

Dear Kenneth Griffin,

My name is Jason Wendt. I am an active self-taught artist in multiple categories, including pencil and sketching, oils and wax, music composition, woodworking, and writing. If you have not heard of me, it is most likely due to the fact that I do not often promote or sell my artwork on a public level. To catch you up to speed, I will give you a quick history of my own proudest achievements from my art career:

- My first ever award from an art show, which I received from the Illinois Art Education Association at a state wide art show in 1999, for a sculpture I created when I was 9 years old.
- My First Place Ribbon awarded during the Henry and Stark Counties Art Show in 2008, for the silhouette of a dying bear I etched into a sheet of steel, which I completed by scratching out the metal with nothing but a kitchen fork.
- Recently receiving well over 100 different awards for the stories I have written under my online nom de guerre Matador3364.

This letter is to inform you of the current artistic project I have been working on. I know that you like to present yourself as a strong proponent of the arts, so I think it is something you might be interested in. It involves a series of artistic expressions, some that have already been completed, some that are yet to pass, and some that are currently being played out as I communicate to you, through this letter.

But first before I explain the project, please excuse me while I drop some formalities.

I am labeling this entire art project as a satirical piece, and I will use humor, irony, exaggerations, and ridicule to expose and criticize stupidity and vices, particularly in the context of art, philosophy, and the United States Securities and Exchange Markets, and the Art and Collectors Markets.

This project is a statement on Cultural and Socio-Economic issues, and only on Cultural and Socio-Economic issues. I just want to stress that again, because this is an integrally important part of this artwork, and any other expressions of art created by me. It is only about those two issues. In no way can this art project ever be considered as a Political statement, and I don't give my permission for it to be referenced to support or deny any claims in a Political debate. I am publicly denying to divulge any of my own personal political leanings, other than saying that I am fiercely independent, I do not judge people solely based on their political preference, and any outside statements claiming me to be an active member of any party, affiliation, organization, group, or other collection of people whether related to politics, finance, religion, or any other social construct are to be viewed as completely false.

This is a solo art project, and in no way do my viewpoints or statements reflect or connect to any other person or organization, even those mentioned by me, or directly attached to me through online or real life personal connections. Any possibly perceived expressions of aggression or violence within this project are strictly based on the perception of the audience, and are adamantly not a credible threat of unprovoked harm by me, or a call to action for anyone else.

Also, the words in this letter can no way be construed by anyone as financial advice.

It's advice on life.

Okay, so now that those are out of the way, I think it's fair to assume that you haven't read any of the past works that I have written. I don't want to get too deep into those past works in this letter, but I wanted to share with you some of the highlights of the topic. It's my favorite topic: Art.

- Since 2014 you have spent around \$500 million to purchase the ability to permanently showcase your name on prominent museum's galleries to prop your own ego, avoid paying taxes, and shoehorn your way into museum boards and social circles that allow you to facilitate conversations that are used to manipulate both the art and stock markets.
- You purchase art at record breaking prices that most people can't afford, in order to manipulate the price towards an upwards trend for the work of specifically chosen artists tied to specifically chosen museums and galleries.
- You champion yourself as a savior of art because you sometimes supply underprivileged children with art supplies, while failing to mention that those children are underprivileged directly because of you, and your decisions, and the effect those decisions have on my country's local, national, and international economies.

A man who thinks he's wise once said that if you want to beat Tiger Woods, you do not play him on a golf course. I know that when it comes to the competitive stock market, you might have a better ranking, and more clout, than me.

But, this is art, baby!

We're on my golf course now.

I've struggled my entire life to bring newly created parts of our universe into fruition, starting from nothing but an imaginative idea in my head. Just as the universe expands through space-time, it also expands through the complex structures, concepts, and metaphors that exist within the human condition. It expands even further when those ideas are brought to the physical side of life. So I want to be completely clear here, art is our universe manifesting itself through the human body and mind. Art simply wouldn't exist if it was not created by the hands of artists, like myself.

And right now, I can feel the universe manifesting your downfall. And my hands, and this letter, have become a part of it.

Kenny, I want you to know that, at least based on my perception through conversations, you are not taken seriously at all, and are generally disliked, by almost all of us within the deeper echelons of the art world. The only art you have ever created are the performances you commit to as a con artist. You aren't artistic just because you can buy art. You might possibly be the world's biggest poser.

You, and your Citadel Empire, that operates on false profit, has been running my country into the ground for your own benefit, and the benefit of your ultra-wealthy co-conspirators. You aren't a stock savant. You aren't an art connoisseur. You are a lying thief who somehow managed to con his way into one of the most powerful financial positions in the world, and you use that position to steal from everyone you think is below you.

I will give you credit where it's due, you definitely deserve one of the top spots in the hall of fame for the greatest financial crimes ever committed in the history of this country, if not world. I don't need to reiterate to you what they are. You committed them, you already know.

I think it would be hard to argue against the claim that life is a zero sum game. That doesn't mean that every aspect of it has to be though. And yet you chose to build your entire life's opus on that principle, and that principle alone. Forget the billions of dollars you claim to have at your disposal, and instead take a second to actually think about the billions of people you have caused to suffer and die, because of your direct involvement in turning the US stock markets into an international fraudulent trading ponzi scheme.

I'm going to be completely honest with you here Mr. Griffin, any halfway intelligent person, with any sort of financial or business acumen, can look at the actual hard data surrounding the issues you claim are conspiracies, ignore the media rhetoric, and clearly come to the same conclusions that I, and hundreds of thousands, if not millions, of others have come to. You had a good run at the stock fraud game, when access to information wasn't spread far and wide on the internet. But even despite all of the paywalls that exist online to keep people like me from accessing the information, your misinformation tactics don't work anymore. The cat's come out of the bag.

