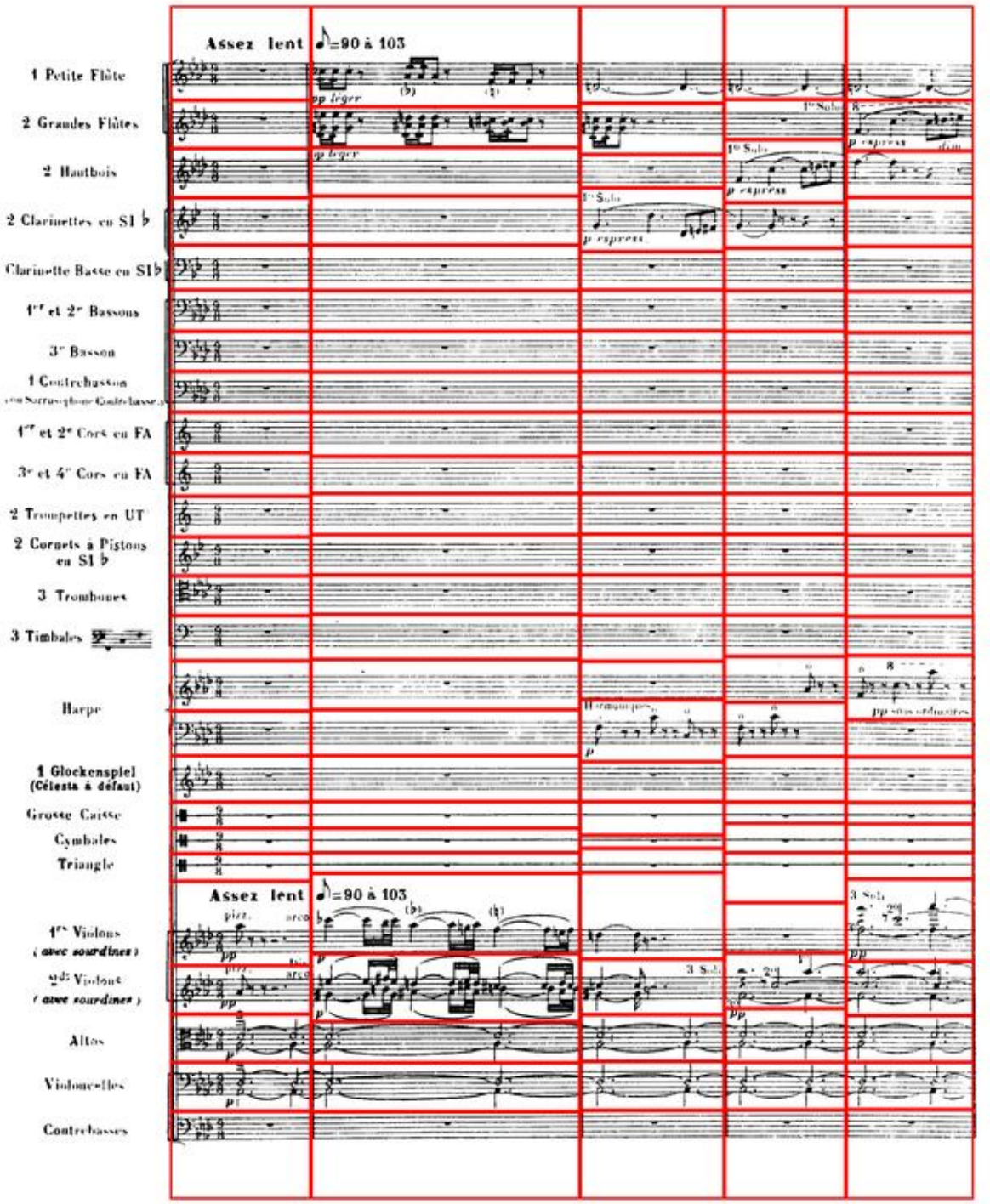
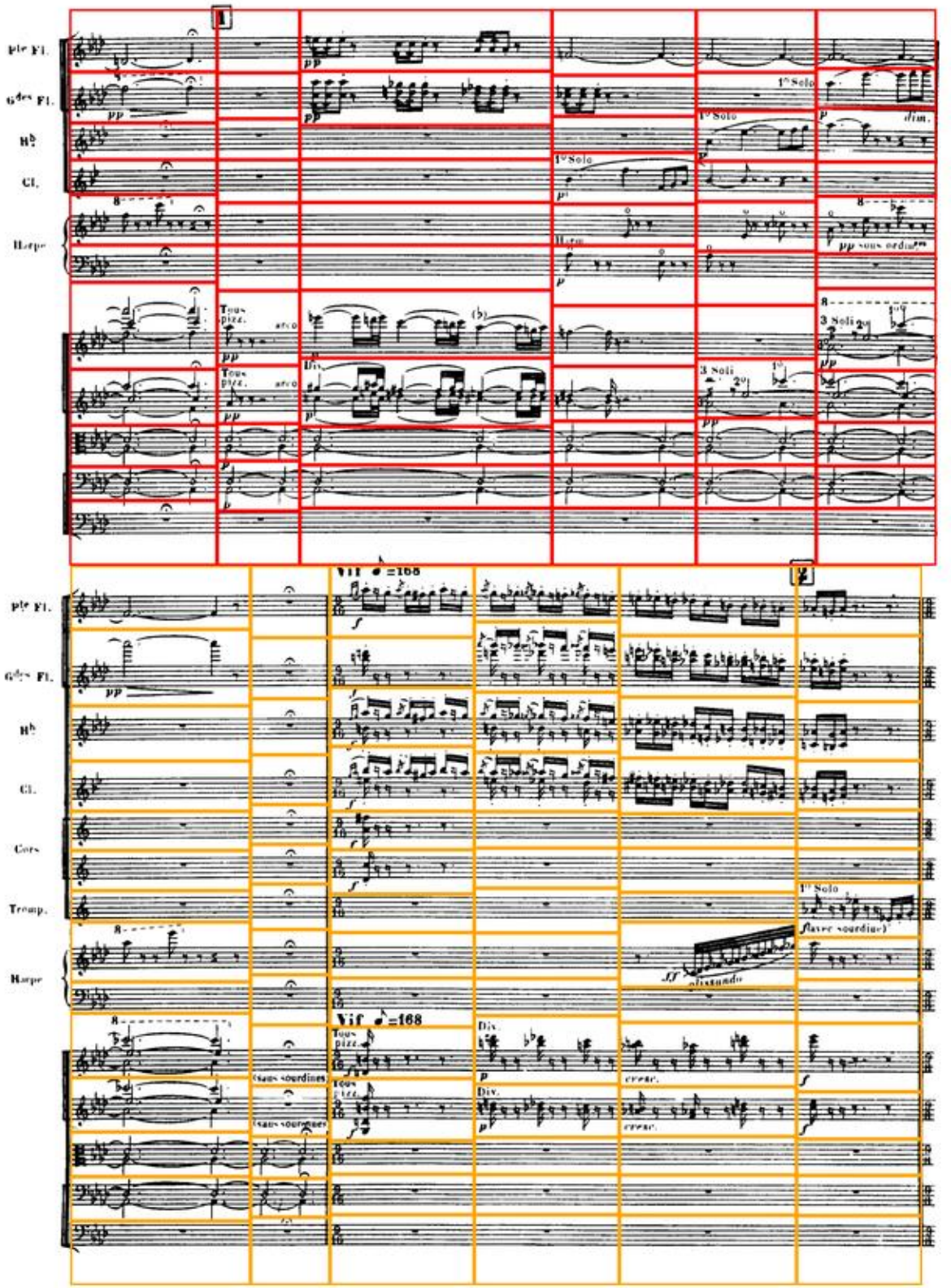
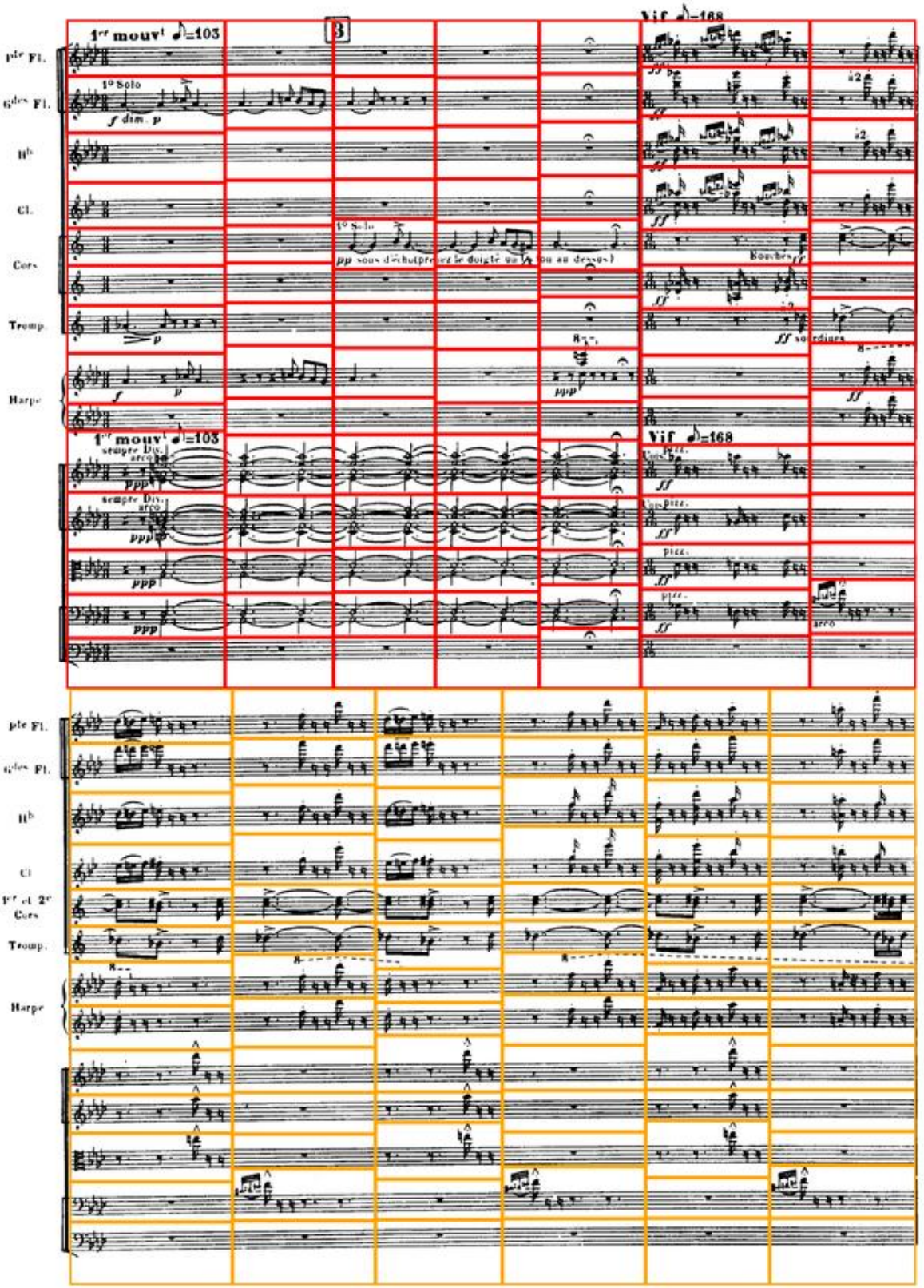
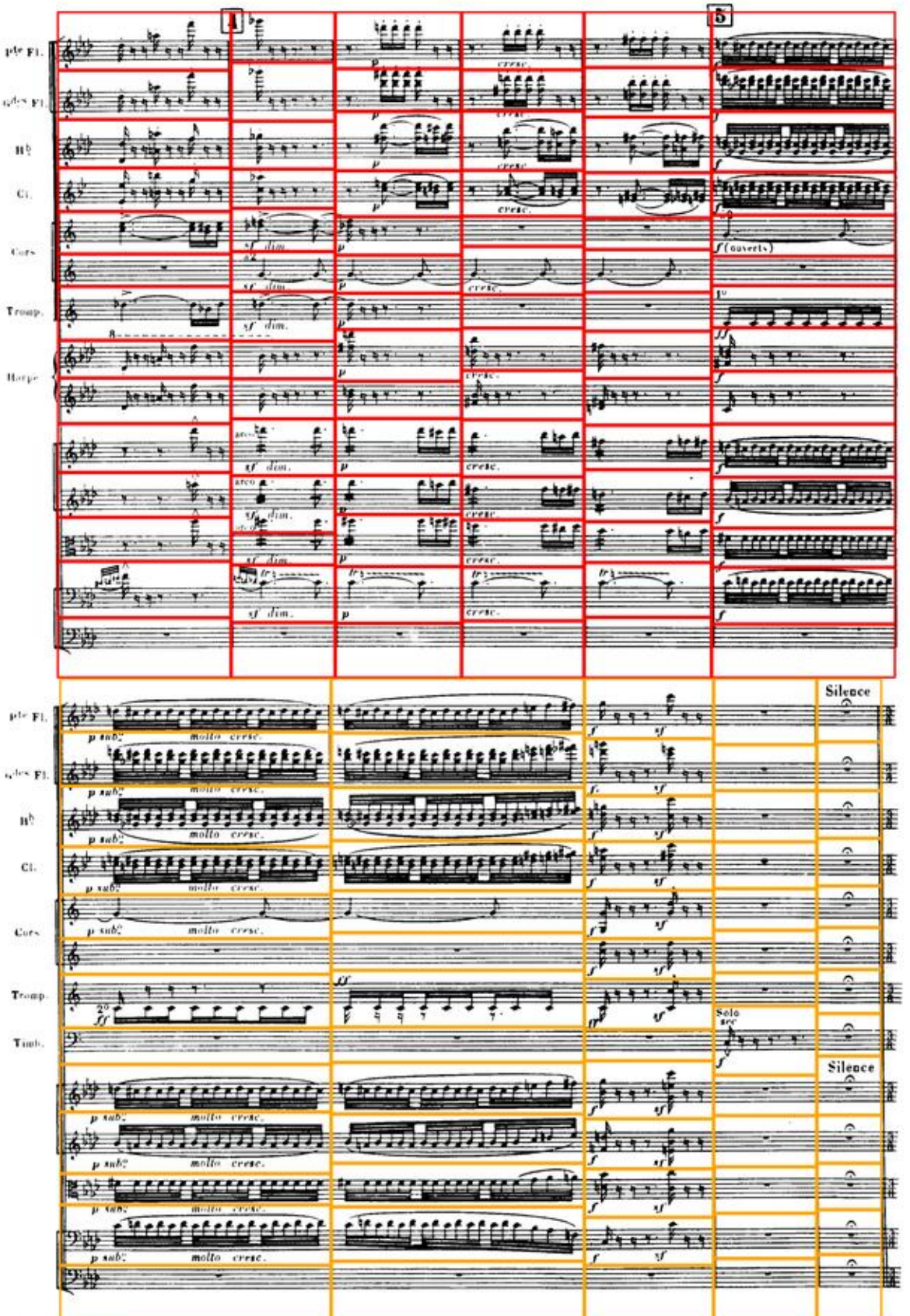
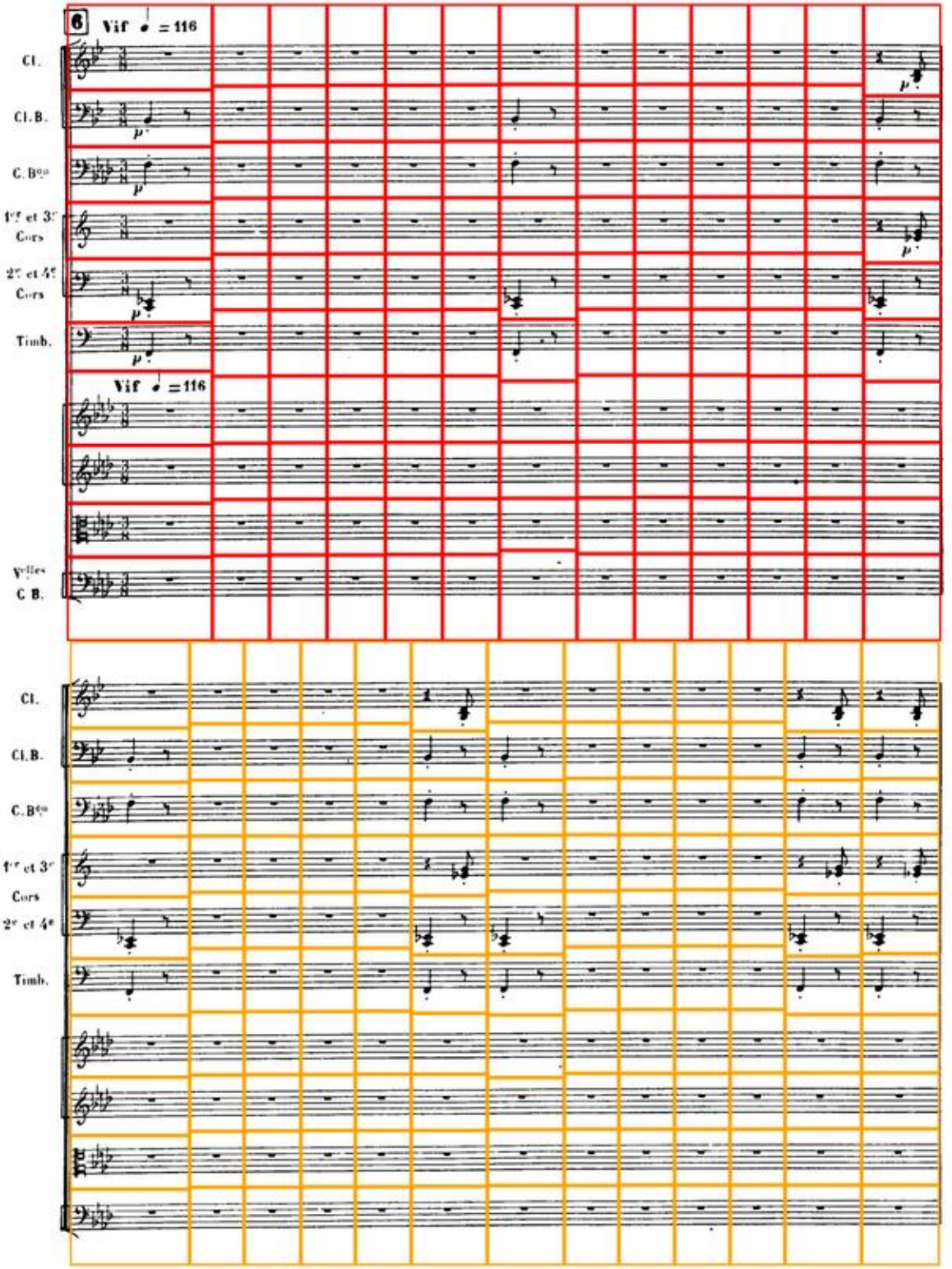
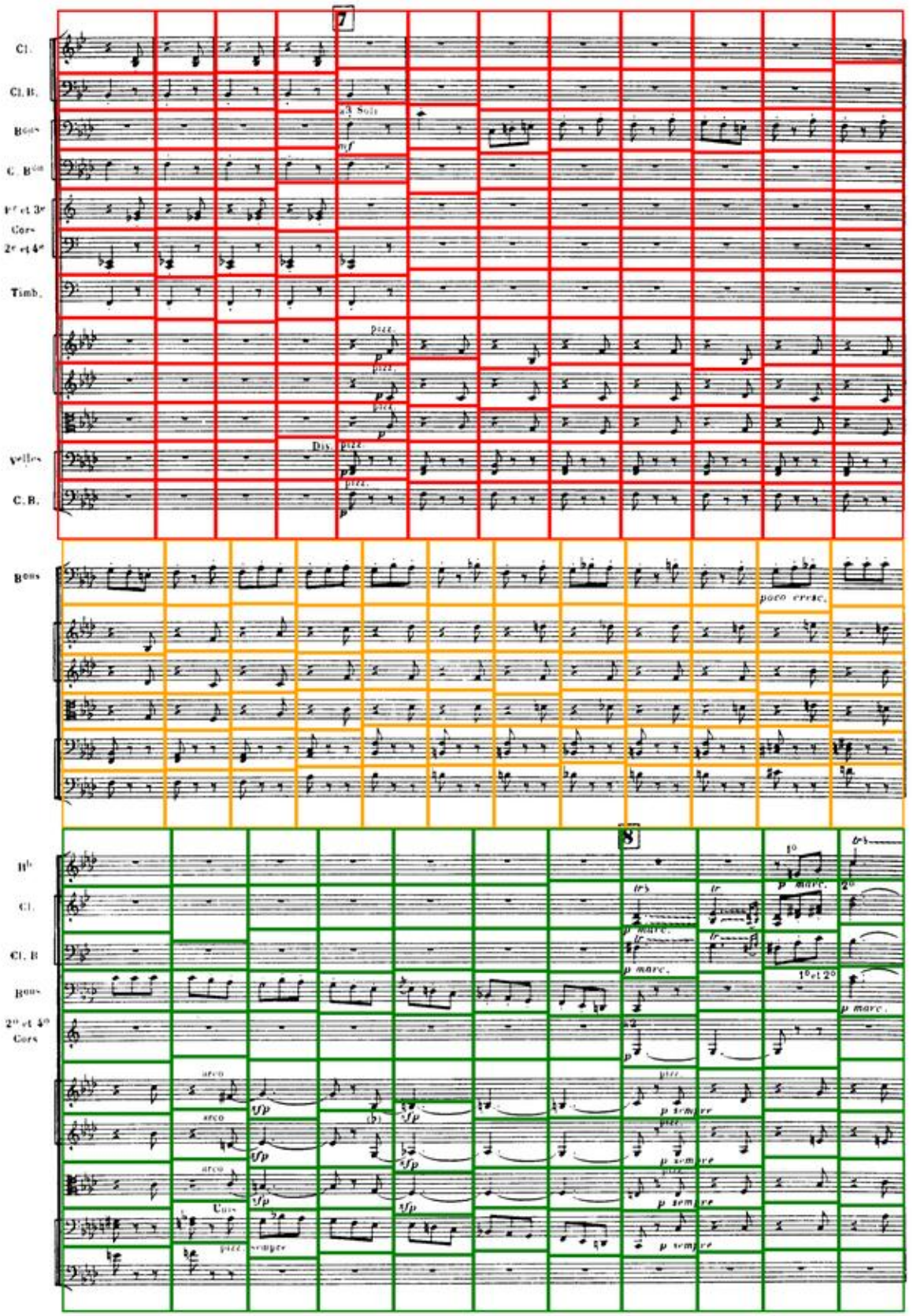

Assez lent ♪=90 à 103
1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en SI ♭
Clarinette Basse en SI ♭
1er et 2e Bassons
3e Basson
1 Contrebasson
(ou Sarrusophone Contrebasse)
1er et 2e Cors en FA
3e et 4e Cors en FA
2 Trompettes en UT
2 Cornets à Pistons en SI ♭
3 Trombones
3 Timbales
Harpe
1 Glockenspiel
(Célesta à défaut)
Grosse Caisse
Cymbales
Triangle
1er Violons
(avec sourdines)
2de Violons
(avec sourdines)
Altos
Violoncelles
Contrebasses
pp léger
p express
pp très réduites
pizz.
arco
3 Soli

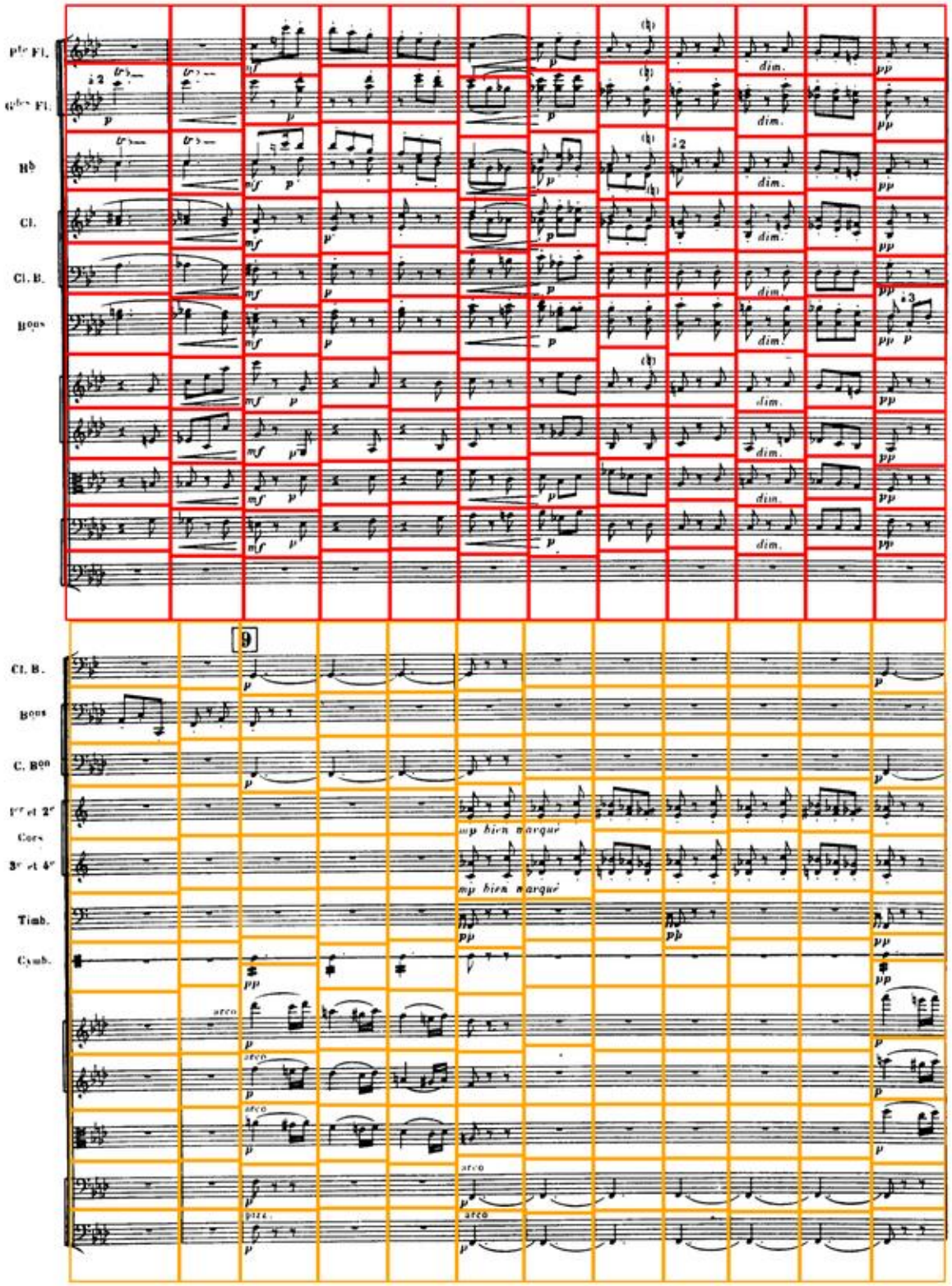

1
pte Fl.
Gdes Fl.
Hb
Cl.
Harpe
1e Solo
dim.
pp sans sordine
Tous pizz.
arco
Div.
3 Soli
VII ♩=168
2
Cors
Tromp.
flauto (sourdine)
glissando
Vif ♩=168
Tous pizz.
Div.
cresc.
sans sourdines

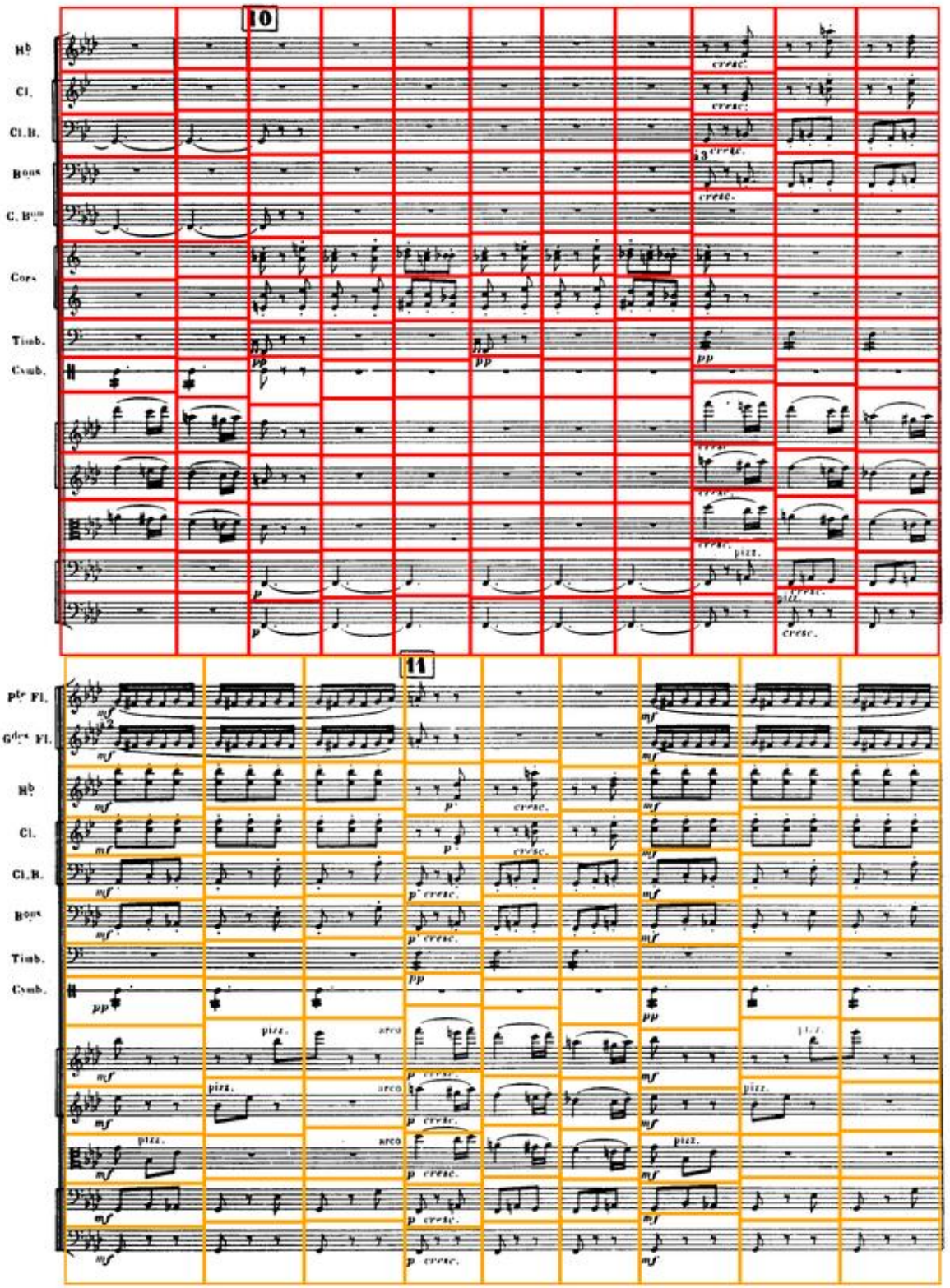

1er mouv.t ♩=103
3
Vif ♩=168
1e Solo
Bouchés
sordines
sempre Div.
arco
pizz.
Cors
Tromp.
Harpe

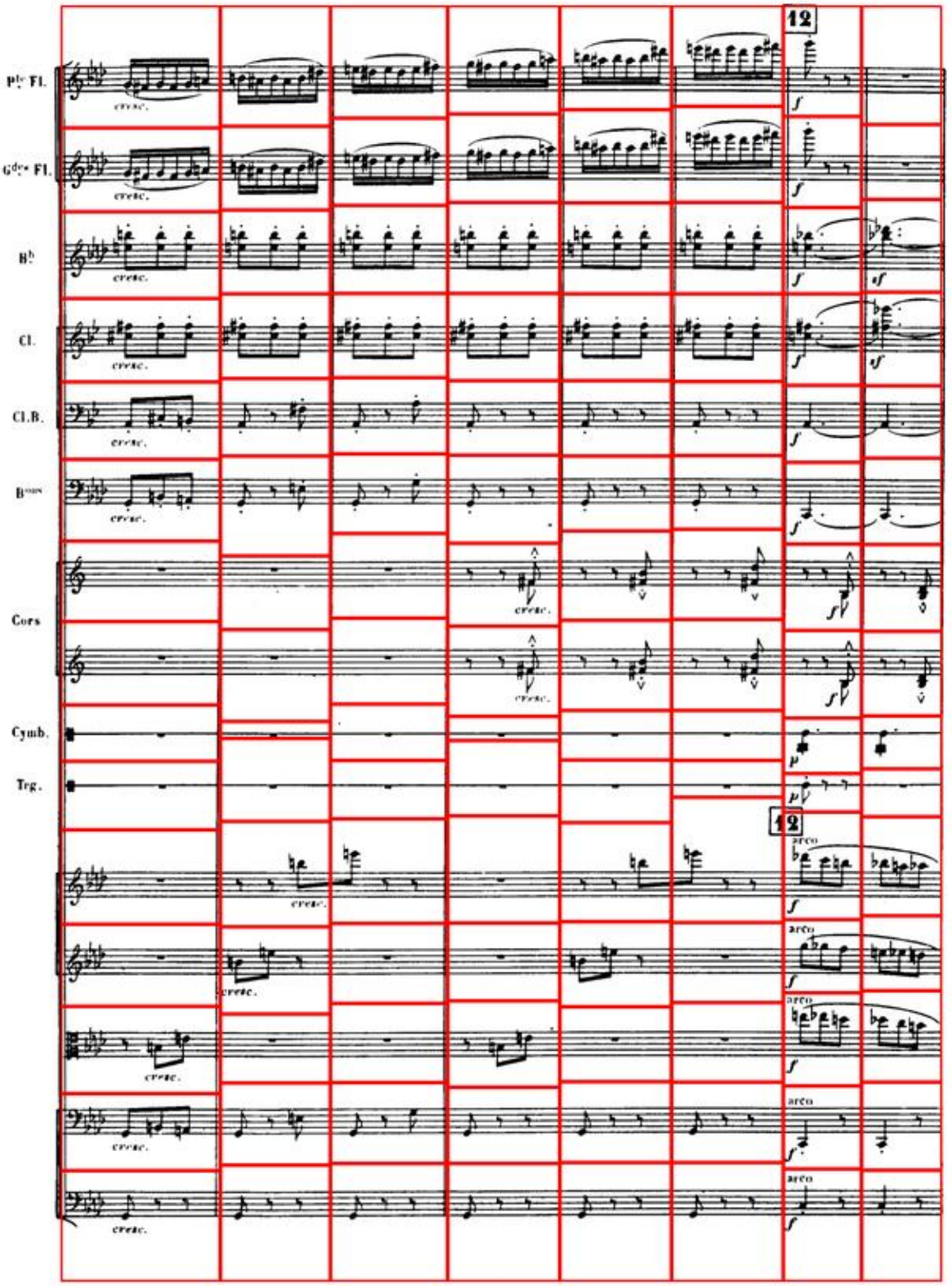

1
5
pte Fl.
grdes Fl.
Hb
Cl.
Cors
Tromp.
Harpe
Timb.
cresc.
sf dim.
f (cuivrés)
molto cresc.
Silence
Solo
arc

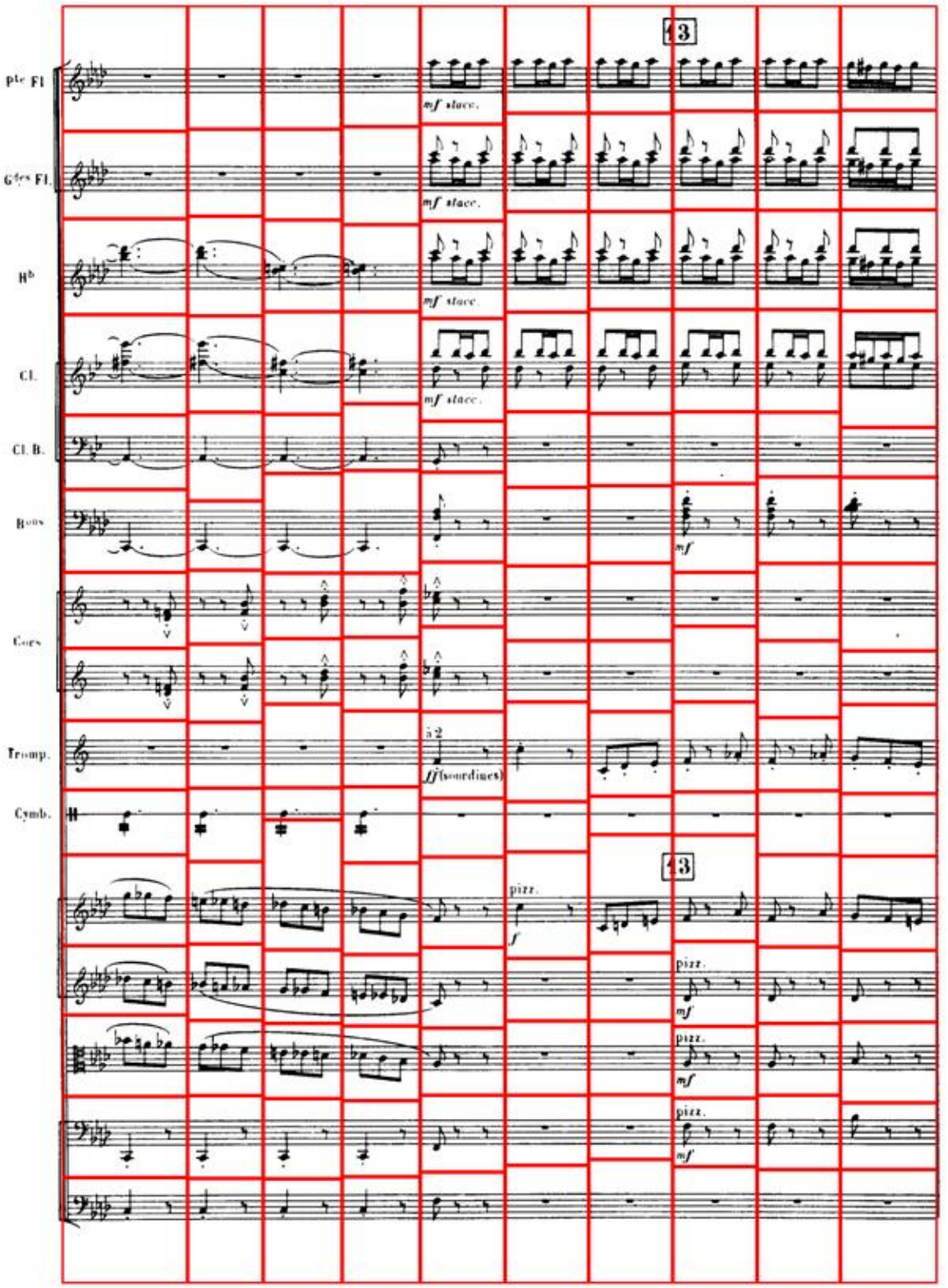

6
Vif ♩ = 116
Cl.
Cl. B.
C. Bon
1er et 3e Cors
2e et 4e Cors
Timb.
Vif ♩ = 116
Velles C B.
Cl.
Cl. B.
C. Bon
1er et 3e Cors
2e et 4e
Timb.

