

Assez lent $\text{♩} = 90 \text{ à } 103$

1 Petite Flûte				
2 Grandes Flûtes				
2 Hautbois				
2 Clarinettes en SI b				
Clarinette Basse en SI b				
1 ^{er} et 2 ^{er} Bassons				
3 ^{er} Basson				
1 Contrebasson ou Surrubophone/Goutte-basse				
4 ^{er} et 2 ^{er} Cors en FA				
3 ^{er} et 4 ^{er} Cors en FA				
2 Trompettes en UT				
2 Cornelets à Pistons en SI b				
3 Trombones				
3 Timbales				
Harpe				
1 Glockenspiel (Céleste à défaut)				
Grosse Caisse				
Cymbales				
Triangle				
1 ^{er} Violons (avec sourdinnes)				
2 nd Violons (avec sourdinnes)				
Altos				
Violoncelles				
Contrebasses				

Assez lent $\text{♩} = 90 \text{ à } 103$

1 ^{er} Violons (avec sourdinnes)				
2 nd Violons (avec sourdinnes)				
Altos				
Violoncelles				
Contrebasses				

1^{er} mouv¹ ♩=103

1^{er} Solo f dim. p

V^o Solo pp sous d'chut prenre le doigté un peu au dessus

ff violes

Vif ♩=168

sempre Div. arco

ppp

sempre Div. arco

ppp

ppp

ppp

Vif. ♩=168

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

1

p (p) fl.

p (p) oboe fl.

p (p) Hn.

p (p) Cl.

p (p) Cors.

p (p) Trump.

p (p) Harpe.

p (p) Bassoon.

p (p) Trombone.

p (p) Tuba.

Piccolo Fl.

Fl.

Bassoon

Clar.

Horn

Corn.

Tromp.

Timpani

p subito molto cresc.

ff

Solo

Silence

p subito molto cresc.

p subito molto cresc.

p sano molto cresc.

p subito molto cresc.

Silence

6 Vif $\text{d} = 116$

Cl.

Cl. B.

C. Basso

1^{er} et 3^e Cors

2^e et 4^e Cors

Timb.

Vif $\text{d} = 116$

Cl.

Cl. B.

C. Basso

1^{er} et 3^e Cors

2^e et 4^e Cors

Timb.

Musical score page 9. The page features ten staves for various instruments. From top to bottom, the instruments are: C. B. (Contra Bassoon), Bassoon, C. Bassoon (Cello Bassoon), 2nd Fagot (Second Bassoon), 3rd & 4th Fagot (Third and Fourth Bassoon), Timb. (Timpani), Cymb. (Cymbals), and Double Bass. The score includes dynamic markings such as *p*, *pp*, *mp bien marqué*, *arco*, and *sfz*. The page is framed by a yellow border.

[10]

11

Pic Fl. *mf*

Gdcsx Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl. B. *mf*

Bass *mf*

Timb.

Cymb. *pp*

pizz. *arco* *p cresc.* *pizz.* *pp*

mf *pizz.* *arco* *p cresc.* *mf* *pizz.*

Musical score for orchestra, page 12, measures 13-14. The score is divided into two systems by a vertical red line.

System 1 (Measures 13):

- pfe Fl.**: Rests.
- Gtr. Fl.**: *mf stacc.*
- Hb.**: *mf stacc.*
- Cl.**: *mf stacc.*
- Cl. B.**: Rests.
- Bass.**: Rests.
- Cong.**: Rests.
- Trump.**: *f f (sometimes)*
- Cymb.**: Rests.

System 2 (Measures 14):

- pfe Fl.**: *pizz.*
- Gtr. Fl.**: *f*
- Hb.**: *pizz.*
- Cl.**: *mf*
- Cl. B.**: Rests.
- Bass.**: *mf*
- Cong.**: Rests.
- Trump.**: *pizz.*
- Cymb.**: *mf*

Measure numbers 13 and 14 are indicated in boxes at the top right of each system.

pic. Fl.

obes. Fl.

Hb.

Cl.

Bass.

1^{er} et 3^e Cors.

Tromp.

14

pic. Fl.

obes. Fl.

Hb.

Cl.

Cl. B.

Bass.

1^{er} et 3^e Cors.

