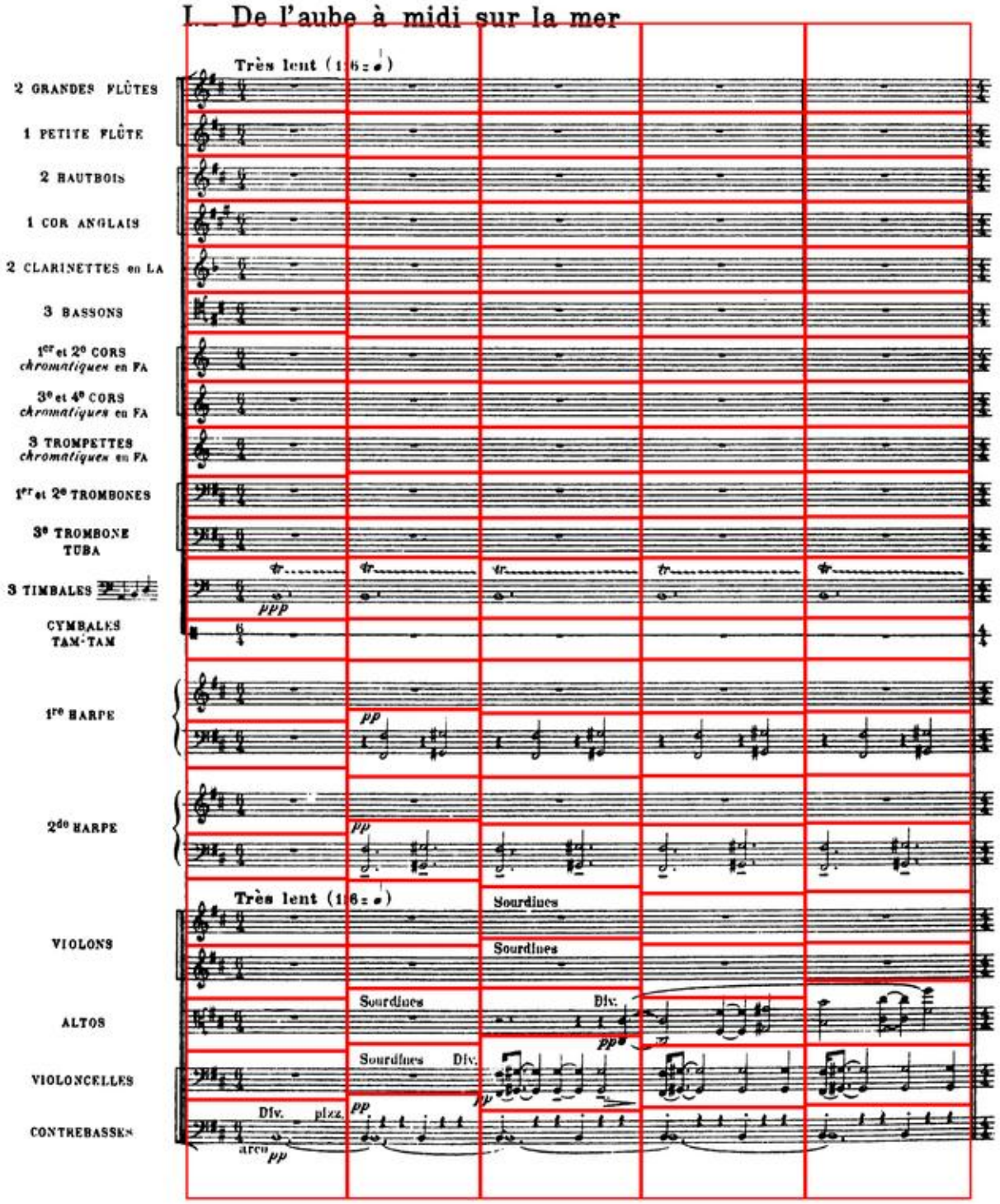
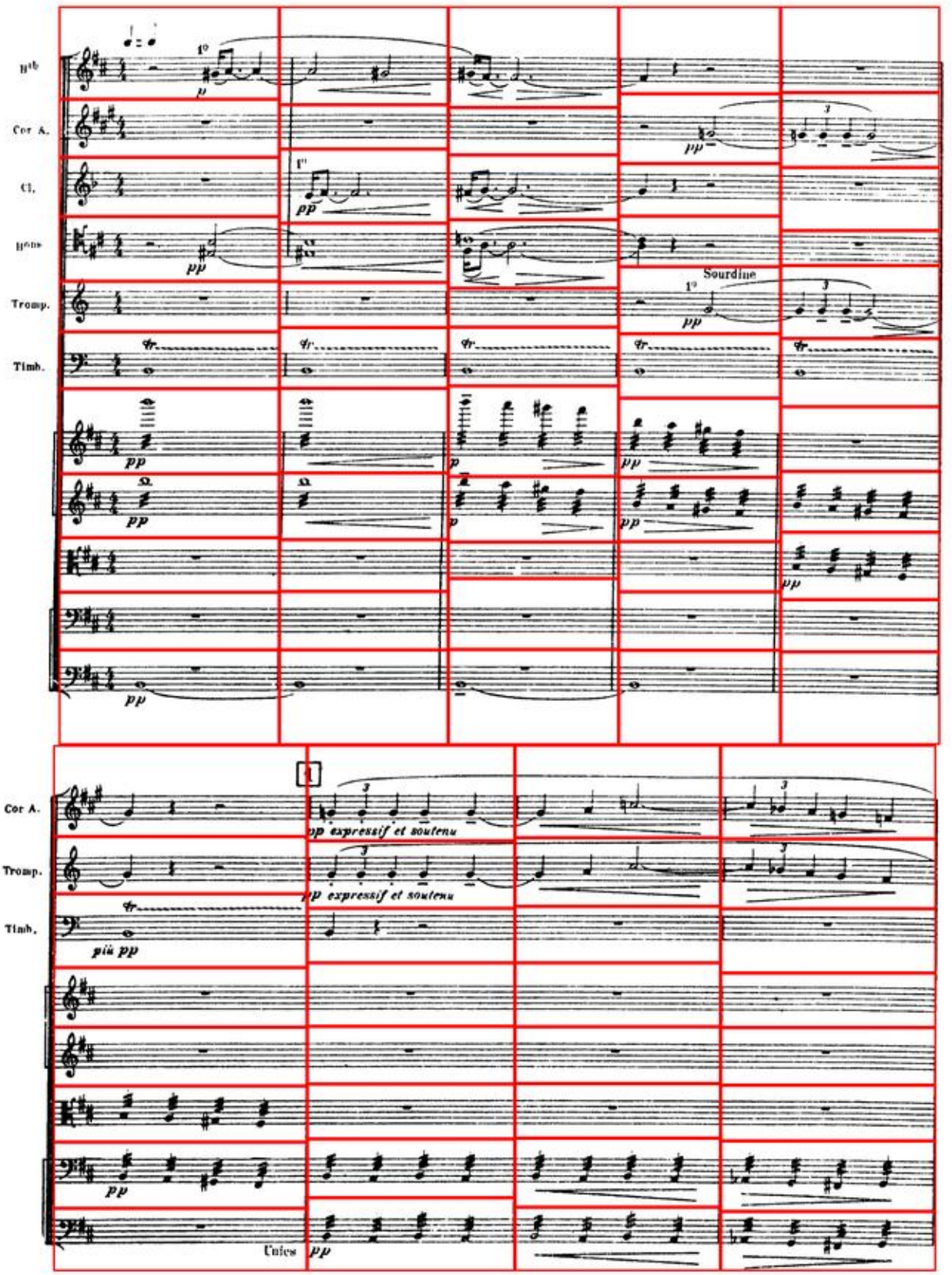
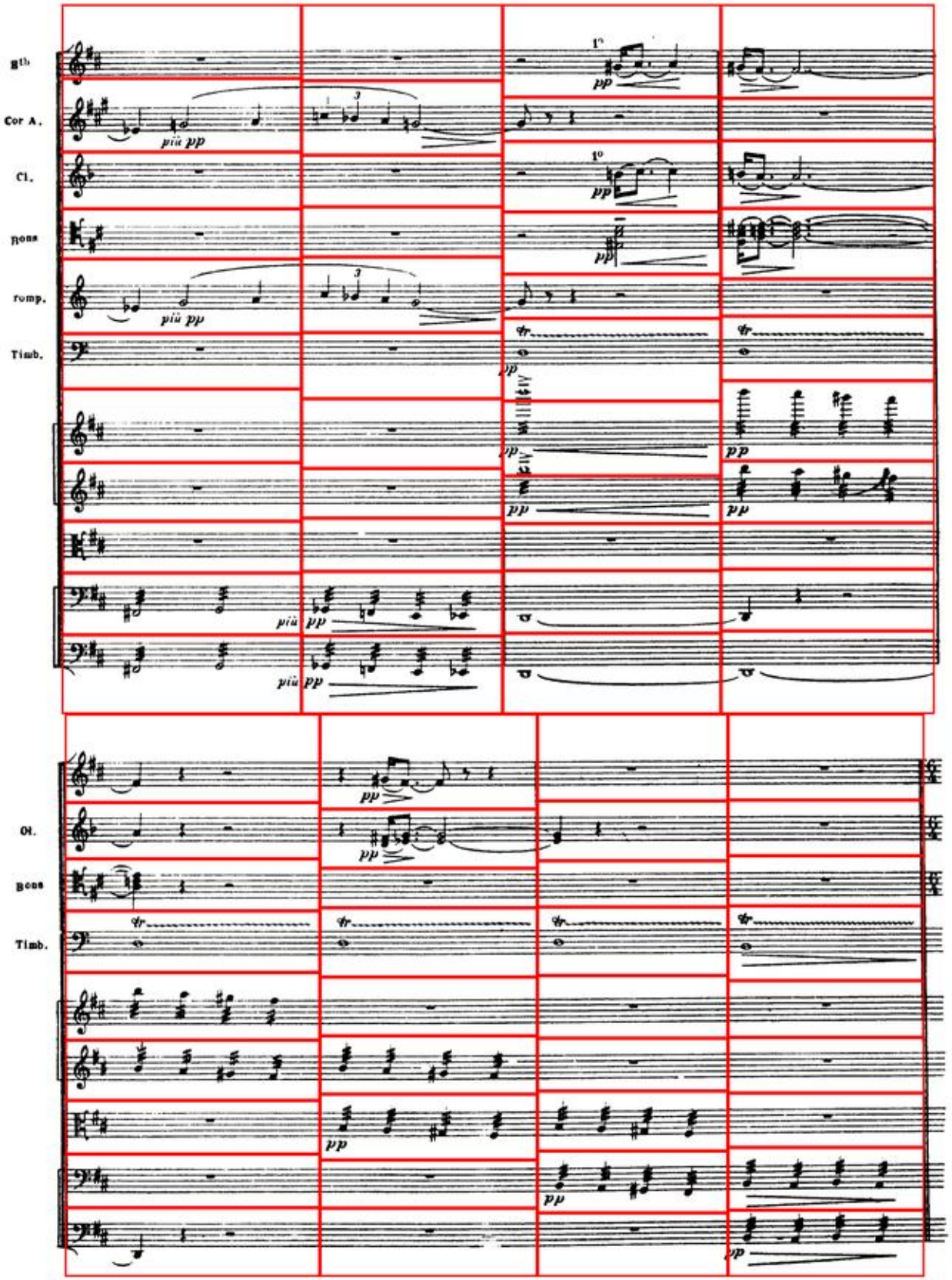
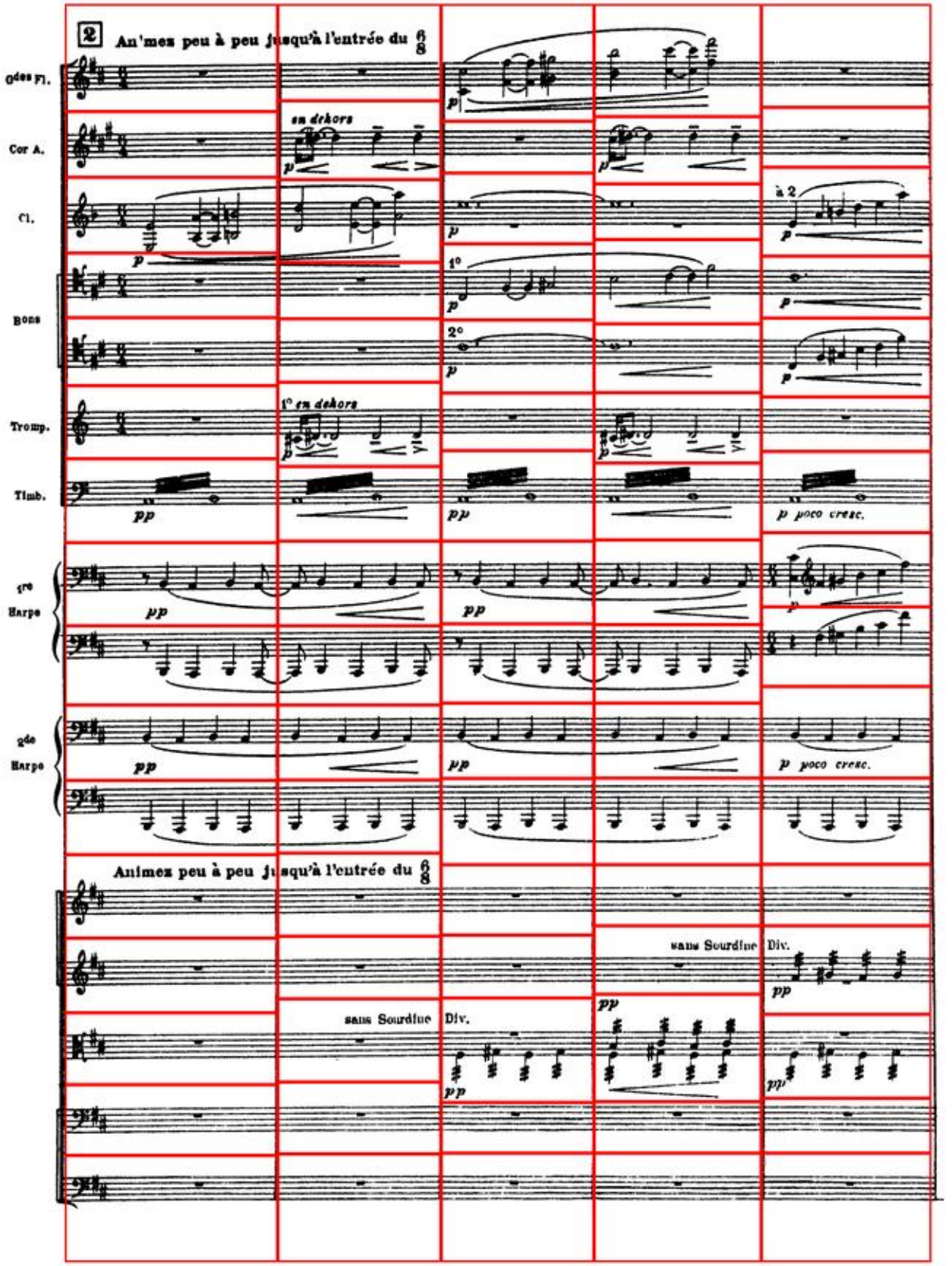
La Mer

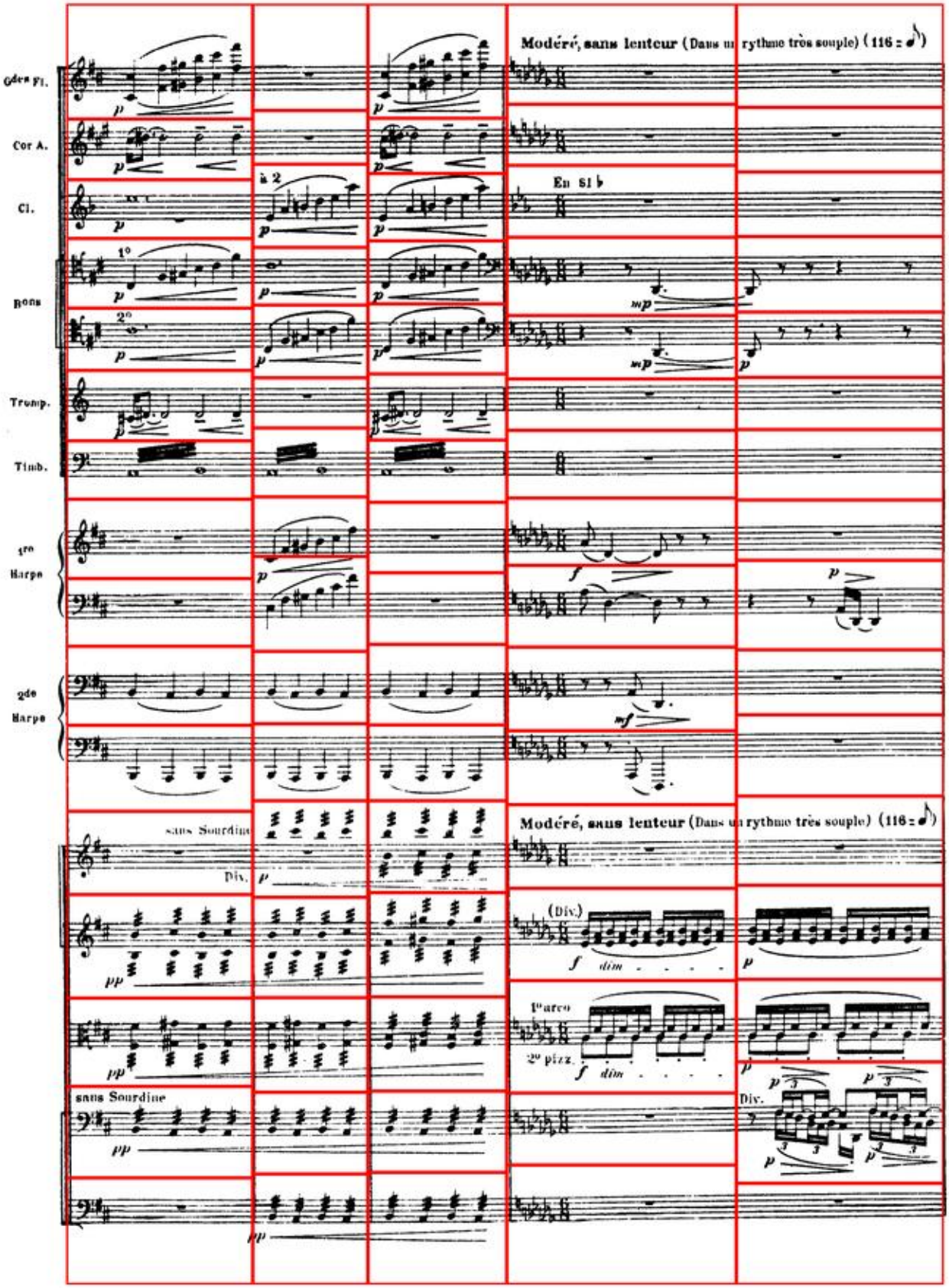
I. De l'aube à midi sur la mer

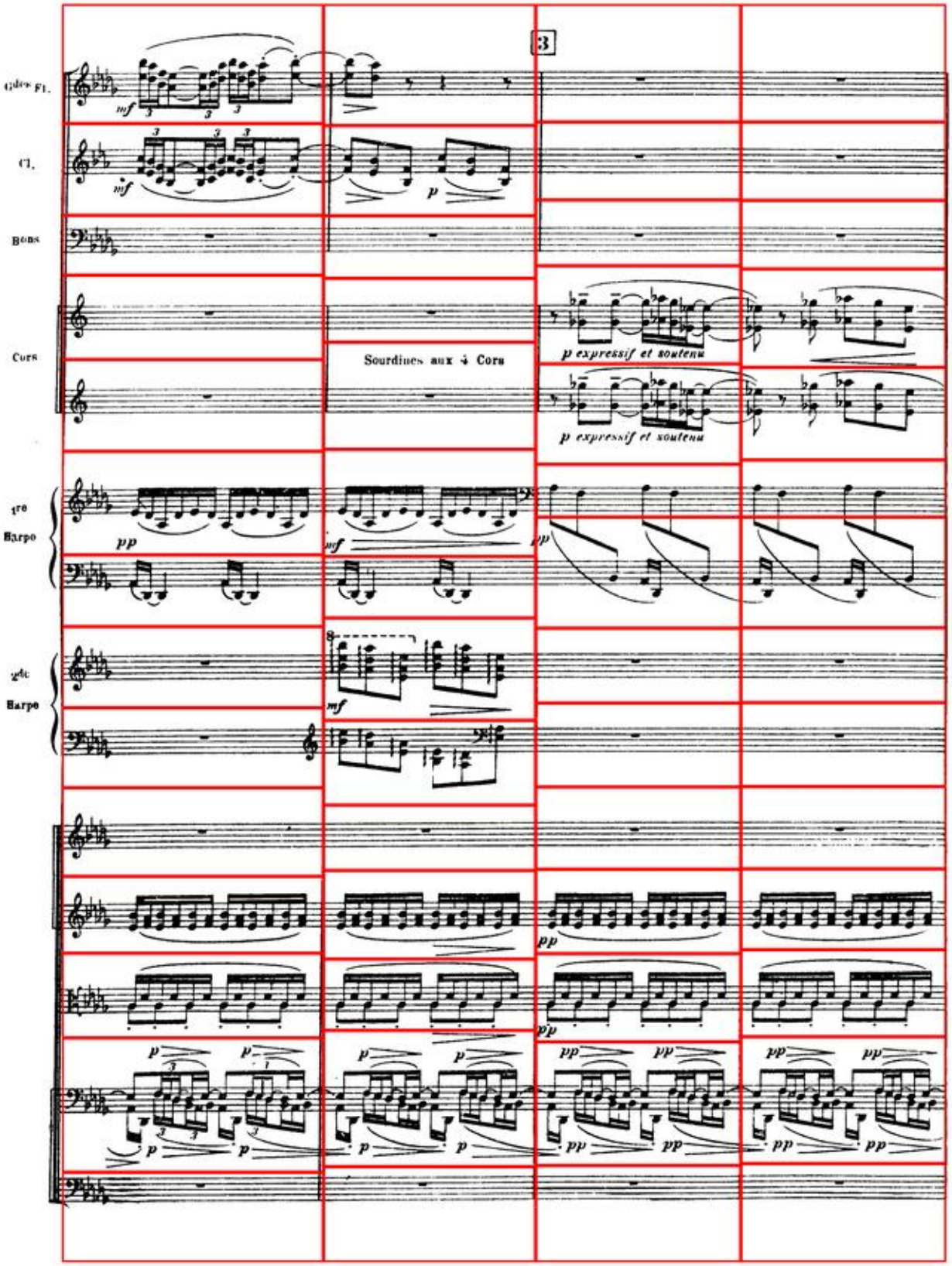


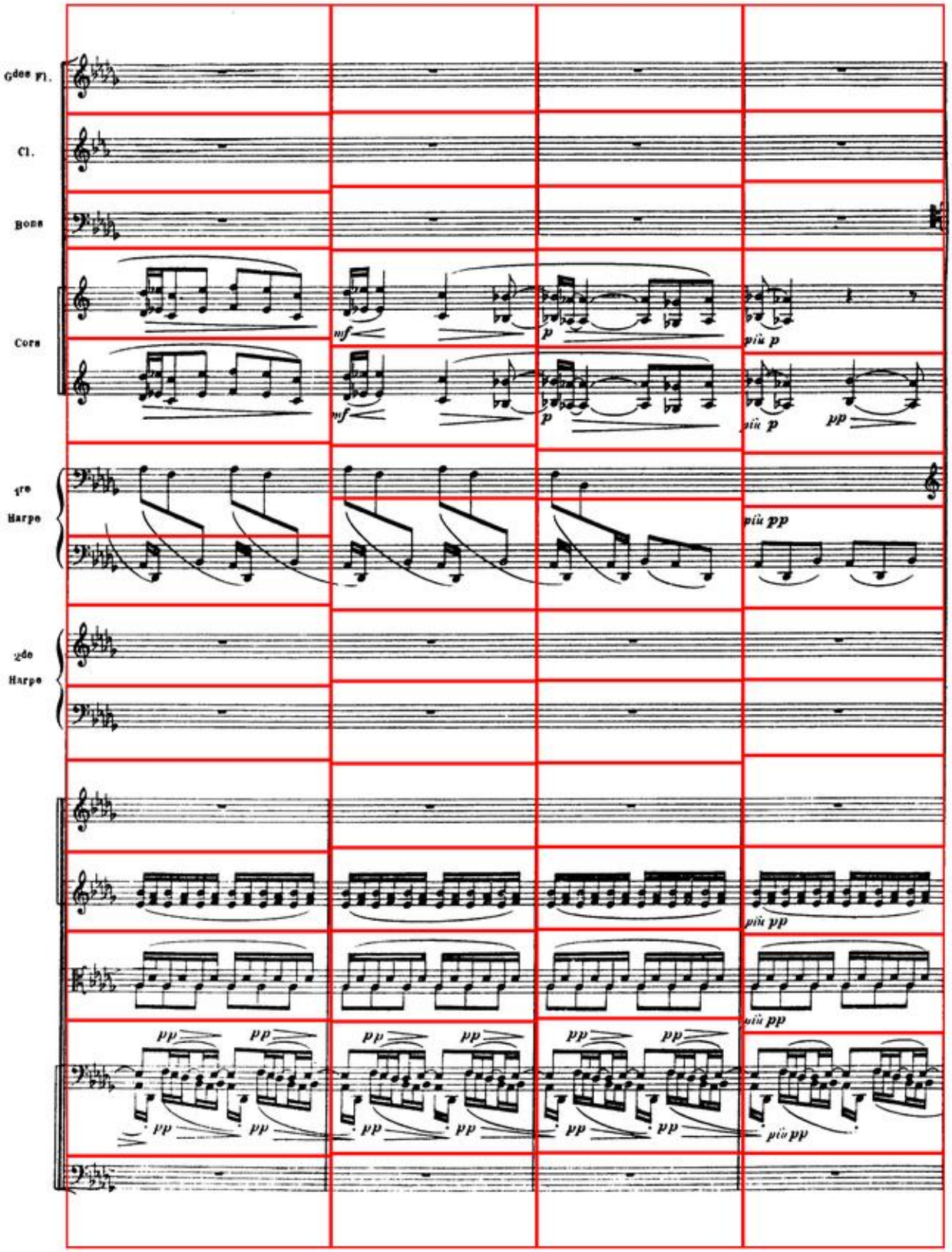

Hb
Cor A.
Cl.
Hns
Tromp.
Timb.
Sourdine
Cor A.
Tromp.
Timb.
pp expressif et soutenu
pp expressif et soutenu
più pp
Unies

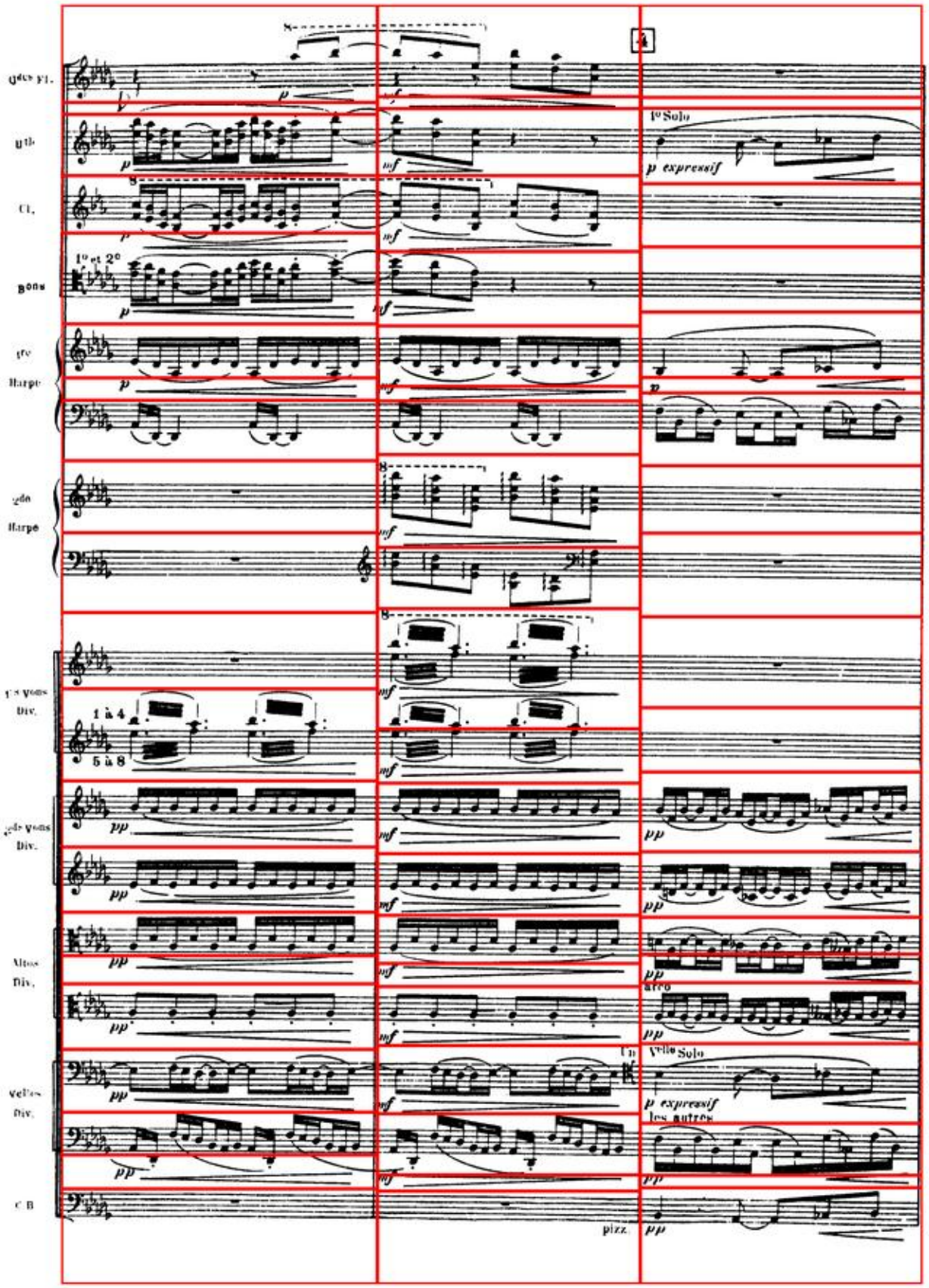

Cor A.
Cl.
Timb.
Ob.
Timb.
più pp
pp

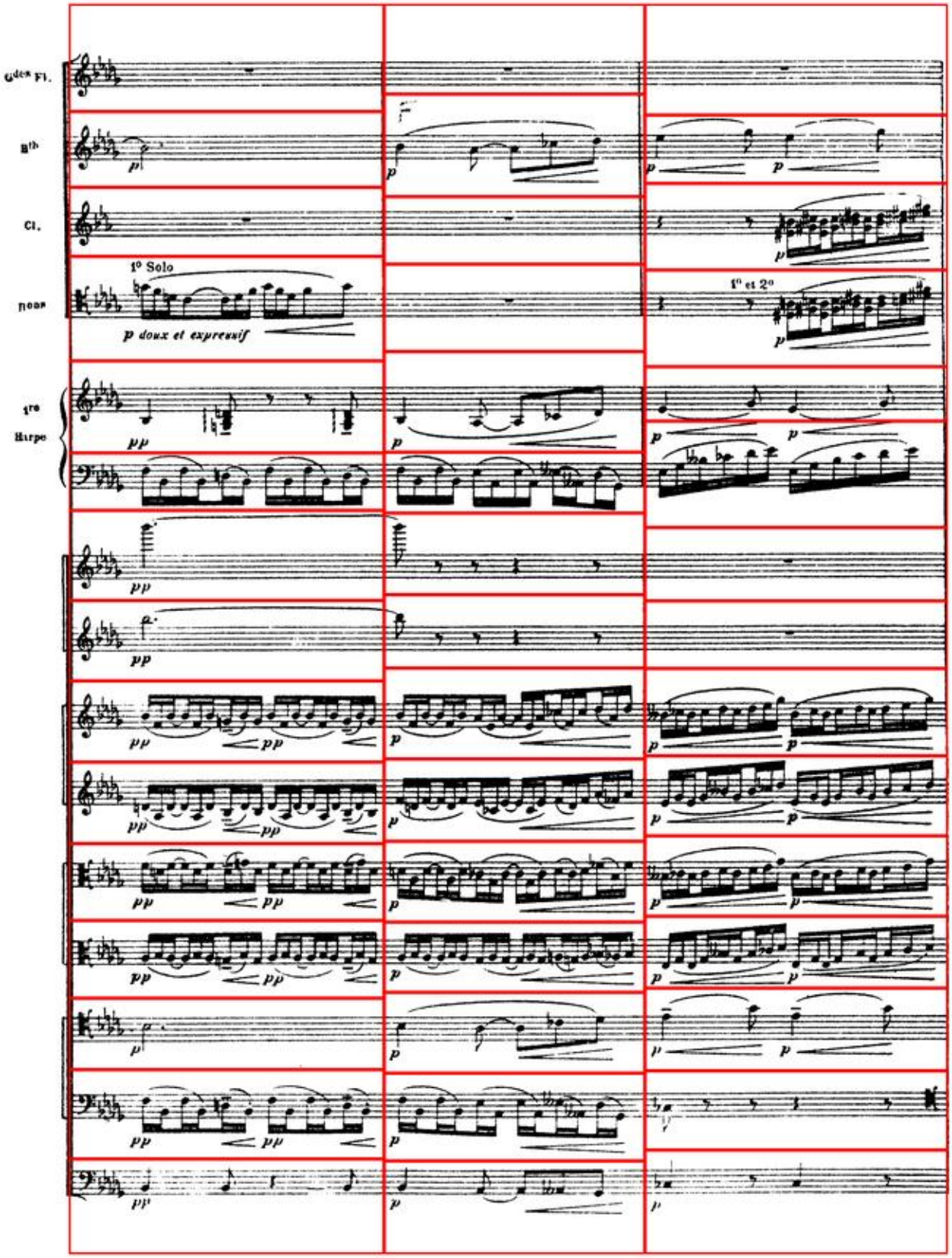

2
Animez peu à peu jusqu'à l'entrée du 6/8
Gdes Fl.
Cor A.
en dehors
Cl.
à 2
Bons
1°
2°
Tromp.
1° en dehors
Timb.
p poco cresc.
1re Harpe
2de Harpe
Animez peu à peu jusqu'à l'entrée du 6/8
sans Sourdine
Div.

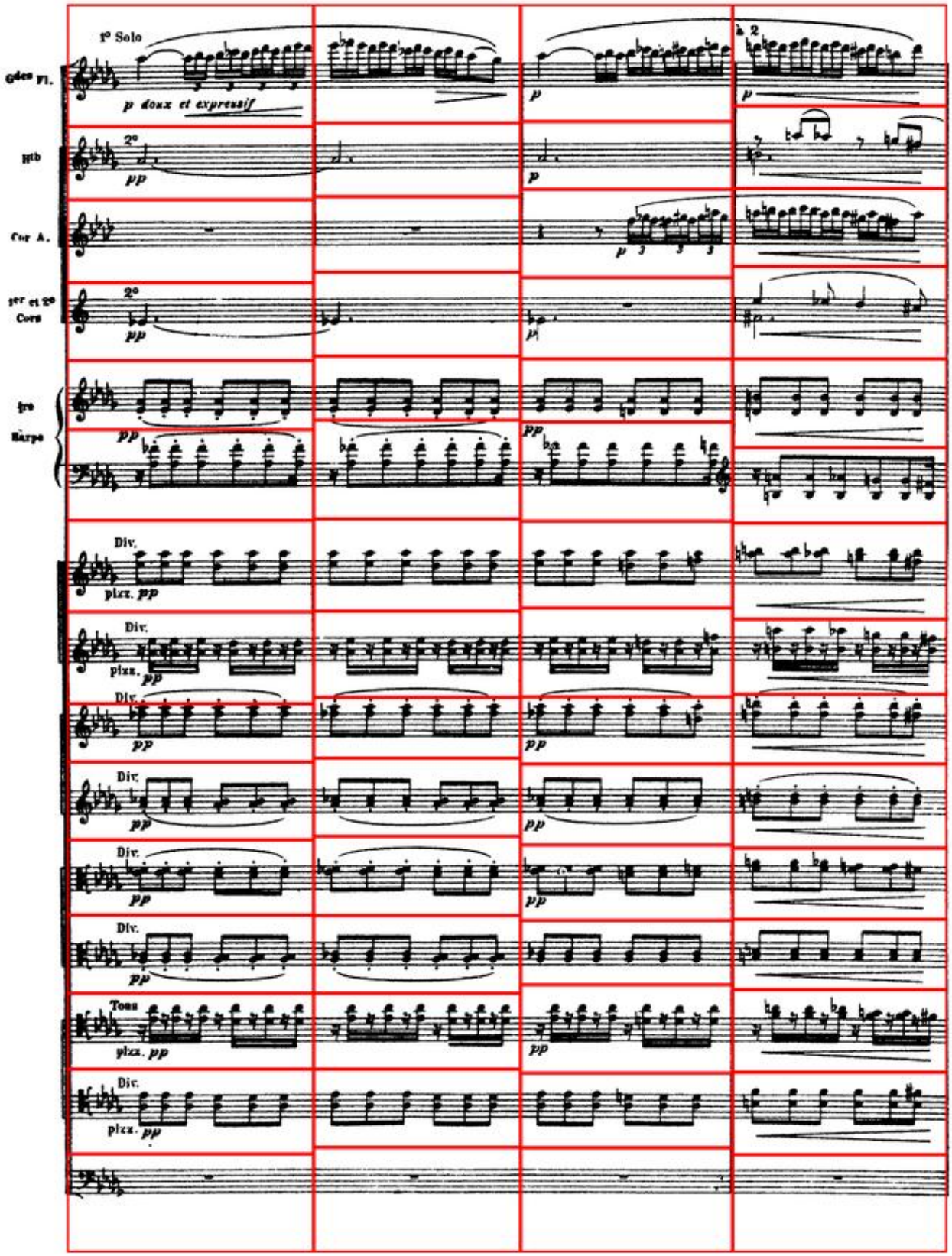

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♪)
6des Fl.
Cor A.
à 2
Cl.
En Si ♭
Bons
1°
2°
Tromp.
Timb.
1re Harpe
2de Harpe
sans Sourdine
Div.
Modéré, sans lenteur (Dans un rythme très souple) (116 = ♪)
(Div.)
dim
1° arco
2° pizz.
sans Sourdine
Div.

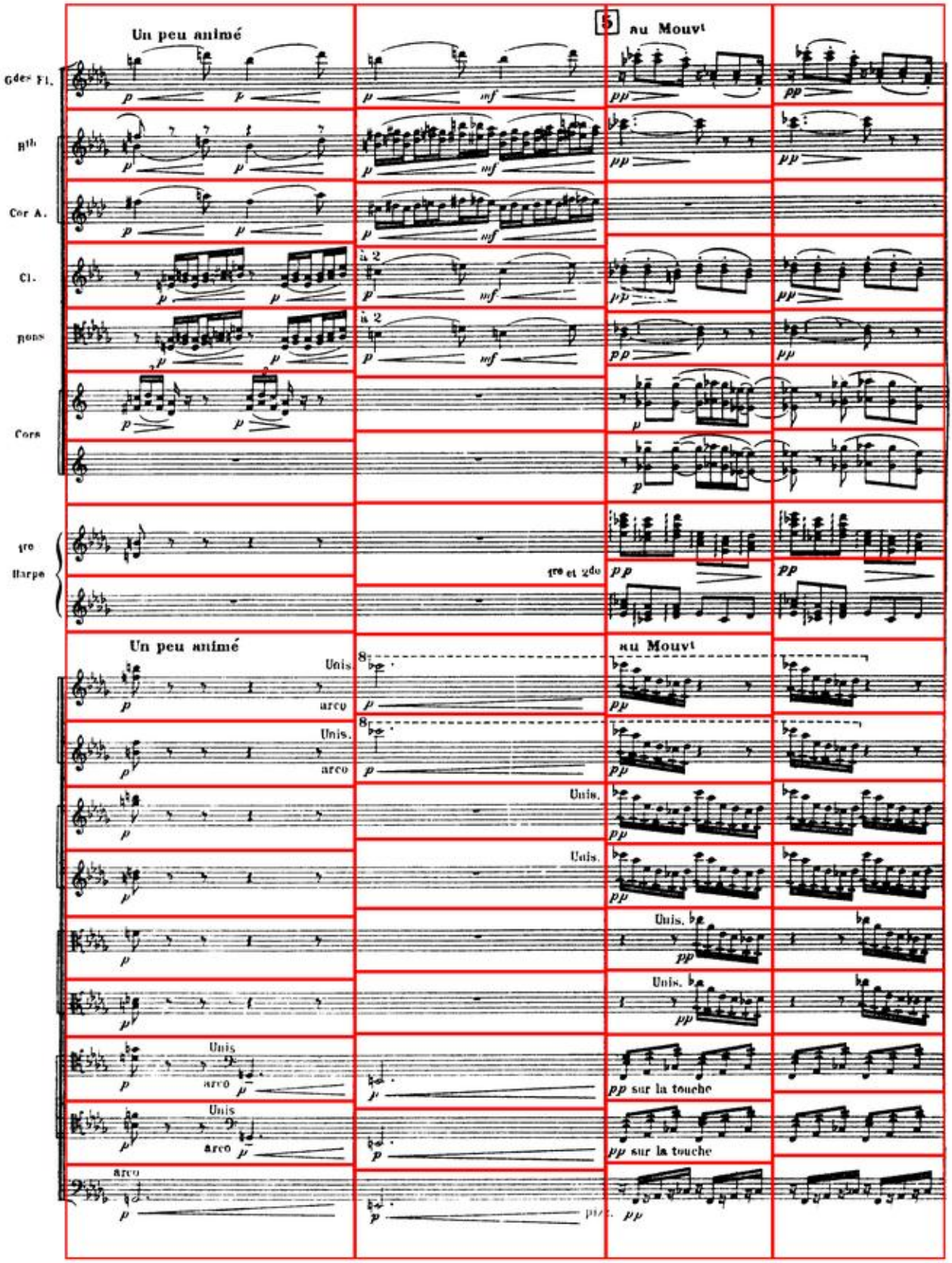

3
Gdes Fl.
Cl.
Bons
Cors
Sourdines aux 4 Cors
p expressif et soutenu
p expressif et soutenu
1re Harpe
2de Harpe

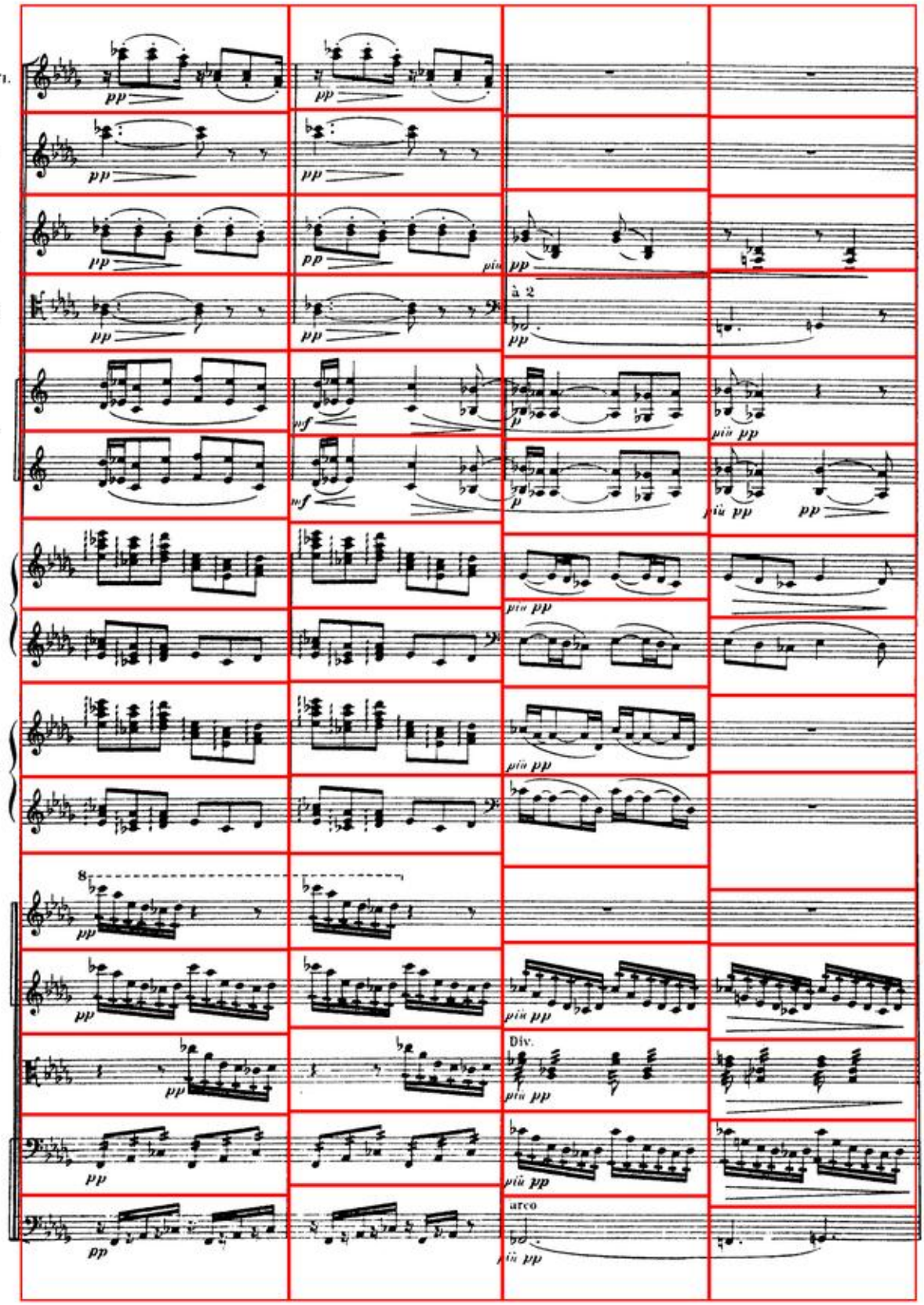

Gdes Fl.
Cl.
Bons
Cors
mf
p
più p
pp
1re
Harpe
più pp
2de
Harpe
più pp
più pp
più pp

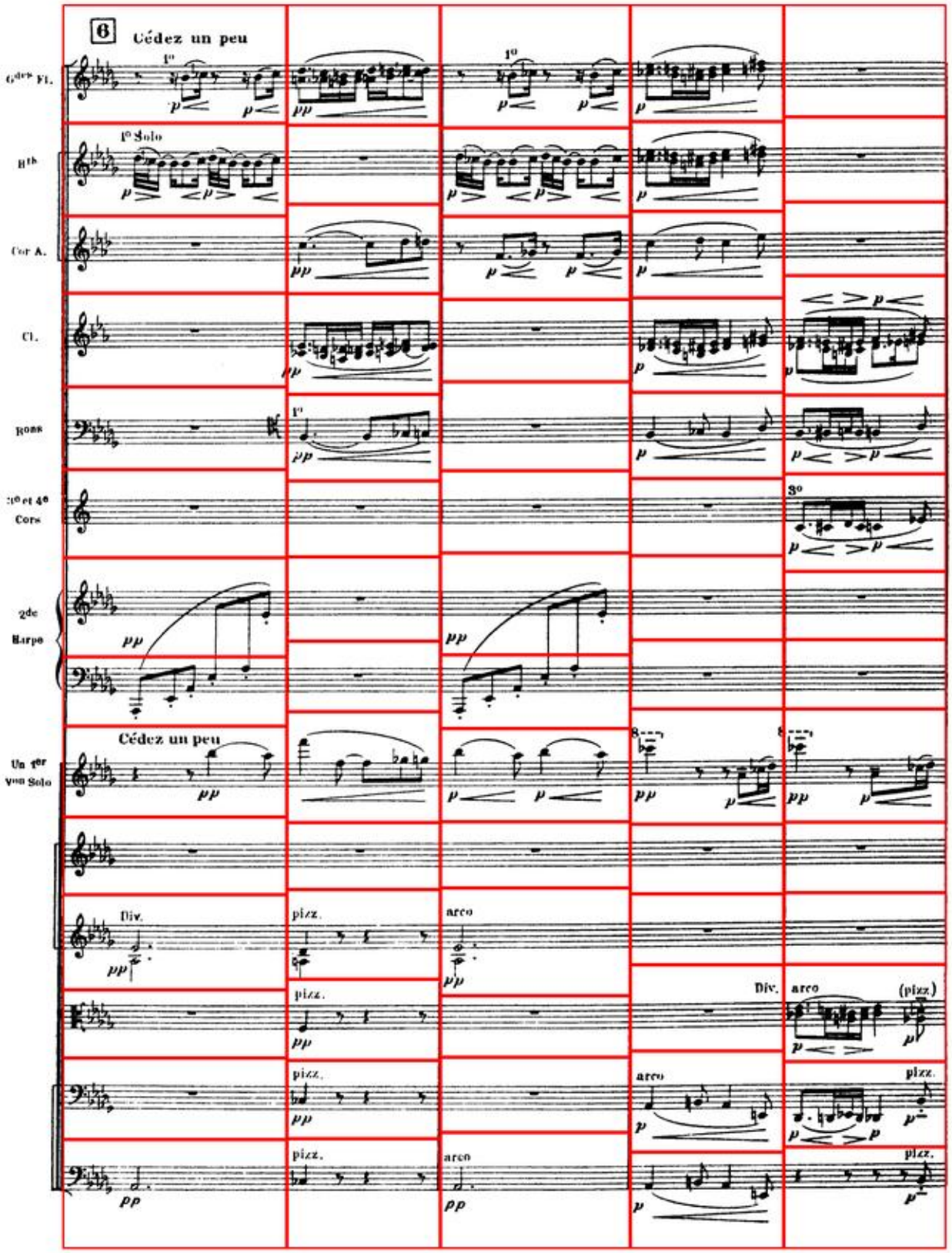

Cl.
1° et 2°
Harpe
Harpe
1° Solo
p expressif
1 à 4
5 à 8
Div.
Div.
Altos
Div.
arco
Velles
Div.
Vlle Solo
p expressif
les autres
C B
pizz.

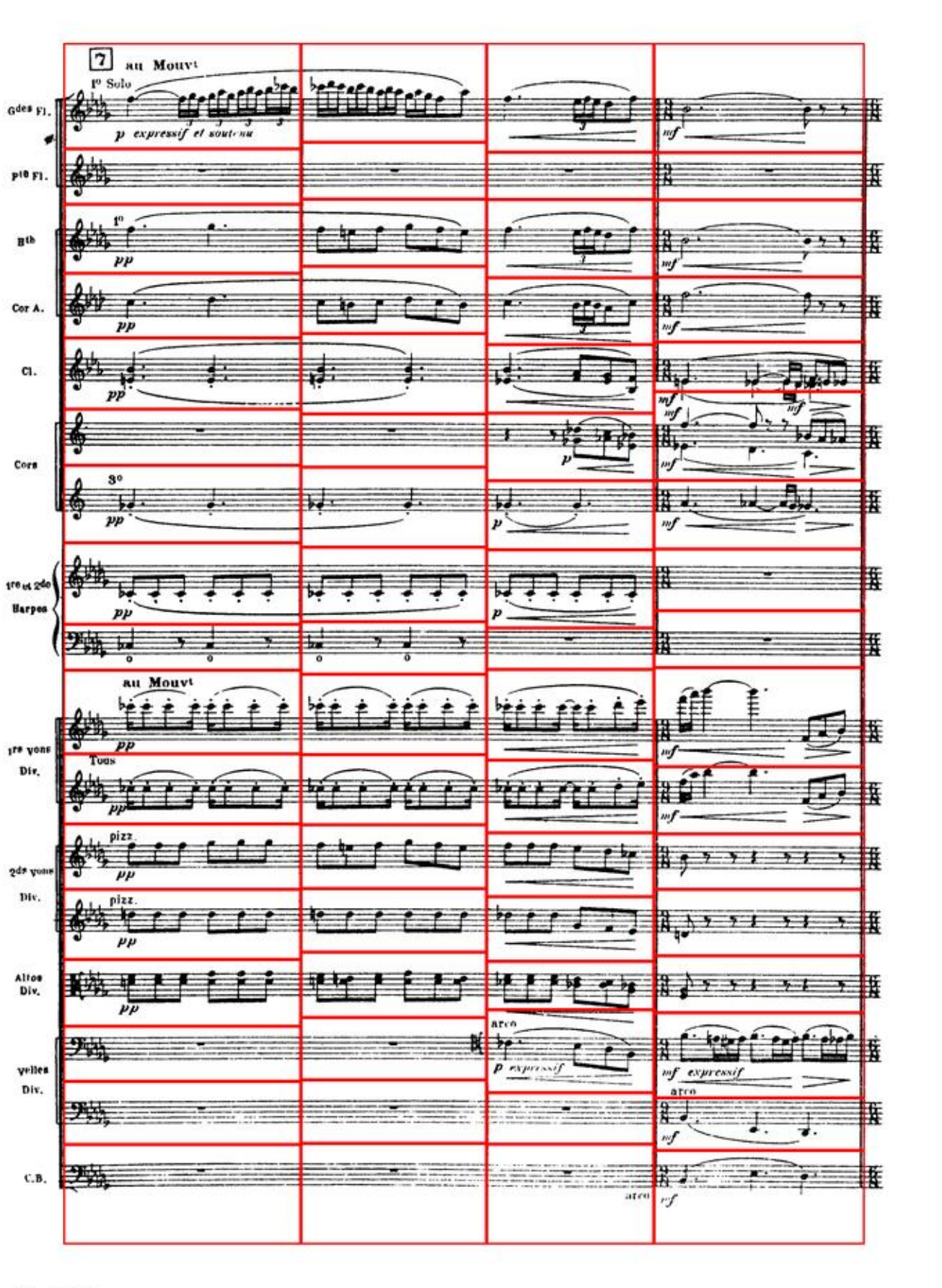

G des Fl.
B♭ Cl.
Cl.
1° Solo
p doux et expressif
1° et 2°
1re Harpe

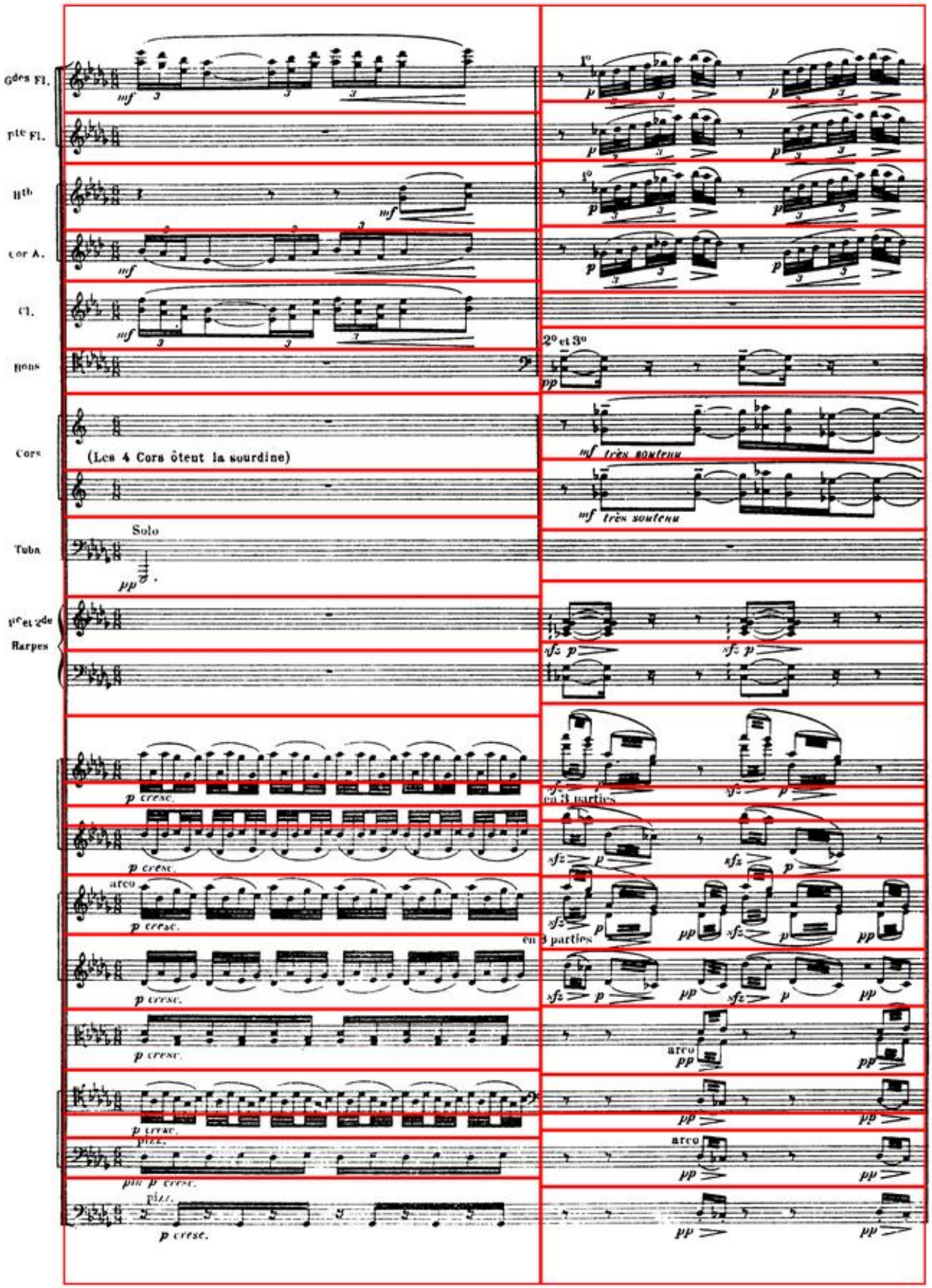

1° Solo
p doux et expressif
à 2
Gdes Fl.
Htb
Cor A.
1er et 2e Cors
1re Harpe
Div.
plzz. pp
Tous

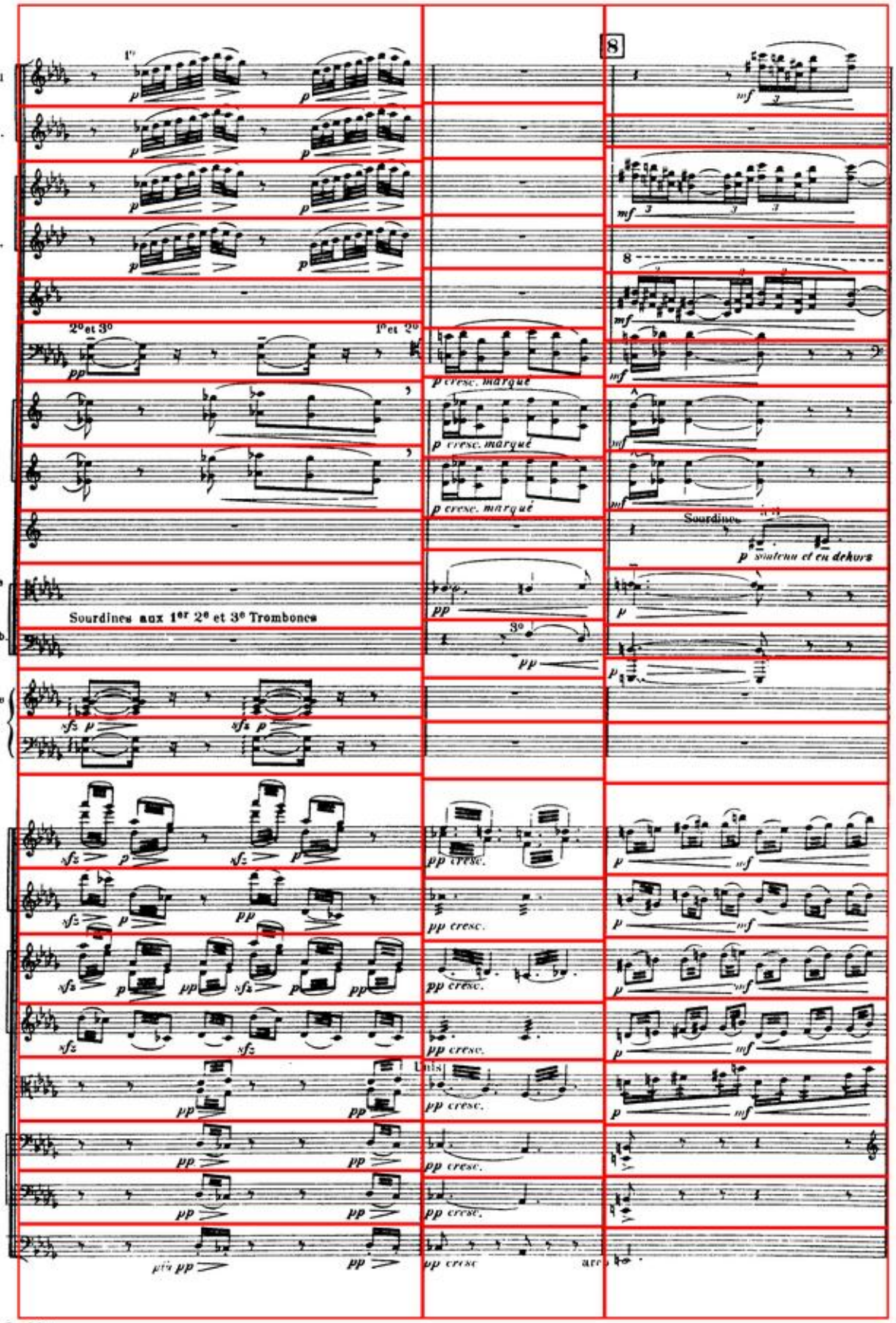

Un peu animé
5
au Mouvt
Gdes Fl.
Hlb
Cor A.
Cl.
à 2
Bons
Cors
1re Harpe
1re et 2de
Un peu animé
au Mouvt
Unis
arco
Unis.
pizz.
pp sur la touche

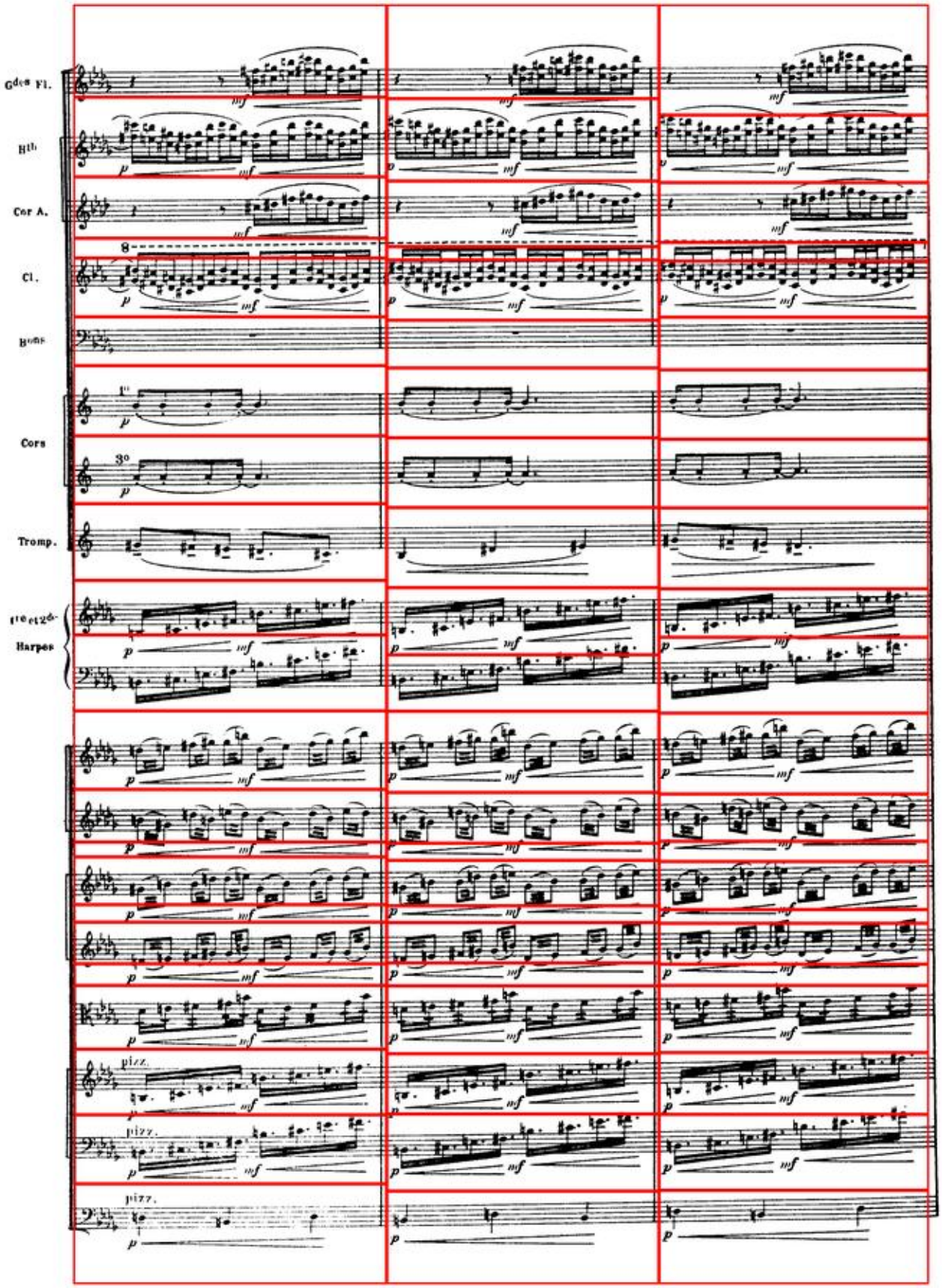

Gdes Fl.
Hb
Cl.
Bons
à 2
Cors
1re Harpe
2de Harpe
Div.
arco

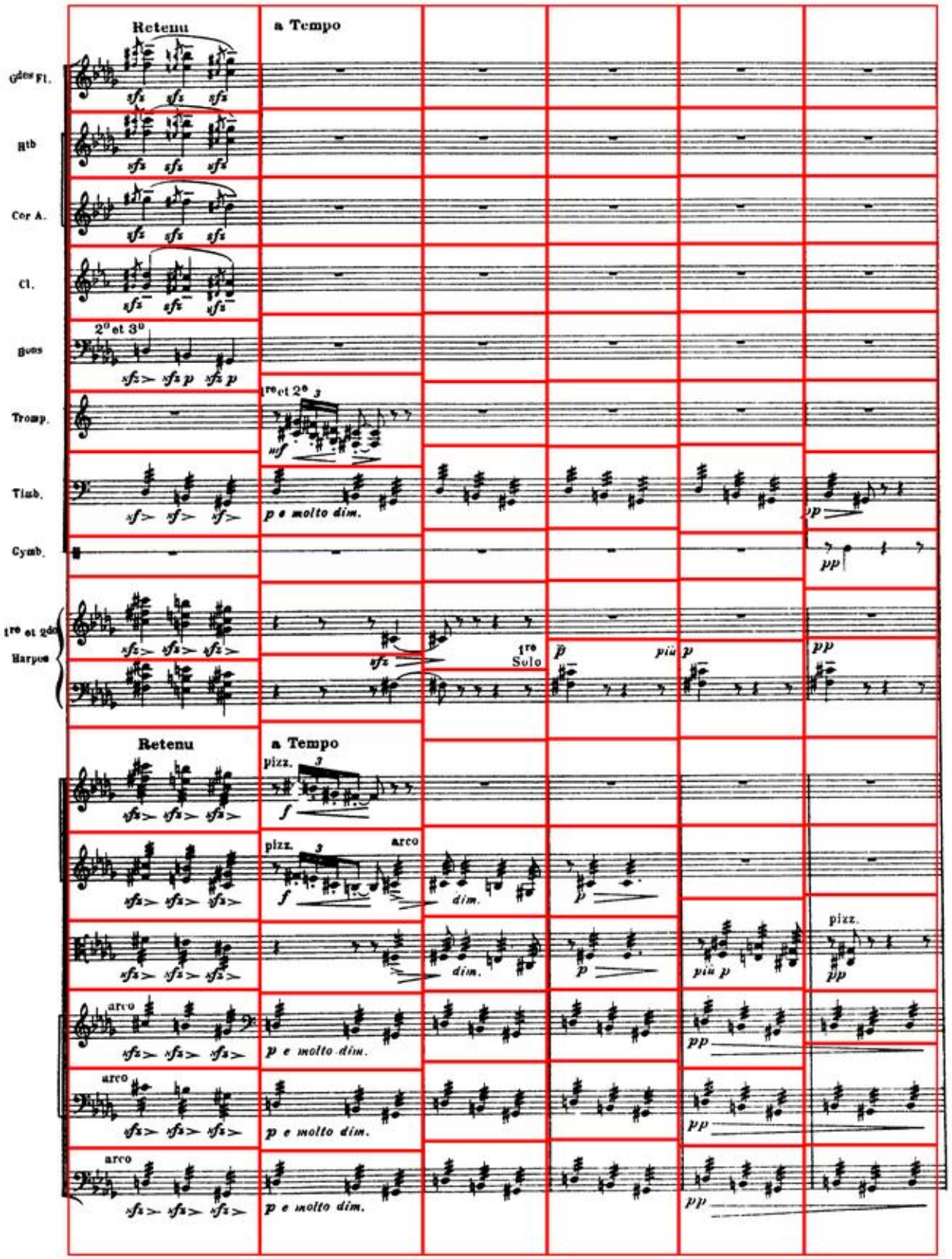

6
Cédez un peu
1°
1° Solo
Cor A.
Cl.
Bons
3°
2de
Harpe
Cédez un peu
Un 1er
Vlon Solo
Div.
pizz.
arco
(pizz.)

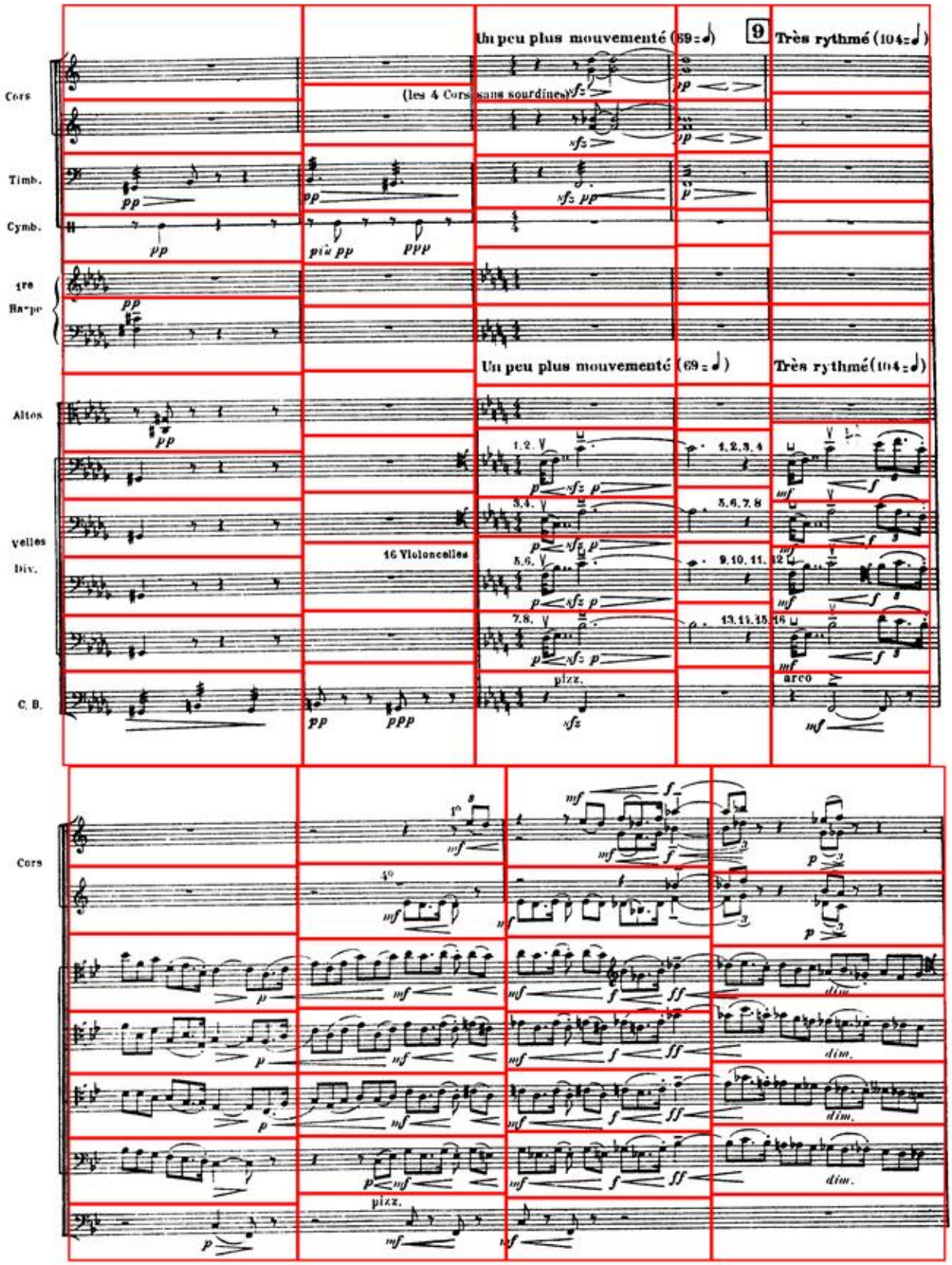

7
au Mouvt
1° Solo
Gdes Fl.
p expressif et soutenu
pte Fl.
1°
Hth
pp
Cor A.
Cl.
Cors
3°
1re et 2de Harpes
au Mouvt
1re vons Div.
Tous
2de vons Div.
pizz.
Altos Div.
arco
p expressif
mf expressif
Velles Div.
C.B.

