

SYMPHONIE NO. 104

Joseph Haydn
(1732-1809)

| | Adagio | a 2 | ff | 5 |
|-------------------------|--------|-----|----|---|
| Flauti | | | | |
| Oboi | | | | |
| Clarinetti in [A La] | | | | |
| Fagotti | | | | |
| Corni in [D Re] | | | | |
| Trombe in [D Re] | | | | |
| Timpani in [D Re La] | | | | |
| Violino I | | | | |
| Violino II | | | | |
| Viola | | | | |
| Violoncello | | | | |
| Contrabasso | | | | |

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PRINTED IN U.S.A.

2

F1. - *p* *ff*

Ob. - *p* *f*

Fg. 1. *p* *ff* 2. *p* *ff*

Vl. I 1. *p* *ff* 2. *p* *ff*

Vl. II 1. *p* *ff* 2. *p* *ff*

Vla. 1. *p* *ff* 2. *p* *ff*

Vlc. 1. *p* *ff* 2. *p* *ff*

Cb. 1. *p* *ff* 2. *p* *ff*

= 10

F1. - *p* *a2* *ff*

Ob. - *p* *f* *a2*

C1. - *p* *f* *a2*

Fg. 1. *p* *f* *a2* *ff*

Cor. - *p* *f* *a2*

Tr. - *p* *f* *a2*

Timp. - *p* *f* *a2*

Vl. I 1. *p* *f* *ff* 2. *p* *ff*

Vl. II 1. *p* *f* *ff* 2. *p* *ff*

Vla. 1. *p* *f* *ff* 2. *p* *ff*

Vlc. 1. *p* *f* *ff* 2. *p* *ff*

Cb. 1. *p* *f* *ff* 2. *p* *ff*

Ob. -

Fg. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

Allegro

15

VI. I

VI. II

Vla.

Vlc. e Cb.

20

25

Allegro

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

A a²

VI. I

VI. II

Vla.

Vlc. e Cb.

30

f

4

a 2

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

35

a 2

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

40

45

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

50

This section of the musical score spans measures 1 through 10. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Bass. Measures 1-5 are highlighted in red, while measures 6-10 are highlighted in yellow. The parts show various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note figures.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 VI. I
 VI. III
 Vla.
 Vlc.
 e Cb.

55

This section continues the musical score from page 50, starting at measure 6. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Bass. Measures 6-10 are highlighted in yellow. The parts show more complex rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

6

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

a 2

60

B₁

F1.
Ob.
Fg.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

B 65

70

Fl.

Ob.

VI. I

VI. II

Vla.

Vcl.

p

15

1.

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

85

Musical score for orchestra, page 15, measures 10-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vlc. & Cb.), and Bassoon (Fg.). The score features a 2x8 grid of measures. Measures 10-11 show woodwind entries with dynamic a^2 . Measures 12-13 show woodwind entries with dynamic f . Measures 14-15 show woodwind entries with dynamic f . Measures 10-11 show brass entries with dynamic f . Measures 12-13 show brass entries with dynamic f . Measures 14-15 show brass entries with dynamic f . Measures 10-11 show strings entries with dynamic f . Measures 12-13 show strings entries with dynamic f . Measures 14-15 show strings entries with dynamic f .

Fl.

Ob.

V.I

V.II

Vla.

Vcl.
e Cb.

1.

p

f

p

25

30

Musical score page 135, measures 1 and 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. & Cb.). The music features various dynamics (f, ff, a2) and performance instructions like "oo" and "a". Measures 1 and 2 are separated by a vertical bar line.

Musical score for strings (Vln. I, Vln. II, Vla.) and bassoon. The score shows measures 11-12. The strings play eighth-note patterns, and the bassoon provides harmonic support.

1.

Musical score for orchestra, measures 160-165. The score includes parts for Flute 1, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, and Double Bass. Measures 160-164 are grouped by orange vertical bars. Measure 165 begins with a new bar line.

14

a 2

F1.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vcl.
o Cb.

170

F1. *sf* a2

Ob. *sf*

Cl. a2

Fg.

Cor. a2

Tr. a2

Vl. I *sf* a2

Vl. II *sf*

Vla.

Vlc. e Cb.

180

F1. a2

Ob.

Cl.

Fg. a2

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

185

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

ff

210

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

215

f

2

a 2

18

F1. Ob. Cl. Fg. Cor. Tr. Timp. VI. I VI. II Vla. Vlc. e Cb.

a 2

ff

220

a 2

F1. Ob. Cl. Fg. VI. I VI. II Vla. Vlc. e Cb.

a 2

a 2

cresc.

cresc.

cresc.

