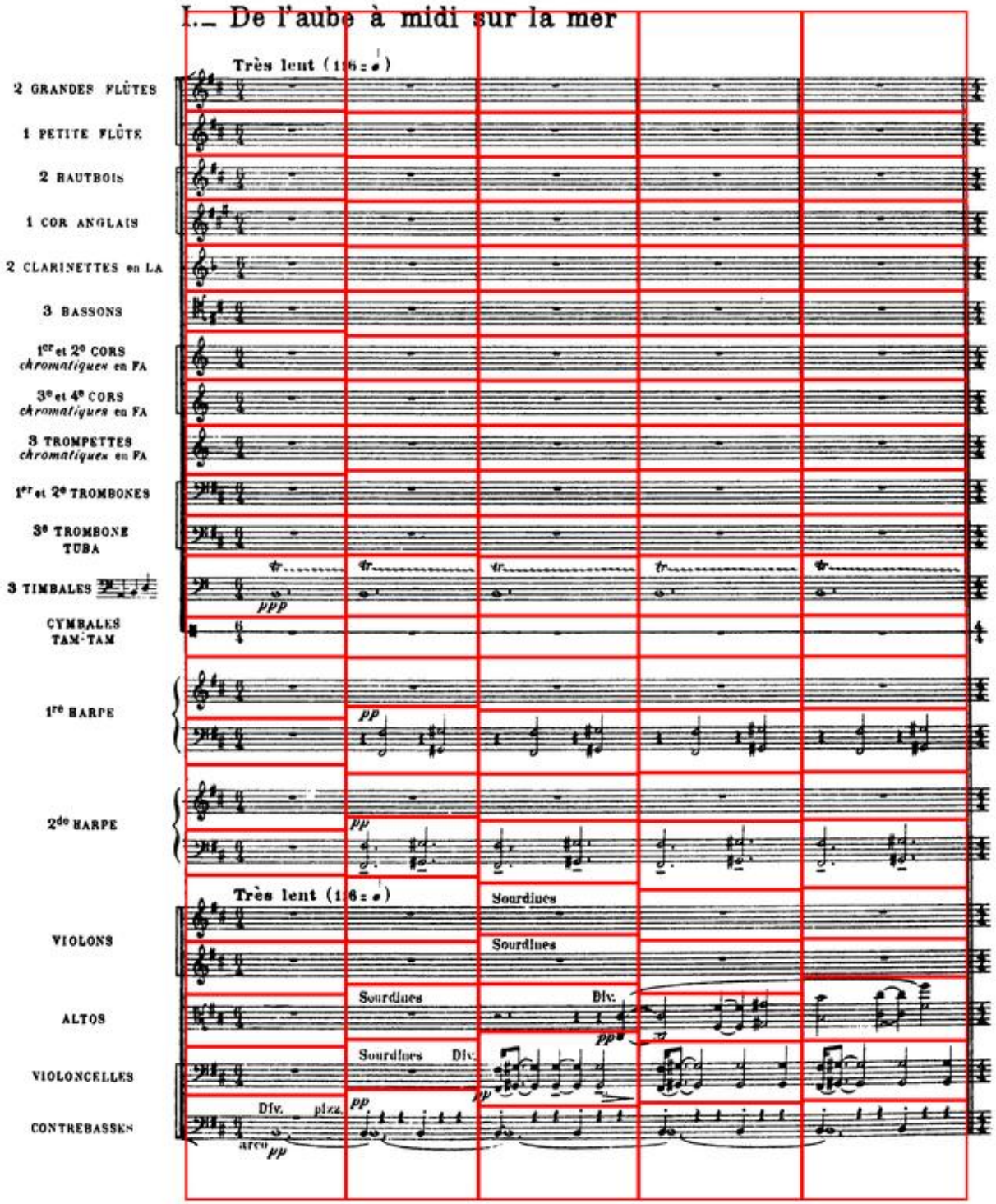
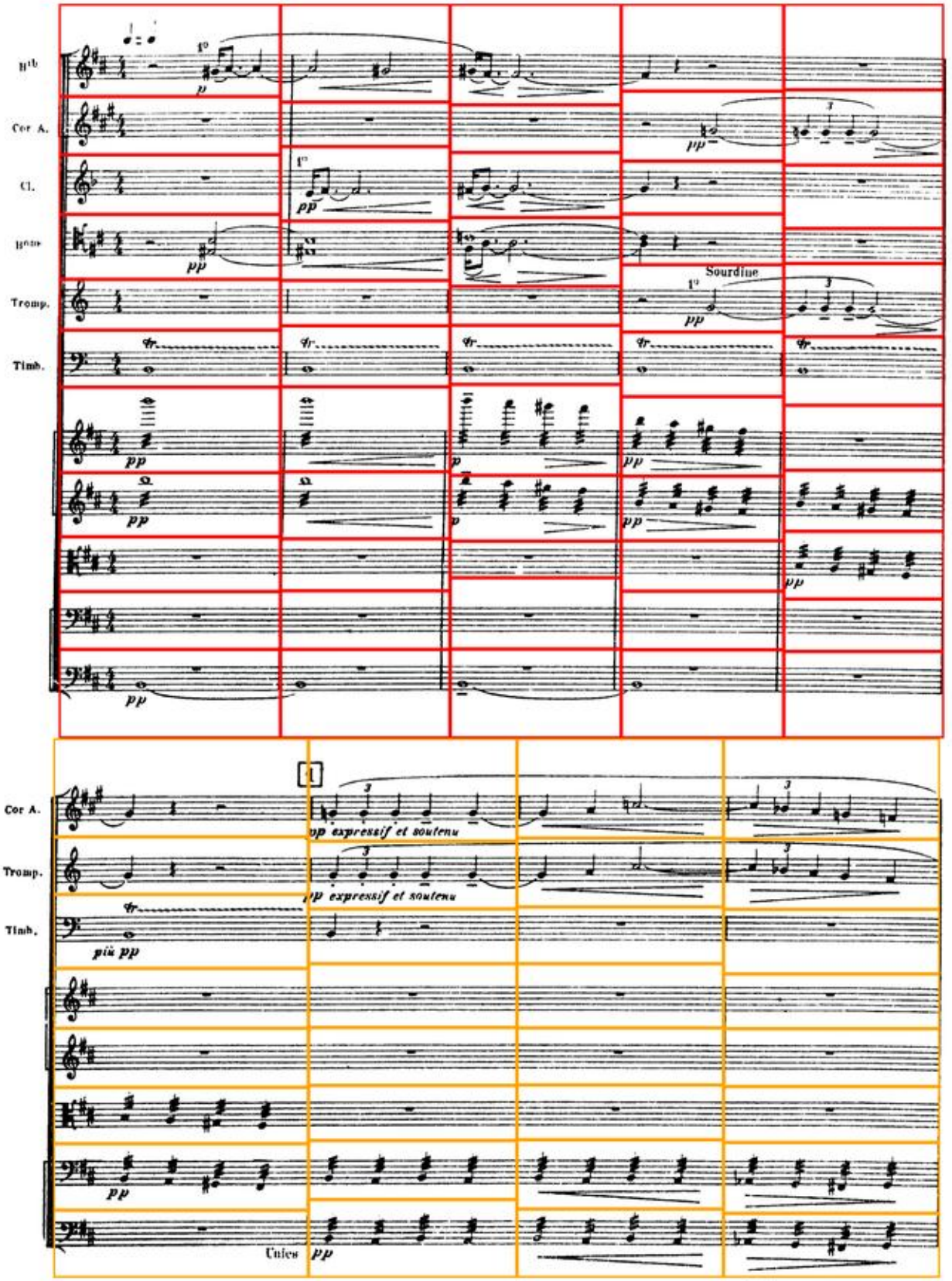
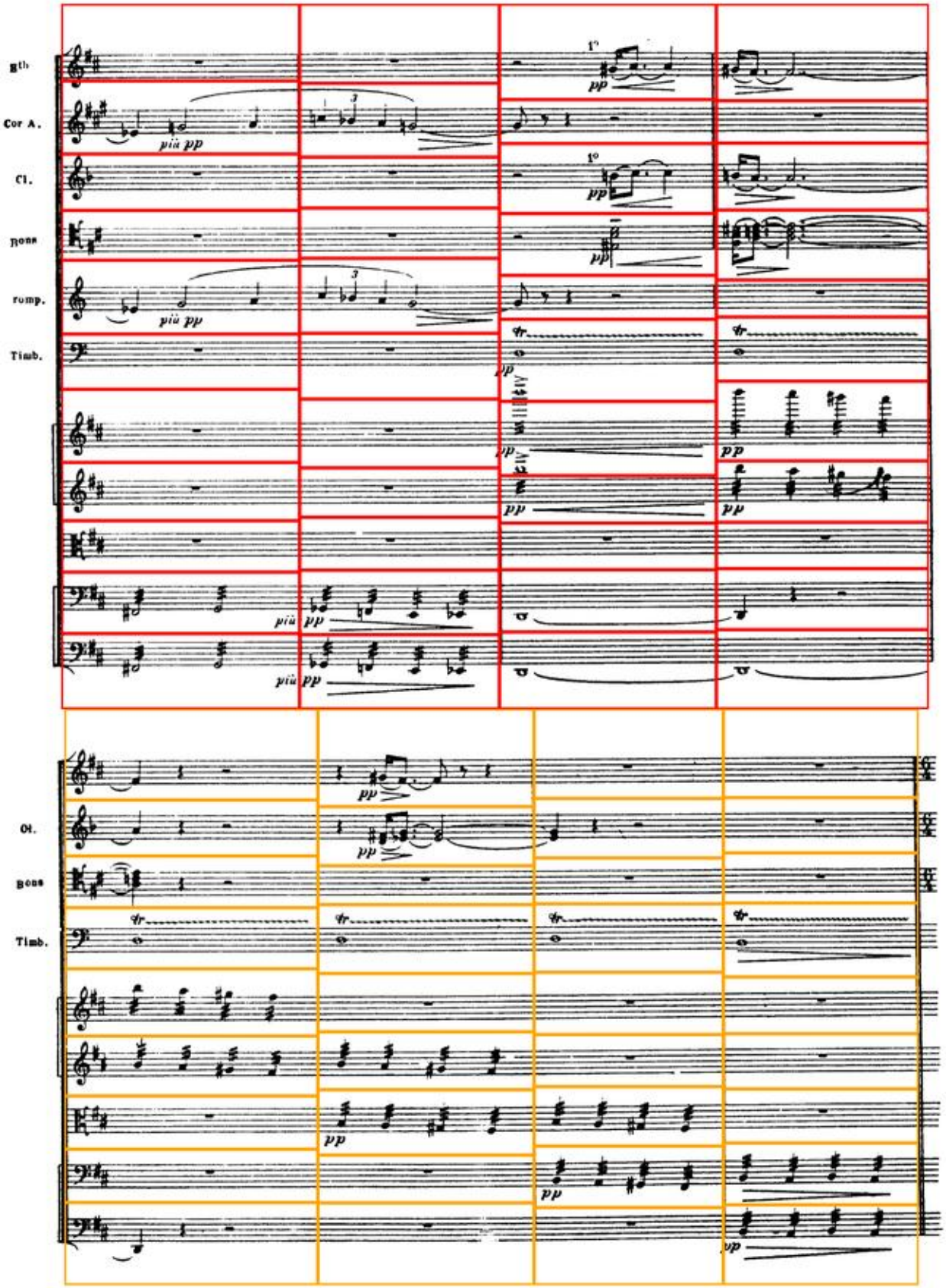
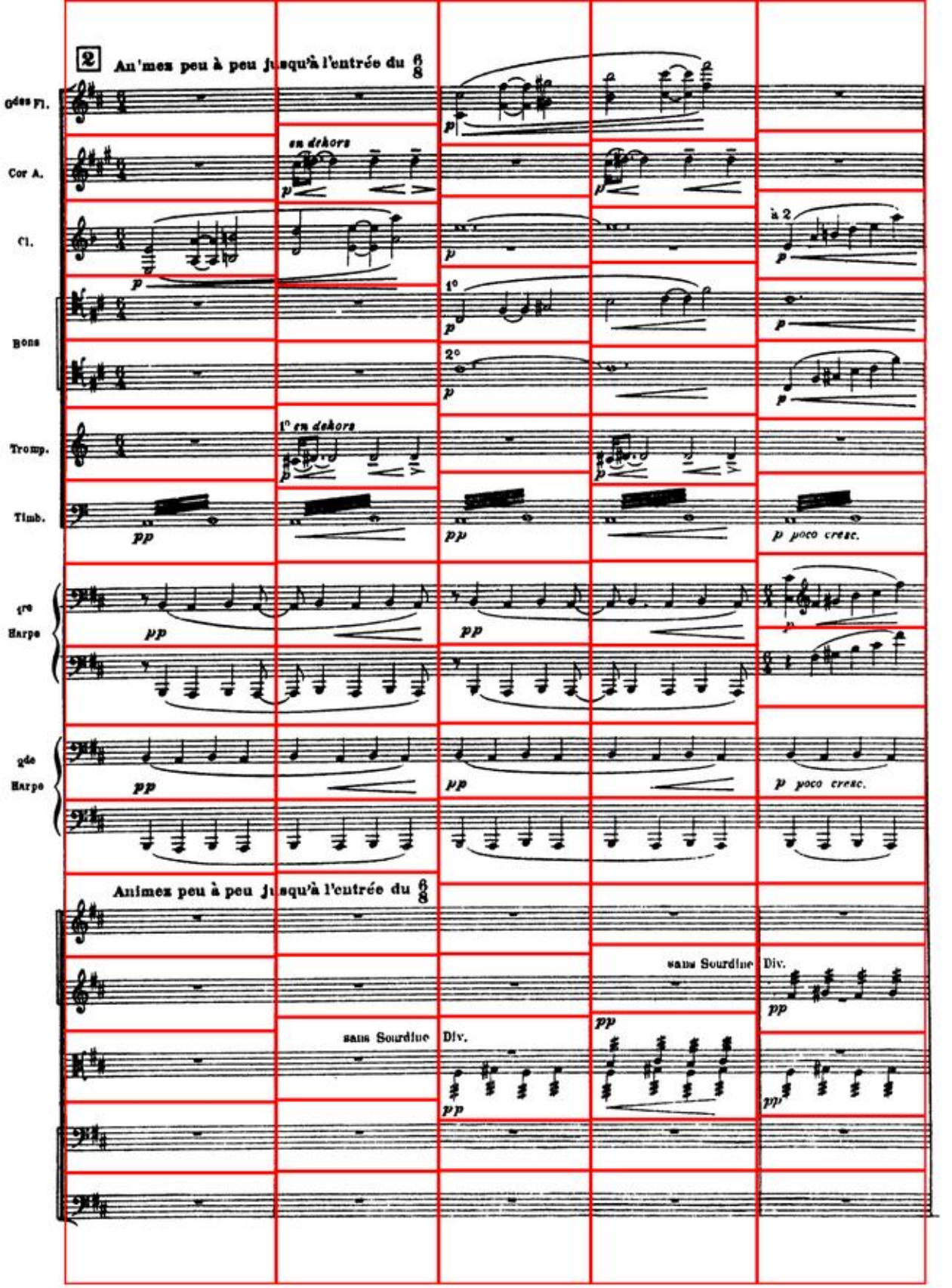
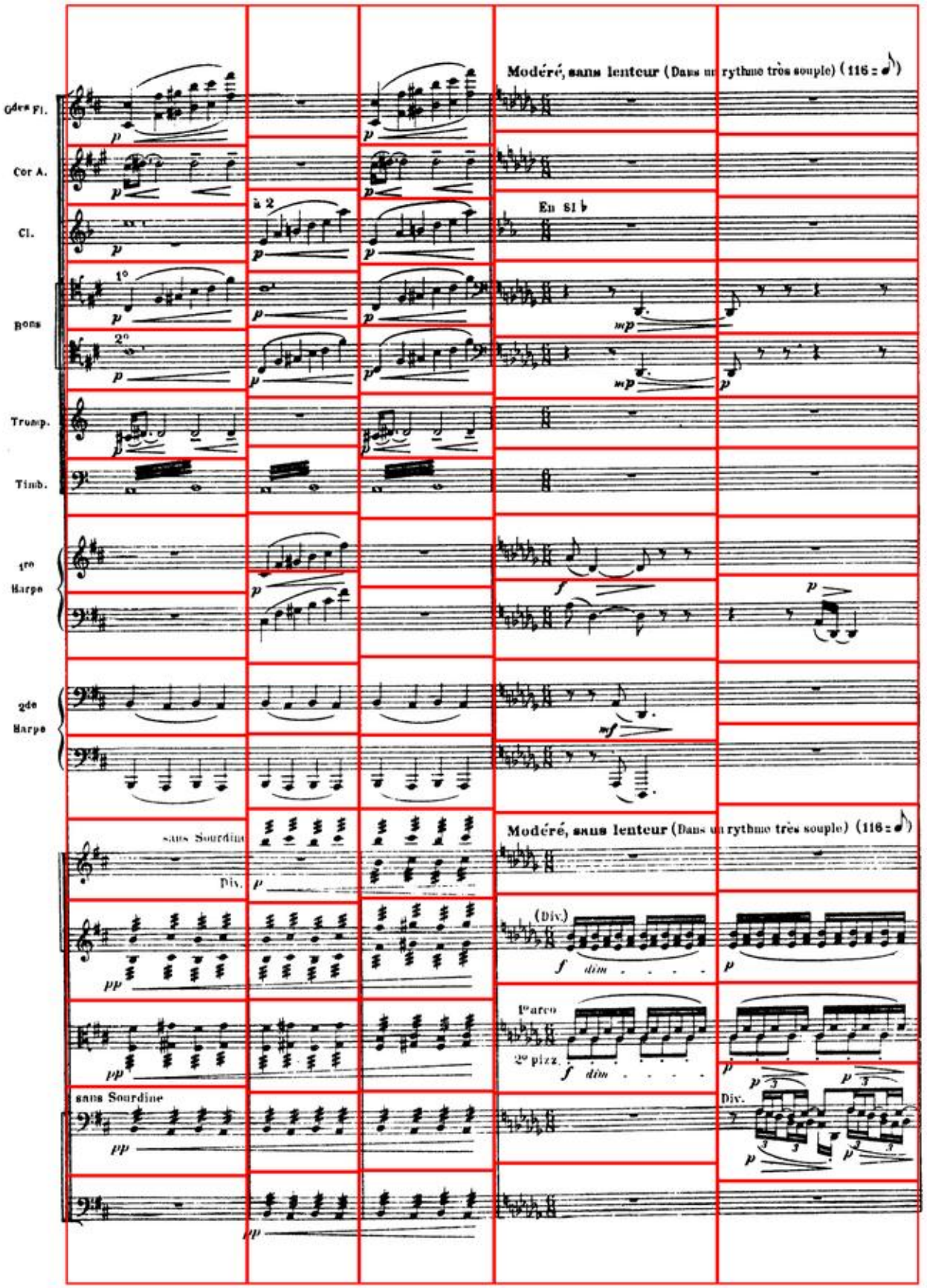
La Mer

