

**Assez lent**  $\text{♩} = 90 \text{ à } 103$

1 Petite Flûte	<i>pp léger</i>	(b)	<i>p express</i>
2 Grandes Flûtes	<i>pp léger</i>		<i>p express</i>
2 Hautbois			<i>p express</i>
2 Clarinettes en SI b			<i>p express</i>
Clarinette Basse en SI b			
1 <sup>er</sup> et 2 <sup>e</sup> Bassons			
3 <sup>e</sup> Basson			
1 Contrebasson			
1 <sup>er</sup> Sarrusophone/Contrebasson			
1 <sup>er</sup> et 2 <sup>e</sup> Cors en FA			
3 <sup>e</sup> et 4 <sup>e</sup> Cors en FA			
2 Trompettes en UT			
2 Cornelets à Pistons en SI b			
3 Trombones			
3 Timbales			
Harpe		<i>ff</i>	<i>pp très réduites</i>
1 Glockenspiel (Céleste à défaut)			
Grosse Caisse			
Cymbales			
Triangle			
1 <sup>er</sup> Violons (avec sourdines)	<i>pizz.</i> <i>arco</i>	(b)	<i>3 Solos</i>
2 <sup>nd</sup> Violons (avec sourdines)	<i>pizz.</i> <i>arco</i>	(b)	<i>pp</i>
Altos	<i>p</i>		
Vidoloncelles	<i>p</i>		
Contrebasses			



**1<sup>er</sup> mouv<sup>1</sup>**  $\text{d}=103$

**3**

**vif**  $\text{d}=168$

**1<sup>er</sup> Solo** *f dim. p*

**2<sup>e</sup> Solo** *pp sous d'embrouille le doigté un peu au dessus* **Bouches**

**ff v. éclatées**

**1<sup>er</sup> mouv<sup>1</sup>**  $\text{d}=103$

**sempre** **accord** **pppp**

**sempre** **accord** **pppp**

**pppp**

**pppp**

**Vif**  $\text{d}=168$

**pizz.**

**pizz.**

**pizz.**

**accord**

**ple Fl.**

**2<sup>e</sup> Fl.**

**Hb**

**Ci**

**1<sup>er</sup> et 2<sup>e</sup> Cors**

**Tromp.**

**Harpe**



**6** Vif  $\text{♩} = 116$

Cl.

Cl. B.

C. B<sup>en</sup>

1<sup>er</sup> et 3<sup>er</sup> Cors

2<sup>er</sup> et 4<sup>er</sup> Cors

Timb.

Vif  $\text{♩} = 116$

Cl.

Cl. B.

C. B<sup>en</sup>

1<sup>er</sup> et 3<sup>er</sup> Cors

2<sup>er</sup> et 4<sup>er</sup> Cors

Timb.





**10**

H<sup>b</sup> Cl. Cl. B. Bass C. Horn Cors Timb. Cymb.

Pt. Fl. 2nd Fl. H<sup>b</sup> Cl. Cl. B. Bass Timb. Cymb.

**11**

Pt. Fl. 2nd Fl. H<sup>b</sup> Cl. Cl. B. Bass Timb. Cymb.

Musical score for orchestra, page 11, measures 12-13.

**Measure 12:**

- Pt. Fl.**: eighth-note patterns (cresc.)
- Gtr. Fl.**: eighth-note patterns (cresc.)
- H<sup>b</sup>**: eighth-note patterns (cresc.)
- Cl.**: eighth-note patterns (cresc.)
- Cl. B.**: eighth-note patterns (cresc.)
- Bass**: eighth-note patterns (cresc.)
- Cors**: eighth-note patterns (cresc.)
- Cymb.**: eighth-note patterns (cresc.)
- Treg.**: eighth-note patterns (cresc.)
- Measure 13:**
- Pt. Fl.**: eighth-note patterns (cresc.)
- Gtr. Fl.**: eighth-note patterns (cresc.)
- H<sup>b</sup>**: eighth-note patterns (cresc.)
- Cl.**: eighth-note patterns (cresc.)
- Cl. B.**: eighth-note patterns (cresc.)
- Bass**: eighth-note patterns (cresc.)
- Cors**: eighth-note patterns (cresc.)
- Cymb.**: eighth-note patterns (cresc.)
- Treg.**: eighth-note patterns (cresc.)
- Measure 14:**
- Pt. Fl.**: eighth-note patterns (cresc.)
- Gtr. Fl.**: eighth-note patterns (cresc.)
- H<sup>b</sup>**: eighth-note patterns (cresc.)
- Cl.**: eighth-note patterns (cresc.)
- Cl. B.**: eighth-note patterns (cresc.)
- Bass**: eighth-note patterns (cresc.)
- Cors**: eighth-note patterns (cresc.)
- Cymb.**: eighth-note patterns (cresc.)
- Treg.**: eighth-note patterns (cresc.)

**Measure 15:**

- Pt. Fl.**: eighth-note patterns (cresc.)
- Gtr. Fl.**: eighth-note patterns (cresc.)
- H<sup>b</sup>**: eighth-note patterns (cresc.)
- Cl.**: eighth-note patterns (cresc.)
- Cl. B.**: eighth-note patterns (cresc.)
- Bass**: eighth-note patterns (cresc.)
- Cors**: eighth-note patterns (cresc.)
- Cymb.**: eighth-note patterns (cresc.)
- Treg.**: eighth-note patterns (cresc.)

ptr. Fl.      -      -      -      *mf stacc.*      3  
 Gdes. Fl.      -      -      -      *mf stacc.*  
 Hb.      -      -      -      *mf stacc.*  
 Cl.      -      -      -      *mf stacc.*  
 Cl. B.  
 Bass.  
 Cops.  
 Trump.  
 Cymb.

32      *ff* (soundclips)

33      pizz.      f  
 pizz.      mf  
 pizz.      mf  
 pizz.      mf

Pic Fl.  
 Gde Fl.  
 Hh.  
 Cl.  
 Bass  
 Tpt 3<sup>e</sup>  
 Cors  
 Tromp.  
 Harpe

