

# La Mer

## I. De l'aube à midi sur la mer

Très lent ( $1\frac{1}{2}$  =  $\frac{1}{16}$ )

2 GRANDES FLÛTES					
1 PETITE FLÛTE					
2 BAUTBOIS					
1 COR ANGLAIS					
2 CLARINETTES en LA					
3 BASSONS					
1 <sup>er</sup> et 2 <sup>e</sup> CORS chromatiques en FA					
3 <sup>e</sup> et 4 <sup>e</sup> CORS chromatiques en FA					
3 TROMPETTES chromatiques en FA					
1 <sup>er</sup> et 2 <sup>e</sup> TROMBONES					
3 <sup>e</sup> TROMBONE TUBA					
3 TIMBALES					
GYMBALES TAM-TAM					
1 <sup>re</sup> HARPE					
2 <sup>de</sup> HARPE					
VIOLONS					
ALTOS					
VIOLONCELLES					
CONTREBASSEN					

Très lent ( $1\frac{1}{2}$  =  $\frac{1}{16}$ ) Sourdines

Sourdines

Sourdines Div.

Div. pizz. pp

arco pp

11b

Cor. A.

Cl.

Bassoon

Tromp.

Timb.

Piano

Sourdine

12

Cor. A.

Tromp.

Timb.

Piano

*op expressif et soutenu*

*plus pp*

*Unles pp*

10

piano pp

piano pp

piano pp

piano pp

Measures 11-12:

- Oboe (Ot.):** Eighth-note patterns.
- Bassoon (Bass):** Eighth-note patterns.
- Timpani (Timb.):** Vertical bass lines.
- Piano:** Harmonic chords.

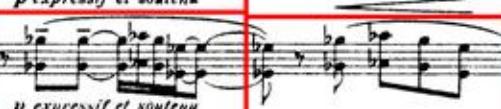
Dynamics:

- Measure 11: **pp** (pianissimo) over woodwinds and piano.
- Measure 12: **f** (forte) over piano, followed by **pp** (pianissimo) over all parts.



Gdes fl.      Modéré, sans lenteur (Dans un rythme très souple) (116 =  $\frac{1}{8}$ )  
 Cor A.      p  
 Cl.  
 Bass.      p      En si b  
 Trump.  
 Timb.  
 1<sup>re</sup> Harpe      p  
 2<sup>de</sup> Harpe  
 Sans Sourdine      Modéré, sans lenteur (Dans un rythme très souple) (116 =  $\frac{1}{8}$ )  
 Div.      p  
 pp  
 Sans Sourdine      (div.) f dim. p  
 2<sup>de</sup> pizz. f dim. p  
 Div. p 3 p 3  
 pp

3

Guitres p1.				
Ct.				
Bons				
Cors		Sourdines aux 4 Cors		
1 <sup>re</sup> Harpo				
2 <sup>de</sup> Harpo				

Oboe fl.  
 Cl.  
 Bass  
 Cors  
 1<sup>re</sup>  
 Harpe  
 2<sup>de</sup>  
 Harpe

*mf*      *p*      *più p*  
*mf*      *p*      *più p*      *pp*  
*più pp*



Oboe Fl.  
 Bb  
 Cl.  
 Horn  
 1<sup>o</sup> Solo  
 Harpe  
 2<sup>o</sup>  
 Basson



**Un peu animé**

Gde Fl.      Bth      Cor A.      Cl.      Rons.      Cors.      Harpe

**5 au Mouvi**

Unis.      Unis.      Unis.      Unis.      Unis.      Unis.      pp sur la touche

Unis.      Unis.      Unis.      Unis.      Unis.      Unis.      pp sur la touche

Unis.      Unis.

Glöck. Fl.



**7** au Mouvt.

1<sup>o</sup> Solo      *p expressif et soutenu*

gdes Fl.

p10 Fl.

Bth.      *p*

Cor A.      *pp*

Ct.      *pp*

Cors      *so*  
pp

176 et 260  
Harpes      *pp*

au Mouvt.

1<sup>o</sup> Vclns.  
Dir.      *pp*  
Tous

2<sup>o</sup> Vclns.  
Div.      *pizz.*  
*pp*

Allots  
Div.  
Vclns.  
Div.      *pp*

C.B.







**Retenu**

Gdes Fl.

**a Tempo**

Rib.

Cor A.

Cl.

Bass.

Tromp.

Timb.

Cymb.

1<sup>re</sup> et 2<sup>de</sup> Harpes

**Retenu**

**a Tempo**

pizz. *j*

*f*

pizz. *j* arco

*f* *d.m.*

dim. *p* *più p*

*p* *pp*

arco *p* *pp*

*sfz>* *sfz>* *sfz>* *p e molto dim.*

arco *p* *pp*

*sfz>* *sfz>* *sfz>* *p e molto dim.*

arco *p* *pp*

*sfz>* *sfz>* *sfz>* *p e molto dim.*

**9** Très rythmé (104)

Un peu plus mouvementé (69)

(les 4 Cors sans sourdines) *fz*

Cors

Timb.

Cymb.

1re Harpe

Altos

Violoncelles

Basses

C. B.

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Coro, Trombones, Bassoon, and Double Bass. Measure 10 starts with a dynamic of  $p$ , followed by  $mf$ ,  $f$ , and  $ff$ . Measure 11 starts with  $mf$ , followed by  $f$ ,  $ff$ , and  $dim.$ . The bassoon part features a prominent pizzicato section in measure 11.

Gdes Fl.	<i>p</i>	<i>pp</i>	<i>En animant</i>	
Rib.	-	-	<i>p</i>	<i>p cresc.</i>
Cor A.	-	-	<i>p marqué</i>	<i>p cresc.</i>
C1.	-	<i>pp marqué</i>	<i>p</i>	<i>p cresc.</i>
Bass.	<i>p</i>	-	-	<i>p cresc.</i>
Corps.	<i>p</i>	<i>pp</i>	-	<i>p cresc.</i>
Timp.	-	<i>pp</i>	-	<i>p cresc.</i>
Cymb.	-	<i>pp</i>	-	-
1re flûte flûte	-	-	-	<i>p cresc.</i>
		<i>à 8</i>	<i>En animant</i>	<i>à 16</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
	<i>Div.</i>	<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
			<i>Div.</i>	<i>p</i>
		<i>pizz.</i>	<i>arcu</i>	<i>pizz.</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
		<i>pizz.</i>	<i>arcu</i>	<i>pizz.</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
		<i>pizz.</i>	<i>arcu</i>	<i>pizz.</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
		<i>pizz.</i>	<i>arcu</i>	<i>pizz.</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>
		<i>pp</i>	<i>pp</i>	<i>p cresc.</i>

[10]

au Mouvt (Un peu plus mouvementé)

Gdes Fl.

Pte Fl.

Bb

Cor A.

Ci.

Bass

Cors

Tres et 2de

Harpes

Tous  
Div.  
en 3

Div.  
en 2

Unis.

molto cresc.

molto cresc.

molto cresc.

Tous  
Div. en 2

molto cresc.

molto cresc.

molto cresc.

164 *La Mer*

2  
*p*  
*mf* — *mf* — *mf* — *mf* —

10  
*mf* — *mf* — *mf* — *mf* —

12  
 $\frac{12}{8}$  *p* — *mf* — *mf* —

arco  
*p*  
*mf* — *mf* — *mf* — *mf* —

*mf* — *mf* — *mf* — *mf* —

1st Fl.  
 2nd Fl.  
 Ptc Fl.  
 Bth.  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 1re Harpe  
 2de Harpe  
 Div.  
 Div.  
 Bass

11





Gde Fl. : 
  
 Pte Fl. 
  
 Ht. 
  
 Cor A. 
  
 Cl. 
  
 Bass. 
  
 Cors. 
  
 Tromp. 
  
 Tuba. 
  
 Timb. 
  
 Cymb. 
  
 1<sup>re</sup> vons 
  
 Div. 
  
 2<sup>de</sup> vons 
  
 Div. 
  
