition, form(s),  
rotation, overlay... of  
the chosen element.**



We called ourselves “The last ones on boat” that day.

In this version shapes are arranged randomly on a page, the only rule which was used is the position of the first day of the week on the top left corner and the last day on bottom right corner.



What if there are 366 shapes for each day of the year? What if it's only 31 shapes, but the paper size differ from month to month?

Decide the range of print sizes. Is there a ratio or a system?

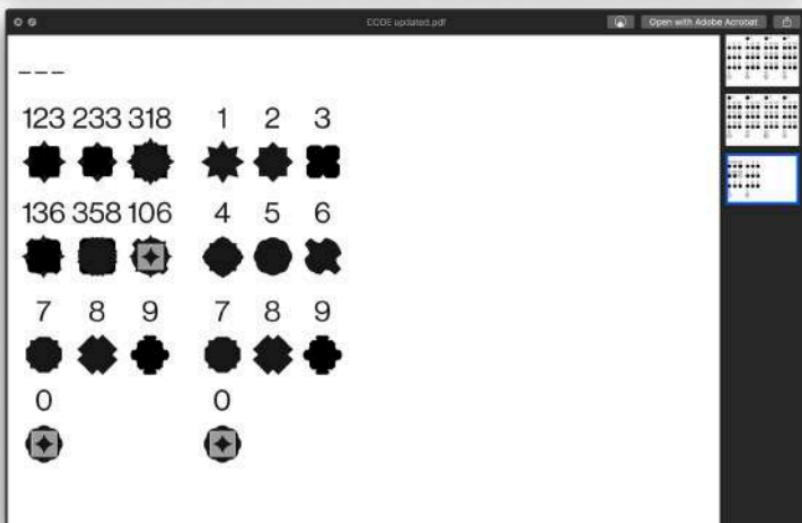
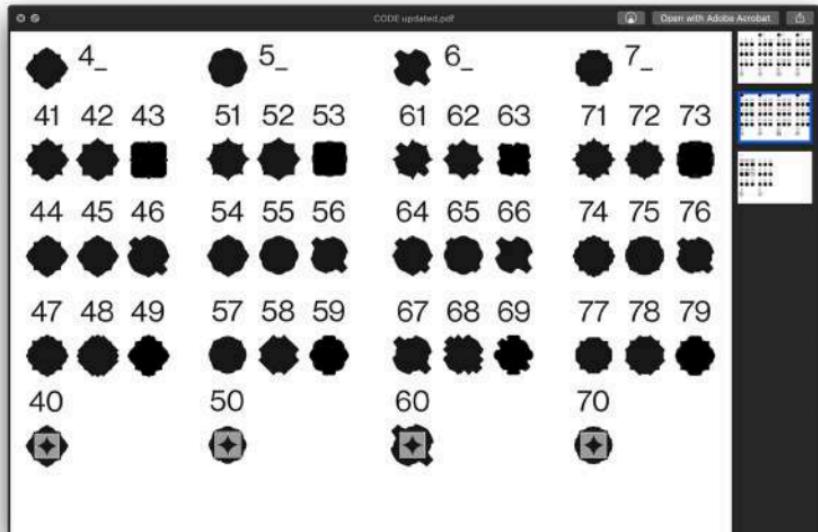
	16	24	32	40	48	56
6	12					
64	72	80(10) 60	88	96	104	112
120(15) 90	128	136	144	152	160(20) 120	
168	176	184	192	200(25) 150	208	
216	224	232	-240(30) 180	248	256	
264	272	-280(45) 210	288	296	304	
	28	336	344	352		
	36	384	392	400(8) 300		
				480(60) 360		
	(62)- 372	496				
FSC		560(70) 420			600(12) 450	

Clarify shape combinations. Try different ways to merge them.  
Try a full year.





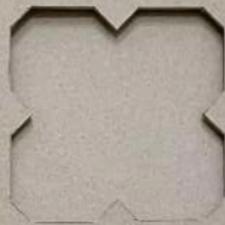
I continued to merge the shapes aiming for each day of a year to have its own shape. It came clear that firstly, some of the forms began to repeat themselves or look very similar to previous ones. And secondly, shapes that are merged out of three aren't working, they look overloaded and messy.



Come up with an idea  
to imitate a technique  
you wanted to use.







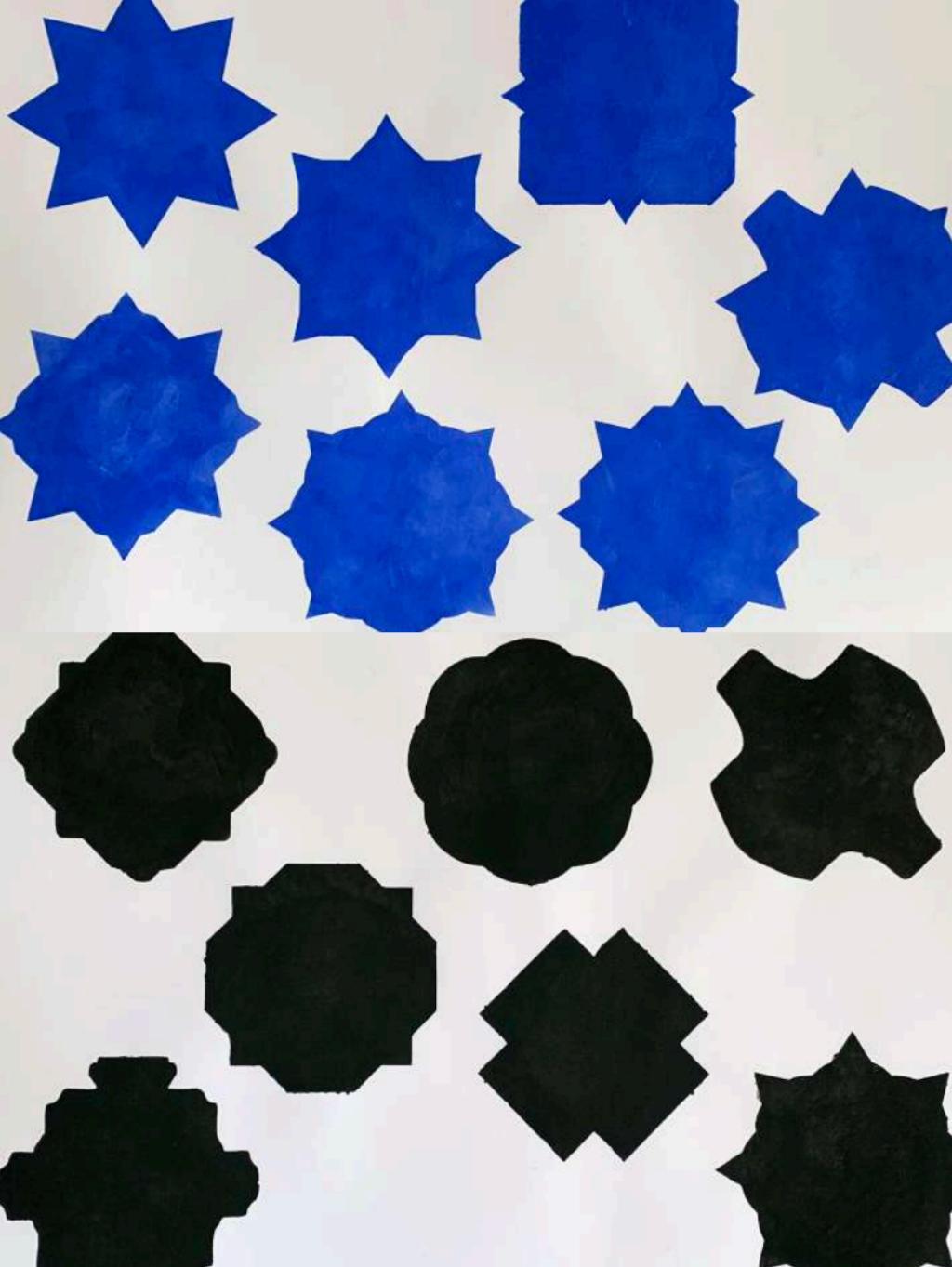
Come up with an idea  
to imitate a technique  
you wanted to use.



Come up with an idea  
to imitate a technique  
you wanted to use.



Come up with an idea  
to imitate a technique  
you wanted to use.

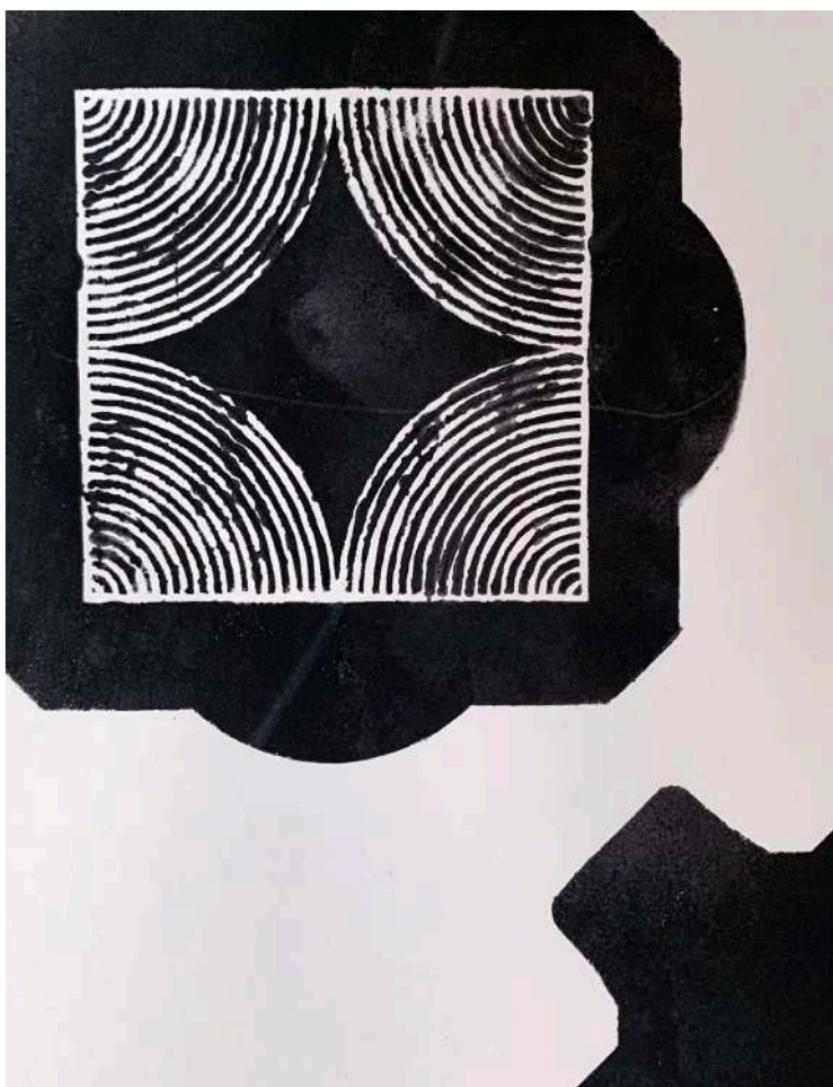


Come up with an idea  
to imitate a technique  
you wanted to use.



Come up with an idea  
to imitate a technique  
you wanted to use.

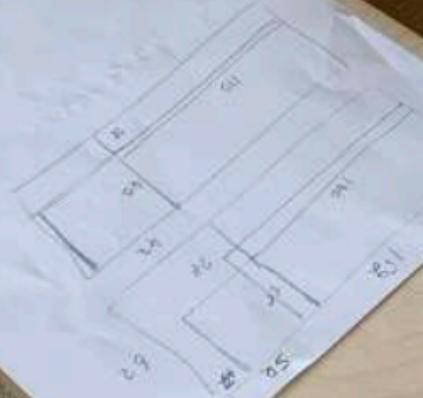
These 'prints' took a lot of time to make. Each one is compiled out of 12 A4 papers, thickened with plastic tape, then cut and sponged.



