

### **ENGLISH**

**Chapter 9 Session A** 



**Perfect** 





#### **HELICOMOTIVATION**



# Telling an anecdote

1 Watch the video. How is Ruth feeling? What happened to her?



## Real-world speaking 🥨



# Telling an anecdote

- 1 Watch the video. Happy and excited. She met a famous person and got a selfie.
- 2 Watch again. Complete 1–6 in the dialogue.

**ENGLISH** 

#### 2 Watch again. Complete 1–6 in the dialogue.



#### Watch again. Complete 1-6 in the dialogue.

Simon Cool! Where did you see him? Ruth I was out a 5 ... friend ..... when we saw him. He was standing next to that clock in town where we usually meet up. He was just 6 ... waiting there. I couldn't believe it! Simon Did you get a selfie? Ruth Of course I did! Do you want to see it?

3 Watch again. Which Key phrases do you hear?





#### Pronunciation

#### Unit 3

/b/ and /v/

- 1 40 64 Listen and repeat. Circle the word you hear.
  - **1** (best) vest
  - **2** ban

van

3 berry

4 boat

vote

very



# 2 10 65 Listen and repeat the sentences.



- 1 Celebrities deserve privacy at home, not visitors.
- 2 She attended an event in a very small village to promote a band.

 $/\int/$  and  $/t\int/$ 



1 1066 Listen and repeat.

/ <u></u> //	/t∫/
<u>ship</u>	chip
relationship	achievement
satisfaction	<u>ch</u> ampionship



Do you hear /ʃ/ or /tʃ/?



readership relaxation close match research rich and famous pressure



#### How to make an effective video

- Plan your video in advance. Think about where your actors are going to be, when they're going to be there and what they're going to say.
- Shoot your video outside so you can use natural light. On a very sunny day, avoid shooting at noon
  when there are more shadows.
- Pay attention to the background. If there are too many people, buildings or objects behind the actors, this may be distracting for the viewer.
- Check your audio. Make sure your audience can hear what the actors are saying. If possible, use an
  external microphone.
- Keep your editing simple and add in one piece of music, not several.