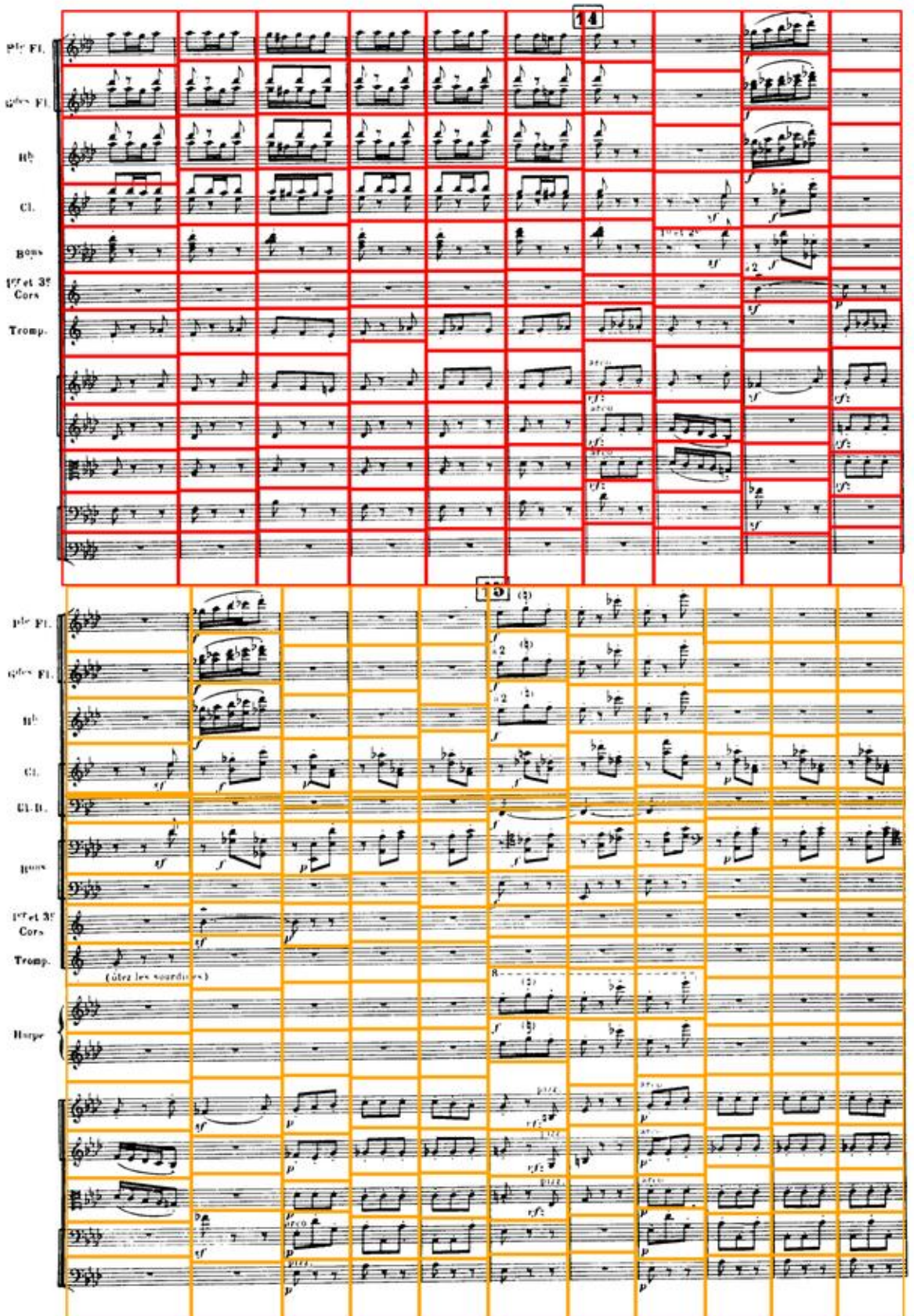

7
Cl.
Cl. B.
Bons
C. B.
1er et 3e Cors
2e et 4e
Timb.
Vlles
C. B.
a3 Solo
mf
pizz.
p
Div.
poco cresc.
8
B♭
Cl.
Cl. B
Bons
2e et 4e Cors
arco
sfp
Unis
pizz.
sempre
p marc.
1e et 2e
p sempre

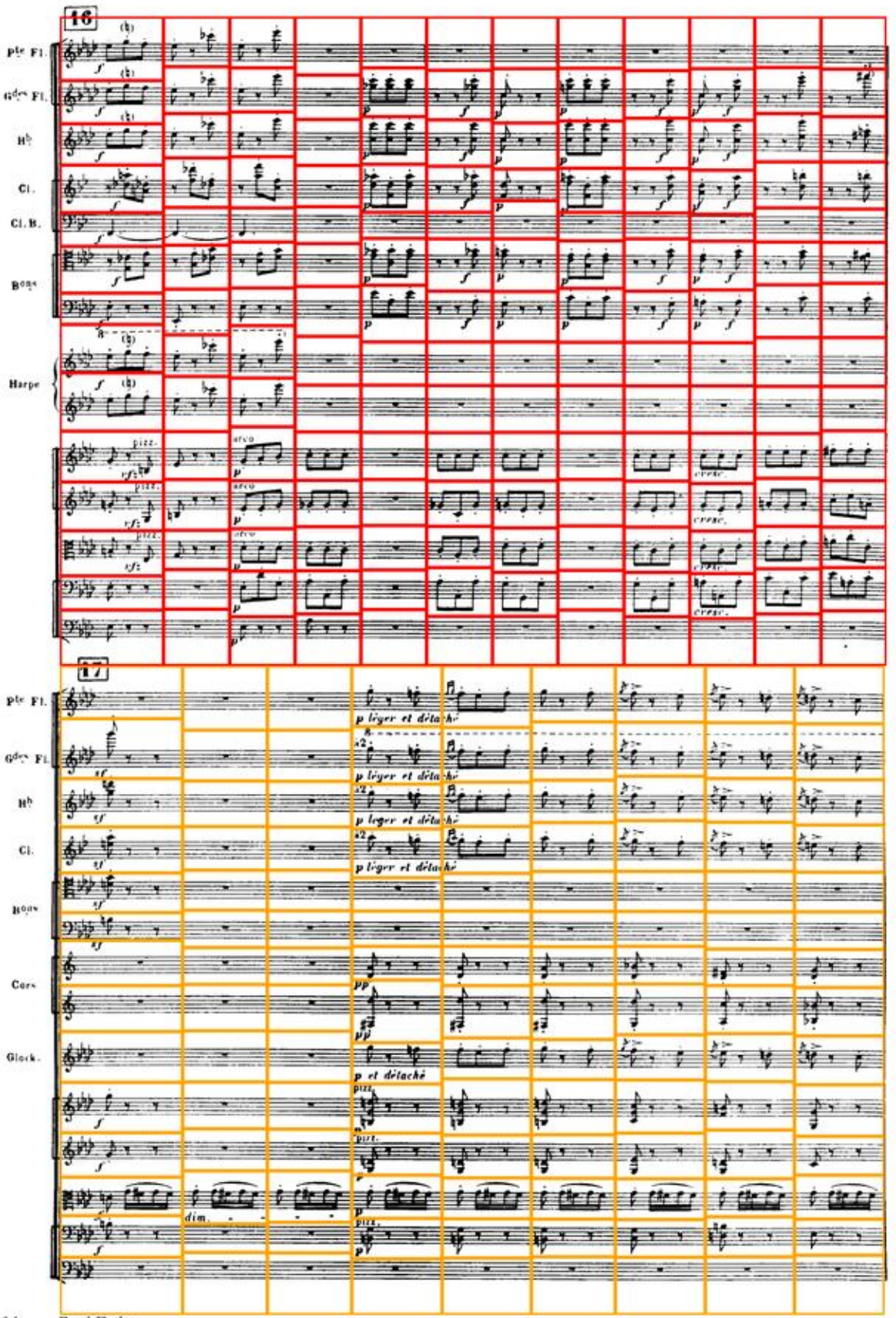

Pte Fl.
Gde Fl.
Hb
Cl.
Cl. B.
Bons
Cl. B.
Bons
C. Bon
1er et 2e Cors
3e et 4e Cors
Timb.
Cymb.
9
mp bien marqué
mp bien marqué
arco
arco
arco
arco
arco
pizz.
dim.

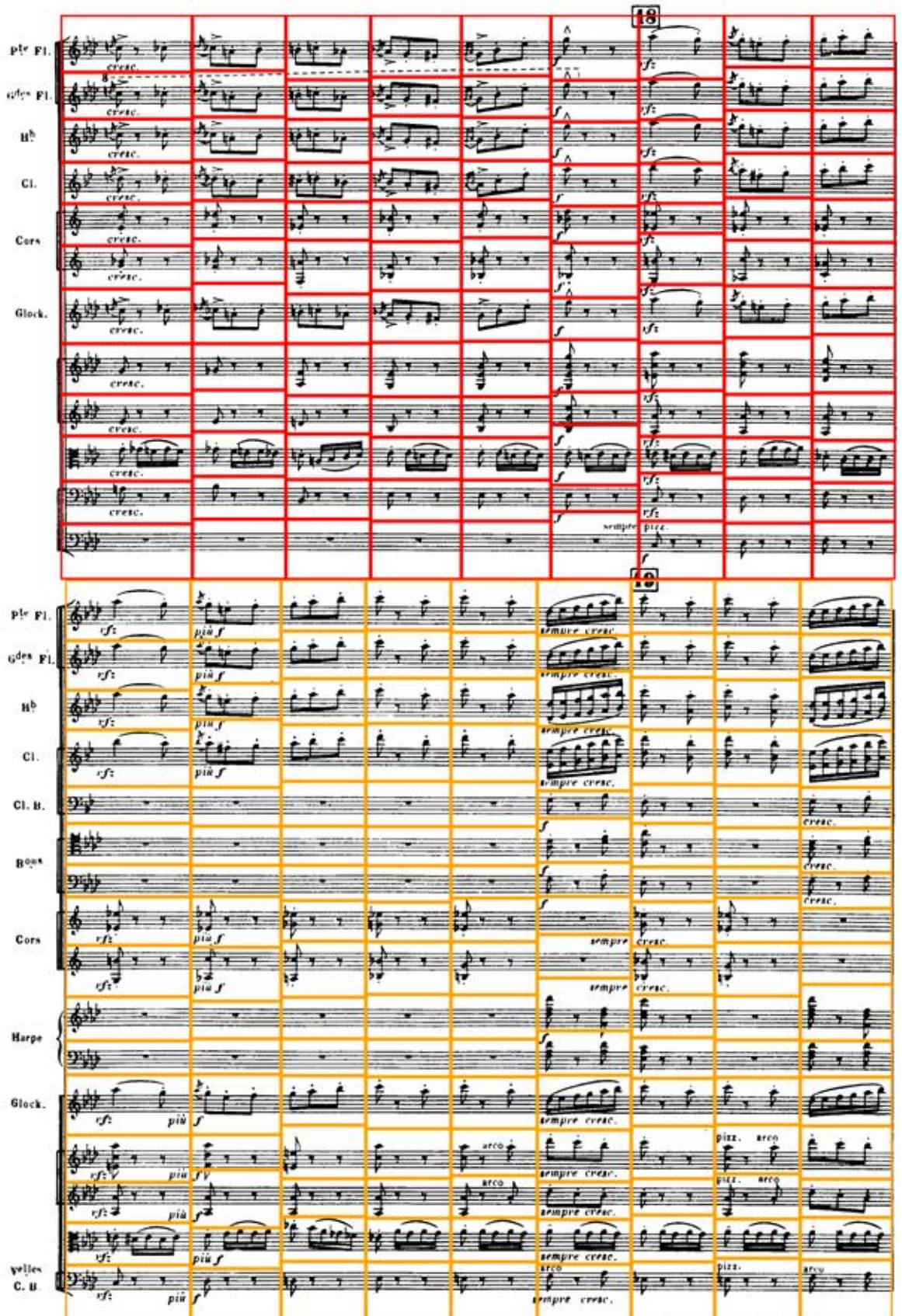

10
11
Hb
Cl.
Cl.B.
Bons
C. Bon
Cors
Timb.
Cymb.
Pte Fl.
Gdes Fl.
cresc.
pizz.
arco

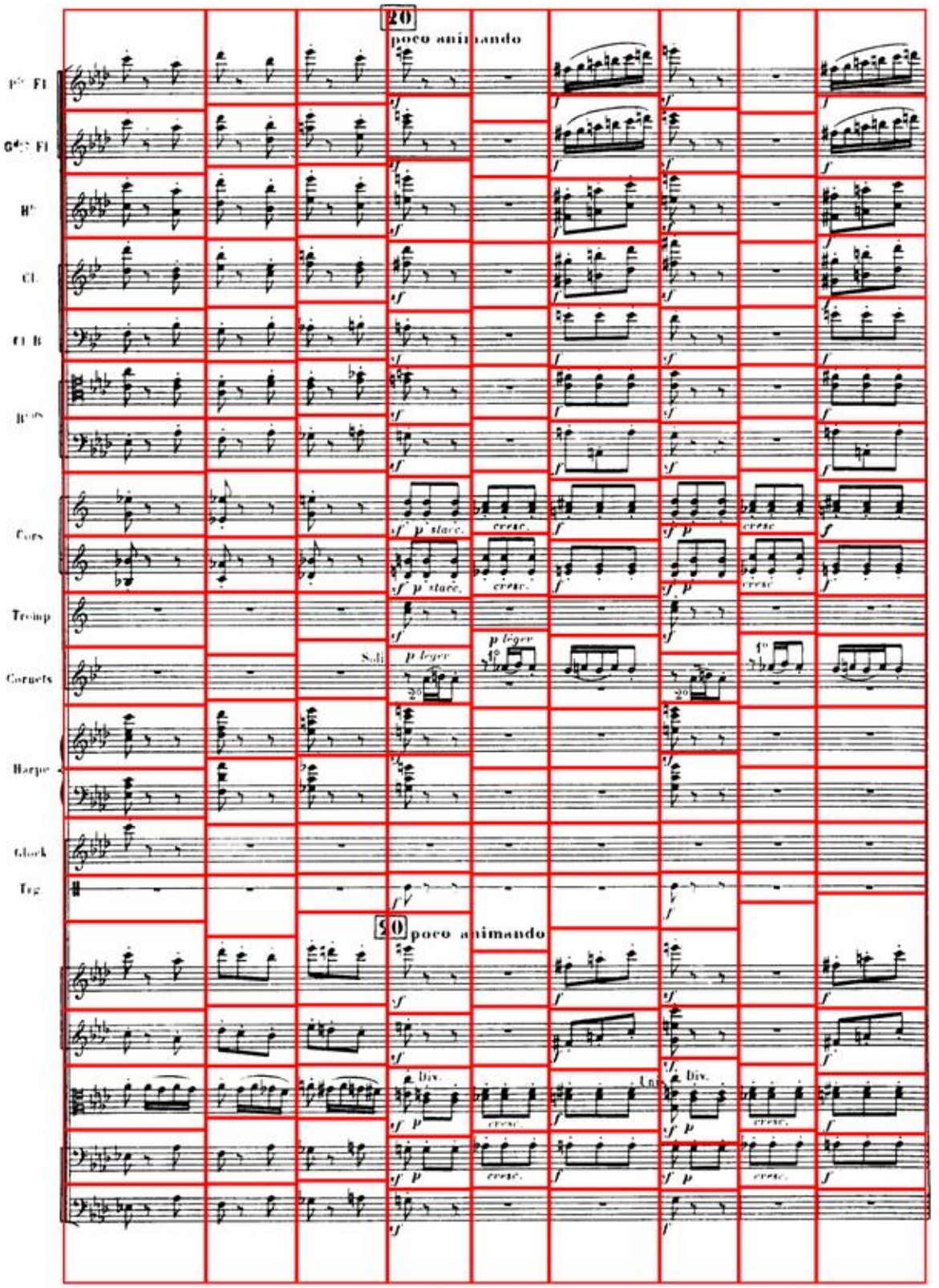

Ple Fl.
Gde Fl.
B♭
Cl.
Cl.B.
Bons
Cors
Cymb.
Trg.
12
cresc.
arco

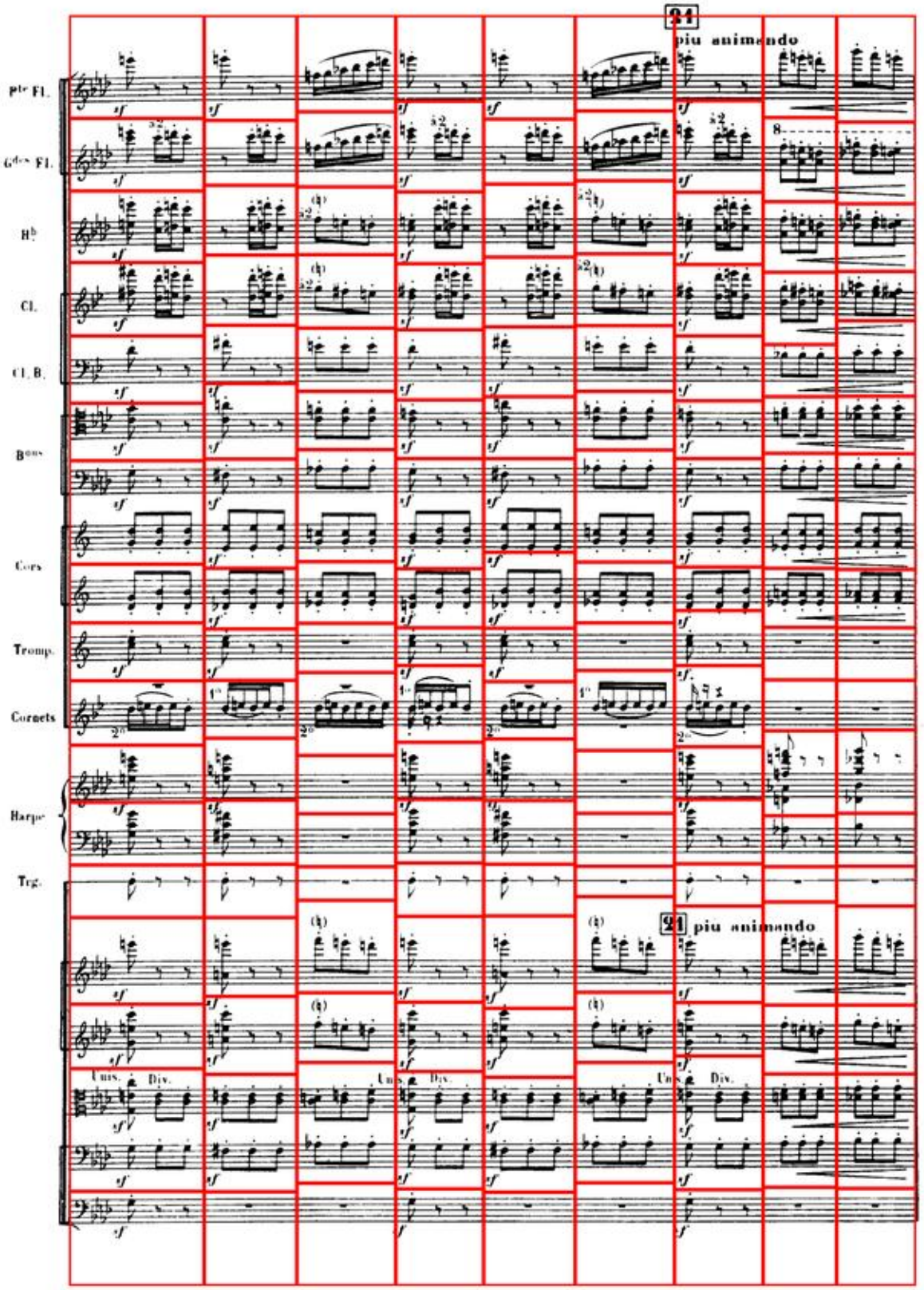

13
Pte Fl.
mf stacc.
Gtes Fl.
mf stacc.
Hb
mf stacc.
Cl.
mf stacc.
Cl. B.
Bons
mf
Cors
Tromp.
à 2
ff (sourdines)
Cymb.
13
pizz.
f
pizz.
mf
pizz.
mf
pizz.
mf

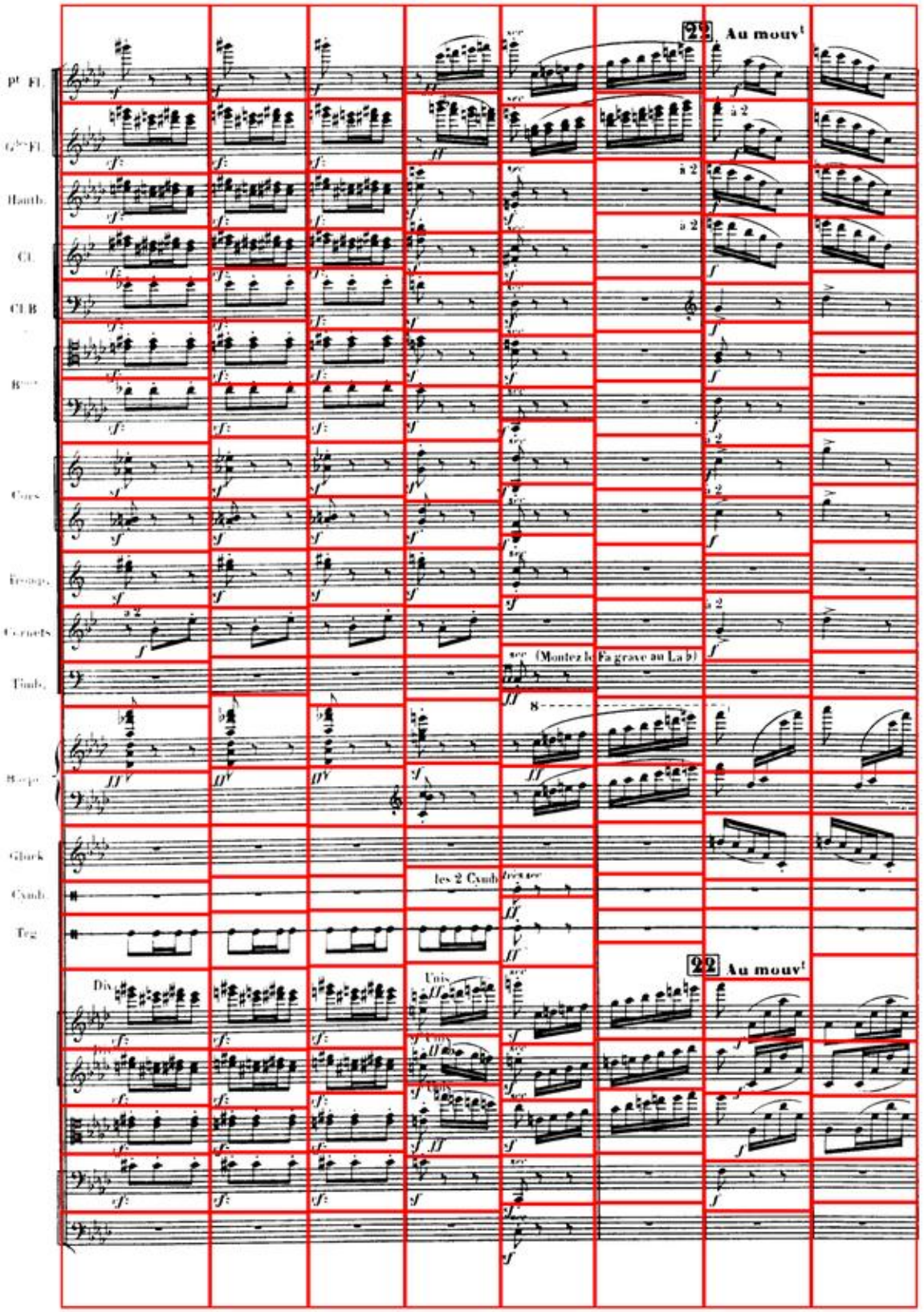

14
15
Ptte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
1er et 3e Cors
Tromp.
(ôtez les sourdines)
Harpe

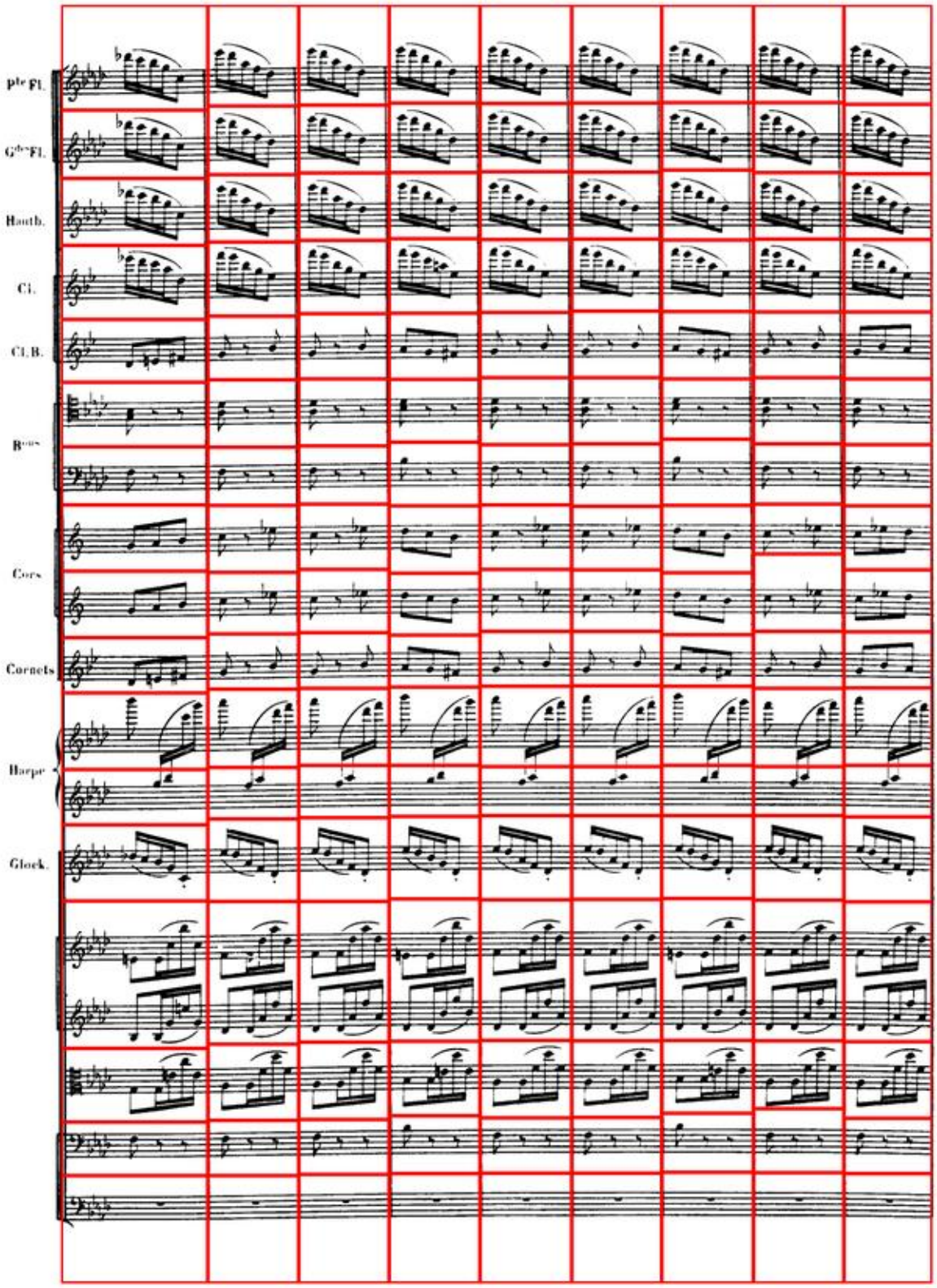

16
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
Harpe
pizz.
arco
cresc.
17
p léger et détaché
Cors
Glock.
p et détaché
dim.

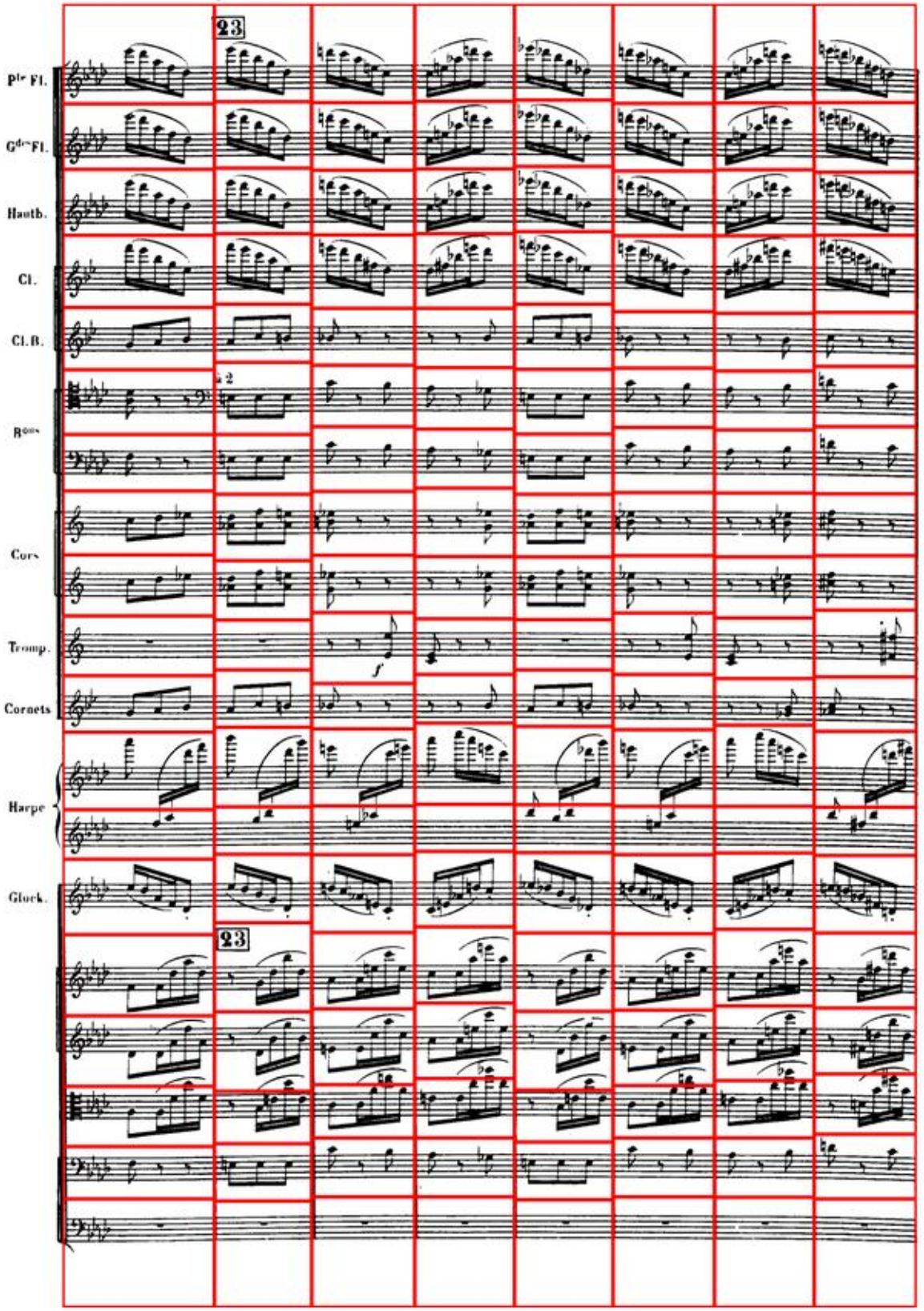

18
Pte Fl.
Gdes Fl.
Hb
Cl.
Cors
Glock.
cresc.
sempre pizz.
19
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
Cors
Harpe
Glock.
Velles
C. B
rf:
più f
sempre cresc.
arco
pizz.