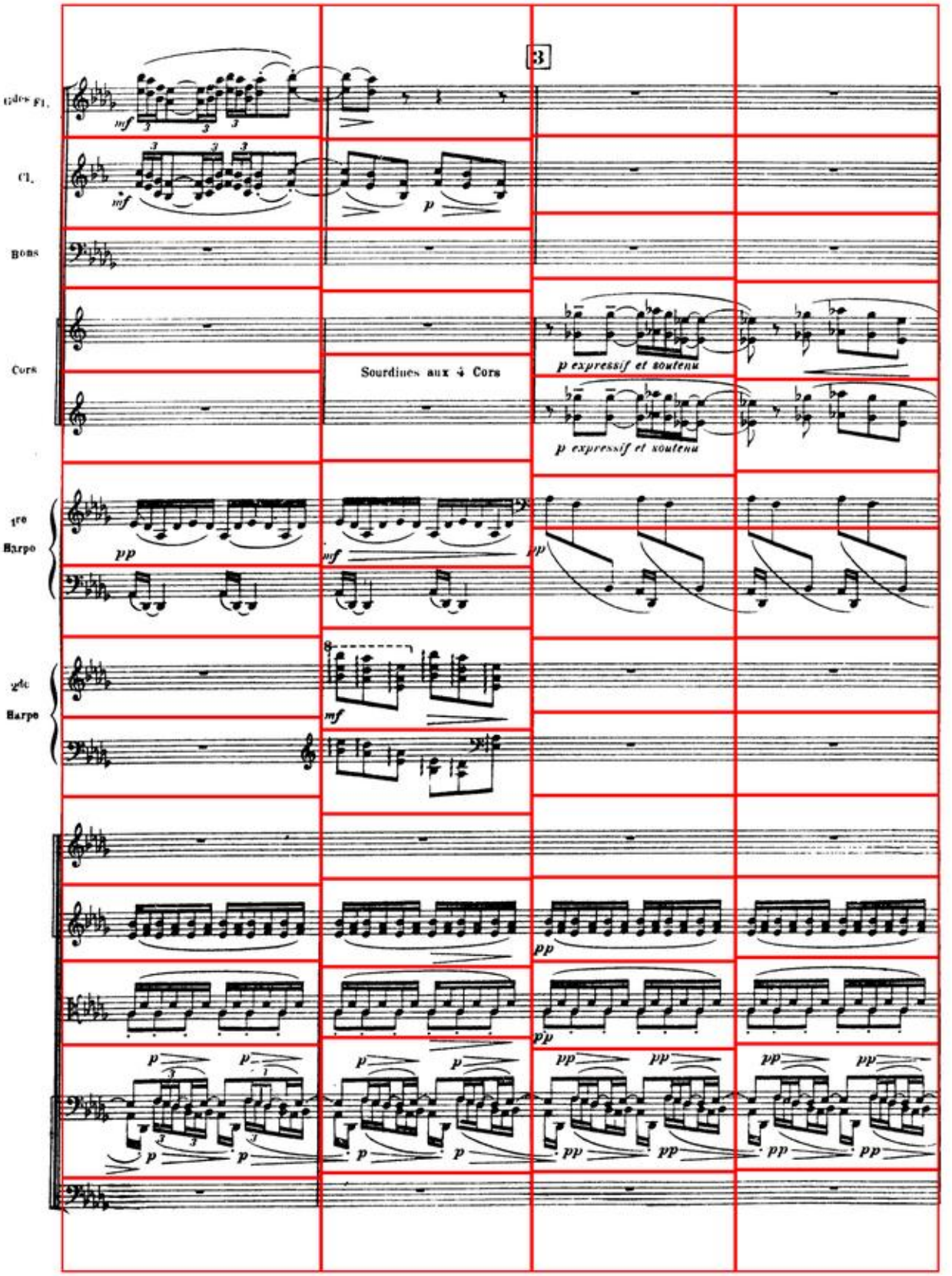

I.— De l'aube à midi sur la mer
Très lent (1.6 = ♩)
2 GRANDES FLÛTES
1 PETITE FLÛTE
2 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES en LA
3 BASSONS
1er et 2e CORS chromatiques en FA
3e et 4e CORS chromatiques en FA
3 TROMPETTES chromatiques en FA
1er et 2e TROMBONES
3e TROMBONE TUBA
3 TIMBALES
CYMBALES TAM-TAM
1re HARPE
2de HARPE
Très lent (1.6 = ♩)
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
Sourdines
Div.
pizz.
arco

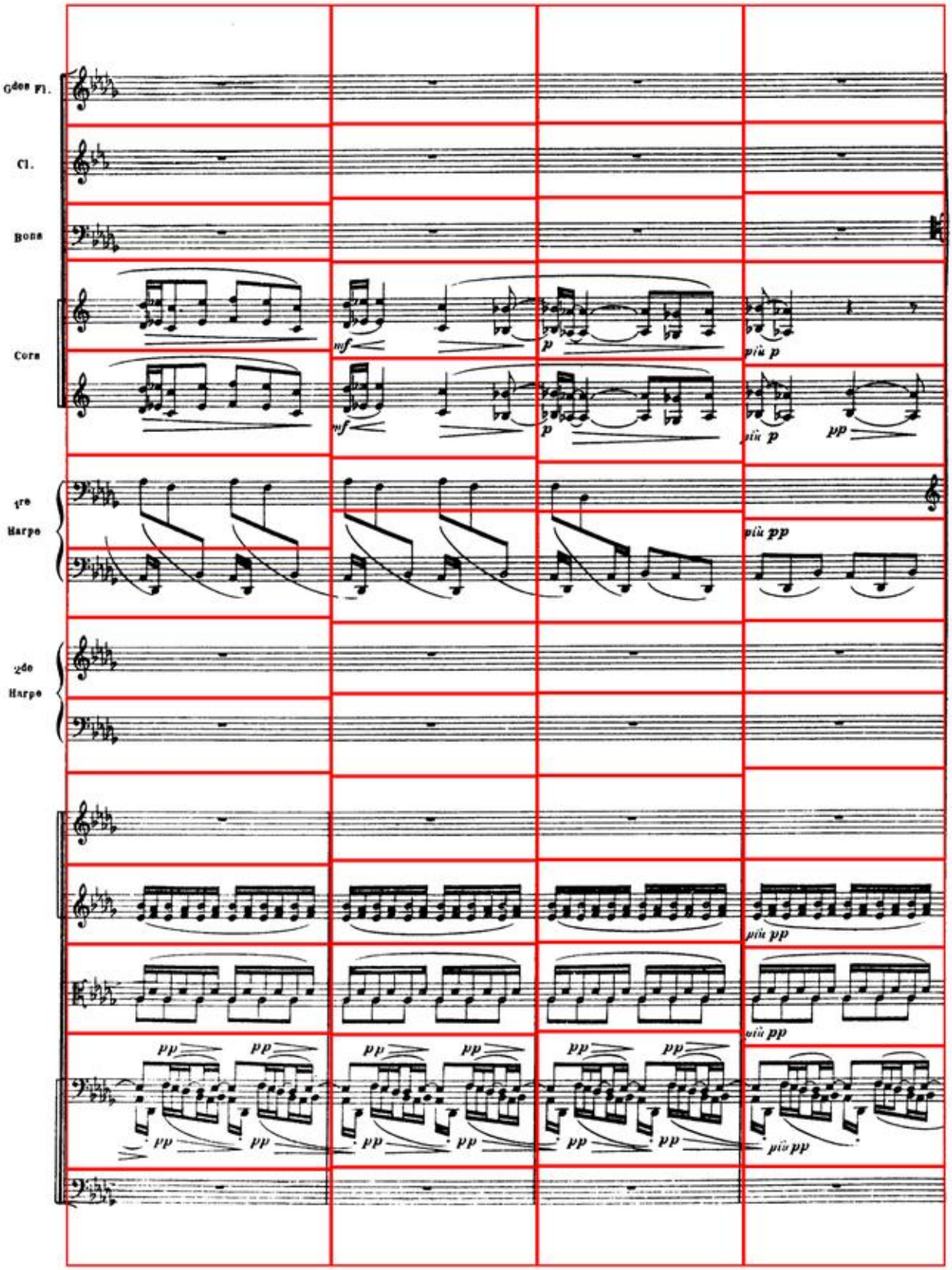

Hb
Cor A.
Cl.
Hbn
Tromp.
Timb.
Sourdine
Cor A.
Tromp.
Timb.
pp expressif et soutenu
pp expressif et soutenu
più pp
Unies

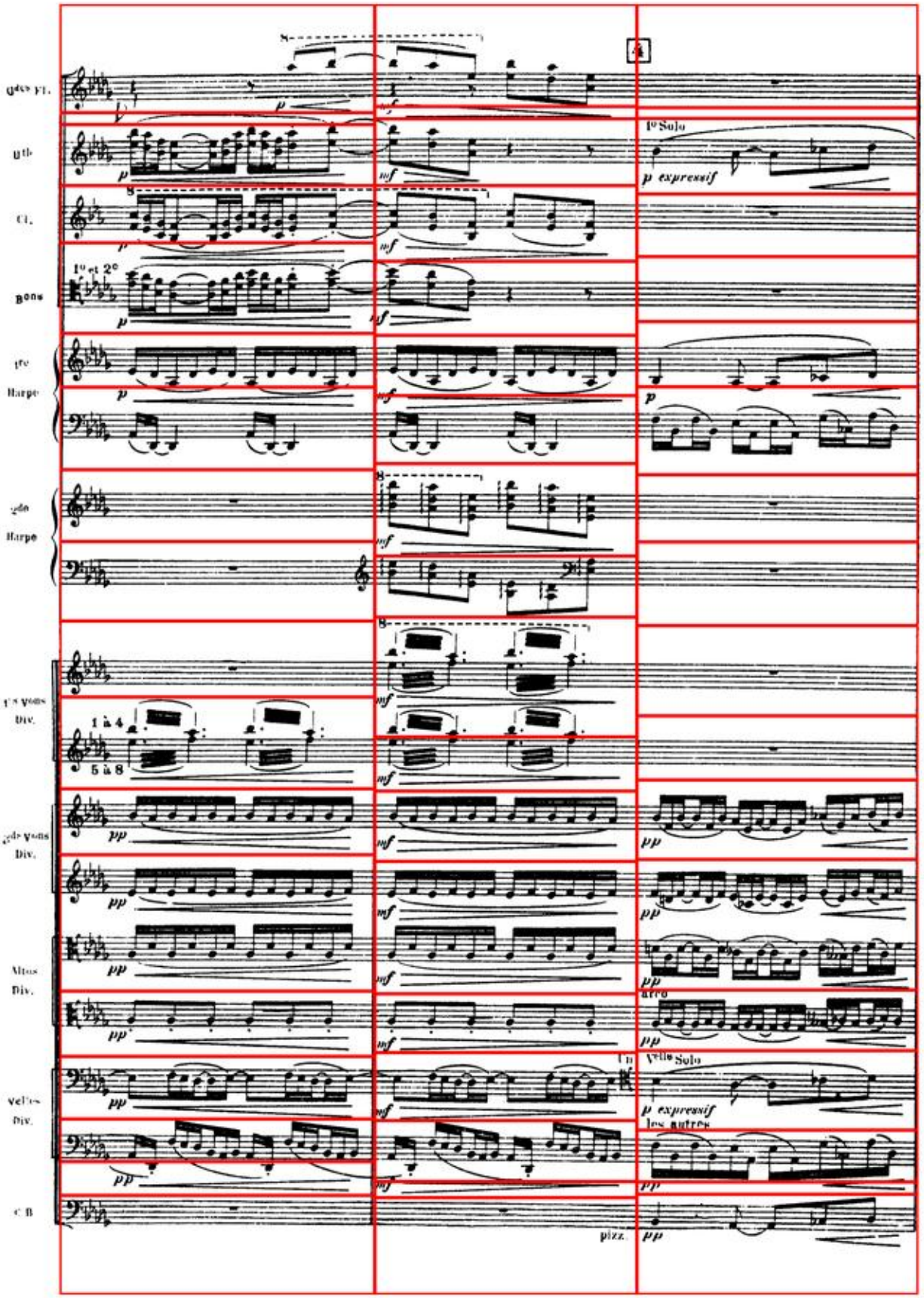

gth
Cor A.
Cl.
Bons
romp.
Timb.
più pp
pp
1°
Ob.
Bons
Timb.

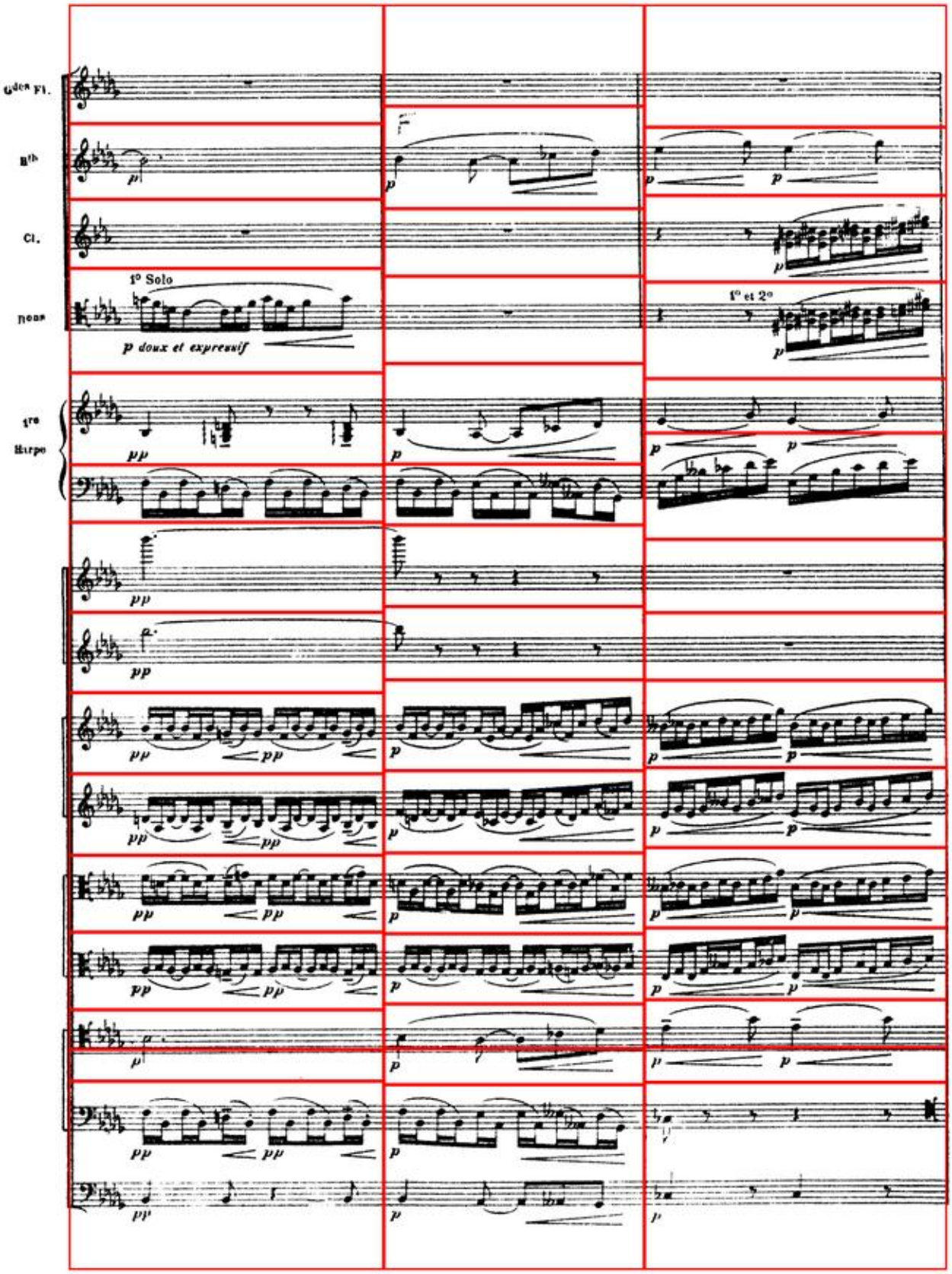

2
Animez peu à peu jusqu'à l'entrée du 6/8
Gdes Fl.
Cor A.
en dehors
Cl.
à 2
Bons
1°
2°
Tromp.
1° en dehors
Timb.
p poco cresc.
1re Harpe
2de Harpe
Animez peu à peu jusqu'à l'entrée du 6/8
sans Sourdine
Div.

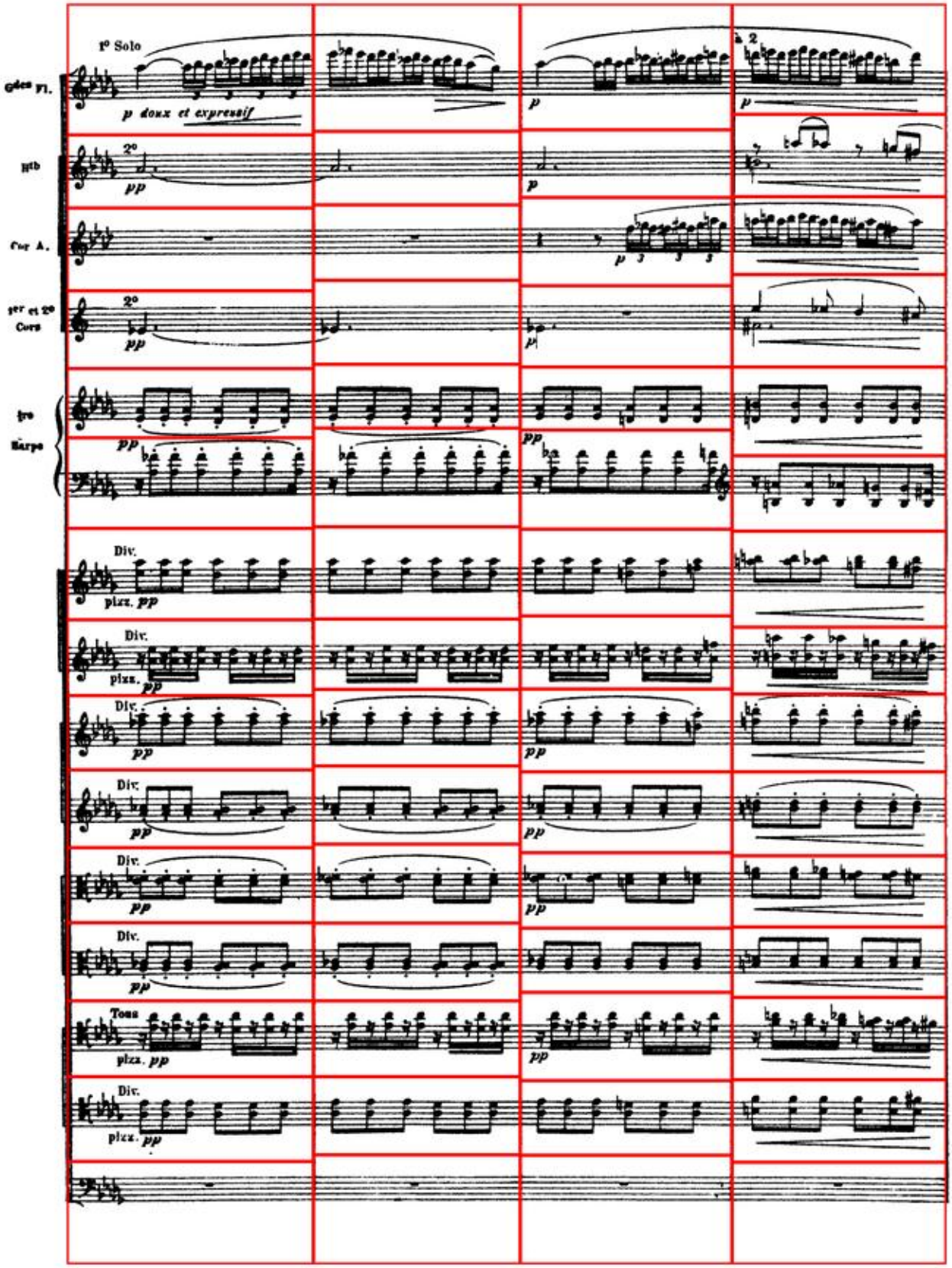

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♪)
Gdes Fl.
Cor A.
Cl.
à 2
En si ♭
Bons
Trump.
Timb.
1re Harpe
2de Harpe
sans Sourdine
Div.
(Div.)
1er arco
2e pizz.
sans Sourdine
Div.