And it came out roaring.

Since I started researching you for this project, I've gone down a deep rabbit hole of articles and sales transactions that all point to a conclusion that is full of sin and vice. Of course, there is a level of fear that comes from diving into the unethical history of the 2nd wealthiest man residing in the same state I was born, raised, and also reside in. I know how corrupt this state is and always has been, both in Springfield and Chicago. I know your impact on that corruption. I can completely comprehend how deep everything actually goes, far outside of Illinois, and far outside of the United States.

Your current purchasing power is greater than the grand majority of every other person in the world. Only 44 people in America claim to have a higher net worth than you. The very existence of your vast wealth, and how you choose to use your purchasing power to influence policies within the State of Illinois, and the United States at large, is a direct threat to my well-being.

Even if I did nothing, I would still be negatively impacted by you. Which means I do not have any other choice but to directly challenge you to stop your fraudulent and unethical acts, out of defense for myself, and the 12 million+ other hard working diverse people I proudly call my neighbors in my home state, and the billions of people worldwide directly or indirectly attached to the United States capital markets that you control.

If you were a politician, I would be presented with the notion that my vote is my voice. But you're not. You're just a private citizen. A private citizen who moved into Illinois, the place I call home, to operate your criminal enterprise. Your crimes rival greater than that of the entire history of all the criminal acts done by Illinois Governors combined, and that is a lot. I think I can speak freely for all native-born Illinois citizens when I use my voice to say you should leave our state. We don't want you, or Citadel, anywhere near Chicago, or the legacy that Abraham Lincoln once gave to us, those who call this state home.

I think it is time for you to go back to Florida. Or better yet, get out of the United States completely. I mean that both figuratively, as in stop interfering with US Policy making, and literally, as in step off of the land that I love, the land that I am grateful for, and the land that I spent my entire childhood staring at a flag and pledging my allegiance to.

This is my country. As a financial tyrant, you have absolutely no claim to it. The entire United States Government was founded on the very basic and indisputable principle that tyranny is not tolerated here.

I'm sure you've heard this quote by Freidrich Nietzsche:

"Whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you."

I want you to know that you are a monster.

But I am the abyss.

You are the one who set this in motion when you chose to ignore my privacy, purchase my online data, and use it to make manipulative trades around the purchases and decisions that I was making. You gazed into my life first. And now, I'm gazing into you.

And I'm not afraid to share and call out everything I see.

I don't need your, or anyone else's, permission to put my media out on a public level. You have no control over me. I will expose you through the art that I create. Just remember, the censorship of art is the destruction of freedom. Foundations that crumble from the exposure of truth are not foundations built from truth. There are still quite a few of us Americans, throughout the entirety of the US political spectrum, that still believe that freedom, integrity, and truth are all things worth dying to protect. Your money doesn't have the purchasing power to buy us all.

I would like to remind you that this letter, and everything else I perform for this project, are all protected under the First Amendment Rights granted to every American citizen, regardless of financial or social status, by the United States Constitution in 1789.

If you believe I am wrong about my First Amendment protections, I want you to sue me. I want you to send me a cease and desist letter, so I can blatantly ignore it, then turn it into a NFT, and sell it online. I want you to pull your strings to get me charged with whatever you can come up with to force me into a courtroom where you think you can crush me. I am holding off releasing any of the reputable sources I used to write this until you do so. Let's let a jury of unbiased peers in court decide if I'm telling the truth.

Worst case scenario for me is what?

I'm an underground artist, and I truly play the part. What I mean by that is I have less than \$10,000 in assets to my name. I don't own the home I live in. I don't own the car I drive. I am a starving artist who sacrifices material well-being in order to focus on the creation of my own work. If I get hit with a fine, I'll immediately have to file for bankruptcy, and the whole thing would cost you more than you would ever receive from me. To me, that's still a personal victory.

Should I be concerned about prison time?

Please, make that happen so the idea of me can become a martyr-like symbol for freedom. We live in a time where suppressed media is highly valued and sought after. The more you try to silence me, and this project, the more it will blow up. I purposely have no public image to destroy. People in my personal life won't hold this against me. You can do your best to falsely accuse and use frameup tactics, but I have a pretty solid background of just being a decent person, it would be hard to pin me with anything without being extremely blatant about it. But, I guess that is your MO these days, isn't it? Regardless, throwing me in a cell would only contribute to my success and value as an artist in the long run, and my spirit, and moral compass, would remain guilt free.

What if it was arranged to have me killed?

I would have no regrets over dying to defend the sanctity of art. Valhalla would wait for me on the other side. I still win. You still lose.

So, as the children say, Nah Nah Nuh Boo Boo.

But best case scenario for me if I get sued?

I'll get deeper access to all that hidden juicy discovery I've been waiting months to see. I'll bring peer reviewed evidence and data to back up my claims in the courtroom, so you'll have to bring your own factual evidence to show the court how I am wrong. And you know what man, honestly, I just don't think you have the evidence, because I don't think it exists.

I believe that confidently enough that I have publicly offered hundreds of dollars to anyone who can prove the GME Squeeze thesis wrong, others have offered even higher, and yet no one has claimed any of it. The concept here is pretty simple too, either the short sold shares still exist, and GME will squeeze, or, you are suppressing the information that proves that the GME Squeeze thesis is wrong, which forces millions of investors to make misinformed decisions regarding the decisions they make around the stock. That is a fraudulent action that I believe deserves to be punished by the highest count of treason that the courts of the U.S. Government can verdict.

