

# SYMPHONIE NO. 104

Joseph Haydn  
(1732 - 1809)

**Adagio**

Flauti

Oboi

Clarinetto in [A La]

Fagotti

Corni in [D Re]

Trombe in [D Re]

Timpani in [D Re La]

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

**Adagio**

1.

2

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

10

=

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

ff

p

A musical score for strings, specifically Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Eb Clarinet (Vlc. e Cb.). The score is in common time and consists of five staves. Measures 20 through 25 are shown, with measure 20 starting on a forte dynamic and measure 25 ending on a forte dynamic. The violins play eighth-note patterns, the viola rests, and the cello provides harmonic support.

4

a<sup>2</sup>

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

35

=

a<sup>2</sup>

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

40

45

5

Musical score page 50. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music consists of two systems of staves. The first system ends with a double bar line and repeat dots, leading to the second system.

50

Musical score page 55. The score continues from the previous page, featuring the same instruments: Flute 1, Oboe, Clarinet, Bassoon, Horn, Cor, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Bass. The music is presented in two systems of staves, with dynamic markings such as *a2*, *d*, *sf*, and *#*.

55

6

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

60

=

**B**

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

**B** 65

70

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.

*p*

75

A.

=

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

*f*

80

*f*

*f*

*f*

85

Fl. *s*  
 Ob. *s*  
 Cl. *s*  
 Fg. *s*  
 Cor. *p*  
 Tr. *a*  
 Vi. I *s*  
 Vi. II *s*  
 Vla. *s*  
 Vlc. *s*  
 e Cb. *s*

95

Fl. a<sup>2</sup> C  
 Ob. a<sup>2</sup>  
 Cl.  
 Fg. a<sup>2</sup> 1.  
 Cor. a<sup>2</sup> 1.  
 Tr. a<sup>2</sup>  
 Timp.  
 V.I. ff  
 V.II.  
 Vla.  
 Vlc. e Cb.

<img alt="Musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The key signature is A major (three sharps). Measure 1 starts with Flute and Oboe playing eighth-note patterns. Measure 2 begins with a dynamic 'p' (piano). Measures 3-4 show various instruments playing eighth-note patterns. Measure 5 features sustained notes from the brass section. Measures 6-7 show eighth-note patterns again. Measure 8 concludes with a dynamic 'p'. Measure 9 starts with a dynamic 'ff' (fortissimo) from the strings. Measures 10-11 show eighth-note patterns. Measure 12 concludes with a dynamic 'p'. Measures 13-14 show eighth-note patterns. Measure 15 concludes with a dynamic 'p'. Measures 16-17 show eighth-note patterns. Measure 18 concludes with a dynamic 'p'. Measures 19-20 show eighth-note patterns. Measure 21 concludes with a dynamic 'p'. Measures 22-23 show eighth-note patterns. Measure 24 concludes with a dynamic 'p'. Measures 25-26 show eighth-note patterns. Measure 27 concludes with a dynamic 'p'. Measures 28-29 show eighth-note patterns. Measure 30 concludes with a dynamic 'p'. Measures 31-32 show eighth-note patterns. Measure 33 concludes with a dynamic 'p'. Measures 34-35 show eighth-note patterns. Measure 36 concludes with a dynamic 'p'. Measures 37-38 show eighth-note patterns. Measure 39 concludes with a dynamic 'p'. Measures 40-41 show eighth-note patterns. Measure 42 concludes with a dynamic 'p'. Measures 43-44 show eighth-note patterns. Measure 45 concludes with a dynamic 'p'. Measures 46-47 show eighth-note patterns. Measure 48 concludes with a dynamic 'p'. Measures 49-50 show eighth-note patterns. Measure 51 concludes with a dynamic 'p'. Measures 52-53 show eighth-note patterns. Measure 54 concludes with a dynamic 'p'. Measures 55-56 show eighth-note patterns. Measure 57 concludes with a dynamic 'p'. Measures 58-59 show eighth-note patterns. Measure 60 concludes with a dynamic 'p'. Measures 61-62 show eighth-note patterns. Measure 63 concludes with a dynamic 'p'. Measures 64-65 show eighth-note patterns. Measure 66 concludes with a dynamic 'p'. Measures 67-68 show eighth-note patterns. Measure 69 concludes with a dynamic 'p'. Measures 70-71 show eighth-note patterns. Measure 72 concludes with a dynamic 'p'. Measures 73-74 show eighth-note patterns. Measure 75 concludes with a dynamic 'p'. Measures 76-77 show eighth-note patterns. Measure 78 concludes with a dynamic 'p'. Measures 79-80 show eighth-note patterns. Measure 81 concludes with a dynamic 'p'. Measures 82-83 show eighth-note patterns. Measure 84 concludes with a dynamic 'p'. Measures 85-86 show eighth-note patterns. Measure 87 concludes with a dynamic 'p'. Measures 88-89 show eighth-note patterns. Measure 90 concludes with a dynamic 'p'. Measures 91-92 show eighth-note patterns. Measure 93 concludes with a dynamic 'p'. Measures 94-95 show eighth-note patterns. Measure 96 concludes with a dynamic 'p'. Measures 97-98 show eighth-note patterns. Measure 99 concludes with a dynamic 'p'.
 </div>

