

50

260

265

Allegro for Four String Quartets

3

QUARTET 1

Allegro moderato $\downarrow = \text{c. } 112$

J.B. van Bree

QUARTET 2

QUARTET 3

QUARTET 4

Musical Score Analysis:

The score consists of four systems of music, each with four staves (Treble, Alto, Bass, and Tenor). Measures 1-4 are shown.

- System 1 (Red Grid):** Measures 1-4. The grid highlights specific notes and rests. In Measure 1, the Bass staff has a note at the start. In Measure 2, the Treble staff has a note at the start. In Measure 3, the Bass staff has a note at the start. In Measure 4, the Bass staff has a note at the start.
- System 2 (Orange Grid):** Measures 1-4. The grid highlights specific notes and rests. In Measure 1, the Bass staff has a note at the start. In Measure 2, the Treble staff has a note at the start. In Measure 3, the Bass staff has a note at the start. In Measure 4, the Bass staff has a note at the start.
- System 3 (Green Grid):** Measures 1-4. The grid highlights specific notes and rests. In Measure 1, the Bass staff has a note at the start. In Measure 2, the Treble staff has a note at the start. In Measure 3, the Bass staff has a note at the start. In Measure 4, the Bass staff has a note at the start.
- System 4 (No Grid):** Measures 1-4. The grid is absent. In Measure 1, the Bass staff has a note at the start. In Measure 2, the Treble staff has a note at the start. In Measure 3, the Bass staff has a note at the start. In Measure 4, the Bass staff has a note at the start.

Performance Instructions:

Measure 1: All staves play eighth-note patterns.

Measure 2: All staves play eighth-note patterns.

Measure 3: All staves play eighth-note patterns.

Measure 4: All staves play eighth-note patterns.

Dynamic Markings:

- Measure 1: Bass staff dynamic ff.
- Measure 2: Bass staff dynamic fp.
- Measure 3: Bass staff dynamic ff.
- Measure 4: Bass staff dynamic fp.

Measure 1: Bass staff dynamic ff.

Measure 2: Bass staff dynamic fp.

Measure 3: Bass staff dynamic ff.

Measure 4: Bass staff dynamic fp.

Measure 1: Bass staff dynamic ff.

Measure 2: Bass staff dynamic fp.

Measure 3: Bass staff dynamic ff.

Measure 4: Bass staff dynamic fp.

48

250

p

1

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of measures of music with specific note heads, stems, and rests. The page is framed by a red border.

20

A musical score page featuring six staves of music. The staves are divided by a large red grid. The first three staves (top) have a red grid covering the first two measures. The last three staves (bottom) have a red grid covering the first measure. Measure 20 begins with a dynamic of p . The second staff has a dynamic of p at the start of the third measure. The fourth staff has a dynamic of p at the start of the second measure. The fifth staff has a dynamic of p at the start of the first measure. The sixth staff has a dynamic of p at the start of the second measure.

A continuation of the musical score from page 20. The staves are divided by a large orange grid. The top four staves (first column) have an orange grid covering the first measure. The bottom two staves (second column) have an orange grid covering the first measure. Measures 21 and 22 begin with dynamics of $f p$. The first staff has a dynamic of $f p$ at the start of the second measure. The second staff has a dynamic of $f p$ at the start of the first measure. The third staff has a dynamic of $f p$ at the start of the second measure. The fourth staff has a dynamic of $f p$ at the start of the first measure. The fifth staff has a dynamic of $f p$ at the start of the second measure. The sixth staff has a dynamic of $f p$ at the start of the first measure.

46

24

G.P.

Measures 46 and 24 show sixteenth-note patterns. The 'G.P.' section shows eighth-note patterns.

25

p

p

p

p

8

36

35

Musical notation for four staves (string quartet) in G major. The notation includes various rhythmic patterns, dynamic markings like *arco*, and performance instructions like slurs and grace notes. The page is divided into measures by vertical red lines, creating a grid-like structure.

44

230

The musical score consists of ten staves of music. The top seven staves are highlighted with a red grid, and the bottom three staves are highlighted with an orange grid. Measure 44 starts with a treble clef, two sharps, and eighth-note patterns. Measure 230 begins with a bass clef, one sharp, and eighth-note patterns. The red grid covers measures 44 through 230 for the first seven staves. The orange grid covers measures 44 through 230 for the last three staves.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. Key signature: B-flat major (two flats). The score consists of ten staves, each with five measures.

Measures 1-4: Repeating pattern of eighth-note chords. The vocal parts are mostly sustained notes with occasional eighth-note chords.

Measures 5-8: Introduction of eighth-note runs and sixteenth-note patterns. The vocal parts become more active, featuring eighth-note runs and sixteenth-note patterns.

Measures 9-10: Sustained notes and grace notes. The vocal parts feature sustained notes with grace notes and sixteenth-note patterns.

2.5 pizz.

arco

pizz.

arco

pizz.

arco

ff

pizz.

arco

*ff**ff*

arco

arco

arco

arco

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

11

2

Violin 1 Violin 2 Cello Bass

pizz.

pizz.

pizz.

arco 3

arco 3

arco 3

arco 3

pizz.

pizz.

pizz.

pizz.

