

RANGSHAALA: The Stage Play Competition

Description:

Theatre, the greatest of all art forms, the most immediate way in which a human being can share with another, the sense of what it is to be a human being. Vivacity'20 brings to you "Rangshaala" inviting potpourri of culture it, multitude of expressions and plethora of emotions to celebrate this art of theatre. So, gather your troop to write, perform and present brilliance on stage.

RULES AND REGULATIONS:

1. Play could be in English, Hindi or Bi-lingual, or a Musical Drama.
2. The **maximum team size** allowed is **18** members (including **one light in- charge, one sound in-charge** and backstage members). Maximum **15** members are allowed **on stage**. Two teams from same college can participate.
3. The performance can be an original play or an adaptation. There are no constraints regarding that. **Inappropriate content** and **vulgarity/obscenity** will NOT be tolerated and will **lead to immediate disqualification**.
4. **Use of flammable substances** like candles, matches or cigarettes or any **alcoholic product** during performance on stage is not allowed and will result in **disqualification**.
5. Participants must bring the **background music** for the play in a **standard secondary storage device**.
6. In any case judge's decision will be final.
7. **All teams must submit a list of required props on rendition.lnmiit@gmail.com**

❖ **Preliminary Round:**

1. Every team would have to stage the main part of their play which gives a brief idea about the play.
2. Time Limit: 15 minutes to perform the play (empty stage to empty stage). Not adhering to time limit will result in negative marking.
3. Number of teams that will qualify for the final round will depend on the number of teams participating in the Prelims.

❖ **Final Round:**

1. Time limit for the play would be **70 minutes** (empty stage to empty stage) with a penalty for every extra minute.
2. A slot would be provided for technical run, only for the finalists just before the finals.

JUDGING CRITERIA: Acting, story, overall impact, use of stage.

AWARDS-

1. 1st prize for Best Play
2. Runner-up for Best Play
3. Best Actor
4. Best Actress

Contact Details:

- 1) Khushboo Rao - 9079883817
- 2) Govind Singh Shekhawat - 6377252828

DESCRIPTION:

It's all black and white, still capturing all the colours of emotions! Vivacity'20 presents “Mukh-Abhinaya”, a platform to make your silence, your blare! Hear with your eyes, the words of a silent man. Convey as much as you can, but without noise, Speak as much as you can, but in Silence.

RULES AND REGULATIONS:

1. Each team can have **maximum of 10 members**.
2. **Time limit is 15 minutes** (empty stage to empty stage) for each team.
3. Negative points will be awarded for exceeding the time limit.
4. The **act should not contain any dialogues or lip sync**.
5. No **act shall contain any offensive, obscene, disrespectful actions or gestures**. The act will be immediately stopped, and the entry will be disqualified, if these instructions are not followed.
6. **Pre-recorded music** is allowed and should be **brought in standard secondary storage device**.
7. **Pre Recorded music shouldn't contain any kind of narrations or voiceovers**.
8. All costumes are to be arranged by the participating team. The organizing committee is responsible only for the infrastructural facilities.
9. All teams must submit a list of required props on **rendition.lnmiit@gmail.com**



JUDGING CRITERIA:

Acting, Use of Stage, Overall Impact, Story.

Performance could consist of multiple scenes and blackouts.

Note: The decision of the judges will be Final and binding.

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