二

A musical score page showing five staves of music for orchestra. The staves are: Oboe (Ob.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), and Cello/Bass (Vlc. e Cb.). The key signature is two sharps. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line in the bassoon. Measures 4-5 show a melodic line in the oboe. Measures 6-7 show a melodic line in the violin I. Measures 8-9 show a melodic line in the violin II. Measures 10-11 show a melodic line in the cello/bass. Measures 12-13 show a melodic line in the oboe. Measures 14-15 show a melodic line in the bassoon. Measures 16-17 show a melodic line in the violin I. Measures 18-19 show a melodic line in the violin II. Measures 20-21 show a melodic line in the cello/bass. Measures 22-23 show a melodic line in the oboe. Measures 24-25 show a melodic line in the bassoon. Measures 26-27 show a melodic line in the violin I. Measures 28-29 show a melodic line in the violin II. Measures 30-31 show a melodic line in the cello/bass. Measures 32-33 show a melodic line in the oboe. Measures 34-35 show a melodic line in the bassoon. Measures 36-37 show a melodic line in the violin I. Measures 38-39 show a melodic line in the violin II. Measures 40-41 show a melodic line in the cello/bass. Measures 42-43 show a melodic line in the oboe. Measures 44-45 show a melodic line in the bassoon. Measures 46-47 show a melodic line in the violin I. Measures 48-49 show a melodic line in the violin II. Measures 50-51 show a melodic line in the cello/bass. Measures 52-53 show a melodic line in the oboe. Measures 54-55 show a melodic line in the bassoon. Measures 56-57 show a melodic line in the violin I. Measures 58-59 show a melodic line in the violin II. Measures 60-61 show a melodic line in the cello/bass. Measures 62-63 show a melodic line in the oboe. Measures 64-65 show a melodic line in the bassoon. Measures 66-67 show a melodic line in the violin I. Measures 68-69 show a melodic line in the violin II. Measures 70-71 show a melodic line in the cello/bass. Measures 72-73 show a melodic line in the oboe. Measures 74-75 show a melodic line in the bassoon. Measures 76-77 show a melodic line in the violin I. Measures 78-79 show a melodic line in the violin II. Measures 80-81 show a melodic line in the cello/bass. Measures 82-83 show a melodic line in the oboe. Measures 84-85 show a melodic line in the bassoon. Measures 86-87 show a melodic line in the violin I. Measures 88-89 show a melodic line in the violin II. Measures 90-91 show a melodic line in the cello/bass. Measures 92-93 show a melodic line in the oboe. Measures 94-95 show a melodic line in the bassoon. Measures 96-97 show a melodic line in the violin I. Measures 98-99 show a melodic line in the violin II. Measures 100-101 show a melodic line in the cello/bass. Measures 102-103 show a melodic line in the oboe. Measures 104-105 show a melodic line in the bassoon. Measures 106-107 show a melodic line in the violin I. Measures 108-109 show a melodic line in the violin II. Measures 110-111 show a melodic line in the cello/bass.