 1<sup>re</sup> vons 
  
 2<sup>de</sup> vons 
  
 1<sup>re</sup> vons 
  
 2<sup>de</sup> vons



*rdes Fl.*

*Bb*

*Cor A.*

*Ci.*

*2 vell. Soli*

**Très modéré (104)**

*p très expressif et soutenu*

**Très modéré (104)**

*pp légèrement soutenu*

*pp légèrement soutenu*

*pp légèrement soutenu*

*pp légèrement soutenu*

*Tous Div. en 2*

*pp légèrement soutenu*

*p très expressif et soutenu*

*Div. pp sur la touche*

*pp sur la touche*

*Gdes Fl.*

*Cor A.*

2

*pp*

*p*

*dim.*

*Div. a.*

*Div.*

*pp*

**Retenu**



1des Fl.

Gitarre

Cbr. A.

Cl.

Horn

Cors

Tromp.

147 et 20 Tromb.

1<sup>e</sup> Tromb. et Tuba

Timb.

Cymb.

Tam-Tam

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

15



Retenu -



a Tempo



Cuirvez.



Cuirvez.



ff, ff, ff, ff.



ff, ff, ff, ff.



ff, ff, ff, ff.



ff, ff, ff, ff.



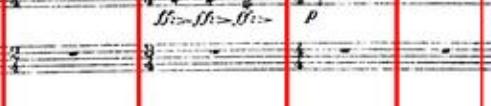
ff, ff, ff, ff.



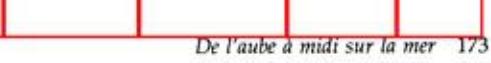
ff, ff, ff, ff.



ff, ff, ff, ff.



ff, ff, ff, ff.



## II.- Jeux de vagues

Allegro (dans un rythme très souple) (116 :  $\frac{1}{4}$ )

	1	2	3	4
2 GRANDES FLÛTES	-	-	-	$\text{pp}$ -
1 PETITE FLÛTE	-	-	-	-
2 HAUTBOIS	-	-	-	-
1 COR ANGLAIS	$p$	$p$	$pp$	$p$
2 CLARINETTES en LA	$pp$	$p$	$pp$	$p$
3 BASSONS	$pp$	$p$	$pp$	$p$
1 <sup>er</sup> et 2 <sup>e</sup> CORS chromatiques en FA	-	-	-	-
3 <sup>e</sup> et 4 <sup>e</sup> CORS chromatiques en FA	-	-	-	-
8 TROMPETTES chromatiques en FA	-	-	-	-
CYMBALES	$\frac{3}{4}$	-	$p$ $\text{pp}$ $\text{p}$	-
TRIANGLE	$\frac{3}{4}$	-	-	-
1 GLOCKENSPIEL(*)	-	$p$	-	$p$
2 HARPES	-	$p$	-	$p$
Allegro (dans un rythme très souple) (116 : $\frac{1}{4}$ )				
VIOLONS	Div.	$p$	$p$	$p$
ALTOS	Div.	$p$	$p$	$p$
VIOLONCELLES	$pp$	pizz.	$pp$	$pp$
CONTREBASSES	$pp$	pizz.	$p$	-

(\*) ou Crédac

(\*) ou Célesté



16 Animé (72 =  $\text{♩}=\text{bpm}$ )

Cor A. 

Grosse Fl. 

**47**

1<sup>o</sup> Solo

Hib.  
Cors.  
Cymb.  
Glock.  
trent 2do  
Harpes

Hib.  
Cl.  
Bass.  
3<sup>o</sup> et 4<sup>o</sup> Cors.  
Glock.  
trent 2do  
Harpes

2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

p doux

p doux et expressif

Hib.  
Cl.  
Bass.  
3<sup>o</sup> et 4<sup>o</sup> Cors.  
Glock.  
trent 2do  
Harpes

Hib.  
Cl.  
Bass.  
3<sup>o</sup> et 4<sup>o</sup> Cors.  
Glock.  
trent 2do  
Harpes

**18**

Gdes Fl.

pte fl.

Btb

Cor A.

Cl.

Bass

Cors

Tromp.

Cymb.

Trg.

Glock.

1re et 2de  
Harpes

pizz.

pizz.

pizz.

pizz.

arco

En retenant

dim.

En retenant

dim.

**19** Assez animé (138 :  $\frac{d}{4}$ )

Ob. des Fl., Gl., Cor A., Cl., Bass, Cors, Harpes

(sans sourdine) 2<sup>o</sup> p. (sans sourdine) 4<sup>o</sup> p.

*più dim.*

Assez animé (138 :  $\frac{d}{4}$ ) arco *p léger* arco *p léger* arco *p de la pointe* arco *p*

*più dim.* pizz. p. pp.



20

Gdes Fl.

Bfl.

Cor A.

Ct.

Bass

Cors

Trg.

1<sup>re</sup> Harpe

2<sup>do</sup> Harpo

Div.

arc

p et 2° (sans sourdine) *p doux et express*

*mf*

*ff*

*glissando*

*mf* *glissando*

*pizz*

*pizz*

*pizz*

*arc*

*p doux et express.*

Gtr. p1.	-	-	-	-	p
Ct.	-	-	-	-	p
Bass	-	-	-	-	p
Cors	-	-	-	-	p
Trg.	-	-	-	-	-
1 <sup>re</sup> Harpo	-	-	-	-	-
2 <sup>de</sup> Harpo	-	-	-	-	-
(pizz.)	-	-	-	-	-
(pizz.)	-	-	-	-	-
(pizz.)	-	-	-	-	-
	-	-	-	-	-

21

Gdes Fl.

C. L.

Bass.

Cors

Cymb.

Glock.

gretendo  
Harps

arco  
mp dim. molto

Div.  
dim. molto

*tr.*

*p très léger*

*p très léger*

*dim. molto*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

Cédez un peu

Musical score for orchestra and harps, page 184, section "Cédez un peu". The score is divided into four measures by vertical red lines. The instrumentation includes:

- Gdes. pt. (Glockenspiels): Pizzicato patterns.
- Cor A. (Corno A): Solo line, dynamic *p expressif (en dehors)*.
- Cl. (Clarinet): Pizzicato patterns.
- Bons (Bassoon): Rests.
- Cors (Horns): Dynamic *pp*.
- Cymb. (Cymbals): Rests.
- Trg. (Triangle): Rests.
- Glock. (Glockenspiel): Pizzicato patterns.
- Harps (grouped under "4° et 2do"):

  - Measure 1: Pizzicato, dynamic *pp*.
  - Measure 2: Pizzicato, dynamic *pp*.
  - Measure 3: Pizzicato, dynamic *pp*.
  - Measure 4: Pizzicato, dynamic *pp*.

- Measures 5-6 (labeled "Cédez un peu"):
  - Div. (Division): Pizzicato, dynamic *pp*.
  - Div. (Division): Pizzicato, dynamic *pp*.
  - Div. (Division): Arco, dynamic *pp*.
  - Div. (Division): Arco, dynamic *pp*.
  - Div. (Division): Pizzicato, dynamic *pp*.
  - Div. (Division): Arco, dynamic *pp*.
  - Div. (Division): Pizzicato, dynamic *pp*.
  - Div. (Division): Arco, dynamic *pp*.

22 au Mouvt (peu à peu)

celles fl.

Cor A. *p*

Cl.

Bons

*10 Solo*  
*p doux et expressif*

Corn.

Cymb.

Trg.

Glock.

Harpes

*pizz. arco*

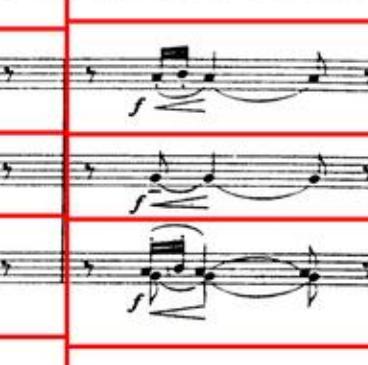
*pizz. Uuis. arco*

*Uuis. arco*

*arco*

*Uuis.*

*Cédez*

Gdes Fl.			
Hib			
Cor A.			
Cl.			
Bass			
Cors			
Tromp.			
pre et 2de Harpes			
 <i>Cédez</i>			
Gdes Fl.			
Hib			
Cor A.			
Cl.			
Bass			
Cors			
Tromp.			
pre et 2de Harpes			

23

*des fl.*      *Bth*      *Cor A.*      *Cl.*      *Bass*      *Fours*

*piano*      *mf*      *mf*      *p*      *p*      *mf*

*1<sup>e</sup> Solo*      *leger*      *p*      *p*      *gracieux et léger*

*arco*      *f*      *f*      *pp*

*arco*      *f*      *f*      *pp*

*f*      *dim.*      *p*

*f*      *dim.*      *p*

*Cor A.*      *Cl.*      *1<sup>e</sup> et 2<sup>e</sup> Cors*      *Glock.*

*pp*      *p*      *pp*

*pp*      *pp*      *pp*

*pp*      *pp*      *pp*

*pp*      *pp*      *pp*

*arco*      *pp*      *pp*

*arco*      *pp*      *pp*

*pizz. pp*

24

Cdss. Fl.