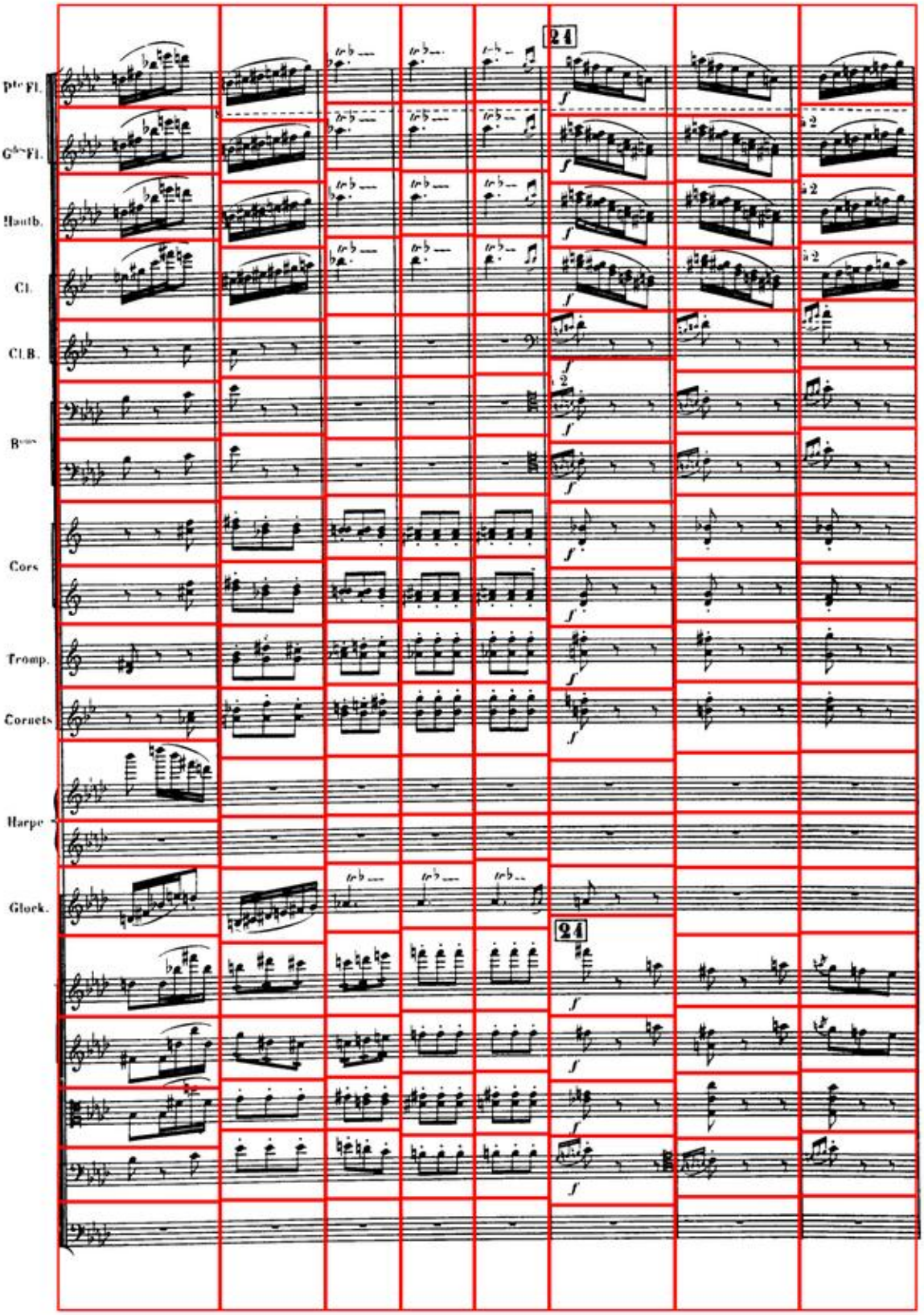

20
poco animando
Cors
Tromp
Cornets
Harpe
Glock
Tcy
Solo
p léger
20
poco animando
Div.
Un
Div.

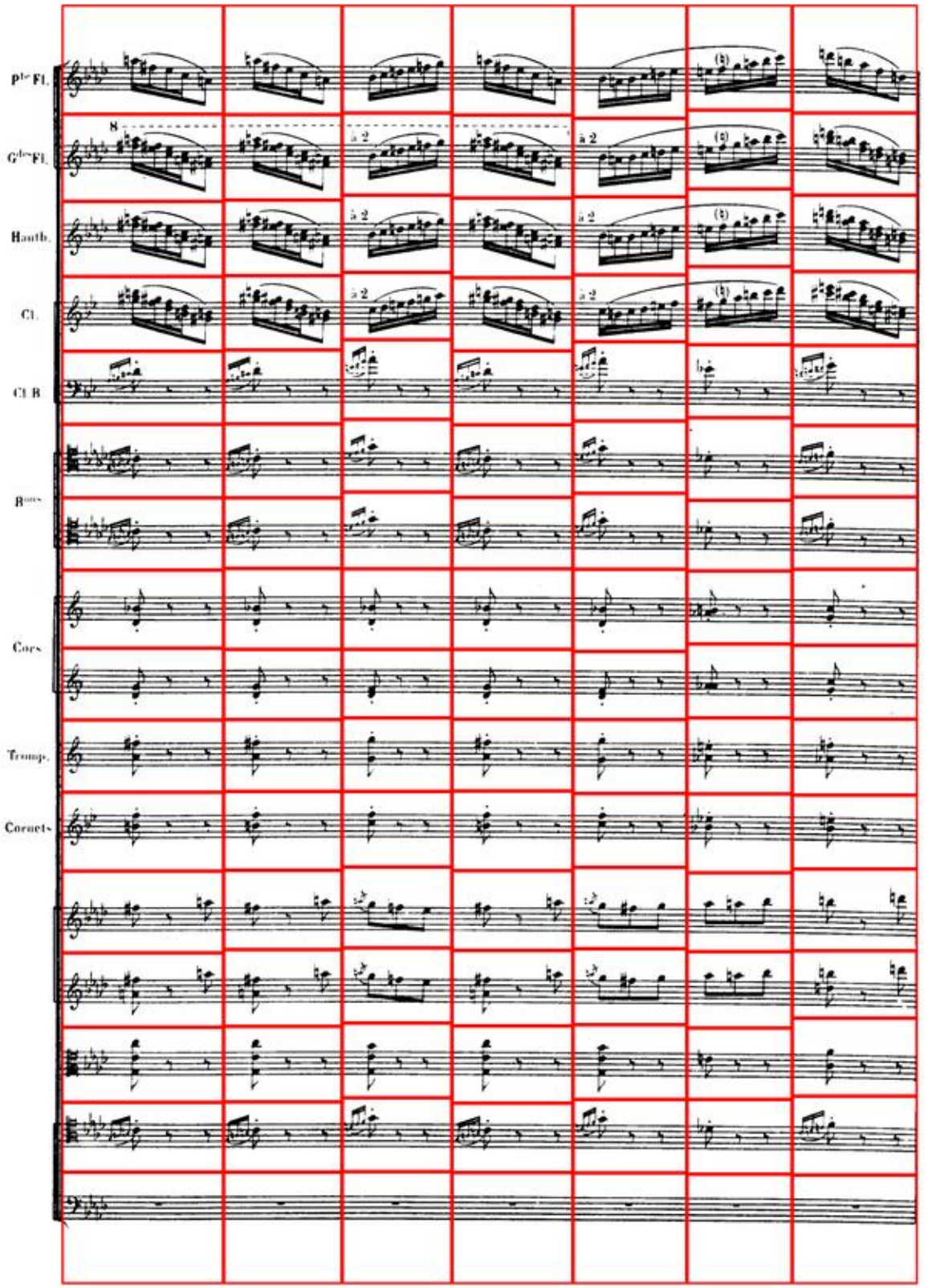

21
piu animando
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
Cors
Tromp.
Cornets
Harpe
Tcg.
21 piu animando
Unis.
Div.
Unis.
Div.
Unis.
Div.

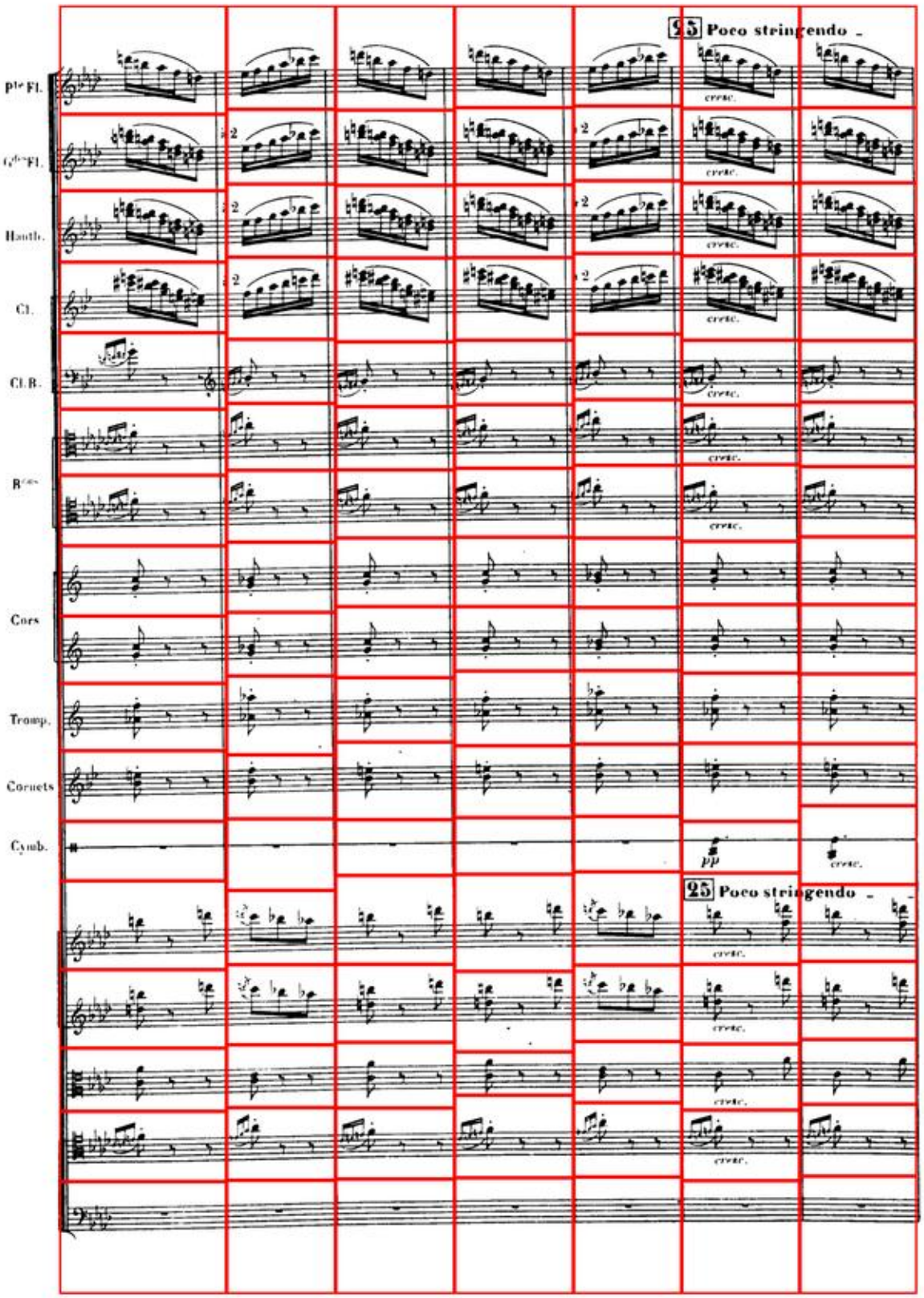

Pt Fl.
Gr.de Fl.
Hautb.
Cl.
Cl B
Cors
Cornets
Timb.
Harpe
Glock
Cymb.
Trg
22 Au mouv.t
(Montez le Fa grave au La b)
les 2 Cymb.
Div.
Unis
22 Au mouv.t

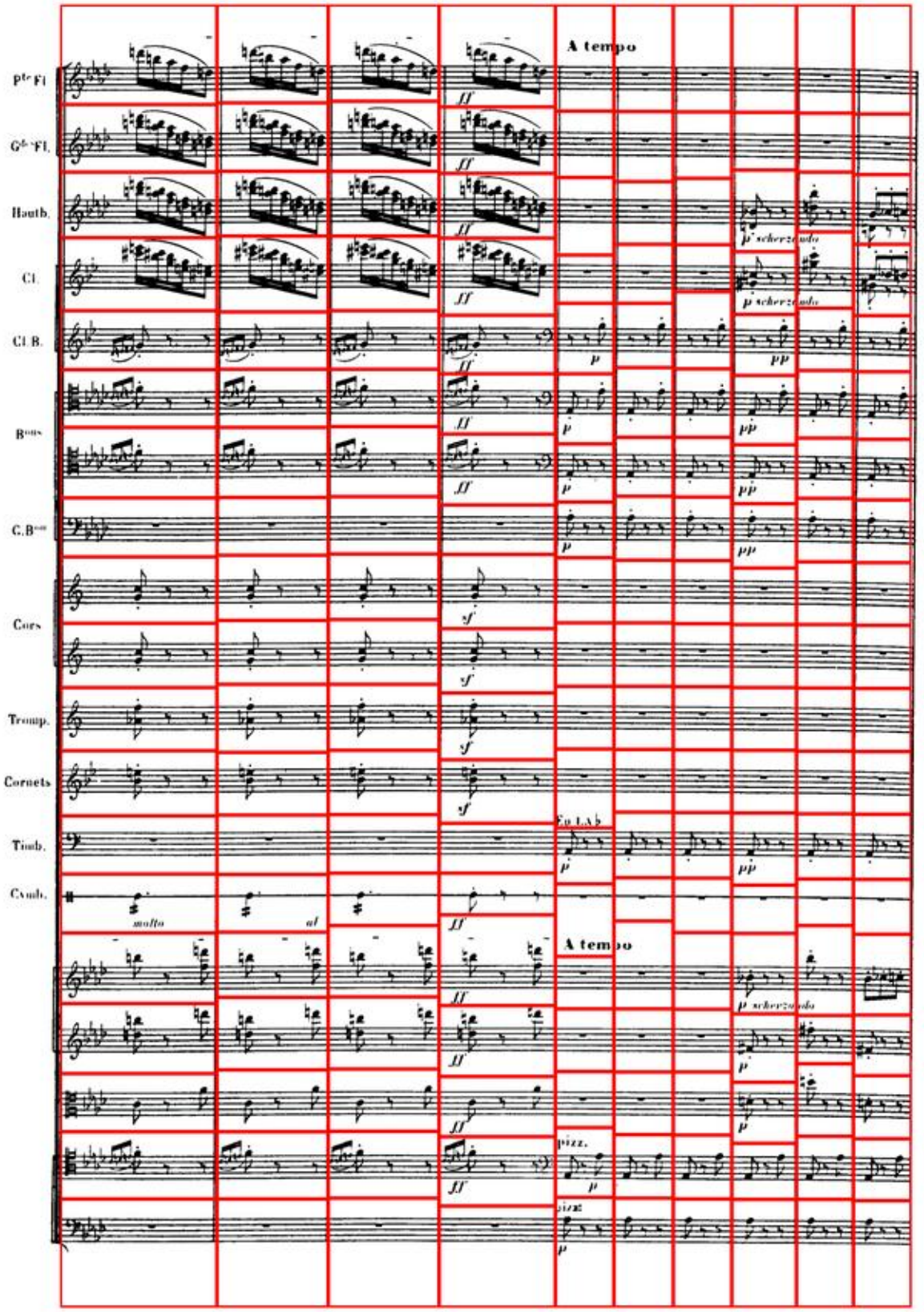

pte Fl.
Gde Fl.
Hautb.
Cl.
Cl. B.
Bons
Cors
Cornets
Harpe
Glock.

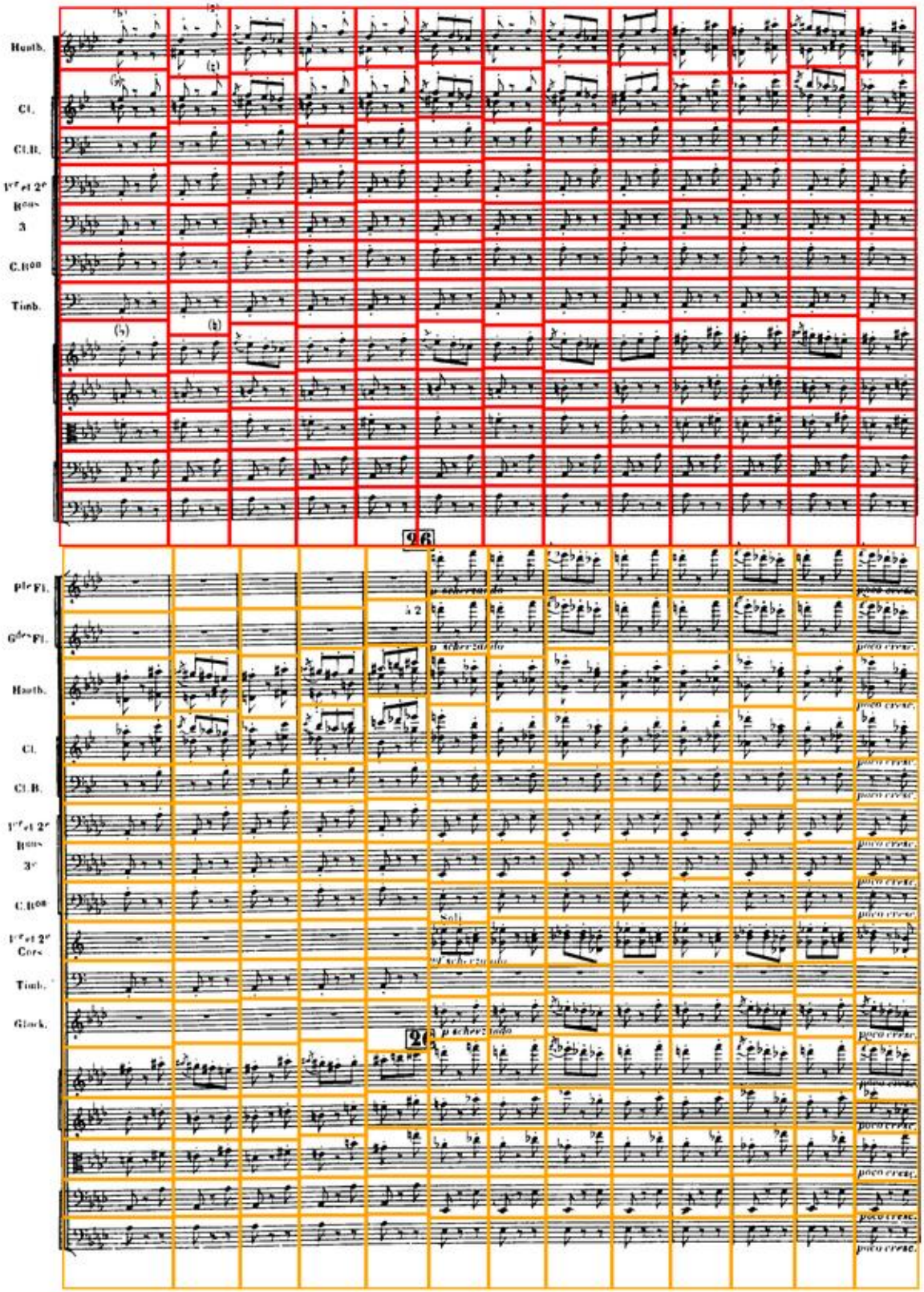

23
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl. B.
Bons
Cors
Tromp.
Cornets
Harpe
Glock.
23

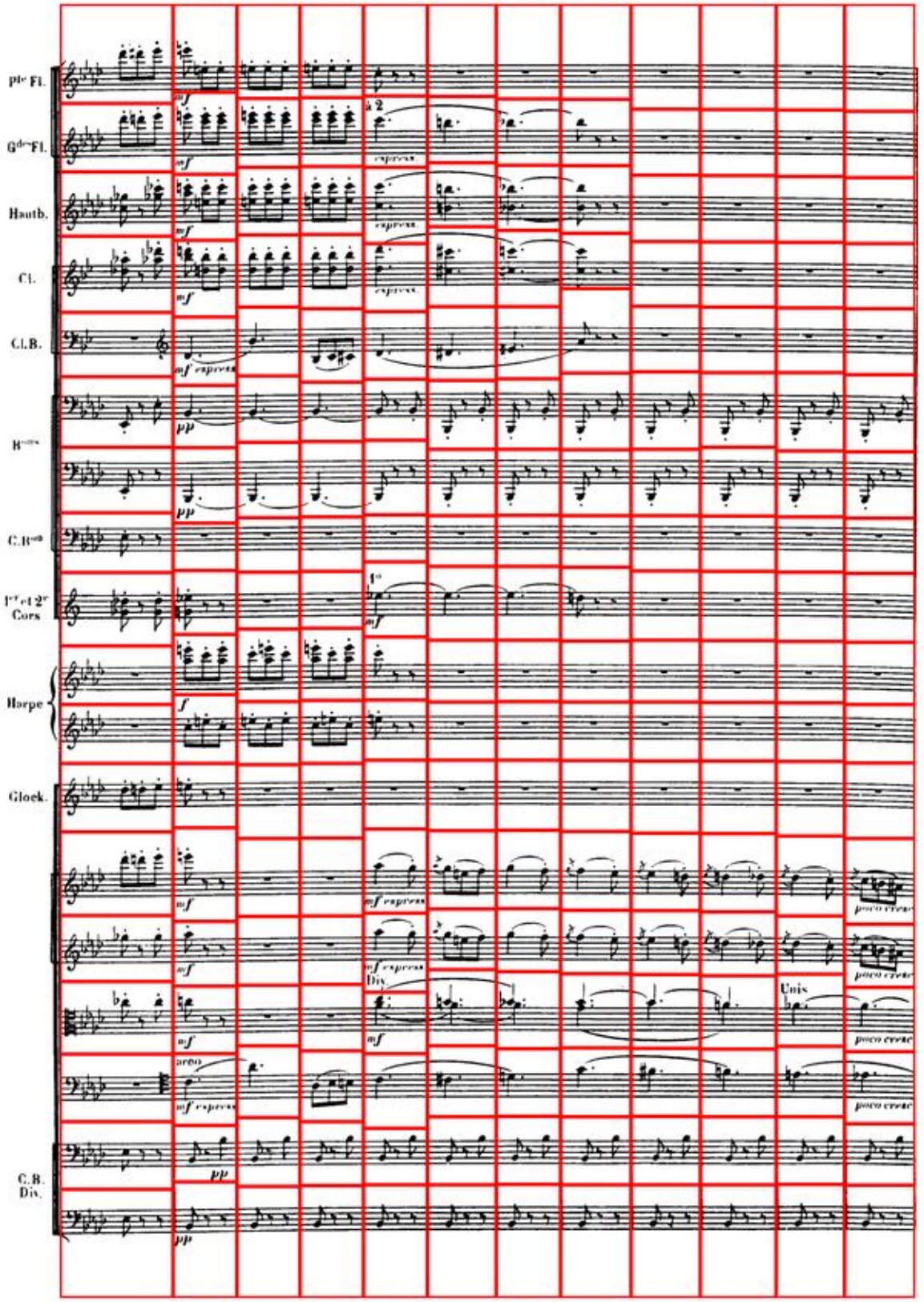

Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bsn
Cors
Tromp.
Cornets
Harpe
Glock.
24
24

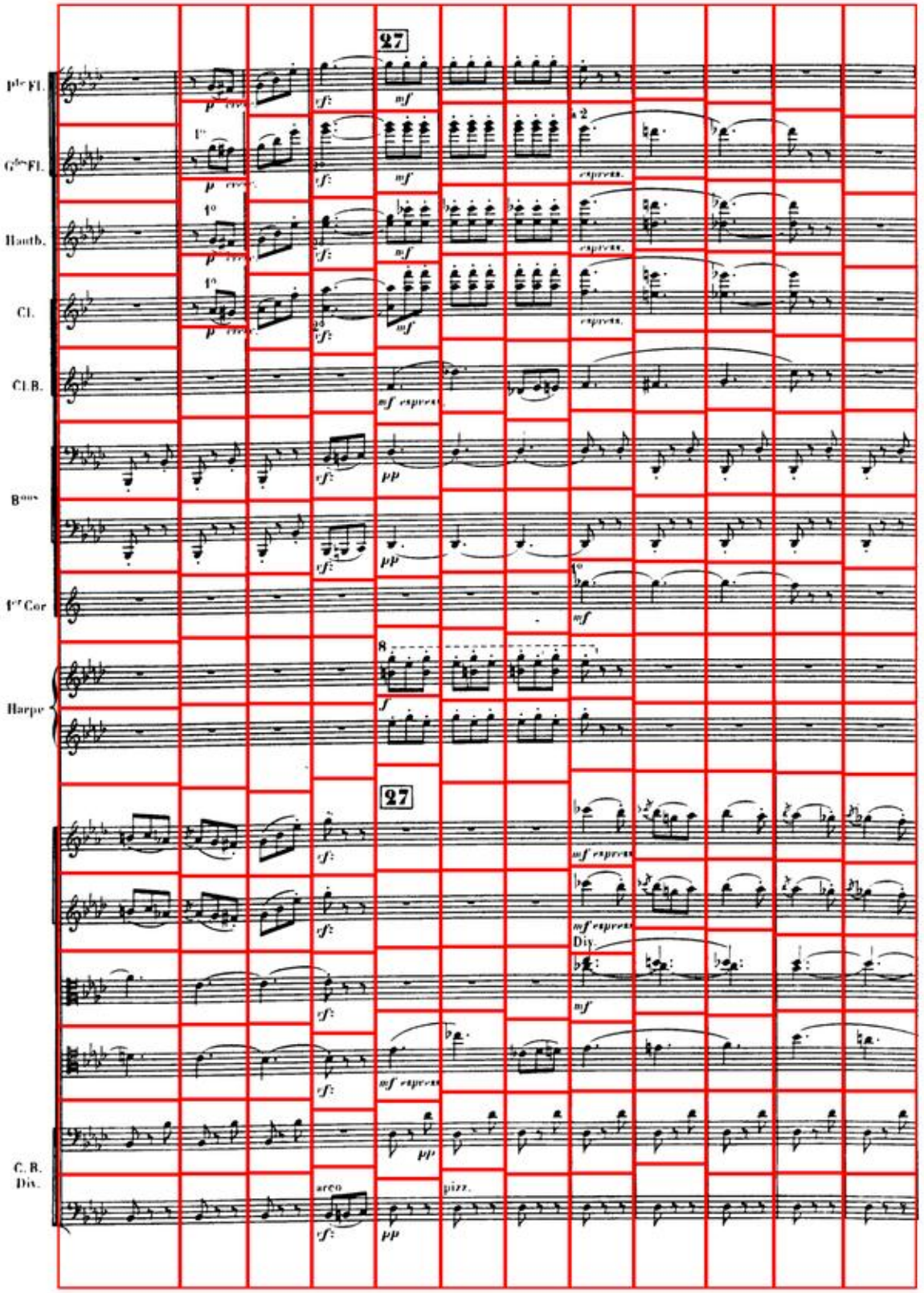

Pte Fl.
Gde Fl.
Hauth.
Cl.
Cl B
Bons
Cors
Trompe.
Cornets
8
à 2
(3)

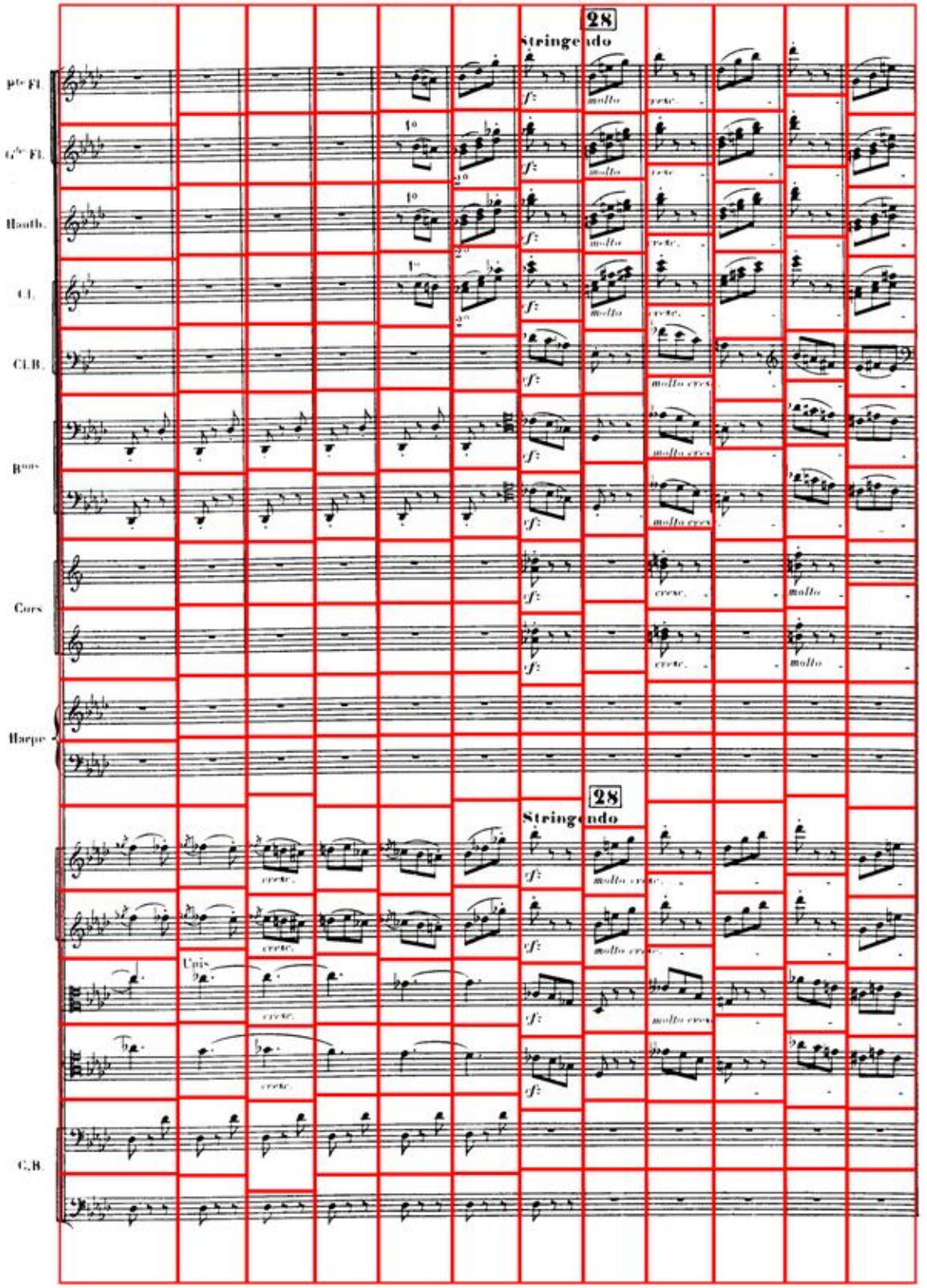

25 Poco stringendo
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl. B.
Cors
Tromp.
Cornets
Cymb.
cresc.
pp
25 Poco stringendo

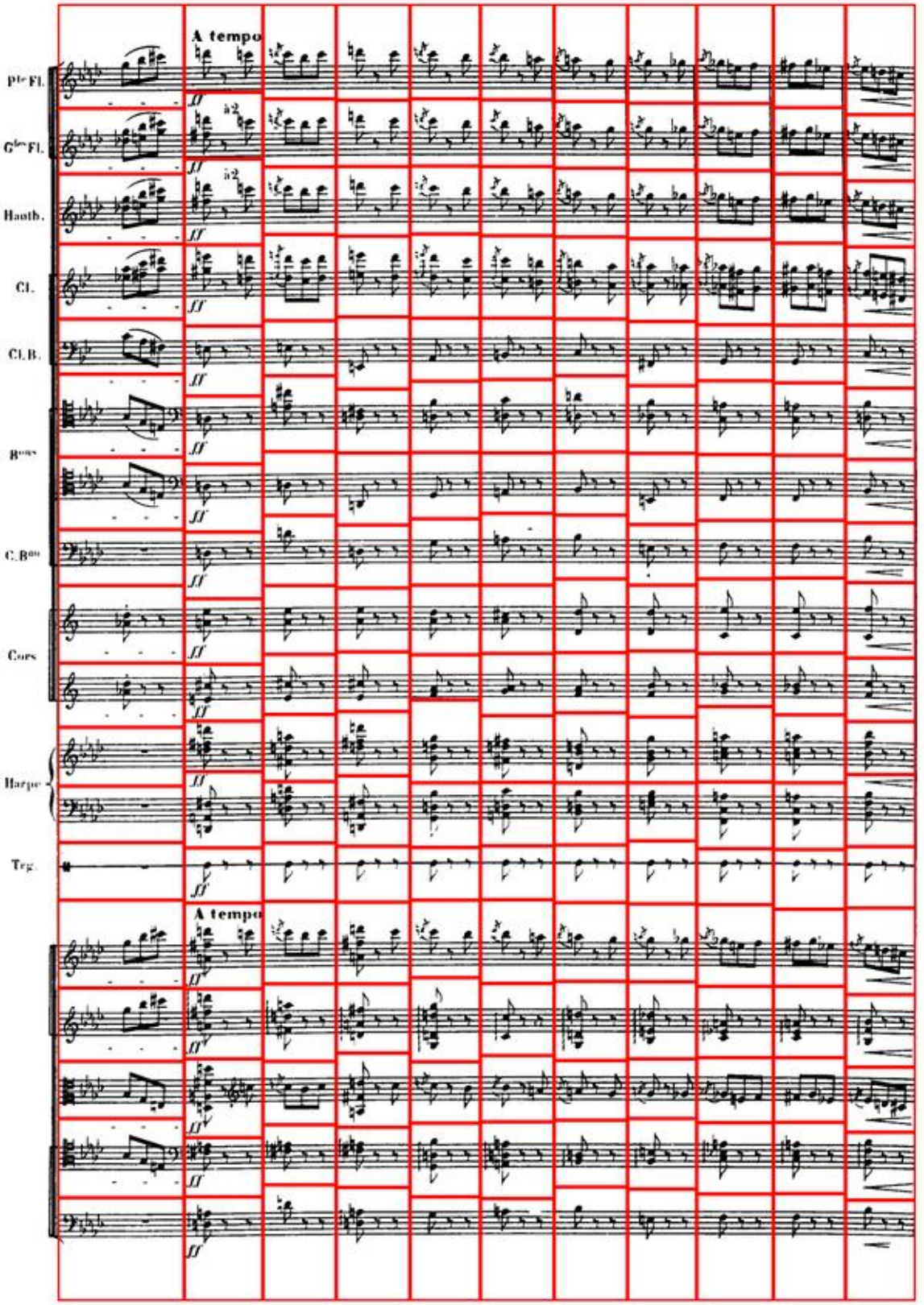

Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl. B.
Bons
C. Bse
Cors
Tromp.
Cornets
Timb.
Cymb.
A tempo
ff
p scherzando
pp
p
sf
Eo LAb
molto
al
pizz.

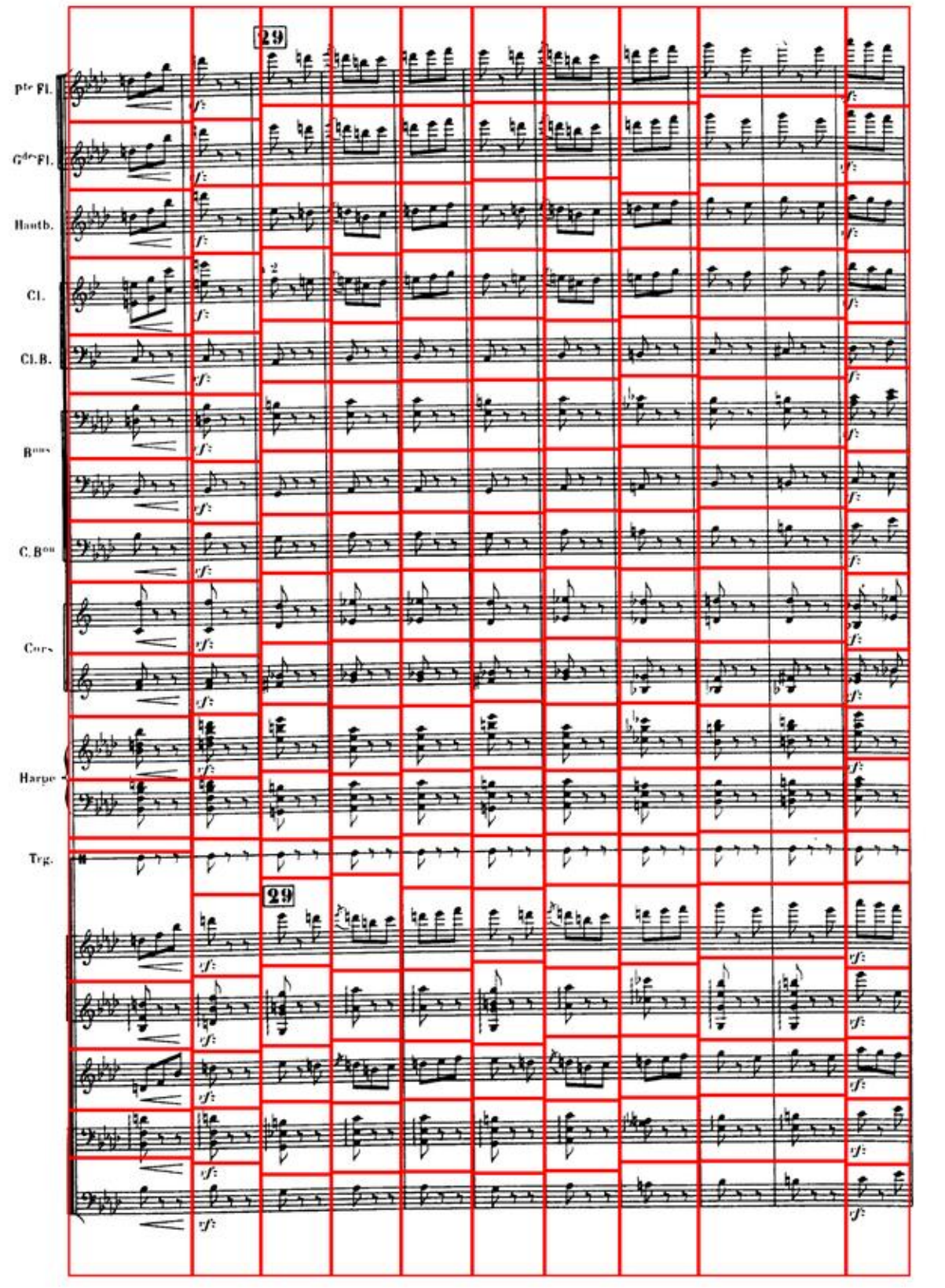

Hautb.
Cl.
Cl.B.
1er et 2e Bons
3
C.Bon
Timb.
26
p scherzando
poco cresc.
1er Fl.
2de Fl.
Hautb.
Cl.
Cl.B.
1er et 2e Bons
3e
C.Bon
1er et 2e Cors
Timb.
Gloch.
Soli
p scherzando
poco cresc.

