

1. Swaranjali (Hindi Solo)

The contest shall comprise of two rounds:

For the preliminary round:

Contestants shall be provided with a **time limit of 120 seconds** to sing a song of their choice.

Failing to keep within the time limit will result in the contestant being asked to stop.

One accompaniment shall be permitted (Participants are requested to bring their own instruments for the performance).

For the final round:

The participants can perform any song of their choice.

The time allotted to each contestant is **4 to 5 minutes**.

A contestant is **allowed up to 2 accompaniments or a karaoke/backing track**.

The participants **may perform a medley** by the artist allotted to them, provided they keep **within the stipulated time of 4 to 5 minutes**.

The judges shall have the unanimous and unquestionable say and their decision shall be final. The judges shall base their decision on the following criteria: quality of voice, sense of scale and beat and the quality of rendition.

2. Duetto (Hindi Duet)

The contest shall comprise of two rounds:

For the preliminary round:

The **partners in the duet should belong to the same college.**

The participants may perform a song of their choice.

The time allotted to each duet is **2-3 minutes**.

Accompaniments or backing tracks are not allowed for this round.

Each participant can exclusively participate in ONE duet.

The number of duets qualifying for the final round shall be decided by the organizers on the basis of participation.

For the final round:

The participants can perform any song of their choice.

The time allotted is **5-6 minutes**. Failing to keep within the time limit shall result in deduction of points.

The participants are **allowed a maximum of 2 accompaniments.**

Backing tracks/karaoke are permitted.

The judges shall have the unanimous and unquestionable say and their decision shall be final. The judges shall base their decision on the following criteria: quality of voice, sense of scale and beat and the quality of rendition.

3. Solendious (Western Solo)

The contest shall comprise of two rounds:

For the preliminary round:

The participants can perform any song of the genre of their choice.

The time allotted shall be **120 seconds**. Failing to keep up with the time limit shall result in deduction of points.

One accompaniment shall be permitted (Participants are requested to bring their own instruments for the performance).

The number of participants qualifying for the final round shall be decided by the organizers on the basis of participation.

For the final round:

The time allotted to each participant is **4-5 minutes**.

Each participant is permitted a **maximum of 2 accompaniments**.

The judges shall have the unanimous and unquestionable say and their decision shall be final. The judges shall base their decision on the following criterions: quality of voice, sense of scale and beat and the quality of rendition.

4. Mescolanza (Group)

There shall be only one round:

The number of vocalists in a **group can range from 4 to 10 members** and **maximum of 4 accompanists are allowed.**

The time limit allotted to each group is **7-10 minutes.**

Participants are requested to **bring their own instruments for the performance.**

A group may sing multiple songs. However, they are to keep within the time limit.

The songs performed can be in English or any other Indian language.

The judges shall have the unanimous and unquestionable say and their decision shall be final.

The judges shall base their decision on the following criteria: quality of voice, sense of scale and beat and the quality of rendition.

5. Rap Battle

Each contestant shall be allotted 2 to 3 minutes for their performance.

Failing to keep within this limit shall result in deduction of points.

Performance can be in a language of choice of the participant.

The organizers hold the **authority to disqualify competitors who are rude, abusive or deemed otherwise unsuitable.** The organizers shall not be answerable for such action.

The judges shall have the unanimous and unquestionable say and their decision shall be final.

Judgement shall be based on the lyrics, presence of the performer, delivery and audience appeal.

This event is a subject to number of participations. If ample numbers of participation is not there, it may be cancelled by the coordinators.

6. Antakshiri

The registration for the contest shall take place on the spot at the venue.

There shall be multiple rounds. The nature such rounds shall be decided by the organizers.

Each team shall comprise of 3 to 6 members.

The scoring system of each round shall be intimated to the participants during the contest.

The winners shall be decided on the basis of the points earned through the rounds.

The decision of judges and coordinators are final and binding in all cases

7. Verismo (Instrumentals)

- **Number of rounds: 1**

Vocals are not allowed.

Only one participant is allowed.

You will come with one of your prepared song or something to play and present it in front of the judges.

- **Participant has to bring in his/her own instrument.**
- You may use any musical instrument.
- **Time limit: 5 minutes.**
- **Judgement Criteria:** The participants will be judged on the base of their skill on different instruments, quality of piece chosen to play.

The decision of the Judges and the coordinators shall be final and binding in all cases.