Pic. Fl.

Ht.

Cor. A.

Ct.

Bass.

1<sup>o</sup> et 2<sup>o</sup>  
Coss.

pp  
marqué

pp  
marqué

3<sup>o</sup>  
Tromp.

Glock.

p  
marqué

p  
marqué

Vn Solo

pp

Div.

pp

Div.

pp

1. *Rides Fl.*  
 2. *Pt. Fl.*  
 3. *Hh.*  
 4. *Cop. A.*  
 5. *Ct.*  
 6. *Bass*  
 7. *Cors*  
 8. *Tromp.*  
 9. *Glock.*  
 10. *gtr.*  
 11. *Harpe*  
 12. *Vcl Solo*

10. *p léger*  
 10. *p léger*  
 10. *mf expressif (en dehors)*  
 10. *mf expressif (en dehors)*  
 10. *p expressif*  
 10. *arco p*  
 10. *arco p*

*Animez*

Musical score for orchestra and harp, measures 11-14. The score is divided into four staves by red lines. The instruments listed from top to bottom are: G<sup>de</sup> Fl., pte fl., B<sup>b</sup>, Cor A., Cl., Bass, Cors, Tromp., Glock., qre Harpe, Unis., pizz., and pizz. The score includes dynamic markings such as *p*, *s*, *mf*, *mf cresc.*, and *pizz.* Measure 11: G<sup>de</sup> Fl. (p, s), pte fl. (rest), B<sup>b</sup> (p), Cor A. (p, s), Cl. (p), Bass (p), Cors (p), Tromp. (rest), Glock. (rest), qre Harpe (p), Unis. (p), pizz. (p). Measure 12: G<sup>de</sup> Fl. (p, s), pte fl. (rest), B<sup>b</sup> (rest), Cor A. (p, s), Cl. (p), Bass (p), Cors (rest), Tromp. (rest), Glock. (rest), qre Harpe (p), Unis. (p), pizz. (p). Measure 13: G<sup>de</sup> Fl. (p, s), pte fl. (rest), B<sup>b</sup> (rest), Cor A. (rest), Cl. (rest), Bass (rest), Cors (p), Tromp. (rest), Glock. (rest), qre Harpe (p), Unis. (p, cresc.), pizz. (p). Measure 14: G<sup>de</sup> Fl. (p, s), pte fl. (rest), B<sup>b</sup> (rest), Cor A. (rest), Cl. (rest), Bass (rest), Cors (p), Tromp. (rest), Glock. (rest), qre Harpe (p), Unis. (p, cresc.), pizz. (p).

**25** au Mouvt (112 =  $\frac{1}{4}$ )

Gdes Fl.

pte Fl.

Hth

Cor A.

Cl.

Bass

Cors

Tromp.

Glock.

1re et 2de  
Harpes

2e Harpe

au Mouvt (112 =  $\frac{1}{4}$ )

Div.  $\frac{1}{4}$ : pp

Div.  $\frac{1}{4}$ : pp

arco pp

pp

Unis. pp

Unis. pp

arco pp

arco pp

Gdes Fl.  
 pic Fl.  
 Htb  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 2<sup>e</sup>  
 3<sup>e</sup> (Sourdines aux 2<sup>e</sup> et 3<sup>e</sup> Cors) Sourdine au 1<sup>er</sup> Cor  
 Tromp.  
 Glock.  
 4<sup>e</sup>  
 Harpe  
 deux 1<sup>es</sup> Voix Soli  
 p très expressif molto pp subito pp  
 deux 2<sup>es</sup> Voix Soli  
 p très expressif molto pp subito pp  
 2 Altos Soli  
 p très expressif molto pp subito pp  
 2 voix Soli  
 p très expressif molto pp subito pp  
 les autres Div. pp  
 pizz. pp  
 pp

20

Musical score for orchestra, measures 194-196. The score is divided into three staves by vertical red lines. The instruments listed on the left are: Gdes fl., Cors, Tromp., Cymb., Trg., 4ro Barpo (with a brace), and Bassoon. The score shows various rhythmic patterns and dynamics (pp, p, f). Measure 194: Gdes fl. plays eighth-note pairs, Cors and Tromp. play eighth-note pairs, Cymb. and Trg. play eighth-note pairs, 4ro Barpo plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 195: Gdes fl. plays eighth-note pairs, Cors and Tromp. play eighth-note pairs, Cymb. and Trg. play eighth-note pairs, 4ro Barpo plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 196: Gdes fl. plays eighth-note pairs, Cors and Tromp. play eighth-note pairs, Cymb. and Trg. play eighth-note pairs, 4ro Barpo plays eighth-note pairs, Bassoon plays eighth-note pairs.

## 27 En serrant

Gdes Fl.

Btb

Bons

Cors

Tromp.

Cymb.

Trg.

Harpes

20

40

à 2

Eu serrant

Unis.

p cre - - - scen - - -

p cre - - - scen - - -

p cre - - - scen - - -

Musical score for orchestra and harps, page 196 of *La Mer*. The score is divided into four measures by vertical red lines. The instruments listed on the left are: Gdes Fl., Bbtr., Cl., Bass, Cors, 4me et 2de Harpes, and Basson.

**Measure 1:**

- Gdes Fl.: *do*, *f*
- Bbtr.: *do*, *f*
- Cl.: *mf*, *f*
- Bass: *mf*, *f*
- Cors: (Sous sourdine), *mf*, *f*
- 4me et 2de Harpes: *mf*, *f*
- Basson: *mf*, *f*

**Measure 2:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: (Sous sourdine), *mf*, *f*
- 4me et 2de Harpes: *mf*, *f*
- Basson: *mf*, *f*

**Measure 3:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: (Sous sourdine), *mf*, *f*
- 4me et 2de Harpes: *mf*, *f*
- Basson: *mf*, *f*

**Measure 4:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: -
- 4me et 2de Harpes: *mf*, *f*
- Basson: *mf*, *f*

**Measure 5:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: -
- 4me et 2de Harpes: -
- Basson: -

**Measure 6:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: -
- 4me et 2de Harpes: -
- Basson: -

**Measure 7:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: -
- 4me et 2de Harpes: -
- Basson: -

**Measure 8:**

- Gdes Fl.: -
- Bbtr.: -
- Cl.: -
- Bass: -
- Cors: -
- 4me et 2de Harpes: -
- Basson: -

*au Mouvt (112 =)*

28

1st Solo

C. A.

Cl.

Cors

Cymb.

2nd Solo

Harps

*au Mouvt (112 =)*

Div.

Uns.

Uns.

Uns.

En animant beaucoup

gdes fl.      p  
ptes fl.      p  
Htb      p  
Cor A.      p  
Cl.  
Bons  
Corm  
Tromp.      1<sup>o</sup> Solo  
p en dehors      cresc. molto  
Cymb.  
1<sup>re</sup> et 2<sup>de</sup>  
Harpes      p  
  
*En animant beaucoup*  
 sur le chevalet      pizz.  
 sur le chevalet      pizz.  
 sur le chevalet      pizz.  
 pizz.  
 pizz.

