

# SEPTETT

für Violine, Bratsche, Horn, Clarinette,  
Fagott, Violoncell und Contrabass  
von

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Der Kaiserin Maria Theresia gewidmet.

Op. 20.

*Adagio.*  $\text{♩} = 72$

Clarinetto in B.

Fagotto.

Corno in Es.

Violino.

Viola.

Violoncello.

Basso.

Violino.

Viola.

Corno in Es.

Violoncello.

Basso.

**Allegro con brio.** *d*, 96.

✓ *alluvia subit.*

A musical score page showing ten measures of music. The top two staves are blank. The third staff (treble clef) has a single note in measure 1. Measures 2-10 are blank. The fourth staff (bass clef) has six measures of eighth-note patterns starting in measure 1. Measures 2-10 are blank. The fifth staff (treble clef) has a single note in measure 1. Measures 2-10 are blank.

A musical score for orchestra, page 10, showing measures 1 through 10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music consists of various rhythmic patterns and dynamics, such as  $p$  (piano),  $f$  (forte), and  $\text{ff}$  (fortissimo). The score is written in 2/4 time, with some measures featuring triplets or eighth-note patterns.

Measures 1-6 highlighted by a red grid.

**Measure 1:** Crescendo markings on all staves.

**Measure 2:** Crescendo markings on all staves.

**Measure 3:** Crescendo markings on all staves.

**Measure 4:** Crescendo markings on all staves.

**Measure 5:** Crescendo markings on all staves.

**Measure 6:** Crescendo markings on all staves.

Measures 7-12 highlighted by an orange grid.

**Measure 7:** Crescendo markings on all staves.

**Measure 8:** Crescendo markings on all staves.

**Measure 9:** Crescendo markings on all staves.

**Measure 10:** Crescendo markings on all staves.

**Measure 11:** Crescendo markings on all staves.

**Measure 12:** Crescendo markings on all staves.

Measures 13-18 highlighted by a green grid.

**Measure 13:** Crescendo markings on all staves.

**Measure 14:** Crescendo markings on all staves.

**Measure 15:** Crescendo markings on all staves.

**Measure 16:** Crescendo markings on all staves.

**Measure 17:** Crescendo markings on all staves.

**Measure 18:** Crescendo markings on all staves.

Handwritten musical score for orchestra, Op. 20, page 94. The score is divided into three vertical sections by colored grid lines: red (top), orange (middle), and green (bottom).

**Red Section:** Measures 1-6. The first two measures show woodwind entries. Measures 3-6 show brass entries. Measure 7 shows a woodwind entry.

**Orange Section:** Measures 7-12. Measures 7-8 show woodwind entries. Measures 9-10 show brass entries. Measures 11-12 show woodwind entries.

**Green Section:** Measures 13-18. Measures 13-14 show woodwind entries. Measures 15-16 show brass entries. Measures 17-18 show woodwind entries.

Violin 1

Violin 2

Viola

Cello

Double Bass

Clarinet

Bassoon

Horn

The musical score consists of three pages of six-staff systems. The staves are divided into colored sections: red (top), orange (middle), and green (bottom). The music includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Performance instructions like *rit.* and *sfz* are also present. The score is for a septet, likely strings, as indicated by the staves.

96 / Septet, Op. 20

Musical score page 1, measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. Measures 1-4 show eighth-note patterns with dynamic markings  $\text{pp}$ ,  $\text{f}$ ,  $\text{cresc.}$ , and  $\text{cresc.}$ . Measure 5 begins with a bassoon solo at  $\text{p}$ , followed by a dynamic  $\text{pp}$ .

Musical score page 1, measures 6-10. The bassoon continues its rhythmic pattern at  $\text{fp}$ . Measures 7-10 feature eighth-note patterns with dynamic markings  $\text{f}$ ,  $< \text{d} \text{ d}$ ,  $< \text{d} \text{ d}$ , and  $< \text{d} \text{ d}$ .

Musical score page 1, measures 11-15. The bassoon maintains its  $\text{fp}$  dynamic. Measures 12-15 show eighth-note patterns with dynamic markings  $\text{fp}$ ,  $\text{fp}$ ,  $\text{fp}$ , and  $\text{fp}$ .

