

Assez lent $\text{♩} = 90 \text{ à } 103$

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en SI b

Clarinette Basse en SI b

1^{er} et 2^e Bassons

3^e Basson

1 Contrebasson
(ou Sarrusophone Contrebasse)

1^{er} et 2^e Cors en FA

3^e et 4^e Cors en FA

2 Trompettes en UT

2 Cornets à Pistons en SI b

3 Trombones

3 Timbales

Harpe

1 Glockenspiel (Célesta à défaut)

Grosse Caisse

Cymbales

Triangle

1^{er} Violons (avec sourdines)

2^e Violons (avec sourdines)

Altos

Violoncelles

Contrebasses

Vif $\text{d} = 168$

2

pft. Fl.

Gdes. Fl.

pp

Hb

Cl.

Cors

Tromp.

8 - - - - -

Harpé

8

(sans sourdines)

Tous pizz.

(sans sourdines)

Tous pizz.

Vif $\text{d} = 168$

10 Solo

avec sourdine

ff glissando

Div.

p

Div.

p

cresc.

cresc.

f

1^{er} mouv^t ♩=103

3

Vif ♩=168

Pt^e Fl.
Gdes Fl.
Bb
Cl.
Cors
Tromp.
Harp.

1^{er} Solo
f dim. p

1^{er} Solo
pp sous d'écho (prenez le doigté un 1/2 ton au dessus)

Bouches

p

fff sourdines

1^{er} mouv^t ♩=103

sempre Div. arco
ppp

sempre Div. arco
ppp

ppp

ppp

Vif ♩=168

Unis pizz.
ff

Unis pizz.
ff

pizz.

pizz.

ff arco

Pt^e Fl.
Gdes Fl.
Bb
Cl.
1^{er} et 2^e Cors
Tromp.
Harp.

pte Fl. Gdes Fl. Hb. Cl. Cors. Tromp. Harpe

4 5

sf dim. p cresc. f(ouvert)

sf dim. p cresc. f(ouvert)

sf dim. p cresc. f(ouvert)

arco p cresc. f(ouvert)

sf dim. p cresc. f(ouvert)

sf dim. p cresc. f(ouvert)

sf dim. p cresc. f(ouvert)

6 Vif $\text{♩} = 116$

Cl.

Cl. B.

C. B⁰0

1^{er} et 3^e
Cors

2^e et 4^e
Cors

Timb.

Vif $\text{♩} = 116$

Cl.

Cl. B.

C. B⁰0

1^{er} et 3^e
Cors

2^e et 4^e
Cors

Timb.

Velles

C. B.

Cl.

Cl. B.

C. B⁰0

1^{er} et 3^e
Cors

2^e et 4^e
Cors

Timb.

7

Cl.

Cl. B.

Bons

C. B.^{on}

Frt et 3^e
Cors

2^e et 4^e

Timb.

pizz.

pizz.

pizz.

Div. pizz.

pizz.

C. B.

Bons

8

H^b

Cl.

Cl. B.

Bons

2^e et 4^e
Cors

arco

arco sp

arco sp

arco sp

Units

pizz. sempre

trb

p marc.

p marc.

trb

p marc.

10

This page contains ten staves of musical notation. The instruments represented are Flute (Fl. b), Clarinet (Cl.), Bassoon (Bass. B.), Trombone (Trom. B.), Bass Trombone (Bass. Trom. B.), Horn (Cors.), Timpani (Timb.), Cymbals (Cymb.), and Double Bass (Double Bass). The music consists of measures 10 through 14. Measure 10 starts with a forte dynamic (f) in the bass section. Measures 11-12 show a transition with dynamic changes (pp, p) and rhythmic patterns. Measures 13-14 feature crescendos (cresc.) and sustained notes. Measure 15 concludes with a dynamic marking of 'pizz.' (pizzicato).

11

Piccolo Flute
G-Flute
Bassoon
Clarinet
Bassoon
Trombone
Timpani
Cymbals
Double Bass

13

Pte Fl.

Gdes Fl.

H^b

Cl.

Ct. B.

Bons

Cors

Tromp.

Cymb.

pizz.

f

pizz.

mf

pizz.

mf

pizz.

mf

14

Pic Fl.

2des Fl.

Hb.

Cl.