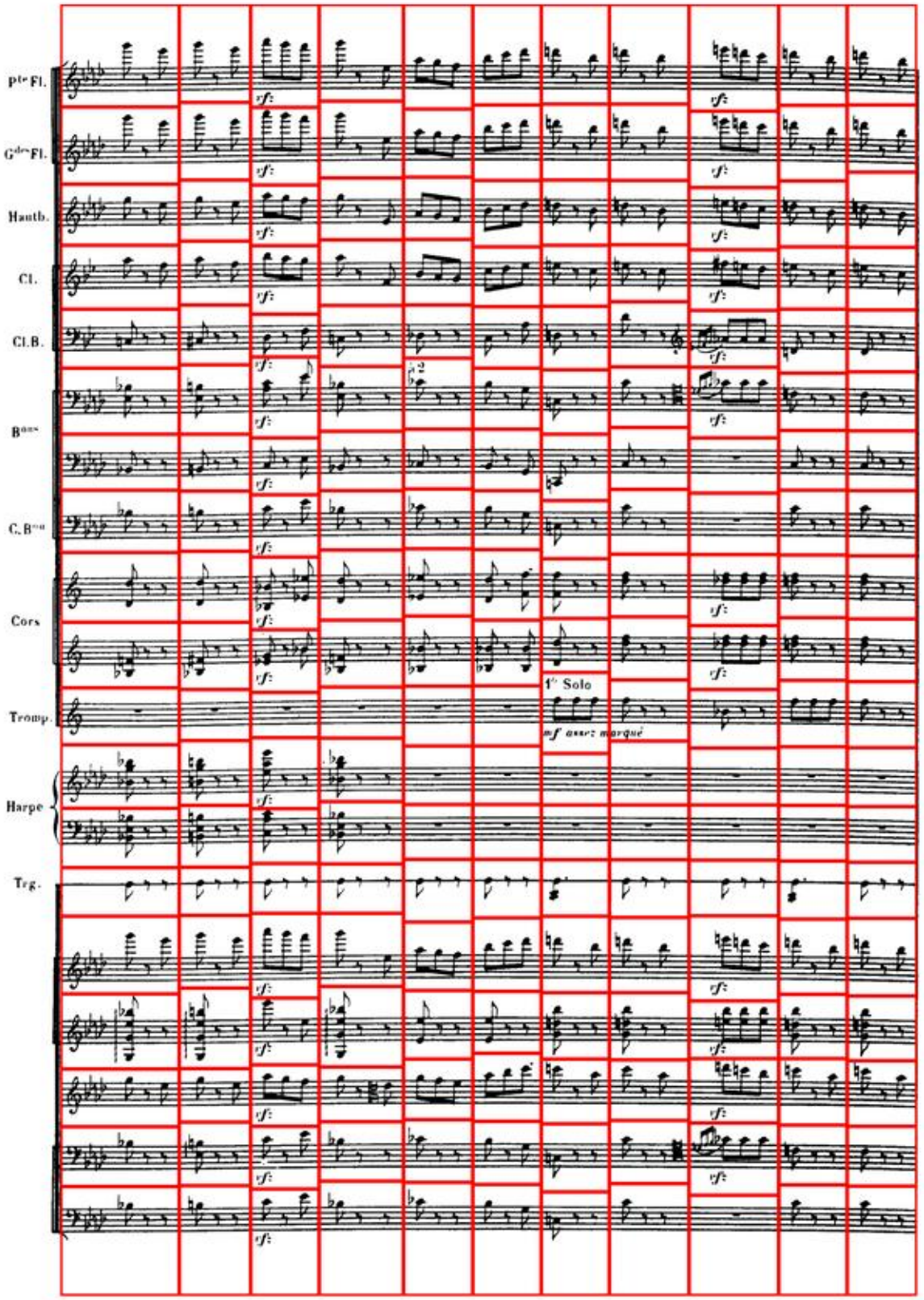

Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bons
C.Bons
1er et 2e Cors
Harpe
Glock.
C.B. Div.
à 2
espress.
mf espress
pp
f
arco
Div.
Unis
poco cresc

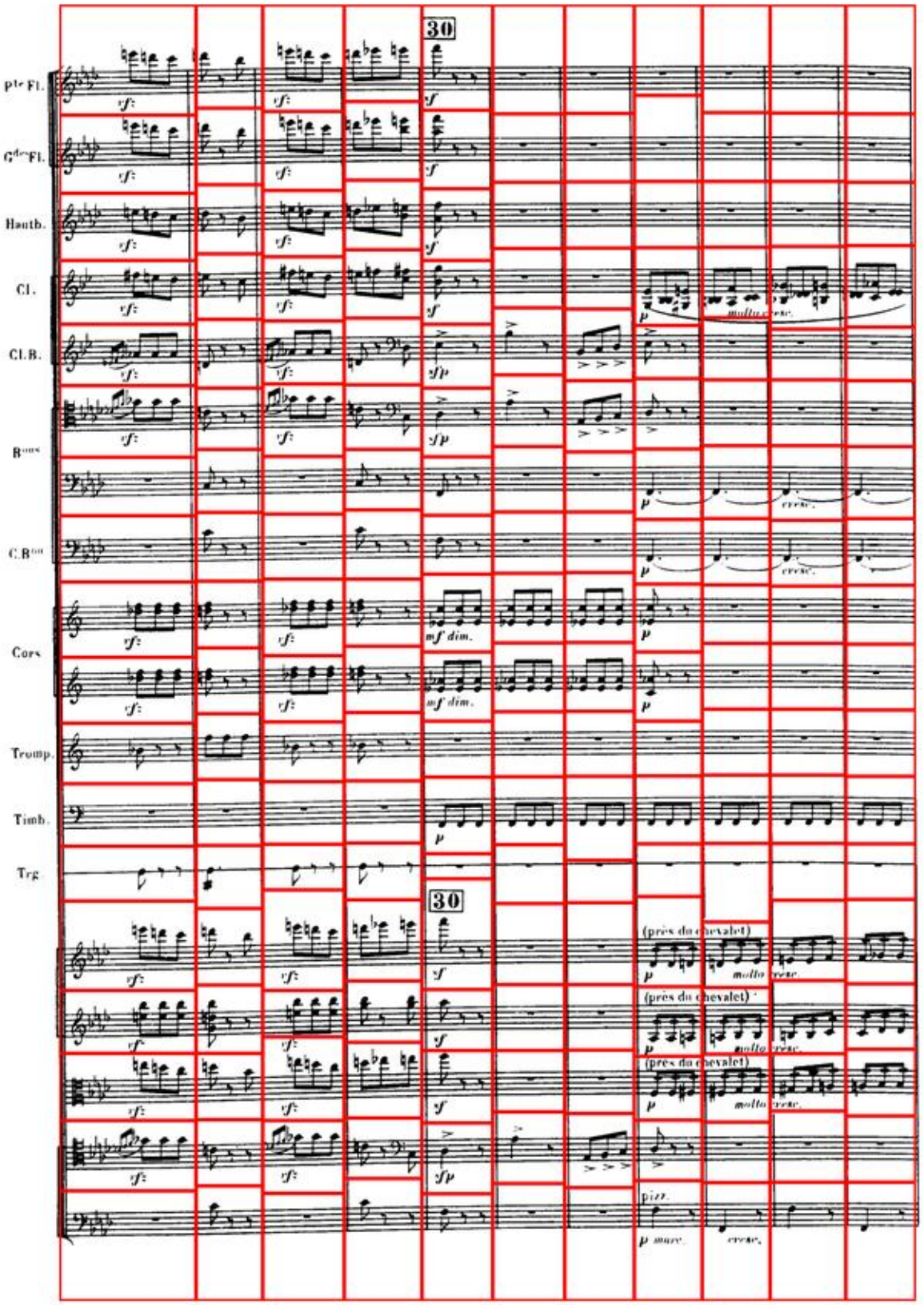

27
Pic Fl.
G.de Fl.
Hautb.
Cl.
Cl. B.
Bons
1er Cor
Harpe
27
C. B.
Div.
espress.
mf espress
pp
arco
pizz.

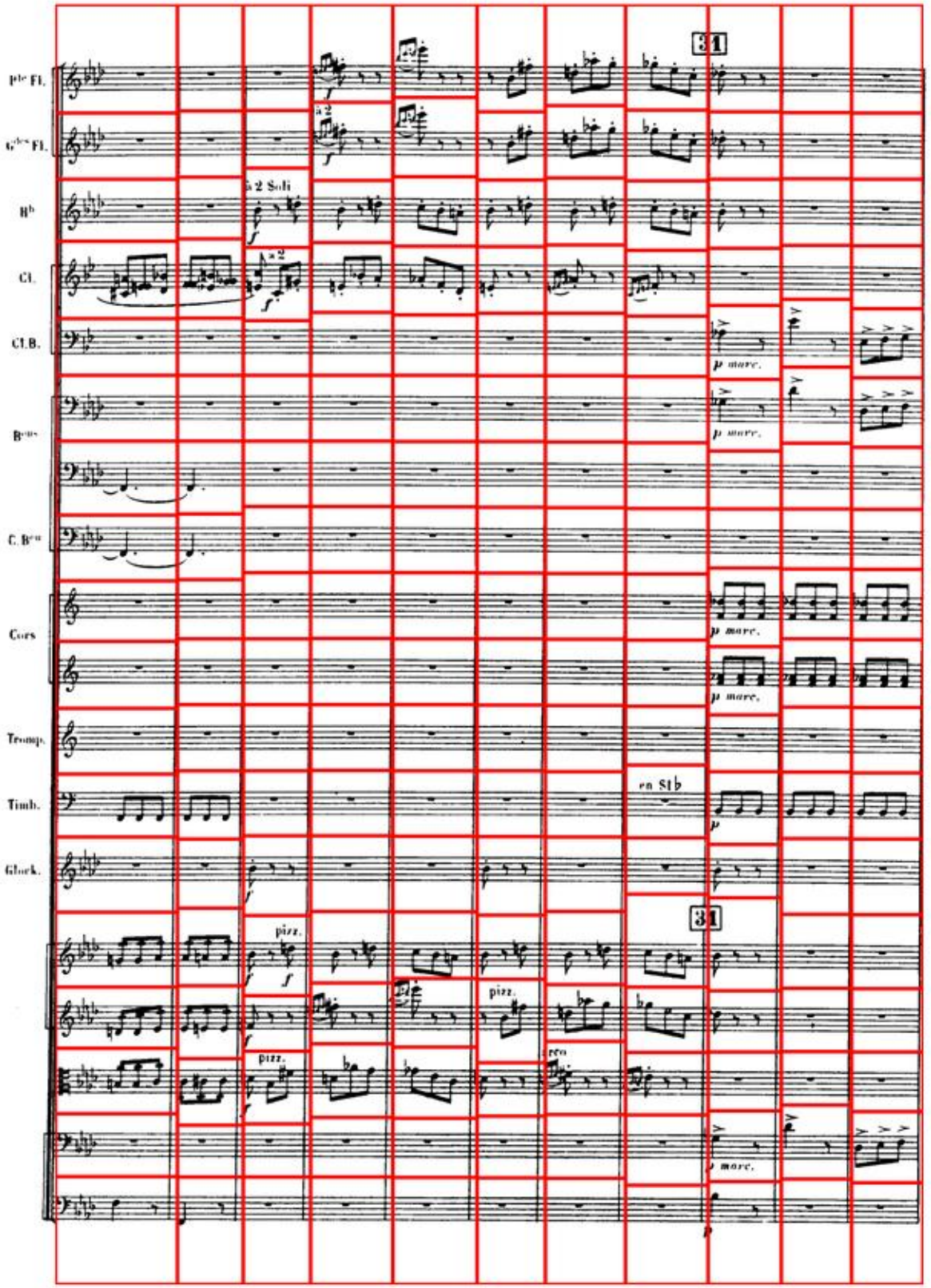

28
Stringendo
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bons
Cors
Harpe
Unis
C.B.

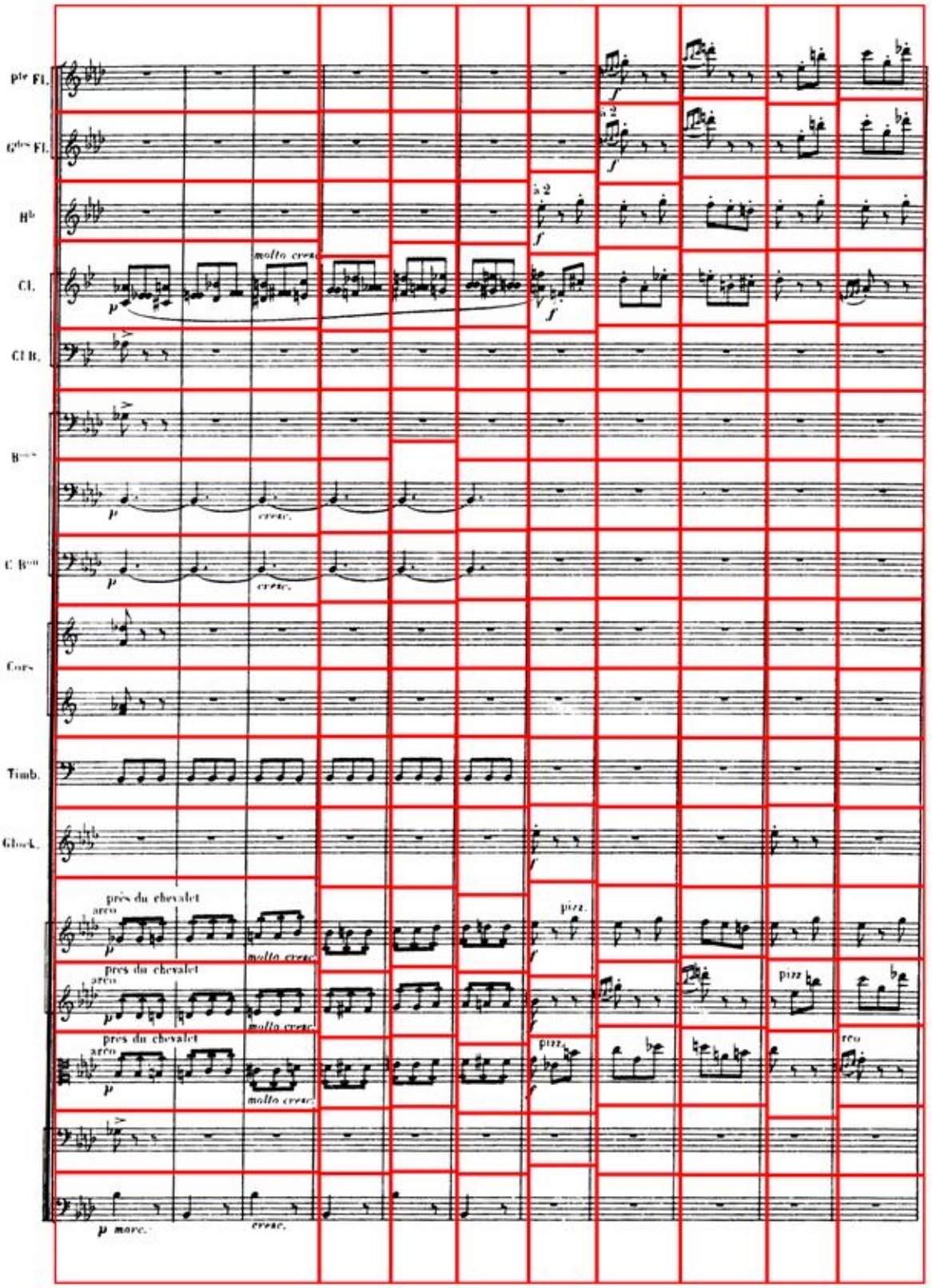

A tempo
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Harpe
Trg.
A tempo

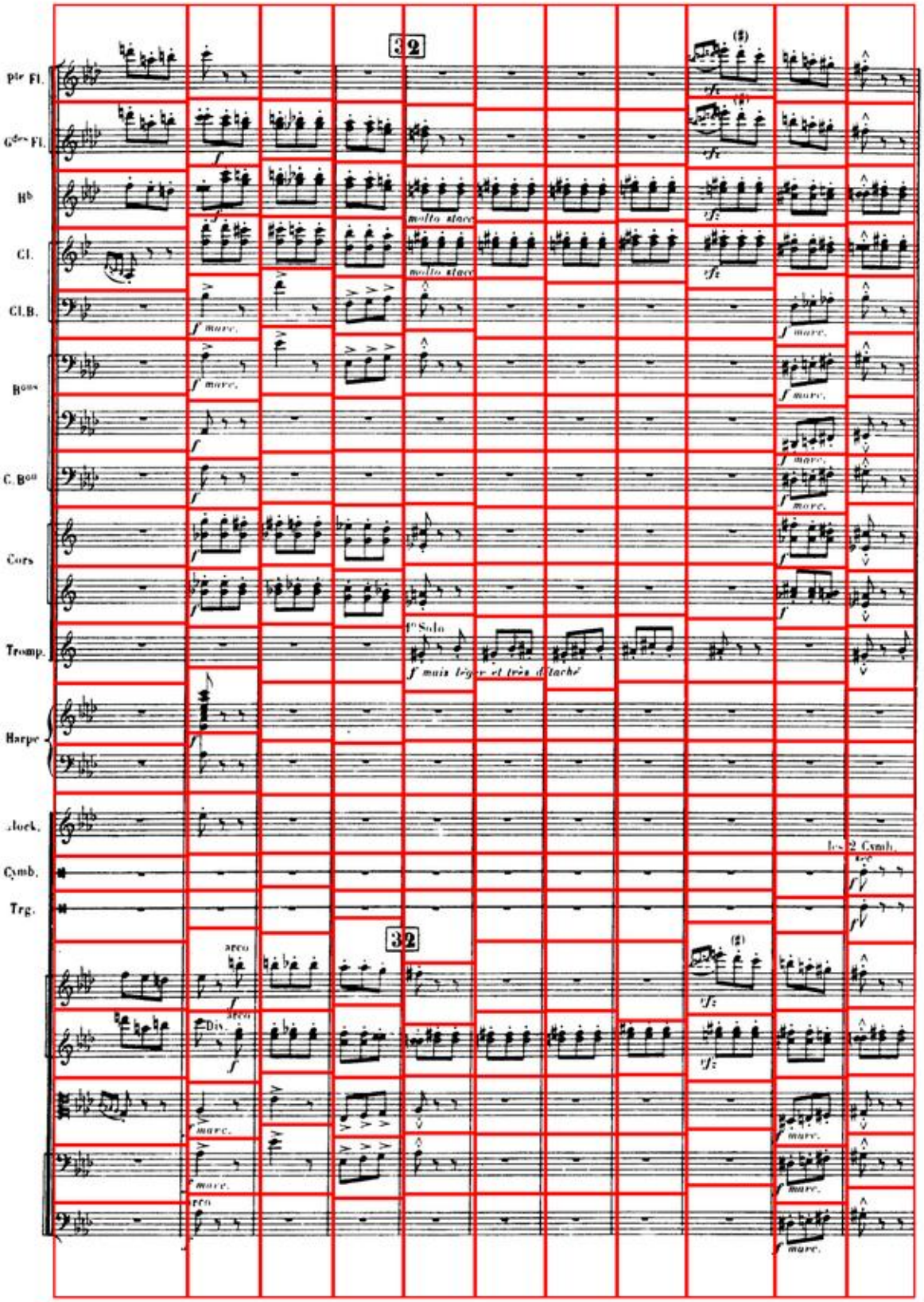

29
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bons
C.Bon
Cors
Harpe
Trg.
29

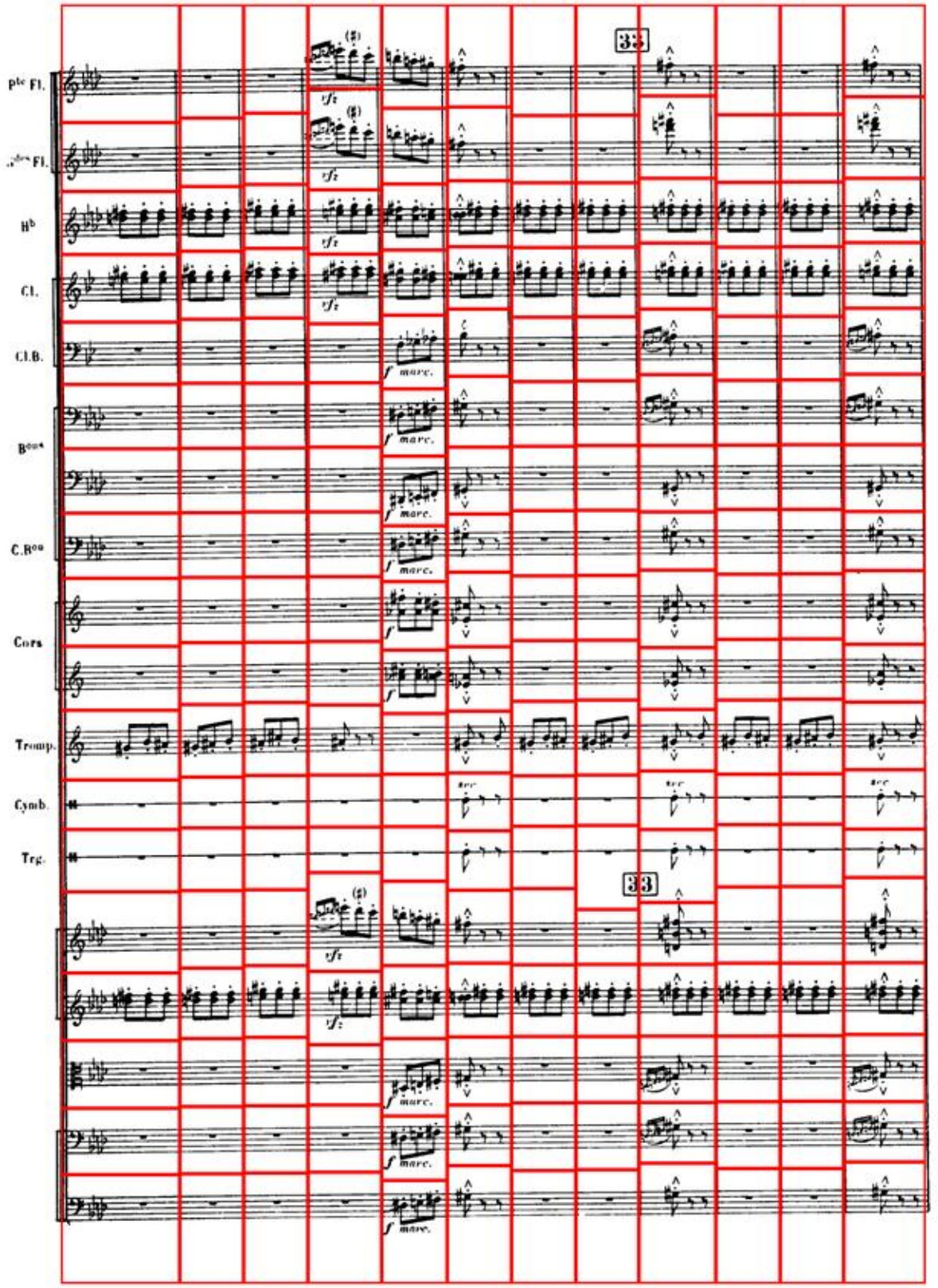

pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Harpe
Tcg.
sf
1er Solo
mf assez marqué

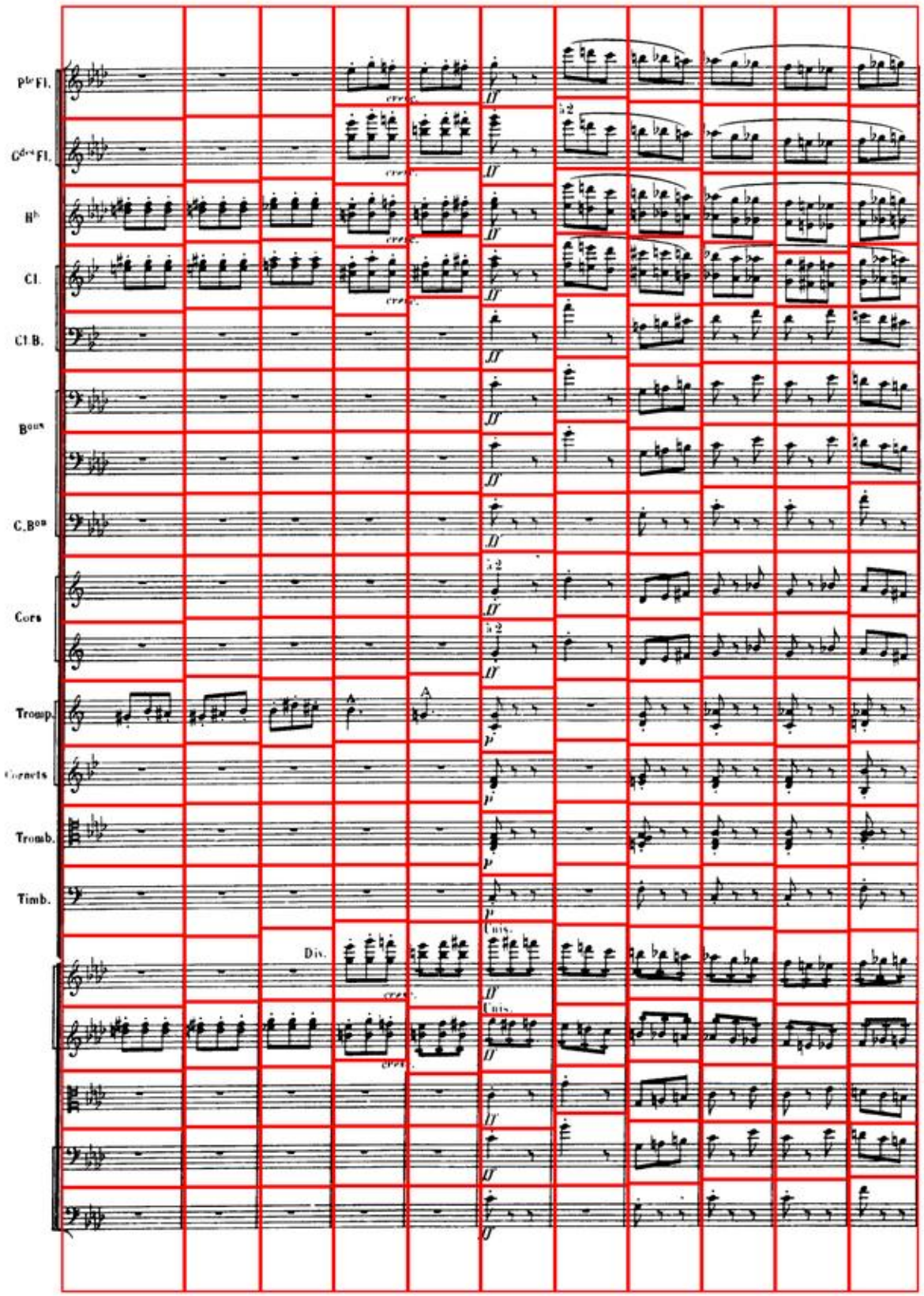

30
Pte Fl.
Gde Fl.
Hautb.
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Timb.
Trg
sf
mf dim.
p
molto cresc.
cresc.
(près du chevalet)
pizz.
p marc.

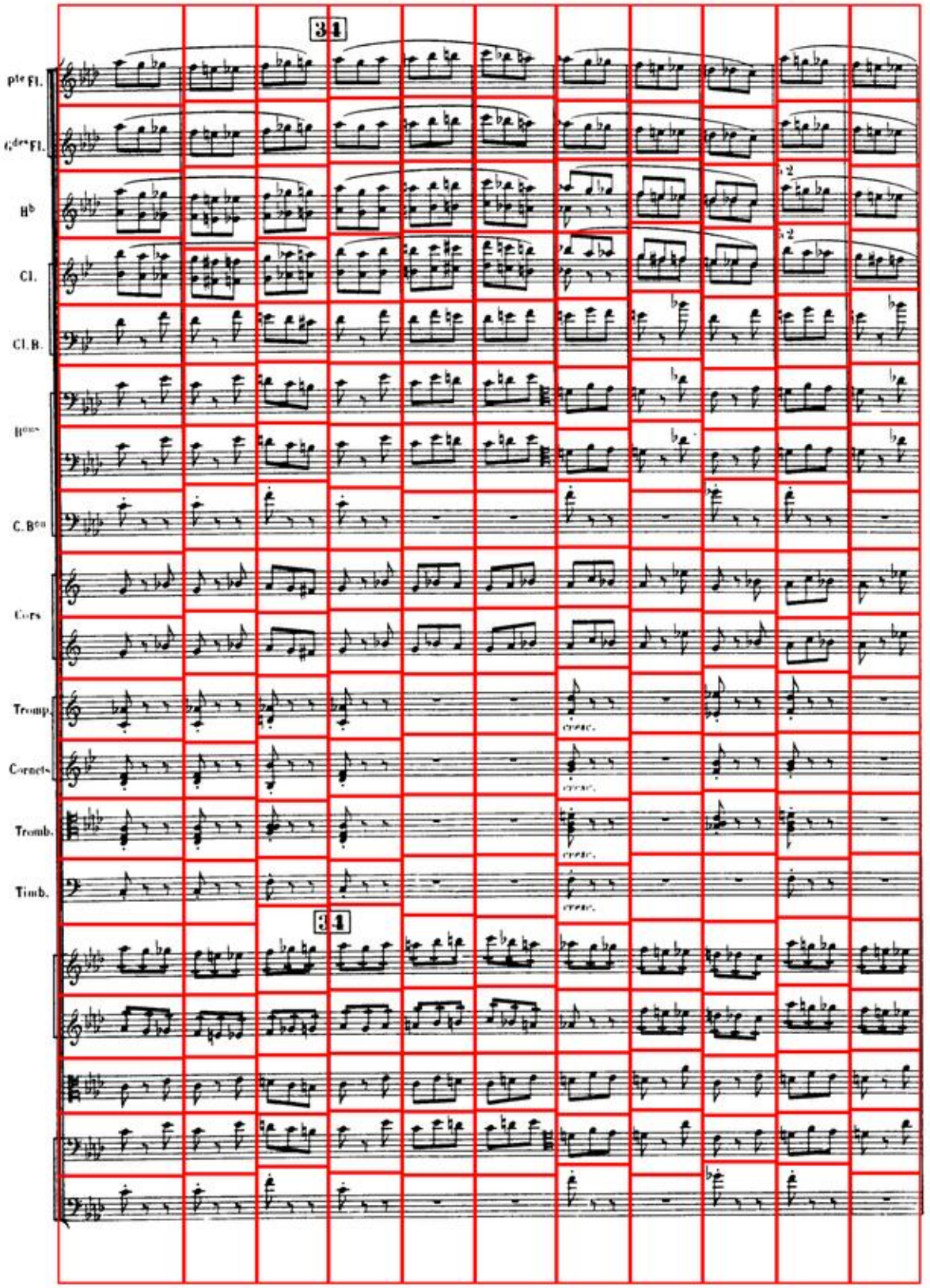

31
a 2
a 2 Soli
p more.
p more.
p more.
p more.
en Si♭
31
pizz.
pizz.
pizz.
arco
p more.

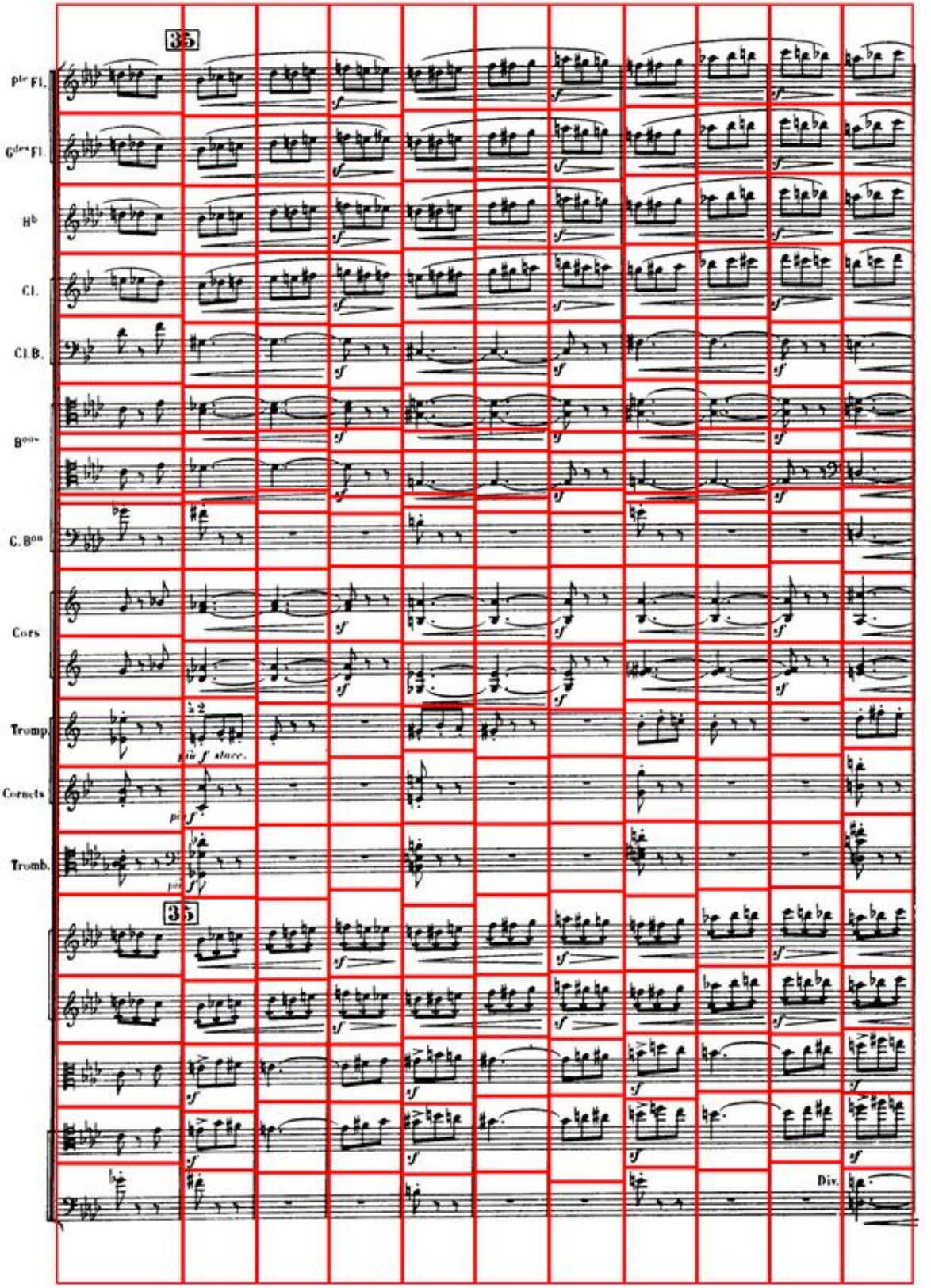

pte Fl.
Gdes Fl.
Hb
Cl.
Cl B.
Bsn
C Bsn
Cors
Timb.
Glock.
molto cresc.
cresc.
pres du chevalet
arco
pizz.
reo
p marc.

