

Tragische Symphonie

Schubert's Werke.

von

Serie 1. N° 4.

FRANZ SCHUBERT.

Adagio molto.

(April 1816.)

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flauto I., Flauto II., Oboi, Clarinetti in B., Fagotti, Corni in C., Corni in Es., Trombe in C., Timpani in C. G., Violino I., Violino II., Viola, and Violoncello e Basso. The score is in common time and includes various dynamic markings such as *ff*, *p*, *pp*, *cresc.*, and *decresc.*. The date *(April 1816.)* is printed at the top right of the score.

2(192)

Musical score page 2(192) featuring ten staves of music. The first six staves are highlighted with a thick red border. The second section, starting with a bassoon solo, is highlighted with a thick orange border. The score includes various dynamics like p , pp , and f , and performance instructions like "F. S. 4.".

Continuation of the musical score from page 2(192). The section highlighted with an orange border continues from the previous page, showing the bassoon's solo line and the subsequent ensemble entries. The score concludes with a final dynamic marking of pp .

Allegro vivace.

Musical score page 3, measures 193-195. The score consists of ten staves. Measures 193 and 194 are blank. Measure 195 begins with a dynamic *p*. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The seventh staff contains eighth-note patterns. The eighth staff contains sixteenth-note patterns. The ninth staff contains eighth-note patterns. The tenth staff contains sixteenth-note patterns.

Musical score for orchestra and basso continuo, page 10, measures 1-10. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The bottom four staves represent the basso continuo, with parts for Harpsichord, Organ, Double Bass, and Bassoon. The score is divided into ten measures by vertical orange lines. Measure 1: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 2: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 3: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 4: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 5: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 6: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 7: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 8: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 9: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns. Measure 10: Violins play eighth-note patterns, Violas play eighth-note patterns, Cellos play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, Harpsichord and Organ play eighth-note patterns, Double Bass and Bassoon play eighth-note patterns.

1 (194)

The musical score consists of two main sections, each with ten measures. The top section (measures 1-10) is highlighted with a red grid. The bottom section (measures 11-20) is highlighted with a yellow grid. The score includes ten staves for different instruments, primarily brass and woodwind. Measure 1 starts with a forte dynamic (f). Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 include sixteenth-note figures. Measures 8-9 show eighth-note chords. Measure 10 ends with a forte dynamic (f). The yellow section begins with a dynamic f.z. Measures 12-13 show eighth-note chords. Measures 14-15 feature sixteenth-note figures. Measures 16-17 include eighth-note patterns. Measures 18-19 show sustained notes with grace notes. Measure 20 ends with a dynamic f.

Musical score page 195, measures 1 through 5. The score is written for a large orchestra. The top half of the page is highlighted with a red grid. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with dynamics *p* and *f*. Measure 4 features sixteenth-note patterns with dynamics *fp* and *p*. Measure 5 concludes with a dynamic *f*. The bottom half of the page is highlighted with an orange grid. Measures 1-4 are mostly rests or sustained notes. Measure 5 begins with a dynamic *mf*, followed by eighth-note patterns.

Musical score page 195, measures 6 through 10. The bottom half of the page is highlighted with an orange grid. Measures 6-9 feature eighth-note patterns with dynamics *mf* and *mf*. Measure 10 concludes with a dynamic *f*. The page ends with the instruction "F. S. A."

6 (196)

Musical score page 6 (196) featuring two systems of music for orchestra. The top system is highlighted with a red grid, and the bottom system is highlighted with an orange grid. The score includes multiple staves for various instruments, with dynamic markings like ff , f , and p .

187

F. S. 4.

F. S. 4.

8 (198)

Musical score page 8 (198) featuring eight staves of music. The score is divided into two sections by color-coded bars: red for measures 1-4 and orange for measures 5-8. Measures 1-4 begin with a forte dynamic and end with a piano dynamic. Measures 5-8 begin with a piano dynamic and end with a forte dynamic. The music includes various dynamics, articulations, and performance instructions like "creac." (creaccion).

Continuation of the musical score from page 8 (198), starting at measure 9. Measures 9-12 are highlighted in red, and measures 13-16 are highlighted in orange. Measures 13-16 feature sustained notes and chords.

F.S.4.

ff

f

p

pp

p

F.S. 4.

F.S. 4.

