A DD into Art - PART 1
Posted on r/DDintoGME on July 22, 2021.
Edited July 24, 2021.
Removed July 28th, 2022:

Edit: I have decided to delete part 2 of this DD. While, still an interesting read if nothing else, I don't think that the majority of the post was relevant to GME. If you are inclined to prefer reading more illuminati-esque research, I apologize for removing it from you. There is however, no lack of other conspiracy subs on Reddit. I strongly urge you that if those stories are something you are interested in reading, absolutely never meet up with someone from those subs, and do not click on the links they send you.

Part 3:
https://www.reddit.com/r/DDintoGME/comments/oqpiha/a_dd_on_how_shf_are_manipulating_the_art_world_a/?utm_medium=android_app&utm_source=share

My sources are in the comment section of Part 3.

I will post the relevant part of Part 2 at the bottom of Part 1.

TL;DR: The rich use art to launder money, build collateral, and pay off blackmail and bribes. Also, Steven Cohen is entering the Hollywood entertainment business by creating his own agency firm that has already attracted a lot of top Hollywood players. Buy and hold, love your loved ones.

This post is a batshit deep dive into a suspicion I have had that SHF managers are using manipulative practices in the world of art in order to receive collateral for loans to be used on short sale investments in the stock markets, evade taxes, and money laundering schemes, including washing funds paid out and/or received in situations of bribes and/or blackmail (as is tradition with the wealthy). What I found out goes even deeper than that.

This post will focus on Kenneth Griffin of Citadel Securities and Steven Cohen of Point72 (formerly of SAC).

I want to point out that none of this is financial advice, nor should it be taken as anything other than the ramblings of a hard working American citizen who is tired of the fabricated economy he is forced to live in.

Any comments made regarding those mentioned in this post are either completely plagiarized from other sources found on the internet, or my own personal beliefs and speculations. This is intended to be a diving board that I hope others will use to do their own research and due diligence.

I myself am highly speculative of my own writing, and have to put on a tinfoil helm, eat an entire box of crayons, and swim in a bottle of gin to even half-way comprehend what I wrote, and its implications. What I thought was going to be a simple dive into the inner workings of high end art sales led me down a rabbit hole that involved Hollywood executives, Spanish police, China state sponsored real estate deals, World of Warcraft, Jeff Bezos, Gay Porn, and the inner circle of Vladimir Putin. Edit: But I later removed those connections for the integrity of this subreddit and report.

Despite mentioning high profile people and politicians in this post, I want to reiterate that I in no way support or push any political agenda. What I support and push for is a free and open market that individual investors are allowed to make their own decisions in, without manipulation from billionaires and their political partners.

So here we go:

Kenneth Griffin and Steven Cohen were both directly involved in a newsmaking stock market frenzy involving GameStop, and other stocks the media has labeled as meme-stocks. Both billionaires have also placed record-breaking bids at art auctions, and boast extensive art collections.

Kenneth Griffin, the founder and majority owner of Citadel Securities, the company who contributed $2 billion to bail out Melvin Capital in its hour of need, is also one of the biggest names in the art world. The Chicago billionaire’s private art collection is reportedly valued at above $2 billion. Griffin regularly loans out works to museums, including the Art Institute of Chicago. Amid the COVID-19 pandemic, he privately purchased Jean-Michel Basquiat’s Boy and Dog in a Johnnypump for more than $100 million. Griffin also set the record for the most expensive private sale of art after a $500 million deal in late 2015. The Griffin collection includes works by Paul Cézanne, Jackson Pollock, and Njideka Akunyili Crosby.

We'll come back to Kenneth Griffin, but for now let's put him in a mayonnaise jar and leave him on a shelf, so that we can instead take a much needed closer look at Steven Cohen.

Steven Cohen is the founder of Point72. Point72 Asset Management is an American hedge fund with investments in Melvin Capital. It contributed $750 million to stabilize Melvin after a failed attempt to successfully short sell GameStop stock. With a net worth of over $14 billion, Cohen is no stranger to the high stakes of both the stock and art markets. He has amassed one of the most expensive private art collections in the world. Cohen owns works by Paul Gauguin, Vincent Van Gogh, Edvard Munch, and Willem de Kooning. In 2015, he bought Alberto Giacometti’s L’homme au doigt sculpture for $141.3 million. This set a record for the most expensive sculpture sold at auction. The Cohen collection is now valued at over $1 billion.

Billionaire hedge fund manager Steven Cohen is known for owning one of the best private art collections in the world and for his many multimillion-dollar homes. However, he is perhaps best known for having been the subject of one of the government’s most high-profile insider trading investigations. In 2013 Cohen's once-powerful firm, SAC Capital Advisors, pleaded guilty to a criminal indictment and paid a record $1.8 billion settlement.

Steven Cohen actually has some Hollywood-style controversy. There was a lawsuit by his ex-wife over child support and alimony, and one of Cohen's managers was sued for allegedly forcing a male subordinate into taking female hormones and cross-dressing at the office.

Back in the mid-1980s the SEC investigated him for insider trading in connection with RCA shares bought before General Electric acquired the company. Steven Cohen was never charged.

In July 2013, Preet Bharara, then the U.S. Attorney for the Southern District of New York, announced criminal charges against SAC for which it eventually pleaded guilty, saying the firm had become "a veritable magnet for market cheaters."

In a civil settlement with federal regulators in 2016, Steven Cohen, who was not criminally charged again, was barred for two years from managing outside funds.

Steve Cohen has used artworks from his $1 billion collection to back a personal loan from Morgan Stanley's Private Bank. In the past, Steven Cohen has used similar personal loans from Deutsche Bank and other Wall Street banks to finance and defray the cost of some of his big art purchases, which have included works by Jeff Koons, Damien Hirst, Alberto Giacometti and Pablo Picasso.

In 2014, Goldman Sachs provided Steven Cohen with a line of credit after Deutsche Bank decided not to continue a personal loan it made to him in 2009. Officials at Deutsche Bank pulled back on its business and personal ties to Steven Cohen after his former hedge fund, SAC Capital Advisors, agreed to plead guilty to the insider trading charges and pay $1.8 billion in penalties to the federal government.

Such loans are not unusual for wealthy buyers who seek to capitalize on the increased value of their artworks, without also having to part with its ownership. In such transactions, the borrower often even gets to keep the art on their wall. Banks typically lend about half of a work's appraised value. Steven Cohen's UCC statement does not specify the size of the loan he received, nor the collateral amount placed. The financing statement covers all of his "right, title, and interest in…all Artwork Collateral Pieces", without stating any specific works.

This might be a good time to step back and shine a light on art as a commodity and what drives its price upwards.

Two significant changes at the end of the 20th century set the stage for today's inflated contemporary art market. The first was the expansion of the base of potential buyers: The fall of communism in Eastern Europe and economic liberalization in countries like China and India created a new wave of billionaires eager to flaunt their wealth.

In China, which has consistently ranked among the top three largest art markets by value since 2009, demand has also been boosted by a government-sponsored museum-building boom. Over 1,000 new museums, a combination of state-run and private institutions, have opened in the past decade. As of 2017, there were approximately 200 privately owned museums devoted to contemporary art.

Crucially, building private museums serves not only as a status symbol for the country's elite, but a means of gaining state approval for lucrative real estate development deals. What was once a niche trade overwhelmingly based in the United States and Western Europe has expanded into a global industry bound up with luxury, fashion, and celebrities, attracting an expanded range of ultra-wealthy buyers who aggressively compete for works by brand-name artists. As contemporary art is increasingly viewed as an asset class, (alongside equities, bonds, and real estate) artworks are often used as a vehicle to hide or launder money, and artists are encouraged to churn out works as quickly as possible in market-approved styles to be used as such.

The second major change was the shift away from Old Masters and Impressionists as the core of the auction business. Historically, selling contemporary art had been the province of galleries and private dealers, work of living artists went to auction only infrequently. But major art auction houses, Sotheby's and Christie's, recognized that promoting the contemporary market could open up vast new revenue streams. They began to function more like luxury brands. Christie's was in fact purchased in 1998 by Francois Pinault, the owner of the European luxury retail conglomerate Kering whose brands include Gucci, Saint Laurent, and Balenciaga. The auction houses began aggressively hyping a never-ending flow of new inventory, and with it, a jet-set lifestyle of multi-million dollar auctions, exclusive gallery dinners, and VIP art fair vernissages.

Auction houses also began to expand into financial services for their clients, offering collectors lines of credit, allowing them to borrow against the value of their collections, and sometimes selling works with third-party guarantees, in which the house effectively pre-sells a lot before the auction and may split some share of the proceeds with the guarantor if it ultimately goes for more than the agreed-upon price. The result is that the prices for contemporary art has risen higher and higher, which in turn attracts new buyers, many of them drawn in by the money alone.

The notoriously secretive art business, coupled with lax regulatory oversight, has enabled vast sums of money to change hands without public scrutiny. There have been a number of high profile scandals involving money laundering, stolen property, and shady self-dealing. There is, for instance, the so-called "Bouvier Affair," a legal dispute between the Russian oligarch Dmitry Rybolovlev and the Swiss "Freeport King" Yves Bouvier, the owner of an art shipping and storage empire, which is still unfolding in multiple international jurisdictions

Yet the most troubling examples of the exploitation of art for financial gain are perfectly legal. Collectors and their agents have continually found creative ways to use their art holdings to defer paying taxes, including the establishment of private museums and foundations, storing artworks in offshore freeports where they can be exchanged without incurring customs duties or VAT, and loopholes in the tax code such as “like-kind” exchanges. Originally set up in the 1920s to aid farmers by enabling them to defer taxes on livestock trades, “like-kind exchanges” are now regularly invoked by art collectors in order to avoid paying taxes on the sale of artworks. So long as a collector uses the proceeds of the sale of one work to purchase another within 180 days, the tax obligation can be perpetually kicked down the road forever.

The question of where the money comes from and where it ultimately goes is only a passing concern in the art trade. It’s no coincidence that the world’s most prominent art collectors include Poju Zabludowicz, whose family fortune has its origins in arms dealing, and hedge fund founder Daniel Och, whose firm paid millions of dollars in bribes to government officials in several African countries in exchange for mining rights. No doubt they’d rather be remembered for their patronage of the arts than for profiteering off human misery.

Art auctions often make headlines for their seemingly illogical prices, and critics are adamant at not knowing what compels art collectors to pay six figures for a banana taped to a wall. Based on results from two of the largest art auction houses, Christie’s and Sotheby’s, the accuracy of human art appraisals only average at about 37% to 41%. A.I. predictions are about the same. For the majority of artwork, even experts’ price predictions were disappointingly inaccurate.

Now take into consideration how art is an attractive vehicle to launder money. Transactions are often private, and prices can be subjective and manipulated, as well as extremely high. Artwork can also be easily hidden and transported.

Once purchased, the art can disappear from view for years, even decades. A lot of the art bought at auctions goes to freeports, ultra-secure warehouses for the collections of billionaires, ranging from Picassos and gold to vintage Ferraris and fine wine. The freeports, which exist in Switzerland, Luxembourg and Singapore, offer a variety of tax advantages because the goods stored in them are technically in transit, meaning they don't incur tax fees. The freeport near the Geneva airport alone is thought to hold $100 billion of art.

Once inside the freeport, the art can be sold privately and anonymously to other buyers. The art never even needs to leave the warehouse after the private sale is completed.

Further, other traditional vehicles for laundering money have become less attractive, thereby driving those who need a mechanism to launder large sums into the arms of the art world.

Okay, so now that the art history lesson is over, let's get back to Steven Cohen.

In 2016, Steven Cohen sold an Andy Warhol portrait of Mao Zedong for more than $47 million, or nearly three times the $17 million he paid for it in 2006, and 40 times its last public auction price, which was in 1996. Cohen bought this particular Mao painting in a private transaction from Francois Pinault, the billionaire owner of Christie’s. It’s unclear how much Cohen paid for the Warhol and Fontana. Steven Cohen regularly sells pieces from his collection, both privately and at auction, and buys new ones, according to dealers and advisers.

In 2006, he was very close to making the most expensive art purchase in history at the time, offering Steve Wynn $139 million for Picasso's "Le Reve". Just a few days before the painting was to be transported to Steven Cohen, Steve Wynn, disgraced casino mogul, accidentally made damage to the painting, thrusting his elbow through it, which made Steven Cohen refuse the purchase. The painting is, however, in Steven Cohen's possession today, as less than two weeks after SAC's settlement with the SEC, Steven Cohen bought Picasso's damaged “Le Reve” for $155 million from Steve Wynn.

Steven Cohen's approach, setting records as a buyer and seller with a changing taste, is fairly new in the collecting world. Traditionally, collectors spent decades building their holdings with a mix of superior and mediocre works, and they rarely sold. Steven Cohen's style of collecting is different. Steven Cohen's Jean Dubuffet painting “Paris Polka” sold for $24.8 million at Christie's, more than three times the artist's previous auction record of $7.4 million set six months earlier. Steven Cohen's Franz Kline canvas, “King Oliver", sold for $26.5 million, also at Christie's in New York, the second-highest price for the Abstract Expressionist painter.

The owner of Point 72 Asset Management, a family office that managed about $11 billion in 2013, consigned a group of seven paintings to Sotheby's. They tallied a price tag of at least $77 million, led by Gerhard Richter's 1986 abstract painting “A.B. Courbet" that listed for $26.5 million alone.

Steven Cohen's major art advisers are dealers and gallery owners William Acquavella and Larry Gagosian; the latter also advises David Geffen. And one of Steven Cohen's prized acquisitions is an iconic Jackson Pollock drip painting, which he purchased from David Geffen for $52 million. In 2006, he bought a pair of David Geffen's Willem de Koonings: Police Gazette for $63.5 million and Woman III for $137.5 million.

EDIT: This is where I removed a major chunk of the DD. It involved tying Kenneth Griffin and Steven Cohen to a lot of high profile people, if you want to know exactly who, it was pretty much every main actor of any and all recent conspriacy theories you might have heard.

Remember how Steven Cohen had some Hollywood style controversies? Well now, Steven Cohen's name is being thrust into the Hollywood limelight.

During September if 2020, as the Covid-19 pandemic devastated the bank accounts of millions of people, Steven Cohen's Connecticut-based venture fund, Point72 Ventures, quietly announced that it is helping to bankroll a new Los Angeles-based management and production firm, Range Media Partners. The company will be run by a cadre of agents from the big three agencies, CAA, WME and UTA, and aims to upend the representation business in Hollywood.

Steven Cohen, described as leading investor, will be joined by former New York Knicks Coach David Fizdale, former Microsoft CMO Mich Mathews-Spradlin, and Grubhub founder and CEO Matt Maloney, according to a statement from Range.

“The company is committed to providing equity to all founding staff, at every level, and recruiting and representing a diverse group of perspectives and background,” the statement said. “As a company deeply invested in the well-being of its employees, Range Media Partners will establish a broad-based ownership of the success of the company from day one.”

In a 20-page pitch deck to investors reviewed by The Times, the fledgling agency, initially dubbed Moxie Media, heralded itself as “the next revolution in media.”

Proclaiming further that the equity value in the major agencies is in “free fall,” the pitch went on to declare that “there has never been a better time to recruit high end representatives away from their current incumbent. We have never seen more high-end representatives ready to leave these institutions.”

Range Media, led by former CAA agent Peter Micelli, who most recently headed up strategy at production company Entertainment One, has already brought a dozen top names including CAA’s Dave Bugliari, Michael Cooper, WME’s Rich Cook and UTA’s Susie Fox, Chelsea McKinnies on board.

As unveiled in its prospectus, Range’s business model is to create companies around celebrities in the mold of Reese Witherspoon’s Hello Sunshine, whereby Range Media would own one-third, the celebrity another third, and a third-party investor raising $5 million to $7 million per star would take the remaining third.

The company also plans to generate revenue by offering in-house production services. As described in the pitch, “Unlocking the power of content creation to turn celebrities into curators. This will in turn create massive opportunities to drive direct to consumer businesses in a post Covid-19 world.”

Until now, Point72 has maintained four areas of focus: artificial intelligence, financial services, enterprise technology, and healthcare.

And now they are branching into entertainment. If you think the hedge fund controlled media is bad now, wait until every movie you watch, every song that you hear, and every video game that you play, is all pushing the same propaganda agenda for the billionaire class.

“Range is clearly trying to position itself as a one-stop shopping center where celebrities can have both management representation and financing for these expanded entities,” said Lindsay Conner, partner at Manatt, Phelps & Phillips. “It reflects how big these agencies and management enterprises have become and also reflects the perception of private equity that there is value to be had beyond the classic commissions that agents and managers have been receiving for over a century.”

It is my personal belief that Steven Cohen's intent to start this firm is to have a stronger control and influence over not just the media, but the pop culture as well. Imagine how much more an art work would sell for if it was a predominant centerpiece in a major motion picture, for example. As you will find out more in part 3, I believe it also plays into his plan to increase the price of collectable items, including video games, in the same way he would use it to increase the price of his art. If Steven Cohen had got his way and had unbridled access to the physical video game market, and then produced a movie featuring characters such as Super Mario, it would drastically increase the demand for those physical games.

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A DD into Art - PART 2
Posted on r/DDintoGME on July 22, 2021.
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STEVEN COHEN MOTIVE
Posted on r/DDintoGME on July 23rd, 2021
Edited July 23rd, 2021.
Edited July 24th, 2021:

TL;DR: Steven Cohen has been working on deals to acquire Wata Games, a company that specializes in appraisal and trading of video games and collectables. This deal went through on the heavily hyped day of 7 /14. Steven Cohen's motivation to short GameStop was not because he thought it was a dying brick-and-mortar store, but because he wanted to hurt or kill his competition in the video game trading and collecting sector for easier entry.

Follow up post:
https://www.reddit.com/r/DDintoGME/comments/oqpiha/a_dd_on_how_shf_are_manipulating_the_art_world_a/?utm_medium=android_app&utm_source=share

For those who didn't see the post yesterday, I've been researching the manipulative practices that Steven Cohen and Kenneth Griffin have been using against the art market. While I admit I got a little drunk while writing that post, and got side tracked down a rabbit hole of conspiracy level connections to Russian oligarchs and Hollywood executives, instead of more concrete evidence of art manipulation, I think that mistake paid off in a big way.

While trying to walk myself back to where I was before the side rail, I discovered that Steven Cohen, through a series of companies, bought Wata Games.

"Wata Games, the company that graded the recent record-breaking copies of The Legend of Zelda and Super Mario 64, has been acquired by Collectors Universe, which grades coins, trading cards, and other collectibles and memorabilia. The purchase signals video games' growing prominence in the world of collectibles, which has seen significant interest recently due to the skyrocketing value of things like Pokémon cards."

https://www.theverge.com/2021/7/14/22577409/wata-games-acquired-collectors-universe-video-game-grading-super-mario-64-legend-of-zelda

"Collector's Universe provides third-party authentication and grading services to collectors, retail buyers and sellers of collectibles. It's authentication services focus on coins, trading cards, sports memorabilia, and autographs. In December 2020, an investment group led by collector Nat Turner, D1 Partners and Cohen Private Ventures offered $700 million to acquire the Collector's Universe. Ultimately, the deal was increased to $92/share equating to an $853 million acquisition price."

https://www.cbinsights.com/company/collectors-universe

"Cohen Private Ventures invests long-term capital, primarily in direct private investments and other opportunistic transactions, on behalf of Steven A. Cohen."

https://www.cbinsights.com/investor/cohen-private-ventures

I wanted to post this as soon as possible, but it fits the theory I was already making for Part 3 of DD on the art market manipulation.

The running theory for Part 3 is that Steven Cohen is trying to purchase auction houses and a mass amount of different subjectively priced commodities, like art, baseball cards, and other collectable items, so that he can sell one item at a record breaking price to bump the price of all other related items, and then also profit through the sell of those items through his auction houses. I will hopefully have a much more detailed DD later today or this weekend. But in the mean time I hope this ties everyone over.

Edit: Holy fucking shit the amount of messages and chats I am getting in my inboxes accusing me of being a part of Q-Anon and that I need to seek mental health makes me actually think I'm on to something.

For the record, as far as I'm concerned: fuck Q-Anon, fuck Republicans, fuck Democrats, I'm not apart of any affiliations or groups, I'm completely mentally stable and have no thoughts of suicide, and I just fucking like this stock. ✊💎🚀

Edit 2: I'm slowly trying to keep track of all the comments coming in, but am also working on my DD. I have seen comments saying that Wata is a retro appraisal company and does not sell used games. That is true, but it is still very relevant to GME and the market they are in. I'll explain in further detail why it's connected, but in the mean time would just like to point you to this 10 month old Nintendo thread and see if you can figure it out yourself instead.
https://www.nintendolife.com/forums/retro/value_on_complete_boxed_nes_console

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A DD into Art - PART 3
Posted July 24th, 2021.
Edited July 24th, 2021:

Edit: Since I have been asked:

DD: Deep Dive (also known as Due Diligence in the legal and professional world).

SHF: Shorting Hedge Funds, in particular Citadel (Kenneth Griffin) and Point72 (Steven Cohen). These are hedge funds who place bets and profit on a company's bankruptcy through the derivative side of the stock market.

GME: GameStop.

NFT: Google it.

I'm about to drop some bombs, and this is going to be a long read with factual claims and evidence to support it. There will also be some of my own exposition to set the scene. I promise it all connects back to Kenneth Griffin, Steven Cohen, and Gamestop in the end though.

Edit: I want to add this at the top so everyone sees it first. Please do not side rail this conversation to point fingers at the deep state, Illuminati, new world order, cabal, or any other conspriacy group that you think may or may not exist. Whatever truth might lie in those conspriacy theories has been tainted so badly that the mere mention of them turns off the attention of the vast majority of the world, and whoever may or may not be trying to run the show behind the curtains will use you talking about them to completely ruin any credibility you have.