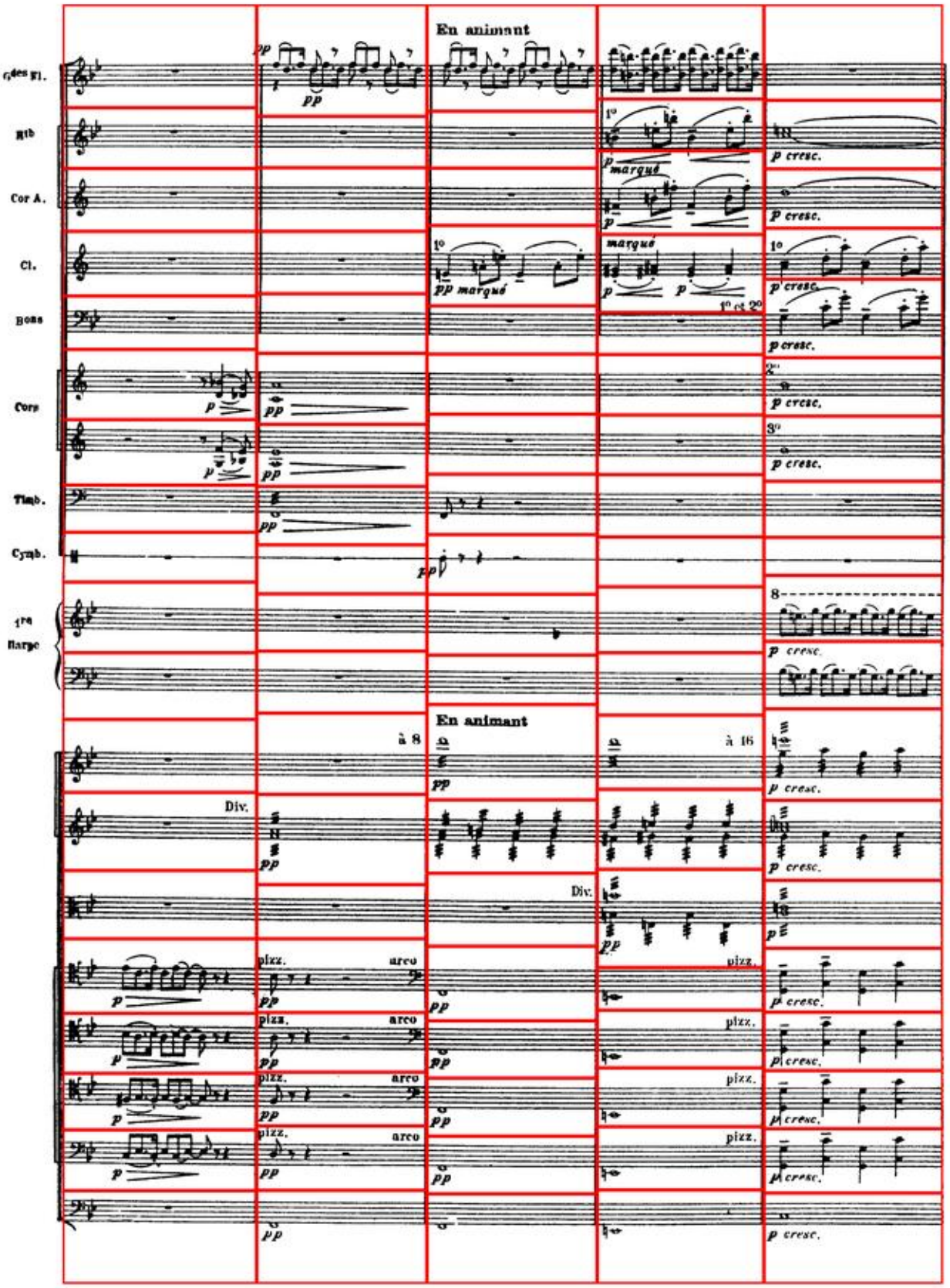

Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
(Les 4 Cors ôtent la sourdine)
Tuba
Solo
1re et 2de Harpes
1°
2° et 3°
mf très soutenu
p cresc.
arco
pizz.
pp
sfz
en 3 parties

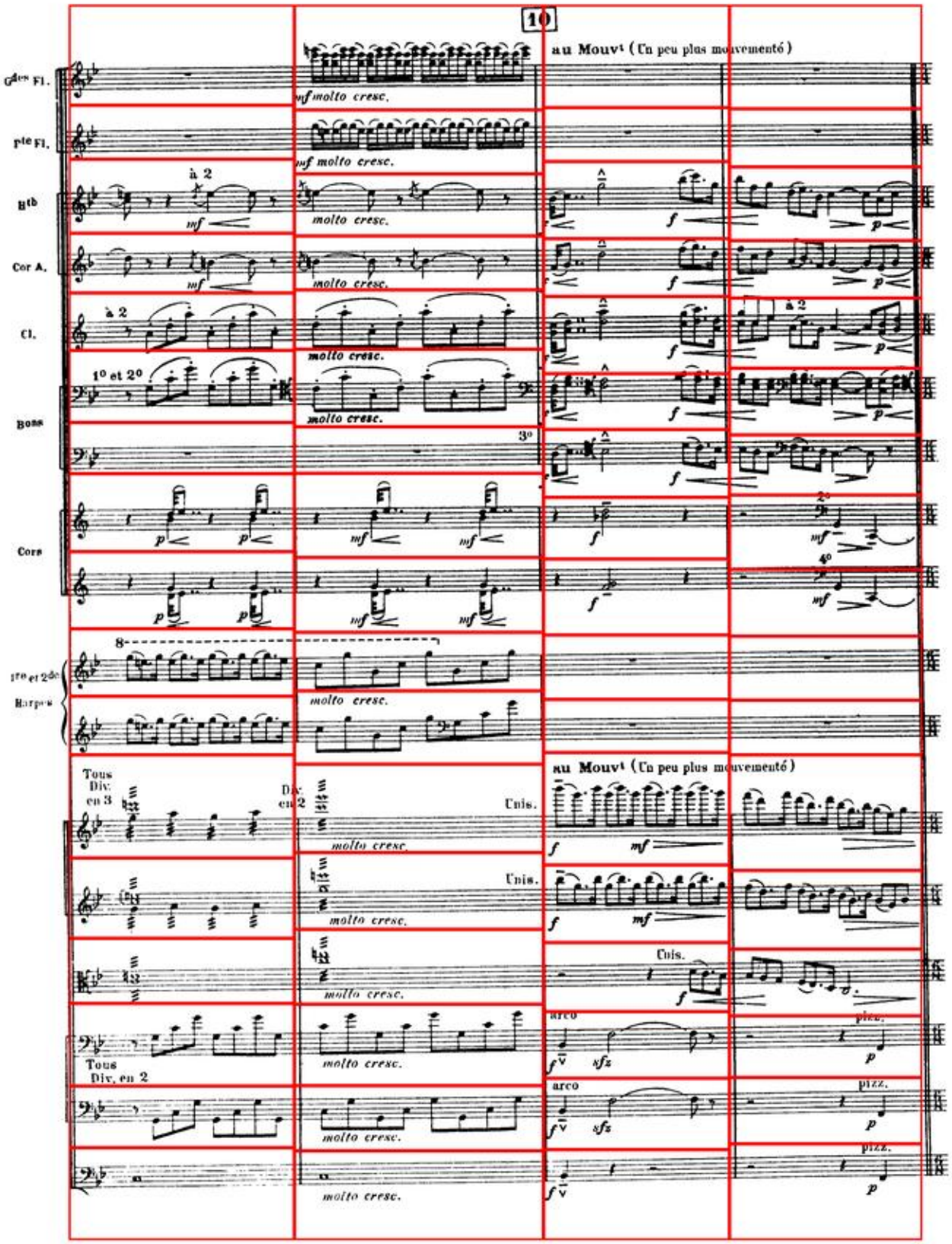

8
Gdes Fl
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
1er et 2de Harpes
Sourdines aux 1er 2e et 3e Trombones
Sourdines
p soutenu et en dehors
p cresc. marqué
pp cresc.
Luts

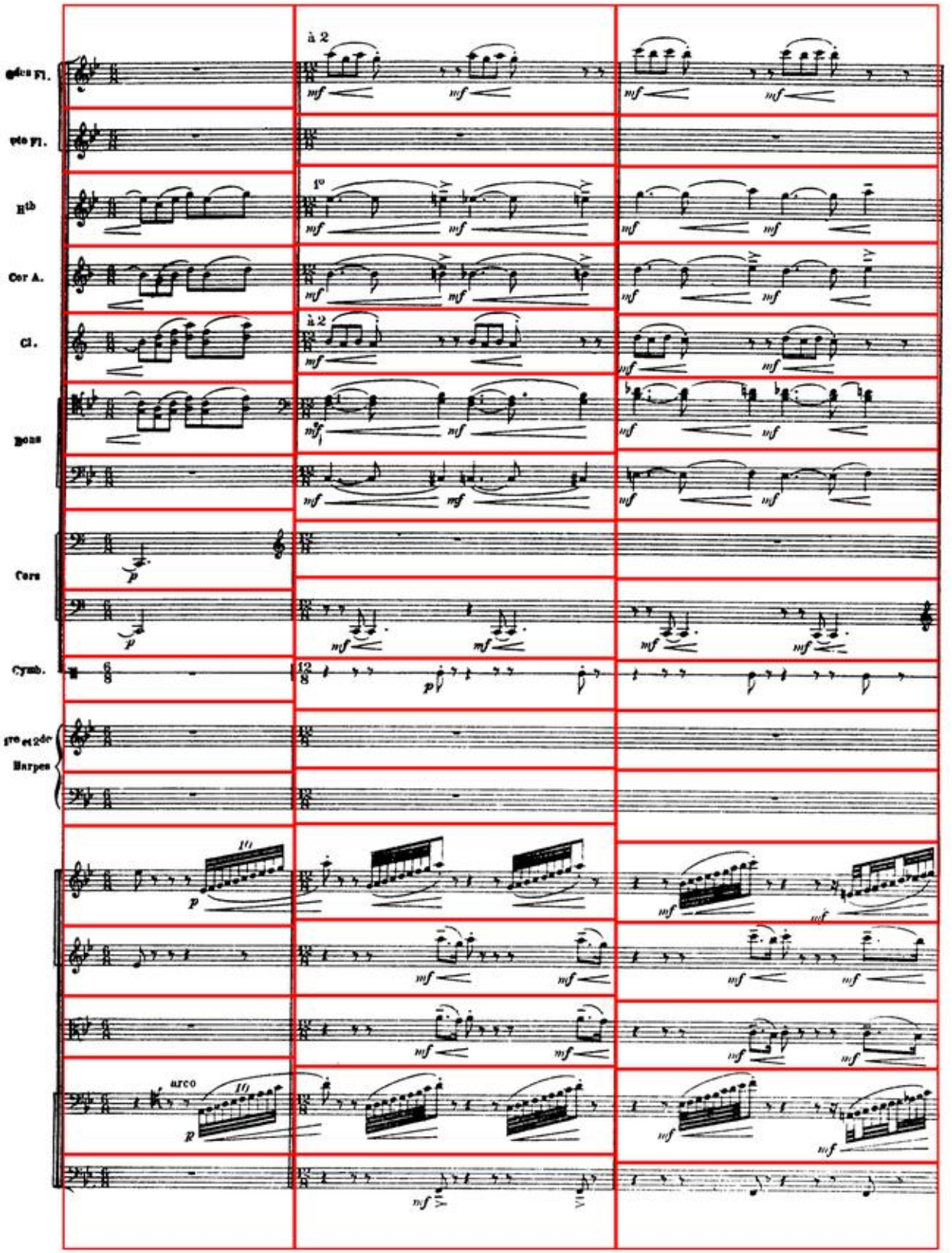

Gdes Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
1re et 2de
Harpes
pizz.
pizz.
pizz.

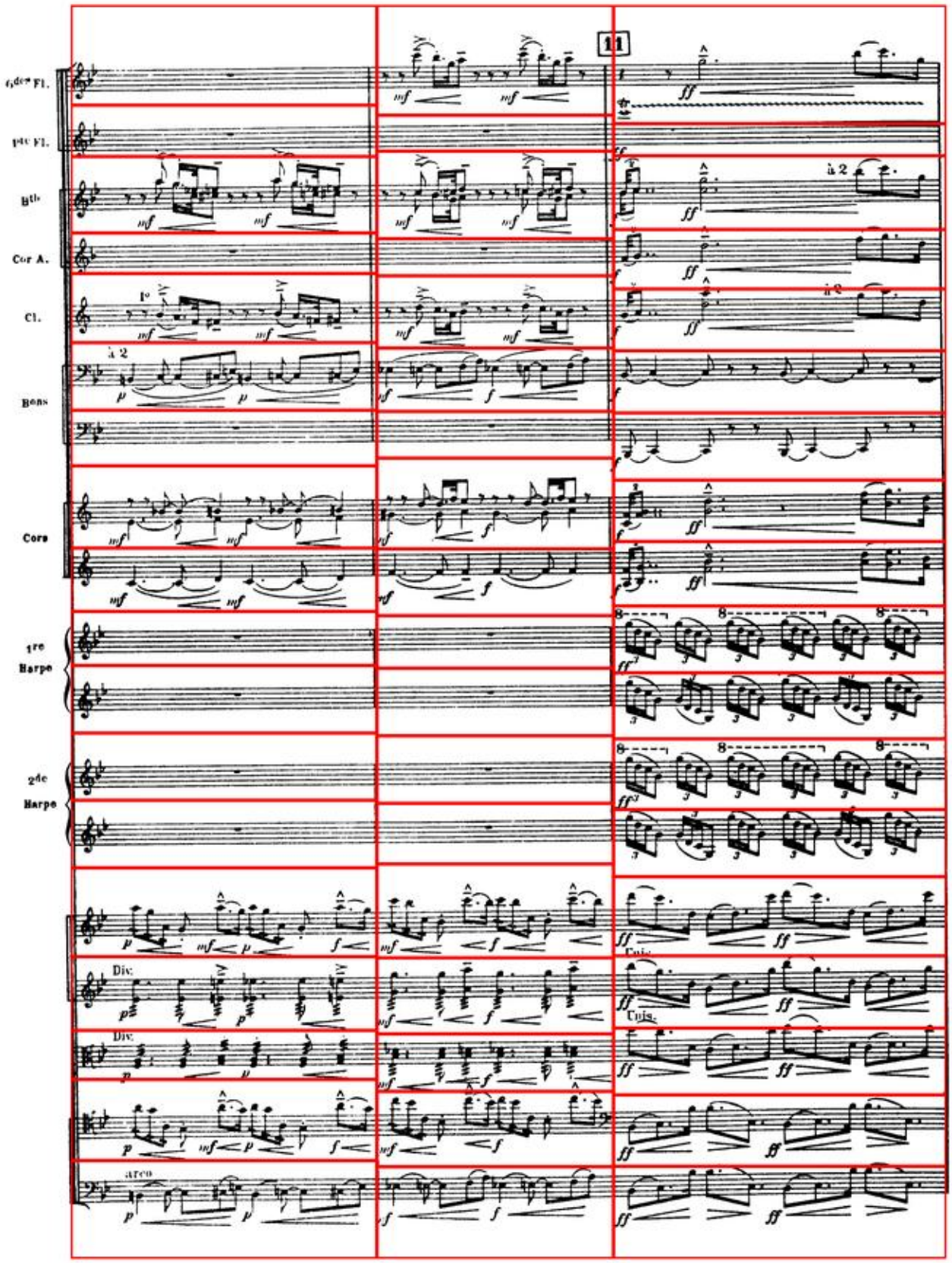

Retenu
a Tempo
Gdes Fl.
Htb
Cor A.
Cl.
2° et 3°
Bons
Tromp.
1re et 2e
p e molto dim.
Tlmb.
Cymb.
1re et 2de
Harpes
1re
Solo
p
più p
pp
Retenu
a Tempo
pizz.
f
arco
dim.
pizz.
più p
p e molto dim.

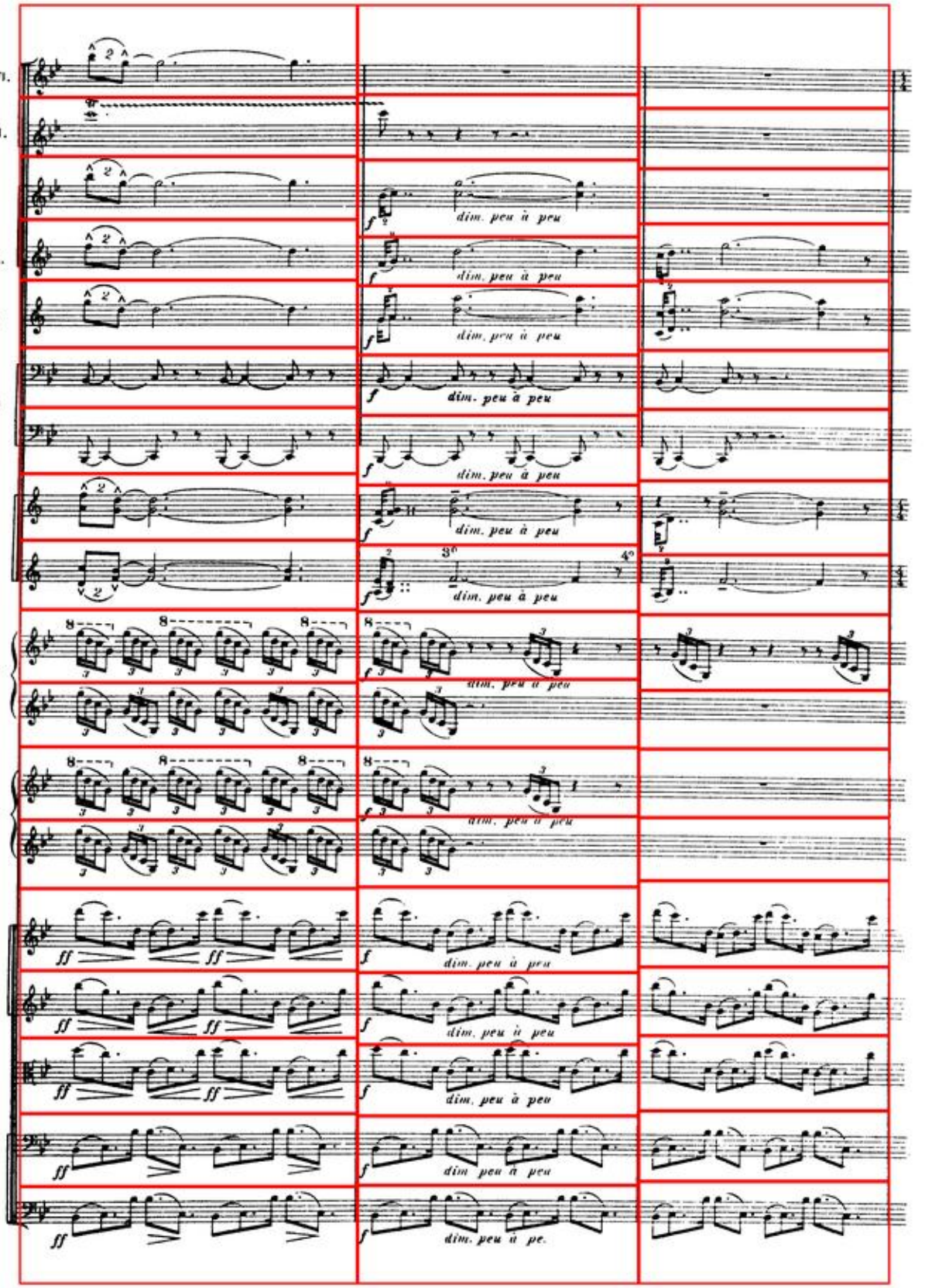

Cors
Timb.
Cymb.
1re Harpe
Altos
velles Div.
C. B.
Un peu plus mouvementé (69 = ♩)
9
Très rythmé (104 = ♩)
(les 4 Cors sans sourdines)
16 Violoncelles
pizz.
arco
1°
4°

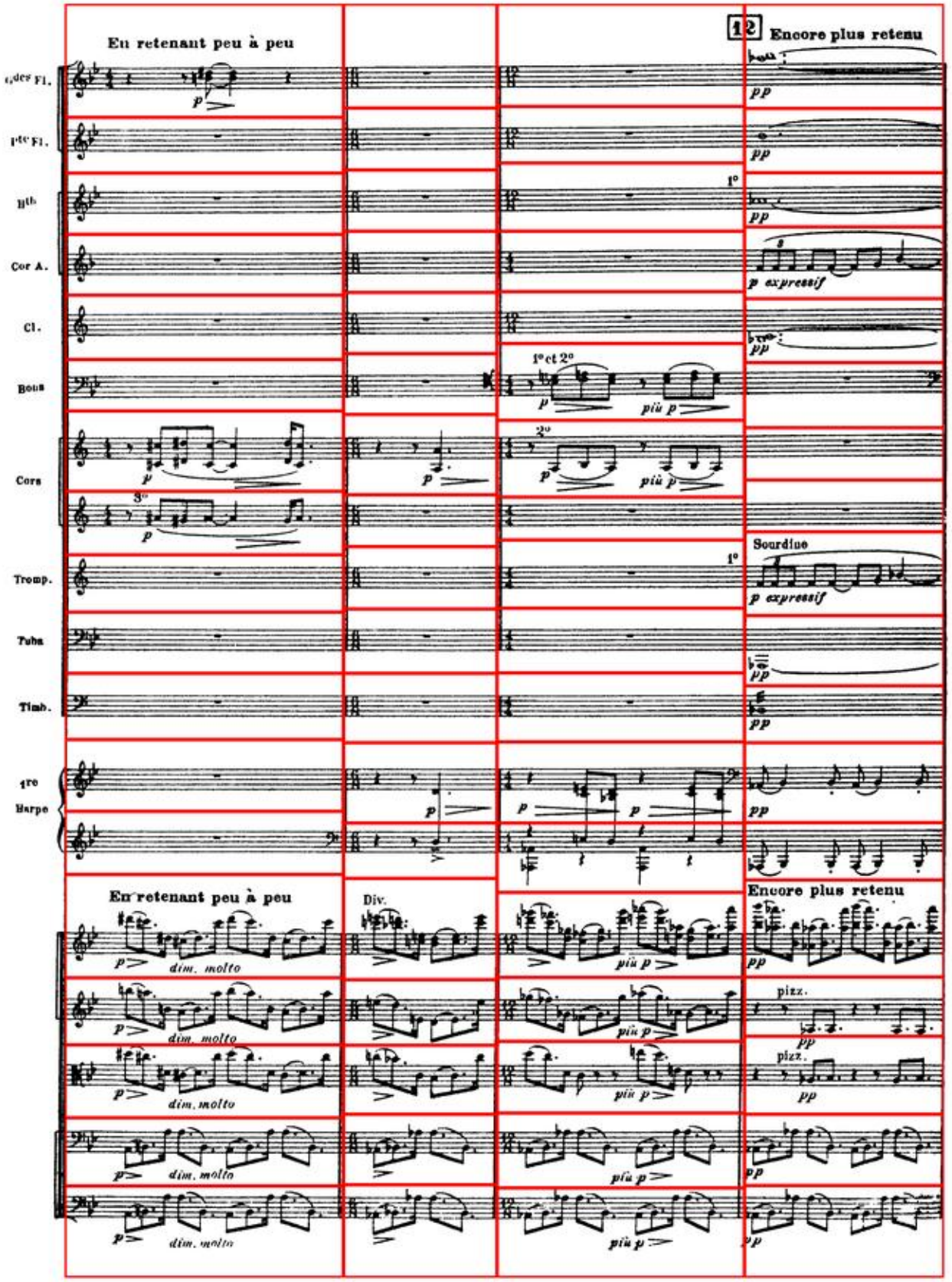

Cdes Fl.
Hb
Cor A.
Cl.
Bons
Cors
Timb.
Cymb.
1re Harpe
En animant
marqué
p cresc.
à 8
à 16
Div.
pizz.
arco

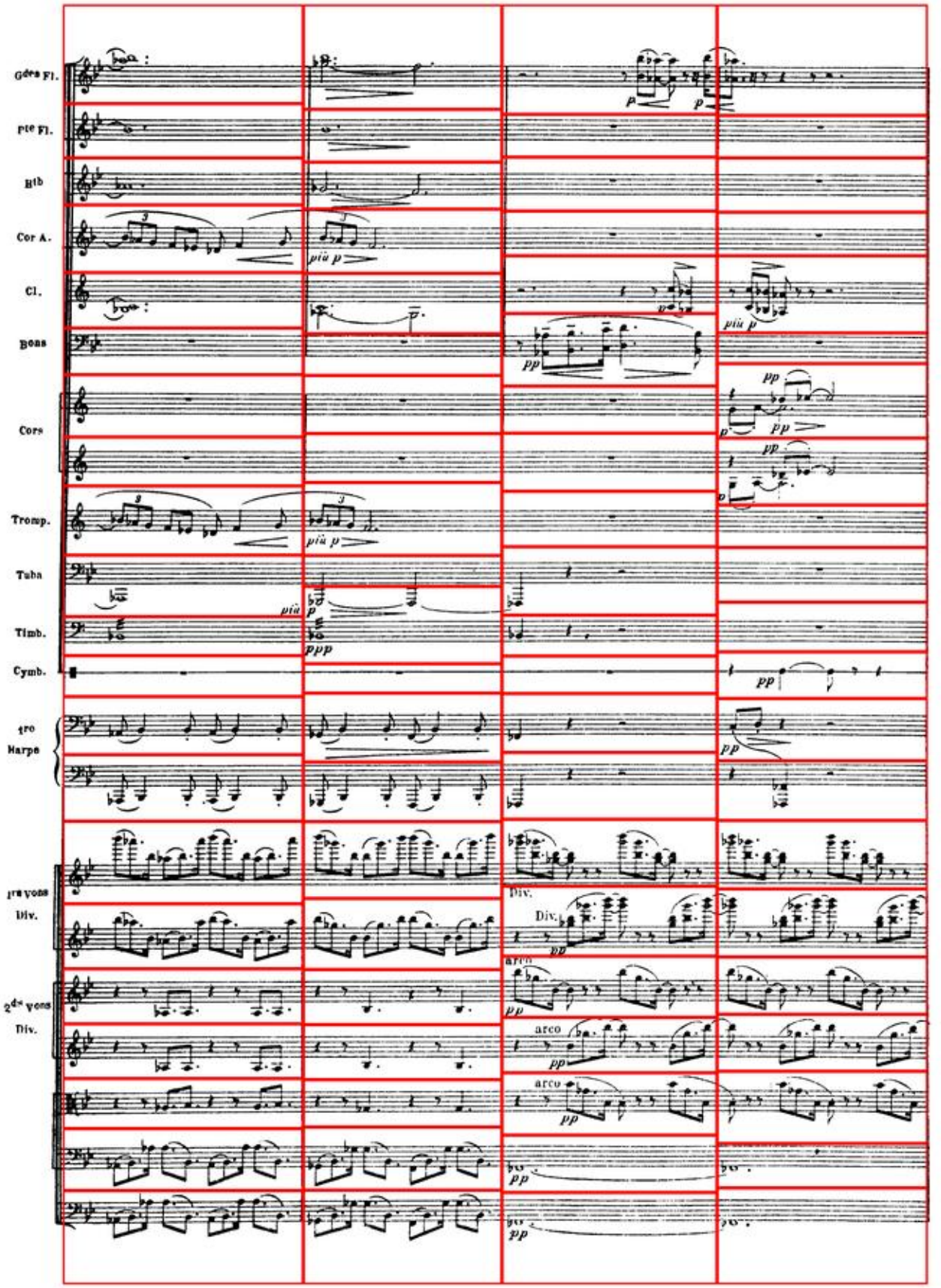

10
au Mouvt (Un peu plus mouvementé)
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Basse
Cors
1re et 2de Harpes
Tous Div. en 3
Div. en 2
Unis.
Tous Div. en 2
arco
pizz.
molto cresc.

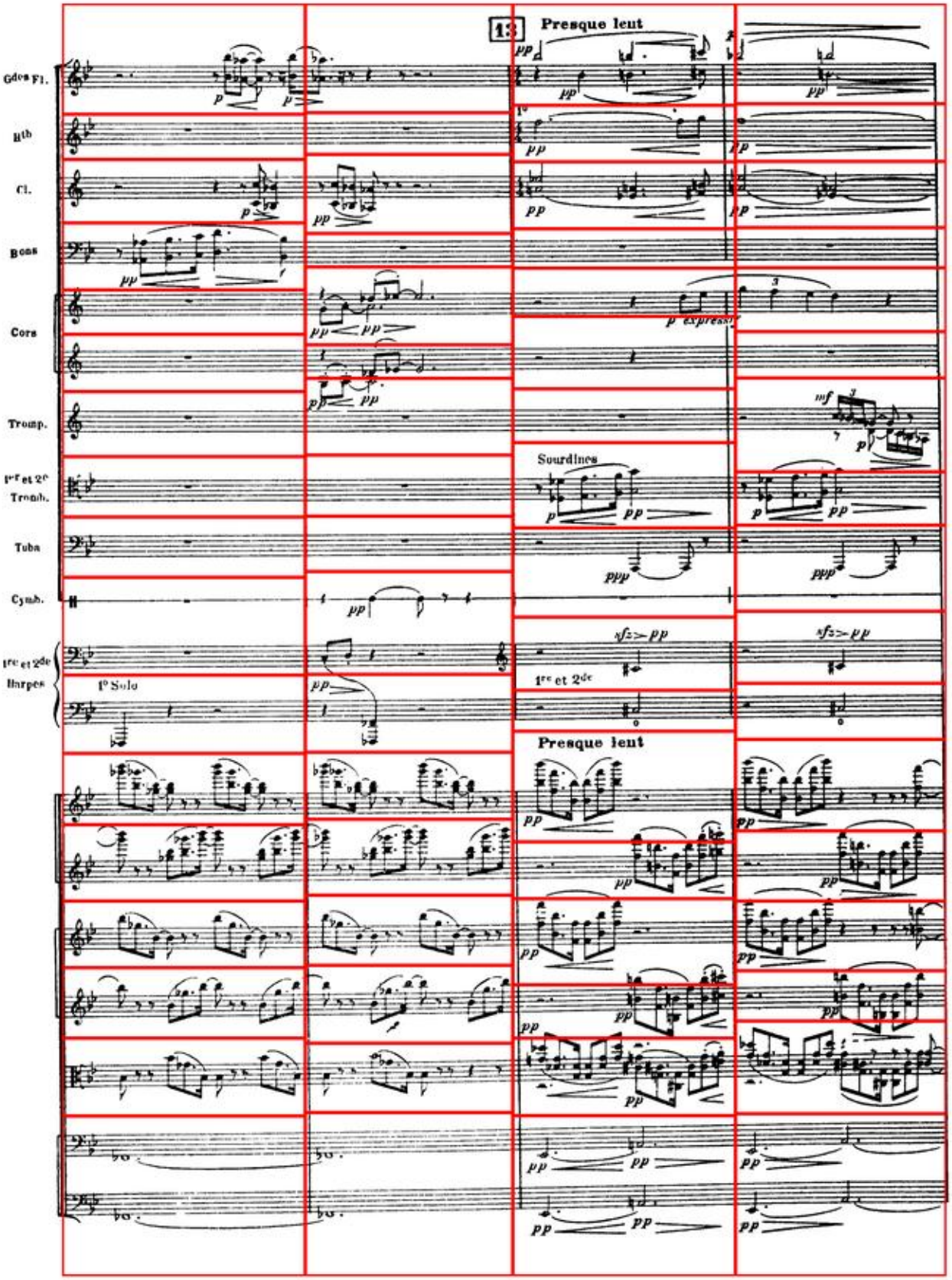

2des Fl.
1ère Fl.
Htb
Cor A.
Cl.
Bons
Cors
Cymb.
1re et 2de Harpes
à 2
1°
à 2
arco

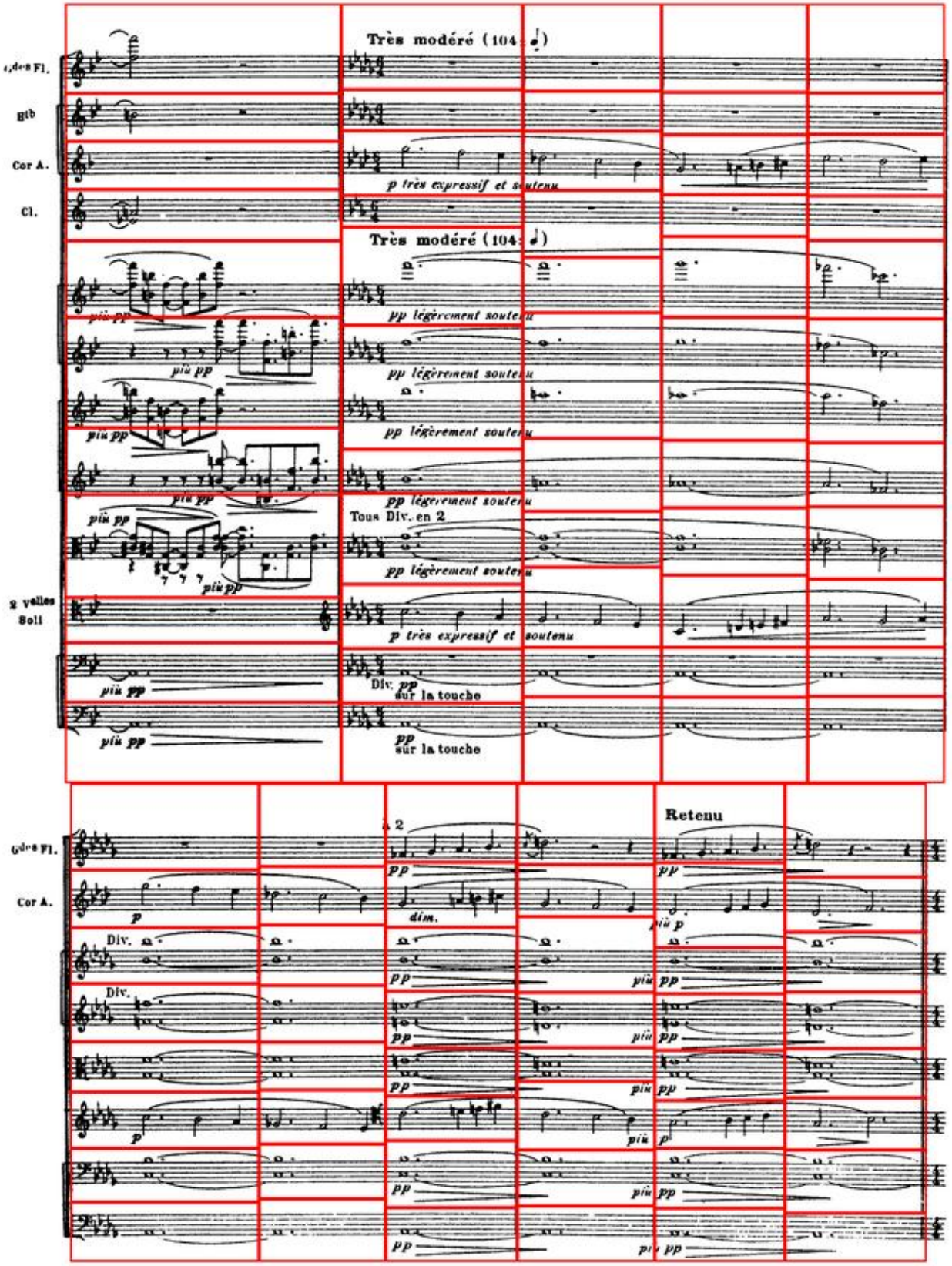

11
6des Fl.
1des Fl.
Bcls
Cor A.
Cl.
Bons
Cors
1re Harpe
2de Harpe
Div.
Div.
arco
à 2
à 2
Cuis.
Cuis.

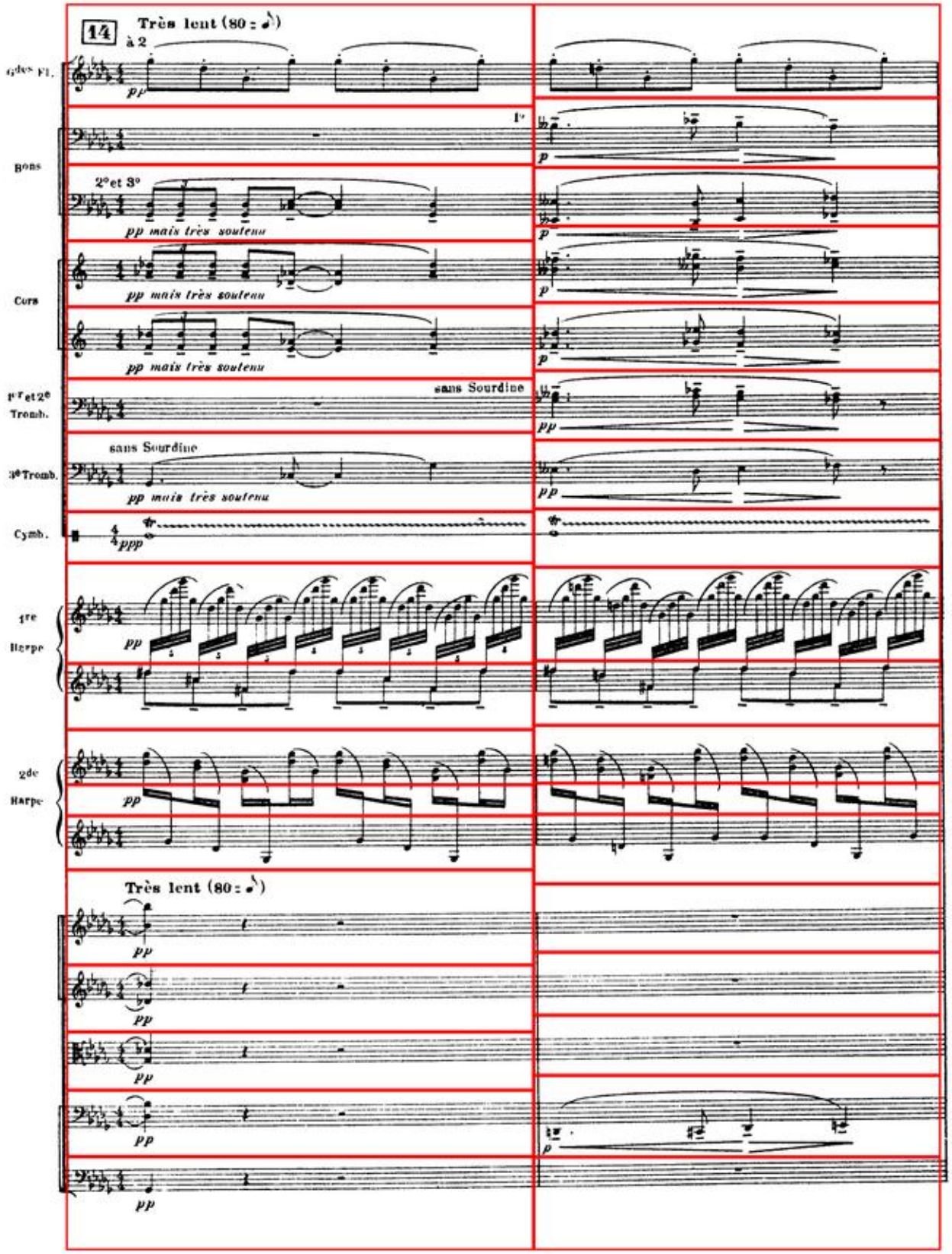

2des Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
1re Harpe
2de Harpe
dim. peu à peu
dim. peu à pe.

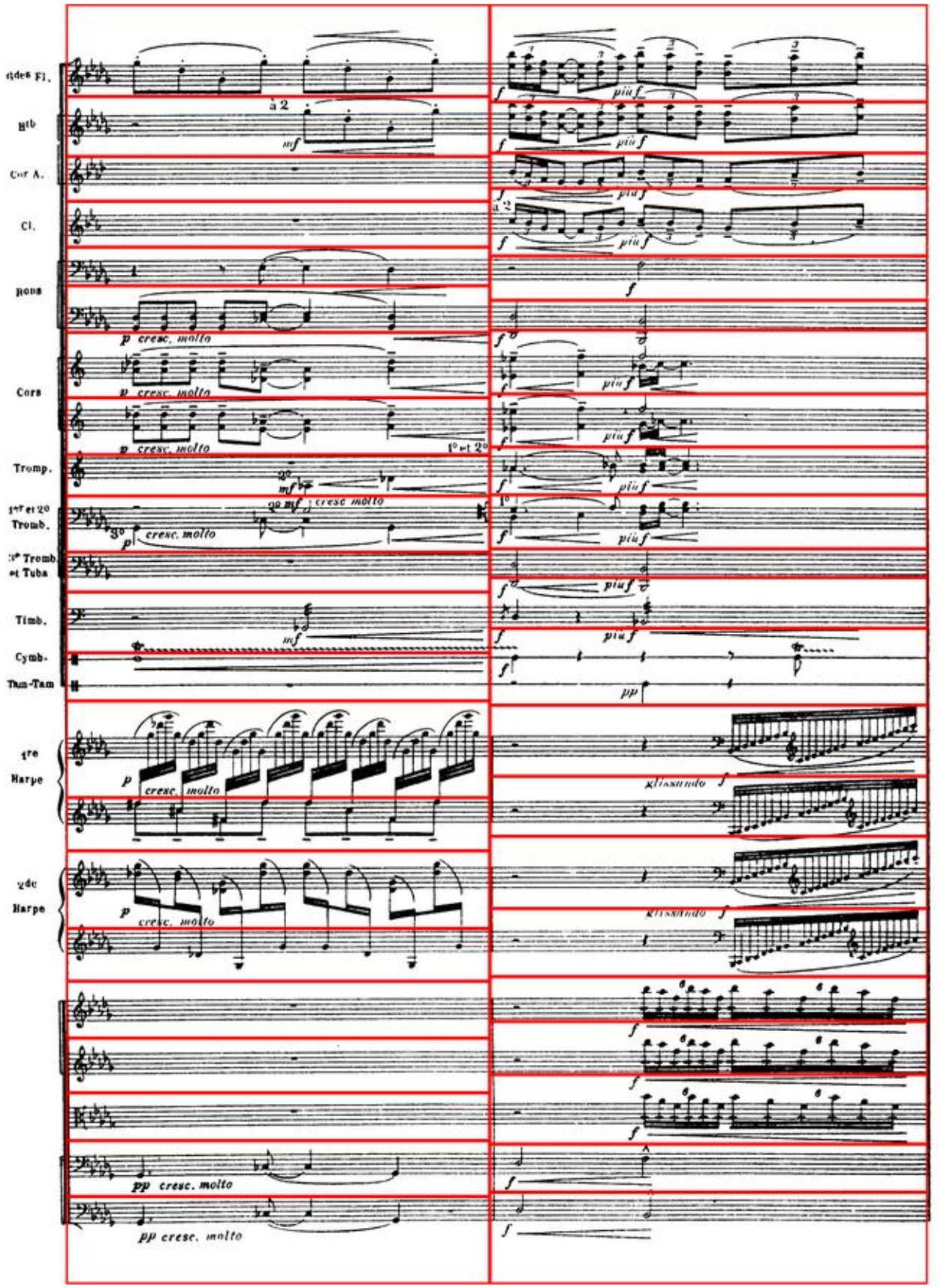

En retenant peu à peu
12
Encore plus retenu
2des Fl.
1ère Fl.
Hb.
Cor A.
Cl.
Bons
Cors
Tromp.
Tuba
Timb.
1re Harpe
p expressif
Sourdine
1° et 2°
più p
Div.
dim. molto
pizz.

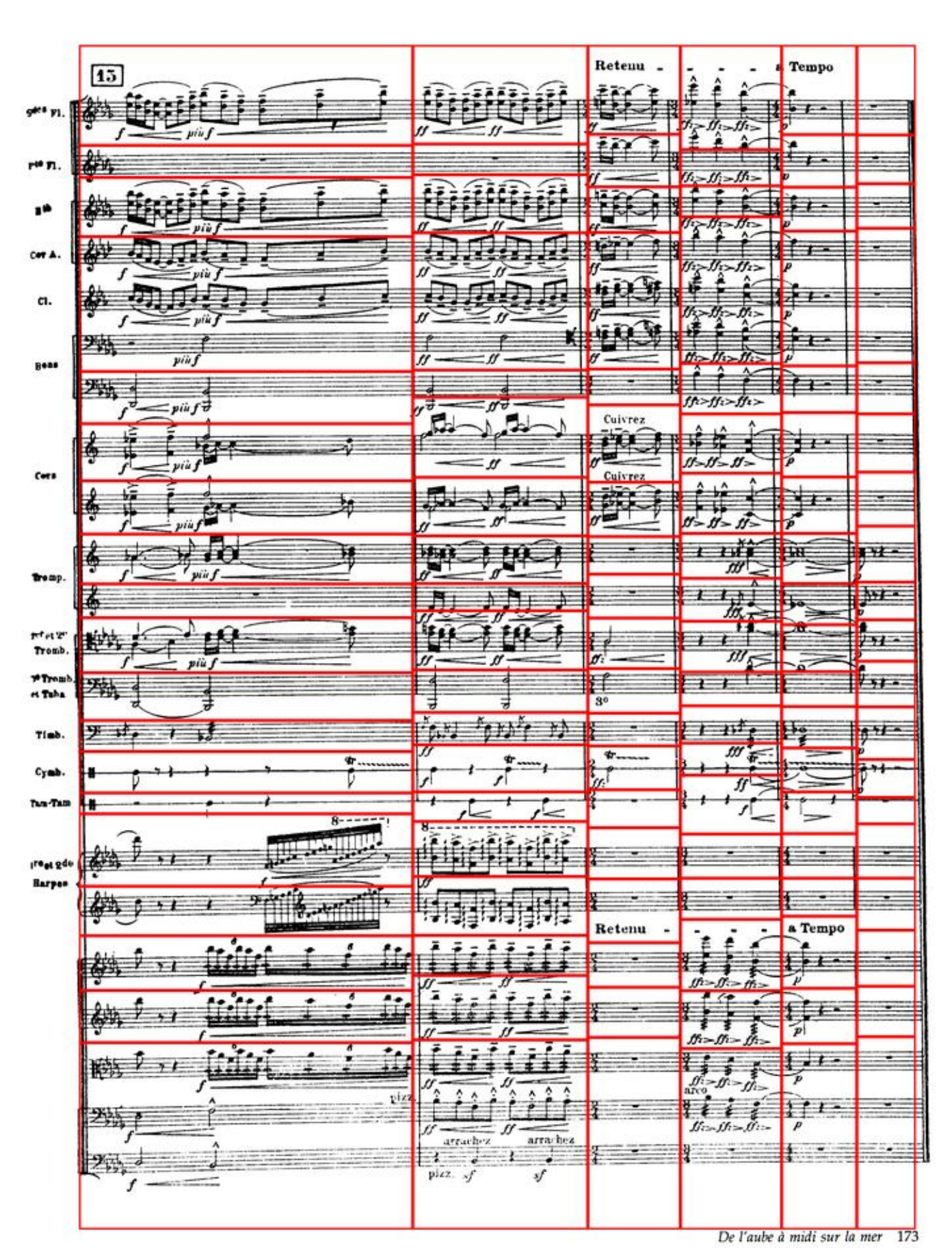

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Tuba
Timb.
Cymb.
1re Harpe
1res vons Div.
2des vons Div.
Div.
arco
pp
più p
ppp


13
Presque lent
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
1er et 2e Tromb.
Tuba
Cymb.
1re et 2de Harpes
1e Solo
p expressif
Sourdines
1re et 2de
Presque lent

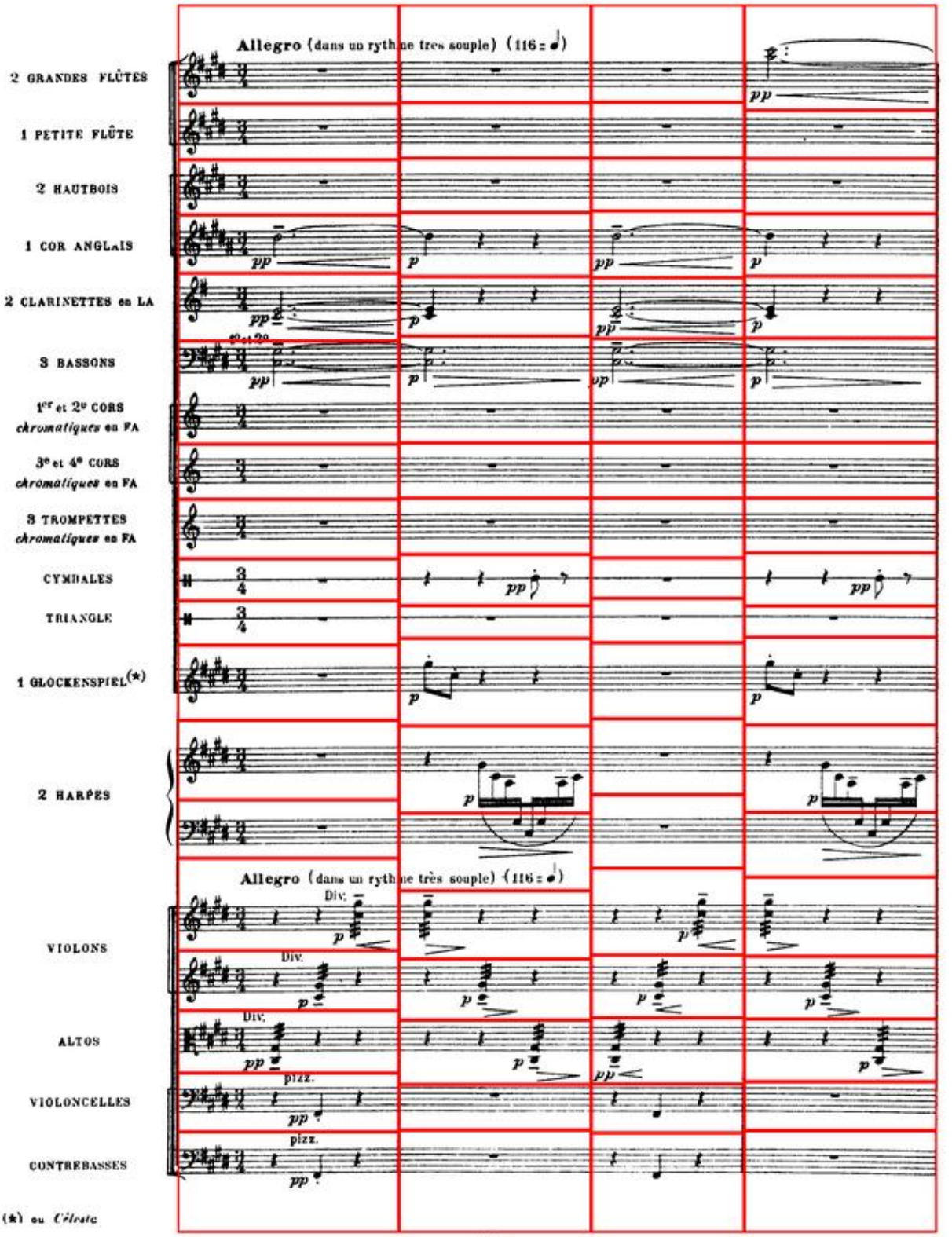

Très modéré (104 ♩)
4 des Fl.
Hb
Cor A.
p très expressif et soutenu
Cl.
Très modéré (104 ♩)
più pp
pp légèrement soutenu
Tous Div. en 2
2 velles
Soli
p très expressif et soutenu
Div. pp
sur la touche
pp
sur la touche
6 des Fl.
à 2
Retenu
Cor A.
p
dim.
più p
Div.
più pp

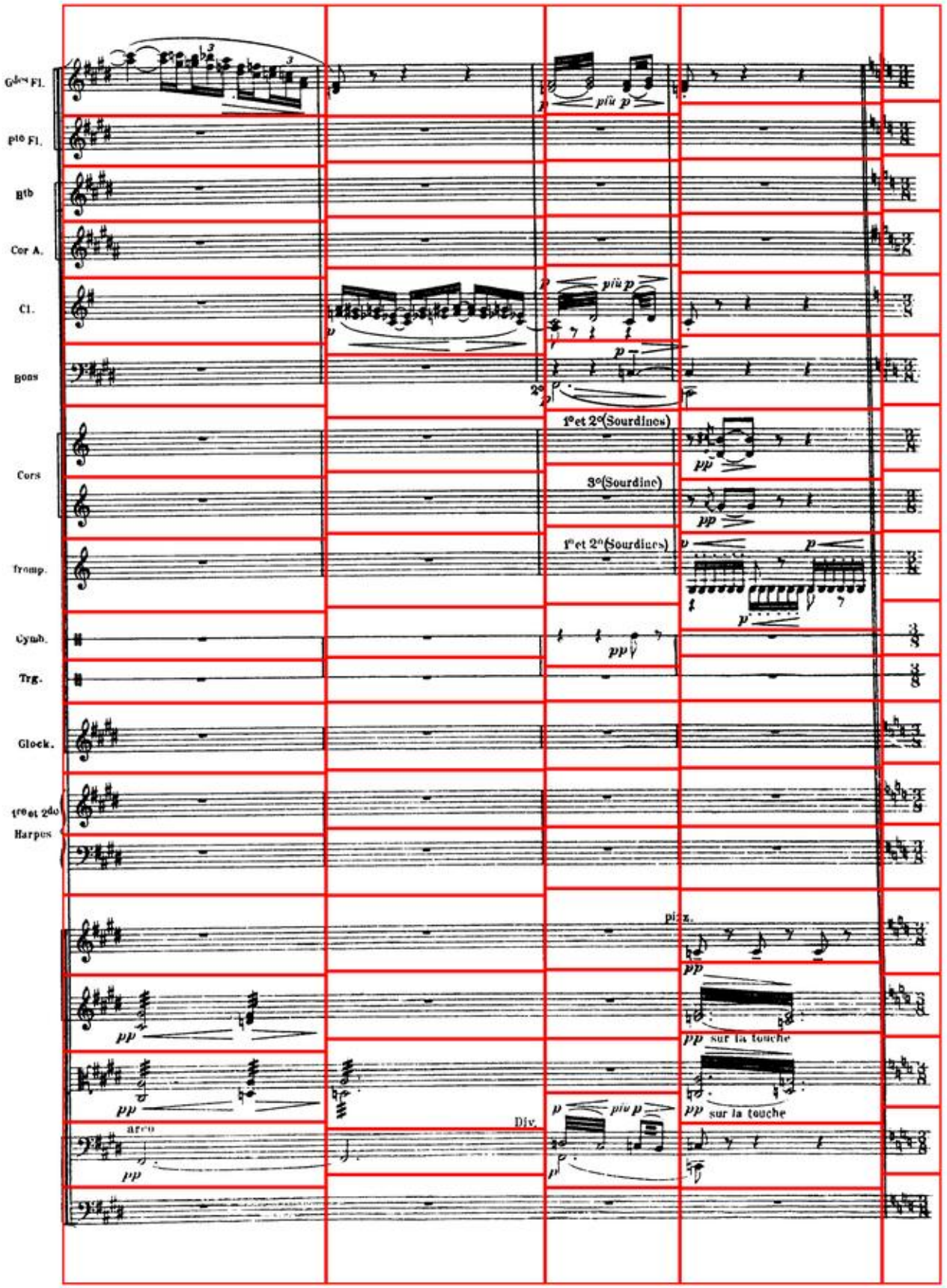

14
Très lent (80 : ♪)
à 2
Gdes Fl.
pp
Bons
1er
p
2e et 3e
pp mais très soutenu
Cors
pp mais très soutenu
pp mais très soutenu
p
p
1er et 2e Tromb.
sans Sourdine
pp
3e Tromb.
sans Sourdine
pp mais très soutenu
pp
Cymb.
ppp
1re Harpe
pp
2de Harpe
pp
Très lent (80 : ♪)
pp
pp
pp
pp
pp
p

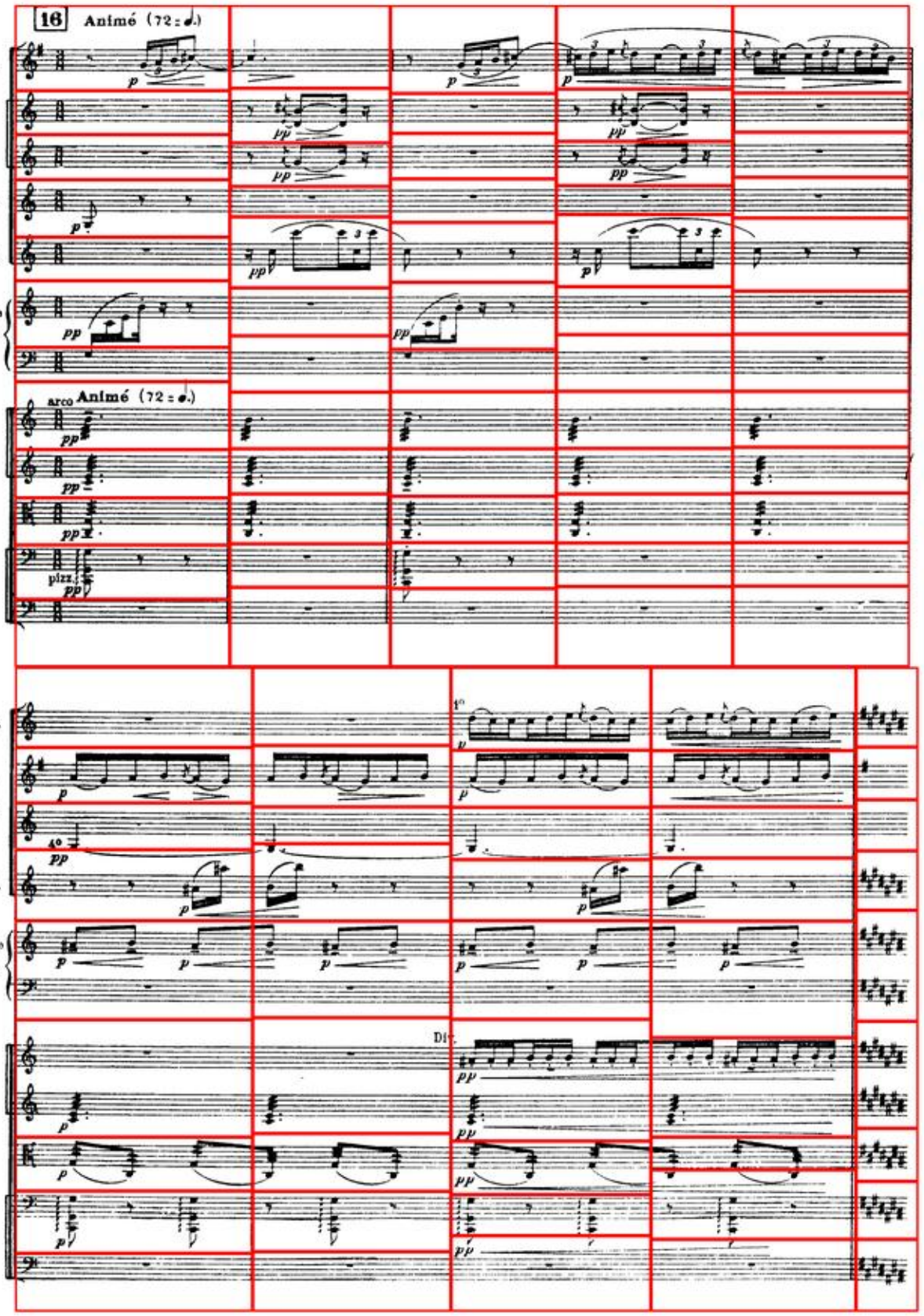

4des Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Cymb.
Tam-Tam
1re Harpe
2de Harpe
à 2
mf
p cresc. molto
1° et 2°
2° mf
2° mf cresc. molto
3° p cresc. molto
f
più f
pp
glissando