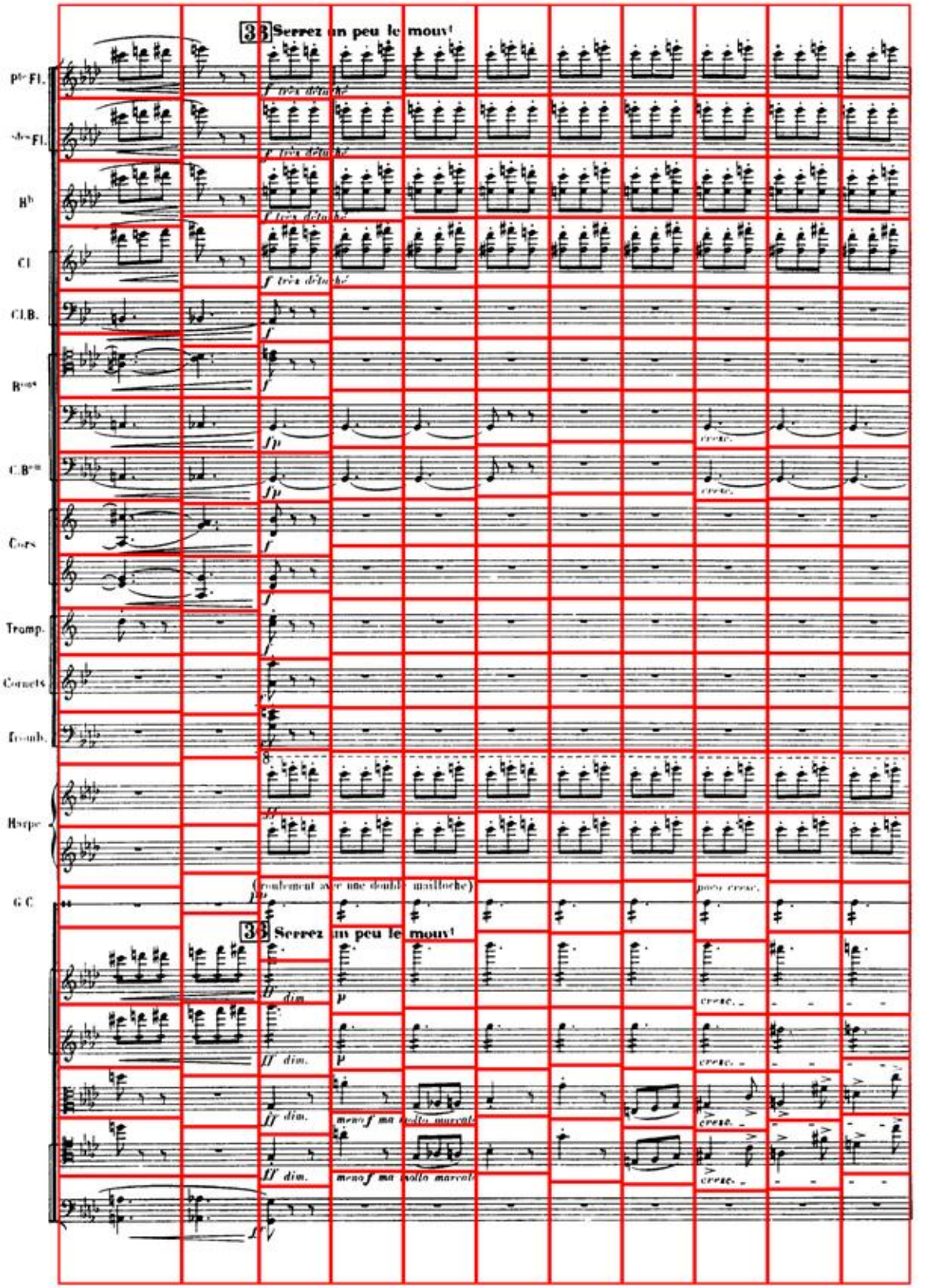

32
Pte Fl.
Gde Fl.
Hb
Cl.
Cl.B.
Bons
C. Bon
Cors
Tromp.
Harpe
Clock.
Cymb.
Trg.
molto stacc.
f marc.
1er Solo
f mais léger et très détaché
les 2 Cymb.
arco
Div.

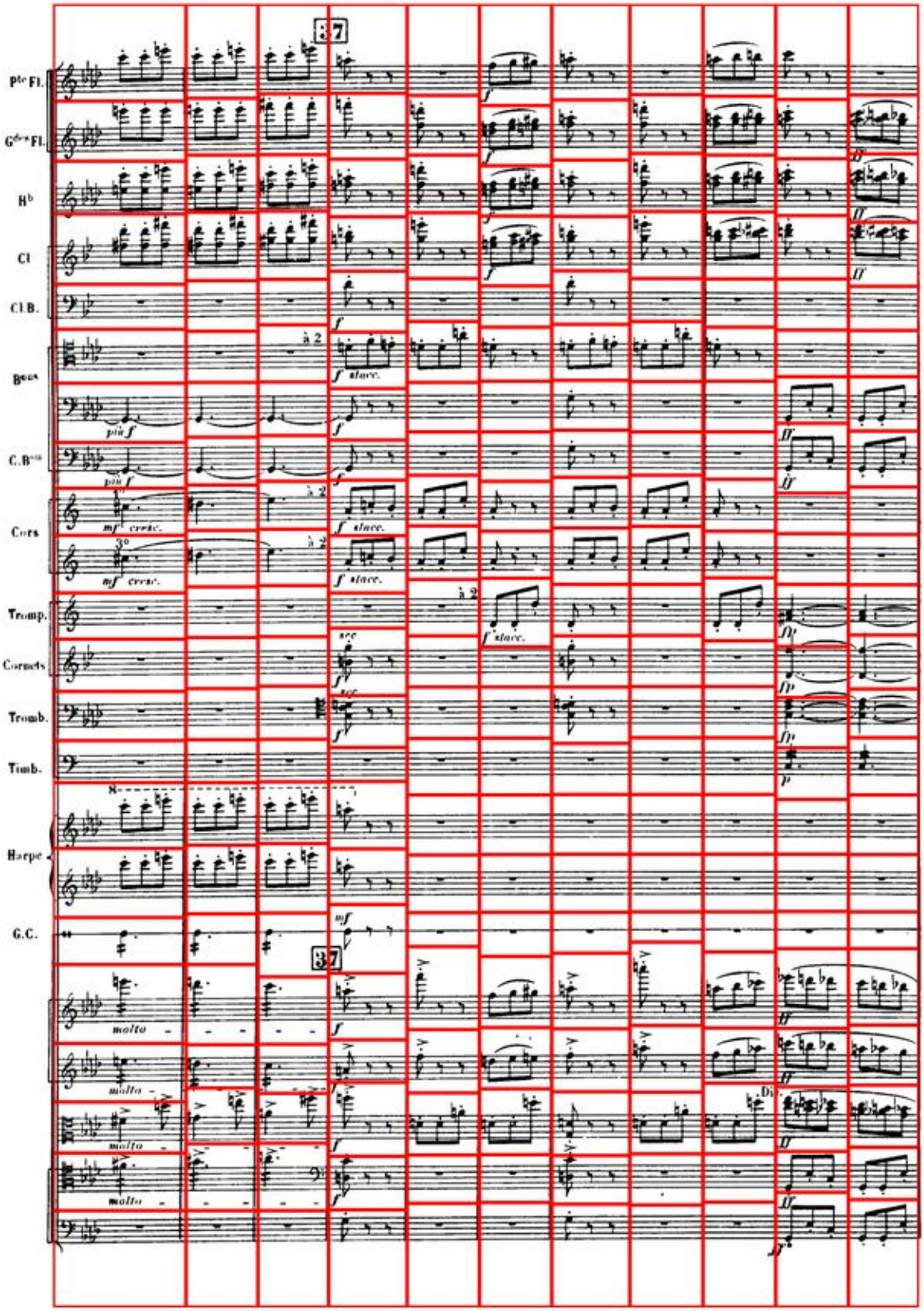

33
33
Cl.
Cl.B.
Cors
Tromp.
Cymb.
Trg.
marc.

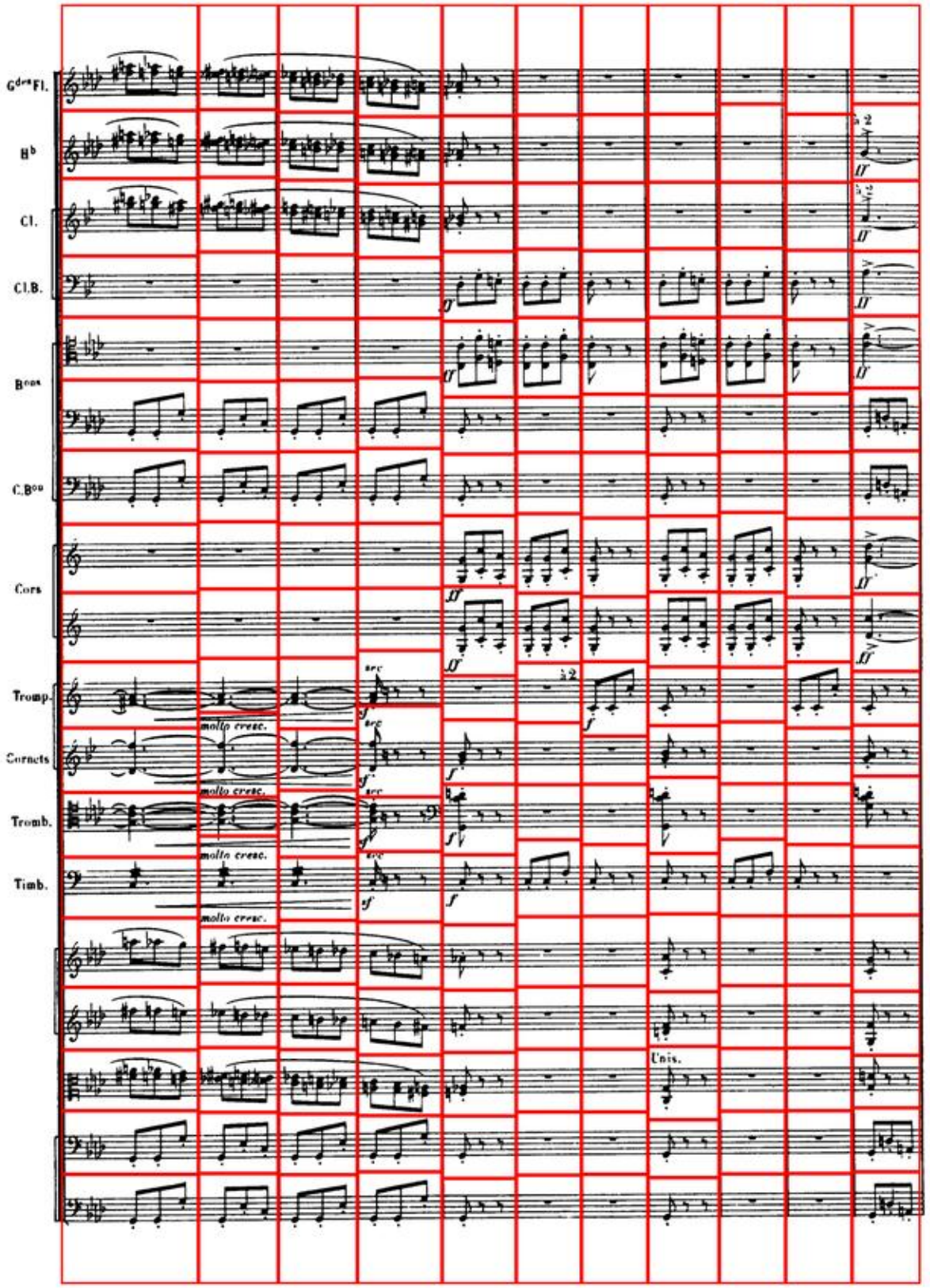

Pte Fl.
Gde Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Cornets
Tromb.
Timb.
Div.
Unis.
Unis.

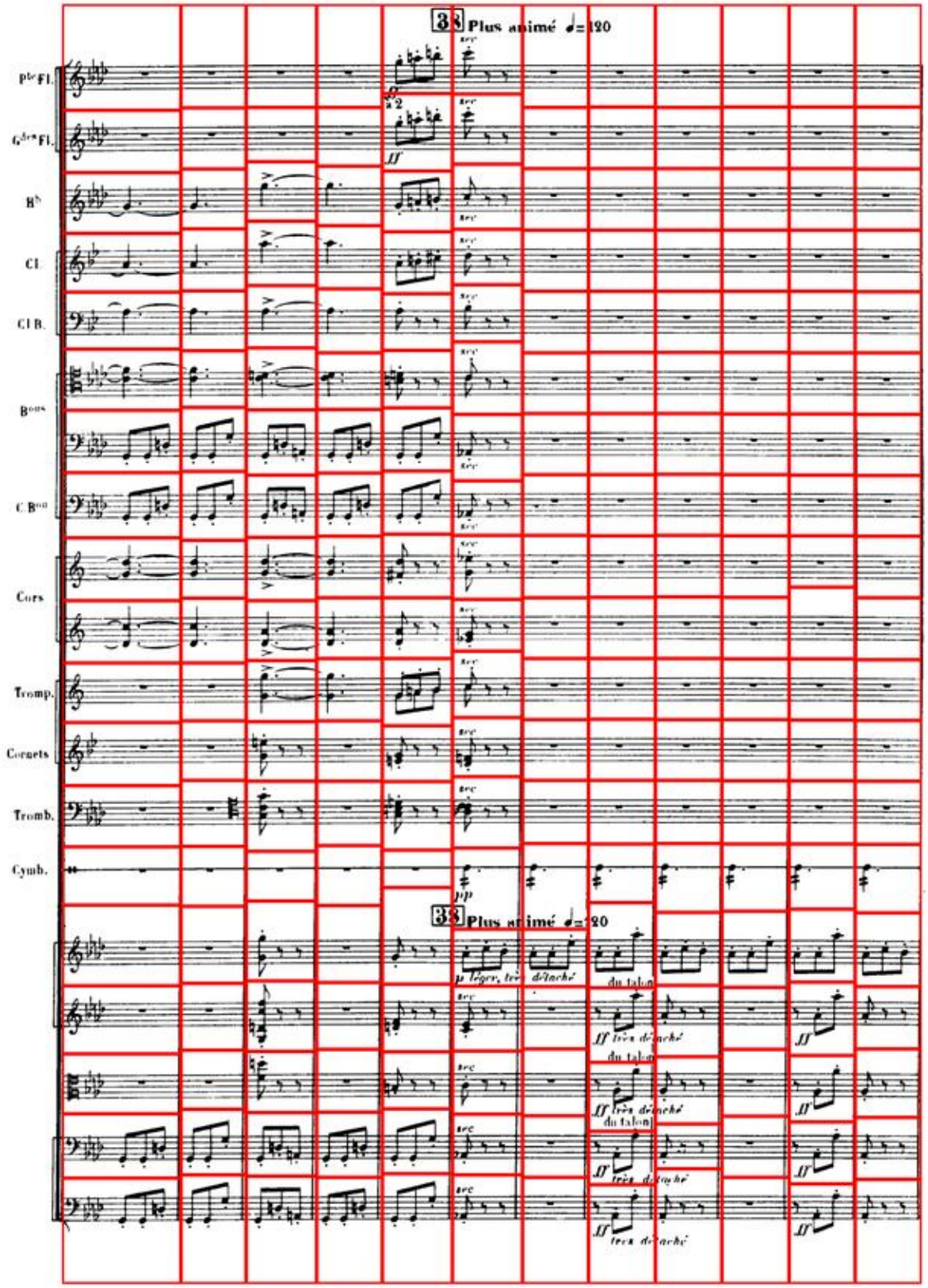

34
pte Fl.
2de Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Cornets
Tromb.
Timb.
34

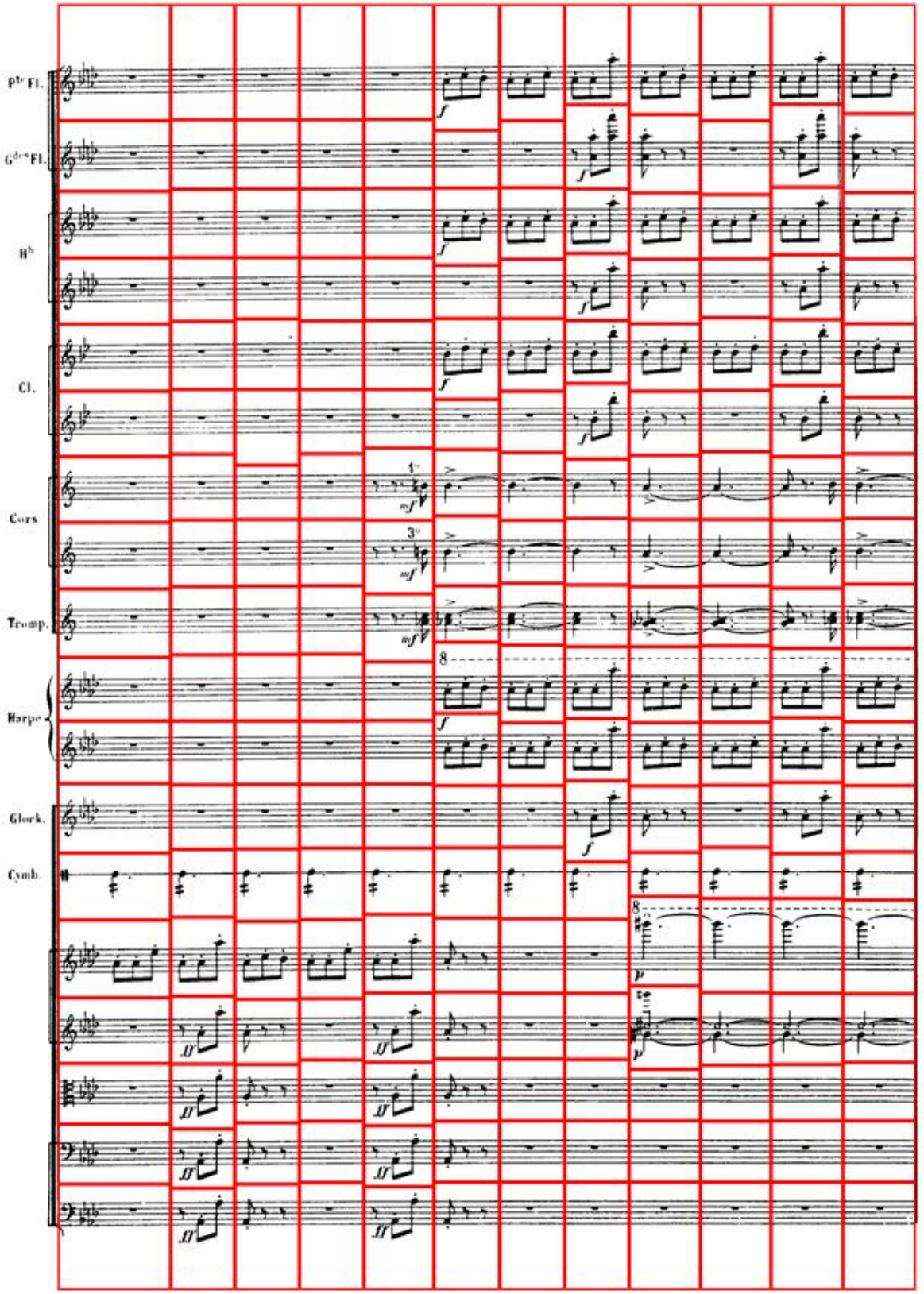

35
Pte Fl.
Gde Fl.
Hb
Cl.
Cl.B.
Boos
C. Boo
Cors
Tromp.
Cornets
Tromb.
35
Div.

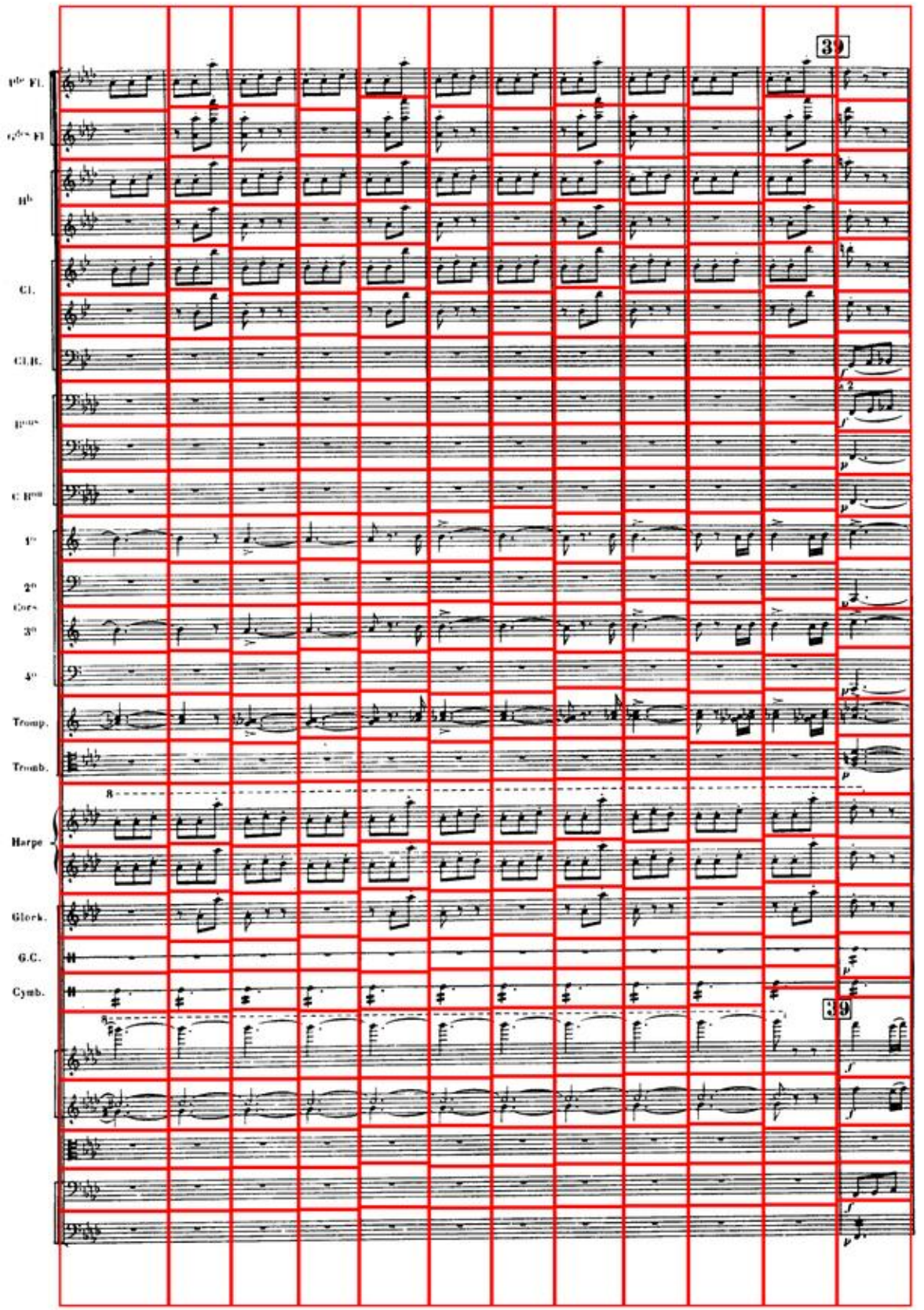

33 Serrez un peu le mouv.t
Pte Fl.
Ste Fl.
Hb
Cl
Cl.B.
Bons
C.Bon
Cors
Tromp.
Cornets
Tromb.
Harpe
G.C.
f très détaché
f
fp
cresc.
(roulement sur une double maillloche)
poco cresc.
33 Serrez un peu le mouv.t
ff dim.
p
meno f ma molto marcato
ff

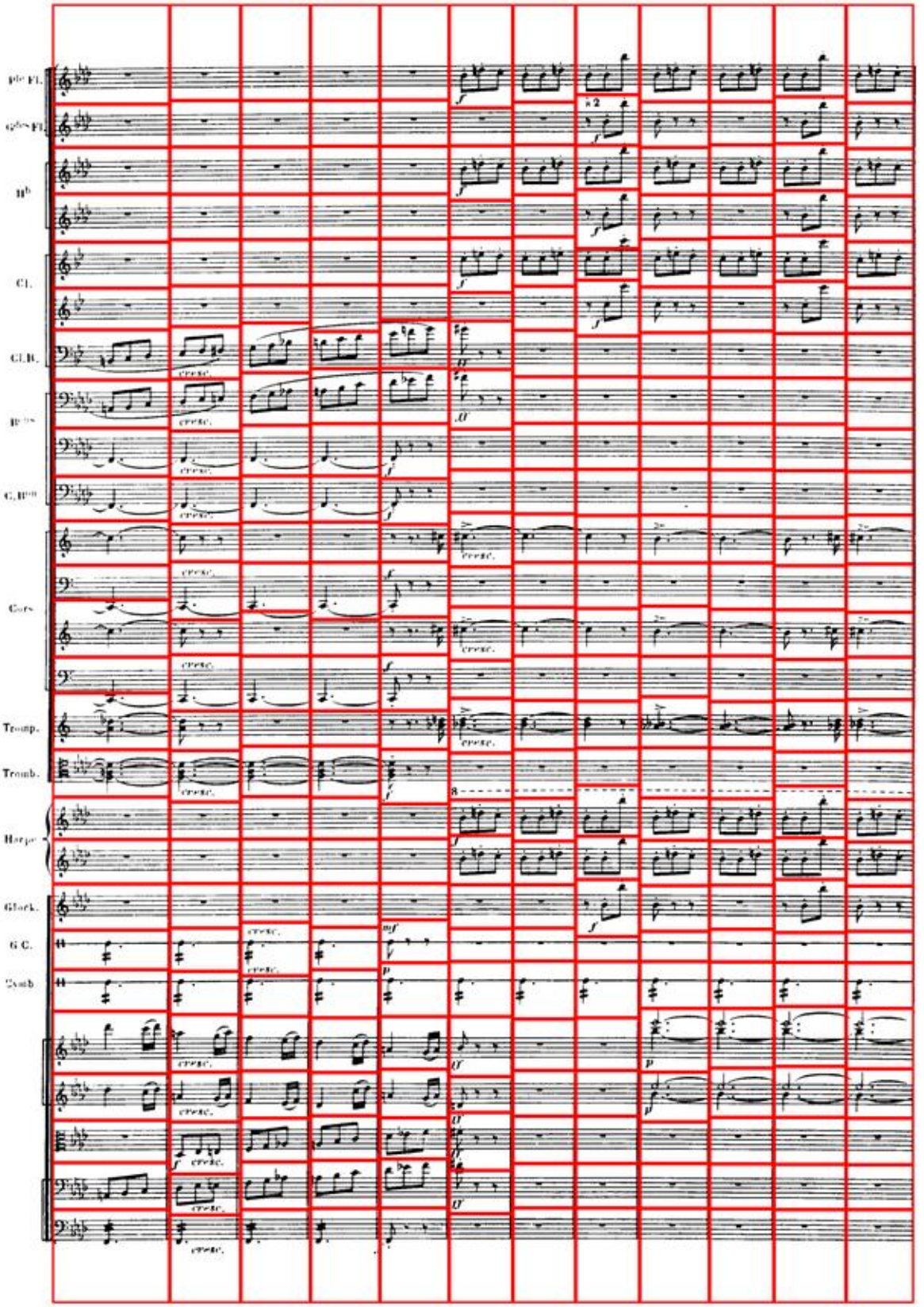

37
P^te Fl.
G^des Fl.
H^b
Cl
Cl.B.
Bons
C.B^ons
Cors
Tromp.
Cornets
Tromb.
Timb.
Harpe
G.C.
à 2
f stacc.
più f
mf cresc.
sec
mf
molto
Div.

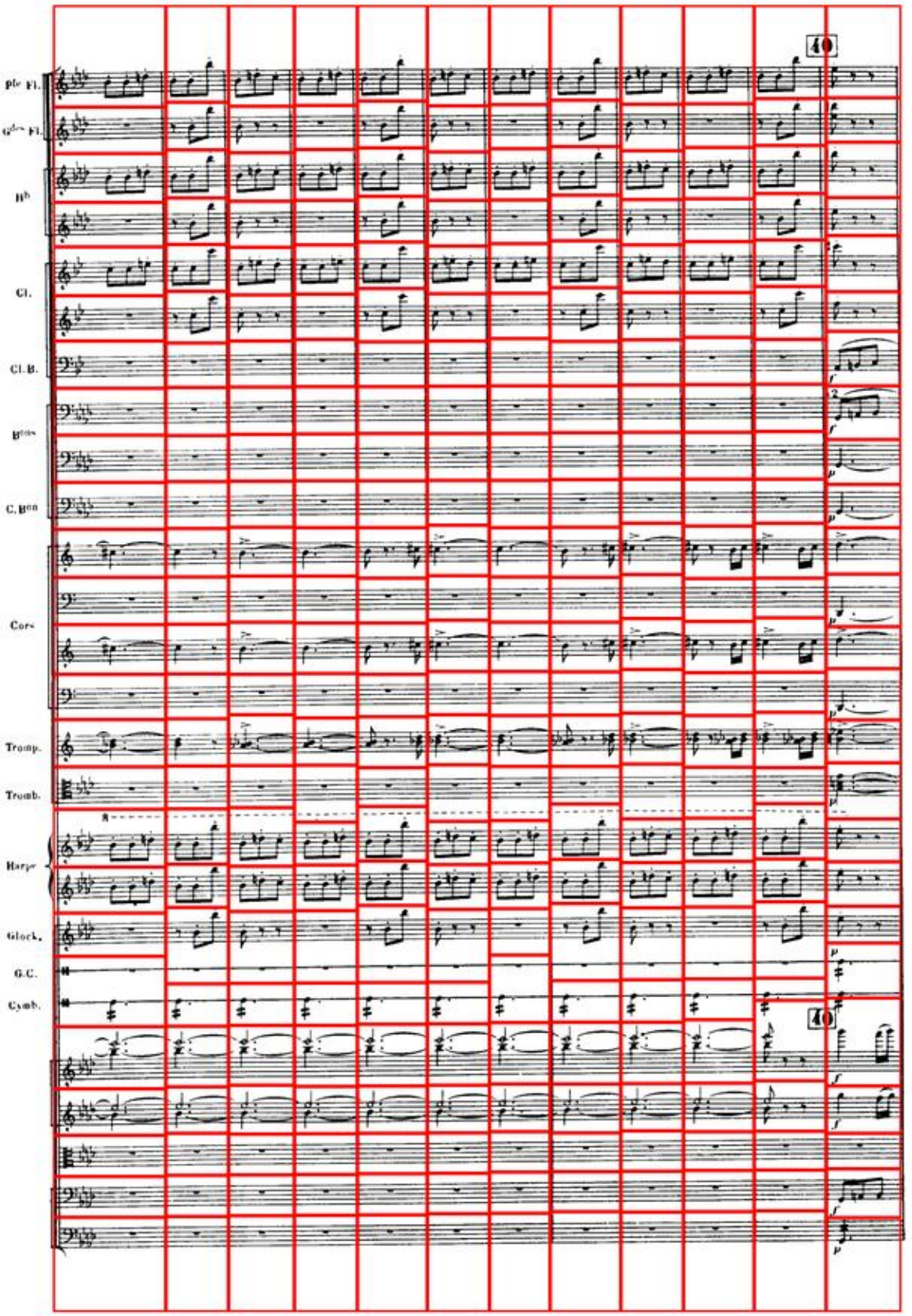

G^des Fl.
B^b
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Cornets
Tromb.
Timb.
molto cresc.
arc
Unis.

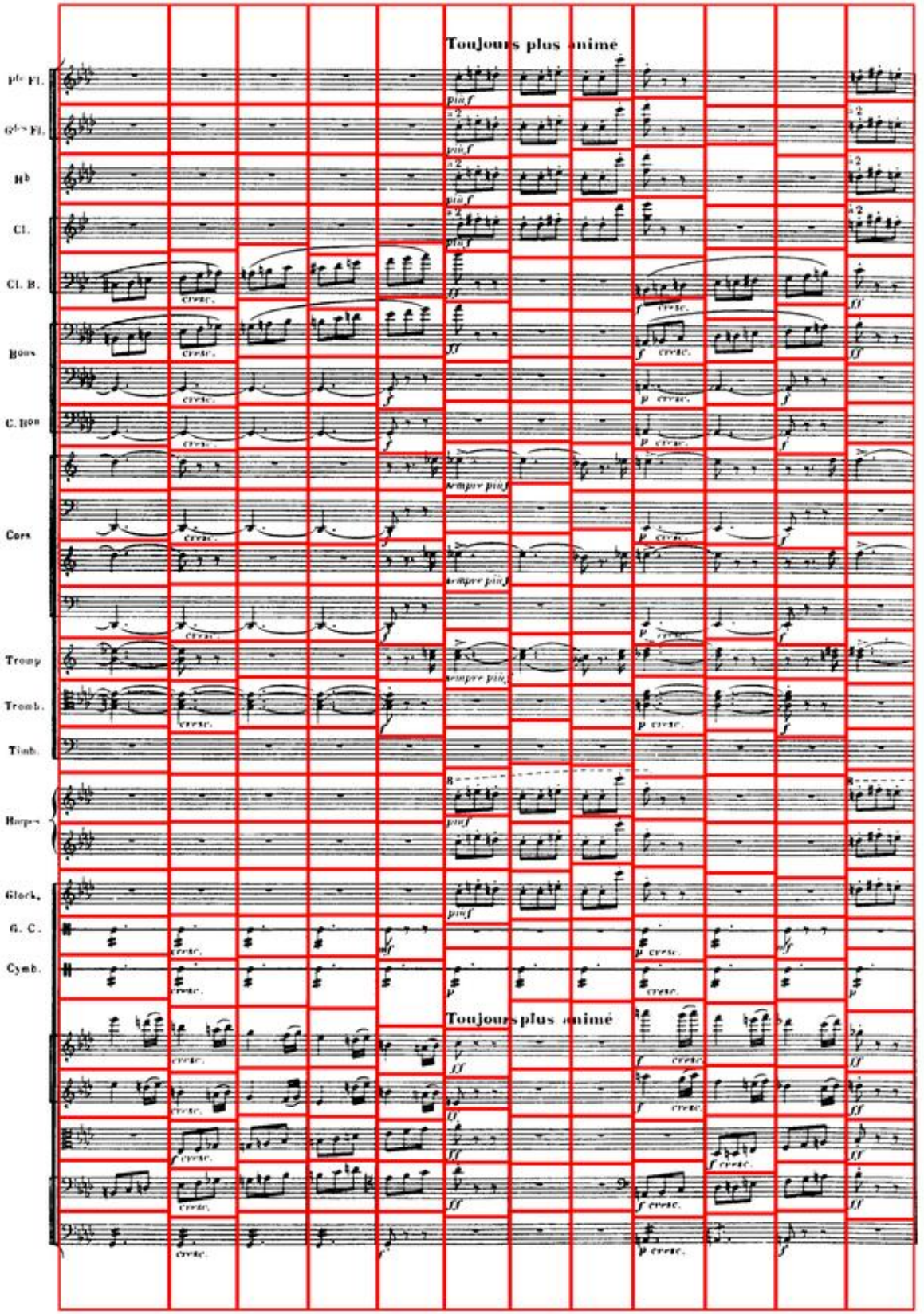

38 Plus animé ♩= 120
Pte Fl.
Gde Fl.
B♭
Cl.
Cl B.
Bons
C Bon
Cors
Tromp.
Cornets
Tromb.
Cymb.
pp
38 Plus animé ♩= 120
p léger, très détaché
du talon
ff très détaché
du talon
ff très détaché
du talon
ff très détaché
ff très détaché

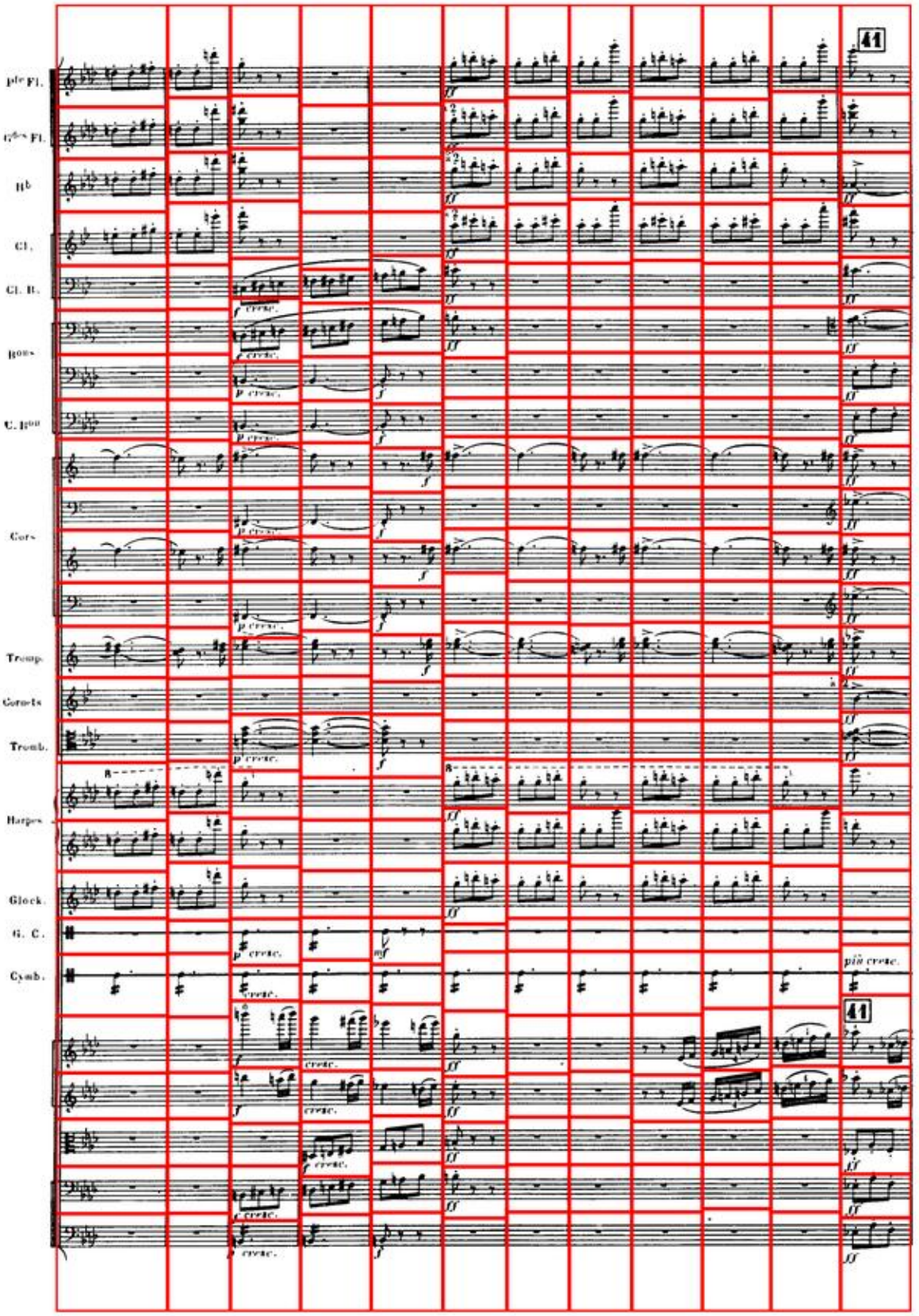

Pte Fl.
Gde Fl.
Hb
Cl.
Cors
Tromp.
Harpe
Glock.
Cymb.