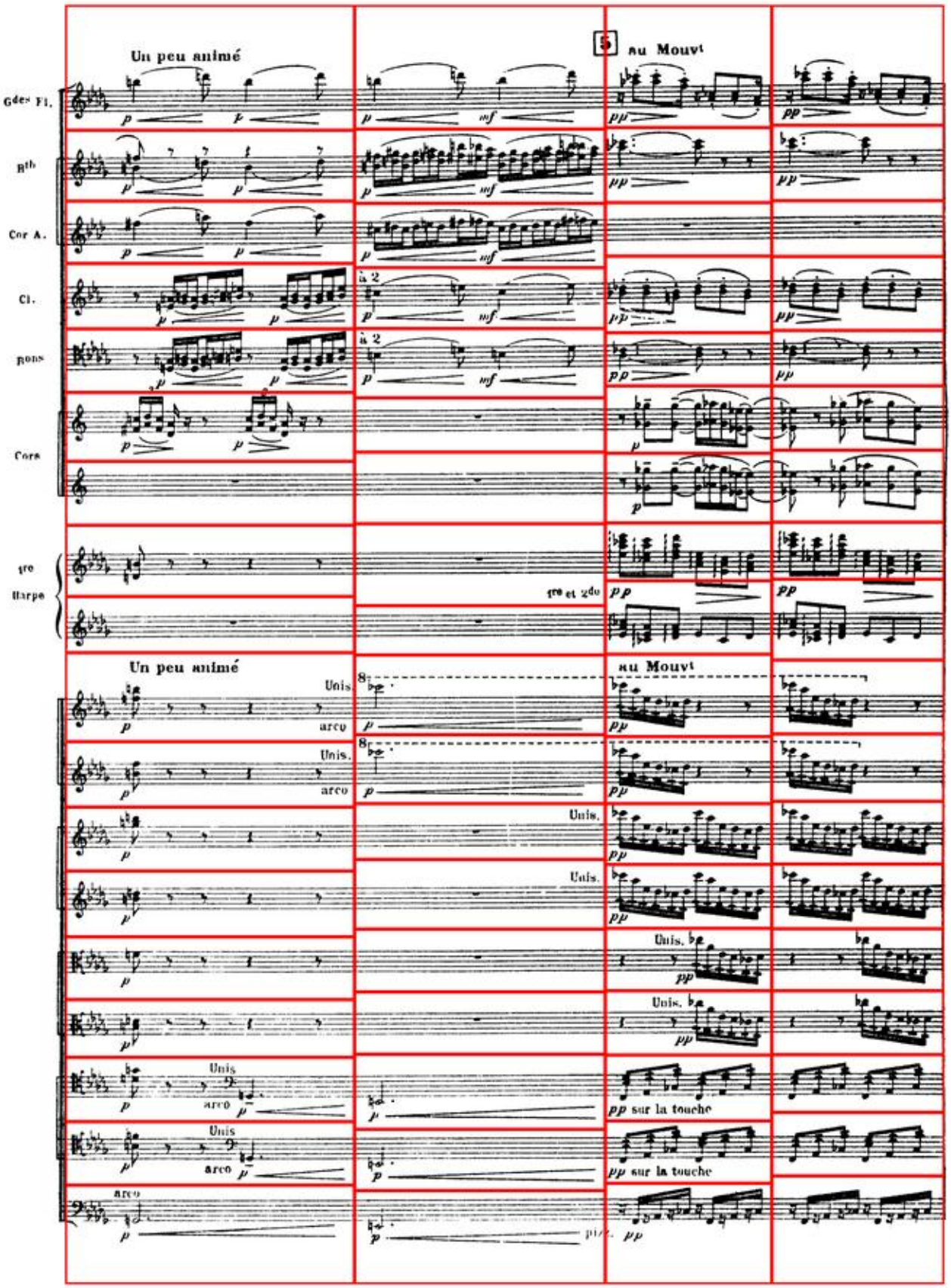

3
Gdes Fl.
mf
Cl.
mf
p
Bons
Cors
Sourdines aux 4 Cors
p expressif et soutenu
p expressif et soutenu
1re Harpe
pp
mf
pp
2de Harpe
mf
pp
pp
p
p
p
p
p
p
pp
pp
pp
pp
p
p
p
p
pp
pp
pp
pp

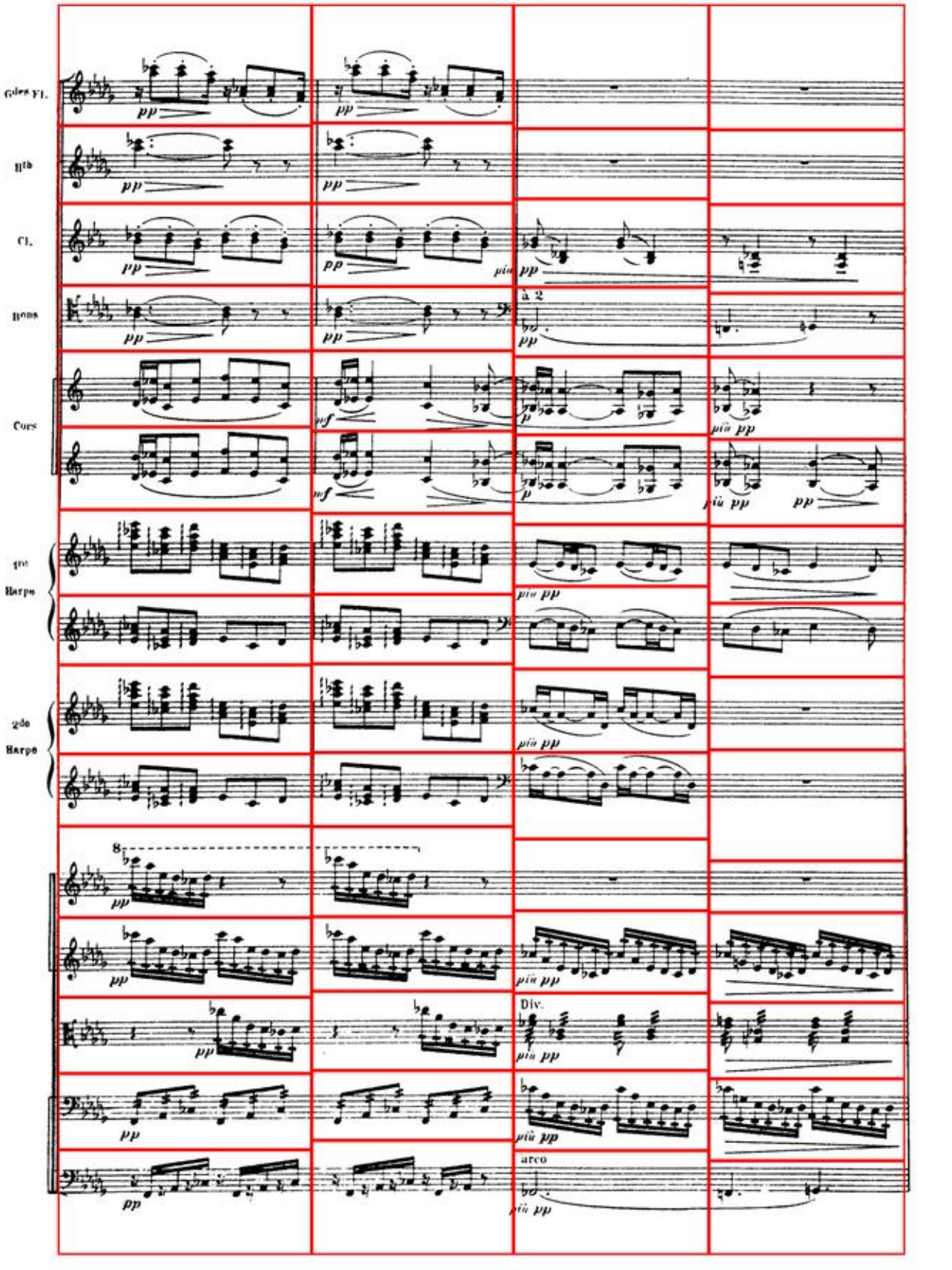

G^des Fl.
Cl.
Bons
Cors
mf
p
più p
pp
1re Harpe
più pp
2de Harpe
più pp
più pp
più pp

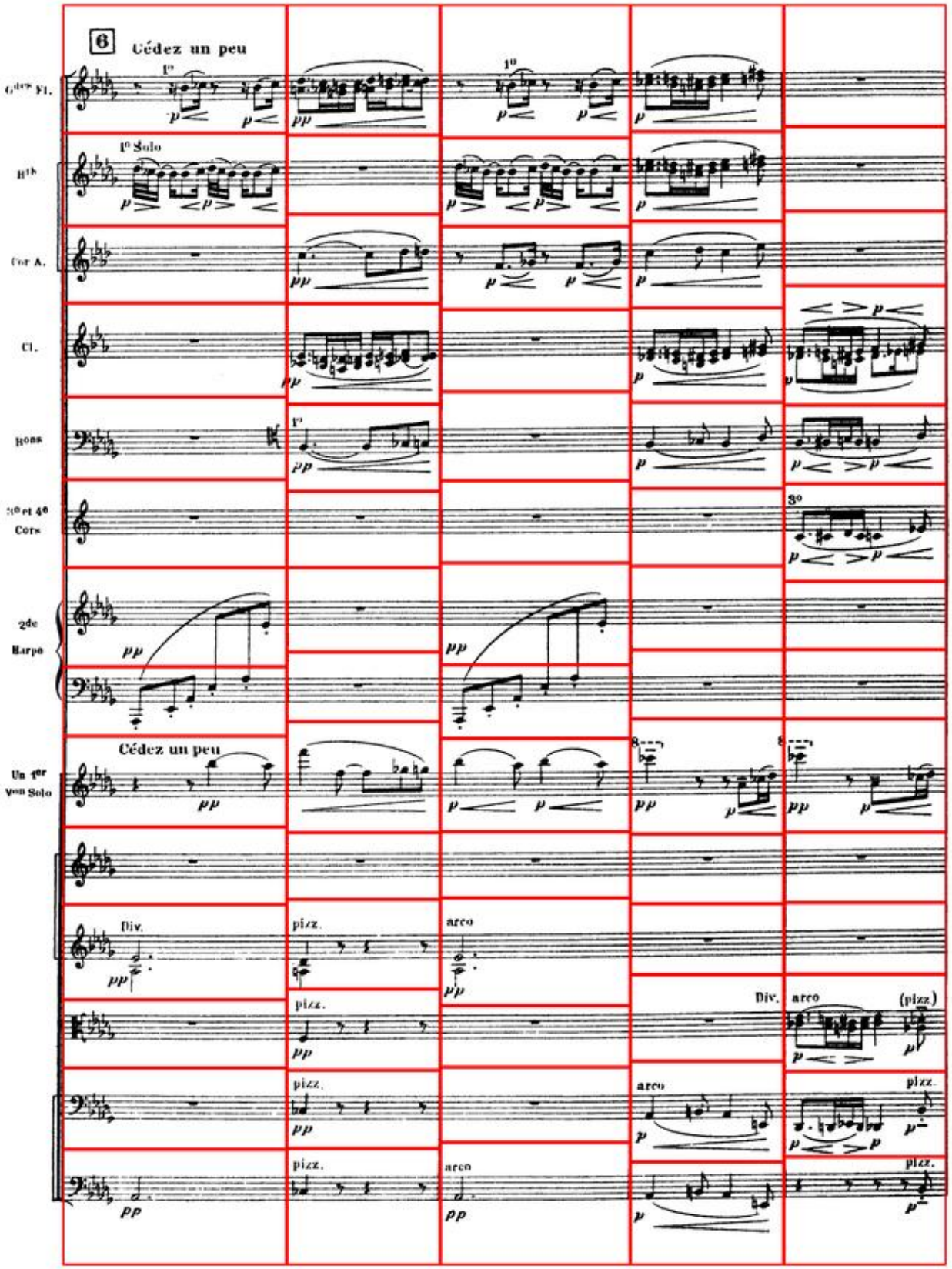

4
1o Solo
p expressif
1o et 2o
Harpe
Harpe
1 à 4
5 à 8
Div.
Div.
Div.
arco
Vlle Solo
p expressif
les autres
pizz.

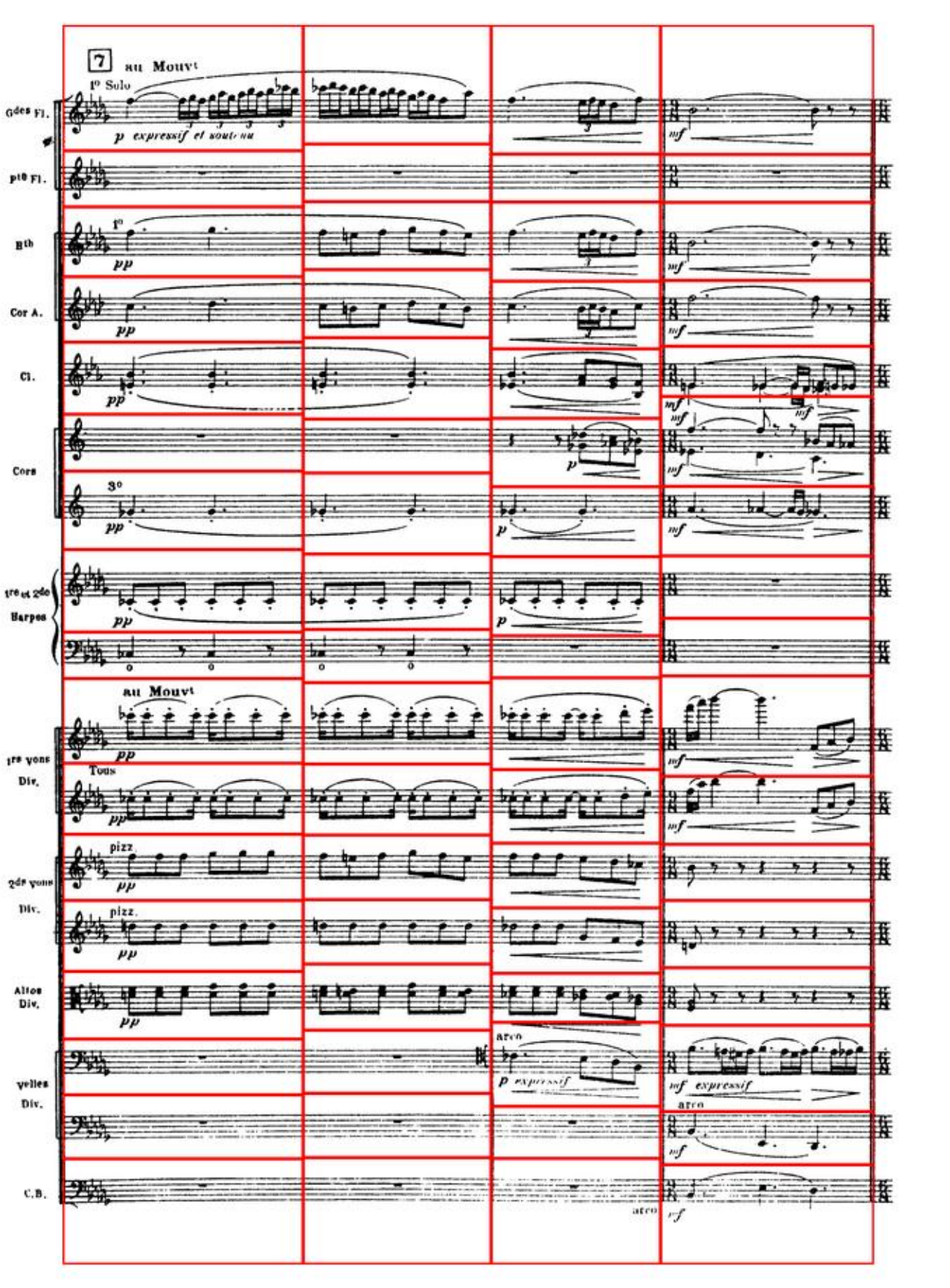

Gdes Fl.
Hb
Cl.
1° Solo
p doux et expressif
1° et 2°
1re Harpe

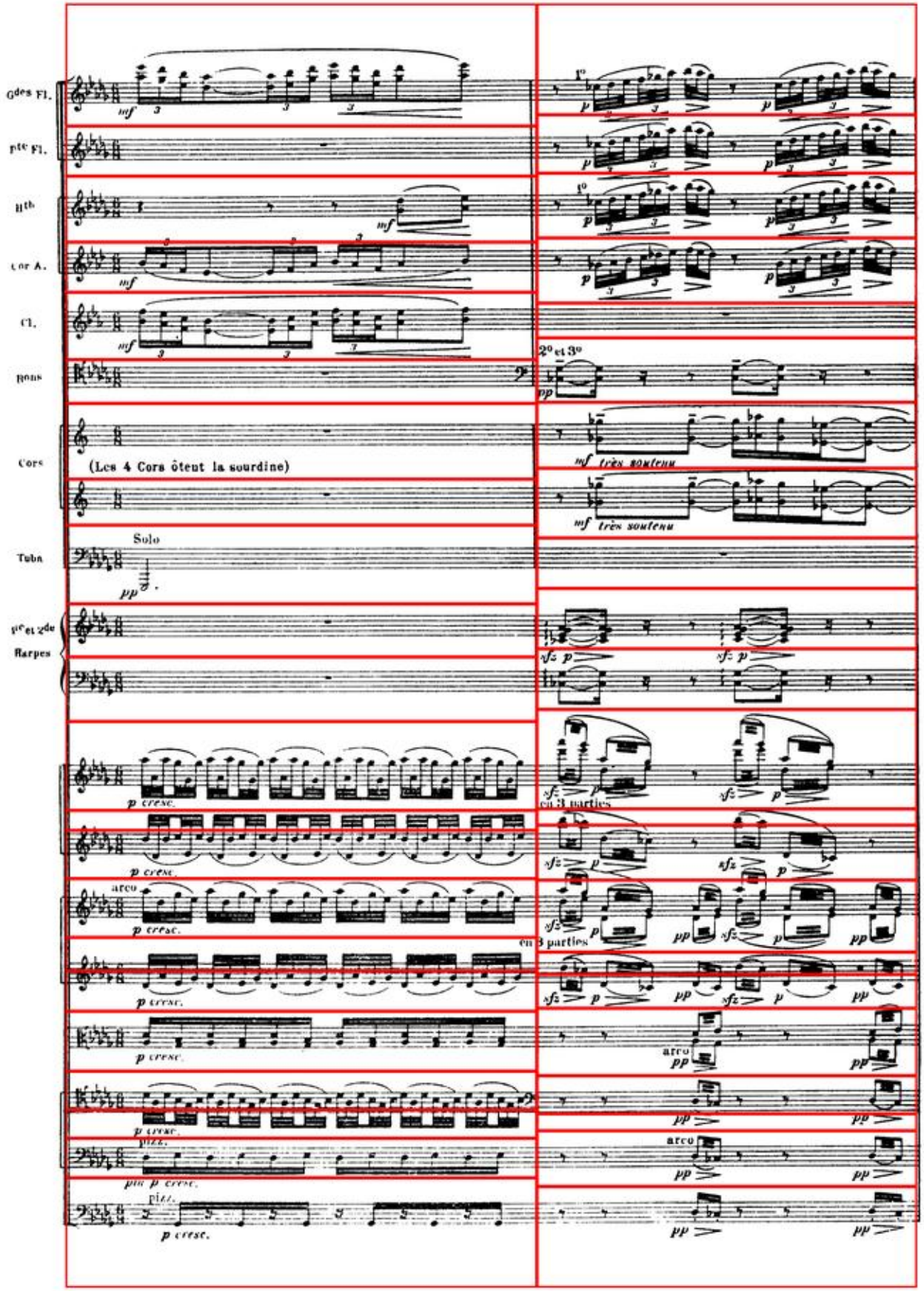

1° Solo
Gdes Fl.
p doux et expressif
à 2
Htb
2°
pp
p
Cor A.
p
1er et 2e Cors
2°
pp
p
1re Harpe
pp
pp
Div.
plzz. pp
Div.
plzz. pp
Div.
pp
pp
Div.
pp
pp
Div.
pp
pp
Div.
pp
Tous
plzz. pp
pp
Div.
plzz. pp

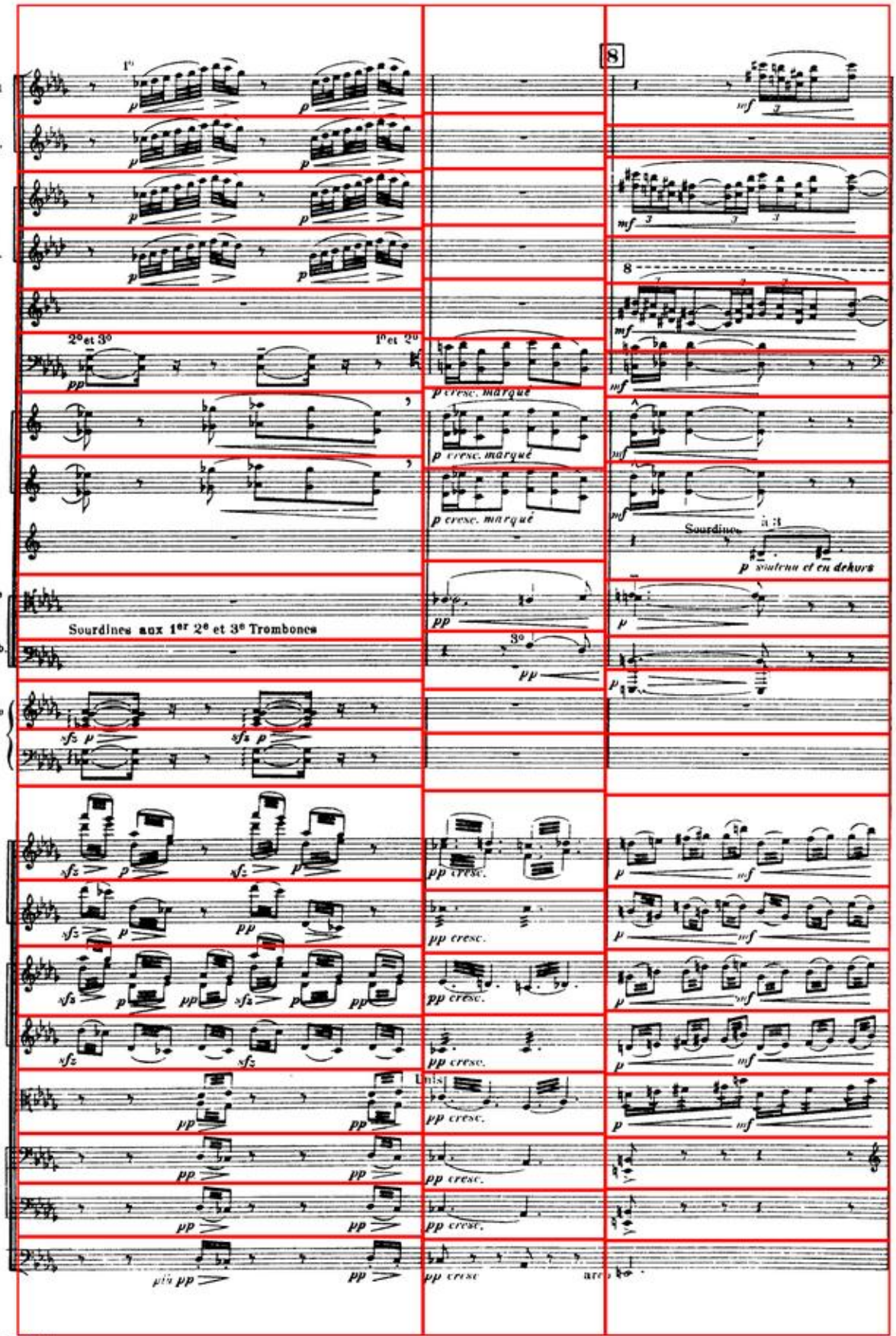

Un peu animé
5
au Mouvt
Gdes Fl.
Bth
Cor A.
Cl.
à 2
Bons
Cors
1re
Harpe
1re et 2de
Un peu animé
au Mouvt
Unis.
arco
pp sur la touche