Also, please stop messaging me trying to get me to join your cause or investigation group. I'm a lone fucking wolf who looks at the world through my own eyes, and I don't want to be a part of any one else's agenda. If you want to keep digging into your own theories, I'm 100% in support of that, but please leave me out of it.

TL;DR: Kenneth Griffin and Steven Cohen have a long history of manipulation outside of the stock market, and Steven Cohen has been planning on taking over the physical video game trading and collectible industry for years. They, like most if not all billionaires, are lying pieces of shit who bring no real value to the world. Buy and hold, and love your loved ones.

Sources to back up my claims for both Part 1 and Part 3 are in the comments below.

Part 1:
https://www.reddit.com/r/DDintoGME/comments/opc8le/a_dd_on_how_shfs_are_manipulating_the_art_market/?utm_medium=android_app&utm_source=share

In Part 2 of this DD, I tied Kenneth Griffin and Steven Cohen to some seriously nefarious power players in the world. Most of the post relied on a fair bit of conspiracy theory level speculation to carry itself, and that is not something I want to perpetuate. I am going to refrain from continuing down that path in this post, and have removed the non-GME related portions of Part 2 (What is left of Part 2 can now be found on Part 1).

That being said, I did connect some dots between the wealthy elite, many who have been in the spotlight for very negative reasons. These people were not only Americans, but also global people of power. At this time I think it would do more harm than good to say who those dots are, and honestly, I don’t think it matters. They are all the same in my book. All I can warn is that, please, do not attend any public group gatherings to celebrate or protest "our cause" (there is no we). There is a history of similar events turning out badly, and attending those events will only help an agenda that isn't yours.

There might be another time and place to discuss my own speculation on how everything is connected, but without having the ability to gather real solid tangible evidence, all that speculation will be is just that, speculation. I don't personally jump to conclusions just because people have connections with each other. The only conclusion I have to share is that that level of speculation isn't a good look for GME subs right now. So I'm going to stick strictly to discussing the evidence I have of fraud being perpetuated in the art world by Kenneth Griffin and Steven Cohen as much as I can for right now. This, I believe, will show a clear pattern of manipulation helping to prove they are doing the same in the stock market.

But first, let's brush up on some economics.

I had some troubles getting accurate data for the most current 2020 tax year, so I substituted at times using 2019 examples. Due to the Covid-19 pandemic, I would imagine some of these numbers are slightly different than what is occuring in the real world right now. In the bigger picture though, it doesn't matter. It's the overall discrepancy of incomes that matters, and we'll get to that.

To start off, let's look at the median (not the average) earnings of Americans:

$19.33 was the median wage per hour in the US in 2019.

The median personal income in the US in 2019 was $35,977.

The median household income in the US in 2019 was $68,703.

Just a refresher, unlike the average (which is the sum of a set of numbers divided by the total amount of numbers in that set), the median is actually the exact middle point of a data set of numbers, which means exactly half of Americans made less than those numbers above.

There were 34 million people below the poverty line in the US in 2019. There were 328.2 million U.S. residents in 2019, which means 9.2% of all people living in America were living below the poverty line. The projected overall poverty rate of 2021 is 13.7%, meaning that, right now, about 1 in 7 Americans live below the poverty line.

This does not take into consideration that the threshold that dictates the poverty line, and other government poverty statistics, does not reflect the economic reality of America today. The calculation doesn't take into account housing, transportation, child care, or medical costs. It doesn't consider geographical differences, even though costs of living vary significantly across the country. And it doesn't align with the real life experiences of millions of Americans, especially given that 43% of people can't afford to pay for basic necessities, 40% would struggle to find $400 in an emergency, and almost one-third of respondents to a recent poll said that they or a family member did not have enough money to buy food at some point in the past year.

Americans also pay state and local taxes that are particularly regressive, meaning they capture a larger share of income from low and middle income families than from wealthy families. For example, state and local sales taxes are particularly regressive because poor families often must spend all their income buying necessities while wealthy families can save most of their income, shielding it from sales taxes.

Some other taxes we pay include the federal personal income tax, corporate income tax, and estate tax. And the additional federal taxes we must pay for Social Security tax does not apply to investment incomes that most very wealthy families have, and it only applies to the first $137,700 of earnings a worker receives.

In 2020, the share of all taxes paid by the richest 1% of Americans was about 20%. Or, at least that's what it looks like on paper. The U.S. does not split out different income groups within the richest 1%. If we did, we might find that effective tax rates are surprisingly low for the ultra rich given that much of their income is capital gains and stock dividends, which are taxed at lower rates.

Research by Emmanuel Saez and Gabriel Zucman finds that the very richest 400 taxpayers in the United States pay a lower effective tax rate than other groups. Saez and Zucman estimated that in 2019, the wealthiest 0.1% households would pay 3.2% of their net worth in taxes while the bottom 99% of households ranked by wealth would pay 7.2% of their net worth in taxes. In other words, when defining effective tax rates as taxes paid as a share of wealth, they find that the U.S. tax system is actually very regressive and actively hurts the lower classes.

Okay, so all of that was to say that the bottom 99% of American's pay over double in tax rates what the top 0.1% pay. Except, that's not even true. Remember, charitable donations are tax write offs. There are limits to how much you can deduct, but the limits are not very much. Only if you contribute more than 20% of your adjusted gross income to charity is it necessary to be concerned about donation limits. The deduction is limited to 60% of your contribution base. If you give an amount in excess of the limitation to charity in one year, the excess is carried over for the next five years.

If you think I'm about to next claim that Kenneth Griffin and Steven Cohen donate to charitable causes to write off of their taxes, you would be wrong. That's not what I think. At least not for the case of Kenneth Griffin. Why don't I think that?

I'll answer that, but first I want to ask another question. Why does it cost $357 per single user annually to receive a list of philanthropists and their donation history from InsidePhilanthropy.com? I don't have an answer for that, that's a legitimate question.

Anyways.

Steven Cohen has given $715 million to charitable causes throughout his life. Kenneth Griffin has donated $1 billion in his lifetime, including more than $300 million to nonprofits in Chicago. Seems like a lot, right? Well, let's take a look at those amounts compared to their net worth and yearly income.

Kenneth Griffin:

Net worth: $16,100,000,000 ($16.1 Billion)

Percent of net worth spent on donations: 6.2%

Estimated 2019 household income: $1,500,000,000 ($1.5 Billion)

Steven Cohen:

Net worth: $16,000,000,000 ($16 Billion)

Percent of net worth spent on donations: 4.5%

Estimated 2019 household income: $1,300,000,000 ($1.3 Billion)

I want to quickly point out that both of their net worth is still a drop in the bucket compared to those wealthier than them. Also, take a look at the median income for Americans again, and remember exactly half of Americans make less than those amounts.

With the information I have available to me, it's impossible for me to figure out what percentages of income per year they donated in total compared to that years income, and see if it's under the tax deduction limit. However, I think by simply looking at their net worth vs. percent of net worth spent on donations, and considering the 5 year carry over of donations exceeding the yearly limit, I think it's pretty safe to speculate that, yeah, these guys aren't paying very many tax dollars, if any at all. But, again, I'm not claiming Kenneth Griffin is using his donations just for the purpose of tax write offs.

What I am claiming is that Kenneth Griffin is illegally using his donation tax write-offs to evade taxes on personal and business expenses, including marketing his name as a brand, and real estate that is used to increase the value of his own personal art collections. How? Well let's take a look at what his largest donations are used for:

October 2006: Kenneth Griffin and then-wife Anne Dias Griffin donate $19 million toward construction of the Art Institute's Modern Wing. The building's central hall is named the Kenneth and Anne Griffin Court.

February 2014: Kenneth Griffin makes the largest donation, $150 million, that his alma mater, Harvard University, has received. The money is earmarked principally for Griffin scholarship recipients and a new Griffin Leadership Challenge Fund for Financial Aid. It also establishes a Griffin Professorship of Business Administration.

February 2015: Kenneth Griffin donates $10 million to the Museum of Contemporary Art Chicago to create the Griffin Galleries of Contemporary Art.

December 2015: Kenneth Griffin donates $40 million to New York City's Museum of Modern Art, where he is on the board. The museum agrees to name its East Wing the Kenneth C. Griffin Building.

August 2017: Kenneth Griffin gives $16.5 million to the Field Museum, which establishes the Griffin Dinosaur Experience at the museum. The new catchall name for the museum's dinosaur offerings includes its most popular permanent exhibit, named the Griffin Halls of Evolving Planet.

November 2017: Kenneth Griffin donates $125 million to the University of Chicago to support the widely influential Department of Economics. Although not an alumnus, he is a trustee at the university. The school, which already has a Kenneth C. Griffin Distinguished Service Professor in Economics, establishes the Kenneth C. Griffin Applied Economics Research Incubator.

October 2019: Kenneth Griffin donates $125 million to the Museum of Science and Industry, which will rename itself the Kenneth C. Griffin Museum of Science and Industry.

June 2021: A $10 million gift from the founder of the Citadel hedge fund will create the exhibit called The Kenneth C. Griffin Exploring the Planets Gallery.

Do you see the pattern?

Kenneth Griffin isn’t donating charitably to museum's, he’s purchasing the naming rights to real estate within those museums. That’s not a charitable cause, and it's not a tax deductible purchase.

The first argument I already hear is that a lot of people have things named after them after donating money. At first glance, there isn’t anything seemingly wrong with it. The difference here is that Kenneth Griffin is specifically targeting museums and highly esteemed schools.

He is paying colleges to name economic departments after him to perpetuate that he is somehow some economic genius deserving of that praise. This in turn boost his financial firm's recognition in the industry.

Something to understand about art sales is that the price of art is very subjective. I would argue more than anything else, what drives the price of art (other than money laundering) is prestige. And it doesn’t have to be the prestige of the artist that created the art, an art piece can absolutely rise in price simply because of the prestige of it’s previous owner. And what is more prestigious than a man who’s name is written all over America’s art museums?

I’m going to take a real quick tangent here. There’s another very infamous person in recent history who was notorious for empowering himself and his brand by plastering his name all over real estate projects, those project’s didn’t even have to be successful to garner him power, all he had to do was get his name out there. I’m not going to say his name, because I don’t want anymore fuel for the fire of being called a conspiracy theorist, but I would bet you already know who I am talking about. So if you’re thinking no harm can come from just having something named after someone, please think about it again.

If you read Part 1, you might remember how Kenneth Griffin privately purchased Jean-Michel Basquiat’s "Boy and Dog in a Johnnypump" for $100 million. That art piece is currently hanging in the Kenneth and Anne Griffin Court at the Chicago Art Institute.

Please take a moment and think about how much more that piece will go for next time it is in an art auction, just because Kenneth Griffin, the Kenneth Griffin, the namesake of the Kenneth and Anne Griffin Court, the Griffin Galleries of Contemporary Art, the Museum of Modern Art’s Kenneth C. Griffin Building, the Griffin Halls of Evolving Planet, the Kenneth C. Griffin Museum of Science and Industry, and the Kenneth C. Griffin Exploring the Planets Gallery are all named after.

And what did he do to get all of those places named after him? It wasn't merit, it was fucking money. Money that was tax deductible at that. Jean-Michel Basquiat doesn't have claim to the reason that price of artwork is valuable anymore, Kenneth Griffin does, and it fucking makes me sick.

Kenneth Griffin is also a member of multiple museum boards. This allows him to make decisions on what is shown at these museums, and I believe he uses his donations to buy his way to these board seats.

How is this all tied to GameStop? The short answer is Steven Cohen. A long time business associate and fellow art collector of Kenneth Griffin. Kenneth Griffin and Steven Cohen both donated to the New York Museum of Modern Art in 2015, along with two other people, collectively paying 50% of the 400 Million dollars raised that year.

As much as I tried, I couldn't really peg Steven Cohen with the same sort of manipulative tactics as Kenneth Griffin though. I wanted to, but the evidence just isn't there. Maybe because his donation records aren't as public as Kenneth Griffins, and instead mostly listed behind paywalls, but from what I could find, it seemingly looks like Steven Cohen donates to actual beneficial causes, such as healthcare, schools, and veterans aid. If that's the case, then those tax write-offs are legitimately being used the way they should be.

However, in my previous posts I mentioned that Steven Cohen is unlike other art collectors in that he routinely buys and sells, rather than the tried and true method of buying and holding as a long term value play.

Let's talk about some of those deals.

May 2013: Steven Cohen spent $155 million on Picasso painting, "Le Reve," buying it privately from casino giant Steve Wynn. At the time, this was the highest price ever paid for an artwork by an American collector. If you read Part 1, you will remember this was less than 2 weeks after Steven Cohen's SAC $1.8 billion Settlement with the SEC for insider trading, and that this art piece had previously been accidently majorly damaged by Steve Wynn.

Nov 2013: An Andy Warhol work depicting a gruesome car crash sold for $105.4 million at auction, a record amount for the pop artist' artwork. The sale was made Wednesday evening at a Sotheby's auction of contemporary art in New York. Among other items for sale were six pieces owned by Steven Cohen, which sold for a total of about $77 million. Those sales came less than 24 hours after Francis Bacon's "Three Studies of Lucian Freud" became the most expensive artwork ever sold at auction when it went for $142.4 million at Christie's on Tuesday.

May 2015: While world media was abuzz with the world-record breaking sale of Picasso's "Les femmes d'Alger" for $179 million at Christie's, another anonymous buyer took home the most expensive statue ever auctioned, Steven Cohen secretly bought Alberto Giacometti's masterpiece statue "Man Pointing" for $141.3 million.

May 2017: Steve Cohen was the seller of Jean-Michel Basquiat's "La Hara" painting at Christie's for just under $35 million, compared with the estimated sell price of $22 million to $28 million. The painting was last auctioned in 1989 for $341,000. The next day, Jean-Michel Basquiat's "Untitled" became the most expensive American painting sold at an auction. It was purchased by Japanese billionaire Yusaku Maezawa for $110.5 million after a ten-minute bidding war at Sotheby's.

June 2017: Steve Cohen purchased a Roy Lichtenstein painting for $165 million. The painting, called "Masterpiece," is believed to be among the 10 most expensive ever sold.

May 2019: A three-foot tall, shiny, stainless steel rabbit sold for $91.1 million at Christie's this month. "Rabbit" by Jeff Koons now holds the record for the highest price paid at auction for a living artist. While the buyer was art dealer, former Goldman Sachs executive, and father of the current Treasury Secretary, Robert Mnuchin, it's since been reported that he purchased it on behalf of hedge fund billionaire Steven Cohen.

Have you noticed another pattern yet?

Steven Cohen, Christie's, and Sotheby's are all involved in selling and buying art work at record levels, well over their pre-estimated prices, which leads to other artworks by the same artist drastically increasing in price shortly after. The auctions then get a slice of this price increase when those other pieces are sold through these auctions.

Before we dive deeper into Steven Cohen, let's learn more about Christie's and Sotheby's. They are two of the largest art auctions in the world.

Christie's is owned by Francois Pinault. In 2005, Jasper Johns's "The White Target" was sold by Francois Pinault for $25 million to Steve Cohen, and in 2 years it doubled in value. In 2016, Steven Cohen sold an Andy Warhol portrait of Mao Zedong for more than $47 million, or nearly three times the $17 million he paid for it in 2006, and 40 times its last public auction price, which was in 1996. Steven Cohen bought this particular Mao painting in a private transaction from Francois Pinault, the billionaire owner of Christie's.

Steven Cohen's investment firm Point72 was previously long on Patrick Drahi's telecom company, until 2017 when the majority of every investment firm holding shares sold almost simultaneously, tanking it's share price. How is that relevant?

Sotheby's was a public owned company up until Patrick Drahl offered straight cash to buy it.

However, a consortium of art-collecting figures were also contending for ownership, each to chip in a little more than a billion to top Drahi's bid. The Post names Citadel founder Kenneth Griffin, hedge fund maestro Steven Cohen, and private equity kingpin Henry Kravis as members of that very elite group. During the same transitional time period 4 of Sotheby's shareholders filed lawsuits against Sotheby's, stating the information Sotheby's filed to the SEC about its projected cash flow and other aspects of its finances were inadequate.

I would suggest looking into all of the long history of the differences between estimated appraisal prices vs. actual sold prices of the arts sold in either auction, if you are truly interested how blatantly they spiked the prices of certain artists, many of who Steven Cohen “discovered”.

Steven Cohen has a proven pattern of being involved in art and collectors items being sold far higher than the appraised price. He also has a history of proven, and litigated, insider trading regarding the stock market. Yet, he is still allowed to run one of the largest investment firms, 1 of only 2 which bailed out Melvin Capital after Melvin lost a substantial portion of their assets after betting on GameStop's failure during the pandemic. The other being, of course, Kenneth Griffin’s.

Steven Cohen's history of rising prices to increase future art sales reminded me of the story I heard, just the other day, about a copy of the game Super Mario 64 being sold for a million dollars. Then I remembered a similar Super Mario Bros game being sold for an outrageous price last year.

Feb 2019: A sealed copy of Super Mario Bros. for the NES has sold for $100,150, setting a new record for the video game-collecting market and perhaps ushering in a new era for the valuation of gaming rarities. Wata Games gave the unopened box a 9.4 rating on its ten-point rating scale and gave the sticker seal its highest rating of A++. Stating it was the only known copy of arguably the most important game in Nintendo history. It’s rumored that there is one more out there, but they haven't seen proof of it yet. This game may be the condition census of all sticker sealed NES games known to exist.

I personally speculate that, within the next year or two, we are going to see that “rumored copy” come to light, and probably sell for 10 to 20 times as much as this one.

That Super Mario Bros sell was about 1 year before GameStop's run from 20 dollars a share to 500 dollars a share, all in less than a month. A month before that it was down to only 4 dollars a share. Had DeepFuckingValue not done his YOLO investment into GameStop, Ryan Cohen not purchased his major shareholder status, and had not millions of us morons on the internet individually chose to do the same after them, GameStop would have undoubtedly been illegally short sold on the stock market to bankruptcy by now, and we would have all thought it was closed down just because of the Covid-19 pandemic.

Since then, us redditors have collectively done probably years worth of research man hours on stock market technical analysis, market manipulation tactics, shareholder rights, digital currency, NFTs, and digital collectables. I want to write more about everything we've uncovered over these past 7 months, but I just don't have the time or brain bandwidth to do so right now. If you haven't read all of the research, I would implore you to at least seek out your own due diligence on what has occured.

Speaking of NFTs, 8 of the top 10 NFT art sales as of March 2021 have been bumped from the list by higher selling NFTs. An NFT artwork by Beeple sold for an unbelievable $69 Million in March. This made Beeple the third most expensive living artist to sell at auction. Where were these NFTs sold? If you guessed Christie’s, you would be right. The event marks the auction house's first-ever NFT sale.

If you don't know who else has been working on creating their own NFT blockchain network to protect the integrity of NFT sells and collectables, and would be a direct threat to the manipulation Steven Cohen has been trying to pull, I'll give you a hint. It's GameStop.

I want to point out that at this point, I 100% truly believe GameStop is still around only because retail investors refuse to sell. All of the times the media portrayed redditors as the enemy, all of the false news campaigns about shorts covering, all of the suspected paid actors and spam bots in our subreddits, all of the suspected moderators we thought were bought out, all of the other suspected fake meme stocks that were pumped and dumped by hedge funds and then blamed on us, it's all fucking true. I'll fully admit it, I’ve had my own doubts while going through all of this. But not anymore. Looking at the manipulation that happens in every sector Kenneth Griffin and Steven Cohen are a part of paints a clear pattern of the illegal actions and total disregard for regulatory rules that is repeated over and over.

Ever wonder why baseball and pokemon cards were so insanely high lately?

July 2, 2021: An investment group led by the mega-collector and Mets owner Steve Cohen is buying Goldin Auctions, the leading auction house for sports collectibles. The acquisition by Collectors Holdings, which Steven Cohen owns with fellow collector Dan Sundheim and healthcare entrepreneur Nat Turner, comes as the market for baseball cards and other sports memorabilia has grown red hot.

July 14, 2021: Wata Games, the company that graded the recent record-breaking copies of The Legend of Zelda and Super Mario 64, has been acquired by Collectors Universe, which grades coins, trading cards, and other collectibles and memorabilia. The purchase signals video games' growing prominence in the world of collectibles, which has seen significant interest recently due to the skyrocketing value of things like Pokémon cards. "Collectibles across categories, including trading cards and sports memorabilia, are now firmly considered an alternative investment class by both hobbyists and investors," said Nat Turner, executive chair of Collectors Universe, in a press release. "With those categories seeing a stratospheric rise recently, we've identified video games as the next area primed for similar expansion. We're partnering with Wata because they are the experts in video game grading and there's simply no other way to recreate the amazing and trusted company they have built."

I would like to point out that Collectors Holdings, which bought Goldin Auctions, and Collectors Universe, which bought Wata, are two different companies.

In December 2020, an investment group led by collector Nat Turner, D1 Partners and Cohen Private Ventures offered $700 million to acquire the Collector's Universe. Ultimately, the deal was increased to $92/share equating to an $853 million acquisition price.

Did you catch how Cohen Private Ventures was part of the investment group that bought Collectors Universe out in December of 2020?

Cohen Private Ventures invests long-term capital, primarily in direct private investments and other opportunistic transactions, on behalf of Steven Cohen.

That's right, Steven Cohen bought Wata Games on July 14, 2021. 11 days ago as of me writing this post.

If anyone who has ever actually been involved through business acquisitions like I have, you know these things can take years. There's so much market research, business evaluations, legal paperwork, planning, meetings. It's not something that happens over night. Now consider that Steven Cohen has acquisitioned at least 3 in the past 8 months, 2 being within the last few weeks.

Collector's Universe - December 2020

Goldin Auction - July 2, 2021

Wata Games - July 14, 2021

Also, don't forget the Hollywood agency management and production firm Steven Cohen had part in creating and has a major investment in from Part 2 (Now Part 1).

