

ENGLISH

Chapter 9 Session A



Perfect





HELICOMOTIVATION





Telling an anecdote

1 Watch the video. How is Ruth feeling? What happened to her?



Watch again. Complete 1-6 in the dialogue.

Simon Cool! Where did you see him? Ruth I was out a 5 ... friend when we saw him. He was standing next to that clock in town where we usually meet up. He was just 6 ... waiting there. I couldn't believe it! Simon Did you get a selfie? Ruth Of course I did! Do you want to see it?

3 Watch again. Which Key phrases do you hear?



4 Create your own dialogue. Follow the steps in the Skills boost.

SKILLS BOOST



You've just met someone famous. Make notes about it.

PREPARE

Prepare a dialogue. Remember to include adjective clauses to describe the experience and Key phrases to show interest.

PRACTICE

Practice your dialogue.

PERFORM

Act out your dialogue for the class.

Peer review

Peer review Listen to your classmates and

answer the questions.

- 1 Did they describe the experience well?
- 2 Which Key phrases did they use?



Pronunciation

Unit 3

/b/ and /v/



1 40 64 Listen and repeat. Circle the word you hear.

L (best) vest

3 berry very

2 ban van 4 boat vote



2 10 65 Listen and repeat the sentences.

- 1 Celebrities deserve privacy at home, not visitors.
- 2 She attended an event in a very small village to promote a band.



SACO OLIVEROS

1 1066 Listen and repeat.

/ ∫/	/t∫/
ship	<u>ch</u> ip
relationship	achievement
satisfaction	<u>ch</u> ampionship

2 067 Listen and repeat the words in the box.

Do you hear /ʃ/ or /tʃ/?

readership relaxation close match research rich and famous pressure



How to make an effective video

- Plan your video in advance. Think about where your actors are going to be, when they're going to be there and what they're going to say.
- Shoot your video outside so you can use natural light. On a very sunny day, avoid shooting at noon
 when there are more shadows.
- Pay attention to the background. If there are too many people, buildings or objects behind the actors, this may be distracting for the viewer.
- Check your audio. Make sure your audience can hear what the actors are saying. If possible, use an
 external microphone.
- Keep your editing simple and add in one piece of music, not several.