

Context and Motivations

Shape-from-Template:

3D reconstruction using the apparent motion of features between one single image and a 3D textured template

- One image
- No scale ambiguity (for isometry)
- Needs textured surfaces

Shape-from-Shading:

3D reconstruction using the relationship between pixel intensities, surface normals, light, camera response and surface reflectance

- One image
- Works with poorly-textured surfaces
- Dense constraint
- Ill-posed, up to scale
- Photometric calibration

Idea: Combining **motion** and **shading** to circumvent their drawbacks: to handle **textured** and **textureless** regions and to reconstruct **complex** deformations

Previous Attempts

Shortcomings of [1,2,3]:

- non-joint use of motion and shading
- assume smooth surface and deformations
- require a complete a priori photometric calibration

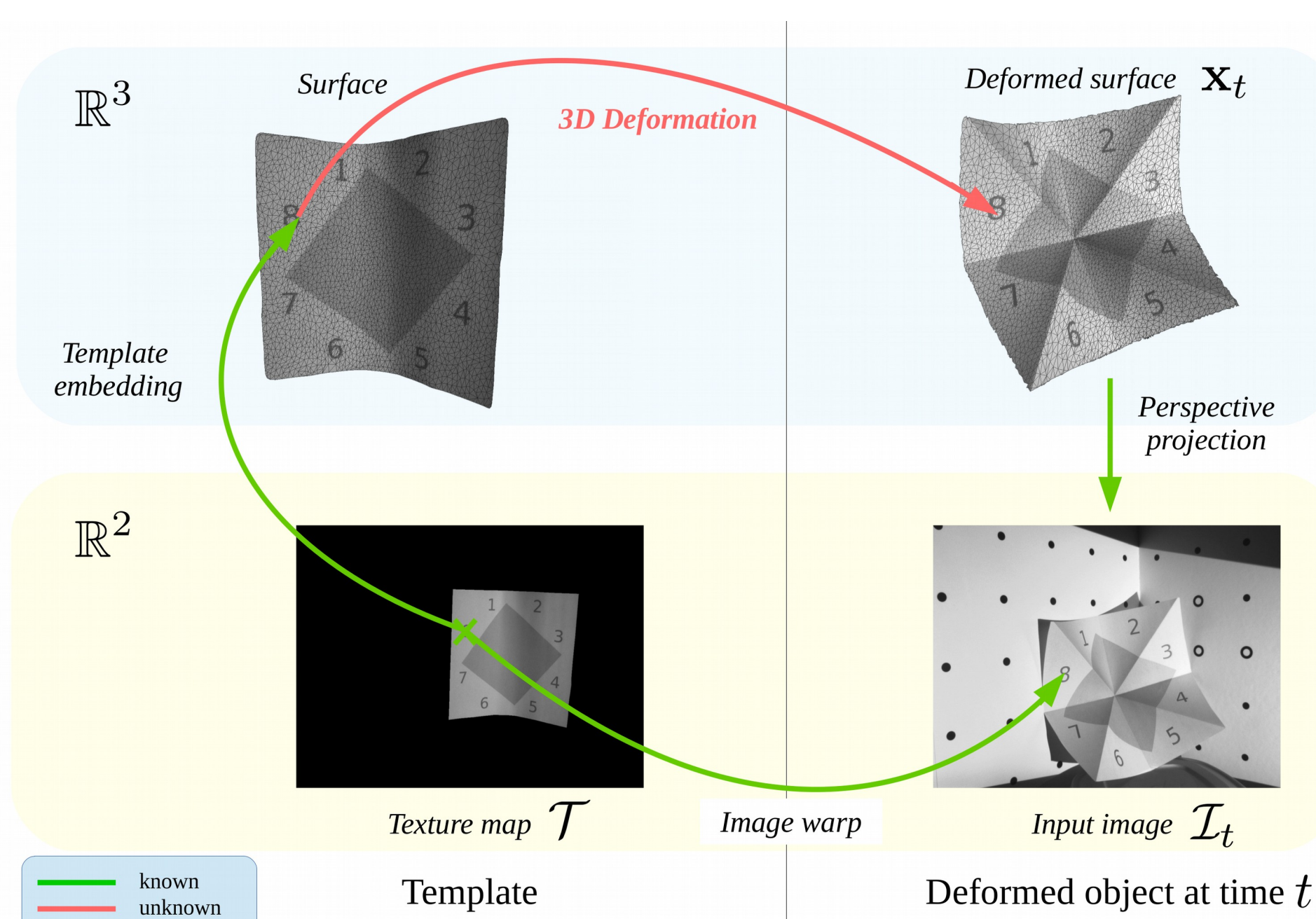
Contributions

Combining **SfT** and **shading**

- (i) in a fully-integrated approach
- (ii) to reconstruct complex deformations on all visible regions
- (iii) without *any a priori* photometric calibration

Problem Modeling

Template Definition



Unknowns

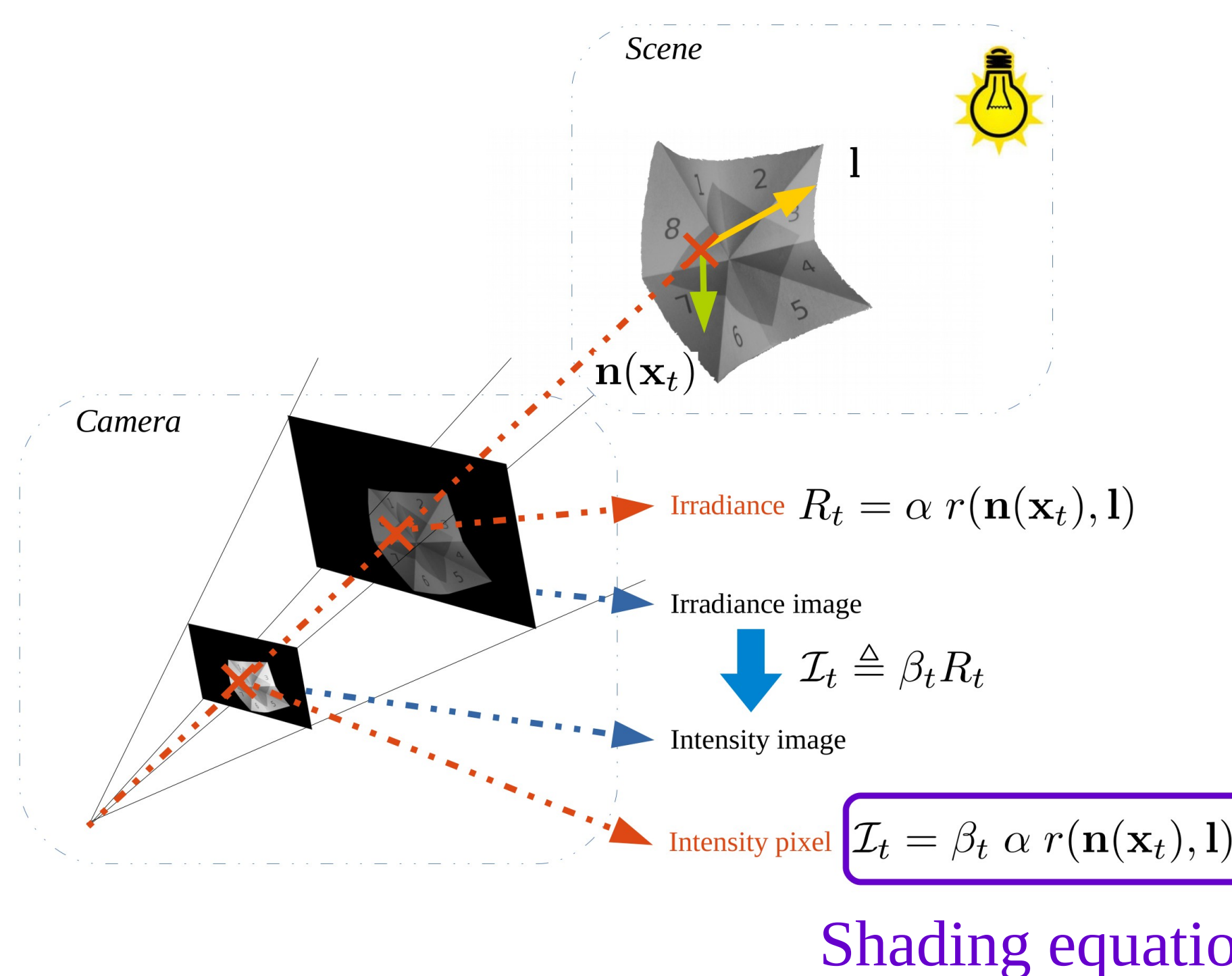
Deformation parameters $\mathbf{x}_1, \dots, \mathbf{x}_N$

