

50

260

265

# Allegro for Four String Quartets

3

**QUARTET 1**Allegro moderato  $\downarrow = \text{c. } 112$ 

J.B. van Bree

**QUARTET 2****QUARTET 3****QUARTET 4**

Musical score for four voices (Soprano, Alto, Bass, Tenor) across ten staves. The score is heavily redacted with a large red grid.

Measures 1-4:

- Soprano: Rests throughout.
- Alto: Rests throughout.
- Bass: Rests throughout.
- Tenor: Rests throughout.

Measures 5-7:

- Soprano: Notes and rests.
- Alto: Notes and rests.
- Bass: Notes and rests.
- Tenor: Notes and rests.

Measures 8-10:

- Soprano: Notes and rests.
- Alto: Notes and rests.
- Bass: Notes and rests.
- Tenor: Notes and rests.

Dynamics:

- Measure 8: ff (fortissimo), fp (forte-pianissimo)
- Measure 9: ff (fortissimo), fp (forte-pianissimo)
- Measure 10: ff (fortissimo), fp (forte-pianissimo)



250

4

250

p

Musical score for orchestra, page 5. The score consists of ten staves of music. The staves are divided into measures by vertical bar lines. Measures 1-4 are highlighted in red. Measures 5-8 are white. Measures 9-12 are red. Measures 13-16 are white. Measures 17-20 are red. Measures 21-24 are white. Measures 25-28 are red. Measures 29-32 are white. Measures 33-36 are red. Measures 37-40 are white. Measures 41-44 are red. Measures 45-48 are white. Measures 49-52 are red. Measures 53-56 are white. Measures 57-60 are red. Measures 61-64 are white. Measures 65-68 are red. Measures 69-72 are white. Measures 73-76 are red. Measures 77-80 are white. Measures 81-84 are red. Measures 85-88 are white. Measures 89-92 are red. Measures 93-96 are white. Measures 97-100 are red.

A page of musical notation for a six-part ensemble. The music is divided into measures by vertical bar lines. Red horizontal and vertical grid lines are overlaid on the page, creating a grid pattern that spans the width of six staves and the height of approximately 12 measures. The grid lines are solid red and intersect at the beginning of each measure and every other measure thereafter.

The musical staff information includes:

- Measures 1-3: Treble clef, common time.
- Measure 4: Bass clef, common time.
- Measures 5-7: Treble clef, common time.
- Measure 8: Bass clef, common time.
- Measures 9-11: Treble clef, common time.
- Measure 12: Bass clef, common time.
- Measures 13-15: Treble clef, common time.
- Measure 16: Bass clef, common time.
- Measures 17-19: Treble clef, common time.
- Measure 20: Bass clef, common time.

Performance instructions (dynamic markings) include:

- p (pianissimo)
- f (fortissimo)
- f p (fortissimo, then piano)

Other markings include grace notes, slurs, and a sharp sign indicating a key change.

245

pp

p

p

p

p

p

p

p

p

p

Musical score for a string quartet (Violin I, Violin II, Viola, Cello) across four systems (measures 1-95). The score uses a 4x4 grid system indicated by red lines. Measures 1-23 are in the first column, 24-47 in the second, 48-71 in the third, and 72-95 in the fourth. The key signature changes frequently, including G major, E major, D major, A major, and C major. Measure 24 begins with a forte dynamic (f).

25

*p*

*p*

*p*

*p*

*p*

36

36

37

38

dolce

39

40

41

dolce

42

43

44

dolce

45

46

47

dolce

48

49

50

dolce

51

52

53

dolce

54

55

56

dolce

57

58

59

dolce

60

61

62

dolce

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64

65

dolce

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67

68

dolce

69

70

71

dolce

72

73

74

dolce

75

76

77

dolce

78

79

80

dolce

81

82

83

dolce

84

85

86

dolce

87

88

89

dolce

90

91

92

dolce

93

94

95

dolce

96

97

98

dolce

99

100

101

dolce





A musical score page featuring ten staves of music for five voices and one instrument. The voices are Soprano, Alto, Tenor, Bass, and Bassoon. The music is in 2/4 time and F major. The score is divided into measures by vertical bar lines. A red grid highlights specific measures across the staves.

