

# Genesis

Voice

*p* The scent grows richer, he knows he must be near, — He

B/D# A#m/C# G#m/B A#m7

Piano

*p*

5

Voice

finds a long pas - sage - way lit by chan - de - lier.

E/G# D#m/F# E#m7

Piano

9

Voice

8

Each step he takes, the per-fumes change From fa-mi-liar fra-grance to fla-vors strange.

Acoustic Guitar

*pp*

B/D# A#m/C# G#m/B A#m<sup>7</sup>

Piano

13

Voice

8

A mag-ni-fi-cent cham-ber meets his eye.

Acoustic Guitar

E/G# D#m/F# E#m<sup>7</sup> Emaj<sup>7</sup>

Piano

17

Acoustic Guitar

Synth

Piano

*pp*

G#m E/G# G#m<sup>7</sup> E/G# D#/F# Emaj<sup>7</sup>

Detailed description: The musical score consists of three staves. The top staff is for Acoustic Guitar, the middle for Synth, and the bottom for Piano. All staves are in G major (one sharp). The Acoustic Guitar part begins at measure 17 with a melodic line. The Synth part has a more complex texture with sixteenth notes and chords, marked 'pp'. The Piano part has a steady accompaniment with chords and moving lines in both hands. Chord changes are indicated above the piano staff: G#m, E/G#, G#m7, E/G#, D#/F#, and Emaj7. The score ends with a triplet of eighth notes in the Acoustic Guitar part.

21

Voice

8 In-side, a long rose-wa-ter pool is shroud-ed by fine mist.\_

Acoustic Guitar

12 Strings Guitar

Synth

*pp*

Piano

B/D# A#m/C# G#m/B A#m<sup>7</sup>

25

Voice

8 Step-ping in the moist si-lence, with a warm breeze he's ge-en-tly kissed.\_

Acoustic Guitar

12 Strings Guitar

Piano

E/G# D#m/F# E#m7

Detailed description: This is a musical score for measures 25 through 28. The score is written for four instruments: Voice, Acoustic Guitar, 12 Strings Guitar, and Piano. The key signature is three sharps (F#, C#, G#). The voice part begins with a measure rest, followed by the lyrics 'Step-ping in the moist si-lence, with a warm breeze he's ge-en-tly kissed.\_'. The acoustic guitar and 12 strings guitar parts provide harmonic support with various melodic and rhythmic patterns. The piano part features a bass line with chords E/G#, D#m/F#, and E#m7 indicated above the staff.

8

Voice

Thin-king he is quite a-lone, He en-ters the room,as if it were his own, But

Acoustic Guitar

12 Strings Guitar

Piano

B/D# A#m/C# G#m/B A#m7

Detailed description: This is a musical score for measures 29 through 32. It consists of four staves. The top staff is for the Voice, with lyrics: 'Thin-king he is quite a-lone, He en-ters the room,as if it were his own, But'. The second staff is for the Acoustic Guitar, and the third is for the 12 Strings Guitar; both play a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Piano, with a treble and bass staff. Chords are indicated above the treble staff: B/D# in measure 29, A#m/C# in measure 30, G#m/B in measure 31, and A#m7 in measure 32. The key signature is D major (F# and C#).

33

Voice

rip-ples on the sweet\_ pink wa - ter Re - veal some com - pa-ny\_ un-thought of

The voice part is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with some ties. The lyrics are written below the staff, aligned with the notes. The phrase "un-thought of" is written below a final whole note, which is followed by a double bar line and a key signature change to two flats (Bb, Eb).

Acoustic  
Guitar

The acoustic guitar part is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including some ties. The key signature changes from three sharps to two flats at the end of the section.

12 Strings  
Guitar

The 12 strings guitar part is written on a single staff in treble clef. It features a rhythmic pattern of eighth notes, often beamed in pairs. The key signature changes from three sharps to two flats at the end of the section.

Synth

The synth part is written on a single staff in treble clef. It is mostly silent (rests) for the first three measures, then enters in the fourth measure with a short melodic phrase. The key signature changes from three sharps to two flats at the end of the section.

Piano

The piano part is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are written above the right hand: E/G# in measure 33, D#m/F# in measure 34, and E#m7 in measure 35. The key signature changes from three sharps to two flats at the end of the section.