Handwritten musical score for Septet, Op. 20, showing three systems of music with colored grid overlays.

**System 1 (Red Grid):** Measures 1-6. The grid highlights measures 1-3 and 5-6. The first measure starts with a dynamic of *f*. Measures 1-3 feature a crescendo, indicated by the word "cresc." above the staff. Measures 5-6 also feature a crescendo, indicated by the word "cresc." above the staff.

**System 2 (Orange Grid):** Measures 7-12. The grid highlights measures 7-10 and 11-12. Measures 7-10 feature a crescendo, indicated by the word "cresc." above the staff. Measures 11-12 also feature a crescendo, indicated by the word "cresc." above the staff.

**System 3 (Green Grid):** Measures 13-18. The grid highlights measures 13-16 and 17-18. Measures 13-16 feature a crescendo, indicated by the word "cresc." above the staff. Measures 17-18 also feature a crescendo, indicated by the word "cresc." above the staff.

Sheet music for Septet, Op. 20, page 99, showing three systems of music. The music is divided into measures by vertical red, orange, and green lines.

**Top System (Red Divisions):**

- Measures 1-2: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.
- Measures 3-4: Violin 1 rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 5-6: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.
- Measures 7-8: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 9-10: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 11-12: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.

**Middle System (Orange Divisions):**

- Measures 1-2: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.
- Measures 3-4: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 5-6: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 7-8: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.
- Measures 9-10: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 11-12: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) rests. Cello (C clef) rests.

**Bottom System (Green Divisions):**

- Measures 1-2: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 3-4: Violin 1 (G clef) rests. Violin 2 (C clef) rests. Cello (C clef) rests.
- Measures 5-6: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 7-8: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 9-10: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.
- Measures 11-12: Violin 1 (G clef) rests. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) rests.

Musical score page 100, Op. 20, first section. The score consists of eight staves. A red grid highlights measures 1 through 7 across all staves. Measure 8 begins with a green grid. Measure 9 begins with an orange grid. Measures 10 and 11 begin with a light blue grid.

Continuation of musical score page 100, Op. 20, second section. The score continues from the previous section, with a new orange grid covering measures 8 through 11 across all staves.

Continuation of musical score page 100, Op. 20, third section. The score continues from the previous section, with a new green grid covering measures 10 and 11 across all staves.

Septet, Op. 20 / 101

Adagio cantabile.  $\text{♩} = 132.$

(Crescendo)	(Pianissimo)	(Pianissimo)	(Decreasing dynamic)
(Crescendo)	(Pianissimo)	(Pianissimo)	(Decreasing dynamic)
(Forte)	(Forte)	(Forte)	(Decreasing dynamic)
(Crescendo)	(Pianissimo)	(Pianissimo)	(Decreasing dynamic)
(Crescendo)	(Pianissimo)	(Pianissimo)	(Decreasing dynamic)
(Crescendo)	(Pianissimo)	(Pianissimo)	(Decreasing dynamic)

(Pianissimo)	(Pianissimo)	(Pianissimo)	(Pianissimo)	(Pianissimo)
(Pianissimo)	(Pianissimo)	(Pianissimo)	(Pianissimo)	(Pianissimo)
(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)	(Pianississimo)
(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)	(Pianississimo)
(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)	(Pianississimo)
(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)	(Pianississimo)

(Forte)	(Forte)	(Forte)	(Forte)	(Forte)
(Forte)	(Forte)	(Forte)	(Forte)	(Forte)
(Crescendo)	(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)
(Crescendo)	(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)
(Crescendo)	(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)
(Crescendo)	(Pianississimo)	(Crescendo)	(Pianississimo)	(Pianississimo)



Sheet music for a septet, Op. 20, page 105. The music is divided into three vertical sections by colored bars: Red (measures 1-7), Orange (measures 8-14), and Green (measures 15-21).

**Red Section (Measures 1-7):**

- M1: Bassoon has eighth-note patterns.
- M2: Trombones play eighth-note patterns.
- M3: Bassoon has eighth-note patterns.
- M4: Trombones play eighth-note patterns.
- M5: Trombones play eighth-note patterns; dynamic *decresc.*
- M6: Trombones play eighth-note patterns.
- M7: Trombones play eighth-note patterns.