10 (200)

A musical score page for orchestra, numbered 10 (200). The page contains ten staves of music. The first three staves begin with a treble clef, while the remaining seven staves begin with a bass clef. Measures 1 through 4 are mostly blank or contain rests. Measures 5 through 10 feature various rhythmic patterns, primarily sixteenth-note figures, with some eighth-note pairs and quarter notes. Measure 5 includes dynamic markings such as p (piano) and f (fortissimo). Measures 6 and 7 feature slurs and grace notes. Measures 8 through 10 conclude with a series of eighth-note pairs and quarter notes.

Musical score page 201, first half. The page is divided into four vertical columns by red lines. The top two columns contain dense musical notation with various clefs, key signatures, and dynamic markings like p and $p\#$. The bottom two columns also contain musical notation, with the second column featuring a prominent bassoon line.

Musical score page 201, second half. The page is divided into four vertical columns by orange lines. The top two columns show woodwind and brass parts with dynamics such as pp , p , and f . The bottom two columns show strings and bassoon parts, with the bassoon part continuing from the previous page's bottom section. A rehearsal mark "Vol. 1." is located at the bottom left, and "F.S. 4." is at the bottom center.

Musical score page 12 (202) showing measures 1 through 6. Measures 1-5 are highlighted with a red grid, and measure 6 is highlighted with an orange grid. The score includes multiple staves for various instruments.

Musical score page 12 (202) showing measures 7 through 12. Measures 7-11 are highlighted with an orange grid, and measure 12 is highlighted with a red grid. The score includes multiple staves for various instruments.

A page of musical notation for orchestra, numbered 203. The top half shows ten staves of music with various dynamics like ff, f, and s. The bottom half shows ten staves with dynamics fp, f, and p.

A page of musical notation for orchestra, numbered 203. The top half shows ten staves of music with dynamics fp, f, and p. The bottom half shows ten staves with dynamics fp, f, and p, and includes a section labeled F.S. 4.

14 (204)

The musical score consists of two systems of staves, each containing eight staves. The top system is enclosed in a red rectangular box, and the bottom system is enclosed in an orange rectangular box. The music is written in 2/4 time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks. The first system (red box) begins with a dynamic of mf . The second system (orange box) begins with a dynamic of f .

F. S. 4.

F. S. 4.

16 (206)

ff

f

p

cresc.

decresc.

F.S. 4.

Musical score page 17, measures 1-12. The page is divided into four vertical columns by red lines. Measures 1-3 are in common time (indicated by a 'C'). Measures 4-6 are in 2/4 time (indicated by a '2/4'). Measures 7-9 are in 3/4 time (indicated by a '3/4'). Measures 10-12 are in 2/4 time (indicated by a '2/4'). The score includes multiple staves for various instruments, with dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure 12 ends with a repeat sign and 'F.S. 4.'

Musical score page 17, measures 13-24. The page is divided into four vertical columns by orange lines. Measures 13-15 feature sixteenth-note patterns in the upper staves. Measures 16-18 show eighth-note patterns. Measures 19-21 continue the sixteenth-note patterns. Measures 22-24 conclude the section with eighth-note patterns. The score includes multiple staves for various instruments, with dynamics like 'f' (fortissimo) and 'ff' (fortississimo).

Andante.

Flauto I.

Flauto II.

Oboi.

Clarinetti in B.

Fagotti.

Corni in As.

Violino I.

Violino II.

Viola.

Violoncello o Basso.

Measures 1-10 (Red Grid):

- M1: Dynamics: p , Cresc.
- M2: Dynamics: p , Cresc.
- M3: Dynamics: p , Cresc.
- M4: Dynamics: p , Cresc.
- M5: Dynamics: p , Cresc.
- M6: Dynamics: p , Cresc.
- M7: Dynamics: p , Cresc.
- M8: Dynamics: p , Cresc.
- M9: Dynamics: p , Cresc.
- M10: Dynamics: p

Measures 11-20 (Orange Grid):

- M11: Dynamics: mf
- M12: Cresc.
- M13: Cresc.
- M14: Cresc.
- M15: Cresc.
- M16: Cresc.
- M17: Cresc.
- M18: Cresc.
- M19: Cresc.
- M20: Dynamics: mf

F.S.A.

2.0 (240)

Musical score page 2.0 (240) featuring ten staves of music. The music is primarily in common time and includes various dynamics such as *p*, *pp*, *fz*, *mfp*, and *mf*. A prominent red grid highlights specific measures across the staves, likely indicating a performance or analysis section. The instrumentation includes multiple woodwind and brass parts.