37

Voice

8 Rael stands as-to - nished doub-ting his sight, Struck by beau - ty, gripped in fright;

Electric Guitar

*mf*

*mp*

Bass

*mf*

Synth

Cm Ab/C Cm<sup>7</sup> Ab/C Gm/B $\flat$  Ab<sup>maj</sup>7

Piano

Organ

*mf*



41

Voice

Three ver-mi lion snakes\_ of fe - male face,\_ The smal-lest mo

Electric Guitar

Bass

Piano

Organ

Chords: Eb/Bb, Cm, Ab/C, Cm7, Ab/C, Gm/Bb

Detailed description: This musical score block contains five staves. The Voice staff begins with a measure rest, followed by a melodic line with lyrics. The Electric Guitar staff plays a continuous eighth-note pattern. The Bass staff provides a simple harmonic accompaniment. The Piano staff features a complex eighth-note accompaniment with specific chords marked above it. The Organ staff uses a grand staff with a sustained chord in the first measure and a moving line in the subsequent measures.

45

Voice

Electric Guitar

Bass

Piano

Organ

- tion, filled with grace. Mu-ted me-lo-dies fill the e-cho ing hall,

8

3

A $\flat$ maj7 Eb/B $\flat$  Gm Dm Fmaj7 Cmaj7 D

Detailed description of the musical score: The score is for a song, page 10, starting at measure 45. It features five staves: Voice, Electric Guitar, Bass, Piano, and Organ. The key signature has two flats (B-flat and E-flat). The Voice part has lyrics: '- tion, filled with grace. Mu-ted me-lo-dies fill the e-cho ing hall,'. The Electric Guitar part has a melodic line in the first two measures and then rests. The Bass part has a steady eighth-note pattern in the first two measures and then rests. The Piano part has a melodic line in the first two measures and then rests. The Organ part has a sustained chord in the first two measures and then rests. The score includes various musical notations such as notes, rests, and chords.

50

Voice

But there is no sign\_ of war-ning in the si-ren's call:\_

Bass

Piano

Organ

Gm Dm Fmaj7 Cmaj7 Fmaj7 Cmaj9 D

Detailed description: This is a musical score for measures 50 through 54. The score is written for four parts: Voice, Bass, Piano, and Organ. The key signature consists of two flats (B-flat and E-flat). The time signature is 3/8. The Voice part has the lyrics: 'But there is no sign\_ of war-ning in the si-ren's call:\_'. The Bass part provides a simple harmonic accompaniment. The Piano part has a more complex accompaniment with some triplets. The Organ part features a series of chords: Gm, Dm, Fmaj7, Cmaj7, Fmaj7, Cmaj9, and D. The Organ staff has a large fermata over the final measure.

55

Voice

"Rael wel-come, we are the La - mia\_ of the po -

Bass

Piano

Organ

Choir

Gm Dm Am/E Em Bm F#m

59

Voice: ol. We have been wait-ing for our wa-ters to bring you co - ol."

Bass

Synth *f*

Piano

Organ: C#m G#m A E A E F#m C#m F#m C#

Choir *f*

64

Bass

Synth

Piano

Organ

Choir

*E<sub>b</sub>(sus4)/B<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>m/B<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *B<sub>b</sub>* *p* *E<sub>b</sub><sup>7</sup>* *D<sub>b</sub>maj7/F*



70

Piano

*E<sub>b</sub><sup>7</sup>* *D<sub>b</sub>maj7* *E<sub>b</sub><sup>7</sup>*

75 Fm/Bb C#m/F#

Piano

75 76 77 78



79

Voice

8 Put-ting fear\_\_\_ be - side him, he trusts in beau - ty blind,\_ He

Acoustic Guitar

Piano

B/D# A#m/C# G#m/B A#m7

*p*

79 80 81 82

83

Voice

8 slips in - to the nec - tar, leav-ing his shred-ded clothes be-hind.\_

Acoustic Guitar

E/G# D#m/F# E#m7

Piano

Measure 83: Voice (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Acoustic Guitar (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Piano (E/G# chord: G4, A4, B4, C5).

Measure 84: Voice (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Acoustic Guitar (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Piano (E/G# chord: G4, A4, B4, C5).

Measure 85: Voice (quarter note G5, quarter note F5, quarter note E5, quarter note D5), Acoustic Guitar (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Piano (D#m/F# chord: D#4, E5, F#5, G5).

Measure 86: Voice (quarter note C5, quarter note B4, quarter note A4, quarter note G4), Acoustic Guitar (quarter note C5, quarter note B4, quarter note A4, quarter note G4), Piano (E#m7 chord: E#4, F#5, G5, A5).