Those are your only two options of how this ends.

Where are all the shares, Kenny?

I understand you probably don't want to take me seriously because you feel like I'm beneath you. Since I am a relatively young retail investor, who wasn't born into your elite social circle, you might think I haven't lived enough life experience to understand how the world really works. On that note, I want to highlight some information about the history of my country.

Alexander Hamilton, a key writer for the Federalist Papers, was only 21 years old during the founding of this country.

Thomas Jefferson, the writer of the United States Constitution, was only 33 years old.

Betsy Ross, the final designer and physical creator of the American flag, was 24.

I am 31.

Which makes me old enough to be able to understand that this country's Founding Fathers didn't rely on elected officials to declare their freedom from the tyranny forced upon them.

They used art.

And I am an artist.

I don't take kindly to being treated and talked to like I am an ignorant child, by you, or the media companies and politicians you have major investments in. As far as I am concerned, the language used to describe me, and other retail investors, is past the definition of harassment, it's open hate speech, and a direct attack on my character and reputation, and a sign that our

society does not have my well-being in mind. If it continues, I will defend myself from the harm that you are causing me, and I will do everything I can to get my retribution.

You are acting in the role of a financial tyrant. You have more power in influencing policies in my state, and my country, than most, if not all, politicians do. I believe it is my obligation as an American citizen to make sure you are stripped of that power. Our Founding Fathers didn't follow the rules of King George III and Parliament, because those rules were not representative of the life experiences of the American colonies at the time. I surely am not going to follow your rules. In no way am I advocating for violence, but if the current members of the U.S. Governments at the State and Federal levels aren't going to take serious steps to protect my well-being, and the well-being of the millions of other citizens who share my same struggles, then I do not see the reason why I am obligated to have to follow their rules either.

You can throw out terms like "dumb money investor" to label me as whatever you would like, but I am not some little kid on the internet talking about subjects I know nothing about. I don't want you to make a mistake on this, no matter how small you think I am because of my financial net worth, you are not my financial protector, you are my competitor. I am competing against you.

And when I compete I do so with the intention to win.

As for some advice, I think the biggest mistake you've made in your role as a career criminal is not creating or joining an identifiable side to operate with. A politician in a two party system at least has the help of their party members and trained voting supporters to help defend them from the backlash of their unethical practices, and dilute the conversation around it. You don't have that. You only have a collusion of corrupt and greedy wealth hoarders, all who are willing to throw each other to the wolves to save themselves, or make an extra buck, all without a moment's notice.

I get it though, I mean I really do. I've already stated that I myself don't assign to any political parties. The difference between us though, is I don't commit massive world-wide fraud that detrimentally affects millions, if not billions, of people on a day to day basis. I have no wolves waiting for me to be thrown to.

All I have are a lot of struggling neighbors, all of whom are more apt to help than hurt me.

The thing is, Ken, I know more about the world than you do. Your entire claim of intelligence is built on a foundation of deceit and lies. You aren't good at picking and understanding trends, you are good at purchasing expensive computer programs and hardware that allow you to have an unfair advantage over the vast majority of people who can't afford to do the same. You do that now, just as you did with your family's money back when you were in Harvard. You also don't have a knack for picking good companies, instead you just purchase the ability to financially collapse companies that are directly competing against the companies you already have investments in, and this is true for your investments across all industry sectors. There is nothing special about you, other than you were born into wealth, and have a complete lack of

regard in your quest to hoard more of it. Your understanding of the world is as false as the image of yourself you try to project to the world. You don't know, and can't possibly relate to, anything about the struggles of the average American citizen, or any of the billions of less fortunate people that live across the earth.

So how could you possibly appreciate and sympathize with the struggles, the true struggles, that exist within every artist, throughout the entire history of every unique piece of art?

I can, and I do.

- I grew up with a pitchfork in my hand, shoveling horse shit out of a barn, on my family's own small farm.
- I've held jobs on other farms that grow and raise the food that feeds America.
- I built roads as a part time laborer for over 10 years, while at the same time obtaining a BA in Sociology with a minor in History, a Master's degree in Business Administration, and working other professional level full time jobs.
- I've directed Montessori classrooms.
- I've investigated cases and consoled victims of violence, drug abuse, and human trafficking as a high crisis level social worker.
- I've been a part of executive level meetings as a business consultant, and have assisted with past supply chain issues in relation to Harley Davidson in Kansas, Kuka Robotics in Germany, Sumitomo in Korea, and the construction of Large Hadron Colliders for proton particle beam therapy cancer treatments that were installed in St. Jude's Hospital in Tennessee, and for Hitachi Medical Group in Japan.
- I assisted with the creation of a midwest manufacturing business conference with over 30 guest speakers, and data analytics of over 800 manufacturing companies, making one of my proudest moments being able to learn from, and work directly with, the heavily awarded former U.S. Army Rock Island Arsenal CEO of Intelligence Colonel Doctor Burl Randolph, Jr during that project.
- I've owned two of my own businesses that I financially started myself, with no major loans from family members or banks.
- The last employer I worked for was a non-profit environmental organization, and in spring of 2021, I was directly responsible for the planning and delivery schedules of over 175,000 donated Oak and Hickory trees, handed out throughout 22 different states, and 2 provinces in Canada.
- I've personally helped clean up hundreds of thousands of pounds of unnecessary plastic waste put into America's rivers by the same major polluting corporations that you continue to keep propped up for your investment portfolios and economic control.