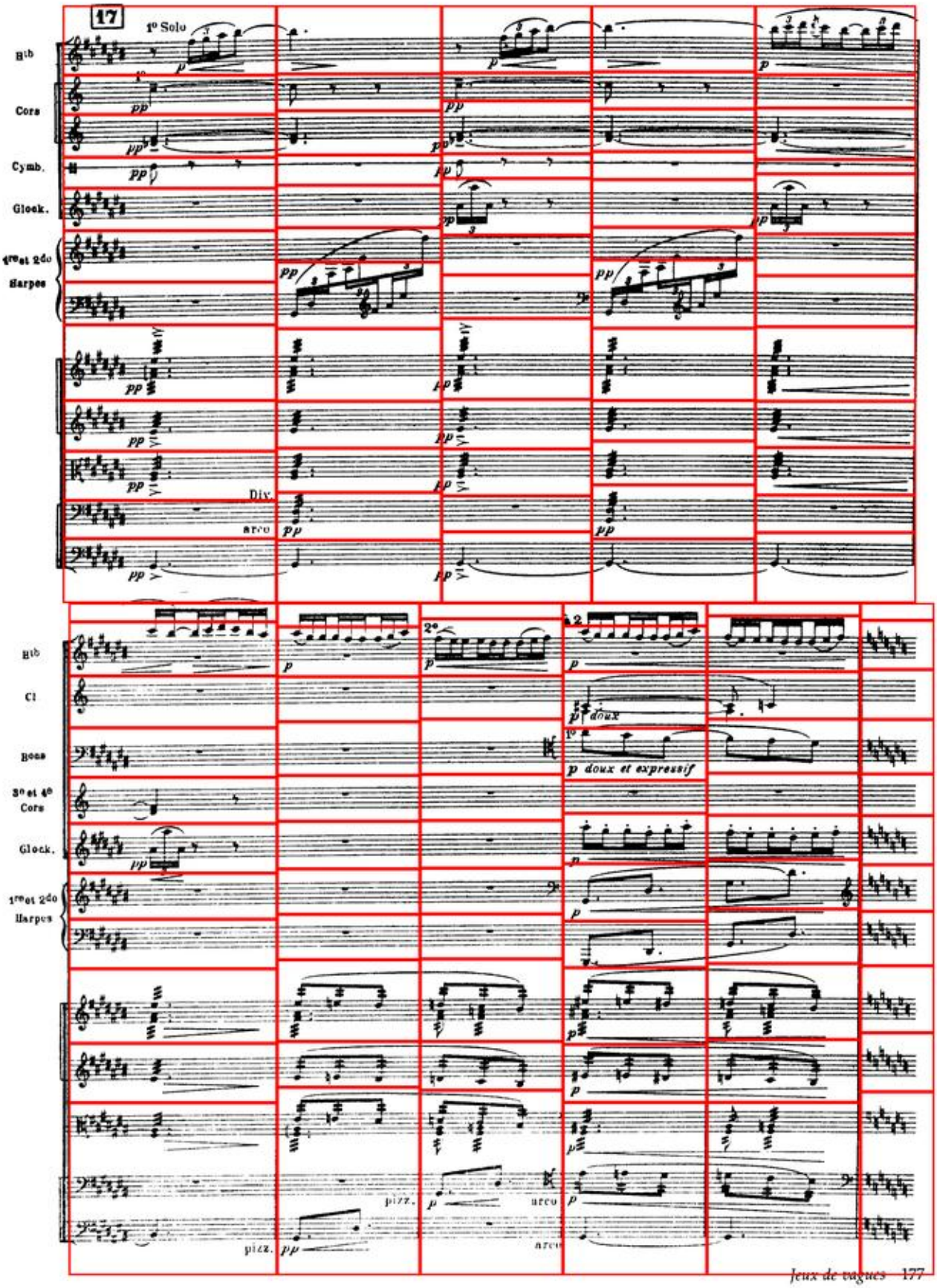

15
Retenu
a Tempo
Cuivrez
Cuivrez
Retenu
a Tempo
arc
arc
arc

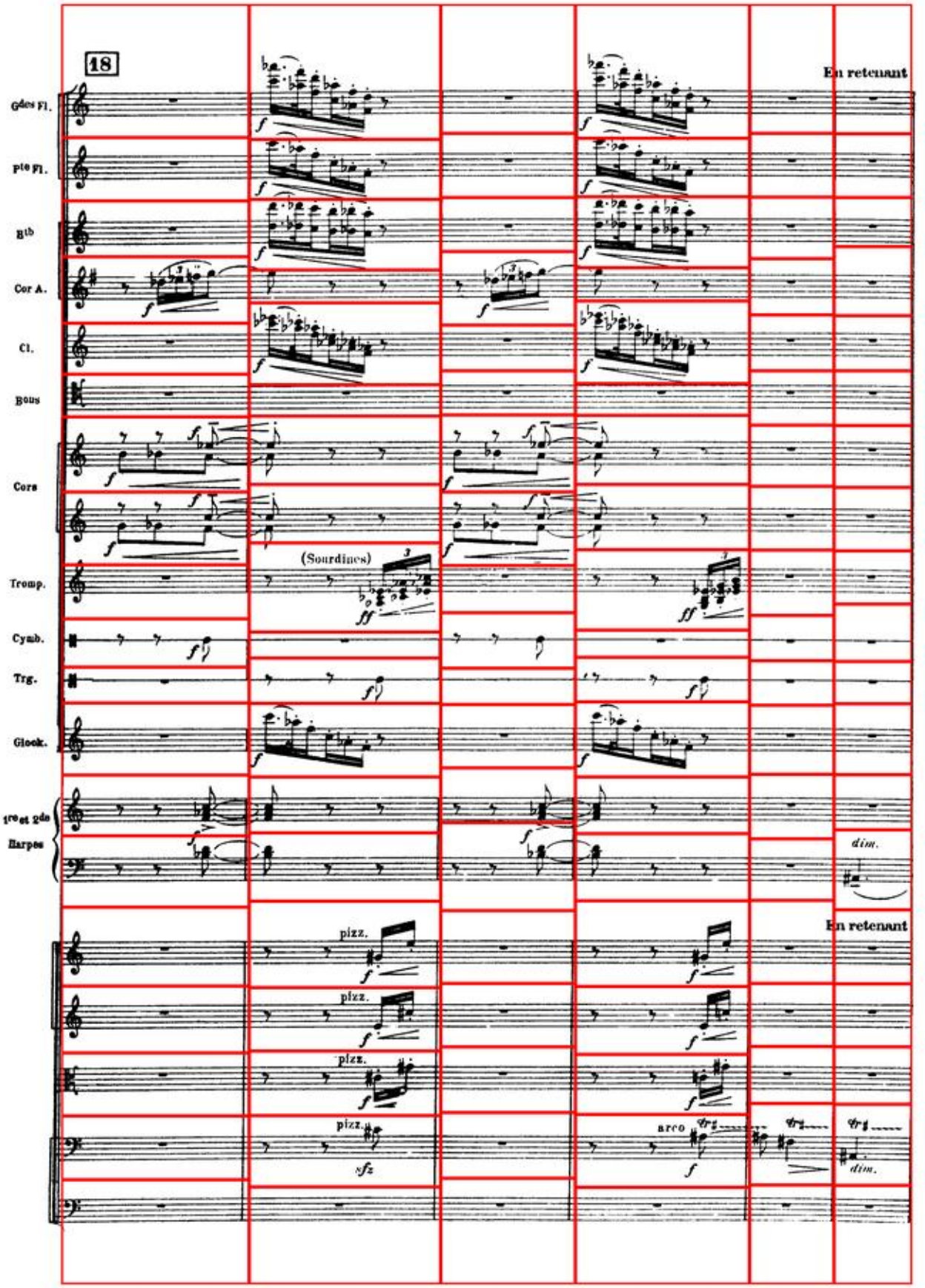
II.— Jeux de vagues

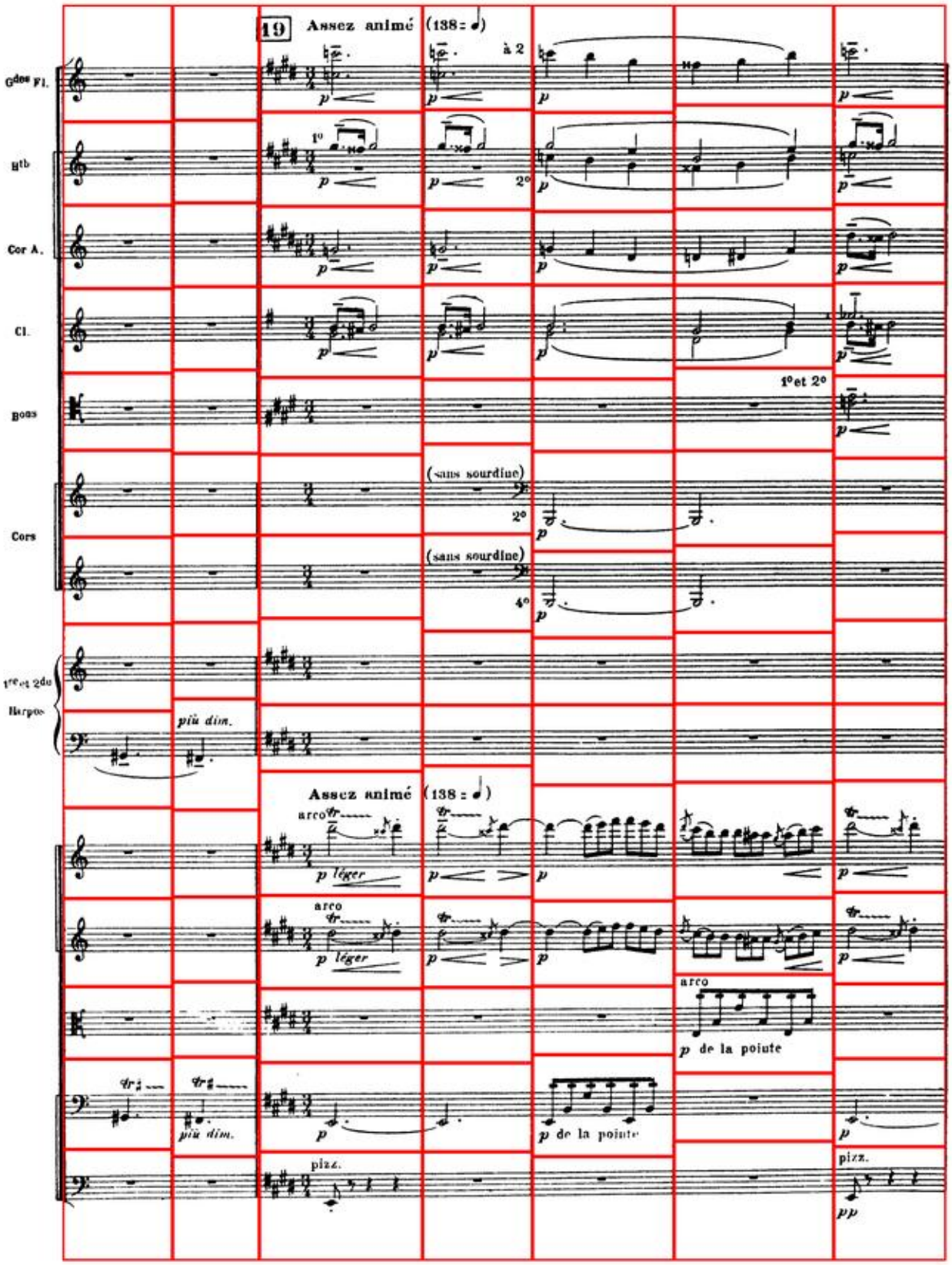


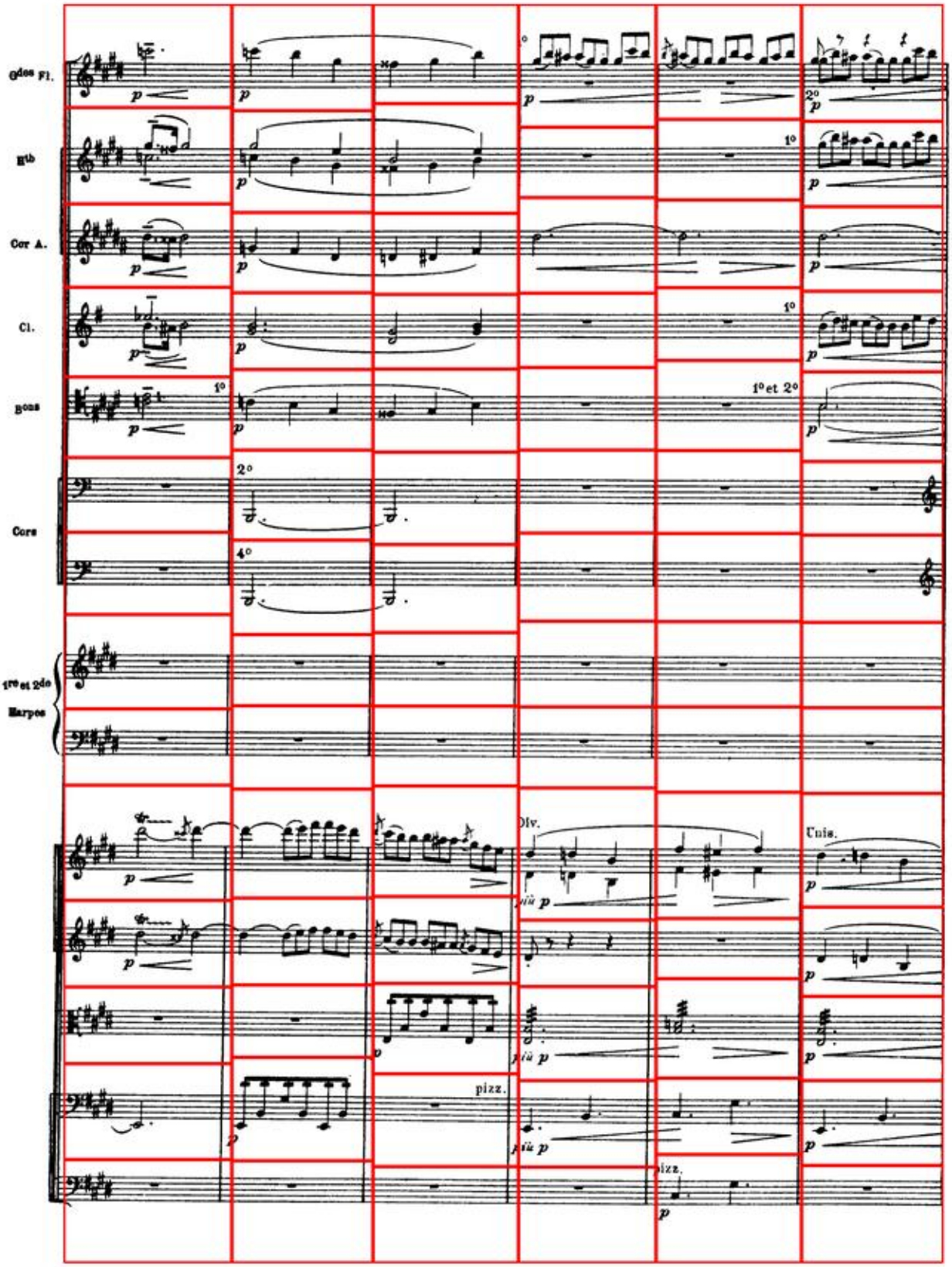

G^des Fl.
p^to Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
più p
1^e et 2^e (Sourdines)
3^e (Sourdine)
1^e et 2^e (Sourdines)
pizz.
sur la touche
sur la touche
arco
Div.

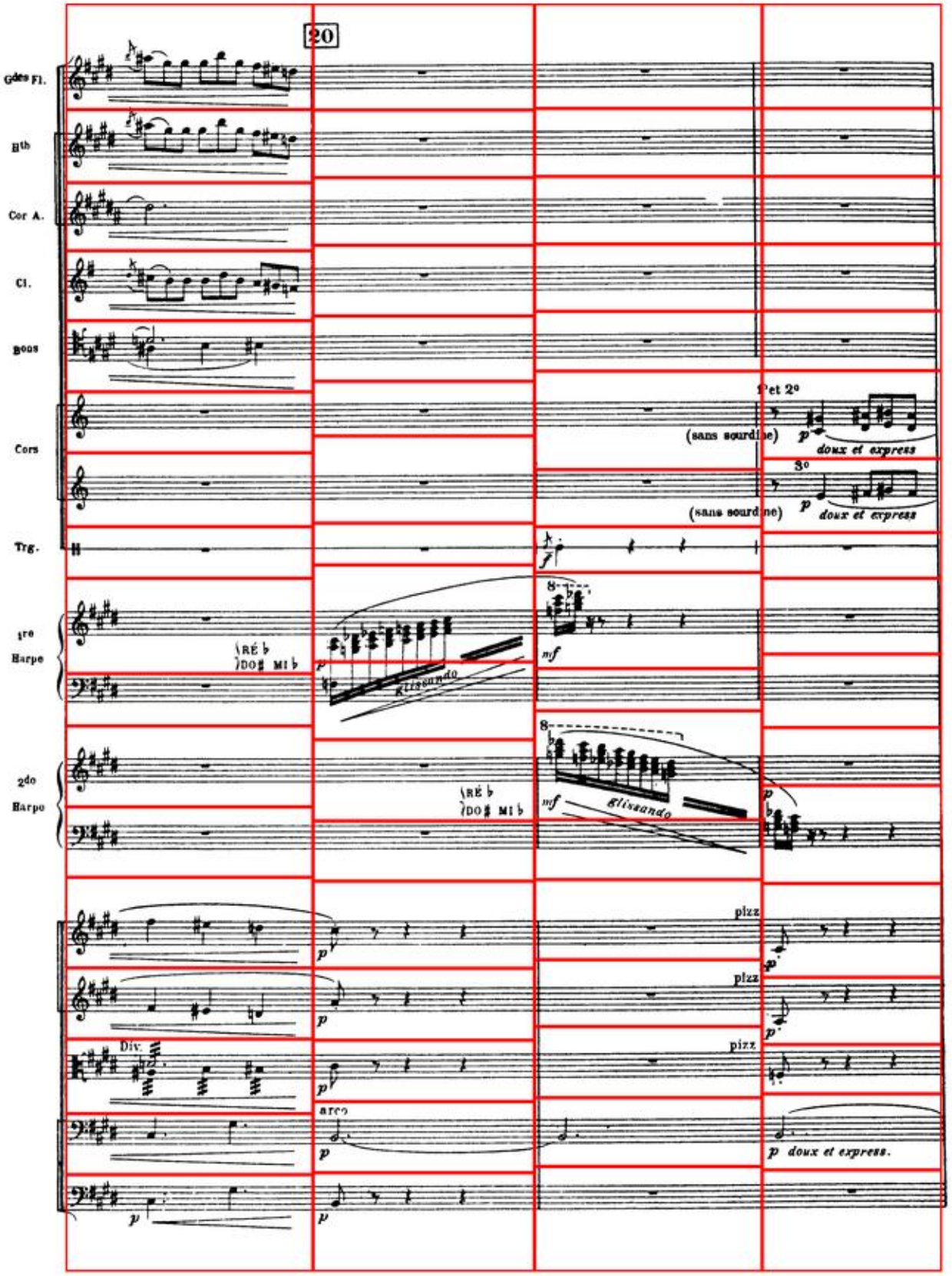

16
Animé (72 = ♩.)
Cor A.
Cors
Tromp.
Glock.
1re et 2de Harpes
arco
Animé (72 = ♩.)
pizz.
Gdes Fl.
Cor A
3e et 4e Cors
Glock.
1re et 2de Harpes
Dl.

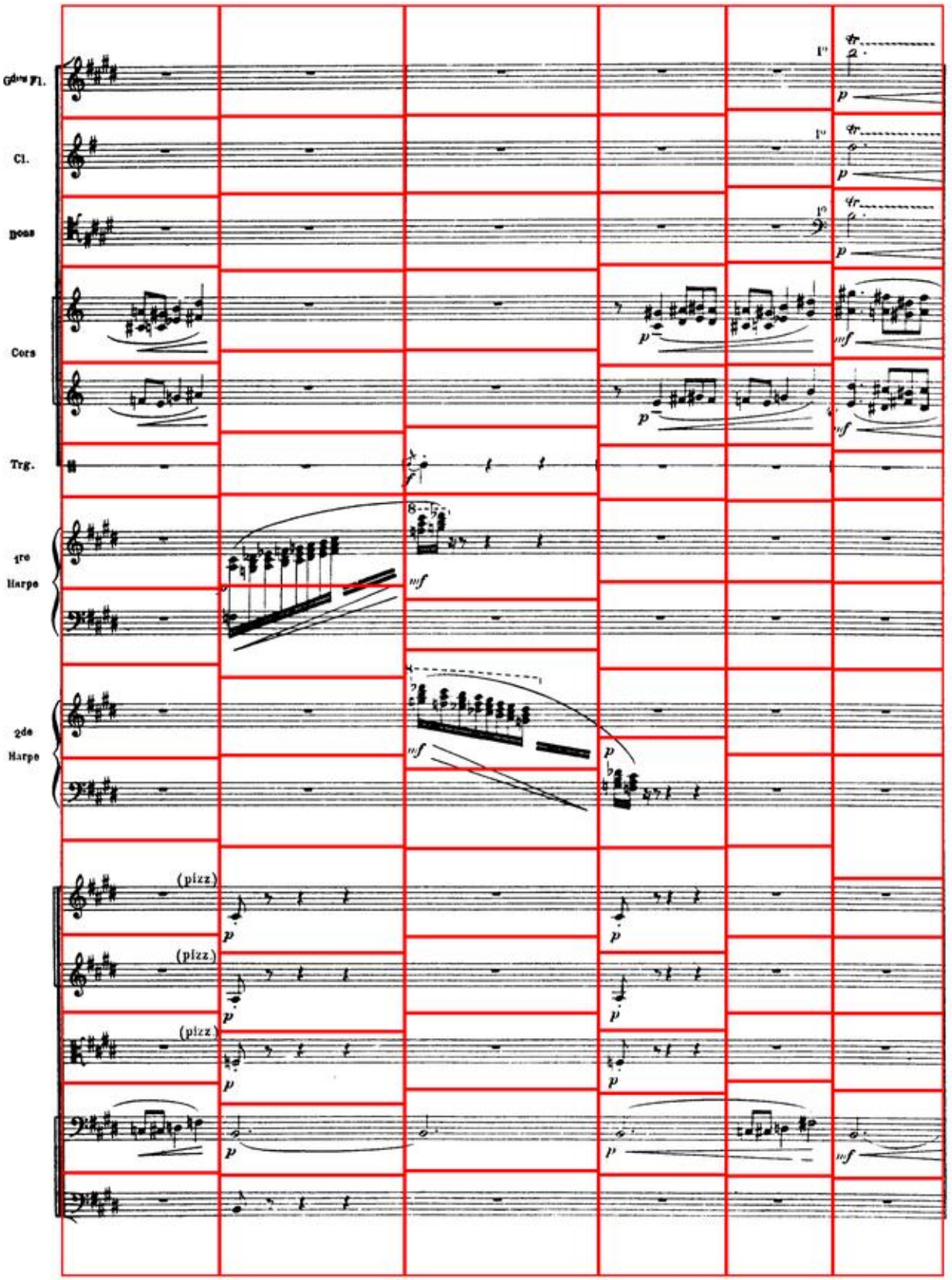

17
1° Solo
Hib
Cors
Cymb.
Glock.
1re et 2do Harpes
Div.
arco
Hib
Cl
Bons
3e et 4e Cors
Glock.
1re et 2do Harpes
2°
doux
p doux et expressif
pizz.
arco

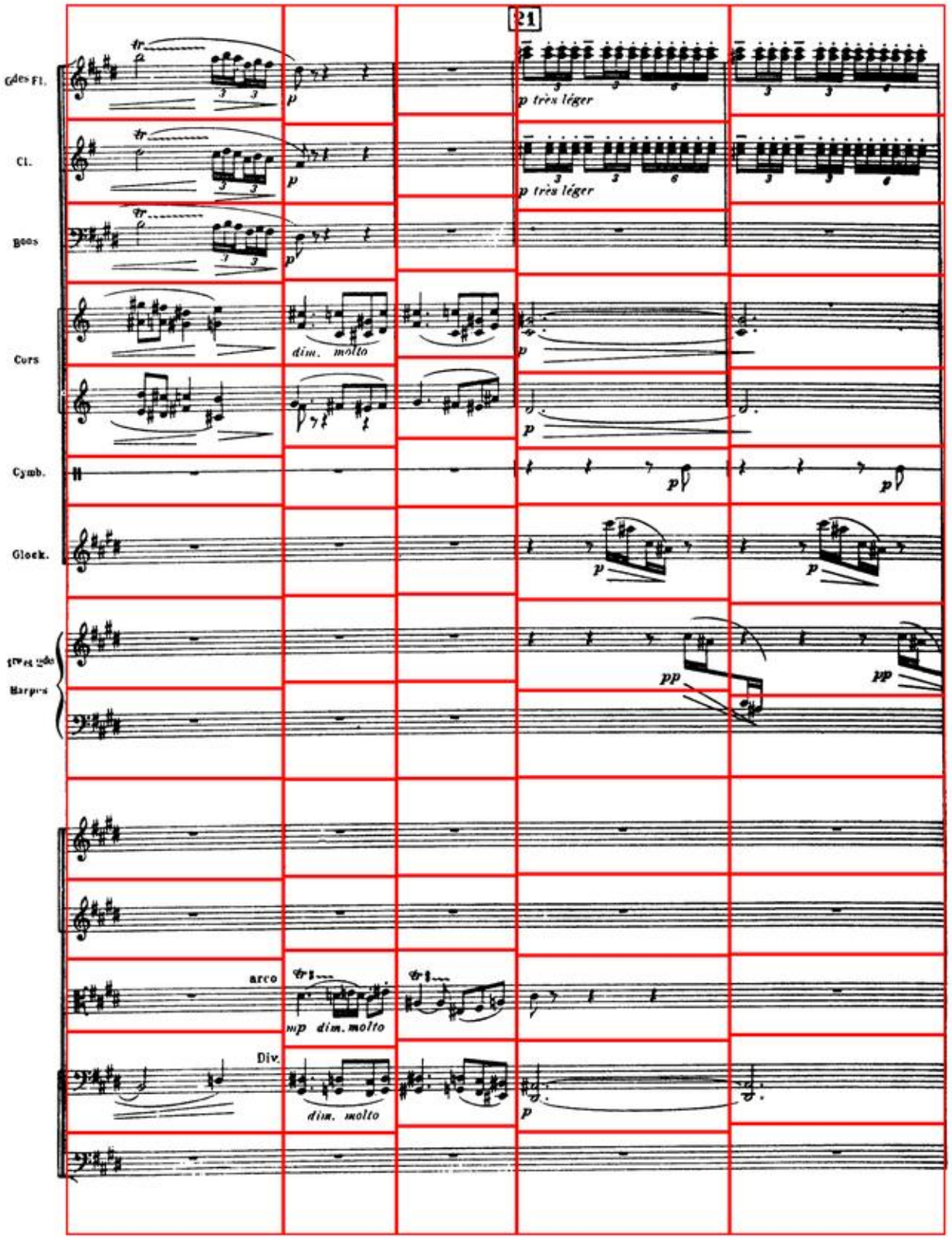

18
En retenant
Gdes Fl.
Pte Fl.
Bib
Cor A.
Cl.
Bons
Cors
(Sourdines)
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
dim.
En retenant
pizz.
pizz.
pizz.
pizz.
sfz
arco
dim.

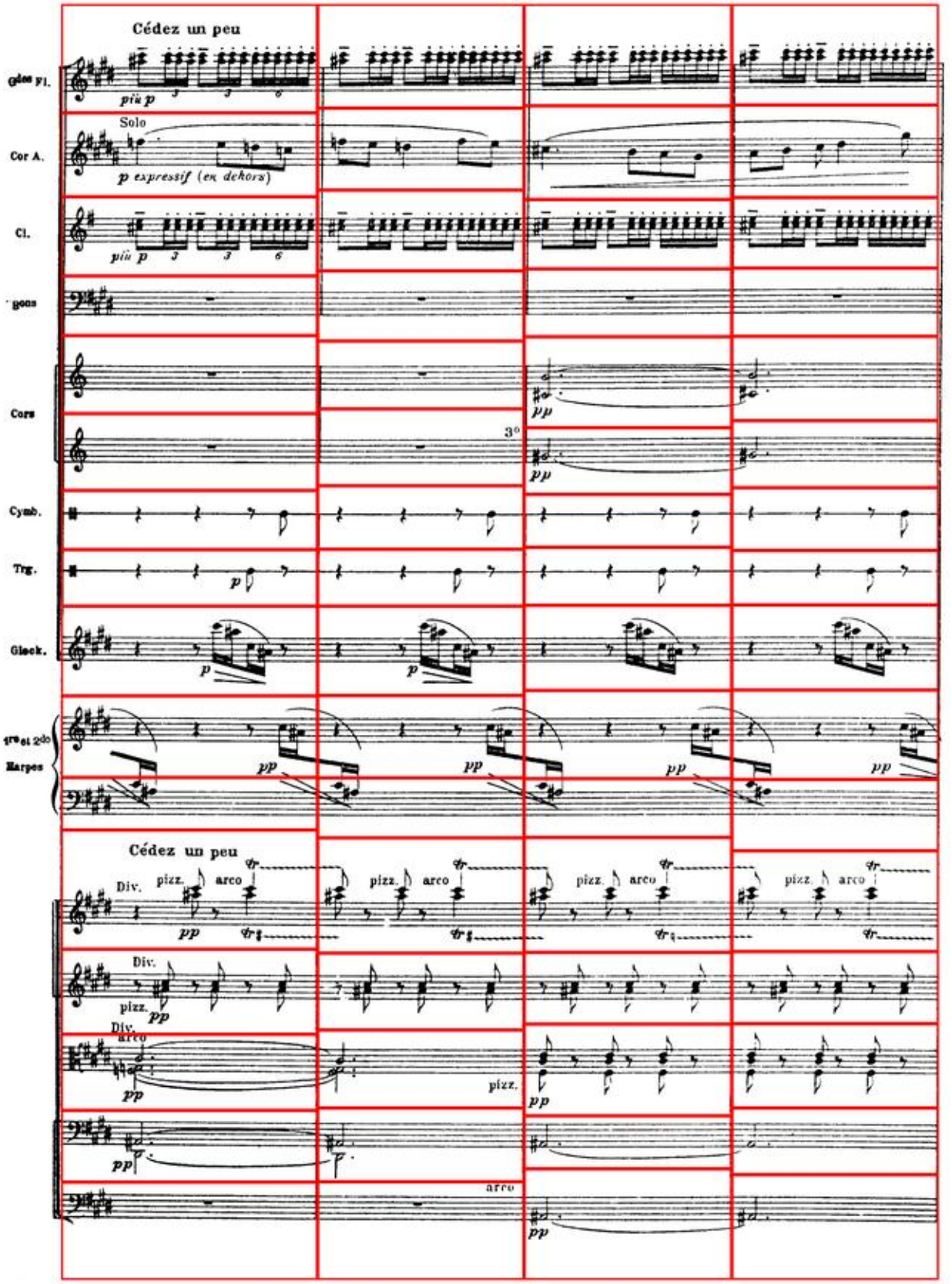

19
Assez animé (138 = ♩)
à 2
Gdes Fl.
Htb
1°
2°
Cor A.
Cl.
Bons
1° et 2°
Cors
(sans sourdine)
2°
(sans sourdine)
4°
1re et 2de Harpes
più dim.
Assez animé (138 = ♩)
arco
p léger
arco
p léger
arco
p de la pointe
più dim.
p de la pointe
pizz.
pizz.
pp

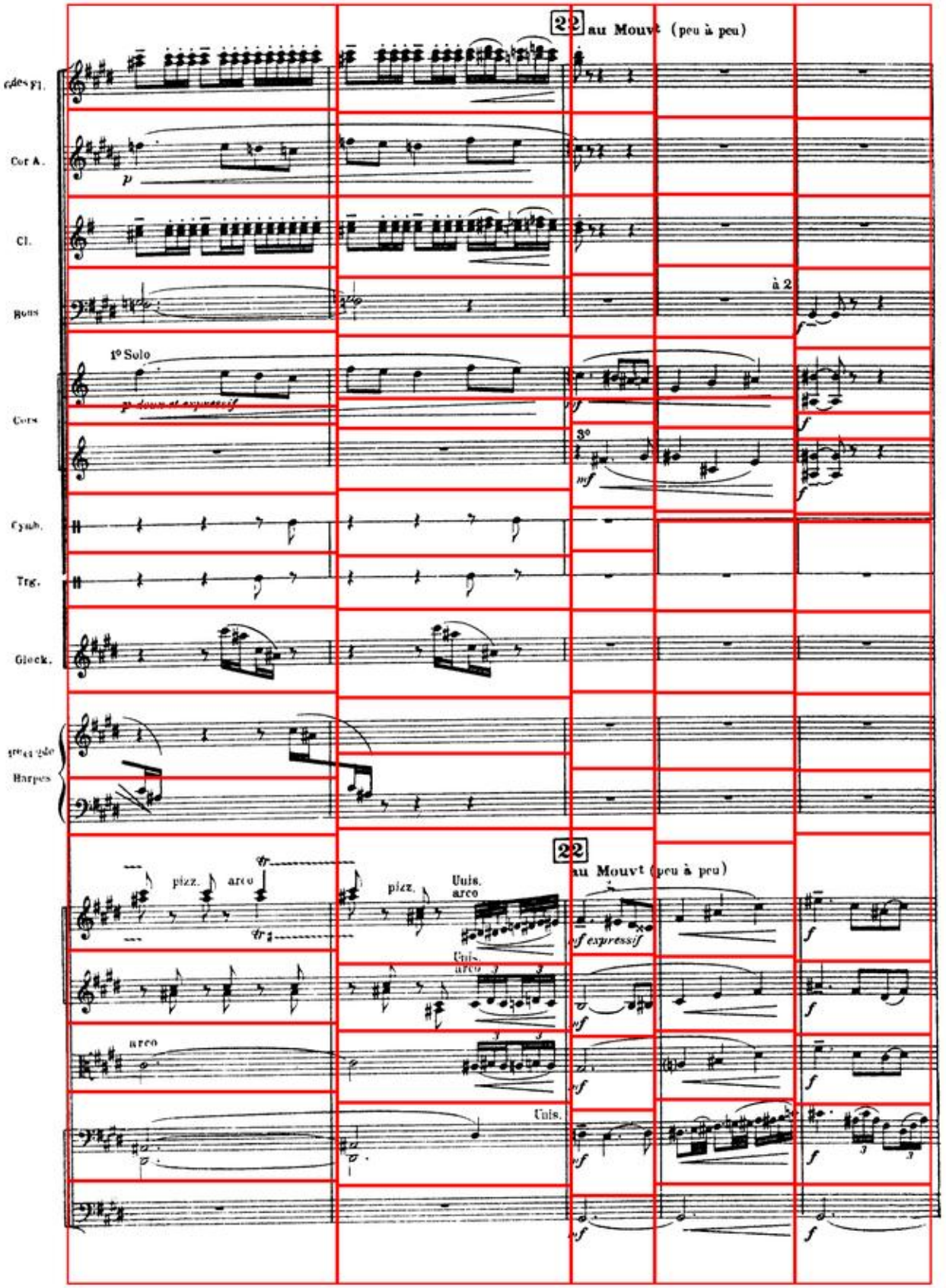

Gdes Fl.
Htb
Cor A.
Cl.
Bons
Cors
1re et 2de Harpes
1° et 2°
Div.
Unis.
pizz.

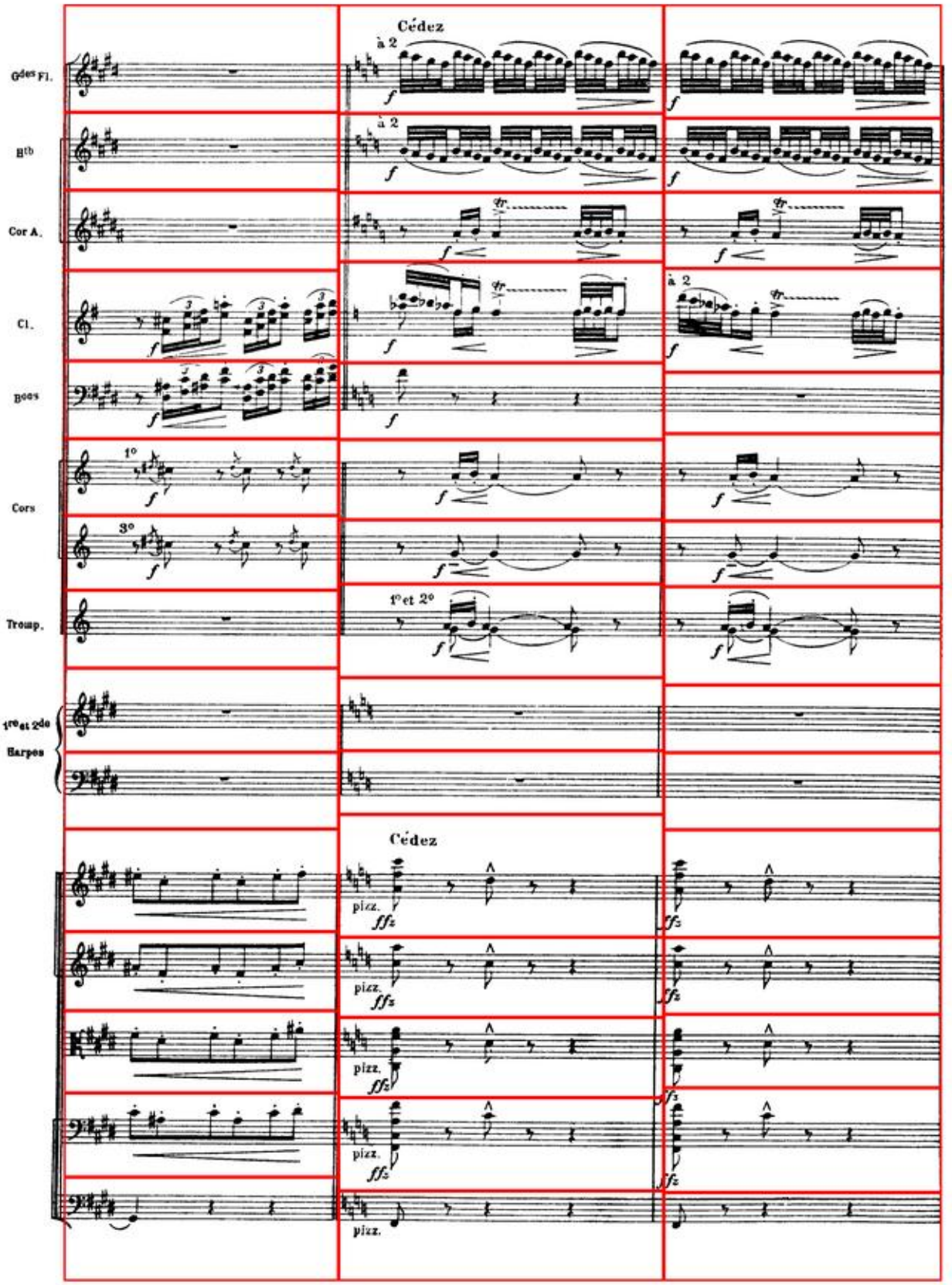

20
Gdes Fl.
Hth
Cor A.
Cl.
Bons
Cors
Trg.
1re Harpe
2do Harpe
1er et 2e
(sans sourdine)
doux et express
3e
(sans sourdine)
doux et express
RÉ ♭
DO♯ MI ♭
glissando
mf
glissando
pizz
Div.
arco
doux et express.

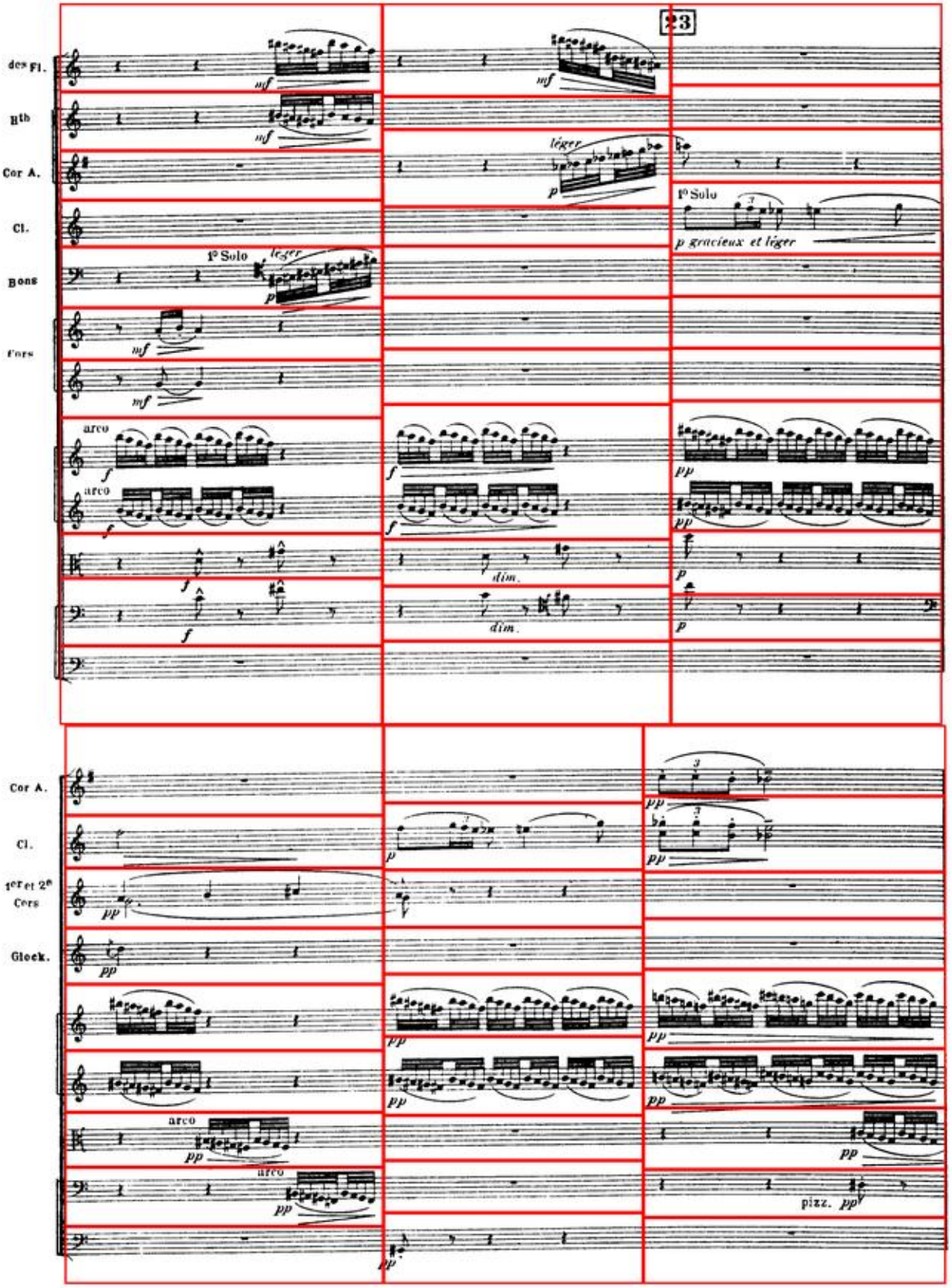

Gdes Fl.
Cl.
Bcss
Cors
Trg.
1re Harpe
2de Harpe
(pizz.)
(pizz.)
(pizz.)

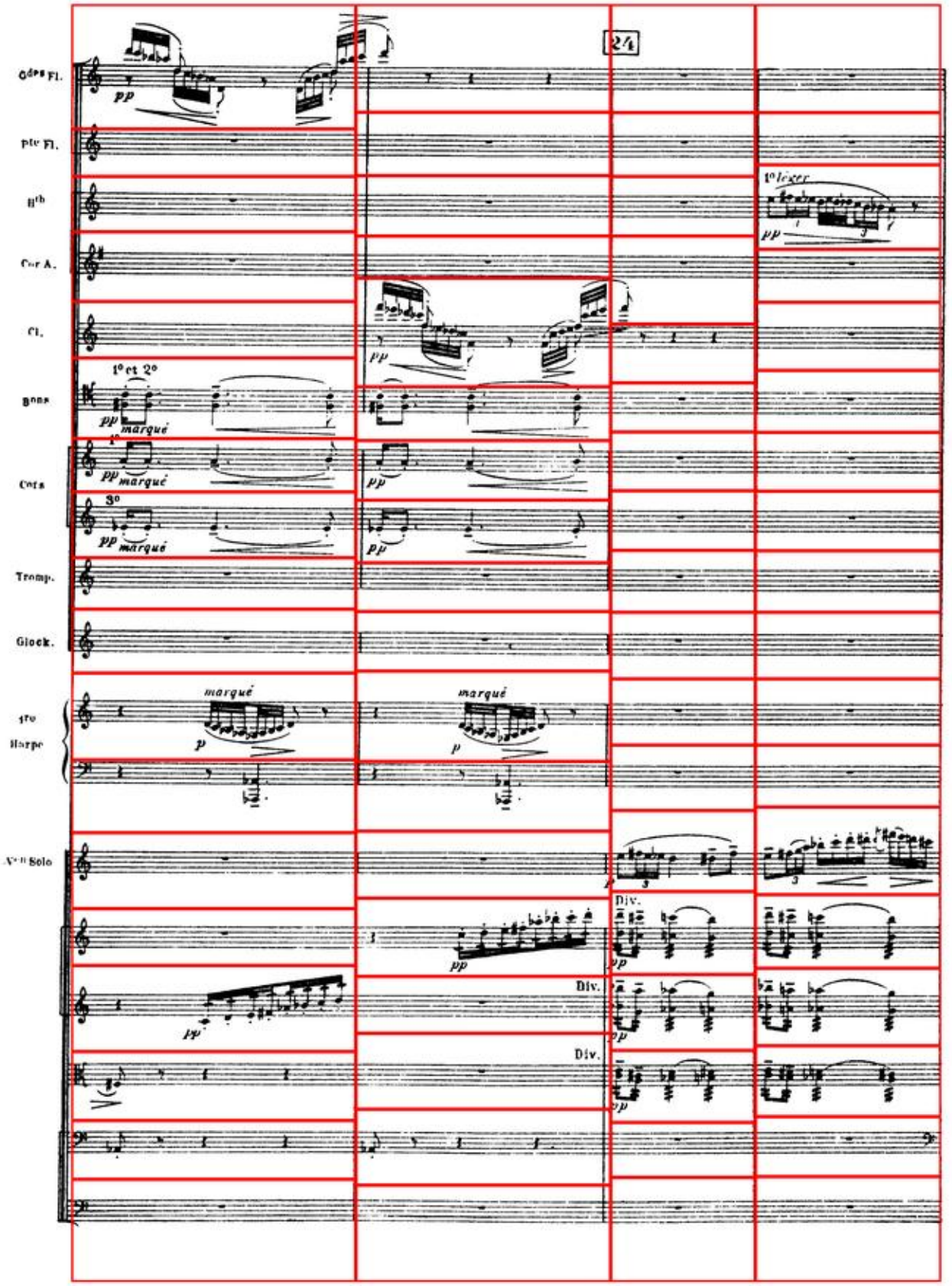

21
Gdes Fl.
Cl.
Bons
Cors
Cymb.
Glock.
Harpes
p très léger
dim. molto
pp
arco
mp dim. molto
Div.

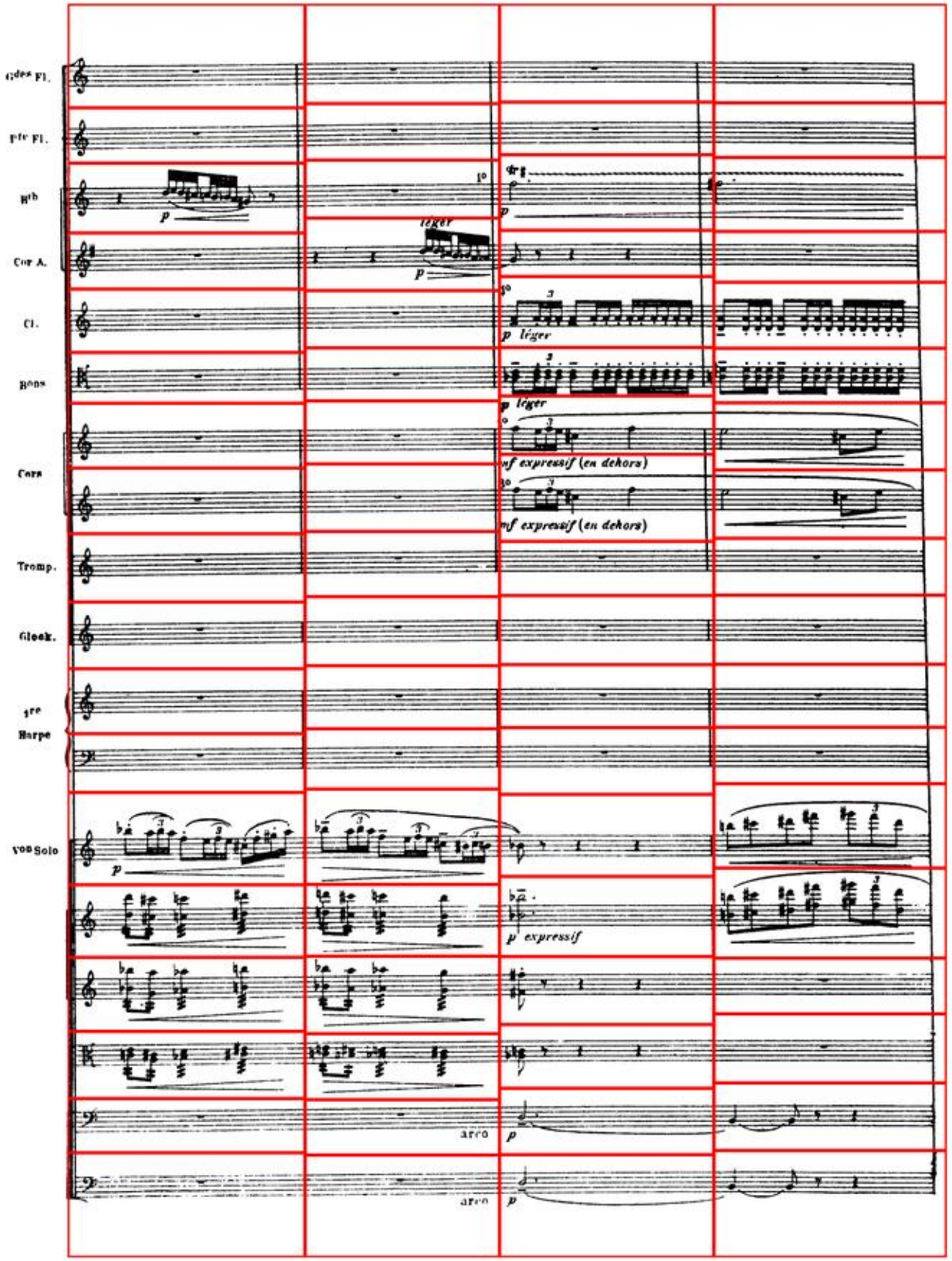

Cédez un peu
Gdes Fl.
più p
Solo
Cor A.
p expressif (en dehors)
Cl.
più p
Bsons
Cors
pp
3°
Cymb.
Trg.
p
Glock.
p
1re et 2de Harpes
pp
Cédez un peu
Div.
pizz.
arco
pp
Div.
pizz.
pp
Div.
arco
pp
pizz.
pp
pp
arco
pp

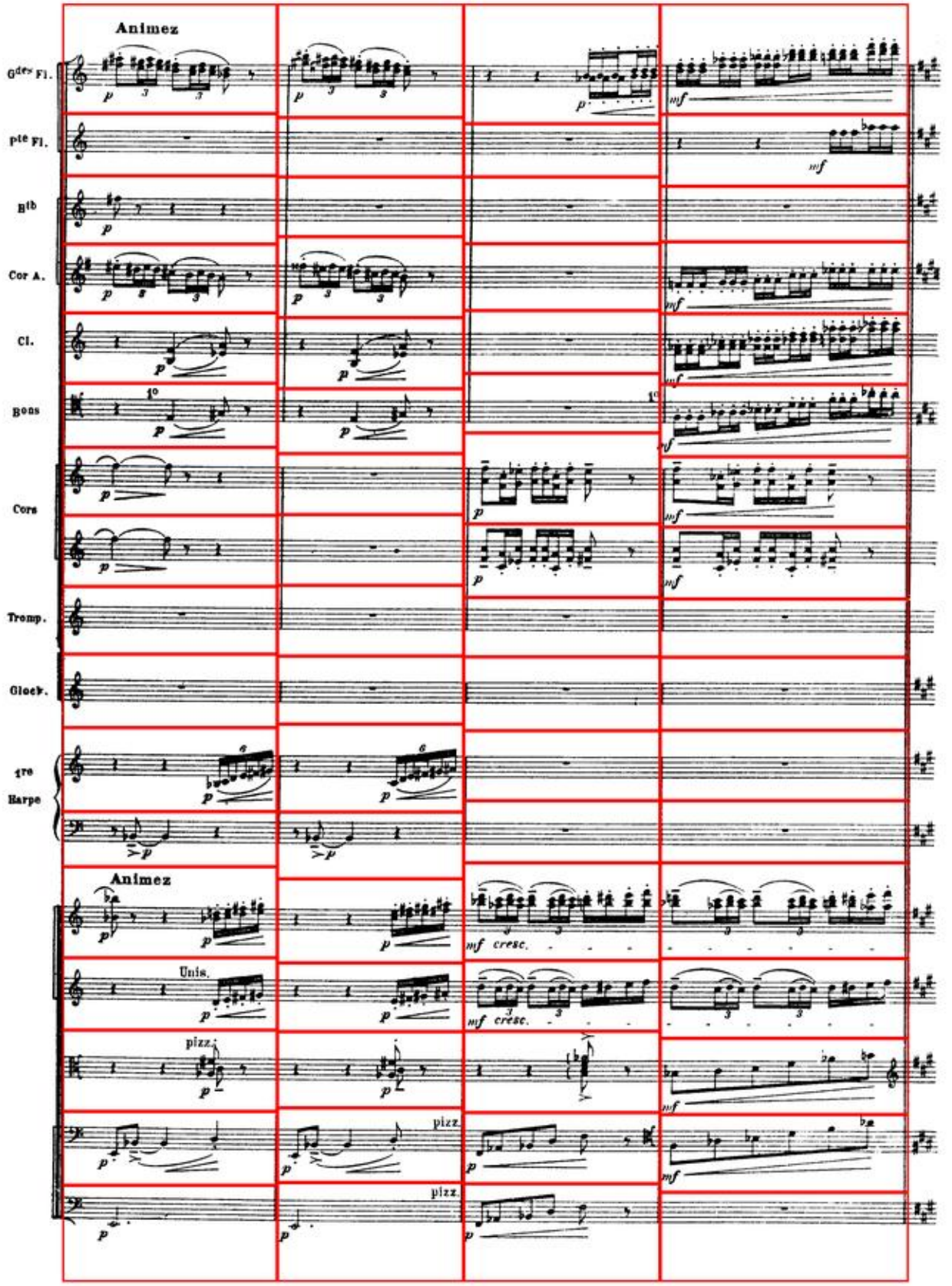

22 au Mouvt (peu à peu)
6des Fl.
Cor A.
Cl.
Bons
à 2
1° Solo
Cors
3°
Cymb.
Trg.
Glock.
Harpes
22 au Mouvt (peu à peu)
pizz.
arco
Unis.
arco
pizz.
Unis.
arco
Unis.
arco
Unis.

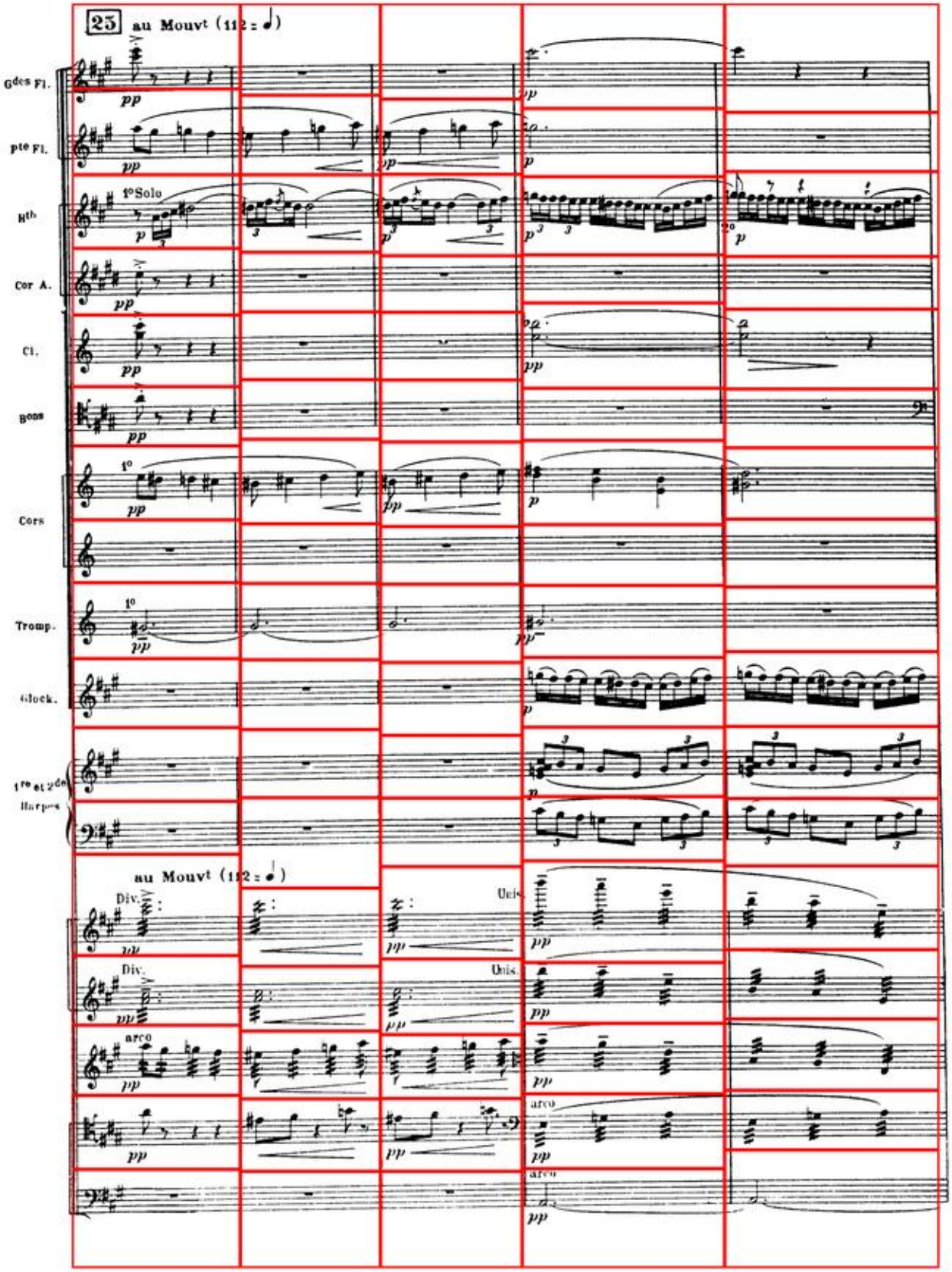

Gdes Fl.
Cédez
à 2
Bb
Cor A.
Cl.
à 2
Bons
Cors
1°
3°
Troup.
1° et 2°
1re et 2de Harpes
Cédez
pizz.
pizz.
pizz.
pizz.
pizz.

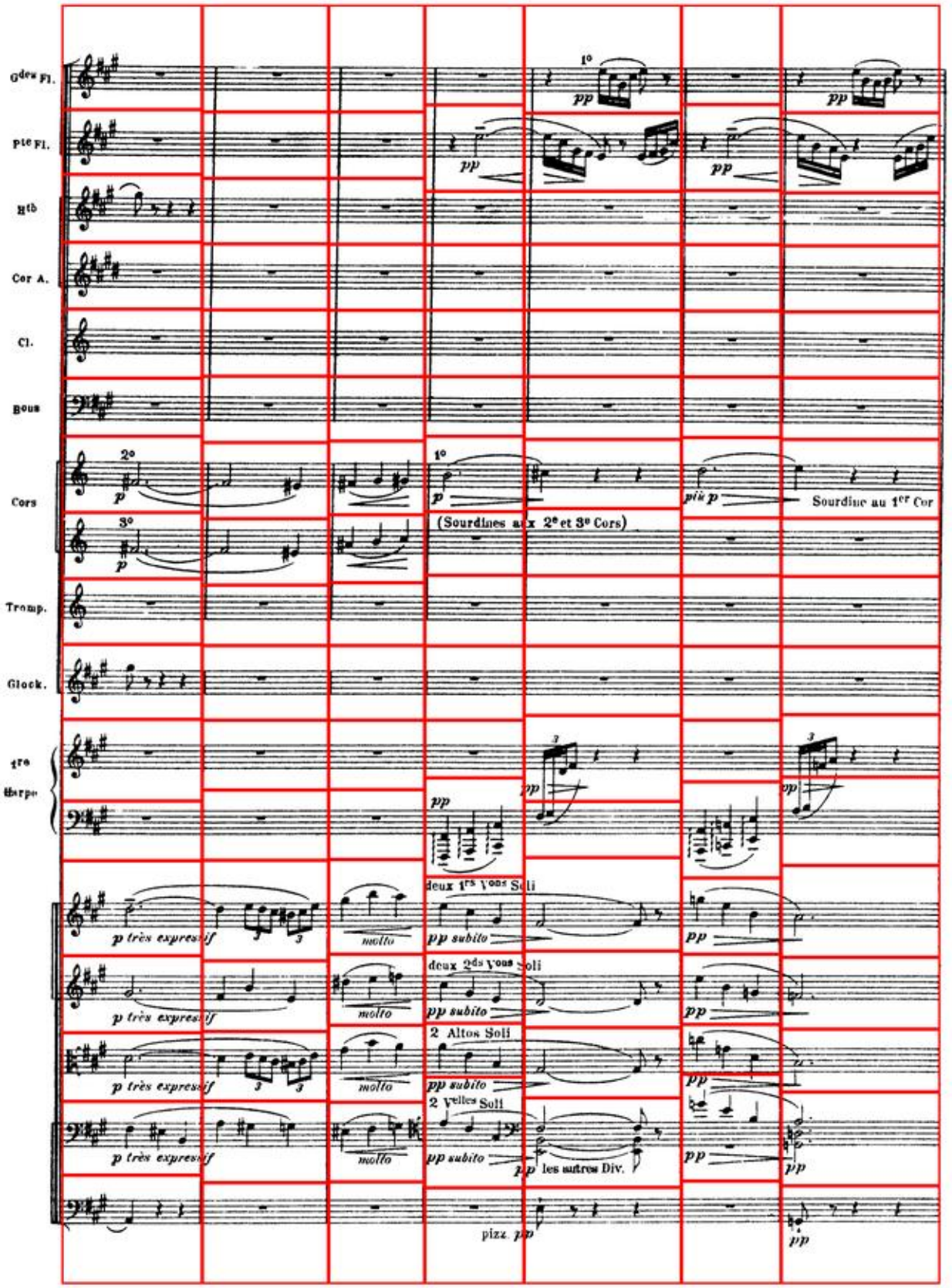

23
des Fl.
Hth
Cor A.
Cl.
Bons
Cors
1e Solo
léger
mf
p
arco
f
dim.
p gracieux et léger
pp
Cor A.
Cl.
1er et 2e Cors
Glock.
pizz.

