

SYMPHONIE NO. 104

Joseph Haydn
(1732 - 1809)

	Adagio				
Flauti	<i>ff</i>				5
Oboi	<i>ff</i>				
Clarinetti in [A La]	<i>ff</i>				
Fagotti	<i>ff</i>		1.		
Corni in [D Re]	<i>ff</i>				
Trombe in [D Re]	<i>ff</i>				
Timpani in [D A Re La]	<i>ff</i>				
Violino I	<i>ff</i>		<i>p></i>		
Violino II	<i>ff</i>		<i>p</i>		
Viola	<i>ff</i>		<i>p</i>		
Violoncello	<i>ff</i>		<i>p</i>		
Contrabasso	<i>ff</i>		<i>p</i>		5

2

F1. - *p* *ff*

Ob. - *p* *ff*

Fg. 1. *p* *ff* 2. *p* *ff*

Vl. I 1. *p* *ff* 2. *p* *ff*

Vl. II 1. *p* *ff* 2. *p* *ff*

Vla. 1. *p* *ff* 2. *p* *ff*

Vlc. 1. *p* *ff* 2. *p* *ff*

Cb. 1. *p* *ff* 2. *p* *ff*

= 10

F1. - *p* *f* *p* *ff*

Ob. - *p* *f* *p* *ff*

C1. - *p* *f* *p* *ff*

Fg. 1. *p* *f* *p* *ff* 2. *p* *ff*

Cor. - *p* *f* *p* *ff*

Tr. - *p* *f* *p* *ff*

Timp. - *p* *f* *p* *ff*

Vl. I 1. *p* *f* *p* *ff* 2. *p* *ff*

Vl. II 1. *p* *f* *p* *ff* 2. *p* *ff*

Vla. 1. *p* *f* *p* *ff* 2. *p* *ff*

Vlc. 1. *p* *f* *p* *ff* 2. *p* *ff*

Cb. - *p* *f* *p* *ff*

Ob.

Fg. *p*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

Allegro

15

Vl. I

Vl. II

Vla.

Vlc. e Cb.

20

Vl. I

Vl. II

Vla.

Vlc. e Cb.

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

A a²

Vl. I

Vl. II

Vla.

Vlc. e Cb.

30

f

3

4

a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

35

a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

40

45

F1. a²

Ob. a²

Cl. a²

Fg. a²

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

Fl.

Ob.

Cl.

Fj.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

6

F1.
Ob.
Cl.
Fg.
Cor.
Tr.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

a 2

60

B₁

F1.
Ob.
Fg.
Vi. I
Vi. II
Vla.
Vlc.
e Cb.

B 65

70

Fl.

Ob.

Vi. I

Vi. II

Vla.

Vlc.

p

25

=

Fl.

Ob.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

f

80

f

85

85

Musical score for orchestra, page 95, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone/Cornet, Violin I, Violin II, Viola, and Cello/Bass. Measures 1-4 show sustained notes. Measures 5-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. The score is divided into measures by vertical orange lines.

F1. a² C 1. p 1.
Ob. a² p
Cl.
Fg. a² 1. n
Cor. a² p
Tr. a²
Timp. ff
Vl. I p
Vl. II p
Vla. p
Vlc. e Cb. p
C 100 p

Ob. 1. p
Fg. 1. n
Vl. I 1. p
Vl. II p
Vla. p
Vlc. e Cb. 105 p 10

10

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vcl. & Cb.

*a*²

Fl.

Ob.

V.I

V.II

Vla.

Vlc.
e Cb.

11

1. *p*

p

p

p

p

p

25

130

Musical score page 135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The music consists of two systems separated by a double bar line. The first system ends with a repeat sign and begins with a forte dynamic (f). The second system begins with a dynamic of f . Various dynamics and performance instructions are indicated throughout the score.