29 au Mouvt (112 :  $\frac{1}{2}$ )

*Riten.* - - - - -

Gdes Fl. - - - - -

pif Fl. *dim.* - - - - *p* - - - - *pp* - - - -

Hfl. *dim.* - - - - *p* - - - - *pp* - - - - *p* - - - - *pp*

Cof A. *dim.* - - - - *p* - - - - *pp* - - - - *p* - - - - *pp*

Cl. *dim.* - - - - *p* - - - - *pp* - - - -

Bass. *dim.* - - - - *p* - - - - *pp* - - - -

Cors *dim.* - - - - *p* - - - - *pp* - - - - *p* - - - - *bouchez* (sans dureté) - - - -

Tromp. *dim.* - - - - *p* - - - - *pp* - - - - *p* - - - - *p* - - - - *bouchez* (sans dureté)

Cymb. *dim.* - - - - *p* - - - - *pp* - - - - *p* - - - - *p* - - - -

tre et 2de Harpes *dim.* - - - - *p* - - - - *pp* - - - -

*Riten.* - - - - - *au Mouvt (112 :  $\frac{1}{2}$ )*

*pizz(à vide)* - - - - - *sfs* - - - - - *sfs* - - - -

*pizz(à vide)* - - - - - *sfs* - - - - - *sfs* - - - -

*p* - - - - - *pp* - - - - -

*p* - - - - - *pp* - - - - -

*Div.* - - - - - *arcu* - - - - - *p* - - - - - *pp*

Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Cymb.  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes

30

1<sup>re</sup> Solo  
*p doux*  
 pp

1<sup>re</sup> Solo

Div. en 3 parties  
 arco  
 pp

Div. en 3 parties  
 arco  
 pp

pizz.  
 pp

Gdes Fl.      -      -      à 2  
 Btb      -      *p*  
 Cor A.      -      *p*  
 Cl.      -      *p*      *p*  
 Bass      *b>p.*  
 Cors      -      *sfs*      *p*  
 -      -      *sfs*      *p*  
 Tromp.      -      *p*      *pp*  
 Cymb.  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes      -      1. 2. *pp*      1<sup>er</sup> Solo  
 -      -      -      -  
 Unis  
 pizz. *sfs*      *p*  
 Unis  
 pizz. *sfs*      *p*  
 arco      *pp*  
 pizz.      *pp*  
 -      *pp*  
 Div      *pp*

31

üder Fl., p  
pte Fl., pp  
Htb, pp  
Cor A., pp  
Cl., pp  
Bons  
Corn, 1° pp, 2° pp  
Tromp.  
Cymb., pp  
Trg.  
Glock.  
tre et 2de  
Harpe, arco, Div. en 3 part., arco pp, Div. en 3 part., arco pp, più pp  
Unis. pizz. p  
Div. en 3 part., arco pp, Unis. pizz. p  
arco pp, pizz. p  
pizz. più pp  
pizz. più pp

Peu à peu animé pour arriver à 138 : au N° 32

Oboe p.  
pt. fl.  
Hib.  
Cor A.  
Cl.  
Bons  
Cors  
Tromp.  
Cymb.  
Trg.  
Glock.  
1re et 2de  
Harpe

Peu à peu animé pour arriver à 138 : au 14° 32

pizz.  
Div. en 2  
arco  
pizz. p arco  
Div.  
Div.  
pp Div.  
pp

Gdes Fl.      1<sup>o</sup>       2<sup>o</sup>       cresc. molto .

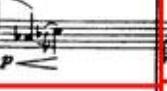
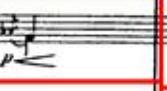
Pte Fl.      - .

Bb.                  cresc. molto .

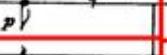
Cor A.      pp       p       cresc. molto .

Cl.      pp       p       cresc. molto .

Bass.            - .

Cors.      p       marqué       p       cresc. molto .

Tromp.      - .

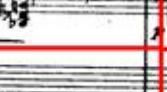
Cymb.            - .

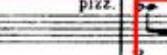
Trg.      pp       - .

Glock.      - .

Harpes      - .

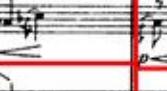
8- 

Div. en 3 

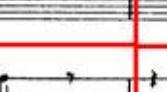
Unis 

Unis 

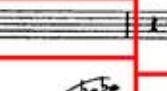
Met 20       cresc. molto .

      cresc. molto .

      cresc. molto .

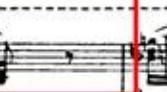
      cresc. molto .

      cresc. molto .

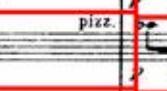
      cresc. molto .

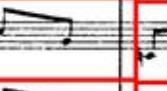
      cresc. molto .

      cresc. molto .

      cresc. molto .

      cresc. molto .

      cresc. molto .

      cresc. molto .

      cresc. molto .



Score page showing musical notation for various instruments across four systems. The instruments listed on the left are: Gtr. pfl., Pte. Fl., Htb, Cor. A., Cl., Bons, Cts., Trmp., Cymb., Trg., Tres & 2de, Harps, and another set of strings. The notation includes dynamic markings like *f*, *ff*, *p*, *pp*, *dim.*, and *Div.*. The score features complex rhythmic patterns, including eighth-note figures and sustained notes. A prominent section in the middle of the page features a large, curved dynamic marking *ff* above a series of eighth-note patterns, with a fermata over the last note. The instrumentation is primarily woodwind and brass, with some string and percussive elements.

## 33 Animé (138 : d)

à 2  $\frac{4}{4}$

Gt. Fl. *mf un peu en dehors* *mf*

Bb

Cbr A.

Cl.

Bass

Cbr. *pp*

Sax. *pp*

Block.

1<sup>re</sup> et 2<sup>de</sup>  
Harpe

*pp*

*pp très léger*

*pp très léger*

*arco pp*

*arco p*

*1<sup>er</sup> Solo*



34

Qdes fl.

p-te Fl.

Bth

Cor A.

Cl.

Bass

Corn

tro el 2do  
Harps

Oboe p.  
 picc p.  
 Ht. p  
 C:z A. p  
 Cl. <sup>1°</sup>  
 Bass p  
 Cors p  
 Tromp.  
 Harpes pp  
 Harpes pp  
 Unis. <sup>A.</sup>  
 p expressif et soutenu  
 p léger  
 p léger  
 p léger  
 pizz. <sup>p</sup>

210 La Mer



Measures 1-2

Violin 1: Rest

Violin 2: Rest

Piccolo: Rest

Horn:  $p$ , 3 eighth-note pattern

Corno:  $p$ , 3 eighth-note pattern

Cor A.:  $p$ , 3 eighth-note pattern

Clarinet:  $p$ , 3 eighth-note pattern

Bassoon:  $p$ , 3 eighth-note pattern

Corno: Rest

Trombone: Rest

Trumpet: Rest

Harps:  $p$ , eighth-note pattern

Double Bass: Rest

(33)

Odes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Bass

Cors

Tromp.

Tre et 2de Harpes

Basses

cresc.

Ques fl.  
 Htb  
 Cor A.  
 Cl.  
 Bass  
 1<sup>o</sup> et 2<sup>o</sup>  
*f très expressif et très soutenu*  
 Corr  
 Tromp.  
 1<sup>o</sup> et 2<sup>o</sup>  
 Harpes  
 1<sup>o</sup> Solo  
*glissando sur les 2 mesures en croissant*  
 f  
 arco  
*f très expressif et très soutenu*  
 plaz.  
 Div. arco



Oboe Fl.  
 Btb  
 Cor A.  
 Cl.  
 Bass  
 Corno  
 Trombones  
 Harpes

Measures 1-4

Dynamics and Instructions:
 

- M1: Oboe Fl. f, Btb f, Cor A. f, Cl. f, Bass f, Corno f, Trombones f, Harpes f
- M2: Oboe Fl. ff, Btb ff, Cor A. ff, Cl. ff, Bass ff, Corno ff, Trombones ff, Harpes ff
- M3: Oboe Fl. ff, Btb ff, Cor A. ff, Cl. ff, Bass ff, Corno ff, Trombones ff, Harpes ff
- M4: Oboe Fl. ff, Btb ff, Cor A. ff, Cl. ff, Bass ff, Corno ff, Trombones ff, Harpes ff



**En retenant**

Gde Fl., gib, Cor A., Cl., Bons

1<sup>o</sup> et 2<sup>o</sup> Solo

**Eu retenant**

pizz. dim.

pizz. dim.

f dim.

f dim.

f dim.

**39 au Mouvt (138 = d)**

Cl. 1<sup>o</sup> Solo p très doux

Bons

Cors

Cymb.

Trg.

1<sup>re</sup> Harpe (REP DO# MI b) p glissando mf

2<sup>de</sup> Harpe (REP DO# MI b) p glissando mf

au Mouvt (138 = d)

sempre più p et expressif

pizz. pp Div.

pizz. pp

Musical score page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Horn (Cors), Cymbal (Cymb.), Triangle (Trg.), Harp (Harp), and Bassoon (Basse). The key signature changes between B-flat major and A major. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a forte dynamic. Various performance instructions like "ritenando" and dynamics like *p*, *pp*, *f*, and *mf* are present. The bassoon part in measure 12 features a sustained note with a grace note.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Bassoon (Bass), Trombones (Troms), and Double Bass (Double Bass). The key signature is A major (three sharps). Measure 11 starts with a dynamic of  $p$ . Measure 12 begins with a dynamic of  $p$ , followed by  $pizz.$  and  $p$ .

c des pl. *à 2*  
*pp*

40

Cor A.  
*p tres doux  
(mais en dehors)*

Cl.

