

# SEPTETT

für Violine, Bratsche, Horn, Clarinette,  
Fagott, Violoncell und Contrabass  
von  
**L. van BEETHOVEN.**

Der Kaiserin Maria Theresia gewidmet.

Op. 20.

*Adagio. ♩ = 72.*

Clarinetto in B.				
Fagotto.				
Corno in Es.				
Violino.				
Viola.				
Violoncello.				
Basso.				


Musical score page 92, measures 28-31. The score is divided into four systems by vertical red lines. Measures 28 and 29 are highlighted in red, while measures 30 and 31 are highlighted in orange. The score includes parts for multiple instruments, with dynamic markings like crescendo (cresc.) and piano (p) visible.

Allergo con brio. L. 22.

f attacca subit.

Continuation of the musical score from measure 32 onwards. The score is highlighted in orange. It shows various instrument parts with dynamic markings like piano (p) and forte (f).

Continuation of the musical score, highlighted in green. It shows various instrument parts with dynamic markings like piano (p), forte (f), and sforzando (sf).



The musical score is divided into three horizontal sections by color-coded boxes:

- Red Box (Top Section):** This section covers measures 1 through 6. It includes parts for Flute, Clarinet, Bassoon, Trombone, Double Bass, Cello, and Bass. The instrumentation consists primarily of woodwind and brass instruments.
- Orange Box (Middle Section):** This section covers measures 7 through 12. It includes parts for Flute, Clarinet, Bassoon, Trombone, Double Bass, Cello, and Bass. The instrumentation remains similar to the first section.
- Green Box (Bottom Section):** This section covers measures 13 through 18. It includes parts for Flute, Clarinet, Bassoon, Trombone, Double Bass, Cello, and Bass. The instrumentation remains consistent with the previous sections.

Measure-by-measure description:

- Measures 1-6 (Red Box):** The score features continuous eighth-note patterns in the upper voices (Flute, Clarinet, Bassoon) and sustained notes or simple harmonic patterns in the lower voices (Trombone, Double Bass, Cello, Bass).
- Measures 7-12 (Orange Box):** The instrumentation changes slightly, with the addition of a second Trombone part. The patterns continue with eighth-note figures and sustained notes.
- Measures 13-18 (Green Box):** The score continues with eighth-note patterns and sustained notes, maintaining the established instrumentation and harmonic style.



Musical score for Brahms' Septet, Op. 20, page 96. The score is divided into three horizontal sections by colored grid overlays:

- Red Section (Measures 1-8):** Includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, and Bassoon.
- Orange Section (Measures 9-16):** Includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, and Bassoon.
- Green Section (Measures 17-24):** Includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, and Bassoon.

Measure 17: *cresc.*, *ff*

Measures 18-20: *cresc.*, *f*, *ff*

Measures 21-24: *ff*

Musical score page 1, measures 1 through 6. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. Measures 1-5 show sustained notes and eighth-note patterns. Measure 6 begins with a dynamic of  $\text{pp}$ . The first six measures are highlighted by a red grid.

Musical score page 1, measures 7 through 12. Measures 7-11 feature eighth-note patterns and sustained notes. Measure 12 consists of sustained notes. The measures from 7 to 12 are highlighted by an orange grid.

Musical score page 1, measures 13 through 18. Measures 13-17 show eighth-note patterns and sustained notes. Measure 18 consists of sustained notes. The measures from 13 to 18 are highlighted by a green grid.

Musical score for Septet, Op. 20, page 98. The score is divided into three vertical sections by colored grid overlays: Red (measures 1-7), Orange (measures 8-14), and Green (measures 15-21).

**Red Section (Measures 1-7):**

- Measures 1-2:** Bassoon 1 and Bassoon 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note chords.
- Measure 3:** Trombone 1 and Trombone 2 play eighth-note chords.
- Measures 4-5:** Trombones 1 and 2 play eighth-note chords.
- Measures 6-7:** Trombones 1 and 2 play eighth-note chords.

