

Learning Diary: Tae Bo

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At first, I didn't want to take on the responsibility of leading such a large group—thirty people is no joke. Final projects were piling up, and I was already busy with other extracurricular activities. Previously, my classmate Mjay had taken the lead when we needed to record for our Tae Bo performance, while I helped out with teaching some of the choreography. After that, things got hectic for everyone, but we decided to resume practice on Thursday and Friday to work on choreography that fit the theme.

We hit some roadblocks, especially when it came to agreeing on the theme or story for the Tae Bo dance. Creating formations for such a big group was another challenge—it took a lot of time and back-and-forth to finalize things. This pushed us to practice over the weekend, but Saturday and Sunday turned out to be tough days since most of the group, including Mjay, couldn't make it.

Thankfully, I had a few dependable members—Jihad Fariq Tejam, Christopher Acierto, Christian Lagliba, Darwin Chavez, and Aron Gabriel Vinculado—who stuck with me and helped pull the whole performance together. Even though it wasn't perfect and not everyone could practice enough to be fully in sync, we managed to finish the Tae Bo dance. It was far from easy, but their support made all the difference.

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