Musical score page F. S. 4. featuring ten staves of music. The instrumentation remains consistent with the previous page, including woodwinds and brass. An orange grid highlights a different set of measures, likely corresponding to a different section or analysis. The page concludes with the label "F. S. 4."

F. S. 4.

p

p

pp

decrec.

decresc.

pp

pp

pp

pp

pp

pp

pp

22 (212)

Musical score page 213, system 2. The score consists of ten staves. A large red grid highlights the first four staves. The first staff has a treble clef, a key signature of one flat, and a tempo marking of dol . The second staff has a treble clef, a key signature of one flat, and a tempo marking of dol . The third staff has a treble clef, a key signature of one flat, and a tempo marking of dol . The fourth staff has a bass clef, a key signature of one flat, and a tempo marking of dol . The fifth staff has a treble clef, a key signature of one flat, and a tempo marking of pp . The sixth staff has a treble clef, a key signature of one flat, and a tempo marking of pp . The seventh staff has a bass clef, a key signature of one flat, and a tempo marking of pp . The eighth staff has a bass clef, a key signature of one flat, and a tempo marking of pp . The ninth staff has a bass clef, a key signature of one flat, and a tempo marking of pp . The tenth staff has a bass clef, a key signature of one flat, and a tempo marking of pp .

Musical score page 213, system 2, continuing from the previous page. The score consists of ten staves. An orange grid highlights the last six staves. The first staff has a treble clef, a key signature of one flat, and a dynamic marking of p . The second staff has a treble clef, a key signature of one flat, and a dynamic marking of p . The third staff has a treble clef, a key signature of one flat, and a dynamic marking of p . The fourth staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The fifth staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The sixth staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The seventh staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The eighth staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The ninth staff has a bass clef, a key signature of one flat, and a dynamic marking of p . The tenth staff has a bass clef, a key signature of one flat, and a dynamic marking of p .

Musical score page 24 (214) featuring ten staves of music. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a single bar line. The score includes various instruments such as strings, woodwinds, and brass. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like *p*, *f*, and *mf*. A prominent red grid is overlaid on the music, covering the entire page.

Continuation of musical score page 24 (214) featuring ten staves of music. The music continues from the previous page, maintaining the same instrumentation and time signature. The score includes two systems of music, separated by a double bar line. The music features dynamic markings like *p*, *f*, *mf*, *mf*, *cresc.*, *p*, *p*, *pp*, *pp*, and *p*. An orange grid is overlaid on the music, covering the entire page.

Musical score page 215, system 25, top half. The page is divided into a grid of measures by red lines. The music consists of ten staves. Measures 1-4 are mostly rests. Measures 5-8 show various rhythmic patterns with dynamics *cresc.*, *p*, *mf*, and *mf*. Measures 9-12 show eighth-note patterns with dynamics *mf*, *mf*, *p*, and *mf*. Measures 13-16 show eighth-note patterns with dynamics *mf*, *mf*, *mf*, and *mf*.

Musical score page 215, system 25, bottom half. The page is divided into a grid of measures by yellow lines. The music consists of ten staves. Measures 1-4 show eighth-note patterns with dynamics *pp*, *pp*, *p*, and *fz*. Measures 5-8 show eighth-note patterns with dynamics *fz*, *fz*, *fz*, and *fz*. Measures 9-12 show eighth-note patterns with dynamics *fz*, *fz*, *fz*, and *fz*. Measure 13 shows sixteenth-note patterns with dynamic *f*. Measure 14 shows sixteenth-note patterns with dynamic *f*. Measure 15 shows sixteenth-note patterns with dynamic *f*. Measure 16 shows sixteenth-note patterns with dynamic *f*.

E.S. 4.

26 (216)

Musical score page 26 (216) featuring ten staves of music. The music is divided into measures by vertical bar lines. A large red rectangular grid covers the first five measures of the score. Measures 6 through 10 are outlined with a yellow grid. Measure 6 starts with a dynamic of *p*. Measure 7 starts with *pp*. Measure 8 starts with *dim.*. Measure 9 starts with *decrese.* Measure 10 starts with *pp*.