- Triangular regular dense mesh

Albedos $\alpha_1, \dots, \alpha_K$

- Lambertian reflectance
- Piecewise constant albedos
- Computed from

Illumination and Camera Models



Illumination vector \mathbf{l}

- Fixed in camera coordinates
- Constant over time
- Spherical harmonics (4 and 9)

Camera responses β_1, \dots, β_N

- Shutter speed and exposure
- Assumed linear
- Time-varying

Integrated Cost Function

Image Constraints

- Motion*
- Boundary*
- Shading*

Deformation Priors

- Isometry
- Smoothing*

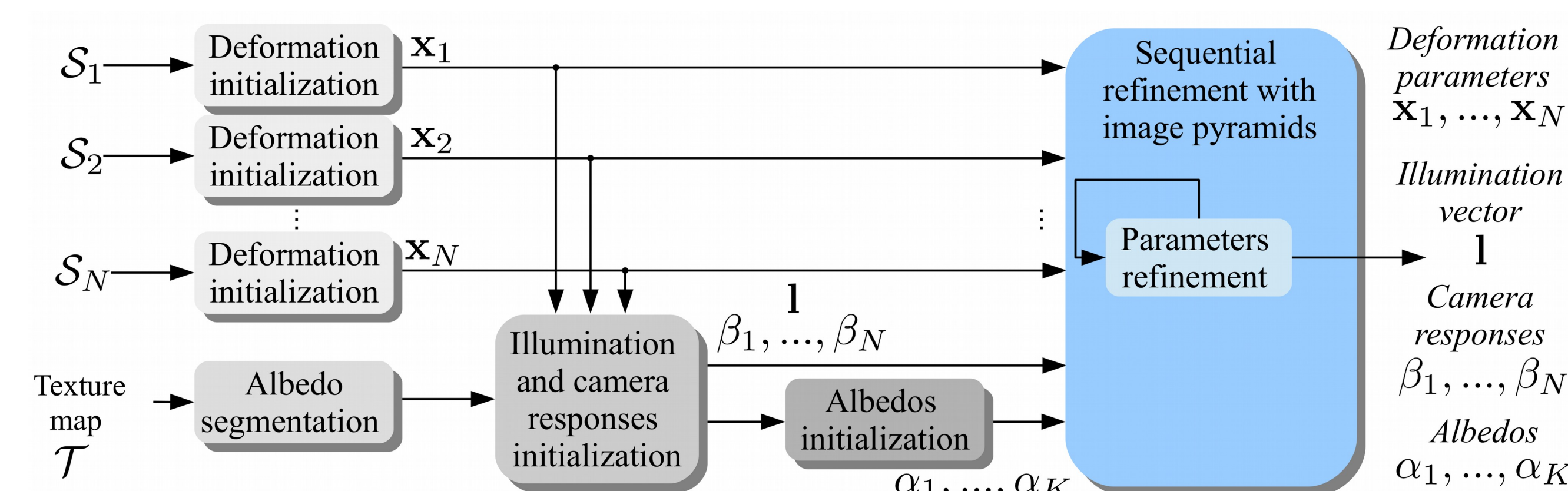
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* *M-estimators* to robustify cost function: $(\ell_2 - \ell_1)$ and *Huber*

- to handle specularities and other unmodeled factors
- to allow piecewise smooth reconstructions
- to handle mis-matches and little contrast at edges surface