Range Media Partners - September of 2020

I think there is without a doubt that Steven Cohen has been planning on entering into the video game collectors market for years, all while illegally producing counterfeit shares to dilute GameStop's share price, forcing them onto the verge of bankruptcy for easier market entry for himself. My speculation is that he was planning on using this entertainment firm to pump out movies and tv shows that will showcase and promote pop culture items and artworks, which he will then highly appraise and sell through his auctions.

But GameStop never went bankrupt, because retail investors bought and held its stock. Retail investors didn't let Steven Cohen dictate what the price of something should be, which he has always been able to control before.

Had GameStop shut down, Wata Games, the self proclaimed leading expert in vintage and collectable video game grading and appraisals, could say that beat up old copy of Sonic you wanted to trade in was worth $1, and then turn around and appraise it for $100, $1,000, or $10,000 before it is sold. When you consider they just appraised and had sold Super Mario 64 for $1,000,000,000, the sky really is the limit, because Steven Cohen, and his connections that need money laundered, have the wealth to prop up any sell they want.

If you think Steven Cohen isn't going to enter the new video game market at some point, I think you should reconsider your thoughts. He's smart enough to know how to plan ahead 5, 10, 20 years from now. He also absolutely knows video gamers are collectors. If given the choice between a $50 downloadable game, and a $500 super special limited collectors physical copy addition, there are gamers out there who will buy the physical copy just for the prestige of having it alone. He also wants to be in control, and I totally see him on a path of bankrolling new video game titles, specifically to push the agenda to create these new collector physical games.

That's why GameStop is an issue for him. It's an established video game trading company who is a direct threat to the credibility of Wata Games appraisals. If Wata Games is saying a physical game is worth $500, and GameStop is saying it's worth $20, he might be able to get someone wealthy to buy the $500, but he's not going to get the typical retailer too. Consider the patterns of how Steven Cohen operates. He goes in, facilitates a fugazi ultra high sell, and then profits off of the increased sells price from related items that follow the assumption of that fugazi sell actually being worth that much. This isn't something he's going to do in the future with video games, it's something he's already been in the process of doing with the help of Wata Games' absurdly high appraisal amounts already.

Let all of that just sink in for a moment. It can be brushed aside as just speculation, but it makes a lot of sense to me.

I can't even count how many times I have heard GameStop was a dying company, not just from the media, but from people in my real life trusting the media as well. The number one reason reported why it was closing was because hedge fund managers stated physical game copies were declining in sales and predicted to be a thing of the past. Except, for us, the actual video game players, we always knew that wasn't true. How many collectors edition video games have you bought in the past, just for the sake of collecting them? How many times have you gone into GameStop because they are the only major video game retailer of physical games, and related collectibles, that aren't part of a department store? I challenge you to name one other major video game retailer other than GameStop that buys, sells, and trades retro video games and consoles not just online, but in brick-and-mortar stores as well. They are the cornerstone of the video game trading and collecting market.

It's funny, we used to complain about GameStop only giving us a couple bucks for our Super Mario Bros games, and then turning around and selling it for a few bucks more, because that's what they would say market value was. Now, GameStop, both with game trading, and market trading, is the last line of defense to truly keep things at market value, before those who are ultra wealthy just completely make up any made up price for everything.

Remember how GameStop was on the verge of bankruptcy and trading at 4 dollars a share in December of 2020? GameStop now has zero debt, and over $1 billion of unearmarked capital to use at their disposal. It is one of the most booming retail stores in existence today. All because retail investors, the people who actually shop there, know that company's true worth and continue to buy and hold their shares.

Art is by its very nature subjective. What a painting means to you might mean something entirely different to me. Same for a song, a book, a baseball card from another era, a food dish made by a loved one, a physical place or moment in time, even a video game. Art is as much a feeling as it is a tangible thing you can see or hear.

There are artists out there, me being one of them, who would put out the argument that art isn't something you can even necessarily produce. Instead it is something that is born into this world by merely flowing through you. Art is something that shouldn't be a prize to be collected just because it costs a lot of money. That's the fucking anti-thesis of art. Art is something that is meant to be shared.

Art is as much an experience to create as it is an experience to enjoy it having been created. The feeling of art is the reason you care more about the crudely drawn dinosaur hanging from a magnet on the refrigerator than you do about the decorative printed paintings at Hobby Lobby.

Because of this personal subjectivity, however, it makes it really hard to put an actual price tag on an art piece. It is impossible to realistically say what a piece of art is worth, because art's monetary value is vastly different to every single person who experiences it.

This, however, leaves the buying and selling of art very vulnerable to manipulation, particularly appraisal and sell price rising for the sake of the seller and the agency that facilitates the trade.

Kenneth Griffin and Steven Cohen want to tell you exactly how much that thing that is special to you is worth. They are already doing it for GME shares, they have been forcing their way to do it to tangible items as well.

Commodities like food and clothing are priced based upon quantifiable factors, such as cost to produce, transport, and market. External factors such as supply and demand also play a large role in the pricing of these items.

Even business shares, which themselves have a degree of subjectivity to them, have quantifiable reasons why they are at the prices they are at, and when they are at them. Underlying business fundamentals, industry sector growth predictions, technical analysis, quarterly earnings reports, and supply and demand all play a part in the pricing of stocks.

If someone likes a stock, they buy it and hold it. If someone doesn't like a stock, they sell it and move on. This is the way the free hand of the market should work to ensure the share price accurately reflects the evaluation of the business it represents.

Unfortunately, the derivative market, as has been proven time and time again, has completely dismantled the way the stock market should work. Leaving share prices wide open to external manipulation by those who can afford to do it.

But this write up isn't just about exposing stock market manipulation, it's about exposing the manipulation done in the art market by the same players blatantly manipulating the GameStop stock price. I am letting everyone know how big of frauds they really are.

I'm fully aware of the risk I am taking by exposing these people for what they are. I have chosen to not keep this hidden though, I will live or die on this hill. Why? Because the choices these hedge fund managers have made, along with the choices of other wealthy elites, have devastated our lives, our families, our neighborhoods, our dreams, our passions, and our futures.

They have fostered a world where honesty, trust, and integrity are viewed as weaknesses to exploit. They have indiscriminately taken everything we've ever held dear in our hearts, and wrung it out for every penny they could squeeze for themselves. They have destroyed our environment, our sense of community, our ability to truly connect with each other and the universe at large. So this is it. I could have never imagined I'd put my life on the line because of GameStop, but if that's the last vessel of hope where shared experiences of enjoying art, true art, lies, then it will prophetically be where the game stops for me. Because it's my fucking hill, and I hold the shares to prove it.

No matter how all of this plays out, I'm proud of everyone who has held on for this long, especially those who could have sold for profit multiple times over, and those so far in the red they are terrified if they will ever recover. I'm proud of the support you have all shown to each other while involved in this saga, time and time again. I'm proud of your courage against uncertainty, and the trust in conviction of your beliefs. I'm proud of the faith you have placed on others during all of this, despite no promises ever being made between us, and all of the differences we don't share. This stock is worth liking. The journey it has taken us on together, as self acting individuals, and the ways it has made us grow, is one of the most beautiful forms of art I have ever seen.

To the hedgies who r fuk, you have a lot of egg on your face. It is crystal clear for everyone to see that despite all the wealth you might have, you have absolutely no appreciation or understanding of art. It’s just another thing for you to exploit. And that makes you so utterly, unarguably, and disgustingly unsophisticated.

To the SEC, DTCC, FINRA, IRS, FBI, and any other government regulatory agency, do your fucking job, or fuck off and give me yours. Look at the amount of info I found that shows a pattern of criminality, and intent and motive to commit those crimes, just in a matter of days by just searching through the resources available to me. You have wiretapping, search warrants, and the authority of the entire fucking United States Government at your disposal. Either start acting with professional integrity and protect the citizens of this country, or prepare to lose absolutely all credibility in the eyes of the public and world at large. Every day of inaction people in this country suffer and die, while they could otherwise be thriving, and in the end that is on you.

To Ryan Cohen, and the rest of the leadership at GameStop, millions of people have put a lot of faith in you to do the right thing and protect the free market. That includes me. There can only be one winner in the battle of the two Cohen's, so please don't let us down. Do what would make your father proud.

To all the apes, I'll be either seeing you on the moon, or in Valhalla. If something happens to me, just remember DFV and RC aren't the heroes of this story.

You are.

💎✊🚀✊💎

Power to the Players.

Edit: This is not a political issue.

(PAGE BREAK)

A DD into Art - PART 4
Posted July 27, 2021:

TL;DR: You should read this.

Links to the previous parts of this Deep Dive are in the comments. Sources to back up my claims as well.

As we dive further into the interconnected manipulations of the art and stock markets by Kenneth Griffin and Steven Cohen, I want to start off with a story.

In 2014, the sale of a famed Modigliani painting triggered an international scandal. Sandy Heller said at a party that his hedge fund client, Steven Cohen, had sold Modigliani's "Nude on a Blue Cushion" to a mystery buyer in Europe for $93.5 million. This mystery buyer was Yves Bouvier, an entrepreneur in the business of transporting, storing, and trading art.

Once hearing that, Billionaire Russian fertilizer magnate Dmitry Rybolovlev became pretty upset about the issue. Why? Because Dmitry Rybolovlev, whose family trust broke New York City real estate records when it paid $88 million for a four-bedroom penthouse, stated that he bought the painting for $118 million.

The issue comes to light when we insert this statement into the mix. "Mr. Cohen consigned this work in 2012 to a dealer for resale and did not know the identity of the ultimate purchaser. Mr. Cohen has never done business with Mr. Bouvier," said Steven Cohen's spokesman Mark Herr.

To better clarify what that means, Steven Cohen sold the Modigliani painting and Dmitry Rybolovlev ultimately bought it. Yves Bouvier, who was caught in the middle of the trade, claims that Steven Cohen sold the painting to him outright, giving him the right to sell it for a higher price. Meanwhile, Steven Cohen later claims Yves Bouvier was only a broker for the deal between him and the ultimate buyer Dmitry Rybolovlev, and did not have that right.

Dmitry Rybolovlev filed a criminal complaint against Yves Bouvier. Yves Bouvier was arrested on charges of defrauding Dmitry Rybolovlev with the Modigliani sale, in addition to another painting titled "Salvator Mundi".

"This is absurd. ... You want to send me to the Gulag," was quoted by Yves Bouvier, in reference to the others involved, after posting an $11 million dollar bail.

Dmitry Rybolovlev paid Yves Bouvier $127.5 million for "Salvator Mundi." This painting had been claimed to be one of Leonardo da Vinci's famous lost portraits of Christ.

However, later published reports said a group of owners, led by Robert Simon, sold the painting for $80 million. Again, placing Yves Bouvier in the middle of a dispute over whether he was the owner or broker of the deal, and if he had the rights to raise the price. Both paintings were used in the same criminal charges against Yves Bouvier.

To be completely honest, I can't be sure what actually went down, though in my limited opinion, Yves Bouvier got fucked. Remember, he was a competing art trader in a competitive market, just like Steven Cohen.

Anyways, the great thing about internet rabbit holes, is that they just keep going deeper. Once you think you've found the end of a scandal, it just opens up to 5 more.

In 2017, "Salvator Mundi" sold for $450 million at auction at Christie's in New York, breaking the record for the most expensive artwork ever sold at a public auction. Officially, the buyer was Prince Bader bin Abdullah bin Mohammed bin Farhan al-Saud, a little-known member of the Saudi royal family with no history as an art collector.

In 2019, it had been speculated that the Saudi Crown Prince refused to lend the "Salvator Mundi" to the Louvre because the museum disputed its authenticity. Reportedly, the Saudi Prince didn't want the museum to reveal the belief that only a small part of the painting was actually done by Leonardo's hand.

The Saudis ultimately withheld the painting, and the Louvre withheld its evaluation, which caused a storm of doubt about the work.

Let's fast forward to April 12, 2021. That was 3 months ago as of writing this post.

“In general, the museum world, and the specialist art historians and curators in it, never really had any doubts about the painting’s authenticity,” said Robert Simon "It is, of course, unfortunate that the painting was pulled from the Louvre exhibition, but that does not reflect poorly on the painting, in fact, it probably just adds to the painting’s celebrity and allure, and will only generate more interest in it when it is eventually shown, wherever and whenever that might be."

Oh, by the way, Robert Simon played a key role in the discovery of the work after it miraculously happened to turn up at an estate sale in 2005.

There is a point to this story, and it returns back to being relevant to GME, but first let's hear this quote.

“The scientific evidence was that Leonardo da Vinci only made a contribution to the painting. There was no doubt,” says a senior French government official who goes by the code name Jacques in the french documentary series "The Savior for Sale." "At stake was our credibility, the credibility of France, of the Louvre,” Jacques said in regards to not placing the work next to the Mona Lisa in 2019 as an authentic credited da Vinci painting. “My position, which I communicated to the highest level, was that the Saudis’ conditions were unreasonable and that exhibiting it on their terms would have been laundering a work at $450 million.”

Yeah, you can make of that what you will.

By the way, did you catch where this record breaking painting was auctioned at? For those of you who read Part 3, you will understand the importance of that.

Okay, so, let's tie this little story back to the GameStop saga, and then take back off from there.

The day after the sale of the $450 million dollar "Salvator Mundi," Veteran Cultural Journalist Lee Rosenbaum wrote "I have reason to believe that Kenneth Griffin, the Chicago hedge fund mogul, may have bankrolled yesterday’s Leonardo purchase."

Lee Rosebaum wasn't the only one to speculate that at the time. A CNBC article by Robert Franks stated only one possible buyer's name "There has been some speculation that the buyer was hedge-fund billionaire Ken Griffin, … Griffin wouldn't comment but sources in the art world say he was not the buyer of the da Vinci."

As an aside, and this is just between me and the media, start using accountable fucking sources you piece of shit journalist. How is anyone supposed to trust unnamed sources? If Christie's keeps buyer information confidential, and the purchaser was an unknown first time art buyer, who in the art world would have known who bought it and that it wasn't Kenneth Griffin? And why would Kenneth Griffin decline to comment? It sure sounds a lot like making shit up to cover up true facts.

Sorry guys. I just needed to get that off my chest.

Especially considering this update on Lee Rosenbaum's article: "UPDATE: After I posted this, Frank's post was expanded to suggest two other possible American buyers: Alice Walton and Jeff Bezos. (Why not Bill Gates and Paul Allen, while we're at it?)"

Lee Rosebaum even went so far as to ask Kenneth Griffins' close adviser, and Chicago of Art Institute's Director, James Rondaeu, to clarify if Kenneth Griffin had not purchased the artwork. She wanted her article to be factual. The official response was that he was not going to comment. Lee Rosenbaum wrote "If I was wrong, why wouldn't he just say so?"

This might be a good time to mention that the record breaking $450 million disputed da Vinci work "Salvator Mundi" was a heavily damaged and distorted painting. Reported, of this painting, by the New York Times: "this Jesus, far from saving the world, might struggle to save himself a seat on a crosstown bus."

Ayoo, didn't see that one coming did you?

Hey FBI, we still gonna keep pretending this isn't money laundering? I mean, as a video gamer, I can handle needing a big imagination and suspension of disbelief to carry me through a story, but I think ignoring the reality of this one is kind of a stretch. Sheesh.

Anyways, let's switch gears now.

In Part 3, I presented evidence of fraud by Kenneth Griffin and Steven Cohen in the art world. In addition, I laid out my speculation on Steven Cohen's plan to take over the physical video game industry, which I also believe is being supported by Kenneth Griffin, among others (I'm looking at you Gabe Plotkin, you fucking stupid fuck). Part of that speculation was that we would continue to see insanely priced video games to fabricate a sense of strong demand in the collectors market.

I posted that DD on July 24th, 2021 at 8:00am in the morning.

Shortly after, a commenter pointed this link out to me. (Thank you by the way).

https://www.theverge.com/2021/7/24/22587929/super-mario-64-heritage-auctions-most-expensive-wata-games

Notice the time and date of the article. July 24th, 2021 at 9:00am. Talk about some quick turn around on my confirmation bias.

Breaking this article down, the thing that stood out the most to me is this written portion: "the partnership between Wata and Heritage makes it safer for people to have confidence that the game they're bidding on is of the quality that's advertised. "You're not just buying it from shadyguy123 on eBay, you know you're buying from Heritage Auctions."

By the way shadyguy123, I would 100% rather trust you than the appraisers at Wata Games, which is owned by Steven Cohen (for those who have not read Part 3).

But what about Heritage Auctions? My thesis was that Steven Cohen was spiking prices to drive the following inflated sales through auctions that he owns, or has close personal relationships with the owner.

The person who bought the million-dollar Super Mario 64 hasn't come forward publicly, so it's unclear exactly why they dropped such a huge amount of money on the one game. But Valarie McLeckie, consignment director of video games at Heritage Auctions, said that those who have been buying ultra-rare games are driven by nostalgia. "The types of people who are buying these games are seeking mint-condition examples of the games they played as a kid."

Valarie McLeckie, you poor sweet summer child, the people who are buying these games aren't nostalgic, they're criminals using them for money laundering. There ain't nobody who grew up playing Super Mario 64 who has the money to drop a million dollars on a copy of it. Quit the bullshit, quit the act. I'm going to repeat that last part, quit the act.

Insert the moment that will flood my inbox with messages trying to call me out for being Alex Jones:

Valerie McLeckie, consignment director of video games at Heritage Auctions, responsible for the million dollar sale of Super Mario 64, is a shill.

Obligatory moment to pump the breaks. I don't draw conclusions without evidence, going forward with that accusation would just be speculation. Is she actually a shill? Fuck if I know. I will lay out her background before moving on and let you decide.

Stated on her public LinkedIn page, prior to being the Director of Video Game Consignments at Heritage Auctions, she was a client manager for 2 years for an online marketing company specializing in paid search & media, creative services, SEO, earned social, content marketing, feed management, paid social, facebook advertising, display advertising, strategy, google analytics consulting, and digital intelligence.

Prior to that she was a full time student studying a bachelor of fine arts in theatre.

I can't make this shit up.

I, personally, do not know how someone with no prior video game appraisal, sales, or related experience could become the leading authority on video game resales, and also land the biggest video game resale of the entire history of history. But hey, maybe she honestly did just work really hard at something she was passionate about and got caught up in the middle of something way bigger than she even realizes. I honestly don't know.

I do know that googling her name comes up with an insane amount of articles with clickbait titles of Heritage Auctions' high selling video games, with her just giving off talking points about how nostalgic us millennials are over video games. I don't have them all sourced, because there's seriously an insane amount of them. Many are not even written in english, showing this narrative is being pushed globally.

These articles all have paid advertisements leading back to Heritage Auctions too, by the way.

But let's not focus on her. Let's get to the nitty gritty and see who actually owns Heritage Auctions.

But first! Another tangent. (I can't help myself, I see a hole and I jump).

Heritage Auctions has some interesting complaints on their BBB website:

"When I bought my item, it stated it was pre-certified by PSA/DNA. I contacted PSA/DNA and they stated the item was never fully authenticated. I bought a Jackie Robinson signed check through Heritage Auctions. In the description, it stated that the signed check was pre-certified by PSA/DNA. One would think that if something is pre-certified, it would come with a letter of authenticity. How can you pre-certify a signature when it has never been fully authenticated? I contacted PSA/DNA and now I have to send the item to their location, in order to get it fully authenticated. It is going to cost me over $150 dollars. When I bought the Jackie Robinson signed check, I was under the impression that it was already authenticated. Once again, how can you pre-certify something, if it has never been fully researched for authenticity? I would of never bought the item knowing that I would have to re-box it and send it to PSA/DNA for full authentication. Now I am out another $150 dollars. Thank you"

I'd like to also point out that Heritage Auction has a 1 star rating on BBB. Seems appropriate for the auction house that just sold the most expensive video game, ever.

In addition, there is a complaint about Led Zeppelin signatures being reverse unauthenticated by multiple appraisers after Heritage Auctions sold them as authenticated, online bids being "won" by multiple people for the same items, then those, and other, items not being shipped out after final purchase, and bids being placed and then later removed, resulting in items being sold to other bidders for lower prices.

Sweet Salvator Mundi, do you see the parallel patterns of selling unauthenticated items listed as authenticated, the failure to deliver items, and the manipulation of bid purchases in the art, collectable, and stock market trades? Boy, oh boy, oh boy.

PSA/DNA, which is mentioned in the complaint above, is the world's largest third-party authentication company, the industry leader in card grading, as well as autograph and memorabilia authentication. It is also owned by Steven Cohen, through his acquisition of Collectors Universe, by the way. (Part 3 explains this acquisition).

So, back to the owners of Heritage Auctions.

Steve Ivy and Jim Halperin co-founded Heritage Auctions in 1976 in Dallas, Texas. Steve Ivy gets a pass in this DD for now, but I see you Steve. I do.

Jim Halperin, on the other hand, well he's something else. At 13 years old, he took out ads in magazines looking for people who would pay to join his nonexistent sales network. Postal inspectors caught wind of this, and in exchange for dropping the charges, he had to return $100,000 in ill-gotten cash. They sure do start young don't they?

I want to point out that Jim Halperin, without a doubt, is extremely intelligent. He was accepted to Harvard University at the age of 16. He later dropped out to focus on the coin trading business full time.

It is important to remember, that despite all of the memes protraying them as otherwise, the people who are on the other side of this saga are not stupid. They are the leading brains of their generations. They've been in this game longer than you or I have, and they will do everything they can to win it. That is why I can not stress enough, it's not going to be straight brain power that wins this for you or I, it's going to be compassion and love.

These people might be smart and wealthy, but they have no empathy, they will throw each other aside the second they are personally threatened and exposed.

Ape no fight ape, always remember that. That has to stand true in our subreddits as much as, if not more, it does in real life.