**Orange Section (Measures 8-14):**

- Measures 8-9:** Trombones 1 and 2 play eighth-note chords.
- Measures 10-11:** Trombones 1 and 2 play eighth-note chords.
- Measures 12-13:** Trombones 1 and 2 play eighth-note chords.
- Measures 14-15:** Trombones 1 and 2 play eighth-note chords.

**Green Section (Measures 15-21):**

- Measures 15-16:** Trombones 1 and 2 play eighth-note chords.
- Measures 17-18:** Trombones 1 and 2 play eighth-note chords.
- Measures 19-20:** Trombones 1 and 2 play eighth-note chords.
- Measures 21:** Trombones 1 and 2 play eighth-note chords.

Musical score page 1, measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, and Horn. Measures 1-5 are highlighted by a red grid.

Musical score page 1, measures 6-10. The score continues with the same instruments. Measures 6-10 are highlighted by an orange grid.

Musical score page 1, measures 11-15. The score continues with the same instruments. Measures 11-15 are highlighted by a green grid.

Musical score page 100, Op. 20, first section. The score consists of eight staves for different instruments. A red grid highlights specific measures across the top four staves. Measure 1: Measures 1-4. Measure 2: Measures 1-4. Measure 3: Measures 1-4. Measure 4: Measures 1-4. Measure 5: Measures 1-4. Measure 6: Measures 1-4. Measure 7: Measures 1-4. Measure 8: Measures 1-4. Measure 9: Measures 1-4. Measure 10: Measures 1-4. Measure 11: Measures 1-4. Measure 12: Measures 1-4. Measure 13: Measures 1-4. Measure 14: Measures 1-4. Measure 15: Measures 1-4. Measure 16: Measures 1-4. Measure 17: Measures 1-4. Measure 18: Measures 1-4. Measure 19: Measures 1-4. Measure 20: Measures 1-4.

Musical score page 100, Op. 20, second section. The score consists of eight staves for different instruments. An orange grid highlights specific measures across the middle four staves. Measure 1: Measures 5-8. Measure 2: Measures 5-8. Measure 3: Measures 5-8. Measure 4: Measures 5-8. Measure 5: Measures 5-8. Measure 6: Measures 5-8. Measure 7: Measures 5-8. Measure 8: Measures 5-8. Measure 9: Measures 5-8. Measure 10: Measures 5-8. Measure 11: Measures 5-8. Measure 12: Measures 5-8. Measure 13: Measures 5-8. Measure 14: Measures 5-8. Measure 15: Measures 5-8. Measure 16: Measures 5-8. Measure 17: Measures 5-8. Measure 18: Measures 5-8. Measure 19: Measures 5-8. Measure 20: Measures 5-8.

Musical score page 100, Op. 20, third section. The score consists of eight staves for different instruments. A green grid highlights specific measures across the bottom four staves. Measure 1: Measures 9-12. Measure 2: Measures 9-12. Measure 3: Measures 9-12. Measure 4: Measures 9-12. Measure 5: Measures 9-12. Measure 6: Measures 9-12. Measure 7: Measures 9-12. Measure 8: Measures 9-12. Measure 9: Measures 9-12. Measure 10: Measures 9-12. Measure 11: Measures 9-12. Measure 12: Measures 9-12. Measure 13: Measures 9-12. Measure 14: Measures 9-12. Measure 15: Measures 9-12. Measure 16: Measures 9-12. Measure 17: Measures 9-12. Measure 18: Measures 9-12. Measure 19: Measures 9-12. Measure 20: Measures 9-12.

Musical score for Septet, Op. 20, page 101. The score is divided into three vertical sections by colored grid lines: Red (measures 1-7), Orange (measures 8-14), and Green (measures 15-21).

**Red Section (Measures 1-7):**

- Measures 1-2:** Bassoon and Double Bass play eighth-note patterns.
- Measures 3-4:** Bassoon and Double Bass play eighth-note patterns.
- Measures 5-6:** Bassoon and Double Bass play eighth-note patterns.
- Measures 7:** Bassoon and Double Bass play eighth-note patterns.