**Orange Section (Measures 8-14):**

- M8: Trombones play eighth-note patterns; dynamic *pp cresc.*
- M9: Trombones play eighth-note patterns; dynamic *fp*.
- M10: Trombones play eighth-note patterns; dynamic *fp cresc.*
- M11: Trombones play eighth-note patterns; dynamic *fp*.
- M12: Trombones play eighth-note patterns; dynamic *fp*.
- M13: Trombones play eighth-note patterns; dynamic *fp*.
- M14: Trombones play eighth-note patterns; dynamic *fp*.

**Green Section (Measures 15-21):**

- M15: Trombones play eighth-note patterns.
- M16: Trombones play eighth-note patterns.
- M17: Trombones play eighth-note patterns.
- M18: Trombones play eighth-note patterns; dynamic *cresc.*
- M19: Trombones play eighth-note patterns; dynamic *cresc.*
- M20: Trombones play eighth-note patterns; dynamic *cresc.*
- M21: Trombones play eighth-note patterns; dynamic *cresc.*

Musical score for orchestra, Op. 20, page 106. The score is divided into three vertical sections by color-coded boxes: Red (measures 1-7), Orange (measures 8-14), and Green (measures 15-21).

**Red Box (Measures 1-7):**

- Measures 1-2: Violin 1 and Violin 2 play eighth-note patterns.
- Measure 3: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measures 4-5: Violin 1 and Violin 2 play eighth-note patterns.
- Measures 6-7: Violin 1 and Violin 2 play sixteenth-note patterns.

**Orange Box (Measures 8-14):**

- Measures 8-9: Violin 1 and Violin 2 play eighth-note patterns.
- Measures 10-11: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measures 12-13: Violin 1 and Violin 2 play eighth-note patterns.
- Measures 14-15: Violin 1 and Violin 2 play sixteenth-note patterns.

**Green Box (Measures 15-21):**

- Measures 15-16: Violin 1 and Violin 2 play eighth-note patterns.
- Measures 17-18: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measures 19-20: Violin 1 and Violin 2 play eighth-note patterns.
- Measures 21: Violin 1 and Violin 2 play sixteenth-note patterns.

**Other Details:**

- Measure 1: Bassoon and Double Bass provide harmonic support.
- Measure 14: Violin 1 and Violin 2 play eighth-note patterns.
- Measure 15: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measure 16: Violin 1 and Violin 2 play eighth-note patterns.
- Measure 17: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measure 18: Violin 1 and Violin 2 play eighth-note patterns.
- Measure 19: Violin 1 and Violin 2 play sixteenth-note patterns.
- Measure 20: Violin 1 and Violin 2 play eighth-note patterns.
- Measure 21: Violin 1 and Violin 2 play sixteenth-note patterns.

*dolce*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

*pp*

Handwritten musical score for orchestra, Op. 20, page 108. The score is organized into three vertical columns by color: red, orange, and green.

**Red Column:** Measures 1-6. The first two measures show woodwind entries. Measures 3-6 show brass entries. Measure 6 includes dynamic markings: *cresc.*, *p*, and *cresc.*

**Orange Column:** Measures 7-12. The first two measures show woodwind entries. Measures 3-6 show brass entries. Measures 7-12 include dynamic markings: *decrec.*, *f*, *p*, *cresc.*, *f*, *decrec.*, *decrec.*, *p*, *pp*, *cresc.*, *f*, *decrec.*, *decrec.*, *pp*, and *cresc.*, *f*.

**Green Column:** Measures 13-18. The first two measures show woodwind entries. Measures 3-6 show brass entries. Measures 7-12 show woodwind entries. Measures 13-18 include dynamic markings: *p*, *cresc.*, *f*, *decrec.*, *f*, *p*, *p*, *cresc.*, *f*, *decrec.*, *f*, *p*, *p*, *p*, *p*, and *p*.

Musical score page 1 showing measures 1-8. Measures 1-4 are highlighted in red. Measure 5 starts with 'decrec.' followed by 'pp'. Measures 6-8 are highlighted in red.

Musical score page 1 showing measures 9-16. Measures 9-12 are highlighted in orange. Measures 13-16 are highlighted in orange. Measure 15 ends with 'decrec.' followed by 'pp'.

