

Nesma Dialogue

1. When you first interact with her that you need to decode.
It has been too long since I have had a conversation
2. When you first meet/ understand her:
 - a. "Hm? Are you talking to me? Wait, do you...understand me? No one has understood me down here for over a hundred years...it is quite pleasant to finally have a conversation with someone. I do hope you are quite well." (Dialogue options: "Who are you?"; "Do you know how to get out of here?"; "You look rather beautiful."; "I must be going now.")
 - i. (Respond with "Who are you?")
 1. "I am not surprised that you do not know of me. I have learned that none of the documentation that was written during my time survived the ages. No matter, my name is Nesma. I once was a princess of Egypt who knows how long ago by now. Though I no longer go by the title of princess, for it does not hold much meaning anymore. So calling me Nesma would be just fine, dear." (Dialogue options: "Do you know how to get out of here?", "How long have you been in this place?", "How did you get here?")
 - a. (Respond with: "How long have you been in this place?")
 - i. "I have been here for roughly 200 years or so. You'd be surprised at how much history has occurred within this place. In fact, I was one of the very first individuals that the baron took down here. Though most of my old companions have been long deceased." (Respond with: "How did you get here?"; "Do you know how to get out of here?")
 - b. (Respond with: "How did you get here?")
 - i. "The man who put me here went on an expedition to Egypt over 200 years ago. They heard tales of my presence there and went to investigate. Once they found me and my tomb, they forced me back into my sarcophagus with fire. They locked me back in and transported me here. At the time, the only company I had

was Melusine and a vampire named Allan. Neither of them, however, are in this section of the prison anymore."

(Respond with: "Do you know how to get out of here?")

ii. (Respond with "Do you know how to get out of here?")

1. "Oh? You're trying to get out of here? That is quite admirable, dear. I assume you know of the dark knight Gawain, the guard of this particular quadrant of this place. He has a password and if you figure it out, you are allowed to leave. While I don't know all of the password, I know the first half of it." (Dialogue options: "What is the first half?"; "Why would Gawain have a password?"; "How do you not know the second half?")

a. (Respond with: "What is the first half?")

i. "It has something to do with an object that the guard loves very much. The first half that I know is Grapnite. I've heard Gawain mumbling the word to himself a few times in regards to the topic of passwords. I am quite certain that the Baron doesn't even know about the password." (Dialogue Options: "Thank you so much Nesma!"; "Why haven't you tried to learn the other half so you can leave?")

1. (Respond with: "Thank you so much Nesma!")

a. "Of course dear. I am quite happy to help you. If you do manage to get out, find a way to visit me, would you? I quite like talking to you. After all, it has been too long since I've been able to have a conversation like this."
(Ends conversation)

2. (Respond with: "Why haven't you tried to learn the other half so you can leave?")

a. "Where would I go? I do not know where I am and I do not

know where I would go. I cannot move freely out there. I have been within these walls for so long that there is nothing for me outside of here. I do not know what my future would hold, but it is not my escape. But once you do get out, come back someday, would you?"

(Respond with: "Perhaps one day Nesma. Thank you.")

- i. "You're welcome dear. I will anticipate your arrival in the future. I quite like talking to you. After all, it has been too long since I've been able to have a conversation like this."
(Ends Interaction)

- iii. (Respond with, "You look rather beautiful.")

1. "Oh? Well thank you, dear. It has been ages since someone last called me that. One does not find many admirers within a prison such as this. Though I must say, you look rather handsome too. Certainly better than the majority of those who come through here. You are a welcome sight indeed."
(Respond with: "Who are you?"; "Do you know how to get out of here?")