**Orange Section (Measures 8-14):**

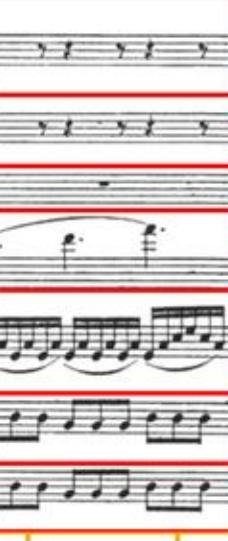
- Measures 8-9:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 10-11:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 12-13:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 14:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *b2. cresc.*

**Green Section (Measures 15-21):**

- Measures 15-16:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 17-18:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 19-20:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*
- Measures 21:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*

A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top row consists of a treble staff, a bass staff, and a soprano staff. The bottom row consists of a treble staff with a 'tr' dynamic, a bass staff with a 'ff' dynamic, and a bass staff. Measures 1-4 are highlighted by red boxes. Measure 5 begins with a 'cresc.' instruction. Measures 6-8 are also highlighted by red boxes.

*Adagio cantabile.  $\text{♩} = 132$ .*

A musical score for orchestra, showing measures 11 through 15. The score is divided into four systems by vertical orange lines. Each system contains two staves: treble and bass. Measure 11 starts with a dynamic of  $\text{ff}$ . Measures 12 and 13 begin with  $\text{p}$ . Measure 14 begins with  $\text{pp}$ . Measure 15 begins with  $\text{p}$ . The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the bass staff of measure 15.

The musical score is organized into three vertical columns, each highlighted by a different color: Red, Orange, and Green.

**Red Column:** This column contains six staves of music. It features various dynamic markings such as *f*, *s*, *decreas.*, and *pp*. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass) and woodwind instruments like Flute and Clarinet.

**Orange Column:** This column contains five staves of music. It includes dynamic markings like *pp cresc.*, *fp*, and *pp cresc.* The instrumentation consists of strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Flute, Clarinet).

**Green Column:** This column contains five staves of music. It includes dynamic markings like *cresc.*, *fp*, and *cresc.* The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Flute, Clarinet).

Musical score for Septet, Op. 20, showing three systems of music. The score is divided into three vertical sections by color-coded boxes: Red (Measures 1-4), Orange (Measures 5-8), and Green (Measures 9-12).

**Red Box (Measures 1-4):**

- Measure 1:** All staves are silent.
- Measure 2:** Bassoon 1 and Bassoon 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 3 and Bassoon 4 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 3:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 4:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 3 and Bassoon 4 play eighth-note patterns. Bassoon 5 and Bassoon 6 play eighth-note patterns. Bassoon 7 and Bassoon 8 play eighth-note patterns.

**Orange Box (Measures 5-8):**

- Measure 5:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 6:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 7:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 8:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.

**Green Box (Measures 9-12):**

- Measure 9:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 10:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 11:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.
- Measure 12:** Trombones 1 and 2 play eighth-note patterns. Trombone 3 and Trombone 4 play eighth-note patterns. Trombone 5 and Trombone 6 play eighth-note patterns. Trombone 7 and Trombone 8 play eighth-note patterns.

Septet, Op. 20 / 107

Musical score for orchestra, Op. 20, page 108, showing three systems of music. The score is divided into four vertical sections by red, orange, and green lines.

**Red Section (Measures 1-4):**

- Measures 1-2: Treble and Bassoon staves play eighth-note patterns. Bassoon has dynamic markings "cresc." and "p".
- Measure 3: Bassoon has dynamic "p".
- Measure 4: Bassoon has dynamic "f".

**Orange Section (Measures 5-8):**

- Measures 5-6: Bassoon has dynamic "decrec.". Bassoon and Trombone staves play eighth-note patterns.
- Measures 7-8: Bassoon has dynamic "p". Trombone has dynamic "cresc. f". Bassoon has dynamic "decrec.". Trombone has dynamic "decrec.".