**4**

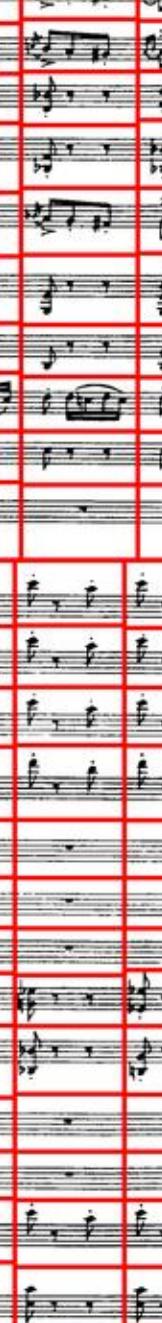
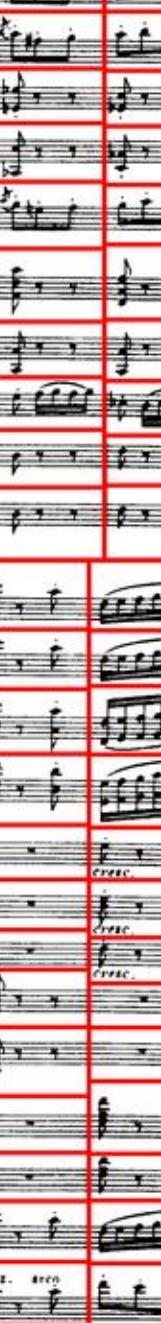
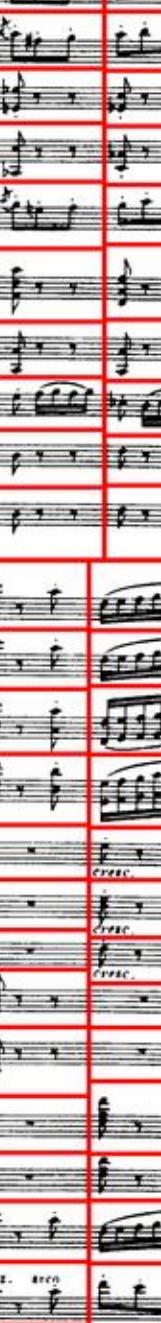
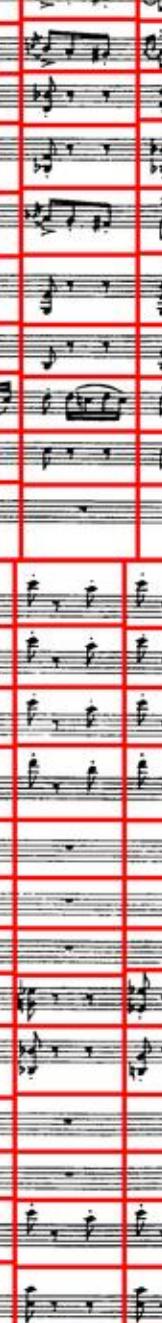
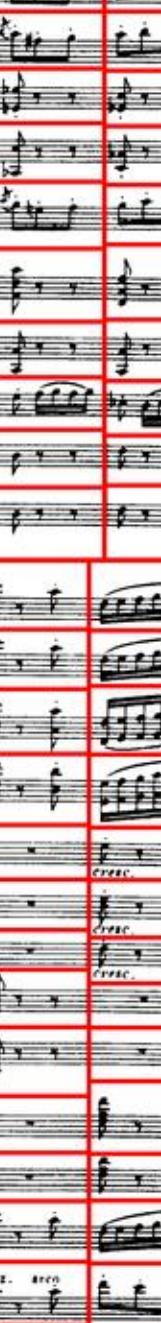
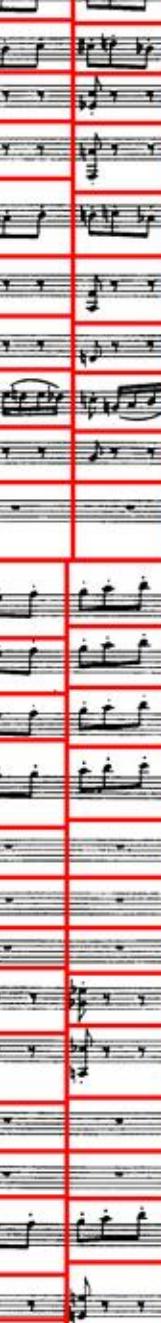
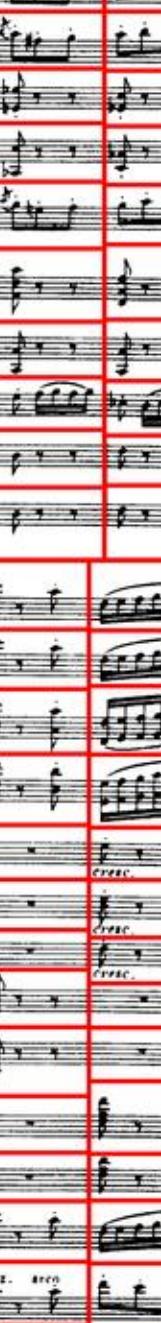
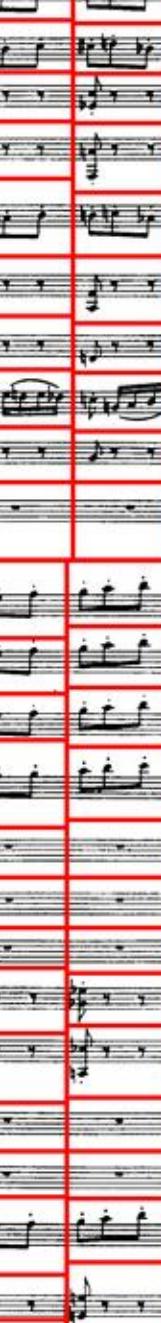
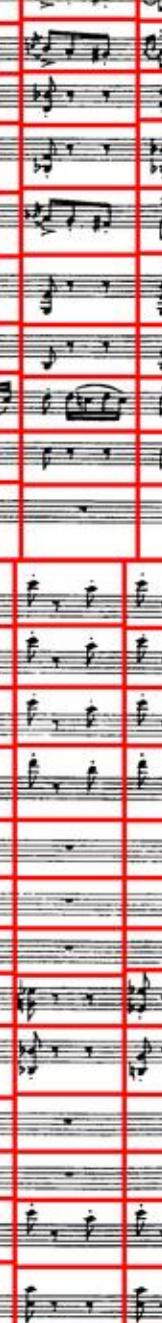
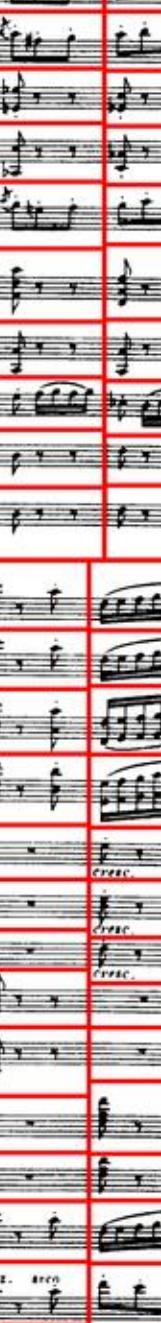
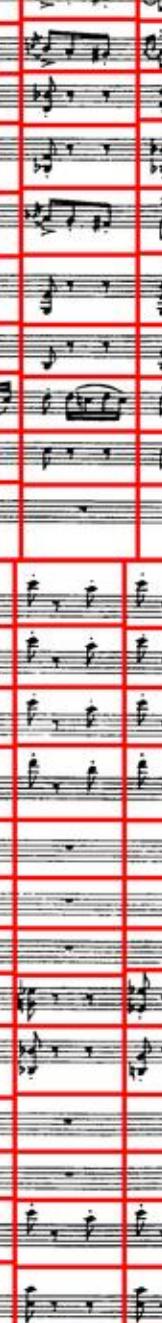
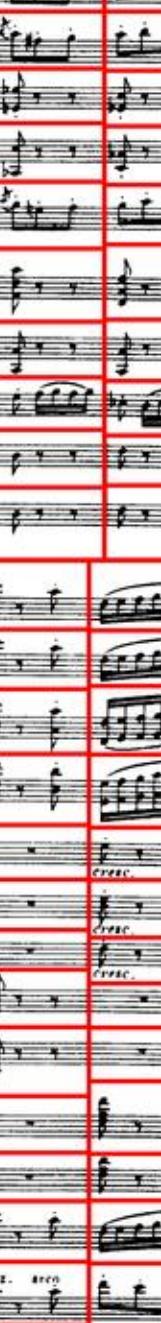
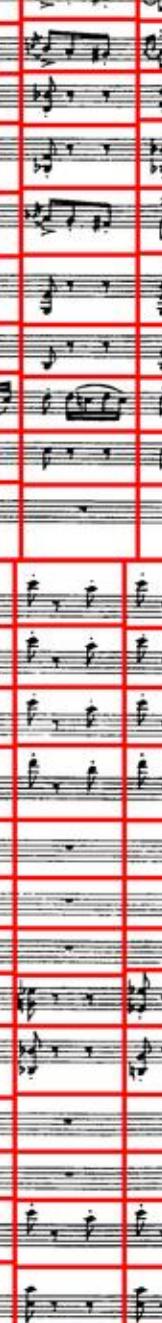
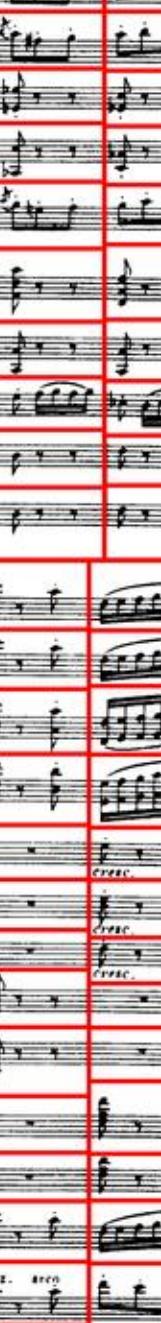