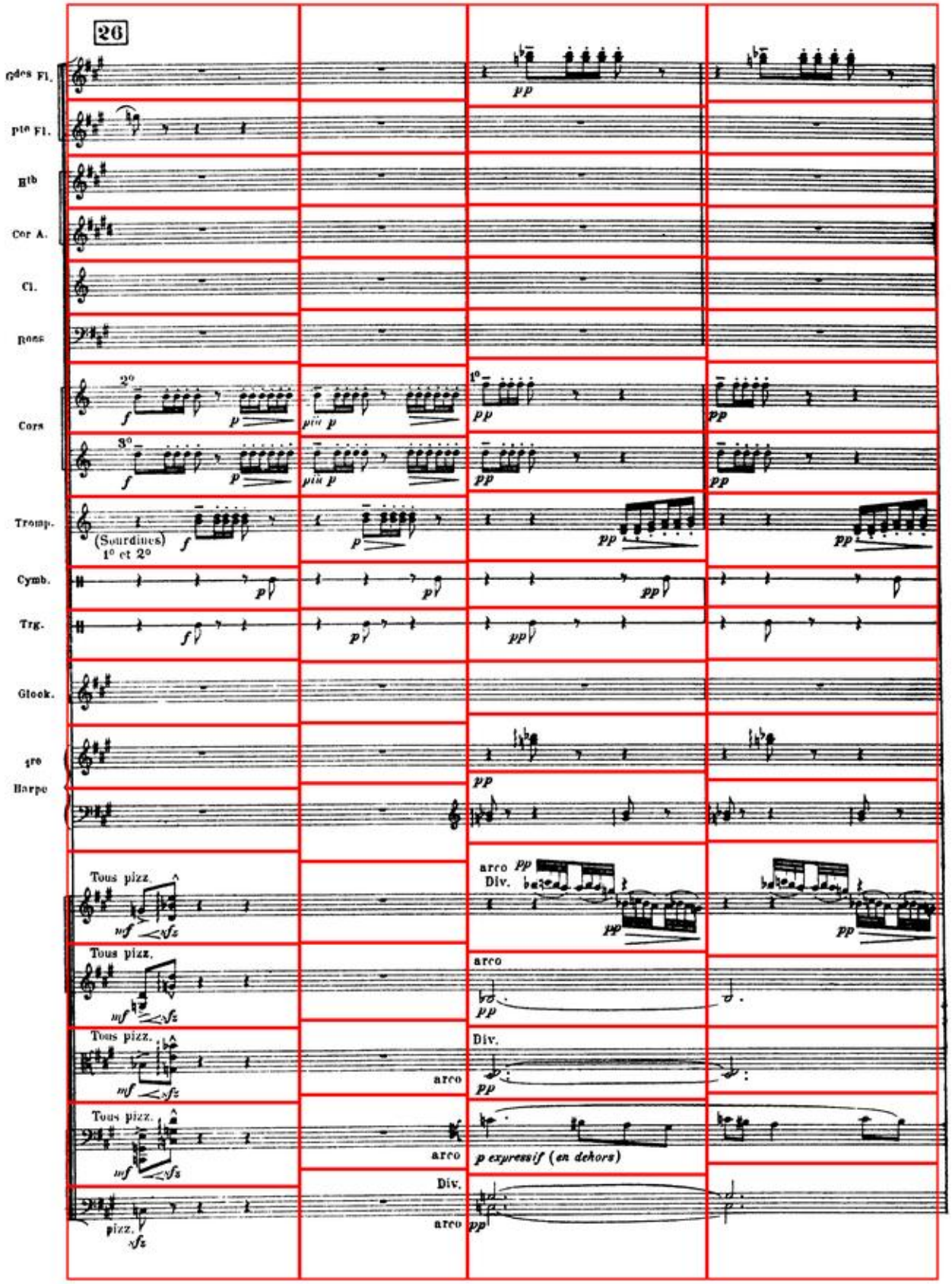

24
2des Fl.
pp
1ère Fl.
Hb
1° leger
pp
Cor A.
Cl.
pp
1° et 2°
Bons
pp
marqué
1°
Cors
pp marqué
pp
3°
pp marqué
pp
Tromp.
Glock.
marqué
p
marqué
p
1re
Harpe
Vn II Solo
p
pp
Div.
pp
Div.
pp
Div.
pp

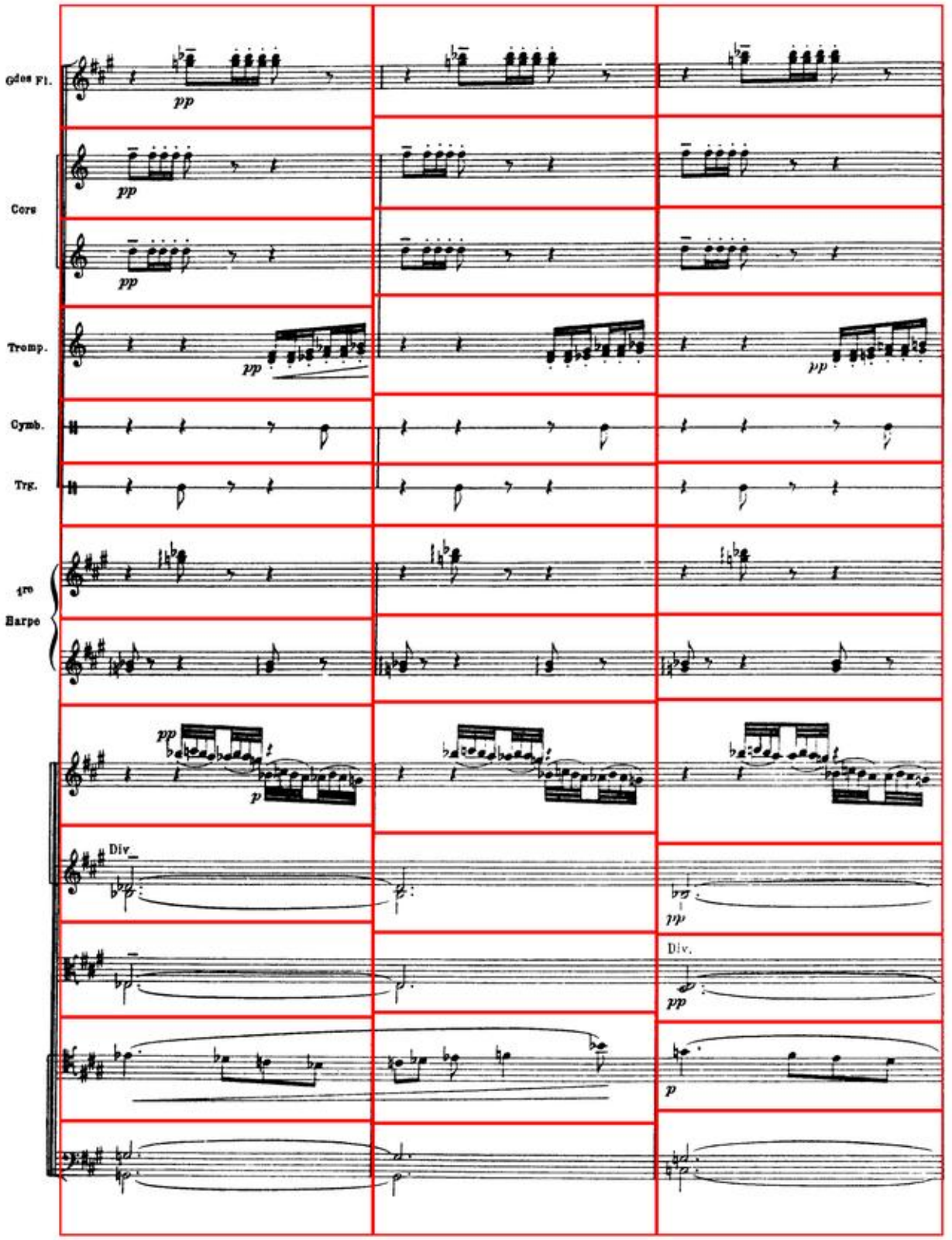

Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re Harpe
voe Solo
p
léger
p léger
p léger
mf expressif (en dehors)
mf expressif (en dehors)
p expressif
arco
arco

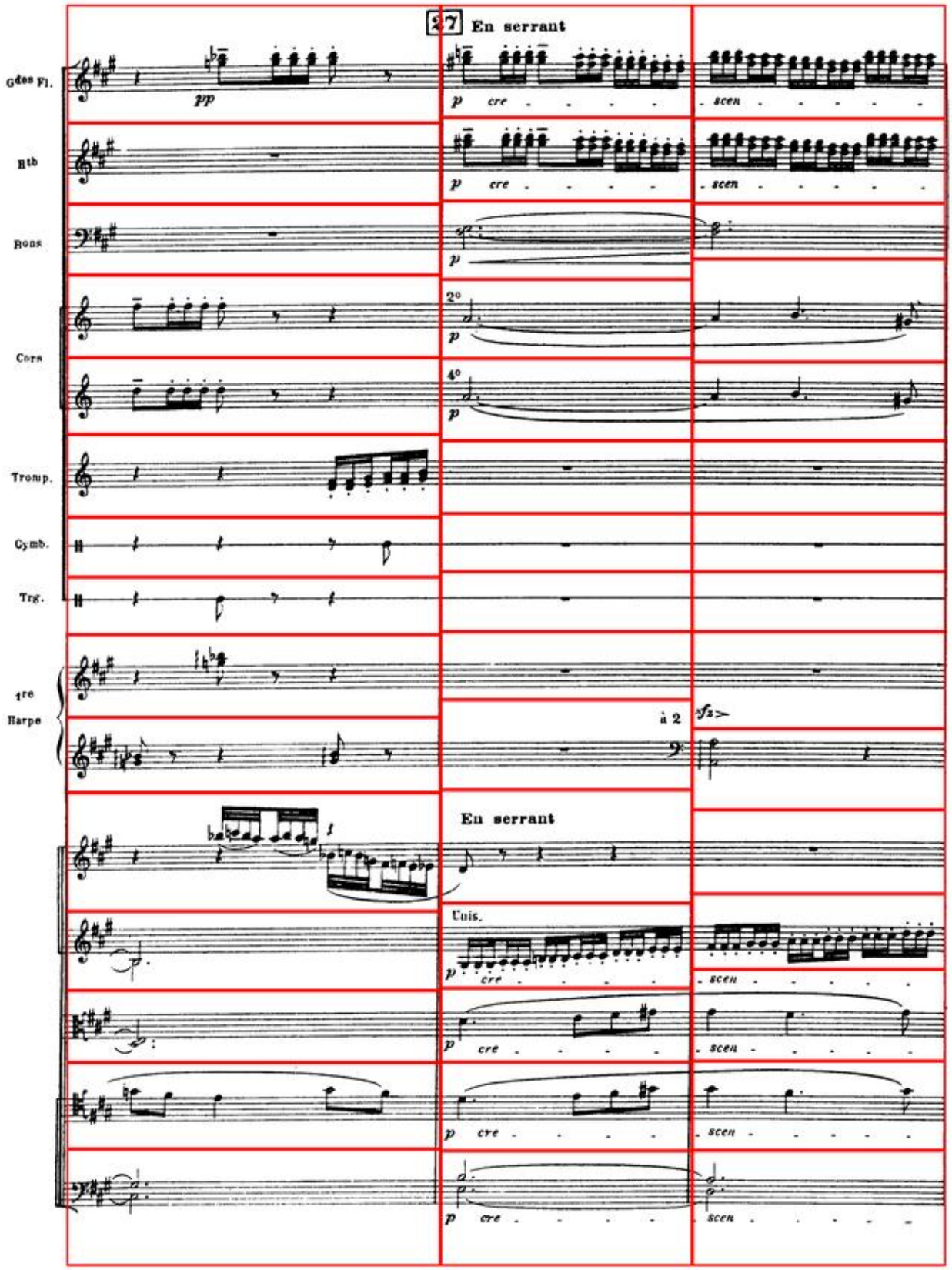

Animez
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Gloch.
1re Harpe
Animez
Unis.
pizz.
pizz.
pizz.
cresc.
cresc.

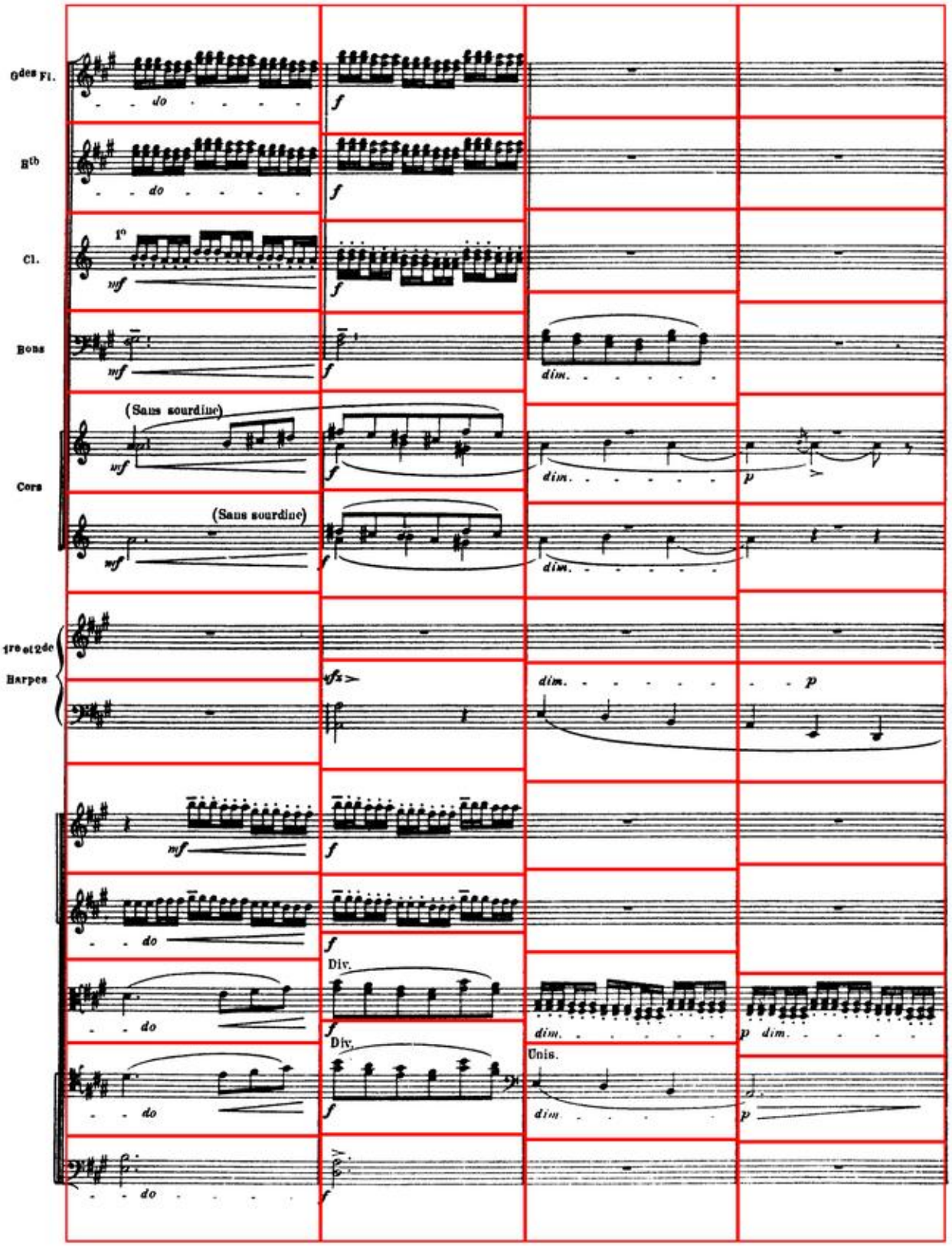

25
au Mouvt (112 = ♩)
Gdes Fl.
pte Fl.
Hth
1°Solo
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re et 2de Harpes
au Mouvt (112 = ♩)
Div.
Unis
arco

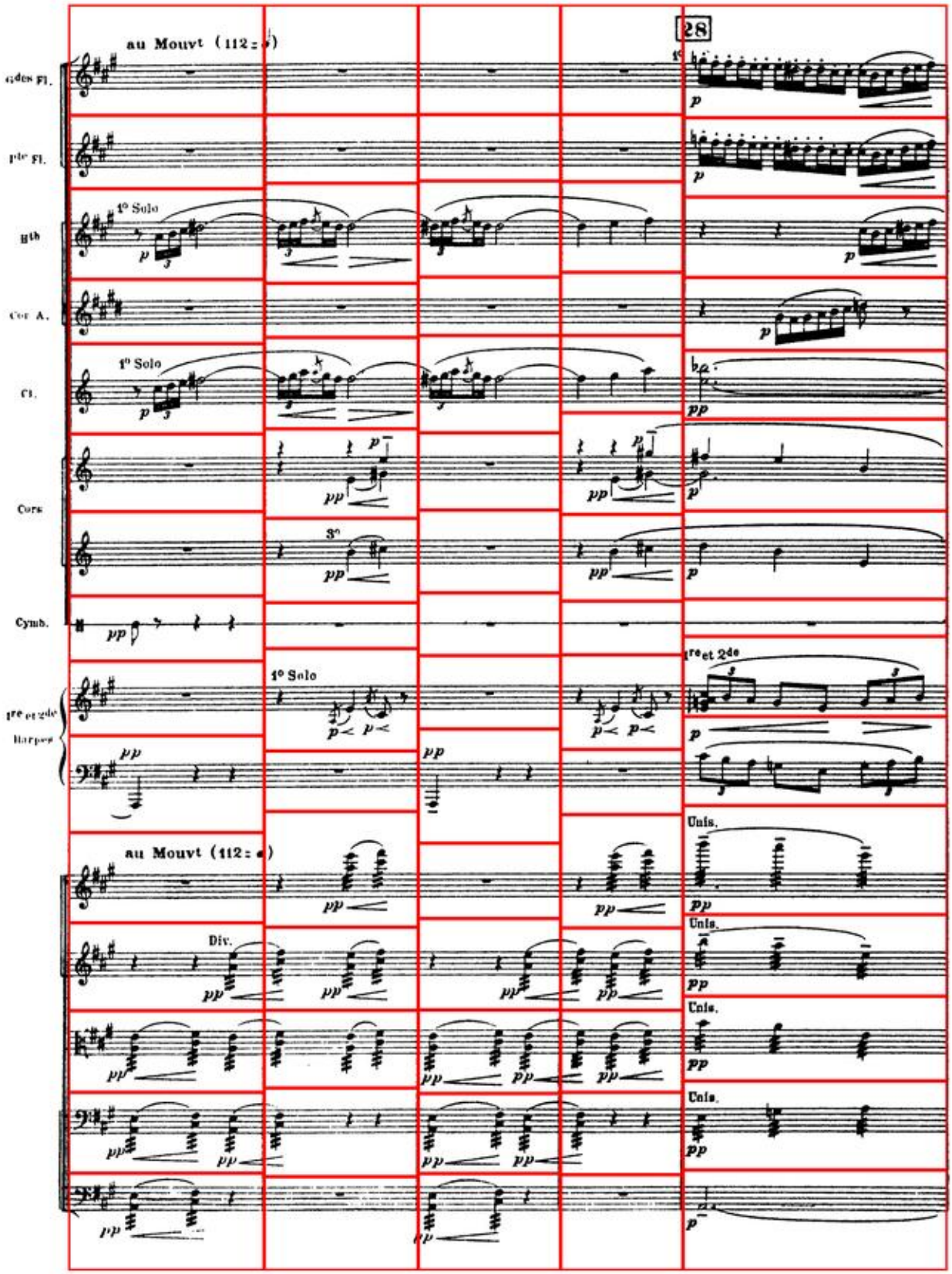

Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re Harpe
1°
pp
2°
p
3°
(Sourdines aux 2e et 3e Cors)
pièp
Sourdine au 1er Cor
p très expressif
molto
deux 1rs Vons Soli
pp subito
deux 2ds Vons Soli
2 Altos Soli
2 Velles Soli
les autres Div.
pizz. pp

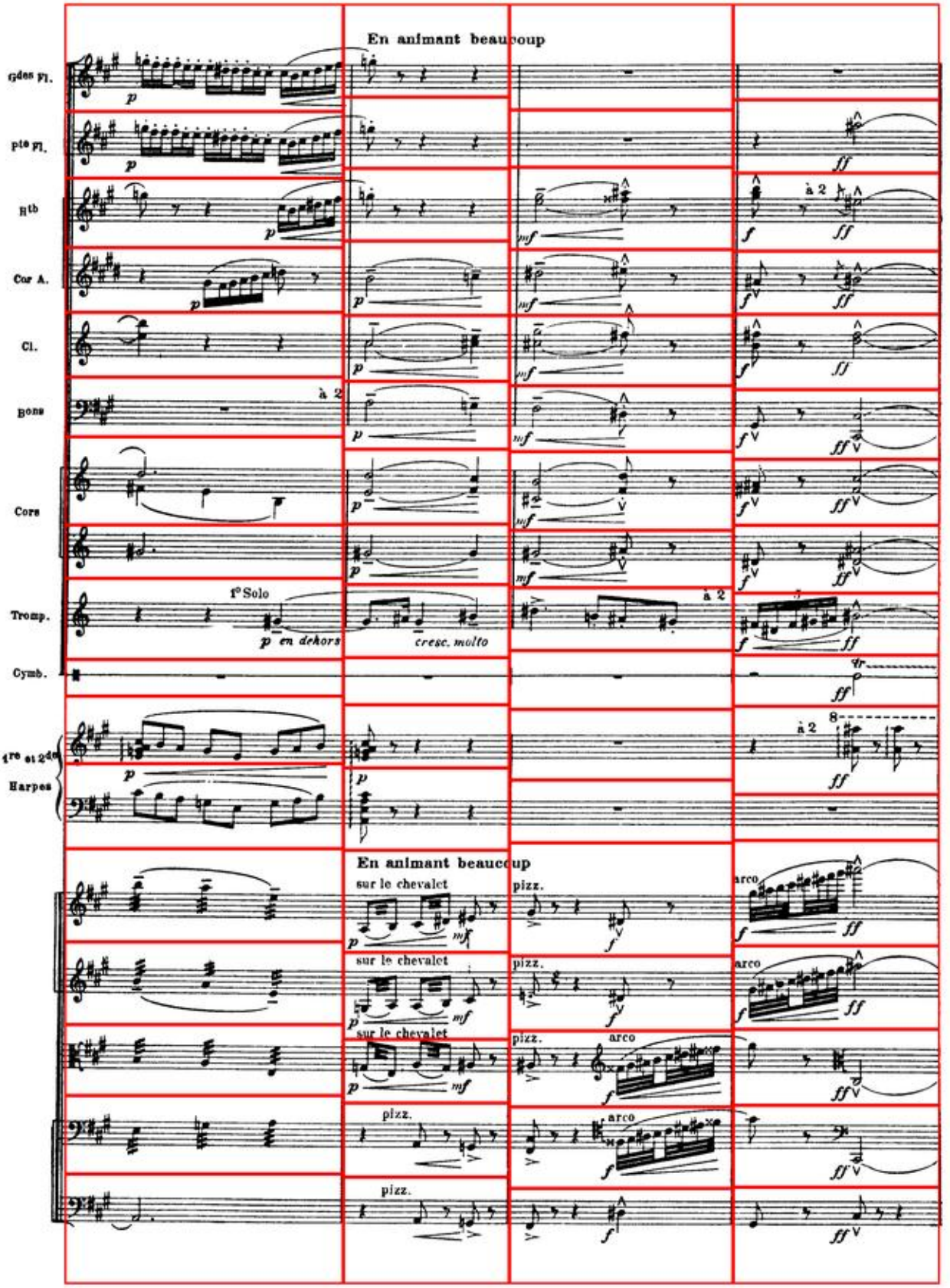

26
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bass
Cors
Tromp.
(Sourdines)
1° et 2°
Cymb.
Trg.
Glock.
1re
Harpe
Tous pizz.
arco
Div.
p expressif (en dehors)
pizz.

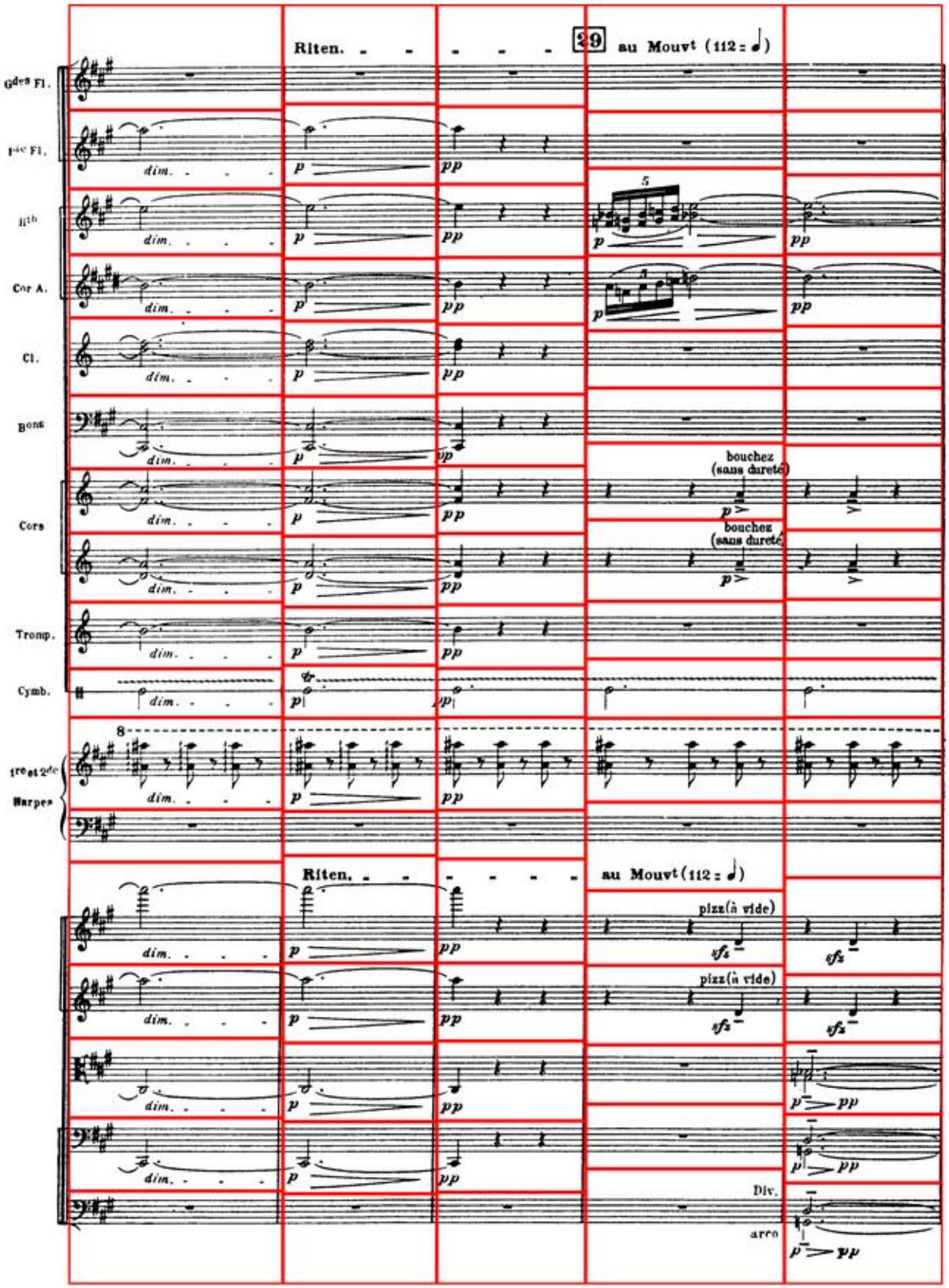

Gdes Fl.
pp
Cors
pp
pp
Tromp.
pp
pp
Cymb.
Trg.
1re
Harpe
pp
p
Div.
pp
Div.
pp
p

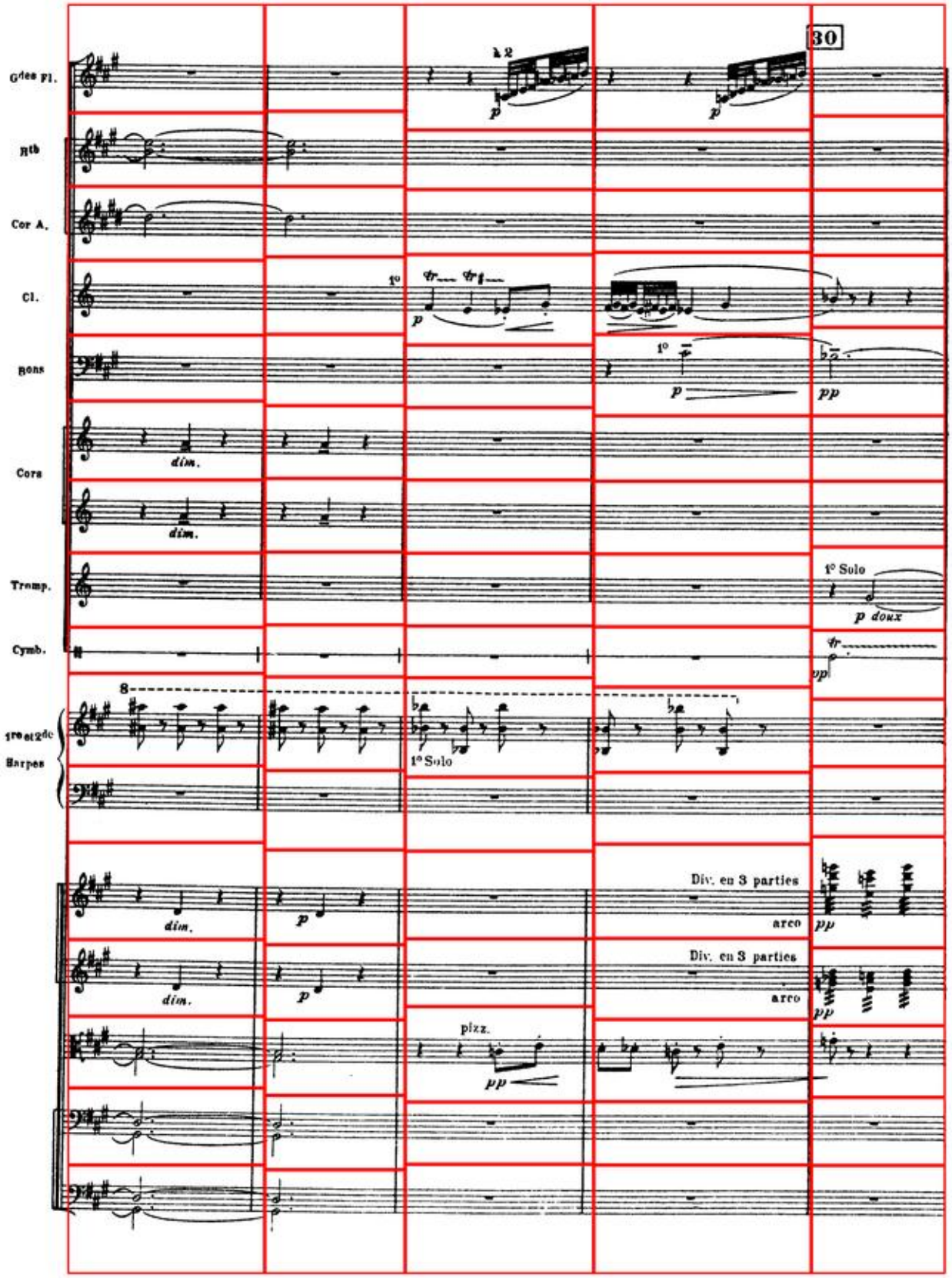

27
En serrant
Gdes Fl.
Htb
Bons
Cors
Tromp.
Cymb.
Trg.
1re
Harpe
pp
p cre - - - - - scen - - - - -
2°
4°
à 2
En serrant
Unis.

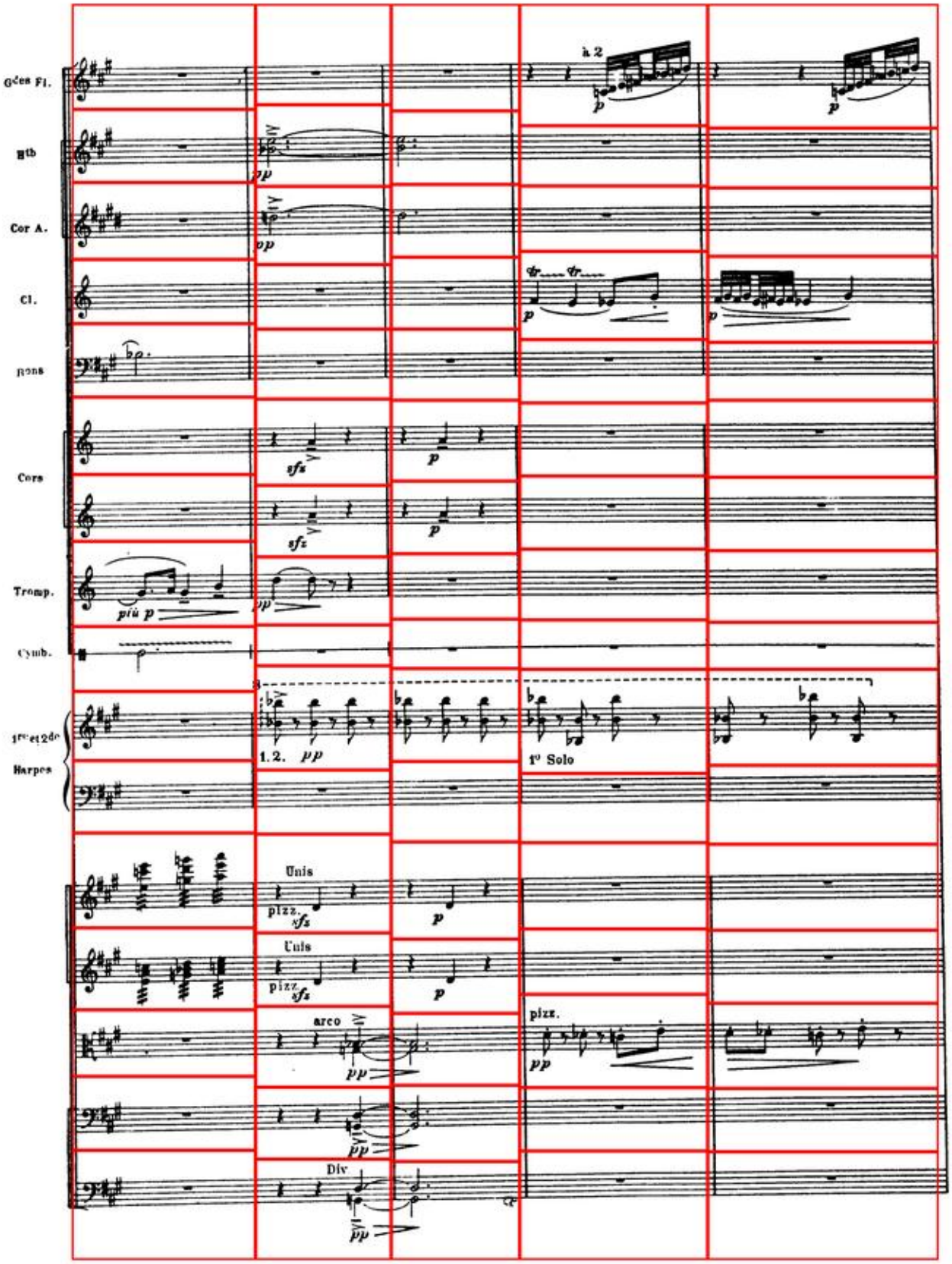

6des Fl.
do
f
8tb
do
f
Cl.
1o
mf
f
Bons
mf
f
dim.
Cors
(Sans sourdine)
mf
f
dim.
p
(Sans sourdine)
mf
f
dim.
1re et 2de Harpes
sfz
dim.
p
mf
f
do
f
do
Div.
f
dim.
p dim.
do
Div.
Unis.
f
dim.
p
do
f

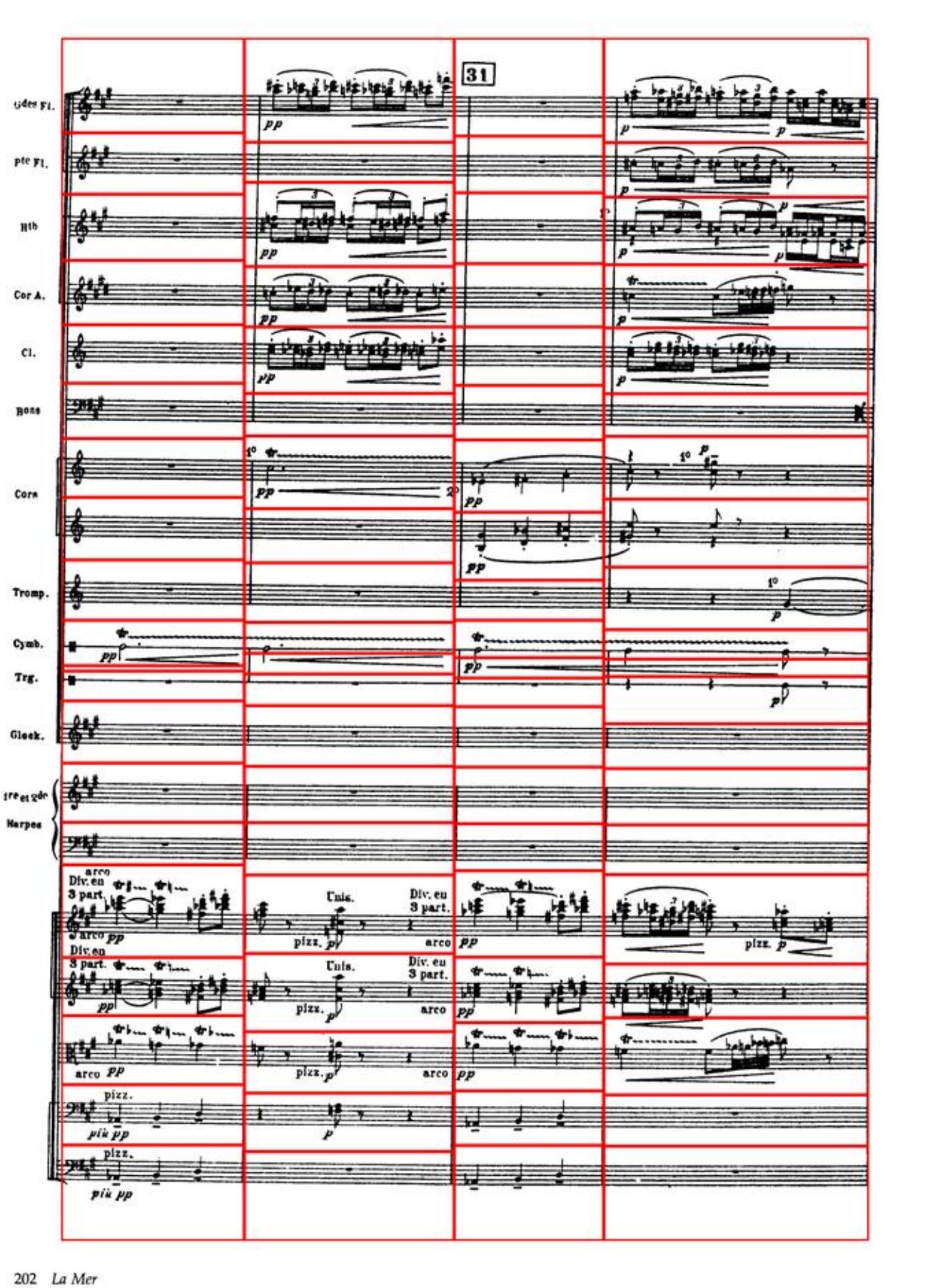

28
au Mouvt (112 : ♩)
Gdes Fl.
Pte Fl.
Hth
1° Solo
Cor A.
Cl.
Cors
3°
Cymb.
1re et 2de Harpes
Div.
Unis.

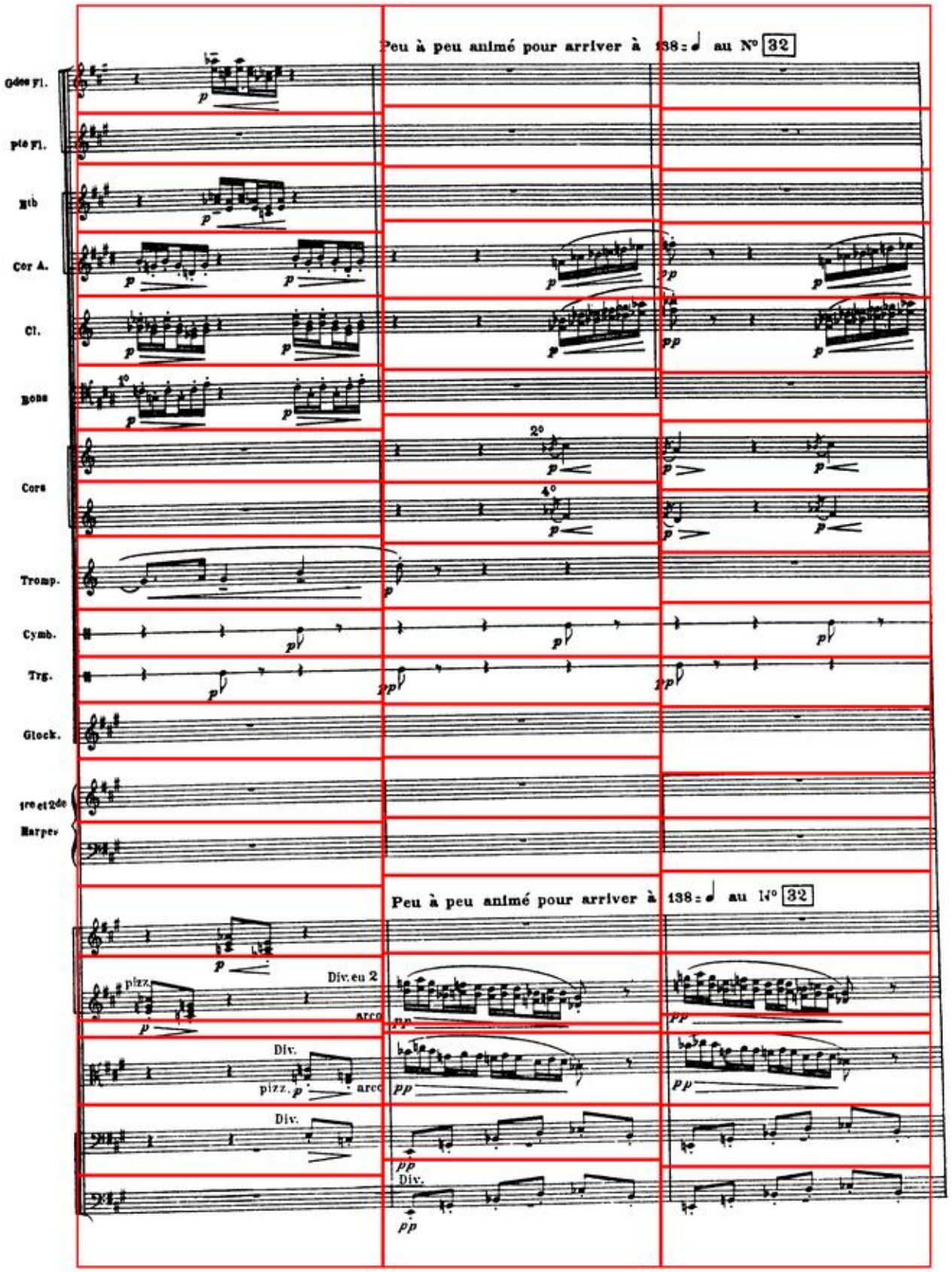

En animant beaucoup
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
à 2
Cors
Tromp.
1° Solo
p en dehors
cresc. molto
Cymb.
1re et 2de Harpes
En animant beaucoup
sur le chevalet
pizz.
arco

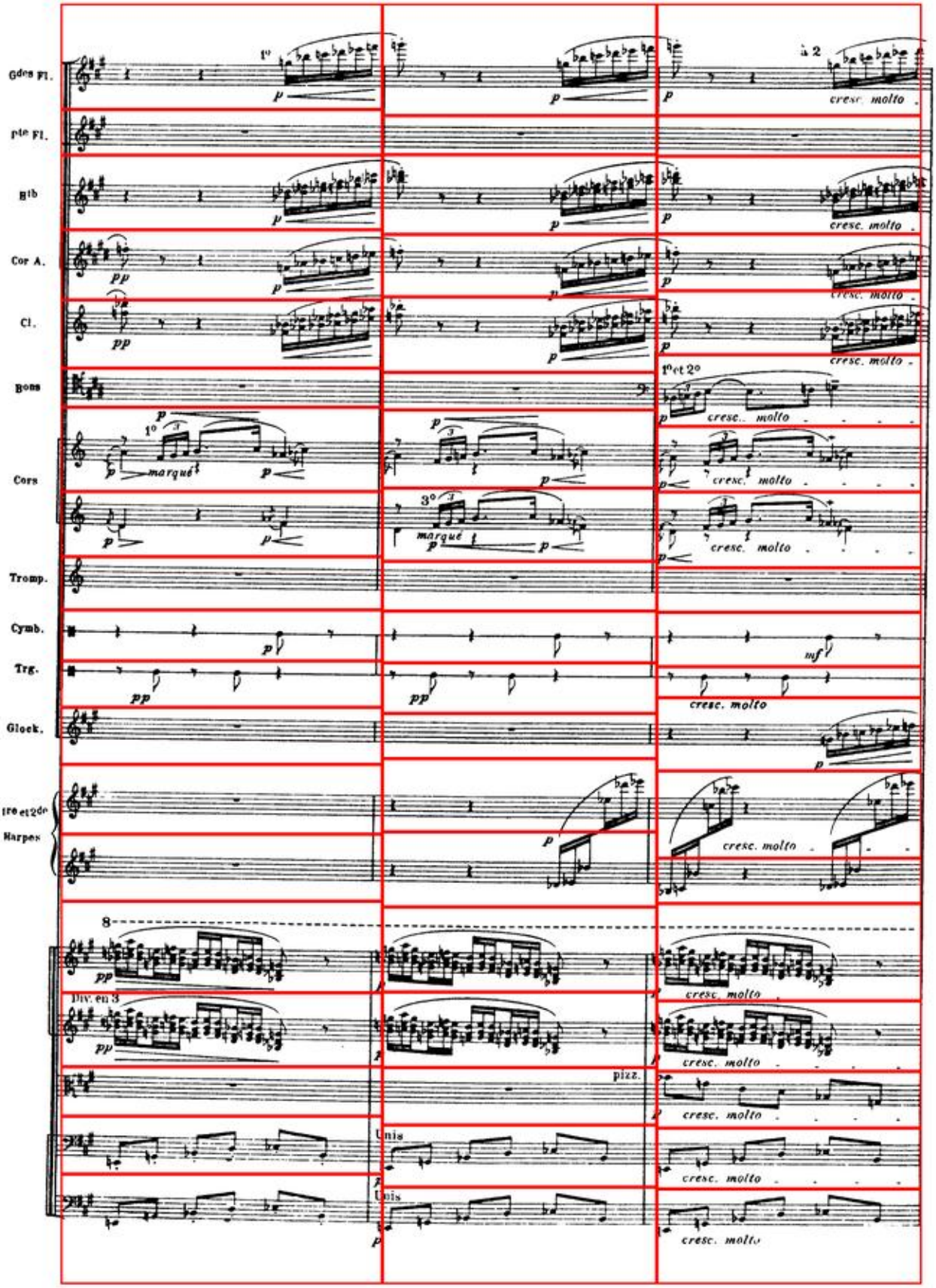

Riten.
29
au Mouvt (112 = ♩)
Gdes Fl.
Ptes Fl.
IIth
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
1re et 2de Harpes
dim.
p
pp
bouchez (sans dureté)
Riten.
au Mouvt (112 = ♩)
pizz (à vide)
sfz
Div.
arco

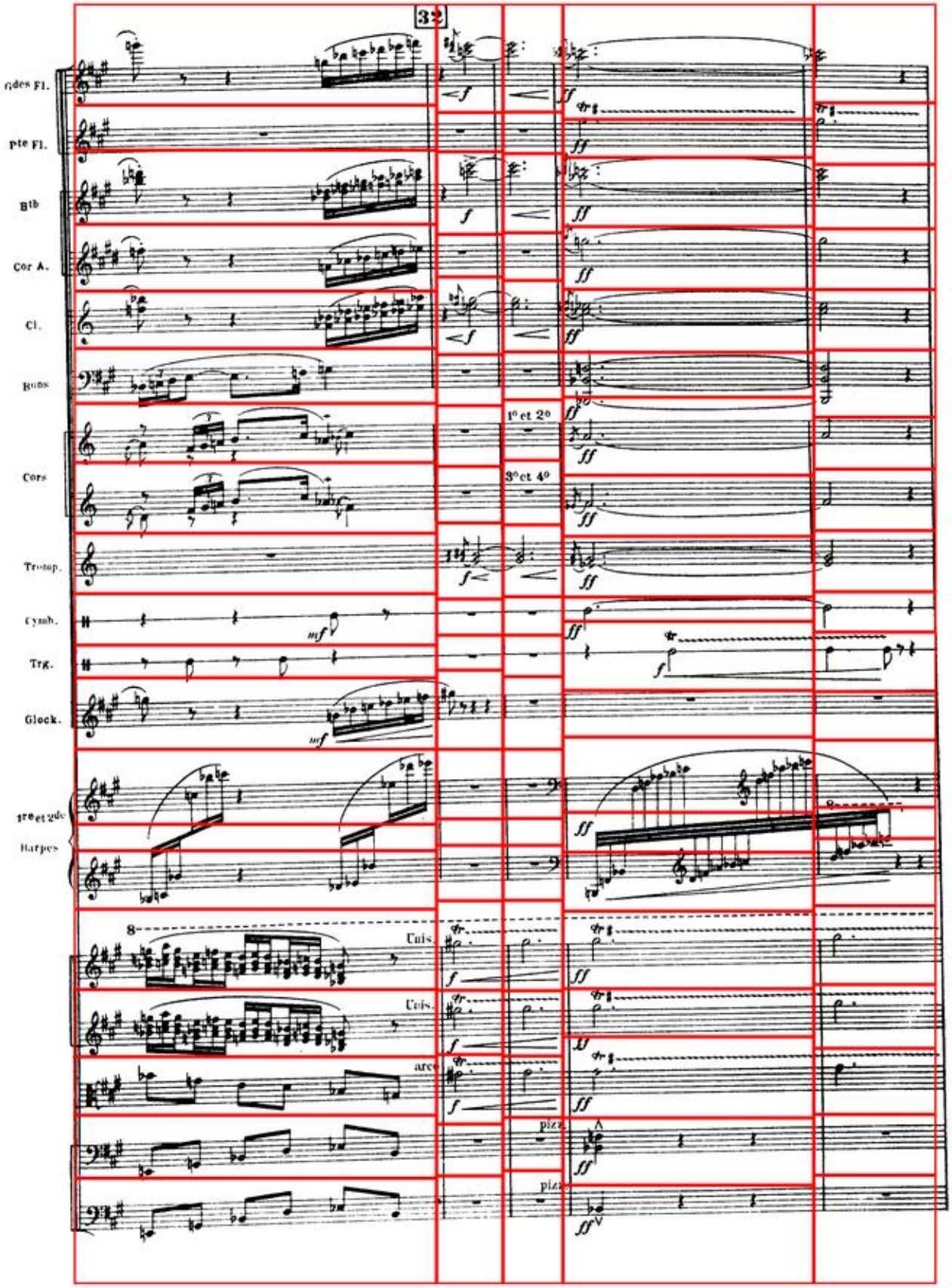

30
Gdes Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
1re et 2de Harpes
dim.
p
1° Solo
p doux
pp
Div. en 3 parties
arco
pizz.

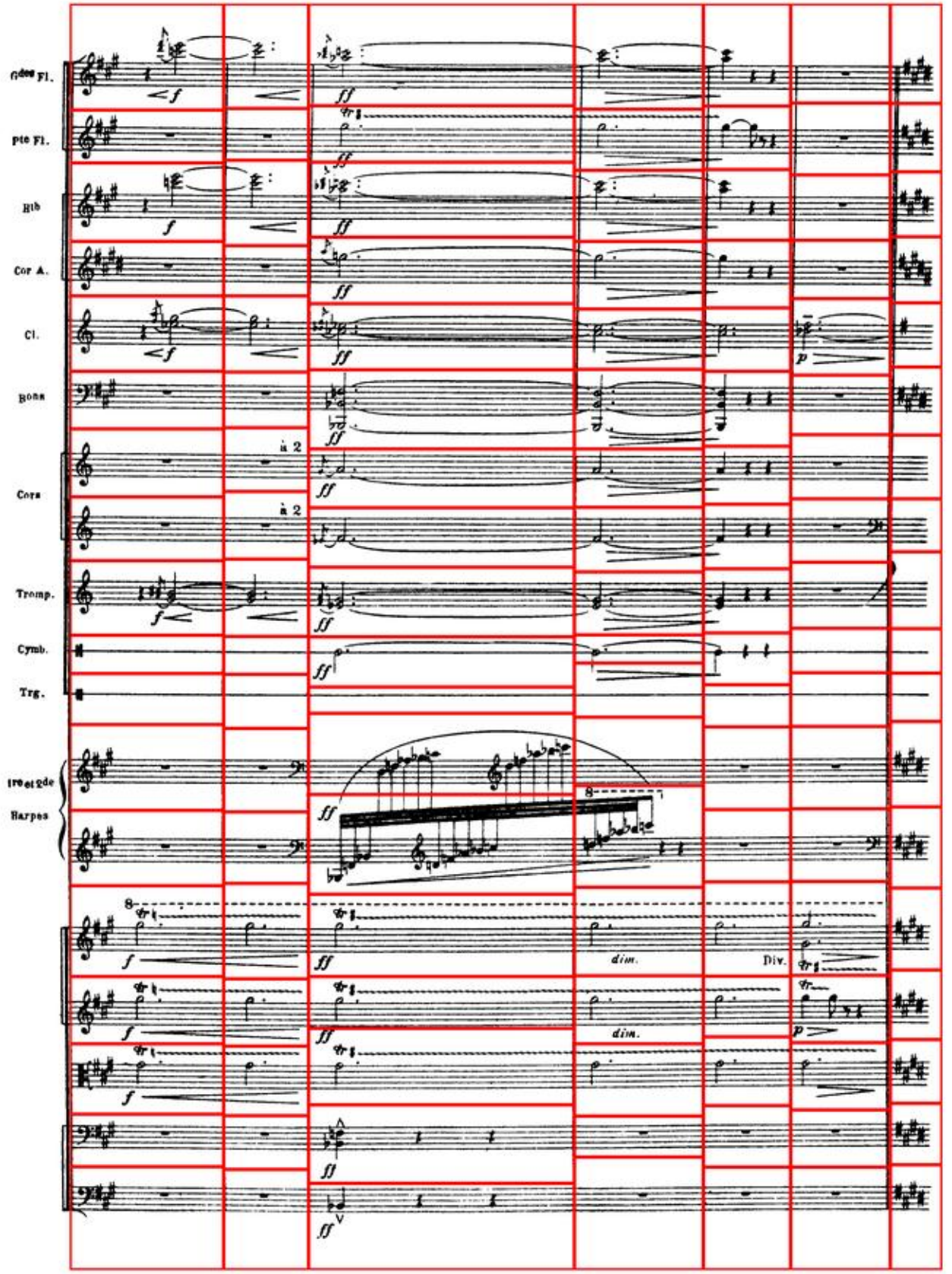

G^des Fl.
à 2
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
più p
Cymb.
1re et 2de Harpes
1. 2.
1° Solo
Unis
pizz.
arco
Div

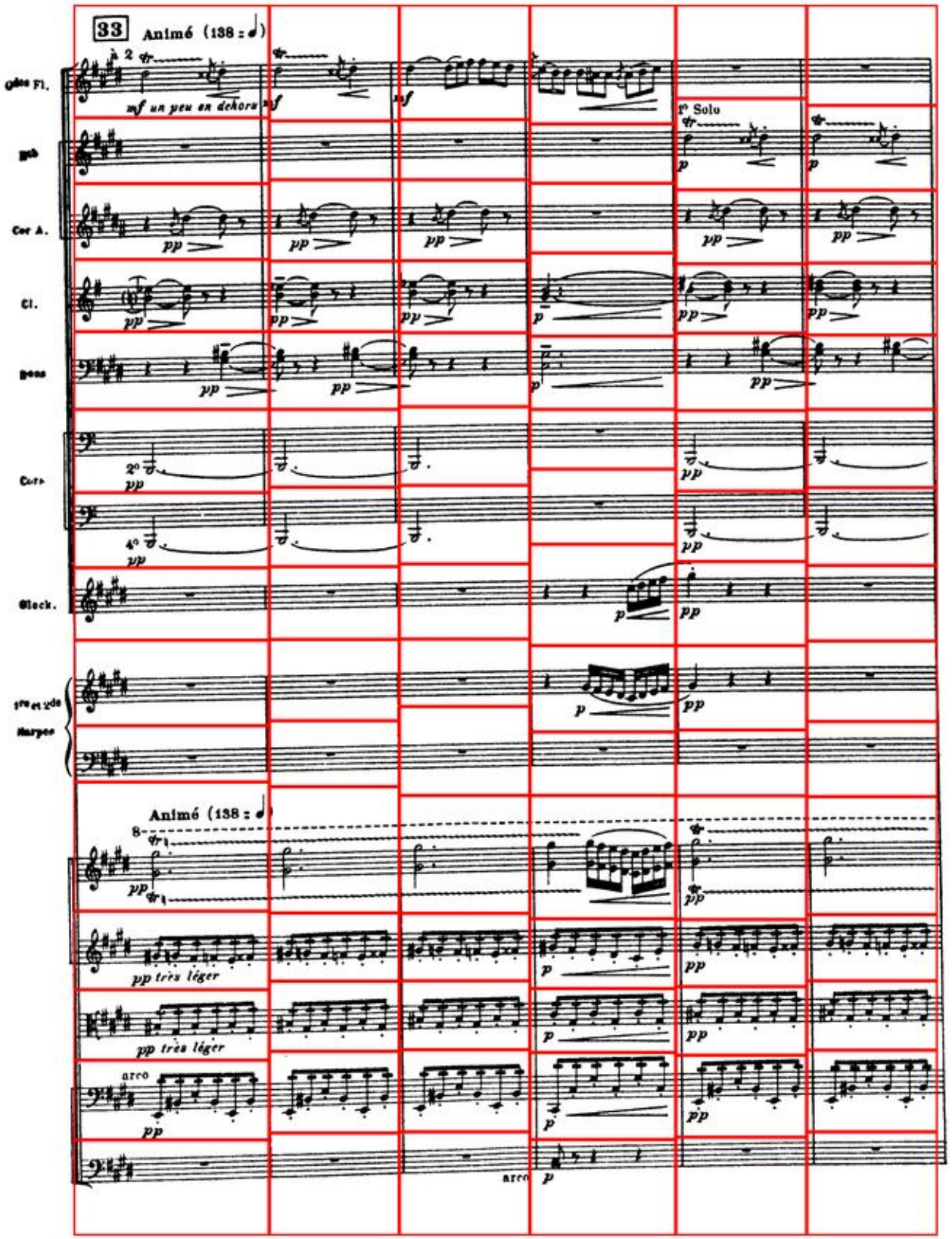

31
Grdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
arco
Div. en 3 part.
arco
Div. en 3 part.
Cuis.
pizz.
Div. en 3 part.
arco
pizz.
Div. en 3 part.
Cuis.
pizz.
Div. en 3 part.
arco
arco
pizz.
arco
pizz.
più pp
pizz.
più pp

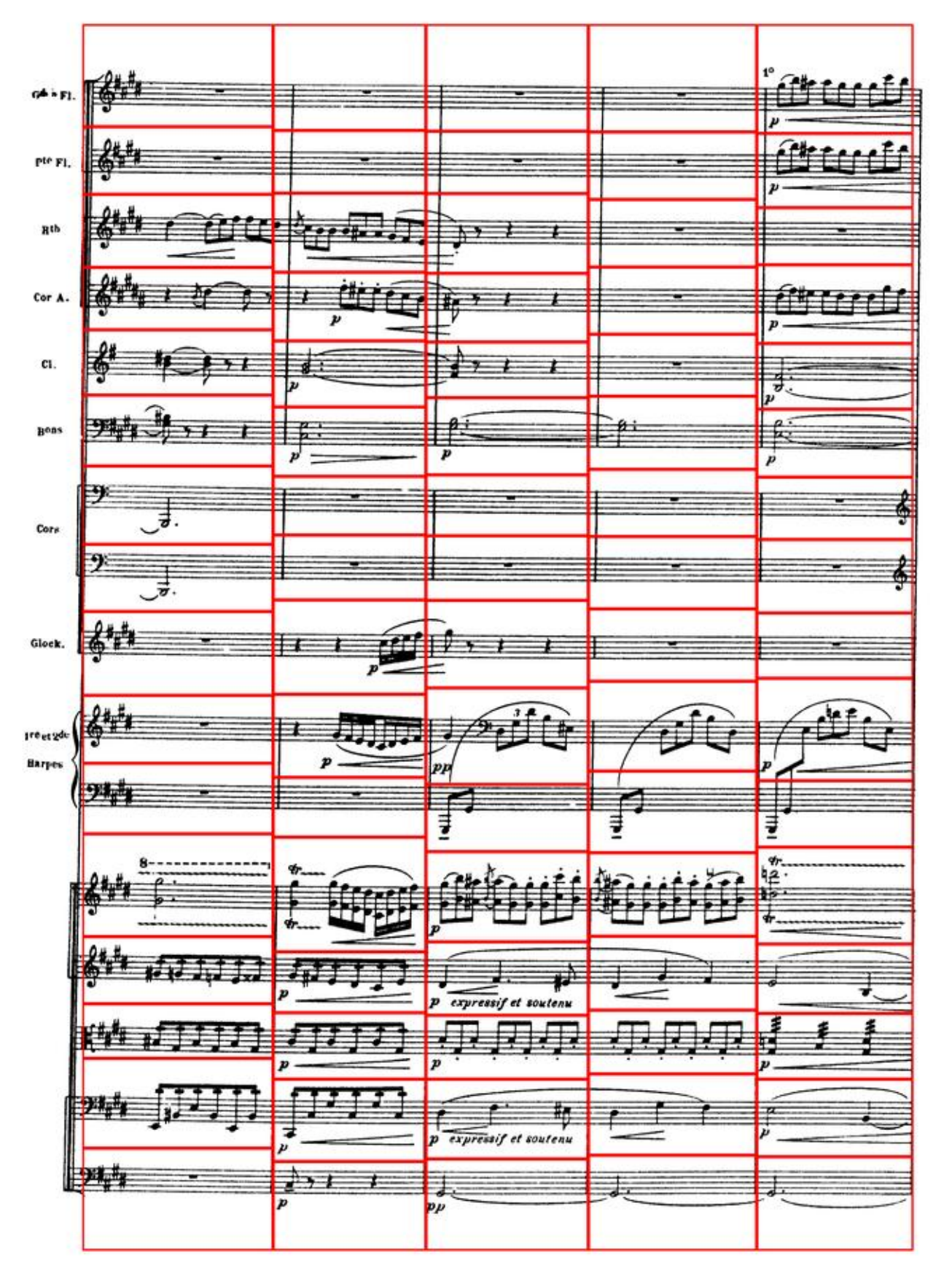

Peu à peu animé pour arriver à 138 au N° 32
Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
Peu à peu animé pour arriver à 138 au N° 32
pizz.
Div. en 2
arco
Div.
pizz.
arco
Div.
Div.

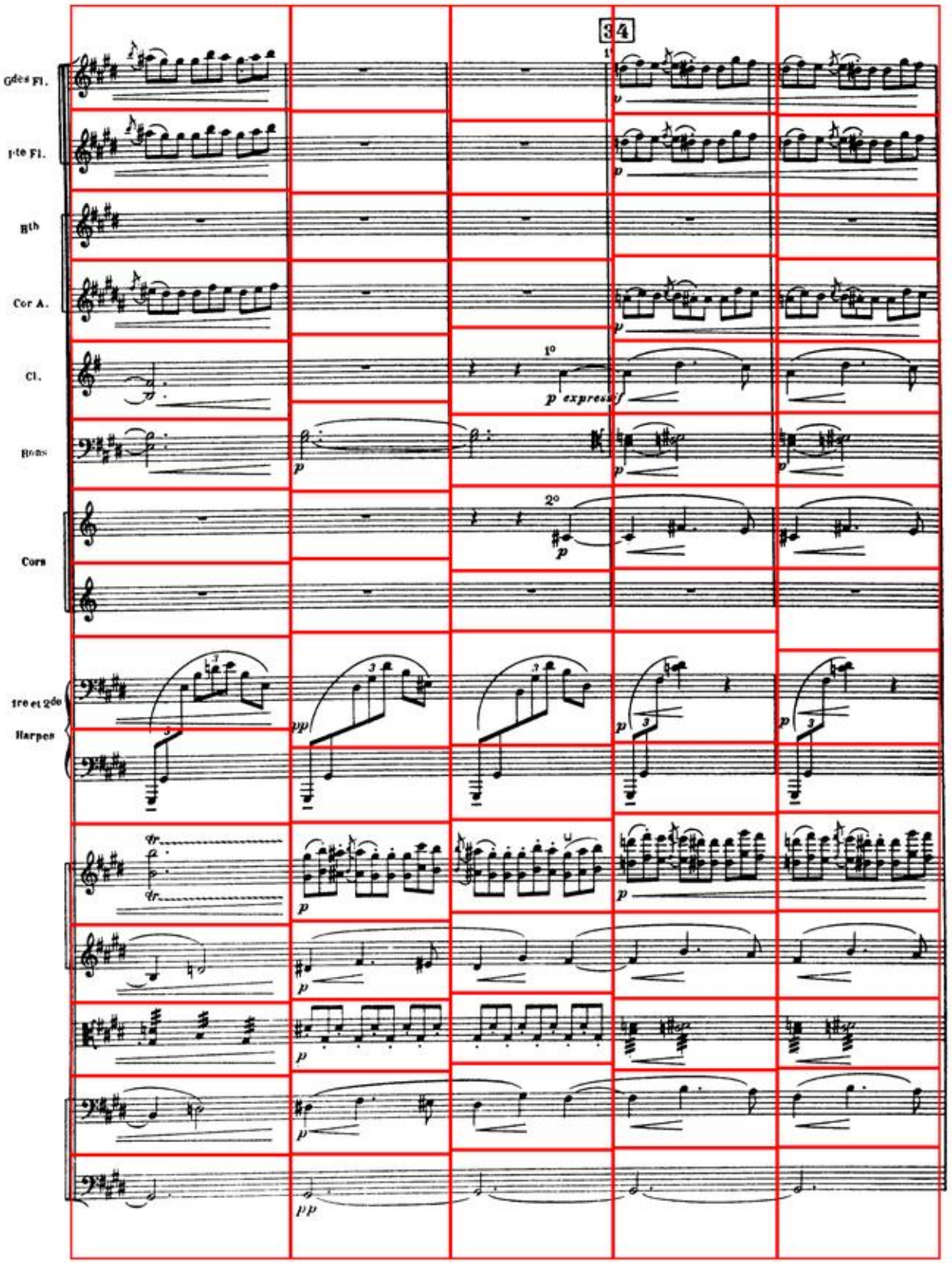

Gdes Fl.
Pte Fl.
Clb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
1°
à 2
cresc. molto
pp
p
marqué
1° et 2°
3°
mf
8
Div. en 3
pizz.
Unis

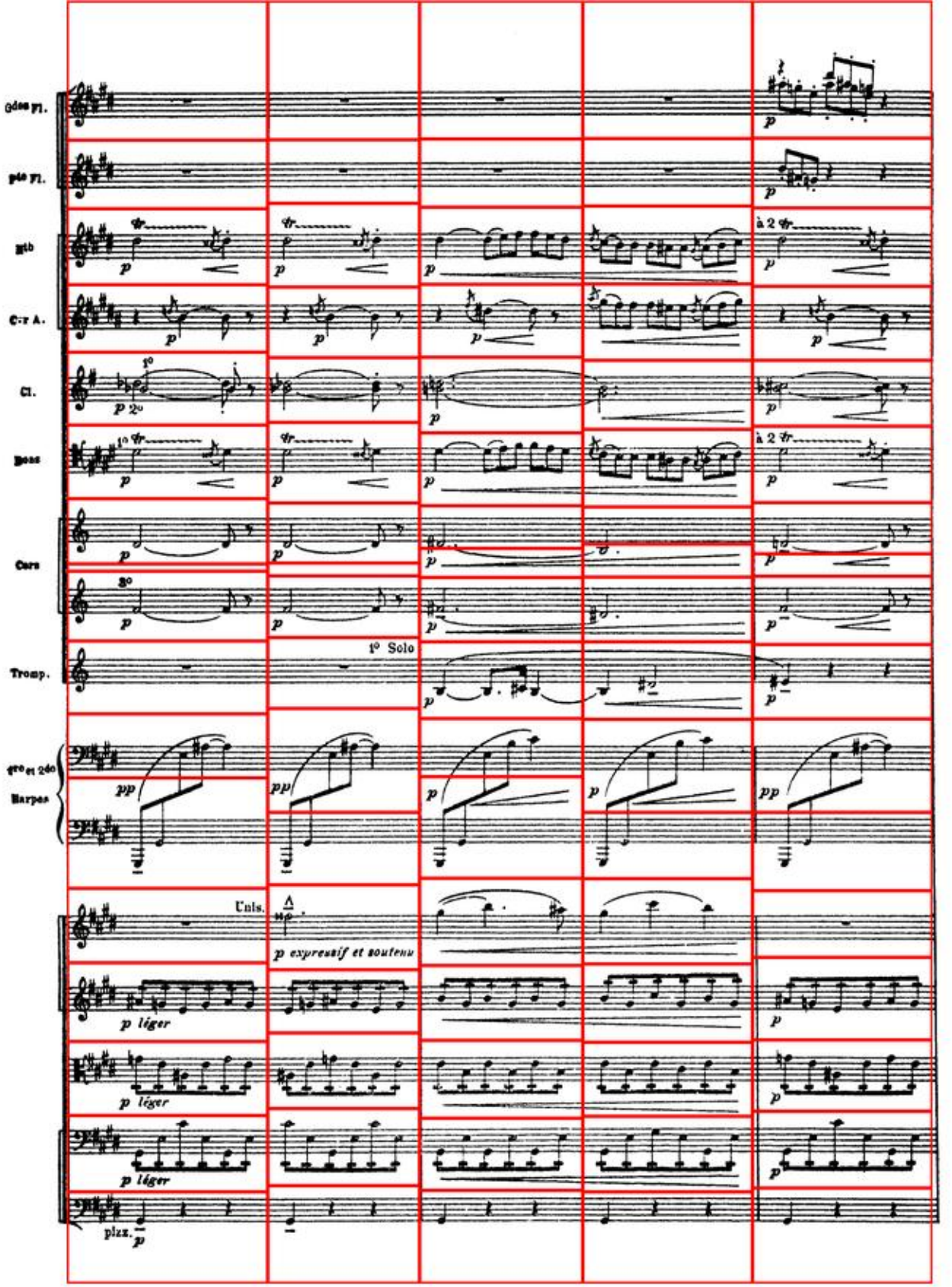

32
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
1° et 2°
3° et 4°
Tromp.
Cymb.
Trg.
Glock.
1re et 2de
Harpes
Cuis.
Cuis.
arco
pizz.
pizz.