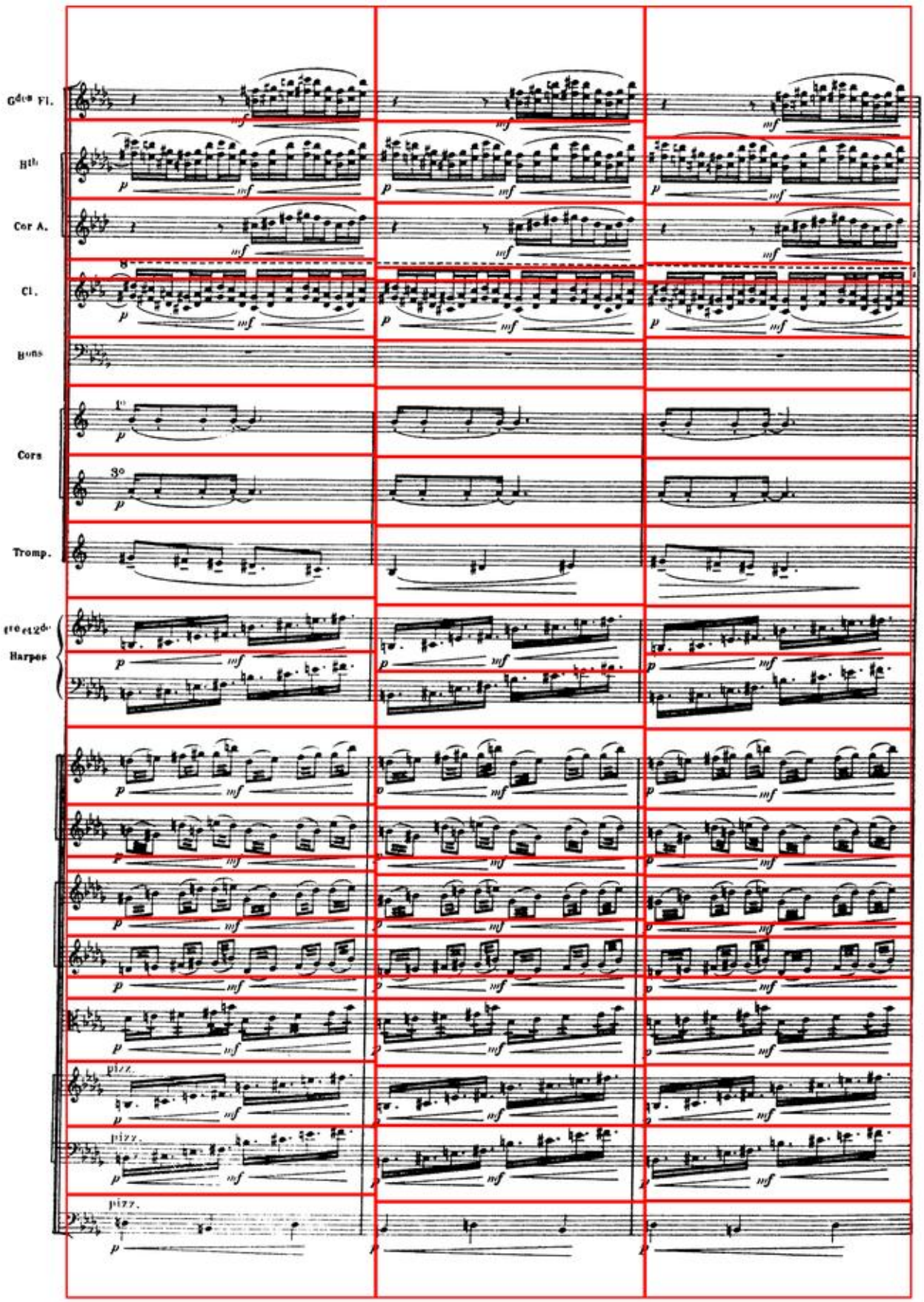

Gdes Fl.
Hb
Cl.
Bons
à 2
Cors
1re Harpe
2de Harpe
Div.
arco

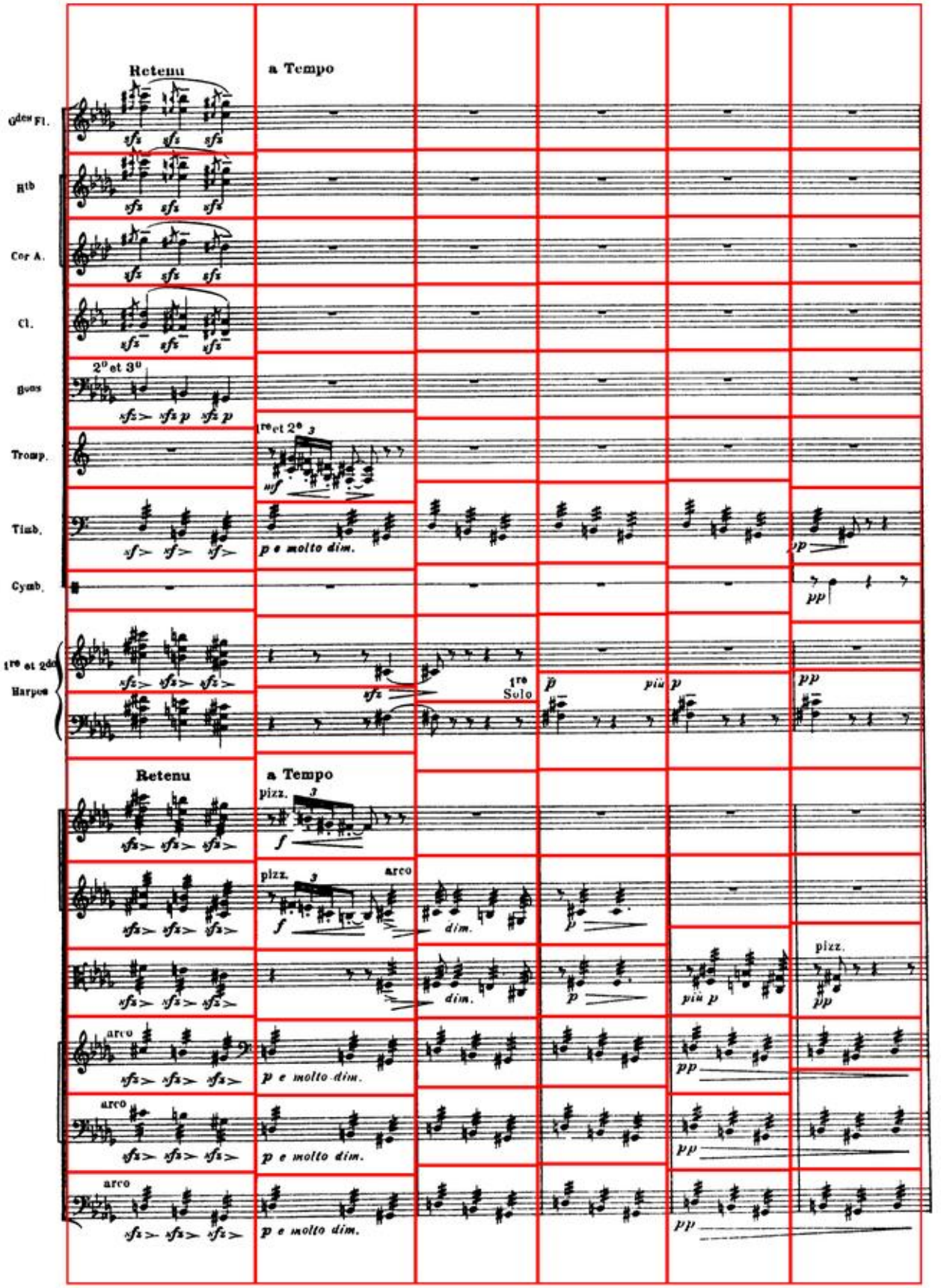

6
Cédez un peu
Gdes Fl.
1° Solo
Hb
Cor A.
Cl.
Bons
3e et 4e Cors
2de Harpe
Cédez un peu
Un 1er Vln Solo
Div.
pizz.
arco
Div.
arco
(pizz)
pizz.
arco
pizz.
pizz.
arco
pizz.

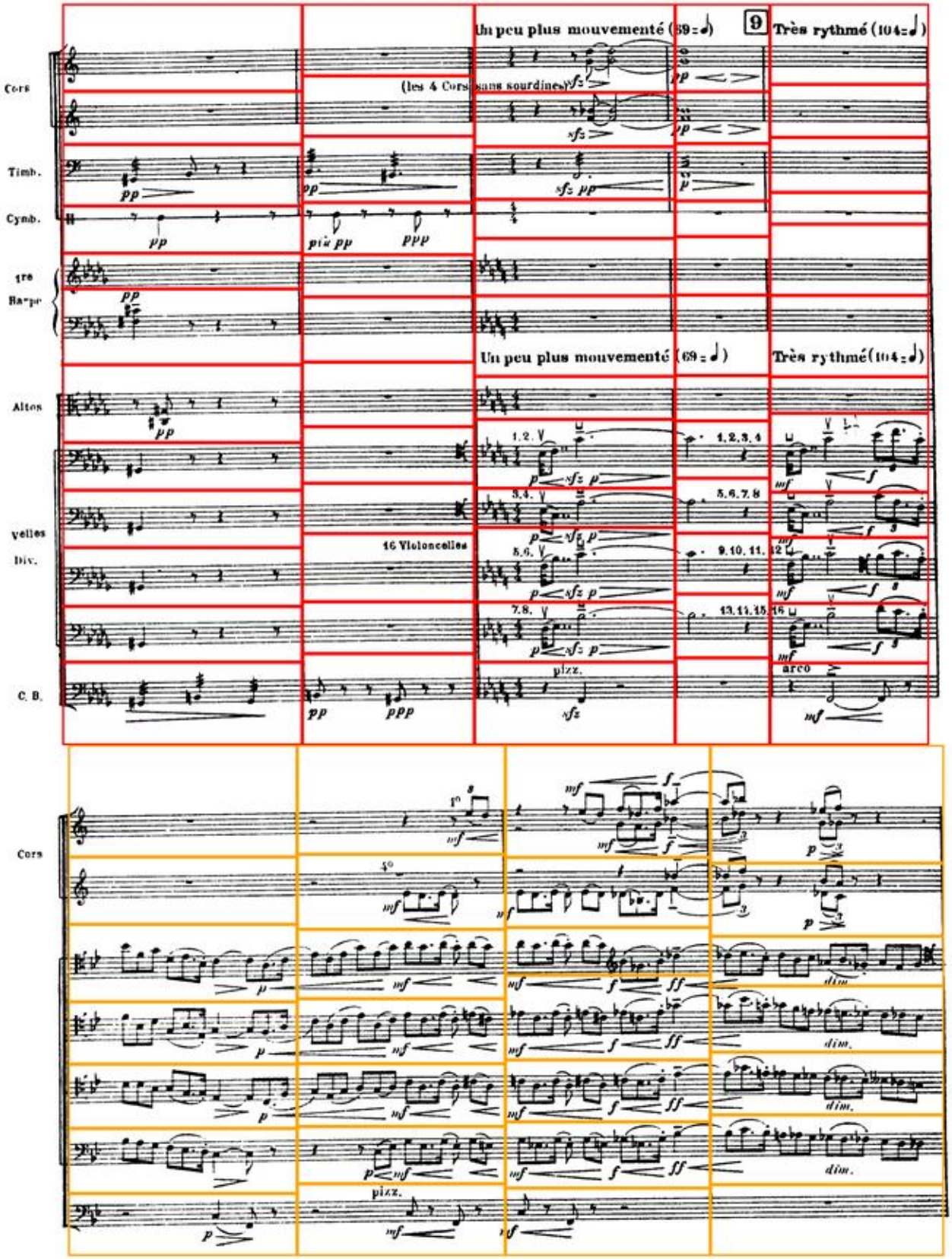

7
au Mouvt
1° Solo
Gdes Fl.
p expressif et soutenu
ptes Fl.
Hth
Cor A.
Cl.
Cors
3°
1re et 2de Harpes
au Mouvt
1re vons Div.
Tous
pizz
2de vons Div.
pizz.
Altos Div.
arco
p expressif
mf expressif
arco
velles Div.
C.B.
arco

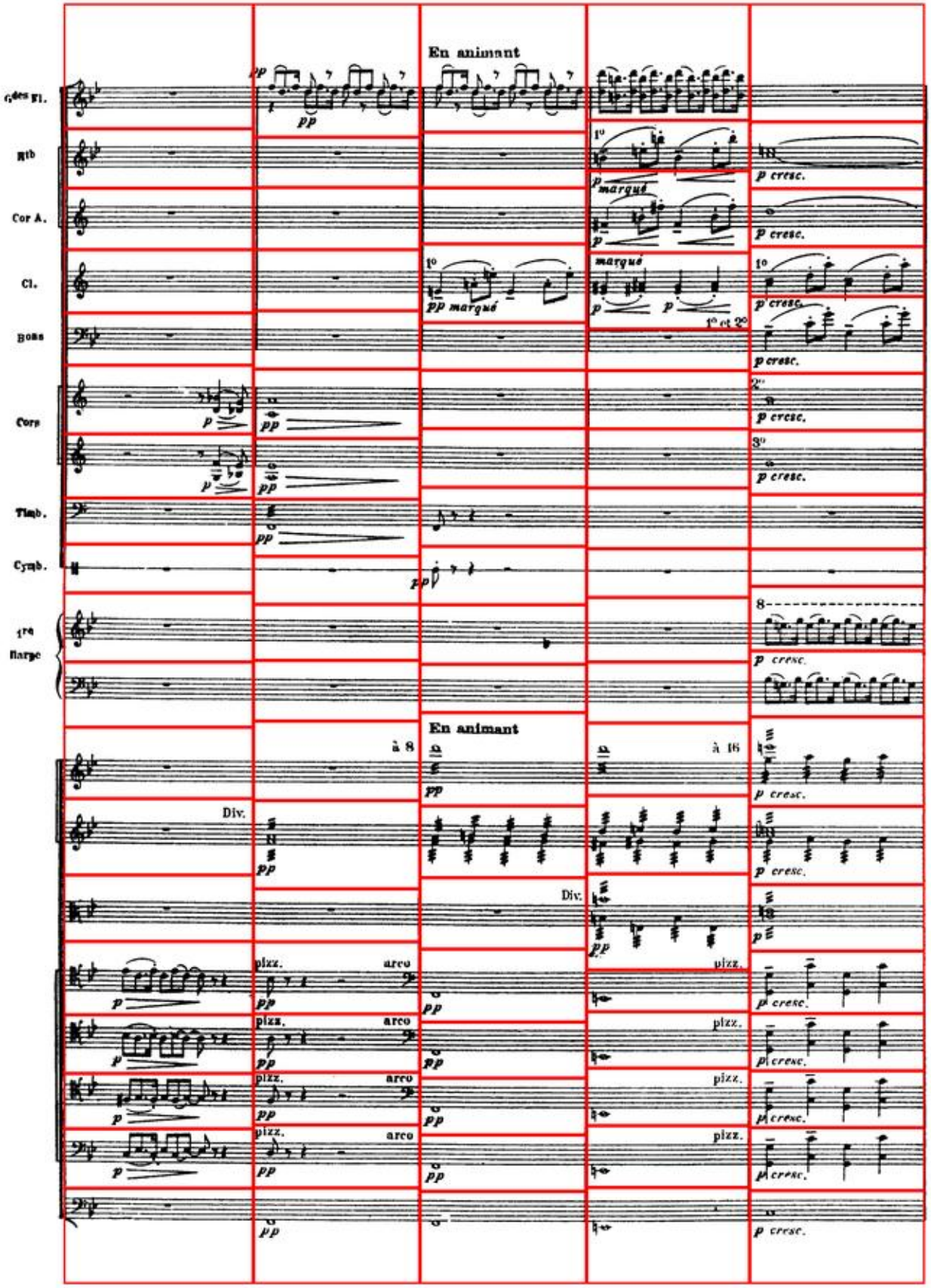

Gdes Fl.
Pte Fl.
Hth
Cor A.
Cl.
Bons
Cors
(Les 4 Cors ôtent la sourdine)
Tuba
Solo
1re et 2de Harpes
mf
pp
p cresc.
arco
pizz.
2e et 3e
mf très soutenu
sfz p
en 3 parties

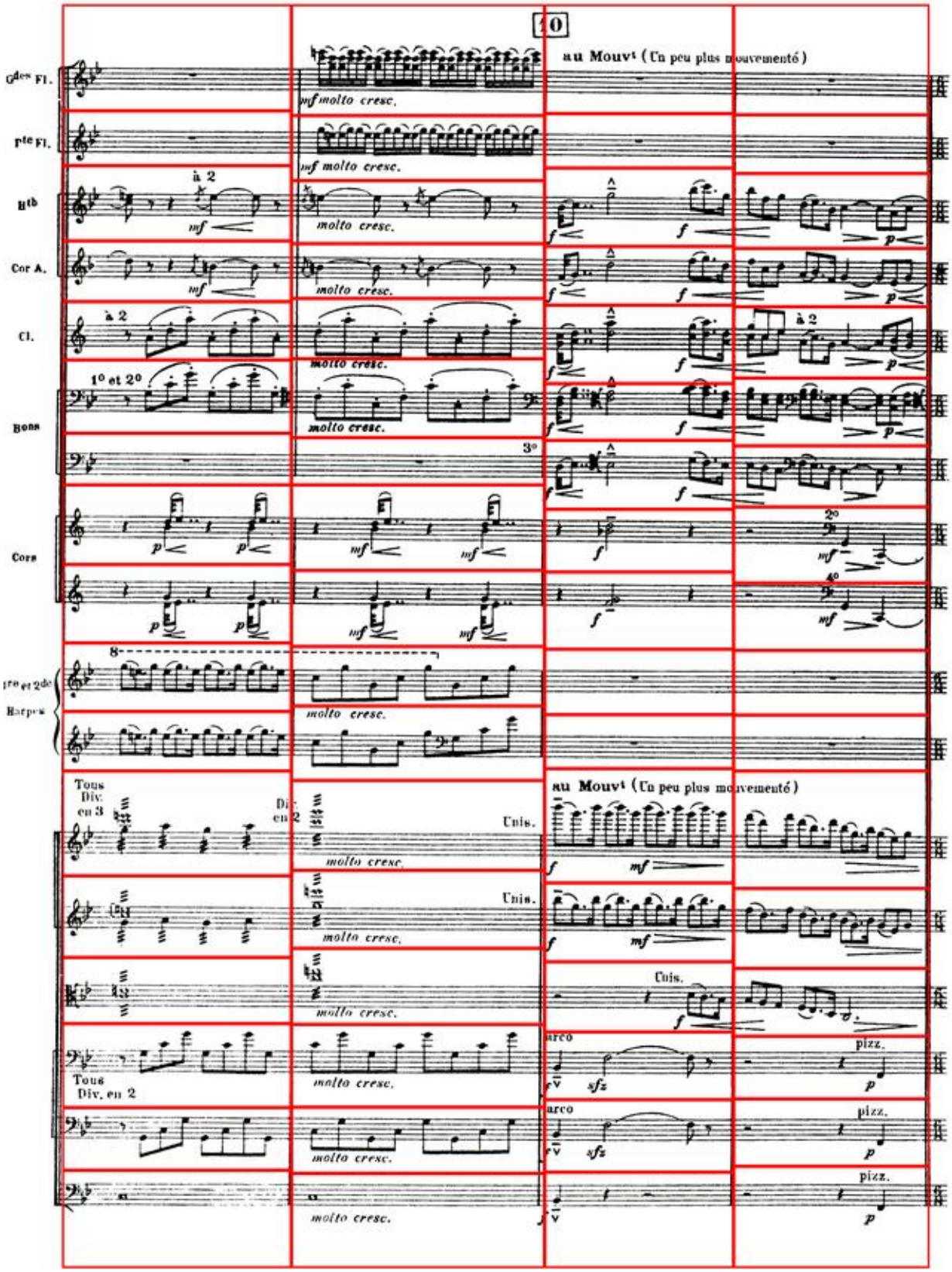

8
Gdes Fl.
Ptte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
1re et 2e Tromb.
3e Tromb. et Tuba
1re et 2de Harpes
Sourdines aux 1er 2e et 3e Trombones
Sourdines
Unis