Tempo di Menuetto.  $\text{♩} = 120.$

Musical score page 2 showing measures 1-8 of a menuetto. Measures 1-4 are highlighted in green. Measures 5-8 are highlighted in green.

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Measures 1-4 (Red Box):

- M1: Violin 1 (cresc.) eighth-note pattern.
- M2: Violin 2 (cresc.) eighth-note pattern.
- M3: Viola eighth-note pattern.
- M4: Cello eighth-note pattern.
- M5: Double Bass eighth-note pattern.
- M6: Clarinet eighth-note pattern.
- M7: Bassoon eighth-note pattern.
- M8: Horn eighth-note pattern.

Measures 5-6 (Orange Box):

- M5: Violin 1 eighth-note pattern.
- M6: Violin 2 eighth-note pattern.
- M7: Viola eighth-note pattern.
- M8: Cello eighth-note pattern.
- M9: Double Bass eighth-note pattern.
- M10: Clarinet eighth-note pattern.
- M11: Bassoon eighth-note pattern.
- M12: Horn eighth-note pattern.

Measure 7 (Green Box):

- M13: Violin 1 eighth-note pattern.
- M14: Violin 2 eighth-note pattern.
- M15: Viola eighth-note pattern.
- M16: Cello eighth-note pattern.
- M17: Double Bass eighth-note pattern.
- M18: Clarinet eighth-note pattern.
- M19: Bassoon eighth-note pattern.
- M20: Horn eighth-note pattern.

Measures 8-11 (Orange Box):

- M8: Violin 1 eighth-note pattern.
- M9: Violin 2 eighth-note pattern.
- M10: Viola eighth-note pattern.
- M11: Cello eighth-note pattern.
- M12: Double Bass eighth-note pattern.
- M13: Clarinet eighth-note pattern.
- M14: Bassoon eighth-note pattern.
- M15: Horn eighth-note pattern.

Measures 12-15 (Green Box):

- M16: Violin 1 eighth-note pattern.
- M17: Violin 2 eighth-note pattern.
- M18: Viola eighth-note pattern.
- M19: Cello eighth-note pattern.
- M20: Double Bass eighth-note pattern.
- M21: Clarinet eighth-note pattern.
- M22: Bassoon eighth-note pattern.
- M23: Horn eighth-note pattern.

**TEMA con Variazioni.**

Andante.  $\text{C} = 120$ .

Measures 16-23 (Green Box):

- M16: Violin 1 eighth-note pattern.
- M17: Violin 2 eighth-note pattern.
- M18: Viola eighth-note pattern.
- M19: Cello eighth-note pattern.
- M20: Double Bass eighth-note pattern.
- M21: Clarinet eighth-note pattern.
- M22: Bassoon eighth-note pattern.
- M23: Horn eighth-note pattern.

VAR. 1.

The musical score consists of three systems of six staves each, representing the parts for Violin 1, Violin 2, Cello, Double Bass, Clarinet, Bassoon, and Horn. The top system is highlighted with a red grid, the middle with an orange grid, and the bottom with a green grid. The score begins with a dynamic of *cresc.* followed by *p*. The first system ends with a repeat sign and a double bar line. The second system starts with a dynamic of *p*, followed by *f*. The third system starts with a dynamic of *p*.

The musical score consists of three systems of six staves each. The top system is highlighted with a red border. The middle system is highlighted with an orange border and is labeled "VAR. 2." above the first staff. The bottom system is highlighted with a green border. The music is primarily for woodwind instruments, including flute, oboe, bassoon, and strings.

**System 1 (Red Border):**

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Bassoon: Rests throughout.
- String Bass: Rests throughout.
- Cello: Rests throughout.
- Double Bass: Rests throughout.

**System 2 (Orange Border):**

- Flute: Rests (measures 1-2), then eighth-note patterns (measures 3-6).
- Oboe: Rests (measures 1-2), then eighth-note patterns (measures 3-6).
- Bassoon: Eighth-note patterns (measures 1-6).
- String Bass: Rests throughout.
- Cello: Rests throughout.
- Double Bass: Rests throughout.