Tromp. (très les sourdines)

Harpe

15 (p)

46

Pt^e Fl. (b) f (b)

G^d Fl. (b) b^f f (b)

H^b f

Cl. f

Cl. B. f

Bass f

Harpe f (b) pizz. arco pizz. arco cresc.

pizz. arco cresc.

pizz. arco cresc.

pizz. arco cresc.

51

Pt^e Fl. p léger et détaché

G^d Fl. p léger et détaché

H^b p léger et détaché

Cl. p léger et détaché

Bass f

Cors pp

Glock. p et détaché pizz. pizz. dim. pizz. pp

18

pif. Fl. cresc.
Gdes. Fl. cresc.
H^b cresc.
Cl. cresc.
Cors cresc.
Clock. cresc.

19

pif. f più f sempre cresc.
Gdes. Fl. f più f sempre cresc.
H^b f più f sempre cresc.
Cl. f più f sempre cresc.
Cl. B. - cresc.
Bass. - cresc.
Cors f più f sempre cresc.
Cors f più f sempre cresc.
Harp. - cresc.
Clock. f più f sempre cresc. pizz. arco
Clock. f più f arco sempre cresc. pizz. arco
Clock. f più f arco sempre cresc. pizz. arco
Vcl. C. B. f più f sempre cresc. arco pizz. arco
Vcl. C. B. f più f sempre cresc. arco pizz. arco

			20	poco animando		
pif Fl						
6 th Fl						
Bb Fl						
Ct.						
Tuba						
Wtbs						
Ctcs				<i>f p stacc.</i> cresc.	<i>f p</i> cresc.	<i>f</i>
Trump						
Cornets			S. di	<i>p legato</i>	<i>p legato</i>	<i>f</i>
Harp						
Glock						
Teg				<i>f</i>	<i>f</i>	
			20	poco animando		
pif Fl						
6 th Fl						
Bb Fl						
Ct.						
Tuba						
Wtbs						
Ctcs				<i>p div.</i>	<i>p div.</i>	
Trump				<i>f p cresc.</i>	<i>f p cresc.</i>	<i>f</i>
Cornets						
Harp						
Glock						
Teg						

Pkr Fl.
 Gdes Fl.
 H^b
 CL.
 CL. B.
 Bass
 Cors
 Tromp.
 Cornets
 Harpe
 Tdg.
 Unse. Div.
 Unse. Div.
 Unse. Div.

21 *più animando*

A page of musical notation for orchestra and band, featuring 12 staves of music with various instruments. The instruments listed on the left are: picc fl., G^b fl., Bassoon, Cl., Cl. B., Bass, Cors., Cornets, Harpe, Glock., and Bassoon. The notation consists of 12 measures of music, each measure containing 8 notes. A red grid is overlaid on the music, consisting of 12 horizontal rows and 8 vertical columns, covering the entire page.

23

Picc. Fl.

G Fl.

Bass.

Cl.

Cel. B.

Ross.

Cors.

Tromp.

Cornets

Harpe

Gluck.

pte FL.

G^b FL.

Bassb.

Cl.

CL.B.

Bass.

Cors.

Trump.

Cornets

Harp.

Glock.

21

24

Piccolo Flute

G major Flute

Bassoon

Clarinet

Clarinet B-flat

Bassoon

Horn

Corno

Trumpet

Cornets

Poco stringendo -

picc. Fl.

G. Fl.

Bassoon.

Cl.

C. B.

Bassoon.

Horns.

Tromps.

Cornets.

Cymb.

25 Poco stringendo -

cresc.

cresc.

cresc.

cresc.

cresc.

pp

25 Poco stringendo -

cresc.

cresc.

cresc.

cresc.

Pte Fl. *ff*
 G^b-Fl. *ff*
 Hauth.
 Cl. *ff*
 Cl. B. *p* *pp*
 Bass. *p* *pp*
 G. Bass. *p* *pp*
 Corno
 Tromp.
 Cornets *sforz.*
 Timb. *p* *pp*
 Cymb.
molto *al* *#*
ff
A tempo
p scherzando
p scherzando
pizz.
pizz.