Bassons

1^{er} et 2^e
Cors

Tromp.

Bass

16

Pte Fl. f (b)

Gdes Fl. f (b)

Hb. f

Ct. f (b)

Ct. B. f (b)

Bons. f (b)

Harpe { f (b) pizz. arco cresc.

17

Pte Fl. p léger et détaché

Gdes Fl. p léger et détaché

Hb. p léger et détaché

Ct. p léger et détaché

Bons. sf

Cors. pp

Glock. pp

p et détaché pizz.

p pizz.

p

dim.

p pizz.

p

A musical score page from Gustav Mahler's Symphony No. 5, rehearsal number 18. The page features ten staves of music for various instruments. The instruments listed on the left are Piccolo Flute (Pte Fl.), Goblet Flute (Gdes Fl.), Bassoon (Bb), Clarinet (Cl.), Horn (Cors), Trombones (Glock.), and Bass (Bass). The music consists of two measures of music. The first measure shows the instruments playing eighth-note patterns with crescendo markings ('cresc.') and dynamic markings like '8' and 'f'. The second measure continues with similar patterns and dynamics, including a dynamic marking 's' (soft) and a tempo marking 'sempre pizz.' (pizzicato always) at the end.

19

Pt. Fl.

Gdes. Fl.

Hb.

Cl.

Cl. B.

Bons.

Cors.

Harpe

Glock.

Vellies
C. B.

20

poco animando

Pt. Fl.

Gd. Fl.

Hn.

Cl.

C. B.

Bass.

Cors

Tromp.

Cornets

Soli

Harpe

Gluck

Treg.

20 *poco animando*

21

più animando

Ptr. Fl.

Gdes. Fl.

H^b

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Cornets

Harpe

Trg.

Unis. Div.

Unis. Div.

Unis. Div.

21 *più animando*

pt. Fl. Gob. Fl. Hauth. Cl. CLB

Bass. Cors. Trompe. Cornets

Timb. Harpe Clock Cymb. Tdg.

22. Au mouv^t

pt. Fl. Gob. Fl. Hauth. Cl. CLB

Bass. Cors. Trompe. Cornets

Timb. Harpe Clock Cymb. Tdg.

22. Au mouv^t

A page of musical notation for orchestra and harp. The page contains 12 staves of music, each with a different instrument name written vertically to its left. The instruments are: Pte FL., Gde FL., Hautb., Cl., Cl. B., Bass., Cors., Cornets., Harpe., and Glock. The notation consists of vertical columns of notes, primarily eighth and sixteenth notes, with some quarter notes. The music is set in common time and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). The harp staff at the bottom features a unique rhythmic pattern of eighth and sixteenth notes.

23

Pic. Fl.

G Fl.

Hautb.

Cl.

Cl. B.

Bons

Cors

Tromp.

Cornets

Harpe

Glock.

pte FL.
 Gdes FL.
 Hautb.
 Cl.
 Cl.B.
 Bass
 Cors
 Tromp.
 Cornets
 Harpe
 Glock.

24

8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24

24

Pt. Fl.

Gt. Fl.

Hautb.

C. Fl.

C. B.

Bons

Cors

Trump.

Cornets

25 Poco stringendo -

Musical score for orchestra and organ, page 23, measures 25-26. The score includes parts for Piccolo Flute, G bass Flute, Bassoon, Clarinet, Clarinet Bass, Bassoon, Horn, Trombone, Cornets, and Cymbals. The instrumentation is primarily woodwind and brass, with the organ providing harmonic support. Measure 25 begins with a dynamic of *p*, followed by *a 2* (two endings). The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measures 26-27 show a transition, starting with a dynamic of *cresc.* (measures 26-27), followed by *cresc.* (measures 28-29), and finally *cresc.* (measures 30-31). The score concludes with a dynamic of *pp* (measure 32) and *cresc.* (measures 33-34).

Hautb.
Cl.
G.B.
1^{er} et 2^{de}
Bons
3
C. Bon
Timb.

(b) (b)

26

Pt Fl.
Gdes Fl.
Hautb.
Cl.
Cl. B.
1^{er} et 2^{de}
Bons
3^e
C. Bon
1^{er} et 2^{de}
Cors
Timb.
Glock.

p scherzando
poco cresc.
p scherzando
poco cresc.
Soli
mf scherzando
poco cresc.
poco cresc.