**System 3 (Green Border):**

- Flute: Rests (measures 1-2), then eighth-note patterns (measures 3-6).
- Oboe: Rests (measures 1-2), then eighth-note patterns (measures 3-6).
- Bassoon: Eighth-note patterns (measures 1-6).
- String Bass: Eighth-note patterns (measures 1-6).
- Cello: Eighth-note patterns (measures 1-6).
- Double Bass: Eighth-note patterns (measures 1-6).

**Text:**

VAR. 2.

CPAC.



Musical score for measures 1-5 of a septet. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, and two Bassoon parts. Measure 1 starts with a dynamic of  $p$ . Measures 2-5 feature eighth-note patterns in the bassoon parts. Measures 4-5 include dynamics  $p$  cresc.

Musical score for measure 6. The title "VAR. 4." is centered above the staff. The score continues with the same instruments and dynamics as the previous measures, including  $p$  cresc. in the bassoon parts.

Musical score for measures 7-11. The first five measures show a crescendo in the bassoon parts, followed by a decrescendo. Measures 7-10 feature eighth-note patterns in the bassoon parts. Measures 9-10 include dynamics  $f$  cresc. and  $f$  decresc. Measures 11-12 show a decrescendo in the bassoon parts.

**VAR. 5.**

A musical score page showing measures 101 through 110. The score is arranged for multiple instruments, including strings, woodwinds, and brass. The key signature changes between measures, including B-flat major and A major. Dynamics like 'cresc.' and 'p' are indicated. Measure 101 starts with a forte dynamic. Measures 102-103 show a transition with eighth-note patterns. Measures 104-105 feature sustained notes and sixteenth-note patterns. Measures 106-107 continue with sixteenth-note patterns and dynamic markings. Measures 108-109 show more eighth-note patterns and sustained notes. Measure 110 concludes with a final dynamic marking.

Coda.

## Scherzo

~~Allegro molto e vivace.~~  $\text{d} = \text{t23.}$

*Allegro molto e vivace.  $\text{d} = 128$ .*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. The first measure of each staff begins with a rest. The second measure starts with a note. The third measure starts with a note. The fourth measure starts with a note. The fifth measure starts with a note. The sixth measure starts with a note. The seventh measure starts with a note. The eighth measure starts with a note. The ninth measure starts with a note. The tenth measure starts with a note. The eleventh measure starts with a note. The twelfth measure starts with a note. The thirteenth measure starts with a note. The fourteenth measure starts with a note. The fifteenth measure starts with a note. The sixteenth measure starts with a note. The十七th measure starts with a note. The eighteen measure starts with a note. The nineteen measure starts with a note. The twenty measure starts with a note. The twenty-one measure starts with a note. The twenty-two measure starts with a note. The twenty-three measure starts with a note. The twenty-four measure starts with a note. The twenty-five measure starts with a note. The twenty-six measure starts with a note. The twenty-seven measure starts with a note. The twenty-eight measure starts with a note. The twenty-nine measure starts with a note. The thirty measure starts with a note. The thirty-one measure starts with a note. The thirty-two measure starts with a note. The thirty-three measure starts with a note. The thirty-four measure starts with a note. The thirty-five measure starts with a note. The thirty-six measure starts with a note. The thirty-seven measure starts with a note. The thirty-eight measure starts with a note. The thirty-nine measure starts with a note. The四十th measure starts with a note. The四十-one measure starts with a note. The四十-two measure starts with a note. The四十-third measure starts with a note. The四十-four measure starts with a note. The四十-five measure starts with a note. The四十-six measure starts with a note. The四十-seven measure starts with a note. The四十-eight measure starts with a note. The四十-nine measure starts with a note. The五十th measure starts with a note. The五十-one measure starts with a note. The五十-two measure starts with a note. The五十-three measure starts with a note. The五十-four measure starts with a note. The五十-five measure starts with a note. The五十-six measure starts with a note. The五十-seven measure starts with a note. The五十-eight measure starts with a note. The五十-nine measure starts with a note. The六十th measure starts with a note. The六十-one measure starts with a note. The六十-two measure starts with a note. The六十-three measure starts with a note. The六十-four measure starts with a note. The六十-five measure starts with a note. The六十-six measure starts with a note. The六十-seven measure starts with a note. The六十-eight measure starts with a note. The六十-nine measure starts with a note. The七十th measure starts with a note. The七十-one measure starts with a note. The七十-two measure starts with a note. The七十-three measure starts with a note. The七十-four measure starts with a note. The七十-five measure starts with a note. The七十-six measure starts with a note. The七十-seven measure starts with a note. The七十-eight measure starts with a note. The七十-nine measure starts with a note. The八十th measure starts with a note. The八十-one measure starts with a note. The八十-two measure starts with a note. The八十-three measure starts with a note. The八十-four measure starts with a note. The八十-five measure starts with a note. The八十-six measure starts with a note. The八十-seven measure starts with a note. The八十-eight measure starts with a note. The八十-nine measure starts with a note. The九十th measure starts with a note. The九十-one measure starts with a note. The九十-two measure starts with a note. The九十-third measure starts with a note. The九十-four measure starts with a note. The九十-five measure starts with a note. The九十-six measure starts with a note. The九十-seven measure starts with a note. The九十-eight measure starts with a note. The九十-nine measure starts with a note. The一百th measure starts with a note.