225

Fl.

a 2

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Tr.

ff

Timp.

ff

VI.I

ff

VI.II

ff

Vla.

ff

Vlc.

ff

e Cb.

ff

230

Fl.

a 2

Ob.

a 2

Cl.

a 2

Fg.

a 2

VI.I

a 2

VI.II

a 2

Vla.

a 2

Vlc.

a 2

235

H

240

Fl. 1.  2. 

Ob. - - - - -

Cl. - - - - - 

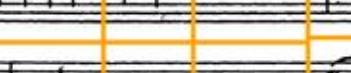
Fg. 1.  2. 

Cor. - - - - -

Tr. - - - - -

Timp. - - - - -

VI. I  2. 

VI. II  2. 

Vla. 

Vlc. e Cb. - - - - - 

21

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

=

260

Fl. a²

Ob.

Cl.

Fg. a²

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

265

270

22

F1.

Fg. *p*

Vl. I

Vl. II

Vla.

Vlc. *p*

275

F1. *ff*

Ob. *ff*

C1. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

<img alt="Musical score page 22 continuing from page 21. The score is divided into measures by vertical yellow lines. Measures 1-2 show woodwind entries. Measures 3-4 show brass entries. Measures 5-6 show strings entries. Measures 7-8 show woodwind entries. Measures 9-10 show brass entries. Measures 11-12 show strings entries. Measures 13-14 show woodwind entries. Measures 15-16 show brass entries. Measures 17-18 show strings entries. Measures 19-20 show woodwind entries. Measures 21-22 show brass entries. Measures 23-24 show strings entries. Measures 25-26 show woodwind entries. Measures 27-28 show brass entries. Measures 29-30 show strings entries. Measures 31-32 show woodwind entries. Measures 33-34 show brass entries. Measures 35-36 show strings entries. Measures 37-38 show woodwind entries. Measures 39-40 show brass entries. Measures 41-42 show strings entries. Measures 43-44 show woodwind entries. Measures 45-46 show brass entries. Measures 47-48 show strings entries. 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280

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

285

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

290

25

Fg.

VI. I

VI. II

Vla.

Vlc.
e Cb.

Fg.

VI. I

VI. II

Vla.

Vlc.
e Cb.

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

Musical score for orchestra, page 27, measures 55-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music is in common time, key signature is B-flat major.

The score is divided into two systems by a double bar line (//). The first system (measures 55-56) is enclosed in a red rectangular grid. The second system (measures 57-58) is enclosed in an orange rectangular grid.

Measure 55 (Red Grid):

- Flute (Fl.): Dynamics f, f, f. Articulation marks: a 2, a 2.
- Oboe (Ob.): Dynamics p, p, p.
- Bassoon (Fg.): Dynamics p, p.
- Violin I (Vl. I): Sixteenth-note patterns.
- Violin II (Vl. II): Sixteenth-note patterns.
- Viola (Vla.): Notes z.
- Cello/Bass (Vlc. e Cb.): Notes z.

Measure 56 (Red Grid):

- Flute (Fl.): Notes z.
- Oboe (Ob.): Notes z.
- Bassoon (Fg.): Notes z.
- Violin I (Vl. I): Notes z.
- Violin II (Vl. II): Notes z.
- Viola (Vla.): Notes z.
- Cello/Bass (Vlc. e Cb.): Notes z.

Measure 57 (Orange Grid):

- Flute (Fl.): Notes z.
- Oboe (Ob.): Notes z.
- Bassoon (Fg.): Notes z.
- Violin I (Vl. I): Notes z.
- Violin II (Vl. II): Notes z.
- Viola (Vla.): Notes z.
- Cello/Bass (Vlc. e Cb.): Notes z.

Measure 58 (Orange Grid):

- Flute (Fl.): Notes z.
- Oboe (Ob.): Notes z.
- Bassoon (Fg.): Notes z.
- Violin I (Vl. I): Notes z.
- Violin II (Vl. II): Notes z.
- Viola (Vla.): Notes z.
- Cello/Bass (Vlc. e Cb.): Notes z.

Page number 55 is at the bottom left, and dynamic marking p is at the bottom right.

28

a 2

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

e Cb.

29

Fl.

Ob.

Cl.

Fg.

a 2

Cor.

Tr.

Timp.

VI.I

VI.II

decrease.

Vla.

Vcl.
e Cb.