The highlighted measures are:

- Measure 1: All staves
- Measure 2: All staves
- Measure 3: All staves
- Measure 4: All staves
- Measure 5: All staves
- Measure 6: All staves
- Measure 7: All staves
- Measure 8: All staves
- Measure 9: All staves
- Measure 10: All staves

The music includes various note heads, stems, and rests. The bassoon part begins in measure 6.

13

235 pizz.

arco

pizz.

arco

pizz.

arco

*ff*

pizz.

arco

*ff*

ff



11

2

6

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

*arco*

*pizz.*

*pizz.*

*pizz.*

Musical score for strings, page 41, featuring ten staves across four systems separated by red vertical lines. The score includes the following markings:

- Staff 1:** G clef, 3 sharps. Notes: rest, rest, note, rest.
- Staff 2:** G clef, 3 sharps. Notes: rest, rest, note, rest.
- Staff 3:** F clef, 2 sharps. Notes: rest, rest, note, rest.
- Staff 4:** C clef, 1 sharp. Notes: rest, rest, note, rest.
- Staff 5:** G clef, 3 sharps. Notes: rest, rest, note, rest.
- Staff 6:** G clef, 3 sharps. Notes: rest, rest, note, rest.
- Staff 7:** F clef, 2 sharps. Notes: rest, rest, note, rest.
- Staff 8:** C clef, 1 sharp. Notes: rest, rest, note, rest.
- Staff 9:** G clef, 3 sharps. Notes: rest, rest, note, rest.
- Staff 10:** G clef, 3 sharps. Notes: rest, rest, note, rest.

Performance instructions:

- System 1:** pizz.
- System 2:** pizz.
- System 3:** pizz.
- System 4:** arco
- System 5:** arco
- System 6:** arco
- System 7:** arco
- System 8:** arco
- System 9:** pizz.
- System 10:** pizz.



65 pizz.

pizz.

pizz.

pizz.

pizz.

arco 3

arco

arco 3

arco

pizz.

arco 3

arco

pizz.

pizz.

arco 3

arco

pizz.

pizz.

pizz.

arco 3

arco

arco 3

arco

pizz.

arco 3

arco

pizz.

pizz.

pizz.

arco 3

arco

arco 3

arco

pizz.

arco 3

arco

pizz.

pizz.

pizz.

arco 3

arco

arco 3

arco

pizz.

arco 3

arco

pizz.

pizz.

pizz.

14

pizz. 7

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

pizz.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

arco

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arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

39

pizz. 20

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

38

205

Musical score for orchestra, page 38, measure 205. The score consists of ten staves of music. The instruments represented are:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Flute
- Oboe
- Clarinet
- Horn
- Trombone
- Tuba (bottom staff)

The music features a mix of eighth and sixteenth-note patterns, with several measures featuring sustained notes or rests. Articulations include slurs, grace notes, and dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). The instrumentation varies across the measures, with some staves appearing only in certain sections.

pizz.

pizz.

pizz.

pizz.

15 arco

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

89

arco

ff

3

arco

3 3

ff

3 3

ff

arco

3 3

ff

3 3

ff

arco

3 3

ff

3 3

ff

arco

ff

3 3

ff

arco

3 3

ff

3 3

ff

pizz.

pizz.

pizz.

pizz.

ff

ff

ff

ff

200

1

2

3

4

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40

36

190 G.P.

*dolce*

*pizz.*

*dolce*

*pizz.*

*dolce*

*pizz.*

*dolce*

*dolce*

191

String quartet musical score page 17, divided into four vertical sections by red lines. The score consists of four staves:

- Top Staff:** Violin I (G clef), Violin II (C clef), Cello (B clef), Double Bass (F clef). Includes markings: **pizz.**, **arco**, **Largo**.
- Second Staff:** Violin I (G clef), Violin II (C clef), Cello (B clef), Double Bass (F clef). Includes markings: **pizz.**, **arco**.
- Third Staff:** Violin I (G clef), Violin II (C clef), Cello (B clef), Double Bass (F clef). Includes markings: **pizz.**, **arco**.
- Bottom Staff:** Violin I (G clef), Violin II (C clef), Cello (B clef), Double Bass (F clef). Includes markings: **pizz.**, **ff**.

