

# **ENGLISH**

**Chapter 14 WEEK 14** 

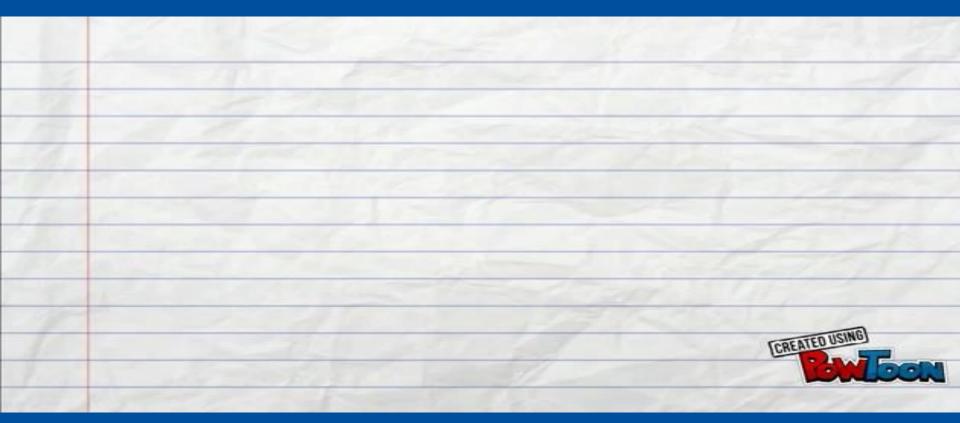
3rd SECONDARY



**SMILE!** 



## **HELICOMOTIVATION**



# The passive voice: present and past

1 Read the examples and circle the correct option. Then answer questions 1–2.

#### Simple present passive voice

The photos of Naruto are aren't shared a lot online.

Wildlife charities receive money when Naruto's selfie is isn't used.

#### Simple past passive voice

David's wildlife photos were/weren't published.

The photographer was wasn't sued.



- **1** Which auxiliary do we use to form the passive voice?
  - **a** have

**b** be

- 2 In passive sentences, which is more important?
  - a the person/object that experiences the action
  - **b** the person/object that performs the action

2 Complete the information with the correct simple present passive form of the verbs.



# How to ... take WILDLIFE photos

- It's important not to disturb wildlife. The best photos
   1 are taken (take) from a distance.
- Think about what wildlife 2 is found (find) in your local area. You can practice on flowers and insects.
- Smartphones 3 \_\_\_\_\_ (not design) for wildlife photography but you can buy special telephoto lens attachments.

is turned off

- Make sure the flash 4 \_\_\_\_\_ (turn off).
- Don't give up hours can pass before the perfect animal
   5 is seen (see).

- **3** Complete the sentences with the correct past passive voice form of the verbs in parentheses.
  - 1 The first Wildlife Photographer of the Year competition <u>was held</u> (hold) in 1964.
  - 2 I entered two photos last year but unfortunately they weren't selected
  - 3 I wasn't given a prize last year but hopefully I'll be luckier next year!
  - **4** All the winning photos were exhibited at the Natural History Museum in London.
  - My favorite was a photo of a fox, which was taken by Ashleigh Scully.

# Active and passive voice

4 Read the examples. Circle the correct option.

**Active voice** 

The monkey took the selfie.

**Passive voice** 

The selfie was taken by the monkey.

- 1 In the active sentence, the blue words are the subject object.
- 2 In the passive sentence, the blue words are the subject/bject.
- 3 In passive sentences, we use by/for to say who performs an action.

# **5** Rewrite the sentences using the present or past passive voice. In which sentences is *by* not necessary?

- 1 Naruto pressed the shutter.
  The shutter was pressed by Naruto.
- 2 Naruto didn't set up the tripod. The tripod wasn't set up by Naruto.
- 3 People sometimes hunt baby macaques. Baby macaques are sometimes hunted.
- 4 People in Indonesia call the macaques 'yaki'. The macaques are called "yaki" in Indonesia.

# The passive voice: questions and answers

1 Match example questions 1–4 with a–d. How are the passive short answers formed?

#### **Present passive voice**

- 1 Is Frida Kahlo's painting exhibited in Mexico City?
- 2 Are Yayoi Kusama's sculptures made of wood?

#### Past passive voice

- **3** Was Andy Warhol born in the USA?
- 4 Were Warhol's prints created in the 1960s?
- **3 a** Yes, he was. **4 c** Yes, they were.
- 1 b Yes, it is. 2 d No, they aren't.

- **2** Complete the questions with the correct passive form. Do you know the answers?
  - 1 Leonardo da Vinci / be born / in Italy? (past) Was Leonardo da Vinci born in Italy?
  - 2 da Vinci's paintings / make / in the 20th century? (past) Were da Vinci's paintings made in the 20th century?
  - 3 The Mona Lisa / exhibit / in Paris? (present)
    Is the Mona Lisa exhibited in Paris?
  - 4 da Vinci's art works / make / of plastic? (present) Are da Vinci's art works made of plastic?

### Passive voice in Wh- questions

Where is the painting exhibited?

Who was it made by?

When was it painted?

- 1 installation / What / called / is / the? What is the installation called?
- 2 designed / was / Who / by / it ? Who was it designed by?
- 3 are / What / made / the figures / of? What are the figures made of?
- 4 the figures / by / made / were / Who? Who were the figures made by?
- 5 in Liverpool / exhibited / the installation / Was? Was the installation exhibited in Liverpool?
- 6 made / versions / many / How / were ? How many versions were made?

Read about 'Field for the British Isles'. Then answer the questions in exercise 3.

### Field for the British Isles

This installation, Field for the British Isles, was designed by the British sculptor Antony Gormley, but all the figures were made by children with their families. About 100 students made 40,000 clay figures in a week. The installation was exhibited at the Tate Gallery in Liverpool.

Five other versions of *Field* were also made: in Australia, Mexico, Brazil, Sweden and China. *Asian Field* had more than 190,000 clay figures!



#### What is the installation called?

The installation is called *Field for the British Isles*.

Who was it designed by?

It was designed by Antony Gormley.

What are the figures made of?

The figures are made of clay.

Who were the figures made by?

The figures were made by schoolchildren with their parents and their families.

Was the installation exhibited in Liverpool?

Yes, it was.

How many versions were made?

Five other versions were made.



# Complete the questions using the correct past passive form of the verbs.

- 1 Who was it created (create) by?
- 2 What was it made (make) of?
- 3 Where was it exhibited (exhibit)?
- 4 Why was it made (make)?

#### **GRAMMAR ROUND-UP**

1 2 3 4 5 6 7 8

#### FaceApp: from grumpy to smiley!

1 Have you ever visited (visit) a museum and wondered why everyone looks miserable?

British designer Olly Gibbs and his friend Bronwyn

2 (find) a funny solution to this problem while they 3 (visit) the Rijksmuseum in Amsterdam. They 4 (use) FaceApp to put a smile on the face of all the old portraits – soon they 5 (transform). It's easy

6 to find (find) grumpy faces in old-fashioned art – people rarely smiled because they 7 didn't have (not have) good teeth!

The Rijksmuseum photos **8** have gone **(go)** viral since Olly **9Shared (share)** them on Twitter $^{\text{TM}}$ . Fortunately, the museum took it all with a smile!

HOMEWORK from 1 to 5