70

Musical score page 30. The score includes parts for Flute (Fl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. & Cb.). The score is divided into measures by vertical red lines. Measure 1 starts with a forte dynamic (f) for Flute and Bassoon. Measures 2-3 show Violin I and Violin II playing eighth-note patterns. Measures 4-5 show Violin I and Violin II playing eighth-note patterns. Measures 6-7 show Violin I and Violin II playing eighth-note patterns. Measures 8-9 show Violin I and Violin II playing eighth-note patterns. Measures 10-11 show Violin I and Violin II playing eighth-note patterns. Measures 12-13 show Violin I and Violin II playing eighth-note patterns. Measures 14-15 show Violin I and Violin II playing eighth-note patterns. Measures 16-17 show Violin I and Violin II playing eighth-note patterns. Measures 18-19 show Violin I and Violin II playing eighth-note patterns. Measures 20-21 show Violin I and Violin II playing eighth-note patterns. Measures 22-23 show Violin I and Violin II playing eighth-note patterns. Measures 24-25 show Violin I and Violin II playing eighth-note patterns. Measures 26-27 show Violin I and Violin II playing eighth-note patterns. Measures 28-29 show Violin I and Violin II playing eighth-note patterns. Measures 30-31 show Violin I and Violin II playing eighth-note patterns. Measures 32-33 show Violin I and Violin II playing eighth-note patterns. Measures 34-35 show Violin I and Violin II playing eighth-note patterns. Measures 36-37 show Violin I and Violin II playing eighth-note patterns. Measures 38-39 show Violin I and Violin II playing eighth-note patterns. Measures 40-41 show Violin I and Violin II playing eighth-note patterns. Measures 42-43 show Violin I and Violin II playing eighth-note patterns. Measures 44-45 show Violin I and Violin II playing eighth-note patterns. Measures 46-47 show Violin I and Violin II playing eighth-note patterns. Measures 48-49 show Violin I and Violin II playing eighth-note patterns. Measures 50-51 show Violin I and Violin II playing eighth-note patterns. Measures 52-53 show Violin I and Violin II playing eighth-note patterns. Measures 54-55 show Violin I and Violin II playing eighth-note patterns. Measures 56-57 show Violin I and Violin II playing eighth-note patterns. Measures 58-59 show Violin I and Violin II playing eighth-note patterns. Measures 60-61 show Violin I and Violin II playing eighth-note patterns. Measures 62-63 show Violin I and Violin II playing eighth-note patterns. Measures 64-65 show Violin I and Violin II playing eighth-note patterns. Measures 66-67 show Violin I and Violin II playing eighth-note patterns. Measures 68-69 show Violin I and Violin II playing eighth-note patterns. Measures 70-71 show Violin I and Violin II playing eighth-note patterns. Measures 72-73 show Violin I and Violin II playing eighth-note patterns. Measures 74-75 show Violin I and Violin II playing eighth-note patterns. Measures 76-77 show Violin I and Violin II playing eighth-note patterns. Measures 78-79 show Violin I and Violin II playing eighth-note patterns. Measures 80-81 show Violin I and Violin II playing eighth-note patterns. Measures 82-83 show Violin I and Violin II playing eighth-note patterns. Measures 84-85 show Violin I and Violin II playing eighth-note patterns.

Violin I
Violin II
Viola
Cello / Double Bass

Flute

Violin I
Violin II
Viola
Cello / Double Bass

Flute

Violin I
Violin II
Viola
Cello / Double Bass

95

100

105

32

Vl.I
Vl.II
Vla.
Vlc.
e Cb.

105

Vl.I
Vl.II
Vla.
Vlc.
e Cb.

cresc.
cresc.
cresc.

110

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

1. più largo a tempo più largo

p az p più largo a tempo più largo

pp - - - - -

115

33

| | N | a tempo | - | a 2 | - | 3 | 3 |
|---------------|---|----------|----------|----------|----------|-----------|----------|
| Fl. | | | | p | <i>p</i> | <i>p</i> | <i>f</i> |
| Ob. | | | | <i>p</i> | <i>p</i> | <i>p</i> | - |
| Fg. | | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>ff</i> | <i>f</i> |
| Cor. | | - | - | - | <i>p</i> | <i>p</i> | <i>p</i> |
| Timp. | | - | - | - | <i>p</i> | <i>p</i> | - |
| VI. I | | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>f</i> |
| VI. II | | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>f</i> |
| Vla. | | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>f</i> |
| Vcl. e Ch. | | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>p</i> | <i>f</i> |
| | N | <i>p</i> | | 120 | | | |

Musical score for orchestra, page 125, measures 125-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Cello (Vla.), and Double Bass/Electric Bass (Vlc. e Ch.). The music features six measures of rhythmic patterns and dynamics (p, f) across the staves.