87

Voice

"With their tongues, they test,taste and judge all that is mine. They

Acoustic Guitar

12 Strings Guitar

Piano

B/D# A#m/C# G#m/B A#m7

Detailed description: This is a musical score for measures 87 through 91. It features four staves: Voice, Acoustic Guitar, 12 Strings Guitar, and Piano. The key signature is A major, indicated by four sharps (F#, C#, G#, D#). The Voice staff has lyrics: "With their tongues, they test,taste and judge all that is mine. They". The Acoustic Guitar and 12 Strings Guitar staves play a rhythmic pattern of eighth notes. The Piano staff features chords B/D#, A#m/C#, G#m/B, and A#m7 over the measures.

91

Voice

8

move in a se - ries of ca-res-ses That glide up and down my spine.\_

Acoustic Guitar

12 Strings Guitar

Piano

E/G# D#m/F# E#m7 Emaj7

Detailed description: This is a musical score for measures 91 through 94. It features four staves: Voice, Acoustic Guitar, 12 Strings Guitar, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: 'move in a se - ries of ca-res-ses That glide up and down my spine.\_'. The piano part includes chord markings: E/G# (measures 91-92), D#m/F# (measures 93-94), E#m7 (measures 91-92), and Emaj7 (measures 93-94). The voice part has a melodic line with a fermata at the end of measure 94. The acoustic guitar and 12 strings guitar parts provide harmonic support with various rhythmic patterns.

95

Score for a musical arrangement, featuring multiple instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

**Voice:** The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G#5, moving to A5, B5, and C6.

**Voice 2:** The second vocal part begins with a rest, followed by a melodic phrase starting on a whole note G#4, moving to A4, B4, and C5.

**Acoustic Guitar:** The acoustic guitar part features a rhythmic melody, primarily using eighth and quarter notes, with a *ppp* (pianissimo) dynamic marking.

**12 Strings Guitar:** The 12 strings guitar part provides a harmonic accompaniment, primarily using eighth and quarter notes.

**Synth:** The synth part features a melodic line, primarily using eighth and quarter notes, with a *ppp* (pianissimo) dynamic marking.

**Piano:** The piano part features a complex accompaniment, including chords and arpeggios, with a *ppp* (pianissimo) dynamic marking.

**Chord Progression:** The chord progression is indicated below the piano part: G#m, E/G#, G#m7, E/G#, D#/F#, Emaj7, B/D#.

100

Voice

8

fruit of my flesh, I - I feel no pain, \_ On - ly a ma

Voice 2

Acoustic Guitar

12 Strings Guitar

Piano

A#m/C# G#m/B A#m<sup>7</sup> E/G#

Detailed description: This is a musical score for page 20, measures 100 through 103. The score is written for five parts: Voice, Voice 2, Acoustic Guitar, 12 Strings Guitar, and Piano. The key signature is A major, indicated by four sharps (F#, C#, G#, D#). The tempo is marked as 100. The lyrics for the Voice part are 'fruit of my flesh, I - I feel no pain, \_ On - ly a ma'. The Voice 2 part has whole notes in measures 101 and 103. The Acoustic Guitar part has a melodic line with eighth and quarter notes. The 12 Strings Guitar part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords and a treble line with chords and eighth notes. Chord markings for the piano are A#m/C# in measure 100, G#m/B in measure 101, A#m7 in measure 102, and E/G# in measure 103.

104

Voice

8

- gic that a name\_ would stain. With the first drop of my

Voice 2

8

Acoustic Guitar

12 Strings Guitar

Piano

D#m/F# E#m<sup>7</sup> B/D#

108

Voice

8

blood in their veins Their fa-ces are con-vulsed in mor - tal pains. The fair-est cries, 'We

Voice 2

Acoustic Guitar

12 Strings Guitar

Piano

A#m/C# G#m/B A#m7 E/G#

112

Voice

8 all have loved you Rael'." *mf* Each emp-ty snake

Voice 2

Acoustic Guitar

12 Strings Guitar

Electric Guitar

Bass

Synth

Piano

Organ

D#m/F# E#m7(no 5th) Emaj7 Cm Ab/C

116

Voice

8 - like bo-dy floats, \_ Si-lent sor - row in emp-ty boats. \_

Electric Guitar

Bass

Piano

Organ

*Chords:* Cm<sup>7</sup> Ab/C Gm/Bb A<sup>b</sup>maj<sup>7</sup> Eb/D



120

Voice

8

A sick-ly sour - ness fills the room, — The bit-ter harv - est of a dy ing bloom.