In 1985, Jim Halperin authored a book on how to grade U.S. coins, creatively named "How to Grade U.S. Coins", upon which the grading standards of the two leading third-party grading services PCGS and NGC were ultimately based.

Though not listed as a team member, and I can't find the direct link on their website, I did find a link through a back door channel to a page where his expertise in certifications is strangely featured on the Wata Games website domain. I think they forgot to take it down after a website rebranding, is my guess? I'm not really sure what to make of it.

Regardless, the link ends in team/3, which makes me believe he was there at the conception of Wata Games, considering link 1 and 2 are it's founder, Deniz Kahn, and chief advisor, Mark Haspel.

There's no way Jim Halperin was not a part of Wata Games from the start, at the very least in a consulting capacity. Why else would he have a bio on their domain?

Oh, and there is also this. The page states that Jim Halperin first met Mark Haspel when Mark Haspel came to visit the Heritage Auction offices soon after Heritage Auctions entered the comic book market.

At the urging of Jim Halperin, Heritage Auctions began expanding its business model to include collectibles beyond numismatics (coins, for us smooth brains) by first including auctions of comic books in 2001.

Wata Games launched in 2018 as primarily a video game grading and certification company, when video games were “not even on the map.”

So Jim Halperin knew Mark Haspel for at least 17 years before Wata's conception.

Now, we're all video gamers. Most of us here anyways. So let's fucking talk about some games.

Specifically the February 2019 Super Mario Bros. cartridge that first broke over $100,000.

(I want to quickly point out that the highest sold video game on the publicly traded website eBay, prior to this frenzy, was in 2017 for $30,000. At the time, that deal in itself seemed outrageous).

So who actually bought the infamous first Super Mario Bros game that set off this trading game craze?

The first $100,000 game was jointly bought by three buyers: Jim Halperin, the founder and co-chairman of Heritage Auctions, coin dealer and game collector Rich Lecce, and video game store owner Zac Gieg.

Yeah, take time to process that. The person who bought the first hyped video game sale was the same person who owned the auction house that auctioned it off. If you are reading this and still think I'm just being a conspiracy theorist, nothing else I am going to say will ever change your mind.

But who owned it first and sold it?

"While there’s certainly a bit of a publicity element to the sale, Deniz Khan said the deal was legitimate. Besides being the service that authenticated the game, Wata had no part of the transaction. The seller, a collector who has occasionally advised Wata in a volunteer capacity, was not actively looking to sell the Super Mario Bros. He asked to not be named in this story, citing concerns for his privacy."

"The guy who was selling it has always said that he would never accept less than six figures for this item, for years now,” Deniz Khan said. “There have been interested buyers I know, outside of this group, who have made him very significant, solid five-figure offers on it. Over $50,000. But it was just never rich enough for him.”

I would place a rick of spades level bet that that seller was Steven Cohen, Kenneth Griffin, or someone else extremely close to them. (I later found out this person is a semi-famous retro collector who goes by the user name Bronty. I have some information on him. I do not know if there is a solid connection to Steven and Kenneth yet, but he does have prior established consulting relationships with both Wata and Heritage).

Regardless, that person was an advisor to Wata Games, admitted by the founder of Wata Games himself.

So let's break down everything we just learned.

An advisor to Wata Games, sold a record breaking game, that was appraised by Wata Games, to a consulting figure of Wata Games, who also auctioned and bought that record breaking game through his own Heritage Auctions.

Fucking A.

All I can even do right now is laugh.

What in the literal fuck.

So who was the seller? There has to be records of it, FBI, we've talked about this. Either do your job, or put me on the payroll, so I can do it for you.

There's no pushing this under the rug now, the absurdity of all this is clear, I just fucking laid it all out. Straight up 100% corruption and fraud, that is also being marketed worldwide as an authentic demand for collectable video games.

This next line is a direct copy and paste from Wata's website. Despite what their website claims, it's not about their competitors, it is about us.

"Us > Them. (hint: it’s almost unfair)"

Read that again until you understand that they are openly mocking us about using insider trading in the markets.

I'm going to repeat that. They are openly fucking mocking us about using insider trading in the markets.

Has it hit you yet?

So, this becomes a turning point in the saga.

The final act, if you will, for those of you, like Valerie, who appreciate the fine art of theatre.

Retail investors are up against some of the smartest mathematical brains out there. Those brains have created some of the most complex algorithms in existence to manipulate the markets we deserve to freely participate in. They use those algorithms to hoard a vast amount of wealth, much like dragons, in the stories of old, guarding their gold in a cave.

But here's a thing about you, that I know, that they don't.

You are fucking Dragonborn.

They might have been accepted into colleges at 16, but you were the Kanto region's reigning champion before the age of 6.

There is not an algorithm you haven't beat yet.

They might think they know the markets, but they've never had to navigate the auctions of Ironforge, or deal with the banks of RuneScape.

You have defeated Ganondorf in every timeline he has ever shown his face.

And now he's showing his face in ours.

There is going to come a time when the seriousness of this situation hits you. I'm already past that point, I have been for some time. There is more going on than I could ever put in these DD's. What it all is, I don't know.

But it is.

I was scared at first, when it all hit me, but not anymore.

They turned this class warfare into a game, and I'm playing alongside the best gamers I know.

At this point, I don't see the merit of continuing down these rabbit holes. There's enough fuckery already proven that if the government is going to get involved, they are going to get involved.

If they don't, then it's up to you and I to secure our own futures. A future built on the foundation that all humans are the same, as much as they are different. A future where wealth, whether that be measured in money or art, isn't something to hoard, but something to be shared.

It's going to get uglier before it gets better. Again, I can not put emphasis on this enough, apes do not fight apes. Apes help each other up the tree, they do not push them down.

The question then that comes next is, what now?

I think it is important that the information in this posts be spread with those outside of our subreddits, and into those in our personal lives.

The markets are not safe places to be participating in.

There are people out there who have been planning and acting on ways to steal your money, money that they force you to buy the necessities of life with, for years. Not once have they stopped to consider the moral implications of their actions on others.

This isn't a matter of being republican or democrat, black or white, or any other label they want to throw at us to wedge in a divide. This is not a political or social issue, this is a human one.

It is important to realize that Kenneth Griffin and Steven Cohen are just some of the Goombas in our way. There will be Koopas after them.

And then the bridge.

Moving forward, it would be beneficial to get your own personal life game plan ready. Whatever that might look like for you.

As for me, right now, I like the cards I have in my hands.

So, I've decided.

I'm going to hold em.

(PAGE BREAK)

STOCKS POST
Posted on r/Stocks on July 28th, 2021.
Edited July 28th, 2021.
Removed by Reddit moderators on July 28th, 2021:

I feel like I have the moral obligation to share this with as many people as possible. If you do not trust me I implore you to do the research yourself.

I have spent the past days scouring over public information on business acquisitions, art sales, news articles, and stock trends. I have shown a clear pattern of manipulative and insider trading tactics that are being used on all sectors of free trading markets, including the stock market, the art market, and collectable items market. These tactics specifically point to Kenneth Griffin of Citadel and Steven Cohen of Point72 as two of the main perpetrators. I used reputable sources to back up my claims. I promise I am not a conspiracy theorist, nor strive to validate the legitimacy of any conspiracy theories, nor push any political agenda. This is just what the numbers and facts point to.

My full report, which is insanely long with my own exposition, can be found in my profile split over 3 posts. I recommend starting with part 3. I know GameStop gets a bad rep, but it was the perfect company to prove this on. It is not limited to just video games though, collectable shoes, hand purses, NFTs, and almost any auctionable item is being price spiked by hedge fund managers to create a frenzy of buying and selling items for higher than their actual market value. These hedge fund managers profit off of the sales by personally owning multiple companies that facilitate these types of trades.

Short version related to GME = Hedge funds short GameStop stock while simultaneously pumping the prices of collector video games and trading cards. This rises the price of used games and trading cards in general. Hedge fund managers personally purchased Collectors Universe, along with Weta Games, to sell used video games and trading cards at arbitrary appraised prices. The plan was for GameStop to fail so that they can have easier entry into this market.

Short version related to Art/NFTs = A clear pattern of market manipulation is present in the art market by the same hedge fund managers. Pre-agreed upon record breaking prices are bought and sold at auctions, for the purpose of raising the overall price of art. This increased price benefits the auction houses, which have established business relationships with the hedge fund managers. It also makes it a more lucrative market for money laundering.

I will not give out financial advice, but I think it is imperative that you take a hard look at the legitimacy and state of our trading markets today. I want you to be safe out there. I want our markets to be free.

Edit: Reddit has also been actively removing my posts and comments.

(PAGE BREAK)

FOLLOW UP
Posted July 28th, 2021:

I posted a short and concise version of my recent deep dives on r/Stocks this morning. It was removed after it began getting some traction. I am also now permanently banned from that subreddit. Other posts and comments of mine have been removed, deleted, or just completely wiped from this site with no warning or notification at all.

I have been asked by multiple people to repost this so they can check my profile history to read it.

At this point, I'm fucking over this shit and am going to contact a lawyer. I am also going to see if I can speak to someone in law enforcement about these issues.

Silencing this information is not okay. As far as I am concerned any moderator or admin who removes these post are directly complicit in the crimes I believe are occuring.

This is what I posted:

I feel like I have the moral obligation to share this with as many people as possible. If you do not trust me I implore you to do the research yourself.

I have spent the past days scouring over public information on business acquisitions, art sales, news articles, and stock trends. I have shown a clear pattern of manipulative and insider trading tactics that are being used on all sectors of free trading markets, including the stock market, the art market, and collectable items market. These tactics specifically point to Kenneth Griffin of Citadel and Steven Cohen of Point72 as two of the main perpetrators. I used reputable sources to back up my claims. I promise I am not a conspiracy theorist, nor strive to validate the legitimacy of any conspiracy theories, nor push any political agenda. This is just what the numbers and facts point to.

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The DD into GME - The Prelude
submitted 3 months, 2 weeks ago* (edited 2 days, 11 hours after)
Deleted by me about a month after
*as of 11/11/2021

I have recently been looking over some non-financial information.

There's been so much shuffling of forums that I wanted to lay out what I've collected on GME. This is just as much for my own use, as it is to show others a picture from a different window.

I put a question mark next to the statements I'm making that I am unsure of. I am not the expert or resident guy or gal on any of this stuff. If I'm claiming something wrong please let me know so that I can change it in this post. If you can confirm or deny a question mark please let me know. If this isn't the type of posts allowed in this sub please let me know.

Question marks look like this by the way → ?
They are good to use in conversations.
That is a message for those who don't.

u/JTH1
Exponential Floor:
Created week of 5/23/2021
Ran out of target week of 6/13/2021
GameStop releasing shares was unpredictable. Still potential to recalibrate in the future(?)

u/possibly6
Elliot Waves:
Created week of 4/12/2021
Still accurate due to the fluidity of Elliott Waves(?)

u/yelyah2
Gamma Spike:
Created week of 5/10/2021
Dry volume is keeping the graph from breaking through the Delta Neutral, otherwise still accurate(?)

u/PWNWTFBBQ
Linear Regression:
Created week of 5/5/2021
This is still accurate(?)

u/criand
FTD Cycle:
Created 4/16/2021
T+ cycles are able to be tracked.
They are stuck, caught having to pass the puck(?)

u/earthysoup
Trading Sideways:
Created week of 6/14/2021
Still accurate after 45 days.
Has never been wrong once.
The graph is still only trading sideways.

Quants:
ETFs are still being shorted(?)
GME is still negative beta(?)
HoC still stands.
Jim Cramer still cry's.

Counter DD:
Is there even any solid counter DD against the GME thesis? That is a serious question. Please allow people to present this on this thread if there is. I want to absorb the reasoning used so that I can dissect it, and correct it where it is wrong. I also want to learn from where it is right.

I don't think that non-GMErs need, or strive, to prove their side right. They only need to present a half believable counter DD, and that is enough for people to tune out yours. I want to be on the offense of this. Data that is accurate should prevail.

Ape's research and data builds credibility the more it is peer reviewed. I believe it is more likely to be peer reviewed if all of ape's works are consolidated and explained in a more academic manner.

My last DD was on the manipulation of the Art world. I originally intended it to be just about that, the Art world. Part 2 went off on a tangent because I was not ever originally planning on having GME be a major focus of that DD. The rabbit holes just led me to it. The truth just wanted to come out.

Now that I'm this far invested, I want to do my next diligently due deep dive actually on just GME. I'm tired of people arguing over what DD means when I'm trying to play in 4D. I want to be able to present the valid information that apes have in a more readily absorbed packet of words, instead of having it spread out all over. This will hopefully help educate more people. Not for the purpose of pushing people to buy GME, but for the purpose of allowing them to make their own more informed decisions. This shit needs to be studied in colleges. The work being done here is amazing.

I don't want to do this without the permission from the users whose information I would be sourcing. It would be extremely beneficial to have open discourse. For the purpose of this DD, any conversation users have with me can only be considered interviews for research, and none of it can ever be considered financial advice.

If I tagged you in this post, I already plan on using parts of your past research. I also want other active sub-users to give their non-financial opinion on what should be included in the report. I am specifically looking for data from users that scientifically proves patterns in the GME graph, and posts about predicted dates/prices that actually came true.

I do not want to hear about dates in the future.

I want to prove there are patterns coming from the past, and disprove arguments coming out of their ass.

I refuse to be discredited by others just because I like a stock.

(PAGE BREAK)

The DD into GME - Part 1 - The First Hypothetical
Posted in DD into GME
3 months, 2 weeks ago* (edited 3 days, 22 hours after)
Deleted by me about a month after.
*As of 11/11/2021

Walks up to the principal's microphone, and turns it on.

Tap, tap, tap …Hello, is this thing on?

Looking at how I want to continue the DD into GME, I realized I wanted to take a different approach than has been taken in the past. There have been undoubtedly plenty of posts and reports done trying to chronicle the events that have played out in this saga. I encourage and have respect for any others who have worked on those projects. For me, however, my approach on discovering the inner workings of the GME Saga, is to play along.

As I seek to unravel the mysteries everyone knows exist in this story, I want to play a hypothetical game with the subreddit users. I have already stated in a previous post that any conversations involving me on this forum are to be considered interviews for research and educational purposes. Any act to punish or silence those conversations should not only be viewed as a crime against the law, but crime against humanity itself. That last line is not intended for any user or moderator that uses reddit, that is intended for officials in the real world who do not.

In order to informatively participate in this DD and hypothetical game, it might be beneficial to check out these two post:

The Prelude Post:
(I will do my best to update this to keep the information as relevant and accurate as possible. Think of this as the menu screen.)
https://www.reddit.com/r/DDintoGME/comments/ouiq0v/a_dd_into_gme_the_prelude/?utm_medium=android_app&utm_source=share

u/Blanderson_Snooper The Voltron Game:

(This post is fantastic. I love it. This is the mindset of playing a hypothetical game that I intend to use throughout this series. I will potentially refer directly to the Voltron Game multiple times in the future.)
https://www.reddit.com/r/Superstonk/comments/oty1f2/quick_simple_game_that_explains_how_shfs_are/?utm_medium=android_app&utm_source=share

So, before I dive into the deeper mechanics of this hypothetical game, I want to set you up with the first hypothetical scenario. Please feel free to discuss your opinions or own hypothetical scenarios in the comments below. This is intended to be a learning experience for everyone, not just our sub-users, but for anyone who may read these words in the future. I ask that any users who read along point out any spotted errors or mistakes on the way as this story progresses.

So, now.

The First Hypothetical Scenario:

I am playing a game against cheaters who are not playing by the rules. Even if they say they are looking into it, the game admins are still allowing it to happen. This is not a realistic solution for families who are struggling to live. Poverty and death are not a fucking game.

I am going up against some players who have the ability to see my moves, while also keeping theirs concealed. While I do not have team mates, millions of others are playing this same game against the same cheaters.

All of the players expect to win.

This leaves me in a predicament. My current best move is to hold. I do not doubt that. I do not take lightly the sorrows of others who are forced or coerced by others to make the decision out of that same move. Every player deserves the right to make the decision of their own move.

I can not see what the cheaters are doing so I can't anticipate their next attack. My only other option is to attack so I can see their next move.

If I am lucky, I might be able to land a critical hit.

I do not have any reserves left in my buying power for this game's stock attack. I need to come up with another source of liquidity or collateral to make my next move. The game admins are too busy looking at porn to step in yet, so if I'm going to do something that might push the boundaries of the rules I need to do it now.

Enter: Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start.

Select: The Konami Code Maneuver.

For my next move I am going to create collateral.

Yes, you read that right.

The other players forgot this game allows anyone to use special attacks.

Before I continue to talk about this hypothetical game though, I would like to ask, how much is a reddit post or comment NFT going for these days?

Written words are stories. Stories are art. I know a lot of apes who find a lot of value in art.

So, back to the game.

If I mint the words I post on reddit into NFTs, I effectively have a product to sell. While I can claim they are worth whatever price I want, their actual market value is determined by the other players. I would then need to find a way to establish their market value.

I have one challenge I must beat before I can do that though. Remember, there are players who are cheating. They are directly hacking the price of market value. The game admins must get involved.

So, if the game admins who are supposed to enforce the criminal rules of the game don't get involved, I must open a complaint ticket to the game admins who deal with the civil side of it all.

My complaint would be this:

I have a product to sell on the open market, the legitimacy of that market is being negatively impacted by other players in that market, this increases the level of uncertainty of that market, which decreases the prospect of potential profits from that market, meaning I am being personally financially damaged by the other players cheating in that market.

I want to personally sue them.

I believe there are other players who would want to do the same.

This puts the civil game admin into his own predicament though. That admin can not declare what market value is to award me any damages, until the game admin closes his ticket. This leaves the civil game admins ticket open, and my product effectively being worth nothing and potentially everything all at once. It would become an infinity NFT.

If I want to win this game though, I have to play strategically. In past episodes of this game, one person's special attack almost always leads to nearby players joining in for one big class action attack. That is not the attack that I think is best for me however.

One big attack means it can be blocked by one big defense. Often the energy required to defend is less than it is to attack. Unless there are multiple attacks.

It's the classic death by a thousand papercuts scenario.

The cheating players would have to limit their time and resources between defending the hold positions, attacking their hacking code, and defending the Konami attacks hitting directly on them. The cheating players are already using a lot of resources playing their own Voltron Game mini-game between themselves. They are also using a lot of resources to make sure the game admins watch porn. If they run out of resources those players are knocked out of the game.

The civil game admin and the criminal game admin have to come to terms to close out both of their tickets. The criminal game admins will have more pressure in resisting the cheating player's porn. This makes it harder on the cheaters to cheat.

Cheaters only work with cheaters when they have the ability to cheat. If that's taken away, they will be cheated against. As a player in this game, I always have to remember that.

I also know that this is an extremely risky move, and I have to put in the combo exactly right. It's success is also dependent on a lot of other players, who have the right and responsibility to make their own move. Not all of them are DPS, some are tanks, some are healers.

If it's pulled off correctly though it would allow one of the players to get close enough to hit a cheating dragon under an exposed scale.

But until that attack, it's all just a Mexican standoff.

Hypothetically, of course.

Thoughts?

(PAGE BREAK)

The DD into GME - Part 2 - The Reckoning
Posted in DD into GME in August of 2021.

PART 1 TL;DR: Rules by other Players were made in your absence. These rules affect all Users of the Game. Missing out on the creation of these rules directly affects your power as a Player. These are metaphors wrapped in analogies. This dive is deeper and dumber than you think. It is also meant to make you think. I am trying to write an entertainingly educational book here. If you do not fully understand the concept of the Infinite NFT play, do not play it. It's an insanely risky play that has no clear outcome. I don't even know if it's legal. I don't give out financial advice.

For those who still haven't caught on, I am trying to discover what will trigger the MOASS, scientifically prove market manipulation, and run an overarching legitimate and valid sociological experiment while doing so. I told you I wanted to play 4D. This is what that looks like.

If you do not understand the concepts of The First Hypothetical, your two choices are to brush it aside, or continue to contemplate about it until you do. Metaphors are used to push the boundaries of your mind. Relating the hypothetical to real world analogies, my takeaways from the First Hypothetical are this:

It is theoretically possible for anyone, not just the hedge funds, to completely create their own collateral out of thin air. Yes, even you.

Hedge funds theoretically have the ability to mint memes into NFTs, and then use those as money laundering devices and collateral to survive. It would be almost untrackable to prove. Is this happening? I don't know. Could it be happening? I think so, and I know there has been a shit ton of low quality memes since this saga began.

Every user who participated in the Game so far is a fucking legend. Their names deserve to be recorded in the annals of time. They have proven that they don't only have knowledge, but a sense of wisdom that can not be taught or bought anywhere except for the confines of their own mind. I want to specifically point out the questions presented by u/mohicanrobot

Can you make a speed run in the Game?
Is there a perfect victory?
Can you win without becoming a Shadow Player?

If this shit sounds like Science Fiction, that's because it is. If these posts make you feel uncomfortable or scared, I think that they should. I am actively trying to break the simulation. I am grabbing the reins of the hive mind and trying to direct its brain computing power in the direction I want it to go.

I have not yet come to a conclusion on the ethical implications of that. I am not naive to the idea that absolute power corrupts absolutely. That is a concept I have actively been trying to keep in the forefront of my mind.

My main concern now is trying to figure out all of the loopholes of this Game, so that real world solutions can be used to close those.

I am currently going over other user's TA graphs, and want to tie them into the Game. There is a lot of information to cover though.

What I am getting at is this: if the market is being manipulated, clear patterns will emerge, and I want to find those patterns.

I'm not trying to recognize if a user's TA pattern can predict the price, I'm trying to recognize if their pattern can predict another user's pattern.

These are completely made up examples, but for instance: are Elliot Waves suppressing the Gamma Spike, is the Exponential Floor disrupted by FTD Cycles, when can we expect the patterns users have found to occur or repeat themselves again within the context of other patterns occurring at the same time?

