

Riding (Day)

from The legend of Zelda: Breath of the Wild

Music by Manaka Kataoka and Yasuaki Iwata
Sheet by Vincent Laberge

♩ = 90

Piano 1

Piano 2

p

5

9

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a complex right-hand melody and a simpler left-hand bass line. The melody includes sixteenth-note runs and triplets. The piano part consists of chords and single notes. A double bar line is present after measure 14.



17

Musical score for measures 17-20. This section continues the piano accompaniment from the previous system. It includes measures 17, 18, 19, and 20. The piano part has a more active bass line in measures 17 and 18. The right-hand melody continues with similar patterns. A double bar line is present after measure 18.

V. 1

ppp

p

V. 2

ppp

p

21

Violin 1 (V.1) and Violin 2 (V.2) parts are shown below the piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody features sixteenth-note triplets and eighth-note triplets. The left-hand bass line consists of quarter and eighth notes. The violin parts play sustained notes with long slurs. Dynamics include *ppp* and *pp*.



25

Violin 1 (V.1) and Violin 2 (V.2) parts are shown below the piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody features sixteenth-note triplets and eighth-note triplets. The left-hand bass line consists of quarter and eighth notes. The violin parts play sustained notes with long slurs. Dynamics include *ppp* and *p*.

29

29

6 6 3 6 6 3

6 6 6 6 6 6

V. 1

V. 2

ppp

ppp

Detailed description: This musical score block contains measures 29 through 32. It is written for piano and two violas (V. 1 and V. 2). The piano part consists of two systems of three staves each (treble, middle, and bass clef). In the first system, measures 29 and 30 feature sixteenth-note triplets in the treble and middle staves, while the bass staff has whole notes. Measures 31 and 32 continue with similar patterns, including a triplet in the bass staff of measure 31. The second system shows more complex sixteenth-note patterns in the treble and middle staves, with the bass staff playing a steady eighth-note accompaniment. The two violas (V. 1 and V. 2) play long, sustained notes across measures 29-32, with a *ppp* (pianissimo) dynamic marking in measure 31. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.