

# ENGLISH Chapter 4

# 5th San Marcos



**LITERATURE**Past Tenses Review



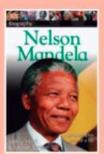
### **Literary Genres**



adventure



autobiography



biography



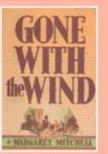
comic



crime



fantasy



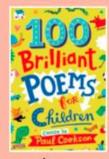
historical fiction



non-fiction



play



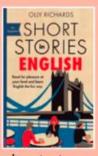
poetry



romantic novel



science fiction



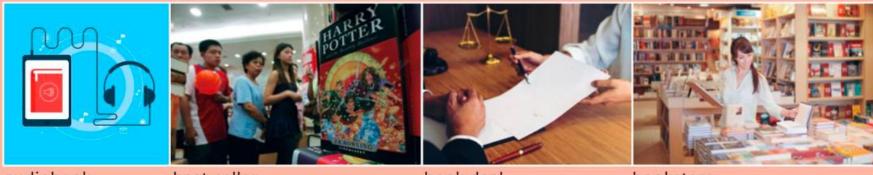
short story



thriller



### **Compound Nouns**



audiobook best-seller book deal bookstore













computer program

graphic novel high school

love letter

magazine rack











postcard

public library

school vacation social life

text message

### **Past Progressive**

- we use the past progressive to describe actions that were happening in the past
- we form the past progressive with subject + was / were + verb + -ing
   He was feeling very sick.
- we use was not (wasn't) or were not (weren't) to form the negative
- in questions, the order is was / were + subject + verb + -ing. In short answers, we don't repeat the verb + -ing
   Were they biking to school? Yes, they were.

#### affirmative

I was eating.

You were eating.

He / She / It was eating.

We / You / They were eating.

negative	contracted form
I was not eating.	wasn't eating
You were not eating.	weren't eating
He / She / It was not eating.	wasn't eating
We / You / They were not eating.	weren't eating

### questions and short answers

Was I eating?

Yes, I was. No, I wasn't.

Were you eating?

Yes, you were. No, you weren't.

Was he / she / it eating?

Yes, he / she / it was. No, he / she / it wasn't.

Were we / you / they eating?

Yes, we / you / they were. No, we / you / they weren't.

# Simple Past and Past Progressive

 we can use the simple past to describe an action which interrupted a past progressive action

past progressive

simple past

now

Amy was reading a book when the phone rang.

#### **Past Perfect**

- we always use the past perfect with the simple past. We use the past perfect for the action that started first and the simple past for the action closer to the present They had finished lunch when I arrived.
- we form the past perfect with subject + had + past participle
- to form the negative, we add not after had
- to form questions, we use had + subject + past participle

affirmative	contracted form
I / You had eaten.	
He / She / It had eaten.	'd eaten
We / You / They had eaten.	

negative	contracted form
I / You had not eaten.	
He / She / It had not eaten.	hadn't eaten
We / You / They had not eaten.	

#### questions and short answers

Had | eaten?

Yes, I had. No, I hadn't.

Had you eaten?

Yes, you had. No, you hadn't.

Had he / she / it eaten?

Yes, he / she / it had. No, he / she / it hadn't.

Had we / you / they eaten?

Yes, we / you / they had. No, we / you / they hadn't.

## **Literary Genres**

- 1 Write the name of a genre for each definition.
  - a A book someone writes about their life.

\_\_\_\_

- **b** A book someone writes about another person's life. \_\_\_\_\_
- **c** A book about imaginary future events, often about life in space. \_\_\_\_\_
- **d** A book that contains stories told in a series of pictures.
- A book where a detective tries to solve a mystery.

### **Compound Nouns**

Complete the sentences with the compound nouns in the box.

book deal postcards graphic novels best-seller

- a I like reading \_\_\_\_\_\_ because I like looking at the art, too.
- **b** Did the author manage to get a \_\_\_\_\_ with the publisher?
- c I always buy \_\_\_\_\_ when I'm on vacation because I love the beautiful pictures.
- d That book sold millions of copies. It was a



# Simple Past and Past Progressive

3 Choose the correct answers.

Last Saturday I a decided / was deciding to go into town because I b wanted / was wanting to buy a book. I c went / was going to my favorite store. While I d looked / was looking for a book le noticed / was noticing a man. He f sat / was sitting at a desk and he g signed / was signing copies of books. Suddenly I h realized / was realizing that the man was one of my favorite authors! I i bought / was buying his new book and **i asked / was asking** him to sign it. Now I have a signed copy of his book!

#### **Past Perfect**

4 Complete the sentences with the correct form of the verbs in parentheses. Use the past perfect or the simple past.

a	After I.	(read) the book,
	I	(tell) all my friends about it

- **b** By the time I \_\_\_\_\_\_ (finish) my homework, it \_\_\_\_\_ (be) after 11pm.
- c We \_\_\_\_\_ (miss) the train because it \_\_\_\_ (already / leave) when we arrived at the station.
- d | \_\_\_\_\_ (not read) any science fiction before | \_\_\_\_\_ (read) this story.