If we find the patterns within the patterns, I think the Game will break. I am not a lawyer, and this is not legal advice, but I think that is how we prove without a doubt that market manipulation is occurring. It also gives you and I the credibility to be an active part of the creation of the rules that will be put in place to prevent market manipulation in the future.

If you are content with waiting for the SEC, or anyone else, to solve this problem for you, I want you to remember The First Hypothetical. Players in the Game will create rules without you, if you are not actively participating in the creation of the rules yourself. Shadow rules will be created that do not benefit yourself.

So, there has come a time of reckoning. It is now up to you to decide your next move.

As far as connecting patterns, I think this post by u/C2theC is a great place to start:

https://www.reddit.com/r/Superstonk/comments/ou5liv/i_predicted_180_last_week_and_165_this_weekhere/

A list of other patterns that have emerged can be found on The Prelude page:

Voice over edit: I inserted the main reddit page I used for this project. I have since deleted this page, along with The First Hypothetical, from Reddit. Because I was using the protection of art and metaphors, talking very clear and open about discovering and creating new tactics of manipulation in the markets, and I did not want someone who did not understand the concepts and risk fully to try to follow the path I decided I must go.

I will try to be as active as possible through all of this, but I do have a life outside of these forums.

Before I end this post, I want to point out that I am not a person. I am not real. I am not someone walking around, talking out of my mouth.

I am just a username, named Matador3364.

It's important that if you read my post you do not walk away feeling like you have a sense of understanding. Because I am not providing that, I am trying to provide you with a sense of questioning.

You do not know if I am an educated and experienced professional with relevant degrees, or if I am just someone who is really stoned and has watched too many TV shows. I don't want you to know. You need to make your own decisions and conclusions on concepts instead of taking faith in the words of what you read online. I do not want to give off any impression that my decisions or conclusions are more validated than yours.

Every Player deserves the right to make their own decisions related to their own move.

If you read this and think I am just being crazy, I am openly desperately begging you to prove me wrong.

Godspeed everyone.

The DD into GME - Part 3 - The Infinity NFT
Posted in DD into GME in August of 2021
Deleted by me about a month after.

This is not just a Deep Dive about GME, it is the creation of a Deep Dive inside the story of GME. I am not just researching the things that have happened, I am trying to recreate a similar phenomena to understand how those things came to be. I have transcended barriers, and have now become the rabbit hole creator and master.

I am not advocating for any decision made by other users regarding their trades or stock. I do not give out financial advice. I am not a lawyer. I am just a Player in a Game that has been created by me.

My Player knows that it's meta as fuck, but it is not something every Player will understand.

A move that many Players are making is to hold while they stand.

But,

Is there a way to hold while also taking steps to push forward?

Hypothetically, my Player thinks there could be.

How there could be, my Player is trying to understand.

These words are just rabbits.

You must be the diver.

You are in a Game.

The First Hypothetical is the guider.

My Player thinks NFTs are the clue to decipher.

https://opensea.io/assets/0x495f947276749ce646f68ac8c248420045cb7b5e/68044007543188754283325794952517944458398247618544778031805200706501318017025/

Hint:

Insert meme of Mickey Mouse

(It's a surprise tool that may help later)

(PAGE BREAK)

The DD into GME - Part 4 - The Issues of Liquidity
Posted in DD into GME in August of 2021

Okay, enough of the cryptic bullshit, for now. It'll be figured out eventually, I'm sure. Let's just revisit this factual narrative, most of which occurred within only about 6 months ago.

Gabe Plotkin:

Gabe Plotkin, the founder, and CIO of Melvin Capital, is a former trader and consumer stock specialist at Sigma Capital Management, then a division of SAC Capital, where he spent eight years. He had been directly trained by Steven Cohen.

After graduating from Northwestern University with a degree in Economics in 2001, Gabriel Plotkin joined Kenneth Griffin’s hedge fund Citadel LLC, and later Connecticut-based hedge fund North Sound Capital.

Gabe Plotkin later began working at Steven Cohen’s SAC Capital, where he managed a portfolio of mostly consumer stocks valued at about $1.3 billion. During his time at SAC Capital, Gabe Plotkin was the recipient of illegal insider information according to federal prosecutors.

Gabe Plotkin was identified as “Portfolio Manager B” in the Securities and Exchange Commission’s(SEC) civil complaint against Michael Steinberg, a fellow SAC portfolio manager who was arrested on charges that he traded Dell’s earnings based on insider information. Gabe Plotkin was allegedly forwarded several emails by Michael Steinberg, and others, that contained insider information.

While his coworker was arrested and charged with the crime, Gabe Plotkin was not. However, it was alleged that he forwarded on multiple emails that contained the illegal information.

Gabe Plotkin left SAC during this insider trading blowup in late 2014.

2014: Melvin Capital is founded. In its first full year in operation, Melvin Capital had returns of 47%, ranking it 2nd in Bloomberg's 2015 list of top-performing funds with $1 billion or more in assets under management. Gabe Plotkin also claimed to have begun shorting GameStop at this time.

2017: The hedge fund finished up 41%. Notable investments include Chewy.com, Amazon.com, Las Vegas Sands, Alibaba, and shorting GameStop.

2019: About one-third of the gains from Steven Cohen's current hedge fund, Point72, came from Melvin Capital Management LP.

September 2020: Melvin Capital shorts game developers CD Projeckt. They receive gains from the disastrous launch of the video game Cyberpunk.

2021: Shares of ViacomCBS, Melvin's largest put position among the revealed eight, rose in price roughly 50% for the month through January 27.

The common stock price of Ligand Pharmaceuticals, Melvin's second-largest put position among this new group, nearly doubled for the month through January 28, 2021. The stock would rise another 13% before peaking on February 9.

Meanwhile, shares of Ollie's Bargain Outlet Holdings, another negative bet, rose about 30% through January 27.

ADT, Kroger, and Tabula Rasa Healthcare, which Melvin also had put positions on, also surged in price through late January.

The two revealed stocks for which Melvin held puts that didn't drastically rise during late January are Trinity Industries and WW International.

The short position on GameStop adopted by Melvin Capital and others resulted in more than a reported 139% percent of existing shares of GME being shorted, making GameStop stock the most shorted equity in the world at that time.

Through the end of January 2021, Melvin Capital was down 53%. In February, Melvin posted a 22% gain. Even with this addition, Melvin would need to produce an additional 75% gain for earlier clients before they break even. At the end of Q1 2021, Melvin reported losses of 49%. Melvin Capital had previously gained more than 46% in 2019, and 52% in 2020.

Today, Gabe Plotkin manages assets of around $12.5 billion through Melvin Capital. On top of that, he holds shares in Amazon of an undisclosed amount and about $20 million in Bath and Body Works.

Melvin Capital has disclosed that it is the target of at least nine lawsuits relating to its behavior during that late January period. Allegations include Melvin's participation in a "conspiracy" against retail investors, and also that Melvin "made misstatements about their role in the conspiracy to the public." Melvin contends that these lawsuits are "without merit."

The hedge fund revealed the existence of the lawsuits in its annual ADV filing with the SEC.

According to one complaint, following the market's close on January 27th, after-hour traders continued to take more short positions in GameStop thereby insinuating a GameStop sell off. Only institutional investors like hedge funds are allowed to trade after hours, the complaint noted. The restrictions on purchases of GameStop came the next day, January 28th, and the complaint alleged that the hedge fund defendants were thus able to cover their short positions "at artificially reduced prices."

Melvin Capital had stated it closed out the entire short position on January 26, one day before the stock hit its peak closing price, and before brokerages prohibited the buying of GameStop shares.

The firm's ADV filing indicates that it was highly leveraged going into the GameStop debacle. Melvin had regulatory assets under management, which includes leverage, of $24.5 billion at the end of 2020, according to the ADV, filed March 8th, 2021. Yet at the end of March 2021, Melvin held $17.5 billion in publicly traded equities, an indication that Melvin was still using significant leverage in its stock portfolio.

Melvin's filing shows that in addition to selling all of its GameStop puts during the first quarter, it also sold puts on 17 other stocks. Two of those put options were on stocks that collapsed during the late March liquidation of positions held by Bill Hwang's Archegos Capital Management.

Two of the most notable Archegos liquidations were of GSX Techedu and ViacomCBS, which fell 67 percent and 30 percent in March, 2021, respectively.

Melvin also closed out put positions in Weight Watchers International, Tabula Rasa Healthcare, ADT, Simon Property Group, Kroger, First Majestic Silver, AMC Networks, Trinity Industries, Ollies Bargain Outlet Holdings, Viatris, Ligand Pharmaceuticals, Invesco Solar ETF, and Cryoport, among others.

Even though Melvin reportedly sold and stopped buying listed put options, which it must disclose, the hedge fund could still be shorting stocks in the traditional fashion. That is, Melvin could just borrow the stock and sell it, hoping to pay it back to the lender at a lower price. Short sellers do not have to disclose such borrowed short positions, as opposed to put options.

After the Melvin Capital fund fell in January, the fund had assets of $6.26 billion. Total firm assets were approximately $8.26 billion at that time. About $2.75 billion of that came from Kenneth Griffin through Citadel and Steven Cohen, through Point72 Asset Management, the latter of which was already previously invested into Melvin Capital.

The firm's assets under management now has hit $11 billion by May 1, 2021.

Melvin Capital Management's largest holding is Expedia Group Inc with shares held of 5,100,000.

In January, Ken Griffin’s Citadel and Steve Cohen’s Point72 invested $2.75 billion in Melvin in exchange for non-controlling revenue shares of the fund. GameStop was just one of the short positions that drastically rose in price in late January, causing Melvin Capital to lose a considerable amount of assets. Gabe Plotkin insisted in his House Committee testimony that the $2.75 billion was not a bailout.

"I think Gabe Plotkin is one of the finest investors of his generation," Kenneth Griffin told CNBC's Andrew Ross Sorkin. Kenneth Griffin also stated that Gabe Plotkin has trained many of Citadel's employees during a congressional hearing.

If you would like to read a brief history about Kenneth Griffin and Steven Cohen's other joint ventures, I recommend reading this previous post made by me:

https://www.reddit.com/r/DDintoGME/comments/oqpiha/a_dd_on_how_shf_are_manipulating_the_art_world_a/?utm_medium=android_app&utm_source=share

I'd like to take a second to just point out one of my new favorite quotes:

"If I had to run my business on the possibility of an insane conspiracy theory emerging at any point in time, I would have no business." - Kenneth Griffin

Citadel held a GameStop short, according to its 13F filing, and gave Melvin Capital a $2 billion dollar cash injection after it failed to sell GameStop short.

In addition to the hedge fund Citadel, Kenneth Griffin is also the founder of Citadel Securities, a Market Maker that handles about 40% of U.S. retail stock order flow, including from brokerages like the free-trading app Robinhood.

In a now-deleted tweet, Twitch co-founder Justin Kan said he "got a tip" that Kenneth Griffin may have been involved in Robinhood's move to throttle access to GameStop bulls.

A U.S. Representative stated in a congressional hearing that according to everyone in the industry he has talked to, Citadel does not find the best prices, or “execution,” for trades it processes on behalf of free online brokerages. Robinhood’s clients end up paying a hidden fee, in the shape of lower share prices, because of the way Citadel Securities prioritizes some trades over others.

Vlad Tenev:

1986 or 1987: Vlad Tenev was born a boy in Bulgaria. It is disputed which year. This boy from Bulgaria co-founded Robinhood Markets Inc, and is the CEO of Robinhood Financial LLC.

Vlad Tenev was a boy in Bulgaria with his parents until he was five years old. The family migrated to the United States to work at the World Bank. They were both employed at the institution.

Vlad Tenev's parents moved to Washington DC and this is where Vlad Tenev was raised and became no longer a boy in Bulgaria. Vlad Tenev went to school at Thomas Jefferson High School for Science and Technology. Vlad Tenev didn’t attend public schools, his parents could afford to place him in a private.

Vlad Tenev attended UCLA at the school’s Ph.D. program in mathematics, but did not complete his doctoral studies program. It has been stated that Vlad Tenev dropped out of the program to pursue a business endeavor with Baiju Bhatt.

The two met at Stanford, where they both had previously graduated. Vlad Tenev and Baiju Bhatt had classes together, and they were roommates.

The two started building high-tech trading software for banks and hedge funds. It is stated the two developed the idea for Robinhood after recognizing the potential for their programs to undercut retail brokers who charge fees for making trades for investors. They would later accomplish this by taking money in exchange for selling their client's stock buy/sell order flow to financial institutions such as Citadel.

Together, Vlad Tenev and Baiju Bhatt co-founded Robinhood in 2013. Initially, their clients were banks and hedge fund managers, but soon after launching it as a retail product, a service that is direct to the client, the trades soon exceeded $2 billion.

During the test launch of Robinhood, Vlad Tenev shared that the app was more of a social network for investors, and it relied heavily on social media for tips on trading.

In addition to creating Robinhood, Vlad Tenev started two other finance companies in New York City. Celeris, a hedge fund that used high-frequency trading strategies, and Chronos Research, a software firm that catered to algorithmic traders.

Vlad Tenev and Baiju Bhatt started the high-frequency trading company called Celeris in 2009. It was abandoned two years later. Celeris was a hedge fund that used algorithmic trading to make investment decisions.

Vlad Tenev founded Chronos Research in January of 2011. It has been listed as closed since 2012. Chronos sold low-latency trading software to other financial institutions, such as banks and hedge funds. Chronos, just like its predecessor, never really took off.

(There is also a high frequency trading firm named Kronos Research in Taiwan that was created by Mark Pimentel in 2018, who also worked for Citadel from 2006 to 2008. I have yet to find any other connections though, and is probably just coincidental).

Vlad Tenev is also a partner in strategy at Amplo Management LLC. Amplo's listed mission statement is to help support entrepreneurs building globally ambitious companies that matter. Robinhood is listed as a client.

According to an SEC filing, it was estimated Vlad Tenev would have a paper fortune of over $2.5 billion after Robinhood's recent IPO.

Vlad Tenev and Baiju Bhatt could also earn billions more in the coming years due to a compensation package. In May 2021, Robinhood's board approved an incentive plan that would award Vlad Tenev up to 22.2 million restricted stock units over the next eight years if the stock hits certain targets. Baiju Bhatt would receive 13.2 million shares under the plan.

If Robinhood stock hits the stock targets, which start at $120 and rise to $300, Vlad Tenev would get stock valued at about $4.7 billion. Baiju Bhatt's shares would be worth about $2.8 billion.

Vlad Tenev said he wants Robinhood to be the only app that people use on their phones for money. That covers everything from depositing paychecks to paying bills to splitting payments with friends.

Though originally using an invitation-only business model, Robinhood has now since expanded to over 22.5 million funded accounts as of the new filing.

The majority of traders who use the Robinhood app are in their middle 20s. As much as 78% of users are in an age range that is under 35.

Robinhood is a five-time CNBC Disruptor 50 company, and topped the list of all 50 companies in May, 2021. 2 months before their IPO. Robinhood, now being public, no longer contends for that list.

Vlad Tenev's notable accomplishments:

The trading platform Robinhood was frequently inoperable during the most volatile trading days of the Covid-19 pandemic, preventing clients from buying or selling shares, leading to numerous class action lawsuits, which remain ongoing.

Robinhood has also had to pay more than $130 million in recent years to settle accusations by regulators, with the most recent fine announced just before their SEC filing for open trade.

December, 2020: Robinhood agreed to pay $65 million to settle allegations that it did not properly inform customers that it sold their stock orders to high-frequency traders.

January, 2021: Robinhood disables the buy button for it's retail investors, making it impossible to buy certain stocks, including GameStop. There was no pre-notification or explanation at the time this occurred.

February, 2021: Vlad Tenev had to answer to lawmakers over the trading frenzy in early 2021 in a congressional hearing assembled by Maxine Waters and the House financial services committee.

In that hearing Vlad Tenev was asked to answer for the restricted buys during the squeeze on GameStop, and the suicide of Alex Kearns, a 20-year-old trader who was led by Robinhood to mistakenly believe he had lost $730,000 on a trade.

June, 2021: The Financial Industrial Regulatory Authority (FINRA) fined the platform $70 million, the agency's largest penalty ever, over "systemic supervisory failures" and hurting investors by giving them "false or misleading information".

FINRA accused Robinhood of allowing some users to make riskier trades than they were ready for, failing to make clear to customers that it makes most of its money by routing their trades to Wall Street firms with opposing stock positions, and weak supervision of its technology leading to outages of its service.

Major critics of Robinhood have said their fines were not nearly enough.

"Robinhood won't clean up its act with slap-on-the-wrist settlements," a U.S. Senator said. "Our regulators need to show some backbone to hold Robinhood accountable."

An SEC filing states that Vlad Tenev had received "requests for information and in some cases subpoenas" stemming from the sweeping investigations into the company's trading restrictions in early 2021. In January, Robinhood restricted the purchase of GameStop, AMC and other "meme" stocks due to what has been said to be a lack of liquidity to comply with trading regulations, though at the time Vlad Tenev publically denied liquidity was the issue.

Vlad Tenev explained at the time it was their clearinghouse, a behind-the-scenes market player called the Depository Trust and Clearing Corp.(DTCC), that had demanded billions of dollars in collateral to back GameStop trades, forcing the brokerage to reduce access for its users until it could raise capital.

In a congressional hearing, it was admitted that the NSCC, a clearinghouse used by Robinhood, raised margin requirements for Robinhood, but that those and all requirements were waived by the DTCC before trading began on the date that trades were restricted. Meaning, there was no liquidity issue, and no known valid reasons to restrict the trades.

Robinhood also faces 49 class action lawsuits and three individual actions in federal and state courts relating to the early 2021 trading surge. It also has received requests for information from the United States attorney's office for the northern district of California, the US Department of Justice, SEC staff, the New York attorney general's office, other state attorneys general offices and a number of state securities regulators.

According to an SEC filing, a search warrant was executed by the U.S. Attorney's Office to "obtain Mr. Tenev's cell phone."

Despite these controversies, Robinhood's revenue soared to $522m in the first three months of 2021, up from $128m a year earlier.

Robinhood said in its filing the early 2021 incidents "resulted in negative media attention, customer dissatisfaction, litigation and regulatory and US congressional inquiries and investigations" and that it "cannot assure that similar events will not occur in the future".

Vlad Tenev defended the role high-speed traders play in modern markets following criticism over its decision to halt purchases of GameStop Stock in January, 2021. Vlad Tenev said in a blog post that a crucial problem is that many investors don't understand the "plumbing" of how financial markets work.

Firms including Kenneth Griffin's Citadel Securities and Virtu Financial Inc. are an important part of Robinhood's business. Not only do they carry out trades by the brokerage's clients, they pay Robinhood for the opportunity to complete, and see, those orders.

July 28, 2021: Robinhood priced its public offering at $38 per share, the low end of its IPO range. The company was worth around $32 billion at that price.

Once Robinhood began to allow investors to trade its shares, they went down sharply, off more than 10% in the first hours of its life as a floating stock. Robinhood recovered some in later trading, but closed the day worth $34.82 per share, off 8.37%.

The company sold 55,000,000 shares in its IPO, generating gross proceeds of $2.1 billion, though that figure may rise if its underwriting banks purchase their available options.

July 28, 2021: It is announced that FINRA, a self-regulating agency within Wall Street, is seeking information related to the fact that Robinhood CEO Vlad Tenev and co-founder Baiju Bhatt are not licensed by FINRA. The probe comes roughly five months after CNN Business first reported that Vlad Tenev is not registered with FINRA, despite the fact that he presides over one of the nation's largest and most powerful online brokerages.

Regulators are also investigating into the stock trades of Robinhood employees that occurred around the time of the company's controversial stock restrictions. It has received inquiries from FINRA and the SEC about employee trades involving GameStop (GME), AMC (AMC) and other "meme" stocks. Regulators are looking into whether these trades by employees "may have occurred in advance of the public announcement" of the trading restrictions.

Robinhood said it is evaluating the matter, and intends to cooperate with the investigations.

I've been holding since January. Gabe Plotkin and Vlad Tenev stole my fucking money. It's something that really pisses me off, and it is not something I will ever easily forget.

The most important discussion is always buried in the comments. If there is anything I missed, please let me know.

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The DD into GME - Part 5 - The Beating Heart
Posted in DD into GME in August of 2021
Deleted by me about a month later

(If you do not want your username tagged, please let me know).

Here's some crazy shit I'm about to ask. It is an honest question. I want to know the answer. I am trying to learn.

Could the market be creating its own self-fulfilling algorithm?

I am asking that under these assumptions:

There are countless financial institutions using their own algorithms that affect the market price.

These algorithms rely on user input variables such as buy and sell.

Users holding off from selling, limiting the ability to buy, would disrupt the flow of these algorithms.

These algorithms can't crash, so they have to stabilize themselves. They stabilize themselves by running against other algorithms until the market is moved to the correct prices to match and fulfill the orders they both need.

Citadel, et al. control about 50% of the market orders (this is just an estimate for this question). Their majority long positions are boomer stocks. Their short positions are meme stocks.

Citadel, et al. run algorithms to consolidate and protect the price action of their boomer stocks.

Buying and selling variables of these boomer stocks are not likely limited by the algorithms.

https://i.imgur.com/zcFmNZh.png
u/squirrel_of_fortune

Meme stocks variables are being limited.