The score features complex rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic changes such as **pizz.**, **ff**, **arco**, and **Largo**. The music is divided into measures by vertical bar lines, and the sections are separated by thick red lines.

A musical score page featuring 16 staves of music. The top four staves are highlighted by a red rectangular grid. The bottom twelve staves are highlighted by an orange rectangular grid. The music consists of various instruments, with dynamics like *ff* (fortissimo) and *p* (pianissimo) indicated throughout. Measure numbers 85 and 13 are visible at the beginning of the score.



175

180

Musical score for four staves (string quartet) showing measures 19 through the end of the section. The score consists of four staves, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains four notes per staff, with the first note in each measure having a fermata (a small horizontal line above the note head). The notation includes dynamic markings such as 'simile' (indicated by a bracket over groups of notes) and 'arco' (indicated by a bracket under groups of notes). The music concludes with a final fermata on the last note of the fourth measure of each staff.

20 95

Measures 95-100:

- Measure 95:
  - Violin 1: Upbow eighth note, downbow eighth note.
  - Violin 2: Upbow eighth note, downbow eighth note.
  - Cello: Upbow eighth note, downbow eighth note.
  - Bassoon: Upbow eighth note, downbow eighth note.
- Measure 96:
  - Violin 1: Rest.
  - Violin 2: Upbow eighth note, downbow eighth note.
  - Cello: Rest.
  - Bassoon: Upbow eighth note, downbow eighth note.
- Measure 97:
  - Violin 1: Rest.
  - Violin 2: Rest.
  - Cello: Upbow eighth note, downbow eighth note.
  - Bassoon: Upbow eighth note, downbow eighth note.
- Measure 98:
  - Violin 1: Rest.
  - Violin 2: Rest.
  - Cello: Upbow eighth note, downbow eighth note.
  - Bassoon: Upbow eighth note, downbow eighth note.
- Measure 99:
  - Violin 1: Rest.
  - Violin 2: Rest.
  - Cello: Upbow eighth note, downbow eighth note.
  - Bassoon: Upbow eighth note, downbow eighth note.
- Measure 100:
  - Violin 1: Rest.
  - Violin 2: Rest.
  - Cello: Upbow eighth note, downbow eighth note.
  - Bassoon: Upbow eighth note, downbow eighth note.





100

21





151

Musical score for orchestra, page 30, measures 151-155. The score is divided into five systems by vertical red lines. The instruments and their parts are:

- Top System:** Violin I (two staves), Violin II (two staves), Cello (two staves), Bass (two staves).
- Second System:** Violin I (two staves), Violin II (two staves), Cello (two staves), Bass (two staves).
- Third System:** Violin I (two staves), Violin II (two staves), Cello (two staves), Bass (two staves).
- Fourth System:** Violin I (two staves), Violin II (two staves), Cello (two staves), Bass (two staves).
- Fifth System:** Violin I (two staves), Violin II (two staves), Cello (two staves), Bass (two staves).

The score consists of ten staves per system. Measure 151 starts with a dynamic of  $\text{f}$  (fortissimo). Measures 152-153 show eighth-note patterns with slurs and grace notes. Measures 154-155 feature sixteenth-note patterns with slurs and grace notes. Articulations include accents and staccato dots.