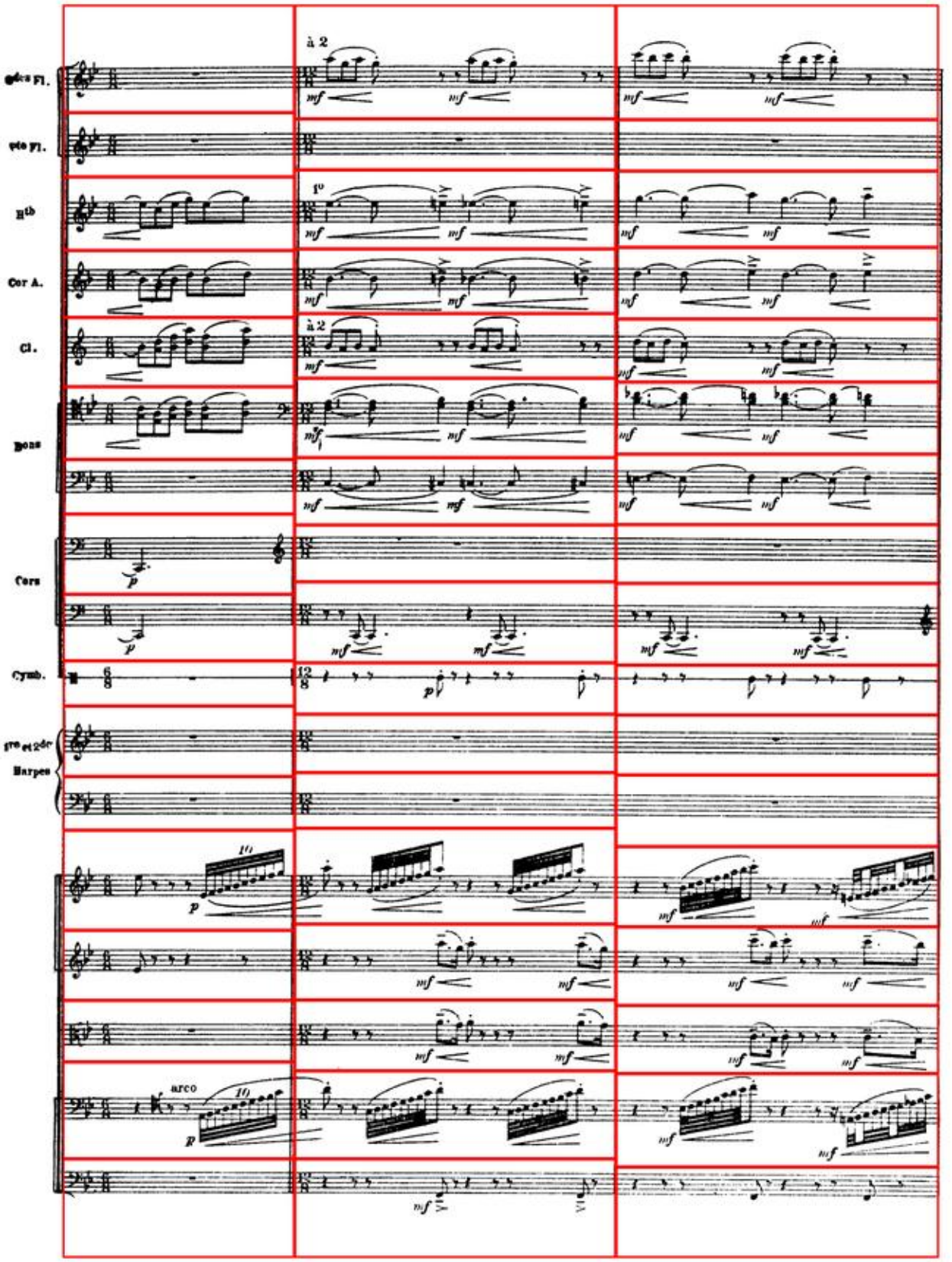

Gdes Fl.
Hts
Cor A.
Cl.
Bons
Cors
Tromp.
1re et 2de Harpes
pizz.
pizz.
pizz.

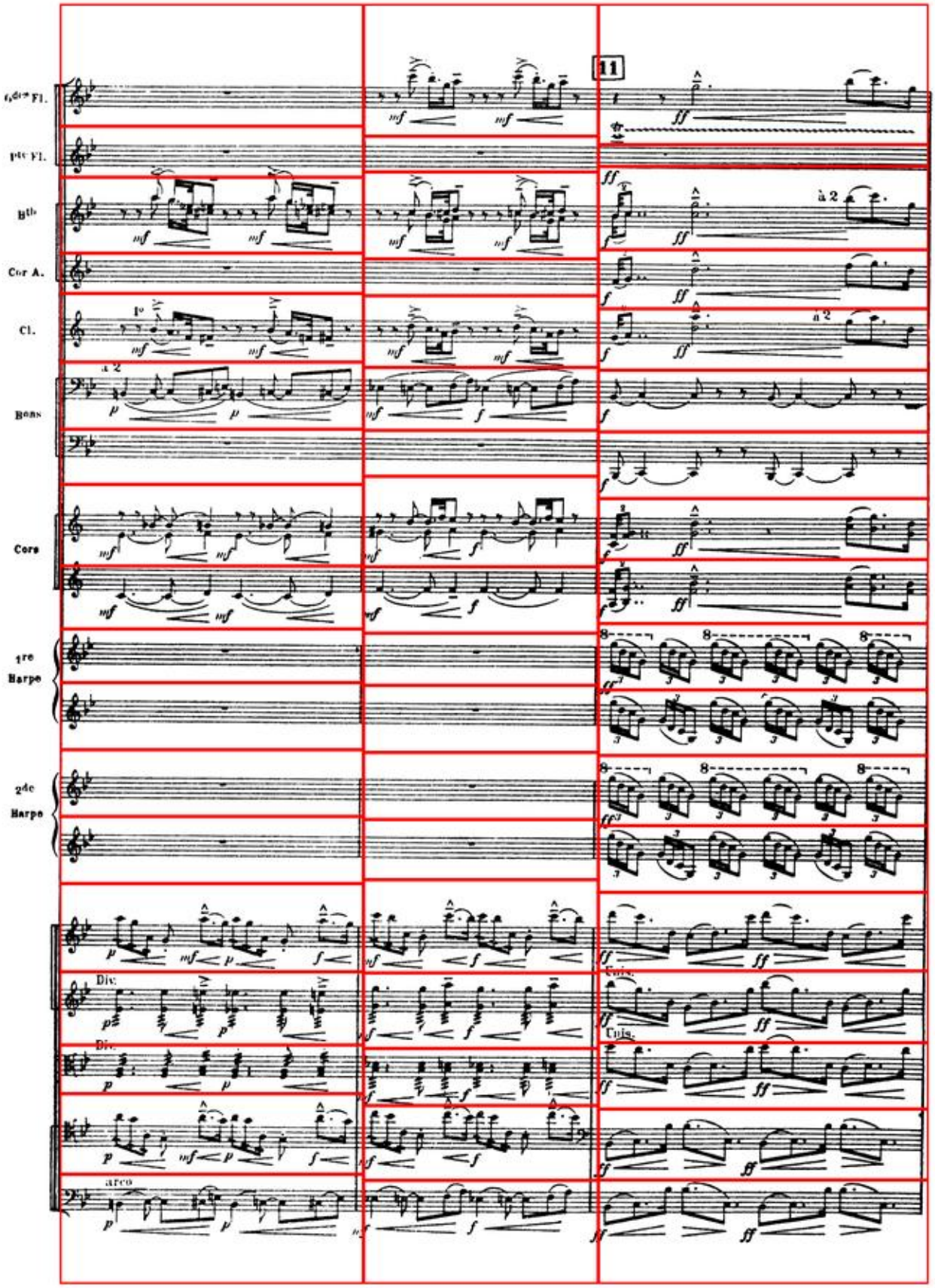

Retenu
a Tempo
Gdes Fl.
Rtb
Cor A.
Cl.
2e et 3e
Bons
Tromp.
1re et 2e
p e molto dim.
Timb.
Cymb.
1re et 2de
Harpes
1re
Solo
p
più p
pp
Retenu
a Tempo
pizz.
f
arco
dim.
più p
pizz.
pp
arco
p e molto dim.

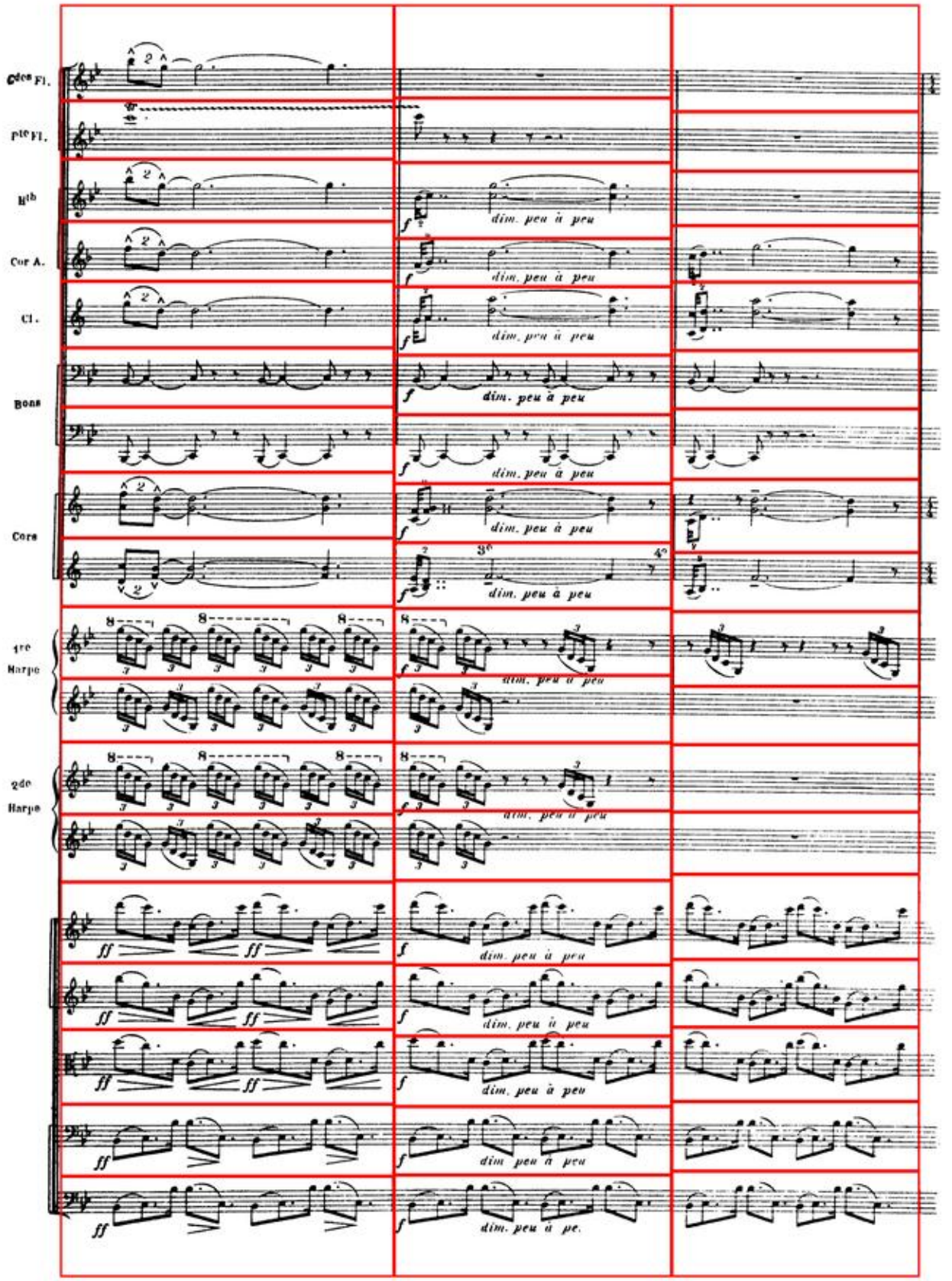

Un peu plus mouvementé (69 = ♩)
9
Très rythmé (104 = ♩)
Cors
(les 4 Cors sans sourdines)
Timb.
Cymb.
1re Harpe
Un peu plus mouvementé (69 = ♩)
Très rythmé (104 = ♩)
Altos
16 Violoncelles
Div.
C. B.
pizz.
arco

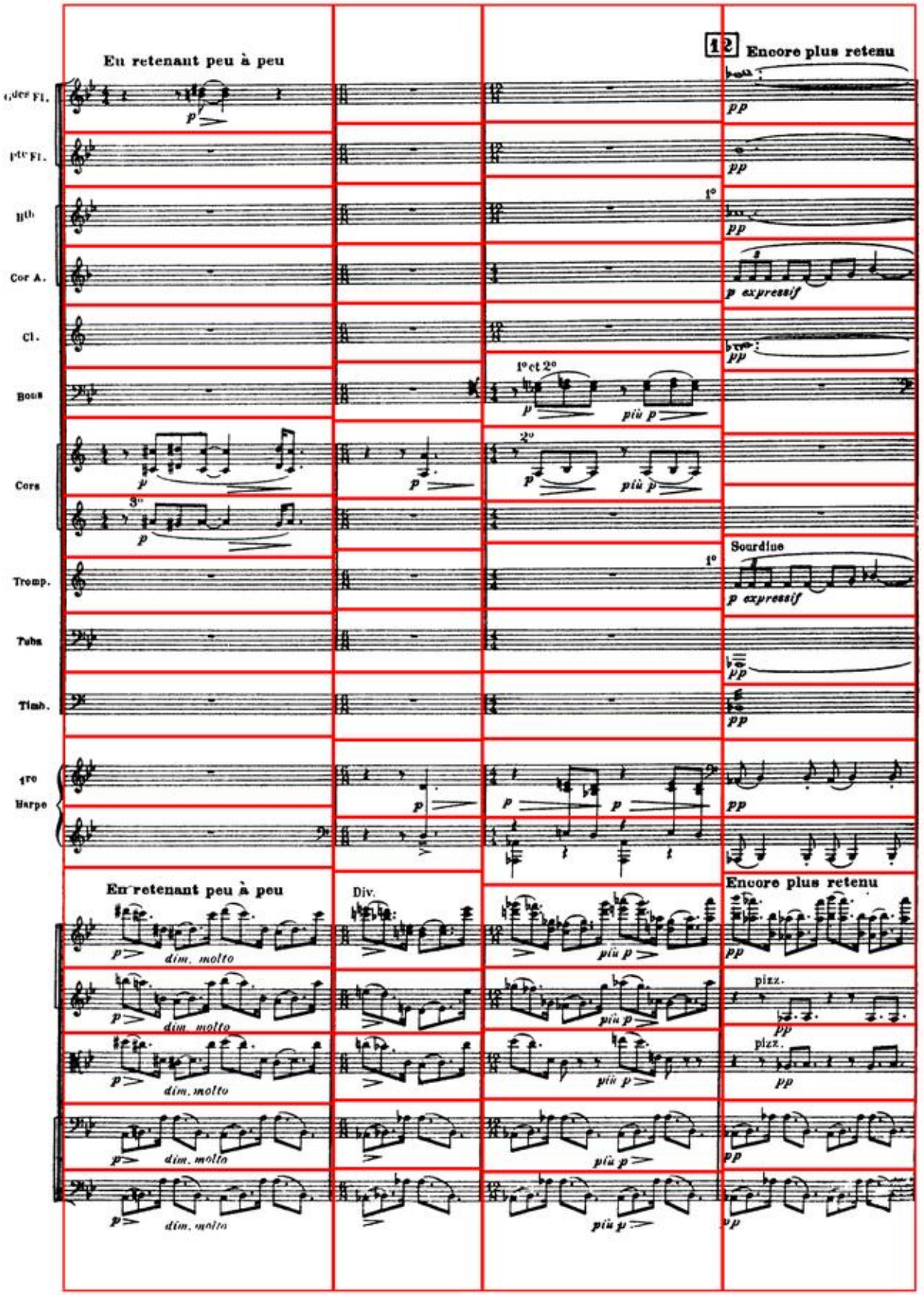

En animant
Cor A.
Cl.
Cors
Timb.
Cymb.
1re Harpe
marqué
pp marqué
1° et 2°
p cresc.
à 8
à 16
Div.
pizz.
arco

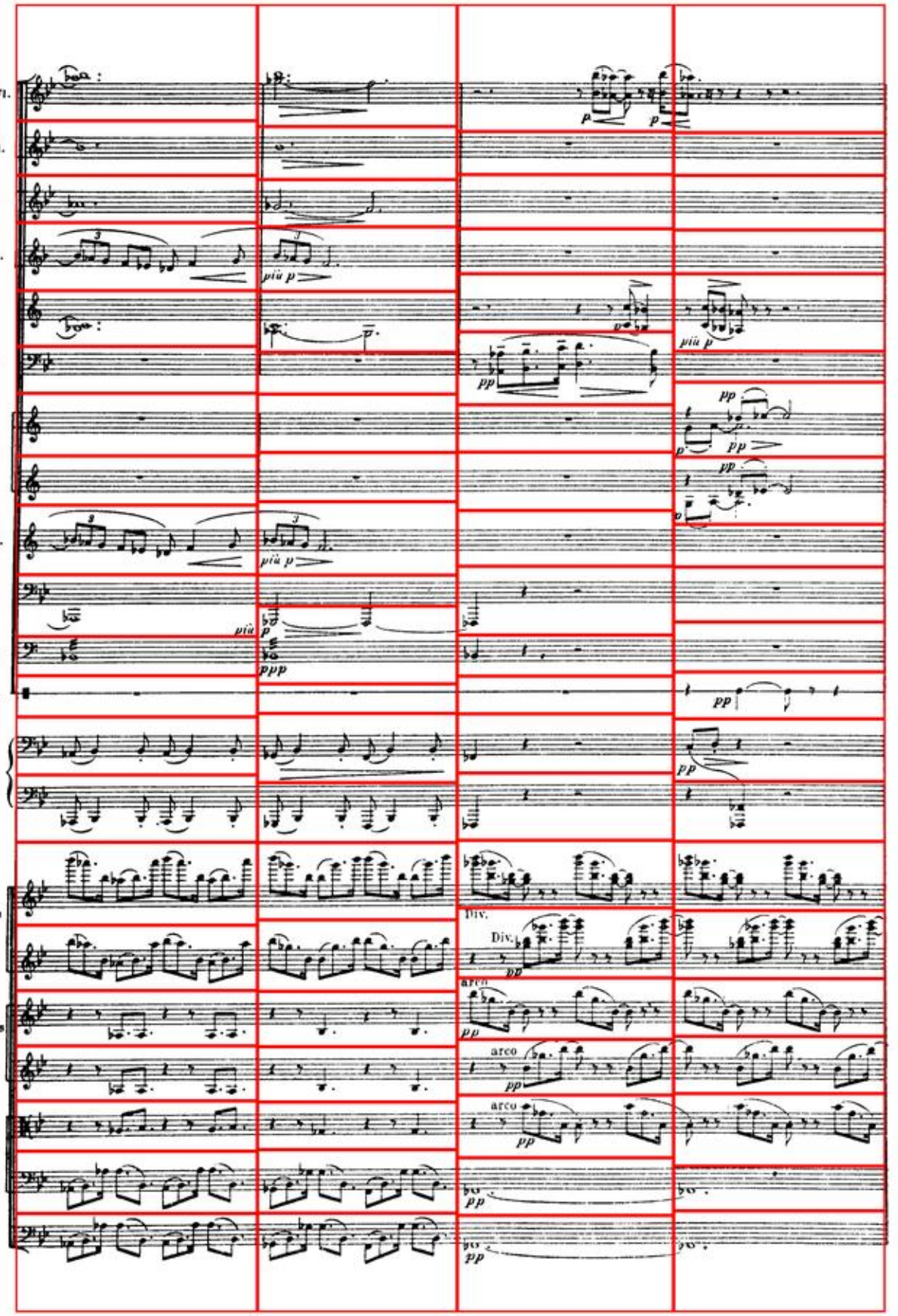

10
au Mouvt (Un peu plus mouvementé)
Gdes Fl.
Ptes Fl.
Htb
Cor A.
Cl.
Bons
Cors
Harpes
à 2
1° et 2°
3°
2°
4°
mf molto cresc.
molto cresc.
Tous Div. en 3
Div. en 2
Unis.
Tous Div. en 2
arco
pizz.