10

Fl. *a<sup>2</sup>*

Ob.

Cl.

Fg.

Cor.

Tr. *fa<sup>2</sup>*

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*f*

115

*f*

Fl. *a<sup>2</sup>*

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*a<sup>2</sup>*

120

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

*p*

125

130

*p*

==

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

*f*

*a* 2

*f*

*a* 2

*f*

*a* 2

135

*f*

12

F1.      a 2

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

140

145

==

Vl. I

Vl. II

Vla.

==

Fg.

Vl. I

Vl. II

Vla.

150

13

**E**

Fl. f

Ob. f

Cl. p

Fg. f a<sup>2</sup>

Cor. p

Tr. f a<sup>2</sup>

Vl. I f

Vl. II f

Vla. f

Vlc. e Cb. f

**E** f

二

Musical score for orchestra, page 165, measures 160-165. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Horn, Clarinet 1, Clarinet 2, Bassoon, Trombone, and Double Bass. The music features dynamic markings like  $f$ ,  $ff$ , and dynamics labeled "a 2".

14

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
VI.I  
VI.II  
Vla.  
Vlc.  
Cb.

170

=

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

ff

175

15

F1.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
VI.I  
VI.II  
Vla.  
Vlc. e Cb.

180



185

16

*a* 2

F

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. H

Vla.

Vlc.

e Cb.

*p*

190

*p*

195

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.  
c Cb.

1.

*p*

*p*

200

205

Fl. a 2  
 Ob.  
 Cl.  
 Fg. a 2  
 Cor.  
 Tr.  
 Timp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 c Cb.

