

SYMPHONIE NO. 104

Joseph Haydn
(1732 - 1809)

Adagio

Flauti	a ²	ff	-	-	5
Oboi	a ²	ff	-	-	
Clarinetti in [A La]	a ²	ff	-	-	
Fagotti	a ²	ff	1.	p	
Corni in [D Re]	e	ff	-	-	
Trombe in [D Re]	e	ff	-	-	
Timpani in [D A Re La]	e	ff	-	-	
Violino I	e	ff	-	p>	
Violino II	e	ff	p	-	
Viola	e	ff	p	-	
Violoncello	e	ff	p	-	
Contrabasso	e	ff	p	-	5

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2

F1. - *p* *ff*

Ob. - *p* *ff*

Fg. 1. *p* *ff* *a2* *p* *ff*

Vl. I - *p* *ff* *a2* *p* *ff*

Vl. II - *p* *ff* *a2* *p* *ff*

Vla. - *p* *ff* *a2* *p* *ff*

Vlc. - *p* *ff* *a2* *p* *ff*

Cb. - *p* *ff* *a2* *p* *ff*

=

10

F1. - *p* *ff* *a2* *p* *ff*

Ob. - *p* *ff* *a2* *p* *ff*

Cl. - *p* *ff* *a2* *p* *ff*

Fg. 1. *p* *ff* *a2* *p* *ff*

Cor. - *p* *ff* *a2* *p* *ff*

Tr. - *p* *ff* *a2* *p* *ff*

Timp. - *p* *ff* *a2* *p* *ff*

Vl. I - *p* *ff* *a2* *p* *ff*

Vl. II - *p* *ff* *a2* *p* *ff*

Vla. - *p* *ff* *a2* *p* *ff*

Vlc. - *p* *ff* *a2* *p* *ff*

Cb. - *p* *ff* *a2* *p* *ff*

Ob.
 Fg.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

1.

Allegro

3

Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

pp

15

Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

pp

20

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.

A a²

Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

pp

25

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.

Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

ff

30

ff

4

F1. Ob. Cl. Fg. Cor. Tr. Timp.

Vl. I Vl. II Vla. Vlc. e Cb.

a²

35

==

F1. Ob. Cl. Fg. Cor. Tr. Timp.

Vl. I Vl. II Vla. Vlc. e Cb.

a²

40

45

This image shows two pages of a musical score for orchestra, numbered 4 and 45. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music is divided into measures by vertical bar lines. Red lines are drawn across the staves to highlight specific patterns. In the top section (measures 4-8), the bassoon (Fg.) has a continuous eighth-note pattern from measure 7 to 8. The violins (Vl. I and Vl. II) play eighth-note patterns in measures 7-8. The cellos (Vlc. e Cb.) play eighth-note patterns in measures 7-8. In the bottom section (measures 40-45), the bassoon has eighth-note patterns in measures 41-42 and 44-45. The violins play eighth-note patterns in measures 41-42. The cellos play eighth-note patterns in measures 41-42. The bassoon has another eighth-note pattern in measure 45.

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

50

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor.

Tr.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

55

6

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

a 2

60

B₁

F1.
Ob.
Fg.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

p 1.
p 1.
p

B 65 70

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.

p

75

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

f

80

85

8

F1. *f*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl. I {

Vl. II {

Vla. *ff*

Vlc. e Cb. *ff*

=

90

F1. *a* *2* *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Fg. *f* *f*

Cor. *f* *f*

Tr. *f* *f*

Vl. I {

Vl. II {

Vla. *f*

Vlc. e Cb. *f*

f **f**

95

ff

Fl. a 2 C 1. p 1. p

Ob. a 2 1.