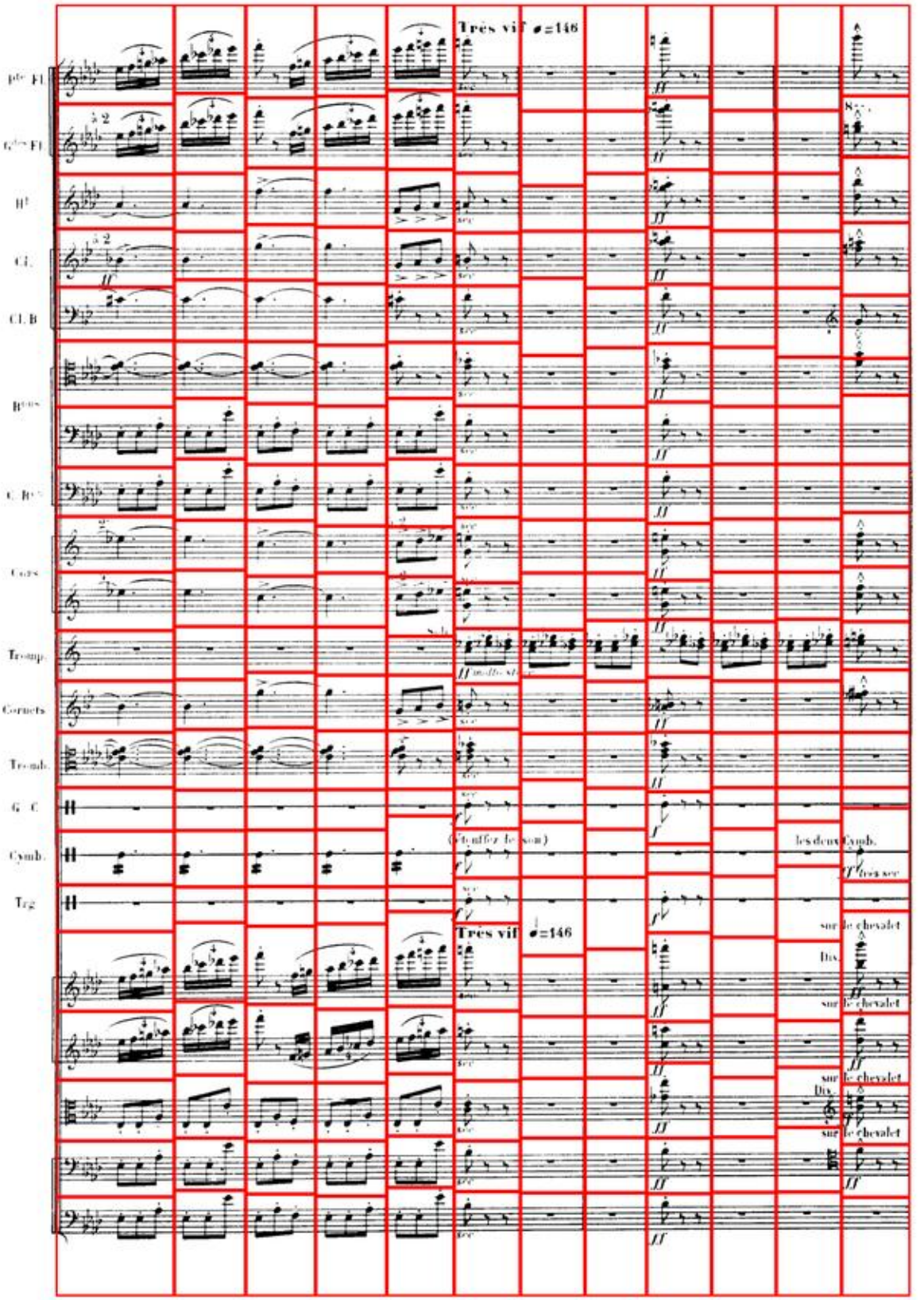

39
1de Fl.
2de Fl.
Hb
Cl.
Cl.B.
Fgots
C Fgot
1er
2e
Cors
3e
4e
Tromp.
Tromb.
Harpe
Glock.
G.C.
Cymb.
39

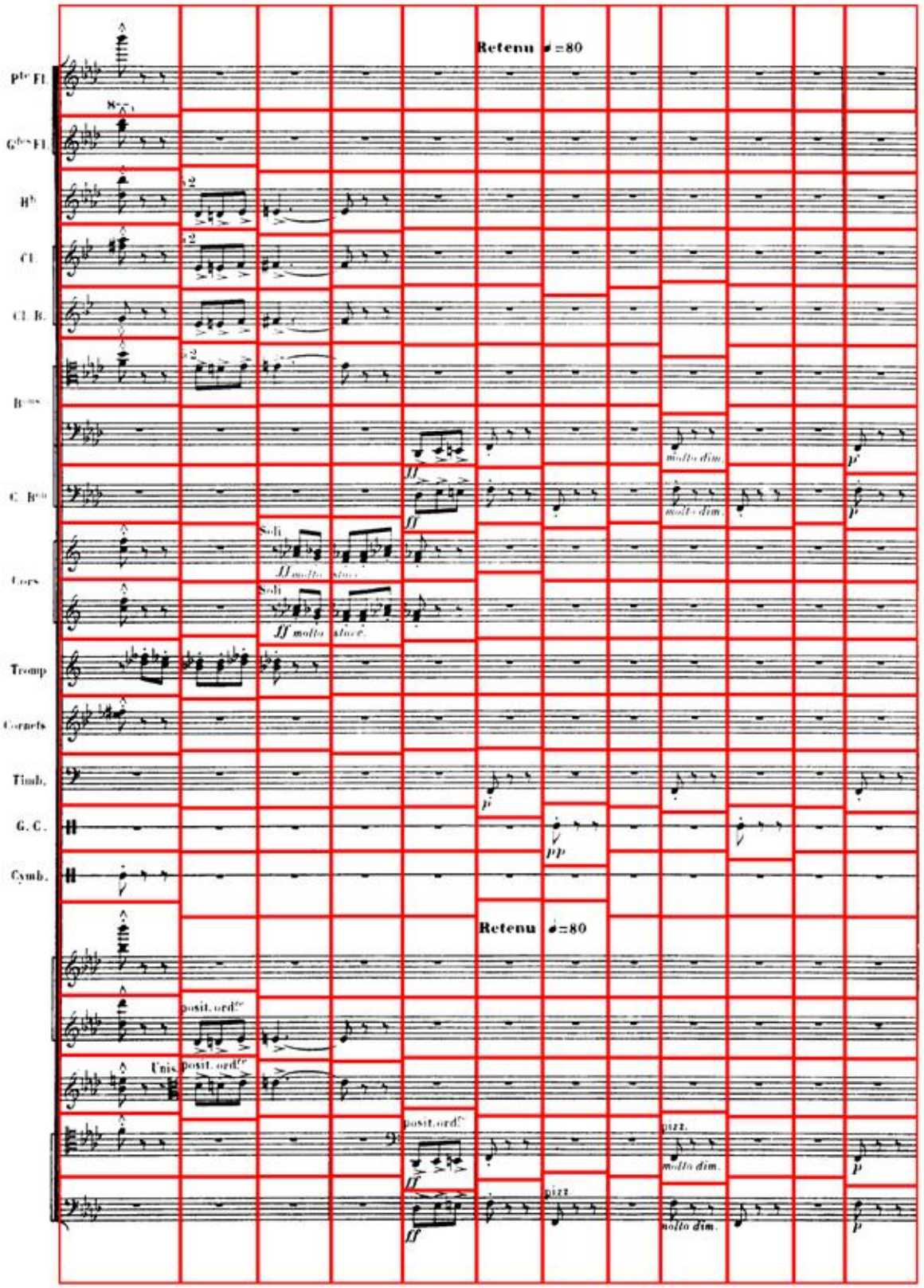

Cl.
Cl.B.
Cors
Tromp.
Tromb.
Harpe
Glock.
G.C.
Cymb.

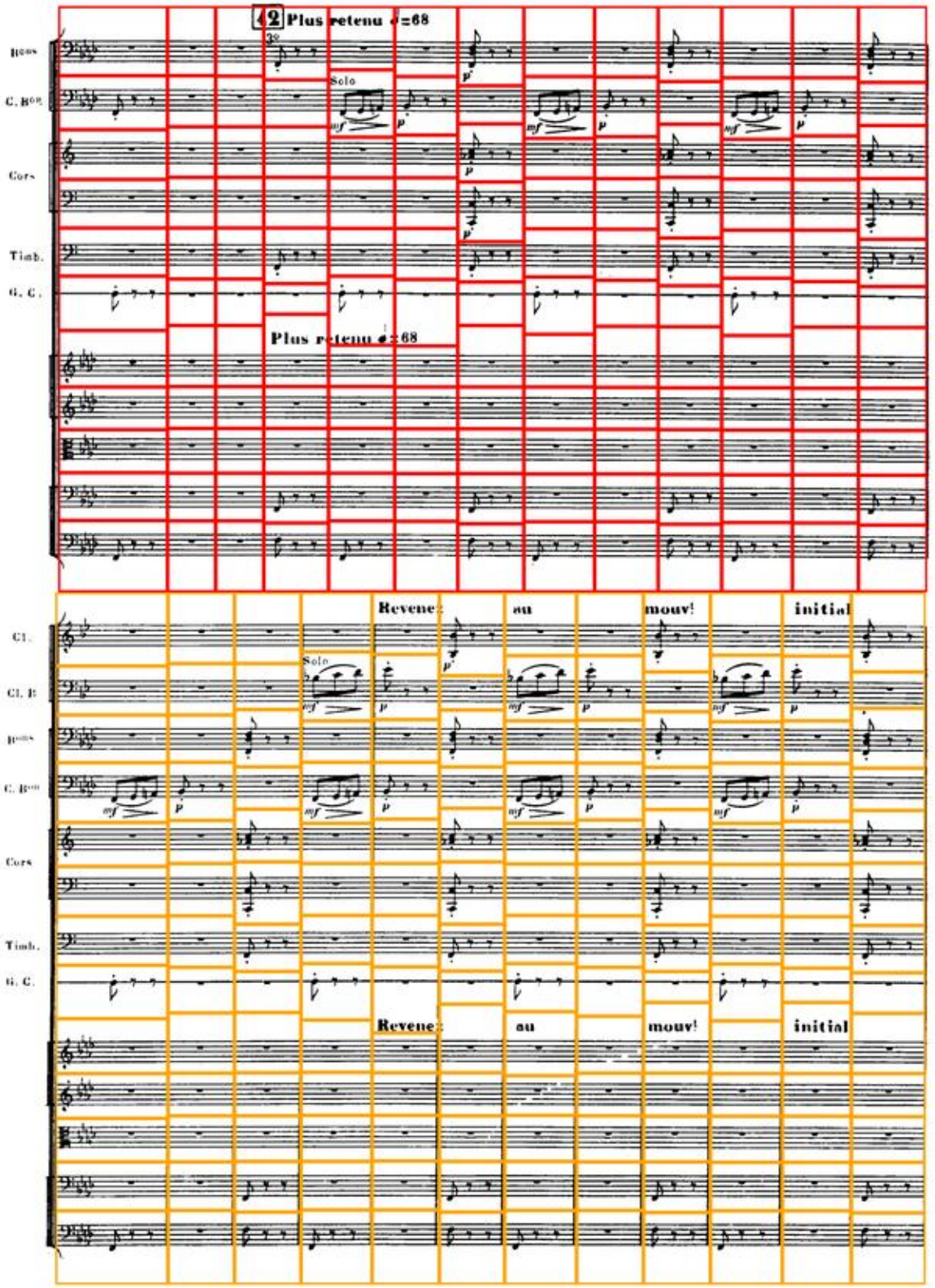

40
Pic Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Harpe
Glock.
G.C.
Cymb.
40

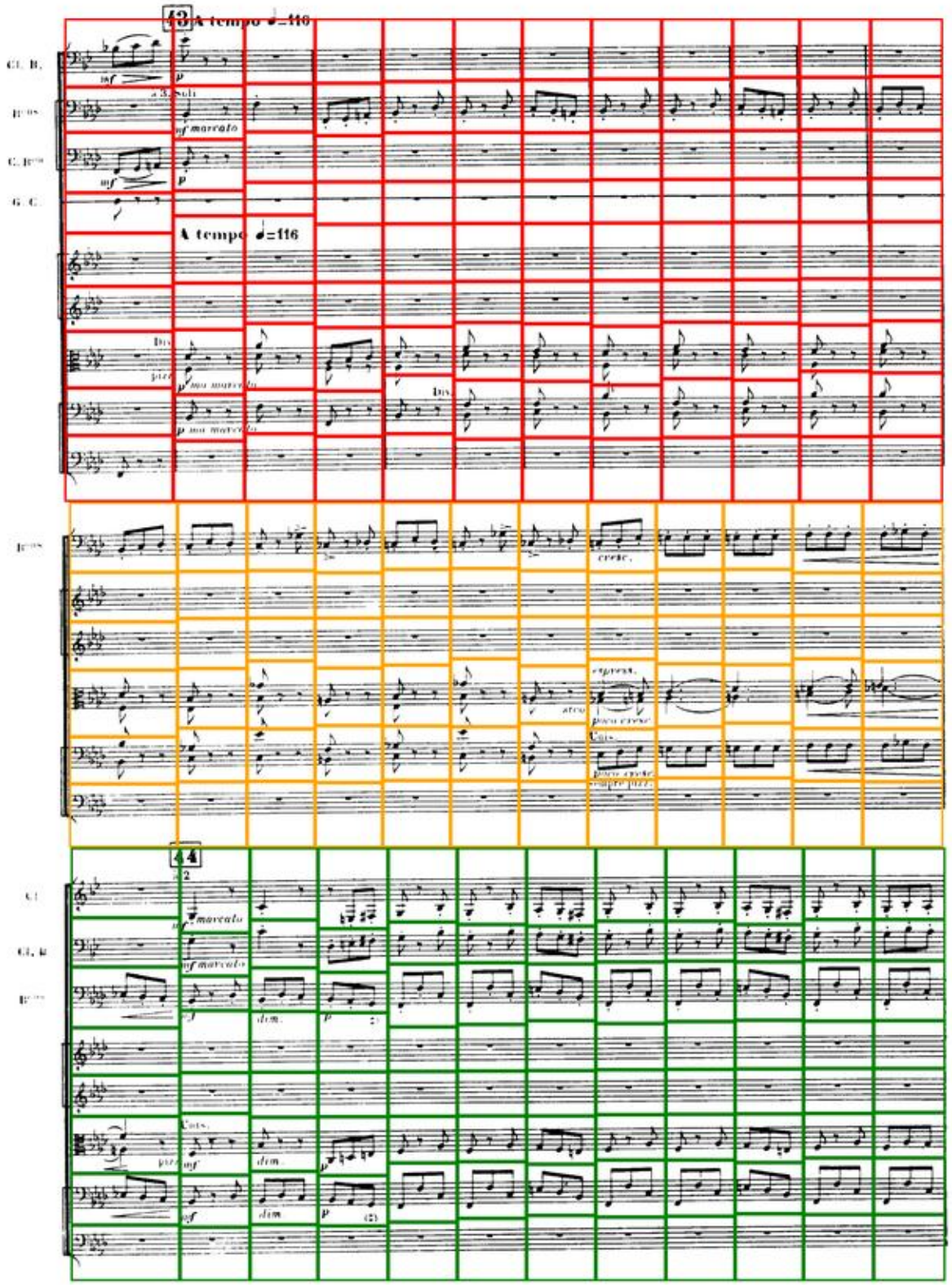

Toujours plus animé
Pte Fl.
Gde Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Trump
Tromb.
Timb.
Harpes
Glock.
G. C.
Cymb.
Toujours plus animé

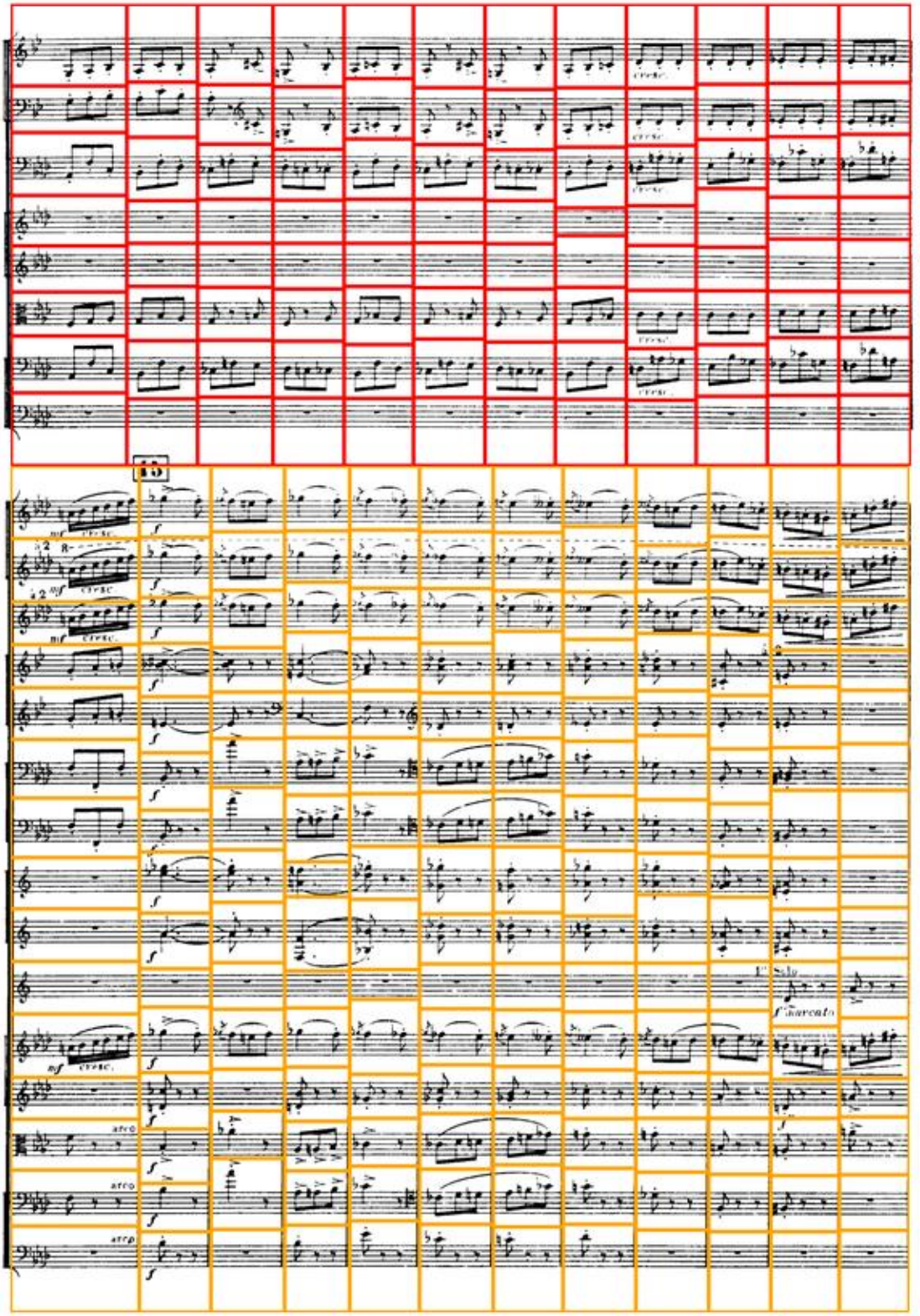

41
Cl.
Cl. B.
Cors
Tromp.
Cornets
Tromb.
Harpes
Glock.
G. C.
Cymb.
più cresc.
41

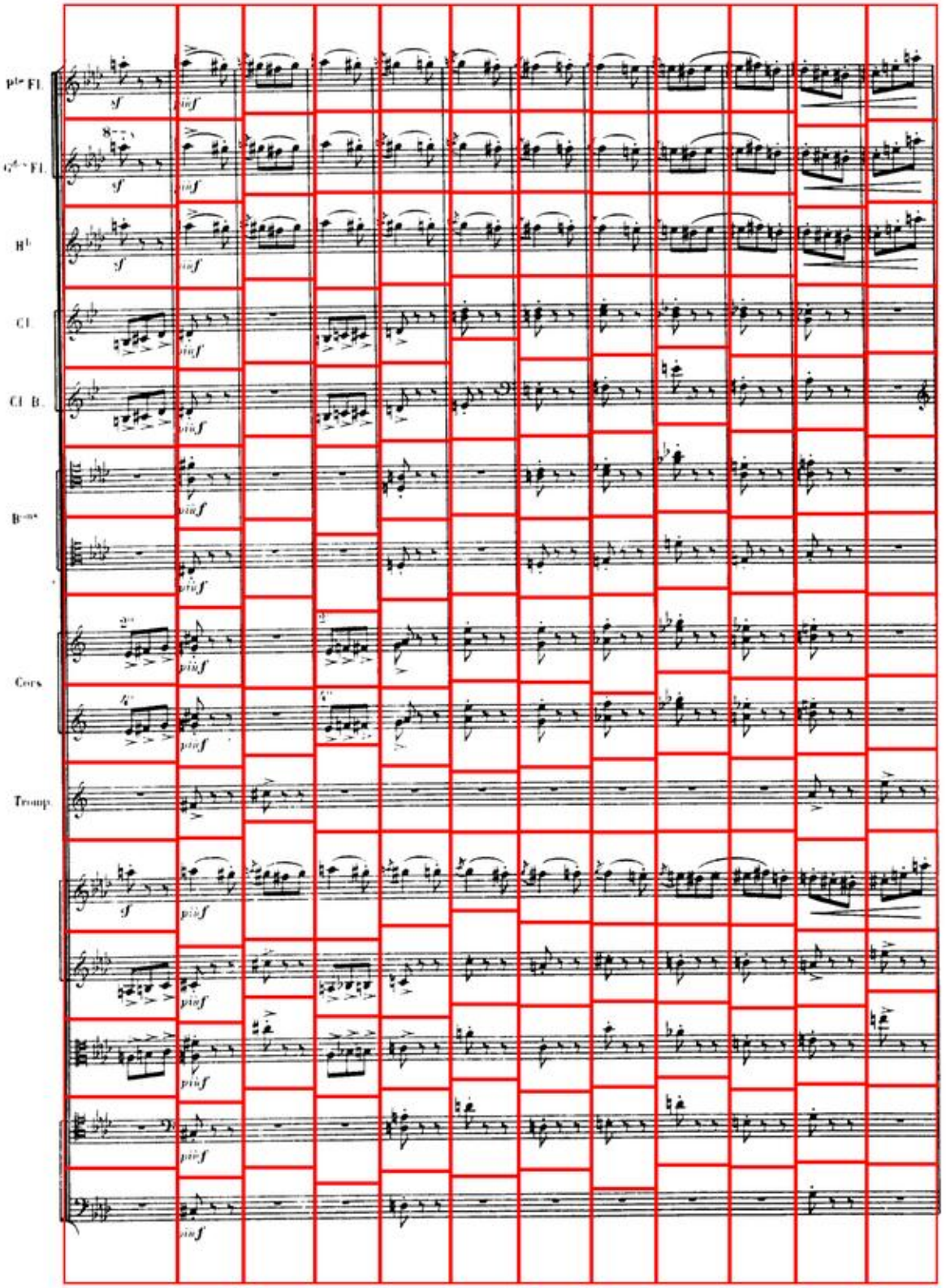

Très vif ♩=146
Cors
Tromp.
Cornets
Trombs.
G. C.
Cymb.
Tg
(étouffez le son)
les deux Cymb.
très sec
Très vif ♩=146
sur le chevalet
Div.
sur le chevalet
sur le chevalet
Div.
sur le chevalet

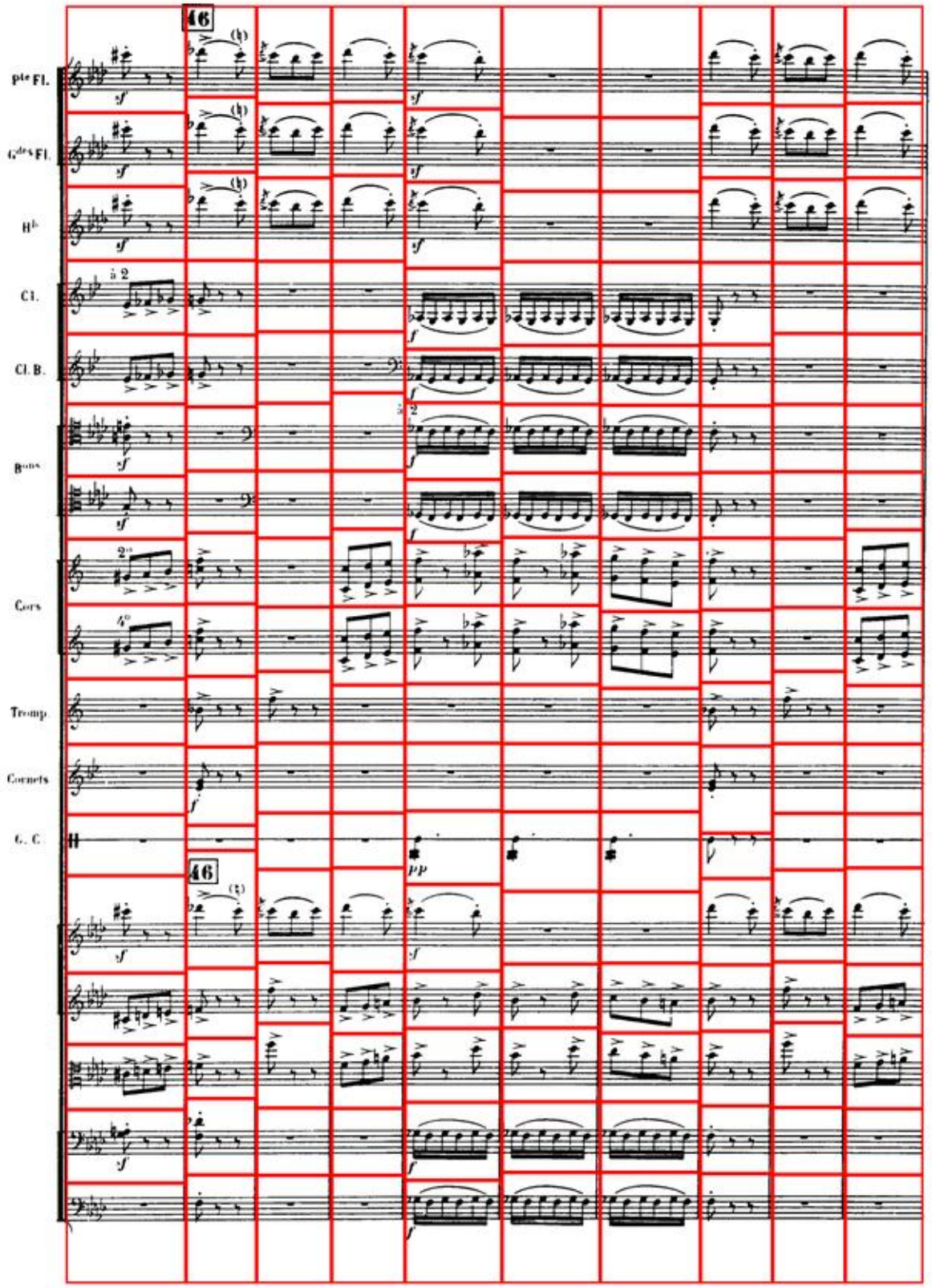

Retenu ♩=80
Pic Fl.
G.ds Fl.
B♭
Cl.
Cl. B.
B.ns
C. B.ns
Cors
Tromp
Cornets
Timb.
G. C.
Cymb.
Retenu ♩=80
Solo
ff molto stacc.
Solo
ff molto stacc.
ff
ff
molto dim.
molto dim.
p
p
p
pp
posit. ordr
Unis.
posit. ordr
posit. ordr
ff
ff
pizz.
molto dim.
pizz.
molto dim.
p
p