41

The musical score consists of four staves, each with a different clef (G, F, B-flat, and C) and key signature (two sharps). The music is divided into measures by vertical bar lines. Each measure contains one or more notes. Specific instructions for performance are placed above certain notes or groups of notes. These include 'pizz.' (pizzicato) and 'arco' (bowing). The 'pizz.' markings are located in the first, second, third, and fifth measures of the top staff; the fourth measure of the second staff; the first, third, and fifth measures of the third staff; and the first, third, and fifth measures of the bottom staff. The 'arco' markings are located in the first, second, third, and fourth measures of the top staff; the second, fourth, and fifth measures of the second staff; the first, third, and fourth measures of the third staff; and the first, third, and fourth measures of the bottom staff.

65 pizz. arco 3

pizz. arco 3 arco

pizz. arco 3

pizz. arco 3

arco 3 pizz.

arco 3 pizz.

arco 3 pizz.

arco 3 pizz.

pizz. arco 3

pizz. arco 3

pizz. arco 3

pizz. arco 3

arco 3 pizz.

pizz. 70

arco

arco

arco

arco

arco

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

A page of musical notation for string instruments, divided into four vertical columns by red lines. The notation includes various弓 (arco) and 拨 (pizz.) markings. The page number 39 is in the top right corner.

The notation consists of ten staves of music, each with a different clef (G, F, C, bass) and key signature (various sharps and flats). The first column contains mostly rests and occasional pizz. markings. The second column contains mostly pizz. markings. The third column contains mostly arco markings. The fourth column contains mostly arco markings. The music is divided into measures by vertical bar lines.

38

205

Musical score for orchestra, page 38, measure 205. The score is organized into five systems separated by red vertical lines. The first four systems each contain four staves, while the fifth system contains three staves. The staves are grouped into two sets: strings (Violin I, Violin II, Viola, Cello) and woodwinds (Oboe, Bassoon). The music includes various note heads (eighth and sixteenth notes), grace notes, and slurs. Key signatures change across the systems.

pizz.

pizz.

pizz.

pizz.

15 arco

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Musical score for orchestra, page 17, measures 80 and 81.

The score is organized into four vertical columns by red lines. The instruments are represented by staves:

- Top staff: Violin I (G clef), Violin II (C clef).
- Second staff: Cello (C clef).
- Third staff: Bassoon (Bass clef).
- Fourth staff: Double Bass (Bass clef).
- Fifth staff: Clarinet (C clef).
- Sixth staff: Bassoon (Bass clef).
- Seventh staff: Double Bass (Bass clef).
- Eighth staff: Trombone (C clef).
- Ninth staff: Trombone (C clef).
- Tenth staff: Trombone (C clef).
- Eleventh staff: Trombone (C clef).
- Twelfth staff: Trombone (C clef).
- Thirteenth staff: Trombone (C clef).
- Fourteenth staff: Trombone (C clef).
- Fourteenth staff: Trombone (C clef).

Measure 80 (left column):

- Violin I: Rest.
- Violin II: *arco*, eighth-note pairs.
- Cello: Rest.
- Bassoon: Rest.
- Double Bass: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Trombones: Rest.

Measure 80 (right column):

- Violin I: *ff*, sixteenth-note pairs.
- Violin II: *ff*, sixteenth-note pairs.
- Cello: Rest.
- Bassoon: Rest.
- Double Bass: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Trombones: Rest.

Measure 81 (left column):

- Violin I: Rest.
- Violin II: *arco*, eighth-note pairs.
- Cello: Rest.
- Bassoon: Rest.
- Double Bass: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Trombones: Rest.

Measure 81 (right column):

- Violin I: Rest.
- Violin II: Rest.
- Cello: *ff*, sixteenth-note pairs.
- Bassoon: Rest.
- Double Bass: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Trombones: Rest.

Dynamics and performance instructions:

- Measure 80 right: *ff*, sixteenth-note pairs.
- Measure 81 left: *ff*, sixteenth-note pairs.
- Measure 81 right: *ff*, sixteenth-note pairs.
- Measure 82 (pizzicato): *pizz.*
- Measure 83 (pizzicato): *pizz.*
- Measure 84 (pizzicato): *pizz.*
- Measure 85 (pizzicato): *pizz.*
- Measure 86 (pizzicato): *pizz.*
- Measure 87 (pizzicato): *ff*.
- Measure 88 (pizzicato): *ff*.
- Measure 89 (pizzicato): *ff*.
- Measure 90 (pizzicato): *ff*.

200

1

2

3

4

5

6

7

8

9

10

36

190 G.P.

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

pizz.

dolce

pizz.

dolce

pizz.

dolce

pizz.

dolce

dolce

19.

Musical score page 18, staff 85. The score is divided into four systems of four staves each. The top system (string quartet) is highlighted with a red grid. The bottom system (percussion and woodwind section) is highlighted with an orange grid.

