



# ENGLISH

## Chapter 9 Session A

**4th**  
SECONDARY

**MYSTERIES**

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 **SACO OLIVEROS**

# Expressing certainty and doubt



Real-world speaking

**1**  Watch the video and answer the questions.

- 1 What can't Sam find?
- 2 Where do they think the missing item might be?

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## 2 Watch again. Complete 1–5 in the dialogue.



Sam

I can't believe it! I can't find my headphones.

Julia

When did you last use them?

Sam

I think I used them at 1 lunchtime  
but I'm not absolutely certain.

Julia

You definitely didn't use them then. We were  
at film club, remember? They might be in  
your 2 bag . Have you looked?

Sam

I'm sure they're not there. I've looked three times.



Real-world speaking

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Julia

I wonder if they're in your locker?  
You got some 3 books out earlier.

Sam

I doubt that they're there. I 4 always keep them with me.

Julia

Well, maybe they're in your pocket.  
That's where they were last time!

**Sam**

No, I've already checked. And anyway, I didn't listen to music on the way to school because I was talking to Alex.

**Julia**

Umm ... are you sure you actually brought them to 5 school today?

**Sam**

Well ... I can't remember! Perhaps I didn't!

### 3 Watch again. Which Key phrases do you hear?

Expressing certainty

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☒ It's/That's definitely ... / You definitely didn't ...

☒ I'm sure/certain/positive that ...

☒ It's/They're sure to (come). / It's clear that ...

## Expressing doubt

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- ✓ I'm not (absolutely/really) certain/sure (that ...)
- ✓ It's unlikely that ... / I doubt that ...
- ✓ Maybe/Perhaps ... / I wonder if/whether ... .. might (not) ...

## 4 Create your own dialogue. Follow the steps in the Skills boost.

### SKILLS BOOST



#### THINK

Your friend can't find an item. Think about where he/she might have left it.

#### PREPARE

Prepare your dialogue. Remember to use the Key phrases for expressing certainty and doubt.



## PRACTICE

Practice your dialogue.

## PERFORM

Act out your dialogue for the class.

## Key phrases

### Expressing certainty

There's no doubt that ... / No doubt ...

It's/That's definitely ... / You definitely didn't ...

I'm sure/certain/positive that ...

It's/They're sure to (come). / It's clear that ...

### Expressing doubt

I'm not (absolutely/really) certain/sure (that ...)

It's unlikely that ... / I doubt that ...

Maybe/Perhaps ... / I wonder if/whether ...

... might (not) ...



UK → US

We were at **film** club. (UK) → We were at **movie** club. (US)



Real-world speaking

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### Peer review

Listen to your classmates and answer the questions.

- 1 How well did they do the task?
- 2 Which Key phrases did they use?




## Unit 3

### Word stress in longer words










In English, the number of syllables in a word does not necessarily correspond to the number of vowels and there are not many word stress rules. It is a good idea to mark and learn word stress.

- 1**  **66** How many syllables do the words have?  
Write 3, 4 or 5. Then listen, check and repeat.

amazing   amusing   curious   disappointing  
dramatic   enjoyable   fascinating   inspiring  
original   realistic   unbelievable   unforgettable


amazing   3  
amusing   3  
curious   3  
disappointing   4  
dramatic   3  
enjoyable   4  
fascinating   4  
inspiring   3  
original   4  
realistic   4  
unbelievable   5  
unforgettable   5

**2**  <sup>67</sup> Where is the word stress? Copy and complete the table with the words from exercise 1. Then listen, check and repeat.

		
<i>curious</i>	amazing amusing dramatic inspiring	fascinating
		
enjoyable original	disappointing realistic	unbelievable unforgettable




# Weak forms with past perfect

**1**  68 Listen to the sentences. Do we ever stress the auxiliary verb in the past perfect?

- 1 Sam had seen a ghost.
- 2 Had Sam been to the lake?
- 3 Sam hadn't watched the movie.



**2**  **69** Underline the words that are stressed in these sentences. How is *had* pronounced?

- 1 We hadn't been to the island before.
- 2 What had he heard in the night?
- 3 They had already seen a pyramid.





## Unit 3 Graphic organizer





## How to write a scene for a movie script

- Make sure you understand the purpose of a script: it is to tell a story in visuals and sound.
- Think about the answers to the following questions and make notes:
  - Who is in the scene and how does the dialogue show their personality? (characters)
  - Where and when does the scene happen? (location, time of day)
  - How does it start and end to get viewers' attention? (interest)
  - What needs to happen in this scene? (action)
  - What can people hear in the scene? (dialogue, sounds)
- Write the first draft of the scene and act it out. Decide what changes, if any, you want to make.
- Review your draft and write the final version.