Musical score for strings (Vln. I, Vln. II, Vla.) showing measures 1-4. The score uses three staves with a common time signature. Measures 1-2: Vln. I has eighth-note pairs; Vln. II has eighth-note chords; Vla. has eighth-note pairs. Measures 3-4: Vln. I has eighth-note pairs; Vln. II has eighth-note chords; Vla. has eighth-note pairs.

Musical score for strings (Fg., Vl. I, Vl. II, Vla.) in 2/4 time, key of A major (three sharps). The score is divided into measures by vertical green lines. Measure 150 starts with Fg. playing eighth-note chords. Vl. I plays eighth-note pairs with grace notes. Vl. II and Vla. play sixteenth-note patterns.

E

Fl.

Ob.

Cl.

Bg.

Horn

Trom.

Vln. I

Vln. II

Vla.

Vcl. & Cb.

E f 155

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

160

165

14

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

170

ff

175

Fl. *sf* a²

Ob. *sf*

Cl. a²

Fg.

Cor. a²

Tr. a²

Vl. I *sf* a²

Vl. II *sf*

Vla.

Vlc. e Cb.

Fl. a²

Ob.

Cl.

Fg. a²

Cor. a²

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

K 00024

16

a 2

F. Fl.

Ob.

Cl.

Fg. *a 2*

Cor.

Tr. *a 2*

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

190

p

195

F. Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc. c Cb.

200

p

205

17

G

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

G ff

210

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

215

18

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
& Cb.

220

a 2

Fl.

Ob.

Cl.

Fg.

VI. I

VI. II

Vla.

Vlc.
& Cb.

cresc.

cresc.

cresc.

225

Fl. a 2
 Ob. a 2
 Cl. a 2
 Fg. a 2
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

20

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

pizz.

pizz.

pp

p

p

p

arco

p

245

250

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

Fl. a²

Ob. a²

Cl. a²

Fg. a²

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

260

Fl. a²

Ob.

Cl. a²

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

265

270

22

F1.

Fg. *p*

Vl. I

Vl. II

Vla.

Vlc. *p*

275

a. 2

F1. *ff*

Ob. *ff*

C1. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

280

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

285

F1. a 2

Ob. a 2

Cl. a 2

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

290

24

Andante

Flauti		-	-	-	-	-	-
Oboi		-	-	-	-	-	-
Clarinetti in [A La]		-	-	-	-	-	-
Fagotti		-	-	-	-	-	-
Corni in [G Sol]		-	-	-	-	-	-
Trombe in [D Re]		-	-	-	-	-	-
Timpani in [D A Re La]		-	-	-	-	-	-
Violino I							
Violino II							
Viola							
Violoncello e Contrabasso							

Andante

VI. I												
VI. II												
Vla.												
Vlc.												
Cb.												

10

15

Fg.												
VI. I												
VI. II												
Vla.												
Vlc.												
e Cb.												

20

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

25

f
p

pp
f p

f p

f
p

30

p

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

dim.

dim.

dim.

dim.

dim.

35

dim.

F1.

Ob.

C1.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

a²

a²

ff

f

40

f

26

Fl. a²

Ob.

Ct.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

sempre ff

a²

sempre ff

—

—

—

—

—

sempre ff

—

—

—

45

sempre ff

=

Fl. a²

Ob. a²

Fg.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

<img alt="Continuation of the musical score starting at measure 46. The score is divided into measures by vertical orange lines. Measures 46-47 show Flute and Oboe playing a2. Measures 48-49 show Oboe and Bassoon playing a2. Measures 50-51 show Bassoon and Bassoon playing a2. Measures 52-53 show Bassoon and Bassoon playing a2. Measures 54-55 show Bassoon and Bassoon playing a2. Measures 56-57 show Bassoon and Bassoon playing a2. Measures 58-59 show Bassoon and Bassoon playing a2. Measures 60-61 show Bassoon and Bassoon playing a2. Measures 62-63 show Bassoon and Bassoon playing a2. Measures 64-65 show Bassoon and Bassoon playing a2. Measures 66-67 show Bassoon and Bassoon playing a2. Measures 68-69 show Bassoon and Bassoon playing a2. Measures 70-71 show Bassoon and Bassoon playing a2. Measures 72-73 show Bassoon and Bassoon playing a2. Measures 74-75 show Bassoon and Bassoon playing a2. Measures 76-77 show Bassoon and Bassoon playing a2. 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50

27

Fl. a 2 f

Ob.