Violin 1

Violin 2

Cello

Double Bass

Bassoon

Clarinet

CRESC.

Sforz.

*Trio.*

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Scherzo A. C.

Andante con moto alla Marcia.  $\text{♩} = 76$

Presto.  $\text{♩} = 112$ .

*sul sordino*

attacca subito

Musical score for Septet, Op. 20, page 122, showing three systems of music. The score consists of seven staves, each with a different instrument's part. The instruments are: Treble Clef (top), Bass Clef, Treble Clef, Bass Clef, Treble Clef, Bass Clef, and Bass Clef (bottom).

The score is divided into three systems by vertical lines. The first system (measures 1-4) is highlighted with a red border. The second system (measures 5-8) is highlighted with an orange border. The third system (measures 9-12) is highlighted with a green border.

**Measure 1:** All staves are silent.

**Measure 2:** Treble Clef (top) starts with a dynamic *p*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 3:** Treble Clef (top) starts with a dynamic *s*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 4:** Treble Clef (top) starts with a dynamic *s*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 5:** Treble Clef (top) starts with a dynamic *p*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 6:** Treble Clef (top) starts with a dynamic *f*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 7:** Treble Clef (top) starts with a dynamic *cresc.* Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 8:** Treble Clef (top) starts with a dynamic *f*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 9:** Treble Clef (top) starts with a dynamic *p*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 10:** Treble Clef (top) starts with a dynamic *f*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 11:** Treble Clef (top) starts with a dynamic *p*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

**Measure 12:** Treble Clef (top) starts with a dynamic *p*. Bass Clef has eighth-note pairs. Treble Clef (middle) has sixteenth-note pairs. Bass Clef has eighth-note pairs. Treble Clef (bottom) has eighth-note pairs.

Musical score for Septet, Op. 20, page 123. The score is divided into three vertical sections by color-coded bars: Red (measures 1-5), Orange (measures 6-10), and Green (measures 11-15).

**Red Section (Measures 1-5):**

- Measures 1-2:** All parts play eighth-note patterns. Bassoon 1 has a sustained note.
- Measure 3:** Clarinet 1 and Bassoon 1 play eighth-note patterns; Bassoon 2 rests.
- Measures 4-5:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.

**Orange Section (Measures 6-10):**

- Measures 6-7:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.
- Measures 8-9:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.
- Measure 10:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.

**Green Section (Measures 11-15):**

- Measures 11-12:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.
- Measures 13-14:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.
- Measure 15:** Bassoon 1 and Bassoon 2 play eighth-note patterns; Bassoon 3 rests.

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**Red Section (Measures 1-6):**

- Violin 1: Measures 1-6.
- Violin 2: Measures 1-6.
- Cello: Measures 1-6.
- Bassoon: Measures 1-6.
- Double Bass: Measures 1-6.
- Tenor: Measures 1-6.
- Alto: Measures 1-6.

**Orange Section (Measures 7-11):**

- Violin 1: Measures 7-11.
- Violin 2: Measures 7-11.
- Cello: Measures 7-11.
- Bassoon: Measures 7-11.
- Double Bass: Measures 7-11.
- Tenor: Measures 7-11.
- Alto: Measures 7-11.