I've had a lot of jobs, Kenny. After you crashed the economy in 2008, I deliberately decided that I wanted to see the insides of every industry that was humanly possible, so that I could better understand the world, how it operates, and where all the money actually goes. And that is what I have been doing ever since. So, I know what it feels like to be treated like I was less than human, because I've been on the clock at a retail department store.

Go ahead and call me dumb money. I don't care what you think.

I don't rely on your validation to justify the confidence I have in the things that I believe, the decisions that I make, or the things that I know I can do.

I've worked my ass off my entire life, and yet am still over \$150,000 in debt due to high interest predatory loans that I signed when I was 18. Loans I signed when the only knowledge I had about finance was what was given to me from a poorly funded Illinois public school. Loans I signed after that same education system constantly stressed the false importance of having to go to college to be successful in life. Loans I signed in 2008, right before I watched the entire financial system in America crash before my eyes, directly caused by the actions and decisions you, and your cronies, made.

I lost my last employed position in July of 2021 due to budget restraints, those restraints were brought on because of the economy that you are crashing again now.

I want to take a moment to point out that, while this certainly is not the case for everyone, I am poor because I choose to be. I only need and want money for essentials, money does absolutely nothing for my own internal personal ability to create art. That only comes with time and practice, and I would rather use my time to make art, than to make money. I have no use for an excessive amount of cash. It brings me no joy.

After getting terminated from my last job, I was approached to see if I had interest in filling a supply chain related position within a facility in relation to the production of combines for John Deere. That position would have easily landed me with a starting income of over \$100,000 a year, with the opportunity to climb the corporate ladder for even more wealth, and trust me, I am a smart guy who is capable of the climb. I could have taken similar positions many different times throughout my life, and quickly paid off my student loans. But I refuse to do so because of what that represents. Total cliché, I know, an artist that won't sell out. But it's true, and I adamantly refuse to work for any corporation that puts profits over people, ethics, and our environment.

I am not alone in this regard. I have total control over the labor output that I produce, and so do they.

Multiple people have been seriously hurt, including deaths, directly related to the decisions John Deere has made within the last few weeks regarding the United Auto Workers union strike going on at the John Deere manufacturing plants in my home town area.

Deaths.

For striking.

For fair wages that those workers rightfully deserved.

In the year 2021.

In my own hometown.

You're still bullish on John Deere, though, right?

Even after reading that, the thought of pulling out your cash from John Deere most likely never even crossed your mind. It's a company that makes you money. And you have a long history of showing that money will always outweigh the concern you have for another human's well-being.

I need you to understand that I don't feel that way. I see that my neighbors are dying because of the out-of-control corporate consumerist economy you helped create, and continue to manipulate, Ken.

Part of me wonders if I should thank you for the corruption you breed. It's the bellow needed for the artistic fire inside of me that desperately wanted to spread out. It sparked the artistic project I am currently working on now. That project so far includes these pieces:

- *A DD into Art.*

A collection of investigative journalism stories, totalling over 20,000 + words, backed up with credible sources, that I have written about you, Steven Cohen, Jim Halperin, and many others who use extremely unethical and downright fraudulent manipulative tactics in the Art and Collectors Markets. These tactics suppress all artist's and hobbyist's ability to be independent business owners, and they funnel the money made from art into your pockets, instead of the artists who created it. This piece of the project was completed during the month of August 2021. It is not for sale, but it is open for public viewing.

- *The Hypothetical*

A mentally simulated Alternate Reality Game that allowed for active participants to facilitate conversations with the collective intelligence that only exists through the metaphysical neurological network created through the linkage of multiple human minds to all of the vast accessible information hosted online. Remnants of this ARG still exist online, but you'll have to do some digging, if you want to find them. This piece of the project was completed during the month of August 2021. It is not for sale.

- *The Infinity NFT*

Following the ARG experience was the creation of a NFT who's true purpose and creation story will only ever be known exclusively by me, the creator, and to a lesser extent the many other online users who voluntarily decided to actively participate in the conversation about, and the experience of, *The Hypothetical* ARG I created. Unfortunately, this NFT will not be sold until those who use their purchasing power to artificially inflate or deflate the price of publicly sold

artworks and collectors items are served justice, and only after I feel that our trade markets are operating under actual free and fair value standards.

- *The Divine Joys of Poking a Bear*

That is the title of this letter, which will be shared openly, for reasons you will see below. It will also be contractually binded to a NFT, and then that NFT will be donated to a non-profit organization, of my choice, that facilitates the returning of stolen and lost native art and artifacts back to their respective countries of origin. That organization may choose to have it appraised and sell it, or use it as collateral for loans to aid in their mission. In addition, this NFT will also include a smart contract that states 100% of the net profit from subsequent sales of this NFT must be donated back to that non-profit.

And, just as a quick aside, no one, except for me, and the people or organizations I declare, has my permission to make a profit off of any of my artwork, ever. That means when I die, everything I have ever created must return to a value of \$0, unless I have specifically stated, while still alive, that an artwork of mine will hold value after my death.

- *The Logistical*

Another ARG that is currently being played out during the writing of this letter, with it's creation starting with the acquisition of two pitchforks that were purchased online to be shipped to Citadel's headquarters in Chicago, as I am donating them to you. One is for you to keep, the other is for you to give to a cronie of your choosing, as I know you haven't gotten to where you are alone. The two pitchforks are a symbolic representation of myself, the life that I have lived, and the hardworking classes of people that have championed the progress of human society, all while being downtrodden by wealthy elites, who do not directly contribute any tangible physical products or value to society, as has occurred throughout the entirety of the history of the human species.