**Green Section (Measures 9-12):**

- Measures 9-10: Bassoon has dynamic "p". Trombone has dynamic "cresc. f". Bassoon has dynamic "decrec.". Trombone has dynamic "fp".
- Measures 11-12: Trombone has dynamic "p". Bassoon has dynamic "f".

Musical score page 1 showing measures 1 through 4. The score is for a septet (two violins, two violas, cello, double bass, and two flutes). The instrumentation includes two violins (top), two violas (middle), cello (bottom left), double bass (bottom center), and two flutes (bottom right). The key signature is B-flat major (two flats). Measure 1 starts with eighth-note patterns in the upper voices. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic of  $\text{ff}$ , followed by  $\text{fp}$ , then  $\text{decrec.}$  (decrescendo) and  $\text{pp}$ . The flute parts in measure 4 feature sixteenth-note patterns.

Musical score page 1 showing measures 5 through 8. The instrumentation remains the same. Measure 5 features eighth-note patterns. Measures 6 and 7 continue with similar patterns. Measure 8 begins with  $\text{f}$ , followed by  $\text{f}$ , then  $\text{f}$ ,  $\text{decrec.}$  (decrescendo), and  $\text{pp}$ . The flute parts in measure 8 feature sixteenth-note patterns.

Musical score page 2 showing measures 1 through 4 of a minuet. The instrumentation is identical to the first page. The key signature changes to A major (no sharps or flats). The tempo is indicated as "Tempo di Menuetto" and "♩ = 120". Measure 1 starts with eighth-note patterns. Measures 2 and 3 continue with similar patterns. Measure 4 begins with  $\text{p}$ , followed by  $\text{cresc.}$  (crescendo) and  $\text{f}$ .

Musical score for Septet, Op. 20, page 110. The score is divided into three vertical sections by colored grid overlays:

- Red Grid (Top Section):** This section covers measures 1 through approximately measure 7. It includes parts for strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The music features eighth-note patterns and dynamic markings like "p cresc." and "f".
- Orange Grid (Middle Section):** This section covers measures 7 through approximately measure 14. It includes parts for strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The music includes sustained notes and dynamic markings like "dolce" and "cresc.". The bassoon part has a prominent role in this section.
- Green Grid (Bottom Section):** This section covers measures 14 through the end of the page. It includes parts for strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The bassoon continues to play a significant role. A "Trio." section begins around measure 18.



**TEMA con Variazioni.**  
Andante.  $\text{♩} = 120$ .

VAR. I.

The musical score consists of three systems of six staves each, representing the parts for Violin 1, Violin 2, Cello, Double Bass, Clarinet, Bassoon, and Horn. The top system is highlighted with a red grid, the middle with an orange grid, and the bottom with a green grid. The score begins with a dynamic of *cresc.* followed by *p*. The first system ends with a dynamic of *p*. The second system starts with a dynamic of *p*, followed by *f*. The third system starts with a dynamic of *p*, followed by *f*. The score features various musical markings such as slurs, grace notes, and dynamic changes throughout the three systems.



114 / Septet, Op. 20

The musical score is organized into three distinct horizontal sections, each defined by a different colored border:

- Red Section:** The top section contains six staves. It includes two staves for woodwind instruments (likely oboe and bassoon), two staves for brass instruments (likely tuba and bass horn), and two staves for strings (likely cello and double bass). The music consists of measures featuring sustained notes, grace notes, and rhythmic patterns. Dynamics like *p* (piano) and *cresc.* (crescendo) are indicated.
- Orange Section:** The middle section contains six staves. It includes two staves for woodwind instruments (likely oboe and bassoon), two staves for brass instruments (likely tuba and bass horn), and two staves for strings (likely cello and double bass). This section features measures with sustained notes, grace notes, and rhythmic patterns, similar to the red section but with different instrumentation.
- Green Section:** The bottom section contains six staves. It includes two staves for woodwind instruments (likely oboe and bassoon), two staves for brass instruments (likely tuba and bass horn), and two staves for strings (likely cello and double bass). The instrumentation remains consistent with the previous sections, but the musical style shifts to a more melodic and harmonic focus, with measures featuring sustained notes and grace notes.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 1-5. Measures 1-3 are highlighted with a red border. Measures 4-5 show dynamic markings "p cresc." and "p decresc.".

