GUIDELINES FOR AUTHORS PREPARING MANUSCRIPTS FOR THE ITN-DCH CONFERENCE

**KEY WORDS:**, Photogrammetry, Semantics, Digital Culture

# Introduction (HEADING 1)

This template provides authors with most of the formatting specifications needed for preparing electronic versions of their long abstract for the submission to the ITN-DCH Conference. Default language is English UK and not American English.

Margins, line spacing, and type styles are built-in; examples are provided throughout this document and their use is prescribed.

The title of the document should be completely in majuscule;

At least four keywords should be provided. The maximum number of keywords is six.

# USE

## Acronyms & Units (Heading 2)

Define abbreviations and acronyms the first time they are used in the text**.** Do not use abbreviations in the title or heads unless they are unavoidable.

The MKS or CGS system of units should be used within the document. Use a zero before decimal points: “0.25,” not “.25.”

## Table and Figures

Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation “Fig. 1,” even at the beginning of a sentence.

Figures must be placed in the appropriate location in the document and we suggest to use PNG or high-quality JPG in order to ensure the readability of the image itself. If necessary the license of the picture, and the source, should be provided in the figure label.

Figure Labels: Use 8 point Times New Roman for Figure labels. Use words rather than symbols or abbreviations. Spacing before the label should be 3 pt, spacing after 10 pt.



Figure 1

## Reference

The template will use the IEEE citation style, therefore, the citations in the text are indicated within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence. For more information please see https://www.ieee.org/documents/style\_manual.pdf

# Acknowledgements (optional)

Put here the Acknowledgements for sponsor/support/grants.

# Reference

[1] M. Doerr, “The CIDOC Conceptual Reference Module: An Ontological Approach to Semantic Interoperability of Metadata.,” *AI Magazine*, vol. 24, no. 3, pp. 75–92, 2003.

[2] F. Remondino and S. El-Hakim, “Image-based 3D Modelling: A Review,” *The Photogrammetric Record*, vol. 21, no. 115, pp. 269–291, Aug. 2006.

[3] L. De Luca, F. De Domenico, J. Lombardo, C. Stefani, M. Pierrot-Deseilligny, and F. Wang, “When script engravings reveal a semantic link between the conceptual and the spatial dimensions of a monument: The case of the tomb of Emperor Qianlong,” presented at the Digital Heritage International Congress, 2013, vol. 1, pp. 505–512.