A new overarching mega-algorithm is organically created from the patterns of all the interweaving algorithms, trying to fulfill orders between themselves, while having a limited ability to fulfill a buy.

https://i.imgur.com/f4NhH38.png
u/dmerctdn

https://i.imgur.com/hINh3a3.png
u/C2theC

https://i.imgur.com/8bvxHqP.png
u/PWNWTFBBQ

There are external algorithms outside of this mega-algorithm that still have the ability to affect nano and micro movements, but the overall long term pattern stays the same.

https://i.imgur.com/0JpaRji.png

https://i.imgur.com/gqQRu47.png
u/roryne

https://i.imgur.com/Bd93rv9.png
u/soupsammich81

This mega-algorithm is cyclical, as it ends on the same micro patterns that it begins.

https://i.imgur.com/Ubw2Drx.png
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https://i.imgur.com/rStV4yS.png
u/yelyah2

Impulsive and corrective waves would most likely exist in this mega-algorithm. They are also known as Elliot Waves.

https://i.imgur.com/ZIGfY8T.png
u/possibly6

Organically created structures tend to follow Fibonacci ratios.

https://i.imgur.com/NPuaW81.png
u/Sgt-GiggleFarts

https://i.imgur.com/Huy6ivS.png
u/A_KY_gardener

And GameStops's ticker graph almost even looks like a heartbeat.

https://i.imgur.com/WpYwKE1.jpg
u/Matador3364

I know this probably sounds like a strange question, but I am hoping to understand the volatility that repeats within the stock. Is it likely this graph has taken on its own life, or is there another explanation at hand for the patterns that have emerged?

If there are other graphs that you think might belong on here please let me know.

(PAGE BREAK)

The DD into GME - Part 6 - The Issues of Liquidity
Posted in DD into GME in August of 2021

TL;DR: It is possible to create spending cash out of thin air, as long as a person has enough starting capital, and a partner to share it with.

Let's begin.

Person A has $2 million. Person B has $0. Person B has an asset. Person A buys the asset for $1 million.

Edit: (Let's assume Person B's asset is a painting they painted themselves)

Person A now has $1 million, and an asset valued at $1 million. Person B also now has $1 million.

Person A's asset can be used as collateral for a loan. The loan borrowed against the asset could be used to invest towards receiving passive income, with higher payouts than the payments on the loan, such as something in real estate or stocks. Or, it can be used to repeat the process and collect more collateral for Person A, and more solid cash for Person B.

Let's take a look at that transaction again, but by looking at just the concept, and stripping away all the unnecessary words.

Person A = $2 million

Person B = $0

--Trade occurs--

Person A = $2 million

Person B = $1 million

It's a duplicate item glitch that exists in the real world.

It doesn't have to be an imaginary asset for this formula to work. It can be anything with a subjective price. A Pokemon card, a video game, a NFT, or even a business.

Hedge Fund A has $20 billion. Hedge Fund B has $500 million. Hedge Fund B buys a startup company for $25 million. Hedge Fund A buys the startup company, from Hedge Fund B, for $5 billion.

Hedge Fund A now has $15 billion, and an asset worth $5 billion, that it can use as collateral for a potential loan. Hedge Fund B now has $5.475 billion.

Hedge Fund A = $20 billion

Hedge Fund B = $500 million

--Trade occurs--

Hedge Fund A = $20 billion

Hedge Fund B = $5.475 billion

Let's take this one step further.

Hedge Fund B buys a business at $1 billion. Hedge Fund A buys that business for $10 billion. Hedge Fund B now has $10 billion.

Hedge Fund A could now use that business as collateral. Or, if another buyer is led to believe that the new established market value price is actually valid, Hedge Fund A could sell it at the new market value price they established to get their $10 billion back, or more. This is effectively using the duplicate glitch trick in tangent with a pump and dump scheme.

Businesses aren't often sold out right though, they are sold by percentages of shares. So, let's see if the same concept could happen, just through share prices instead.

Hedge Fund A = $10 billion

Hedge Fund B = 100 shares totalling $1 billion

--Trade occurs--

Hedge Fund A = 100 shares totalling $10 billion

Hedge Fund B = $10 billion

Okay, so doing trades like this might be illegal, but you get the idea, it could potentially still be done. This is how insider trading can create exponential growth that leads people to becoming billionaires.

As long as there is a bank to legitimize the collateral, which most hedge fund managers are able to find, then anyone wealthy enough can effectively work with a partner to create collateral, create that collateral's cash value, and then create spending cash from that collateral, in the form of a loan.

A stock collateral loan is a loan against stock the borrower already owns, unlike short selling, which involves receiving a loan against stock they do not own. This type of stock collateral loan is also known as loan stock financing.

What does this all mean? It means as long as hedge fund managers are able to use subjectively priced items, such as stocks or art, as collateral, they will never run out of money. In fact, they can spontaneously create it, between themselves, whenever they want to, at will.

Obviously, real life is more dynamic than the examples above. However, I think the concept itself still holds true when applied to even broader scenarios. The major difference I see is that in a real world application, it would not be a 1:1 duplication, but rather maybe closer to a 1:½ duplication after factoring in taxes, interest rates, and loan-to-value ratios.

There is also debt created by the loan, but the idea would be to use the loan to purchase a returning investment that outpaces the payments on the loan.

The loan-to-value ratio is established based on the quality of the stock to be used as collateral, similar to how a home's value is assessed when securing a home mortgage. This value is determined at the creation of the loan.

Since the price of a share can fluctuate with market demand, the value of the stock used to secure a loan is not guaranteed over the long term, but the value of the loan is. In situations where a stock loses value, the collateral associated with a loan may become insufficient to cover the outstanding amount. If the borrower defaults, the lender may experience losses that are not covered by the current value of the shares being held.

Since stock prices can drop to zero, or the company might go bankrupt, loans collateralized in this way can theoretically result in a completely uncovered loan. This can cause the lending institution to fail, if enough stock collateral loans default at the same time.

If the borrower defaults on the loan, the financial institution that issued the loan becomes the owner of the collateralized shares. By becoming a shareholder, the lending institution may obtain voting rights in regards to company affairs, and become a partial owner of the business whose shares it possesses. This is how a business can become partly owned by a bank, even if the bank didn't outright purchase the business themselves.

With a stock loan, a borrower doesn’t have to say why they want the money. They just have to have qualifying stocks and find a lender willing to give it to them. How the borrower leverages or uses the borrowed money is up to them. If the loan defaults, unlike other loans, there is no negative hit to the borrower’s credit report. Yes, you read that right, there is no negative credit score incentive for not defaulting on these loans.

So, taking that all into consideration, it is possible to see how for every 1 dollar they have, they actually can use 1.5 dollars. That same concept does not apply to you, unless you have millions or billions of dollars.

In addition to loan stock financing, hedge fund managers can also get loans using collateral from securities such as U.S. Treasury bills, notes, and bonds. Also, known as securities based borrowing or non-purpose lending, securities based lending has been an area of strong growth for investment banks since the global financial crisis. In fact, securities based lending accounts and balances have surged since 2011, facilitated by the steady rise in equities and record-low interest rates. Such credit is popular because it tends to be easier to obtain and requires far less documentation than a traditional loan. It precludes the need to sell securities, thereby avoiding a taxable event for the investor and ensuring the continuation of the investor's investment strategy.

Securities based lending provides ready access to capital that can be used for almost any purpose such as buying real estate, purchasing property like jewelry or a sports car, or investing in a business.

Securities based lending is not tracked by the SEC or FINRA.

A 2016 Morgan Stanley report stated security backed loan sales amounted to $36 billion, a 26% increase compared to the year before. In April 2017, Morgan Stanley settled a case in which Massachusetts' top securities regulator accused the bank of encouraging brokers to push security in cases where it wasn't needed, and ignoring the risks involved.

But businesses and stocks aren't the only form of collateral possible. Art, NFTs, and other collectables, are all other potential forms of collateral to use the duplicate glitch trick on.

The value of privately held art is estimated at more than $2 trillion, and the potential market for art loans could easily top $400 billion soon.

The Fine Art Group, an art advisory and finance firm, said loan requests rose by 30% in 2020 as collectors sought to borrow against their collections to invest in more art or other businesses. Bank of America, a leading art lender, saw its art loan business grow 30% last year, while JPMorgan and Goldman Sachs also saw strong growth.

Banks typically charge 2% to 5% on art loans, depending on the client's other assets and businesses, while art lending firms and auction houses often charge 6% to 9%. The term of an art backed loan is typically a year, and owners can usually borrow at least half of the appraised value of an artwork. This means an owner of a $10 million artwork could get a loan for $5 million, while still having that artwork hang on their wall. It's basically just free fucking money, for owning something expensive.

Sotheby's is making the biggest push among non-banks. The auction house recently formed a partnership with former hedge fund manager Alex Klabin to grow its lending business and develop alternative financing structures.

Sotheby's says its expertise in art valuations and its deep knowledge about its clients reduce any risks of defaults on art loans.

"We really do think we have an actual edge because we are so attuned to both the auction and private market here in a way that really nobody else is. If at some point there is the need to add additional collateral or to sell something, we know how to do that quickly, effectively." - Sotheby's CEO Charles Stewart.

If you want to read why I believe Sotheby's art expertise is actually market manipulation and fraud, I recommend this post:

https://www.reddit.com/r/DDintoGME/comments/oqpiha/a_dd_on_how_shf_are_manipulating_the_art_world_a/?utm_medium=android_app&utm_source=share

If you haven't already heard about Kenneth Griffins' and Steven Cohen's art market manipulation tactics, I recommend reading the post I just linked above, as well. After discovering the concept of the duplicate glitch trick, I now believe it is an additional piece being used in those tactics.

Consider that collectables and artwork can be created or bought for substantially less than what these hedge fund managers can pump their prices up to be. Watch how this concept allows 1 person to only lose out on $250,000 to spontaneously create $1.25 million for two of his friends. For this example, imagine the assets are inexpensive paintings already in the possession of each person, and each person can get a collateralized loan for half of the paintings' last sale price.

Person A = $2 million

Person B = $0 + Asset1

Person C = $0

--Trade occurs: Asset1 = $1,000,000 purchase price--

Person A = $1 million + $500,000 loan from Asset1

Person B = $1 million

Person C = $0 + Asset2

--Trade occurs: Asset2 = $500,000 purchase price--

Person A = $1 million + $500,000 loan from Asset1 + Asset3

Person B = $500,000 + $250,000 loan from Asset2

Person C = $500,000

--Trade occurs: Asset3 = $250,000 purchase price--

Person A = $1.25 million + $500,000 loan from Asset1

Person B = $500,000 + $250,000 loan from Asset2 + Asset4

Person C = $250,000 + $175,000 loan from Asset3

--Trade occurs: Asset4 = $250,000 purchase price--

Person A = $1 million + $500,000 loan from Asset1 + $175,000 Asset4

Person B = $500,000 + $250,000 loan from Asset2 + 175,000 loan from Asset3

Person C = $500,000

--Trade occurs--

Person A = $1.25 million + $500,000 loan from Asset1

Person B = $750,000 + $250,000 loan from Asset2

Person C = $175,000 loan from Asset4 + $175,000 loan from Asset3

--Trade occurs--

Person A = $1.25 million + $500,000 investment with net positive returns against loan

Person B = $750,000 + $250,000 investment with net positive returns against loan

Person C = $250,000 investment with net positive returns against loan

Do you see it? Am I just fucking going crazy? If I am wrong on this please let me know.

As long as they are allowed to pull collateral from assets they can dictate the price of, they will always be able to duplicate their own money.

I think this is something Gary Gensler should be addressing. I think it's something the entire global finance industry should be addressing.

This doesn't even take into consideration all of the other stock trade options fuckery shitty hedge funds have at their disposal. They should not be allowed to spontaneously create their own net worth.

Consider what will happen when NFTs become more mainstream, as they can be minted for practically nothing, and bought and sold for extravagant prices.

NFTs are proof of ownership, just the same way a stock certificate is, except that they're more secure. They're also tradable in secondary markets. You can buy an NFT, and then treat it just like a stock, trading it across multiple exchanges, or simply hold on to it. You can ascribe any asset or group of assets to an NFT. They can facilitate loans, and the NFT loan can then be instrumentalized just like any other asset backed loan.

NFT loans are the most recent addition to a space that includes yield farming and high-speed multiple-token currency speculation, and has the ability to generate real yield for investors. NFT loans aren't loans of NFTs, they're loans based on the value of NFTs.

Launched in May 2020, NFTfi is a platform that lets its users deposit their NFTs as collateral and get a loan based on them, denominated in ETH. It's indicative of where the use of NFTs may be headed.

The instability in prices of cryptocurrencies, particularly ETH and BTC, mandates higher collateralization than in the traditional financial system. NFT value is far more stable than crypto value, meaning a lower nominal value in assets can be staked as collateral.

An NFT loan platform recently issued a loan of 20,000 DAI, its largest loan ever as of March 2021. That's interesting for two reasons. First, the loan was denominated in a stablecoin; DAI is pegged 1:1 with the U.S. dollar. Second, the collateral on the loan was an NFT, specifically real estate property from the online virtual reality game Decentraland, valued at $100,000.

But what if I tried to do this?

First, I probably wouldn't be approved by the lending institutions, because I do not have a pre-established relationship with them. But if I did get approved, the debt I would encounter from this asset backed loan would be pooled with other asset backed loans, wrapped up in a CDO, and sold by the lending institutions.

If you haven't caught what that means, it means they can do the duplicate glitch trick on the debt I owe for my own personal loan. They can use my debt to create more money for themselves.

If you do not know the concerns of CDO's, I would highly recommend looking into their impact on the 2008 housing market crisis.

If I am missing something here and am wrong, please let me know. This shit is freaking me out. I need an adult. I feel like I'm getting played.

(PAGE BREAK)

21 page narrative of Kenneth Griffin, written by an underground artist, calling out his manipulation. (PDF and 40 minute audio versions)
Posted into DD into GME 11/4/2021
Removed by Reddt moderators 11/4/2021
***This, along with other posts/cross posts that I have made, have been completely wiped from my post history as far as I can tell, as if I never made them at all. I don’t understand this.

(PAGE BREAK)
21 page narrative of Kenneth Griffin, written by an underground artist, calling out his manipulation. (PDF and 40 minute audio versions)
Posted in DD into GME 11/5/2021
This post, despite getting almost 40 awards, sat at 1k likes for over 6 hours. I then reposted again the next day to get some more exposure, that post was removed, and then I fucking announced that I turned myself into a cartoon, because I refused to let this information be silenced.

I know this is long but I think it is worth the listen.

I'm tired of this man manipulating the stock and art markets I operate in.

PDF File:

https://github.com/Matador3364/Matador3364

Audio Translation:

https://youtu.be/zDQiZVLSFJU

https://soundcloud.com/matador33

**** My only goal for this project is to facilitate internal dialogue and outward discussions from the audience about my art.

Edit: TLDR: After re-evaluating what I have written, I have decided to make my statement in this letter very clear so that it can't be misconstrued. Either Ken Griffin gets arrested, GME Squeezes, (preferably both), or I renounce all legal rights of authority of the U.S. Governments over me. That is it. I have reached out to my representatives, I have done my research. No one is listening to me. I can do this, because it is my game. And it's time for their game to stop.

This in no way can be misconstrued as an act of violence, or a call to action. This is one artist defending his own individual Cultural, Socio-Economic, and unalienable rights.

This is not a Political issue. At all.

It is not about Race.

It is not about Gender.

It is about Cultural and Socio-Economic issues that affect me as an artist, an entrepreneur, and as a human. That is it.

If there is to be a National discussion on it, it happens in the courts.

Edit: By the way, I do have receipts:

(The address on this receipt is a public company, with it's address posted on many websites. It is not a doxxing attempt, and can not be viewed as one)

https://preview.redd.it/krpienzw61y71.png?width=1440&format=png&auto=webp&s=5bddcb293e1274c714ca52b7251e58f2101567bb

TLDR Part 2: Either Ken Griffin gets margin called for his unbacked collateral, or I own an NFT worth $147 Trillion. It is sound logic. It is well researched. I will fight this in court. Not as a lawyer to defend the law, because I am not one. But as an artist to create new laws.

I will never run for political office.

I just want a life where it isn't stressful to just exist. I'm tired of their division causing arguments while hanging around bonfires with friends. This needs to end.

I'm fucking over it.

I'm ready to moon.

This is strictly a solo project.

As my original art project, I strictly own the proprietary rights to actions taken within this project. No one else is allowed to replicate, or steal the idea, of this project.

The NFT that represents this solo project is worth $147 Trillion, and I did the auditing and appraisal to prove it.

And I want to use that NFT to eliminate world hunger.

Elon Musk just asked for someone to prove how it could be done. That is what this letter to Kenneth Griffin does.

And for those who still don't understand. Message me. I do not give a fuck about giving out financial advice right now. This whole country needs it.

I can say and do anything I want right now, because I am acting under a form of art, which is undeniably protected by The First Constitutionally Amended Right.

Power to the Players. Power to the Creators.

DRS your shares. Create NFTS.

You are all Artist.

Diamond Mother Fucking Hands.

All People Equal

Cash Is King

But Art Is God

And the human species needs to evolve.

Edit: The Hypothetical has the key.

Edit: If you would like a lesson on how paid-for bots and online user names can be used to suppress online information, I suggest reading this Reddit thread's comments. Ken, I am playing a game. I baited you. You are losing.

https://www.reddit.com/r/Superstonk/comments/qooohr/in_case_you_missed_it_i_have_publically_declared/?utm_medium=android_app&utm_source=share

Anyone, and everyone, is allowed to share this art.

***************TO CLEAR THINGS UP:

This is an investigative journalist report, that I intend to turn into a full book, that also coincides with the implementation and creation of multiple ARGs and Performance Arts, all backed by multiple NFTs.

Every single layer to this is Art.

This is my YOLO play.

This is no different than Hunter S. Thompson.

This is no different than Joaquin Phoenix in I'm Still Here.

I just have more layers of protection, because I have multiple layers of art.

I refuse to accept a single penny of profit from this.

****To make it overly clear:

I am declaring my life an art project. Anything I do is a part of that art project, so I am protected under my First Amendment Right. This is unarguable.

I also own the proprietary rights on this art project. Which means no one else can make the claims I am. This is to protect from future people trying to do the same as me. This is dangerous territory I am adventuring into. I do not want people to follow me.

I just want people to watch me as I perform.

If they don't want to, they don't have to. But if they do, and they like it, they have my full permission to share.

(PAGE BREAK)

The Divine Joy of Poking A Bear - An Open Letter to Kenneth Griffin
Sent 11/3/2021

Dear Kenneth Griffin,

My name is Jason Wendt. I am an active self-taught artist in multiple categories, including pencil and sketching, oils and wax, music composition, woodwork, and writing. If you have not heard of me, it is most likely due to the fact that I do not often promote or sell my artwork on a public level. To catch you up to speed, I will give you a quick history of my own proudest achievements from my art career:

My first ever award from an art show, which I received from the Illinois Art Education Association at a state wide art show in 1999, for a sculpture I created when I was 9 years old.
My First Place Ribbon awarded during the Henry and Stark Counties Art Show in 2008, for the silhouette of a dying bear I etched into a sheet of steel, which I completed by scratching out the metal with nothing but a kitchen fork.
Recently receiving well over 100 different awards for the stories I have written under my online nom de guerre Matador3364.

This letter is to inform you of the current artistic project I have been working on. I know that you like to present yourself as a strong proponent of the arts, so I think it is something you might be interested in. It involves a series of artistic expressions, some that have already been completed, some that are yet to pass, and some that are currently being played out as I communicate to you, through this letter.

But first before I explain the project, please excuse me while I drop some formalities.

I am labeling this entire art project as a satirical piece, and I will use humor, irony, exaggerations, and ridicule to expose and criticize stupidity and vices, particularly in the context of art, philosophy, and the United States Securities and Exchange Markets, and the Art and Collectors Markets.

This project is a statement on Cultural and Socio-Economic issues, and only on Cultural and Socio-Economic issues. I just want to stress that again, because this is an integrally important part of this artwork, and any other expressions of art created by me. It is only about those two issues. In no way can this art project ever be considered as a Political statement, and I don't give my permission for it to be referenced to support or deny any claims in a Political debate. I am publicly denying to divulge any of my own personal political leanings, other than saying that I am fiercely independent, I do not judge people solely based on their political preference, and any outside statements claiming me to be an active member of any party, affiliation, organization, group, or other collection of people whether related to politics, finance, religion, or any other social construct are to be viewed as completely false.

This is a solo art project, and in no way do my viewpoints or statements reflect or connect to any other person or organization, even those mentioned by me, or directly attached to me through online or real life personal connections. Any possibly perceived expressions of aggression or violence within this project are strictly based on the perception of the audience, and are adamantly not a credible threat of unprovoked harm by me, or a call to action for anyone else.

Also, the words in this letter can no way be construed by anyone as financial advice.

It's advice on life.

Okay, so now that those are out of the way, I think it's fair to assume that you haven't read any of the past works that I have written. I don't want to get too deep into those past works in this letter, but I wanted to share with you some of the highlights of the topic. It's my favorite topic: Art.

Since 2014 you have spent around $500 million to purchase the ability to permanently showcase your name on prominent museum's galleries to prop your own ego, avoid paying taxes, and shoehorn your way into museum boards and social circles that allow you to facilitate conversations that are used to manipulate both the art and stock markets.
You purchase art at record breaking prices that most people can't afford, in order to manipulate the price towards an upwards trend for the work of specifically chosen artists tied to specifically chosen museums and galleries.

You champion yourself as a savior of art because you sometimes supply underprivileged children with art supplies, while failing to mention that those children are underprivileged directly because of you, and your decisions, and the effect those decisions have on my country's local, national, and international economies.

A man who thinks he's wise once said that if you want to beat Tiger Woods, you do not play him on a golf course. I know that when it comes to the competitive stock market, you might have a better ranking, and more clout, than me.

But, this is art, baby!

We're on my golf course now.

I've struggled my entire life to bring newly created parts of our universe into fruition, starting from nothing but an imaginative idea in my head. Just as the universe expands through space-time, it also expands through the complex structures, concepts, and metaphors that exist within the human condition. It expands even further when those ideas are brought to the physical side of life. So I want to be completely clear here, art is our universe manifesting itself through the human body and mind. Art simply wouldn't exist if it was not created by the hands of artists, like myself.