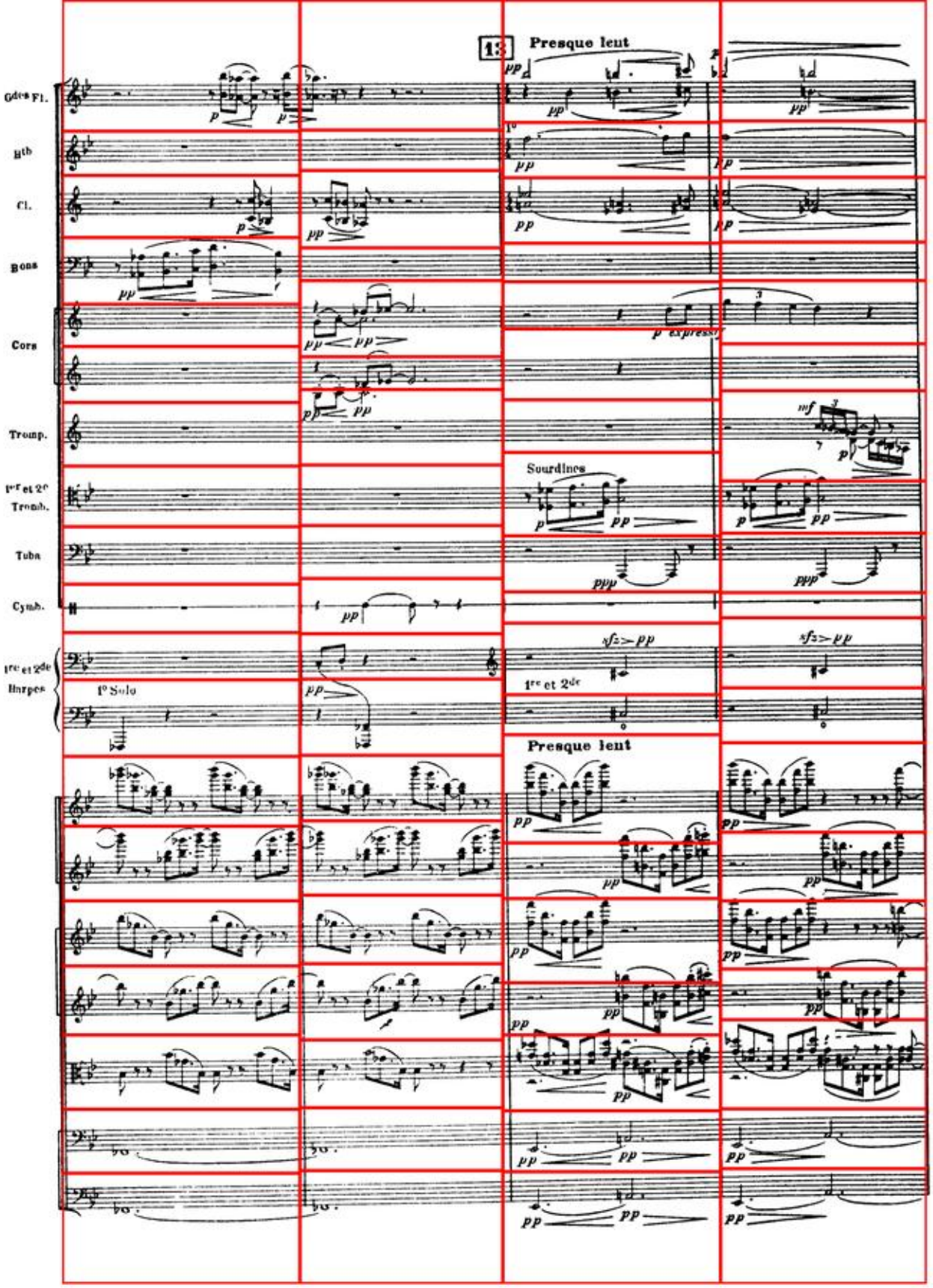

à 2
1°
à 2
arco
10

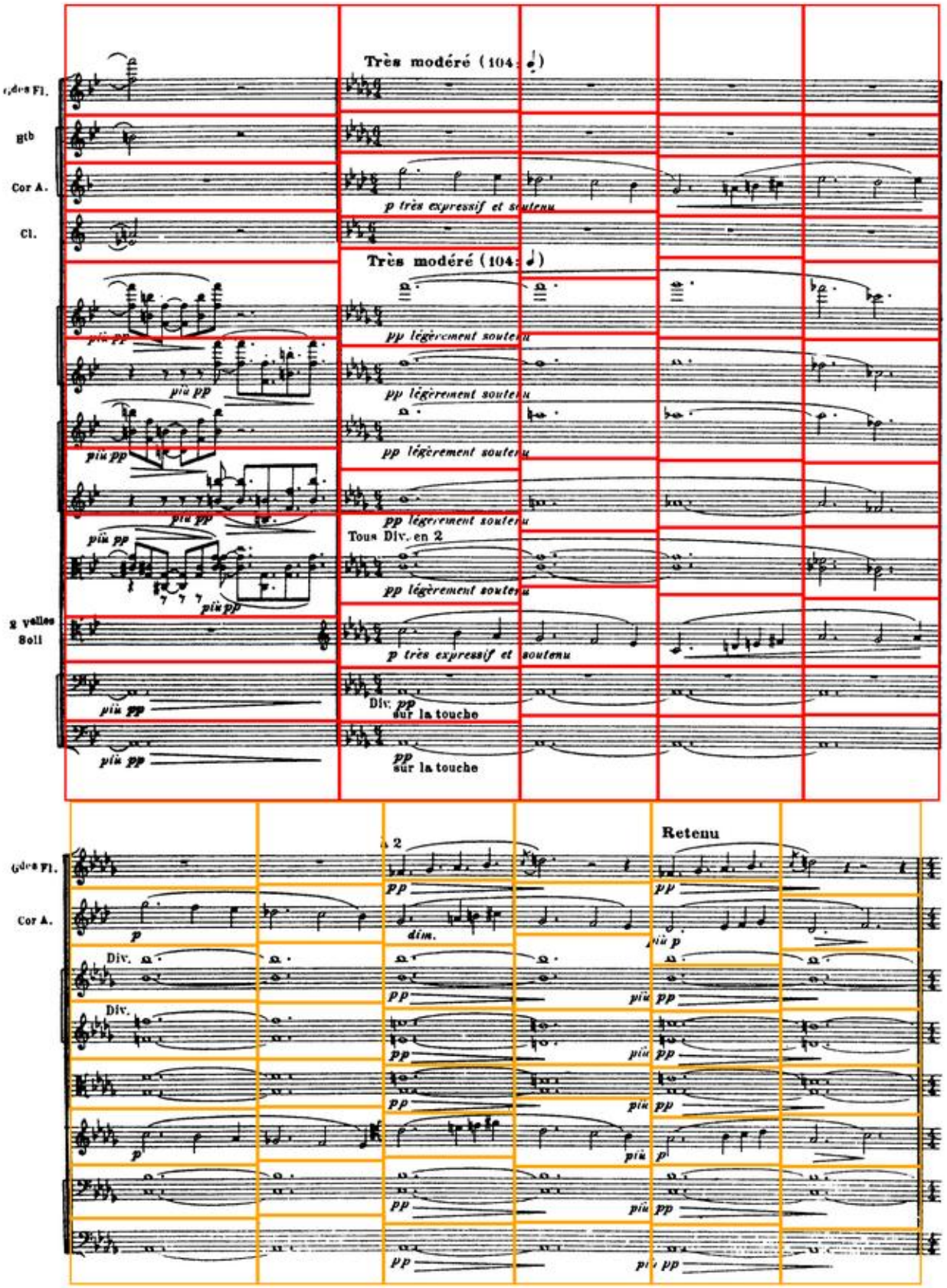

11
3de Fl.
1re Fl.
Bb
Cor A.
Cl.
Bons
Cors
1re Harpe
2de Harpe
Div.
Div.
arco
à 2
a 2
Unis.
Unis.

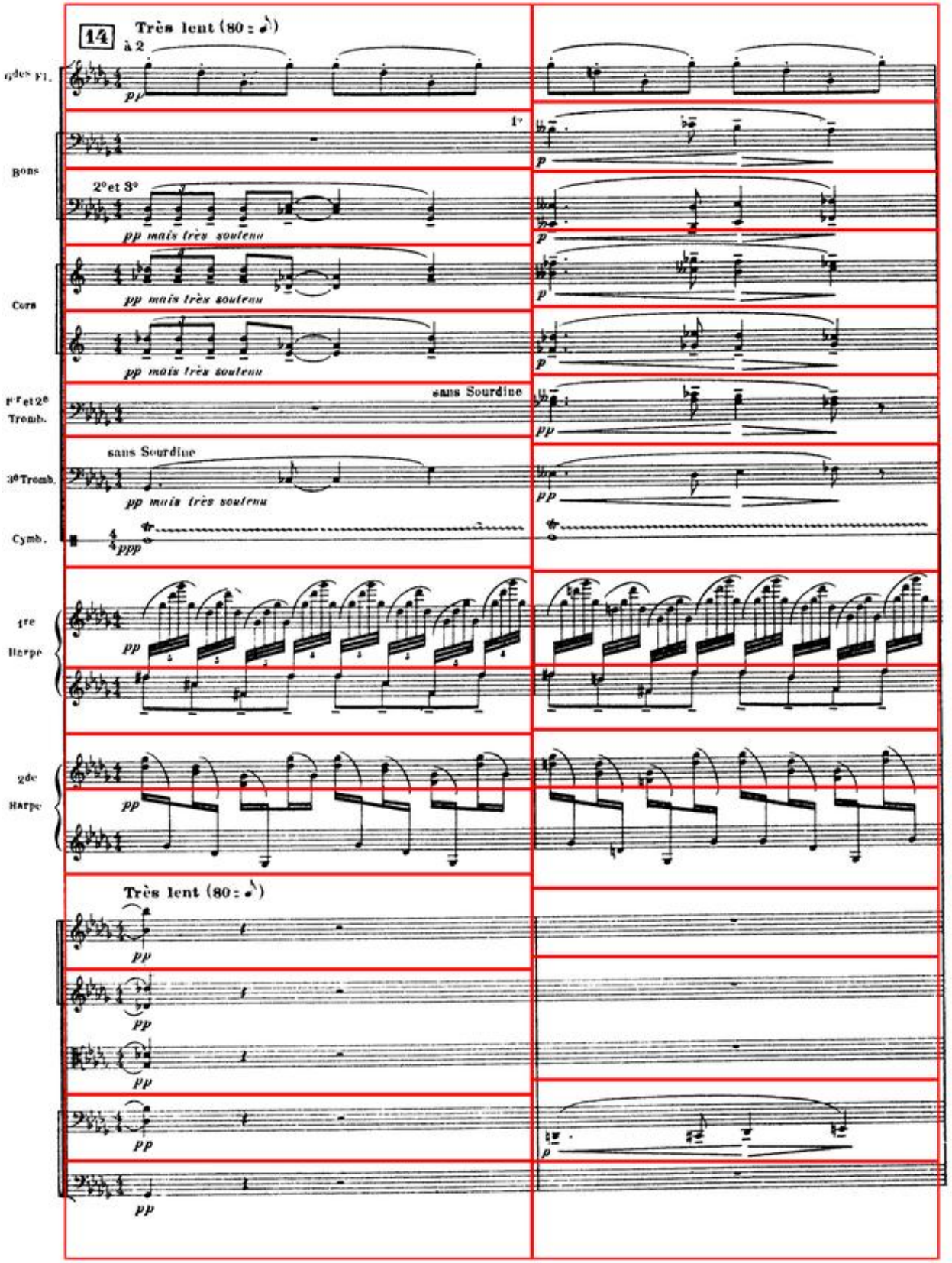

2des Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
1re Harpe
2de Harpe
dim. peu à peu
dim. peu à pe.

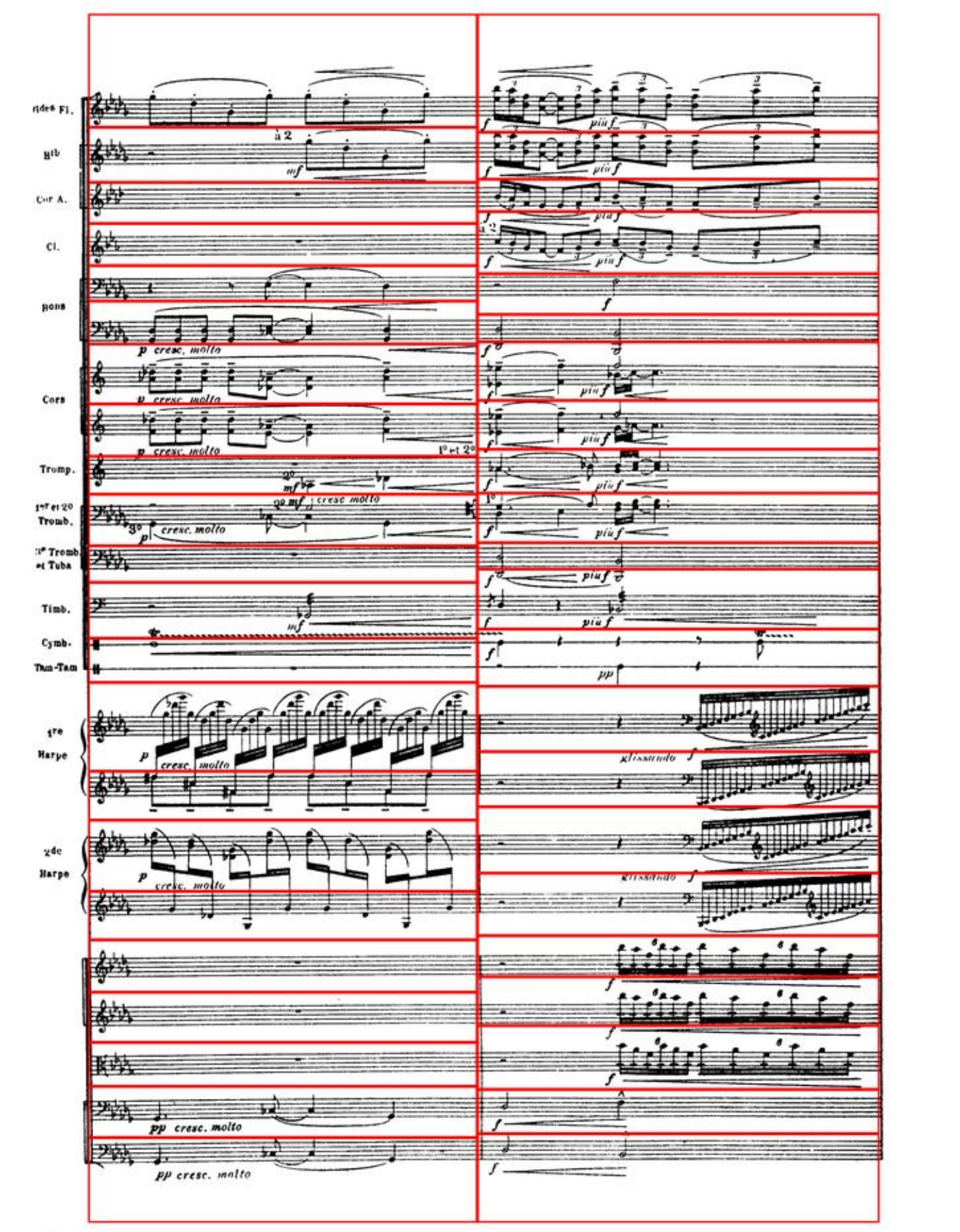

En retenant peu à peu
12
Encore plus retenu
2des Fl.
1ère Fl.
Hb.
Cor A.
Cl.
Bons
Cors
Tromp.
Tuba
Timb.
1re Harpe
p expressif
Sourdine
1° et 2°
più p
3°
En retenant peu à peu
Div.
Encore plus retenu
dim. molto
pizz.

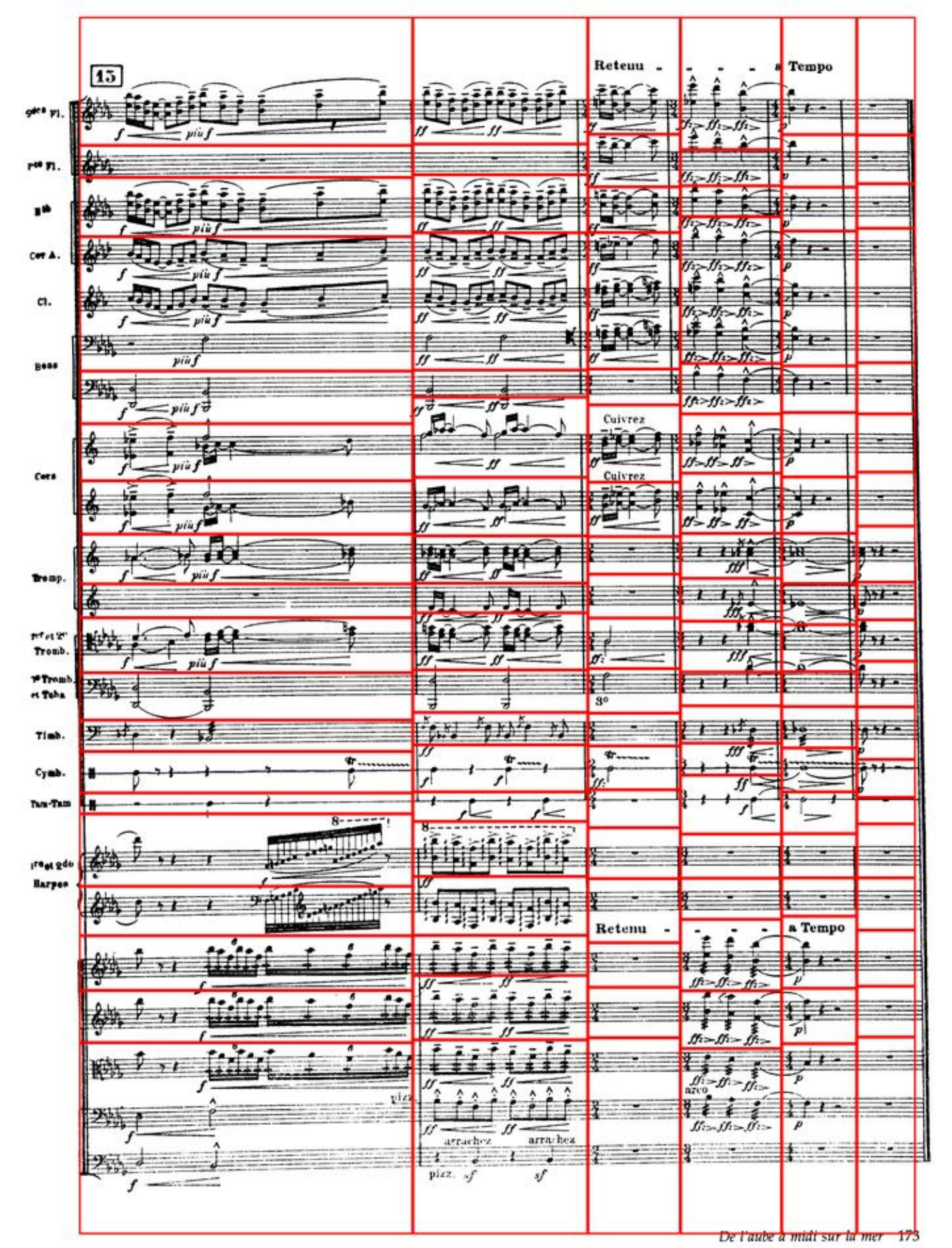

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Tuba
Timb.
Cymb.
1re Harpe
1res vons
Div.
2des vons
Div.
più p
pp
ppp
arco


13
Presque lent
Gdes Fl.
Htb
Cl.
Bons
Cors
Tromp.
1er et 2e Tromb.
Tuba
Cymb.
1re et 2de Harpes
1e Solo
Sourdines
1re et 2de
Presque lent

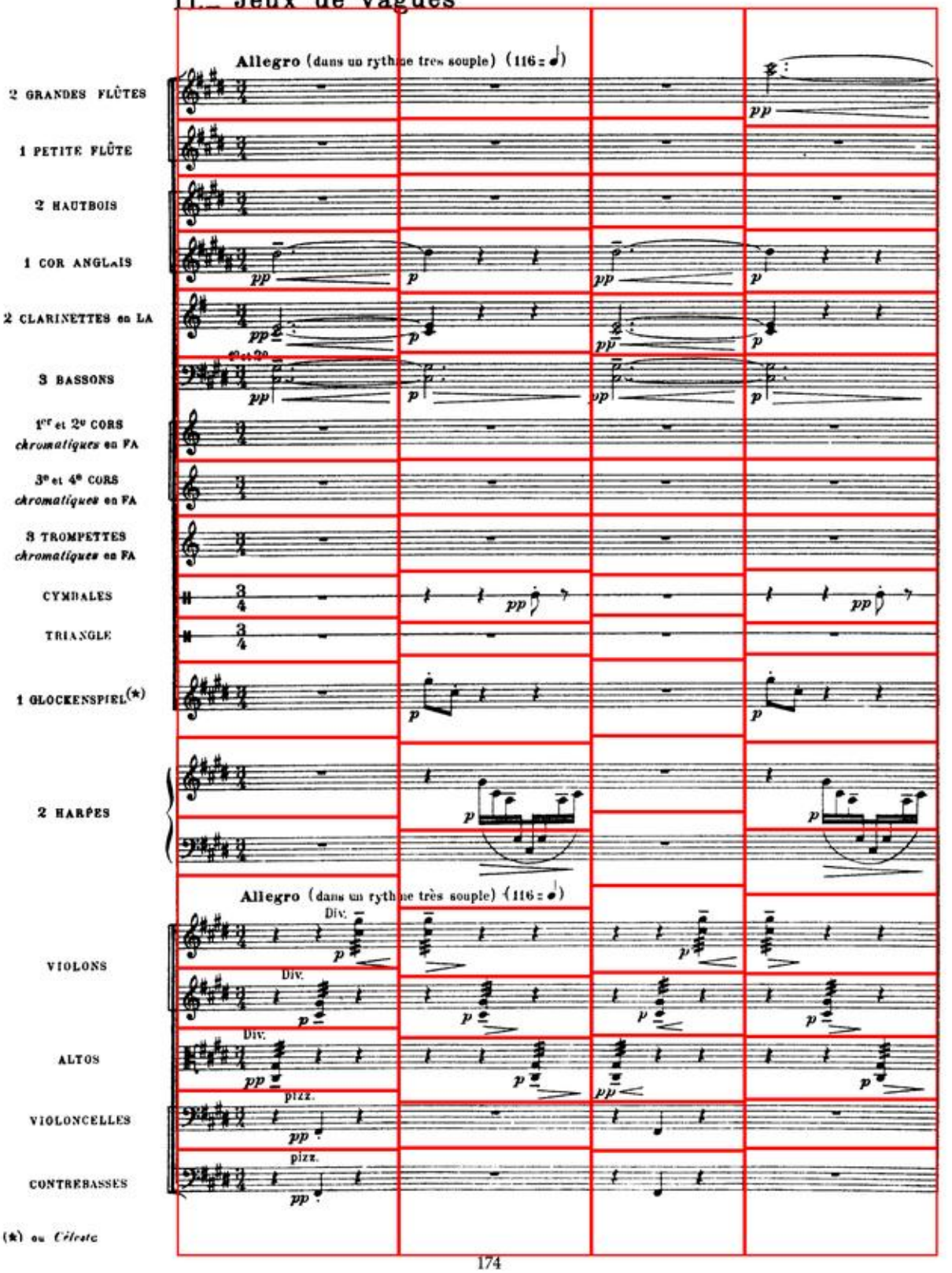

Très modéré (104: ♩)
Gdes Fl.
gtb
Cor A.
p très expressif et soutenu
Cl.
Très modéré (104: ♩)
più pp
pp légèrement soutenu
Tous Div. en 2
2 velles
Soli
p très expressif et soutenu
Div. pp
sur la touche
pp
sur la touche
à 2
Retenu
Gdes Fl.
Cor A.
p
dim.
più p
Div.
più pp