Upcycle leftover paper  
from the experiments.  
Bind into a notebook.  
Make a bookmark.



Dad made me a simple bookpress out  
of some leftovers he had.







Upcycle leftover paper  
from the experiments.  
Bind into a notebook.  
Make a bookmark.

ФИО

036145

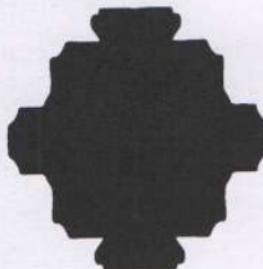
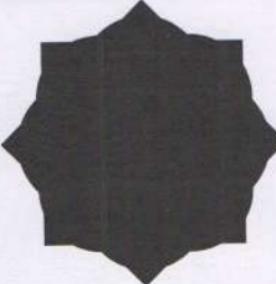
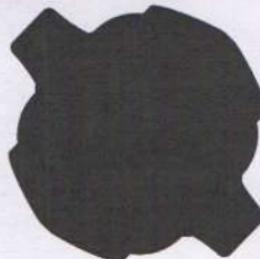
декабрь 2008  
автобус  
трамвай  
Цена 200 руб.

ООО Н.Т.ГРАФ г.Москва 2008г.  
зак. №1-2878 уровень В.  
Лицензия ФНС России.  
Тел.: (495) 3320202 факс: (495) 3326489

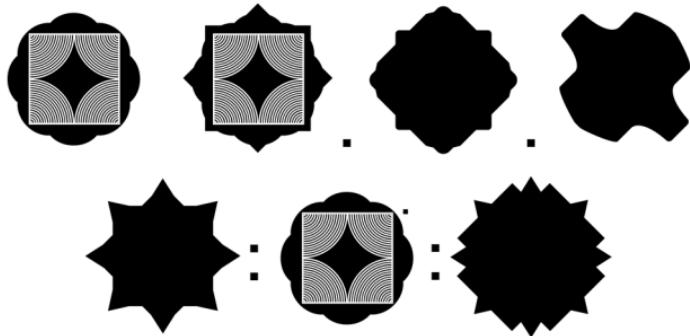


Мэрия г.ЧЕРЕПОВЦА  
МЕСЯЧНЫЙ  
ПРОЕЗДНОЙ БИЛЕТ  
ЛЬГОТНЫЙ ДЛЯ  
ГРАЖДАН

12



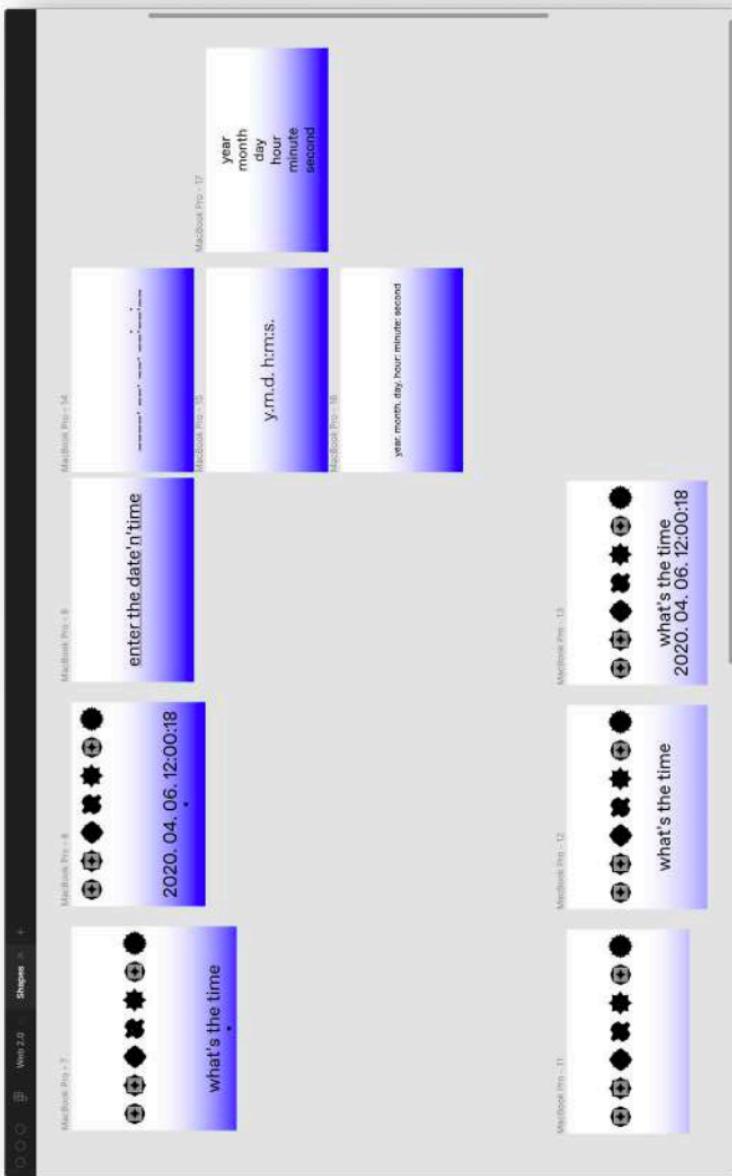
Find out how to assign  
a shape to a number in  
javascript so that it tells  
current date and time.  
Does this use the same  
system as in calendar?



—Tutorial 30.04: Typeface out of these shapes? The motion could be cool. On screen is fine. Newspaper A2? Better seeing them in sequence. Needs an explanation of how it works. An App? Can be made in HTML and CSS. Website? —

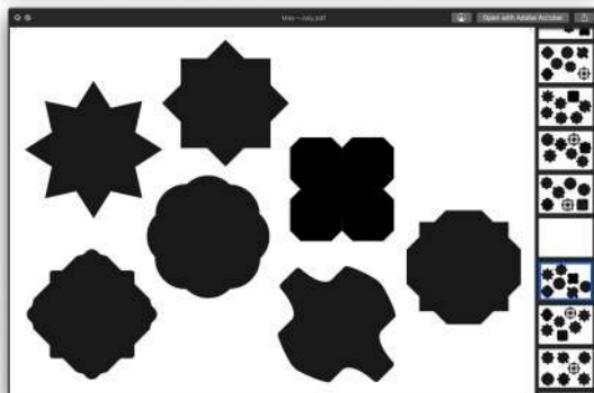
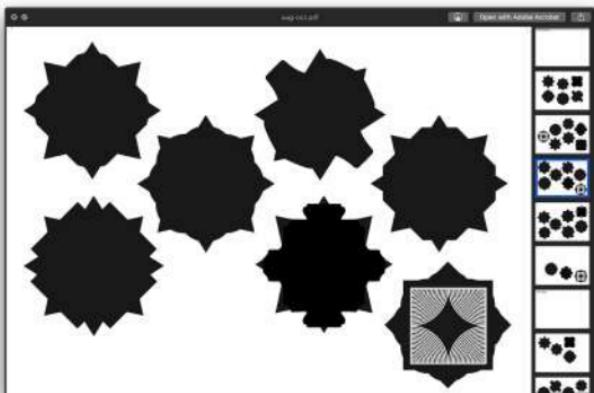
# Transfer physical work format into digital.

Figma sketch. The idea is to create an online clock. Plus a feature that would allow seeing a composition on a specific date and time in the past or the future.

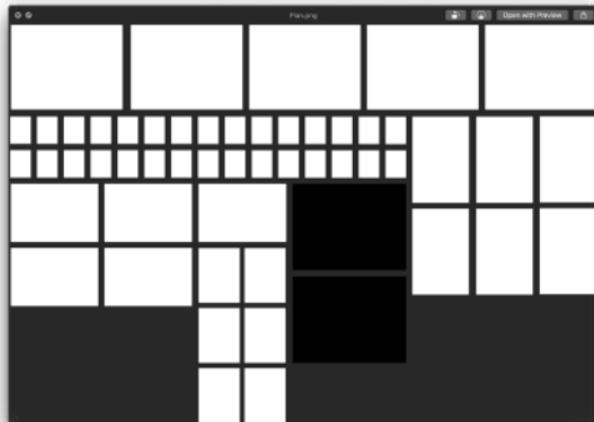


Extend the calendar to upcoming months or to the whole year.

Each week of the month  
has a separate sheet.



Had an idea to make  
a yearly calendar with  
the shapes on different  
paper sizes, layered on  
a wall month by month.



—Tutorial 6.04.: 31 shapes work best. Previous month shapes on the same sheets? Get it back to the ticket. Soften the web. Why it's always so fast? Linking to something: a collection of ephemera articles? Statement in the book?—

Count days in months,  
number of weeks in a  
year. Which months  
have 1–2 days on the  
first or the last week?



Decided to work outside and got sick again after that. Anyways felt really great to breath fresh air and get a little bit of sun.

- subtitle for pre-recorded stuff  
(more better video to do)
- Communicate w/ school  
(maybe they can promote it  
in there by mails)

→ Time plan : make a backup time

(after the deadline for project)  
(in english)

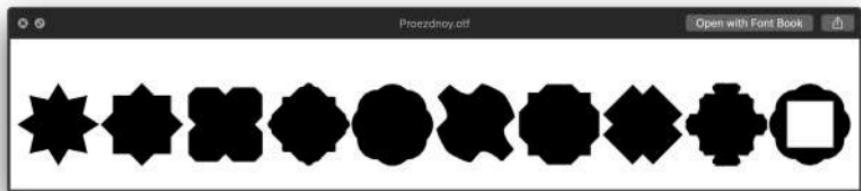
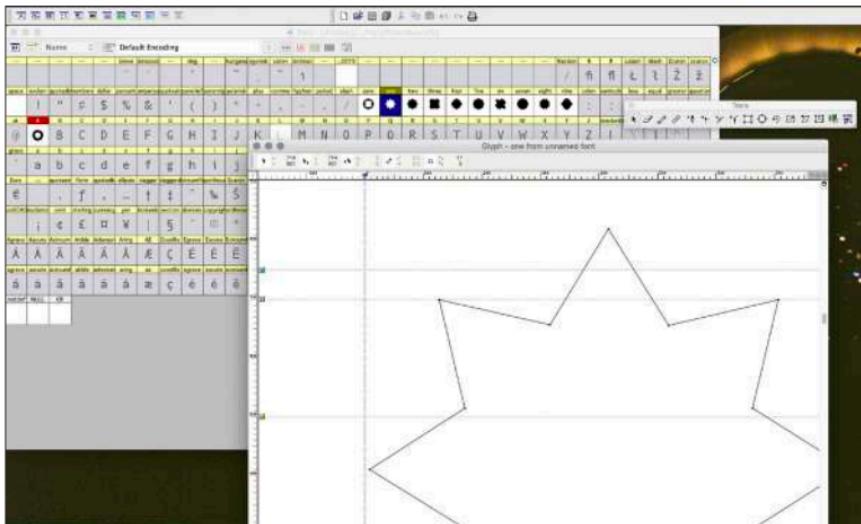
→ Do the English for all the planning

2020 month	weeks	days	Stupid ones :)))
Jan 1	5	31	
Feb 2	5	29	
Mar 3	6	31	Mar 30 31
Apr 4	5	30	
May 5	5	31	
Jun 6	5	30	
Jul 7	5	31	
Aus 8	6	31	Aug 1 2
Sep 9	5	30	31
Oct 10	5	31	
Nov 11	6	30	Nov 1
Dec 12	5	31	

What if I apply the same structure of telling about the project as I did with the essay artefact? A link to are.na archive with tickets? Make shapes on the web bigger so that it is possible to see them full only when downloaded the file? —Tutorial 13.04.: Different composition for web and print is fine. Needs a colophon. More systematic composition for prints? What is this time-website about?—

Make a typeface with chosen elements. Add typeface in the code.