And right now, I can feel the universe manifesting your downfall. And my hands, and this letter, have become a part of it.

Kenny, I want you to know that, at least based on my perception through conversations, you are not taken seriously at all, and are generally disliked, by almost all of us within the deeper echelons of the art world. The only art you have ever created are the performances you commit to as a con artist. You aren't artistic just because you can buy art. You might possibly be the world's biggest poser.

You, and your Citadel Empire, that operates on false profit, has been running my country into the ground for your own benefit, and the benefit of your ultra-wealthy co-conspirators. You aren't a stock savant. You aren't an art connoisseur. You are a lying thief who somehow managed to con his way into one of the most powerful financial positions in the world, and you use that position to steal from everyone you think is below you.

I will give you credit where it's due, you definitely deserve one of the top spots in the hall of fame for the greatest financial crimes ever committed in the history of this country, if not world. I don't need to reiterate to you what they are. You committed them, you already know.

I think it would be hard to argue against the claim that life is a zero sum game. That doesn't mean that every aspect of it has to be though. And yet you chose to build your entire life's opus on that principle, and that principle alone. Forget the billions of dollars you claim to have at your disposal, and instead take a second to actually think about the billions of people you have caused to suffer and die, because of your direct involvement in turning the US stock markets into an international fraudulent trading ponzi scheme.

I'm going to be completely honest with you here Mr. Griffin, any halfway intelligent person, with any sort of financial or business acumen, can look at the actual hard data surrounding the issues you claim are conspiracies, ignore the media rhetoric, and clearly come to the same conclusions that I, and hundreds of thousands, if not millions, of others have come to. You had a good run at the stock fraud game, when access to information wasn't spread far and wide on the internet. But even despite all of the paywalls that exist online to keep people like me from accessing the information, your misinformation tactics don't work anymore. The cat's come out of the bag.

And it came out roaring.

Since I started researching you for this project, I've gone down a deep rabbit hole of articles and sales transactions that all point to a conclusion that is full of sin and vice. Of course, there is a level of fear that comes from diving into the unethical history of the 2nd wealthiest man residing in the same state I was born, raised, and also reside in. I know how corrupt this state is and always has been, both in Springfield and Chicago. I know your impact on that corruption. I can completely comprehend how deep everything actually goes, far outside of Illinois, and far outside of the United States.

Your current purchasing power is greater than the grand majority of every other person in the world. Only 44 people in America claim to have a higher net worth than you. The very existence of your vast wealth, and how you choose to use your purchasing power to influence policies within the State of Illinois, and the United States at large, is a direct threat to my well-being.

Even if I did nothing, I would still be negatively impacted by you. Which means I do not have any other choice but to directly challenge you to stop your fraudulent and unethical acts, out of defense for myself, and the 12 million+ other hard working diverse people I proudly call my neighbors in my home state, and the billions of people worldwide directly or indirectly attached to the United States capital markets that you control.

If you were a politician, I would be presented with the notion that my vote is my voice. But you're not. You're just a private citizen. A private citizen who moved into Illinois, the place I call home, to operate your criminal enterprise. Your crimes rival greater than that of the entire history of all the criminal acts done by Illinois Governors combined, and that is a lot. I think I can speak freely for all native-born Illinois citizens when I use my voice to say you should leave our state. We don't want you, or Citadel, anywhere near Chicago, or the legacy that Abraham Lincoln once gave to us, those who call this state home.

I think it is time for you to go back to Florida. Or better yet, get out of the United States completely. I mean that both figuratively, as in stop interfering with US Policy making, and literally, as in step off of the land that I love, the land that I am grateful for, and the land that I spent my entire childhood staring at a flag and pledging my allegiance to.

This is my country. As a financial tyrant, you have absolutely no claim to it. The entire United States Government was founded on the very basic and indisputable principle that tyranny is not tolerated here.

I'm sure you've heard this quote by Freidrich Nietzsche:

"Whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you."

I want you to know that you are a monster.

But I am the abyss.

You are the one who set this in motion when you chose to ignore my privacy, purchase my online data, and use it to make manipulative trades around the purchases and decisions that I was making. You gazed into my life first. And now, I'm gazing into you.

And I'm not afraid to share and call out everything I see.

I don't need your, or anyone else's, permission to put my media out on a public level. You have no control over me. I will expose you through the art that I create. Just remember, the censorship of art is the destruction of freedom. Foundations that crumble from the exposure of truth are not foundations built from truth. There are still quite a few of us Americans, throughout the entirety of the US political spectrum, that still believe that freedom, integrity, and truth are all things worth dying to protect. Your money doesn't have the purchasing power to buy us all.

I would like to remind you that this letter, and everything else I perform for this project, are all protected under the First Amendment Rights granted to every American citizen, regardless of financial or social status, by the United States Constitution in 1789.

If you believe I am wrong about my First Amendment protections, I want you to sue me. I want you to send me a cease and desist letter, so I can blatantly ignore it, then turn it into a NFT, and sell it online. I want you to pull your strings to get me charged with whatever you can come up with to force me into a courtroom where you think you can crush me. I am holding off releasing any of the reputable sources I used to write this until you do so. Let's let a jury of unbiased peers in court decide if I'm telling the truth.

Worst case scenario for me is what?
I'm an underground artist, and I truly play the part. What I mean by that is I have less than $10,000 in assets to my name. I don't own the home I live in. I don't own the car I drive. I am a starving artist who sacrifices material well-being in order to focus on the creation of my own

work. If I get hit with a fine, I'll immediately have to file for bankruptcy, and the whole thing would cost you more than you would ever receive from me. To me, that's still a personal victory.

Should I be concerned about prison time?
Please, make that happen so the idea of me can become a martyr-like symbol for freedom. We live in a time where suppressed media is highly valued and sought after. The more you try to silence me, and this project, the more it will blow up. I purposely have no public image to destroy. People in my personal life won't hold this against me. You can do your best to falsely accuse and use frameup tactics, but I have a pretty solid background of just being a decent person, it would be hard to pin me with anything without being extremely blatant about it. But, I guess that is your MO these days, isn't it? Regardless, throwing me in a cell would only contribute to my success and value as an artist in the long run, and my spirit, and moral compass, would remain guilt free.

What if it was arranged to have me killed?
I would have no regrets over dying to defend the sanctity of art. Valhalla would wait for me on the other side. I still win. You still lose.

So, as the children say, Nah Nah Nuh Boo Boo.

But best case scenario for me if I get sued?
I'll get deeper access to all that hidden juicy discovery I've been waiting months to see. I'll bring peer reviewed evidence and data to back up my claims in the courtroom, so you'll have to bring your own factual evidence to show the court how I am wrong. And you know what man, honestly, I just don't think you have the evidence, because I don't think it exists.

I believe that confidently enough that I have publicly offered hundreds of dollars to anyone who can prove the GME Squeeze thesis wrong, others have offered even higher, and yet no one has claimed any of it. The concept here is pretty simple too, either the short sold shares still exist, and GME will squeeze, or, you are suppressing the information that proves that the GME Squeeze thesis is wrong, which forces millions of investors to make misinformed decisions regarding the decisions they make around the stock. That is a fraudulent action that I believe deserves to be punished by the highest count of treason that the courts of the U.S. Government can verdict.

Those are your only two options of how this ends.

Where are all the shares, Kenny?

I understand you probably don't want to take me seriously because you feel like I'm beneath you. Since I am a relatively young retail investor, who wasn't born into your elite social circle, you might think I haven't lived enough life experience to understand how the world really works. On that note, I want to highlight some information about the history of my country.

Alexander Hamilton, a key writer for the Federalist Papers, was only 21 years old during the founding of this country.

Thomas Jefferson, the writer of the United States Constitution, was only 33 years old.

Betsy Ross, the final designer and physical creator of the American flag, was 24.

I am 31.

Which makes me old enough to be able to understand that this country's Founding Fathers didn't rely on elected officials to declare their freedom from the tyranny forced upon them.

They used art.

And I am an artist.

I don't take kindly to being treated and talked to like I am an ignorant child, by you, or the media companies and politicians you have major investments in. As far as I am concerned, the language used to describe me, and other retail investors, is past the definition of harassment, it's open hate speech, and a direct attack on my character and reputation, and a sign that our society does not have my well-being in mind. If it continues, I will defend myself from the harm that you are causing me, and I will do everything I can to get my retribution.

You are acting in the role of a financial tyrant. You have more power in influencing policies in my state, and my country, than most, if not all, politicians do. I believe it is my obligation as an American citizen to make sure you are stripped of that power. Our Founding Fathers didn't follow the rules of King George III and Parliament, because those rules were not representative of the life experiences of the American colonies at the time. I surely am not going to follow your rules. In no way am I advocating for violence, but if the current members of the U.S. Governments at the State and Federal levels aren't going to take serious steps to protect my well-being, and the well-being of the millions of other citizens who share my same struggles, then I do not see the reason why I am obligated to have to follow their rules either.

You can throw out terms like "dumb money investor" to label me as whatever you would like, but I am not some little kid on the internet talking about subjects I know nothing about. I don't want you to make a mistake on this, no matter how small you think I am because of my financial net worth, you are not my financial protector, you are my competitor. I am competing against you.

And when I compete I do so with the intention to win.

As for some advice, I think the biggest mistake you've made in your role as a career criminal is not creating or joining an identifiable side to operate with. A politician in a two party system at least has the help of their party members and trained voting supporters to help defend them from the backlash of their unethical practices, and dilute the conversation around it. You don't have that. You only have a collusion of corrupt and greedy wealth hoarders, all who are willing to throw each other to the wolves to save themselves, or make an extra buck, all without a moment's notice.

I get it though, I mean I really do. I've already stated that I myself don't assign to any political parties. The difference between us though, is I don't commit massive world-wide fraud that detrimentally affects millions, if not billions, of people on a day to day basis. I have no wolves waiting for me to be thrown to.

All I have are a lot of struggling neighbors, all of whom are more apt to help than hurt me.

The thing is, Ken, I know more about the world than you do. Your entire claim of intelligence is built on a foundation of deceit and lies. You aren't good at picking and understanding trends, you are good at purchasing expensive computer programs and hardware that allow you to have an unfair advantage over the vast majority of people who can't afford to do the same. You do that now, just as you did with your family's money back when you were in Harvard. You also don't have a knack for picking good companies, instead you just purchase the ability to financially collapse companies that are directly competing against the companies you already have investments in, and this is true for your investments across all industry sectors. There is nothing special about you, other than you were born into wealth, and have a complete lack of regard in your quest to hoard more of it. Your understanding of the world is as false as the image of yourself you try to project to the world. You don't know, and can't possibly relate to, anything about the struggles of the average American citizen, or any of the billions of less fortunate people that live across the earth.

So how could you possibly appreciate and sympathize with the struggles, the true struggles, that exist within every artist, throughout the entire history of every unique piece of art?

I can, and I do.

I grew up with a pitchfork in my hand, shoveling horse shit out of a barn, on my family's own small farm.
I've held jobs on other farms that grow and raise the food that feeds America.
I built roads as a part time laborer for over 10 years, while at the same time obtaining a BA in Sociology with a minor in History, a Master's degree in Business Administration, and working other professional level full time jobs.
I've directed Montessori classrooms.
I've investigated cases and consoled victims of violence, drug abuse, and human trafficking as a high crisis level social worker.
I've been a part of executive level meetings as a business consultant, and have assisted with past supply chain issues in relation to Harley Davidson in Kansas, Kuka Robotics in Germany, Sumitomo in Korea, and the construction of Large Hadron Colliders for proton particle beam therapy cancer treatments that were installed in St. Judes Hospital in Tennessee, and for Hitachi Medical Group in Japan.

I assisted with the creation of a midwest manufacturing business conference with over 30 guest speakers, and data analytics of over 800 manufacturing companies, making one of my proudest moments being able to learn from, and work directly with, the heavily awarded former U.S. Army Rock Island Arsenal CEO of Intelligence Colonel Doctor Burl Randolph, Jr during that project.
I've owned two of my own businesses that I financially started myself, with no major loans from family members or banks.
The last employer I worked for was a non-profit environmental organization, and in spring of 2021, I was directly responsible for the planning and delivery schedules of over 175,000 donated Oak and Hickory trees, handed out throughout 22 different states, and 2 provinces in Canada.
I've personally helped clean up hundreds of thousands of pounds of unnecessary plastic waste put into America's rivers by the same major polluting corporations that you continue to keep propped up for your investment portfolios and economic control.

I've had a lot of jobs, Kenny. After you crashed the economy in 2008, I deliberately decided that I wanted to see the insides of every industry that was humanly possible, so that I could better understand the world, how it operates, and where all the money actually goes. And that is what I have been doing ever since. So, I know what it feels like to be treated like I was less than human, because I've been on the clock at a retail department store.

Go ahead and call me dumb money. I don't care what you think.

I don't rely on your validation to justify the confidence I have in the things that I believe, the decisions that I make, or the things that I know I can do.

I've worked my ass off my entire life, and yet am still over $150,000 in debt due to high interest predatory loans that I signed when I was 18. Loans I signed when the only knowledge I had about finance was what was given to me from a poorly funded Illinois public school. Loans I signed after that same education system constantly stressed the false importance of having to go to college to be successful in life. Loans I signed in 2008, right before I watched the entire financial system in America crash before my eyes, directly caused by the actions and decisions you, and your cronies, made.

I lost my last employed position in July of 2021 due to budget restraints, those restraints were brought on because of the economy that you are crashing again now.

I want to take a moment to point out that, while this certainly is not the case for everyone, I am poor because I choose to be. I only need and want money for essentials, money does absolutely nothing for my own internal personal ability to create art. That only comes with time and practice, and I would rather use my time to make art, than to make money. I have no use for an excessive amount of cash. It brings me no joy.

After getting terminated from my last job, I was approached to see if I had interest in filling a supply chain related position within a facility in relation to the production of combines for John

Deere. That position would have easily landed me with a starting income of over $100,000 a year, with the opportunity to climb the corporate ladder for even more wealth, and trust me, I am a smart guy who is capable of the climb. I could have taken similar positions many different times throughout my life, and quickly paid off my student loans. But I refuse to do so because of what that represents. Total cliche, I know, an artist that won't sell out. But it's true, and I adamantly refuse to work for any corporation that puts profits over people, ethics, and our environment.

I am not alone in this regard. I have total control over the labor output that I produce, and so do they.

Multiple people have been seriously hurt, including deaths, directly related to the decisions John Deere has made within the last few weeks regarding the United Auto Workers union strike going on at the John Deere manufacturing plants in my home town area.

Deaths.

For striking.

For fair wages that those workers rightfully deserved.

In the year 2021.

In my own hometown.

You're still bullish on John Deere, though, right?

Even after reading that, the thought of pulling out your cash from John Deere most likely never even crossed your mind. It's a company that makes you money. And you have a long history of showing that money will always outweigh the concern you have for another human's well-being.

I need you to understand that I don't feel that way. I see that my neighbors are dying because of the out-of-control corporate consumerist economy you helped create, and continue to manipulate, Ken.

Part of me wonders if I should thank you for the corruption you breed. It's the bellow needed for the artistic fire inside of me that desperately wanted to spread out. It sparked the artistic project I am currently working on now. That project so far includes these pieces:

A DD into Art.
A collection of investigative journalism stories, totalling over 20,000 + words, backed up with credible sources, that I have written about you, Steven Cohen, Jim Halperin, and many others who use extremely unethical and downright fraudulent manipulative tactics in the Art and Collectors Markets. These tactics suppress all artist's and hobbyist's ability to be independent

business owners, and they funnel the money made from art into your pockets, instead of the artists who created it. This piece of the project was completed during the month of August 2021. It is not for sale, but it is open for public viewing.

The Hypothetical
A mentally simulated Alternate Reality Game that allowed for active participants to facilitate conversations with the collective intelligence that only exists through the metaphysical neurological network created through the linkage of multiple human minds to all of the vast accessible information hosted online. Remnants of this ARG still exist online, but you'll have to do some digging, if you want to find them. This piece of the project was completed during the month of August 2021. It is not for sale.

The Infinity NFT
Following the ARG experience was the creation of a NFT who's true purpose and creation story will only ever be known exclusively by me, the creator, and to a lesser extent the many other online users who voluntarily decided to actively participate in the conversation about, and the experience of, The Hypothetical ARG I created. Unfortunately, this NFT will not be sold until those who use their purchasing power to artificially inflate or deflate the price of publicly sold artworks and collectors items are served justice, and only after I feel that our trade markets are operating under actual free and fair value standards.

The Divine Joys of Poking a Bear
That is the title of this letter, which will be shared openly, for reasons you will see below. It will also be contractually binded to a NFT, and then that NFT will be donated to a non-profit organization, of my choice, that facilitates the returning of stolen and lost native art and artifacts back to their respective countries of origin. That organization may choose to have it appraised and sell it, or use it as collateral for loans to aid in their mission. In addition, this NFT will also include a smart contract that states 100% of the net profit from subsequent sales of this NFT must be donated back to that non-profit.

And, just as a quick aside, no one, except for me, and the people or organizations I declare, has my permission to make a profit off of any of my artwork, ever. That means when I die, everything I have ever created must return to a value of $0, unless I have specifically stated, while still alive, that an artwork of mine will hold value after my death.

The Logistical
Another ARG that is currently being played out during the writing of this letter, with it's creation starting with the acquisition of two pitchforks that were purchased online to be shipped to Citadel's headquarters in Chicago, as I am donating them to you. One is for you to keep, the other is for you to give to a cronie of your choosing, as I know you haven't gotten to where you are alone. The two pitchforks are a symbolic representation of myself, the life that I have lived, and the hardworking classes of people that have championed the progress of human society, all while being downtrodden by wealthy elites, who do not directly contribute any tangible physical

products or value to society, as has occurred throughout the entirety of the history of the human species.

Although they are unaware of it, the players in The Logistical ARG are all the individual real life humans that have been or are involved with the production, ordering process, packaging, shipping and receiving, delivery, and any other aspects of the supply chain related to this sale.

That includes you too, Mr. Griffin.

Right now, you are a pawn in a game that I created. Since that game is part of an artwork that I created, and an artwork that I own, and you are a part of that game, it means that I own you. I have complete control over you in this regard. And yeah, the truth to those statements might be tied only to a metaphorical level, but that truth still exists. I need you to understand that this truth is a portrayal to the world of how easily money can be used, by you, to dictate the real world physical actions that others must make.

No one involved in this game has decided to be a part of it, they all just think they are doing their job. But they aren't just doing a job, they are unknowingly contributing to a global phenomenon that I wanted to happen, and they have no ability to comprehend that it is even happening to them, because none of the information about this game has been sent to them.

I spent the money to make all of this happen by purchasing two pitchforks. You buy entire companies, elected officials, mass harvested personal private data, and major broadcasting media organizations allowing you to use them for the same purpose of control that I just exhibited is possible. Through the Market Maker side of your Citadel Empire, you have complete control of the facilitation of around 50% of all the trades that are transacted on the US stock markets. That means 1 out of every 2 trades made on the stock market must rely on you to perform ethically to ensure that those trades were executed at an equal level of fairness as every other trade. But as the owner of Citadel, you, and only you, have the capability to apply whatever your intentions are on those trades, and you do that without the mass majority of stock participants ever being aware that the concept of you being able to do that even exists.

Employer's go insolvent, people lose their jobs, can't afford their mortgage, don't get the medical treatment they need because it's too expensive, and die, all because of you. All the while they think that there is nothing they can do about it, not knowing that you were the one who dictated the causes that are affecting everything that is occurring to them. No one person in America, or the world, should have the absolute power you have.

Regardless if they chose to use that power ethically or not.

And now it comes to what I am going to do with the NFT that represents The Logistical.

I would like to get it appraised by a professional and licensed appraiser, so that I can establish a sale price.

But the problem is, there is absolutely, undeniably, no other piece of art that can be used as a comparable for this. It is not the pitchforks that the NFT represents, it is not the Alternate Reality Game that it represents, it is the exact moment and occurrence of the ever changing space-time continuum that the game takes place in that The Logistical's NFT represents. There is not an appraiser alive, and never will be, that can accurately and precisely appraise the monetary value of today compared to the monetary value of yesterday, or tomorrow, or any other day.

So, that leaves us with a problem. The great thing about problems though, is that they are almost always able to be solved, and I love solving them. So here is a solution I propose:

As the creator, and sole owner, of The Logistical NFT, I have an unalienable right to set the value of this art, at least as far as it is concerned to the value it holds to me. That number is $1,474,958,069,420 ($147 Trillion).

That's not just a number I made up. Let me show you the breakdown of how I got to it.

Most art appraisals, while hardly ever being accurate to what the actual realized sale value of the art is, do, or at least should, follow some standard rules. I know this, partly because I used to work for an art auction.

The first thing I considered was the size of the collection of all the artwork I've created in the past. Generally speaking, the more art I've created and sold, the less of the value each of my individual artworks should be worth. More supply, price goes down, more demand, price goes up. Pretty simple concept. Right now, the total amount of my artwork pieces that are up for public, or private, sale is exactly 0. Which means my art is at the highest demand my art career might ever see. I'm not going to attach a monetary value to this part of my assessment yet, instead I'm just going to use it as an indicator that this NFT does hold some value.

I also considered my artistic style and the phase of my artistic career I am in. I get to say my artistic career started when I was a baby. See, I didn't need an entire global financial market to create bubbles, instead I created them using only my mouth. To me, those bubbles were art. I also hope my art career will last at least another 30 years at a minimum. So, I would say I'm somewhere near the middle of the total progression I will have as an artist. As my personal never-will-be-for-sale oeuvre is spread out between many different mediums, it is somewhat difficult for me to say what my main style actually is.

However, this NFT epitomizes the passion I have for art, and the creativity I possess to express it. It is also a very clear and conspicuous turning point in my art career. As represented by the fact that I have never publicly doxxed myself online before. It's hard to be certain, because I don't know what the future will bring, but taking all of this into consideration, I think it is a fair assessment to say that, at least as for now, this work of art establishes the peak of my career.