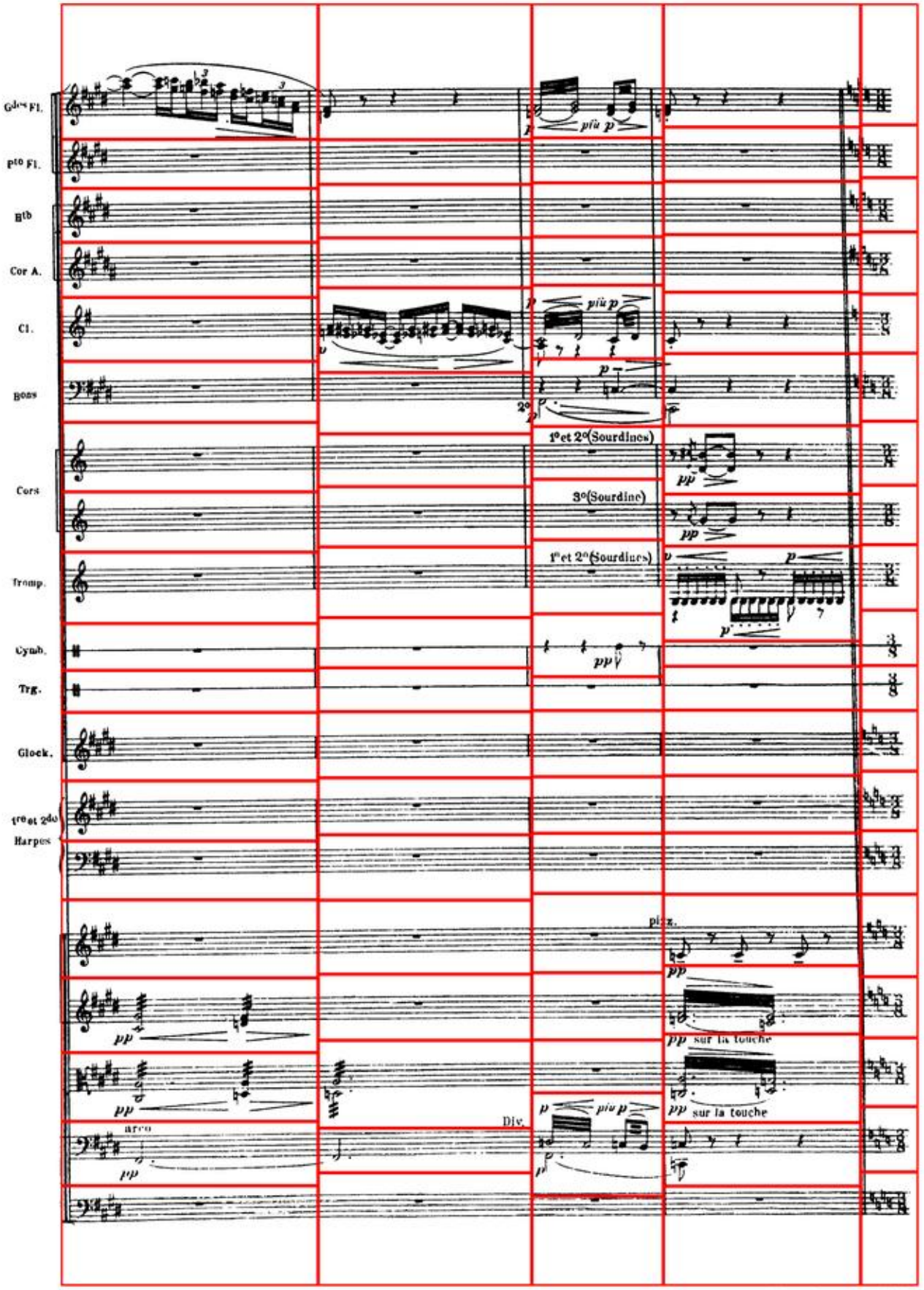

14
Très lent (80 : ♪)
à 2
6des Fl.
pp
Bons
1r
p
2e et 3e
pp mais très soutenu
Cors
pp mais très soutenu
pp mais très soutenu
p
p
1er et 2e Tromb.
sans Sourdine
pp
3e Tromb.
sans Sourdine
pp mais très soutenu
pp
Cymb.
ppp
1re Harpe
pp
2de Harpe
pp
Très lent (80 : ♪)
pp
pp
pp
pp
pp
p

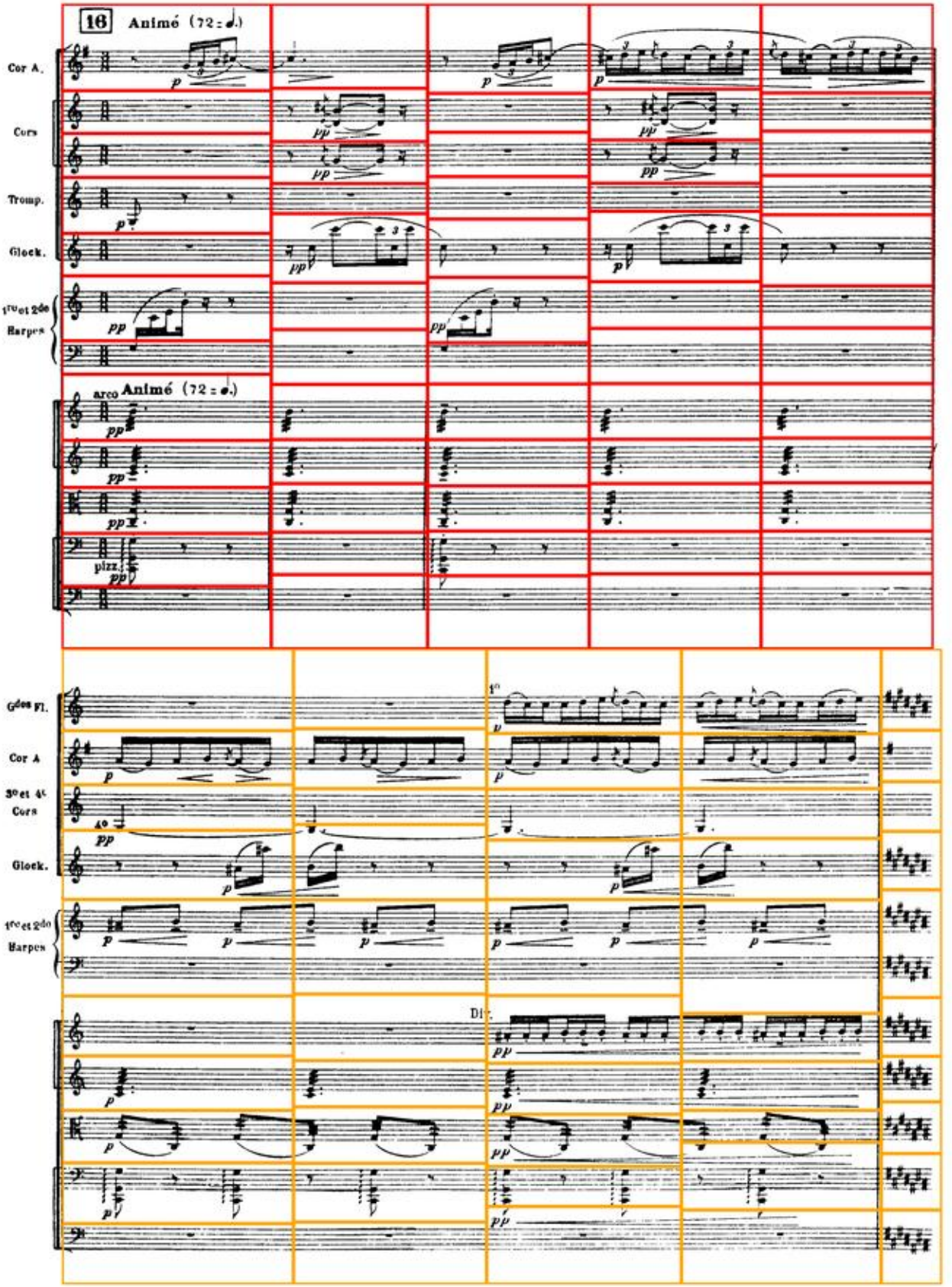

1de & Fl.
à 2
mf
più f
Hb
Cor A.
Cl.
Bons
p cresc. molto
Cors
1° et 2°
Tromp.
2° mf
3° mf cresc. molto
1er et 2e Tromb.
3e p cresc. molto
3e Tromb. et Tuba
Timb.
Cymb.
Tam-Tam
pp
1re Harpe
glissando
2de Harpe
pp cresc. molto