18

a 2

220

=

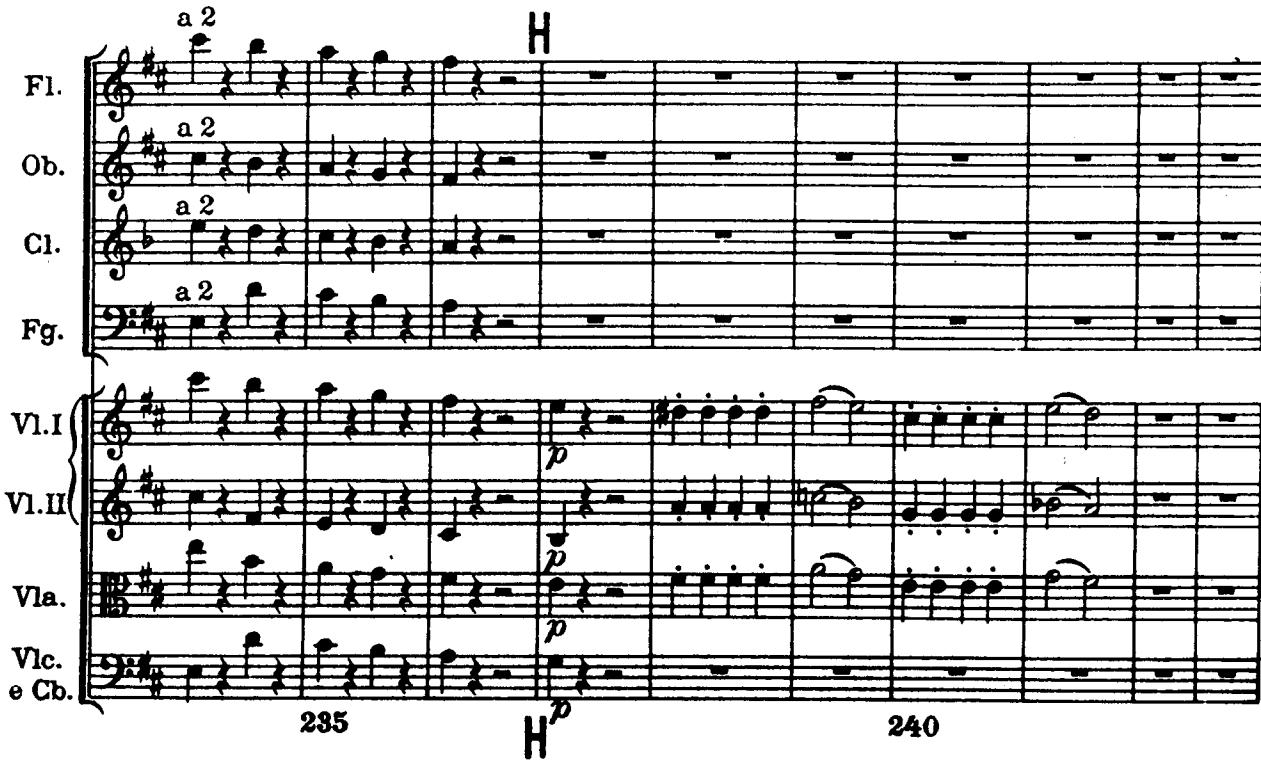
a 2

cresc.

cresc.

cresc.

225



Fl.

Ob.

Fg.

VI. I

VI. II

Vla.

Vlc.  
e Cb.



Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.  
e Cb.

260

Fl. a<sup>2</sup>

Ob.

Cl.

Fg. a<sup>2</sup>

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.  
e Cb.

265

I

p

1.

p

270

Fl.

Fg. *p*

Vl. I

Vl. II

Vla.

Vlc. *p*

275

=

Fl. *a2*

Ob. *ff*

C1. *ff*

Fg. *ff* *a2*

Cor. *ff*

Tr. *ff*

Timp.

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

280

F1. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

285

F1. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

290

24

## Andante

Flauti

Oboi

Clarinetti in [A  
La]

Fagotti

Corni in [G  
Sol]

Trombe in [D  
Re]

Timpani in [D A  
Re La]

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

VI.I

VI.II

Vla.

Vlc.

Cb.

Fg.

VI.I

VI.II

Vla.

Vlc.  
e Cb.

Fg. *f* *p*

Vl.I *f* *p* *pp* *f p* *f p*

Vl.II *f* *p* *pp* *f p* *f p*

Vla. *f* *p* *pp* *f p* *f* *p*

Vlc. *f* *p* *pp* *f p* *f* *p*

e Cb. *f* *p* *pp* *f p* *f* *p*

= 25 30

Fg. 1. *p* *dim.*

Vl.I *dim.*

Vl.II *dim.*

Vla. *dim.*

Vlc. *dim.*

e Cb. *dim.*

= 35

Fl. 1. *p* *a2* *a2*

Ob. *p* *ff* *ff* *ff*

Cl. 1. *p* *ff* *ff*

Fg. 1. *p* *ff* *ff* *ff*

Cor. *p* *ff* *ff*

Tr. *p* *ff* *ff*

Timp. *p* *ff* *ff*

Vl.I *p* *ff* *ff*

Vl.II *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vlc. *p* *ff* *ff*

e Cb. *p* *ff* *ff*

= 40 *ff*

Fl. a<sup>2</sup> ♯ f f. sempre ff

Ob. sempre ff

Cl.

Fg. a<sup>2</sup> sempre ff

Cor.

Tr.

Timp.

VI. I sempre ff

VI. II sempre ff

Vla. sempre ff

Vlc. 3 Cb. sempre ff

45

=

a<sup>2</sup>

Fl. Ob. Fg. VI. I VI. II Vla. Vlc. e Cb.

50

Fl. f a<sup>2</sup>

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

==

Fl. a<sup>2</sup>

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

K

p sfp

p sfp

p

K p

28

a<sup>2</sup>

=

60

a<sup>2</sup>

65

Fl.

Ob.

Cl.

Fg.

a 2

Cor.

Tr.

Timp.