Fg. a 2 p

Vl. I

Vl. II

Vla.

Vlc. e Cb.

a 2

Fl.

Ob.

Fg. a 2

Vl. I

Vl. II

Vla.

Vlc. e Cb.

55

K p

28

a 2

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.

e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. a²

Tr.

Timp.

VI.I

VI.II

decrec.

Vla.

Vlc.

e Cb.

70

1.

p

1.

p

p

p

p

Fl.

1. f p

1. f p

Fg.

VI.I

VI.II

Vla.

Vlc.

e Cb.

75 f p

1.

f p

f p

f p

f p

80 p

30

Fl. *p*

Fg.

VI. I

VI. II

Vla.

Vlc. *p*

e Cb.

mf

85

1

a 2

Fl.

Ob.

Cl.

Fg. *f*

Cor. *f*

Tr. *f*

Timp.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

M

90

a 2

Violin I
Violin II
Viola
Cello / Double Bass

Flute

Violin I
Violin II
Viola
Cello / Double Bass

Flute

95

100

32

VI.I VI.II Vla. Vlc.
e Cb.

105

VI.I VI.II Vla. Vlc.
e Cb.

cresc.
cresc.
cresc.
cresc.

110

Fl. Ob. Fg. VI.I VI.II Vla. Vlc.
e Cb.

1. più largo a tempo più largo
az p più largo a tempo più largo
p pp - - -
pp - - - -
pp - - - -
pp - - - -

115

33

N *a tempo*

Fl.

Ob.

Fg. *p*

Cor.

Timp.

VI. I *a tempo* *pp* *f*

VI. II *p* *ff*

Vla. *p*

Vlc. e Ch. *N* *p* *ff* *f*

120

a² *p*

Fl.

Ob.

Fg.

Cor.

VI. I

VI. II *p*

Vla. *p*

Vlc. e Ch. *p*

125

34

a 2

Fl.

Ob.

Fag.

Cor. a 2

VI. I

VI. II

Vla.

Vcl.
e Cb.

dim.

dim.

dim.

130

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

135

Vl.I *3* *3* *3*

Vl.II *3* *dim.*

Vla. *3* *dim.*

Vlc. *3* *dim.*

e Cb. *p* *dim.*

140

Fl. 1. *d*

Ob. -

Fg. 1. *f*

Cor. -

Vl.I -

Vl.II *p*

Vla. -

Vlc. *p*

e Cb. -

145

Fl. 1. *f*

Ob. -

Fg. 1. *dim.*

Cor. -

Vl.I -

Vl.II *dim.*

Vla. -

Vlc. *dim.*

e Cb. -

150

**Menuetto
Allegro**

Flauti

Oboi

Clarinetti in [A La]

Fagotti

Corni in [D Re]

Trombe in D Re

Timpani in [D A]
Re La

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

1.

Fl.

Ob.

Cor.

VI.I

VI.II

Vla.

Vlc.
e Cb.

10

15

87

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

a2

f sf sforz.

20

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.
e Cb.

a2

sf sf

25

p

30

38

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

• Cb.

a 2

35

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

• Cb.

a 2

45

P W. Ph. V. 5 f

50

Trio

Ob. *p*

Fg.

Vl. I *p*

Vl. II pizz.

Vla. pizz.

Vlc. e Cb. *p*

= 55

Ob. =

Fg. 1

Vl. I

Vl. II arco

Vla.