26 p scherzando
poco cresc.

pte Fl.
 G^des Fl.
 Hautb.
 Cl.
 Cl. B.
 Bons
 C. Bon
 P. et 2^e
 Cors
 Harpe
 Glock.
 G. B.
 Div.

mf
express.
express.
mf
mf express
pp
pp
f
mf
mf
mf express
mf express
Dix.
mf
mf
mf
mf express
mf express
poco cresc.
poco cresc.
mf
mf
mf
mf
mf express
mf express
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp

27

pfl. FL. *p cresc.* *ff* *mf*
 G^{des}FL. *p cresc.* *ff* *mf*
 Hautb. *p cresc.* *ff* *mf*
 Cl. *p cresc.* *ff* *mf*
 Cl. B. *mf express.*
 Bass. *rf* *pp*
 4^{er} Cor. *rf* *pp*
 Harpe *f*
 8

27

G. B. Div. *rf* *mf express*
 G. B. Div. *rf* *mf express*
 G. B. Div. *rf* *mf express*
 G. B. Div. *mf*
 G. B. Div. *rf* *mf express*
 G. B. Div. *arco* *pp*
 G. B. Div. *pizz.*

2

29

28

29

Stringendo

Musical score for orchestra and organ, page 10, measures 11-12. The score consists of six staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello), the middle two for woodwinds (Oboe, Clarinet, Bassoon, Horn), and the bottom two for brass (Trombone, Tuba). The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. Measure 12 begins with a crescendo, indicated by 'cresc.' above the strings' staves. The dynamics transition through 'molto cresc.' and 'ff' (fortissimo) to a final dynamic of 'ff' at the end of the measure.

A tempo

A tempo

29

Pte Fl.

Gde Fl.

Hautb.

Cl.

Cl. B.

Bons

C. Bons

Cors

Trg.

29

Pt^e Fl.

G^d des Fl.

Hautb.

Cl.

Cl. B.

Bons

C. B^{on}

Cors

Tromp.

1^o Solo

mf assez marqué

Harpe

Trg.

31

Pt. Fl.

G. des Fl.

H^b

Cl.

Cl. B.

Bass.

C. Bass.

Cors

Tromp.

Timb.

Glock.

en SI^b

p

pizz.

pizz.

pizz.

arco

31

à 2 Soli

p marc.

p marc.

p marc.

p marc.

p marc.

p

p marc.

32

Ple. Fl.

Gdes. Fl.

Hb.

Cl.

molto stacc.

C. B.

f marc.

Bons.

f marc.

C. Bon.

Cors.

Tromp.

4^e Solo

f mais léger et très détaché

Harpe

Stock.

Cymb.

Trg.

les 2 Cymb.
sec

arco

Div.

arco

marc.

marc.

marc.

marc.

marc.

marc.

marc.

(8)

33

Pte Fl.

2des Fl.

H^b

Cl.

Cl.B.

Bons

C.Bons

Cors

Tromp.

Cymb.

Trg.

(8)

33

34

pte Fl.

Gde Fl.

Hb

Ct.

Ct. B.

Bass

C. Bass

Cors

Tromp.

Cornets

Tromb.

Timb.

34

36 Serrez un peu le mouv'

Pt. Fl.
des Fl.
H.
Cl.
C.I.B.
Bons
C.B.
Cors
Tromp.
Cornets
Tromb.
Harp.
G.C.

f très détaché

f p cresc.

f p cresc.

f cresc.

poco cresc.

(roulement avec une double mailloche)

pp

ff dim. *p*

ff dim. *p*

ff dim. *meno f ma molto marcato*

ff dim. *meno f ma molto marcato*

Gtr. Fl.
 Hb.
 Cl.
 Cl. B.
 Bass
 C. Bass
 Cors
 Tromp.
 Cornets
 Tromb.
 Timb.
 Unis.

38 Plus animé ♩=120

pte Fl. sec
 Gdes Fl. sec
 Hb sec
 CL sec
 Cl B. sec
 Bons sec
 C. Bons sec
 Cors sec
 Tromp. sec
 Cornets sec
 Tromb. sec
 Cymb. pp

38 Plus animé $\text{d}=120$

pte Fl. p léger, très détaché du talon
 Gdes Fl. sec
 Hb sec
 CL sec
 Cl B. sec
 Bons sec
 C. Bons sec
 Cors sec
 Tromp. sec
 Cornets sec
 Tromb. sec
 Cymb. sec

Pt. Fl.