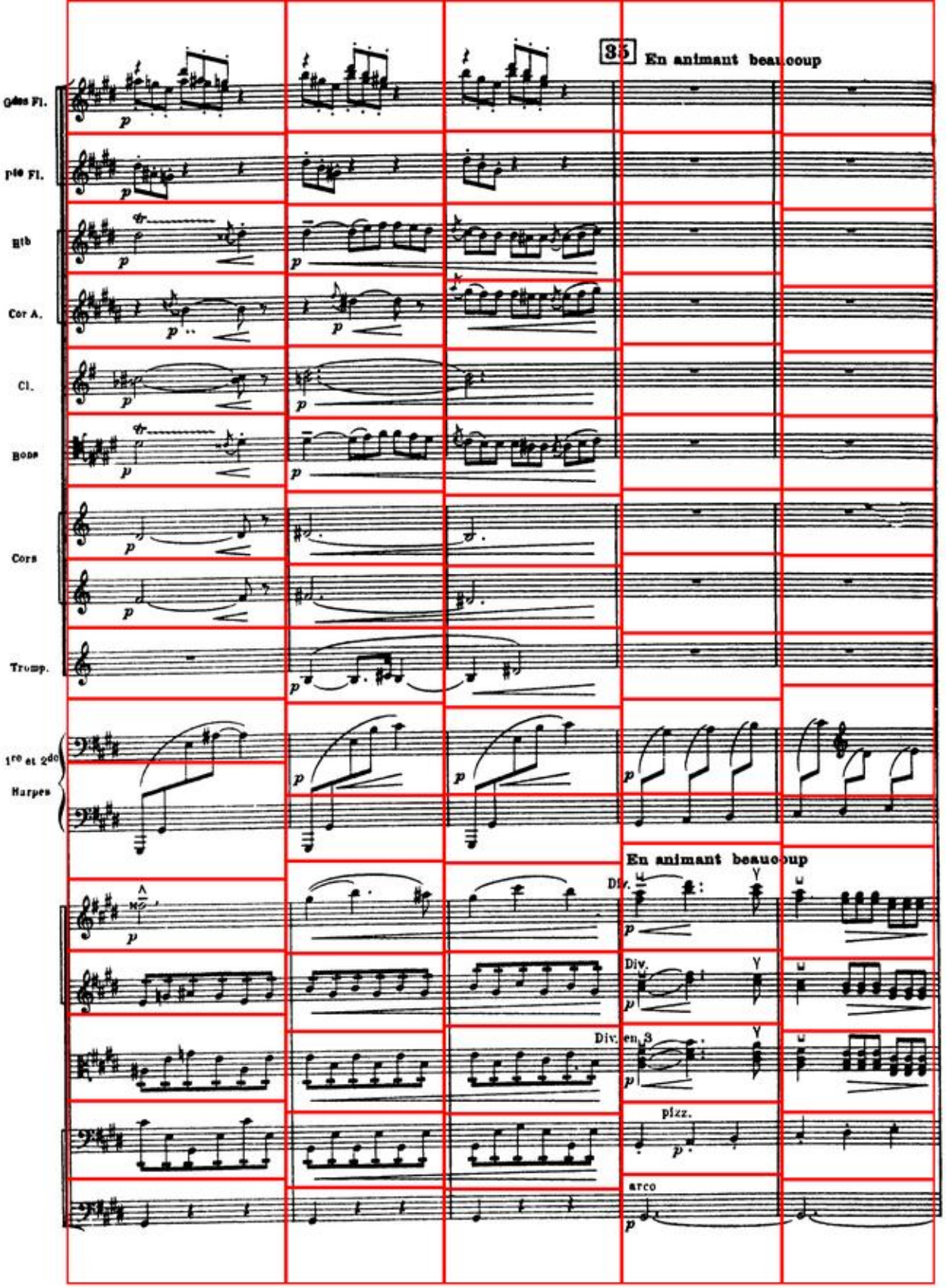

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
à 2
Cors
à 2
Tromp.
Cymb.
Trg.
1re et 2de
Harpes
dim.
Div.
dim.

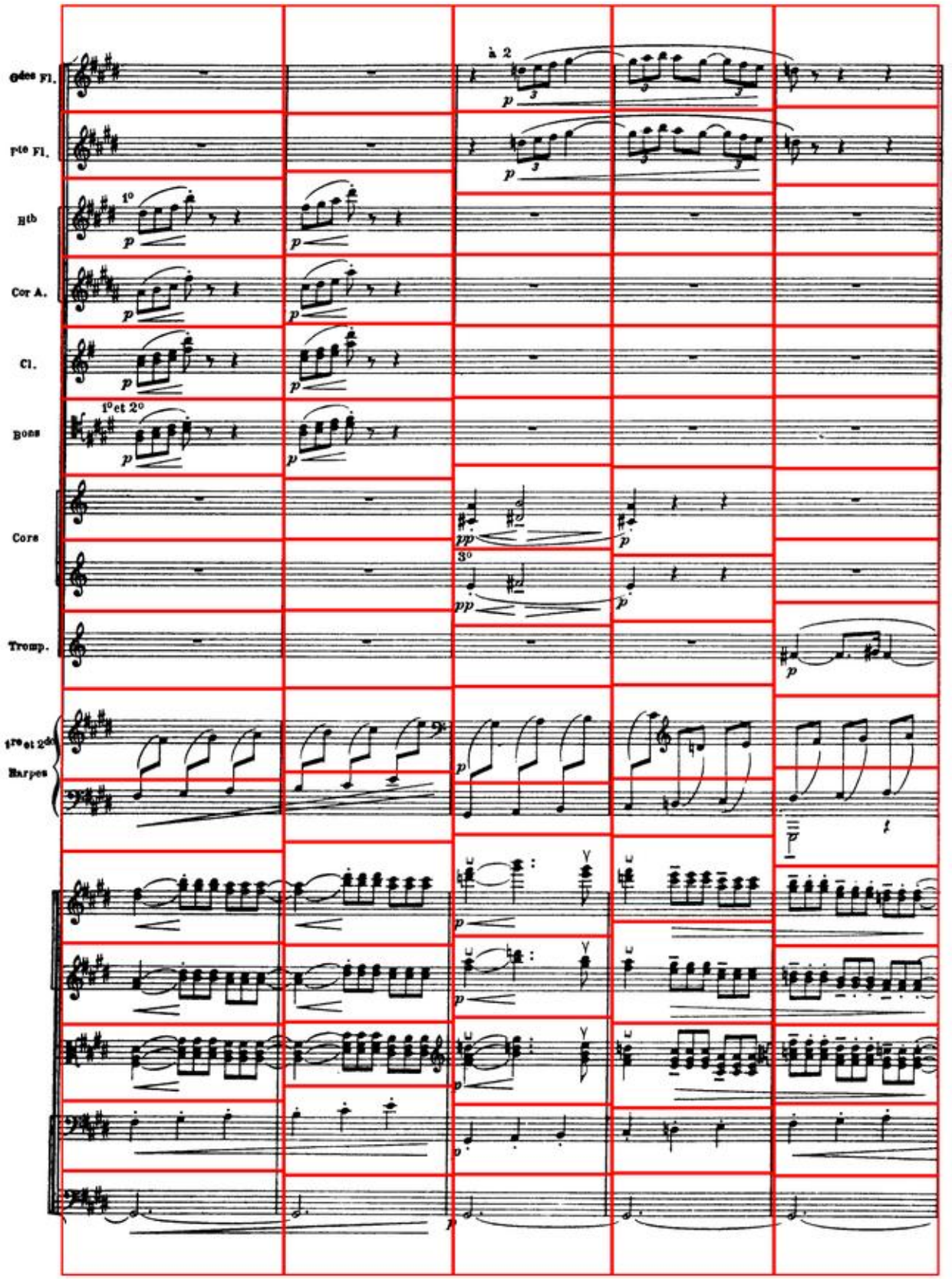

33
Animé (138 : ♩)
à 2
mf un peu en dehors
1° Solo
Cor A.
Cl.
Cors
Block.
1re et 2de Harpes
Animé (138 : ♩)
pp très léger
arco

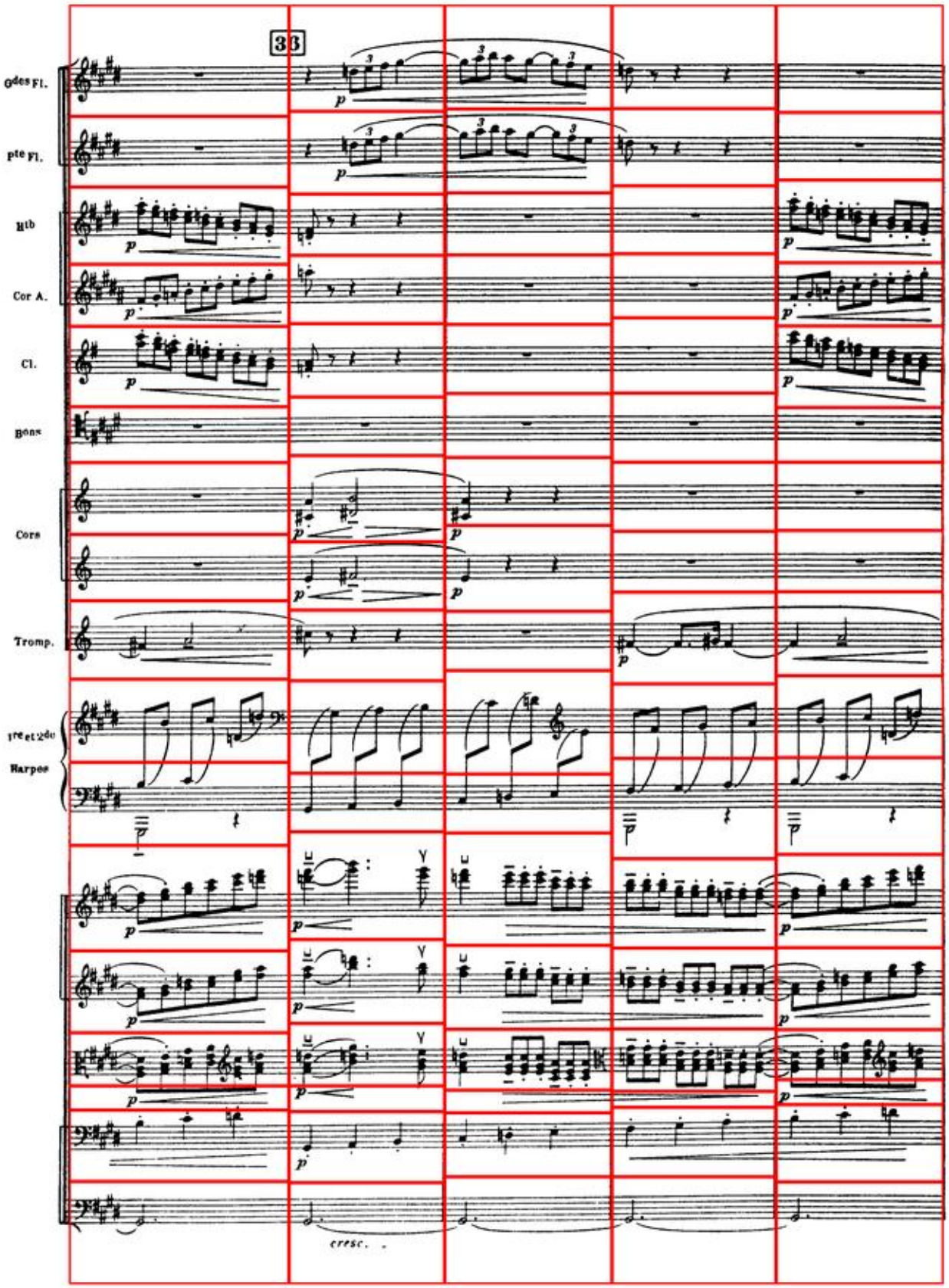

Gde Fl.
Pte Fl.
Rth
Cor A.
Cl.
Bons
Cors
Glock.
1re et 2de Harpes
1°
p
pp
expressif et soutenu

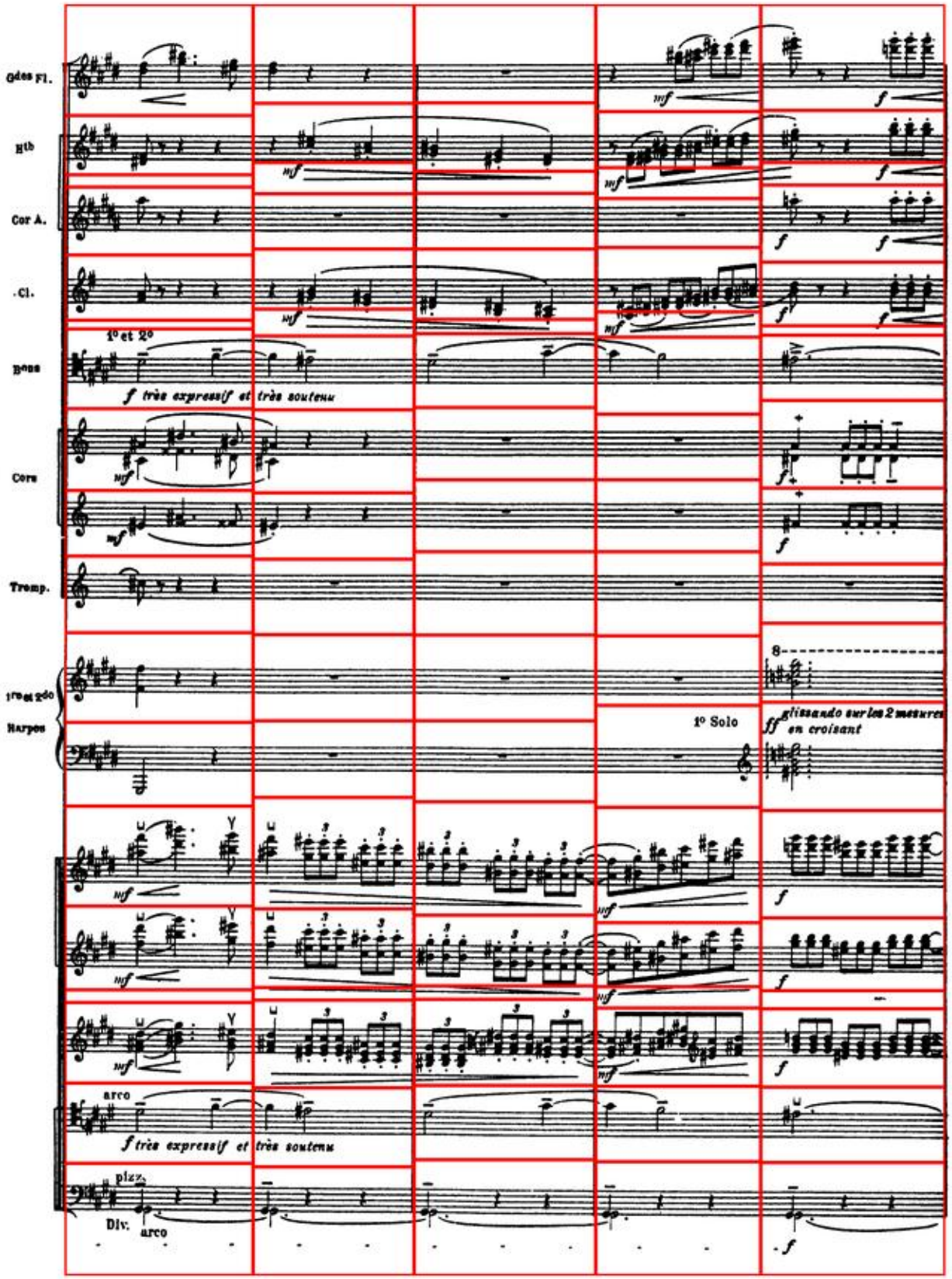

34
Gdes Fl.
Pte Fl.
Bth
Cor A.
Cl.
Bons
Cors
1re et 2de Harpes
p expressif
pp

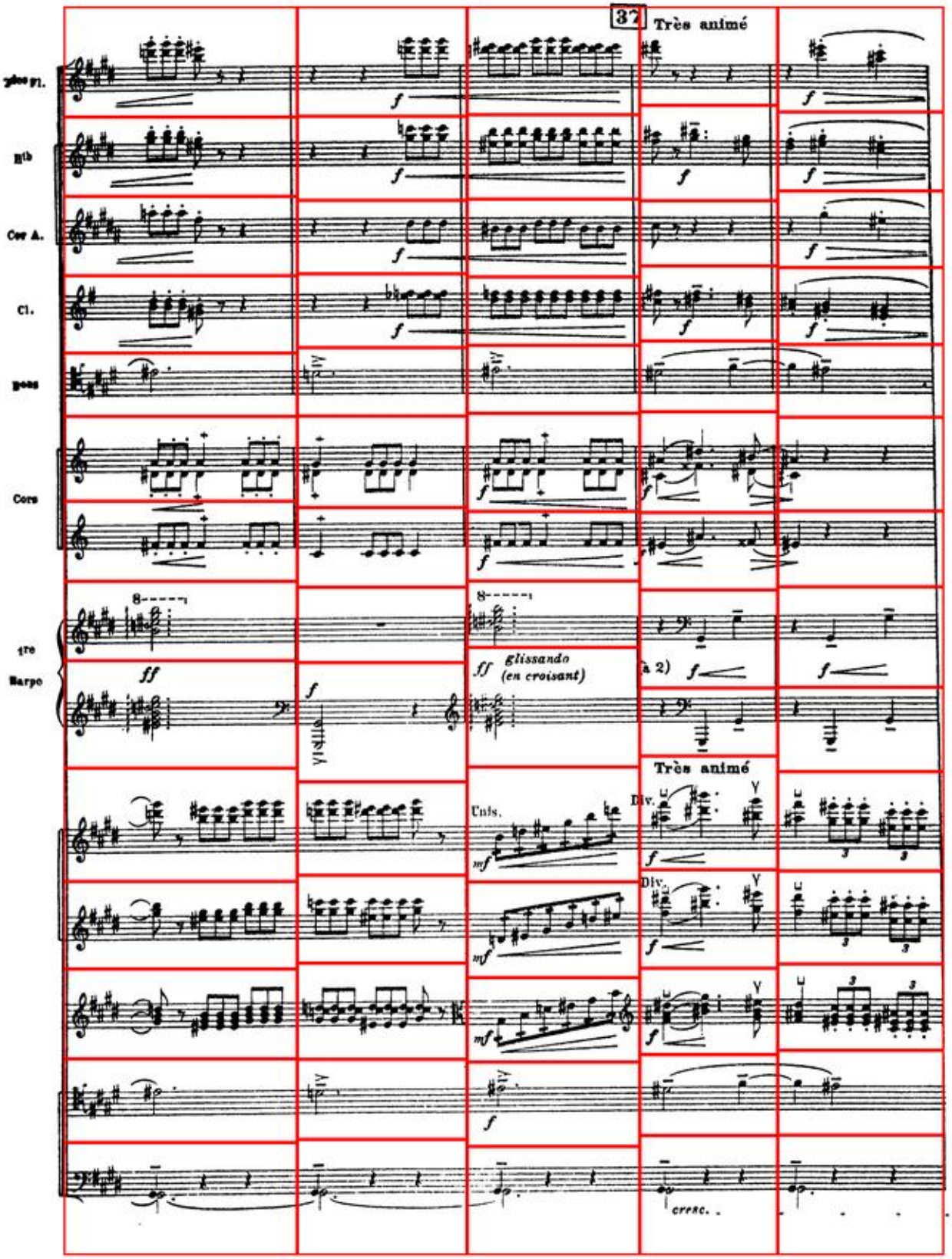

Gdes Fl.
Pte Fl.
Htb
C-r A.
Cl.
Basse
Cors
Tromp.
1º Solo
Harpes
Cuis.
p expressif et soutenu
p léger
p léger
p léger
plzz.
à 2

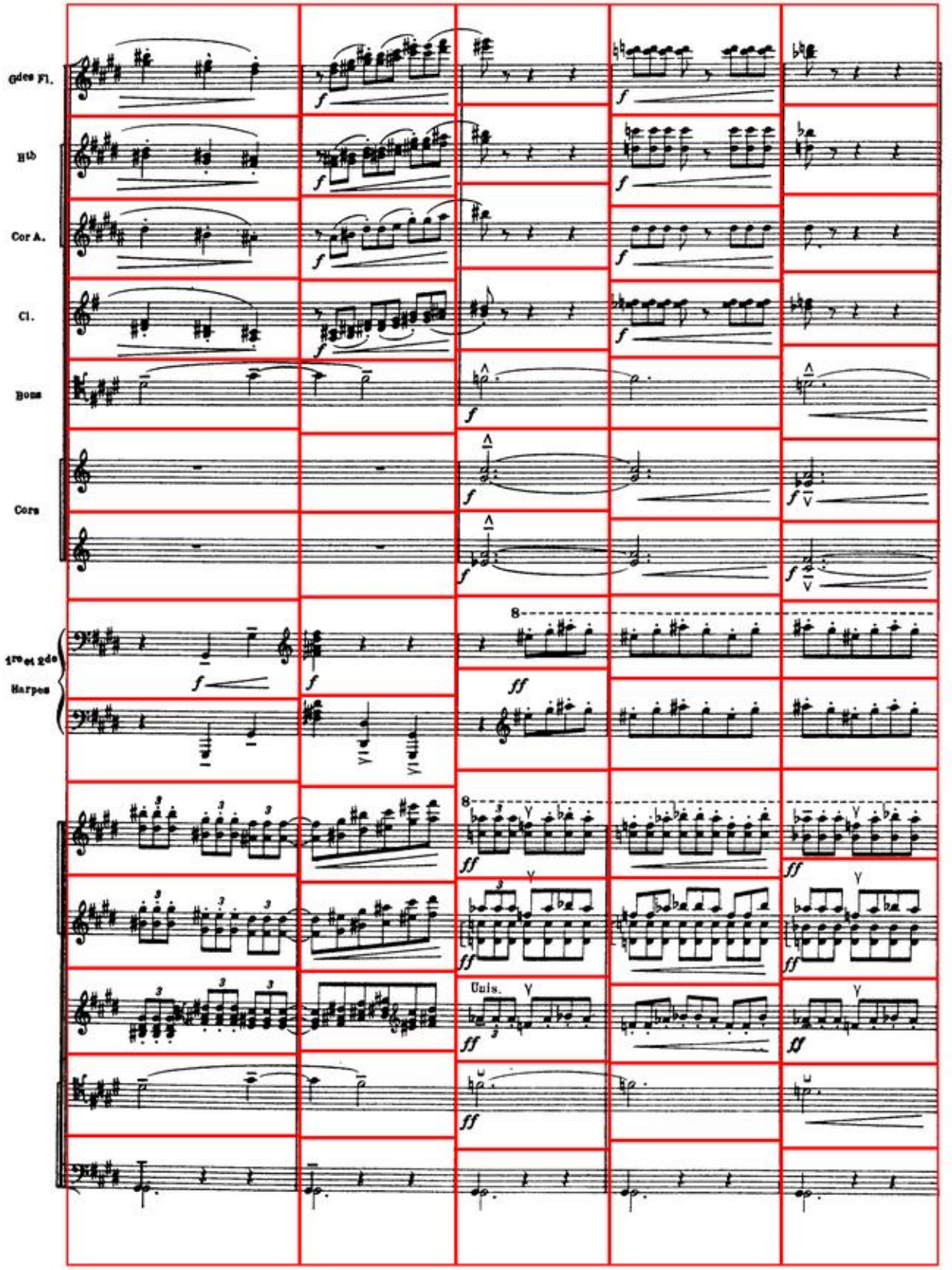

35
En animant beaucoup
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bcle
Cors
Trump.
1re et 2de Harpes
En animant beaucoup
Div.
Div.
Div. en 3
pizz.
arco

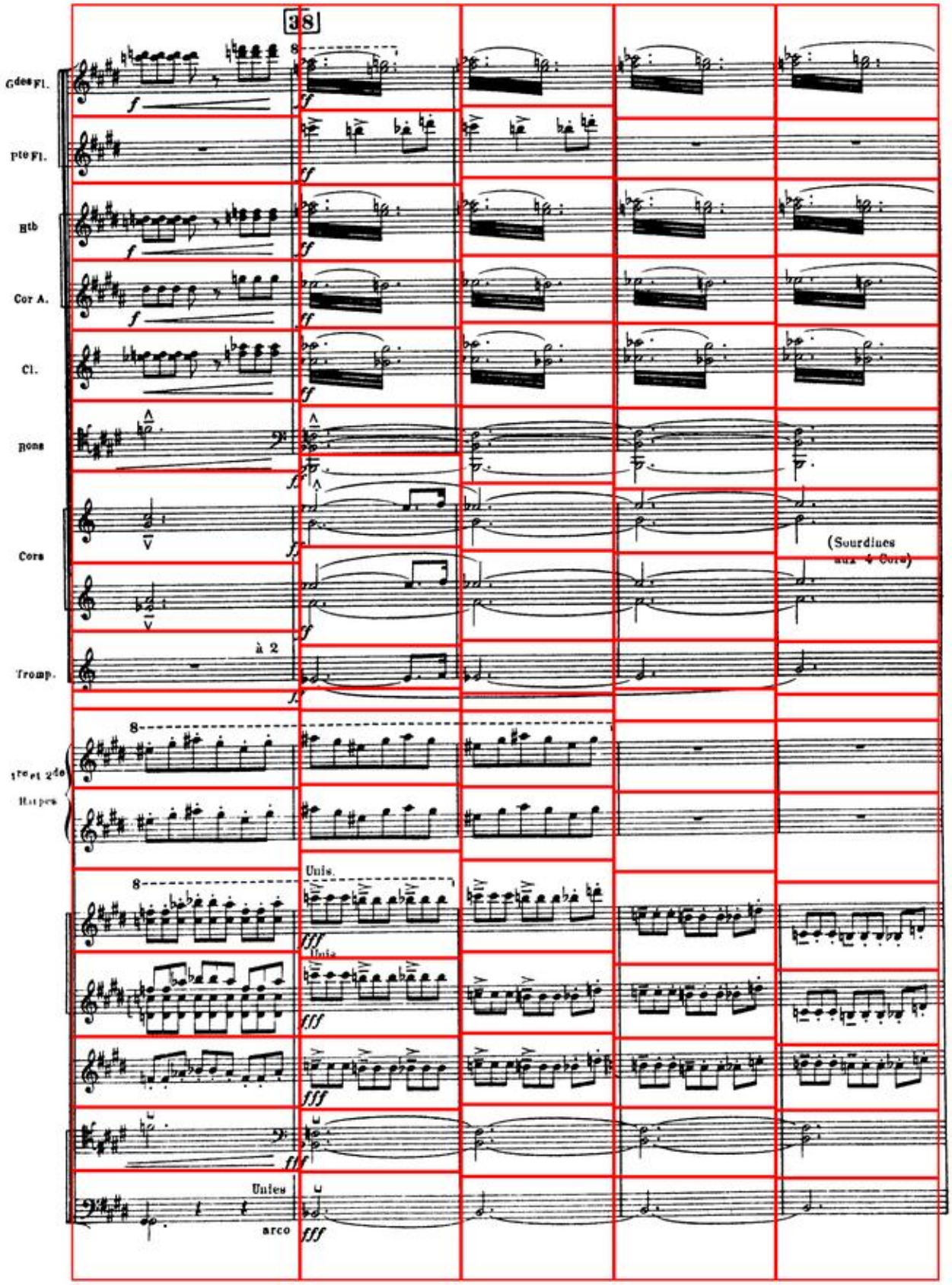

Gdes Fl.
Pte Fl.
à 2
Htb
1°
Cor A.
Cl.
Bons
1° et 2°
Cors
3°
Tromp.
1re et 2de Harpes

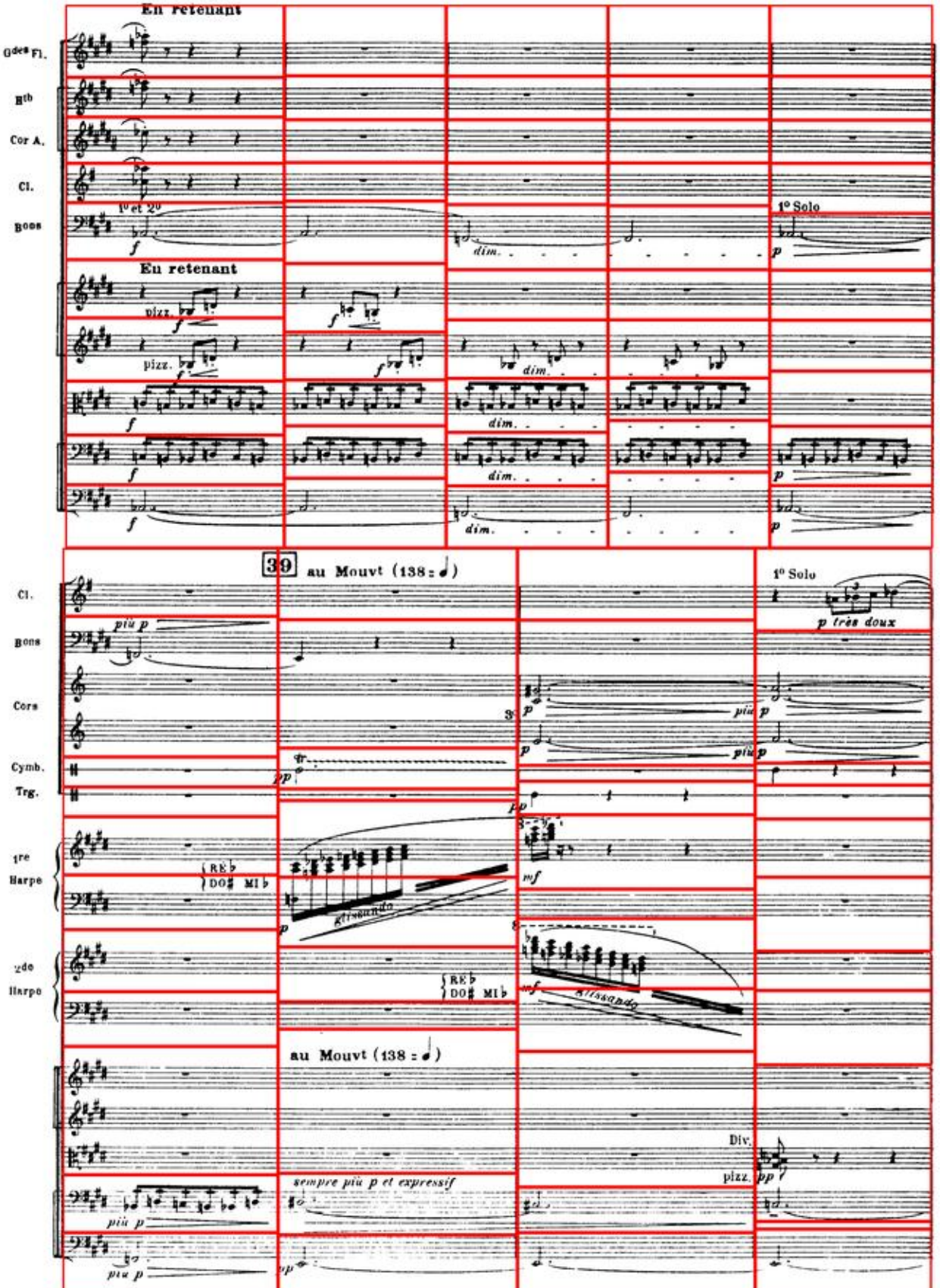

36
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
1re et 2de Harpes
cresc.

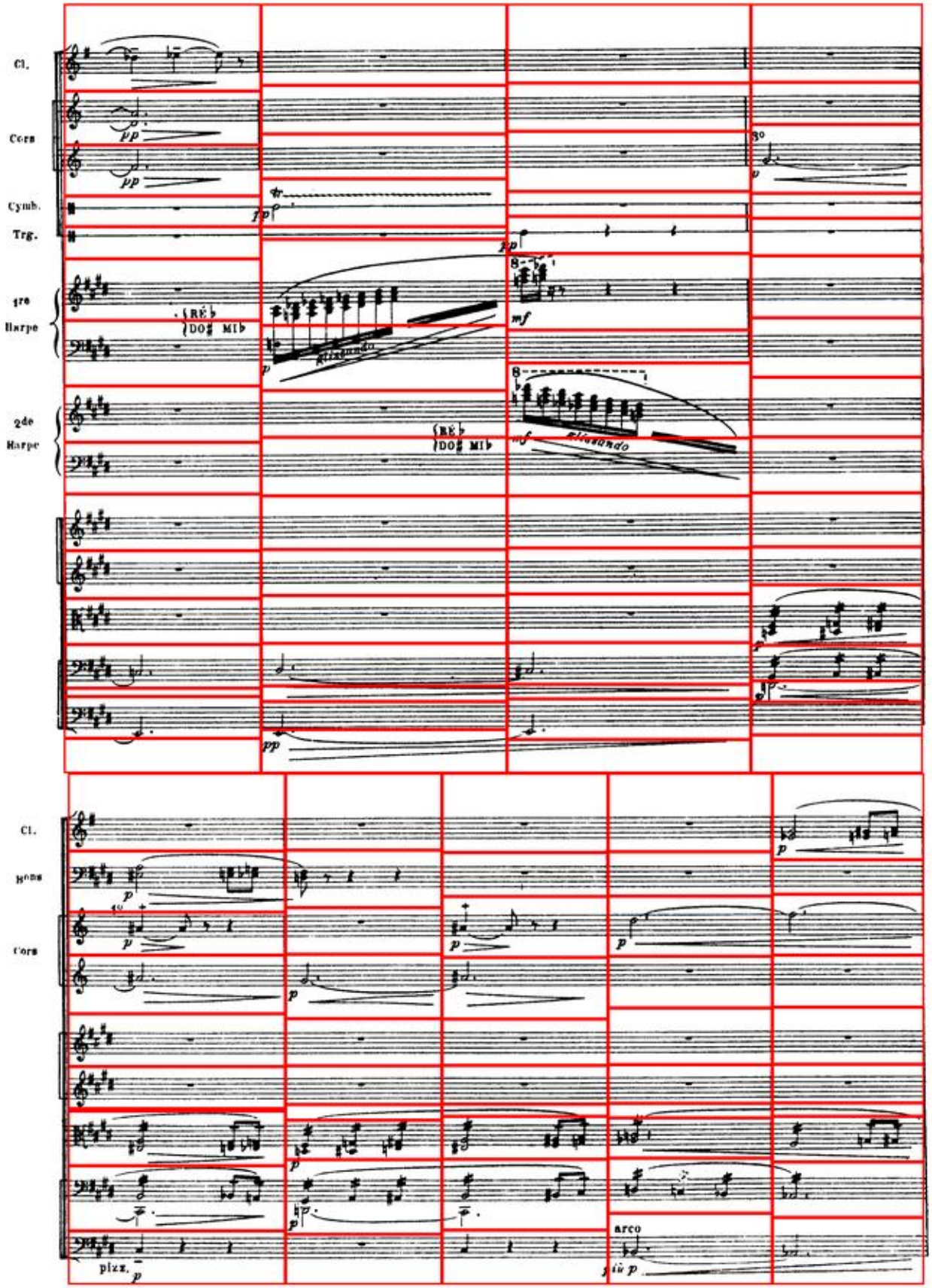

Gdes Fl.
Htb
Cor A.
Cl.
1° et 2°
Bons
f très expressif et très soutenu
Cors
Tromp.
8
1re et 2de
Harpes
1° Solo
ff glissando sur les 2 mesures en croisant
arco
f très expressif et très soutenu
pizz.
Div.
arco

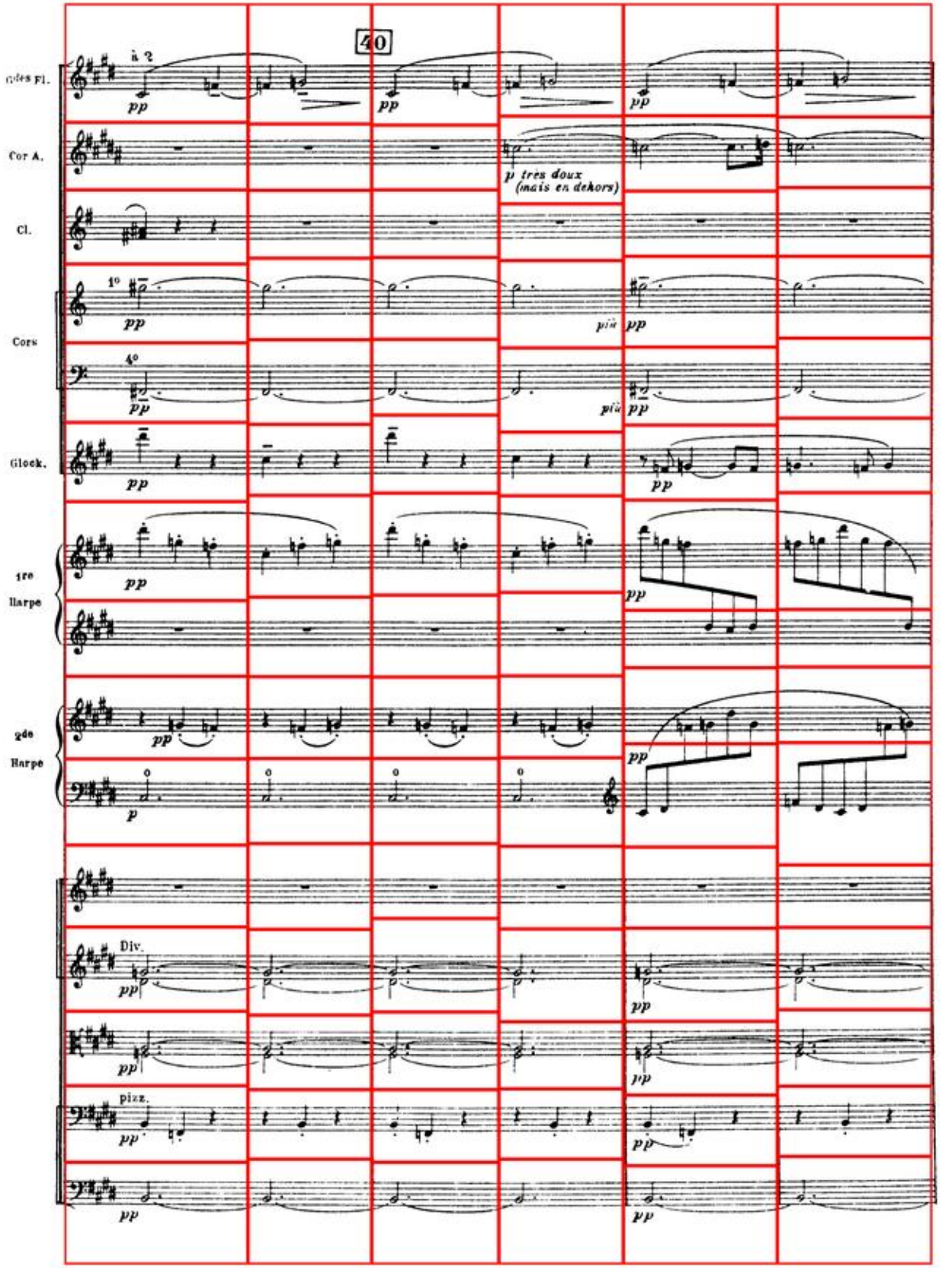

37
Très animé
2de Fl.
Hb
Cor A.
Cl.
Bass
Cors
1re Harpe
ff
glissando (en croisant)
à 2)
Cuis.
Div.
Très animé
cresc.

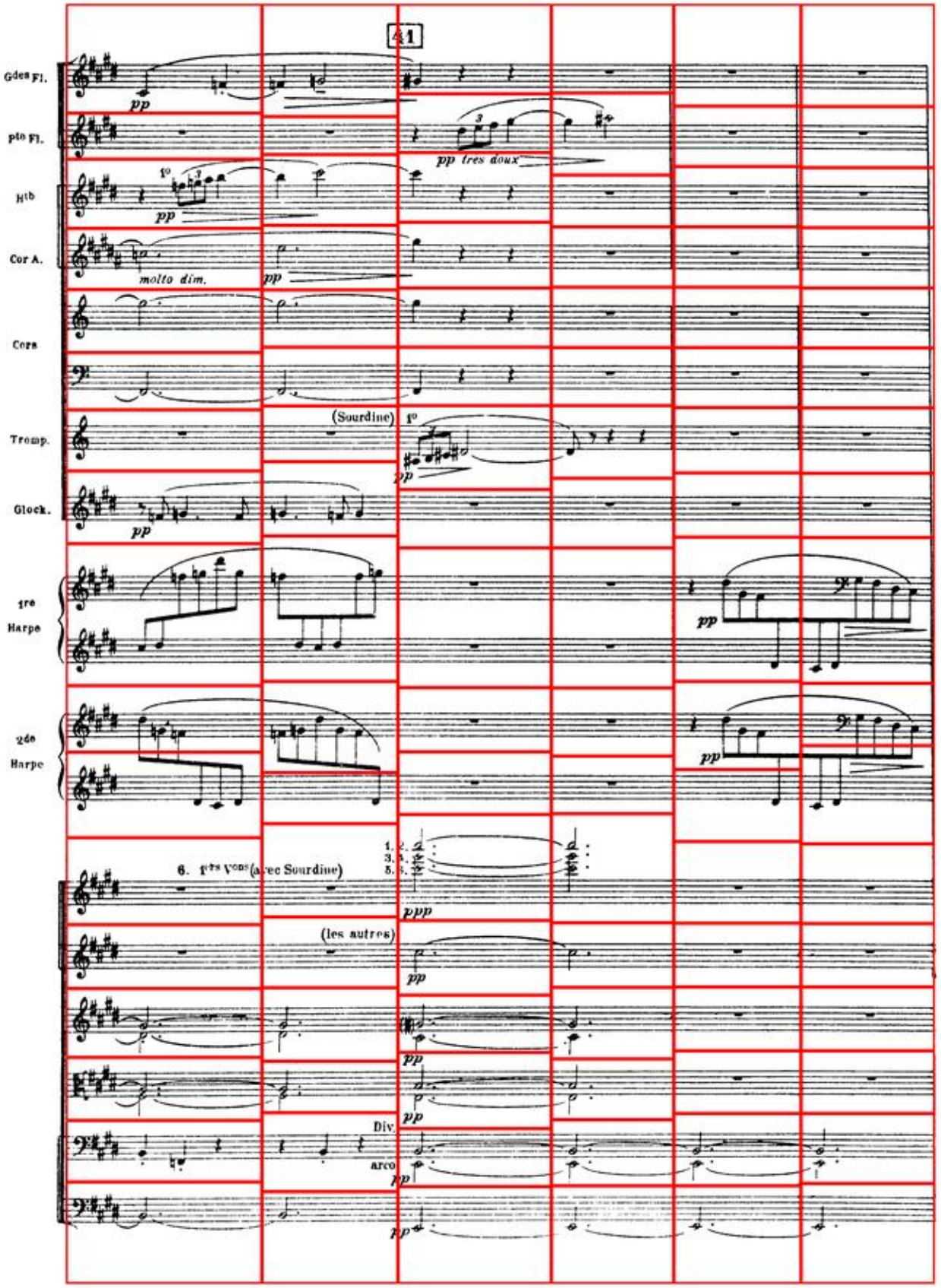

6des Fl.
Hb
Cor A.
Cl.
Bons
Cors
1re et 2de Harpes
Unis.

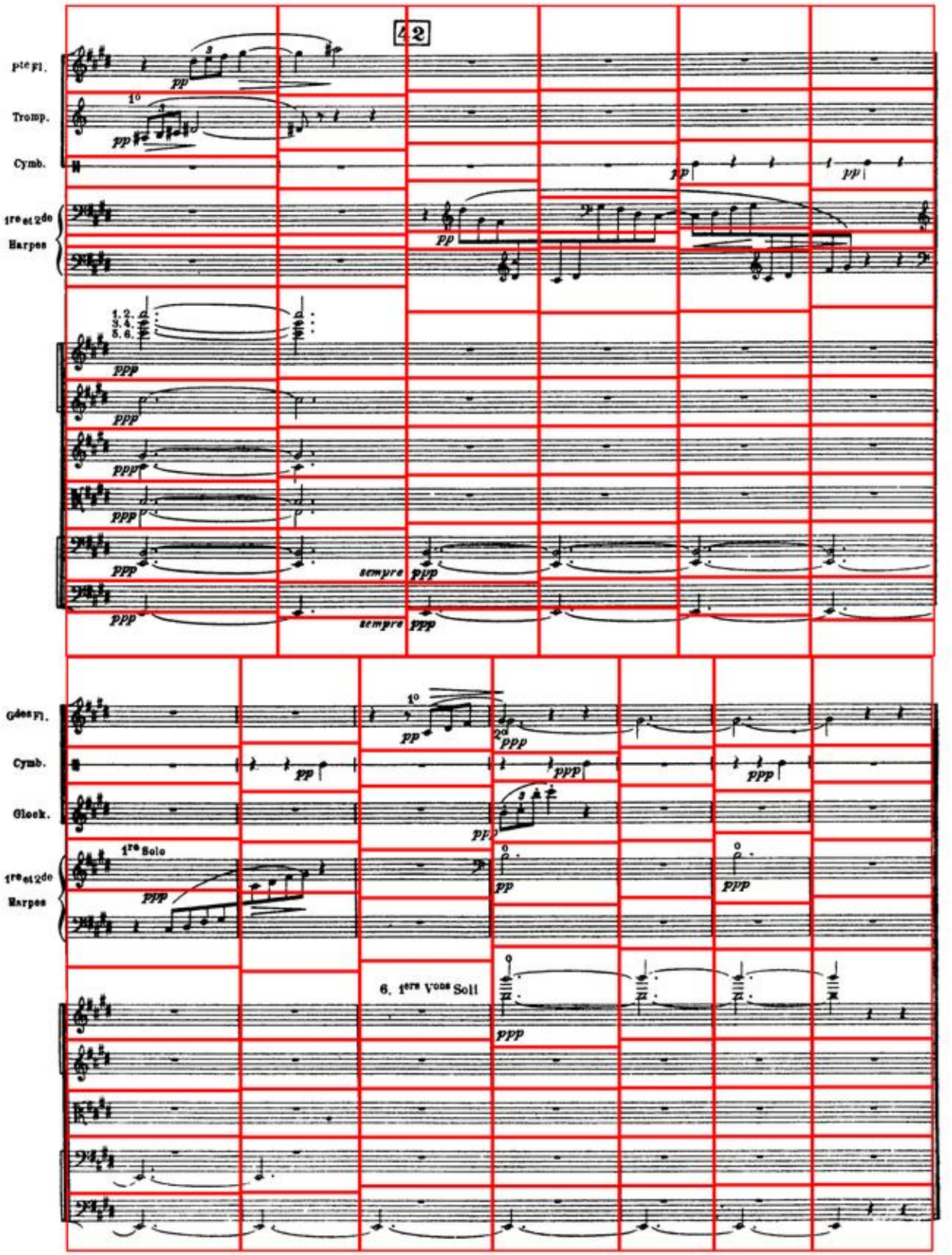

38
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
pons
Cors
Tromp.
à 2
(Sourdines aux 4 Cors)
1re et 2de Harpes
Unis.
Unis
Unies
arco


En retenant
Gdes Fl.
Htb
Cor A.
Cl.
Bons
1° et 2°
f
dim.
1° Solo
p
En retenant
pizz.
f
dim.
39
au Mouvt (138 = ♩)
Cl.
Bons
Cors
Cymb.
Trg.
1re Harpe
2de Harpe
più p
pp
RE♭
DO♯ MI♭
Rinsando
mf
1° Solo
p très doux
au Mouvt (138 = ♩)
sempre più p et expressif
Div.
pizz.
pp


Cl.
Cors
Cymb.
Trg.
1re Harpe
2de Harpe
RÉ♭
DO♯ MI♭
Glissando
Cl.
Horns
Cors
pizz.
arco


40
à 2
Grles Fl.
pp
Cor A.
p très doux
(mais en dehors)
Cl.
1°
Cors
4°
più
Glock.
1re
Harpe
2de
Harpe
p
Div.
pizz.


41
Gdes Fl.
pte Fl.
Htb
Cor A.
Cors
Tromp.
Glock.
1re Harpe
2de Harpe
pp
pp très doux
molto dim.
(Sourdine)
6. 1ers Vons (avec Sourdine)
ppp
(les autres)
Div.
arco


42
p^te Fl.
Tromp.
Cymb.
1re et 2de Harpes
sempre ppp
G^des Fl.
Cymb.
Glock.
1re Solo
1re et 2de Harpes
6. 1ers Vons Soli

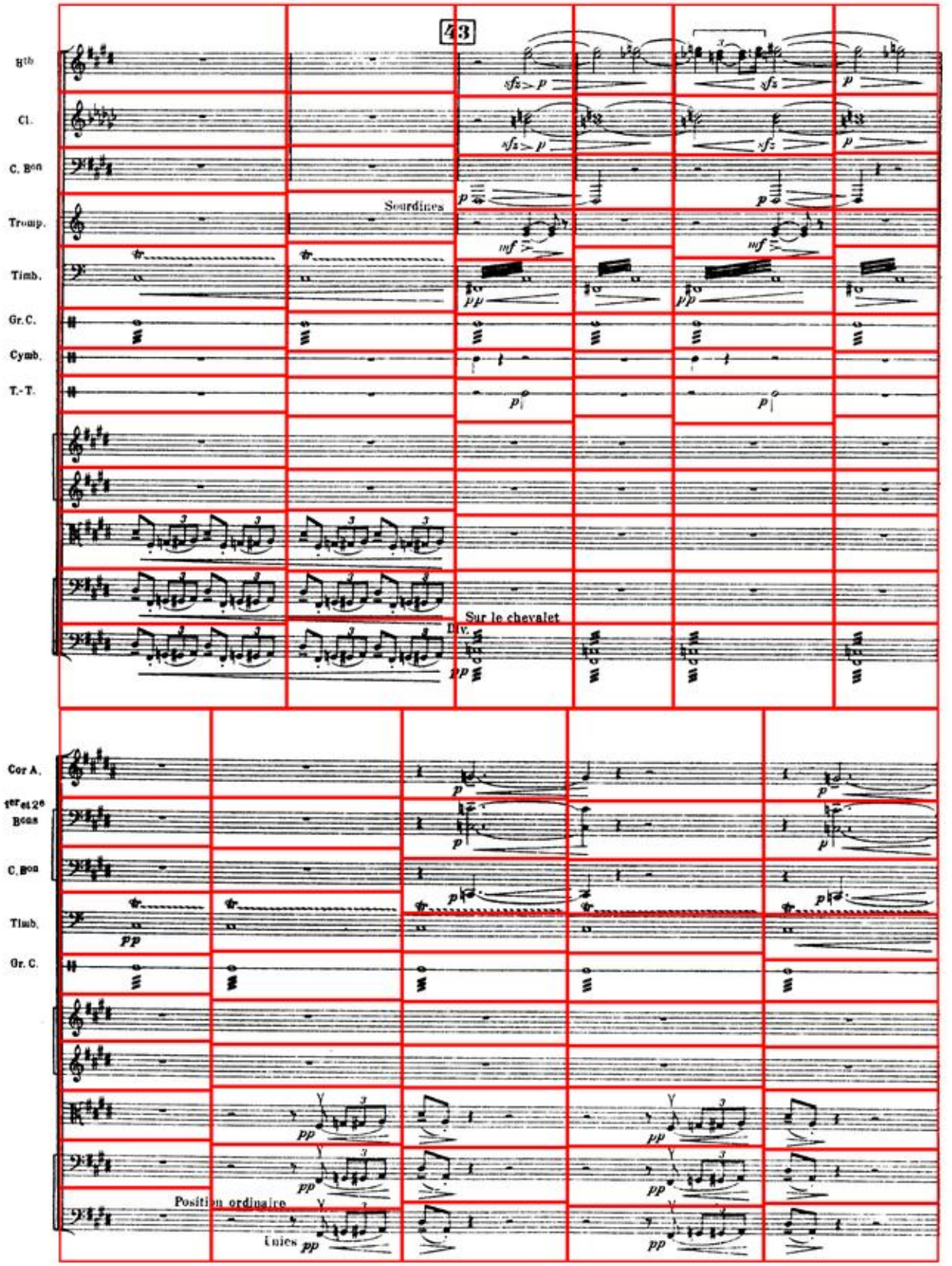
III.— Dialogue du vent et de la mer

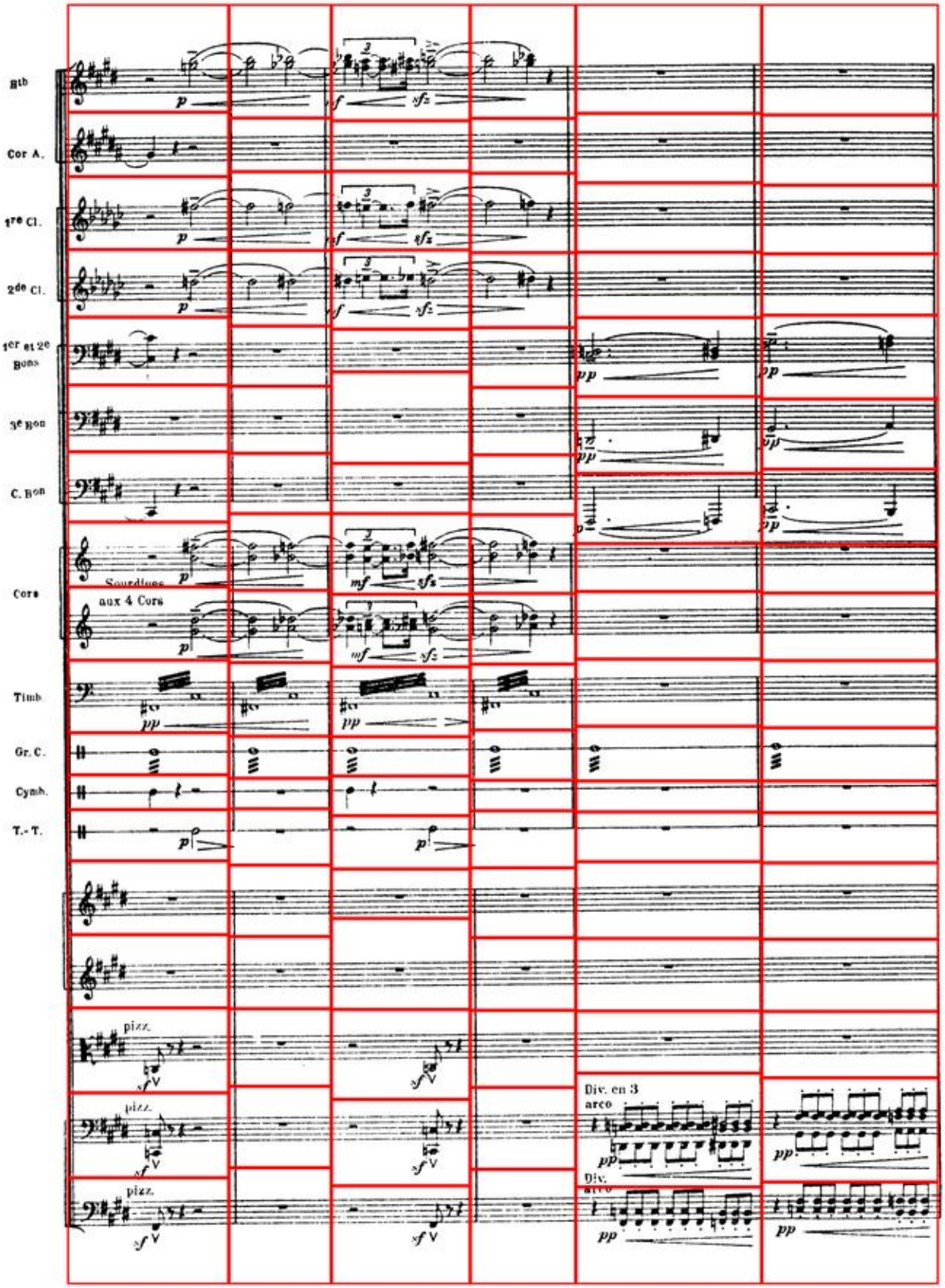
Animé et tumultueux (♩= 96)

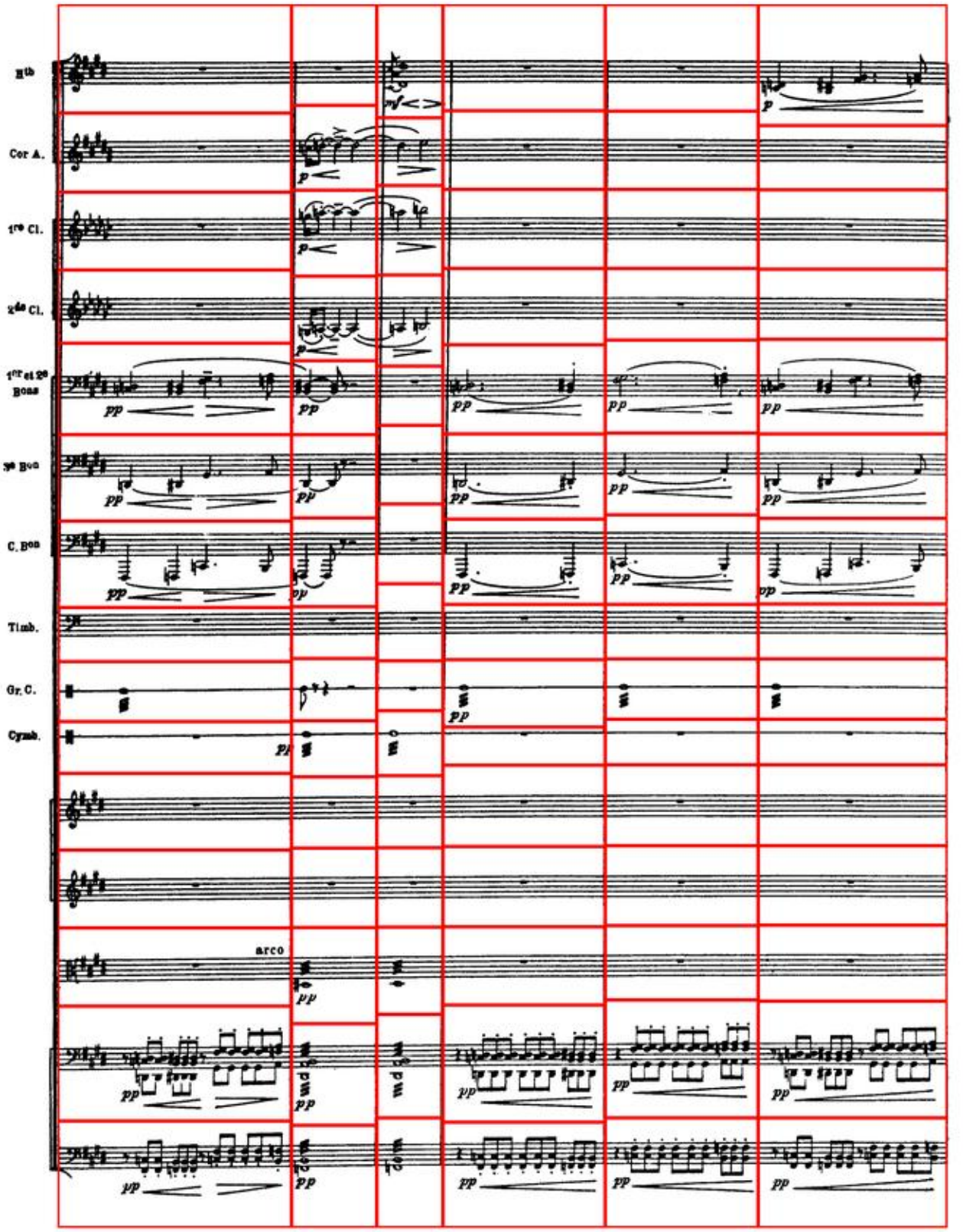
2 GRANDES FLÛTES
1 PETITE FLÛTE
2 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES en SI ♭
3 BASSONS
1 CONTRE-BASSON
1er et 2e CORS *chromatiques* en FA
3e et 4e CORS *chromatiques* en FA
3 TROMPETTES *chromatiques* en FA
3 CORNETS à PISTONS en UT
1er et 2e TROMBONES
3e TROMBONE
TUBA
1 TIMBALES
GROSSE-CAISSE
CYMBALES
TAM-TAM
1 GLOCKENSPIEL
2 HARPES

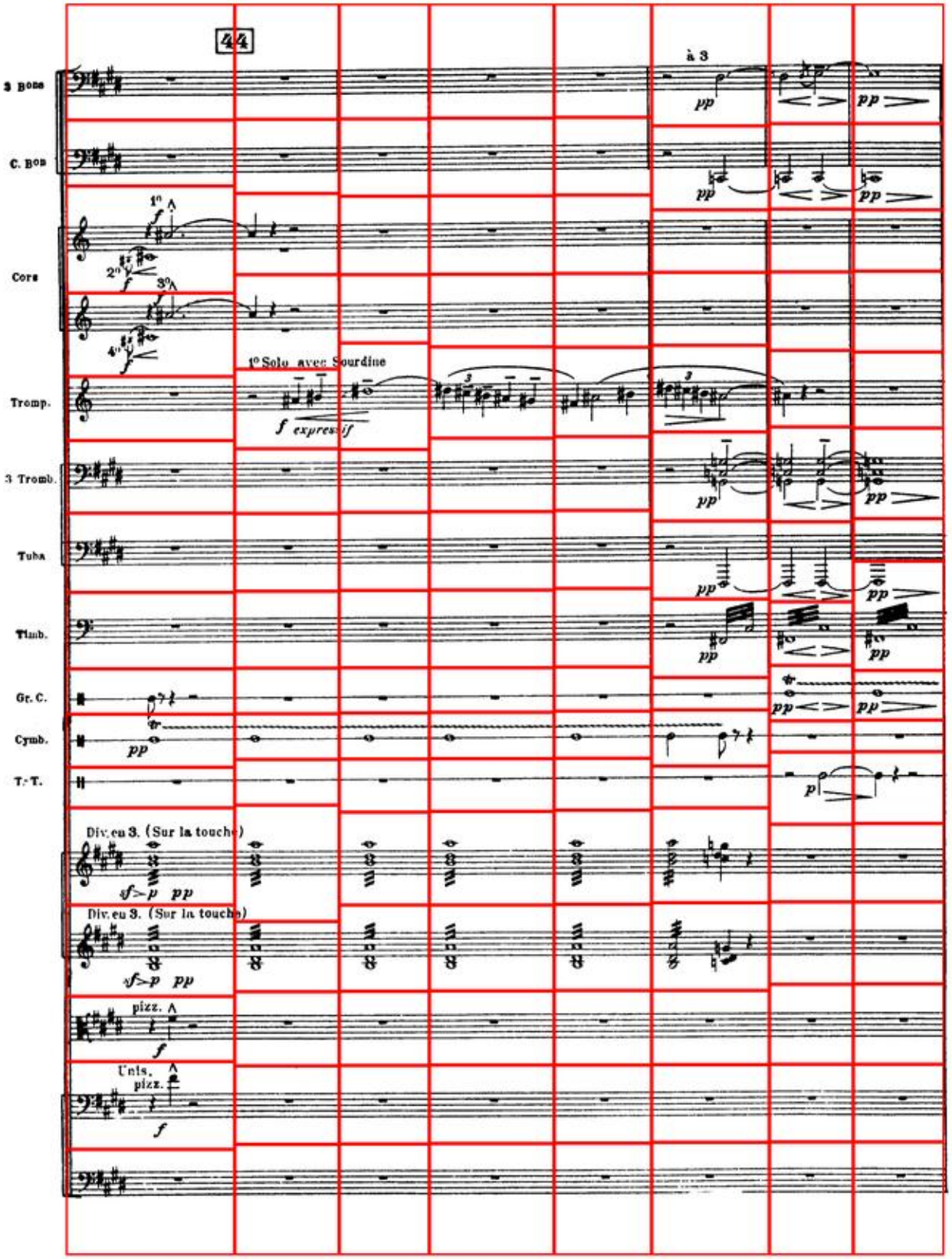
Animé et tumultueux (♩= 96)