1<sup>o</sup> *#p*  
*pp*

Cors  
 4<sup>o</sup>  
*#p*  
*pp*

Glock.  
*pp*

Harpe  
 120  
*pp*

2<sup>o</sup> *pp*

Harpe  
*p*

Dlv.  
*pp*

*pizz.*  
*pp*

*pp*

41

Gdes fl., *pp*

pté Fl., *pp*

Hib, *pp*

Cor A., *molto dim.*, *pp*

Cors

Tromp. (Sourdine) *f*, *pp*

Glock. *pp*

tre Harpe

268 Harpe

6. 1<sup>rs</sup> Voids (avec Sourdine)

(les autres)

Div. *pp*

*arco* *pp*

42

p. p. *pp*

Tromp. *pp* *pp*

Cymb. *pp* *pp* *pp* *pp*

1re et 2de Harpes *pp* *pp* *pp* *pp*

*1. 2. 3. 4. 5. 6.* *pp* *pp* *pp* *pp* *pp* *pp*

Gdesyn. *pp* *pp* *pp* *pp* *pp* *pp*

Cymb. *pp* *pp* *pp* *pp* *pp* *pp*

Glock. *pp* *pp* *pp* *pp* *pp* *pp*

1re et 2de Harpes *pp* *pp* *pp* *pp* *pp* *pp*

6. 1er Vcl. Soli *pp* *pp* *pp* *pp* *pp* *pp*

### III.— Dialogue du vent et de la mer

Animé et tumultueux ( $d = 96$ )

**2 GRANDES FLÛTES**

**1 PETITE FLÛTE**

**2 HAUTBOIS**

**1 COR ANGLAIS**

**2 CLARINETTES en SI $\flat$**

**3 BASSONS**

**1 CONTRE-BASSON**

**1<sup>er</sup> et 2<sup>e</sup> CORS chromatiques en FA**

**3<sup>e</sup> et 4<sup>e</sup> CORS chromatiques en FA**

**3 TROMPETTES chromatiques en FA**

**1 CORNETS à PISTONS en UT**

**1<sup>er</sup> et 2<sup>e</sup> TROMBONES**

**3<sup>e</sup> TROMBONE TUBA**

**1 TIMBALES**

**GROSSE-CAISSE**

**CYMBALES**

**TAM-TAM**

**1 GLOCKENSPIEL**

**2 HARPES**

Animé et tumultueux ( $d = 96$ )

**VIOLONS**

**ALTOS**

**VIOLONCELLES**

**CONTREBASSES**



Bb  
 Cor A.  
 1<sup>e</sup> Cl.  
 2<sup>e</sup> Cl.  
 1<sup>er</sup> et 2<sup>de</sup> Bons.  
 3<sup>e</sup> Bon.  
 C. Bon.  
 Cors.  
 aux 4 Cors.  
 Timb.  
 Gr. C.  
 Cymb.  
 T. - T.  
  
 pizz.  
 pizz.  
 pizz.

Div. en 3  
 arco  
 pp  
 Div.  
 arco  
 pp

Musical score for orchestra and piano, page 226, La Mer. The score is organized into four systems separated by vertical red lines. The instruments listed on the left are: Hn., Cor A., 1<sup>er</sup> Cl., 2<sup>de</sup> Cl., 1<sup>er</sup> et 2<sup>de</sup> Bass., 3<sup>e</sup> Bass., C. Bass., Timb., Gr. C., Cymb., and Piano.

**System 1:** Hn. (muted), Cor A. (muted), 1<sup>er</sup> Cl. (muted), 2<sup>de</sup> Cl. (muted), 1<sup>er</sup> et 2<sup>de</sup> Bass. (pp), 3<sup>e</sup> Bass. (pp), C. Bass. (pp), Timb. (pp), Gr. C. (p), Cymb. (pp).

**System 2:** Hn. (mf <>), Cor A. (p), 1<sup>er</sup> Cl. (p), 2<sup>de</sup> Cl. (p), 1<sup>er</sup> et 2<sup>de</sup> Bass. (pp), 3<sup>e</sup> Bass. (pp), C. Bass. (pp), Timb. (pp), Gr. C. (pp), Cymb. (pp).

**System 3:** Hn. (p), Cor A. (p), 1<sup>er</sup> Cl. (p), 2<sup>de</sup> Cl. (p), 1<sup>er</sup> et 2<sup>de</sup> Bass. (pp), 3<sup>e</sup> Bass. (pp), C. Bass. (pp), Timb. (pp), Gr. C. (pp), Cymb. (pp).

**System 4:** Hn. (p), Cor A. (p), 1<sup>er</sup> Cl. (p), 2<sup>de</sup> Cl. (p), 1<sup>er</sup> et 2<sup>de</sup> Bass. (pp), 3<sup>e</sup> Bass. (pp), C. Bass. (pp), Timb. (pp), Gr. C. (pp), Cymb. (pp).

**Piano Part:**

- System 1: arco, pp.
- System 2: pp.
- System 3: pp.
- System 4: pp.

44

3 Bons

C. Bons

Cors

Tromp.

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

Div. en 3. (Sur la touche)

Div. en 3. (Sur la touche)

pizz. A

Uns. A  
pizz.

à 3

*pp*

*pp* *pp*

*pp* *pp*

*f expressif*

*pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*p*

*f-p pp*

*f-p pp*

*f*

*f*

45

Htb. *mf* — *p*

Cor A. *mf* — *p*

Cl. *mf* — *p*

3. Bass.

En LA

Corn. *mf* — *p*

*f* avec Sourdine

Tromp. *mf* — *p*

Timb. *p* — *p*

Gr. C.

Cymb. *p*

T.-T.

Div. *mf* — *p*

Div. *mf* — *p*

Div. *mf* — *p*

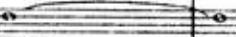
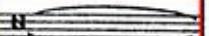
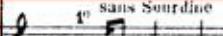
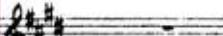
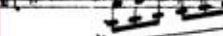
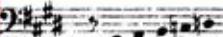
pizz. A. *mf* — *p*

Unis. *p* sur le chevalet

Unis. *p* sur le chevalet

*p* sur le chevalet

*p* sur le chevalet

Gdes fl.         
*mf*  
 Bib.         
*mf*  
 Cor A.         
*mf*  
 Cl.         
*mf*  
 3 gongs         
*mf*  
 Cor.         
*mf en dehors*  
*mf en dehors*  
 Tromp.  
 Timb.  
*p*  
 Gr. C.  
 Cymb.  
*p*  
 T. - T.  
  
   
*p*  
   
*p*  
   
*p*  
   
*p*

qdes pt.  
 pib  
 Cor A.  
 Cl.  
 8. BOSS  
 Cors  
 Tromp.  
 Timb.  
 Gr. C.  
 Cymb.  
 T-T.  
 Div.  
 Unis.  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 ff v  
 ff v  
 ff v  
 ff v  
 ff v



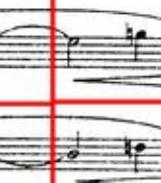
**Hib**  
*peu*  

  
**Cor A.**  
*mf*  

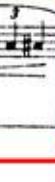
  
**Cl.**  
*mf*  

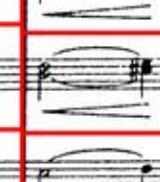
  
**Tut. Bass**  
*mf*  
*mf*  

  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  
*mf*  
*mf*  

  
**C. Bass**  

  
**Cora**  
*mf*  

  
**Tromp.**  

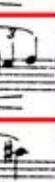
  
**Gr. C.**  
*p*  
*peu*  

  
**peu**  

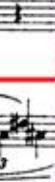
  
**a**  
*mf molto cresc.*  

  
**Cl.**  
*mf molto cresc.*  

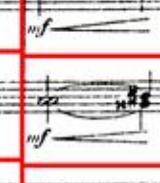
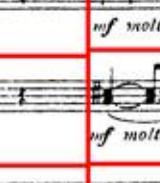
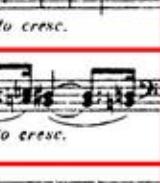
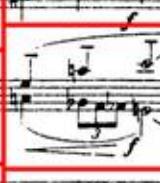
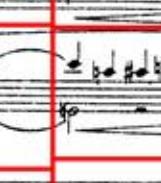
  