Musical score for orchestra, page 23, measure 115:

- Violin I Staff:** Starts with a rest. In measure 4, it plays eighth-note patterns:  $p$ ,  $cresc.$ ,  $fp$ .
- Violin II Staff:** Starts with a rest. In measure 4, it plays eighth-note patterns:  $p$ ,  $cresc.$ ,  $fp$ .
- Cello Staff:** Starts with a rest. In measure 4, it plays eighth-note patterns:  $p$ ,  $cresc.$ ,  $fp$ .
- Double Bass Staff:** Starts with a rest. In measure 4, it plays eighth-note patterns:  $p$ ,  $cresc.$ ,  $fp$ .
- Trombone Staff:** Starts with a rest. In measure 4, it plays eighth-note patterns:  $p$ ,  $cresc.$ ,  $fp$ .

Dynamics:  $p$ ,  $cresc.$ ,  $fp$ . Measure 4 starts with a rest.

2

120

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1000

Musical score for orchestra, page 29, divided into four measures by red vertical lines. The score includes parts for strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The notation features various dynamics (e.g., crescendo, ff) and performance instructions (e.g., cresc., ff). Measure 1 (measures 1-4): Violin I plays eighth-note patterns; Violin II, Cello, and Bass provide harmonic support. Measure 2: Oboe and Clarinet play eighth-note patterns; Bassoon provides harmonic support. Measure 3: Trombone enters with eighth-note patterns. Measure 4: Trombone continues with eighth-note patterns.

28

1-0

Musical score for ten staves:

- Staff 1: Treble clef, 1 flat.
- Staff 2: Treble clef, 1 sharp.
- Staff 3: Bass clef, 1 flat.
- Staff 4: Treble clef, 1 sharp.
- Staff 5: Treble clef, 1 sharp.
- Staff 6: Bass clef, 1 sharp.
- Staff 7: Treble clef, 1 sharp.
- Staff 8: Bass clef, 1 sharp.
- Staff 9: Treble clef, 1 sharp.
- Staff 10: Bass clef, 1 sharp.

Measure 1-4: Rests.

Measure 5-8: Measure 5: Treble clef, 1 sharp. Measure 6: Bass clef, 1 sharp. Measure 7: Treble clef, 1 sharp. Measure 8: Bass clef, 1 sharp.

Measure 9-10: Measure 9: Treble clef, 1 sharp. Measure 10: Bass clef, 1 sharp.

125

25

*arco**p**arco**p**arco**p**arco**cresc.* *fp**cresc.* *fp**cresc.* *fp**cresc.* *fp*

26

185

Musical score for ten staves, measures 1 through 96. The score is divided into two main sections by a vertical red line at measure 185. The first section (measures 1-184) uses common time (C). The second section (measures 185-96) uses 2/4 time (2).

- Measures 1-4:** Treble clef. Includes a measure of rests.
- Measures 5-8:** Bass clef. Includes a measure of rests.
- Measures 9-12:** Bass clef. Includes a measure of rests.
- Measures 13-16:** Bass clef. Includes a measure of rests.
- Measures 17-20:** Bass clef. Includes a measure of rests.
- Measures 21-24:** Bass clef. Includes a measure of rests.
- Measures 25-28:** Bass clef. Includes a measure of rests.
- Measures 29-32:** Bass clef. Includes a measure of rests.
- Measures 33-36:** Bass clef. Includes a measure of rests.
- Measures 37-40:** Bass clef. Includes a measure of rests.
- Measures 41-44:** Bass clef. Includes a measure of rests.
- Measures 45-48:** Bass clef. Includes a measure of rests.
- Measures 49-52:** Bass clef. Includes a measure of rests.
- Measures 53-56:** Bass clef. Includes a measure of rests.
- Measures 57-60:** Bass clef. Includes a measure of rests.
- Measures 61-64:** Bass clef. Includes a measure of rests.
- Measures 65-68:** Bass clef. Includes a measure of rests.
- Measures 69-72:** Bass clef. Includes a measure of rests.
- Measures 73-76:** Bass clef. Includes a measure of rests.
- Measures 77-80:** Bass clef. Includes a measure of rests.
- Measures 81-84:** Bass clef. Includes a measure of rests.
- Measures 85-88:** Bass clef. Includes a measure of rests.
- Measures 89-92:** Bass clef. Includes a measure of rests.
- Measures 93-96:** Bass clef. Includes a measure of rests.