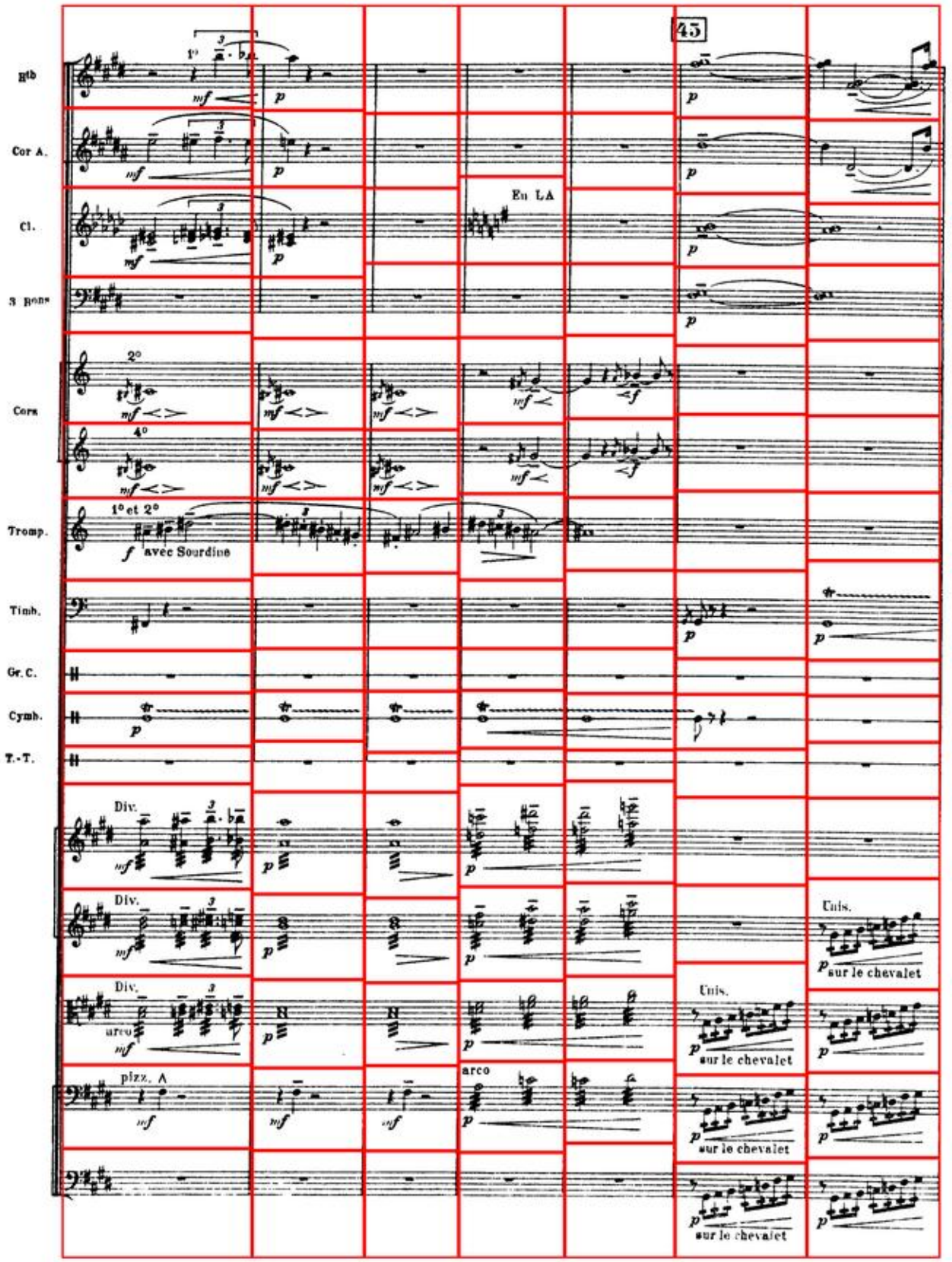
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

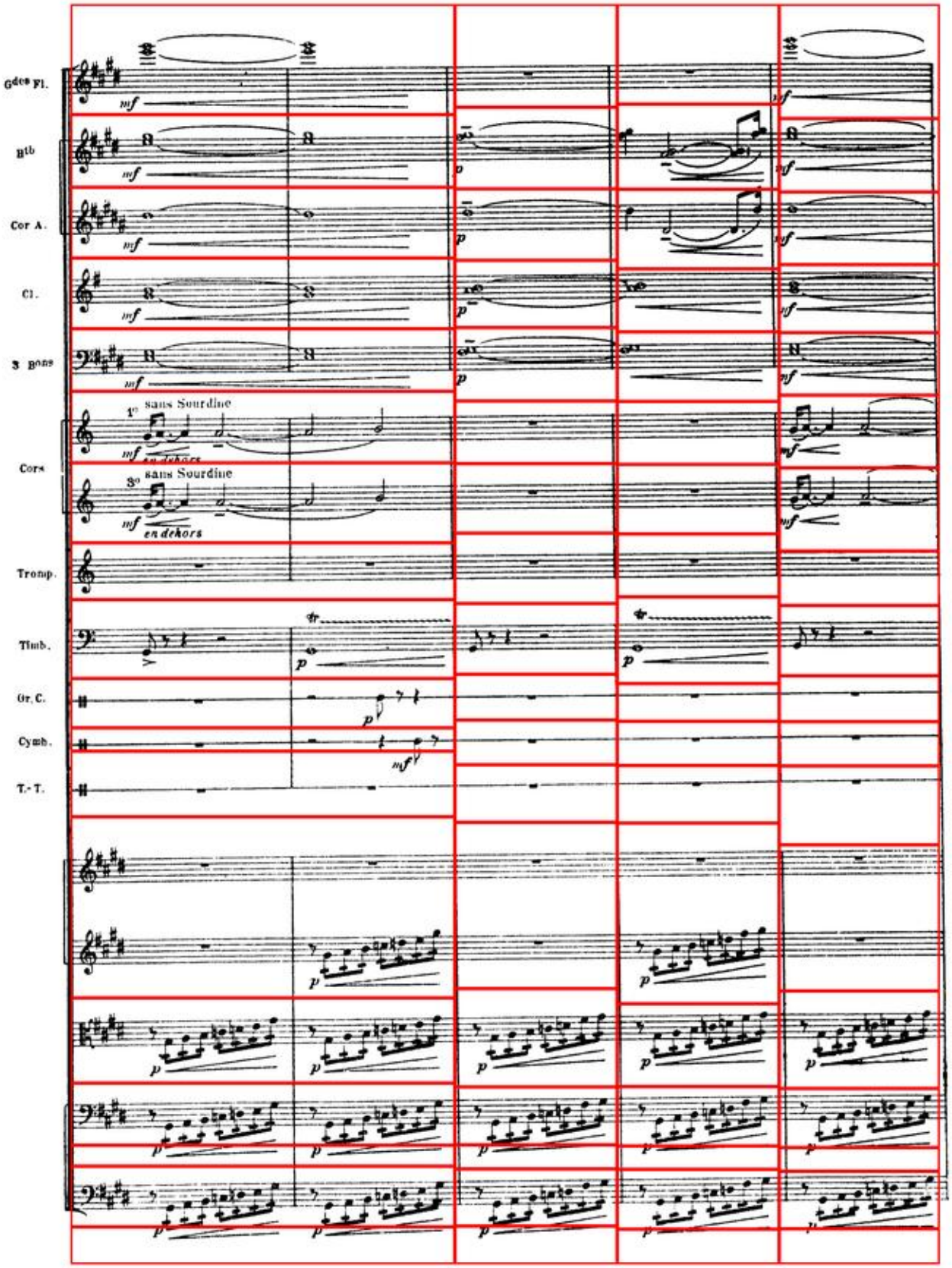

43
Hb
Cl.
C. Bon
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.
Sourdines
Sur le chevalet
Div.
Cor A.
1er et 2e Bons
C. Bon
Timb.
Gr. C.
Position ordinaire
Unies

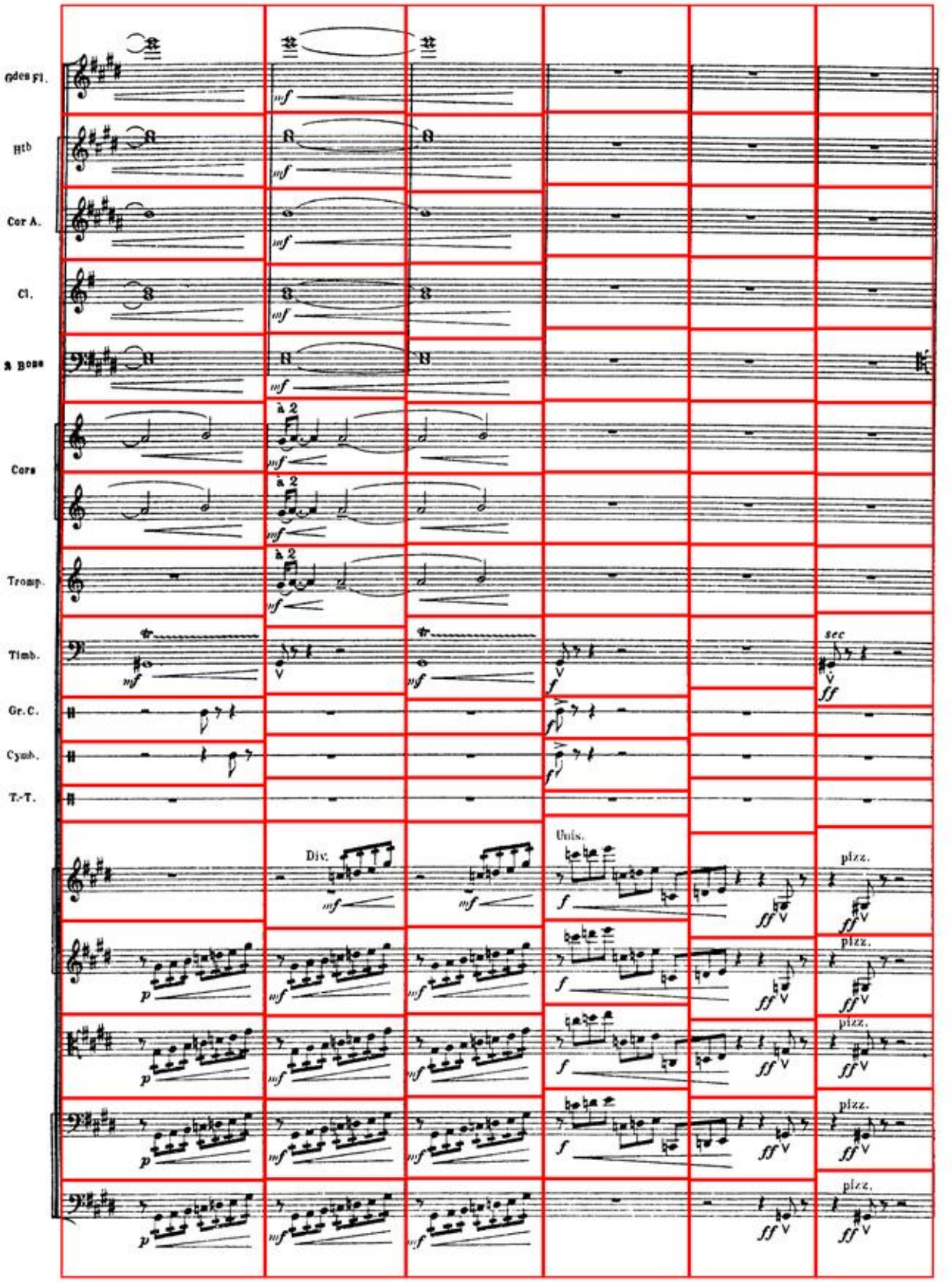

Hb
Cor A.
1re Cl.
2de Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Sourdines aux 4 Cors
Timb
Gr. C.
Cymb.
T.-T.
pizz.
pizz.
pizz.
Div. en 3
arco
Div.
arco

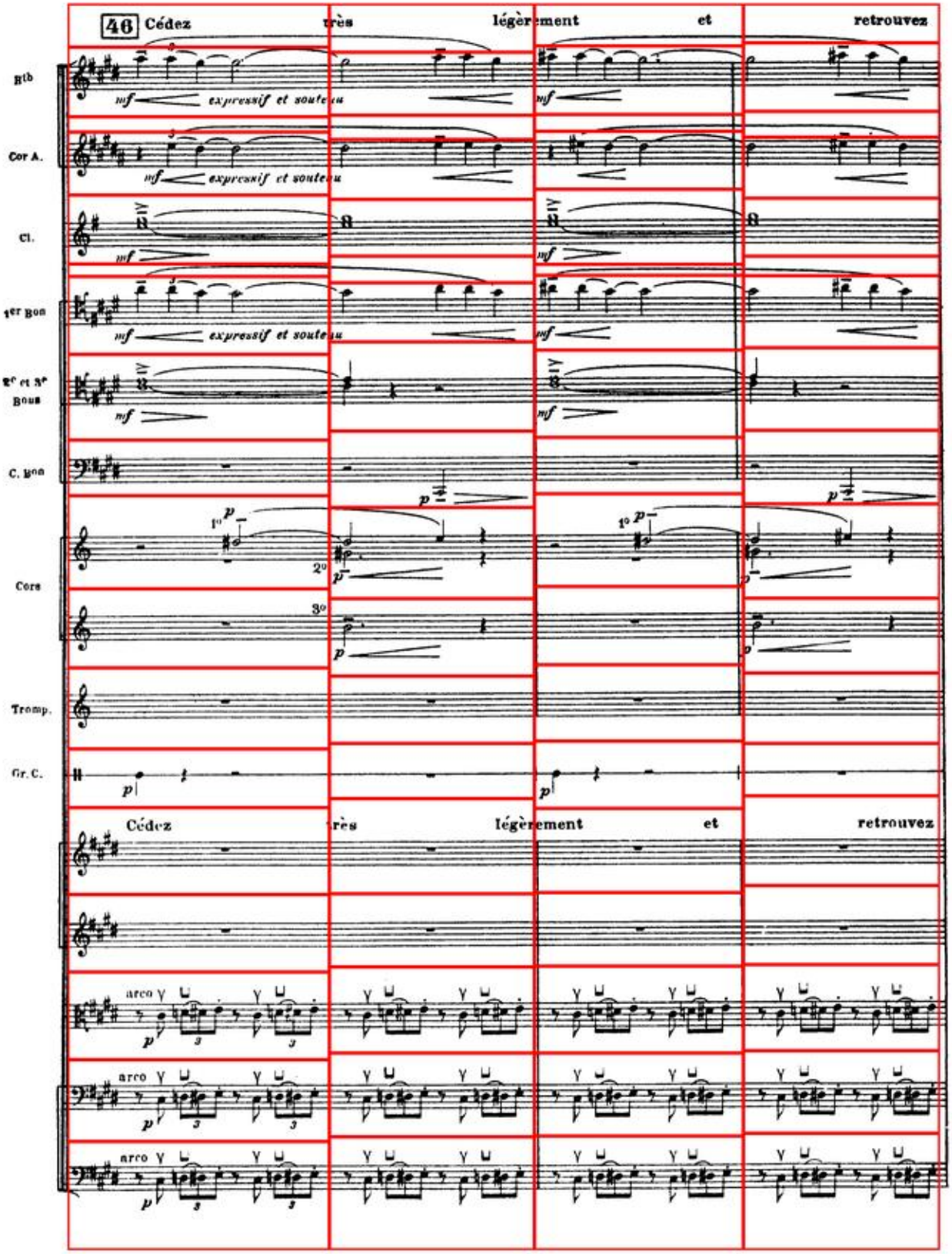

Hth
Cor A.
1re Cl.
2de Cl.
1er et 2e Bons
3e Bon
C. Bon
Timb.
Gr. C.
Cymb.
arco

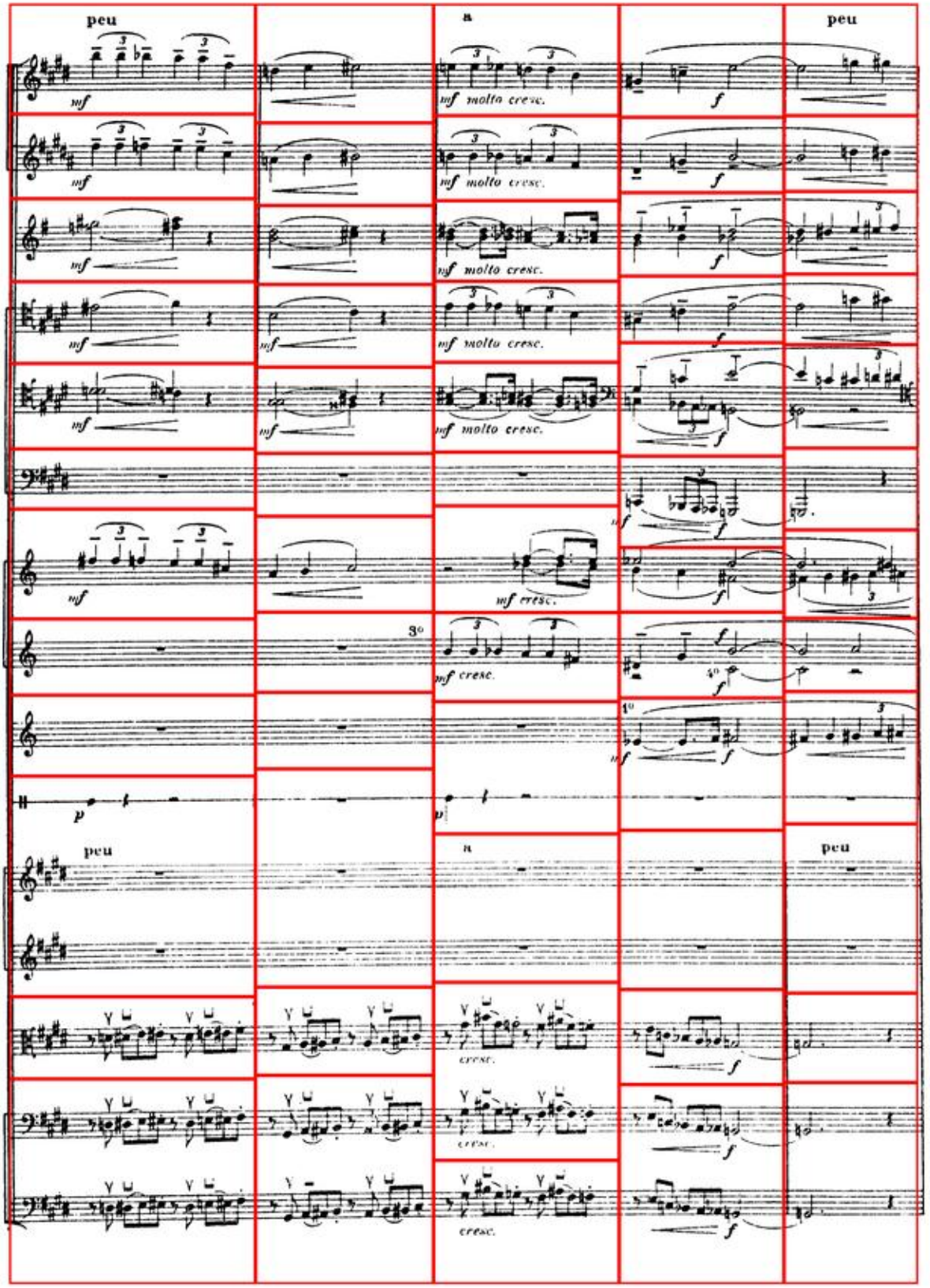

44
à 3
3 Bons
C. Bon
Cors
1°
2°
3°
4°
1° Solo avec Sourdine
Tromp.
f expressif
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
Div. en 3. (Sur la touche)
Div. en 3. (Sur la touche)
pizz.
Unis.
pizz.

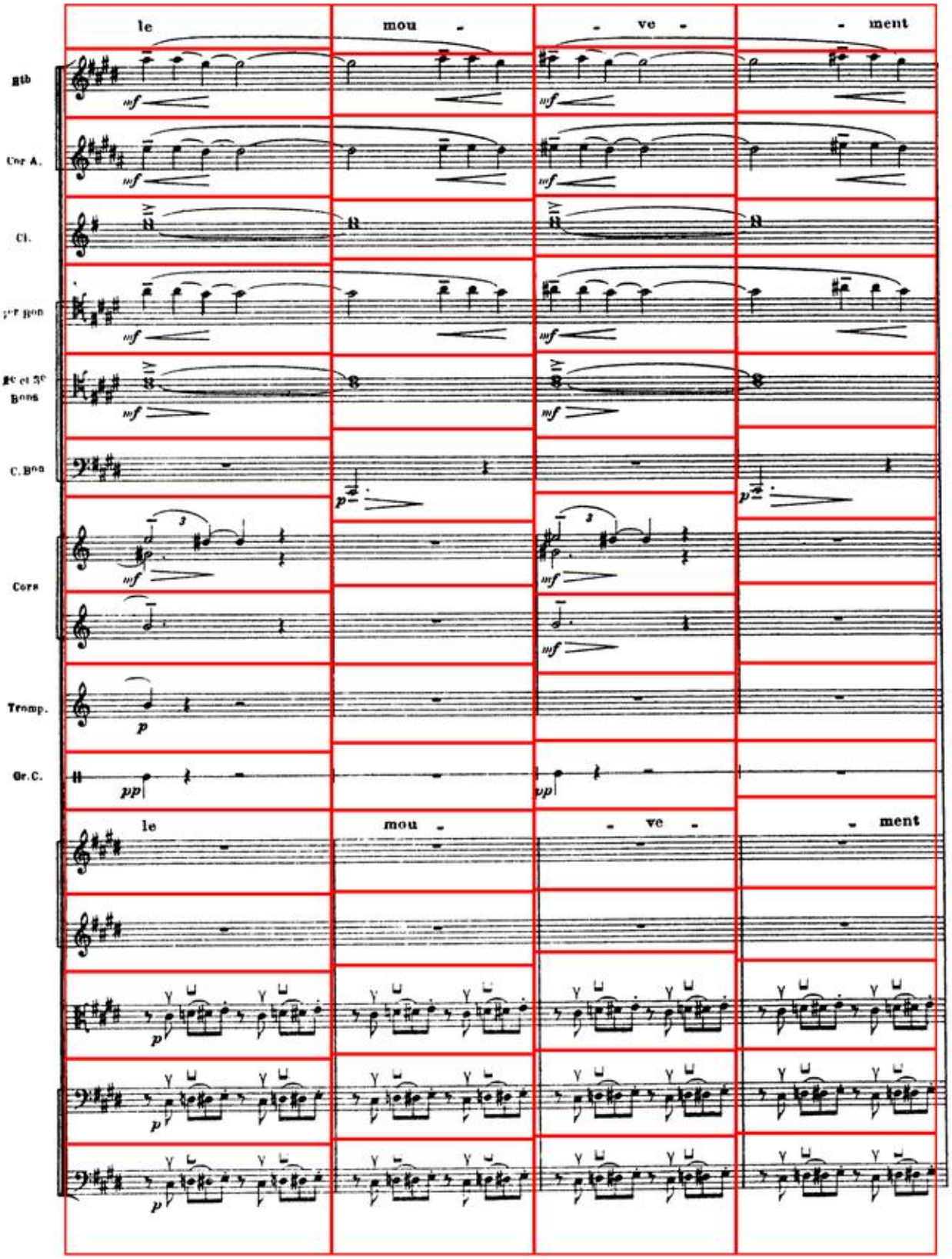

45
Hb
Cor A.
Cl.
S Bons
Cors
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.
En LA
1° et 2°
avec Sourdine
Div.
arco
pizz.
Unis.
sur le chevalet

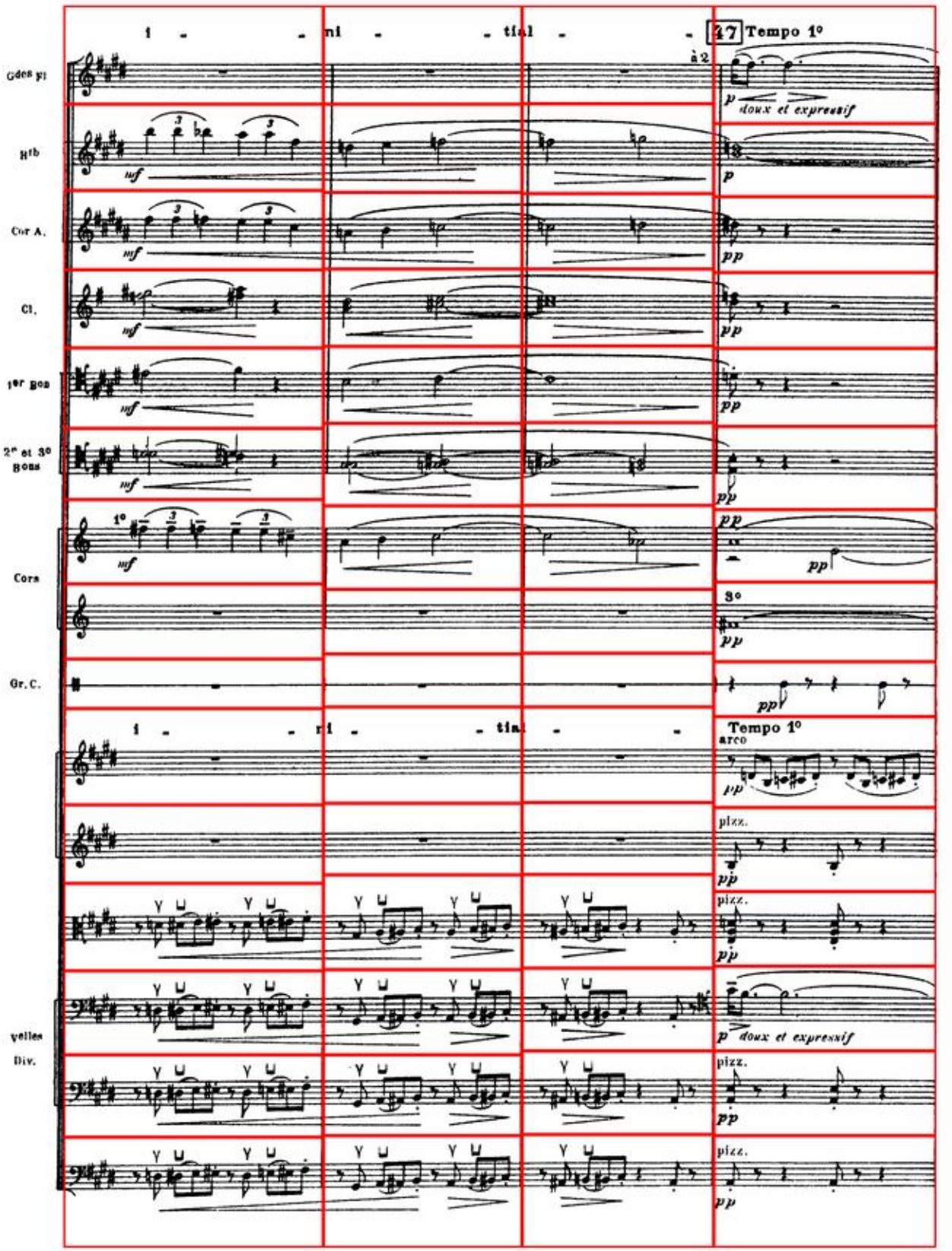

Gdes Fl.
Btb
Cor A.
Cl.
3 Bons
Cors
1° sans Sourdine
en dehors
3° sans Sourdine
en dehors
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.

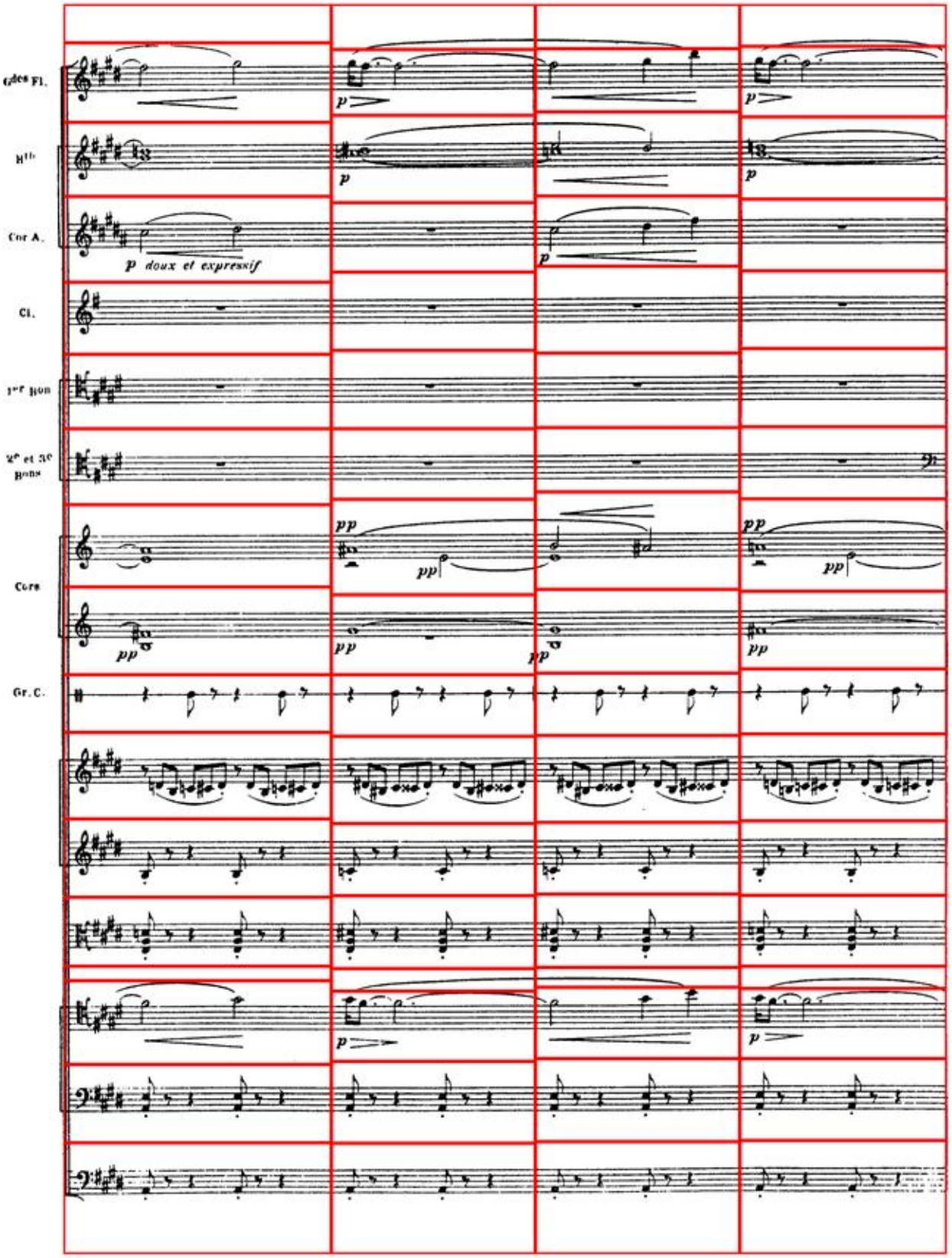

Ondes Fl.
Htb
Cor A.
Cl.
B Bass
Cors
à 2
Tromp.
Timb.
sec
Gr. C.
Cymb.
T.-T.
Div.
Unis.
pizz.

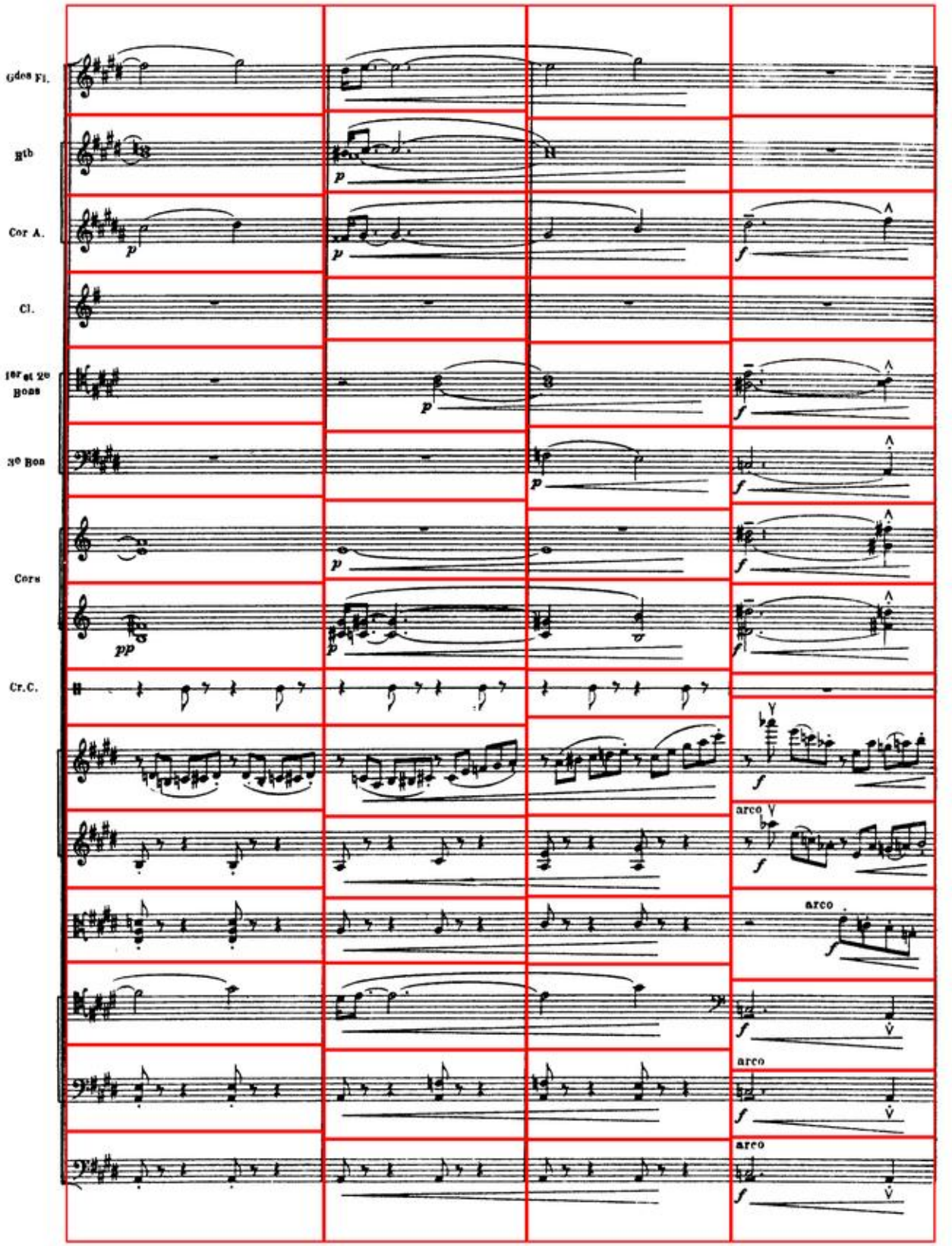

46 Cédez très légèrement et retrouvez
Flûb
mf expressif et soutenu
Cor A.
mf expressif et soutenu
Cl.
mf
1er Bon
mf expressif et soutenu
2e et 3e Bons
mf
C. Bon
p
Cors
1° p
2°
3°
p
Tromp.
Gr. C.
p
Cédez très légèrement et retrouvez
arco
p
arco
p
arco
p

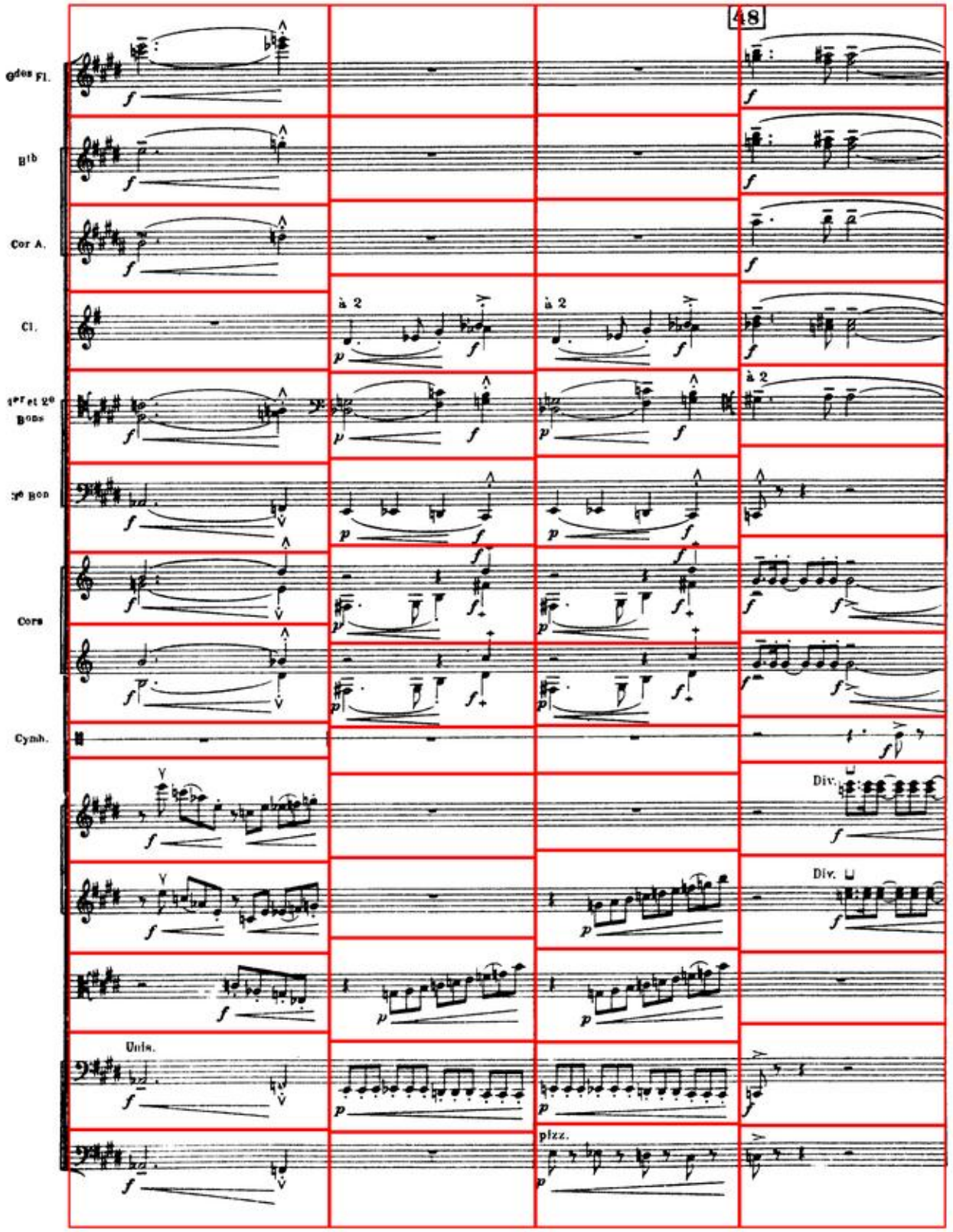

peu
a
peu
Htb
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
Gr C.
mf
mf molto cresc.
f
mf cresc.
p
cresc.

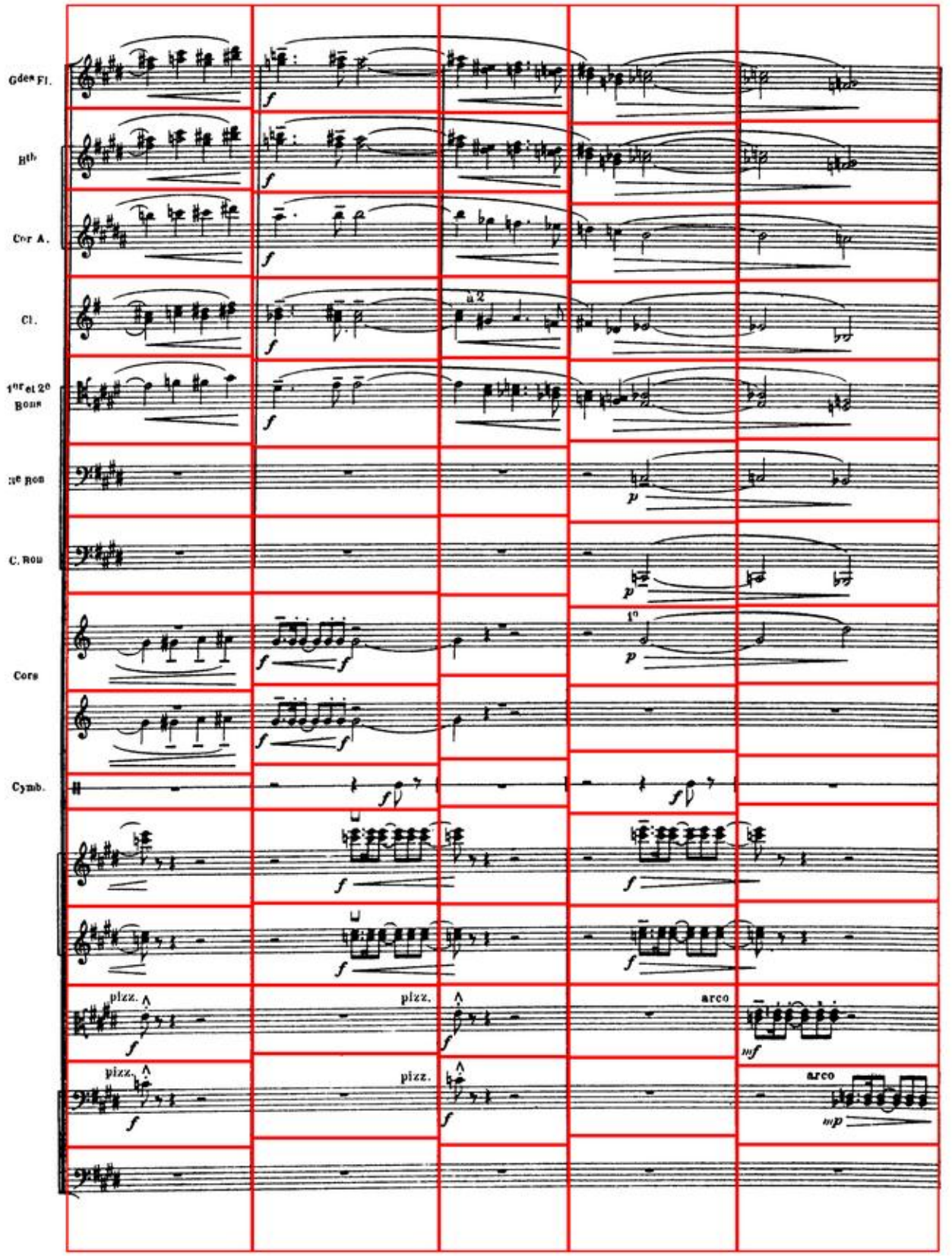

le
mou -
- ve -
- ment
Cor A.
Cl.
C. Bon
Cors
Tromp.
Gr. C.
le
mou -
- ve -
- ment

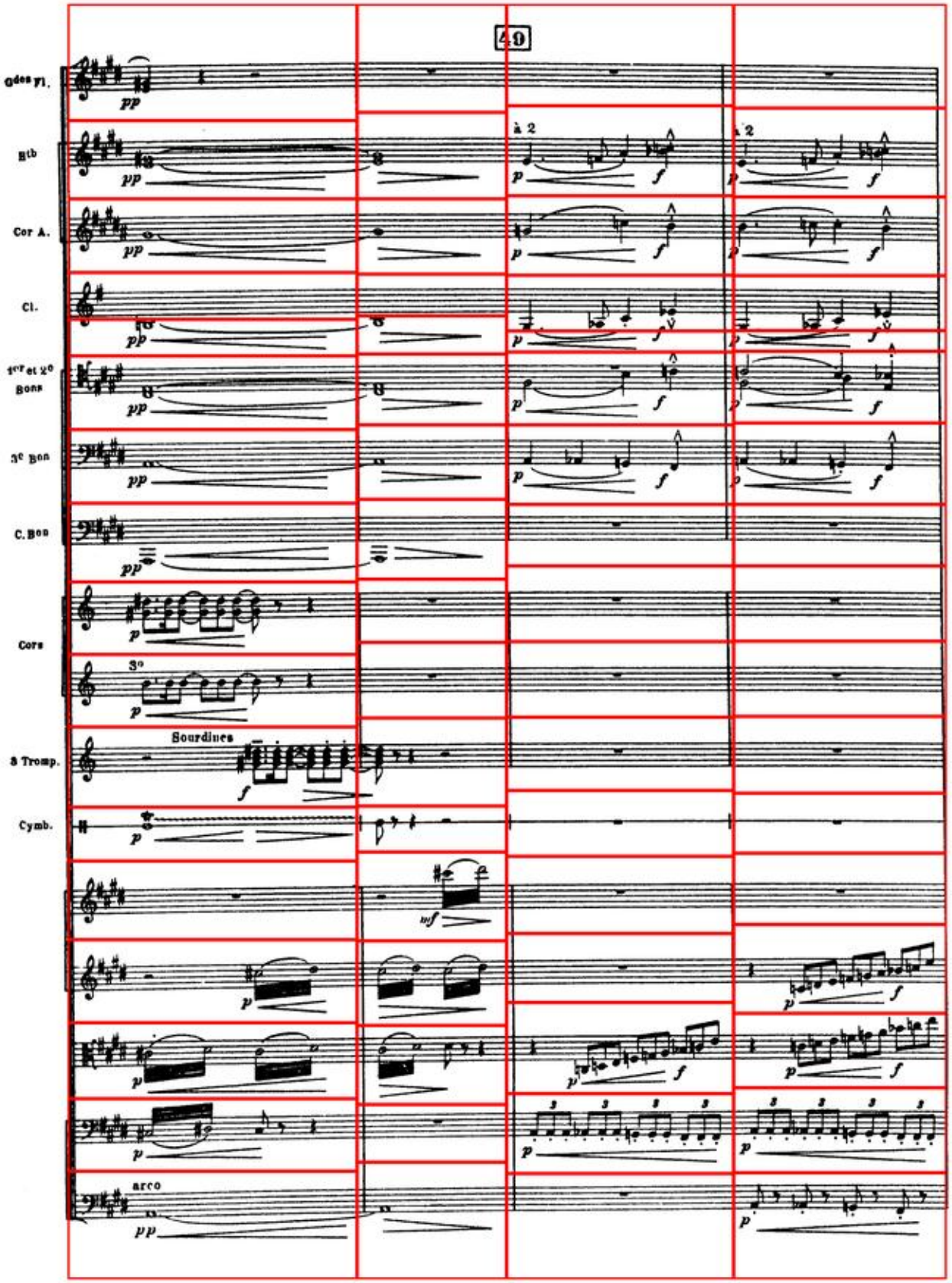

1 - - ni - - tial - -
47 Tempo 1°
à 2
Gdes fl
p doux et expressif
Htb
mf
p
Cor A.
mf
pp
Cl.
mf
pp
1er bon
mf
pp
2e et 3e Bons
mf
pp
Cors
1°
mf
pp
pp
3°
pp
Gr. C.
pp
1 - - ri - - tial - -
Tempo 1°
arco
pp
pizz.
pp
pizz.
pp
Violes
Div.
p doux et expressif
pizz.
pp
pizz.
pp

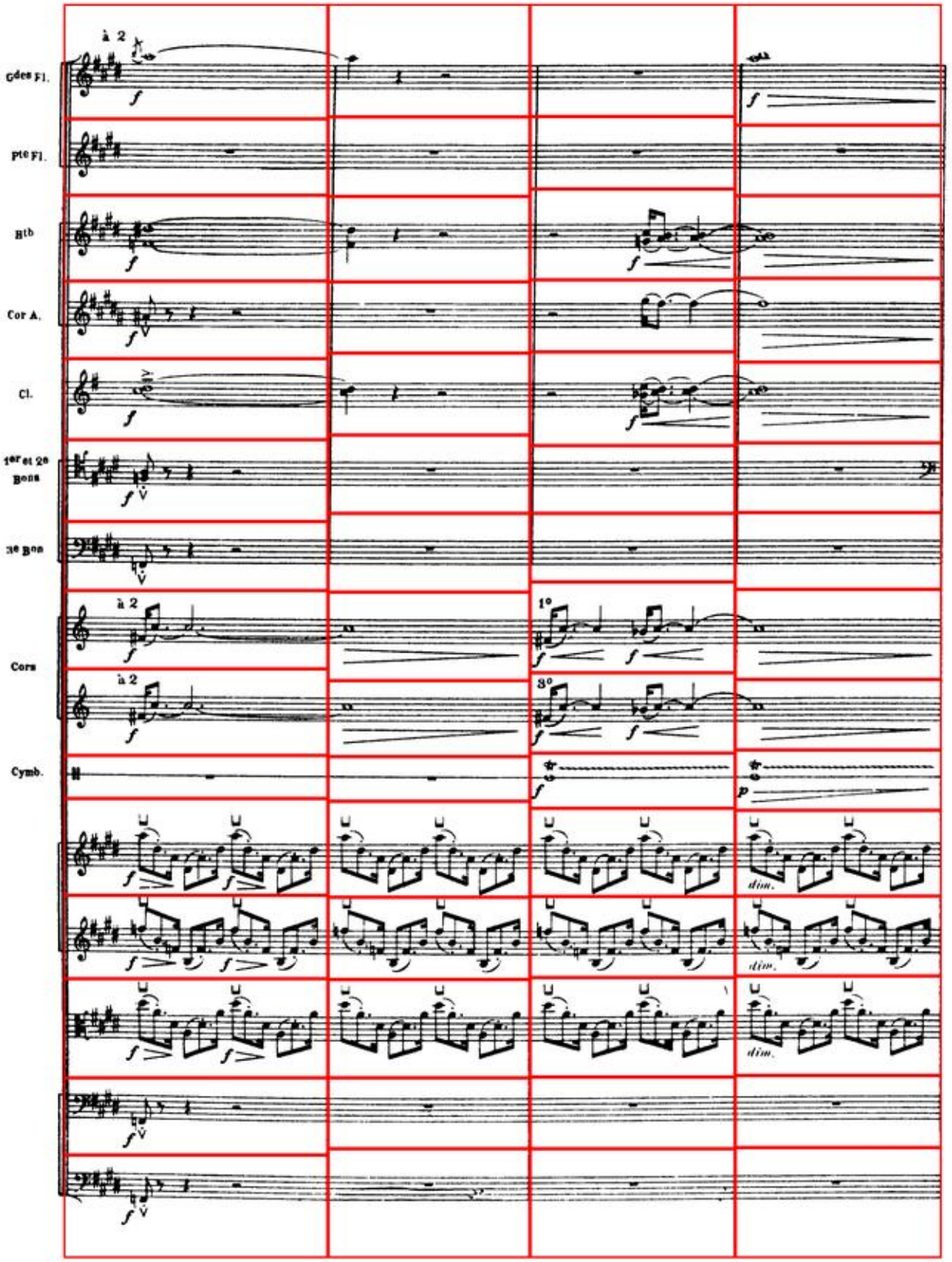

Gdes Fl.
Hb
Cor A.
p doux et expressif
Cl.
1er Bon
2e et 3e Bons
Cors
pp
Gr. C.

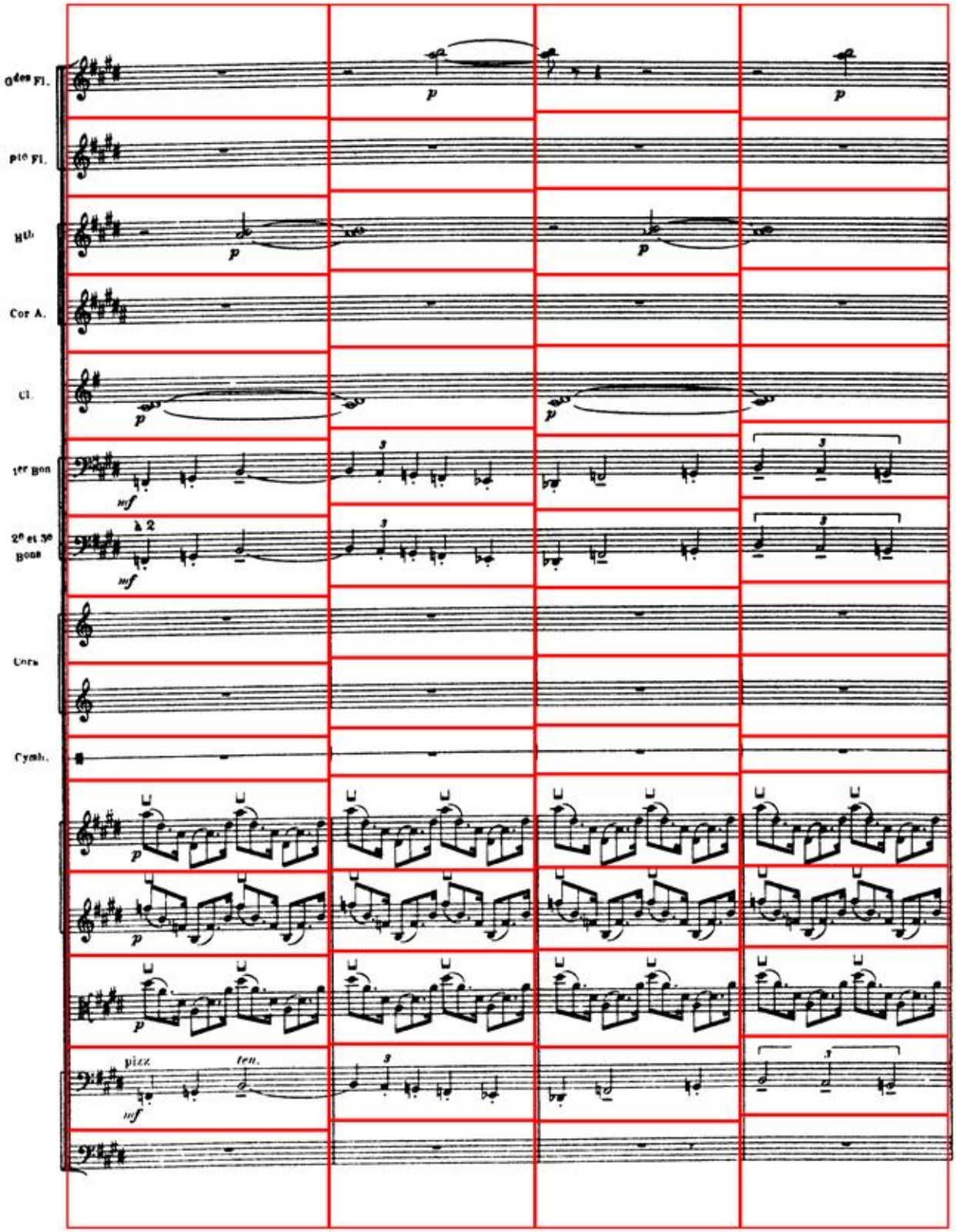

Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
Cors
Cr.C.
arco
arco
arco
arco

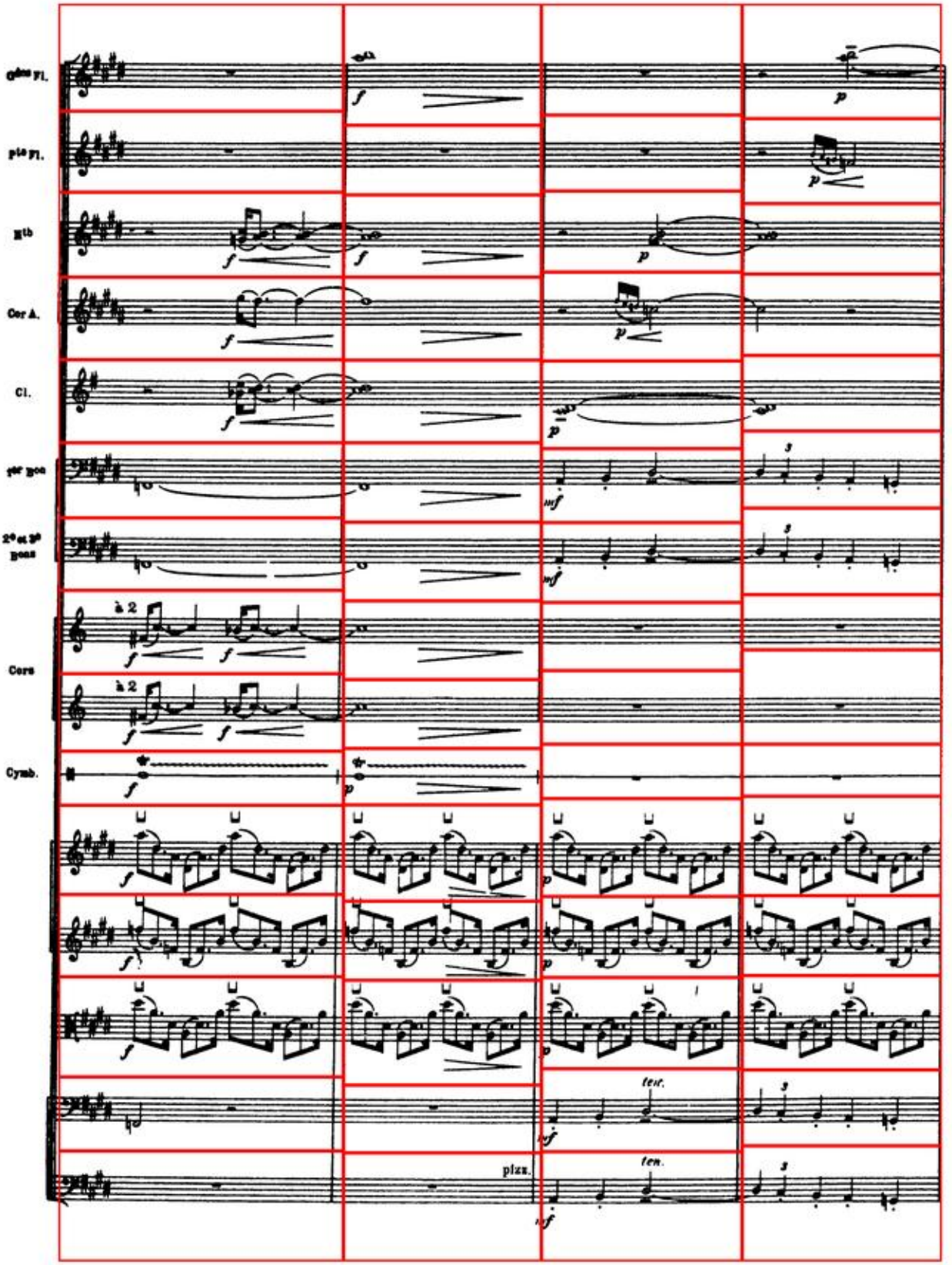

48
Gdes Fl.
Clb
Cor A.
Cl.
à 2
1er et 2e Bons
3e Bon
Cors
Cymb.
Div.
Unis.
plzz.

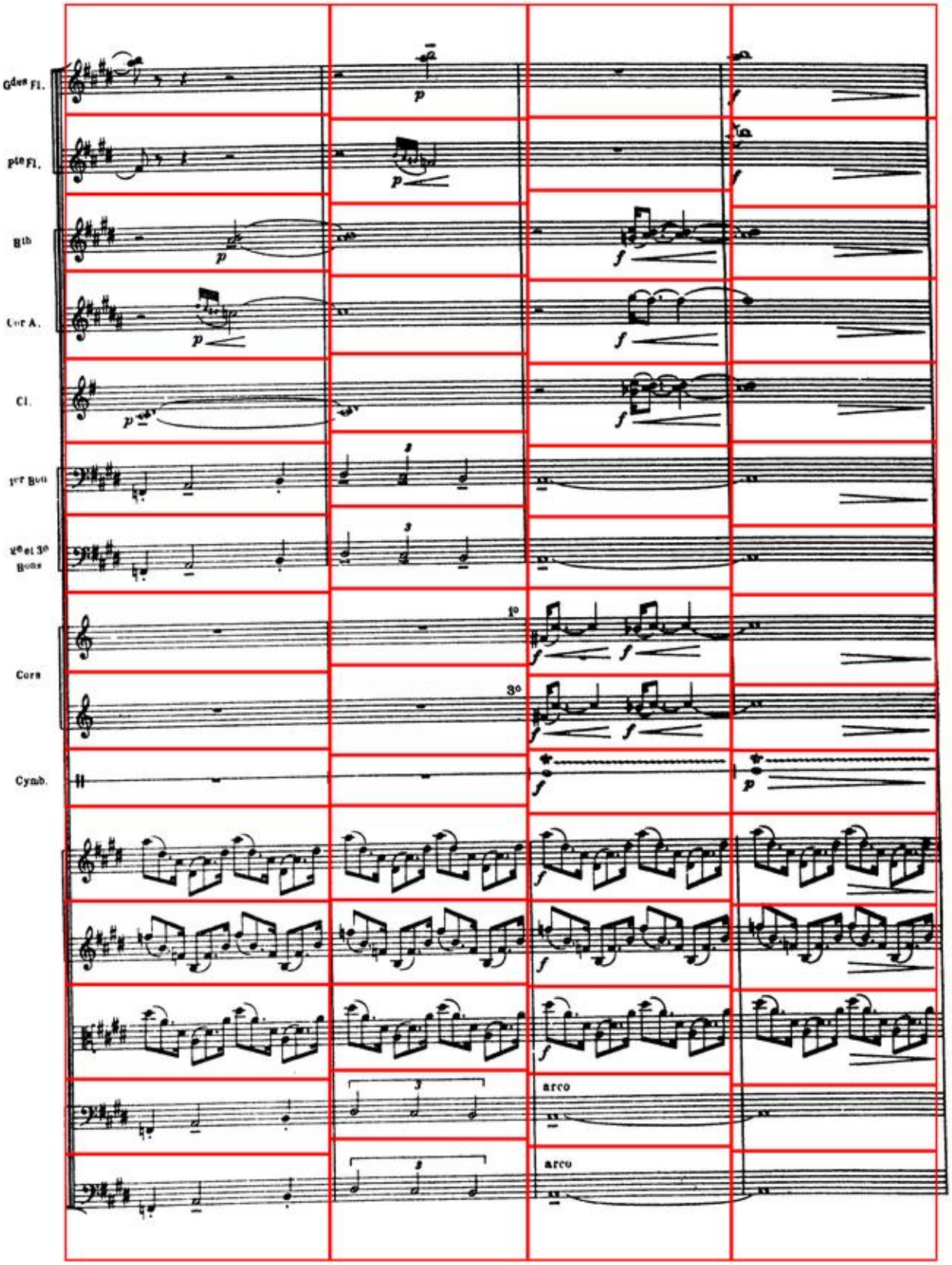

Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Cymb.
pizz.
pizz.
arco
pizz.
pizz.
arco

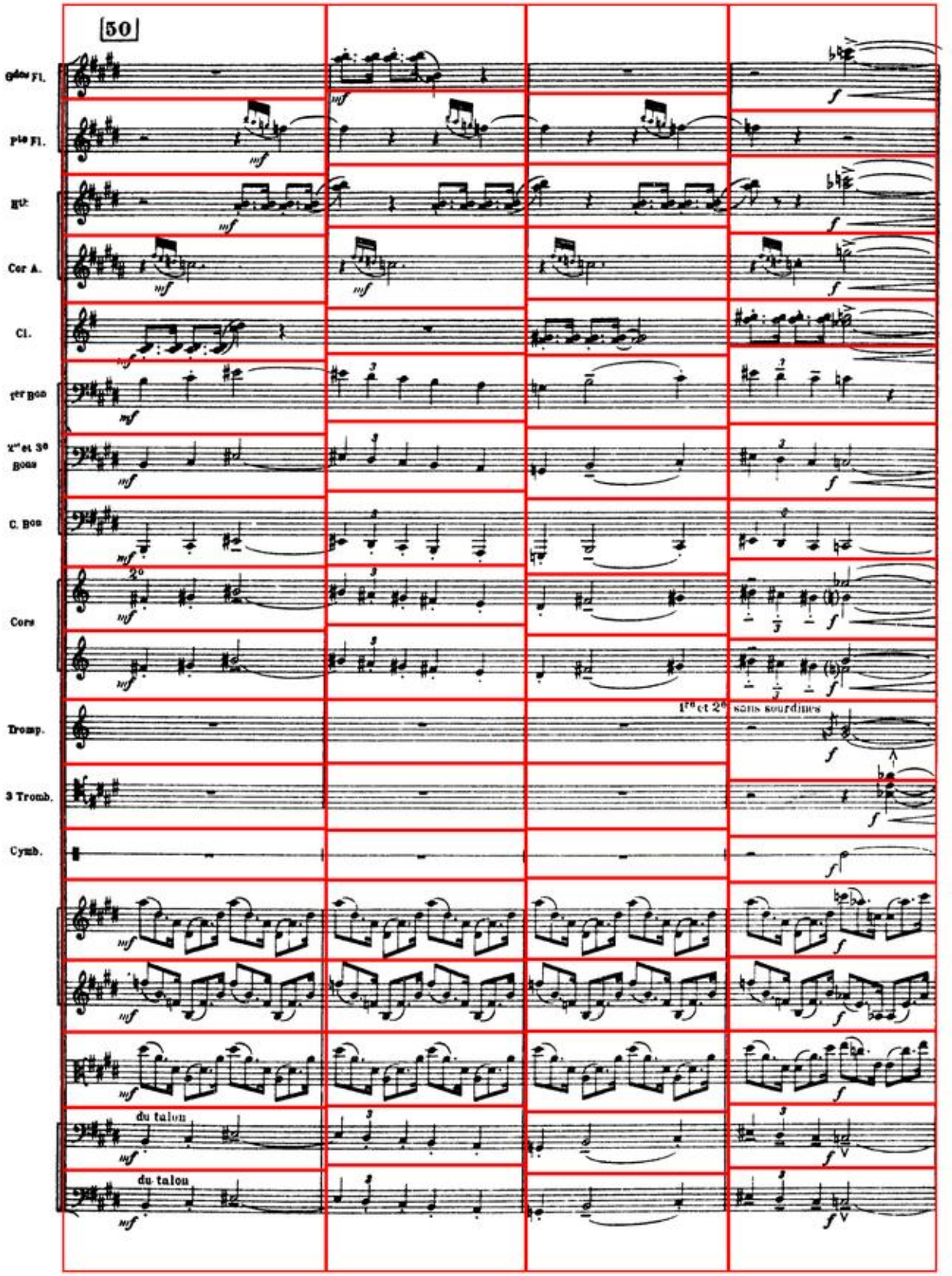

49
Gdes Fl.
Htb
à 2
à 2
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
3e
Sourdines
3 Tromp.
Cymb.
arco

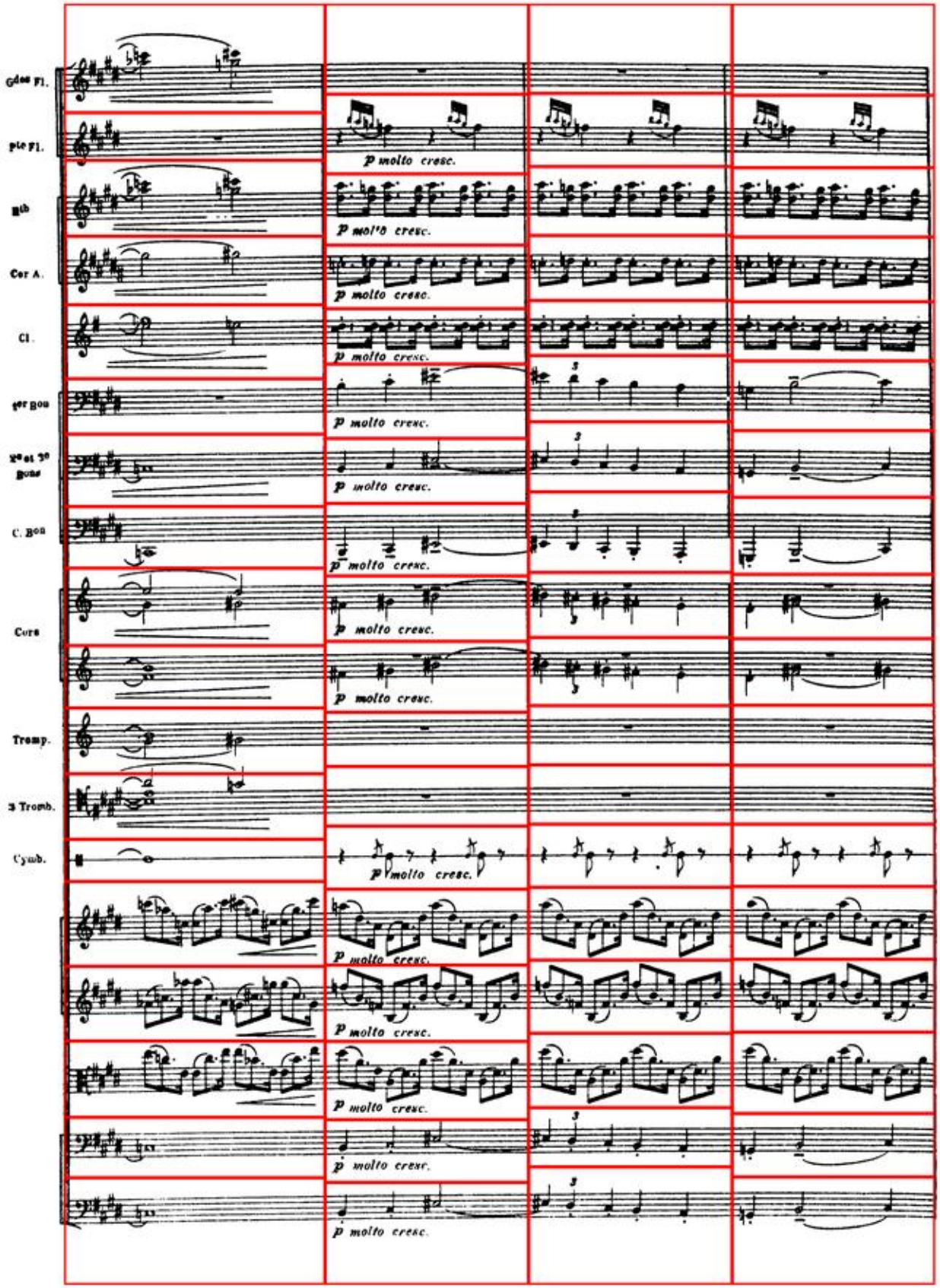

à 2
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
à 2
Cors
à 2
1°
3°
Cymb.
dim.
dim.
dim.