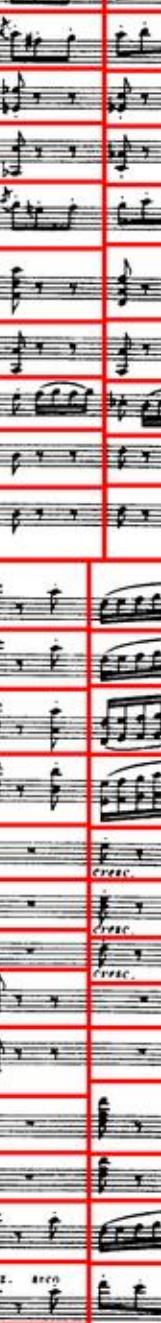
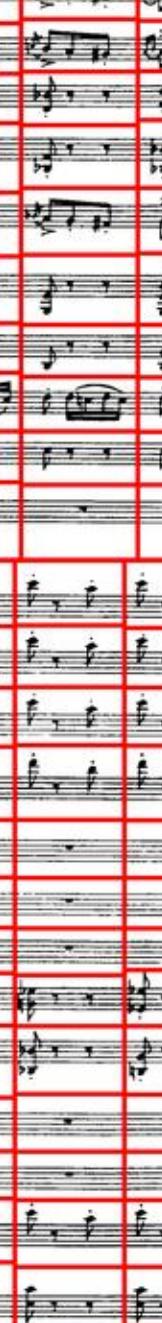
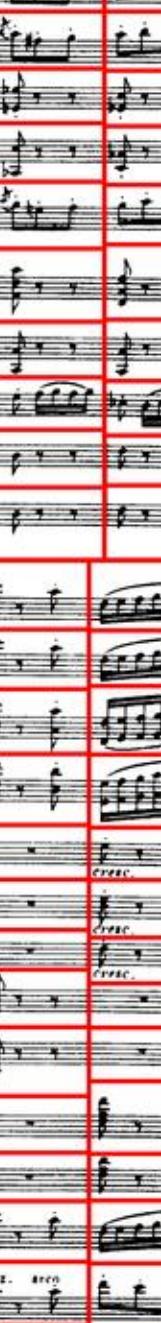
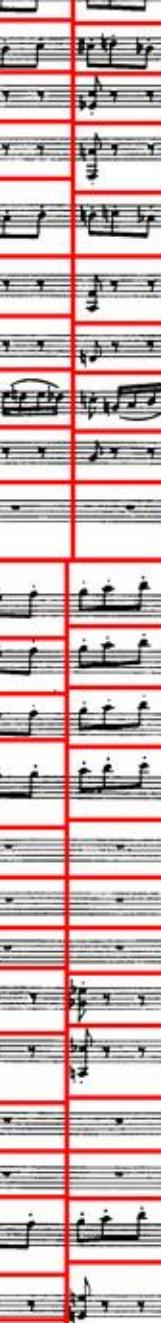
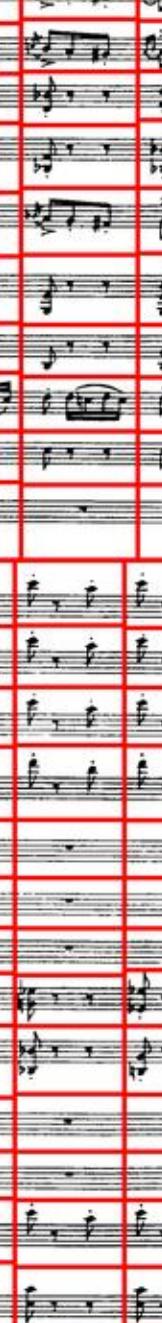
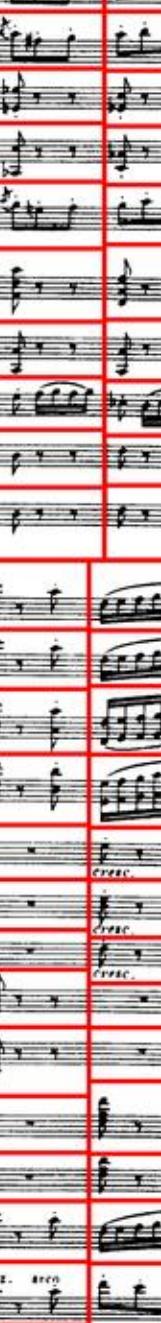
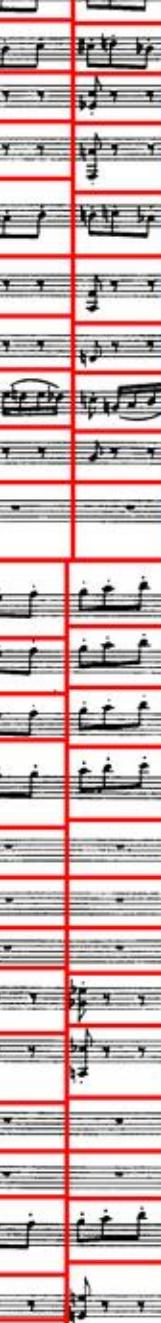
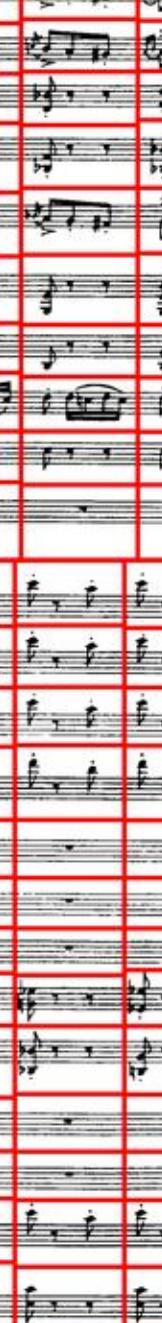
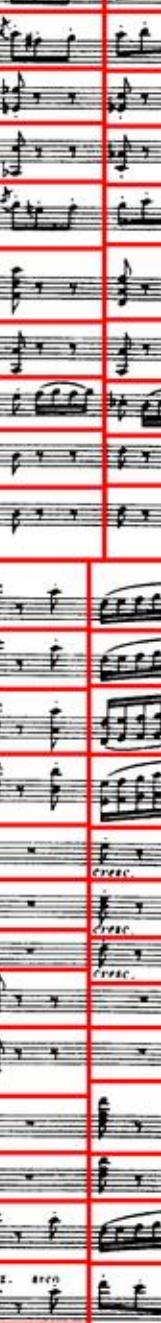
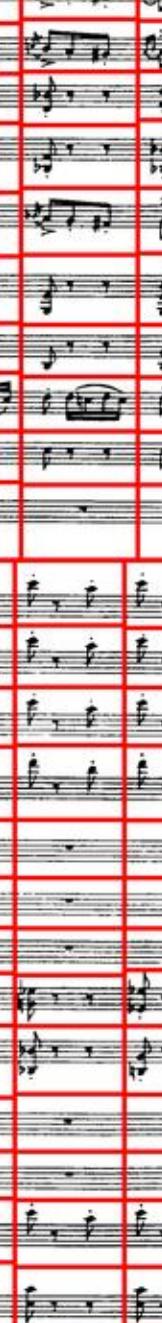
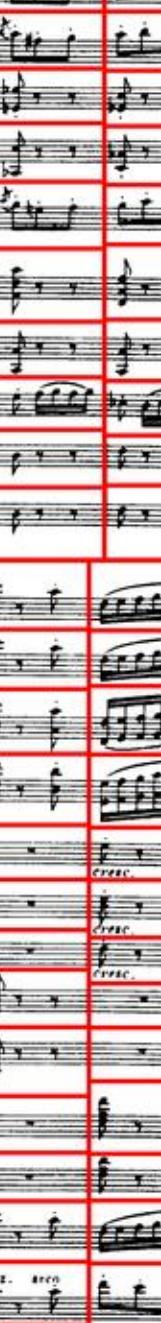
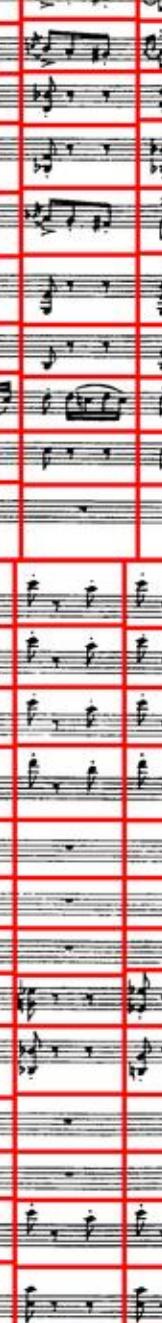
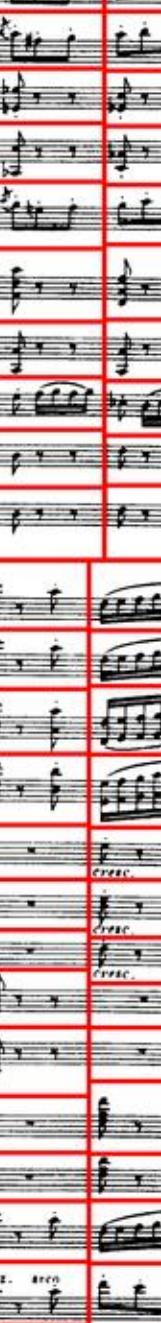
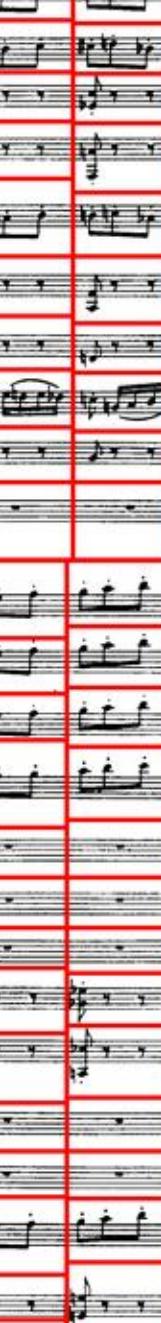
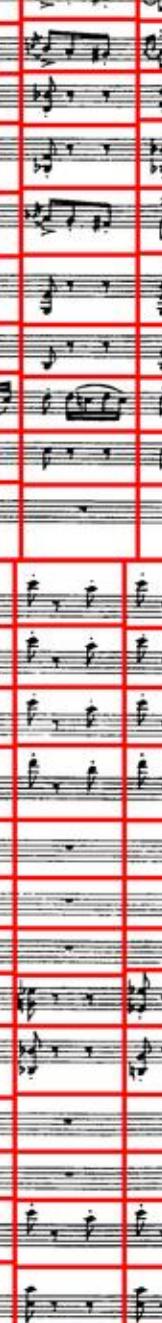
