

DT2470 Music Informatics Final Project

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	(Around 4-5 pages long)	

1 Introduction

Relevant study (only numbers, no audio) [\[1\]](#).foijweoijfewo

2 Feature Extraction

3 Modeling Methods

[\[2\]](#)

4 Evaluation

5 Conclusion

References

- [1] Lukas Faber, Sandro Luck, Damian Pascual, Andreas Roth, Gino Brunner, and Roger Wattenhofer. Medley2k: A dataset of medley transitions. *CoRR*, abs/2008.11159, 2020.
- [2] Len Vande Veire and Tijl De Bie. From raw audio to a seamless mix: creating an automated dj system for drum and bass. *EURASIP Journal on Audio, Speech, and Music Processing*, 2018(1):13, 2018.