G des Fl.

Hb

Cl.

Cors

Tromp.

Harpe

Glock.

Cymb.

1°

mf

3°

mf

8

f

8

p

ff

39

Picc. Fl.

Bassoon

Cl.

Tromb.

C. Bassoon

Tromp.

Tromb.

Harpe

Glock.

G.C.

Cymb.

39

40

Pic. Fl.

Gob. Fl.

Hb.

Cl.

Cl. B.

Bass.

Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Harp.

Glock.

G.C.

Cymb.

40

Toujours plus animé

Très vif $\text{d}=146$

pft. Fl. à 2 sec. 8

Gdes. FL. sec.

Ht. sec.

Cl. sec.

Cl. B. sec.

Bass. sec.

C. Bass. sec. ff

C. Bass. sec. ff

Cors. sec. ff

Tromp. Schi. ff molto stacc.

Cornets sec. ff

Tromb. sec. ff

6. C. sec. ff

Cymb. (étouffez le son) les deux Cymb. ff très sec

Tdg. sec. ff sur le chevalet

Div. sur le chevalet

sur le chevalet

Div. sur le chevalet

sur le chevalet

ff

Très vif $\text{d}=146$

Retenu ♩ = 80

Pte Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp

Cornets

Timb.

G. C.

Cymb.

Retenu ♩ = 80

8-1

8-2

8-2

ff

molto dim. *p*

Soli

ff molto slacc.

ff molto slacc.

p

pp

posit. ord^{re}

Unis. posit. ord^{re}

98

posit. ord^{re}

ff

pizz.

pizz.

molto dim. *p*

ff

molto dim. *p*

42 Plus retenu $\text{d}=88$

Bons
C. B^b
Cors
Timb.
G. C.

Plus retenu $d=88$

Revenez au mouv! initial

C1.
Cl. B
Bons
C. B^b
Cors
Timb.
G. C.

Revenez au mouv! initial

Revenez au mouv! initial

43 A tempo ♩=116

Cl. B. *p*

Bass *mf marcato*

C. Bass *mf* *p*

G. C.

A tempo ♩=116

Dix. *pizz.* *ma marcato* Dix. *pizz.* *ma marcato*

Bass

cresc.

espress.

arc.

poco cresc.

Unis.

poco cresc. sempre pizz.

44

a 2

Cl. *mf marcato*

Cl. B. *mf marcato*

Bass *p.f.* *dim.* *p*

Unis. *pizz. mf* *dim.* *p* (5)

p.f. *dim.* *p* (5)

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Bassoon (Bass), Trombones (Tromb.), and Double Bass (Double Bass). The music consists of two staves per part, with measure 11 starting with a dynamic of *p*. Measures 11 and 12 feature eighth-note patterns. Measure 12 concludes with a dynamic of *cresc.*

Pte FL. *sf* *più f*
 Gd FL. *sf* *più f*
 H. *sf* *più f*
 Cl.
 Cl. B.
 Bons. *più f*
 Cors.
 Tromp.

46

Pic Fl.

G-Fl.

Bassoon

Cl.

Bassoon

Tromp.

Cornets

C. C.

En animant un peu

pte FL.
 Gdes FL.
 Hb.
 Cl.
 Cl. B.
 Bbbs
 C. Bbb
 Cors
 Tromp.
 Cornets
 Tromb.
 En animant un peu
 Unis
 f molto express.
 f molto express.

48

Toujours plus animé

Pt de Fl.

G des Fl.

H

Cl.

Clb.

Bons

C. Bons

Cors

Tromp.

Cornets

Tromb.

G. C.

48

Toujours plus animé

Très légèrement retenu

picc. Fl.

Gdes. Fl.

H^b

Cl.

Cors

Tromp.

Cornets

Tromb.

G.C.

Cymb.

sf

sf

f sec

2^o *1^o*

f sec

f sec

cresc.

Très légèrement retenu

Div.

très marqué

ff sec

50

Picc. Fl.

Gde. Fl.

Hb.