**Tut. Bass**  
*mf molto cresc.*  

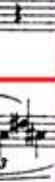
  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  
*mf molto cresc.*  

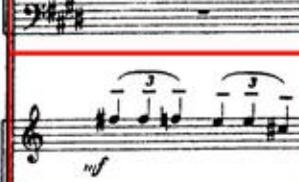
  
**C. Bass**  

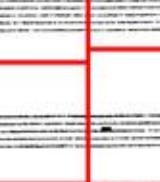
  
**Cora**  
*mf cresc.*  

  
**Tromp.**  
*mf cresc.*  

  
**Gr. C.**  
*p*  
*peu*  

  
**peu**  

  
**a**  

  
**Cl.**  

  
**Tut. Bass**  

  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  

  
**C. Bass**  

  
**Cora**  

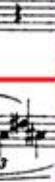
  
**Tromp.**  

  
**Gr. C.**  
*p*  

  
**peu**  

  
**a**  

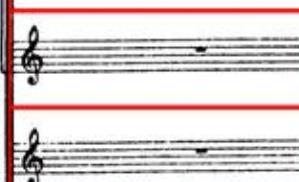
  
**Cl.**  

  
**Tut. Bass**  

  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  

  
**C. Bass**  

  
**Cora**  

  
**Tromp.**  

  
**Gr. C.**  

  
**peu**  

  
**a**  

  
**Cl.**  

  
**Tut. Bass**  

  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  

  
**C. Bass**  

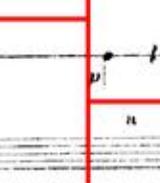
  
**Cora**  

  
**Tromp.**  

  
**Gr. C.**  

  
**peu**  

  
**a**  

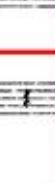
  
**Cl.**  

  
**Tut. Bass**  

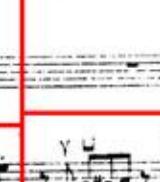
  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  

  
**C. Bass**  

  
**Cora**  

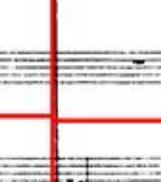
  
**Tromp.**  

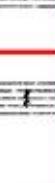
  
**Gr. C.**  

  
**peu**  

  
**a**  

  
**Cl.**  

  
**Tut. Bass**  

  
**2<sup>e</sup> et 3<sup>e</sup> Bass**  

  
**C. Bass**  

  
**Cora**  

  
**Tromp.**  

  
**Gr. C.**  


le                  mou -                  - ve -                  - ment

guit.

Cor. A.

Cl.

Tpt. Bon.

Gt. et 2<sup>e</sup>  
Bons.

C. Bns.

Core.

Tromp.

Br. C.

le                  mou -                  - ve -                  - ment

Bassoon

Double Bass

Cello

i - - - ri - - - tial - -

47 Tempo 1°

à 2

p doux et expressif

gdes p:

Gde p:

Htb: *mf*

Cor A.: *mf*

Cl.:

1er bas: *mf*

2<sup>e</sup> et 3<sup>e</sup> bas:

Cors: *mf*

Gr. C.:

Vell. Div.:

Fl des fl.

Hfl.

Cor A.

Cl.

Trom.

Sax et 3e  
Bonne

Cors

Gr. C.

Odes Fl.  
 Bb  
 Cor A.  
 Cl.  
 1st et 2d  
Bass  
 3d Bass  
 Corn  
 Cr. C.

 236 La Mer

Flutes (Fl.)

Bb Clar.

A Cor.

C. Clar.

Bassoon et 2e Basson

Bassoon

Corno

Cymbal.

Violin

Violoncello



49

Qdes yl.

Bb

Cor A.

Cl.

Tpt et Td

Bass

3e Bon

C. Bon

Cors

Sn

8 Tromp.

Cymb.

Double Bass

49



g des fl.  
 p (o) fl.  
 Htb  
 Cor A.  
 Cl.  
 1<sup>er</sup> Bon  
 2<sup>de</sup> et 3<sup>e</sup>  
 Bass  
 Utre  
 Cymb.

*pizz ten.*  
*mf*

Measure 1:

- Oboe 1st: Dynamics f, dynamic ff at end.
- Oboe 2nd: Dynamics f, dynamic ff at end.
- Bassoon: Dynamics f, dynamic ff at end.
- Clarinet: Dynamics f, dynamic ff at end.
- Bassoon 2nd: Dynamics f, dynamic ff at end.
- Trombone 1st: Dynamics f, dynamic ff at end.
- Trombone 2nd: Dynamics f, dynamic ff at end.
- Horn: Dynamics f, dynamic ff at end.
- Cello: Dynamics f, dynamic ff at end.
- Double Bass: Eighth-note pattern (f), eighth-note pattern (ff).

Measure 2:

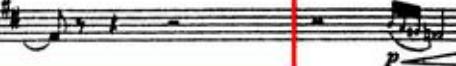
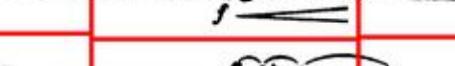
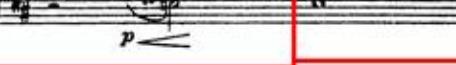
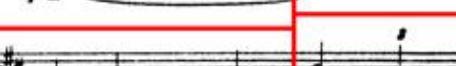
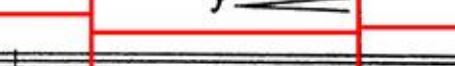
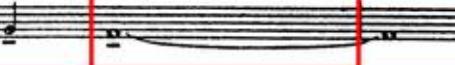
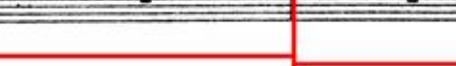
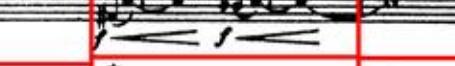
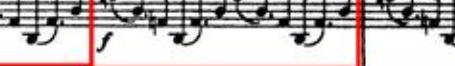
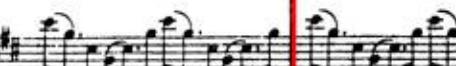
- Oboe 1st: Dynamics f, dynamic ff at end.
- Oboe 2nd: Dynamics f, dynamic ff at end.
- Bassoon: Dynamics f, dynamic ff at end.
- Clarinet: Dynamics f, dynamic ff at end.
- Bassoon 2nd: Dynamics f, dynamic ff at end.
- Trombone 1st: Dynamics f, dynamic ff at end.
- Trombone 2nd: Dynamics f, dynamic ff at end.
- Horn: Dynamics f, dynamic ff at end.
- Cello: Dynamics f, dynamic ff at end.
- Double Bass: Eighth-note pattern (f), eighth-note pattern (ff).

Measure 3:

- Oboe 1st: Dynamics f, dynamic ff at end.
- Oboe 2nd: Dynamics f, dynamic ff at end.
- Bassoon: Dynamics f, dynamic ff at end.
- Clarinet: Dynamics f, dynamic ff at end.
- Bassoon 2nd: Dynamics f, dynamic ff at end.
- Trombone 1st: Dynamics f, dynamic ff at end.
- Trombone 2nd: Dynamics f, dynamic ff at end.
- Horn: Dynamics f, dynamic ff at end.
- Cello: Dynamics f, dynamic ff at end.
- Double Bass: Eighth-note pattern (f), eighth-note pattern (ff).

Measure 4:

- Oboe 1st: Dynamics f, dynamic ff at end.
- Oboe 2nd: Dynamics f, dynamic ff at end.
- Bassoon: Dynamics f, dynamic ff at end.
- Clarinet: Dynamics f, dynamic ff at end.
- Bassoon 2nd: Dynamics f, dynamic ff at end.
- Trombone 1st: Dynamics f, dynamic ff at end.
- Trombone 2nd: Dynamics f, dynamic ff at end.
- Horn: Dynamics f, dynamic ff at end.
- Cello: Dynamics f, dynamic ff at end.
- Double Bass: Eighth-note pattern (f), eighth-note pattern (ff).