A page from a musical score, likely for orchestra and piano, featuring 14 staves of music. The instruments listed on the left are: Picc. Fl., G^d-Fl., Hautb., Cl., Cl. B., Bass., C. Bass., 1^{er} et 2^{er} Cors., Harpe, Glock., and C. B. Div. The score is divided into measures by vertical bar lines. Various dynamic markings are present, such as *mf*, *mf express.*, *pp*, *f*, *mf express. Div.*, *poco cresc.*, *arco*, *mf express.*, *pp*, and *Unis.*

Picc. Fl.
G^d-Fl.
Hautb.
Cl.
Cl. B.
Bass.
C. Bass.
1^{er} et 2^{er} Cors.
Harpe
Glock.
C. B. Div.

27

Picc. Fl.

G Fl.

Bass.

Cl.

C. B.

Bass.

Picc. Cor.

Harp

C. B. Div.

28

Stringendo

pic. Fl.

G Fl.

Bass.

Cl.

CL.B.

Bass.

Cors

Harpe

Bass.

Organ Unis.

Organ C.

Organ B.

A tempo

Pt+Fl. - *p*

G¹ Fl. - *p*

Hauth. - *ff*

Cl. - *ff*

Cl.B. - *ff*

Bass. - *ff*

C. Bass. - *ff*

Cors. - *p*

Harpe. - *p*

Treg. - *p*

A tempo

Measures 1-6 (First Section)

Measures 1-6 (Second Section)

Measures 7 (Blanked Out)

29

pfe Fl.

Gd^r Fl.

Bassb.

Cl.

Cl. B.

Bass

C. Bass

Cors

Harp

Treg.

29

29

pfe Fl.

Gd^r Fl.

Bassb.

Cl.

Cl. B.

Bass

C. Bass

Cors

Harp

Treg.

29

Sheet music for orchestra, page 31, showing measures 18-25. The score includes parts for Piccolo Flute, G-flute, Bassoon, Clarinet, Cello/Bassoon, Bassoon, Trombone, Harp, and Tuba.

Measure 18: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 19: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 20: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 21: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 22: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 23: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 24: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 25: picc Fl. (ff), G-flute (ff), Bassoon (ff), Clarinet (ff), Cello/Bassoon (ff), Bassoon (ff), Trombone (ff), Harp (ff), Tuba (ff).

Measure 26: Trombone (ff) *1st Solo*, *mf assez marqué*.

30

Pic. Fl.

G clef Fl.

Hauth.

C. L.

C. B.

Bass.

C. BASS.

Cors.

Tromp.

Timb.

Trg.

30

(pres du chevalet)

pizz.

Paul Dukas

Pic. Fl.

Gob. Fl.

Bass.

Cl.

Ct. B.

Bass.

Bass.

C. Bass.

Cors.

Tromp.

Timb.

Glock.

31

pizz.

pizz.

rco.

32

33

p marc.

p marc.

p marc.

p

p marc.

p

pte Fl.
 G^{des} Fl.
 H^b
 Cl.
 Cl. B.
 B^{ass}
 C B^{ass}
 Cors.
 Timb.
 Glock.

pres du chevalet
arcu
p
molto cresc.

pres du chevalet
arcu
p
molto cresc.

pres du chevalet
arcu
p
molto cresc.

p more.
cresc.

32

Pic. Fl.

G^d Fl.

H_b

Cl.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

Harpe

clock.

Cymb.

Trg.

areo

Dis.

MOPC.

FON

(5)

(5)

A page of musical notation for orchestra, featuring 14 staves of music. The instruments listed on the left are: P.^b Fl., C^d^b Fl., B^b, Cl., Cl. B., Bass, C. Bass, Cors., Tromp., Clarinets, Tromb., Timb., and Bassoon. The music is divided into measures by vertical bar lines. Dynamic markings include *crec.* (crescendo), *ff* (fortissimo), *p* (pianissimo), *Div.* (division), and *Cais.* (caisse). The bassoon staff shows a continuous line of eighth-note patterns across all measures.

31

pft. Fl.

Grd. Fl.

Hb.

Cl.

Cl. B.

Bass.

C. Bass.

Cors.

Trump.

Cornets.

Tromb.

Timb.