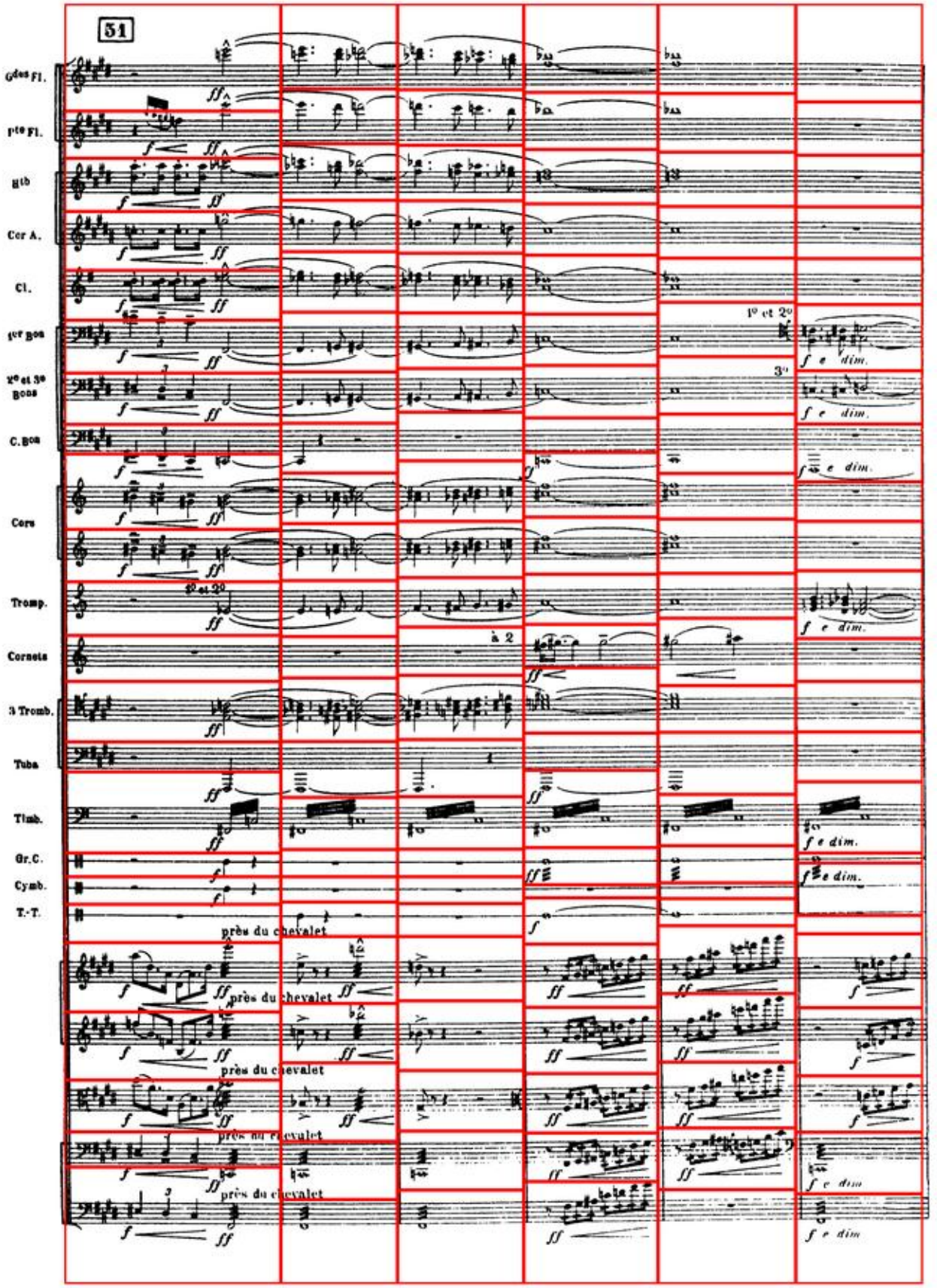

Gdes Fl.
Pte Fl.
Hb.
Cor A.
Cl.
1er Bon
2e et 3e Bons
Cors
Cymb.
p
mf
à 2
pizz.
ten.

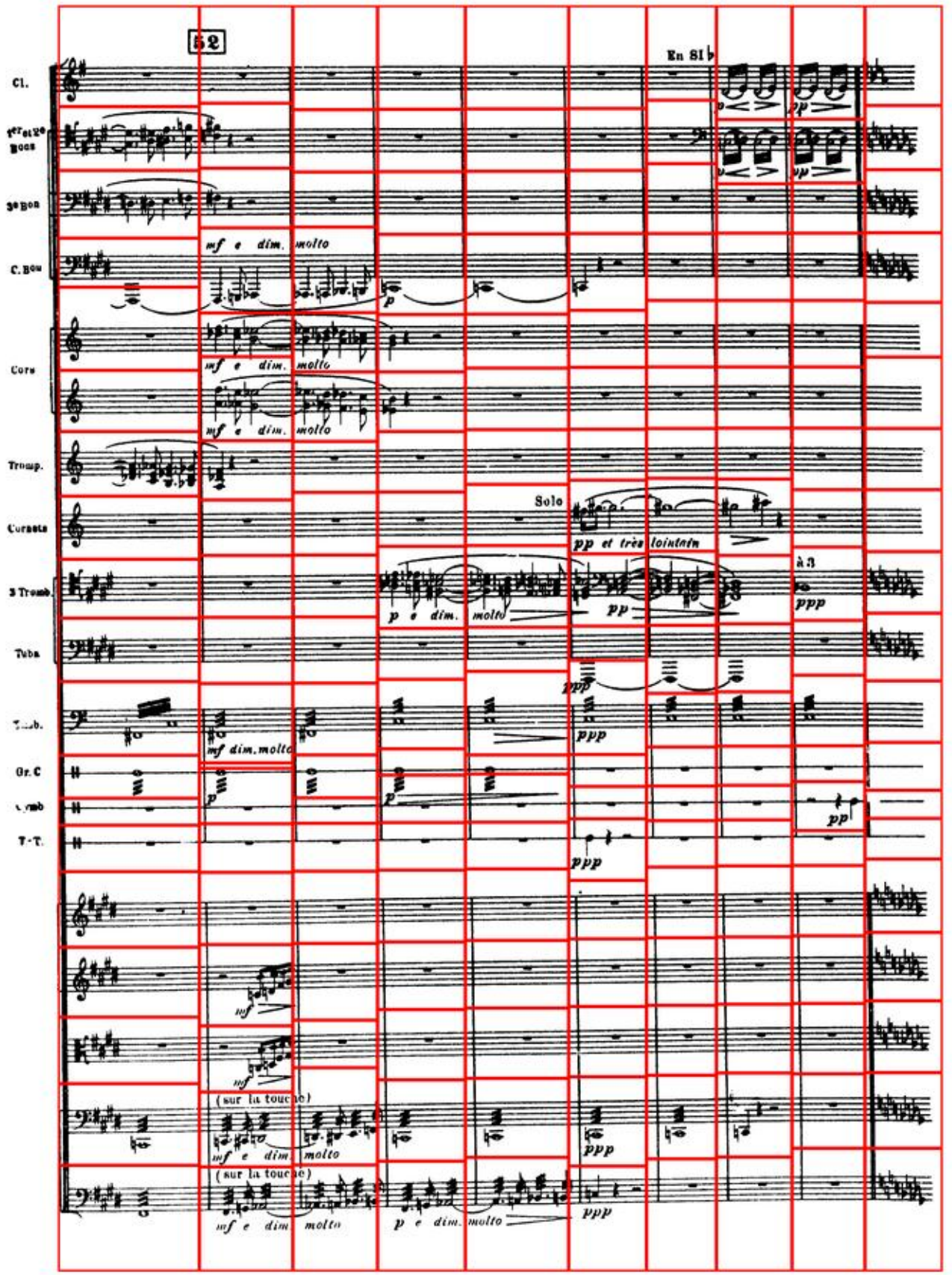

Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
1er Bon
2e et 3e Bons
Cors
à 2
à 2
Cymb.
ten.
pizz.
ten.

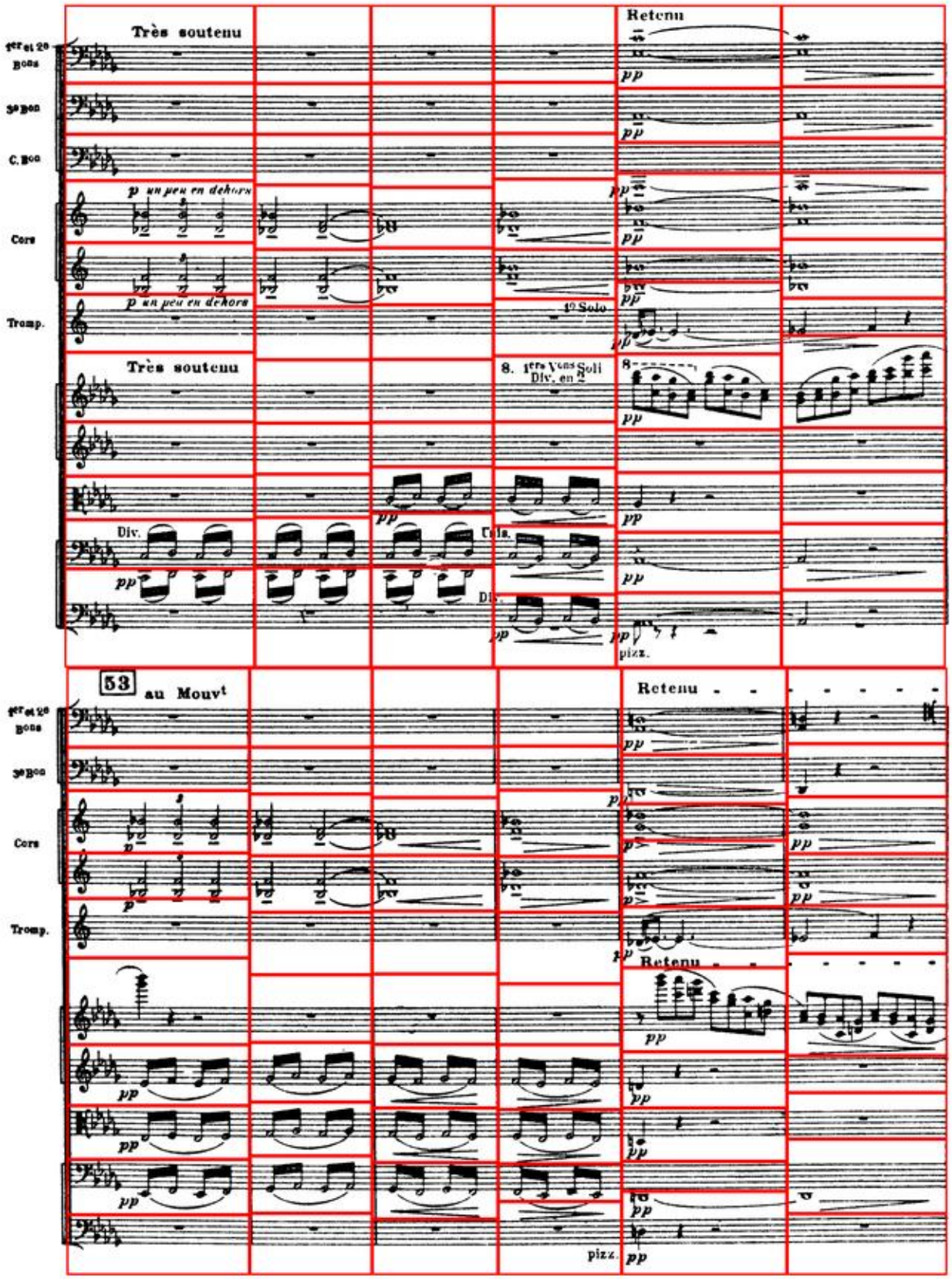

Gdes Fl.
pte Fl.
Bcb
Cor A.
Cl.
1er Bon
2e et 3e Bons
Cors
1e
3e
Cymb.
arco
arco

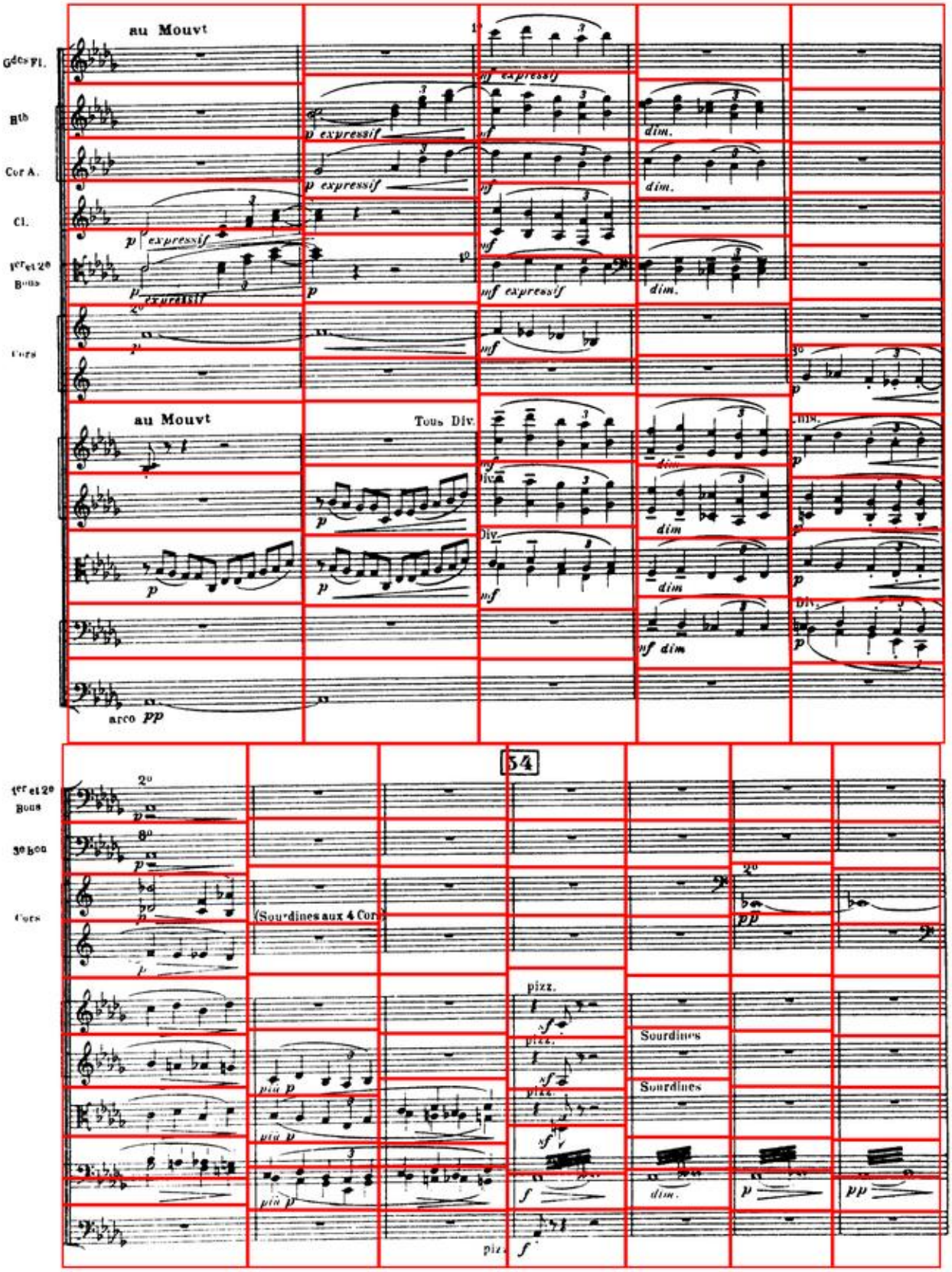

50
Gdes Fl.
Ptes Fl.
Hb.
Cor A.
Cl.
1er Bon
2me et 3e Bons
C. Bon
Cors
Tromp.
3 Tromb.
Cymb.
1re et 2e sans sourdines
du talon
du talon

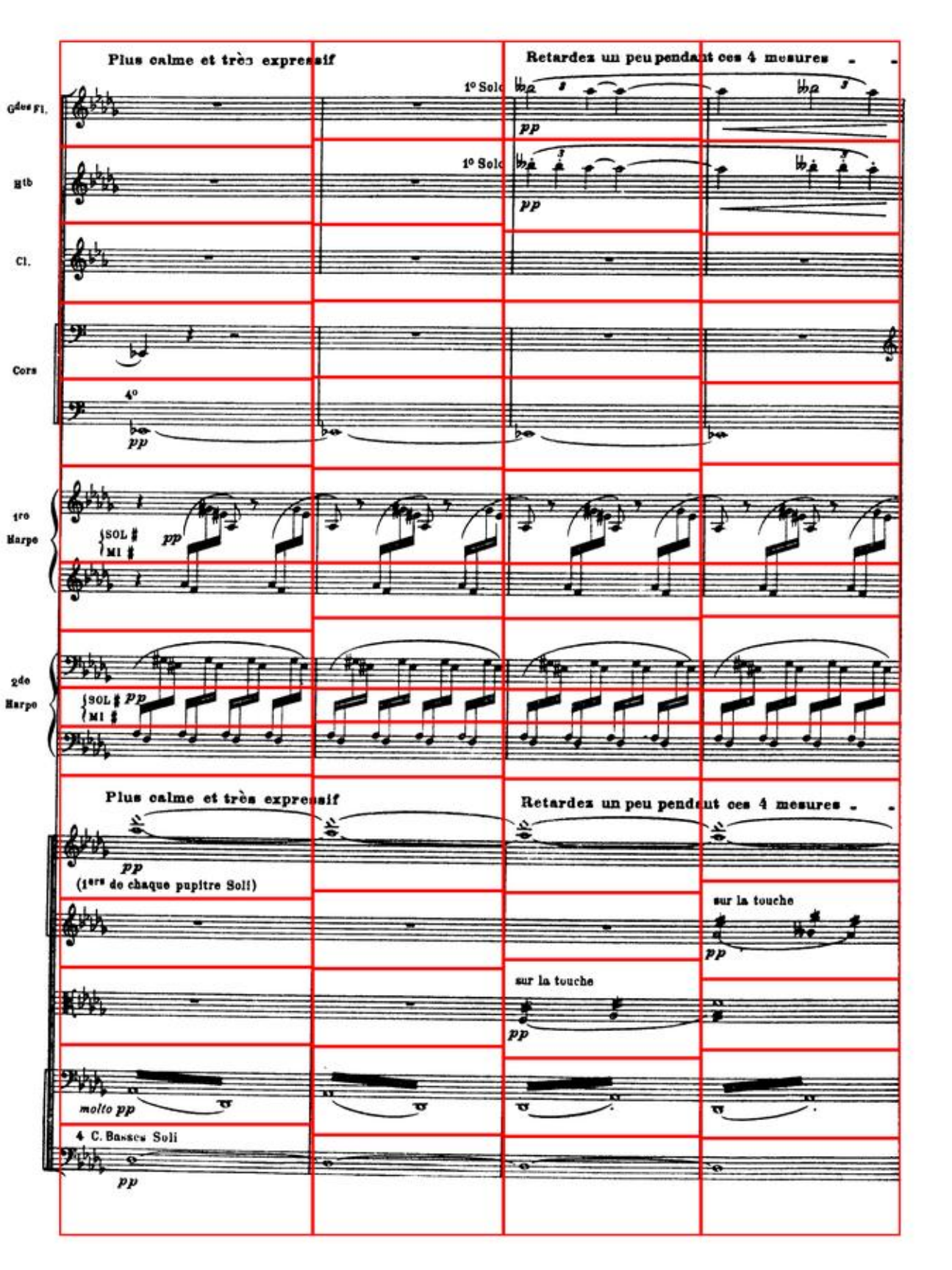

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
3 Tromb.
Cymb.
p molto cresc.

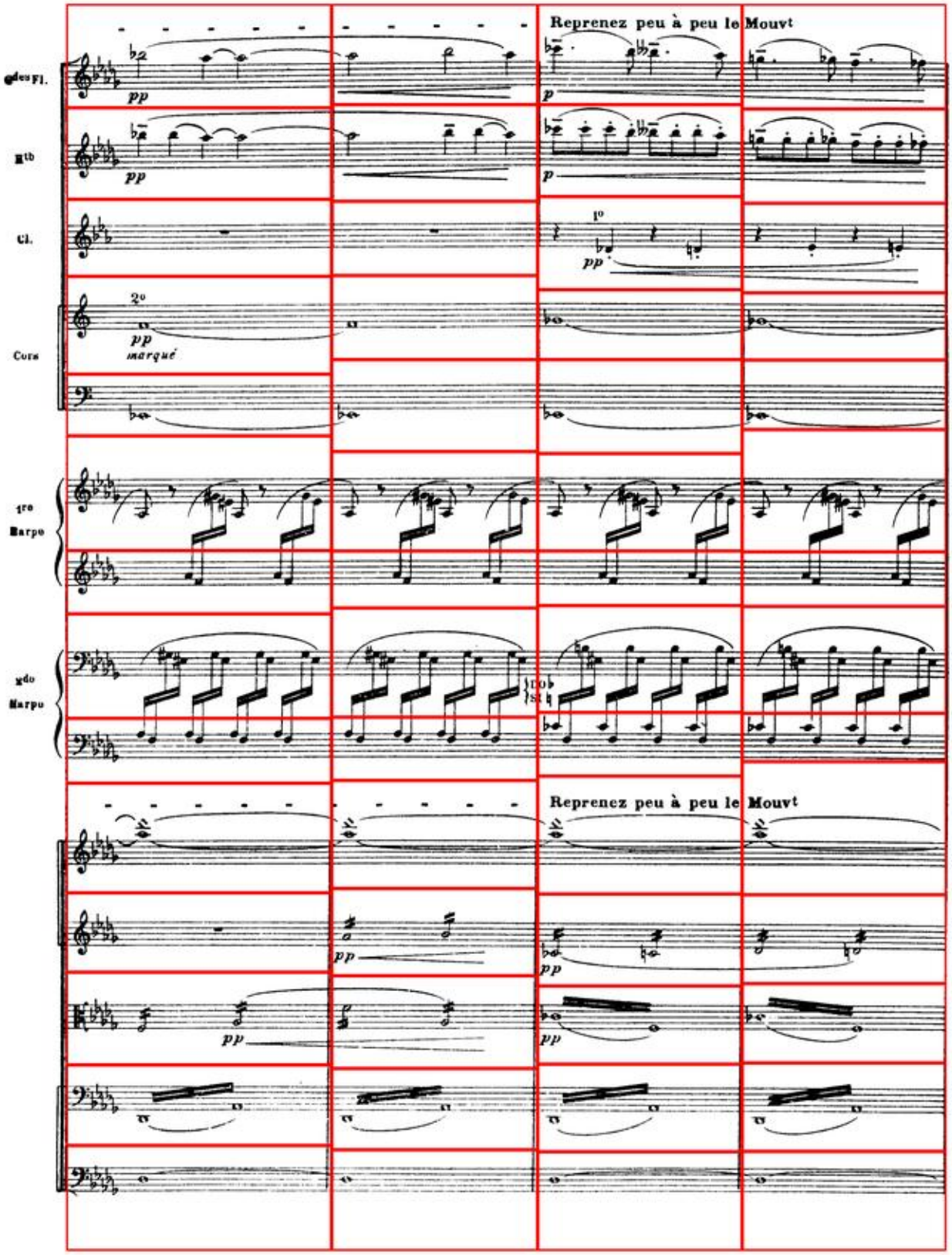

51
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
1e et 2e
3e
à 2
près du chevalet
près du chevalet
près du chevalet
près du chevalet
près du chevalet

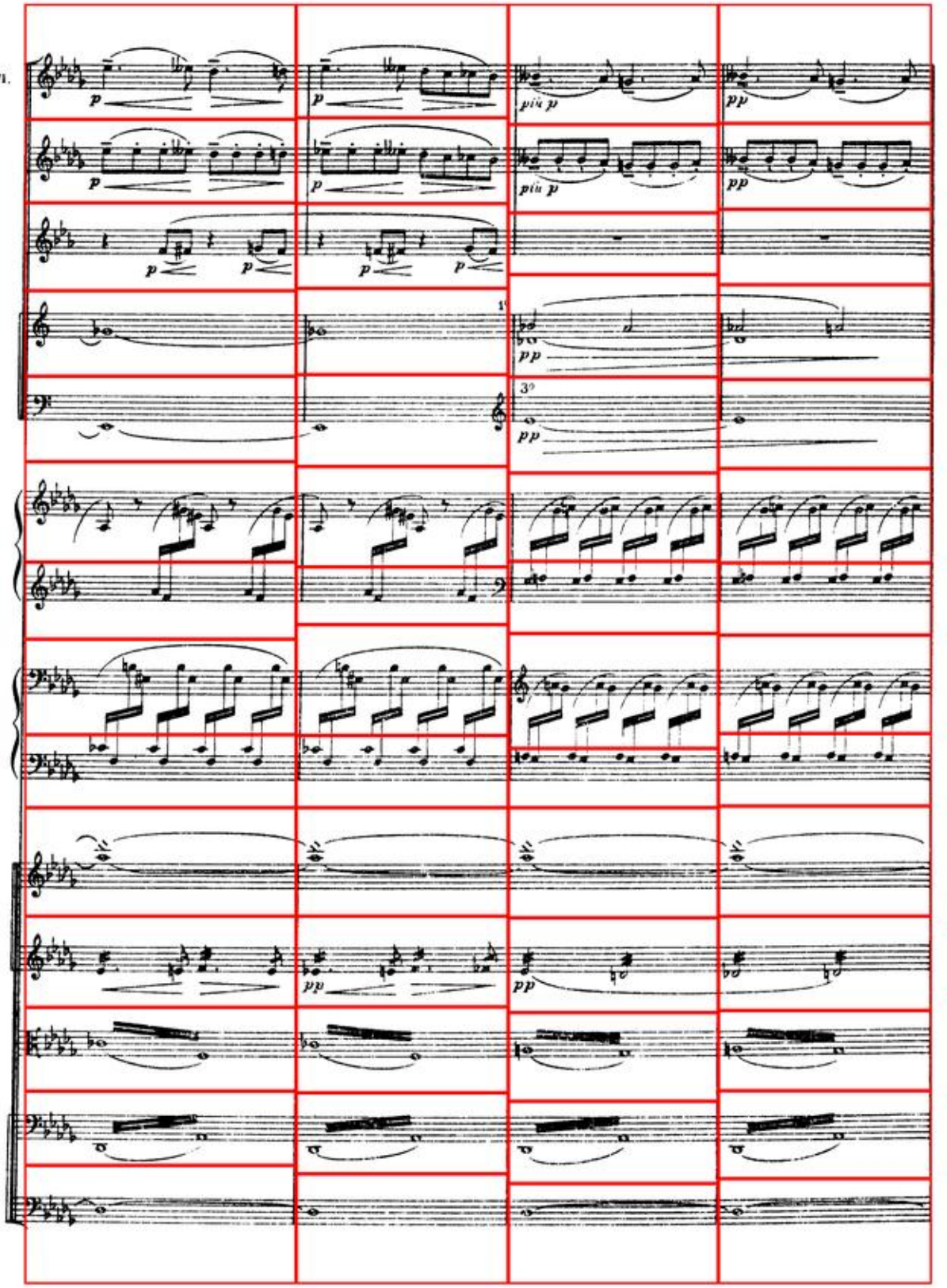

52
En Si♭
Cl.
1er et 2e Bcos
3e Bon
C. Bon
Cors
Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C
Cymb
T-T.
mf e dim. molto
p
Solo
pp et très lointain
à 3
p e dim. molto
pp
ppp
mf dim. molto
(sur la touche)

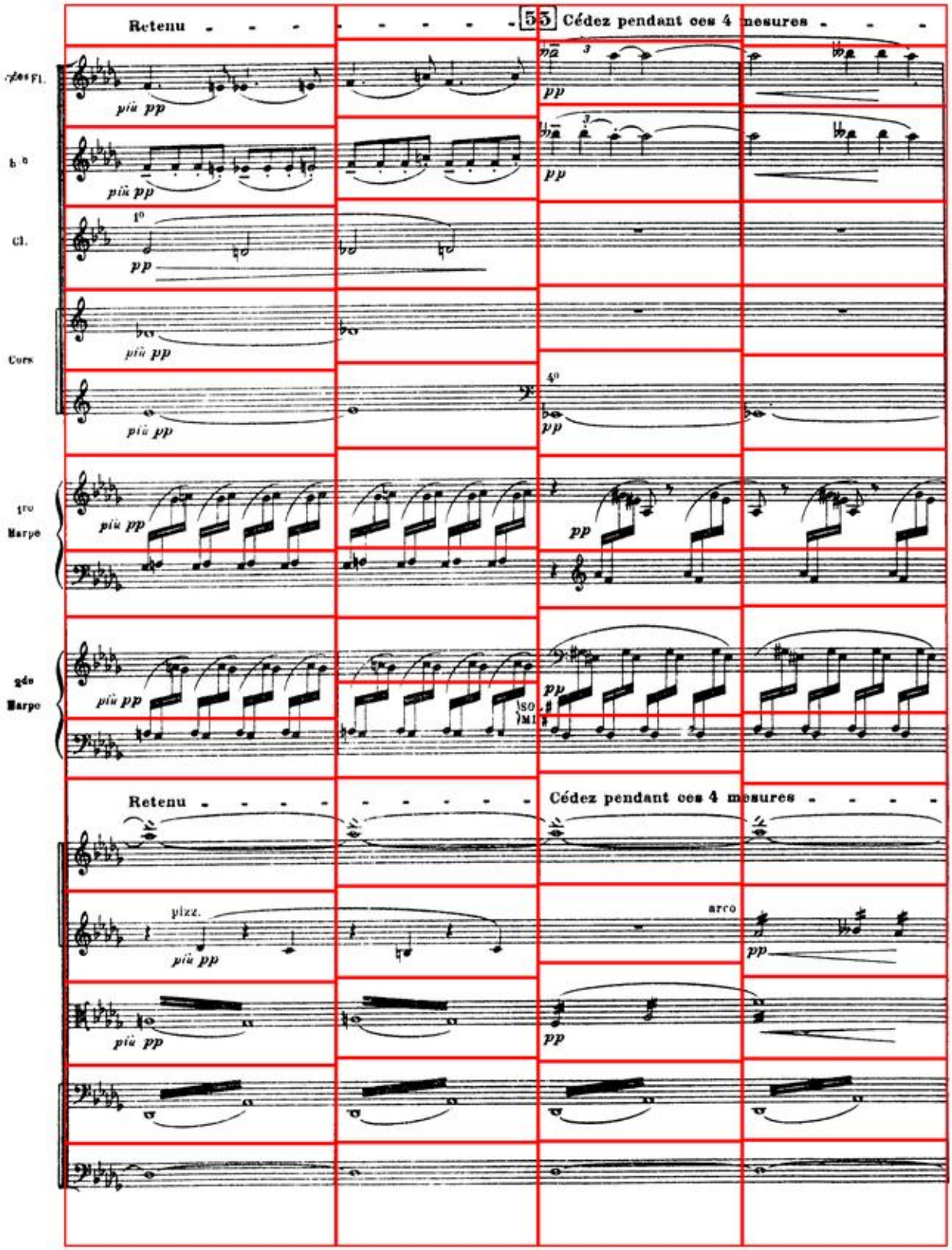

Très soutenu
Retenu
1er et 2e Bons
3e Bon
C. Bon
Cors
Tromp.
p un peu en dehors
1e Solo
8. 1ers Vons Soli
Div. en 8
Très soutenu
Div.
Tels.
pizz.
53
au Mouvt
Retenu
Retenu
pizz.

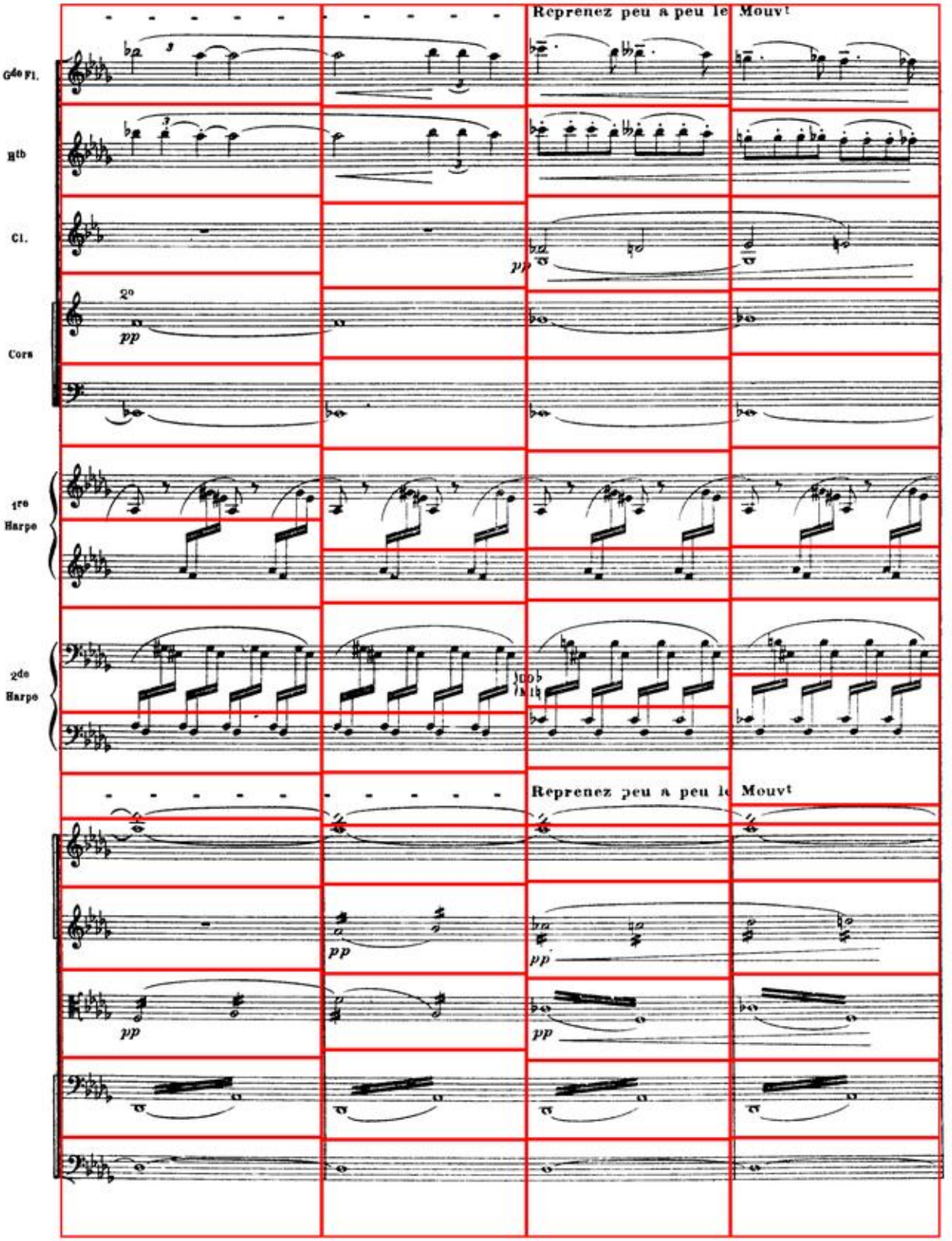

au Mouvt
Gdes Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
Cors
p expressif
mf expressif
dim.
au Mouvt
Tous Div.
Div.
arco pp
34
1er et 2e Bons
3e bon
Cors
(Sourdines aux 4 Cors)
pizz.
Sourdines
più p
f
pp

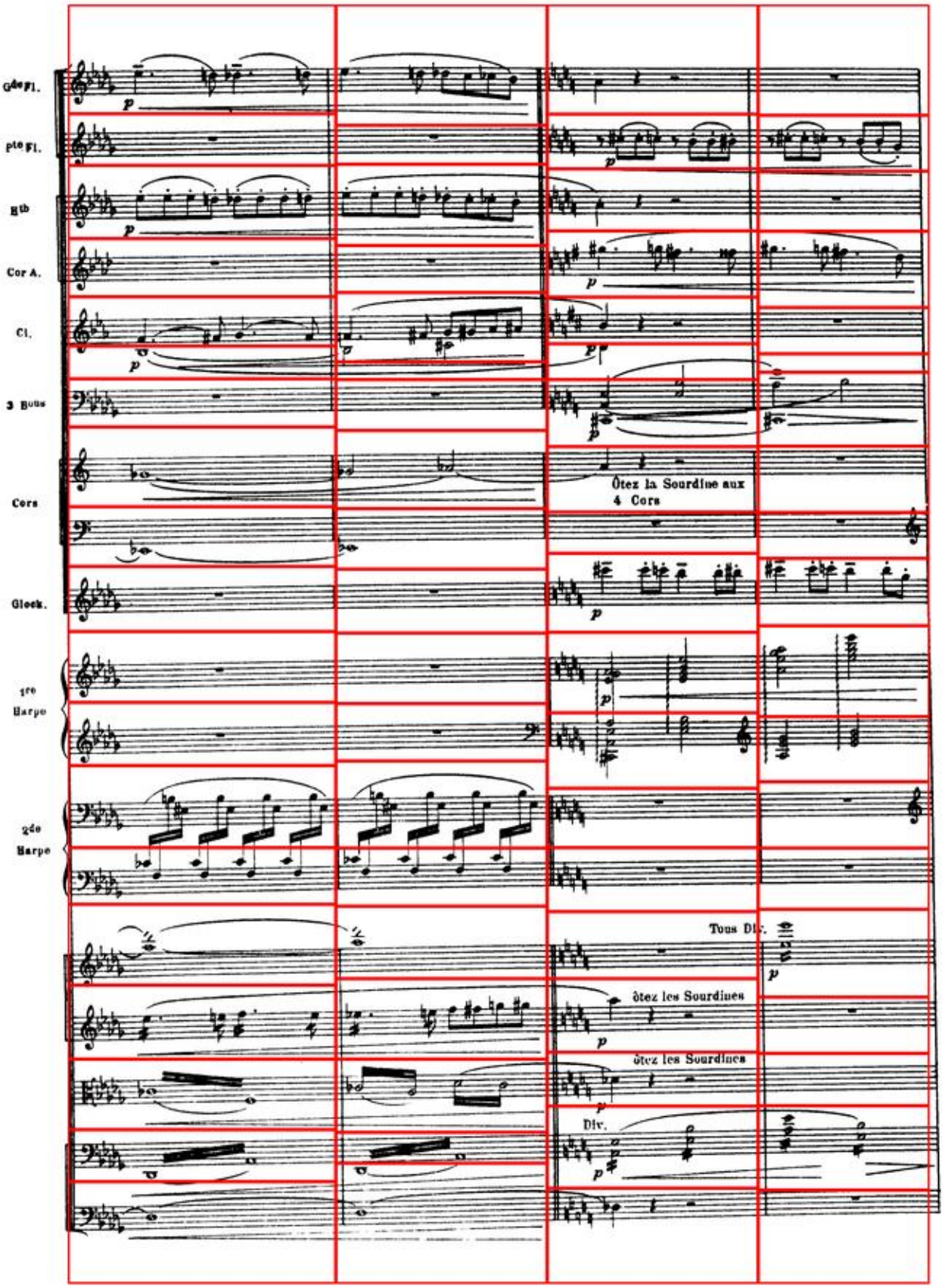

Plus calme et très expressif
Retardez un peu pendant ces 4 mesures
Gdes Fl.
1° Solo
pp
Htb
1° Solo
pp
Cl.
Cors
4°
pp
1re Harpe
SOL ♯
MI ♯
pp
2de Harpe
SOL ♯
MI ♯
pp
Plus calme et très expressif
Retardez un peu pendant ces 4 mesures
pp
(1ers de chaque pupitre Soli)
sur la touche
pp
sur la touche
pp
molto pp
4 C. Basses Soli
pp

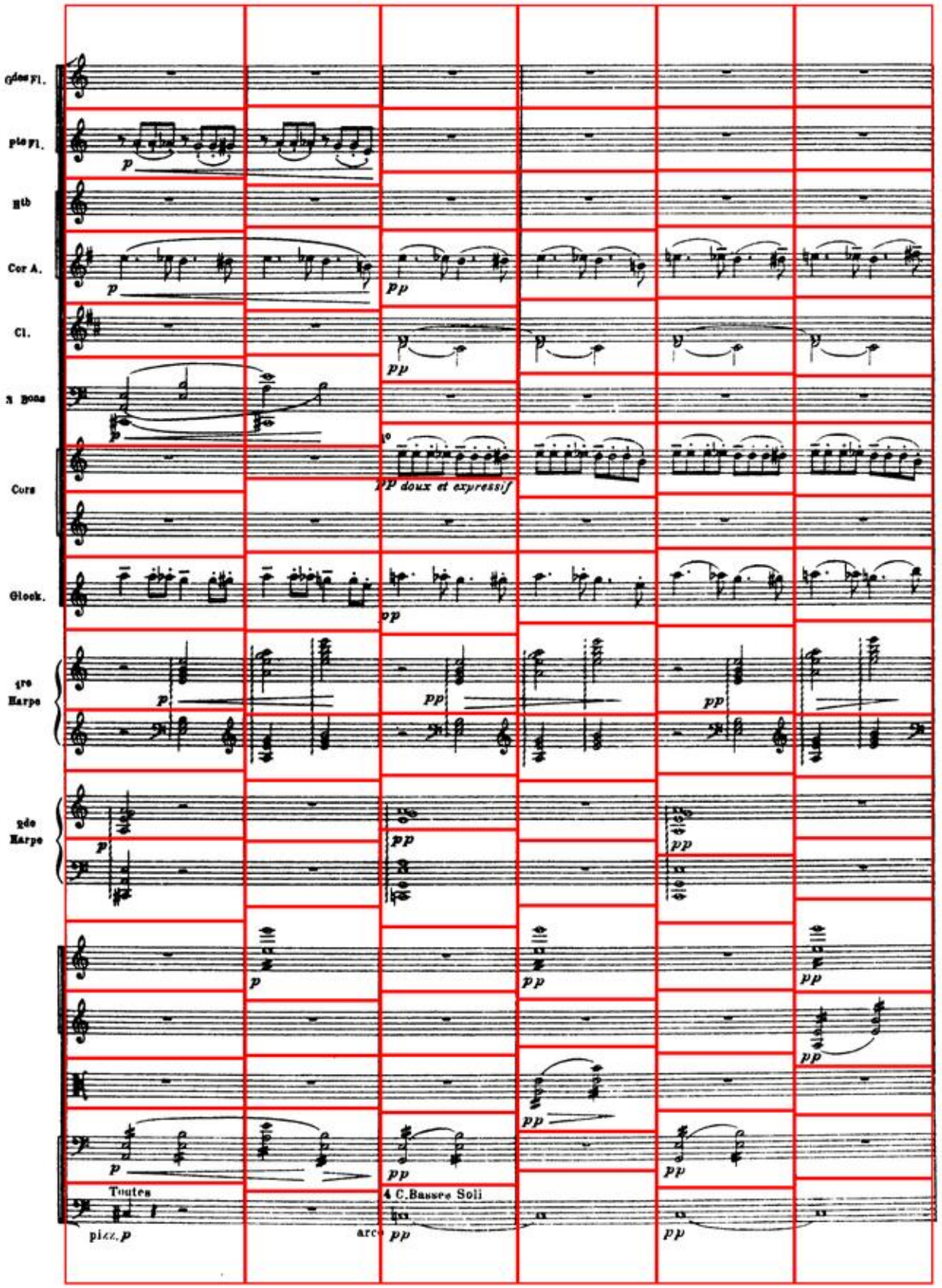

Reprenez peu à peu le Mouvt
Reprenez peu à peu le Mouvt
Cors
marqué

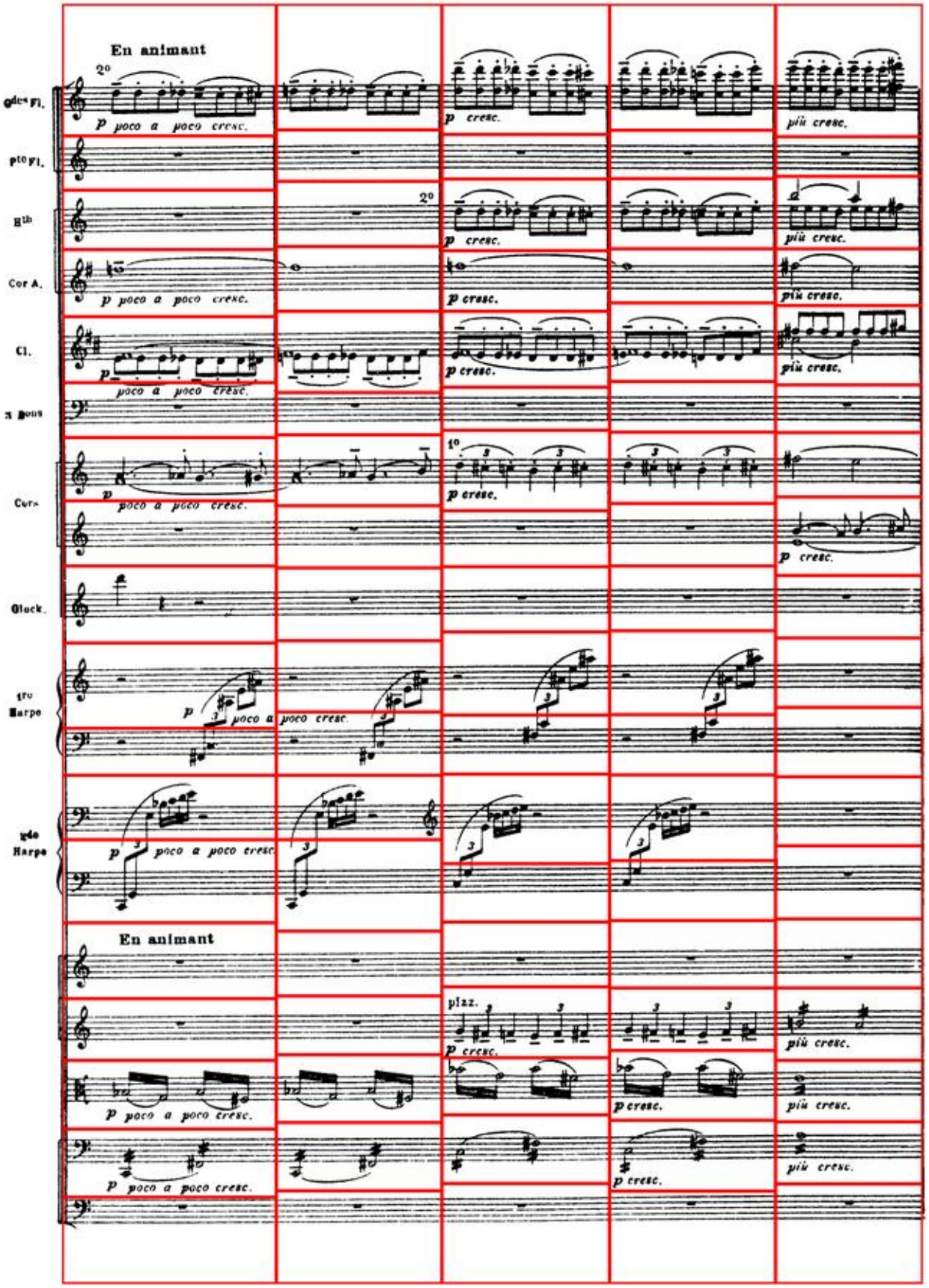

2des Fl.
Htb
Cl.
Cors
1re Harpe
2de Harpe
p
più p
pp

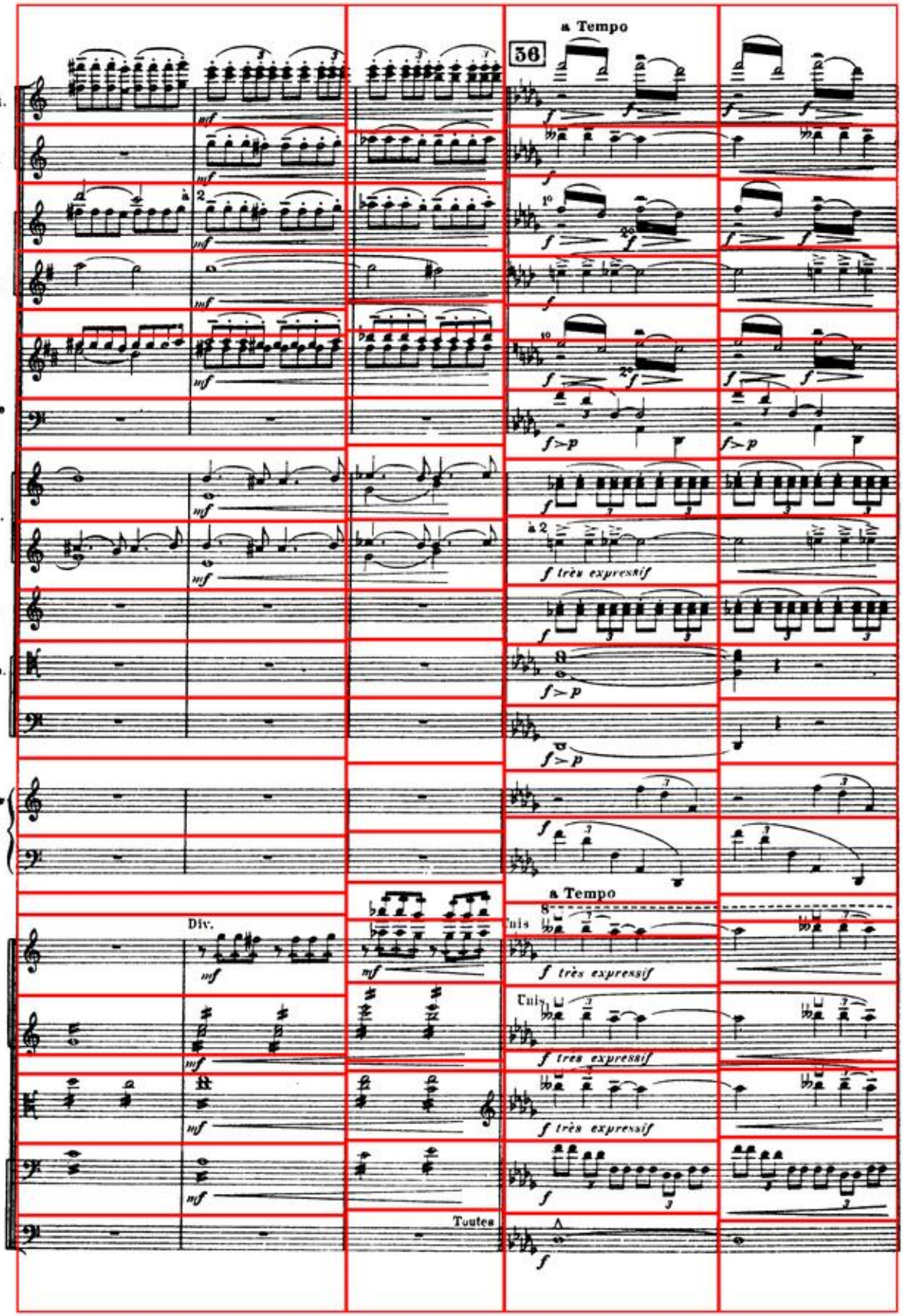

Retenu
53
Cédez pendant ces 4 mesures
2des Fl.
b °
Cl.
Cors
1ro Harpe
2de Harpe
più pp
pp
Retenu
Cédez pendant ces 4 mesures
pizz.
arco

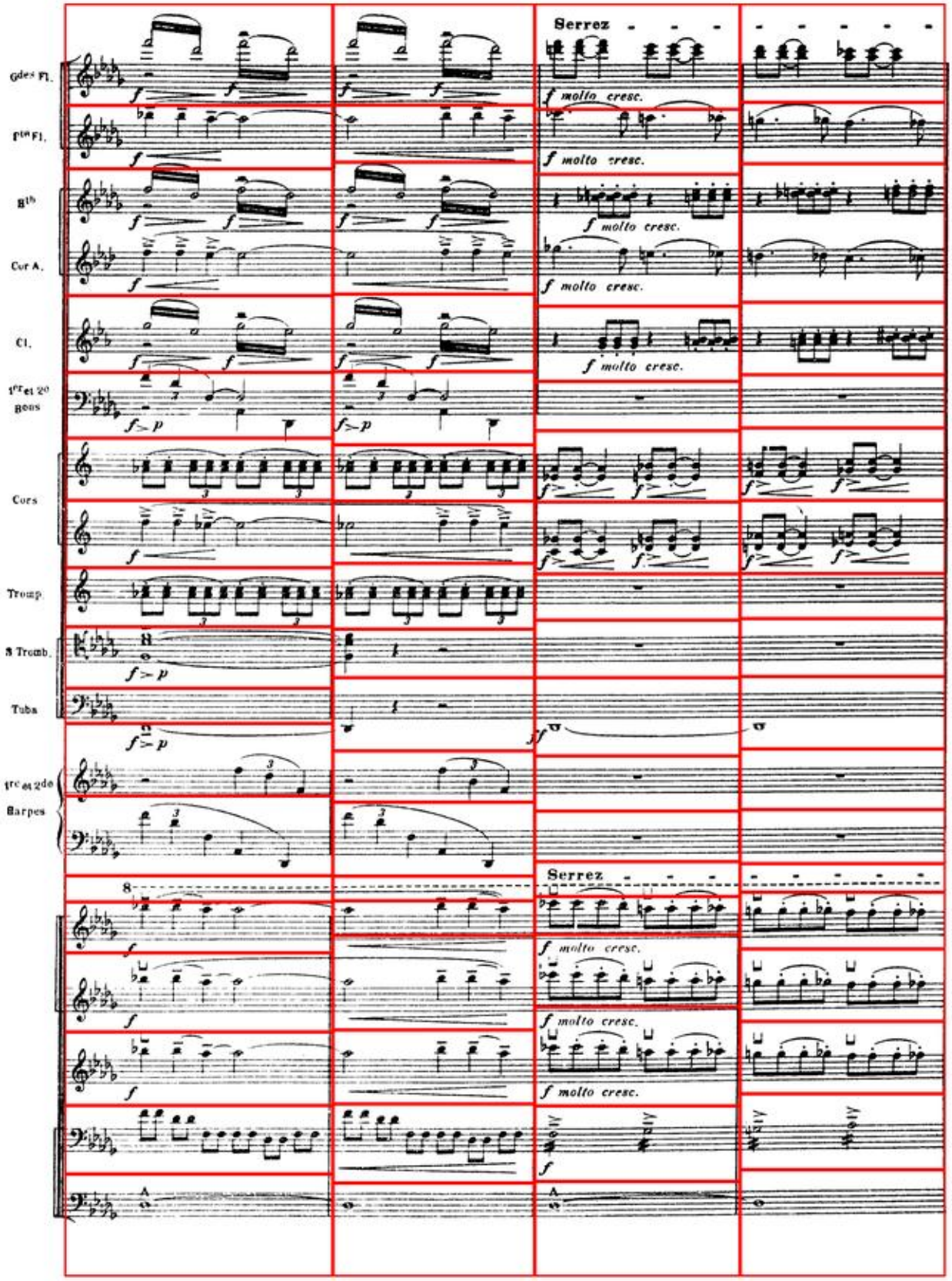

Reprenez peu a peu le Mouvt
G^de Fl.
Htb
Cl.
Cors
1re Harpe
2de Harpe
Reprenez peu a peu le Mouvt


Gde Fl.
pte Fl.
Hb
Cor A.
Cl.
3 Bons
Cors
Ôtez la Sourdine aux
4 Cors
Glock.
1re
Harpe
2de
Harpe
Tous Div.
ôtez les Sourdines
ôtez les Sourdines
Div.


2des Fl.
1ère Fl.
Hb
Cor A.
Cl.
3 Bons
Cors
Glock.
1re Harpe
2de Harpe
p
pp
pp doux et expressif
Toutes
pizz. p
arco pp
4 C.Basses Soli


En animant
2°
gdes Fl.
p poco a poco cresc.
p cresc.
più cresc.
pto Fl.
Eth
Cor A.
Cl.
poco a poco cresc.
1°
Corn
Glock.
1re Harpe
2de Harpe
pizz.


36
a Tempo
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bcns
Cors
Tromp.
3 Tromb.
Tuba
1re et 2de Harpes
f très expressif
a Tempo
Div.
Tuis
f très expressif
Toutes


Gdes Fl.
Pte Fl.
Bcls
Cor A.
Cl.
1er et 2e Bons
Cors
Tromp.
3 Tromb.
Tuba
1re et 2de Harpes
Serrez
f molto cresc.

57 au Mouvt

Gdes Fl.

pte Fl.

Hb

Cor A.

Cl.

1er et 2e Bson

2e Bson

Cors

Tromp.

1er et 2e Tromb.