Gtr. Fl.		
p10 Fl.		
B1b		
Ctr. A.		
Cl.		
1st Bsn.		
2nd & 3rd Bsns.		
Cors.		
Cymb.		
		
		
		
		
		
		
		
		
		

[50]

Score for orchestra, page 244, measures 50-53.

Instrumentation: Oboe FL., P'tie FL., Ht., Cor A., Cl., 1er Bsn., 2<sup>e</sup> et 3<sup>e</sup> Bsns., C. Bsns., Cors., Tromp., 3 Tromb., Cymb.

Measure 50:

- Oboe FL.: Rest
- P'tie FL.: *mf*, eighth-note pairs
- Ht.: *mf*, eighth-note pairs
- Cor A.: *mf*, eighth-note pairs
- Cl.: *mf*, eighth-note pairs
- 1er Bsn.: *mf*, eighth-note pairs
- 2<sup>e</sup> et 3<sup>e</sup> Bsns.: *mf*, eighth-note pairs
- C. Bsns.: *mf*, eighth-note pairs
- Cors.: *mf*, eighth-note pairs
- Tromp.: Rest
- 3 Tromb.: Rest
- Cymb.: Rest

Measure 51:

- Oboe FL.: *mf*, eighth-note pairs
- P'tie FL.: *mf*, eighth-note pairs
- Ht.: *mf*, eighth-note pairs
- Cor A.: *mf*, eighth-note pairs
- Cl.: *mf*, eighth-note pairs
- 1er Bsn.: *mf*, eighth-note pairs
- 2<sup>e</sup> et 3<sup>e</sup> Bsns.: *mf*, eighth-note pairs
- C. Bsns.: *mf*, eighth-note pairs
- Cors.: *mf*, eighth-note pairs
- Tromp.: Rest
- 3 Tromb.: Rest
- Cymb.: Rest

Measure 52:

- Oboe FL.: Rest
- P'tie FL.: Rest
- Ht.: Rest
- Cor A.: Rest
- Cl.: Rest
- 1er Bsn.: Rest
- 2<sup>e</sup> et 3<sup>e</sup> Bsns.: Rest
- C. Bsns.: Rest
- Cors.: Rest
- Tromp.: Rest
- 3 Tromb.: Rest
- Cymb.: Rest

Measure 53:

- Oboe FL.: *f*, eighth-note pairs
- P'tie FL.: *f*, eighth-note pairs
- Ht.: *f*, eighth-note pairs
- Cor A.: *f*, eighth-note pairs
- Cl.: *f*, eighth-note pairs
- 1er Bsn.: *f*, eighth-note pairs
- 2<sup>e</sup> et 3<sup>e</sup> Bsns.: *f*, eighth-note pairs
- C. Bsns.: *f*, eighth-note pairs
- Cors.: *f*, eighth-note pairs
- Tromp.: *f*, eighth-note pairs
- 3 Tromb.: *f*, eighth-note pairs
- Cymb.: *f*, eighth-note pairs

Text in measure 53: *1<sup>er</sup> et 2<sup>e</sup> sans sourdines*

Gdes fl.  
 picc.  
 clb.  
 Cor A.  
 Cl.  
 Pergou  
 2<sup>e</sup> et 3<sup>e</sup>  
 goss.  
 C. Bass  
 Cors  
 Tromp.  
 2 Tromb.  
 Cymb.  
 Cyb.  
 Tuba

*p* molto cresc.  
*p* molto cresc.

54

	51			
Gdes Fl.				bass
p'te Fl.				bass
gib				bass
Cor A.				bass
Ct.				bass
1er pos				1 <sup>er</sup> et 2 <sup>de</sup>
2 <sup>de</sup> et 3 <sup>de</sup> pos				3 <sup>de</sup>
C. Bass				f e dim.
Corno				f e dim.
Tromp.		ff et 2 <sup>de</sup>		f e dim.
Cornets			à 2	
3 Tromb.			ff	
Tuba				
Timb.			ff	
Gr. C.			ff	f e dim.
Cymb.			ff	f e dim.
T.T.		près du chevalet	f	
		ff près du chevalet ff	ff	
		ff près du chevalet ff	ff	
		près du chevalet	ff	
		ff près du chevalet	ff	
		ff près du chevalet	ff	f e dim.
		ff	ff	f e dim.

52

CL.

BASSOON

SOBO

C. BOU

*mf e dim. molto*

COR

*mf e dim. molto*

*mf e dim. molto*

TROMP.

CORNETS

Solo

*pp et très lointain*

A.3

*p e dim. molto*

*pp*

TUBA

TUBA

*mf dim. molto*

GR. C

V. CLAR.

T.T.

*pp*

*pp*

*pp*

(sur la touche)

*mf e dim. molto*

(sur la touche)

*mf e dim. molto*

*p e dim. molto*

*pp*



*au Mouvt*

Gdes fl., Btb, Cor A., Cl., Tpt et 2e Bb, Tuba, Cors

*p expressif*, *mf expressif*, *dim.*, *dim.*, *dim.*, *dim.*, *p*, *Unis.*, *p*

*au Mouvt*

Tous Div.

*p*, *Div.*, *dim.*, *dim.*, *p*, *Div.*, *p*

*p*, *mf*, *dim.*, *dim.*, *pp dim.*

*arco pp*

2<sup>e</sup> et 2<sup>e</sup> Bois, 3<sup>e</sup> Bois, Fours

*p*, *p*, *p*, (Sourdines aux 4 Cors)

*pizz.*, *pizz.*, *Sourdines*, *Sourdines*, *f*, *dim.*, *p*, *pp*

*pizz. f*

**54**

Plus calme et très expressif

Gdes Fl.

Htb

C1.

Cors

1<sup>re</sup>  
Marpe

2<sup>de</sup>  
Harpo

Retardez un peu pendant ces 4 mesures - - -

1<sup>er</sup> Solo

*pp*

1<sup>er</sup> Solo

*pp*

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures - - -

*pp*

(1<sup>er</sup> de chaque pupitre Sol!)

sur la touche

*pp*

sur la touche

*pp*

*molto pp*

4 C. Basses Soli

*pp*

oboe. *b2*  
*pp*

gtb.  
*pp*

cl.  
*b2*  
*pp*  
*marqué*

cors  
*b2*

gro  
 Harpo

ydo  
 Harpo

*Reprenez peu à peu le Mouvt*

*b2*  
*p*

*b2*  
*p*

*b2*  
*pp*

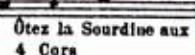
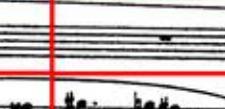
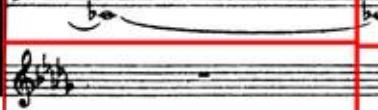
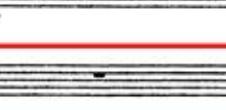
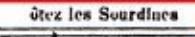




Gde Fl.  
 Hb  
 Cl.  
 2<sup>e</sup>  
 Cors  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe

*Reprenez peu à peu le Mouvt*

*Reprenez peu à peu le Mouvt*

G de Fl.   
 Pte Fl.   
 Ht.   
 Cor A.   
 Cl.   
 3 Bues   
 Cors   
 Otez la Sourdine aux 4 Cors   
 Glock.   
 1re Harpe   
 2de Harpe   
 Tous Div.   
 p   
 Otez les Sourdines   
 p   
 Otez les Sourdines   
 p   
 Div.   
 p 

clav. fl.	-	-	-	-
pno fl.	p	-	-	-
gtrb	-	-	-	-
Cor A.	p	-	pp	-
Cl.	-	p	p	p
3 Bass	p	pp	-	-
Cors	-	pp doux et expressif	-	-
Glock.	-	pp	-	-
1re Harpe	p	pp	pp	-
2de Harpe	p	pp	pp	-
Tutus	p	pp	pp	pp
	pizz. p	arc. pp	4 C. Basses Soli	pp







57 au Mouvt

au Mouvt  
Sul G  
ff vibrato  
Sul G  
ff vibrato  
ff  
ff

*Retenu*

*au Mouvt (en serrant peu à peu)*

pizz. *p*.  
 Bb  
 Cor A.  
 Cl.  
 1<sup>er</sup> et 2<sup>de</sup> Bass  
 2<sup>de</sup> Bass  
 Core  
 3 Tromp.  
 Cornets  
 Gr. C.  
 Cymb.  
*avec sourdines*  
*f*  
 pizz. *ff*  
 pizz. *ff*  
 pizz. *ff*  
 pizz. *ff*  
 arco *p*  
 arco *p*  
 arco *pp*  
 arco *pp*  
 arco *pp*  
 arco *pp*

 262 *La Mer*

## Grandes Flûtes

58

Gib.