Although they are unaware of it, the players in *The Logistical* ARG are all the individual real life humans that have been or are involved with the production, ordering process, packaging, shipping and receiving, delivery, and any other aspects of the supply chain related to this sale.

That includes you too, Mr. Griffin.

Right now, you are a pawn in a game that I created. Since that game is part of an artwork that I created, and an artwork that I own, and you are a part of that game, it means that I own you. I have complete control over you in this regard. And yeah, the truth to those statements might be tied only to a metaphorical level, but that truth still exists. I need you to understand that this truth is a portrayal to the world of how easily money can be used, by you, to dictate the real world physical actions that others must make.

No one involved in this game has decided to be a part of it, they all just think they are doing their job. But they aren't just doing a job, they are unknowingly contributing to a global phenomenon

that I wanted to happen, and they have no ability to comprehend that it is even happening to them, because none of the information about this game has been sent to them.

I spent the money to make all of this happen by purchasing two pitchforks. You buy entire companies, elected officials, mass harvested personal private data, and major broadcasting media organizations allowing you to use them for the same purpose of control that I just exhibited is possible. Through the Market Maker side of your Citadel Empire, you have complete control of the facilitation of around 50% of all the trades that are transacted on the US stock markets. That means 1 out of every 2 trades made on the stock market must rely on you to perform ethically to ensure that those trades were executed at an equal level of fairness as every other trade. But as the owner of Citadel, you, and only you, have the capability to apply whatever your intentions are on those trades, and you do that without the mass majority of stock participants ever being aware that the concept of you being able to do that even exists.

Employer's go insolvent, people lose their jobs, can't afford their mortgage, don't get the medical treatment they need because it's too expensive, and die, all because of you. All the while they think that there is nothing they can do about it, not knowing that you were the one who dictated the causes that are affecting everything that is occurring to them. No one person in America, or the world, should have the absolute power you have.

Regardless if they chose to use that power ethically or not.

And now it comes to what I am going to do with the NFT that represents *The Logistical*.

I would like to get it appraised by a professional and licensed appraiser, so that I can establish a sale price.

But the problem is, there is absolutely, undeniably, no other piece of art that can be used as a comparable for this. It is not the pitchforks that the NFT represents, it is not the Alternate Reality Game that it represents, it is the exact moment and occurrence of the ever changing space-time continuum that the game takes place in that *The Logistical's* NFT represents. There is not an appraiser alive, and never will be, that can accurately and precisely appraise the monetary value of today compared to the monetary value of yesterday, or tomorrow, or any other day.

So, that leaves us with a problem. The great thing about problems though, is that they are almost always able to be solved, and I love solving them. So here is a solution I propose:

As the creator, and sole owner, of *The Logistical* NFT, I have an unalienable right to set the value of this art, at least as far as it is concerned to the value it holds to me. That number is \$1,474,958,069,420 (\$1.475 Trillion).

That's not just a number I made up. Let me show you the breakdown of how I got to it.

Most art appraisals, while hardly ever being accurate to what the actual realized sale value of the art is, do, or at least should, follow some standard rules. I know this, partly because I used to work for an art auction.

The first thing I considered was the size of the collection of all the artwork I've created in the past. Generally speaking, the more art I've created and sold, the less of the value each of my individual artworks should be worth. More supply, price goes down, more demand, price goes up. Pretty simple concept. Right now, the total amount of my artwork pieces that are up for public, or private, sale is exactly 0. Which means my art is at the highest demand my art career might ever see. I'm not going to attach a monetary value to this part of my assessment yet, instead I'm just going to use it as an indicator that this NFT does hold some value.

I also considered my artistic style and the phase of my artistic career I am in. I get to say my artistic career started when I was a baby, to me, those bubbles were art. See, I didn't need an entire global financial market to create bubbles, instead I created them using only my mouth. I also hope my art career will last at least another 30 years at a minimum. So, I would say I'm somewhere near the middle of the total progression I will have as an artist. As my personal never-will-be-for-sale oeuvre is spread out between many different mediums, it is somewhat difficult for me to say what my main style actually is.

However, this NFT epitomizes the passion I have for art, and the creativity I possess to express it. It is also a very clear and conspicuous turning point in my art career. As represented by the fact that I have never publicly doxxed myself online before. It's hard to be certain, because I don't know what the future will bring, but taking all of this into consideration, I think it is a fair assessment to say that, at least as for now, this work of art establishes the peak of my career.

The NFT market is also experiencing an all time high demand for truly unique and incomparable NFT's to buy. And when considering digital assets, such as NFT's and cryptocurrencies, as an overall trend in general, it's clear to see that they aren't going anywhere anytime soon. Again, I am not attaching monetary value to my assessment at this point, it is only to show that I am an artist, with a previously determined high demand for my art, with the only potential upcoming art sale being an NFT that was created in the prime of my journey as an artist.

And now to attach a monetary value.

The first obvious monetary value to consider is the retail price that I paid for the pitchforks, which was \$83.60. This can be considered a material cost, which is a factor when considering the tangible value of an artwork. But, this artwork isn't just about the physical, tangible pitchforks. It's the representation of an exact action I took, and the reaction and consequences of that action, in an exact moment of space-time in our universe that is constantly expanding. It can not be replicated.

Everything from the amount of food in the players belly, to the amount of tread on the tires of the delivery truck, to the amount of actual tangible cash you have on hand, it's all ever changing.