Cl. a 2 1. $\tilde{\alpha}$

Fg. a 2 p

Cor. a 2

Tr. a 2

Timp. ff

Vl. I a 2 p

Vl. II p

Vla. p

Vlc. e Cb. p

C 100 p

=

Ob. 1. $\tilde{\alpha}$

Fg. 1. $\tilde{\alpha}$

Vl. I 1. $\tilde{\alpha}$

Vl. II $\tilde{\alpha}$

Vla. $\tilde{\alpha}$

Vlc. e Cb. -

105 p 10

10

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

a 2

115

a 2

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

120

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

1. *p*

2. *p*

125

130

==

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

1. *f*

1. *f*

*a*2

f

*a*2

f

*a*2

f

f

f

f

f

35

f

141

12

F1. *a* *a* *a* *a*

Ob. *a* *a* *a*

C1. *a* *a* *a*

Fg. - *a* *a* *a*

Cor. *a* *a*

Vl. I { *a* *a* *a* *a* *a* *a* *a* *a*

Vl. II { *a* *a* *a* *a* *a* *a* *a* *a*

Vla. *a* *a* *a* *a*

Vlc. *a* *a* *a* *a*

e Cb. - *a* *a* *a* *a*

140

145

##

Vl. I { *a* *a* *a* *a*

Vl. II { *a* *a* *a* *a*

Vla. *a* *a* *a* *a*

##

Fg. *p* *a* *a* *a* *a*

Vl. I { *a* *a* *a* *a* *a*

Vl. II { *a* *a* *a* *a* *a*

Vla. *a* *a* *a* *a* *a*

150

This musical score page contains five systems of music. The first system (measures 12-14) features sustained notes and eighth-note patterns. The second system (measures 145-150) shows eighth-note patterns for the bassoon and violins. The instruments listed are Flute 1, Oboe, Clarinet 1, Bassoon, Horn, Cello, Double Bass, and Violins I & II. Measure numbers 12, 140, 145, and 150 are indicated.

E

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

E f 155

=

13

a 2

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

160

a 2

165

=

14

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor. a²

Vl. I

Vl. II

Vla.

Vlc. e Cb.

170

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor. a²

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

175

F1. *a 2*

Ob. *sf*

Cl. *a 2*

Fg.

Cor. *a 2*

Tr. *a 2*

VI. I *sf*

VI. II *sf*

Vla.

Vlc. e Cb.

80

====

F1. *a 2*

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

185

16

a 2

Fl.

Ob.

Cl.

Fg. a 2

Cor.

Tr.

Timp.

V.L.I.

V.L.H.

V.La.

Vlc. e Cb.

190

p

1.

V.L.I.

V.L.II.

V.La.

Vlc. e Cb.

200

p

1.

195

205

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V.L.I.

V.L.H.

V.La.

Vlc. e Cb.

190

p

1.

V.L.I.

V.L.II.

V.La.

Vlc. e Cb.

200

p

1.

195

205

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

ff

a 2

210

This page contains a musical score for orchestra. The instrumentation listed on the left is Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The score is divided into measures by vertical bar lines. Measures 1 through 200 show various patterns of eighth and sixteenth notes. Measure 210 concludes with a dynamic ff. The page number 17 is in the top right corner.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

a 2

215

f

This page is a continuation of the musical score from page 17, starting at measure 211. The score continues with the same instrumentation and dynamic levels as the previous page, featuring eighth and sixteenth note patterns across the staves.

18

F1. a 2

Ob.

Cl. a 2

Fg. a 2

Cor.

Tn.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

sf

220

a 2

F1

Ob. a 2

Cl. a 2

Fg. a 2

Vl. I

Vl. II

Vla.

Vlc. e Cb.

cresc.

cresc.

225

Fl.

a²

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Tr.

ff

Timp.

ff

Vi. I

ff

Vi. II

ff

Vla.

ff

Vlc.

ff

e Cb.

ff

230

a²

Fl.

a²

Ob.

a²

Cl.

a²

Fg.

a²

Vi. I

a²

Vi. II

a²

Vla.

a²

Vlc.

a²

e Cb.

235

H

240

H

20

Musical score page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 245. The score shows various dynamics and performance instructions such as *p*, *pp*, *pizz.*, and *arco*. Measure numbers 245 and 250 are marked at the bottom of the page.

Continuation of musical score page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The key signature changes to A minor (no sharps or flats) at the start of this section. The score shows dynamics *f* and *p*, and performance instructions *a2* and *arco*. Measure numbers 255 and 256 are marked at the bottom of the page.

21

Fl. a²
 Ob. a²
 Cl. a²
 Fg. a²
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

260

Fl. a²
 Ob.
 Cl.
 Fg. a²
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

265

270

22

Musical score page 22. The score includes parts for Flute (F1.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vlc.). The key signature is A major (three sharps). The bassoon part has dynamic markings *p* and *p*. The flute part has dynamic markings *p* and *p*. The violins play eighth-note patterns. The viola and cello play sustained notes. Measure 275 is indicated at the end of the page.

275

Continuation of musical score page 22. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The key signature changes to B major (two sharps). Dynamics include *ff*, and *ff*. Measures 276 through 280 are shown.