Removed inner lines from digits with zero in it (10, 20, 30), so that it clarifies compositions and those numbers do not take too much of attention. Had a version with the circle, however, decided to leave the square as in the original shape.



Refine and systemise positions for elements in calendar. Set up some rules.

+

+

+

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+

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+

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+

### Weekdays

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

### Weekends

+ + + + + +

### Weekdays

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

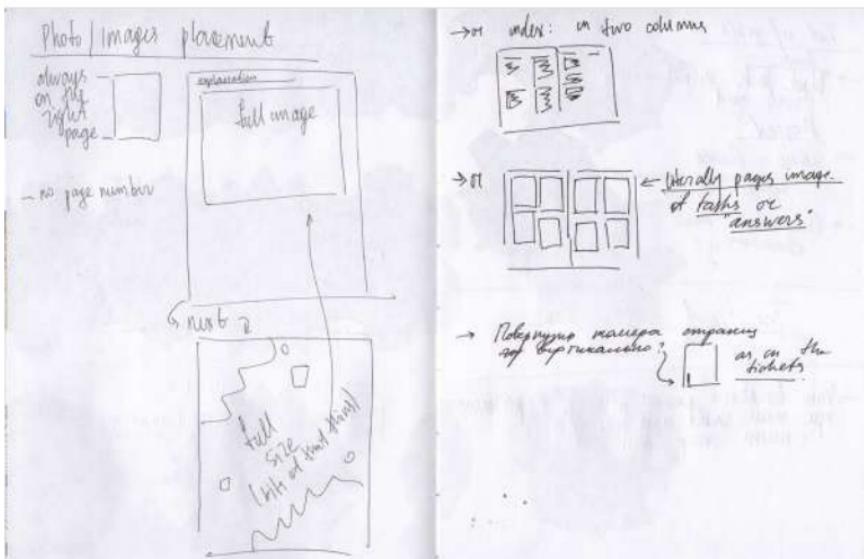
### Weekends

+ + + + + +

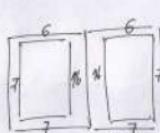
What if the book is are.na channel and bindery.js (Use updated CSS code?). I can add more actions and pictures later if I continue to work with the ticket after the submission.

Design the book of process. Keep in mind index page, cover, texts inside, notes, colophon.

The notebook I did out of all the leftovers came handy being a notebook for Book Project. This time it became much easier to manage tasks when each project had a separate notebook.



How to show the connection between actions?  
→ by an arrow → ? or a numeral system?



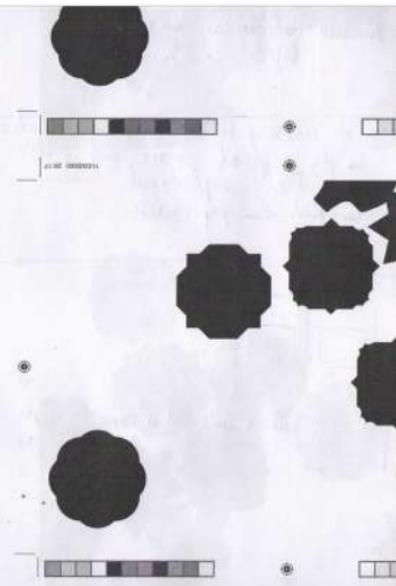
→ ticket  
1 small task  
body text  
2 actions text £28.26  
notes first L 14-13  
small text £6-65

→ For ticket pages I repeat: lower & upper scale;  
the sequence; and I ~~will~~ save 2 sizes

→ I visually divide each ticket into four parts, and recording to show add the info using the overall book grid system.

or better to say like this: right or left,  
top or bottom.

1	2
3	4

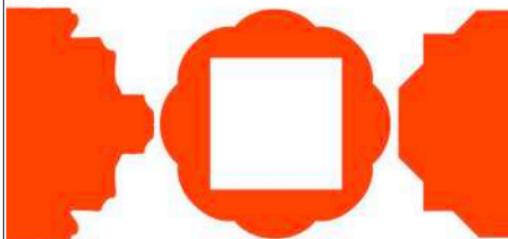
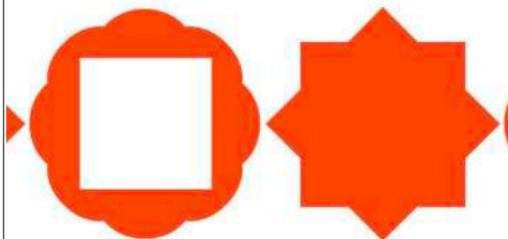
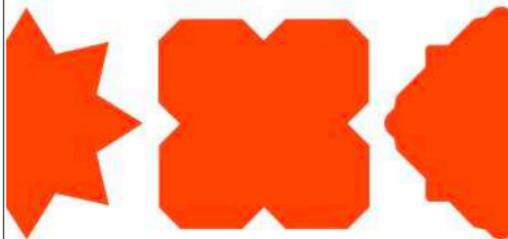


Adjust the website to mobile version. Does that look different or the same?

3:23

LTE

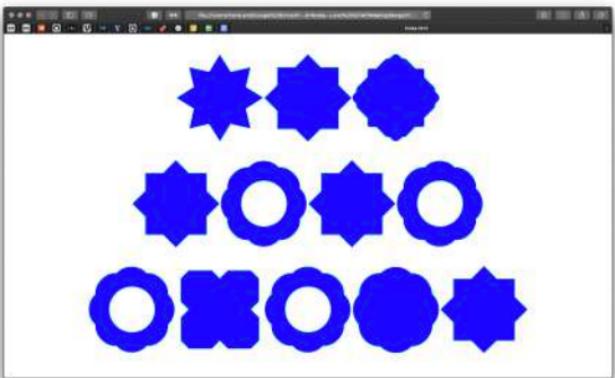
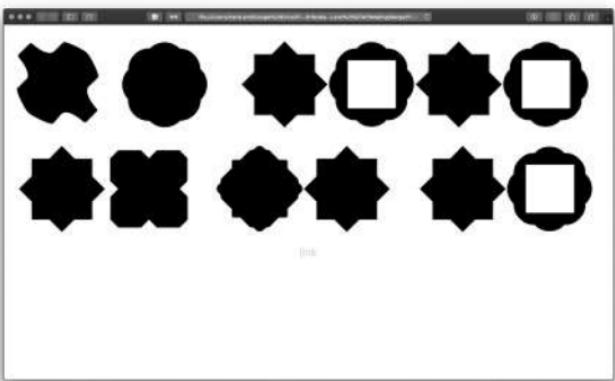
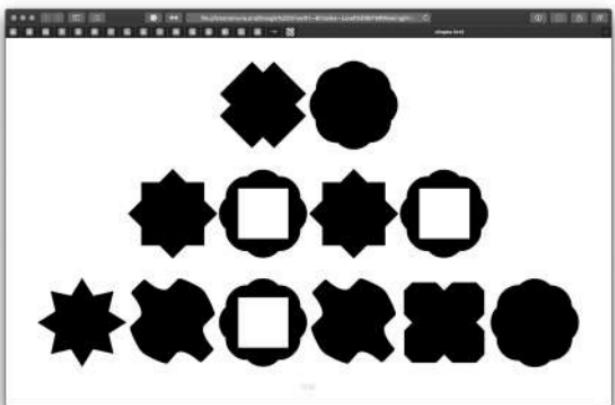
Not Secure — andmasha.com



link

Might the website be a screensaver? How to make them? Does that require any other apps?

Play with composition  
on the website using  
CSS flex. Think about  
colour, animation, etc.



Read about nostalgia, memory, tribute, other topics and themes that relate to the project.



During a few weeks I felt a lot more anxious than usual so I was baking something new for my family each other day.

### Chocolate brownie (Kitsune recipe)

200g of dark chocolate 54%

120g of half-salt butter

100g of brown sugar

50g of sugar

3 eggs

75g of flour

1 vanilla bean

100g of pecans

Preheat the oven to 180°C. Add the melted dark chocolate to the melted half-salt butter. Beat the eggs with the sugar and gradually incorporate the dark chocolate plus butter mixture while stirring. Add the flour, the vanilla bean and stir carefully to avoid lumps. Pour the mixture into a mould and scatter the pecans over it. Bake at 180°C for 20min.

Новое литературное обозрение

Светлана Бойм

## Будущее ностальгии

Светлана Бойм – филолог, антрополог, писатель, профессор славянской и сравнительной филологии Гарвардского университета. [1]

Ностальгия – это не локальная российская болезнь, претендующая на глобальные процессы, а феномен мировой культуры; история ностальгии – это связь с историей прогресса и Нового времени. Это инновации, происходящие от двух греческих корней, *науки* и *афти*, буквально означающие «тоску по дому», чисто это тоска по метафорическому дому, которого больше нет или, может быть, никогда и не было. Это – училище, обращенное не в будущее, а в прошлое. Ностальгия всегда ретроспективна, она может обращаться просто к иным пространствам и иным временем. Ностальгия – это попытка повернуть время вспять, преодолеть не обратимость его течения, проникнуть историческое время в мифологическое пространство. Однако сама потребность в ностальгии исторична. Она может быть лицитой рациональной, ответом на переродившиеся периоды истории. Ностальгия ищет в прошлом тай стабильности, которой нет в настоящем, тоскует о потерянных паренхимах и медленном течении времени.

Понятие «nostalgia» нашлося в оборот в диссертации швейцарского врача Иоганна Хофера (1688). Само слово, таким образом, несмотря на этимологию, не временностного происхождения, но скорее продукт неолитики. Так стала называться болезнь, поражавшая племенных швейцарских солдат, будущих слуг и студентов, покидающих избушек и

Коллоквиум. Память и травма

Файл Импорт Вид Вставка Формат Инструменты Дополнение Справка Последние изменения

Исследования памяти и травмы

Распределение по группам: <http://54.127.240.80:8080>

Вопросы для общего обсуждения:

Для ответа на все вопросы можно приводить примеры. Примеры могут заимствоваться из прочитанного текста или быть подобраны самостоятельно.

Шэр Нора.

- Ваше определение «мест памяти». Почему Нора не дает четкого определения, но ограничивается описанием и характеристиками? Какие характеристики являются ключевыми?
- Почему Нора называет «места памяти» гибридами?
- Различение истории в памяти: хронологические, интеллектуальные и социальные миграции обновлений.
- Как введение, которое Нора называет «историографической озабоченностью», связано с проблематикой исследований памяти?
- Проблематика «сакрального в оккупированном».
- Связь между проектом Нора и проектом Хоббсона (+изобретение

Go though the notes.  
Are you sure you have  
not lost the focus?

→ Jan Van Toorn. Calendar. (its, singular)  
~~to show~~

→ 31 shapes → works best

→ remaining of the year month.

→ get it back to the ticket.

→ softer on the web.