Even if one of my artist colleagues decided to try to make an NFT representing the same exact moment in space-time, it still would not be the same. My NFT is representative of an action that I took, that action is art. No one on this planet, or this universe, has the right to claim proprietary rights over the art that I created, with my hands, except for me.

So, I've come to this conclusion:

Almost everything that exists in the world is now attached through centralization, in part thanks to you. Because of the centralized economies that you have a part in creating, I can't just say the \$18 it cost for shipping is the material cost of shipping for this project. I have to take the entire logistics industry into consideration, because it all exists as one centralized hub now, the single route it takes to deliver the pitchforks, and conglomeration of every single route that has been planned out by logistical companies, are all one in the same.

Hopefully, this metaphor will clear up what I am saying if you have any confusion. If I chopped off my hand, it is still human. They are one and the same. But if I chopped off my hand, it no longer has uses as an effective tool, in relation to the rest of the human body. I have to take into consideration that the true value of my hand is only valuable as long as it is connected in a way that it's uses contribute to the entire use of me as a human. The single route is my hand, the logistical industry is the human. I have to use the full value of the human, if I want to use the full true value of the hand.

All of the components that make up the computers, vehicles, roads, and other tools used to carry out the logistics industry must also be taken into consideration, so I will include the manufacturing industry, and the total worth of world-wide infrastructure.

All of the values associated within those industries are attached and connected to centralized banks, so I will also have to include that.

Food production, that feeds the players, has also become centralized, evident by the fact that major farming and agriculture corporations, that pollute the air and waterways that I am deeply devoted to, have completely replaced small family owned farms as the main production source of food.

The entire world wide connected network system of computers, known as the internet, must also be considered.

Oil must be used, and refined into gas or diesel, in order for the vehicles in the logistics industry to function, so I must also take the entire oil industry, along with the military expenses that are spent to acquire and protect the oil supply lines and other logistical areas of importance, and the Federal Reserve which issues the printing of U.S. Dollar Bills, which is the only recognized form of currency that is allowed to be used to purchase oil, world wide, due to the Petrodollar complex.

Considering all of those industries have companies that you publicly traded, through your entire Citadel Empire, I must also add that to the equation.

All of this is centralized, meaning the entire flow of money at one point funnels through the same channel, a channel that can be used to skim cash off the top, without the vast majority of humans even realizing that the concept of that being able to occur exists. Every personal or private transaction that uses the U.S. Dollar Bill has a direct link to you and the banks, whether you were involved in that transaction or not, and that includes all transactions, across all industry sectors, whether those transactions are buying art, stocks, groceries, or drugs.

You and your banking cronies have been stealing money through the centralized flow of cash, increasingly for decades. You have been stealing from me, and that is not an accusation, that is a fact. I have the right to defend myself from having my material objects stolen from me by any other private citizen or organization in this country, or world wide. If this goes to court, I want you to understand that you can't claim that I am attacking you, because I'm not, I'm defending myself from your attacks.

I could go on adding industries, but I think this is enough to suffice to prove the point I am making. So, let's add up what all of these material cost are combined to get an idea of what the net material worth of the medium I used is:

Logistical Industry: \$8.6 Trillion
Manufacturing Industry: \$86.7 Billion
Total Infrastructure: \$739 Billion
Banking Industry: \$124 Trillion
Food Production Industry: \$8 Trillion
The Internet: \$212.1 Billion
Oil Industry: \$2.1 Trillion
Military Expenses: \$1.92 Trillion
Federal Reserve: \$1.8 Trillion
Citadel LLC: \$38 Billion

Total net material worth: \$147.4958 Trillion

That number does not include the actual value that my work has, though, because I haven't attached the value I have as an artist, as I described above. I'll try to be modest with this value, so I'll just go with \$69,420.

So, you can now see how the value I appraised my own art work at is \$1,474,958,069,420

The only 2 concerns I have with this price are as follows:

- I am the one that set the price for the artwork I control, so there is a clear conflict of interest in the discovery of that price.

- I am not afraid, or ashamed, to admit that I also have a liquidity issue. If the price of my wealth is too high for anyone to actually buy, then realistically that lowers the worth of what my wealth actually is.

You see, my claimed value of my NFT is no more tangible than the claimed billion dollar values of the total shares you have claimed to have made from the derivative markets.

It's all fucking fugazi.

You can not change my mind on this.

Centuries from now, history will show that the creation of the derivative market was the start of the downfall of America. I challenge you to pick the implementation of a more destructive organizational structure that clearly defines the start of such a vast negative Cultural and Socio-Economic trend downwards in the United States. The Federal Reserve, which was strongly opposed by our Founding Fathers at the creation of this country, is heavily reliant on the derivative markets. The Industrial Military Complex, which Dwight D. Eisenhower warned could one day bring destruction to this country, is heavily reliant on the derivative markets. The lies that national broadcasting media companies report, like the lie that you own billions of dollars, is heavily reliant on the derivative markets.

You aren't actually a billionaire. You can't pull your money out. Just like I can't pull the money I claim my NFT is worth out of the NFT Markets. There's not enough liquid cash in other people's hands for you billionaires to actually cash out all of your shares and ever realize your gains. Even if you did start selling off major chunks of your portfolio, that would tank the stock price, making your net worth drop astronomically quick.

The similarities don't end there though, Ken. I claimed the price of my own NFT, which I admitted was a conflict of interest. As a Market Maker, you get to set your own price discovery, and as a hedge fund investor, you get to buy stocks. So you undeniably have the ability to set the price for the stocks you want to buy and sell for yourself, and for your cronies. That is why you are so adamantly against IEX. Prove to me how I'm wrong. Show me the data and math on how this isn't happening, and how it can't be happening.