#### **Grammar Buildup 1**

1

2

3

1

5

7

8

5 Complete the dialogue with the correct form of the verbs in parentheses. Use the simple past, the past progressive or the past perfect.



Interviewer

lan

lan, you wrote your first

adventure story last year. Where

a \_\_\_\_\_ (you / get) the idea?

I b \_\_\_\_\_ (be) on vacation

with my family in Canada. One day we

c \_\_\_\_\_ (go) for a walk in the

country near Vancouver. We

d \_\_\_\_\_ (not go) to that area

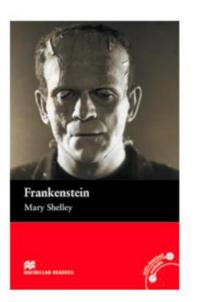
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an				

d	_ (not go) to that area
	got lost. While we
0	_ (look) for the path we
f	_ (meet) an old man.
He g	(walk) across
Canada, from on	e coast to the other.
Why h	(he / do) that?
He i	(raise) money for
charity. An amazi	ing man! Anyway, he
j	(show) us the way
and he k	(tell) us about
some of his adve	entures. He
I	(have) some incredible
experiences. I m	(want)
to write an adver	nture story for some
time. After I n _	(meet)
him, I knew I had	d to do it.



 Read the text and circle the correct answers.

Mary Shelley a \_\_\_\_\_ writing Frankenstein in 1816 when she was 18 years old. At the time, she and her future husband, the poet Percy Bysshe Shelley, **b** \_\_\_\_\_ in Switzerland with Lord Byron, near Lake Geneva. Before they got there, they c \_\_\_\_\_



a vacation filled with outdoor activities. But that summer it **d** \_\_\_\_\_ almost every day and the group **e** \_\_\_\_ much time outside. Instead,

they <b>f</b>	$_{ m mass}$ inside and ${ m f g}$ $_{ m mass}$	ghost
stories. Ma	ary got the idea for h	er story while she
h	It was a horror sto	ry about a
scientist c	alled Victor Frankenst	tein and his
problems v	with the monster whi	ich he <b>i</b>
from the b	ody parts of dead pe	ople and animals.
The book v	was published anonyr	mously in 1818. It
j	good reviews when	it first came out
but it still k	pecame an immediate	e success.

1	2	3
a was starting	started	starts
<b>b</b> stayed	were staying	had stayed
<b>c</b> had planned	plan	are planning
<b>d</b> rained	was raining	had rained
e weren't spending	hadn't spent	didn't spend
<b>f</b> stayed	were staying	had stayed
g were writing	wrote	had written
<b>h</b> has dreamt	had dreamt	was dreaming
i did create	had created	was creating
j wasn't getting	didn't get	hadn't got
2 (1) 82 Liston	and check your	anewere



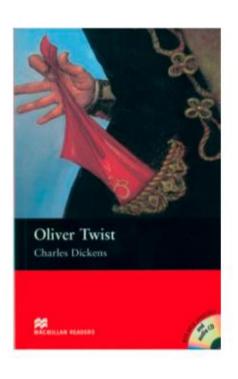
2 Listen and check your answers.

# **LISTENING**

1 **△)** 83 Listen to a radio program. Check [✓] the things you hear about.



Щ	British food
Ш	crime
	education
	injustice
	killing
	life in a city
	life in the countryside
	London
Ш	nature and animals
	poor people
	sports
	teachers
Ш	the middle classes
	the weather



- 2 (1) 83 Listen again and answer these questions.
  - a How old is Oliver?
  - **b** What kind of people live in a workhouse?
  - c Why does Oliver get into trouble at the workhouse?
  - **d** Why does Oliver run away from the people he works for?



e What does Fagin make Oliver do?

f Why does Bill Sikes kill Nancy?

g The book talks about social injustice in which century?

h What kind of ending does the book have?



<u>Underline</u> the correct words to complete the dialogue.



#### When a were you writing / did you write your first novel, Stephen?

Three years ago when I was 17. I b dropped / had dropped out of school and I was living with my sister in Auckland. I c wasn't having / didn't have any money and I d used to stay / stayed in bed all day. One morning I e lay / was lying in bed. I was still half asleep and I got this idea for a book. It was a crime story. People always say I f have / am having a rather horrible imagination!

#### So what g did you do / did you with this idea?

I h got / was getting out of bed very fast and I i had written / wrote down all my ideas. The ideas were coming to me very fast. I wasn't using a computer because I j didn't have / hadn't had one and my sister k was taking / had taken hers with her. It was difficult writing fast.

#### Were you starting / Did you start writing the book that day?

No I m didn't / wasn't. I n already decided / had already decided on the title – A Poisoned Smile. But that day, I just o was beginning / began the plan for the book. I always p am writing / write a detailed plan before I start writing the book itself.

#### Who q did you help / helped you with your writing?

My sister, Grace, **r read / was reading** every chapter and gave me her opinion. Her advice was very good. I'm very grateful to her.

#### What things s do you help / help you in your work?

I have a study now with a view of the sea. That t helps / is helping me a lot. It keeps me calm.