

Matador3364's Declaration of World Wide Independence

I have spent the past 10 months digging into Kenneth Griffin, of Citadel LLC, and have publicly written over a 100 pages discussing my journey doing so. During this journey, I discovered, with tangible mathematical proof, that Kenneth Griffin is operating the United States Government Trading Markets, and other Art and Collectors Markets, as an International Ponzi Scheme. I have uploaded audio versions of my journey onto my SoundCloud here: <https://soundcloud.com/matador33>

I need you guys to understand that, as of right now, I am one of, if not the number one, leading edge artists in the NFT market because of this right now. In the world. The amount of public support I have for this just continues to grow.

I also sent two pitchforks by mail to Kenneth Griffin so that he is aware of me.

And I renounced all United States Government's Claims of Authority and Laws from applying to me.

Along with all other Authoritative Bodies that exist in the World.

I am the only one who can do this, because this is a solo art project that I own.

I have also posted my personal address online, and have publicly told Kenneth Griffin to come send someone to harm me, because I am not afraid of him.

This shit is way bigger than me.

My argument is, I'm allowed to do this, and anything I want to because:

1. I reached out to my elected officials on this issue starting in February. I have not had a single reply.
2. I have reached out to the SEC, FTC, FBI, FINRA, and other regulatory agencies about these issues over the course of this project. I have not had a single reply.
3. I have publicly declared that I am playing an Alternate Reality Game. You can't get arrested and charged for shooting someone in a video game like Grand Theft Auto 5. I can't get arrested or charged for anything I do while playing my ARG Game (I have metaphorically removed my consciousness and being into a different reality, like I said, it's philosophical, but it's all based on sound logic).
4. I have been insanely open about this since the start of the project. I have publicly told the SEC, etc. that I would do this if they did not get involved. Everything, from my thought processes, to decisions I thought I'd have to make, all posted online, it's all posted online. And has been going on for months, and no one has officially told me I have had to stop, so I think that warrants precedent that it is okay to continue to do so.

(This art project is a statement on the unfair access of information and education for the poor vs. the wealthy, along with just broader wealth gap issues in general. It IS an art project, first and foremost).

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5. Some of those posts have been removed, or have had expected paid bad actors post comments and messages to try to discredit my character. I have so much evidence of this. I am still being handed more on a plate as I type out this letter. There is a lot of speculative evidence that Ken Griffin bankrolls this to happen, not just to me, but millions of people who have actually intelligent things to say online.
6. The media portrayal of me as a "dumb money investor" shows that the media, and as an extension society, does not have my best interest in mind. So I must do what is best for me, as an individual.
7. I publicly posted this project on reddit, in their [r/Art](#) community. In it, I stated the universe was my medium. Posting online is an action that facilitates copyrights for the artist or author posting online. If I own the universe, I own the rules.

I have put an insane amount of thought into this.

I need you guys to understand this is going to upend the legal world, and the entire rest of the world. This is Michael Burry shit times 1,000.

My next step in this Game is to wait for Ken Griffin to sue me, or for me to get arrested.

If I go to court, all of his evidence goes to court.

I purposely built this fail safe. He is tied to me in this. And I want him in prison, honestly, I want him charged with treason at the highest level. I spent 10 months digging into this man's life. Please, hear me out before you think I am being too severe.

The narrative of the case that I am building is this:

1. I have the right to express my art in my choosing, and
2. As an artist I also get to claim the profits from my sales, even subsequent ones.

Why don't I get royalties? If a rich hedge fund owner buys my work, and then turns around and sells it for 100x the price, why do they get to profit from my work? You need to understand that, while that has not personally happened to me, it is happening to the art world as a whole. And I take it very personally.

3. I am also claiming that Kenneth Griffin is negatively affecting the price of the NFTs tied to this project, because of his manipulation in the markets, and in the subreddit forums I post in.

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Those are three of the biggest issues I want to address if this goes to court.

How many video games and cartoons make fun of famous people? That is what I am right now, at least in the eyes of the law, and I have 100 pages of proof of how and why I can claim that. My life, legally, has, metaphorically, become a cartoon.

I have put a lot of thought into this, guys.