I'm capable of understanding it.

I'm going to take a stab here and say that your actual purchasing power is not based on liquid cash, but instead loans you have, which are backed by the collateral of your stock portfolio, correct? Let's just say, hypothetically, if that was true, if the stock investments you held went bottom up, then you would be left with nothing but the debt that was backed by those now worthless shares. You'd be fucked. Utterly and completely. To the point that any rational man, with the position of power that you have, would most likely try to avoid the whole issue by secretly not letting any of your investments ever tank. Because you control the price discovery,

because you control the markets, you can do this. That is what is happening with GameStop. I know, you know, and everyday thousands of other people begin to understand it too.

If you took away the fraudulent derivative markets, the billionaires that exist in this world like you are no longer the top 0.01%, you're the bottom 0.01%. You can't actually tangibly claim the total purchasing power created from these markets without taking on debt to do so. You are not as actually rich as you say you are. I'm tired of everyone pretending like you are. You are in more debt than I am.

And please tell me one legitimate reason why the derivative market should even exist in conjunction with the purchasing power of the United States Dollar Bill. If you and your cronies at financial banking institutions want to have a derivative market to gamble and play monopoly on, then it needs to be completely removed from the primary and secondary markets, it's own completely separate entity, that operates with a currency that is not the official currency of the United States. The currency that billions of people are reliant on to be stable in order to set standard prices for food, shelter, gas, and any other essential item required to survive in the world today. The currency that you have completely destroyed the purchasing power of due to inflation from having to continuously print money, that is backed by nothing tangible, to keep up with the illogical and fantastical ideas that you're making billions of dollars on these derivative markets. Markets where the dollar value of the shares on paper are not their actual dollar values if they had to be converted into real life.

The total physical amount of currency in circulation world wide, if all converted to U.S. Dollars, is \$40 Trillion.

The total amount flowing through the derivative markets is over \$1 Quadrillion.

It's fucking fugazi.

Either I am right, and you are not a Billionaire, or I am wrong, and I am a Trillionaire, which makes me the richest person in the world right now. Your claim to wealth can not be true or accurate, without my claim being true or accurate. The same exact concepts of price discovery and actualized value apply to both claims of wealth.

During the second half of 2020, when the majority of the world was shut down due to an international pandemic, the Gross Market Value of Over-the-Counter derivatives increased by \$300 billion. Please, explain to me how during that time the overall value of companies on that market increased by \$300 billion, when overall production, employment rates and supply chains of all businesses world wide were so vastly negatively impacted.

The only truthful way to answer that, as far as I am concerned, is crime. It's because you have the ability to set the price of stocks not only through price discovery, but by making massive calls and puts on companies in the derivative markets, which can affect the price of the stock, without any trade transactions ever actually being completely settled.

I strongly believe the value of a company can only ever accurately be based on the supply and demand of buying and selling shares. That is it. Anything else added to the equation is extra, unneeded, and not an accurate portrayal of how that company is actually performing in the eyes of the general public. If you think a company is performing poorly today, but is going to be performing good in a month, you shouldn't be able to just check a box that lets you buy those shares in a month for the price they are today, but then also get the option to not have to buy the shares if you don't want to at all. Especially considering the unfair advantage this allows some traders to have, due to the price of entry into the derivative markets.

You should have to pay the full price of what the stock is valued at, at the time that you buy it, and only the price of what they are, when you buy it, no matter what. And the same goes for the selling side. Any other alternative to this detrimentally harms entrepreneurship and innovation throughout the world. Any other alternative will allow for a person like you to have the ability to control the price of the stocks in a way that does not reflect the true value of that stock in regards to how it should be valued based on the weight of whether more sellers are selling, more buyers are buying, or more holders are holding. If the demand for a stock is high, the price goes up, if the supply is high, the price goes down. It's as simple as that. Everything else, no matter what bullshit explanation you try to throw at it to justify its existence, is just a fairy tale.

Because there's more than just net profit that goes into the value of a company, and if someone holds on to the stock just because it has sentimental value to them, then that company deserves to have that value incorporated into its stock price, regardless of how its fundamentals are performing during that quarter or year.

I would rather hold on to an ethically responsible company for 10 years at a 3% gain, than I would for an unethical company that could give me 20% gains in 10 months. Because when I say unethical company, I mean companies that make decisions and actions that directly hurt and kill people. And it's not hard to find evidence that those are the types of companies you have invested in, and continue to keep propped up.

You do not get to dictate what the value of everything is. Your obsession with profit is not a justification or an open invitation to change the value that other people have placed on any of the items or objects they have chosen to purchase or sell.

I would really appreciate the insights you hold into the personal philosophy on all of the issues I have brought up in this letter. But, if you don't mind, I would also like you to answer these questions:

- Why were there 70 million shares sold short on a stock that only had 50 million shares to offer?
- What happened to the shorted 70 million shares, and, if they were closed, how would it be possible to close the shares without raising the price?