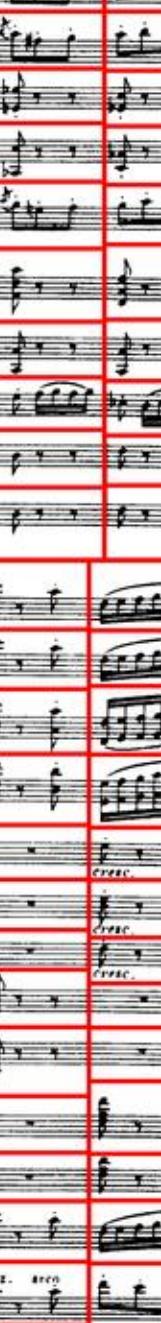
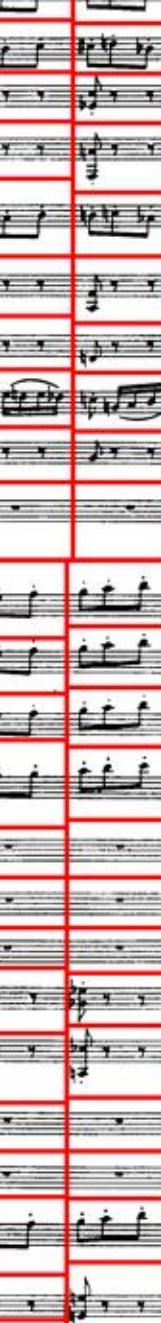
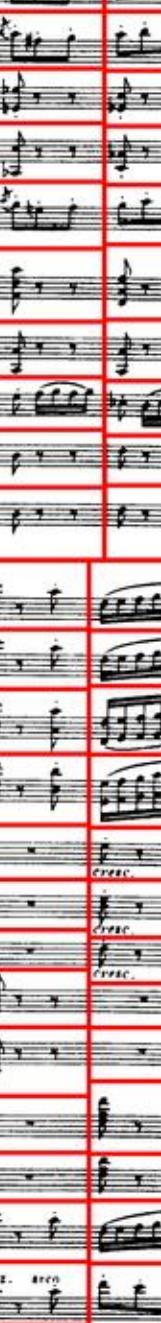
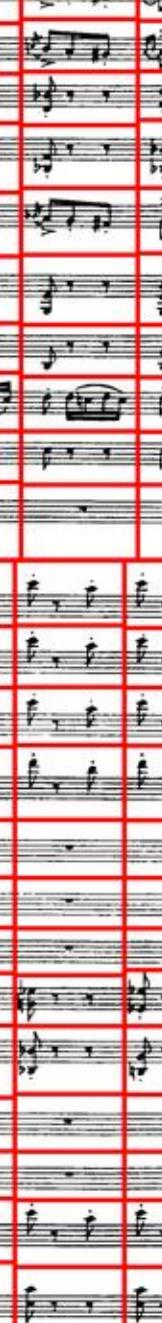
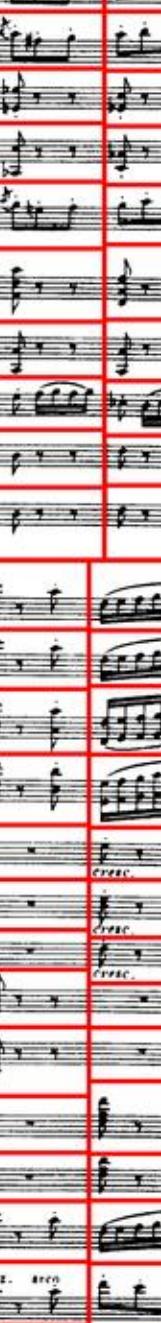
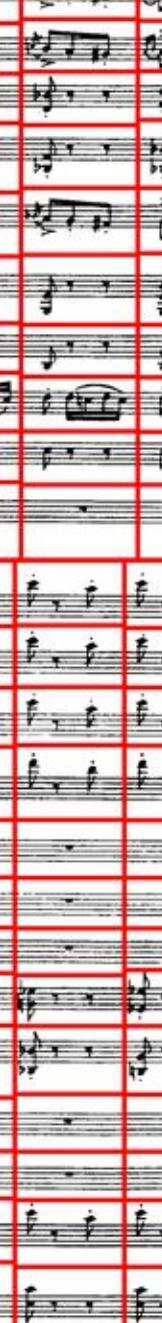
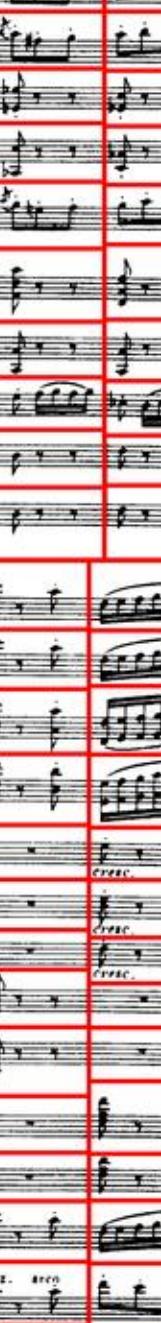
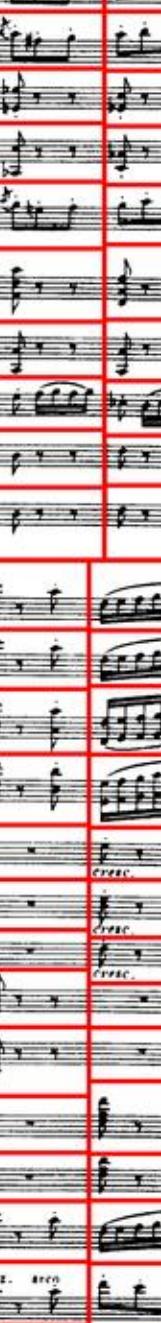
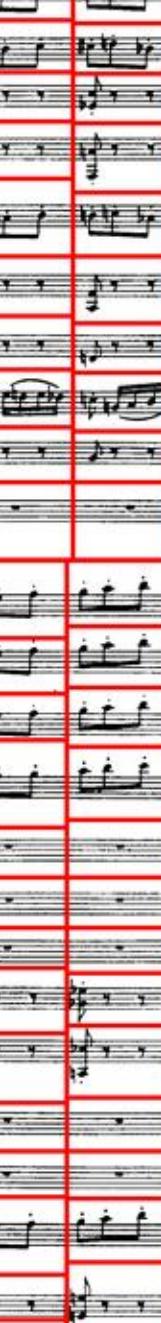
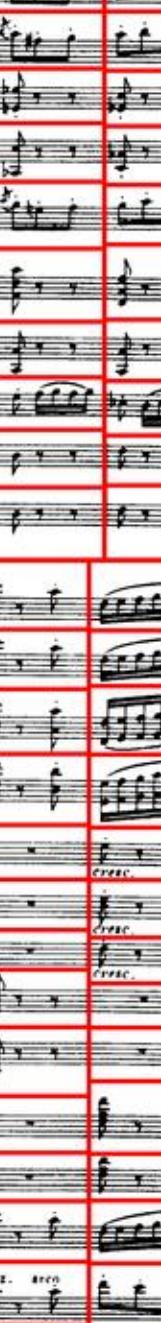
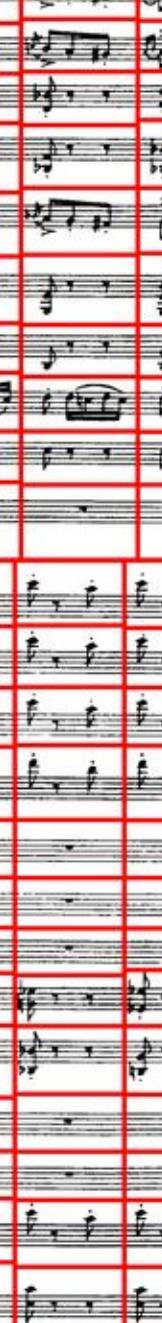
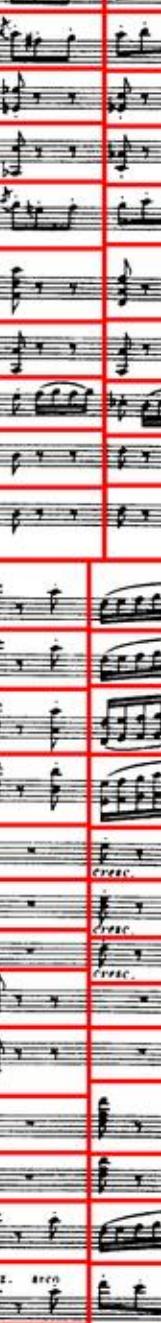
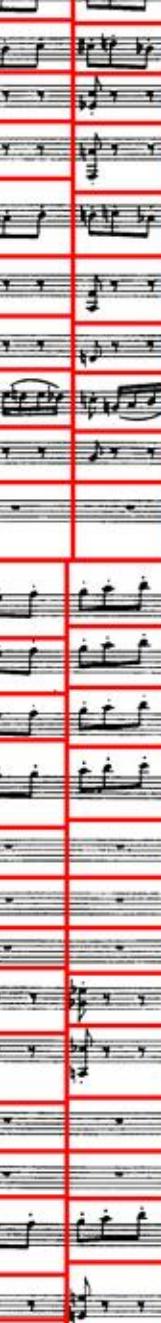
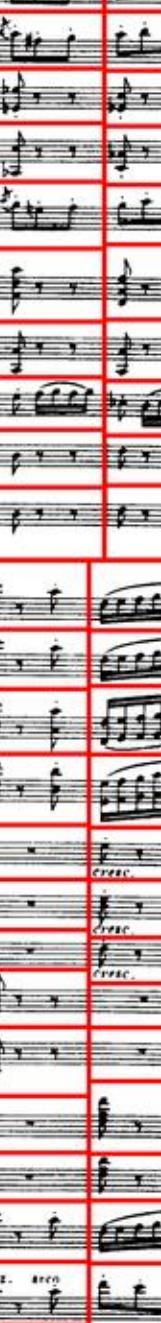
**5**