32

This is a page from a musical score for orchestra, specifically page 38. The page is framed by a red border. It contains ten staves of music for various instruments: Piccolo Flute, Grand Flute, Bassoon, Clarinet, Bass Clarinet, Bassoon, Double Bass, Horn, Trombone, Cornet, Trombone, and Timpani. Measure 31 starts with eighth-note patterns in the woodwinds and bassoon. Measure 32 begins with eighth-note patterns in the brass and timpani. The score is in 2/4 time and includes dynamic markings like forte and piano.

P^r Fl. **[35]**
 G^d Fl.
 H^b
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Cornets
 Tromb.
[36]
 P^r Fl.
 G^d Fl.
 H^b
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Cornets
 Tromb.
 Div.

33 Serrez un peu le mouvt !

p Fl. f très détaché

des Fl. f très détaché

B♭

Ci f très détaché

CL.B.

Bass

C.B. f p

Cors

Trump.

Cornets

Trombones

Harpe

G.C. (roulement avec une double mailloche) poinçonné

33 Serrez un peu le mouvt !

f dim. p cresc.

f dim. p cresc.

f dim. meno f ma molto musical

f dim. meno f ma molto marcato cresc.

37

Pic. Fl.

G-fl.

Bass.

Cl.

Bass.

Trom.

C. Bass.

Cors.

Trump.

Cornets

Tromb.

Timb.

Harp

G.C.

37

38

Gtr & Fl.

 Bb

 Cl.

 Cl.B.

 Bass

 C.Bass

 Cors

 Tromp.

 Cornets

 Tromb.

 Timb.

38 Plus animé $\text{d}=120$

pif. *ter*
 G^b*Fl. *ff*
 B^b *ter*
 Cl. *ter*
 CIB. *ter*
 Bass. *ter*
 C. Basso *ter*
 Cors. *ter*
 Tromp. *ter*
 Cornets *ter*
 Tromb. *ter*
 Cymb. *pp*

38 Plus animé $\text{d}=120$

p léger, très détaché
du talon
ter
ff très détaché
du talon
ff très détaché
du talon
ff très détaché
ff très détaché
ff très détaché
ff très détaché

A page of musical notation from Paul Dukas' score, featuring ten staves of music for various instruments. The instruments listed on the left are: P1^o Fl., G¹^o Fl., H^b, Cl., Cors, Tromp., Harpe, Glock., and Cymb. The music is divided into measures by vertical bar lines. Measures 1-7 show mostly rests or simple patterns. Measures 8-10 feature more complex rhythmic patterns, particularly in the woodwind and brass sections. Measure 11 contains a prominent eighth-note pattern in the woodwinds and brass. Measures 12-13 show a return to simpler patterns. Measures 14-15 conclude with a final flourish.

1st Fl.

2nd Fl.

Bassoon

Cl.

Cl.B.

Piano

Cello

Double Bass

Trom.

Tromp.

Trompette

Harp

Glock.

G.C.

Cymb.

(30)

(39)

A page of musical notation from Paul Dukas' score, featuring 18 staves of music for various instruments. The instruments listed on the left are: picc Fl., oboe Fl., Hb., Cl., Gtr., Bb sn., G. Bsn., Cor., Timp., Tromp., Tromb., Harpe., Glock., G.C., Cymb., Bassoon, and Double Bass. The music is divided into measures by vertical bar lines. The notation includes various note heads, stems, and rests. Some measures contain multiple notes per staff, while others have single notes or rests. Dynamics such as *f*, *p*, *mf*, and *pp* are indicated above the staves. Articulation marks like *crac.* and *crack.* are also present. The entire page is framed by a thick red border.

Musical score for orchestra and band, page 40. The score includes parts for:

- pI Fl.
- 2nd Fl.
- Hn.
- Ct.
- Ct. B.
- Bass
- C. Bass
- Cors.
- Tromp.
- Tromb.
- Harpe
- Glock.
- G.C.
- Cymb.

The score consists of two systems of music. The first system spans measures 1 through 18. The second system begins at measure 19 and ends at measure 26. Measures 27 through 34 are blank. Measures 35 through 40 are shown in the third system. The score uses a variety of dynamics and articulations, including slurs, grace notes, and accents. A prominent feature is a grid of red lines drawn across the staves, likely indicating a specific performance technique or rehearsal mark.