Tuba

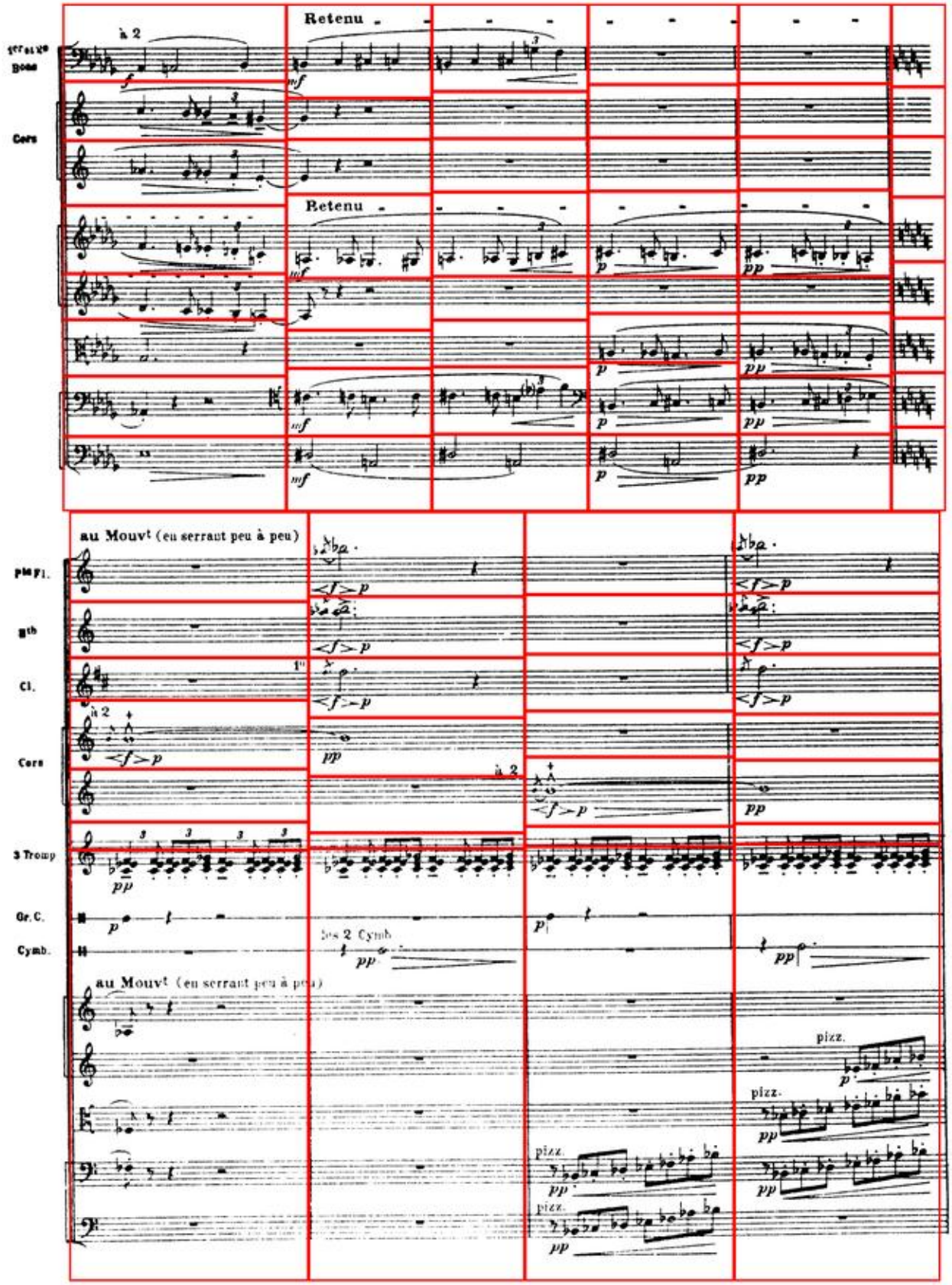
au Mouvt

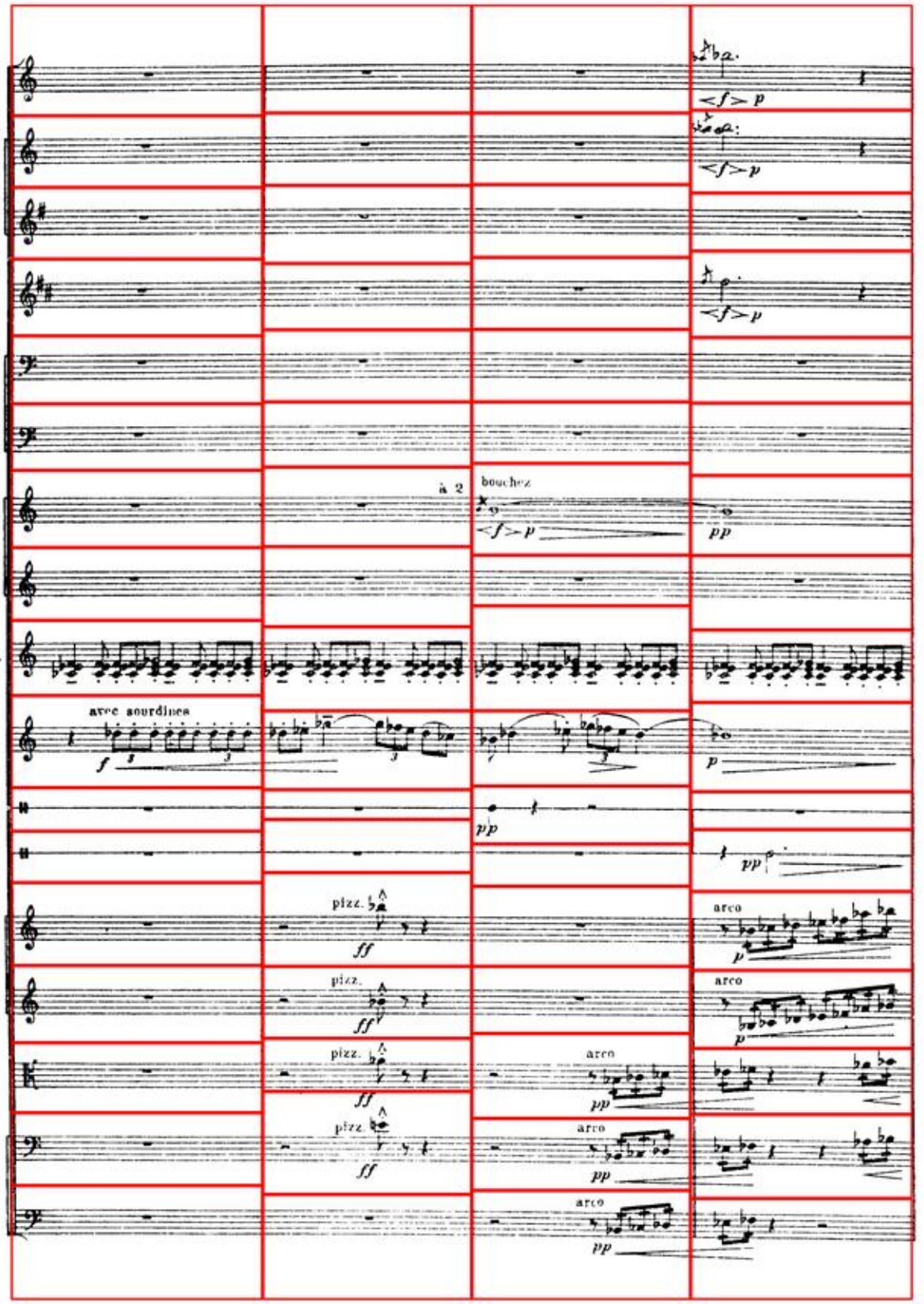
Sul G

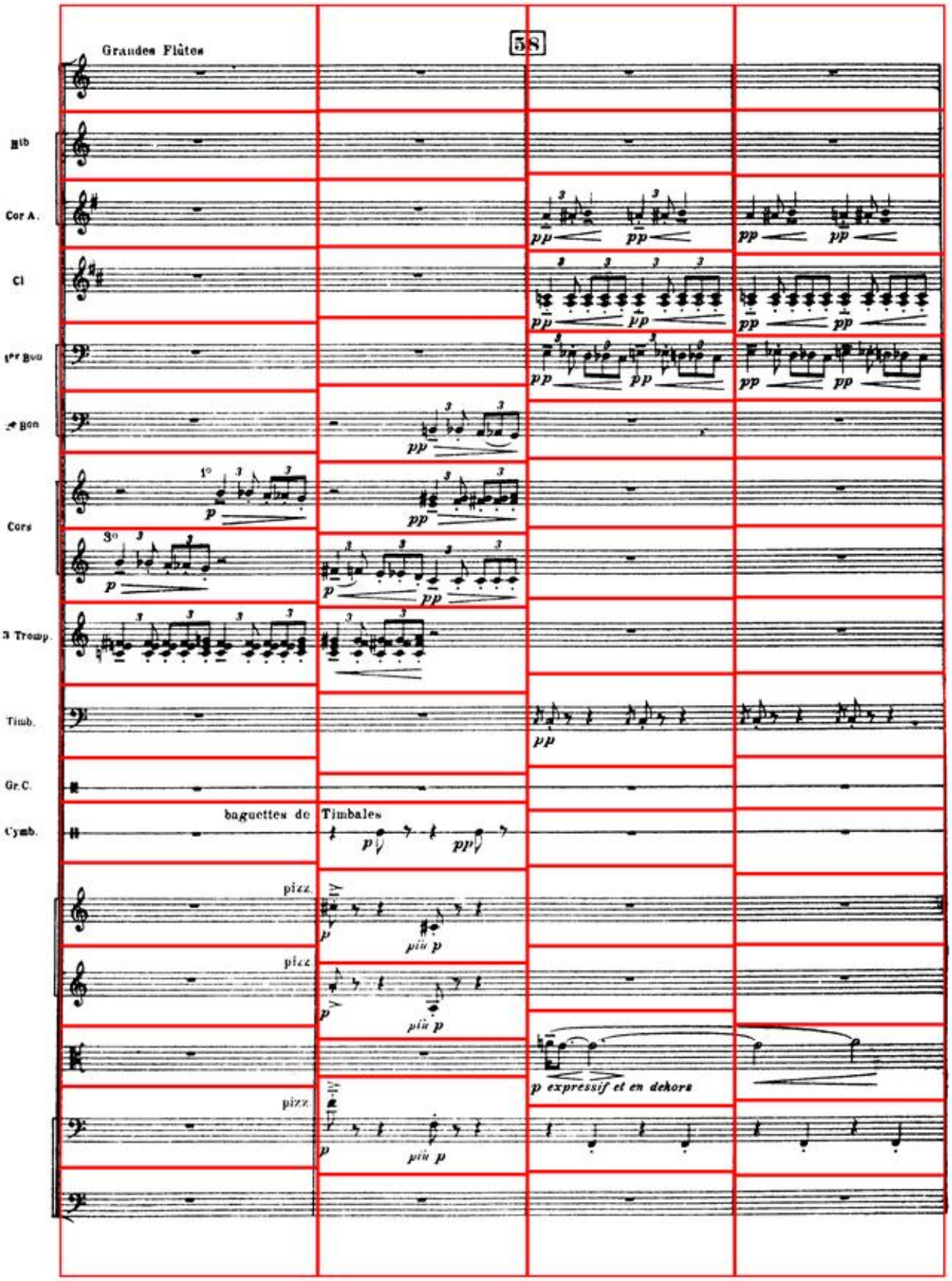
ff vibrato

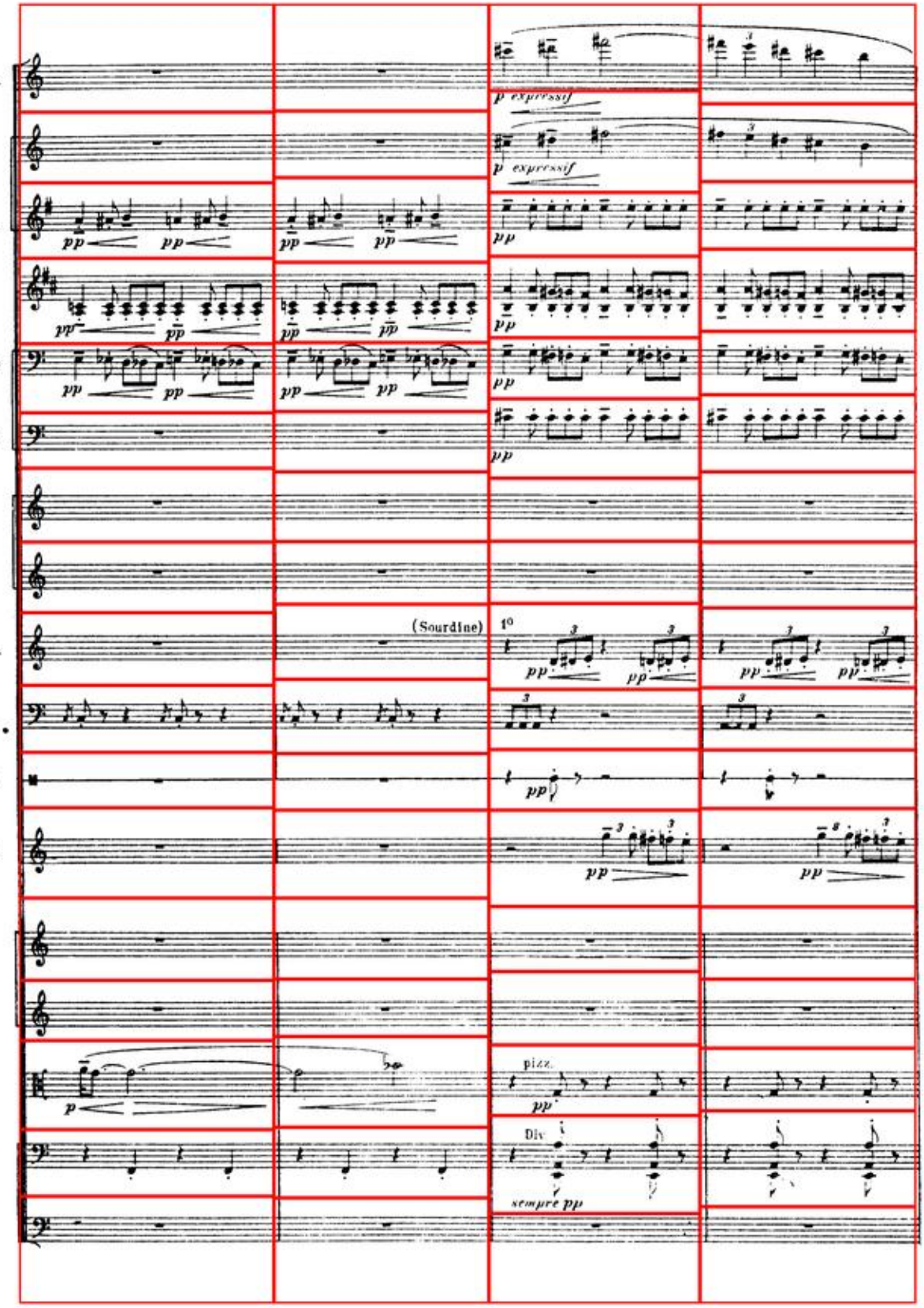
Sul G

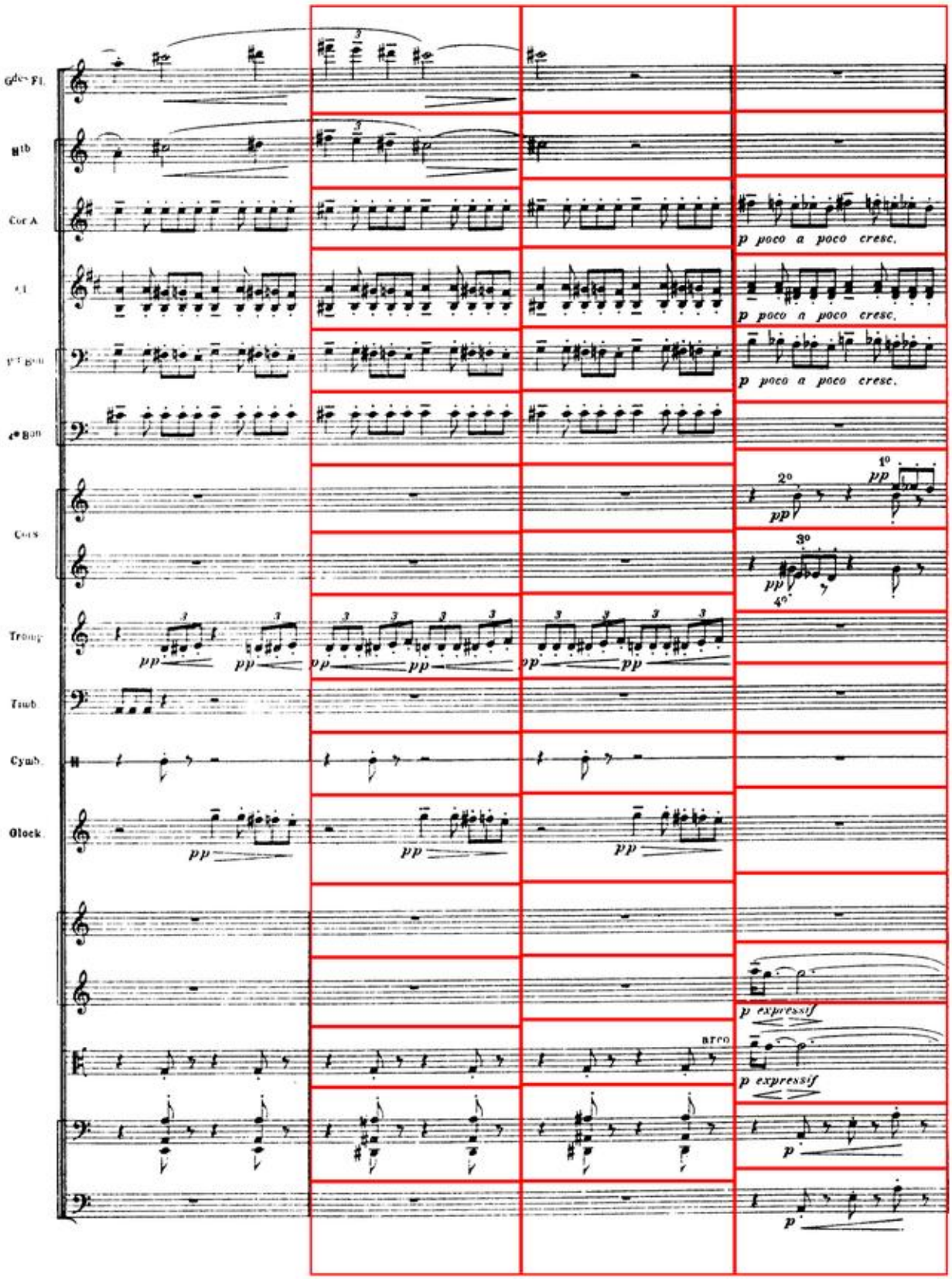
ff vibrato

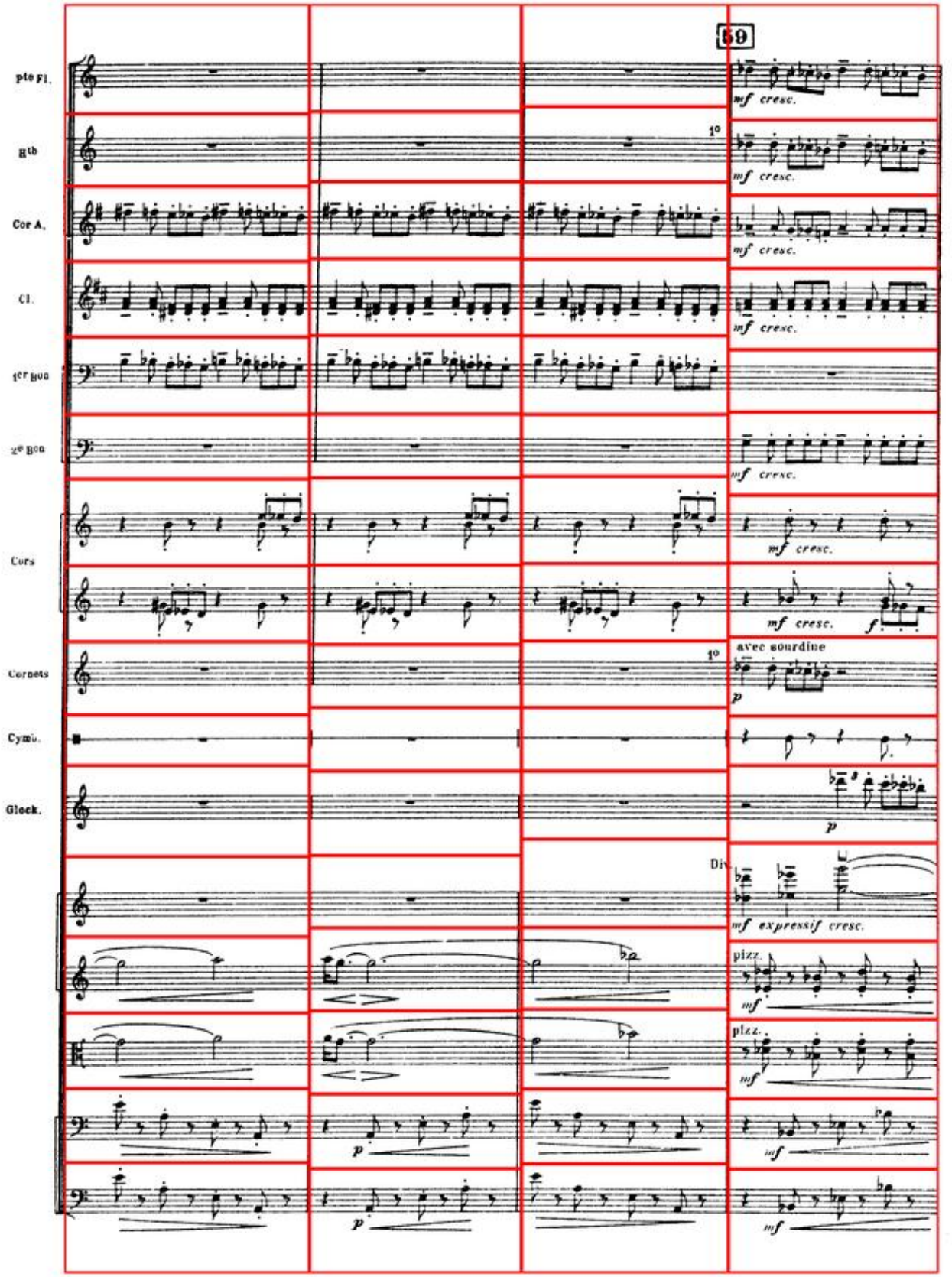

1er et 2e Bons
à 2
Retenu
Cors
Retenu
au Mouvt (en serrant peu à peu)
Pte Fl.
Hth
Cl.
à 2
Cors
à 2
3 Tromp
Gr. C.
Cymb.
Les 2 Cymb
au Mouvt (en serrant peu à peu)
pizz.
pizz.
pizz.
pizz.

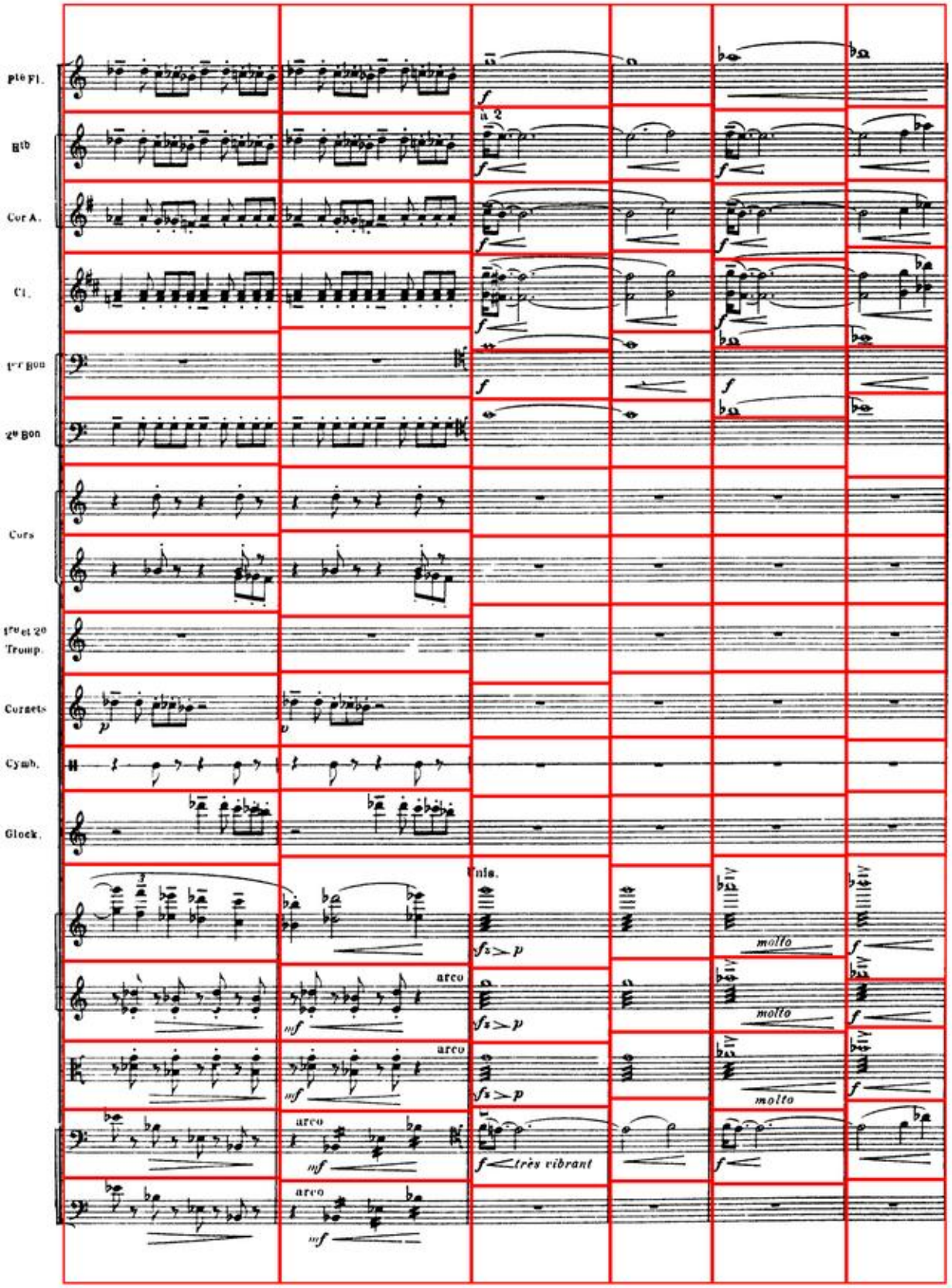

pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
2e Bon
à 2
bouchez
Cors
3 Tromp.
avec sourdines
Cornets
Gr.C.
Cymb.
pizz.
arco

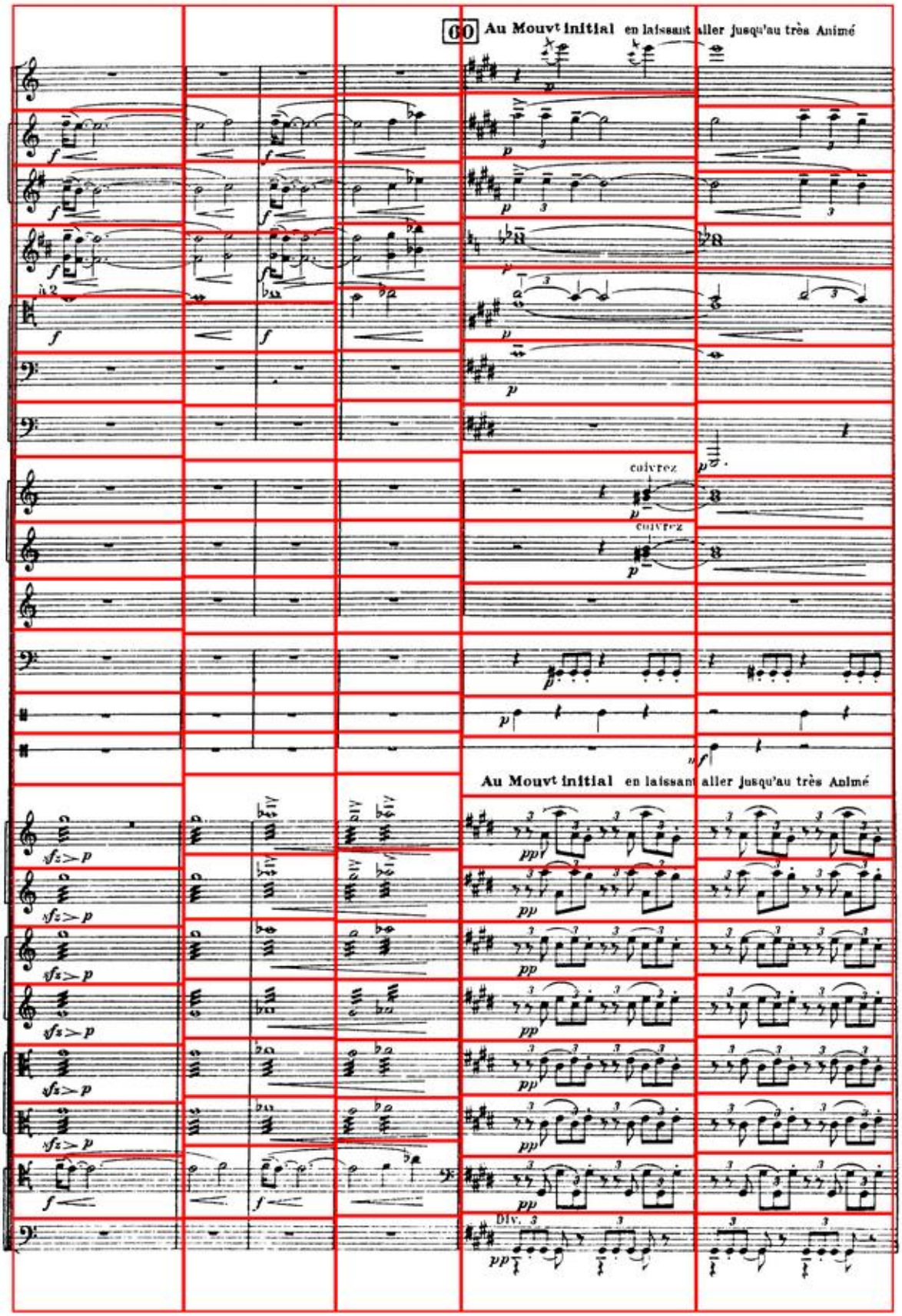

58
Grandes Flûtes
Hb
Cor A.
Cl
1er Bsn
2e Bsn
Cors
3 Tromp.
Timb.
Gr.C.
Cymb.
baguettes de Timbales
pizz.
pizz.
pizz.
p expressif et en dehors

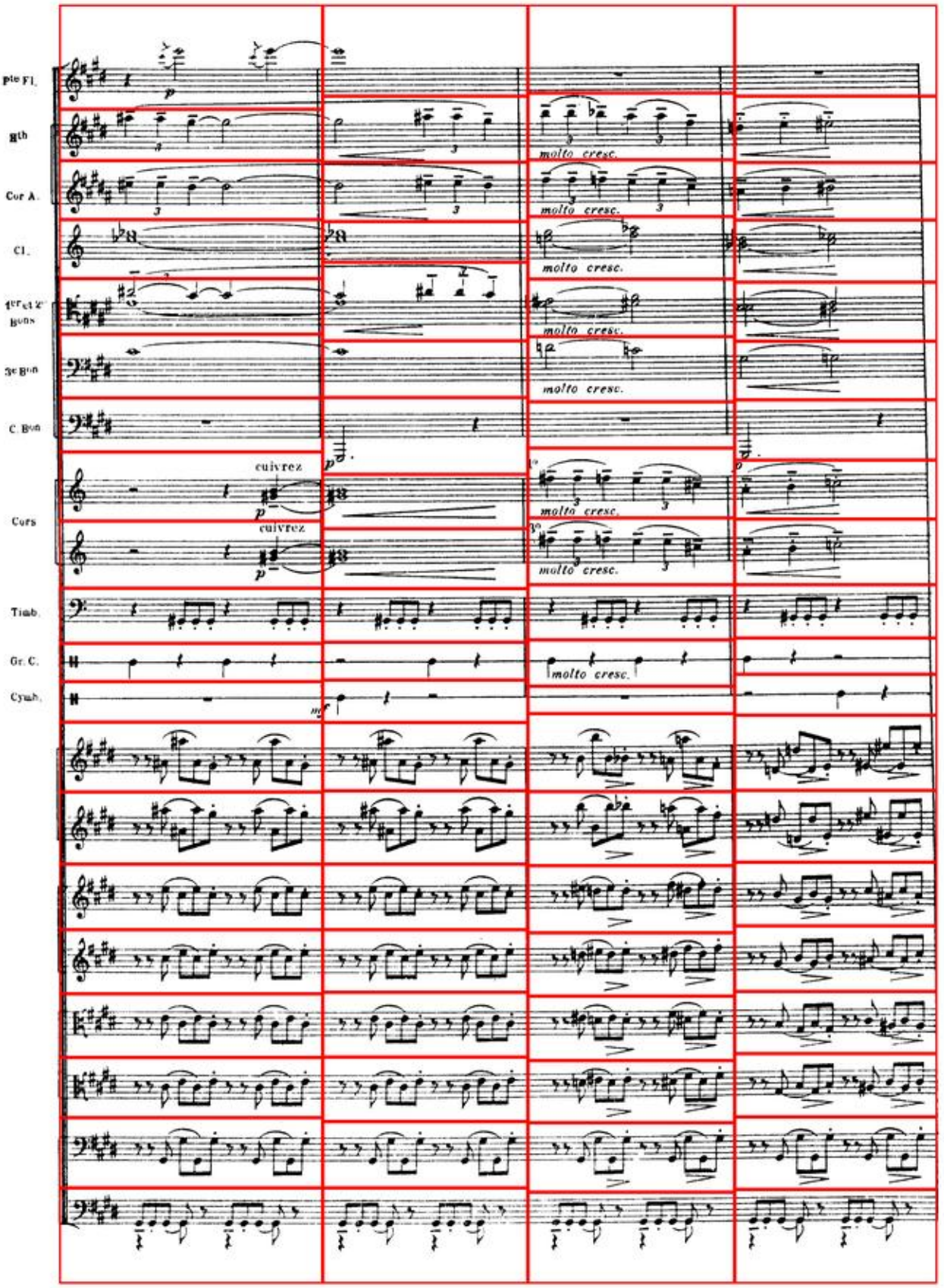

Gdes Fl.
p expressif
Htb
p expressif
Cor A.
pp
Cl.
pp
1er Bon
pp
2e Bon
pp
Cors
Tromp.
(Sourdine)
1°
pp
Timb.
Cymb.
pp
Glock.
pp
p
pizz.
pp
Div
sempre pp

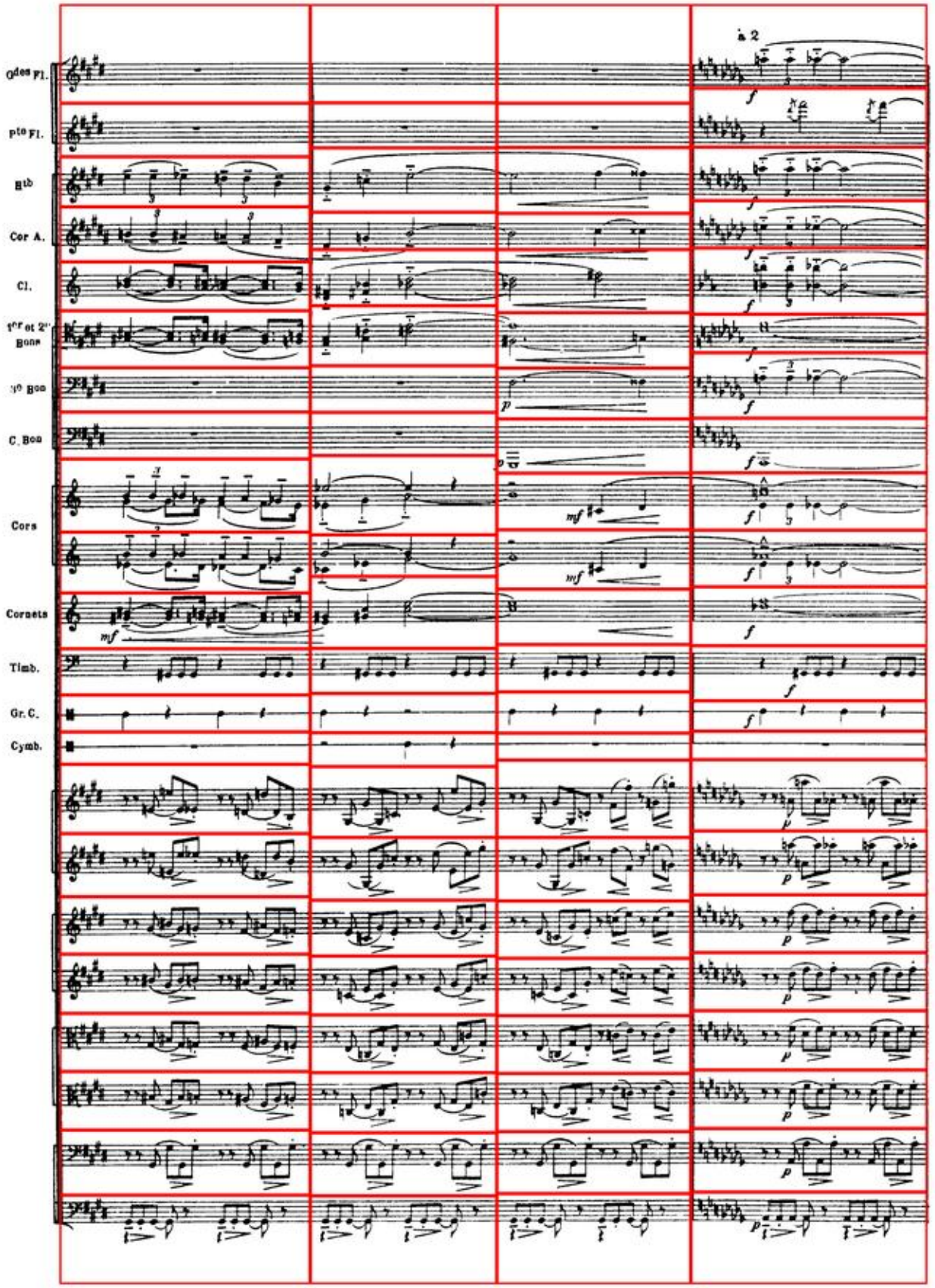

Cor A.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
pp
Tromp.
pp
Tamb.
Cymb.
Glock.
pp
p expressif
arco
p expressif
p
p

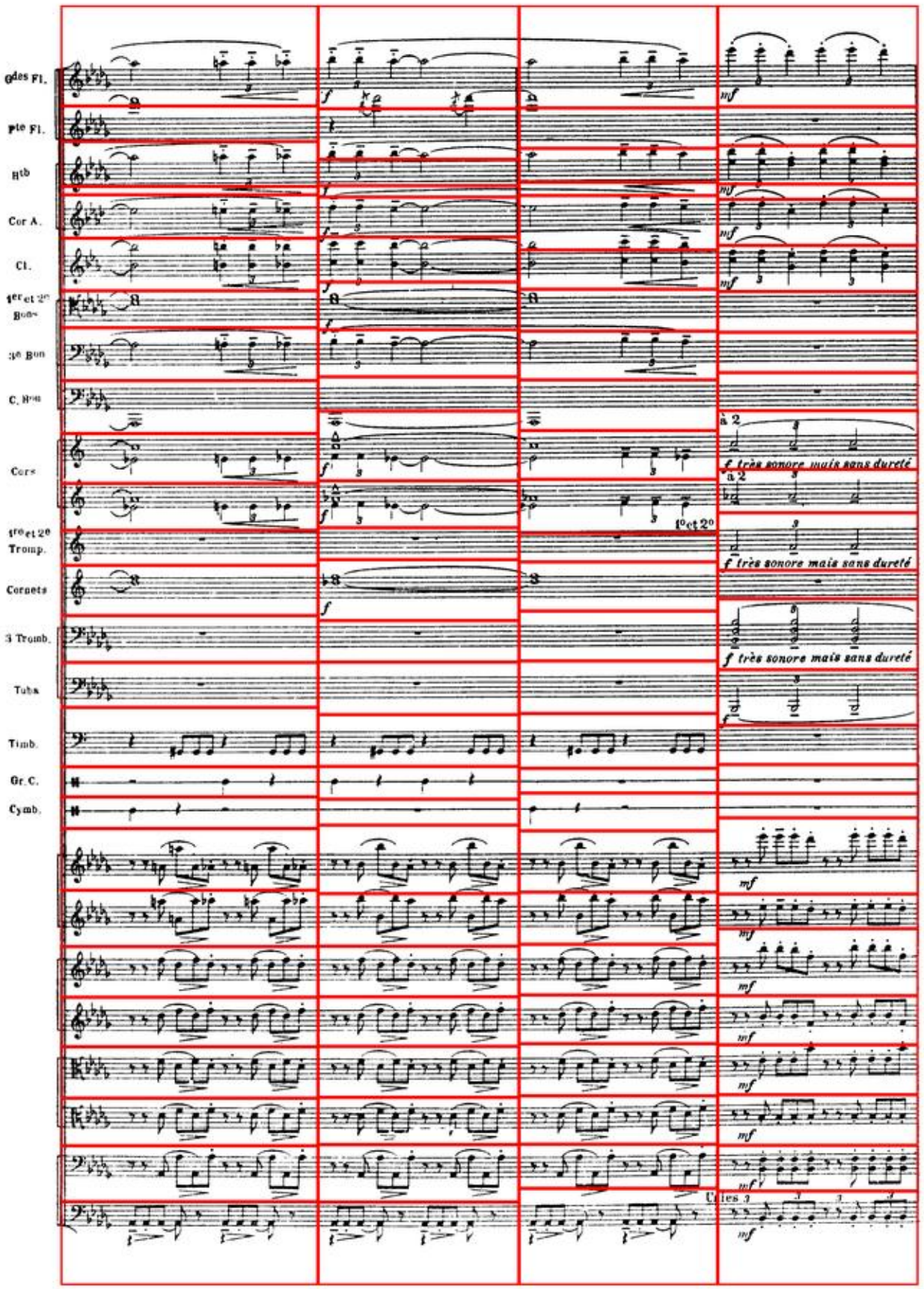

59
pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e Bon
Cors
Cornets
Cymb.
Glock.
mf cresc.
1°
avec sourdine
p
Div.
mf expressif cresc.
pizz.
mf

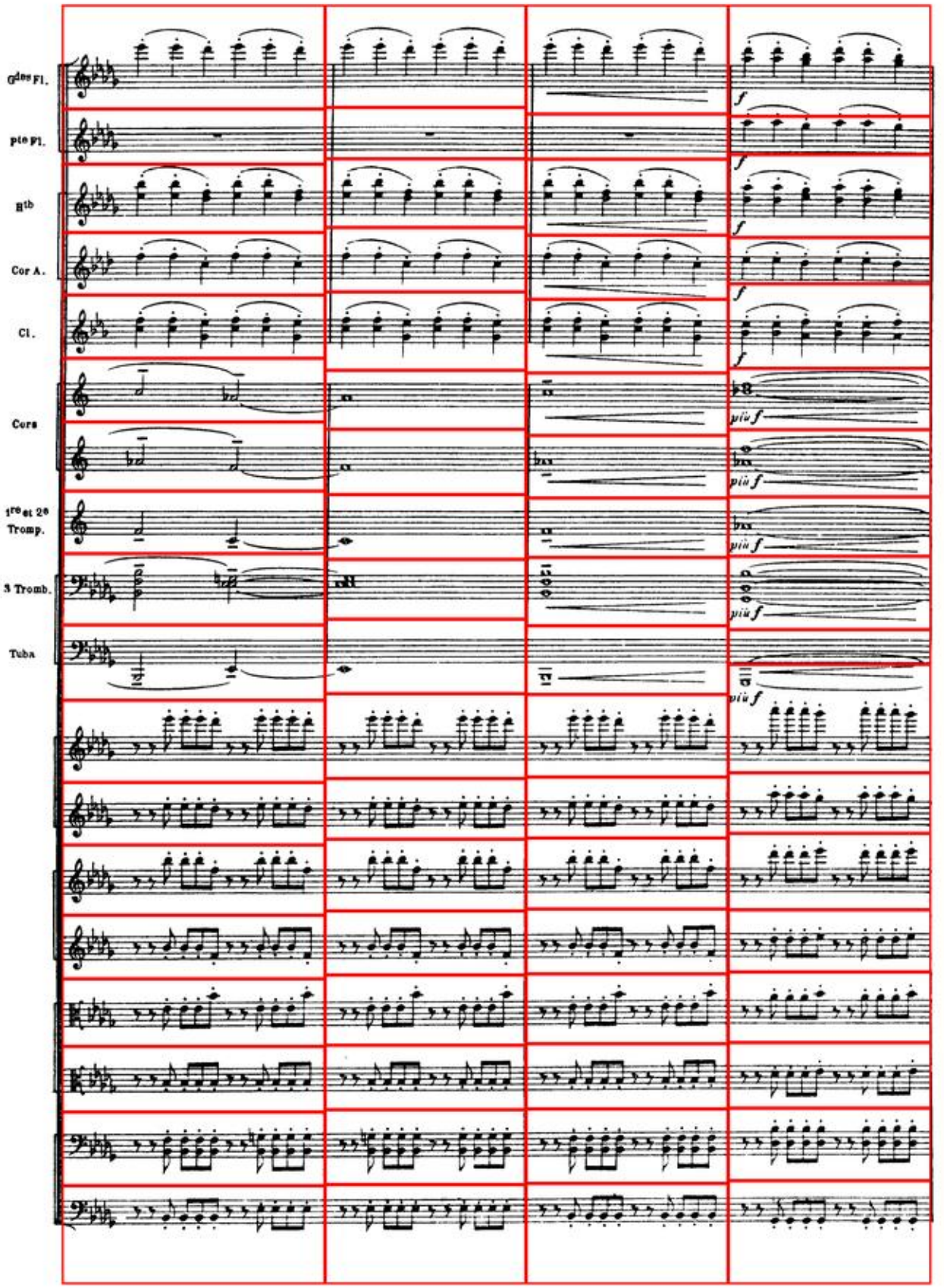

Pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e Bon
Cors
1re et 2e Trump.
Cornets
Cymb.
Glock.
Tnlo.
à 2
arco
molto
très vibrant

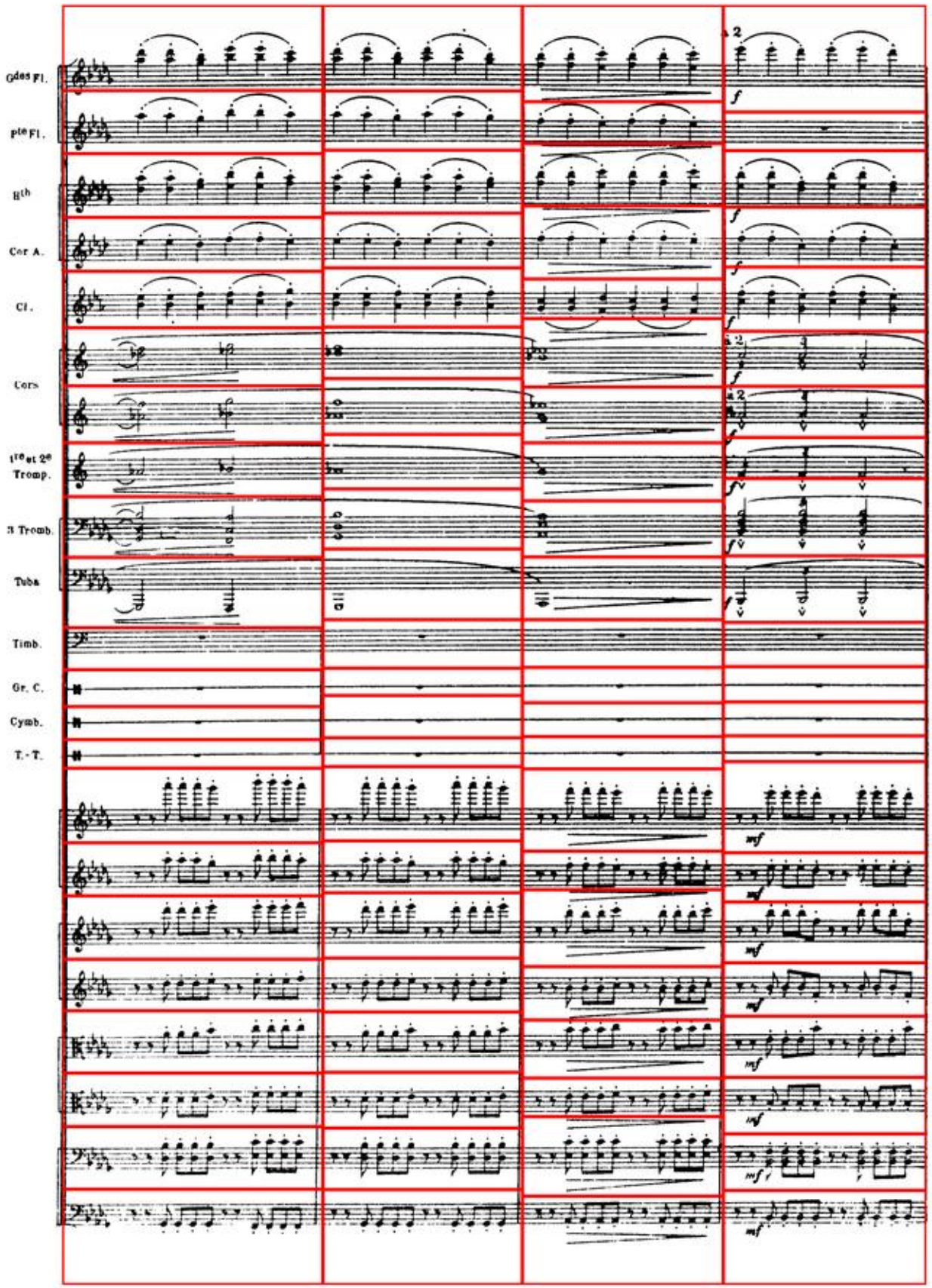

60 Au Mouvt initial en laissant aller jusqu'au très Animé
Pte Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
1re et 2e Tromp.
Timb.
Gr. C.
Cymb.
couvrez
couvrez
Au Mouvt initial en laissant aller jusqu'au très Animé
1rs Vons Div.
2ds Vons Div.
Altos Div.
Div.

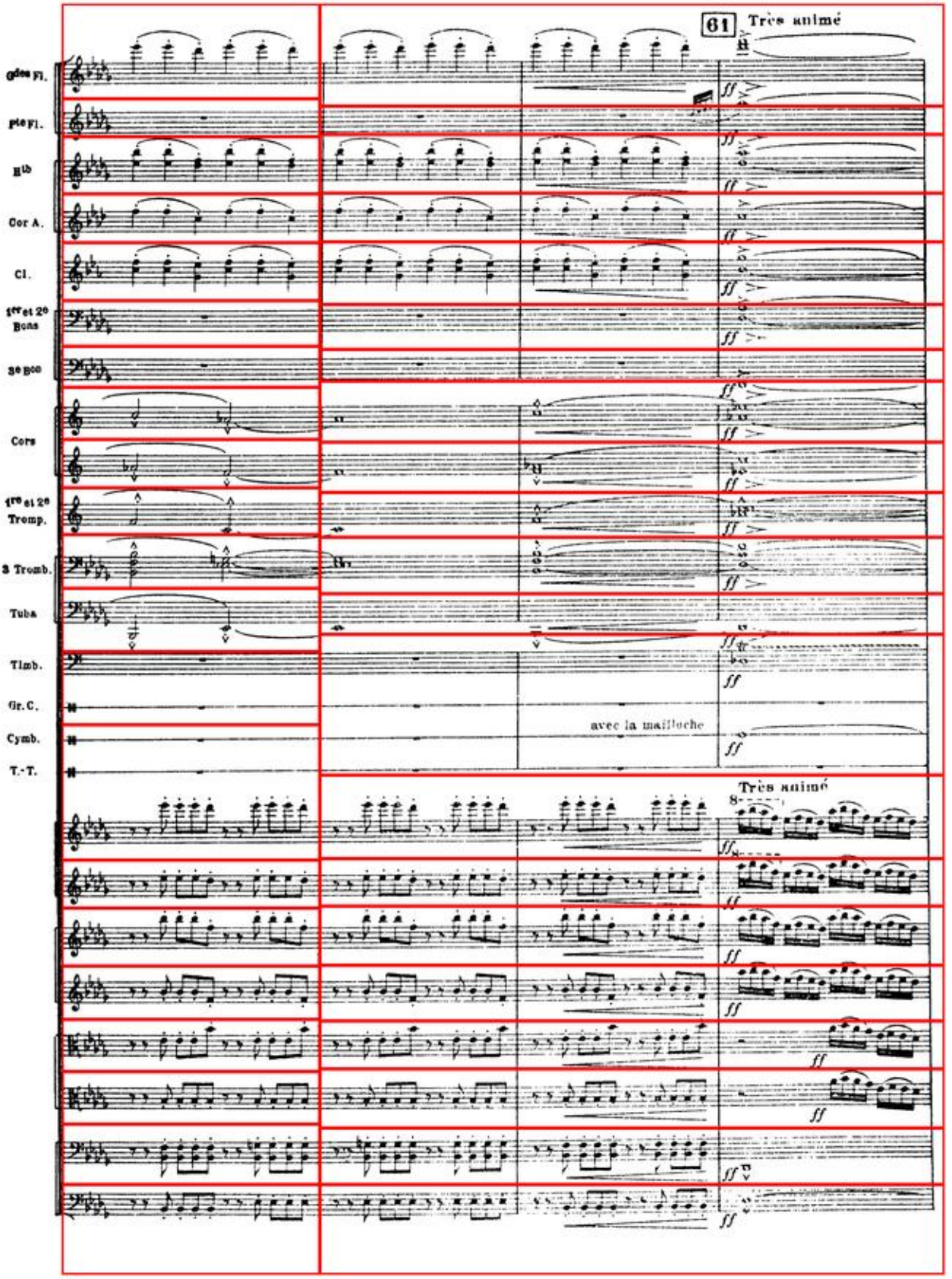

p^le Fl.
8th
Cor A.
Cl.
1er et 2e Buns
3e Bun
C. Bun
Cors
Timb.
Gr. C.
Cymb.
molto cresc.
cuivrez

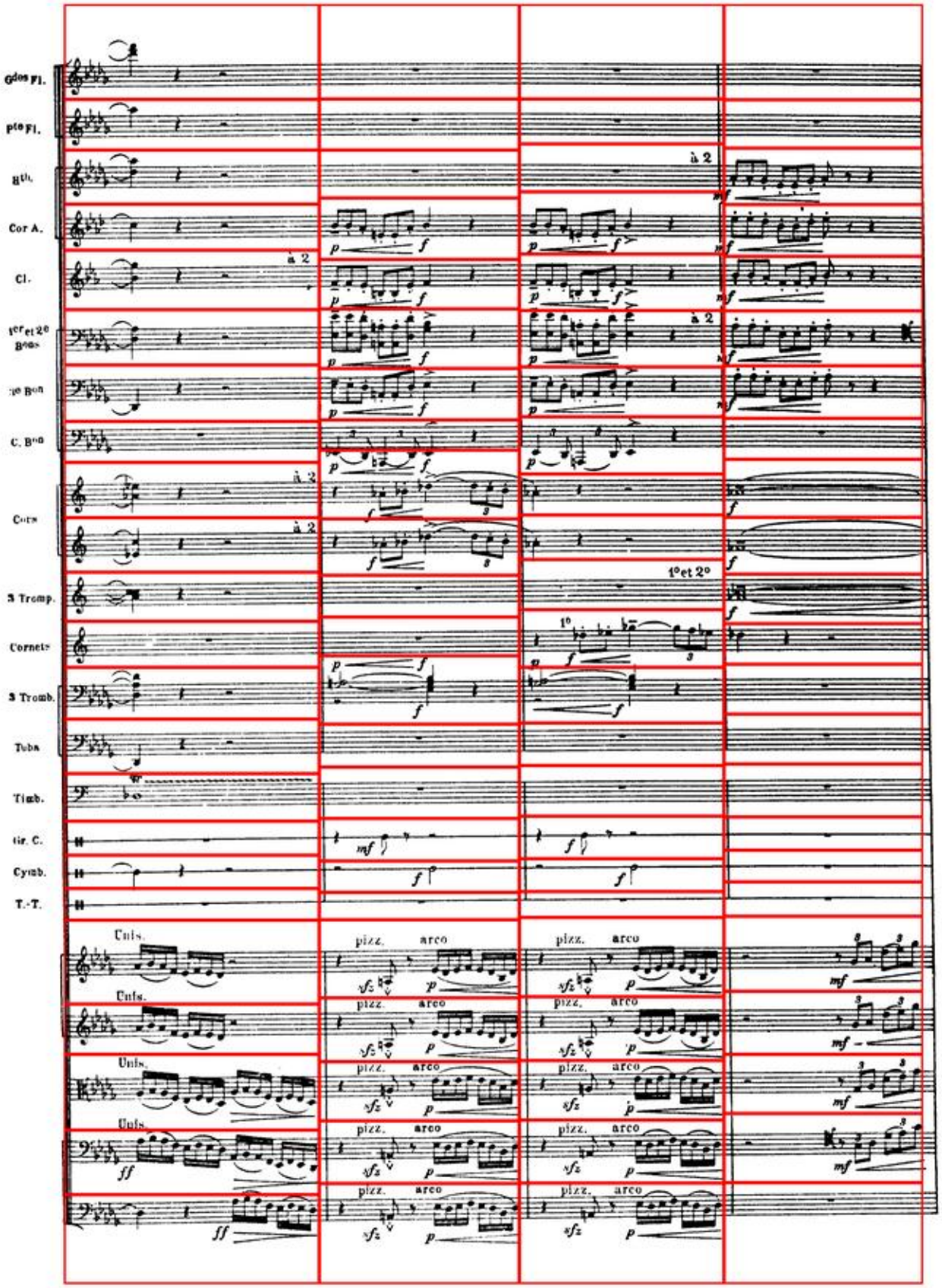

à 2
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Cornets
Timb.
Gr. C.
Cymb.

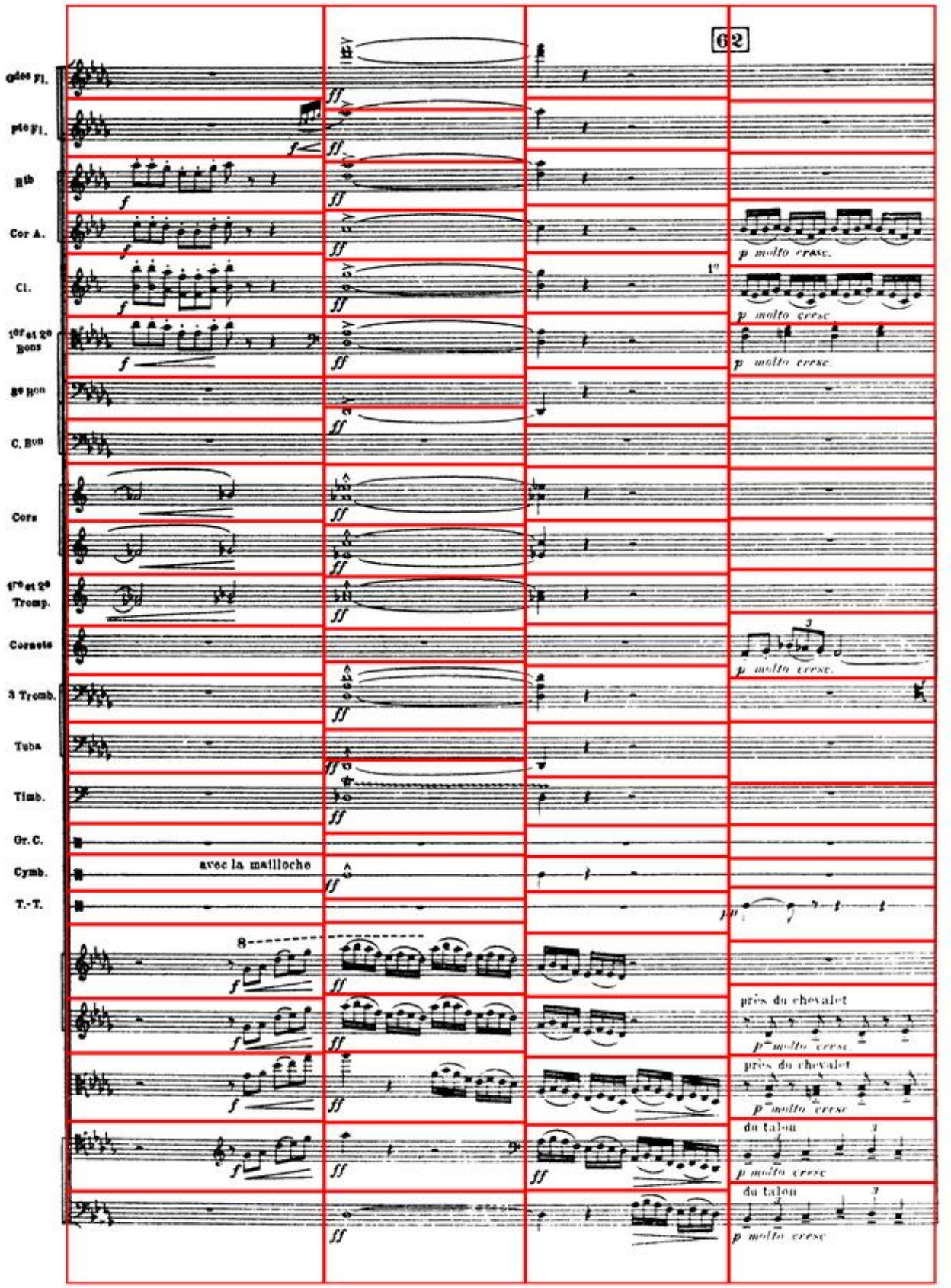

Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
1er et 2e Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
à 2
f très sonore mais sans dureté
1er et 2e
Cdes 3

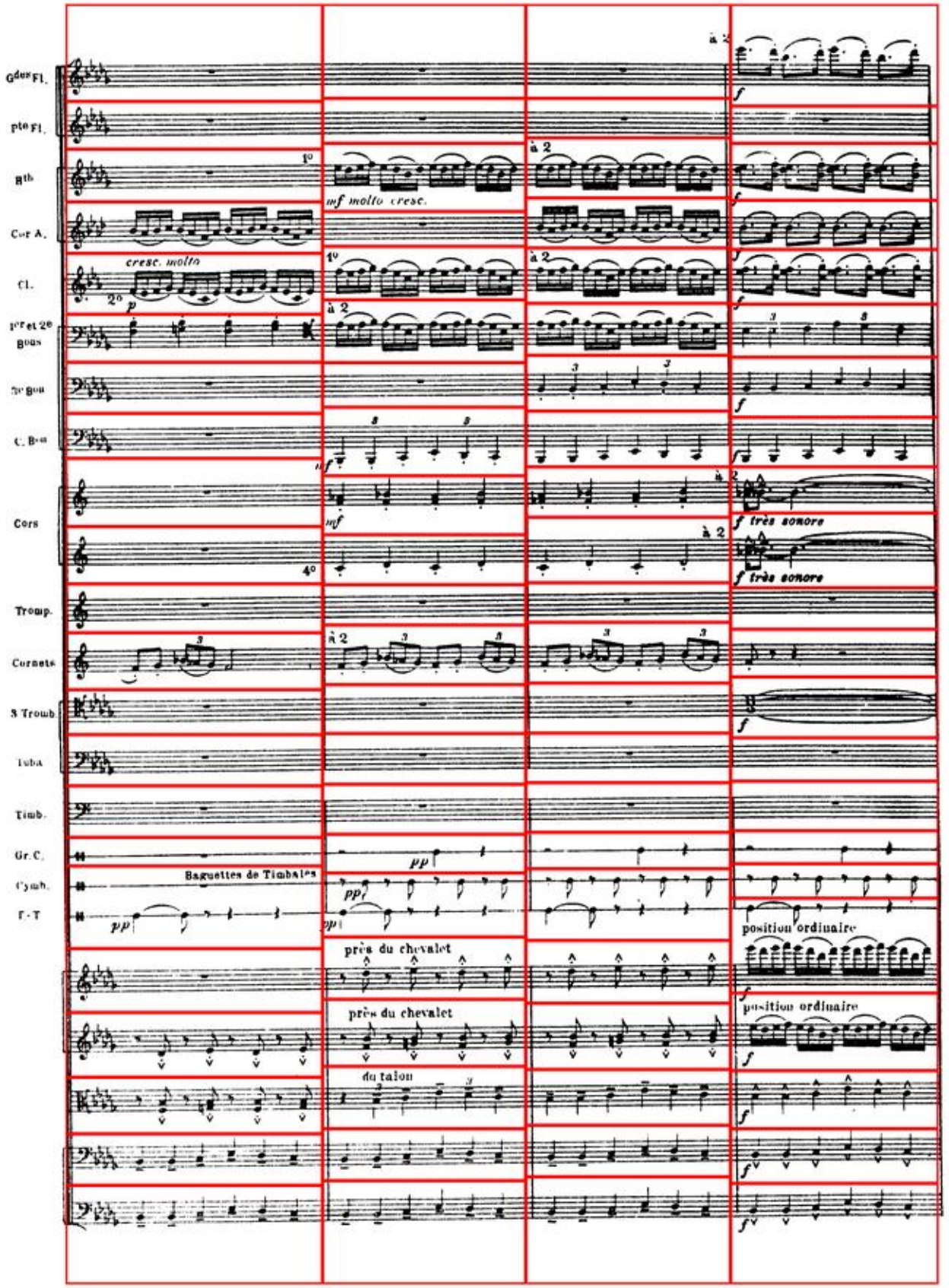

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Cors
1res et 2es Tromp.
3 Tromb.
Tuba
f
f
f
f
f
più f
più f
più f
più f
più f

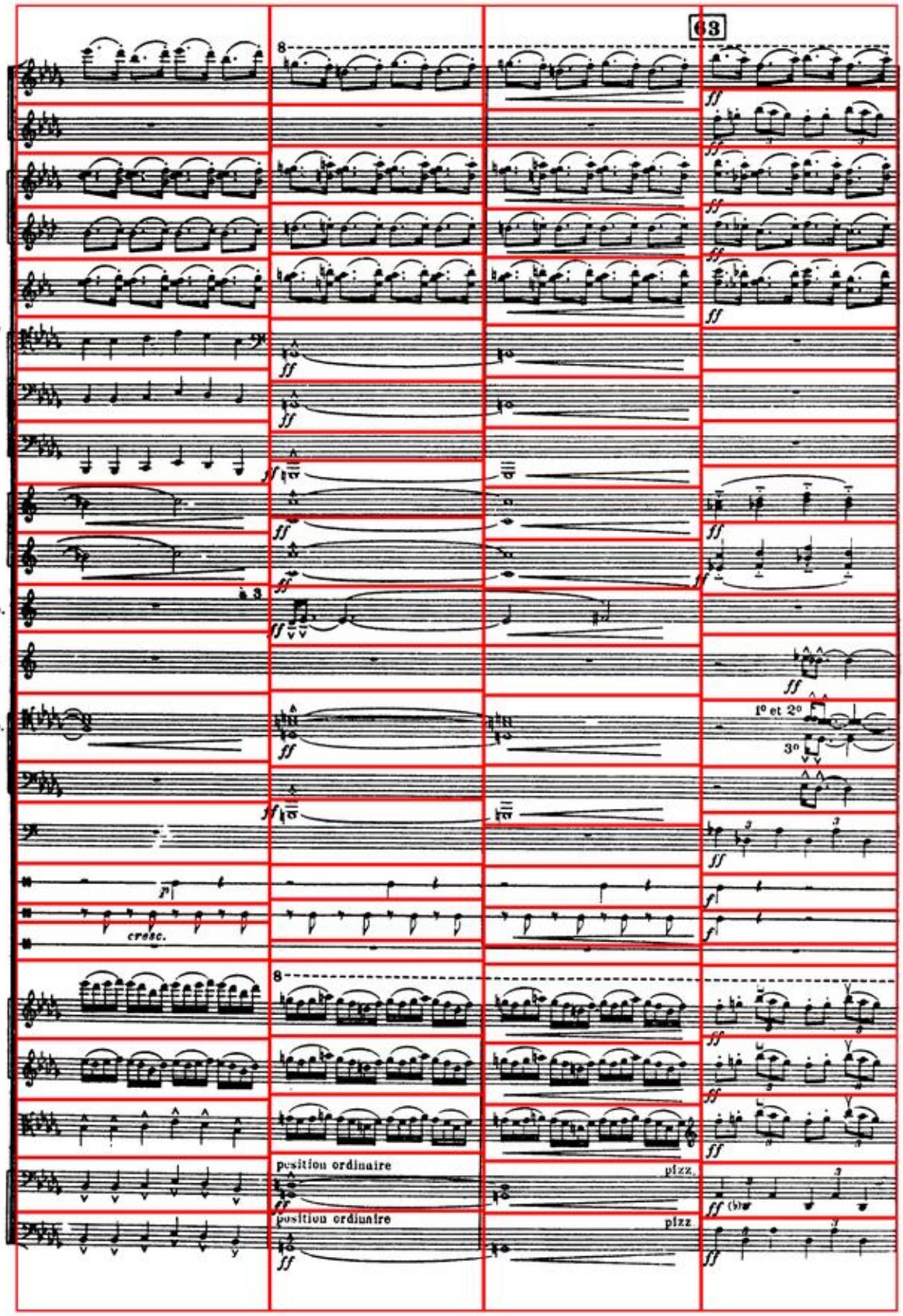

Gdes Fl.
pte Fl.
Hth
Cor A.
Cl.
Cors
1te et 2e Tromp.
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.

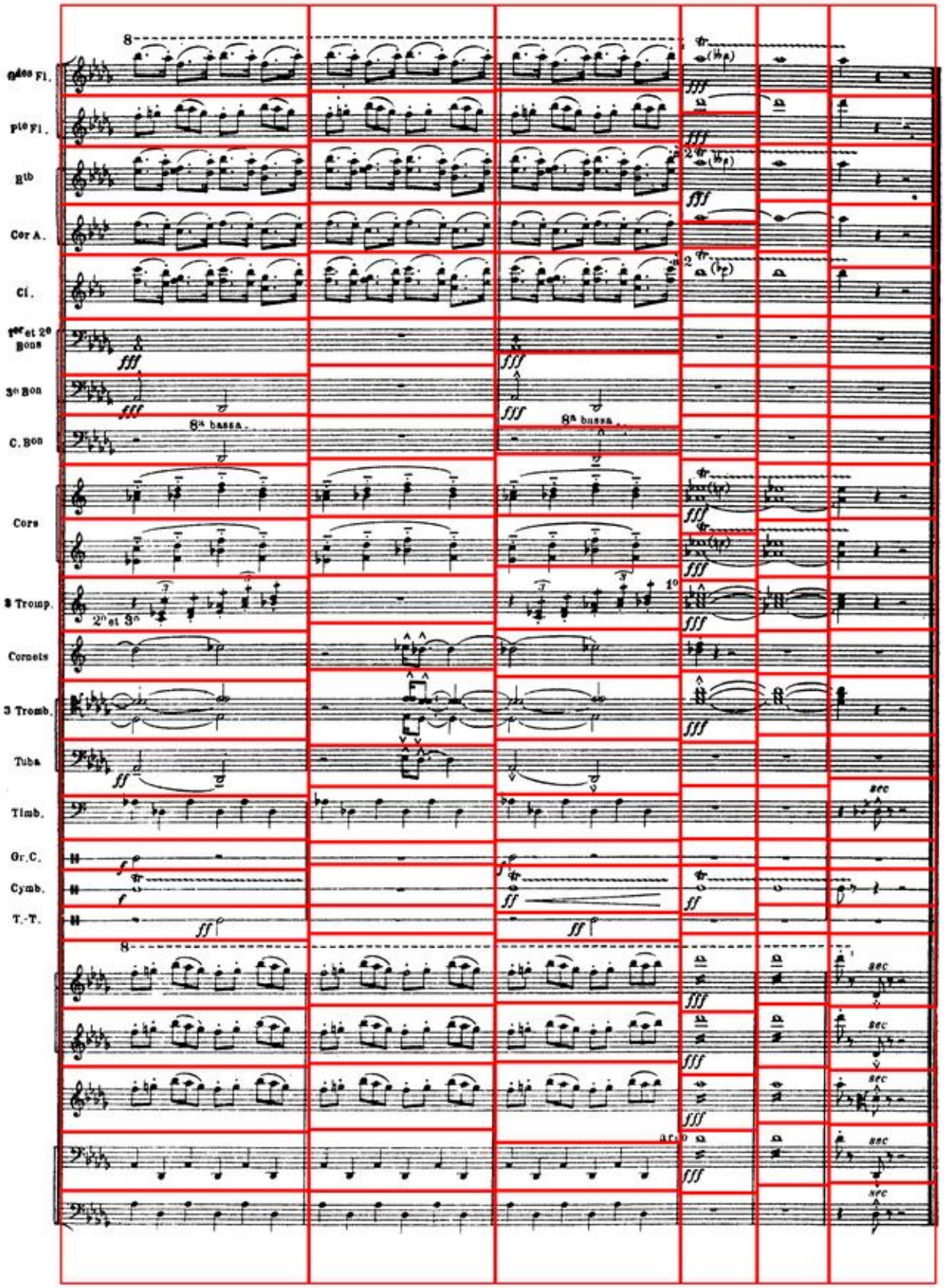

61
Très animé
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
Cors
1re et 2e Tromp.
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
avec la maillache
Très animé


Gdes Fl.
pte Fl.
Htb.
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
3 Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
à 2
1e et 2e
1e
Cuis.
pizz.
arco


62
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
1re et 2e Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
avec la mailloche
p molto cresc.
p molto cresc
p molto cresc.
p molto cresc.
près du chevalet
p molto cresc
près du chevalet
p molto cresc
du talon
p molto cresc
du talon
p molto cresc


Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Tromp.
Cornets
3 Tromb
Tuba
Timb.
Gr. C.
Cymb.
T-T
cresc. molto
mf molto cresc.
à 2
f très sonore
Baguettes de Timbales
pp
position ordinaire
près du chevalet
du talon


63
Gdes Fl
Ptte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
à 3
3 Tromp.
Cornets
3 Tromb.
1° et 2°
3°
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
cresc.
position ordinaire
pizz.
(bw)


8des Fl.
pte Fl.
Bb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
8va bassa
Cors
3 Tromp.
2e et 3e
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
sec
arco