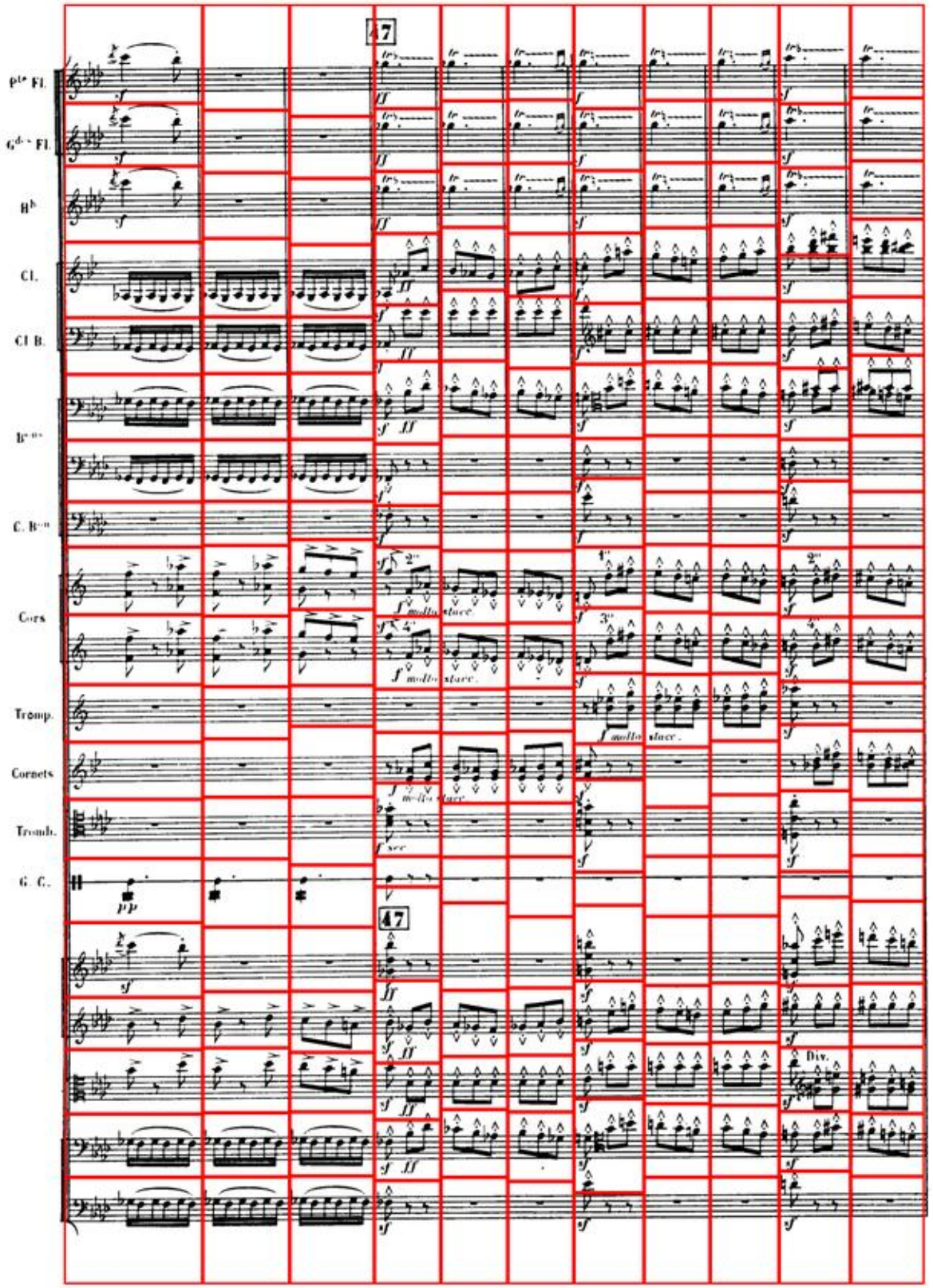

2 Plus retenu ♩=68
Solo
Plus retenu ♩=68
Cl.
Cl. B
Cors
Timb.
G. C.
Revenez
au
mouv!
initial

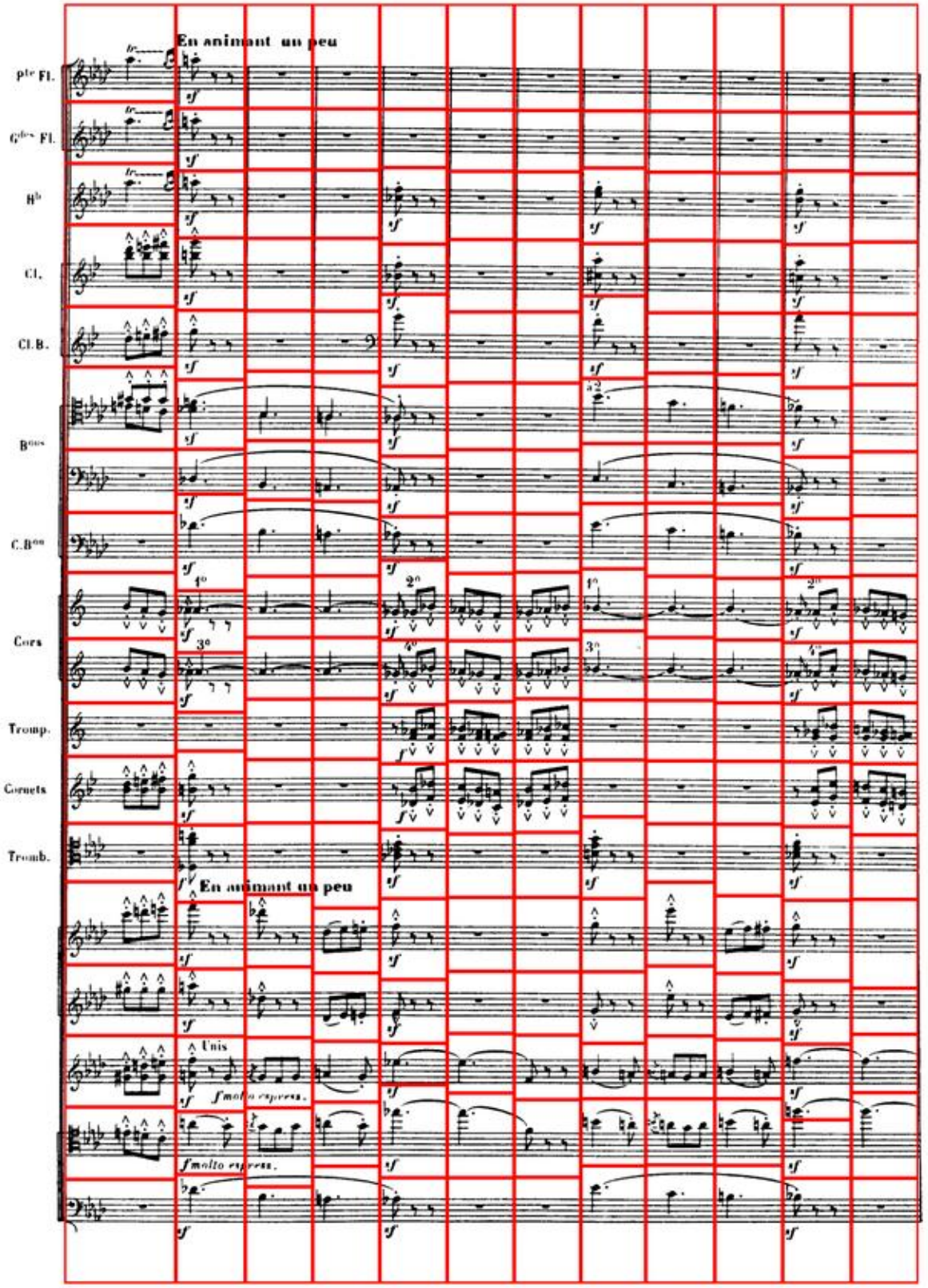

43
A tempo ♩=116
A tempo ♩=116
44

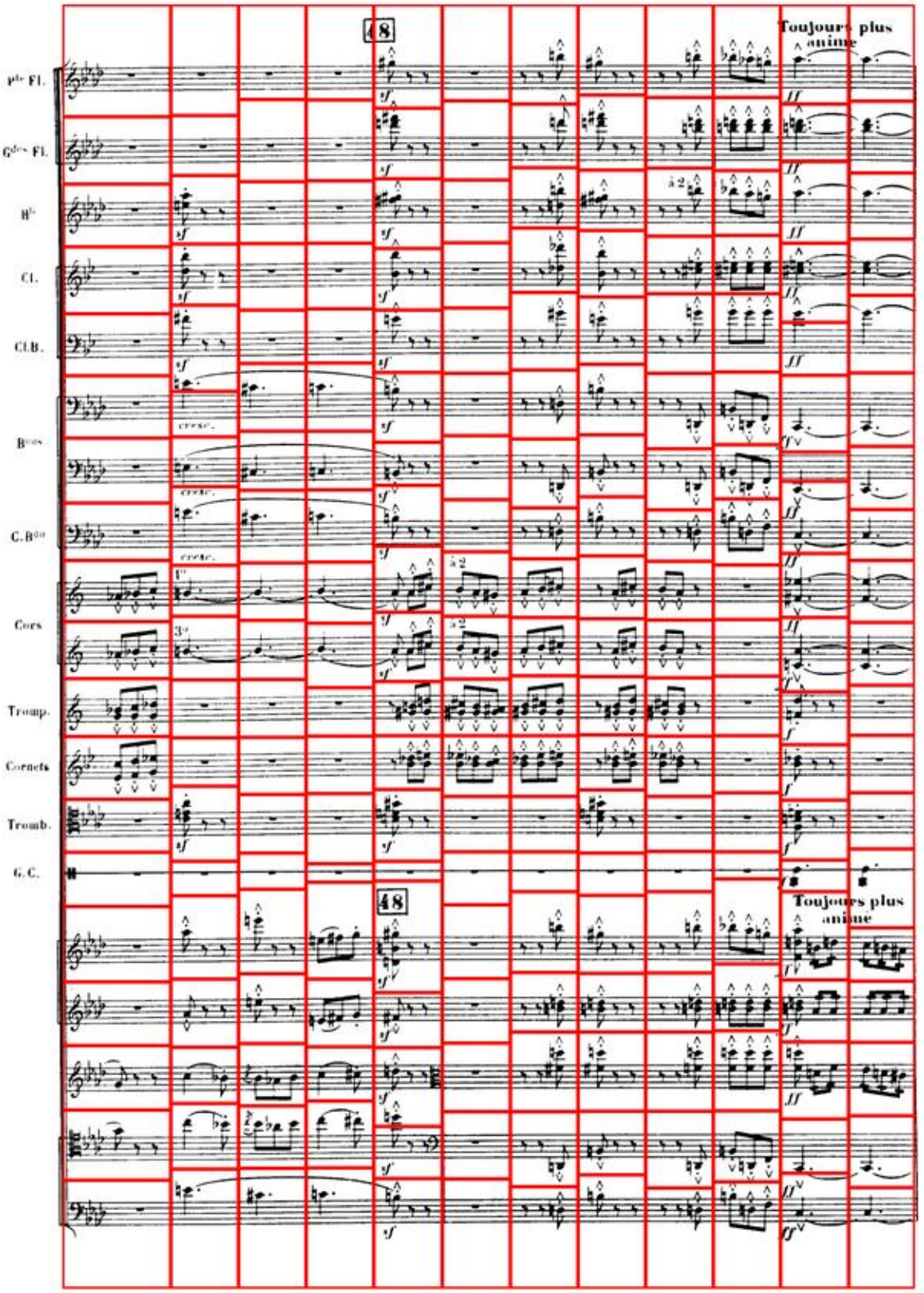

Cl.
Cl. B.
Bons
Pic Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
Cors
Tromp.
cresc.
mf
f
arco
f marcato

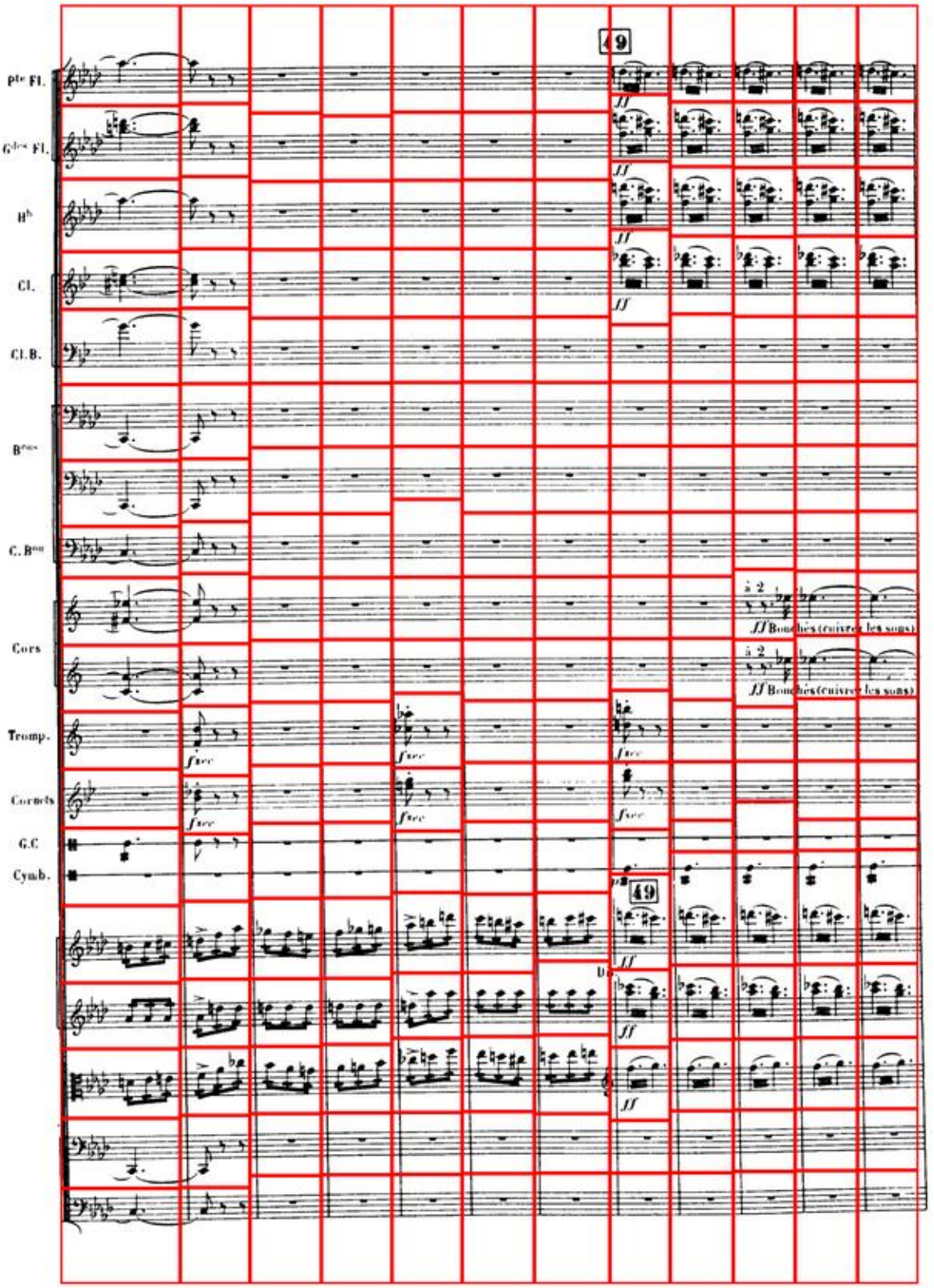

Cors
Troump

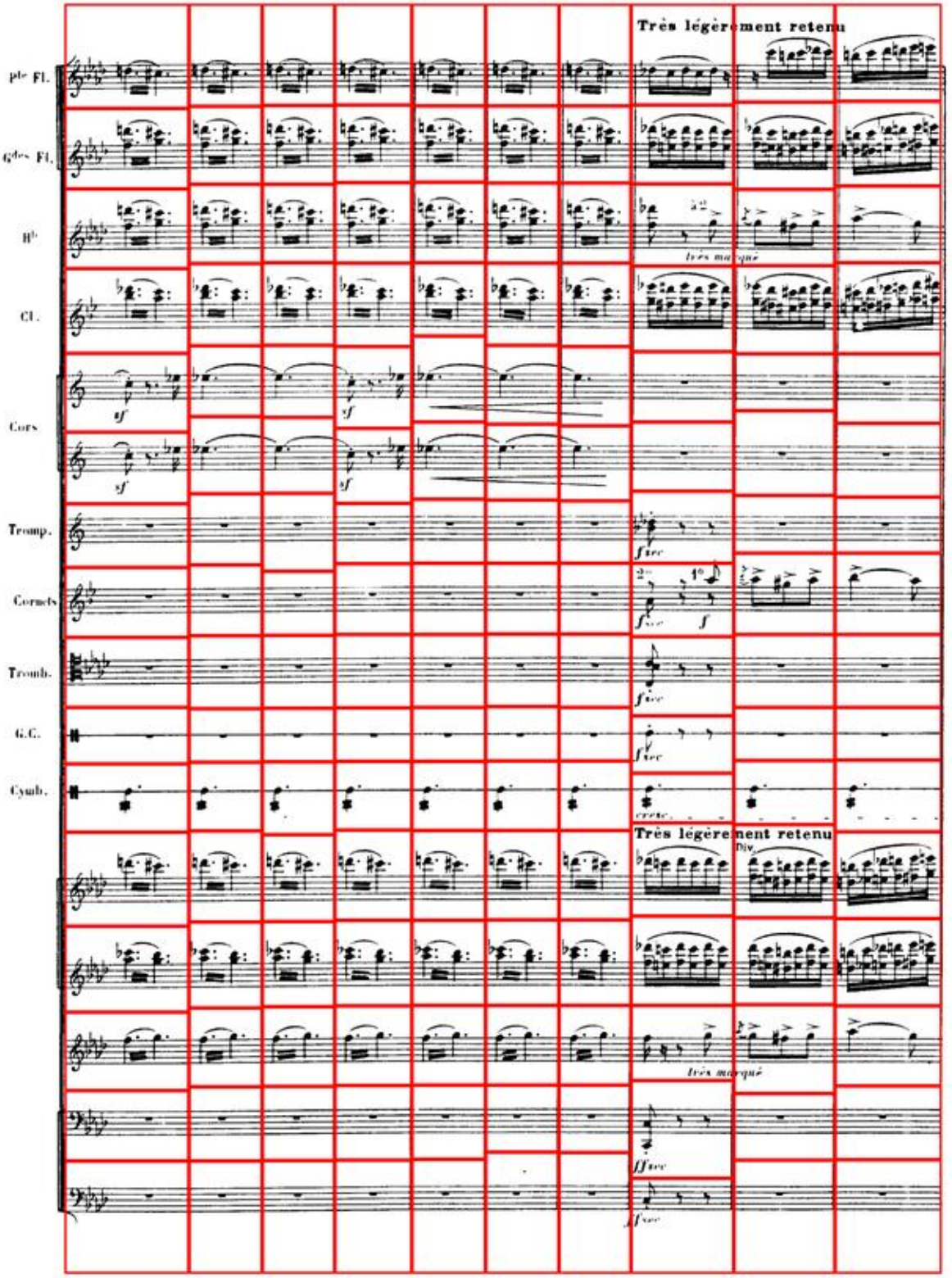

46
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
Cors
Tromp.
Cornets
G. C.
46

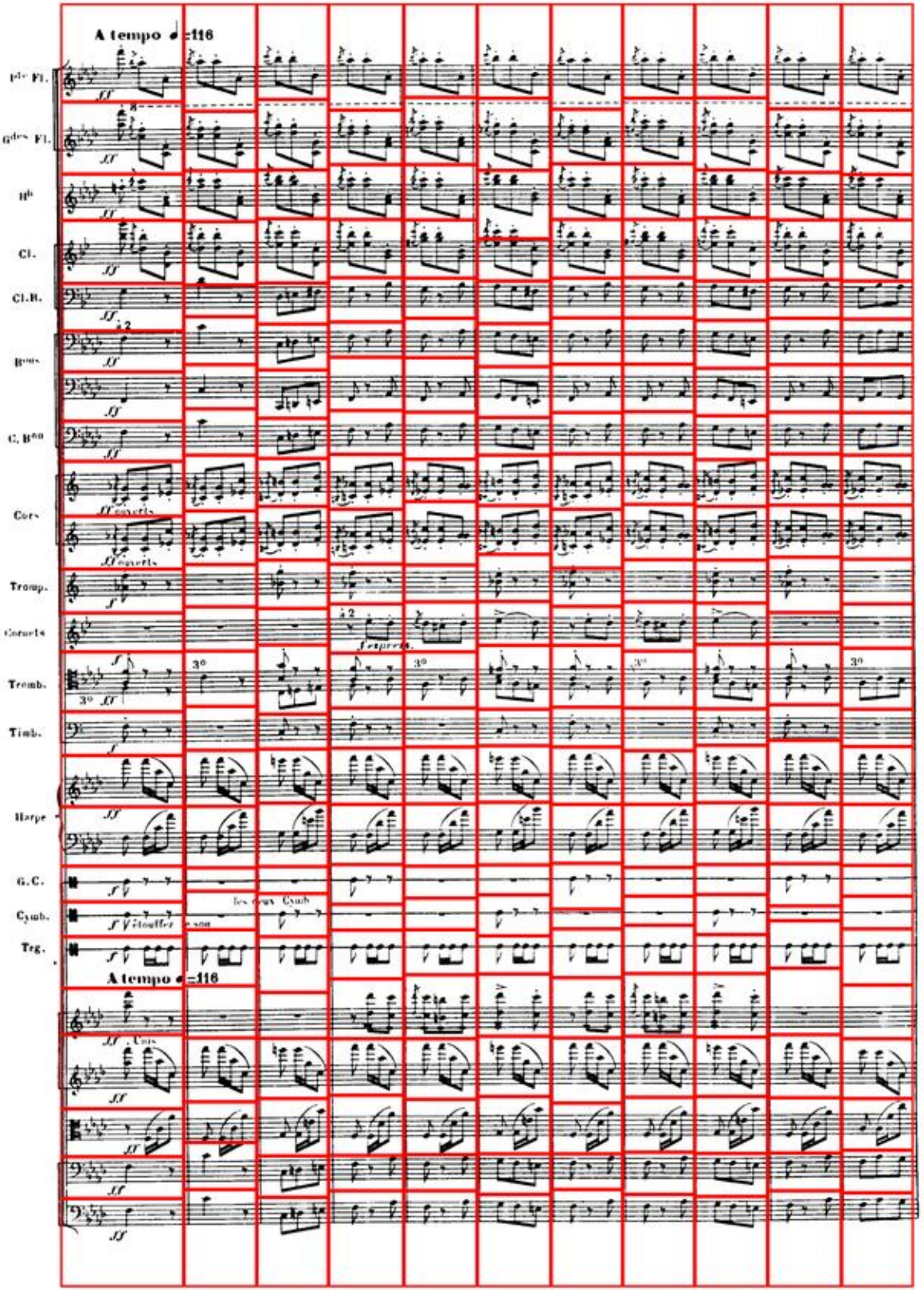

47
Cl.
Cl B.
Cors
Tromp.
Cornets
Tromb.
G. C.
47
Div.

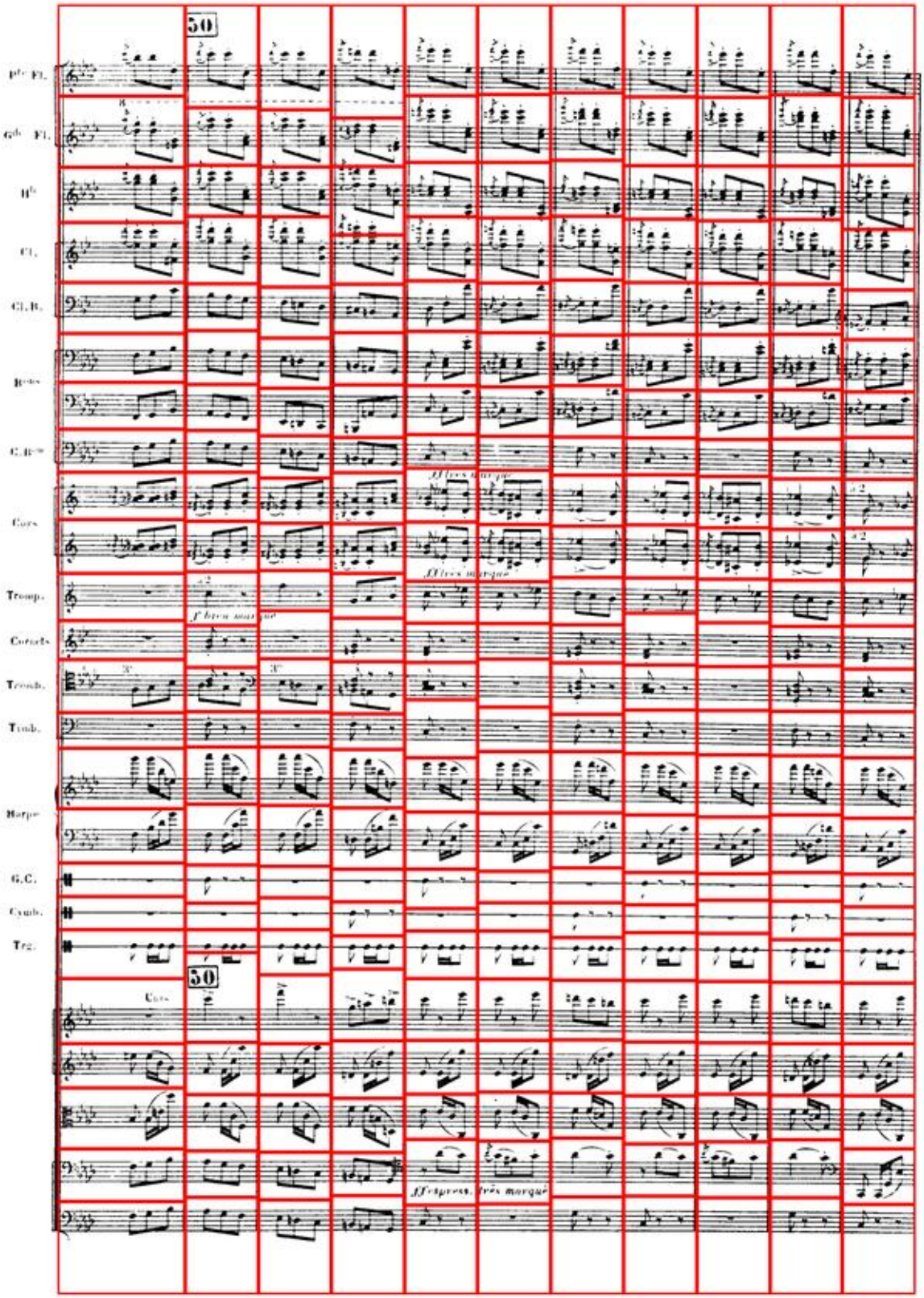

En animant un peu
pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Cornets
Tromb.
En animant un peu
Unis
f molto espress.
f molto espress.

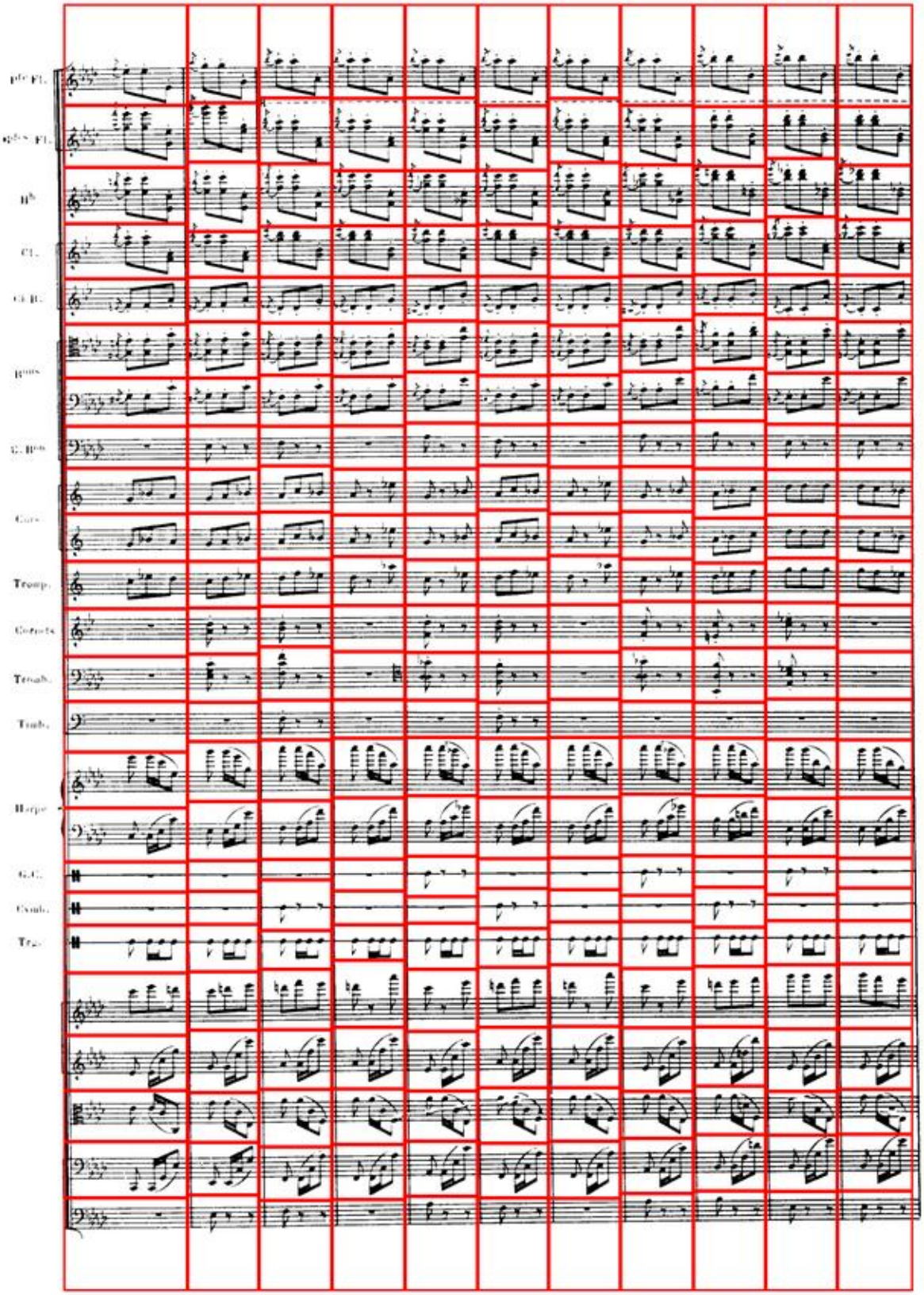

48
Toujours plus anime
Pte Fl.
Gde Fl.
Hb
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Cornets
Tromb.
G.C.
48
Toujours plus anime

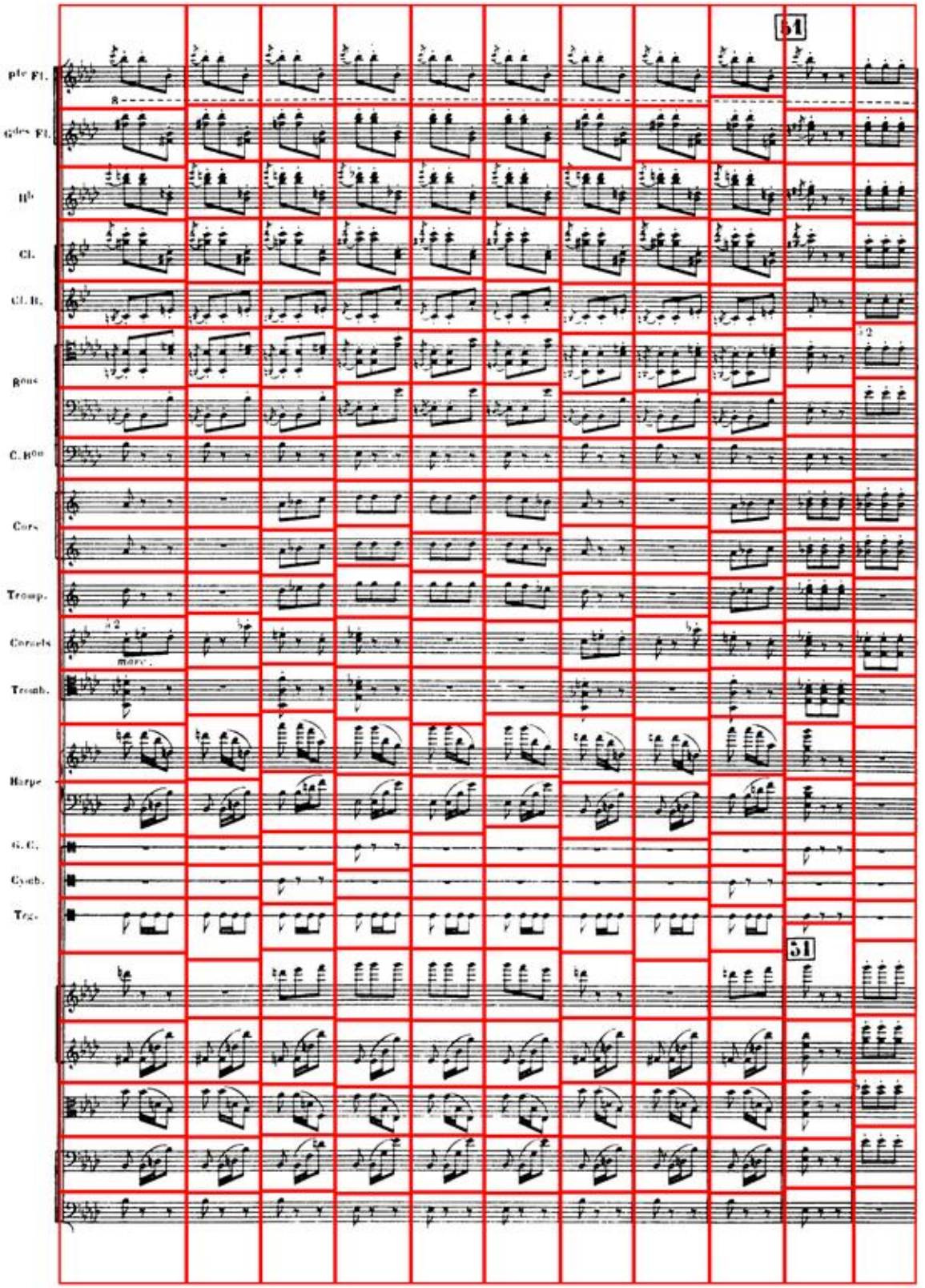

49
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Cornets
G.C
Cymb.
ff
à 2
ff Bouches (cuivre) les sons)
fsec
Do

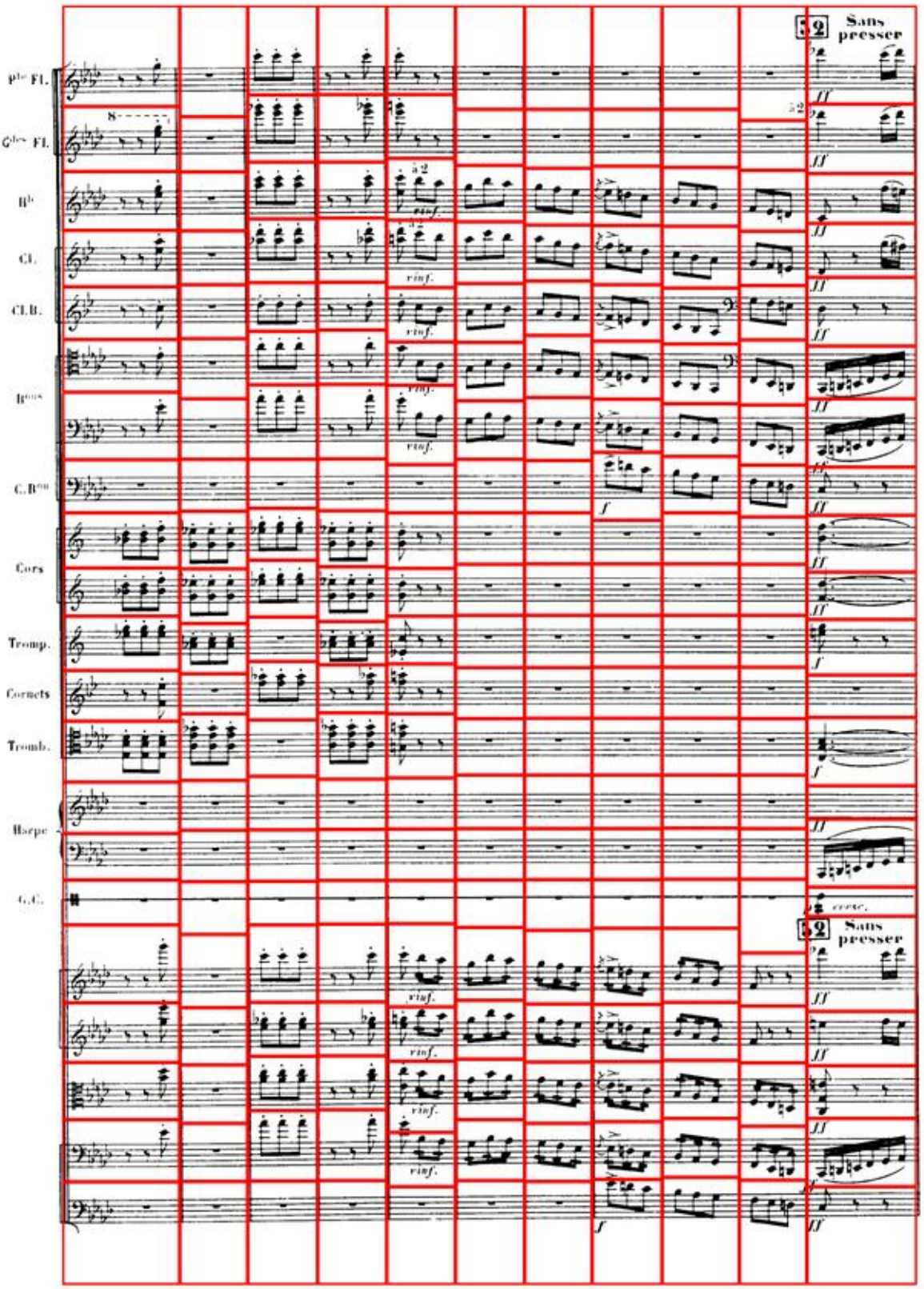

Très légèrement retenu
pte Fl.
Gdes Fl.
Hb
très marqué
Cl.
Cors
sf
Tromp.
ffff
Cornets
f
Tromb.
G.C.
Cymb.
crash
Très légèrement retenu
Div.
très marqué
ff

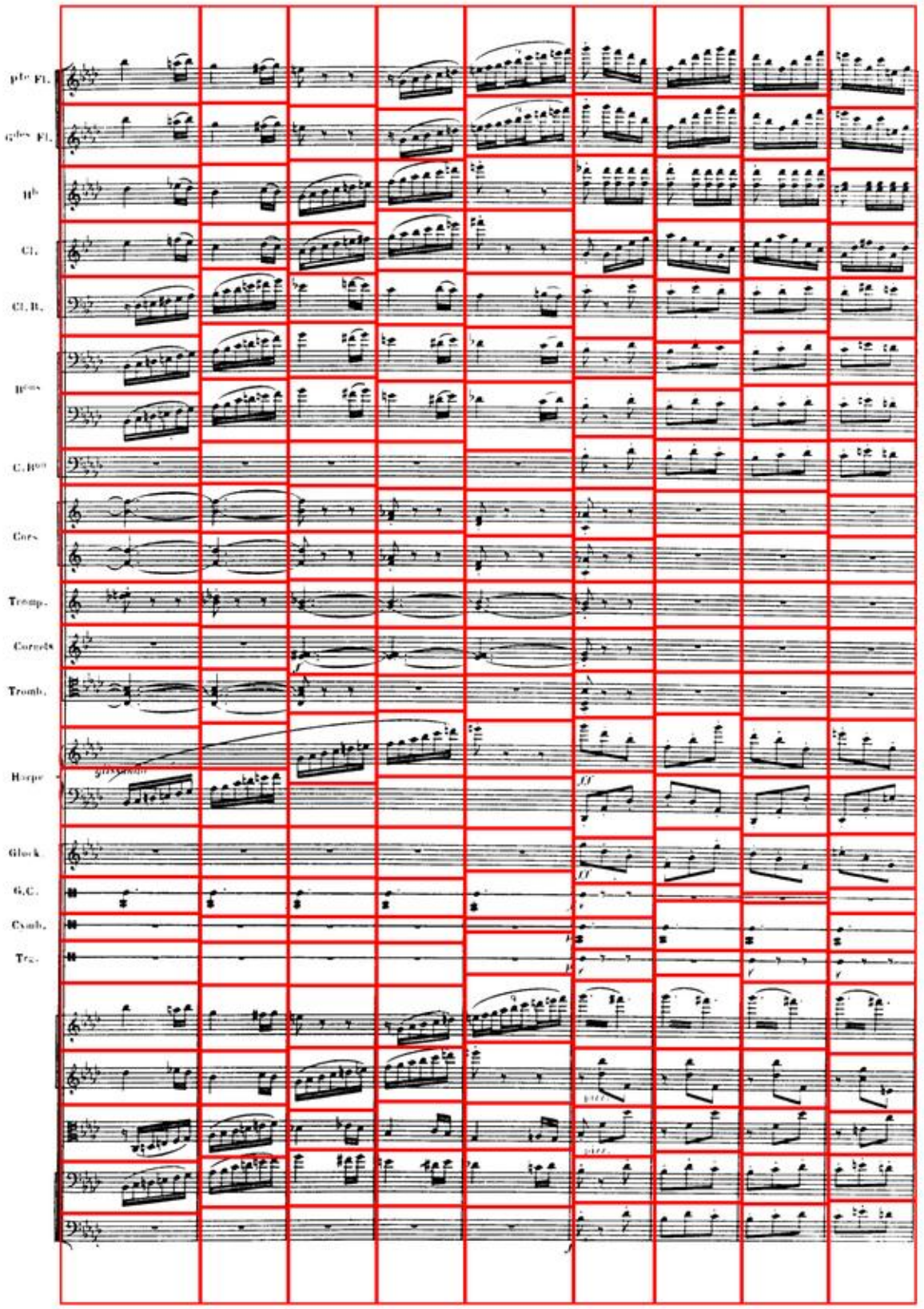

A tempo ♩=116
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl.B.
Bons
C. Bon
Cors
Tromp.
Cornets
Tromb.
Timb.
Harpe
G.C.
Cymb.
Trg.
A tempo ♩=116