280

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

285

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

290

24

Andante

Flauti
Oboi
Clarinetti in [A
La
Fagotti
Corni in [G
Sol
Trombe in [D
Re
Timpani in [D A
Re La

Violino I
Violino II
Viola
Violoncello
e Contrabbasso

vi.I
vi.II
Vla.
Vlc.
Cb.

Fg.
vi.I
vi.II
Vla.
Vlc.
e Cb.

10 15

=

20

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

F1.

Ob.

C1.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

25

30

35

40

26

Fl. *a 2*
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

45

sempre *ff*

a 2

Fl.
 Ob.
 Fg.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

50

sempre *ff*

Musical score for orchestra, measures 55-56. The score is divided into two systems by a double bar line. The top system (measures 55) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello/Bass (Vlc./e Cb.). The bottom system (measure 56) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello/Bass (Vlc./e Cb.). The score features various musical markings such as dynamics (f, p, sf), articulations (staccato dots, slurs), and performance instructions (e.g., "a 2", "b 1"). Red vertical and horizontal grid lines are overlaid on the score, likely for rehearsal or analysis purposes.

Fl. Ob. Fg. V.I. V.II. Vla. Vlc./e Cb.

Fl. Ob. Fg. V.I. V.II. Vla. Vlc./e Cb.

55

28

a²

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

ff 60

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.

e Cb.

ff 65

Musical score page 29, featuring two systems of music for orchestra. The top system (measures 70-75) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Vcl. e Cb.). The bottom system (measures 75-80) continues with the same instruments. Measure 70 starts with a dynamic of *p*. Measure 71 begins with a dynamic of *dovresc.* Measure 72 starts with *p*. Measure 73 starts with *p*. Measure 74 starts with *p*. Measure 75 starts with *f*. Measure 76 starts with *p*. Measure 77 starts with *p*. Measure 78 starts with *p*. Measure 79 starts with *p*. Measure 80 starts with *p*.

Musical score for orchestra, page 30, measures 1-4. The score includes parts for Flute (Fl.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Cello/Bass (Vcl. & Cb.). The music features various rhythmic patterns and dynamics, including *p*, *p2*, *mf*, *mf2*, *p3*, *p4*, and *p5*. Measures 1-4 are highlighted by red vertical bars.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

a 2

N

90

VI.I VI.II Vla. Vlc.
e Cb.

Fl. VI.I VI.II Vla.
e Cb.

Fl. VI.I VI.II Vla.
e Cb.

Fl. VI.I VI.II Vla.
e Cb.

VI.I
 VI.II
 Vla.
 Vlc.
 e Cb.

105

VI.I
 VI.II
 Vla.
 Vlc.
 e Cb.

cresc.
crnc.
cresc.
cresc.

110

Fl.
 Ob.
 Fg.
 VI.I
 VI.II
 Vla.
 Vlc.
 e Cb.

1.
 p
 az
 p
 pp

più largo
 a tempo
 più largo
 a tempo
 più largo

più largo
 a tempo
 più largo

115

N attempo

a 2

Fl.

Ob.

Fg.

Cor.

Timp.

Violin I

Violin II

Viola

Vcl. e Cb.

N p

120

a 2

Fl.

Ob.

Fg.

Cor.

Violin I

Violin II

Viola

Vcl. e Cb.

125

Musical score page 35, first system. The score includes parts for Vln. I, Vln. II, Vla., Vlc., and e Cb. The measures show eighth-note patterns with dynamic markings "dim." and "p". Measure 140 is indicated at the end of the system.

Musical score page 35, second system. The score includes parts for Fl., Ob., Fg., Cor., Vln. I, Vln. II, Vla., Vlc., and e Cb. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 145 is indicated at the end of the system.

Musical score page 35, third system. The score includes parts for Fl., Ob., Fg., Cor., Vln. I, Vln. II, Vla., Vlc., and e Cb. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 150 is indicated at the end of the system.

Menuetto
Allegro

Flauti

Oboi

Clarinetti in [A La]

Fagotti

Corni in [D Re]

Trombe in D Re

Timpani in [D A Re La]

Violino I

Violino II

Viola

Violoncello e Contrabbasso

1.

Fl.

Ob.

Cor.

VI.I

VI.II

Vla.

Vlc. e Cb.

10

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

a

f *sf* *ff*

20

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

a2

p

ff

ff

25

29

30

38

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

a²

35

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

a²

45

p W. Ph. V. 5

50

Trio

Ob. 1 p
Fg. -
Vl. I 1 p
Vl. II pizz.
Vla. pizz.
Vlc. e Cb. pizz.