Cl.

Cl. B.

Basses

C. Basso

Cors

Tromp.

Cornets

Tromb.

Timb.

Harpe

G.C.

Cymb.

Trg.

Ucs

50

ff très marqué

ff très marqué

f bien marqué

ff' espress. très marqué

pte Fl.

Gob. Fl.

H^b

Ct.

Cl. B.

Bass

C. Bass

Cors

Trump.

Cornets

Tromb.

Timb.

Harpe

G.C.

Cymb.

Trg.

8

9

51

ple Fl.

G-des. Fl.

Hb.

Cl.

Cl. B.

Bons.

C. H^{on}

Cors.

Tromp.

Cornets
marc.

Tromb.

Harpe

G. C.

Cymb.

Tdg.

51

This page of the musical score displays a dense arrangement of instruments across ten staves. The top staff features Piccolo Flute and 2nd Flute. Below them are Clarinet B-flat, Bassoon, and C. Bassoon. The middle section includes Horn, Trombone, Cornet, Tromba, and Harp. The bottom section consists of Glockenspiel, G.C., Cymbal, and Trg. The Double Bass staff at the bottom is partially visible. The score is set in 2/4 time. Various dynamics are indicated throughout, including *f*, *p*, *ff*, *pizz.*, and *glissando*. Performance instructions like "pizz." appear in the Double Bass part.

A page from a musical score for orchestra, featuring multiple staves of music. The instruments listed on the left are: pte. Fl., G-fl., Hb., Cl., Cl. B., Bass., Bass., C. Bass., Cor., Tromp., Cornets, Tuba., Harpe., Glock., G. C., Cymb., Trg., and D. Bass. The music consists of two systems of measures. Measure 1 starts with piccolo flutes and g-flutes playing eighth-note patterns. Bassoons play sustained notes with 'sf' dynamics. Clarinets and bassoons play eighth-note patterns. Trombones play eighth-note patterns. Horns play eighth-note patterns. Tromps. play eighth-note patterns. Cornets play eighth-note patterns. Tuba plays eighth-note patterns. Tromp. plays eighth-note patterns. Harp plays eighth-note patterns with a 'glissando' instruction. Glock. and G. C. play eighth-note patterns. Cymbals play eighth-note patterns. Trg. plays eighth-note patterns. Double Basses play eighth-note patterns. Measure 2 continues with similar patterns, including sustained notes from bassoons and eighth-note patterns from other brass and woodwind sections. The score is written on five-line staves with various dynamics and performance instructions like 'sf', 'glissando', 'cresc.', 'arco', and 'pizz.'.

Plus animé

A musical score for orchestra and organ, featuring two systems of music. The top system, labeled "Plus animé", consists of 12 staves. Instruments include Piccolo Flute (pico FL.), G Flute (G Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tromb.), Horn (Cor.), Trumpet (Trump.), Bassoon (G. Cor.), Cymbals (Cymb.), and Tuba (Trg.). The bottom system, also labeled "Plus animé", consists of 10 staves. Instruments include Bassoon (Bass.), Trombone (Tromb.), Horn (Cor.), Trumpet (Trump.), Bassoon (G. Cor.), Cymbals (Cymb.), Tuba (Trg.), Organ (Org.), and Timpani (Timb.). Measure 23 begins with dynamic *p*, leading to *f*. Measure 24 begins with dynamic *p*, leading to *f*.

En animant toujours

Pt. Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Bass.

C. Basse

Cors

Tromp.

Cornets

Tromb.

En animant toujours

Assez lent (Moult de l'introduction)

pte Fl. sec
 Gdes Fl. sec
 Hh. sec
 Cl.
 Cl. B.
 Bbbs sec
 Bbbs Soli *p mais marqué*
 C. Bem. sec
 Cors. sec
 Tromp. sec
 Coquets sec
 Tromb. sec
 Timb. ff sec
 Harpe p
 G. C. ff sec
 Cymb. ff sec
 Trg. ff

56
 Allo solo
 sec pizz. *p prenez les sourdines* arco *p*
 sec pizz. *p prenez les sourdines* arco *p sans sourdine*
 pizz. *p* arco *p dolce express.*
 sec pizz. *p prenez les sourdines* arco *p*
 pizz. *p* arco *pp*
 sec