Electric Guitar

Bass

Piano

Organ

Cm Ab/C Cm7 Ab/C Gm/Bb Abmaj7

124

Voice

8

Look-ing for mo-tion I know I will not find, \_ I

Electric Guitar

Bass

Piano

Eb/D

Organ

Gm Dm Fmaj7 Cmaj7 D

129

Voice

stroke the curls now tur - ning pale, in which I'd lain ent - wined\_

Bass

Piano

Organ

Gm Dm Fmaj7 Cmaj7 Fmaj7 Cmaj9 D

Detailed description: This is a musical score for measures 129 through 134. The score is written for four parts: Voice, Bass, Piano, and Organ. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Voice part begins with a treble clef and a key signature of one flat. The lyrics are: 'stroke the curls now tur - ning pale, in which I'd lain ent - wined\_'. The Bass part begins with a bass clef and a key signature of one flat. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The Organ part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The Organ part includes a sequence of chords: Gm, Dm, Fmaj7, Cmaj7, Fmaj7, Cmaj9, and D. The Organ part also includes a large oval graphic spanning measures 133 and 134.

134

Voice

8 "O La-mia, your flesh that re-mains I\_ will take as my fo - od"

Bass

Piano

Organ

Choir

*p*

Chord markings for Organ: Gm, Dm, Am/E, Em, Bm, F#m, C#m, G#m

138

Voice

8 It is the scent of gar - lic that lin-gers on my cho - colate fin - gers.

Bass

Synth

Organ

Choir

*mf*

A *f* E A E F#m E#m F#m C#m Eb(sus4)/Bb Bb

143

Bass

Synth

Synth.

Piano

Organ

Choir

*p*  $E_b^7$   $D_b^{maj7}/F$

$E_b^{m}/B_b$   $B_b^7$   $B_b$  *p*

149

Synth.

Piano

$E\flat 7$   $D\flat \text{maj} 7 / F$   $E\flat 7$   $Fm / B\flat$

Detailed description: This system contains measures 149 through 153. The Synth part (top staff) features a melodic line primarily composed of eighth and sixteenth notes, with some rests. The Piano part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes in both hands. Chord symbols are placed above the piano staff:  $E\flat 7$  for measures 149-150,  $D\flat \text{maj} 7 / F$  for measure 151,  $E\flat 7$  for measure 152, and  $Fm / B\flat$  for measure 153. The system concludes with a repeat sign.

154

Synth.

Piano

$C\sharp m / F\sharp$

Detailed description: This system contains measures 154 through 158. The Synth part (top staff) continues the melodic line with eighth and sixteenth notes. The Piano part (bottom staff) continues the accompaniment. A chord symbol  $C\sharp m / F\sharp$  is indicated above the piano staff for measures 154-155. The system concludes with a repeat sign.

157

Voice

8

Look-ing be-hi - ind me, the wa-ter turns i - cy blue, \_ Thdights are dimmed and

Bass

B/D# A#m/C# G#m/B A#m<sup>7</sup> E/G#

Organ

The musical score consists of three staves. The top staff is for the Voice, the middle for the Bass, and the bottom for the Organ. The key signature has one sharp (F#), and the time signature is 4/4. The Voice part begins with a rest in measure 157, followed by the lyrics 'Look-ing be-hi - ind me, the wa-ter turns i - cy blue, \_ Thdights are dimmed and'. The Bass part plays a steady eighth-note accompaniment. The Organ part provides harmonic support with chords corresponding to the Bass line: B/D#, A#m/C#, G#m/B, A#m7, and E/G#.



162

Voice

once a-gain the stage\_\_ is set for yo-u.

Electric Guitar

Bass

Organ

D#m/F# E#m7 B/D# A#m/C# G#m/B

168

Electric Guitar

Bass

Organ

A#m7 E/G# D#m/F# E#m7

173

Electric Guitar

Bass

Organ

B/D# A#m/C# G#m/B A#m<sup>7</sup> E/G# D#m/F#



179

Electric Guitar

Bass

Organ

E#m<sup>7</sup> B/D# A#m/C# G#m/B

184

Electric Guitar

Bass

Organ

*tr*

3

3

3

3

A#m7

E/G#

D#m/F#

E#m7

188

Electric Guitar

Bass

Organ

B/D#

A#m/C#

G#m/B

A#m7

193

Electric Guitar

Bass

Organ

E/G#      D#m/F#      E#m7      B/D#

198

Electric Guitar

Bass

Organ

A#m/C# G#m/B A#m<sup>7</sup> E/G#

202

Electric Guitar

Bass

Organ

D#m/F# C#m<sup>6</sup>

♩ = 100

♩ = 80

rit.