Fl. a² \sharp
 Ob.
 Fg.
 Cor. a²
 VI. I
 VI. II \sharp f
 Vla. \sharp p
 Vlc. e Cb. f

130

p dim.

Fl. a² \sharp
 Ob. \sharp p
 Fg. a² p
 Cor.
 Tr.
 Timp.
 VI. I \sharp f
 VI. II \sharp f
 Vla. \sharp f
 Vlc. e Cb. f

135

85

Vln. I

Vln. II

Vla.

Vlc.
e Cb.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

140

Fl.

Ob.

Fg.

Cor.

Vln. I

Vln. II

Vla.

Vlc. & Cb.

1. f
dim.
pp
1. dim.
a 2
dim.
pp
150

Menuetto
Allegro

Flauti

Oboi

Clarinetti in [A La]

Fagotti

Corni in [D Re]

Trombe in D Re

Timpani in [D A]
Re La

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

1.

Fl.

Ob.

Cor.

VI.I

VI.II

Vla.

Vlc. e Cb.

10

15

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

25

p

30

38

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

a 2

tr

35

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

a 2

tr

f

tr

45

p

W. Ph. V. 5

50

Trio

Ob. *p*

Fg.

Vl. I *p*

Vl. II pizz.

Vla. pizz.

Vlc. e Cb. *p*

= 55

Ob.

Fg.

Vl. I

Vl. II arco

Vla.

Vlc. e Cb. 60 65

=

Fl. 1. *p*

Ob. 1. *p*

Fg.

Vl. I

Vl. II

Vla. arco

Vlc. e Cb. arco

= 70

This image shows a page from Gustav Mahler's Symphony No. 5, specifically the Trio section. The page is divided into three systems by vertical bar lines. Each system is further divided into measures by horizontal bar lines. The music is for a full orchestra, with parts for Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The top system (measures 55-56) includes woodwind parts (Ob., Fg.) and strings (Vl. I, Vl. II, Vla., Vlc. e Cb.). The middle system (measures 60-65) includes strings (Vl. I, Vl. II, Vla., Vlc. e Cb.). The bottom system (measures 70-71) includes woodwind parts (Fl., Ob., Fg.). The page is annotated with various dynamics (e.g., *p*, pizz., arco) and measure numbers (e.g., 55, 60, 65, 70). A red grid highlights the first two measures of the top system, an orange grid highlights the first five measures of the middle system, and a green grid highlights the first two measures of the bottom system. Measures 55 and 60 begin with rests, while measures 65 and 70 begin with dynamic markings (*p* and 1.). Measures 56, 65, and 71 end with fermatas.

40

Fl. 1.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

75

Fl.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

pizz.
pizz.
pizz.

80

Fl.
Ob.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

dim.
dim.
dim.
dim.
dim.

85 dim.

90

Allegro spiritoso

| | |
|---------------------------|--|
| Flauti |  |
| Oboi |  |
| Clarinetti in [A La] |  |
| Fagotti |  |
| Corni in [D Re] |  |
| Trombe in [D Re] |  |
| Timpani in [D A Re La] |  |
| Violino I |  |
| Violino II |  |
| Viola |  |
| Violoncello |  |
| Contrabasso |  |

42

Ob. 1.
Fg. *p* a 2
Cor.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

10 *p* 15

=

Fl. 0 a 2
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

0 *f* 20

=

43

Fl.

Ob.

Cl.

Fg. a²

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

25

30 f f

Fl.

Ob.

Cl.

Fg. a² f

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

35 f

44

Fl. a²

Ob.

Cl.

Fg. a²

Cor.

Tr.

Timp

Vi. I

Vi. II

Vla.

Vlc. e Cb.

f 40 *p* 45 *f*

Fl. a²

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

f 50 *f*

45

Fl. *p*

Ob. *p*

Cl. *a2*

Fg. *p*

Cor. *p*

Tr. *p*

Timp.

VI. I

VI. II *p*

Vla. *p*

Vlc. e Cb. *p*

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

65

46

Musical score page 46, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The first five measures show a pattern of rests and dynamic markings (f, ff). Measures 1-4 feature woodwind entries, while measure 5 begins a section for strings. Measure 5 ends with a dynamic of f .

Musical score page 46, measures 6-10. The instrumentation remains the same. The strings continue their rhythmic pattern. Measures 6-9 show woodwind entries, including a prominent bassoon line in measure 8. Measures 9-10 conclude with a dynamic of f .

