



**"THE ROLE OF INNOVATIVE  
APPROACHES IN THE DEVELOPMENT  
OF DIRECTING AND ACTING ARTS"  
THE INTERNATIONAL SCIENTIFIC  
AND PRACTICAL CONFERENCE**

Tashkent  
March 28, 2025

**CONFERENCE ARTICLES WILL  
BE ASSIGNED A DOI NUMBER  
AND INDEXED IN  
THE INTERNATIONAL  
GOOGLE SCHOLAR DATABASE.**

**THE CONFERENCE MATERIALS  
WILL BE PUBLISHED IN  
THE FORM OF A COLLECTION.**

**THE ORGANIZING COMMITTEE RESERVES  
THE RIGHT TO SELECT ARTICLES FOR  
PUBLICATION. MATERIALS WILL NOT BE  
RETURNED. ARTICLES THAT DO NOT MEET  
THE REQUIREMENTS AND ARE NOT EDITED  
WILL NOT BE PUBLISHED. AUTHORS ARE  
RESPONSIBLE FOR THE ACCURACY OF THE  
INFORMATION AND CITATIONS PRESENTED  
IN THE ARTICLES. A PUBLICATION FEE OF  
200,000 SUM IS CHARGED FOR EACH  
ARTICLE.**

**PHONE NUMBER FOR SUBMITTING  
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OF ARTS AND CULTURE**



**MINISTRY OF HIGHER EDUCATION AND INNOVATION  
OF THE REPUBLIC OF UZBEKISTAN**  
**MINISTRY OF CULTURE, REPUBLIC OF UZBEKISTAN**  
**STATE INSTITUTE OF ARTS AND CULTURE OF UZBEKISTAN**

In accordance with paragraph 9 of the Resolution of the President of the Republic of Uzbekistan "On measures for the effective organization of state administration in the field of higher education, science and innovation within the framework of administrative reforms" dated July 4, 2023 No. PQ-200, the conference will be held in order to ensure the timely and effective holding of international and republican scientific conferences, symposiums, seminars and other scientific and scientific and technical events aimed at expanding the scope of international scientific and technical cooperation, as well as to implement the Order of the Ministry of Higher Education, Science and Innovation of the Republic of Uzbekistan No. 490 dated December 27, 2024.

The aim and task of the conference is to encourage professionals to take individual initiative in order to expand the pool of skilled directors and actors, to find innovative approaches, new opportunities, solutions and creative innovations in the art of directing and acting. It aims to develop professional skills and innovative competence of young specialists studying in higher education, to master advanced foreign experiences in the field, new knowledge and skills, and to improve their skills in applying them in practice.

Also:

- to improve and develop professional knowledge, skills, and qualifications of pedagogical personnel in the direction of "Directing, Acting (by types)";
- to increase the level of creative and innovative activity of teachers;
- to master innovative technologies and advanced foreign experiences of teaching in the field of specialized disciplines.

The conference will discuss the following issues:

- the influence of science, technology and artistic development on modern directing and acting;
- an analysis of new trends in modern dramaturgy;
- the theoretical foundations of "Artistic Integrity" in theater and cinema;
- creating a stage atmosphere using advanced techniques in the school of acting and directing;
- a behavioral analysis of a stage work in acting and directing;
- knowledge of the artistic significance of stage interpretation.

Working languages of the conference are Uzbek, Russian, Karakalpak and English.



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**THE CONFERENCE WILL BE HELD IN THE FOLLOWING BRANCHES:**

1st branch. New approaches in the art of directing

2nd branch. Innovative approaches in the development of acting

**CONFERENCE FORMAT**

- direct participation
- online participation (via ZOOM platform)

**Requirements for published articles:**

- Articles must be written on relevant topics related to acting mastery and directing, be based on scientific reasoning and factual analysis.
- The main text must include an abstract and keywords in Uzbek, Russian, and English, as well as a list of references.
- The number of co-authors should not exceed two. A participant's application form (Appendix 1) must be submitted along with the article.
- Articles must be edited and checked for plagiarism using an anti-plagiarism software. The anti-plagiarism report must be attached.
- Articles should be between 6-8 pages in A4 format. Formatting requirements:
  - Font: Times New Roman, Size: 14 pt, Line spacing: 1.5
  - Paragraph indent: 1.25 cm
  - Margins: Left – 3 cm, Top, Bottom, Right – 1.5 cm
  - Images, graphics, and tables must be embedded within the text.
- The article's title should be centered, in bold, and in uppercase letters. The author's full name should be written below in uppercase letters, followed by the institution's name, workplace or university, city, country (in italics), and email address (Appendix 2).
- The main text should begin one line below the author's details and should be justified. References should be cited within square brackets and listed in order of mention at the end of the article.

**CONFERENCE PARTNERS**

Ministry of Culture of the Republic of Uzbekistan,  
Creative Association of Theater Figures,  
Cinematography Agency,  
Republican Theaters.



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**Appendix 1**

**PARTICIPANT QUESTIONNAIRE**

<i>Thematic focus of the conference</i>	
<i>Article title</i>	
<b><i>About the author:</i></b>	
<i>The author's FISH.</i>	
<i>Academic title</i>	
<i>Academic degree</i>	
<i>Position (indicating department, department, etc. without abbreviations)</i>	
<i>Organization (full name without abbreviation)</i>	
<i>Conference participation form: full-time / part-time with / without presentation</i>	
<i>a statement of participation (yes/no)</i>	
<b><i>Co-author information (if available):</i></b>	
<i>The author's FISH.</i>	
<i>Academic title</i>	
<i>Academic degree</i>	
<i>Position (indicating department, department, etc. without abbreviations)</i>	
<i>Organization (full name without abbreviation)</i>	
<i>Conference participation form: full-time / part-time with / without presentation</i>	
<b><i>Contact information for communication</i></b>	
<i>Phone:</i>	
<i>Email:</i>	



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## **Appendix 2**

Procedure for issuing an article

### **ARTICLE NAME**

**Author's last name and first initial**  
*academic title, academic level, position and  
workplace (organization name)*

Abstract . . . . .

Keywords: . . . . .

Introduction . . . . .

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Methods.....

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Results and discussion . . . . .

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Conclusion.....

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References

1. . . . .
2. . . . .