55

Ob. -
Fg. 1
Vl. I
Vl. II arco
Vla.
Vlc. e Cb. 60 65

Fl. 1. p
Ob. 2. p
Fg. 1. p
Vl. I
Vl. II
Vla. arco
Vlc. e Cb. arco

70

40

F1.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

75

F1.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

pizz.
pizz.
pizz.
pizz.

80

F1.
Ob.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

1. dim.
dim.
dim.
dim.
dim.

arco
arco
arco
arco

85 dim.

90

This page contains three staves of musical notation for an orchestra. The instruments are: Flute (F1.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vlc.) and Double Bass (e Cb.). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of 1. and continues through measure 40. The second staff begins at measure 75 with a dynamic of 1. and continues through measure 80. The third staff begins at measure 80 with a dynamic of 1. and continues through measure 90. Various performance instructions are placed above the notes, such as 'dim.' (diminuendo) and 'arco' (bowing). Measures 40-75 show primarily eighth-note patterns. Measures 75-80 show eighth-note pairs. Measures 80-90 show eighth-note patterns again.

41

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

105 p 100 dim.

Menuetto D. C.

Allegro spiritoso

Flauti

Oboi

Clarinetti in [A
La

Fagotti

Corni in [D
Re

Trombe in [D
Re

Timpani in [D A
Re La

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

5

Allegro spiritoso

42

1.

Ob. *p*

Fg. *p*

Cor. *p*

Vl. I

Vl. II

Vla. *p*

Vlc. *p*

Cb.

10 *p* 15

=

0 a 2

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *f*

Vl. I

Vl. II

Vla. *f*

Vlc. *f*

e Cb. *f*

0 *f* 20

Fl. *a²*
 Ob.
 Cl.
 Fg. *a²*
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

25

80 *f* *f*

Fl. *a²*
 Ob.
 Cl.
 Fg. *a²*
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

35

f

44

Fl. a²

Ob.

Cl. a²

Fg. a²

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

f 40

p₄₅ *f*

This page contains two staves of musical notation for a ten-piece orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The music is organized into measures separated by vertical red lines. Various dynamics such as *f* (fortissimo), *p* (pianissimo), and *sf* (sforzando) are indicated throughout the score. Measure 44 begins with a dynamic of *f* at measure 40, followed by a dynamic of *p* at measure 45.

Fl. a²

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

f 50

f

This page continues the musical score from page 44, starting at measure 50. The instrumentation and measure structure remain consistent with the previous page, featuring vertical red lines to separate measures. Dynamics such as *f* and *p* are used to control the volume of the different instrument parts.

Fl. *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Ob. *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Cl. *a2* *f* *f* *f* *f* *f* *f* *f* *f*
 Fg. *a2 p* *f* *f* *f* *f* *f* *f* *f* *f*
 Cor. *p* *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 Tr. *p* *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 Timp. *p* *d* *d* *d* *d* *d* *d* *d* *d*
 Vi. I *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Vi. II *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Vla. *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Vlc. *p* *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 e Cb. *p* *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*

= 55 = 60 =

Fl. *p* *f* *f* *f* *f* *f* *f* *f* *f*
 Ob. *f* *f* *f* *f* *f* *f* *f* *f*
 Cl. *a2* *f* *f* *f* *f* *f* *f* *f* *f*
 Fg. *a2 p* *f* *f* *f* *f* *f* *f* *f* *f*
 Cor. *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 Tr. *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 Timp. *d* *d* *d* *d* *d* *d* *d* *d*
 Vi. I *f* *f* *f* *f* *f* *f* *f* *f*
 Vi. II *f* *f* *f* *f* *f* *f* *f* *f*
 Vla. *f* *f* *f* *f* *f* *f* *f* *f*
 Vlc. *f* *wave* *wave* *wave* *wave* *wave* *wave* *wave*
 e Cb. *wave* *wave* *wave* *wave* *wave* *wave* *wave* *wave*

= 55

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
V1. I
V1. II
Vla.
Vlc.
e Cb.

a 2

p 85

90 f p f

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
V1. I
V1. II
Vla.
Vlc.
Cb.

a 2

p 95 f

pp 100 f

48

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

105

a²

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc.

e Cb.

110 f

115

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

120

H

*a*²

b

c

d

e

f

g

h

i

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

125

130

50

a 2

Musical score page 50, measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music consists of six staves. Measures 135-136 show woodwind entries. Measures 137-138 show brass entries. Measure 139 shows a tutti section. Measure 140 concludes the section.