Vlc. e Cb. 60 65

Fl. 1. *p*

Ob. 2.

Fg.

Vl. I

Vl. II arco

Vla. arco

Vlc. e Cb. arco

= 70

40

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

Fl.

Ob.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

75

1.

p

pizz.

pizz.

pizz.

80

1.

dim.

dim.

dim.

dim.

arco

arco

arco

85 dim.

90

41

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

105

100

dim.

dim.

dim.

dim.

dim.

Menuetto D. C.

Allegro spiritoso

Flauti

Oboi

Clarinetti in [A La]

Fagotti

Corni in [D Re]

Trombe in [D Re]

Timpani in [D A Re La]

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

5

42

Ob. 1.
Fg. *p* a 2
Cor.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

10 *p* 15

Fl. 0 a 2
Ob.
Cl.
Fg.
Cor.
Tr.
Timpani
Vi. I
Vi. II
Vla.
Vlc.
e. Cb. 0 *f* 20

20

Fl. *a²*
 Ob.
 Cl.
 Fg. *a²*
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

25

48

Fl. *a²*
 Ob.
 Cl.
 Fg. *a² f*
 Cor.
 Tr.
 Timp.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

35

f

44

Fl. *a²*
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

f 40 *f* 45

Fl. *a²*
 Ob.
 Cl.
 Fg.
 Cor.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

ff 50 ff

Fl. a²
 Ob.
 Cl.
 Fg. a²p
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

55 60

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 e Cb.

55

46

Musical score page 46, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The music consists of two systems of five measures each. Measures 1-2 feature sustained notes and rhythmic patterns. Measures 3-4 show more complex melodic lines. Measure 5 concludes the section. Dynamics include p , f , and μ . Measure 5 ends with a dynamic of f .

70

Musical score page 46, measures 3-4. The score continues with the same instrumentation. Measures 3-4 show sustained notes and rhythmic patterns. Measures 5-6 show more complex melodic lines. Measure 7 concludes the section. Dynamics include p , f , and μ . Measure 7 ends with a dynamic of f .

Measures 3-4 are enclosed in a red box.

Measures 5-6 are enclosed in a yellow box.

Measure 7 ends with a dynamic of f .

75

80

a²

F. 0

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

48

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

105

a²

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc.

e Cb.

110 f

p

115

1. 2.

Fl.
Ob.
Fg.
Cor.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

p

120

R a. 2

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Vlc. e Cb.

f

R 125 130

50

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

185

=

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

150

155

52

F1. *az*

Ob. *sf*

Cl.

Fg. *a2* *sf*

Cor.

Tr.

Vl. I *sf*

Vl. II *sf*

Vla. *sf*

Vlc. *sf*

e Cb. *sf*

=

F1. *a2*

Ob.

Cl.

Fg. *a2*

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

S 1.

160 *sf*

S 1.

165 *p*

170

1.

Ob.

Fg.

Vl.I {
p

Vl.II

Vla.

Vlc.

Cb.

175 p 180

=

F1. 1. a 2

Ob.

Fg.

Cor.

Vl.I sf = p dim. pp p

Vl.II sf = p dim. pp n

Vla. sf = p dim. pp p

Vlc. sf = p dim. pp p

Cb. 185 sf = p dim. 190 pp p 195

a²

200

T a²

205

a 2

F1. Ob. Cl. Fg. Cor. Tr. Timp. Vl.I Vl.II Vla. Vlc. e Cb.

55

210

a 2

F1. Ob. Cl. Fg. Cor. Tr. Timp. Vl.I Vl.II Vla. Vlc. e Cb.

a 2

215

220

This is a double-page spread of a musical score for orchestra. The top section (measures 55-210) uses red grid lines to highlight specific parts: Flute 1, Oboe, Clarinet, Bassoon, Horn, Bassoon, Timpani, Violin I, Violin II, Cello/Violoncello, and Double Bass/Eb Cello. The bottom section (measures 215-220) uses yellow grid lines for the same instruments. Measure 210 contains a rehearsal mark '210'. Measures 55 and 215 both begin with a dynamic instruction 'a 2'.