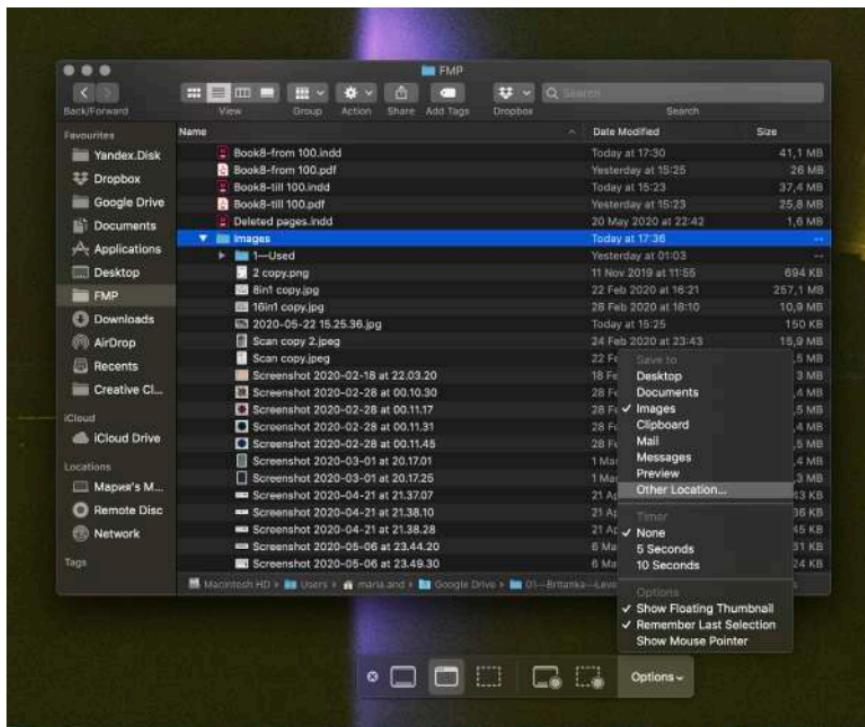
linking to anything else  
Slow the time  
↳ collection of ephemera  
why always so fast?

→ statement in book

give example

Keep track of the process. Do not forget to scan notes, save links, make screenshots, etc.

Found out that if to Press Command + Shift + 5 and click on Options, it is possible to choose where the screenshot would be saved. Previous storage options are also displayed there.



Put stickers according to the date and time anywhere I go and travel. Take photographs of important places from my childhood with the stickers defining time.

Print sticker set with chosen elements. Place them wherever you go according to the date & time. Take pictures.



WISLAWA



WISLAWA



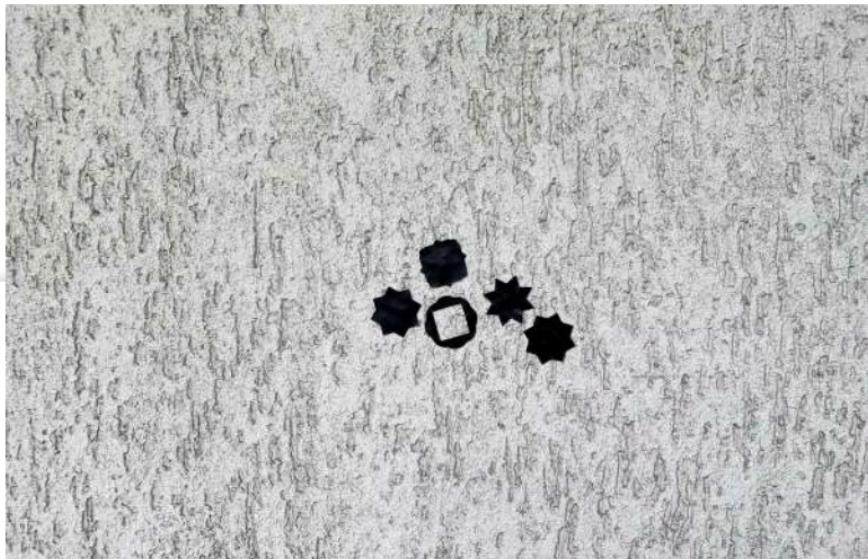
ABOUT TO DESIGN  
FRUIT STICKERS - 3 FRUIT STICKERS -  
MADE DURING THE SUMMER  
ON A TINY FORMAT  
PAPER. U CAN CUT IT OUT & STICK IT ON A  
FRESH FRUIT. (E.G. TYPE OF FRUIT)  
CONSTRUCT IT AS U WANT IT.

ETABLE,  
BRIEFING & LECTURE  
RESEARCH  
ADOBE ILLUSTRATOR  
PARALLEL - ADAPTIVE  
WORKING -





I managed to find a working print office here in Cherepovets during the pandemic and ordered the set of stickers, which is as I understand kinda illegal. \*cringe emoji\*. Tested the materials and quality of printing they have. Also decided on a book cover to be rough cardboard with those stickers. I would stick shapes as the last step of the book production according to the date. Would like to continue using this 'time tracking system' in the future to remember places and time.



Replay? Authenticity? Seals? Ephemera? Security printing? Tribute? Documenting? Time? Place?  
Lifetime? Roots?

Come up with several titles for the project.  
Pick one. Write down  
a description. Make a  
shorter version of it.

These shapes are taken from foil stamps on monthly tickets from a small town on north-east of Russia called Cherepovets. Each shape in this Calendar indicates a number from 0 to 31. Shapes starting from 10 create a new shape our of two ones that indicate number from 0 to 9. 18, for example, is a combination of shapes for 1 and 8. Pictures on the back of the calendar pages are reinterpretations of 20 original tickets dated 2007–2011 and a tribute to their visual elements, which were changed a few years later. The Calendar consists of 62 sheets for 53 weeks from June 2020 to June 2021. Dates go line by line with the first day of the week always placed on the top left corner, and weekends on the last bottom line. Holidays, personal meaningful dates included, are written on the frame according to a vertical shape position.

Code at the bottom of each page in super small text? Real numerical calendar at the back? Or a full month on the front? Add holidays, add numbers and months? How does it function? If it hangs on the wall, then how? Does it have perforation and holes? If it lays on the table, should it be of a different size then?

# Explain how calendar functions. Make it work as one. Add details.

Mini desc — Edited

Helvetica Neue Regular 14 1,0

0 2 4 6 8 10 12 14 16 18

**Calendar details:**

Front side:  
Holes to be hanged and perfect binding on top.  
Month and the week at the left  
Holidays at the frame according to the shape position vertically.

Back sides: (so that there are no separate papers to the calendar, or special packaging)  
The back ticket is the same month as at the front  
The code and explanation how calendar works.  
Then this stencil of each month and description as in the book.  
And each element in black and white, as in that publication, but in the calendar grid and using the same positioning system as in the book (when i divide the ticket vertically and horizontally).  
**Then the story of the project:**

**Title:**  
Passing (not only a translation to proezdnoy. But as a meaning of acceptance and transit)

Explain how calendar functions. Make it work as one. Add details.

Tried to add dates and holidays in order to achieve a sense of calendar.



Explain how calendar functions. Make it work as one. Add details.



We would've been about to begin assembling our exhibition, if nothing had happened. Imagined to spent my birthday doing that. Actually enjoyed the idea of me painting the wall or something this day and then going to DK with friends.

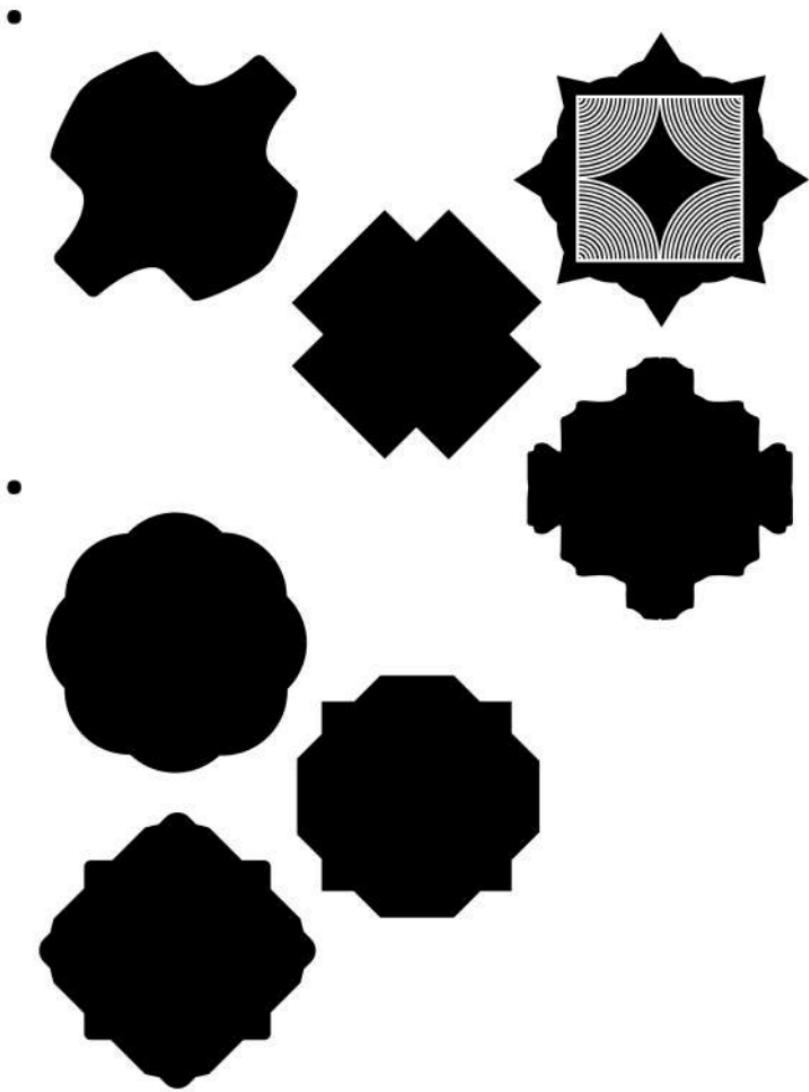


MA 2020 WEEK 2 OUT OF 5

WEEKDAYS

WEEKDAYS

VICTORY DAY



Explain how calendar functions. Make it work as one. Add details.

WEEKDAYS ARE ON THE LAST LINE

WEEKENDS ARE ON THE LAST LINE

THESE SHAPES WERE TAKEN FROM FOIL STAMPS ON MONTHLY TICKETS FROM SMALL TOWN ON NORTH-EAST OF RUSSIA.  
FROM 0 TO 9, DATES STARTING FROM 10 CREATE A NEW SHAPE OUT OF TWO PREVIOUS ONES. PICTURES ON THE CALENDAR CONSIST OF  
2007-2011 AND THEIR VISUAL ELEMENTS, WHICH WERE CHANGED A FEW YEARS LATER. THE CALENDAR CONSISTS  
FIRST DAY OF THE WEEK ALWAYS PLACED ON THE TOP LEFT CORNER, WEEKENDS ON THE LAST BOTTOM LINE. HO

13



15

2



2



14



20



26



13



19



25

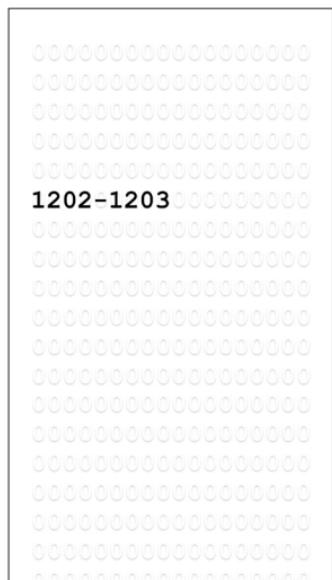
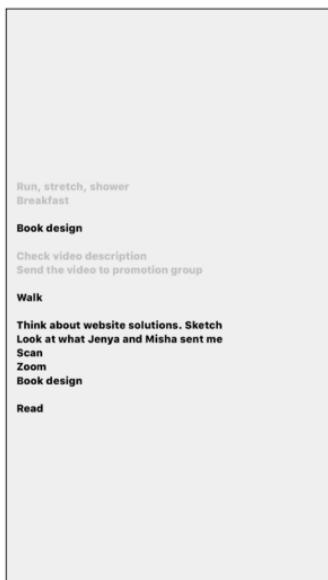
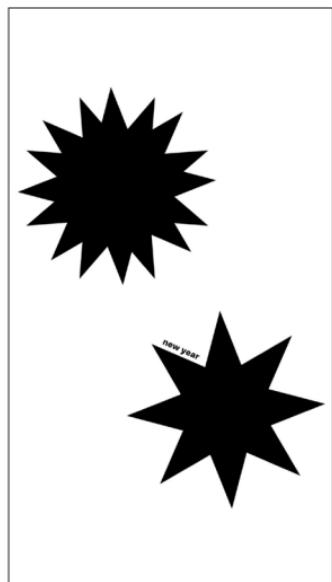


Explain how calendar functions. Make it work as one. Add details.