135

a 2

Continuation of the musical score from page 50, measures 140-145. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Corno, Trombone, Violin I, Violin II, Viola, and Cello/Bass. The score continues the rhythmic patterns established in the previous measures, with entries from the woodwinds and brass sections.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

150

155

52

Fl. *az*
 Ob.
 Cl.
 Fg. *a2*
 Cor.
 Tr.
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

160ff

Fl. *a2*
 Ob.
 Cl.
 Fg. *a2*
 Cor.
 Tr.
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

$\$$

165 \\$ p 170

1.

Ob.

Fg.

Vl. I

p

Vl. II

Vla.

Vlc.

Cb.

175

p

180

=

F1.

Ob.

Fg.

Cor.

Vl. I

sf = p

dim.

Vl. II

sf = p

dim.

Vla.

sf = p

dim.

Vlc.

sf = p

dim.

Cb.

185

sf = p

dim.

190

pp

a 2

p

n

pp

p

n

pp

p

195

54

a²

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

200

=

T a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

205

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl.I
 Vl.II
 Vla.
 Vlc.
 e Cb.

55

a 2

210

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl.I
 Vl.II
 Vla.
 Vlc.
 e Cb.

220

a 2

215

56

a² *ff* *ff* *ff* *ff* *ff*

225

a² *ff* *ff* *ff* *ff* *ff* *ff*

230

Fl. *a2*
 Ob.
 Cl. *a2*
 Fg.
 Cor.
 Tr.
 Timp.
 Vl.I
 Vl.II
 Vla.
 Vlc.
 e Cb.

57

235

Fl. *a2*
 Ob.
 Cl.
 Fg. *a2*
 Cor.
 Tr.
 Timp.
 Vl.I
 Vl.II
 Vla.
 Vlc.
 e Cb.

245

58

U

F1. 1.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

250

F1. 1.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

255 sf 260 pp

a 2

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

f 265 270 275

This page contains three systems of musical notation for orchestra, spanning measures 58 through 275. The instrumentation includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Cello (Vlc.), and Double Bass (e Cb.). The top system (measures 58-60) begins with a forte dynamic (ff) for Flute 1, followed by a dynamic marking '1.' above the staff. The middle system (measures 255-260) starts with a dynamic 'sf' (fortissimo) for Flute 1. The bottom system (measures 265-275) begins with a dynamic 'f' (forte) for Bassoon. Various dynamics such as ff, f, ff, pp, and sf are used throughout the score. Performance instructions like 'sf' (sforzando) and 'f' (forte) are also present. Measure numbers 250, 255, 260, 265, 270, and 275 are marked at the end of their respective systems.

F1. 1. *p*

Ob. *f* 280

=

F1. 1. *f*

Ob. *f*

Cl. *f* a2

Fg. *f*

Cor.

Tr.

Timp. *f*

Vl.I

Vl.II

Vla. *f*

Vlc. *f*

Cb. 285

This page contains ten staves of musical notation for a symphony orchestra. The instruments listed are Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The music is divided into measures by vertical red lines. Measure 1 begins with Flute 1 at dynamic *p*. Measures 2-4 feature entries from Oboe, Clarinet, Bassoon, and Horn. Measures 5-6 show entries for Trombone and Timpani. Measures 7-8 show entries for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 9-10 show sustained notes or chords across most instruments. Measure 11 concludes with a double bar line.

60

F1. - *a²* - - - *sf sf sf*
 Fg. *b²* - - - *sf sf sf*
 Vl.I - - - - -
 Vl.II - - - - - *sf sf sf*
 Vla. - - - - - *sf sf sf*
 Vlc. - - - - - *sf sf sf*
 Cb. *b²* - - - - - *sf sf sf*
 = 290 =

F1. *a²* - - - - - *sempref*
 Ob. - - - - - *sempref*
 Cl. - - - - - *sempref*
 Fg. *a²* - - - - - *sempref*
 Cor. - - - - - *sempref*
 Tr. - - - - - *sempref*
 Timp. - - - - - *sempref*
 Vl.I - - - - - *sempref*
 Vl.II - - - - - *sempref*
 Vla. - - - - - *sempref*
 Vlc. - - - - - *sempref*
 Cb. - - - - - *sempref*
 = 295 = 300 = *sempref*

a 2

61

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

305

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

f 310

315

62

Fl. a²

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V.L.I

V.L.II

Vla.

Vlc.

e Cb.

Fl. a²

Ob. a²

Cl.

Fg.

Cor.

Tr.

Timp.

V.L.I

V.L.II

Vla.

Vlc.

e Cb.