Continuation of musical score page 26 (216). The score is grouped into measures by vertical bar lines. Measures 6 through 10 are enclosed in a yellow grid. Measure 6 starts with *p*. Measure 7 starts with *pp*. Measure 8 starts with *dim.*. Measure 9 starts with *decrese.* Measure 10 starts with *pp*. Measures 11 through 15 are also enclosed in a yellow grid. Measure 11 starts with *dim.*. Measure 12 starts with *pp*. Measure 13 starts with *dim.*. Measure 14 starts with *pp*. Measure 15 starts with *pp*. The page number "F. 3.4." is located at the bottom center of the page.

Musical score for orchestra and piano, page 4, measures 1-8. The score consists of ten staves. The top three staves are for strings (Violin I, Violin II, Cello), followed by two staves for woodwind (Flute, Clarinet), two staves for brass (Horn, Trombone), and a piano staff at the bottom. The music is in common time, with a key signature of one flat. Measures 1-3 show eighth-note patterns in the strings and woodwinds. Measure 4 begins with a forte dynamic in the brass. Measures 5-7 feature eighth-note chords in the strings and woodwinds. Measure 8 concludes with a piano dynamic of *p*.

28 (218)

dim

dim

dim

dim

decrease.

decrease.

decrease.

decrease.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *p*

cresc.

cresc.

dim.

dim.

p

p

F. S. 4.

29

p

p dolce

pp

pp

pp

p

pp

pp

F. S. 4.

80 (220)

Musical score page 80 (220) featuring eight staves of music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The score is divided into measures by vertical bar lines. Measure 1 starts with dynamic *f*. Measures 2-4 start with *p*. Measures 5-8 start with *pp*. The music consists of various note heads and stems, with some having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

Musical score page 80 (220) featuring eight staves of music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The score is divided into measures by vertical bar lines. Measure 9 starts with *f*. Measures 10-12 start with *pp*. Measures 13-16 start with *ff*. The music consists of various note heads and stems, with some having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

F. S. 4.

Musical score page 31, measures 1-10. The page is divided into ten vertical columns by red lines. Measures 1-5 are in common time, and measures 6-10 are in 2/4 time. The instrumentation includes strings, woodwinds, and brass. Dynamics range from *f* to *pp*.

Musical score page 31, measures 11-20. The page is divided into ten vertical columns by orange lines. Measures 11-15 are in common time, and measures 16-20 are in 2/4 time. The instrumentation includes strings, woodwinds, and brass. Dynamics range from *pp* to *ppp*. The word "dimin." appears several times.

F. S. 4.

Allegro vivace.

Flauto I.

Flauto II.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es u.B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

E. S. 4.

The musical score consists of two systems of staves, each with ten staves. The top system is enclosed in a red rectangular box, while the bottom system is enclosed in an orange rectangular box. The music is written in common time, with various clefs (G, C, F) and key signatures (mostly B-flat major). Dynamics such as *mf*, *p*, and *f* are indicated throughout the score.

Top System (Red Box):

- Measures 1-10: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measure 11: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 12-15: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 16-19: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 20-23: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 24-27: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 28-31: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 32-35: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 36-39: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 40-43: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 44-47: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 48-51: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 52-55: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 56-59: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 60-63: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 64-67: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 68-71: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 72-75: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 76-79: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 80-83: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 84-87: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 88-91: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 92-95: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 96-99: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).

Bottom System (Orange Box):

- Measures 1-10: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 11-15: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 16-20: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 21-25: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 26-30: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 31-35: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 36-40: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 41-45: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 46-50: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 51-55: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 56-60: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 61-65: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 66-70: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 71-75: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 76-80: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 81-85: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 86-90: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).
- Measures 91-95: Measures featuring eighth-note patterns primarily in the lower voices (Double Bass, Cello, Double Bass).
- Measures 96-99: Measures featuring eighth-note patterns primarily in the upper voices (Violin 1, Violin 2, Viola, Cello).

F.S. 4.

TRIO.

TRIO.

E.S.4.

Musical score page 35, measures 225-226. The top half features a grid of staves with various dynamics: *pp*, *ff*, *cresc.*, *decresc.*, *p*, and *f*. The bottom half features a grid of staves with dynamics: *mf*, *p*, *f*, and *2.*

Musical score page 35, measures 227-228. The top half features a grid of staves with dynamics: *mf*, *p*, *f*, and *2.* The bottom half features a grid of staves with dynamics: *f.s.4* and *men. d.c.*

Allegro.

Flauto I.