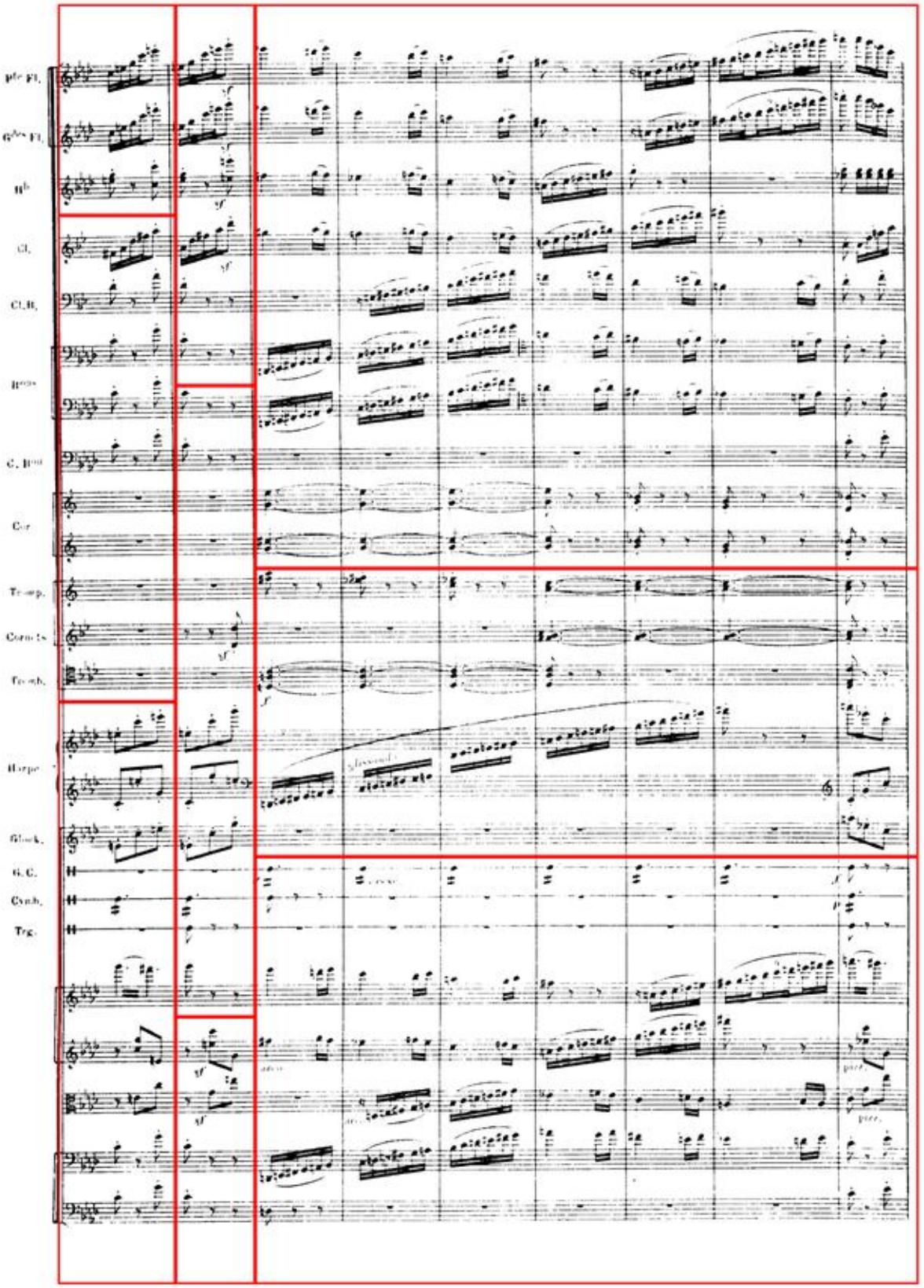

50
Pte Fl.
Gde Fl.
Hb
Cl.
Cl.B.
Bsns
C.Bsn
Cors
Tromp.
Cornets
Trombs.
Timb.
Harpe
G.C.
Cymb.
Tri.
50
Cors
ff très marqué
ff très marqué
ff très marqué
ff très marqué
ff Trépress. très marqué

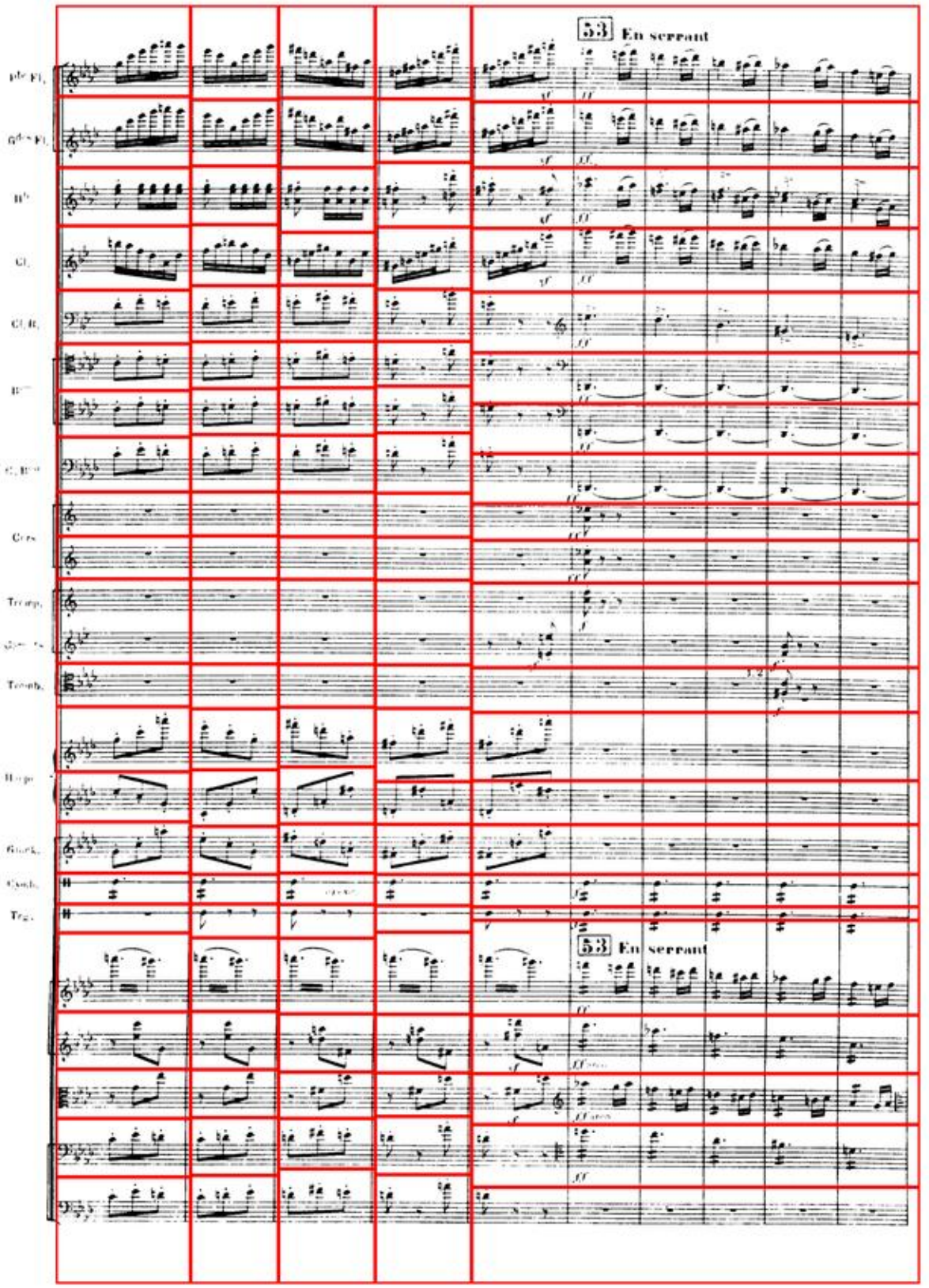

Cl.
Trump.
Cornets
Harpe
Cymb.

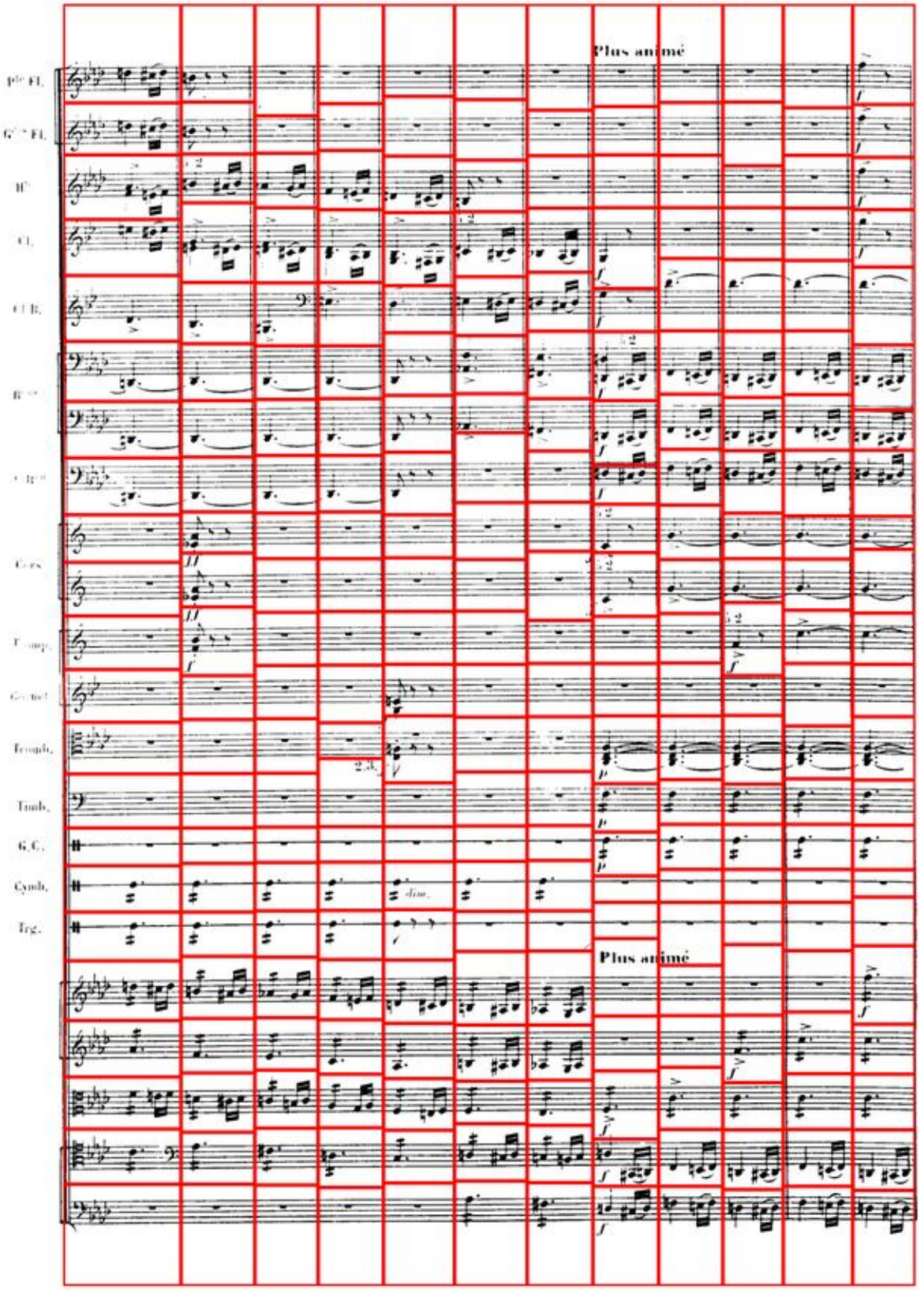

51
p^le Fl.
Gdes Fl.
H^b
Cl.
Cl. B.
B^ons
C. B^on
Cors
Tromp.
Cornets
Tromb.
Harpe
G. C.
Cymb.
Tgc.
51

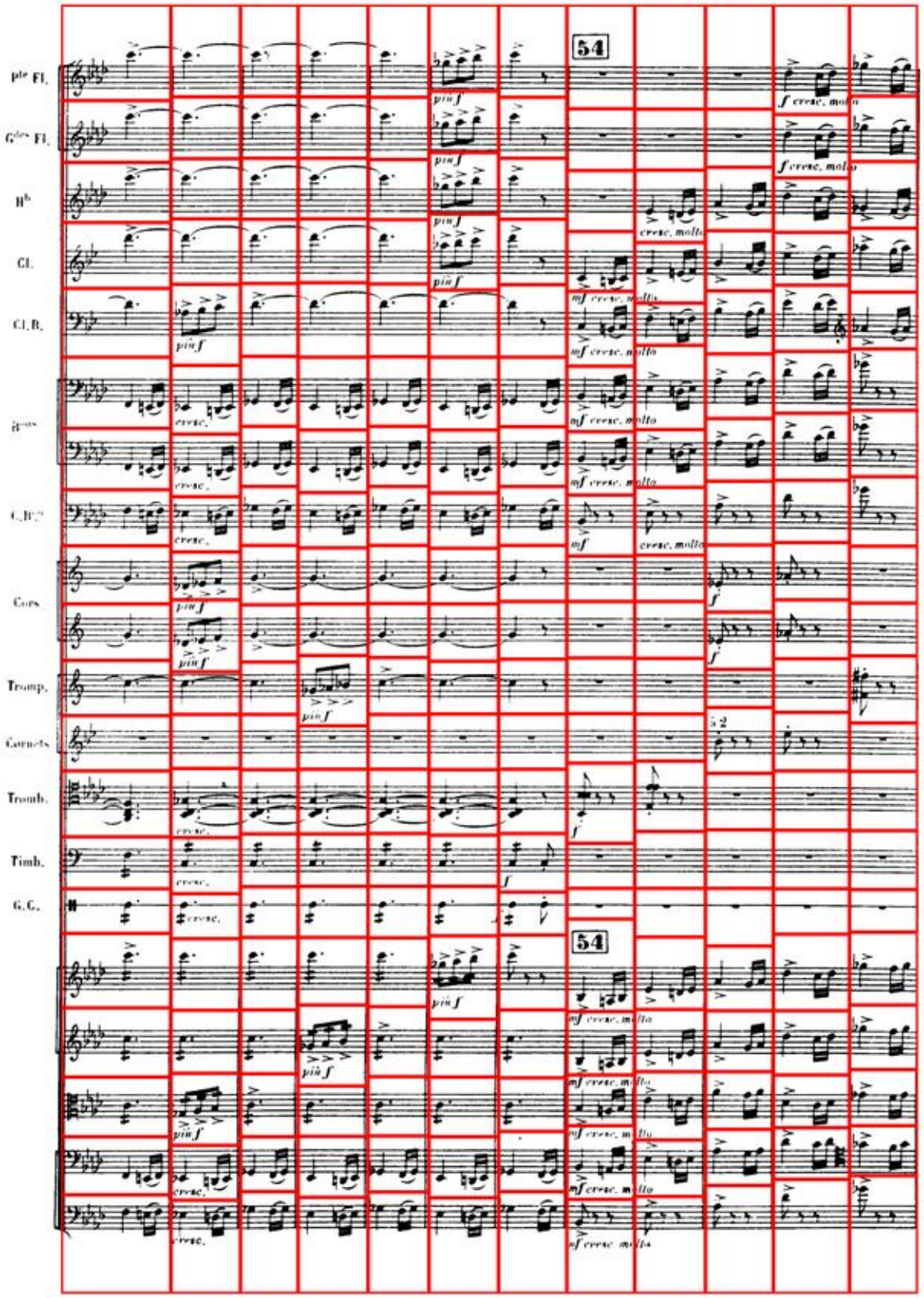

Sans presser
Sans presser
Pte Fl.
Gde Fl.
Cl.
Cl.B.
Cors
Tromp.
Cornets
Tromb.
Harpe
G.C.
rinf.
cresc.

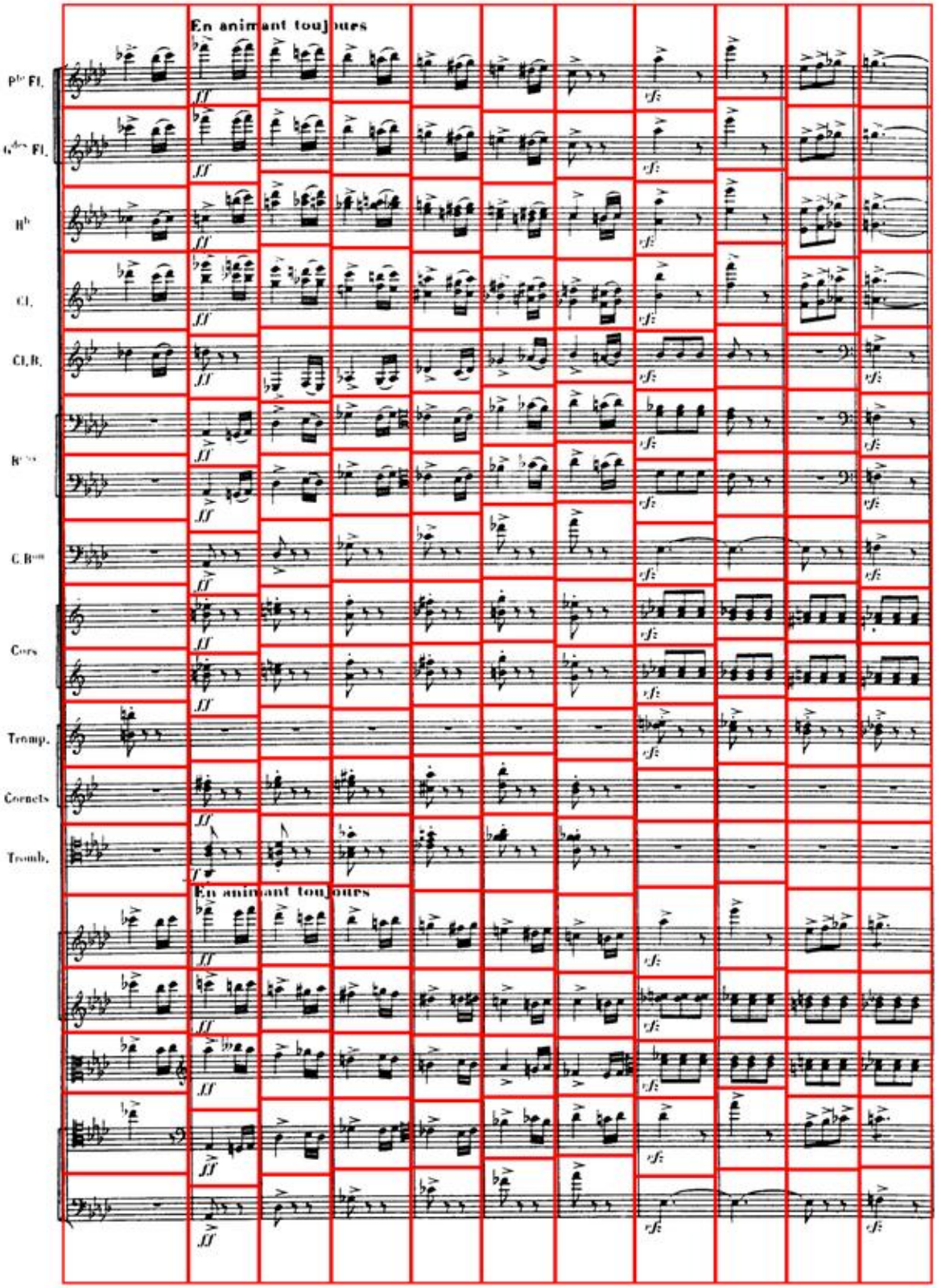

p^lo Fl.
g^des Fl.
H^b
Cl.
Cl. B.
B^ons
C. B^on
Cors
Tromp.
Cornets
Tromb.
Harpe
Glock.
G.C.
Cymb.
Tri.

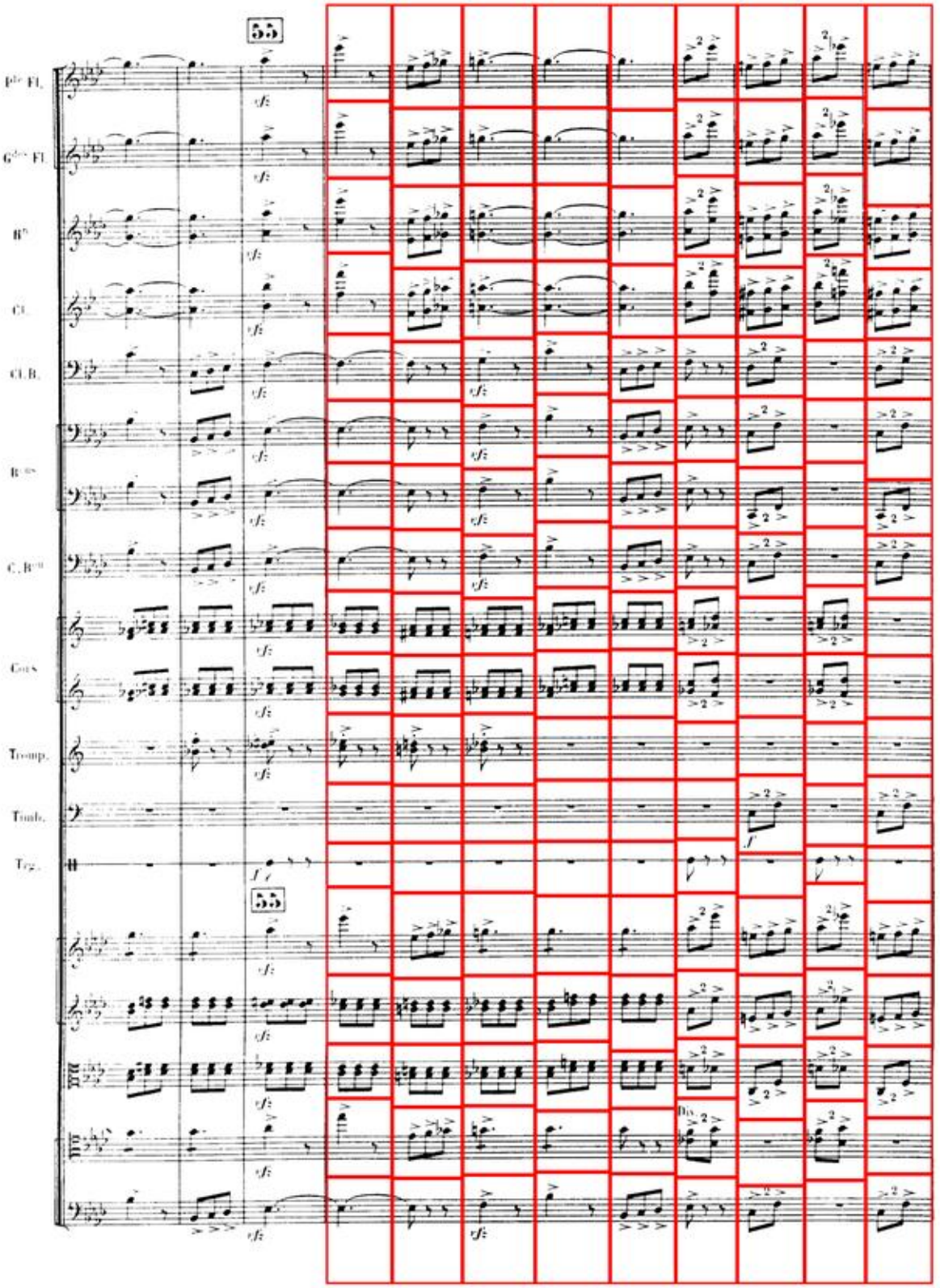

Cl.
Cl. B.
Cor
Harpe
Cymb.
Trg.

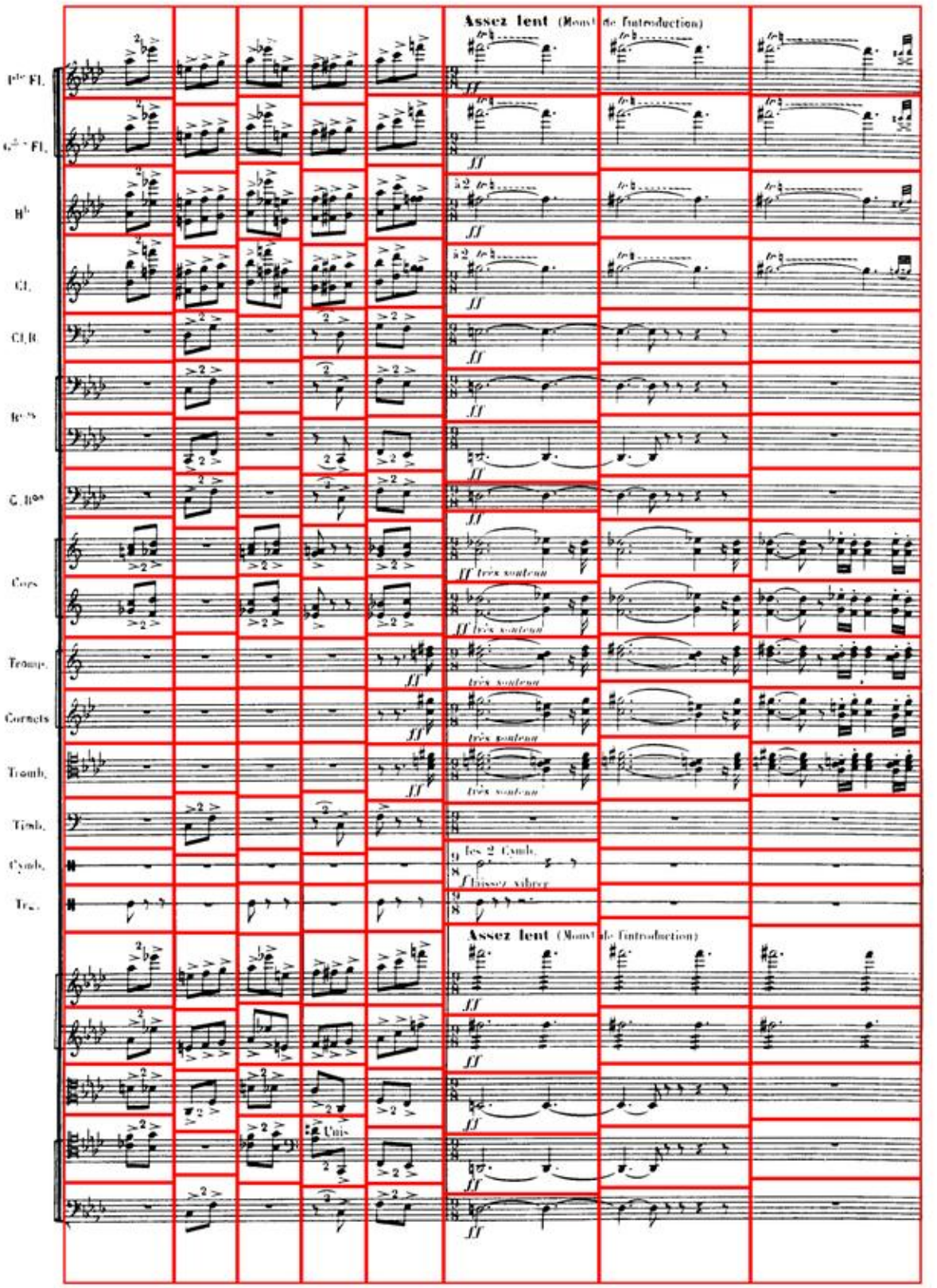

53 En serrant
53 En serrant

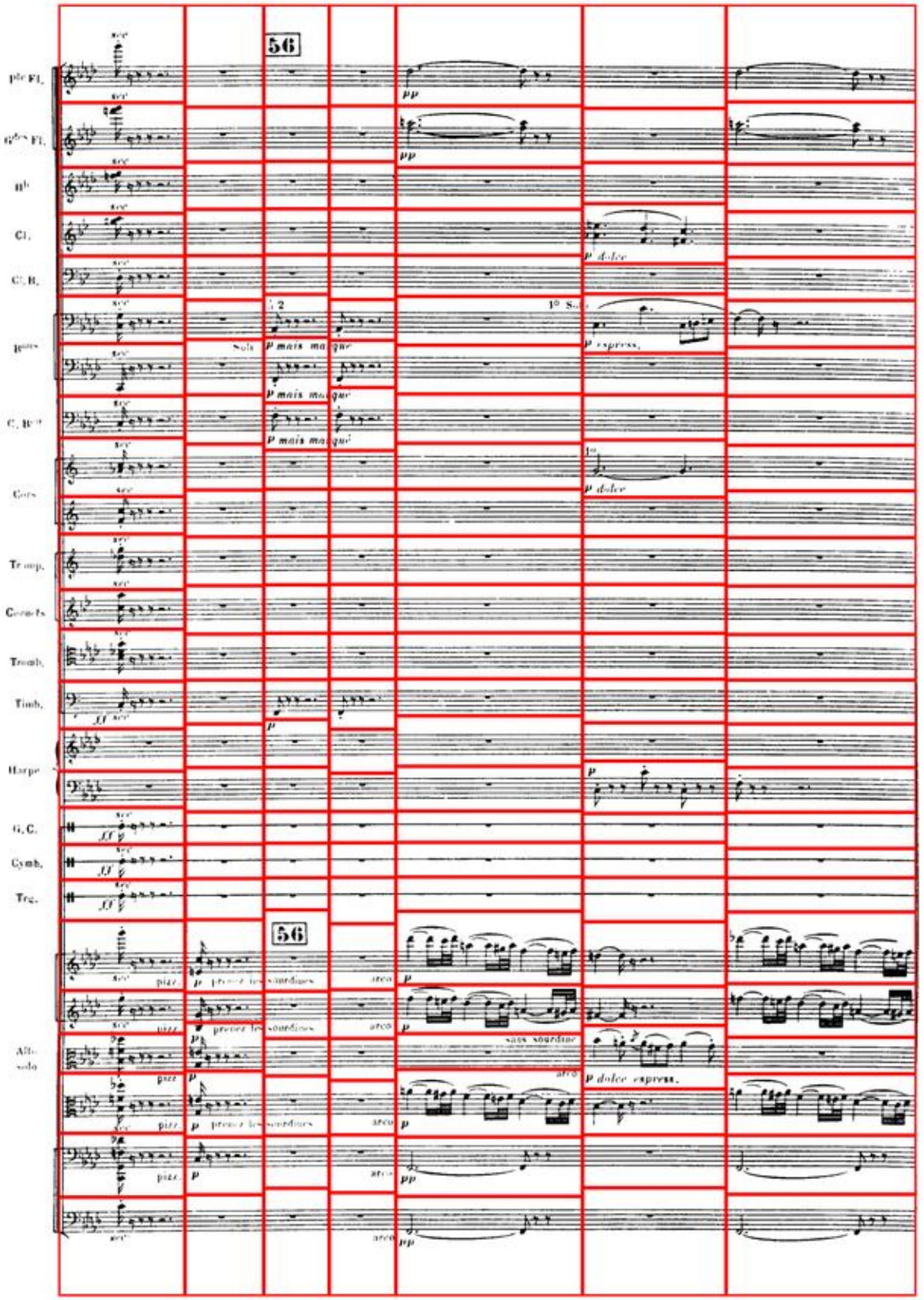

Plus animé
Plus animé
Cornet
Timb.
G.C.
Cymb.
Trg.

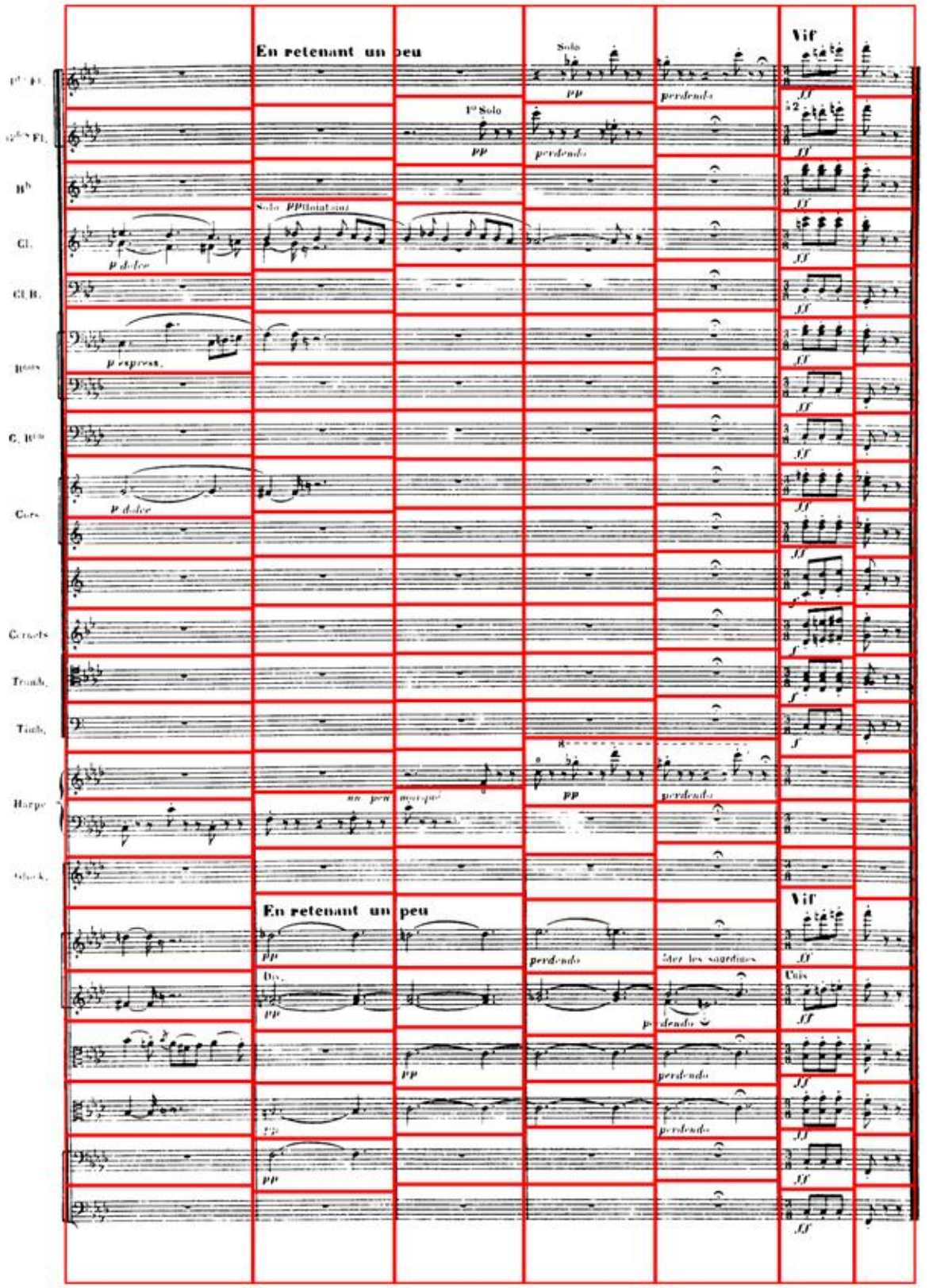

54
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Cors
Tromp.
Cornets
Tromb.
Timb.
G. C.
più f
f cresc. molto
cresc. molto
mf cresc. molto
cresc.
mf
f


En animant toujours
Pte Fl.
Gdes Fl.
Hb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Cornets
Tromb.
En animant toujours


55
Pic. Fl.
G.ds Fl.
B♭
Cl.
Cl. B.
Bns
C. B.ns
Cors
Trump.
Timb.
Tcz.
55
Div.


Assez lent (Mouv.t de l'introduction)
Ff très soutenu
très soutenu
les 2 Cymb.
f laissez vibrer
Assez lent (Mouv.t de l'introduction)
Unis


56
p dolce
1° Solo
p express.
Solo
p mais marqué
p mais marqué
p mais marqué
p dolce
Harpe
56
pizz.
arco
sans sourdine
p dolce express.


En retenant un peu
Vif
Solo
1° Solo
pp
perdendo
Solo pp
p dolce
p express.
Cors
Cornets
Tromb.
Tromb.
Harpe
Orch.
un peu marqué
ôter les sourdines
Cuis