41

pfl. Fl.
trns. Fl.
H.
Cl.
Cl. B.
Bass.
C. Bass.
Corno.
Trump.
Cornets.
Tromb.
Harps.
Glock.
G. C.
Cymb.

41

pte Fl.

 2^{me} Fl.

 Ht.

 Cl.

 CL.B.

 Pno.

 C. B.

 C.

 Cors.

 Tromp.

 Cornets

 Tromba.

 G. C.

 Cymb.

 Tdg.

Très vif $\text{d}=146$

Très vif $\text{d}=146$

Retenu ♩=80

Pt. Fl.

Glos. Fl.

Hh.

Cl.

Cl. B.

Bass.

C. Bass.

Toms.

Trump.

Cornets.

Timb.

G. C.

Cymb.

Pt. Fl.

Glos. Fl.

Hh.

Cl.

Cl. B.

Bass.

C. Bass.

Toms.

Trump.

Cornets.

Timb.

G. C.

Cymb.

Retenu ♩=80

pizz.

molto dim.

p

ff

molto dim.

p

Soli ff molto slanc.

Soli ff molto slanc.

ff molto slanc.

p

pp

posit. ordre

Unis. posit. ordre

posit. ordre

ff

pizz.

molto dim.

p

42 Plus retenu $\dot{\text{d}}=68$

Bassoon
C. B♭
Cors
Timb.
G. C.
Piano

Plus retenu $\dot{\text{d}}=68$

Solo

Plus retenu $\dot{\text{d}}=68$

Cl.
Cl. B
Bass
C. B♭
Cors
Timb.
G. C.

Revenez **au** **mouv!** **initial**

Revenez **au** **mouv!** **initial**

43 A tempo $\text{d}=116$

Ct. B. *mf* *p*
a 3. Soli
mf marcato

Bassoon *mf* *p*

G. C.

A tempo $\text{d}=116$

Bassoon *p* *mo marcato* *dim.* *bus.*
p *mo marcato*

Bassoon *cresc.*

44 *2*
mf marcato
mf marcato

Bassoon *dim.* *p* *(2)*
dim. *p* *(2)*
mf *dim.* *p* *(2)*

A page of musical notation for orchestra, featuring ten staves of music with red grid markings. The instruments listed on the left are: p^r Fl, 2nd Fl, H^b, CL, CL B., Bⁿ, Cors, Tromp, and Bass. The notation consists of ten measures of music. Red vertical and horizontal lines form a grid across the page, highlighting specific notes or patterns. Measure 1: All instruments play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Measure 6: All instruments play eighth-note patterns. Measure 7: All instruments play eighth-note patterns. Measure 8: All instruments play eighth-note patterns. Measure 9: All instruments play eighth-note patterns. Measure 10: All instruments play eighth-note patterns.

46

Picc. Fl.

C. des Fl.

H.

Cl.

Cl. B.

Bass.

Cors.

Tromp.

Cornets

G. C.

46

(t)

ff

pp

En animant un peu

p'te Fl.

Gros Fl.

H^b

Cl.

Cl. B.

Bass.

C. Bass.

Cors

Tromp.

Cornets

Tromb.

f En animant un peu *f*

f *molto express.* *f*

f *molto express.* *f*

f

48

Toujours plus animé

p1r Fl.

6^e Fl.

H.^b

Cl.

Ct.B.

Bass.

C.Bass.

Cors.

Tromp.

Cornets

Tromb.

G. C.

48

Toujours plus animé

pif. Fl. *Très légèrement retenu*
 gdes. Fl. *très marqué*
 H.
 Cl.
 Cors. *sf*
 Tromp.
 Cornets
 Tromb.
 G.C.
 Cymb. *crac*
Très légèrement retenu *Div.*
très marqué
ff
ff

A tempo ♩ = 116

pde Fl.

Gdes Fl.

Hh.

Cl.

Cl. B.

Bons.

C. B⁶⁰⁰

Cors.

Tromps.

Cornets

Trembo.

Timb.

Harpe

G. C.

Cymb.