Flauto II.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Corni in Es.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

The musical score consists of two systems of staves, each containing eight staves. The top system is enclosed in a red rectangular box, while the bottom system is enclosed in an orange rectangular box. The music is written in common time, with various clefs (G, C, F) and key signatures (one sharp, one flat). The notation includes a variety of note heads (circles, crosses, diamonds), stems, and bar lines. Measure numbers 1 through 16 are present at the beginning of each staff. The dynamic marking *pp* (pianissimo) appears in several measures, notably in the lower section. The page number 37 is located in the top right corner.

38 (228)

Musical score page 38 (228) showing measures 1-12. The top half of the page is highlighted with a red grid. Measures 1-4 show woodwind entries. Measures 5-12 show various woodwind and brass entries.

Musical score page 38 (228) showing measures 13-24. The entire page is highlighted with a yellow grid. Measures 13-16 show woodwind entries. Measures 17-24 show brass entries with dynamic markings like crescendo and piano.

F. S. 4.

A page of musical notation from a score, showing multiple staves for different instruments. The notation includes various dynamics like forte (f), piano (p), and crescendo (cresc.). Red boxes highlight specific measures across the staves. The page is numbered 31 at the top right.

10 (230)

decrease.

staccato

decrease.

decrease.

p

p

p

pp

F. S. 1.

This page contains two systems of musical notation, each consisting of ten staves. The top system (measures 1-10) is highlighted in red, and the bottom system (measures 11-21) is highlighted in yellow. The notation includes various clefs (G, F, C), key signatures, and dynamic markings like mf , f , and ff . Measures 1-10 feature woodwind and brass parts, while measures 11-21 introduce a prominent bassoon line. Measure 21 ends with a repeat sign and the instruction 'E.S.'.

A musical score page featuring 12 staves of music. The top half of the page is highlighted with a red grid, while the bottom half is highlighted with a yellow grid. The music consists of various instruments, including woodwinds, brass, and strings, with complex rhythmic patterns and dynamic markings.

The same musical score page as the previous one, but with the bottom half highlighted with a yellow grid. The music continues from the top section, maintaining the same instrumentation and style.

I. S. 4.

(2335) 15

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

U.S. 1. ff

44 (234)

Red Grid System (Measures 1-8):

- Measures 1-2: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 3-4: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 5-6: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 7-8: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.

Yellow Grid System (Measures 9-16):

- Measures 9-10: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 11-12: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 13-14: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 15-16: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.

Yellow Grid System (Measures 17-24):

- Measures 17-18: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 19-20: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 21-22: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.
- Measures 23-24: Treble clef, 2/4 time, key signature of 3 sharps. Bassoon has eighth-note patterns.

F. S. 4.

Measures 235-245 of an orchestral score. The top section (measures 235-240) is highlighted with a red grid. The bottom section (measures 241-245) is highlighted with an orange grid. The score includes ten staves for different instruments, with dynamics like f_2 , p_2 , and p_3 .

Measures 241-245 of the same score. The bottom section (measures 241-245) is highlighted with an orange grid. The score continues with ten staves of five-line staff notation. The page concludes with the instruction "P.S.A."

46(236)

Musical score page 46(236). The page features two systems of music. The top system is highlighted with a red grid. It consists of ten staves, each with a different clef (G, F, C, bass, etc.) and key signature. The bottom system is highlighted with an orange grid and contains ten staves. The music includes various dynamic markings like p , pp , and b . Measures 1 through 10 are shown in the top system, and measures 11 through 15 are shown in the bottom system.

Continuation of the musical score from page 46(236). The page is divided into two systems by an orange grid. The top system covers measures 11 through 15. The bottom system covers measures 16 through 20. Both systems feature ten staves with various clefs and key signatures. Dynamic markings include p , pp , and b . Measure 20 concludes with the instruction "F. S. 4".

Musical score for orchestra, page 237, system 47. The score is divided into two main sections by a red grid. The top section (red grid) contains 12 staves of music. The bottom section (yellow grid) contains 12 staves of music. The music includes various instruments and dynamic markings.

Musical score for orchestra, page 237, system 47, measure 237.4. The score continues from the previous page, featuring 12 staves of music for orchestra. The instruments and dynamics are consistent with the previous section.

18 (224)

Musical score page 18, measures 224-225. The score is divided into two main sections by a red grid. The top section (measures 224) consists of six systems of music for various instruments. The bottom section (measures 225) also consists of six systems of music. The instruments include woodwinds, brass, and strings. Measure 224 starts with a dynamic of $\text{f} \text{ p}$. Measure 225 begins with a dynamic of pp .