**16**

Pte Fl. (b) f  
Gdes Fl. (b) f  
Rb. f  
Cl. f  
Cl. B.  
Bons. f  
Harp. f (b)  
pizz. cresc.  
pizz. cresc.  
pizz. cresc.  
pizz. cresc.  
pizz. cresc.

**17**

Pte Fl. p léger et détaché  
Gdes Fl. p léger et détaché  
Rb. p léger et détaché  
Cl. p léger et détaché  
Horns p  
Cors pp  
Glock. p et détaché  
pizz.  
dim. f  
pizz.

pif. Fl.						
odes. Fl.						
Hb.						
Cl.						
Cors.						
Glock.						
vcl. C. B.						
<b>18</b>						
pif. Fl.						
odes. Fl.						
Hb.						
Cl.						
Cors.						
Glock.						
vcl. C. B.						
<b>19</b>						
pif. Fl.						
odes. Fl.						
Hb.						
Cl.						
Cors.						
Glock.						
vcl. C. B.						

20 *poco animando*

Pt. Fl. G<sup>b</sup> Fl. H<sup>c</sup> Cl. C<sup>b</sup> B<sup>a</sup> B<sup>b</sup> Cors. Tromp. Cornets. Harpe. Glock. Treg.

Soli. *p leger* *p leger* *p leger*

*poco animando*

*p div.* *p div.* *p div.* *p div.*

94

*più animando*

Pt. Fl.   
 G<sup>b</sup> Fl.   
 Hautbois   
 Cl.   
 Cl. B.   
 B♭   
 Cors.   
 Tromp.   
 Cornelets   
 Timb.   
 Harpe   
 Gluck   
 Cymb.   
 Tdg.   
 Div.

22 Au mouv<sup>t</sup>

*sor (Montez le Fa grave au La b)*  
*les 2 Camb. tresser*  
*Unis*  
*acc.*

A page of musical notation for orchestra and organ, featuring 12 staves of music with a red grid overlay.

The staves are as follows:

- pI Fl.
- G Fl.
- Hn.
- Cl.
- Cl. B.
- Bass.
- Cors.
- Cornets
- Harpe.
- Glock.

The music consists of 12 measures. The first 8 measures feature eighth-note patterns. Measures 9 through 12 show sixteenth-note patterns. The music is in common time and includes various dynamic markings such as  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo), and  $\text{p}$  (pianissimo). The bass staff shows sustained notes throughout the piece.

23

Pic. Fl.

G<sup>d</sup>-Fl.

Hauth.

Cl.

Cl. B.

Roms.

Cors.

Tromp.

Cornets

Harpe

Gluck.

23

24

Picc Fl.

G<sup>4</sup>-c Fl.

Hautb.

Cl.

Cl. B.

Bass

Cors.

Trump.

Cornets

Trombones

Tuba/Bassoon

95 Poco stringendo -

P'te Fl.

Gob. FL.

Hautbois.

Cl.

Cl.B.

Bassoon.

Cors

Tromp.

Cornets

Cymb.

Flute 1  
Flute 2  
Horn  
Clarinet  
C. Bassoon  
Bassoon  
C. Bass  
Corno  
Trumpet  
Cornets  
Timpani  
Cymbals

*p* *f* *f* *f* *ff* *A tempo*  
*G* *f* *f* *f* *ff*  
*Hauth.* *f* *f* *f* *ff* *p scherzando*  
*Cl.* *f* *f* *f* *ff* *p scherzando*  
*C. B.* *f* *f* *f* *ff* *p* *pp*  
*Bass.* *f* *f* *f* *ff* *p* *pp*  
*C. Bass* *f* *f* *f* *ff* *p* *pp*  
*Corno* *f* *f* *f* *f* *f*  
*Trump.* *f* *f* *f* *f* *f*  
*Cornets* *f* *f* *f* *f* *f* *fu. f. A b*  
*Timb.* *f* *f* *f* *f* *f* *p* *pp*  
*Cymb.* *#* *molto* *#* *al* *#* *ff* *A tempo*  
*#* *#* *#* *#* *#* *ff* *p scherzando*  
*#* *#* *#* *#* *#* *ff* *p*  
*#* *#* *#* *#* *#* *ff* *pizz.*  
*#* *#* *#* *#* *#* *ff* *pizz.*  
*#* *#* *#* *#* *#* *p*



Picc. Fl.

Qd. FL.

Hautb.

CL.

CL.B.

Horns

C. BASS.

1<sup>er</sup> et 2<sup>me</sup> Cors

Harpe

Glock.