ON MONTHLY TICKETS FROM SMALL TOWN ON  
CREATE A NEW SHAPE OUR OF TWO ONES THAT  
S ARE REINTERPRETATIONS OF 20 ORIGINAL  
SHEETS FOR 53 WEEKS FROM JUNE 2020 TO  
BOTTOM LINE. HOLIDAYS, PERSONAL MEANII

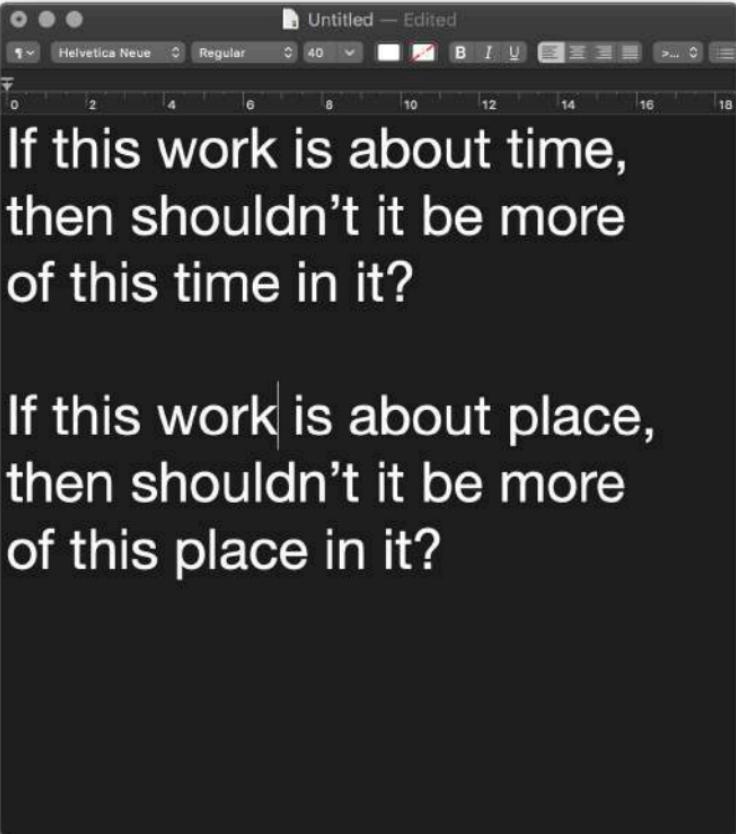
Whenever wherever  
an idea appears, find a  
tool that suits the mo-  
ment to remember it.  
(notes, voice memos,  
instagram storie editor,  
google keep lists, etc.)

I use Instagram Stories editor a lot in order to sketch some of the moves I'd want to try in different projects, as well as simply write down tasks and a rough schedule for the next day.



Try to think of a word  
to describe the project.  
Then replace asterisks  
with the chosen word  
in following question:

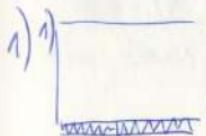
If this work is about  
\*, then shouldn't it be  
more of this \* in it?



Print stencil versions of tickets at the back? (Use ticket of the same month). Add photographs, texts, memories (particular ones?). Use other ticket elements, too. Write down a text about tickets and the project itself, insert it in the calendar.

# Get the project back to the artefact & find the focus.

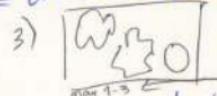
how to show what this is?



← look at the bottom of

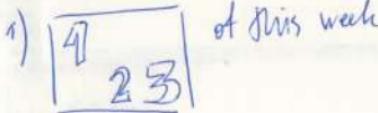


← of the back?

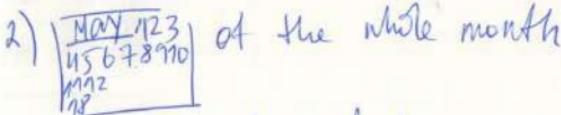


add small numbers  
actual weeks

2) Numerical Calendar at the back



of this week



of the whole month



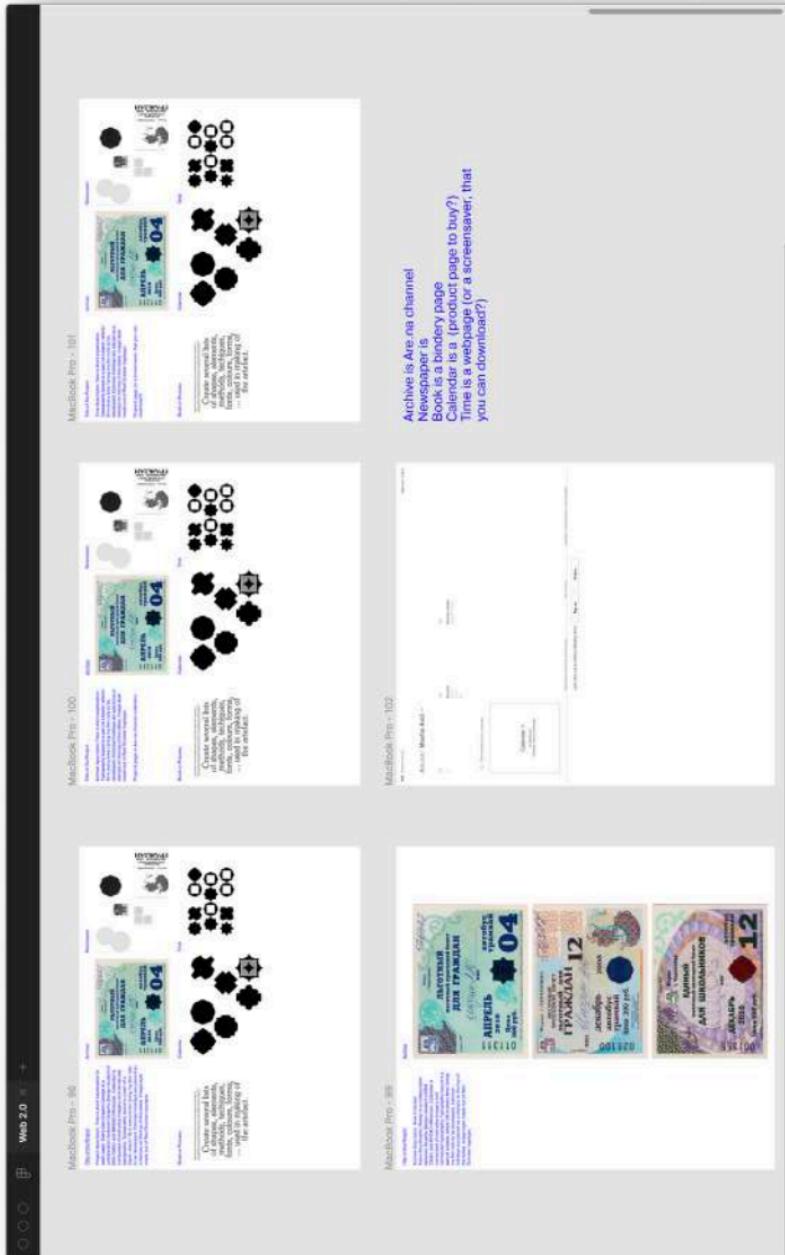
of the full year.



→ add calendar details  
↳ holiday names.

Create a website and show the journey, the tickets archive, the publication? Make a calendar function as a calendar, and to show tickets and everything else in it. To show tickets as I do in a book for tickets pages. Use them as carriers of that time. So that this time exists again. Plus use the system from the calendar front side. —Tutorial 30.04.: Reusing. Reproducing. A new form that tickets become obsolete. Add personal. My calendar. Not only a functional calendar but a publication, a visual essay.—

Think of a move that binds all the project aspects together.

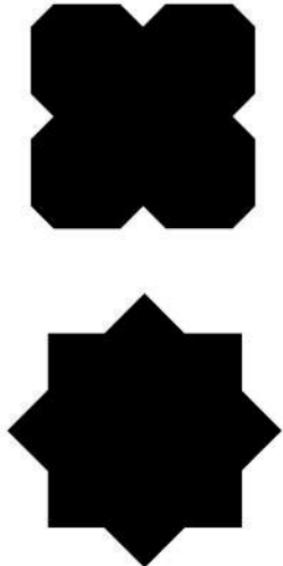
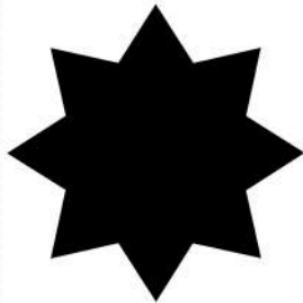


Is there a packaging or a paper that explains final work and the project itself?

Think of a move that binds all the project aspects together.

1♦ 2♦ 3♦ 4♦ 5♦  
6♦ 7♦ 8♦ 9♦ 00

2020  
The 2020 calendar is a great gift for the year ahead. It features a unique design with a central square and four surrounding octagons. Each month is represented by a different color and has a corresponding symbol or icon. The calendar is printed on high-quality paper and includes a matching envelope. It's a perfect gift for anyone who loves organization and style.



Think of a move that binds all the project aspects together.

Print the B/W version of the ticket  
like this with this month on  
the back!



Plus they (prints) would be a lot smaller?  
like twice smaller? or that the shape  
of the  is the same as on the  
other side  (and was in the  
zine I did)

Think of a move that binds all the project aspects together.



LINE FOR NAME SURNAME MIDDLENAME SERIES 674

036145

COMPANY CONTACTS

DECEMBER

BUS, TRAM

PRICE 200 RUB.

Think of a move that binds all the project aspects together.

6	12	18	24	30	31
5	11	17	23	29	
4	10	16	22	28	
3	9	15	21	27	
2	8	14	20	26	
1	7	13	19	25	

Think of a move that binds all the project aspects together.



2020

576974



Hannover  
Büro  
Hannover



013452

Explain the project to somebody else. What would you start with?



A 2x2 grid of video call frames. Top-left: A woman with red hair and headphones, wearing a pink t-shirt with the text "Пизда". Top-right: A woman with glasses and a dark top, looking down. Bottom-left: A black frame with a white text overlay: "Click if you want to switch to a different microphone or speaker." Bottom-right: A woman with dark hair holding up a dark t-shirt with a graphic on it. Below the grid is a control bar with icons for Mute, Stop Video, Invite, Participants, Share Screen, Chat, Record, Reactions, and Leave Meeting.

Maria Pavlova is the host now

Speaker View Edit Full Screen

Marina Ryvand

Leysa Kurenova

Leysa Kurenova

Click if you want to switch to a different microphone or speaker.

Mute Stop Video Invite Participants Share Screen Chat Record Reactions Leave Meeting

Write down final text  
for the project. How it  
came about? What is it  
really about?

## **passing**

(not only a translation to proezdnaya. But as a meaning of acceptance and transit)

"One only discovered what the project was about at the end of it, and not at the beginning"

### Part 1

So I usually say that I hate writing, but that's not the correct to cope with stuff. It is that I feel exposed and anxious about my undefined feelings. I'm not particularly eager to talk about all the vulnerable things private, or at least discuss them with I will try to start from the beginning and go gradually.