Musical score page 18, measures 225-226. The score continues with six systems of music. The instruments remain the same. Measure 225 ends with a dynamic of pp . Measure 226 begins with a dynamic of f .

F. S. 4.

(239)

239

240

E.S. 4.

50 (210)

<img alt="Musical score page 50 (210) continuing from the previous page. The bottom half of the page is highlighted with a yellow grid. Measures 9-12 feature dynamic markings p, p, p, p, p, p, p, p. Measures 13-16 feature dynamic markings f, f, f, f, f, f, f, f. Measures 17-20 feature dynamic markings f, f, f, f, f, f, f, f. Measure 21 features a dynamic marking fz. Measure 22 features a dynamic marking f. Measure 23 features a dynamic marking f. Measure 24 features a dynamic marking f. Measure 25 features a dynamic marking f. Measure 26 features a dynamic marking f. Measure 27 features a dynamic marking f. Measure 28 features a dynamic marking f. Measure 29 features a dynamic marking f. Measure 30 features a dynamic marking f. Measure 31 features a dynamic marking f. Measure 32 features a dynamic marking f. Measure 33 features a dynamic marking f. Measure 34 features a dynamic marking f. Measure 35 features a dynamic marking f. Measure 36 features a dynamic marking f. 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Measure 868 features a dynamic marking f. Measure 869 features a dynamic marking f. Measure 870 features a dynamic marking f. Measure 871 features a dynamic marking f. Measure 872 features a dynamic marking f. Measure 873 features a dynamic marking f. Measure 874 features a dynamic marking f. Measure 875 features a dynamic marking f. Measure 876 features a dynamic marking f. Measure 877 features a dynamic marking f. Measure 878 features a dynamic marking f. Measure 879 features a dynamic marking f. Measure 880 features a dynamic marking f. Measure 881 features a dynamic marking f. Measure 882 features a dynamic marking f. Measure 883 features a dynamic marking f. Measure 884 features a dynamic marking f. Measure 885 features a dynamic marking f. Measure 886 features a dynamic marking f. Measure 887 features a dynamic marking f. Measure 888 features a dynamic marking f. Measure 889 features a dynamic marking f. Measure 890 features a dynamic marking f. Measure 891 features a dynamic marking f. Measure 892 features a dynamic marking f. Measure 893 features a dynamic marking f. Measure 894 features a dynamic marking f. Measure 895 features a dynamic marking f. Measure 896 features a dynamic marking f. Measure 897 features a dynamic marking f. Measure 898 features a dynamic marking f. Measure 899 features a dynamic marking f. Measure 900 features a dynamic marking f. Measure 901 features a dynamic marking f. Measure 902 features a dynamic marking f. Measure 903 features a dynamic marking f. Measure 904 features a dynamic marking f. Measure 905 features a dynamic marking f. Measure 906 features a dynamic marking f. Measure 907 features a dynamic marking f. Measure 908 features a dynamic marking f. Measure 909 features a dynamic marking f. Measure 910 features a dynamic marking f. Measure 911 features a dynamic marking f. Measure 912 features a dynamic marking f. Measure 913 features a dynamic marking f. Measure 914 features a dynamic marking f. Measure 915 features a dynamic marking f. Measure 916 features a dynamic marking f. Measure 917 features a dynamic marking f. Measure 918 features a dynamic marking f. Measure 919 features a dynamic marking f. Measure 920 features a dynamic marking f. Measure 921 features a dynamic marking f. Measure 922 features a dynamic marking f. Measure 923 features a dynamic marking f. Measure 924 features a dynamic marking f. Measure 925 features a dynamic marking f. Measure 926 features a dynamic marking f. Measure 927 features a dynamic marking f. Measure 928 features a dynamic marking f. Measure 929 features a dynamic marking f. Measure 930 features a dynamic marking f. Measure 931 features a dynamic marking f. Measure 932 features a dynamic marking f. Measure 933 features a dynamic marking f. Measure 934 features a dynamic marking f. Measure 935 features a dynamic marking f. Measure 936 features a dynamic marking f. 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Measure 983 features a dynamic marking f. Measure 984 features a dynamic marking f. Measure 985 features a dynamic marking f. Measure 986 features a dynamic marking f. Measure 987 features a dynamic marking f. Measure 988 features a dynamic marking f. Measure 989 features a dynamic marking f. Measure 990 features a dynamic marking f. Measure 991 features a dynamic marking f. Measure 992 features a dynamic marking f. Measure 993 features a dynamic marking f. Measure 994 features a dynamic marking f. Measure 995 features a dynamic marking f. Measure 996 features a dynamic marking f. Measure 997 features a dynamic marking f. Measure 998 features a dynamic marking f. Measure 999 features a dynamic marking f. Measure 1000 features a dynamic marking f.</p>

dim.