C. B. Dix.

Pfc Fl. *p. cresc.* *fz* *mf*  
 G<sup>d</sup> Fl. *p. cresc.* *fz* *mf* *express.*  
 Haut. *p. cresc.* *fz* *mf* *express.*  
 CL. *p. cresc.* *fz* *mf* *express.*  
 CL.B. *mf express.*  
 Bass. *fz* *pp*  
 F<sup>r</sup> Cor. *mf*  
 Harpe *f*  
 C. B. Div. *acc.* *pizz.*  
**27**  
 Pfc Fl. *fz* *mf express.*  
 G<sup>d</sup> Fl. *fz* *mf express.*  
 Haut. *fz* *mf*  
 CL. *fz* *mf express.*  
 CL.B. *mf*  
 Bass. *fz* *pp*  
 F<sup>r</sup> Cor. *mf*  
 Harpe *f*  
 C. B. Div. *mf*  
**27**  
 Pfc Fl. *fz* *mf express.*  
 G<sup>d</sup> Fl. *fz* *mf express.*  
 Haut. *fz* *mf*  
 CL. *fz* *mf express.*  
 CL.B. *mf*  
 Bass. *fz* *pp*  
 F<sup>r</sup> Cor. *mf*  
 Harpe *fz*  
 C. B. Div. *acc.* *pizz.*  
**27**  
 Pfc Fl. *fz* *pp*  
 G<sup>d</sup> Fl. *fz*  
 Haut. *fz*  
 CL. *fz*  
 CL.B. *fz*  
 Bass. *fz*  
 F<sup>r</sup> Cor. *fz*  
 Harpe *fz*  
 C. B. Div. *fz*

28

*Stringendo*

pno Fl.

tr. Fl.

Hnsh.

T.L.

CLB.

Bons.

Cors.

Harpe

G.B.

28

*Stringendo*

Upis.

G.B.

*A tempo*

pif FL. 

G<sup>b</sup> FL. 

Hauth. 

CL. 

CL.B. 

Bass. 

C. Bass. 

Cors. 

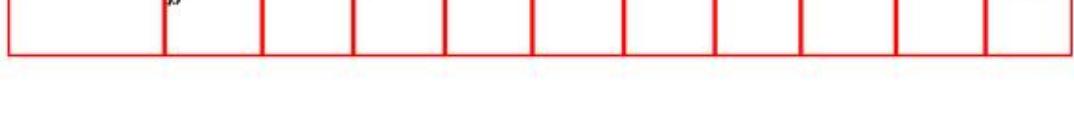
Harpe. 

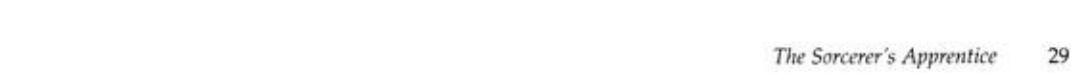
Treg. 

*A tempo*

pif FL. 

G<sup>b</sup> FL. 

Hauth. 

CL. 

Musical score for orchestra, page 29, measures 29-30. The score is organized into two systems of five staves each. The instruments listed on the left are: Pte Fl., Gde-FL., Hautbois, Cl., Cl. B., Bass, C. B. contr., Cors., Harpe, and Tp. The score consists of two systems of five measures each. Measure 29 starts with a dynamic of  $f$ . Measures 29-30 feature continuous eighth-note patterns across all staves, primarily consisting of eighth-note pairs. Measure 30 concludes with a dynamic of  $f$ .

Sheet music for orchestra, measures 11-12. The score includes parts for Piccolo Flute, G-Flute, Bassoon, Clarinet, Cello, Double Bass, Bassoon, Trombone, Harp, and Triangle.

**Measure 11:**

- Piccolo Flute: High notes, dynamic ff.
- G-Flute: High notes, dynamic ff.
- Bassoon: Slurs, dynamic ff.
- Clarinet: Slurs, dynamic ff.
- Cello: Slurs, dynamic ff.
- Double Bass: Slurs, dynamic ff.
- Trombone: Rests.
- Harp: Slurs, dynamic ff.
- Triangle: Slurs.

**Measure 12:**

- Piccolo Flute: High notes, dynamic ff.
- G-Flute: High notes, dynamic ff.
- Bassoon: Slurs, dynamic ff.
- Clarinet: Slurs, dynamic ff.
- Cello: Slurs, dynamic ff.
- Double Bass: Slurs, dynamic ff.
- Trombone: Slurs, dynamic ff.
- Harp: Slurs, dynamic ff.
- Triangle: Slurs.

**Performance Notes:**

- 1st Solo: Trombone part in measure 12.
- mf assez marqué: Dynamic marking for the Trombone in measure 12.

30

30

(près du chevalet) *molto resto.*

*pizz.*

*p. more.* *crevo.*

Musical score page showing measures 31 and 32. The score includes parts for:

- Pic. Fl.
- G. Fl.
- H.<sup>b</sup>
- Cl.
- Ct. B.
- Bass.
- C. B.<sup>bb</sup>
- Cors.
- Trump.
- Timb.
- Glock.

Measure 31 (Measures 1-4):

- Pic. Fl., G. Fl., H.<sup>b</sup>, Cl., Ct. B., Bass., C. B.<sup>bb</sup>, Cors., Trump., Timb., Glock.: Rests.
- Timb.:  $\text{en Sib}$  (E-flat) dynamic.
- Glock.: Pizzicato (pizz.) dynamic.
- Timb.: Pizzicato (pizz.) dynamic.
- Glock.: Pizzicato (pizz.) dynamic.
- Timb.:  $\text{foco}$  dynamic.
- Glock.: More dynamic.

Measure 32 (Measures 5-8):

- Pic. Fl., G. Fl., H.<sup>b</sup>, Cl., Ct. B., Bass., C. B.<sup>bb</sup>, Cors., Trump., Timb., Glock.: Rests.
- Timb.:  $\text{p more.}$  dynamic.
- Glock.: Pizzicato (pizz.) dynamic.
- Timb.: Pizzicato (pizz.) dynamic.
- Glock.: Pizzicato (pizz.) dynamic.
- Timb.:  $\text{p more.}$  dynamic.
- Glock.: Pizzicato (pizz.) dynamic.
- Timb.:  $\text{p more.}$  dynamic.
- Glock.: Pizzicato (pizz.) dynamic.

pic. Fl.

Oboe Fl.

Bassoon

Cl.

Cel.

Bassoon

Horn

Timp.

Glock.

pres du chevalet  
arco

pizz.

pres du chevalet  
arco

pizz b

pres du chevalet  
arco

pizz

molto cresc.

f

cresc.

molto cresc.

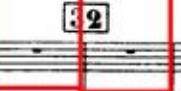
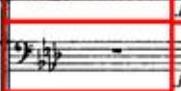
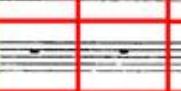
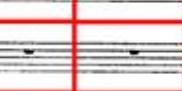
p

pizz.

pizz b

p

marc.

Pic Fl.   
 Gdns Fl.   
 Hb.   
 Cl.   
 Cl. B.   
 Bass.   
 C. Bass.   
 Cors.   
 Tromp.   
 Harpe.   
 cluck.   
 Cymb.   
 Trg.   
  
 area.   
 Dis.   
 marc.   
 marc.   
 rcto. 

(3)

32

(3)

32

(3)

pic Fl.

Ades Fl.

Hb.

Cl.

Cl.B.

Bass.

C.R.

Cors.

Tromp.

Cymb.

Trg.

Bassoon

Picc. Fl.

C-dur Fl.

Bb

Cl.

Cl. B.

Bass

C. Bass

Cors

Tromp.

Horns

Tromb.

Timb.

Bassoon

33

pte Fl.

Gde Fl.

Hb.

Cl.

Cl. B.

Horn

C. Bass

Cors

Trump.

Cornets

Tromb.

Timb.

Bassoon

34

35

Picc Fl.

G Fl.

Hb

Cl.

Ct.B.

Bass.

C. Bass.

Cors

Tromp.

Cornets

Tromb.

36

Div.

Pl-Fl. 33 Serrez un peu le mouv'  
 Alb-Fl.  
 Bb  
 Cl  
 Cl.B.  
 Bass  
 T. B.  
 Cors  
 Tromp.  
 Cornets  
 Drumb.  
 Harpe  
 G.C. (couleuvre avec une double maillache)  
33 Serrez un peu le mouv'  
 ff dim. p  
 ff dim. cresc.  
 ff dim. meno f ma volto marcato cresc.  
 ff dim. meno f ma volto marcato cresc.  
 ff

Pt. Fl.  
 G'dne Fl.  
 Kb.  
 Cl.  
 C.I.B.  
 Bass.  
*pianissimo*  
 C.B.  
*pianissimo cresc.*  
*mezzo-forte cresc.*  
 Cors.  
*pianissimo cresc.*  
 Tromp.  
 Cornets  
 Tromb.  
 Tamb.  
 Harpe  
 G.C.  
*molto*  
*molto*  
*molto*  
*molto*

37

37

G'de Fl.