Fl.

Ob.

Cl.

Fg. a²

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

p 85

90 *f p f*

Fl.

Ob.

Cl.

Fg. a²

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p 95 *f*

100 *pp f*

48

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

105

a²

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc.

e Cb.

110 f

115

p

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

120

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

R

125

130

50

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

185

=

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

150

155

52

Fl. *az*

Ob. *sf*

Cl. *sf*

Fg. *a2* *sf*

Cor.

Tr. *sf*

Vl. I *sf*

Vl. II *sf*

Vla. *sf*

Vlc. *sf*

e Cb. *sf*

160 *sf*

a 2

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *a 2*

Cor.

Tr.

Vl. I

Vl. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

165 *S p* 170

1.

Ob.

Fg.

Vl.I {
p

Vl.II

Vla.

Vlc.

Cb.

175 p 180

=

Fl. 1. a 2

Ob.

Fg.

Cor.

Vl.I sf = p dim. pp p

Vl.II sf = p dim. pp n

Vla. sf = p dim. pp p

Vlc. sf = p dim. pp p

Cb. 185 sf = p dim. 190 pp p 195

54

a²

200

=

T a²

205

55

| | a 2 | f | f | $\underline{\alpha}$ | $\underline{\alpha}$ |
|---------------|-----|---|---|----------------------|----------------------|
| F1. | | | | | |
| Ob. | | | | | |
| Cl. | | | | | |
| Fg. | | | | | |
| Cor. | | | | | |
| Tr. | | | | | |
| Timp. | | | | | |
| Vl.I | | | | | |
| Vl.II | | | | | |
| Vla. | | | | | |
| Vlc. e Cb. | | | | | |

210

| | \underline{a}^2 | $\underline{\alpha}$ | $\underline{\alpha}$ | $\underline{\alpha}$ | $\underline{\alpha}$ |
|---------------|-------------------|----------------------|----------------------|----------------------|----------------------|
| F1. | | | | | |
| Ob. | | | | | |
| Cl. | | | | | |
| Fg. | | | | | |
| Cor. | | | | | |
| Tr. | | | | | |
| Timp. | | | | | |
| Vl.I | | | | | |
| Vl.II | | | | | |
| Vla. | | | | | |
| Vlc. e Cb. | | | | | |

215

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.
e Cb.

235

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.
e Cb.

240

245

58

U

F1. 1.

Vl.I
Vl.II
Vla.
Vlc.
e Cb.

250

U

F1. 1.

Vl.I
Vl.II
Vla.
Vlc.
e Cb.

255 **f** 260 **pp**

a 2

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

265 **f** 270

275

This image shows a page from a musical score for orchestra. The page is divided into three horizontal sections by vertical bar lines. The top section (measures 58-250) uses red vertical bars, the middle section (measures 250-260) uses orange vertical bars, and the bottom section (measures 260-275) uses green vertical bars. Measure numbers 58, 250, 255, 260, 265, 270, and 275 are placed at the start of their respective sections. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics like **U**, **f**, **p**, **pp**, and **s** are used throughout the score.

Fl. 1. *p*

Ob. *f* 280

Fl. 1. *f*

Ob.

Cl.

Fg. *f* *a* 2

Cor.

Tr.

Timp. *f*

Vl. I

Vl. II

Vla. *f*

Vlc. *f*

Cb. *f* 285

The musical score consists of ten staves of music for an orchestra. The top two staves are Flute 1 and Oboe. The middle section contains Clarinet, Bassoon, Horn, Trombone, and Trombone. The bottom section contains Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 1 through 280 are enclosed in a red rectangular grid. Measures 281 through 285 are enclosed in an orange rectangular grid. Measures 286, 287, 288, and 289 are shown without any grid. Various dynamics such as *p* (piano), *f* (fortissimo), and *a* 2 (fortississimo) are marked throughout the score. Rehearsal marks '280' and '285' are present. Measure 280 includes a rehearsal mark '280' and measure numbers '280' and '281' at the end of the measure.

60

F1. - *a2*

Fg. - *b2*

Vl.I { -

Vl.II { -

Vla. -

Vlc. -

Cb. -

290

62

62

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V.I.

V.II.

Vla.

Vcl.
e Cb.

320ff

325

~~320~~ ~~rf~~ p ~~325~~

Fl. Ob. Cl. Fg. Cor. Tr. Cimp. Vi. I. Vi. II. Vla. Vlc. Cb.

Druck der Waldheim - Energie A.G.