**VAR. 4.**

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 1-5 of Variation 4. Measures 1-3 are highlighted with an orange border. Measures 4-5 show dynamic marking "p pizz."

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 1-5. Measures 1-3 are highlighted with a green border. Measures 4-5 show dynamic markings "cresc.", "decrease.", and "decresc."

This image shows a page from a musical score for orchestra, specifically measures 101 through 105. The score is arranged in five staves: Flute 1 (top), Flute 2, Bassoon, Trombone, and Bass (bottom). The key signature changes between measures, starting with one sharp in measure 101 and transitioning to no sharps or flats by measure 105. The music includes several dynamic markings: 'cresc.' (measures 101, 103, 104), 'decrec.' (measures 101, 102, 104), and 'f' (measures 101, 102, 105). Performance techniques like grace notes, slurs, and grace marks are also present. The bassoon part in measure 104 is notably active with many grace notes.

**VAR. 5.**

decreas.

decreas.

decreas.

decreas.

decreas.

decreas.

dolce

pp col' arco

coll' arco

pp

A musical score page for orchestra, featuring six staves of music. The staves include various instruments such as strings, woodwinds, and brass. The key signature changes between measures, including B-flat major and G major. Dynamics like crescendo and decrescendo are indicated throughout the page.

**Coda.**

<i>cresc.</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>dolce</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>dolor</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>cresc.</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

<i>p</i>						
<i>p</i>						
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<i>p</i>						
<i>p</i>						
<i>p</i>						

Scherzo.

Allegro molto e vivace.  $\text{J.} = 128$ .

The musical score consists of three staves of music. The top staff is highlighted with a red grid, the middle with an orange grid, and the bottom with a green grid. The music is in common time (indicated by 'C' at the beginning of each staff). The first staff begins with a dynamic of  $p$ . The second staff begins with a dynamic of  $p$ . The third staff begins with a dynamic of  $p$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include  $p$ ,  $f$ ,  $pp$ ,  $cresc.$ , and  $sf$ . Articulations such as accents and slurs are also present.

The musical score is organized into three distinct vertical sections, each defined by a different colored grid overlay:

- Red Grid (Measures 1-7):** This section covers the first seven measures of the piece. It includes dynamic markings such as *p*, *f*, and *cresc.* The music features eighth-note patterns and sixteenth-note figures across all staves.
- Orange Grid (Measures 8-14):** This section covers measures 8 through 14. It continues the rhythmic patterns established in the first section, maintaining a consistent tempo and instrumentation.
- Green Grid (Measures 15-21):** This section covers the final seven measures of the excerpt. The instrumentation remains the same, and the music concludes with a series of eighth-note chords.

The score is for a septet, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon, and Clarinet. The music includes various dynamics like forte (f), piano (p), and crescendo (cresc.), as well as slurs and grace notes.

The image shows three staves of musical notation for a septet, divided into three colored sections: red, orange, and green.

**Red Section:** This section covers measures 1 through approximately 27. It features six staves, each with a different clef (G, F, G, B-flat, F, G) and key signature. The notation includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . The section concludes with a measure ending in a G-clef staff.

**Orange Section:** This section begins at measure 27 and continues through approximately measure 45. It consists of six staves, each with a different clef (G, F, G, B-flat, F, G) and key signature. The notation includes dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . The section ends with a measure ending in a G-clef staff.

**Green Section:** This section starts at measure 45 and continues to the end of the page. It features six staves, each with a different clef (G, F, G, B-flat, F, G) and key signature. The notation includes dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{cresc.}$  (crescendo). The section ends with a measure ending in a G-clef staff.

1. 2.

Scherzo a. C.

Andante con moto alla Marcia.  $\text{d} = 76$ .

Presto.  $\text{d} = 112$ .