Cor A.

Cl.

Tpt. Basse

2 Bon.

Cors

3 Tromp.

Timb.

Gr. C.

Cymb. baguettes de Timbales

pizz.

pizz.

pizz.

Oboe 1.  
 Btb  
 Cor A.  
 Cl.  
 1st Bass  
 2nd Bass  
 Cors  
 Tromp.  
 Timb.  
 Cymb.  
 Glos.  
 Glos.  
 Bass

*p expressif*  
*p expressif*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*(Sourdine)*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*Dix*  
*sempre pp*

G<sup>b</sup>C Fl. 
  
 H<sup>b</sup> 
  
 Cor A 

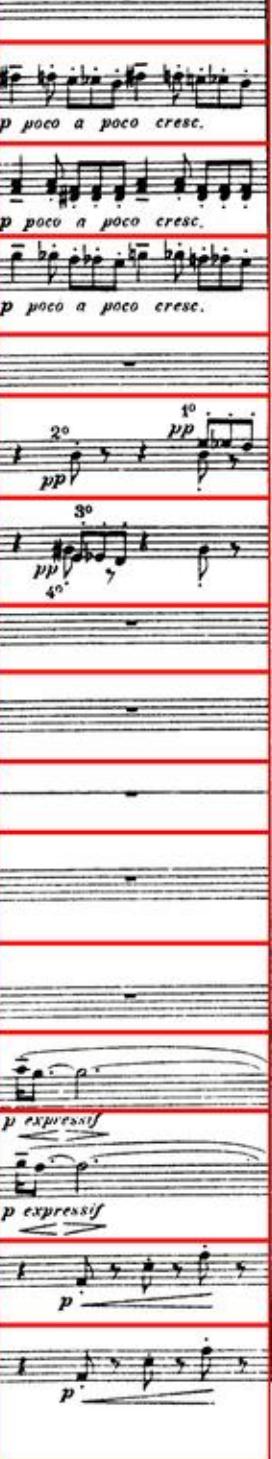
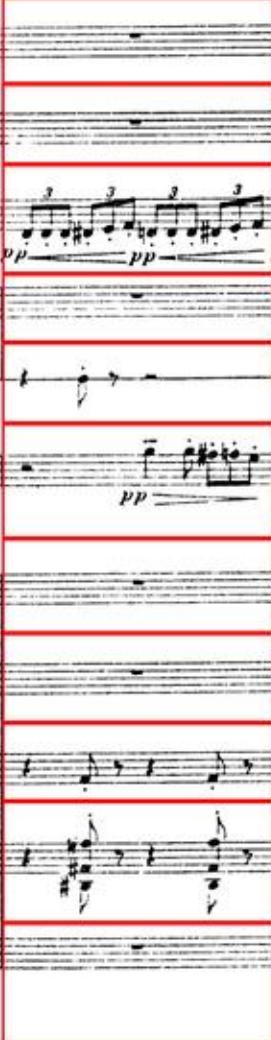
*p poco a poco cresc.*

  
 Cl. 

*p poco a poco cresc.*

  
 P'te Basso 

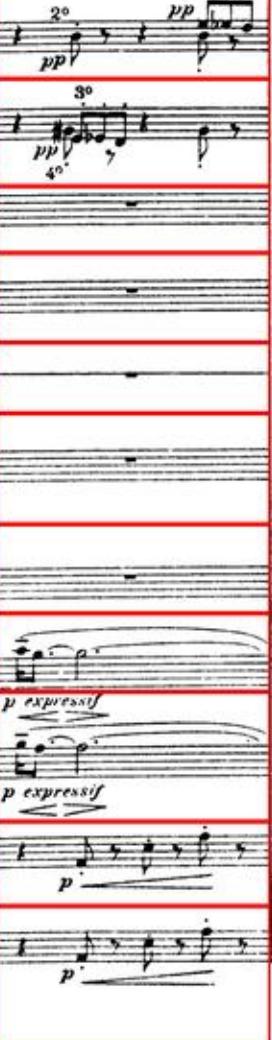
*p poco a poco cresc.*

  
 C.Bass. 
  
 Cor S 

*pp*

  
 Tromp. 

*pp*

  
 Tamb. 
  
 Cymb. 
  
 Clock 
  
  

  
 Bass. 

*p expressif*

  
 Tamb. 

*arco*

  
 Bass. 

*p expressif*

  
 Bass. 

*p*

69

pno pl.

Flb

Cor A.

Ct.

ter Bod

2<sup>e</sup> Bod

Cors

Cornets

Cymb.

Glock.

*mf cresc.*

10 *mf cresc.*

*avec sourdine*

*p*

*p*

*mf expressif cresc.*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

pte fl.

Bb

Ctr A.

Ct.

1er Bon

2e Bon

Cors

Tromp. 20

Cuivres

Cymb.

Glock.

Fag.

Clarin.

Saxo.

60 Au Mouvt initial en laissant aller jusqu'au très Animé

pic Fl.

Btb

Cor A.

CL.

trom 2<sup>e</sup>  
Bass

tenor 2<sup>e</sup>  
Bass

Alto 2<sup>e</sup>  
Bass

C. Basso

C. Basso

Cors

trom 2<sup>e</sup>  
Tromp.

Timb.

Gr. C.

Cymb.

grs voix  
Div.

qds voix  
Div.

Altos  
Div.

Au Mouvt initial en laissant aller jusqu'au très Animé

couvrez

couvrez

Au Mouvt initial en laissant aller jusqu'au très Animé

Div. 3

Pto Fl. *p*  
 Hth  
 Cor A.  
 Cl.  
 Tpt cl. 2<sup>o</sup>  
 Bass  
 2e Bsn  
 C. Bsn  
 cuivrez *p*  
 Cors cuivrez *p*  
 Timb.  
 Gr. C.  
 Cyth. *mp*

Gdes fl.  
 pley.  
 Htb  
 Cor A.  
 Cl.  
 1<sup>er</sup> et 2<sup>de</sup>  
 Bons  
 3<sup>o</sup> Bon  
 C. Bon  
 Cors  
 Cornets  
 Timb.  
 Gr. C.  
 Cymb.

a 2

 270 La Mer

2nd Fl.			
Pt. Fl.			
Htb.			
Cor. A.			
Ct.			
1st et 2 <sup>e</sup> Bon.			
3 <sup>e</sup> Bon.			
C. Bon.			
Cors.			
1 <sup>e</sup> et 2 <sup>e</sup> Tromp.			
Cornets			
3 Tromb.			
Tuba			
Timb.			
Gr. C.			
Cymb.			

Glas fl.  
 Pfeif fl.  
 Hörn.  
 Cor A.  
 Cl.  
 Cors  
 1<sup>re</sup> et 2<sup>de</sup>  
 Tromp.  
 3 Tromb.  
 Tuba

Gdes Fl.  
 Pte Fl.  
 Hfl.  
 Cor A.  
 Cl.  
 Corno  
 Tromp.  
 3 Tromb.  
 Tuba  
 Timb.  
 Gr. C.  
 Cymb.  
 T. - T.

110 et 26



Glos fl.  
 Pte fl.  
 Bth.  
 Cor A.  
 Cl.  
 Verte 2e  
gons  
 2e Bon.  
 C. Bon.  
 Cors.  
 3 Tromp.  
 Cornet.  
 3 Tromb.  
 Tuba.  
 Timb.  
 Tir. C.  
 Cymb.  
 T-T.  
 Unis.  
 Unis.  
 Unis.  
 Unis.  
 ff  
 ff

 Dialogue du vent et de la mer 275







8

Flutes 1st  
Flutes 2nd  
Bassoon  
Corno A.  
Cl.  
2nd et 2nd Bassoon  
3rd Bassoon  
C. Bassoon  
Corno  
2nd Trumpet  
Cornets  
3rd Trombone  
Tuba  
Timpani  
Gr. C.  
Cymbals  
T. T.

sec

REC

REC

REC

REC