**Green Section (Measures 12-13):**

- Violin 1: Measures 12-13.
- Violin 2: Measures 12-13.
- Cello: Measures 12-13.
- Bassoon: Measures 12-13.
- Double Bass: Measures 12-13.
- Tenor: Measures 12-13.
- Alto: Measures 12-13.

Musical score page 1, featuring six staves of music. The first three staves are highlighted with a red grid. The music consists of various notes and rests, with some dynamic markings like *f*, *p*, and *cresc.*

Musical score page 2, featuring six staves of music. The first three staves are highlighted with an orange grid. The music includes dynamic markings such as *p*, *cresc.*, and *pp*.

Musical score page 3, featuring six staves of music. The first three staves are highlighted with a green grid. The music features dynamic markings like *p*, *f*, *decrec.*, and *pp*.

126 / Septet, Op. 20

Treble clef, 2 flats, common time.
   
 The score consists of three systems of music for string instruments.
   
 The first system (red border) contains six staves. It starts with a rest, followed by a dynamic instruction "a tempo sul suo coda". The second staff begins with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a sixteenth-note pattern.
   
 The second system (orange border) contains seven staves. It starts with a rest, followed by a dynamic instruction "a tempo". The second staff begins with a eighth-note pattern. The third staff begins with a quarter note. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern. The seventh staff begins with a eighth-note pattern.
   
 The third system (green border) contains six staves. It starts with a eighth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern.

This image shows a page from a musical score, specifically from Beethoven's Ninth Symphony. It consists of three systems of music, each with six staves. The top system is highlighted with a red border, the middle with an orange border, and the bottom with a green border. Each system contains six staves, likely representing different voices or instruments. The music includes various dynamics such as crescendo (cresc.) and decrescendo (decresc.). The score is written in a traditional musical notation style with stems, beams, and rests.

Musical score for Septet, Op. 20, page 129, showing three systems of music. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, and Bassoon.

**System 1 (Red Box):**

- Violin 1: Rests throughout.
- Violin 2: Dynamics: f, f, f, f, f, f, f.
- Viola: Dynamics: ff, ff, ff, ff, ff, ff.
- Cello: Dynamics: pp, ff, ff, ff, ff, ff.
- Double Bass: Dynamics: ff, ff, ff, ff, ff, ff.
- Clarinet: Dynamics: ff, ff, ff, ff, ff, ff.
- Bassoon: Dynamics: ff, ff, ff, ff, ff, ff.

**System 2 (Orange Box):**

- Violin 1: Dynamics: f, p cresc.
- Violin 2: Dynamics: f, f, f, f, f, f.
- Viola: Dynamics: ff, ff, ff, ff, ff, ff.
- Cello: Dynamics: ff, ff, ff, ff, ff, ff.
- Double Bass: Dynamics: ff, ff, ff, ff, ff, ff.
- Clarinet: Dynamics: ff, ff, ff, ff, ff, ff.
- Bassoon: Dynamics: ff, ff, ff, ff, ff, ff.

**System 3 (Green Box):**

- Violin 1: Dynamics: p, p, p, p, p, p.
- Violin 2: Dynamics: p, p, p, p, p, p.
- Viola: Dynamics: ff, ff, ff, ff, ff, ff.
- Cello: Dynamics: ff, ff, ff, ff, ff, ff.
- Double Bass: Dynamics: ff, ff, ff, ff, ff, ff.
- Clarinet: Dynamics: ff, ff, ff, ff, ff, ff.
- Bassoon: Dynamics: ff, ff, ff, ff, ff, ff.

Musical score for Septet, Op. 20, page 130, showing three systems of music. The score is divided into three vertical sections by color-coded boxes: red (measures 1-6), orange (measures 7-12), and green (measures 13-18).

**Red Box (Measures 1-6):**

- Measures 1-2:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 provide harmonic support.
- Measures 3-4:** The bassoon and double bass provide harmonic support. The strings play eighth-note patterns.
- Measures 5-6:** The bassoon and double bass continue to provide harmonic support. The strings play eighth-note patterns.

**Orange Box (Measures 7-12):**

- Measures 7-8:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 9-10:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 11-12:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 13-14:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 15-16:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 17-18:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.

**Green Box (Measures 13-18):**

- Measures 13-14:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 15-16:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.
- Measures 17-18:** The bassoon and double bass play eighth-note patterns. The strings provide harmonic support.