*sul弓e coda*

attacca subito

Musical score for Septet, Op. 20, page 122, showing three systems of music. The score is divided into three vertical sections by color-coded bars: Red (measures 1-6), Orange (measures 7-12), and Green (measures 13-18).

**Red Section (Measures 1-6):**

- Measures 1-3:** All staves are silent.
- Measure 4:** Bassoon 1 starts with a sustained note followed by eighth-note pairs. Bassoon 2 joins with eighth-note pairs. Trombone 1 enters with eighth-note pairs. Trombone 2 joins with eighth-note pairs. Bassoon 3 joins with eighth-note pairs. Bassoon 4 joins with eighth-note pairs. Bassoon 5 joins with eighth-note pairs. Bassoon 6 joins with eighth-note pairs. Bassoon 7 joins with eighth-note pairs. Dynamics: *p*, *f*, *f*.
- Measures 5-6:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *p*, *f*.

**Orange Section (Measures 7-12):**

- Measures 7-8:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.
- Measures 9-10:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.
- Measures 11-12:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.
- Measures 13-14:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.
- Measures 15-16:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.
- Measures 17-18:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *cresc.*, *f*.

**Green Section (Measures 13-18):**

- Measures 13-14:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *p*.
- Measures 15-16:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *p*.
- Measures 17-18:** Trombones play eighth-note pairs. Bassoons play eighth-note pairs. Dynamics: *p*.

Musical score for Septet, Op. 20, page 123. The score is divided into three vertical sections by color-coded bars: red (measures 1-5), yellow (measures 6-10), and green (measures 11-15). Each section contains six staves representing different instruments.

**Red Section (Measures 1-5):**

- Violin 1:** Crescendo from  $f$  to  $p$ .
- Violin 2:** Crescendo from  $f$  to  $p$ .
- Cello:** Crescendo from  $f$  to  $p$ .
- Bassoon:** Crescendo from  $f$  to  $p$ .
- Tenor Saxophone:** Crescendo from  $f$  to  $p$ .
- Bass Drum:** Crescendo from  $f$  to  $p$ .

**Yellow Section (Measures 6-10):**

- Violin 1:**  $f$ , then  $p$ .
- Violin 2:**  $f$ , then  $p$ .
- Cello:**  $f$ , then  $p$ .
- Bassoon:**  $f$ , then  $p$ .
- Tenor Saxophone:**  $f$ , then  $p$ .
- Bass Drum:**  $f$ , then  $p$ .

**Green Section (Measures 11-15):**

- Violin 1:**  $p$ .
- Violin 2:**  $p$ .
- Cello:**  $p$ .
- Bassoon:**  $p$ .
- Tenor Saxophone:**  $p$ .
- Bass Drum:**  $p$ .

Hand-drawn color-coded grid over a musical score page:

- Red Box (Top Row):** Covers measures 1-8 of the first system. It highlights the strings (Violin 1, Violin 2, Cello, Double Bass) and includes some woodwind entries.
- Orange Box (Second System):** Covers measures 9-16 of the second system. It highlights the strings and woodwinds (Oboe, Clarinet).
- Green Box (Third System):** Covers measures 17-24 of the third system. It highlights the strings and woodwinds (Oboe, Clarinet).

Musical score page 1, featuring six staves of music. The first three staves are highlighted with a red grid. The music consists of various notes and rests, with some dynamic markings like *f*, *p*, and *s*.

Musical score page 2, featuring six staves of music. The first three staves are highlighted with an orange grid. The music includes dynamic markings such as *p*, *cresc.*, *f*, and *p*.

Musical score page 3, featuring six staves of music. The first three staves are highlighted with a green grid. The music includes dynamic markings such as *p*, *decrec.*, *f*, *p*, *decrec.*, *p*, and *pp*.

126 / Septet, Op. 20

Measures 1-4 (Red Grid):

- M1: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M2: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M3: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M4: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M5: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M6: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M7: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M8: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.

Measures 5-8 (Orange Grid):

- M5: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M6: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M7: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M8: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.