The top system (red grid) consists of:

- Violin 1 (G clef)
- Violin 2 (C clef)
- Cello (C clef)
- Bassoon (F clef)

The bottom system (orange grid) consists of:

- Percussion 1 (G clef)
- Percussion 2 (C clef)
- Percussion 3 (C clef)
- Percussion 4 (F clef)

Measure 1 (Red Grid): Violin 1: eighth note, sixteenth note. Violin 2: eighth note, sixteenth note. Cello: eighth note, sixteenth note. Bassoon: eighth note, sixteenth note.

Measure 2 (Red Grid): Violin 1: eighth note, sixteenth note. Violin 2: eighth note, sixteenth note. Cello: eighth note, sixteenth note. Bassoon: eighth note, sixteenth note.

Measure 3 (Red Grid): Violin 1: eighth note, sixteenth note. Violin 2: eighth note, sixteenth note. Cello: eighth note, sixteenth note. Bassoon: eighth note, sixteenth note.

Measure 4 (Red Grid): Violin 1: eighth note, sixteenth note. Violin 2: eighth note, sixteenth note. Cello: eighth note, sixteenth note. Bassoon: eighth note, sixteenth note.

Measure 1 (Orange Grid): Percussion 1: eighth note, sixteenth note. Percussion 2: eighth note, sixteenth note. Percussion 3: eighth note, sixteenth note. Percussion 4: eighth note, sixteenth note.

Measure 2 (Orange Grid): Percussion 1: eighth note, sixteenth note. Percussion 2: eighth note, sixteenth note. Percussion 3: eighth note, sixteenth note. Percussion 4: eighth note, sixteenth note.

Measure 3 (Orange Grid): Percussion 1: eighth note, sixteenth note. Percussion 2: eighth note, sixteenth note. Percussion 3: eighth note, sixteenth note. Percussion 4: eighth note, sixteenth note.

Measure 4 (Orange Grid): Percussion 1: eighth note, sixteenth note. Percussion 2: eighth note, sixteenth note. Percussion 3: eighth note, sixteenth note. Percussion 4: eighth note, sixteenth note.

35

175

180

ff fp ff
ff fp ff
ff fp ff
ff fp ff

20 95

Measures 95-98:

- Measure 95:** Violin 1 (G clef) has eighth-note pairs. Violin 2 (C clef) has eighth-note pairs. Cello (C clef) has eighth-note pairs. Bassoon (B♭ clef) has eighth-note pairs. Dynamics: *p*, *p*.
- Measure 96:** Violin 1 (G clef) rests. Violin 2 (C clef) has eighth-note pairs. Cello (C clef) rests. Bassoon (B♭ clef) has eighth-note pairs. Dynamics: *p*.
- Measure 97:** Violin 1 (G clef) rests. Violin 2 (C clef) rests. Cello (C clef) has eighth-note pairs. Bassoon (B♭ clef) has eighth-note pairs. Dynamics: *p*.
- Measure 98:** Violin 1 (G clef) has eighth-note pairs. Violin 2 (C clef) has eighth-note pairs. Cello (C clef) has eighth-note pairs. Bassoon (B♭ clef) has eighth-note pairs. Dynamics: *p*.

32

1.5 arco
3
arco cresc.
cresc.
arco
arco cresc.
cresc.
arco 3
arco cresc.
arco cresc.
arco cresc.
arco cresc.
arco 3 cresc.
arco cresc.
arco cresc.
arco cresc.
cresc.
3 cresc.
cresc.
3 cresc.
cresc.
3 cresc.
cresc.

100

21

30

150

Violin I
Violin II
Cello
Double Bass
Oboe
Clarinet

115

23

arco
p

arco
p

arco
p

arco
p

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

2

170

2

3

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1000

Musical score for orchestra, page 29, divided into four measures by red vertical lines. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). The notation features various dynamics (e.g., crescendo, ff) and performance instructions (e.g., cresc.). Measure 1: Violin I starts with a dynamic of ff. Measures 2-3: Oboe and Bassoon play eighth-note patterns. Measure 4: Trombone enters with a dynamic of ff.

140

The musical score consists of ten staves of music. The staves are organized into four vertical columns separated by thick red lines. The top column contains five staves: Treble, Alto, Bass, Treble, and Alto. The middle column contains three staves: Bass, Treble, and Bass. The bottom column contains two staves: Treble and Bass. The music includes various musical elements such as slurs, grace notes, and dynamic markings.

125

25

*arco**p**arco**p**arco**p**arco**cresc.* *fp**cresc.* *fp**cresc.* *fp**cresc.* *fp*

36

185

Musical score for orchestra, page 27, measure 185. The score is organized into ten staves:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Bass clef, mostly rests.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Bass clef, mostly rests.
- Staff 8: Bass clef, mostly rests.
- Staff 9: Treble clef, mostly rests.
- Staff 10: Bass clef, mostly rests.

Measure 185 starts with a dynamic **f**. The music consists of six measures of rests followed by four measures of active performance. The instrumentation includes strings, woodwinds (oboe, bassoon), and brass (trombone). The bassoon has a prominent role in measures 8 and 9, while the oboe and bassoon play eighth-note patterns in measures 10 and 11. The score is framed by a red border.