



ENGLISH

Chapter 21 Session A

5th
SAN MARCOS


Going unplugged



 **SACO OLIVEROS**

HELICOMOTIVATION



1  Watch the video. Where does Allyson want to go?
A baseball field



Real-world speaking



2 Watch again. Complete 1–4 in the dialogue.

Allyson

Sorry to bother you, but I'm looking for a baseball field.

Customer

I'm afraid I can't help you. I'm not from around here.

Allyson

Excuse me! Do you know this area?

Server

Yeah! I grew up just around the corner.

Allyson

Awesome! I was told there's a baseball field near here.

Server

Yeah, that's right. Head over that way to the 1 traffic lights. Turn left and then keep walking until you see 2 the farmer's market on your right.

Allyson

I think I saw that on my way down here.

Server

Yeah! If you cut through it, you'll come out next to 3 a park. Walk around it and you'll end up by 4 a café. The field is on your left.

Allyson

Cut through the market, walk around the park and the field is on the left.

Server

That's right! You can't miss it!

Allyson

Thanks so much for your help!

Server

You're welcome! Have a great day!

3 Watch again. Which Key phrases do you hear?

Key phrases

Asking for directions

Sorry to bother you, but I'm looking for ...

Excuse me! Do you know this area?

Can you tell me/Do you know the way to ... ?

Being unable to help

I'm afraid I can't help you. I'm not from around here.

Giving directions

Go back the way you came to the ...

Turn left/right and keep walking until ...

... is on your left/right

Cut through ... / Walk around the ... /

Go across the ... / You'll end up/come out by ...

You can't miss it!



US → UK

field (US) → pitch (UK)

4 Create your own dialogue. Follow the steps in the Skills boost.

SKILLS BOOST



THINK

Decide on a final destination. Make notes on how to get to this place from your school.

PREPARE

Prepare your dialogue. Don't forget to use some of the Key phrases.

PRACTICE

Practice your dialogue. Remember to use hand gestures to make your directions clearer.

PERFORM

Act out your dialogue for the class.

6

Peer review

Listen to your classmates and answer the questions.

1 How clear were the directions?

2 How many Key phrases did your classmates use?



Unit 7

Word stress: expressions with *make* and *do*

1  74 Listen and mark the stress in the sentences. Which part of the *make* and *do* collocation is stressed more?

- 1 Make the most of the good weather while it lasts.
- 2 Please make up your mind. We need to go soon!
- 3 I'd love to do nothing on my day off.



2 75 Mark the stress in the sentences.

Listen and check.

- 1 Are you making **fun** of me?
- 2 I wish people would make **more effort** to clean up.
- 3 We need to make **sure** we're going the right way.



Unit 7 Graphic organizer



How to create a convincing argument

- Keep your argument simple: don't introduce too many different ideas into the same sentence.
- Use imperatives to tell your audience what to do.
- Use short sentences which contrast two ideas, e.g. *Stand up instead of sitting down.*
- Make your arguments attractive to different types of people.
- Ask questions to get your audience thinking and to keep them listening.