I also refuse to accept a single penny of profit from the artwork I have tied this all to. I've already publicly declared that I have tied contracts to them, and those contracts state I must donate all the money from them to specific non-profit organizations. This is a matter of principle for me.

If you think I am just being crazy, please, fucking tell me. I have been begging people to disprove my argument for months. No one has been able to yet. This art project has been seen by thousands.

I have full belief in my ability to win this case.

I have faith in the people, some who have watched me take all the steps to do this since January, 2021, to agree with my statements on all these issues, publicly.

To try to clear it up as simple as possible:

I made an online investigative journalist report, that I intend to turn into a full book, that also coincides with the implementation and creation of multiple Alternate Reality Games and Performance Arts, all backed by multiple NFTs. (Non-fungible tokens - Online Artworks backed by Blockchain Technology)

I did this to legally protect myself while manipulating the stock market away from Kenneth Griffin.

Every single layer to this is Art.

This is no different than Hunter S. Thompson.

This is no different than Joaquin Phoenix in I'm Still Here.

I just have more layers of protection, because I have multiple layers of art.

To make it overly clear:

I am declaring my life an art project. Anything I do is a part of that art project, so I am protected under my First Amendment Right of The U.S. Constitution, which I also believe is an unalienable Right that transcends all countries and borders. This is unarguable.

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I also own the proprietary rights on this art project. Which means no one else can make the claims I am. This is to protect from future people trying to do the same as me. This is dangerous territory I am adventuring into. I do not want people to follow me.

My claims are:

1. I have proprietary ownership of the collective human hivemind (This is so I can sue, or hold accountable in any other way, any company that creates fake online bot accounts for the purpose of civil unrest or discontent in the future).
2. I have proprietary ownership of the space-time continuum that exists after Tuesday, November 9th, 2021, until I say otherwise. (This is the moment I am claiming I "moved my piece" in the Game. It is the moment I sent Kenneth Griffin two pitchforks using the entire world's centralized economies, and I am claiming this action changed the forward motion of the universe, down a completely different path than what it was) (I wrote 21 pages explaining why I can claim this, The Divine Joys of Poking a Bear audio covers it) (This is what gives my Logistical NFT it's tangible worth).

These two claims are also backed by an NFT that I announced I would be minting, which I also appraised to be worth \$147 Trillion. I plan to fractionalize this, 147 Trillion times, and sell it at a penny each, to raise \$1.4 Trillion dollars for world hunger and homelessness.

I have publicly stated constantly that this is all an art performance, none of this advocates violence, and it is strictly an investigative and sociological look into the Cultural and Socio-Economic issues facing my life as an artist today.

I have also unequivocally denied being a part of any other affiliations or groups, whether Political, Financial, or Religious (I get accused of this kind of stuff the most, and as I explained above, I think it's a discredit tactic put onto reddit either directly or indirectly by Kenneth Griffin).

This isn't something that is a political issue, it gets solved in the courts.

It gets solved by the people.

We get to make the new laws. We get to build a better world for everyone.

Together.

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These were the types of comments I was getting on my artwork, for months, before having my ability to post on reddit clearly be manipulated, and brigaded by user accounts that do not facilitate positive discussion on this issue.

"This needs so much more attention than it's getting.
It's really fucking fantastic."

"I couldn't stop reading. Thank you."

"This is fucking *glorious*."

"Matador,
Thank you. I felt every word you wrote in this letter. I have an overwhelming sense of emotion after completing the read that I just can't describe.... I am not fucking alone in this and I can't stop crying... because for so long I have felt alone. You have helped connect so many dots... over the last year I couldn't help but think at times I was absolutely crazy, brainwashed, or just stupid for believing internet strangers... This was what I needed this morning. I needed to read every word of those beautifully written 21 pages. I hope Kenneth does too."

"Holy shit that gave me chills. Thank you for taking the time to make this. I hope as many see it as possible. I don't have a single ounce of the skill you have with words, I literally don't think I have it in me to describe how this made me feel. Thank you sir, you truly are an artist."

"I will leave this here for legal purposes. I do believe that what you created was art. It exists as a type of mimicry that speaks for reality. As they say, art mimics reality, and reality mimics art. You are blessed to have figured this out. Your strength of will is a blessing to us."

My name is Jason Wendt. And I am an Artist.