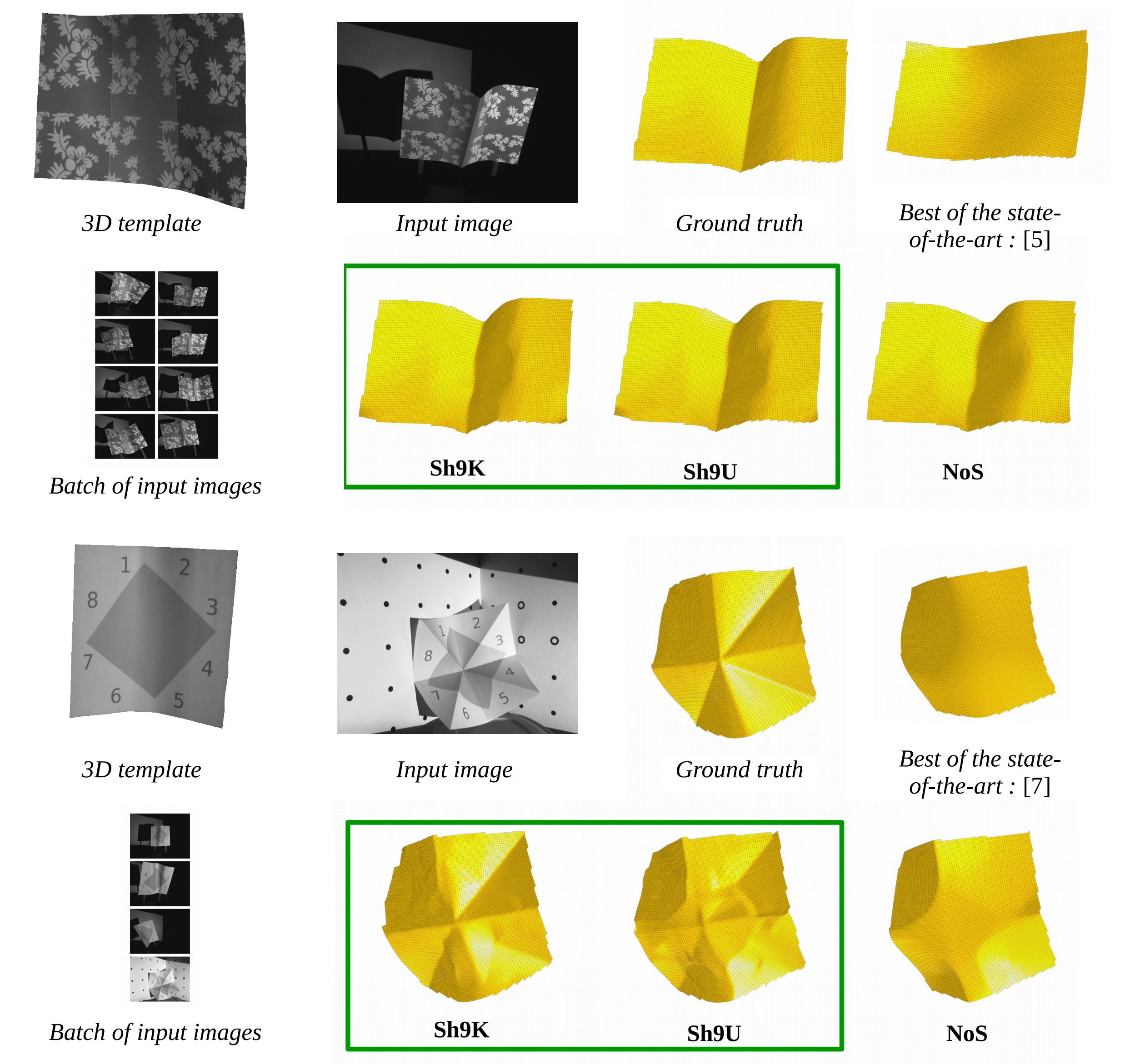
Strategy Solution

- Fast cascade **initialization** of deformation and photometric parameters
- Iterative gradient-based optimization to **refine** the integrated cost function (Gauss-Newton + backtracking line-searching + sparse Cholesky solver)
- Large sparse linear system (dense meshes of $\mathcal{O}(10^4)$ vertices)
- Batch of input images for shading equation: light constant over time



Results

- Real datasets with high-precision ground truth
- Comparison to SfT state-of-the-art: [4,5,6,7]
- Our methods: Sh9K (known light), Sh9U (unknown light) and NoS (without shading)
- Quantitative evaluations all over the surface and at the creases: 3D errors and normals



Better 3D reconstructions at creases and over the whole surface