

## **ENGLISH**

**Chapter 9 Session A** 





**MYSTERIES** 



## Expressing certainty and doubt

- $\mathbf{1}$   $\blacksquare$  Watch the video and answer the questions.
  - **1** What can't Sam find?

**2** Where do they think the missing item might be?



Page 43

I can't believe it! I can't find my headphones.

When did you last use them?

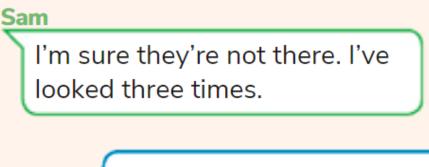
Julia

Julia

Sam

I think I used them at 1 unchtime but I'm not absolutely certain.

You definitely didn't use them then. We were at film club, remember? They might be in your 2 bag . Have you looked?



Real-world speaking 🥨

Page 43

<u>Julia</u>

I wonder if they're in your locker? You got some 3 <u>books</u> out earlier.

#### Sam

I doubt that they're there. I **4** always keep them with me.

Julia

Well, maybe they're in your pocket. That's where they were last time!

#### Sam

No, I've already checked. And anyway, I didn't listen to music on the way to school because I was talking to Alex.

Julia

Umm ... are you sure you actually brought them to **5** <u>school</u> today?

Sam

Well ... I can't remember! Perhaps I didn't!

Page 43

# 3 Watch again. Which Key phrases do you hear? Expressing certainty

- ✓ It's/That's definitely ... / You definitely didn't ...
- ✓ I'm sure/certain/positive that ...
- It's/They're sure to (come). / It's clear that ...

## **Expressing doubt**

- I'm not (absolutely/really) certain/sure (that ...)
- ✓ It's unlikely that ... / I doubt that ...

✓ Maybe/Perhaps ... / I wonder if/whether ... ... might (not) ...

4 Create your own dialogue. Follow the steps in the Skills boost.

## **SKILLS BOOST**

## **THINK**

Your friend can't find an item. Think about where he/she might have left it.

## **PREPARE**

Prepare your dialogue. Remember to use the Key phrases for expressing certainty and doubt.



Practice your dialogue.

## **PERFORM**

Act out your dialogue for the class.

#### Key phrases

#### Expressing certainty

There's no doubt that ... / No doubt ...

It's/That's definitely ... / You definitely didn't ...

I'm sure/certain/positive that ...

It's/They're sure to (come). / It's clear that ...

#### **Expressing doubt**

I'm not (absolutely/really) certain/sure (that ...)

It's unlikely that ... / I doubt that ...

Maybe/Perhaps ... / I wonder if/whether ...

... might (not) ...



We were at film club. (UK)  $\rightarrow$  We were at movie club. (US)



Page 43

Peer review Listen to your classmates and answer the questions.

- **1** How well did they do the task?
- **2** Which Key phrases did they use?



#### Unit 3

#### Word stress in longer words

In English, the number of syllables in a word does not necessarily correspond to the number of vowels and there are not many word stress rules. It is a good idea to mark and learn word stress.

amazing amusing curious disappointing dramatic enjoyable fascinating inspiring original realistic unbelievable unforgettable



000	•••	0000
curious	amazing	fascinating
	amusing	
	dramatic	
	inspiring	
••••	****	****
enjoyable	disappointing	unbelievable
original	realistic	unforgettable



## Weak forms with past perfect

- 1 1068 Listen to the sentences. Do we ever stress the auxiliary verb in the past perfect?
  - **1** Sam had seen a ghost.
  - 2 Had Sam been to the lake?
  - 3 Sam hadn't watched the movie.





# 2 1069 Underline the words that are stressed in these sentences. How is *had* pronounced?

- 1 We hadn't been to the island before.
- **2** What had he <u>heard</u> in the <u>night</u>?
- 3 They had already seen a pyramid.







### How to write a scene for a movie script

- Make sure you understand the purpose of a script: it is to tell a story in visuals and sound.
- Think about the answers to the following questions and make notes:
  - Who is in the scene and how does the dialogue show their personality? (characters)
  - Where and when does the scene happen? (location, time of day)
  - How does it start and end to get viewers' attention? (interest)
  - What needs to happen in this scene? (action)
  - What can people hear in the scene? (dialogue, sounds)
- Write the first draft of the scene and act it out. Decide what changes, if any, you want to make.
- Review your draft and write the final version.