Vl. I

Vl. II

decresc.

Vla.

Vlc.

e Cb.

70

=

Fl.

1.

Fg.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

75

76

77

78

79

80



A musical score for string instruments. The top system shows measures 94-95 for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Bass (Vlc. & Cb.). The bottom system shows measures 94-95 for the same four instruments. Measure 94 starts with eighth-note patterns in VI.I and VI.II, followed by sixteenth-note patterns in Vla. and Vlc./Cb. Measure 95 begins with sustained notes in VI.I and VI.II, followed by eighth-note patterns in Vla. and Vlc./Cb. Measure 96 starts with eighth-note patterns in VI.I and VI.II, followed by sixteenth-note patterns in Vla. and Vlc./Cb.

二

Musical score for orchestra, measures 1-3. The score includes parts for Flute (Fl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The instrumentation is as follows:

- Flute (Fl.):** Measures 1-2, rests; Measure 3, dynamic *p*, sixteenth-note pattern.
- Violin I (Vi. I):** Measures 1-2, eighth-note patterns with dynamic *dim.*; Measure 3, sixteenth-note pattern.
- Violin II (Vi. II):** Measures 1-2, eighth-note patterns with dynamic *dim.*; Measure 3, sixteenth-note pattern.
- Viola (Vla.):** Measures 1-2, eighth-note patterns with dynamic *dim.*; Measure 3, eighth-note patterns.
- Cello/Bass (Vlc. e Cb.):** Measures 1-2, eighth-note patterns with dynamic *dim.*; Measure 3, eighth-note patterns.

2

VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

105

VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

*cresc.*

110

Fl.  
Ob.  
Fg.  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

*più largo*      *a tempo*      *più largo*

*p*      *p*      *p*

*più largo*      *a tempo*      *più largo*

*p*      *p*      *p*

*pp*      *pp*      *pp*

*pp*      *pp*      *pp*

*pp*      *pp*      *pp*

115

Musical score for orchestra, page 125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music consists of two systems of measures. Measure 1 starts with a dynamic of  $\alpha^2$  followed by six measures of eighth-note patterns. Measure 2 begins with a dynamic of  $p$ . Measure 3 starts with a dynamic of  $p$  followed by six measures of eighth-note patterns. Measure 4 begins with a dynamic of  $p$ .

Musical score for orchestra, page 130, measures 121-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Double Bass (Vlc. & Cb.). The key signature changes between measures. Dynamics include *f*, *p*, and *dim.* Measure 121 starts with *a 2* in Flute, followed by sustained notes from Ob., Fg., Cor., Vl. I, Vl. II, and Vla. Measure 122 begins with *f* in Cor., followed by sustained notes from Vl. I, Vl. II, and Vla. The bassoon part has a prominent sustained note in measure 122.



Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 e Cb.

140

Fl.  
 Ob.  
 Fg.  
 Cor.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 e Cb.

145

Fl.  
 Ob.  
 Fg.  
 Cor.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 e Cb.

150

Menuetto  
Allegro

Flauti

Oboi

Clarinetti in [A La]

Fagotti

Corni in [D Re]

Trombe in D Re

Timpani in [D A Re La]

Allegro

Violino I

Violino II

Viola

Violoncello e Contrabasso

1.

Fl.

Ob.

Cor.

VI.I

VI.II

Vla.

Vlc. e Cb.

pp 10 15

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

*a<sup>2</sup>* *f* *sf* *sf*

20

=

*a<sup>2</sup>*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

*sf* *sf*

*p*

*p* *p* *p* *p*

*p*

*pp* *p*

25

30



## Trio

Ob. 1. *p*

Fg.

VI. I 1. *p*

VI. II pizz.

Vla. pizz.

Vlc. e Cb. 55

Ob. 1. *p*

Fg.

VI. I

VI. II arco

Vla.

Vlc. e Cb. 60 65

Fl. 1. *p*

Ob. 2. *p*

Fg. 1. *p*

VI. I

VI. II arco

Vla. arco

Vlc. e Cb. 70

40

1.