Everything started with my interest in ephemera, projects around the year, and my weird desire to document every step of the change of it. We always talk with my friend about it, how we years and how different we are comparing to our friends from with simple tickets become a reflection on everything I had in past year. Old unresolved problems related to my roots, new uncertainty in the future, and so on. It's impressing how solve with the new ones. I can say that in this sense, the project is about things that are never going to fell the same.

This project is about tickets. At least it started with a beautiful With the way they look, with the different elements they have combined in a non-matching yet coherent way. I find those micro-text as a great gesture to hide what is so precious — certain extent. This is about the time and the place they came again in my hometown. Visiting Cherepovets once in two months doesn't feel the same. It is obvious that everything feels diff

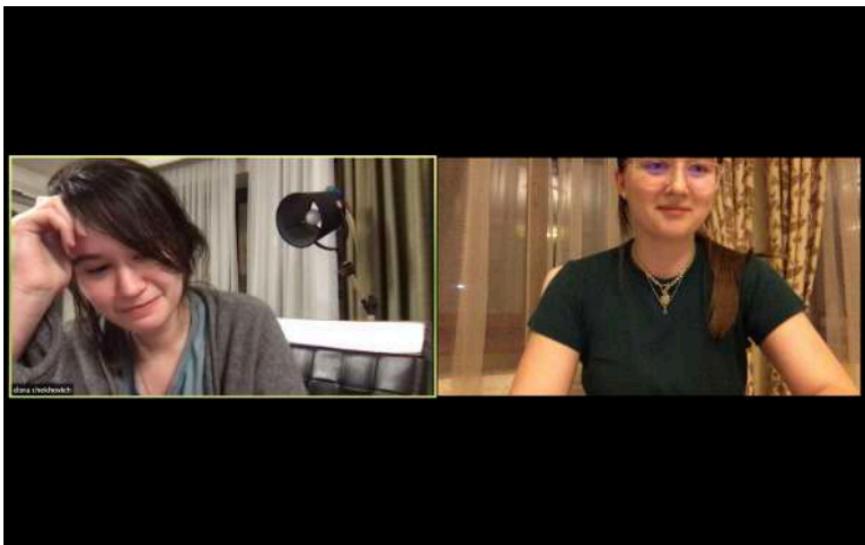
Proofread all texts and notes. Check if they are clear and logical.

do&be proud by ma

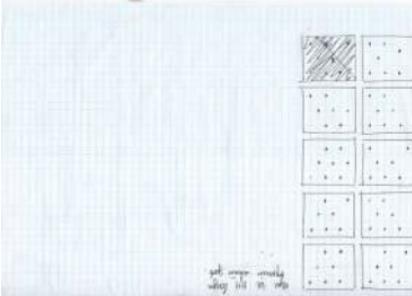
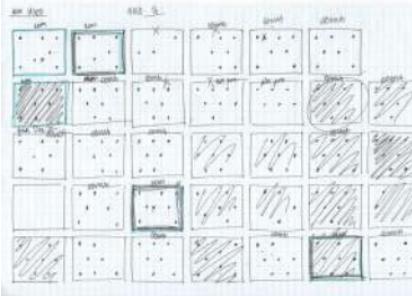
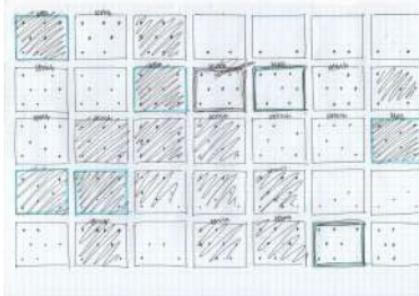
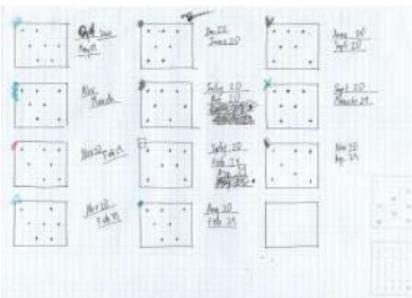
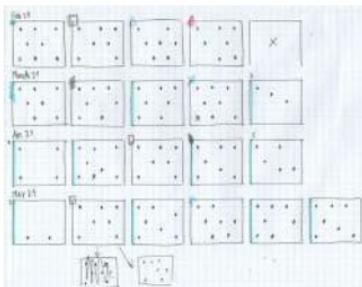
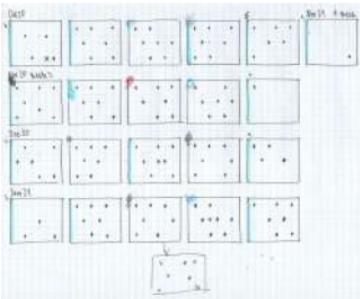
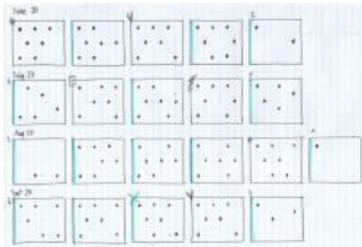
So I usually say that I hate writing, but that's not the correct wording. I like writing, and it really helps me to cope with stuff. It is that I feel exposed and anxious about people knowing and thinking about my undefined feelings. I don't like to talk about myself essentially, and prefer to keep all the vulnerable things private, or at least discuss them with my closest circle of friends. But well, I will try to start from the beginning and go gradually.

Everything started with my interest in ephemera, projects and final essay about it in the first part of the year, and my weird desire to document every step of the way. I wanted to document my life, the change of it. We always talk with my friend about it, how we have changed during these last four years and how different we are compare to our friends from Moscow. And only then did this work with simple tickets become a reflection on everything I had been going through mentally over the past year. Old unresolved problems related to my roots, new ones of an upcoming graduate with uncertainty in the future. It's impressive how solving the old problems, helped to deal with the new ones. In this sense the project is about change and time passing. About things that never going to feel the same.

Grammarly interface showing the analysis of the text. The sidebar on the right shows the following scores:  
Overall score: 95  
Goals: 5 of 5 set  
All alerts (highlighted)  
Correctness: 4 alerts (highlighted)  
Clarity: Very clear  
Engagement: Very engaging  
Delivery: Very tight



Check if the range of compositions is wide.  
Is this ok for position to repeat? Would you automate the making process of it?



Finilise the calendar.  
(grid, position for every  
element, typeface sizes,  
explanation, etc.)

SO I USUALLY SAY THAT I HATE WRITING, BUT THAT'S NOT THE CORRECT WORDING. I LIKE WRITING, AND IT REALLY HELPS ME TO COPE WITH STUFF. IT IS THAT I FEEL EXPOSED AND ANXIOUS ABOUT PEOPLE KNOWING AND THINKING ABOUT MY UNDEFINED FEELINGS. I DON'T LIKE TO TALK ABOUT MYSELF ESSENTIALLY. AND PREFER TO KEEP ALL THE VULNERABLE THINGS PRIVATE, OR AT LEAST DISCUSS THEM WITH MY CLOSEST CIRCLE OF FRIENDS. BUT WELL, I WILL TRY TO START FROM THE BEGINNING AND GO GRADUALLY.

EVERYTHING STARTED WITH MY INTEREST IN EPHEMERA, PROJECTS AND FINAL ESAY ABOUT IT IN THE FIRST PART OF THE YEAR, AND MY WEIRD DESIRE TO DOCUMENT EVERY STEP OF THE WAY. I WANTED TO DOCUMENT MY LIFE, THE CHANGES OF IT. WE ALWAYS TALK WITH MY FRIENDS ABOUT IT, HOW WE HAVE CHANGED DURING THESE LAST FOUR YEARS AND HOW DIFFERENT WE ARE COMPARED TO OUR FRIENDS FROM MOSCOW, AND HOW THEY DO THIS WORK WITH SIMPLE TICKETS BECOME A REFLECTION OF EVERYTHING I HAD BEEN GOING THROUGH MENTALLY OVER THE PAST YEAR. OLD UNRESOLVED PROBLEMS RELATED TO MY ROOTS, NEW ONES OF AN UPCOMING GRADUATE WITH UNCERTAINTY IN THE FUTURE. IT'S IMPRESSING HOW SOLVING THE OLD PROBLEMS HELPED TO DEAL WITH THE NEW ONES. I CAN SAY THAT IN THIS SENSE THE PROJECT IS ABOUT CHANGE AND TIME PASSING, AND ABOUT THINGS THAT NEVER GOING TO FELL THE SAME.

THIS PROJECTS IS ABOUT THE TICKETS. AT LEAST IT STARTED WITH A BEAUTIFUL SET OF TICKETS FROM MY CHILDHOOD. WITH THE WAY THEY LOOK, AND DIFFERENT ELEMENTS THEY HAVE. ABOUT HOW THESE ELEMENTS ARE COMBINED IN A NON-MATCHING YET COHERENT WAY. I FIND THOSE PATTERNS AND DECOR VERY BEAUTIFUL, OR MICRO-TEXT AS A GREAT GESTURE TO HIDE WHAT IS SO PRECIOUS

#### CHAPTER 1 OUT OF 2

SO I QUOTE SAY THAT I HATE WRITING, BUT THAT'S NOT THE CORRECT WORDING. I LIKE WRITING, AND IT REALLY HELPS ME TO COPE WITH STUFF IF IT IS SOMETHING I DON'T WANT TO TALK ABOUT. I DON'T WANT TO TALK ABOUT MY UNDEFINED FEELINGS, I DON'T LIKE TO TALK ABOUT MYSELF ESSENTIALLY. AND PREFER TO KEEP ALL THE VULNERABLE THINGS PRIVATE, OR AT LEAST DISCUSS THEM WITH MY CLOSEST CIRCLE OF FRIENDS, BUT WELL, I WILL TRY TO START FROM THE BEGINNING AND GO GRADUALLY.

EVERYTHING STARTED WITH MY INTEREST IN EPHEMERA, PROJECTS AND FINAL ESAY ABOUT IT IN THE FIRST PART OF THE YEAR, AND MY WEIRD DESIRE TO DOCUMENT EVERY STEP OF THE WAY. I WANTED TO DOCUMENT MY LIFE, THE CHANGES OF IT. WE ALWAYS TALK WITH MY FRIENDS ABOUT IT, HOW WE HAVE CHANGED DURING THESE LAST FOUR YEARS AND HOW DIFFERENT WE ARE COMPARED TO OUR FRIENDS FROM MOSCOW, AND HOW THEY DO THIS WORK WITH SIMPLE TICKETS BECOME A REFLECTION OF EVERYTHING I HAD BEEN GOING THROUGH MENTALLY OVER THE PAST YEAR. OLD UNRESOLVED PROBLEMS RELATED TO MY ROOTS, NEW ONES OF AN UPCOMING GRADUATE WITH UNCERTAINTY IN THE FUTURE. IT'S IMPRESSING HOW SOLVING THE OLD PROBLEMS HELPED TO DEAL WITH THE NEW ONES. I CAN SAY THAT IN THIS SENSE THE PROJECT IS ABOUT CHANGE AND TIME PASSING, AND ABOUT THINGS THAT NEVER GOING TO FELL THE SAME.

