

dédiée à Étienne Courant

Étude 15: White on White

Commissioned by the Royal Conservatory, Den Haag

The vertical broken lines are not bar lines, they serve merely for orientation.
Die vertikalen gestrichelten Linien sind keine Taktstriche, sie dienen nur der Orientierung.

Andante con tenerezza, $\text{♩} = 52$

sempre p, sempre molto legato, cantabile espressivo *sim. al fine*

sim. al fine

And. *sempre sim.*

(3)

(5)

(7)

(9)

Two staves of music. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of chords and single notes. A dashed vertical line separates measures 9 and 10.

(11)

Two staves of music. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of chords and single notes. Dashed vertical lines separate measures 11, 12, and 13.

poco a poco rall. - - - -

(14)

Two staves of music. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of chords and single notes. The music concludes with a final chord in both staves, marked with a fermata. The text "attacca subito" is written below the final chord in the lower staff.