Treg.

les deux Cymb

rouffler le son

A tempo ♩ = 116

mf : Cais.

ff

ff

ff

ff

pfc. Fl.
 Gob. Fl.
 H.
 Cl.
 Cl. B.
 Bass.
 C. B.
 Corno.
 Tromp.
 Corde.
 Tromb.
 Harpe.
 G.C.
 Cymb.
 Trz.
50
 Corno
f bientôt
ff express, très marqué
50

A page of musical notation from Paul Dukas' *Fractions*. The page is filled with a grid of red boxes covering most of the staves. The visible instruments include Piccolo Flute, Clarinet in B-flat, Bassoon, Oboe, Clarinet in C, Bassoon, Trombone, Bass Trombone, Trumpet, Horn, Tuba, Harp, Double Bass, Cello, Double Bass, and Double Bass. The music consists of measures of sixteenth-note patterns.

pic. Fl.

Gob. Fl.

Hb.

Cl.

Cl. B.

Bassoon

C. Horn

Cornet

Tromp.

Cornets
more!

Tromb.

Harpe

G. C.

Cymb.

Tdg.

61

51

52 Sans presser

pic. Fl.

Bass. Fl.

Bass.

Cl.

Bass. Cl.

Bass.

C. Bass.

Horns

C. Bassoon

Cors

Tromp.

Cornets

Tromba.

Harp

G. U.

52 Sans presser

8

ringf.

ringf.

ringf.

ringf.

f

ff

A page of musical notation for orchestra and piano. The page is divided into a grid by a thick red border. The vertical columns represent measures of music, and the horizontal rows represent different instruments. The instruments listed on the left are: pfp Fl., qdbs Fl., Hb., Cl., Cl. R., Bsns., C. Bsns., Cors., Timp., Cornets, Tromb., Harpe, Glock., G. C., Cymb., Trns., and Bass. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks. The piano part is located at the bottom of the grid.

pic Fl.

obr Fl.

H.^b

Cl.

Cl. B.

B.

C. B. B.

Cors.

Trump.

Clarin.

Tromb.

Bugle

Guitar.

Cymb.

Trum.

53 En serran

53 En serran

The music consists of two systems of staves. The first system starts with piccolo flute, oboe flute, bassoon, and clarinet entries. The second system begins with bass clarinet, bassoon, cello/bassoon, and cors entries. The instrumentation includes trumpet, clarinet, bassoon, bugle, guitar, cymbals, and trumpet. The title 'En serran' is repeated in the second system. The score is written in 2/4 time with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. Dynamics like forte (f), piano (p), and sforzando (sf) are used throughout the piece.

Plus animé

Pt. FL.

G. FL.

H.

Cl.

Cl. B.

B.

C. B.

C.

Cors.

T. sopr.

C. cornet.

Tromp.

Tamb.

G. C.

Cymb.

Tr. g.

Plus animé

En animant toujours

Piccolo Fl.

Goblet Fl.

Bassoon

Clarinet

Oboe/Bassoon

Bassoon

Cello/Bassoon

Horn

Tromp.

Cornets

Trombones

En animant toujours

Trombones

Trompette

Cornet

Trombone

Bassoon

55

Pic. Fl.

6th Fl.

Hn.

Ct.

C.B.

B.C.

C. B.C.

Cors.

Trump.

Timb.

T. cl.

55

Div. 2 >

2 >

Assez lent (Mouvement de l'introduction)

P¹ Fl.

G² Fl.

B^b

Cl.

Cl. B.

Fr. cl.

C. Bass.

Coprs.

Tromps.

Cornets

Tromb.

Timb.

Cymb.

Tr.

Assez lent (Mouvement de l'introduction)

En retenant un peu

	Solo	Vif		
Pt. Fl.	pp	perdendo		
Fl.	pp	ff		
H.		ff		
Cl.	solo pp (ritard)	ff		
p. dolce		ff		
Cl. B.		ff		
Bass.	p. express.	ff		
C. B.		ff		
C. B.		ff		
C. B.	p. dolce	ff		
C. B.		ff		
Cornets		ff		
Tromb.		ff		
Tuba		ff		
Harpe	un peu moins	pp	perdendo	Vif
Tubas				ff
En retenant un peu				Vif
	pp	perdendo	Met les sardines	ff
	pp	perdendo	ff	Unis
	pp	perdendo	ff	ff
	pp	perdendo	ff	ff
	pp	perdendo	ff	ff
	pp	perdendo	ff	ff
	pp	perdendo	ff	ff