

ENGLISH

Chapter 3

2nd
SECONDARY

Stories



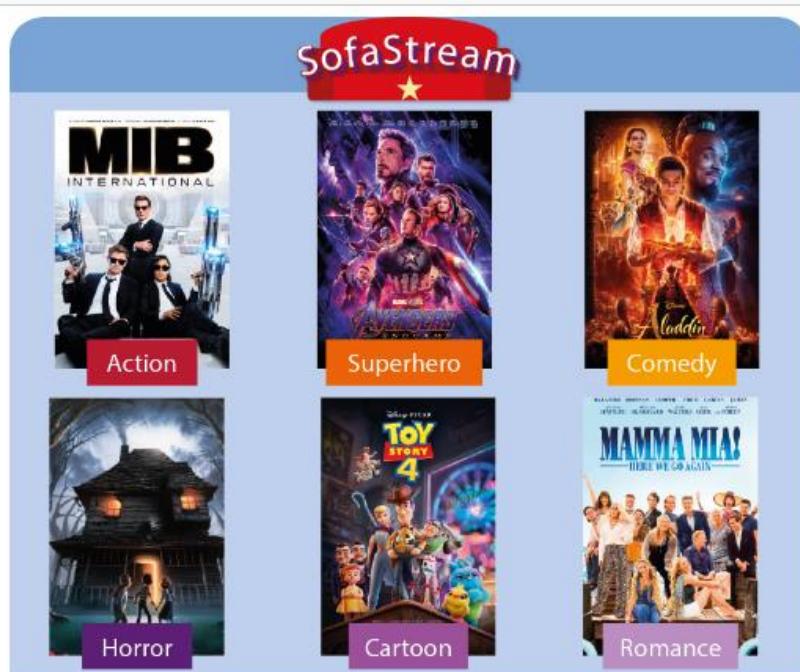
 **SACO OLIVEROS**




HELICOMOTIVATION

1

Look at the Sofastream screen. What would you choose to watch? Give reasons for your answer.



2  Watch the video. What do Hannah and Ross decide to watch?



We always watch TV series.
Everyone's talking about it.



3 Watch again. Which Key phrases do you hear?

Asking about preferences:

☒ What do you want / would you like (to watch)?

☒ Would you rather (watch) ... ?

☐ Would you prefer (to watch) ... ?

Talking about preferences:

☒ I'd rather (watch) ...

☒ I'd prefer (to watch) ...

☐ I don't mind.

☐ Maybe ... is a better idea.

☒ It sounds better / more interesting / more fun than ...

4 Complete the dialogue with the Key phrases. Watch again and check.

Hannah: Do you fancy watching something?

Ross: Sure. What do you ¹ want to watch?

Hannah: How about a TV series?

Ross: That's what we always watch. I'd ² prefer to watch a film.

Hannah: How about *Mamma Mia! Here we go again*? You love the first film.

Ross: I'm not really in the mood for a romantic film. I'd ³ rather watch an action film.

Hannah: OK, what about *Avengers: Endgame*? It's about a group of friends who try to save the world.

Ross: Yes, but that's a superhero movie, and I'm not really into superheroes.

Hannah: OK, ⁴ would you rather watch *Men in Black International*? It's an action film and it's funny.

Ross: Yes, ⁵ it sounds better than *Avengers: Endgame*. Let's watch that.

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- 5 Create your own dialogue. Follow the steps in the Skills boost.

SKILLS BOOST

THINK

- 1 Choose a TV series or movie that you both want to watch. Think of reasons why.
- 2 Think of reasons why you **don't** want to watch three shows.

PREPARE

Prepare your dialogue. Make sure you use some Key phrases to ask and talk about preferences.

PRACTICE

Practice your dialogue. Take turns acting each part.

PERFORM

Act out your dialogue for the class.

6 **Peer review** Listen to your classmates.

Answer the questions.

- 1 What do they decide to watch?
- 2 Which Key phrases did they use?

Key phrases

Asking about preferences: What do you want / would you like (to watch)?

Would you rather (watch) ... ?

Would you prefer (to watch) ... ?

Talking about preferences: I'd rather (watch) ...

I'd prefer (to watch) ...

I don't mind.

Maybe ... is a better idea.

It sounds better / more interesting / more fun than ...



UK → US

Do you fancy watching something? (UK) → **Do you want to watch** something? (US)


film (UK) → **movie** (US)



Unit 1

/s/ /z/ /ɪz/

For nouns and verbs finishing in *s*, *ss*, *sh*, *ch*, *x* or *z*, add an extra syllable /ɪz/.

- 1**  49 Listen to the plural nouns. Copy and complete the table with the words you hear.

/s/ or /z/	/ɪz/
<i>movies</i>	<i>buses</i>

/s/ or /z/

movies

games

cartoons

letters

sisters

/ɪz/


buses

houses

oranges

languages

places

2  50 Listen to the verbs. Copy and complete the table with the verbs you hear.

/s/ or /z/

speaks

drives

shows



/ɪz/

watches

teaches

passes



- 3   51 Work in pairs. Find five words ending in /ɪz/. Listen and check, then repeat.

☐ actors

☒ boxes

☐ buys

☒ changes

☒ dances

☒ finishes

☐ gets

☒ offices

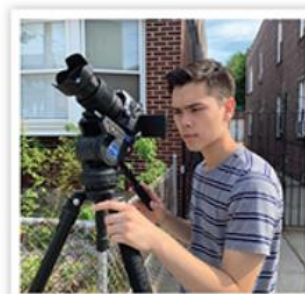
☐ talks

☐ umbrellas





Project planner



Unit 1 Graphic organizer



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How to plan visual output

- **Organize your space** before you start. Use a ruler!
- Include an attractive **title** or heading.
- **Black and white** or **color**?
- **Do a rough plan** before you begin.