

# Music Composition Lecture 1

## Piano Concerto 19 Mozart Classroom Variation

### The Mathematical Learning Space

$\text{♩} = 80$   $\text{♩} = 140$

Harp 1

Harp 2

Atmosphere

19:256 Variation  
Piano Concerto Number: Measure

Wikipedia contributors.

"Piano Concerto No. 19 (Mozart)."

Wikipedia, The Free Encyclopedia. Wikipedia, The Free Encyclopedia, 29 Jun. 2018. Web. 26 Oct. 2018.

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"MuseScore."

Wikipedia, The Free Encyclopedia. Wikipedia, The Free Encyclopedia, 25 Oct. 2018. Web. 26 Oct. 2018.

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"Romance S.169.

" Wikipedia, The Free Encyclopedia. Wikipedia, The Free Encyclopedia, 15 Mar. 2018. Web. 30 Oct. 2018. Staff Text

6

9

13

19:170

## 19:256 Variation

17

19:170

21

Measures 21-23 of a musical score in B-flat major (three flats). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various melodic lines, chords, and rests.

24

Measures 24-27 of a musical score in B-flat major (three flats). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various melodic lines, chords, and rests.

$\text{♩} = 150$

28

19:256 Variation

Measures 28-29. Measure 28 is a whole rest in both staves. Measure 29 features a triplet of eighth notes in the treble staff and a half note in the bass staff. A repeat sign follows measure 29.

Two Cycle Variation

Measures 30-31. Measure 30 has a half note in the treble and a whole note in the bass. Measure 31 has a half note in the treble and a half note in the bass. A repeat sign follows measure 31.

19:170 Variation

Measures 32-33. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. A repeat sign follows measure 33.

32

Measures 34-35. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. A repeat sign follows measure 35.

Measures 36-37. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. A repeat sign follows measure 37.

Measures 38-39. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. A repeat sign follows measure 39.

The musical score is divided into three systems. The first two systems are for piano (p) and consist of a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The third system is for a different instrument, possibly a violin or flute, and features a key signature change to two flats (B-flat, E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Liszt Romance 169:74 Variation

## Annotated Music Notes: Version 1 -

The basic design here is a template for classroom composition analysis and music theory development as well as C, R and TeX interaction for frequency motif combinations.