

# ENGLISH

## Chapter 24 Session A

**1st**  
SECONDARY

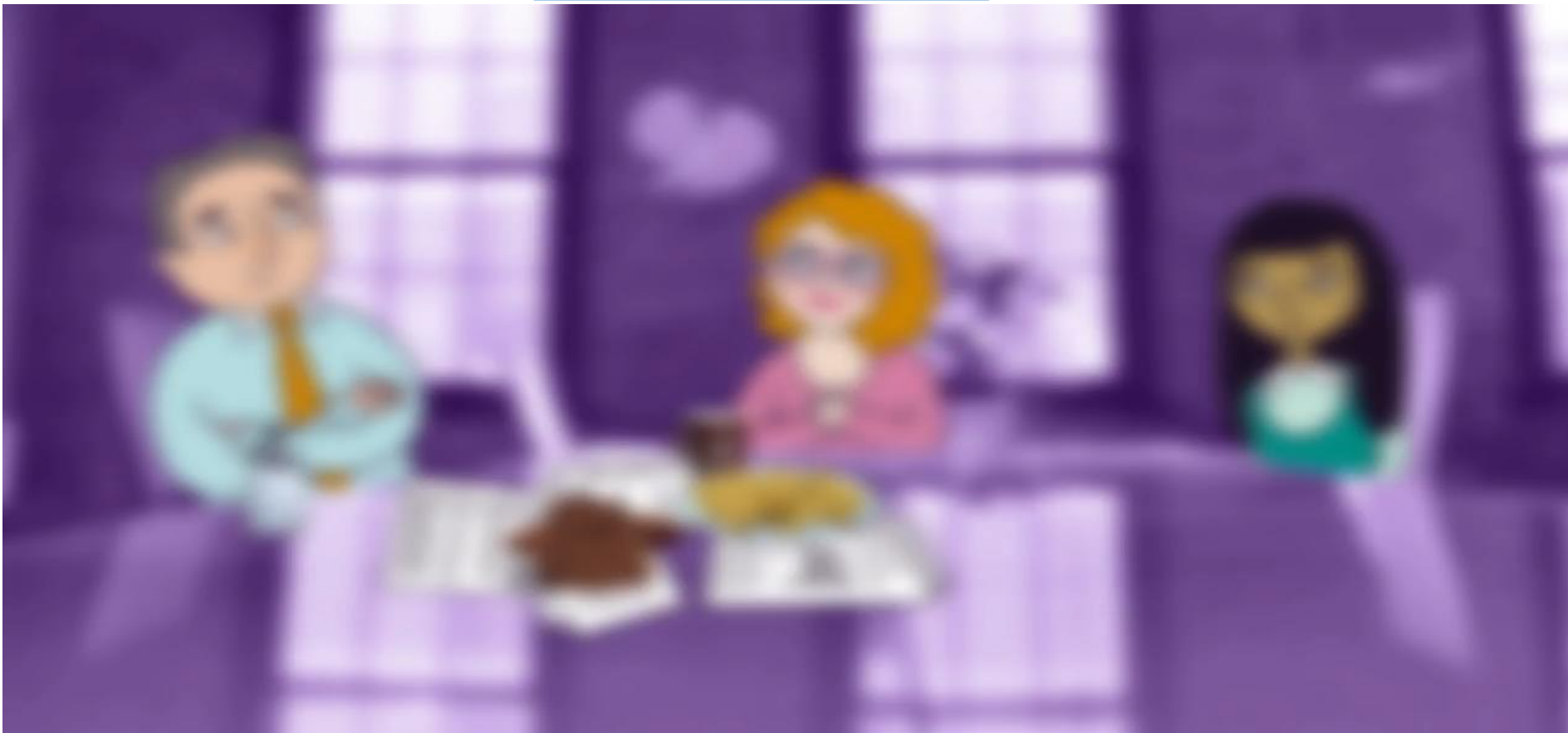
**SUMMER FUN**

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 **SACO OLIVEROS**


# HELICOMOTIVATION



## Making arrangements

- 1 Work in pairs. Talk about your plans for next weekend.



**2**  Watch the video and answer the questions.

- 1 What do Maria and Sam decide to do? **They are going to go for a bike ride.**
- 2 When and where are they going to meet? **At the park at two thirty on Sunday afternoon.**

### 3 Watch again. Which Key phrases do you hear?



What are you doing Saturday? / What are you up to Saturday?

Nothing special. Why?

I can't Saturday morning. I'm ...

Are you free in the afternoon?

How about Saturday morning?

Yes, I think so. / No, sorry, I'm ...

Are you doing anything Sunday?

I'm busy Sunday morning.

I'm free in the afternoon.

## 4 Complete the dialogue with the Key phrases. Watch again and check.

**Maria** Hey, why don't we go for a bike ride this weekend?

**Sam** Great idea! When?

**Maria** How about Saturday morning?

**Sam** 1 I can't Saturday morning. I'm going to the dentist.

**Maria** Poor you! 2 Are you free in the afternoon?

**Sam** 3 No, sorry, I'm going to help my dad. We're having a barbecue to celebrate my exam results. 4 Are you doing anything Sunday?

**Maria** I'm playing tennis in the morning, but 5 I'm free in the afternoon.

**Sam** Me, too.

**Maria** OK, let's meet at the park at 2:30.

**Sam** Awesome!

## 5 Create your own dialogue. Follow the steps in the Skills boost.

### SKILLS BOOST

#### THINK

Individually, make a calendar of a week. Write activities in the calendar. Leave two days free.