56

a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

225

a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

230

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

235

a²

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

240

245

58 U

F1. -

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

250

=

F1. 1. *f*

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

255 *f* 260 *pp*

=

a 2

F1. *f*

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

265

270

275

This image shows a page from a musical score for orchestra. The page is divided into three horizontal sections by thick vertical grid lines. The top section is outlined in red, the middle in orange, and the bottom in green. The instrumentation includes Flute (F1.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Cello (Vlc.), Double Bass (e Cb.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor anglais (Cor.), Trombone (Tr.), Timpani (Timp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Cello (Vlc.), and Double Bass (e Cb.). Measure numbers 58, 250, 255, 260, 265, 270, and 275 are marked along the left margin. Various dynamics are written in the music, such as 'U' (staccato), 'f' (fortissimo), 'sf' (sforzando), 'pp' (pianissimo), and 'sfp' (sforzando pianissimo). Measure 58 starts with a dynamic 'U'. Measures 250 through 260 are enclosed in a red box. Measures 265 through 275 are enclosed in a green box. Measures 270 and 275 are enclosed in a green box.

Fl. 1. *p*

Ob. *f* 280

Fl. 2. *f*

This musical score excerpt shows three staves. The top staff is for Flute 1, which starts with a dynamic of *p*. The middle staff is for Oboe, with dynamics of *f* followed by *f*. The bottom staff is for Flute 2, also with dynamics of *f*. The measures are divided by vertical red lines. Measure 1 ends with a double bar line. Measures 2 through 5 are grouped by a red bracket. Measure 6 begins with a dynamic of *f*.

Fl. 1. *f*

Ob. *f*

Cl. *f* a²

Fg. *f*

Cor.

Tr.

Timp. *f*

Vl. I

Vl. II

Vla. *f*

Vlc. *f*

Cb. *f*

285

/

This musical score excerpt shows ten staves. From top to bottom, they are: Flute 1, Oboe, Clarinet (marked *a²*), Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 59 through 284 are enclosed in a large yellow rectangular frame. Measure 285 begins with a dynamic of *f*. The score includes various dynamics like *f*, *p*, and *bfp*, and performance instructions like *sforzando* (sf) and *fortissimo* (f).

60

Musical score page 60. The score is divided into four systems by vertical red lines. The first system (measures 1-2) contains parts for Flute (Fl.), Bassoon (Fg.), Trombones I & II (Vl. I), Trombones III & IV (Vl. II), Trombone V (Vla.), Trombone VI (Vlc.), and Cello (Cb.). The second system (measures 3-4) contains parts for Flute (Fl.), Bassoon (Fg.), Trombones I & II (Vl. I), Trombones III & IV (Vl. II), Trombone V (Vla.), Trombone VI (Vlc.), and Cello (Cb.). Measure 290 is indicated at the bottom of the first system.

a2

sf

=

Continuation of musical score page 60. The score is divided into four systems by vertical orange lines. The first system (measures 1-2) contains parts for Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone V (Cor.), Trombone VI (Tr.), and Timpani (Timp.). The second system (measures 3-4) contains parts for Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone V (Cor.), Trombone VI (Tr.), and Timpani (Timp.). The third system (measures 5-6) contains parts for Trombones I & II (Vl. I), Trombones III & IV (Vl. II), Trombone V (Vla.), Trombone VI (Vlc.), and Cello (Cb.). Measure 295 is indicated at the bottom of the first system, and measure 300 is indicated at the bottom of the third system.

a2

sempre f

ff

sempr f

295

300

sempr f

a 2

61

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

305

a 2

315

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

e Cb.

ff

f

310

a²

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

320 ff

325

a²

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

ff

330