H'de

Cl.

C.I.B.

Bass

C.Bass

Cors

Trump.

Cornets

Tromb.

Timb.

Unis.

**38** Plus animé  $\text{♩} = 120$

pifl.      -      -      -      -      -      -      -

G<sup>b</sup>fl.      -      -      -      -      -      -      -

B<sup>b</sup>      B.      -      -      -      -      -      -

Cl.      B.      -      -      -      -      -      -

C. B.      B.      -      -      -      -      -      -

Bass.      B.      -      -      -      -      -      -

C. Bass.      B.      -      -      -      -      -      -

Cors.      B.      -      -      -      -      -      -

Tromp.      B.      -      -      -      -      -      -

Cornets.      B.      -      -      -      -      -      -

Tromb.      B.      -      -      -      -      -      -

Cymb.      -      -      -      -      -      -      -

**39** Plus animé  $\text{♩} = 90$

pifl.      -      -      -      -      -      -      -

G<sup>b</sup>fl.      -      -      -      -      -      -      -

B<sup>b</sup>      B.      -      -      -      -      -      -

Cl.      B.      -      -      -      -      -      -

C. B.      B.      -      -      -      -      -      -

Bass.      B.      -      -      -      -      -      -

C. Bass.      B.      -      -      -      -      -      -

Cors.      B.      -      -      -      -      -      -

Tromp.      B.      -      -      -      -      -      -

Cornets.      B.      -      -      -      -      -      -

Tromb.      B.      -      -      -      -      -      -

Cymb.      -      -      -      -      -      -      -

p leger, très détaché  
du talon

ff très détaché  
du talon

Piccolo Flute  
G Flute  
Bassoon  
Clarinet  
Horn  
Trombone  
Harp  
Glockenspiel  
Cymbals

1 2 3 4 5 6 7 8

[39]

Pf. Fl.

Gob. Pif.

H<sup>b</sup>

Ci.

CL.B.

Bass.

C. Bass.

T.

2<sup>n</sup>

Cors.

3<sup>n</sup>

4<sup>n</sup>

Trump.

Trump.

Harp.

Glock.

G.C.

Cymb.

[39]

This page contains musical notation for various instruments, including woodwinds (Pf. Fl., Gob. Pif., H<sup>b</sup>, Ci.), brass (CL.B., Bass., C. Bass., T., 2<sup>n</sup>, Cors., 3<sup>n</sup>, 4<sup>n</sup>, Trump., Trump.), strings (Harp., Glock., G.C., Cymb.), and organ (G.C.). The music consists of measures of eighth-note patterns. A large red rectangular box covers the entire page, highlighting the musical content. Measure numbers 39 and 40 are visible in the top right corner of the box.

A page of musical notation for orchestra, featuring 21 staves of music. The instruments listed on the left are: pdr. Fl., vclns. Fl., Hb., CL., GL.B., Hn., G. Hn., Cors., Trump., Tromb., Harpe., Glock., G.C., Cymb. The notation includes various musical elements such as eighth and sixteenth note patterns, sustained notes, and dynamic markings like *p*, *f*, *mf*, and *cresc.* The page is framed by a red border.

The Sorcerer's Apprentice

40

Pic. Fl.

Oboe Fl.

Bassoon

Cl.

Cl. B.

Bassoon

C. Bassoon

Cors

Tromp.

Tromba

Harp

Glock.

G.C.

Cymb.

**Toujours plus animé**

pif Fl.

Quin Fl.

Hb.

Ct.

Ct. B.

Bons.

C. Bons.

Cors.

Tromp.

Tremb.

Timb.

Harpes.

Glock.

G. C.

Cymb.

Toujours plus animé

41

pdr Fl.

clv Fl.

H<sup>b</sup>

Cl.

Cl. B.

Horns

C. Bass

Cors

Trump.

Gongs

Tromb.

Harps

Glock.

G. C.

Cymb.

41

Pte Fl.  
 G<sup>2</sup> Fl.  
 H.  
 Cl.  
 Cl. B.  
 Horns  
 C. Bass  
 Cors  
 Trump.  
 Cornets  
 Trombo.  
 G. C.  
 Cymb.  
 Tdg.

*Très vif*  $\text{d} = 146$

(forter le son)  
 les deux cymb.  
*glosse*  
 sur le chevalet  
 Div.  
 sur le chevalet  
 sur le chevalet  
 Div.  
 sur le chevalet

Pte Fl. **Retenu** ♩=80  
 Gdes Fl.   
 Hh. 62  
 Cl. 62  
 Cl. B.   
 Bass.   
 C. Bass. *ff* *multo dim.* *p*  
 C. Bass.   
 Cops. Soli *ff* *multo alac.* *p*  
 Cops. Soli *ff* *multo alac.*  
 Tromp.   
 Cornets   
 Timb. *p*  
 G. C. *pp*  
 Cymb.   
**Retenu** ♩=80  
 Pte Fl. *posit. ordre*  
 Gdes Fl. *Unis* *posit. ordre*  
 Hh. *ff* *pizz.* *multo dim.* *p*  
 Cl. *pizz.*  
 Cl. B. *ff* *multo dim.* *p*

**42 Plus retenu  $\text{d}=68$**

Bassoon  
C. Bass  
Corno  
Timb.  
G. C.

**Solo**

**Plus retenu  $\text{d}=68$**

C1.  
C1. E.  
Bassoon  
C. Bass  
Corno  
Timb.  
G. C.

**Revenez**      **au**      **mouv!**      **initial**

**Solo**

**Revenez**      **au**      **mouv!**      **initial**

**42** *4 tempo*  $\text{♩} = 116$

C. B.  
mf  
*pizz.*  
*mf marcato*

B. C.  
*pizz.*  
*pizz. marcato*

G. C.  
*pizz.*

**A tempo**  $\text{♩} = 116$

B. C.  
*pizz.*  
*pizz. marcato*

**43**

C. B.  
*mf marcato*

B. C.  
*mf marcato*

B. C.  
*dim.* *p* (z)

Paul Dukas

Cl.

Cl. B.

Bass

Troms.

pic Fl.

Gob. Fl.

Horn

Cl.

Cl. B.

Troms.

Corno

Tromp.

16

p'te FL

d'c'e FL

H

CL

CL B.

BASS

Cors

Trump

46

Picc. Fl. ff

C. Fl. ff

H. ff

Cl. 2

Cl. B.

Bass ff

Cors

Tromp.

Cornets ff

G. C.

Tuba

46 pp



*En animant un peu*

p1re Fl.

Gdes Fl.

H<sup>b</sup>

Cl.

Cl.B.

Bass.

C.Bass.

Cors

Tromp.

Cornets

Tromb.

*En animant un peu*

Unis

*f molto express.*

*f molto express.*

48

*Toujours plus animé*

pfl.

gfl.

B<sup>b</sup>

Cl.

Cl.B.

Bass.

C.Bass.

Cors.

Trump.

Cornets.

Tromb.

G. C.

48

*Toujours plus animé*

48

*Toujours plus animé*

Musical score for orchestra, page 60, measures 49-50.

The score includes parts for:

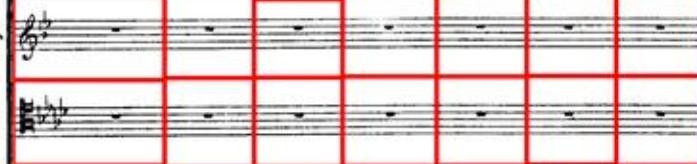
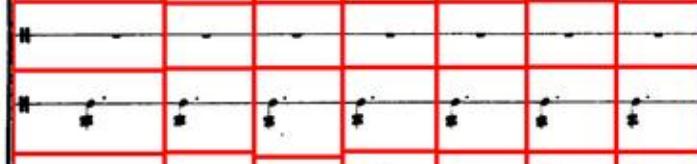
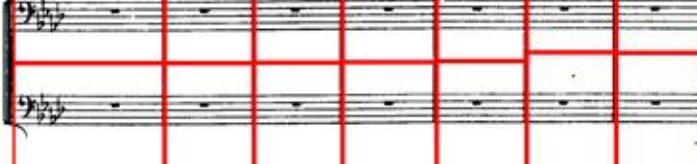
- Pic Fl.
- G bass Fl.
- H
- Ct.
- Ct. B.
- Bass
- C. Bass
- Cors
- Trump.
- Cornets
- G.C.
- Cymb.