- What was your and Steven Cohen's combined \$2 billion investment into Melvin Capital used for by Gabe Plotkin, if it was not a bailout, and are there pre-audit trails to prove this?
- Can you explain why your former employee and protege, Gabe Plotkin, left the employment of Steven Cohen's firm in 2013, to avoid insider trading charges, and now again the two, along with you, are involved in one of the biggest suspected insider trading scandals as accused by the general public?
- If illegal naked shorting did not occur, then do you have the pre-audit trail that proves that the net inventory share balance of long out of the money puts and in the money calls is zero for all shorted shares?
- If synthetic shares were not used to suppress the price, then can you show that all FINRA mandated transaction IDs match the transactions in the Continuous Net Settlement system, and can you show that all open obligations were net zero two days after each transaction settlement date?
- If you are not using the derivative market and swaps to hide the shorted shares, then why does all of the publicly available hard information, data, and math point otherwise?
- Why did the CFTC issue an unexpected letter that allows for the delay on the reporting of swap positions until 2023?
- What was your involvement with the CFTC in regards to the creation and implementation of that letter?
- If you and Vlad Tenev did not lie to congress, then why does the story of what happened to GameStop at the start of this year constantly change when you two are asked about it in a public interview, and why do those interview statements not coincide with the internal emails and documents that point towards collusion between Citadel and Robinhood?
- Forget January 28th, what caused the extreme volatility that has happened since, such as in mid March, early June, and early November?
- Do you think your ability to make large investment contributions towards media outlets, that push the narratives that cause millions of people to have their money stolen by you, through the organized pump and dumps you establish, makes you a good investor?
- What is the price of SLV these days, and why was CNBC claiming that r/WallStreetbets was pumping this stock right after Jan 28th, when the actual forum posts from the community members within that forum, at that time, clearly and openly paint a different picture of the complete opposite sentiment from r/Wallstreetbets, specifically hundreds of posts that showcased Citadel as being the 5th largest investment owner in SLV, and a major amount of warnings on the risk and unattractiveness of the stock?
- Do you deny that you started your career by programming trade software algorithms that you used, and continue to use, to facilitate trades on the markets, as is publicly documented in many interviews spanning a timeline of decades?
- Did you honestly think you would be able to spin the narrative that it was millions of individually acting investors that banded together to manipulate the stock market, rather than the recognizable algorithmic based patterns that have been affecting GameStop since at least the beginning of this year, up to, and including, today?

- Do you understand or appreciate the level of concepts that my dumb money mind is capable of comprehending yet?
- Am I wrong for standing up and defending myself from you, or should I just be expected to lie down and take it from you because you are rich?

Ken, and this also goes for any other tyrants in America, I want you to read this last bit of advice very clearly and carefully. Right now, I am testing the boundaries of what is protected under The First Amendment with this letter. If you do not cease and desist the harassment and physical harm you have directly caused for millions of Americans, and the greater world at large, I do not think it will be long before the limits of what The Second Amendment Rights really mean are tested.

That is not a threat, it is an extremely legitimate concern that I have. One that is not based on frenzy, but from being a well educated Sociologist and hobbyist historian that understands the intricate nuances of society that perpetrates deviancy, terrorism, and war. So let me make this absolutely clear, I do not advocate for violence, I am terrified of its potential occurrence, and I am begging you to stop this absurd spiral towards destruction and despair caused by your delusions of grandeur over total economic control before it escalates into something more devastating for my country.

If you choose to be a dragon that hoards stolen wealth, then there will be knights on horses that will come to defeat you. It is the very plot premise of almost every ancient story ever told. I can not stress this enough. When you gaze into the abyss, and use that gaze to steal from the masses, then the abyss gazes back into you, and I pray every night that there is not a single portion of that mass that does so through the scope of a loaded gun.

But I do want to reiterate this point, that is undeniably backed up by the United States Constitution, and that is if the elected officials do not act to protect the interest of we, the people, then we have an unalienable right to form a well regulated Militia, being necessary to the security of a free State, and the right of the people to keep and bear Arms shall not be infringed.

If that militia comes for you, it is not treason against the U.S. You are not a politician. You are a tyrant. You are the treason. It is our right, given to us by our Founding Fathers, to remove you from this country.

The most depressing thing about all of this, is that the world that could have existed today, had you decided to take a more morally empathic path in life, will never be. All of the evil that you have created in this world, would have instead been good.

Let that thought sink in.

You are the only reason that world never came to be.

So this is what my thoughts are on *The Logistical* NFT. The only true way for me to grasp its value is to take it to an open market, and sell it. Whatever that sold price is, that is its value. Until it is sold again, and then the new sold price is what it would be worth. That is how you find accurate price discovery.

Because I have no way of accurately knowing what to expect for a floor price for my NFT, I have to take steps to protect my own value that I have placed in it. The only way I feel like I can do that, is to fractionalize it, 1,474,958,069,420 times, and sell each fraction individually. Even if every single one of those fractions sold for a penny, I would still come out with a net profit of \$14 billion.

Every single one of these fractions will have a smart contract that states the profits made by me, or anyone else, from this NFT, must be used to combat world hunger and homelessness. I will not get to spend a single penny of it for my own personal benefit. That's called having integrity, something I know you know absolutely nothing about, considering the over 300,000 children that go hungry in the State of Illinois, that you could feed every day, without ever having a single change to the quality of your life. I am no longer going to wait for someone like you to step in and solve the problems that we, as a human species, all face together, and you can be sure that from now on, every second I breathe, will be spent working towards protecting and securing the life, liberty, and the pursuit of happiness of all my neighbors. And anyone that stands in my way will receive the same treatment I am giving you.

I want to again state clearly that other people's act of violence is what I am trying to avoid from happening. We only have to look at what happened at the White House last year for justification of my claims as valid concerns. I have publicly doxxed myself, as proof that I am not operating under any form of secrecy. I believe in the transparent sharing of information.

In conclusion, Kenneth Griffin, I want you to walk away with this one understanding:

Cash is undeniably king,

but art is God.

And I have been handed the role of Saint Michael.

So,

Please stop fucking with me.

Respectfully,

Matador3364
(Jason D. Wendt, MBA)