THIS PROJECTS IS ABOUT THE TICKETS. AT LEAST IT STARTED WITH A BEAUTIFUL SET OF TICKETS FROM MY CHILDHOOD. WITH THE WAY THEY LOOK, AND DIFFERENT ELEMENTS THEY HAVE. ABOUT HOW THESE ELEMENTS ARE COMBINED IN A NON-MATCHING YET COHERENT WAY. I FIND THOSE PATTERNS AND DECOR VERY BEAUTIFUL, OR MICRO-TEXT AS A GREAT GESTURE TO HIDE WHAT IS SO PRECIOUS

#### CHAPTER 1/2

RECENTLY SAY THAT I HATE WRITING, BUT THAT'S NOT THE CORRECT WORDING. I LIKE WRITING, AND IT REALLY HELPS ME TO COPE WITH STUFF. IT IS THAT I FEEL EXPOSED AND ANXIOUS ABOUT PEOPLE KNOWING AND THINKING ABOUT MY UNDEFINED FEELINGS. I DON'T LIKE TO TALK ABOUT MYSELF ESSENTIALLY. AND PREFER TO KEEP ALL THE VULNERABLE THINGS PRIVATE, OR AT LEAST DISCUSS THEM WITH MY CLOSEST CIRCLE OF FRIENDS. BUT WELL, I WILL TRY TO START FROM THE BEGINNING AND GO GRADUALLY.

EVERYTHING STARTED WITH MY INTEREST IN EPHEMERA, PROJECTS AND FINAL ESAY ABOUT IT IN THE FIRST PART OF THE YEAR, AND MY WEIRD DESIRE TO DOCUMENT EVERY STEP OF THE WAY. I WANTED TO DOCUMENT MY LIFE, THE CHANGES OF IT. WE ALWAYS TALK WITH MY FRIENDS ABOUT IT, HOW WE HAVE CHANGED DURING THESE LAST FOUR YEARS AND HOW DIFFERENT WE ARE COMPARED TO OUR FRIENDS FROM MOSCOW, AND HOW THEY DO THIS WORK WITH SIMPLE TICKETS BECOME A REFLECTION OF EVERYTHING I HAD BEEN GOING THROUGH MENTALLY OVER THE PAST YEAR. OLD UNRESOLVED PROBLEMS RELATED TO MY ROOTS, NEW ONES OF AN UPCOMING GRADUATE WITH UNCERTAINTY IN THE FUTURE. IT'S IMPRESSING HOW SOLVING THE OLD PROBLEMS HELPED TO DEAL WITH THE NEW ONES. I CAN SAY THAT IN THIS SENSE THE PROJECT IS ABOUT CHANGE AND TIME PASSING, AND ABOUT THINGS THAT NEVER GOING TO FELL THE SAME.

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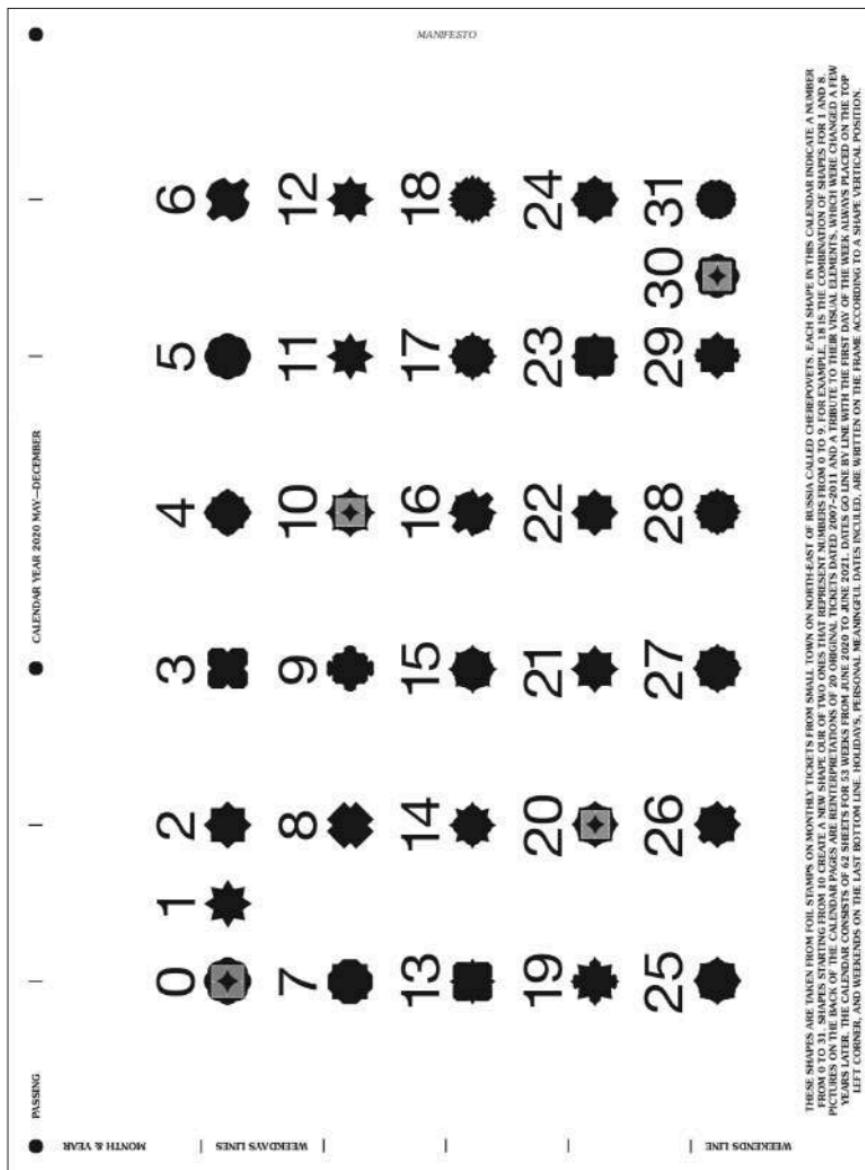
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Finilise the calendar.  
(grid, position for every  
element, typeface sizes,  
explanation, etc.)

Lately, I was mainly changing the backside of the first page, which has a little explanation on where elements come from and how the calendar works; making sure that all of the elements of the ticket is properly made and placed. I also started collecting important dates that are connected to Cherepovets.



Finilise the calendar.  
(grid, position for every  
element, typeface sizes,  
explanation, etc.)

The backside of the calendar follows the same position system of placing the elements as in the front side and uses the same structure for applying them as in the ticket pages in this book. Ticket are visually divided by two vertically and horizontally, and the placement depends on each other element.

CITY HALL OF CHEREPOVETS

MONTHLY TRAVEL TICKET PREFERENTIAL



NOT PARTICULARLY EAGER TO TALK ABOUT MYSELF ESSENTIALLY FEEL EXPOSED SHARING MY UNDEFINED FEELINGS.



ФИО - NAME SURNAME PATRONOMIC

007964

BUS, TRAM  
PRICE 200 RUB.  
007964

JUNE

SERIES 442

ООО НТК «ГРАФ» 2008г. ORDER NO. P-2607 LEVEL B LICENSE OF THE  
FEDERAL TAX SERVICE OF RUSSIA, TEL.: +(495) 5320202, FAX: +(495) 5326489.

Finilise the calendar.  
(grid, position for every  
element, typeface sizes,  
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MONTHLY TRAVEL TICKET PREFERENTIAL

CITY HALL OF CHEREPOVETS

ФИО - NAME SURNAME PATRONYMIC

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BUS, TRAM  
PRICE 200 RUB.  
OOO N.T.GRAT MOSCOW 2008 ORDER NO. P-2697 LEVEL B. LICENSE OF THE  
FEDERAL TAX SERVICE OF RUSSIA, TEL. (495) 5320202, FAX. (495) 5326689.

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SERIES 442

OOO N.T.GRAT MOSCOW 2008 ORDER NO. P-2697 LEVEL B. LICENSE OF THE  
FEDERAL TAX SERVICE OF RUSSIA, TEL. (495) 5320202, FAX. (495) 5326689.

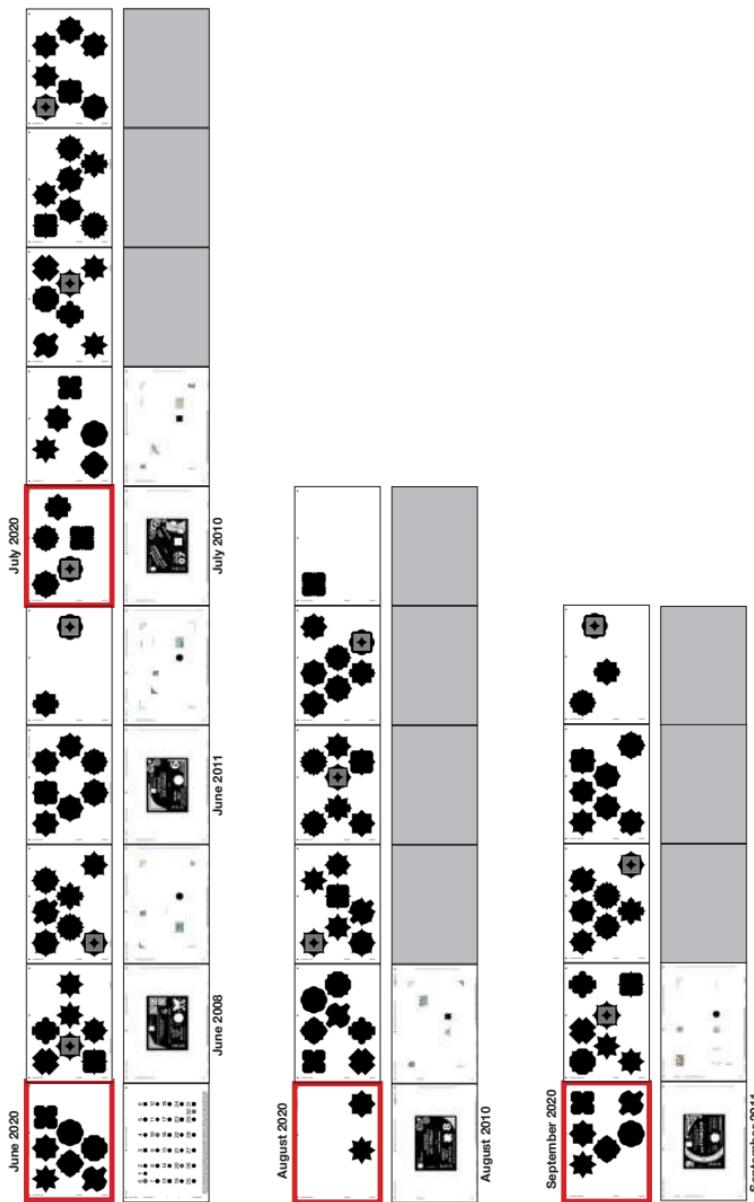


СЧ ГС 9377



Finilise the calendar.  
(grid, position for every  
element, typeface sizes,  
explanation, etc.)

The same months as on the front side repeat on the back. All 62 back pages include the text. The calendar is going to be screen printed 840 by 630mm. I hope the school would allow us to come as soon as possible so that I can finally print my calendar.



