

VIVACITY'20

RULES FOR DANCE EVENTS

1) Pump It Up (Solo Western)

Description:

The world is at your feet with all the eyes set on you; but here you face it alone, for everybody may not be able to get to this height. Forget about simultaneity and formation. Keeping the spirits high, cool your heels, it's time to step up a notch at VIVACITY-2020's solo dance competition. Spin and sway, prance and engross all in the rhythm of cosmic tune and divine music. The heart beats have gone up and everyone is eager to sink in the captivating poetry of footsteps.

1st Round:

1. Time limit: **Max: 2 min, Min: 1 min. 30 sec.** Candidates are required to strictly adhere to the time limits.
2. All forms of western dance are allowed (**Classical dance form is not allowed**).
3. Get two copies of your song- one on a CD and one in pen drive.
4. Song should be submitted one hour prior to the prelims.

2nd Round (Prop round):

1. The shortlisted participants from the 1st Round will be given some props by us and will perform on the song of their choice (the song should be available).
2. Time limit: **Max: 2 min, Min: 1 min 30 sec. Time limit should not be exceeded.**
3. Candidates must bring two copies of their songs as stated earlier, i.e., on a CD and in a pen drive

NOTE:

1. Songs should be in **.mp3** format. No audio cassettes will be allowed.
2. Tracks should be named as: PIU-your_name-round_name-(PRELIMS/FINALS)
e.g., PIU-dheeraj_agrawal-PRELIMS & PIU-dheeraj_agrawal-FINALS

2) Mudra (Solo Classical)**Description:**

Dancing is an art; the floor is your canvas; and you, the brush. Let your feet speak the hidden language of your soul; Let the rhythm carry you away...where the hand goes, follows the eye, where the eyes go, follows the heart...so here's your chance to mesmerize the audience with your grace. Get ready to enchant the audience with a stupendously magnificent performance of yours.

RULES:

1. You can steal the show alone.
2. **Time limit: Max 6 min. Min: 3 min (including the setup time)**
3. Only classical and semi-classical forms of dance are allowed.
4. Time limit should not be exceeded.
5. Costume and accessories are to be arranged by participant at their cost.

NOTE:

1. Judges may ask question regarding the performance, genre specifications and about element/theme you are depicting.
2. Tracks should be named as: MUD-your_name e.g., MUD-vartika_singh.

3) Let's Tangle!! (Duet Dance)

Description:

Let the heart beat faster and sink into the depth of music, romance, chemistry of lights and joy. Create the bizarre of enthusiasm with your sizzling dance performance tonight, so keep the spirits high and lose yourself into the beats of music. Put your best foot forward and prove your pair out to be the best in the crowd!

RULES:

1. Participants can perform on Hollywood/ Bollywood songs (**it's your choice and you can perform classical/semi classical**).
2. Time limit **4- 6 minutes**.
3. Props are allowed (Participants should bring their own props). Props which might cause inconvenience to the other teams or cause damage to the stage or the surroundings, will not be entertained under any circumstance (this applies to any fluid, flame, powders, colours, glass etc.).
4. Participants should perform a part of their dance for **2(+1) minutes** in the prelims round with/without costumes and props.
(Prelim round will be held only if no. of participants are more than 6).

NOTE:

Tracks should be named as: LT-name_of_both_participants
e.g., LT-atul_&_dheeraj.

4) RAZZMATAZZ (Group Dance)

Dance till you drop! Rock the floor with your ecstatic dance mix of intensity, energy and enthusiasm. Show all the people out there what you have got! Feel the music in your heart & resonate to the beats, splash the jar of dance on the stage and ignite the fire in the hearts.

Razzmatazz is back to rock the floor with most talented dance groups across the country. Dance your heart out, come and show us your grotesque madness. It's time to step up a notch at VIVACITY-2020's RAZZMATAZZ. Bring out the best in you and show it through your dance. Conquer the dance floor and mesmerize the audience with sizzling moves this year at Vivacity 2020.

RULES:

- 1) **Team Size** - Minimum of **8** and maximum of **30** members are allowed in a team with **atleast 6** and **atmost 20** members from team present on the stage during the performance. Not following this can reduce your marks.
- 2) **Time Limit** –
PRELIMS: (**3-6 minutes** including stage setup and clearance).
FINALS: (**7-10 minutes** performance + **max 2 minutes** of stage setup and clearance). Exceeding this will lead to deduction in marks.
- 3) **All dance forms are allowed.**
NOTE: Semi-Folk/Semi Classical is allowed but purely folk dance is NOT
- 4) The songs performed in prelims must be part of the routine to be presented in the final round.
- 5) The obscenity of any kind will lead to immediate disqualification.
- 6) Participants can use props suited to their performance. Props which might cause inconvenience to the other teams or cause damage to the stage the surroundings, will not be entertained under any circumstance (this applies to any fluid, flame, powders, colours, glass etc.).

- 7) Teams should bring their tracks in CD or pendrive and should submitted 5 hours before the event. They should be named as:
RAZZ- Team_Name/Clg_Name-Round(PRELIMS/FINALS)
e.g., RAZZ-IIT_Jodhpur-PRELIMS and RAZZ-IIT_Jodhpur-FINALS.

NOTE:

1. **Tracks of length greater than 10 minutes in finals won't be accepted at all during track submission.**
2. Participants must have a valid college I-card to participate. In case of any discrepancy, the team shall be disqualified.

5) The Outlaw

The dance that unfolds in the most disorderly fashion and has literally no rules of play, the one that calls for those outlaws who are untamed by any type. Come and establish your rule among the various gangs of the street, face them one to one and knock them off the scene!

NOTE: Round 1 will be there only when the no. of participating teams is greater than 4.

Round 1 (Showcase Round):

1. Team should showcase their prepared performance with time limit 4-6 minutes.
2. **Team Size - Min 5 & max 15 members** are allowed.
3. **Allowed dance styles** - hip-hop, freestyle, break-dance, popping, locking, B-boying, tutting, waving, threading and other funky dance styles.

4. Teams should bring their soundtrack either in a CD or a pen drive. The soundtrack should be in .mp3 format only.

Round 2 (Battle Round):

1. It will be a dance face-off **between 2 teams** at a time.
2. The timer for a team starts as soon as the dancers (solo, duo or group) step into the performance area and will be switched **after 45 seconds**.
3. The music for the performance will be provided on the spot.
4. This round will run for **max 9 minutes**.
5. Participants must not physically interfere with their opponents' performance in the battle. Doing so will result in negative points or straight away disqualification.
6. One team will be selected after each battle. So, the team which will perform better in the last battle will be the winner.
7. The decision of the judges shall be final and binding.