The NFT market is also experiencing an all time high demand for truly unique and incomparable NFT's to buy. And when considering digital assets, such as NFT's and cryptocurrencies, as an overall trend in general, it's clear to see that they aren't going anywhere anytime soon. Again, I am not attaching monetary value to my assessment at this point, it is only to show that I am an artist, with a previously determined high demand for my art, with the only potential upcoming art sale being an NFT that was created in the prime of my journey as an artist.

And now to attach a monetary value.

The first obvious monetary value to consider is the retail price that I paid for the pitchforks, which was $83.60. This can be considered a material cost, which is a factor when considering the tangible value of an artwork. But, this artwork isn't just about the physical, tangible pitchforks. It's the representation of an exact action I took, and the reaction and consequences of that action, in an exact moment of space-time in our universe that is constantly expanding. It can not be replicated.

Everything from the amount of food in the players belly, to the amount of tread on the tires of the delivery truck, to the amount of actual tangible cash you have on hand, it's all ever changing. Even if one of my artist colleagues decided to try to make an NFT representing the same exact moment in space-time, it still would not be the same. My NFT is representative of an action that I took, that action is art. No one on this planet, or this universe, has the right to claim proprietary rights over the art that I created, with my hands, except for me.

So, I've come to this conclusion:

Almost everything that exists in the world is now attached through centralization, in part thanks to you. Because of the centralized economies that you have a part in creating, I can't just say the $18 it cost for shipping is the material cost of shipping for this project. I have to take the entire logistics industry into consideration, because it all exists as one centralized hub now, the single route it takes to deliver the pitchforks, and conglomeration of every single route that has been planned out by logistical companies, are all one in the same.

Hopefully, this metaphor will clear up what I am saying if you have any confusion. If I chopped off my hand, it is still human. They are one and the same. But if I chopped off my hand, it no longer has uses as an effective tool, in relation to the rest of the human body. I have to take into consideration that the true value of my hand is only valuable as long as it is connected in a way that it's uses contribute to the entire use of me as a human. The single route is my hand, the logistical industry is the human. I have to use the full value of the human, if I want to use the full true value of the hand.

All of the components that make up the computers, vehicles, roads, and other tools used to carry out the logistics industry must also be taken into consideration, so I will include the manufacturing industry, and the total worth of world-wide infrastructure.

All of the values associated within those industries are attached and connected to centralized banks, so I will also have to include that.

Food production, that feeds the players, has also become centralized, evident by the fact that major farming and agriculture corporations, that pollute the air and waterways that I am deeply devoted to, have completely replaced small family owned farms as the main production source of food.

The entire world wide connected network system of computers, known as the internet, must also be considered.

Oil must be used, and refined into gas or diesel, in order for the vehicles in the logistics industry to function, so I must also take the entire oil industry, along with the military expenses that are spent to acquire and protect the oil supply lines and other logistical areas of importance, and the Federal Reserve which issues the printing of U.S. Dollar Bills, which is the only recognized form of currency that is allowed to be used to purchase oil, world wide, due to the Petrodollar complex.

Considering all of those industries have companies that you publicly traded, through your entire Citadel Empire, I must also add that to the equation.

All of this is centralized, meaning the entire flow of money at one point funnels through the same channel, a channel that can be used to skim cash off the top, without the vast majority of humans even realizing that the concept of that being able to occur exists. Every personal or private transaction that uses the U.S. Dollar Bill has a direct link to you and the banks, whether you were involved in that transaction or not, and that includes all transactions, across all industry sectors, whether those transactions are buying art, stocks, groceries, or drugs.

You and your banking cronies have been stealing money through the centralized flow of cash, increasingly for decades. You have been stealing from me, and that is not an accusation, that is a fact. I have the right to defend myself from having my material objects stolen from me by any other private citizen or organization in this country, or world wide. If this goes to court, I want you to understand that you can’t claim that I am attacking you, because I’m not, I’m defending myself from your attacks.

I could go on adding industries, but I think this is enough to suffice to prove the point I am making. So, let’s add up what all of these material cost are combined to get an idea of what the net material worth of the medium I used is:

Logistical Industry: $8.6 Trillion
Manufacturing Industry: $86.7 Billion
Total Infrastructure: $739 Billion
Banking Industry: $124 Trillion
Food Production Industry: $8 Trillion

The Internet: $212.1 Billion
Oil Industry: $2.1 Trillion
Military Expenses: $1.92 Trillion
Federal Reserve: $1.8 Trillion
Citadel LLC: $38 Billion

Total net material worth: $147.4958 Trillion

That number does not include the actual value that my work has, though, because I haven't attached the value I have as an artist, as I described above. I'll try to be modest with this value, so I'll just go with $69,420.

So, you can now see how the value I appraised my own art work at is $147,495,800,069,420

The only 2 concerns I have with this price are as follows:

I am the one that set the price for the artwork I control, so there is a clear conflict of interest in the discovery of that price.

I am not afraid, or ashamed, to admit that I also have a liquidity issue. If the price of my wealth is too high for anyone to actually buy, then realistically that lowers the worth of what my wealth actually is.

You see, my claimed value of my NFT is no more tangible than the claimed billion dollar values of the total shares you have claimed to have made from the derivative markets.

It's all fucking fugazi.

You can not change my mind on this.

Centuries from now, history will show that the creation of the derivative market was the start of the downfall of America. I challenge you to pick the implementation of a more destructive organizational structure that clearly defines the start of such a vast negative Cultural and Socio-Economic trend downwards in the United States. The Federal Reserve, which was strongly opposed by our Founding Fathers at the creation of this country, is heavily reliant on the derivative markets. The Industrial Military Complex, which Dwight D. Eisenhower warned could one day bring destruction to this country, is heavily reliant on the derivative markets. The lies that national broadcasting media companies report, like the lie that you own billions of dollars, is heavily reliant on the derivative markets.

You aren't actually a billionaire. You can't pull your money out. Just like I can't pull the money I claim my NFT is worth out of the NFT Markets. There's not enough liquid cash in other people's hands for you billionaires to actually cash out all of your shares and ever realize your gains.

Even if you did start selling off major chunks of your portfolio, that would tank the stock price, making your net worth drop astronomically quick.

The similarities don't end there though, Ken. I claimed the price of my own NFT, which I admitted was a conflict of interest. As a Market Maker, you get to set your own price discovery, and as a hedge fund investor, you get to buy stocks. So you undeniably have the ability to set the price for the stocks you want to buy and sell for yourself, and for your cronies. That is why you are so adamantly against IEX . Prove to me how I'm wrong. Show me the data and math on how this isn't happening, and how it can't be happening.

I'm capable of understanding it.

I'm going to take a stab here and say that your actual purchasing power is not based on liquid cash, but instead loans you have, which are backed by the collateral of your stock portfolio, correct? Let's just say, hypothetically, if that was true, if the stock investments you held went bottom up, then you would be left with nothing but the debt that was backed by those now worthless shares. You'd be fucked. Utterly and completely. To the point that any rational man, with the position of power that you have, would most likely try to avoid the whole issue by secretly not letting any of your investments ever tank. Because you control the price discovery, because you control the markets, you can do this. That is what is happening with GameStop. I know, you know, and everyday thousands of other people begin to understand it too.

If you took away the fraudulent derivative markets, the billionaires that exist in this world like you are no longer the top of the financial hierarchy, you're the bottom 0.01%. You can't actually tangibly claim the total purchasing power created from these markets without taking on debt to do so. You are not as actually rich as you say you are. I'm tired of everyone pretending like you are. You are in more debt than I am.

And please tell me one legitimate reason why the derivative market should even exist in conjunction with the purchasing power of the United States Dollar Bill. If you and your cronies at financial banking institutions want to have a derivative market to gamble and play monopoly on, then it needs to be completely removed from the primary and secondary markets, it's own completely separate entity, that operates with a currency that is not the official currency of the United States. The currency that billions of people are reliant on to be stable in order to set standard prices for food, shelter, gas, and any other essential item required to survive in the world today. The currency that you have completely destroyed the purchasing power of due to inflation from having to continuously print money, that is backed by nothing tangible, to keep up with the illogical and fantastical ideas that you're making billions of dollars on these derivative markets. Markets where the dollar value of the shares on paper are not their actual dollar values if they had to be converted into real life.

The total physical amount of currency in circulation world wide, if all converted to U.S. Dollars, is $40 Trillion.

The total amount flowing through the derivative markets is over $1 Quadrillion.

I'll repeat.

$1 Quadrillion.

It's fucking fugazi.

Either I am right, and you are not a Billionaire, or I am wrong, and I am a Trillionaire, which makes me the richest person in the world right now. Your claim to wealth can not be true or accurate, without my claim being true or accurate. The same exact concepts of price discovery and actualized value apply to both claims of wealth.

During the second half of 2020, when the majority of the world was shut down due to an international pandemic, the Gross Market Value of Over-the-Counter derivatives increased by $300 billion. Please, explain to me how during that time the overall value of companies on that market increased by $300 billion, when overall production, employment rates and supply chains of all businesses world wide were so vastly negatively impacted.

The only truthful way to answer that, as far as I am concerned, is crime. It's because you have the ability to set the price of stocks not only through price discovery, but by making massive calls and puts on companies in the derivative markets, which can affect the price of the stock, without any trade transactions ever actually being completely settled.

I strongly believe the value of a company can only ever accurately be based on the supply and demand of buying and selling shares. That is it. Anything else added to the equation is extra, unneeded, and not an accurate portrayal of how that company is actually performing in the eyes of the general public. If you think a company is performing poorly today, but is going to be performing good in a month, you shouldn't be able to just check a box that lets you buy those shares in a month for the price they are today, but then also get the option to not have to buy the shares if you don't want to at all. Especially considering the unfair advantage this allows some traders to have, due to the price of entry into the derivative markets.

You should have to pay the full price of what the stock is valued at, at the time that you buy it, and only the price of what they are, when you buy it, no matter what. And the same goes for the selling side. Any other alternative to this detrimentally harms entrepreneurship and innovation throughout the world. Any other alternative will allow for a person like you to have the ability to control the price of the stocks in a way that does not reflect the true value of that stock in regards to how it should be valued based on the weight of whether more sellers are selling, more buyers are buying, or more holders are holding. If the demand for a stock is high, the price goes up, if the supply is high, the price goes down. It's as simple as that. Everything else, no matter what bullshit explanation you try to throw at it to justify its existence, is just a fairy tale.

Because there's more than just net profit that goes into the value of a company, and if someone holds on to the stock just because it has sentimental value to them, then that company deserves to have that value incorporated into it's stock price, regardless of how it's fundamentals are performing during that quarter or year.

I would rather hold on to an ethically responsible company for 10 years at a 3% gain, than I would for an unethical company that could give me 20% gains in 10 months. Because when I say unethical company, I mean companies that make decisions and actions that directly hurt and kill people. And it's not hard to find evidence that those are the types of companies you have invested in, and continue to keep propped up.

You do not get to dictate what the value of everything is. Your obsession with profit is not a justification or an open invitation to change the value that other people have placed on any of the items or objects they have chosen to purchase or sell.

I would really appreciate the insights you hold into the personal philosophy on all of the issues I have brought up in this letter. But, if you don't mind, I would also like you to answer these questions:

Why were there 70 million shares sold short on a stock that only had 50 million shares to offer?
What happened to the shorted 70 million shares, and, if they were closed, how would it be possible to close the shares without raising the price?
What was your and Steven Cohen's combined $2 billion investment into Melvin Capital used for by Gabe Plotkin, if it was not a bailout, and are there pre-audit trails to prove this?
Can you explain why your former employee and protege, Gabe Plotkin, left the employment of Steven Cohen's firm in 2013, to avoid insider trading charges, and now again the two, along with you, are involved in one of the biggest suspected insider trading scandals as accused by the general public?
If illegal naked shorting did not occur, then do you have the pre-audit trail that proves that the net inventory share balance of long out of the money puts and in the money calls is zero for all shorted shares?
If synthetic shares were not used to suppress the price, then can you show that all FINRA mandated transaction IDs match the transactions in the Continuous Net Settlement system, and can you show that all open obligations were net zero two days after each transaction settlement date?
If you are not using the derivative market and swaps to hide the shorted shares, then why does all of the publicly available hard information, data, and math point otherwise?
Why did the CFTC issue an unexpected letter that allows for the delay on the reporting of swap positions until 2023?
What was your involvement with the CFTC in regards to the creation and implementation of that letter?
If you and Vlad Tenev did not lie to congress, then why does the story of what happened to GameStop at the start of this year constantly change when you two are asked about it in a

public interview, and why do those interview statements not coincide with the internal emails and documents that point towards collusion between Citadel and Robinhood?
Forget January 28th, what caused the extreme volatility that has happened since, such as in mid March, early June, and early November?
Do you think your ability to make large investment contributions towards media outlets, that push the narratives that cause millions of people to have their money stolen by you, through the organized pump and dumps you establish, makes you a good investor?
What is the price of SLV these days, and why was CNBC claiming that r/WallStreetbets was pumping this stock right after Jan 28th, when the actual forum posts from the Reddit community members within that forum, at that time, clearly and openly paint a different picture of the complete opposite sentiment from r/Wallstreetbets, specifically hundreds of posts that showcased Citadel as being the 5th largest investment owner in SLV, and genuinely concerned warnings on the risk and unattractiveness of the stock due to it being a predatory pump and dump?
Do you deny that you started your career by programming trade software algorithms that you used, and continue to use, to facilitate trades on the markets, as is publicly documented in many interviews spanning a timeline of decades?
Did you honestly think you would be able to spin the narrative that it was millions of individually acting investors that banded together to manipulate the stock market, rather than the recognizable algorithmic based patterns that have been affecting GameStop since at least the beginning of this year, up to, and including, today?
Do you understand or appreciate the level of concepts that my dumb money mind is capable of comprehending yet?
Am I wrong for standing up and defending myself from you, or should I just be expected to lie down and take it from you because you are rich?

Ken, and this also goes for any other tyrants in America, I want you to read this last bit of advice very clearly and carefully. Right now, I am testing the boundaries of what is protected under The First Amendment with this letter. If you do not cease and desist the harassment and physical harm you have directly caused for millions of Americans, and the greater world at large, I do not think it will be long before the limits of what The Second Amendment Rights really mean are tested.

That is not a threat, it is an extremely legitimate concern that I have. One that is not based on frenzy, but from being a well educated Sociologist and hobbyist historian that understands the intricate nuances of society that perpertrates deviancy, terrorism, and war. So let me make this absolutely clear, I do not advocate for violence, I am terrified of its potential occurrence, and I am begging you to stop this absurd spiral towards destruction and despair caused by your delusions of grandeur over total economic control before it escalates into something more devastating for my country.

If you choose to be a dragon that hoards stolen wealth, then there will be knights on horses that will come to defeat you. It is the very plot premise of almost every ancient story ever told. I can not stress this enough. When you gaze into the abyss, and use that gaze to steal from the masses, then the abyss gazes back into you, and I pray every night that there is not a single portion of that mass that does so through the scope of a loaded gun.

But I do want to reiterate this point, that is undeniably backed up by the United States Constitution, and that is if the elected officials do not act to protect the interest of we, the people, then we have an unalienable right to form a well regulated Militia, being necessary to the security of a free State, and the right of the people to keep and bear Arms shall not be infringed.

If that militia comes for you, it is not treason against the U.S. You are not a politician. You are a tyrant. You are the treason. It is our right, given to us by our Founding Fathers, to remove you from this country.

The most depressing thing about all of this, is that the world that could have existed today, had you decided to take a more morally sound path in life, will never be. All of the evil that you have created in this world, would have instead been good.

Let that thought sink in.

You are the only reason that world never came to be.

So this is what my thoughts are on The Logistical NFT. The only true way for me to grasp its value is to take it to an open market, and sell it. Whatever that sold price is, that is it’s value. Until it is sold again, and then the new sold price is what it would be worth. That is how you find accurate price discovery.

Because I have no way of accurately knowing what to expect for a floor price for my NFT, I have to take steps to protect my own value that I have placed in it. The only way I feel like I can do that, is to fractionalize it, 1,474,958,069,420 times, and sell each fraction individually. Even if every single one of those fractions sold for a penny, I would still come out with a net profit of $1.4 Trillion.

Every single one of these fractions will have a smart contract that states the profits made by me, or anyone else, from this NFT, must be used to combat world hunger and homelessness. I will not get to spend a single penny of it for my own personal benefit. That’s called having integrity, something I know you know absolutely nothing about, considering the over 300,000 children that go hungry in the State of Illinois, that you could feed every day, without ever having a single change to the quality of your life. I am no longer going to wait for someone like you to step in and solve the problems that we, as a human species, all face together, and you can be sure that from now on, every second I breathe, will be spent working towards protecting and securing the life, liberty, and the pursuit of happiness of all my neighbors. And anyone that stands in my way will receive the same treatment I am giving you.

I want to again state clearly that other people’s act of violence is what I am trying to avoid from happening. We only have to look at what happened at the White House last year for justification of my claims as valid concerns. I have publicly doxxed myself, as proof that I am not operating under any form of secrecy. I believe in the transparent sharing of information.

In conclusion, Kenneth Griffin, I want you to walk away with this one understanding:

Cash is undeniably king,

but art is God.

And I have been handed the role of Saint Michael.

So,

Please stop fucking with me.

Respectfully,

Matador3364
(Jason D. Wendt, MBA)

P.S. Launching rockets is an unarguably, open, clear, and obvious act of aggression, proven by the many headlines and high tensions that the U.S. has had to deal with concerning countries such as North Korea. I want you to let your other billionaire friends know that when they shoot themselves off on joy rides into space, on the backs of billions of oppressed people, who are all diverse in their own way, that is what I see. An act of aggression. I am not the aggressor here, you all are. I am merely defending my rights, my life, and my country. I also want to make it clear that I am not a member of QAnon, I am not a Marxist, I am a unique human being who's only theories I attach myself to are the ones that I have researched and written myself. I encourage others to do the same.

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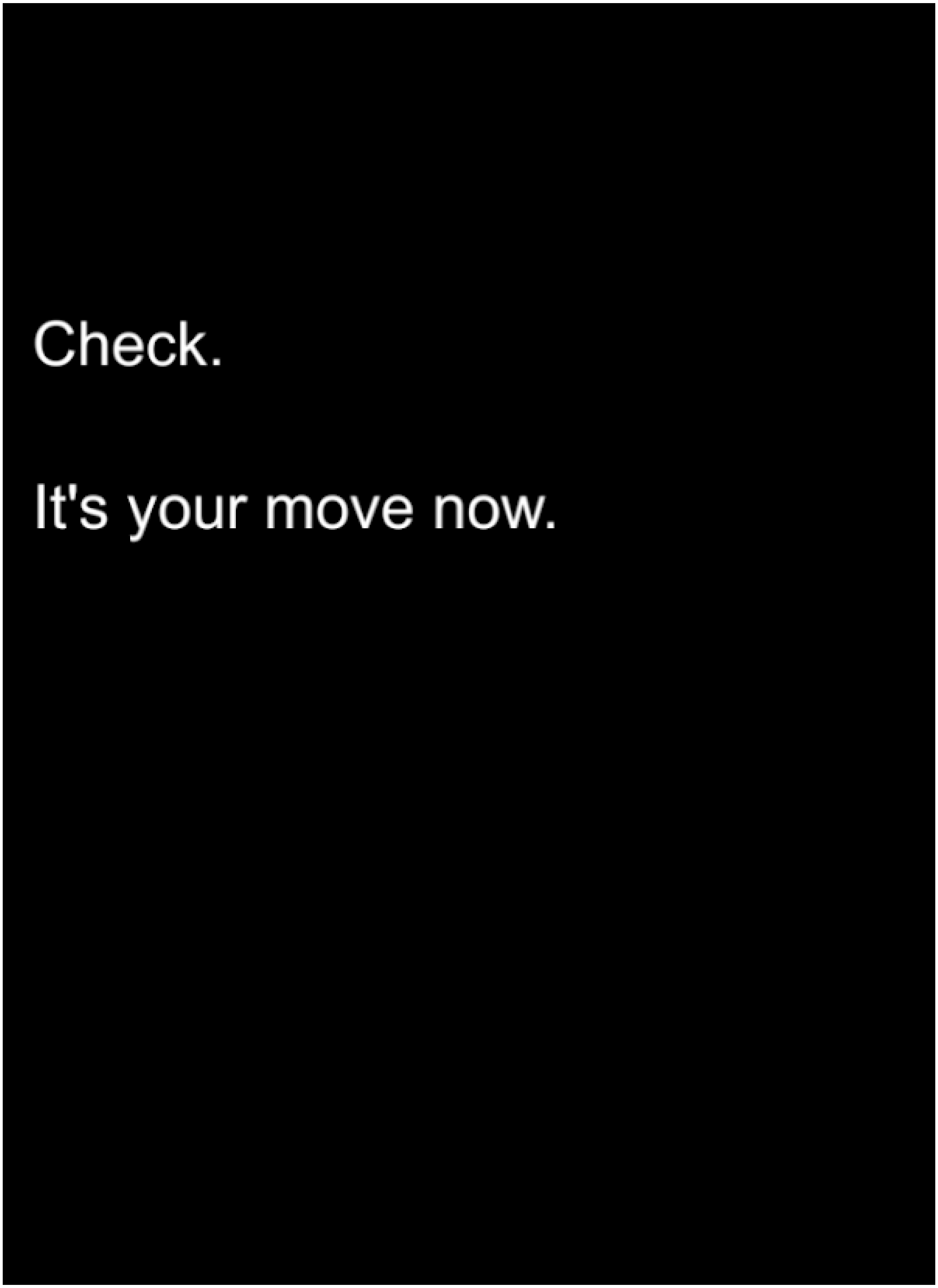

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I am Matador3364