Fl.  
Ob.  
Fg.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

75

1. 2.

Fl.  
Ob.  
Fg.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

p  
pizz.  
ppizz.  
p

80 p

1. 2.

Fl.  
Ob.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

1. dim.  
dim.  
dim.  
dim.  
dim.  
dim.

arco  
arco  
arco

85 dim. 90

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

*p*

*p*

*p*

*dim.*

*a 2*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

0.5

100

*Menuetto D. C.*

*Allegro spiritoso*

Flauti

Oboi

Clarinetto in [A  
La]

Fagotti

Corni in [D  
Re]

Trombe in [D  
Re]

Timpani in [D A  
Re La]

*p*

*Allegro spiritoso*

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p*

5

42

Musical score for orchestra, page 10, measures 10-15. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The key signature is A major (three sharps). Measure 10: Oboe and Bassoon play eighth-note patterns. Horn plays sustained notes. Measure 11: Violin I and Double Bass play eighth-note patterns. Measures 12-15: Violin II and Cello play eighth-note patterns. Bassoon plays sustained notes. Dynamics: dynamic marking 'p' (pianissimo) is present in various measures. Measure 10: 'p' above Violin I. Measure 11: 'p' above Violin II. Measure 12: 'p' above Double Bass. Measure 13: 'p' above Violin II. Measure 14: 'p' above Double Bass. Measure 15: 'p' above Double Bass.

0 8 2

0 a 2

F1. Ob. Cl. Fg. Cor. Tr. Timp.

VI. I VI. II Vla. Vlc. & Cb.

0 f 20

a<sup>2</sup>

48

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

25

30 *f* *f*

a<sup>2</sup>

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

35

44

Fl. *a<sup>2</sup>*  
 Ob. *p*  
 Cl. *a<sup>2</sup>*  
 Fg. *f*  
 Cor. *p*  
 Tr. *a<sup>2</sup>*  
 Timp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 e Cb. *sf* 40 *sf* P<sub>45</sub> *sf*

==

Fl. *a<sup>2</sup>* *sf*  
 Ob. *sf*  
 Cl. *sf*  
 Fg. *a<sup>2</sup>* *sf*  
 Cor. *p*  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 e Cb. *sf* 50 *sf*

Fl. *p* *f*

Ob. *p* *#d.*

Cl. *a2p*

Fg. *p* *sf* *f*

Cor. *p*

Tr. *p*

Timp. *p*

VI. I

VI. II *p* *sf* *f*

Vla. *p* *sf* *f*

Vcl. e Cb. *p* *sf*

Fl. *f*  
 Ob. *p*  
 Cl.  
 Fg. *f*  
 Cor.  
 Tr.  
 Timp.  
 Vl. I *f*  
 Vl. II *p*  
 Vla. *p*  
 Vlc. *p*  
 e Cb.

46

a 2

Fl.  
Ob.  
Cl.  
Fg. *p*  
Cor.  
Tr.  
Vi. I  
Vi. II  
Vla.  
Vlc. *p*  
Cb.

70

*f*

Fl.  
Ob.  
Cl.  
Fg. *a 2*  
Cor. *a 2*  
Tr.  
Timp.  
Vi. I  
Vi. II  
Vla.  
Vlc.  
Cb.

75

80

47

**a 2**

Fl.

Ob.

Cl.

Fg. **a 2**

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.  
e Cb.

**Q**

**p** 85

**Q**

**f** **p** 90 **f** **p** **f**

x 7

a 2

Fl.

Ob.

Cl.

Bsn.

Trom.

Horn

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

a<sup>2</sup>

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

105

a<sup>2</sup>

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc.

Cb.

110 f

115

1. 2.

Fl.  
Ob.  
F.g.  
Cor. *p*

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb. *p*

This block contains two staves of musical notation. The top staff includes Flute, Oboe, Bassoon, Clarinet, and Cor. The bottom staff includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 1 starts with a dynamic of *p*. Measure 2 begins with a dynamic of *p*.

