

$\text{♩} = 60$

Piano, Piano

Viola

This system contains measures 1 through 4. The Piano part is in treble clef with a 4/4 time signature. It begins with a series of four vertical lines (a tremolo or rapid repeat sign) on the first staff, followed by a melodic line of eighth notes. The Viola part is in bass clef with a 4/4 time signature. It starts with a half note, followed by a series of eighth notes and a half note.

5

Pno.

Vla.

This system contains measures 5 through 8. The Piano part continues with eighth notes in the right hand and rests in the left hand. The Viola part continues with eighth notes and half notes.

10

Pno.

Vla.

This system contains measures 9 through 12. The Piano part continues with eighth notes in the right hand and rests in the left hand. The Viola part continues with eighth notes and half notes.

15

Pno.

Vla.

This system contains measures 13 through 16. The Piano part continues with eighth notes in the right hand and rests in the left hand. The Viola part continues with eighth notes and half notes.

20

Pno.

Vla.

This system contains measures 17 through 20. The Piano part continues with eighth notes in the right hand and rests in the left hand. The Viola part continues with eighth notes and half notes, ending with a double bar line.

Piano

♩ = 60

7

12

17

22

Detailed description: This is a musical score for piano, consisting of five systems of music. The first system (measures 1-6) is in 4/4 time with a tempo of 60 beats per minute. It features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a half-note rest in the final measure. A bass clef is shown below the first measure. The second system (measures 7-11) continues the melody in the treble clef, with a half-note rest in the final measure. The third system (measures 12-16) continues the melody in the treble clef, with a half-note rest in the final measure. The fourth system (measures 17-21) continues the melody in the treble clef, with a half-note rest in the final measure. The fifth system (measures 22-26) continues the melody in the treble clef, with a half-note rest in the final measure. The score is written in a standard musical notation style with a clean, professional appearance.

Viola