Measure 49 (Measures 1-4):

- Pic Fl., G bass Fl., H, Ct., Ct. B., Bass, C. Bass, Cors, Trump., Cornets, G.C., Cymb.: Rests.
- Cymb.: *ff*.
- Measure 50 (Measures 5-8):
- Pic Fl., G bass Fl., H, Ct., Ct. B., Bass, C. Bass, Cors, Trump., Cornets, G.C., Cymb.: *ff*.
- Cymb.: *ff*.
- Cymb.: *ff*.
- Cymb.: *ff*.

Measure 51 (Measures 9-12):

- Pic Fl., G bass Fl., H, Ct., Ct. B., Bass, C. Bass, Cors, Trump., Cornets, G.C., Cymb.: Rests.
- Cymb.: *ff*.

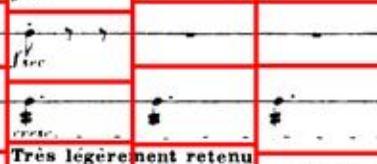
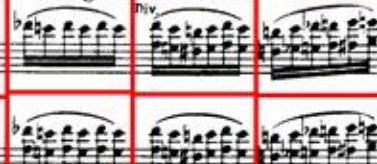
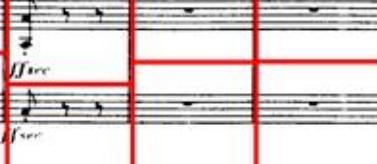
pte Fl. 
  
 gtr Fl. 
  
 H. 
  
 Cl. 
  
 Cors 
  
 Tromp. 
  
 Cornets 
  
 Tromb. 
  
 G.C. 
  
 Cymb. 

*Très légèrement retenu*


  
*très marqué* 
  

  
*f cresc.* 
  
*f dec.* 
  
*f cresc.* 
  
*f dec.* 
  
*f cresc.* 

*Très légèrement retenu*

**A tempo** ♩=116

p1st Fl.  
2nd Fl.  
H.  
Cl.  
Cl. B.  
Bass.  
C. Bass.  
Coss.  
Trump.  
Cororts.  
Tremb.  
Timb.  
Harp.  
G. C.  
Cymb.  
Trg.

les deux Cymb.  
Trg.  
**A tempo** ♩=116

50

Picc. Fl.

Gob. Fl.

Hb.

Cl.

Cl. B.

Bass.

C. Bass.

Corno

Tromp.

Corali

Tromba.

Tamb.

Harpa.

G.C.

Cymb.

Trz.

50

Corno

Tromp.

Corali

Tromba.

Tamb.

Harpa.

G.C.

Cymb.

Trz.

A page of musical notation from Paul Dukas' score for 'Pomona'. The page contains 18 staves, each with a red border. The instruments listed on the left are: pdr. pf., qudr. pf., n.b., cl., cl. B., horns, c. B.c., Corno, Tromp., Corнетs, Tamb., Trich., Harpe, G.C., Cuende, Tr., and Tuba. The music consists of measures of notes and rests, with some measures containing red markings or highlights.

M

pft. Fl.

Cl. Fl.

Hb.

Cl.

Cl. B.

Bass.

C. H<sup>n</sup>

Cors.

Tromp.

Cornets

Tromba.

Harpe

G. C.

Cymb.

Tres.

51

52 Sans presser

Piccolo Flute (p'te FL.)

G. clef Flute (G. clef FL.)

Horn (Horn)

C. clef Clarinet (C. clef CL.)

C. clef Bassoon (C. clef CL.B.)

Bassoon (Bass.)

C. clef Bassoon (C. clef CL.B.)

C. clef Horn (C. clef HORN)

C. clef Horn (C. clef COR.)

Trombone (Tromb.)

Cornets (Cornets)

Trombones (Trombs.)

Harp (Harp.)

G. clef Cello (G. clef C. C.)

52 Sans presser

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*f*

*cresc.*

*ff*

*ff*

*ff*

*ff*

picc. Fl.

quer. Fl.

Hh.

Cl.

Cl. B.

Bass.

C. Horn.

Cors.

Trump.

Cornets.

Tromb.

Hooper.

Glock.

G. C.

Cymb.

Tr.

Organ

Picc. Fl.  
Gliss. Fl.  
H.  
Cl.  
Ctr. B.  
Bass.  
G. Bass.  
Cor.  
Tr. Comp.  
Cornets.  
French.  
Harpe.  
Glock.  
G. C.  
Cymb.  
Trig.

53 En serrant

picc. fl.

cl. fl.

Hn.

Cl.

Cl. B.

Bb cl.

C. cl.

Corno

Tromp.

Trom. tbn.

Tromb.

H. tpt.

Gt. cl.

Cymb.

Tr. cl.

Bass.

53 En serrant

ff

ff

ff

Plus animé

This page from a musical score features a dense grid of red lines that obscures much of the original musical notation. The grid consists of vertical lines separating ten columns and horizontal lines separating fifteen rows. The grid begins at the top of the page and extends down to the bottom, covering the majority of the page's surface. The musical staff lines and note heads are visible through the grid in several places, particularly in the upper half of the page where some instruments like Flute, Clarinet, and Bassoon have partial staves. The grid is irregular, with many breaks and overlaps, suggesting it was drawn by hand or printed with a low-quality printer.



*En animant toujours*

P'te Fl.

2d Fl.

H<sup>b</sup>

Cl.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

Cornets

Tromb.

*En animant toujours*

Tromp.

C. Bass.

Tromb.

Tromp.

55

Picc. Fl.

6<sup>th</sup> Fl.

B♭

C

C, B♭

B♭

C, B♭

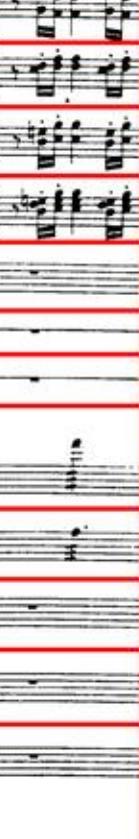
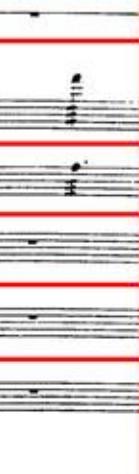
Cors.

Tromp.

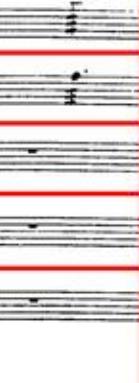
Tuba

T. 2d.

Organ

p'te FL. 
  
 C. FL. 
  
 Bb. 
  
 CL. 
  
 CL. B. 
  
 TR. 
  
 C. Bass. 
  
 C. Bass. 
  
 C. Bass. 
  
 Corps. 
  
 Tromp. 
  
 Cornets. 
  
 Tromb. 
  
 Tuba. 
  
 Cymb. 
  
 Tr. 
  
 Tr. 
  
 Tr. 

**Assez lent (Mouvement de l'introduction)**

p'te FL. 
  
 C. FL. 
  
 Bb. 
  
 CL. 
  
 CL. B. 
  
 TR. 

pic Fl.		<b>56</b>		
Bass Fl.			<i>pp</i>	
H. B.			<i>pp</i>	
Cl.				<i>p dolce</i>
C. B.				
Roms.		2		
C. W.		<i>p mais ma que</i>		<i>p express.</i>
Cops.		<i>p mais ma que</i>		<i>p</i>
Trump.		<i>p mais ma que</i>		<i>p dolce</i>
Cornets				
Tromb.				
Timb.		<i>ff</i> <i>scrit</i>	<i>p</i>	
Harpe				<i>p</i>
G. C.		<i>ff</i> <i>p</i>		
Cymb.		<i>ff</i> <i>p</i>		
Trgs.		<i>ff</i> <i>p</i>		
Alli- solo		<b>56</b>		
		<i>pizz.</i> <i>p</i> <i>pianiss. les cordes</i> <i>arco</i> <i>p</i>		
		<i>pizz.</i> <i>p</i> <i>pianiss. les cordes</i> <i>arco</i> <i>p</i> <i>sous sourdine</i>		
		<i>pizz.</i> <i>p</i> <i>pianiss. les cordes</i> <i>arco</i> <i>p</i>		<i>p dolce express.</i>
		<i>pizz.</i> <i>p</i>	<i>arco pp</i>	
		<i>scrit</i>	<i>pp</i>	