dim.

p Bassi

E.S.t.

measures 1-9 (red grid)

measures 10 (orange grid)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

measures 11-12 (orange grid)

pp

pp

pp

pp

E. S. 4.

pp

Musical score for orchestra, page 243, 3. The score is divided into two main sections by a red grid. The top section (measures 1-4) features eighth-note patterns from the strings and sixteenth-note patterns from woodwinds. The bottom section (measures 5-8) features eighth-note patterns from brass and percussion. Dynamics include forte at the start and crescendos in the lower section.

F. S. A.

54(244)

f

This musical score page contains two staves of music. The top staff consists of ten five-line staves, and the bottom staff consists of nine five-line staves. Measures 244 and 245 are shown. Measure 244 starts with dynamic *f*. The first six measures have various dynamics including *p*, *cresc.*, *isync.*, and *cresc.*. Measures 7 through 10 show sustained notes with dynamics *f*, *ff*, and *f*. Measure 11 begins with a dynamic *p* followed by *cresc.*, *cresc.*, and *ff*. The page is framed by a thick red border.

This musical score page contains two staves of music, identical to the ones above it. It features ten staves in the top section and nine in the bottom. Measures 244 and 245 are shown, with dynamics including *f*, *ff*, *cresc.*, *decresc.*, *decresc.*, *decresc.*, *decresc.*, *decresc.*, *decresc.*, and *decresc.*. The page is framed by a thick yellow border.

F. S. 4.

The musical score consists of two distinct sections separated by a horizontal line.

Top Section (Red Box):

- Contains six staves of music.
- Includes dynamic markings such as *p*, *p stacc.*, and *p*.
- Shows various musical elements like eighth-note patterns and sustained notes.

Bottom Section (Yellow Box):

- Contains six staves of music.
- Includes dynamic markings such as *p*, *p*, *p*, *p*, *p*, and *p*.
- Shows various musical elements like eighth-note patterns and sustained notes.

Page Number:

E. S. 4.

56(246)

Musical score page 56(246) featuring ten staves of music. The first five measures are highlighted with a thick red grid. Measures 6 through 10 are highlighted with a thin orange grid. The music consists of various instruments, including woodwinds and brass, with dynamic markings like forte (f), piano (p), and accents.

Musical score page 56(246) featuring ten staves of music. The first five measures are highlighted with a thick red grid. Measures 6 through 10 are highlighted with a thin orange grid. The music consists of various instruments, including woodwinds and brass, with dynamic markings like forte (f), piano (p), and accents. The page is labeled "F. S. 4." at the bottom center.

Musical score for orchestra, page 247, system 37. The score is divided into two main sections by a red grid. The top section (measures 1-12) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Percussion. The bottom section (measures 13-24) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Percussion. The music features complex rhythmic patterns and dynamic markings.

Musical score for orchestra, page 247, system 37. The score continues from the previous section, featuring ten staves of musical notation for orchestra. The key signature changes frequently, including B-flat major, A major, and G major. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Percussion. The music concludes with a final dynamic marking "F. S. 4."

38(248)

F.

A page of musical notation from a score, featuring ten staves of music for various instruments. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The page is framed by a thick orange border.

60 (250)

Musical score page 60 (250) in red ink. The page contains 12 staves of music for various instruments. The first 11 staves are grouped by a thick red vertical bar, while the last staff is separate. Measure numbers 250 through 259 are indicated above each staff. The music includes dynamic markings like f_2 , p , $p\cdot$, and $p\cdot b_2$. The instrumentation includes strings, woodwinds, brass, and percussion.

Musical score page 60 (250) in yellow ink. This page continues the musical score from the previous page. It features 12 staves of music, with the first 11 staves grouped by a thick yellow vertical bar and the last staff separate. Measure numbers 250 through 259 are indicated above each staff. The music includes dynamic markings like f_2 , p , $p\cdot$, and $p\cdot b_2$. The instrumentation includes strings, woodwinds, brass, and percussion. The page concludes with "F. S. . . ." at the bottom center and "Der 27. April 1816." at the bottom right.