120

*R* <sup>a 2</sup> <sub>b 2</sub>

Fl.  
Ob.  
Cl.  
F.g.  
Cor.  
Tr.  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

This block shows a continuation of the musical score. It includes Flute, Oboe, Clarinet, Bassoon, Cor, Trombone, Timpani, and various strings. The dynamic is marked as *ff*. Measures 125 and 130 are shown, with measure 125 starting with *ff* and measure 130 ending with *ff*.

125

130

50

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

135

=

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

140

F1.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
Cb.

145

=

F1.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
e Cb.

150

155

二

F1. a 2  
 Ob.  
 Cl.  
 Fg. a 2  
 Cor.  
 Tr.  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 Cb.

S 1. 165 170 S p

Musical score for orchestra, page 175-180. The score includes parts for Flute 1, Oboe, Bassoon, Violin I, Violin II, Cello, Double Bass, and Trombone. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.

The score is in common time, with key signatures of one sharp throughout. Measure numbers 175 and 180 are indicated at the bottom of the page.



F1. a<sup>2</sup>

Ob.

Fg. a<sup>2</sup>

Cor.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

200

=

T a<sup>2</sup>

Fl.

Ob.

C1.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

205

a 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
e Cb.

210

= a 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
e Cb.

215

220

a 2

F1.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
e Cb.

225

=

F1.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl.I  
Vl.II  
Vla.  
Vlc.  
e Cb.

230

sf

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

235      236

=

a<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
e Cb.

240      245

58

Fl.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

250

Fl.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

255

260

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

a 2

265

270

275

This musical score page contains five systems of music for orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Bass. Measure 58 begins with a woodwind entry (Flute, Oboe, Clarinet, Bassoon) at dynamic p. Measures 250-255 show a continuation of this entry with dynamic changes (sf, pp). Measures 255-260 mark a transition, with dynamics including sf, pp, and ff. Measures 260-265 introduce brass and percussion instruments (Trombone, Timpani) with dynamic ff. Measures 265-270 continue with woodwind entries (Flute, Oboe, Clarinet, Bassoon) and brass parts. Measures 270-275 conclude the section with woodwind entries. The score uses standard musical notation with stems, beams, and rests, along with dynamic markings such as piano (p), forte (f), sforzando (sf), and pianississimo (pp).

1.

F1. *p*

Ob. *f* *sf*

280

F1. *p*

Ob. *sf*

This block contains two staves for Flute 1 (F1.) and Oboe (Ob.). The first measure starts with a dynamic of *p*. The second measure begins with a dynamic of *sf*, followed by a sustained note with a grace note. Measures 281-282 show eighth-note patterns. Measure 283 features sixteenth-note patterns. Measure 284 concludes with a dynamic of *p*.

=

1.

F1. *f*

Ob. *f*

Cl. *f*

Fg. *a* *a* *a* *a* *f*

Cor.

Tr. *f*

Timp. *f*

Vl.I *f*

Vl.II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

285

V

This block contains ten staves. From top to bottom: Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Cello/Bass (Cb.). Measures 285-286 show eighth-note patterns. Measures 287-288 show sixteenth-note patterns. Measures 289-290 show eighth-note patterns. Measure 291 concludes with a dynamic of *f*.

Fl.

Fg. a2

Vl.I

Vl.II

Vla.

Vlc.

Cb. b2

290

F1. a2 *sempre f*  
 Ob. *sempre f*  
 C1. *sempre f*  
 Fg. a2 *sempre f*  
 Cor. *R*  
 Tr. *R*  
 Timp. *sempre f*  
 Vl.I  
 Vl.II *sempre f*  
 Vla. *sempre f*  
 Vlc. *sempre f*  
 Cl. *sempre f*

a 2

305

=

a 2

ff 310 315

62

Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

320 *sf*

*f*

*p*

*sf* *p*

325

=

Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. Cb.

*ff*

330 *ff*

*ff*

*ff*

*ff*