#### PREPARE

Prepare a dialogue. Choose an activity you both want to do, and decide when you can do it.

#### PRACTICE

Practice your dialogue.

#### PERFORM

Act out your dialogue for the class.

6

## Peer review

Listen to your classmates and answer the questions.

- 1 What do they decide to do and when do they decide to do it?
- 2 How many Key phrases do they use?

### Key phrases

What are you doing Saturday?

What are you up to Saturday?

Nothing special. Why?

I can't Saturday morning. I'm ...

Are you free in the afternoon?

How about Saturday morning?

Yes, I think so. / No, sorry, I'm ...

Are you doing anything Sunday?

I'm busy Sunday morning.

I'm free in the afternoon.



US → UK

Let's meet at **two thirty**. (US) → Let's meet at **half past two**. (UK)



## Unit 8

### *will*


#### Contracted form

We usually use *will* in the contracted form 'll.

**1**  79 Listen and repeat the contractions.

I'll you'll he'll she'll we'll they'll



**2**  **80** Listen to the contractions in complete sentences and repeat.

**1** I'll see you at 8 o'clock.

**2** She'll be here in 10 minutes.



### 3 81 Listen. Do you hear a or b?



1 a I go by bus.

b I'll go by bus.

2 a We watch TV.

b We'll watch TV.

3 a They play sports.

b They'll play sports.

4 a You live in the city.

b You'll live in the city.

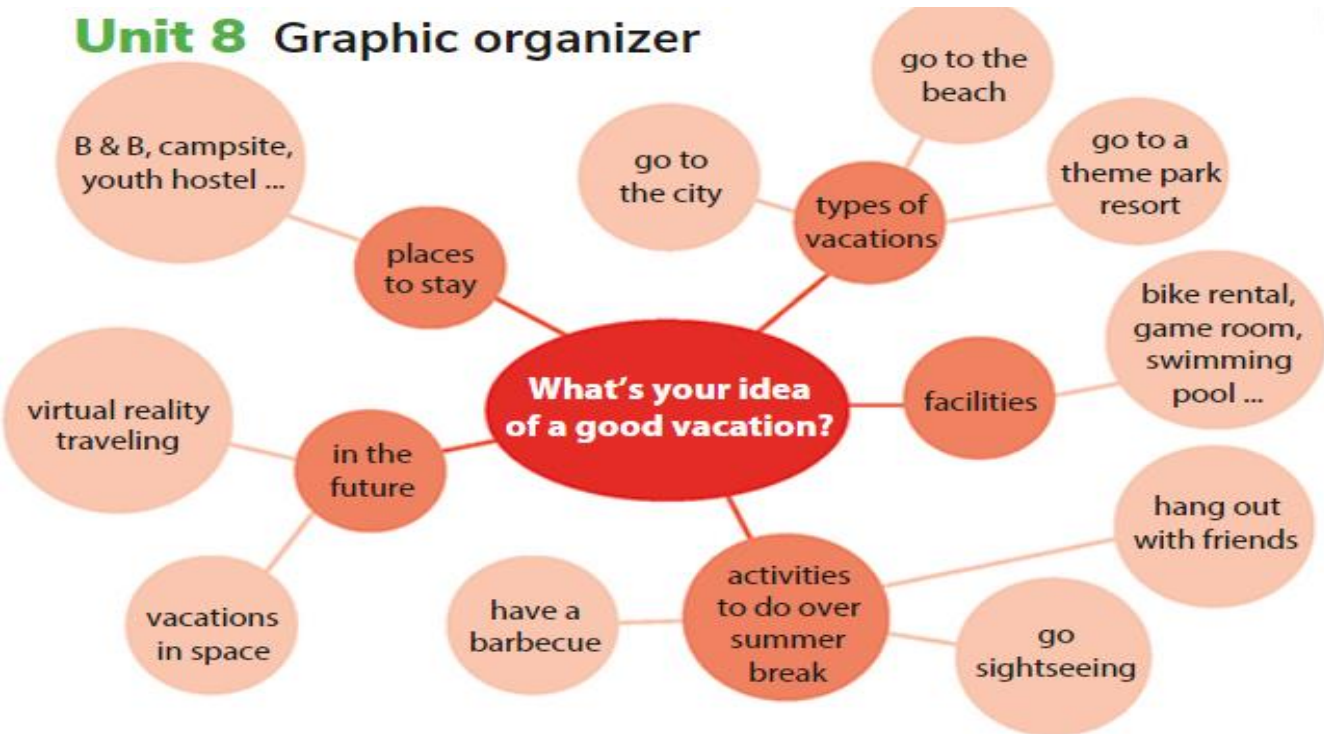
5 a I speak English.

b I'll speak English.

**4** Listen to the answers again and repeat.



**5** Work in pairs. Say a sentence in exercise 3.  
Can your partner tell which you are saying  
(a or b)?



### How to indicate the steps of your presentation

- Start with a **clear introduction** to explain what your presentation is about (*I'm going to talk about ...*)
- Use words like **first**, **after that** and **finally** so listeners know you're moving to a new point.
- Give an opportunity for **listeners to ask questions**.
- At the end, **thank people for listening**.