Measures 9-12 (Green Grid):

- M9: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M10: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M11: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M12: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.

Measures 9-12 (Green Grid):

- M9: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M10: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M11: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M12: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.

Measures 9-12 (Green Grid):

- M9: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M10: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M11: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.
- M12: Violin 1 (F#) plays eighth notes. Cello (C) plays eighth notes.

Treble clef, 2 flats, common time.

The score is divided into three vertical sections by colored lines: Red (measures 1-4), Orange (measures 5-8), and Green (measures 9-12).

**Red Section (Measures 1-4):**

- Mallet 1:** Rests throughout.
- Mallet 2:** Rests throughout.
- Mallet 3:** Rests throughout.
- Mallet 4:** Rests throughout.
- Mallet 5:** Rests throughout.
- Mallet 6:** Rests throughout.
- Mallet 7:** Rests throughout.
- Mallet 8:** Rests throughout.
- Mallet 9:** Rests throughout.
- Mallet 10:** Rests throughout.
- Mallet 11:** Rests throughout.
- Mallet 12:** Rests throughout.

**Orange Section (Measures 5-8):**

- Mallet 1:** Rests throughout.
- Mallet 2:** Rests throughout.
- Mallet 3:** Rests throughout.
- Mallet 4:** Rests throughout.
- Mallet 5:** Rests throughout.
- Mallet 6:** Rests throughout.
- Mallet 7:** Rests throughout.
- Mallet 8:** Rests throughout.
- Mallet 9:** Rests throughout.
- Mallet 10:** Rests throughout.
- Mallet 11:** Rests throughout.
- Mallet 12:** Rests throughout.

**Green Section (Measures 9-12):**

- Mallet 1:** Rests throughout.
- Mallet 2:** Rests throughout.
- Mallet 3:** Rests throughout.
- Mallet 4:** Rests throughout.
- Mallet 5:** Rests throughout.
- Mallet 6:** Rests throughout.
- Mallet 7:** Rests throughout.
- Mallet 8:** Rests throughout.
- Mallet 9:** Rests throughout.
- Mallet 10:** Rests throughout.
- Mallet 11:** Rests throughout.
- Mallet 12:** Rests throughout.

Musical score for orchestra, Op. 20, page 128, showing three systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, and Trombone.

**System 1 (Red Box):** Measures 1-4. Dynamics:  $\text{fp}$ ,  $p$ ,  $f$ ,  $f$ . Articulations: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

**System 2 (Orange Box):** Measures 5-8. Dynamics:  $p$ ,  $p$ . Articulations: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

**System 3 (Green Box):** Measures 9-12. Dynamics:  $f$ ,  $f$ . Articulations: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Hand-drawn musical score for a septet, divided into three color-coded sections: Red, Orange, and Green.

**Red Section (Measures 1-5):**

- Measures 1-2:** Bassoon and Double Bass play eighth-note patterns. Trombones play sustained notes.
- Measures 3-5:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.

**Orange Section (Measures 6-10):**

- Measures 6-7:** Bassoon and Double Bass play eighth-note patterns. Trombones play sustained notes.
- Measures 8-10:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.

**Green Section (Measures 11-15):**

- Measures 11-12:** Bassoon and Double Bass play eighth-note patterns. Trombones play sustained notes.
- Measures 13-15:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.

Musical score for Septet, Op. 20, page 130, showing three systems of music. The score is divided into three vertical sections by color-coded boxes: Red (measures 1-6), Orange (measures 7-12), and Green (measures 13-18).

**Red Box (Measures 1-6):**

- Measures 1-2:** Bassoon and Double Bass play eighth-note patterns. Trombones play sustained notes.
- Measures 3-4:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 5-6:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.

**Orange Box (Measures 7-12):**

- Measures 7-8:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 9-10:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 11-12:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 13-14:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 15-16:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 17-18:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.

**Green Box (Measures 13-18):**

- Measures 13-14:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 15-16:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.
- Measures 17-18:** Trombones play eighth-note patterns. Bassoon and Double Bass play sustained notes.