

## **ENGLISH**

**Chapter 18 Session A** 

3rd SECONDARY

LET'S GO!





#### **HELICOMOTIVATION**

# www.Games4esl.com

## **Buying tickets**

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1 ■ Watch the video and complete 1–4 in the dialogue. How is Kate traveling?



## **Buying tickets**

Page 79

1 Watch the video and complete 1–4 in the dialogue. How is Kate traveling? Kate is traveling by cable car.

Ticket agent

Watch the video and complete 1–4 in the dialogue. How is Kate traveling?

Yes, I'd like tickets for the cable car, please.

Ticket agent

Yes – how long does it take?

Ticket agent

Two singles, please – we'll be coming back on the Tube.

Kate

minutes.



About **1**\_10

Single or return?

### Watch again and answer the questions.

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1 Why doesn't Kate buy round-trip tickets? Because she's traveling back by Tube/subway.

- Why does the ticket agent asks Kate's age?
  Probably because the price is lower for younger people.
- What is the advantage of doing this journey by cable car, in your opinion? It's more fun, better views and it's a new way to see the sights.

# Read the Key phrases. Who says each question, the ticket agent or the customer?

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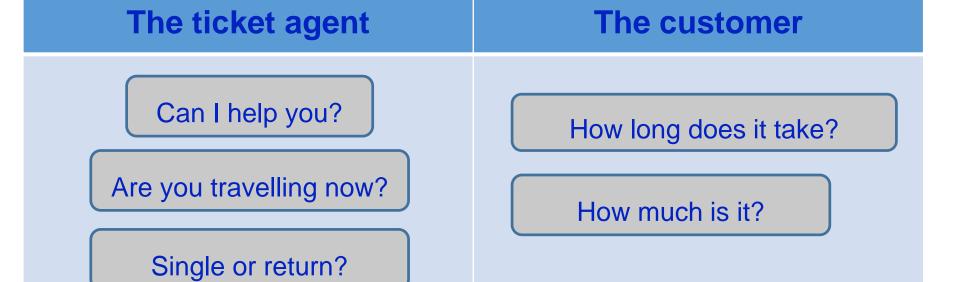
### **Key phrases**

Can I help you? / Are you travelling now? / How long does it take? / Single or return? / How much is it? / Are you paying cash or card?



travelling (UK) + traveling (US)

Single or return? (UK) -> One-way or round-trip? (US)



Are you paying cash or card?

Create your own dialogue. Follow the steps in the Skills boost.



Real-world speaking

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#### **MERSEY Ferries**

One-way: £1.40 (child) / £2.80 (over 15)

Round-trip: £1.85 (child) / £3.70 (over 15)

Ferries every 20 minutes.

Journey time 10 minutes.

#### THINK

Look at the information and think about your trip. Will you need a one-way or round-trip ticket? How many people are traveling? How are you going to pay?

#### **PREPARE**

Prepare your dialogue. Use the Key phrases and the model dialogue to help you.

#### **PRACTICE**

Practice your dialogue. Remember to use intonation to make your questions clear.

#### **PERFORM**

Act out your dialogue for the class.





## Unit 6

going to /ˈgɔnə/

In spoken English, we often pronounce *going to* as *gonna* /**g**ɔnə/.





- 1 4)75 Listen and repeat the sentences.
  - **1** What are we going to do now?
  - 2 I'm going to get the bus into town.
  - 3 Really? You aren't going to go out now, are you?





2 <a href="#">10 76 Listen and write the sentences. Write the full form of going to.</a>

Are you going to study tonight?

No, I'm going to watch a movie.

We aren't going to be late.

