

# Spotlight - Open Mic

## 1 GENERAL

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- The participants can only use English as well as Hindi in their content. No other language is allowed.
- If the time limit is exceeded, only the part of the content that was served within the time allotted shall be considered.
- The decision of the judges shall be final and binding. No further requests shall be entertained.
- Only solo and duet performances are allowed.
- Use of obscenity/profanity (at the discretion of the judges) of any kind is not allowed.
- The performer shall be held responsible for any kind of misconduct at the location of the event.
- Judging Criteria: Content, Delivery, Gestures, Stage Presence, Audience Engagement and Overall Impact.
- Use of props is allowed, brought in by the participants themselves. The organisers hold the discretion of allowing it on stage.
- Genre: Poetry, Slam, Storytelling, Stand-Up, Music (Vocal and Instrumental), Ghazals and Shayaris.

## 2 FIRST ROUND

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### 2.1 COLLEGE PRELIMS

- The participants have to register themselves with the Campus In-charge for the event.
- The participants have to perform on the date and venue provided by their campus in-charge.
- The performance will be video recorded, please make sure the sound is clear.
- Use of any kind of special effects is STRICTLY prohibited and will lead to direct disqualification.
- Time Limit: 2-2.5 minute.

### 2.2 ONLINE ROUND

- *You have to submit a video/audio of you performing one of your pieces, the video/audio maybe even recorded with mobile. Please make sure that the sound is clear.*
- *Use of any kind of special effects is STRICTLY prohibited and will lead to direct disqualification.*
- *Time Limit: 2-2.5 minutes.*
- *The selected performers shall be informed the same via email.*

### 3 SECOND ROUND

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- If you are selected for this round, you have to make a fee payment of ₹450 and get yourself registered, failing which, will lead to the cancellation of your registration.
- The registration amount includes the participation fee for SPOTLIGHT 2020 and also provides the participant free entry for the 3 days of Vivacity 2020 to make indelible memories with pro nights, concerts, Vogue's fashion walks and a lot more.
- The selected performers will be called to Jaipur for the second elimination round out of which 15 performers will be selected.
- Participants are to recite their piece in front of a live audience, either from memory or reading from a paper.
- Since the participants are called upon in a random order, everyone is required to be present at least 10 minutes prior to the start.
- Organizers will not be responsible if the participant is unable to reach the pre-informed venue on time and misses their slot.
- Time Limit: 3-4 Minutes.

### 4 FINALS ROUND

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- The 15 shortlisted performers will get a chance to perform at Vivacity 2020, one of the biggest cultural fiestas of North India.
- Participants should be present at the venue an hour prior to the final event.
- The participants shall carry all the required props with themselves.
- Time Limit: 5 Minutes

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*Last years' prizes included:*

*"The top 3 winners will get a golden chance to get featured on My FM and Awaaz Studio as well as prizes worth ₹60,000. Moreover, here's a big announcement- all the top performers in the final round will get a headstart in the circuit of other writers in YourQuote."*



## 5 TERMS & CONDITIONS

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- *The content should be original. If any mischief/plagiarism is found, we reserve the rights to disqualify the participant.*
- *We reserve the right to change, add or subtract anything in the event/form/slot booking without any prior notice.*
- *Videography of the performance by others during the event is strictly prohibited. For this, we will be having our own team.*
- *You retain ownership of your work, but you give our team permission to photograph or record your performance for display on our website or channel with attribution to you.*
- *You also give us the right to remove your video if we find the content ineligible at any point in time for any reason.*
- *Unedited/Raw footage will not be released or given to anyone at any cost.*

*Go the extra mile it's never crowded. It isn't the mountain that wears you out it is the pebble in your shoes.*