Test the scale, make  
sure that everithing is  
clean and right. How  
does it lo

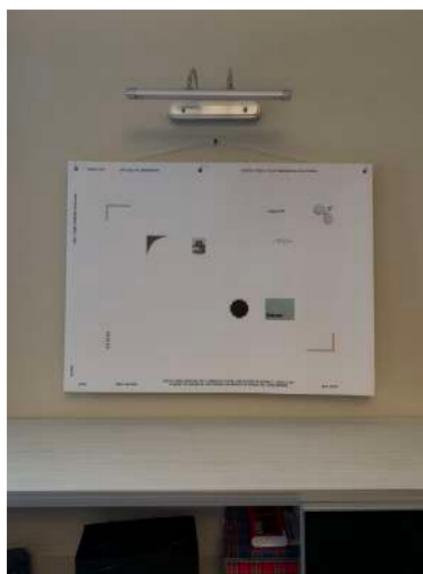


S DAY - SCHOOL PROM

2020

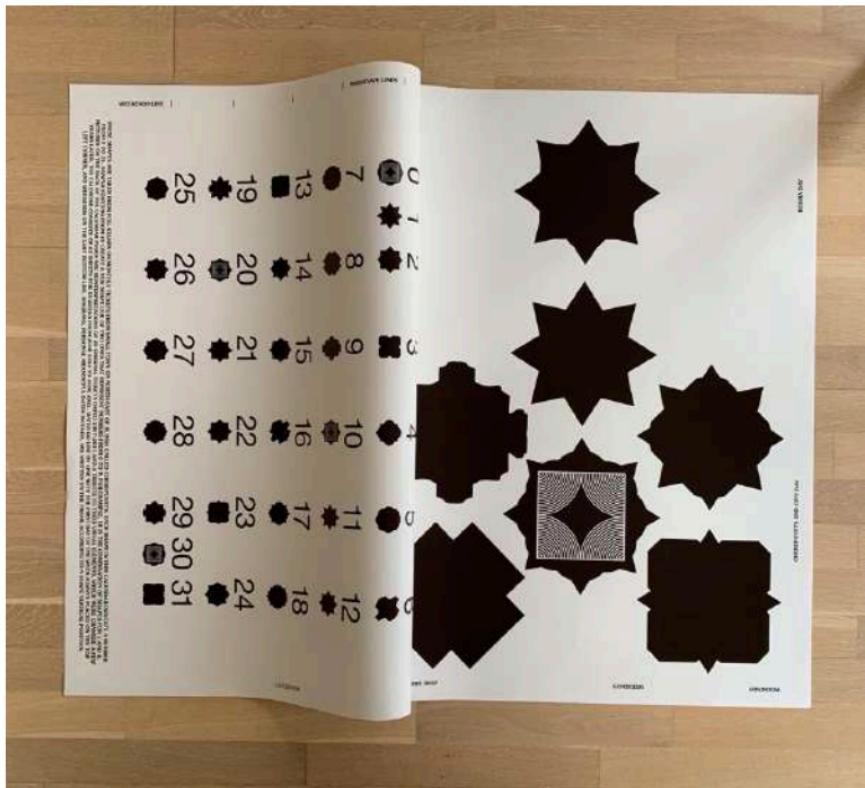
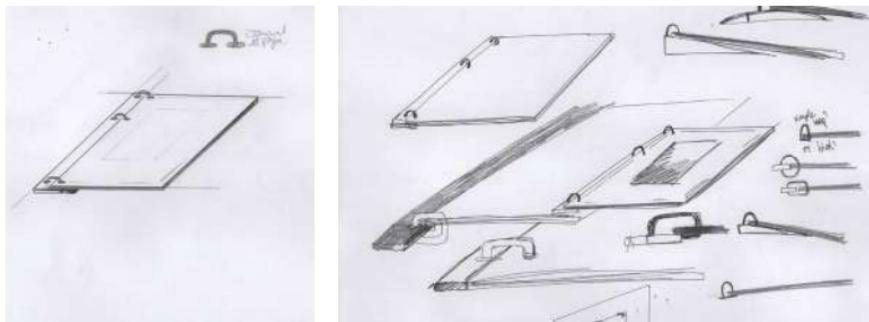
The best thing about this self-isolation is finding solutions with materials at home.

Printed a draft version (it does not include the text on the right side) of June 2020 to be entirely sure about the size, and actually start using the calendar after the project submission. Also attached a small wooden stick and three hooks, so that it creates some sort of binding for the whole calendar.

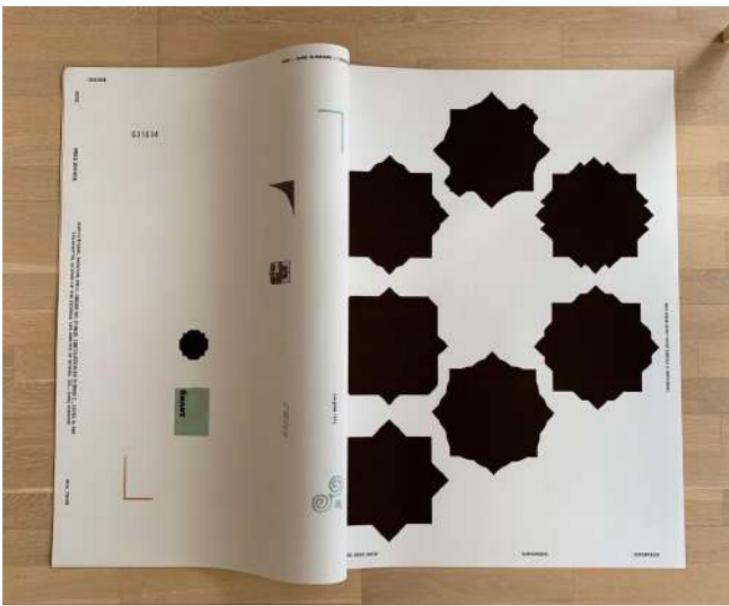


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I would like to come up with a better binding, that would suit both ways of using the calendar: on a wall week by week during next 12 month; and as a visual publication after that. These pictures at the top of the page are sketches for that. I asked my friends from product design for some recommendations on material and production, hope to do the whole thing after the isolation is over.



Test the scale, make  
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does it lo



Finilise the calendar.  
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I wanted each backside to be occupied. Before the changes in the text, it was counted just perfectly. I wrote down a few texts, about the tickets itself and how they randomly appeared in my memory when I was writing the essay on Ephemera in the first semester. And then I wrote another text about the overall process of the project, which felt natural and honest in comparison to the previous ones. It felt like that personal connection the project lacked. I decided to use that but shortened the sentences to keywords so that it became more like a poem of my thoughts and feelings throughout the project. I did that because I still feel stressed about anyone reading it in full. However, this made the text dramatic and shortened the number of back pages used. More than 20 pages were left empty. I also think the text looks much better the way it is now. As a nature of thoughts, when one clings to another in the head. I would also add here that this project was therapeutic, in a way. And this is like a mirror to the process inside, yet hiding some uncertainties from others. I guess, this is also a place to tell that for a few weeks now I could not find the tickets, which is vague and hilarious because I have not taken them anywhere and only left home for groceries. I guess I have to summerize that everything around this project is just fascinating: the fact that I started in Moscow thinking about home and finished in Cherepovets; that the project made this whole therapeutic thing to me, that these tickets appeared in my mind as a whim this year, and then turned out to be so much more. And finally, they disappeared.



Finilise the calendar.  
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"One only discovered what the project was about at the end of it, and not at the beginning" S.

Not particularly eager to talk about myself essentially. Feel exposed sharing my undefined feelings. Prefer to keep all the vulnerable things private. Life-long desire to document every step of the way. Wanted to document my life, changes of it.

It's impressive how solving the old problems, helps you deal with the new ones. The project is about change and time passing. And about things that are never going to feel the same.

It started with a beautiful set of tickets from my childhood. Beautiful elements. Non-matching yet coherent way. Patterns and ornaments. Micro-text. Great gesture to hide something so precious. The individuality and authenticity to a certain extent. This is about the time and the place they came from. It's the time I will never have again in my hometown. Cherepovets doesn't feel the same. Everything feels different, even if nothing changed. My life is no longer only about this place. It's more than that. That's what different. Nostalgia. Past. Great memories. Stability. Childhood.

Not the tickets specifically. Subconsciously. And no interest in other ephemera. No connection to any of that. It's because they don't look the same anymore, as I don't. They do not exist in the form I remember. Not about a specific object, but where it comes from. Times of much fewer worries, less fears.

Teenager. People around. Topics discussed. Things done. It is a tribute to that, Will never have it again. Now very proud of where I came from and how I grew up. Have uncertainties — visit home. Non-Moscow kind of comfort. Simple understanding that life has edges.

A symbol that connects. Trying to find the format. Always tend to do this. Not enough gratitude. Stop trying to apply. Design using the ticket elements. Elements as content. Different elements of the ticket. Taken by one aspect, lost the rest. Should've treated everything equally, should've given more respect.

The meaning of the time. It is certain. Current time. Specific date. By year. Date. Age. Two in pair. Past just now. Second. The future

Finilise the calendar.  
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already. Is these time? Time does not exist. Memories? Objects do. A symbol of my life spent here, of a person. Moscow made me different.

People speak in a bad way. Not like that for me. Not anymore. Like every other kid wanted to leave. "It's three more years". "It's one and a half more". "Could you believe it's just in two months?" Moving on was never a challenge, I wanted to. Sense the sadness from these words now. Should've enjoyed the time home more. Miss the town, but it makes to be proud. We are different.

Time tracking. Unlike numbers, create unique compositions. Shows each Minute. Day. Week. Year. Is special. From June to June. The cycles in my life. Finished school in June. Same with university. Birthday in May. Start my new year in June. The times of most self-reflection. Life decisions. Changes.

My Calendar. Holidays we celebrate. Dates that are important to me. Dates I always find myself being aware of. Dates of life-changing moments. My life. Helped me go through. Overwhelming thoughts. Feel very honoured. Dedicated this to the longest part of my life. Feel sincerely love and respect for home. But know that my life is about other places. Finally good with that. No more regret and apology. Don't consider Moscow as the end point. Will always find time and place in objects.

The experience of overcoming nostalgia. For pure love. Respect. A tribute the past. Make it exist in the present. Thank the past for who I am now. How childhood and roots guide me. Make its life continue in the present. In an altered form. Visual essay. Representation. Space to an element. Look at it. Each.

Incredibly lucky with the way I was growing up. Summers countryside. Fishing. Cycling to another little village. Dacha. Summer camps. Judo. Cold water and my jeans full of grass dirt. Torovo. Evening by the pier. Family friend and adult stories. The best. Holidays around the world. Lucky to have such a broad life experience. And knowledge. Healthy childhood. Was never harmed. Felt miserable. Thankfully never heard much. I knew it wasn't true. Love and massive support. Arms of my family. Learned to listen yourself. Hear the body. Look inside. Look closely. Sensitively.

Finilise the calendar.  
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Takes years to trust. I like it. Taught to keep a lot private. Talk less about yourself. Always make sure. Shouldn't be taken out of the circle. Someone speaks and enjoys my company. My personality. Greatest pleasure. Moving away gave a lot.

Left the town. Parents hinting. To go back. Was never my plan. A trigger. Further, Faster. Stronger. Only. Was aiming to continue the same. Any failure a daunting experience. A failure meant a come-back. Increased health troubles. But this year. The project. Fear disappeared. Realised the love and respect. Sorry for the way I treated everything that way. Simply know that I have this place. Miss it for many reasons. Nature. Different to capital change of seasons. Wild winter. Winter garden couch. Talks. Sunsets. Walks in circle. Grandma. Summer nights. Favourite fresh wild strawberry. Dairy. Makes me treasure it more. Would love to do a project here. Honestly. For now know where I wanna be. What to do. Couldn't give me that. That is true and that is fine. Also. If anything I'll figure that out. Don't fully understand how. Maybe became a little more confident. Last summer. Found some stability in life. Maybe. Better health. Started to actually understand who I am. Do know. Journey is not finished. Thankful to this project for what it made me be. Those days of realisation. This is. Decisions right after. The project is complete. In a sense. An unusual feeling for me. Never a personal project before. Always tried to do them —funny to say— as distant as possible. "It just feels right."? "That's the way I am.". But this one. The project made me. Such a process before, never. Gave me the right answers. Although the questions were wrong. Started Moscow. Finished home. Tickets. Found and lost. Lost and found. Funny.

## Colophon

*Passing*

Maria Andrianova

andmasha.com

BHSAD GD 

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Helvetica Neue

This is a PDF version of  
the book yet to be printed.

With thanks to all tutors along  
the way of my studies, especially  
those who guided me this year,  
to Sebastian Campos, Claudia  
Doms, Jhanar Bereketova.

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Kuranova.

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my dearest family and friends.