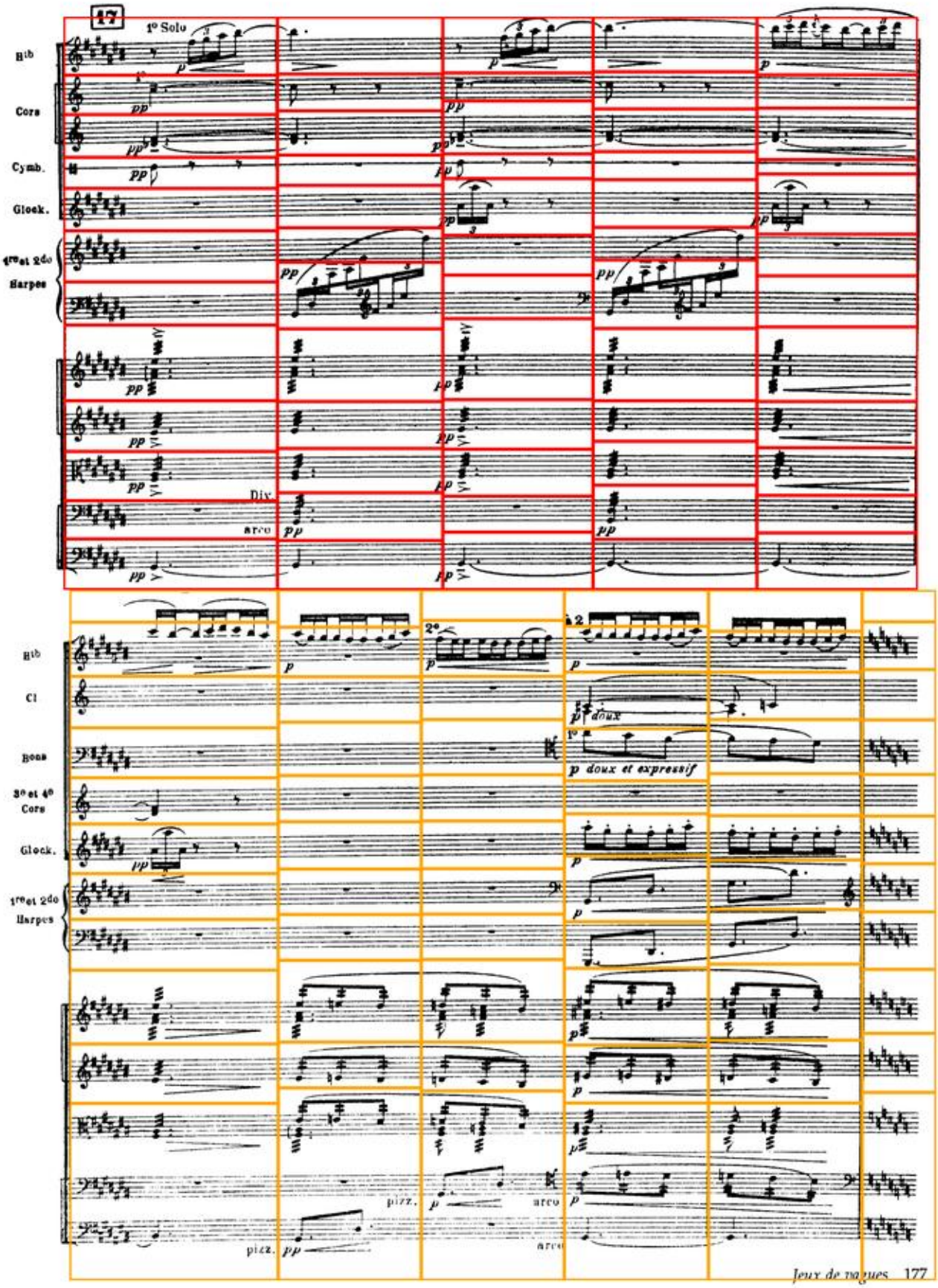

15
Retenu
a Tempo
Cuivrez
Cuivrez
Retenu
a Tempo
arco
arrachez
arrachez
pizz.
Cors
Tromp.
Timb.
Cymb.
Tam-Tam
Harpes

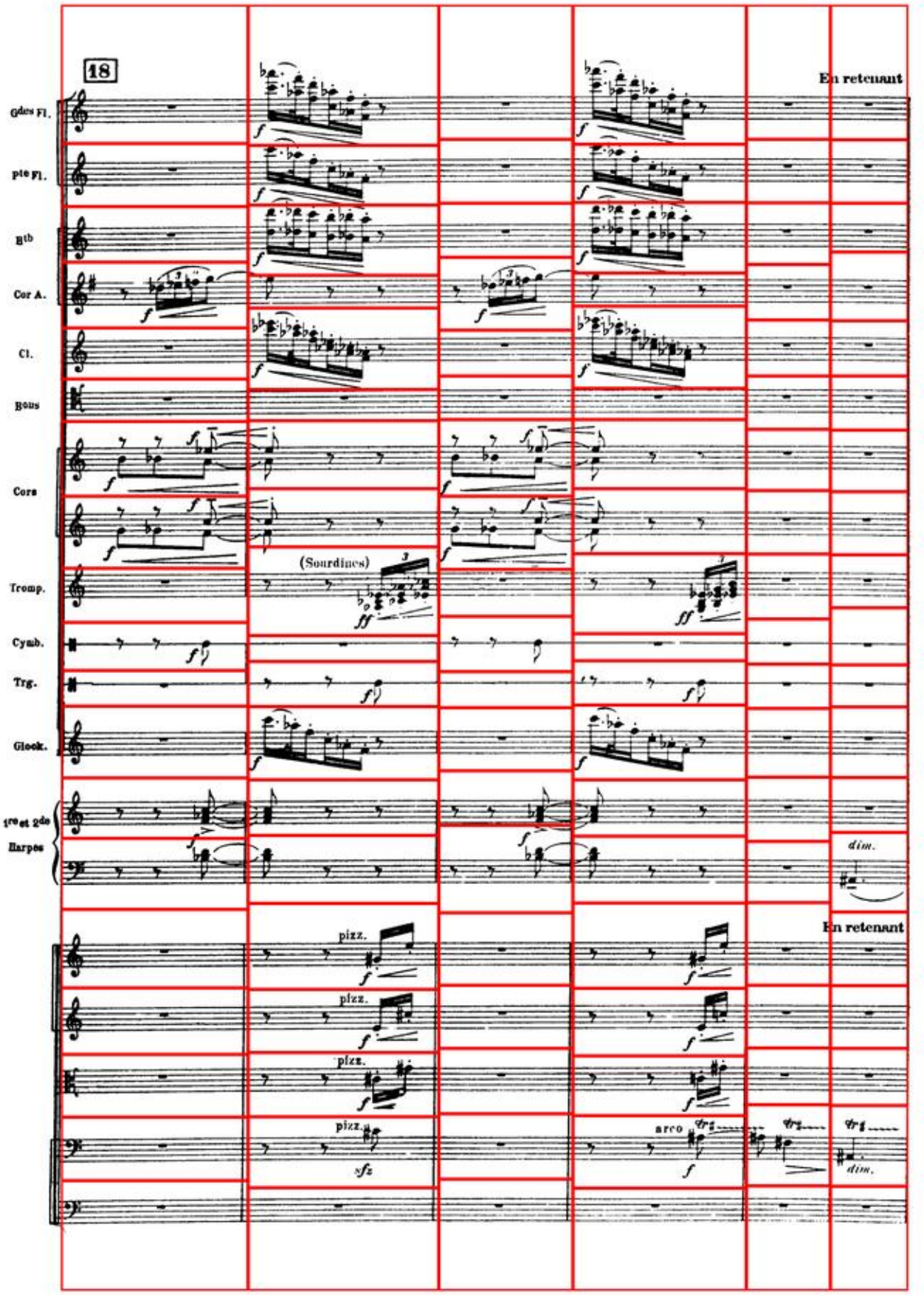
II. — Jeux de vagues

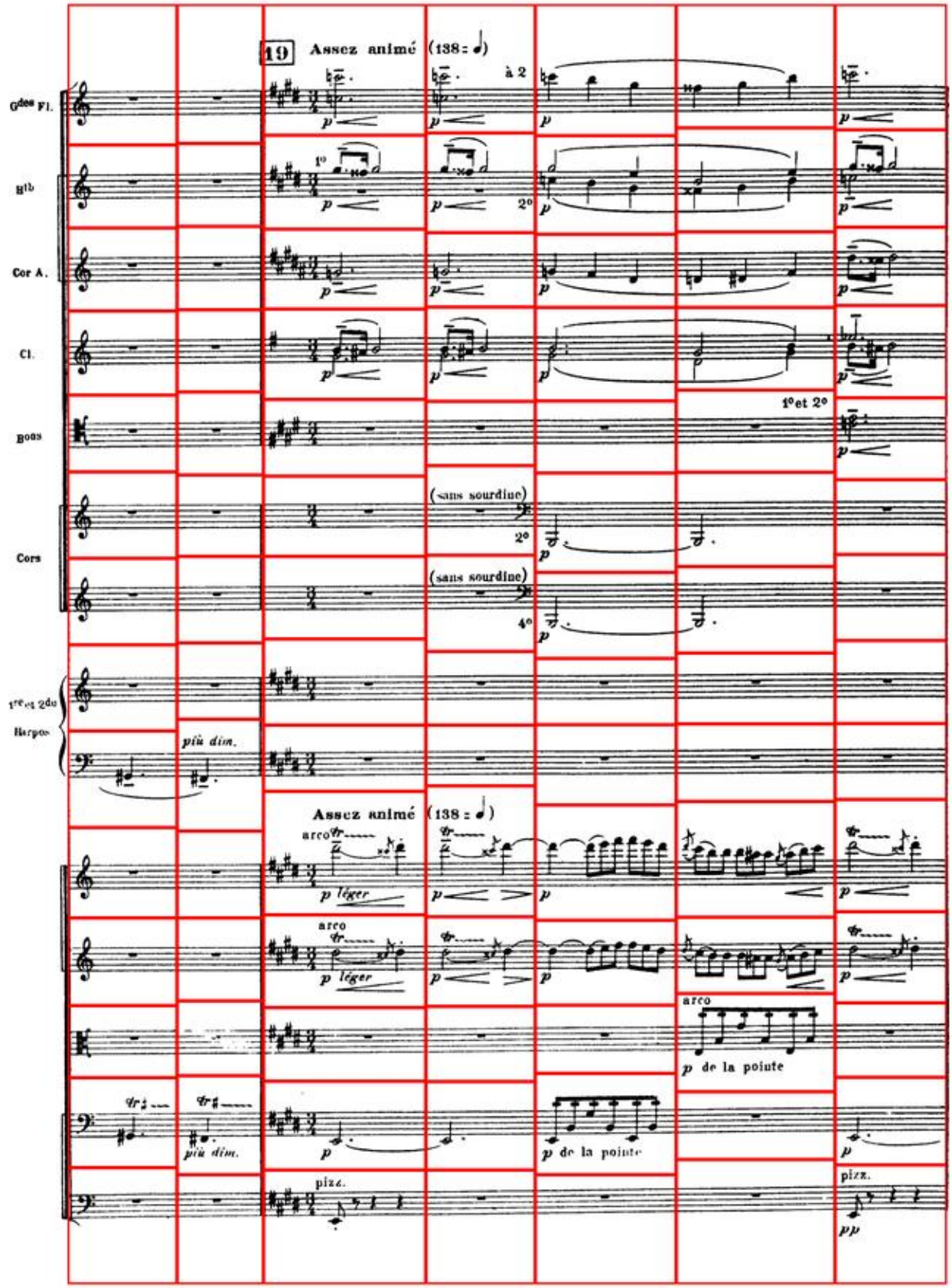


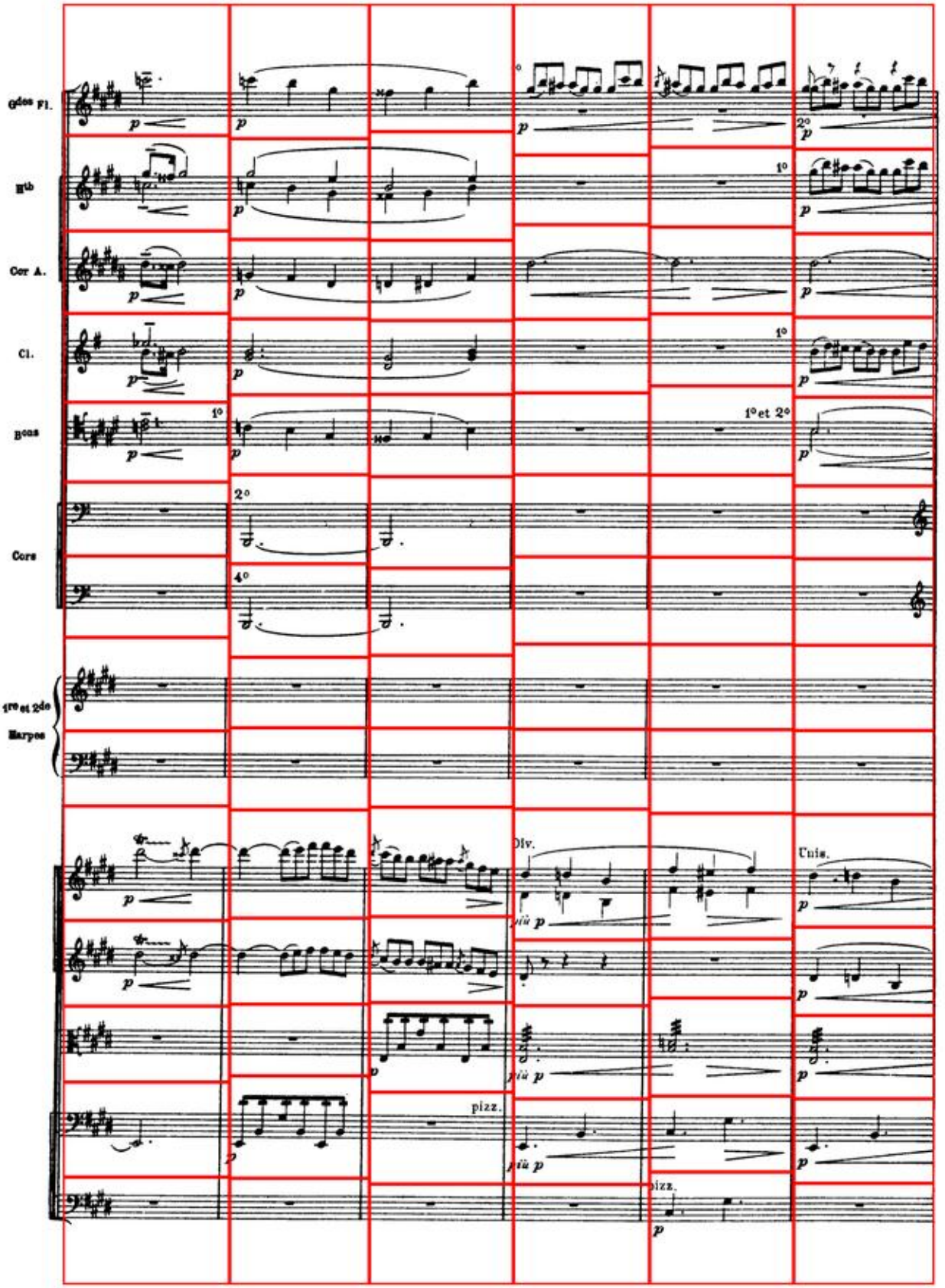

Gdes Fl.
Ptes Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
più p
1° et 2° (Sourdines)
3° (Sourdine)
1° et 2° (Sourdines)
pizz.
sur la touche
sur la touche
arco
Div.

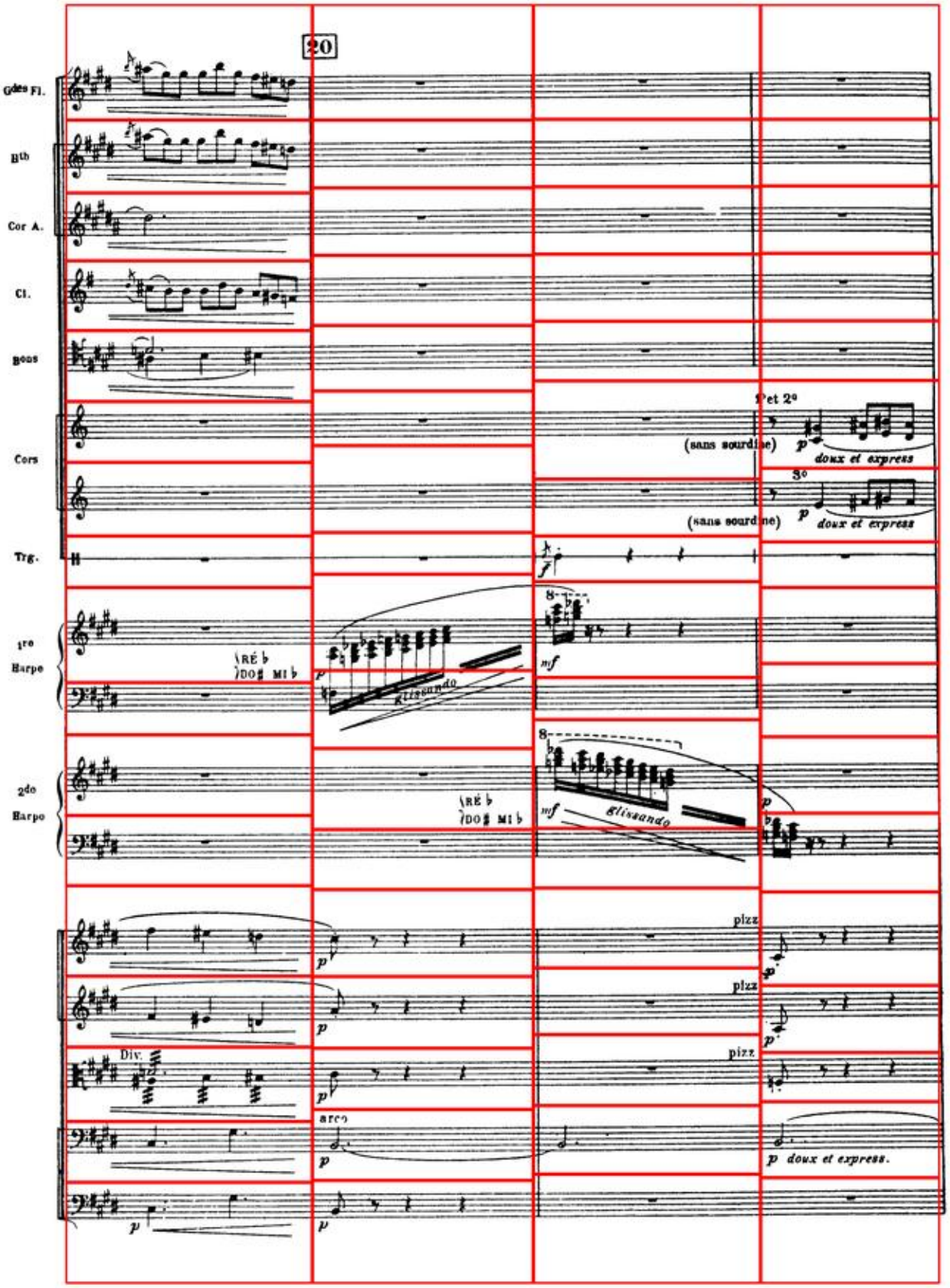

16
Animé (72 = ♩.)
Cor A.
Cors
Tromp.
Glock.
1re et 2de Harpes
arco
Animé (72 = ♩.)
pizz.
Gdes Fl.
Cor A
3e et 4e Cors
Glock.
1re et 2de Harpes
D1

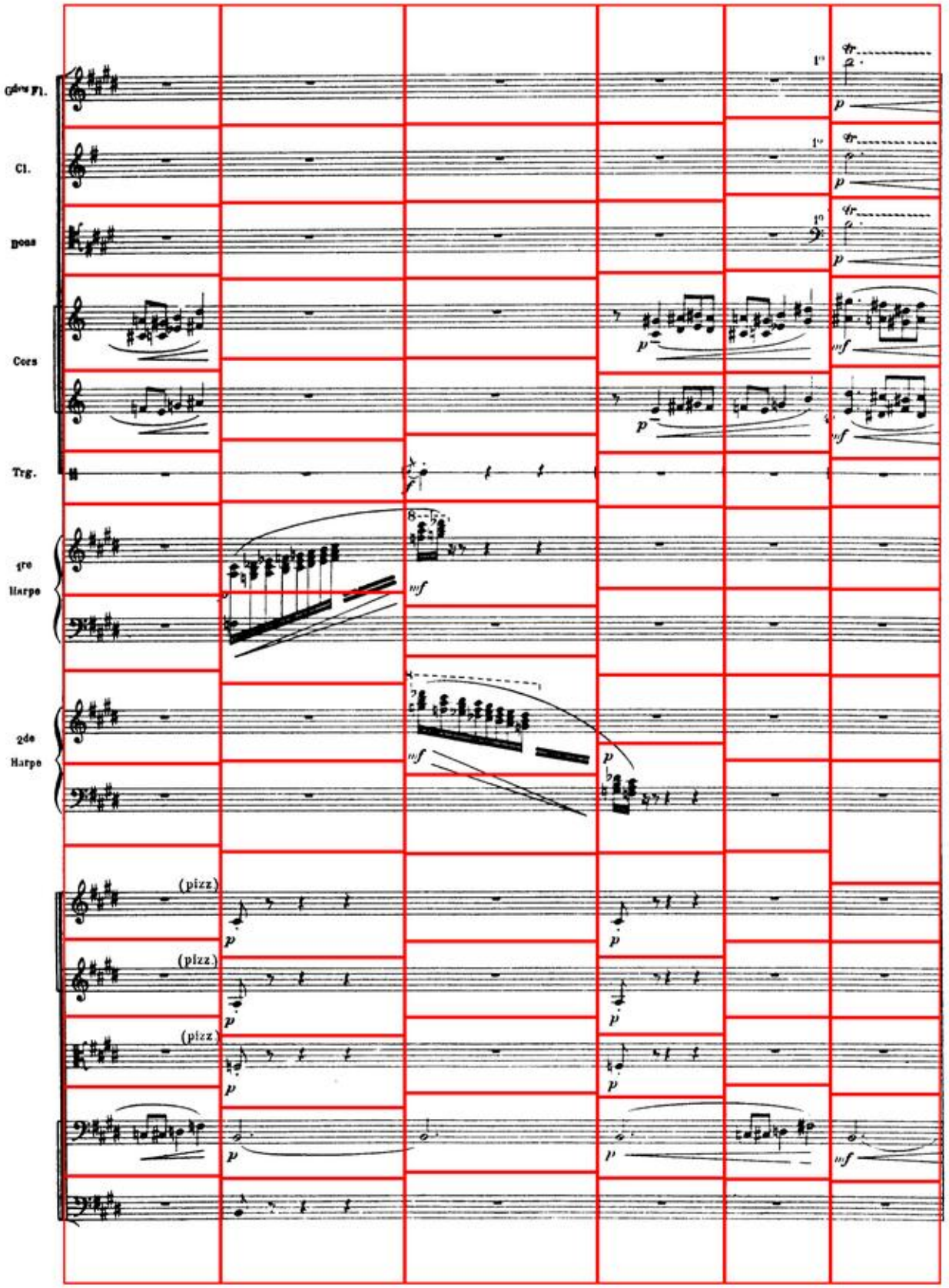

17
1° Solo
Hib
Cors
Cymb.
Glock.
1re et 2de Harpes
Div.
arco
Cl
Bons
3e et 4e Cors
2°
à 2
doux
p doux et expressif
pizz.
arco

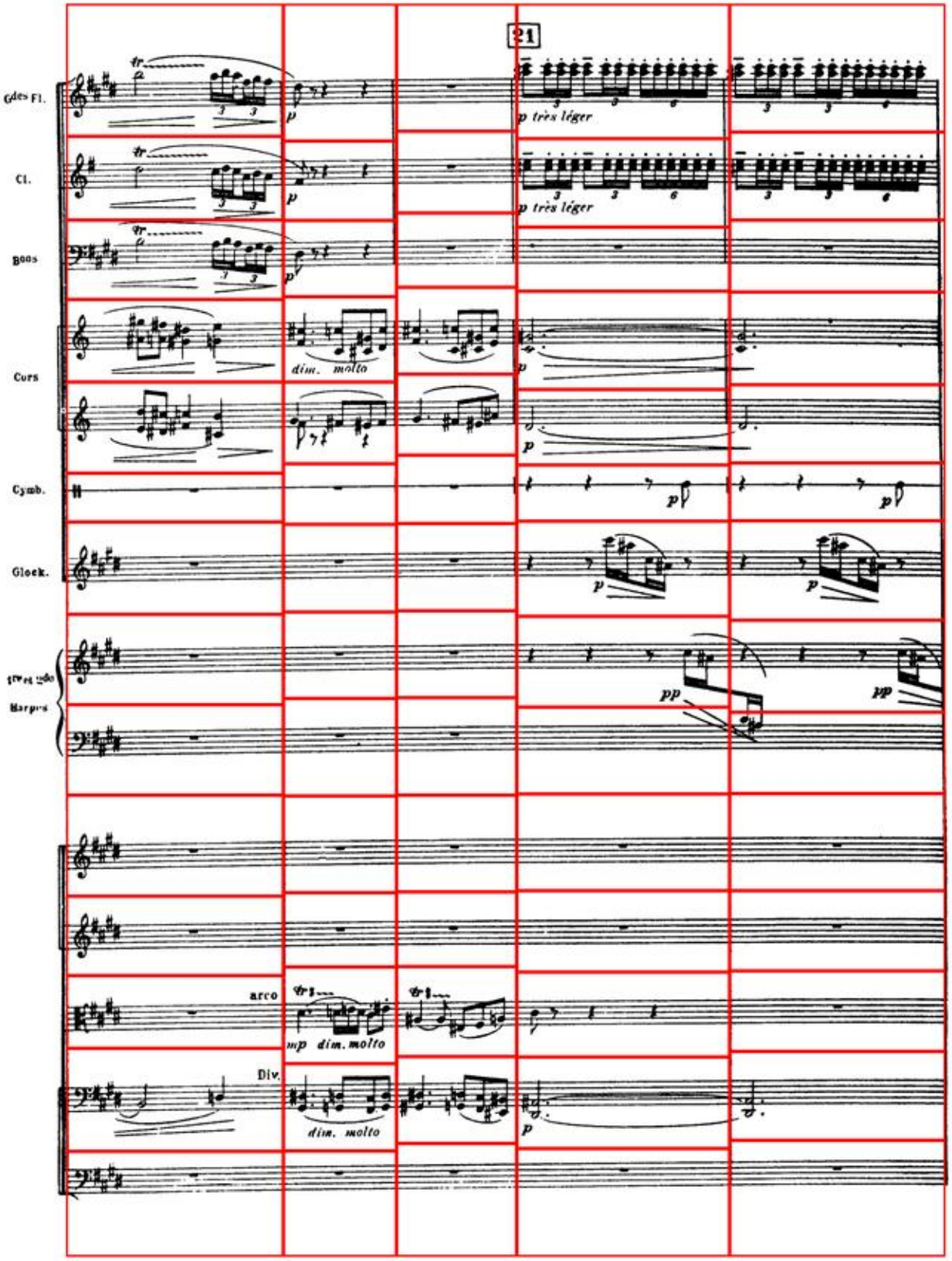

18
En retenant
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
(Sourdines)
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
dim.
En retenant
pizz.
pizz.
pizz.
pizz.
sfz
arco
dim.

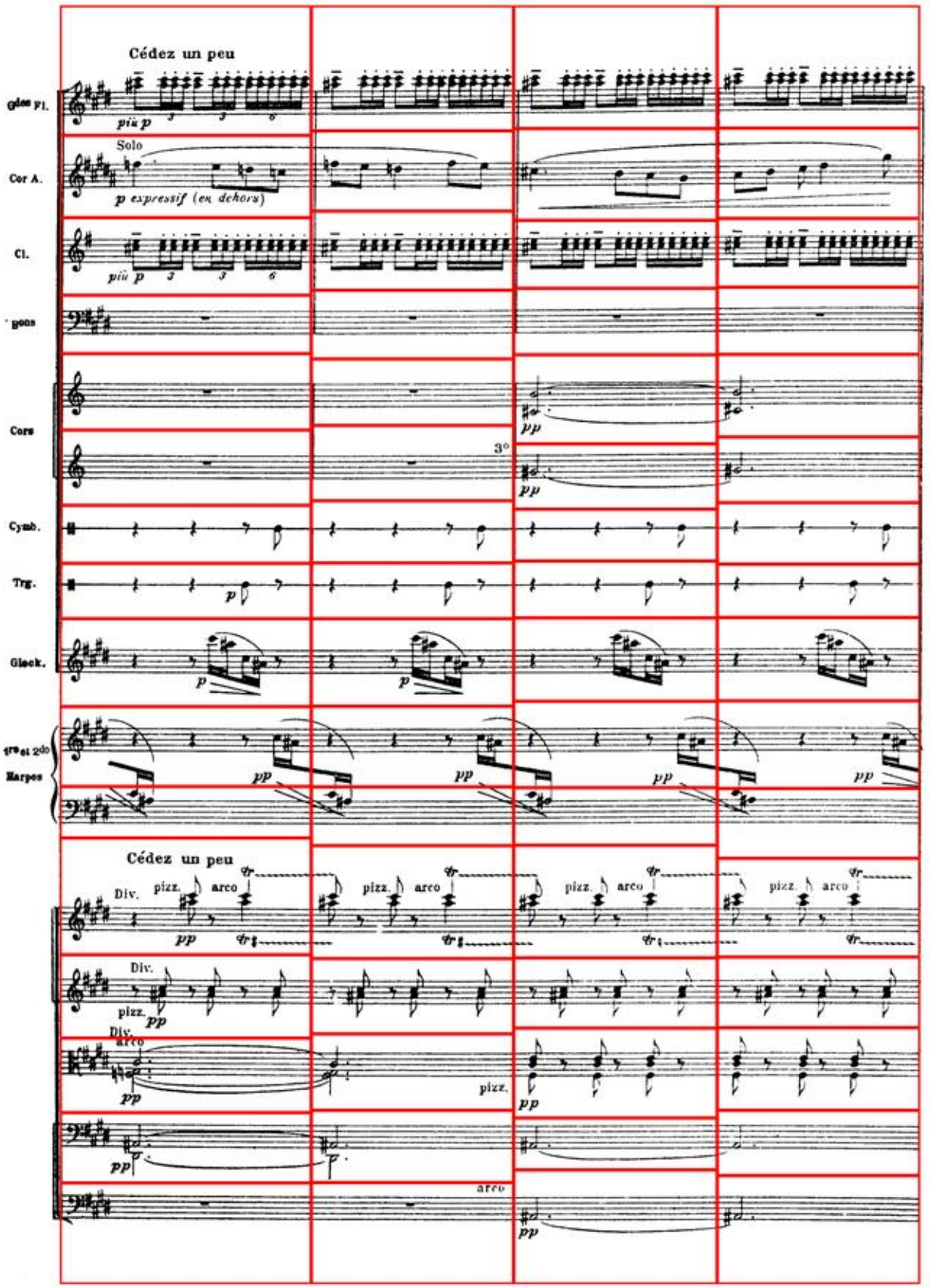

19
Assez animé (138 = ♩)
à 2
Gdes Fl.
Hlb
1°
2°
Cor A.
Cl.
Bons
1° et 2°
(sans sourdine)
Cors
(sans sourdine)
1re et 2de Harpes
più dim.
Assez animé (138 = ♩)
arco
p léger
arco
p léger
arco
p de la pointe
più dim.
p de la pointe
pizz.
pizz.
pp

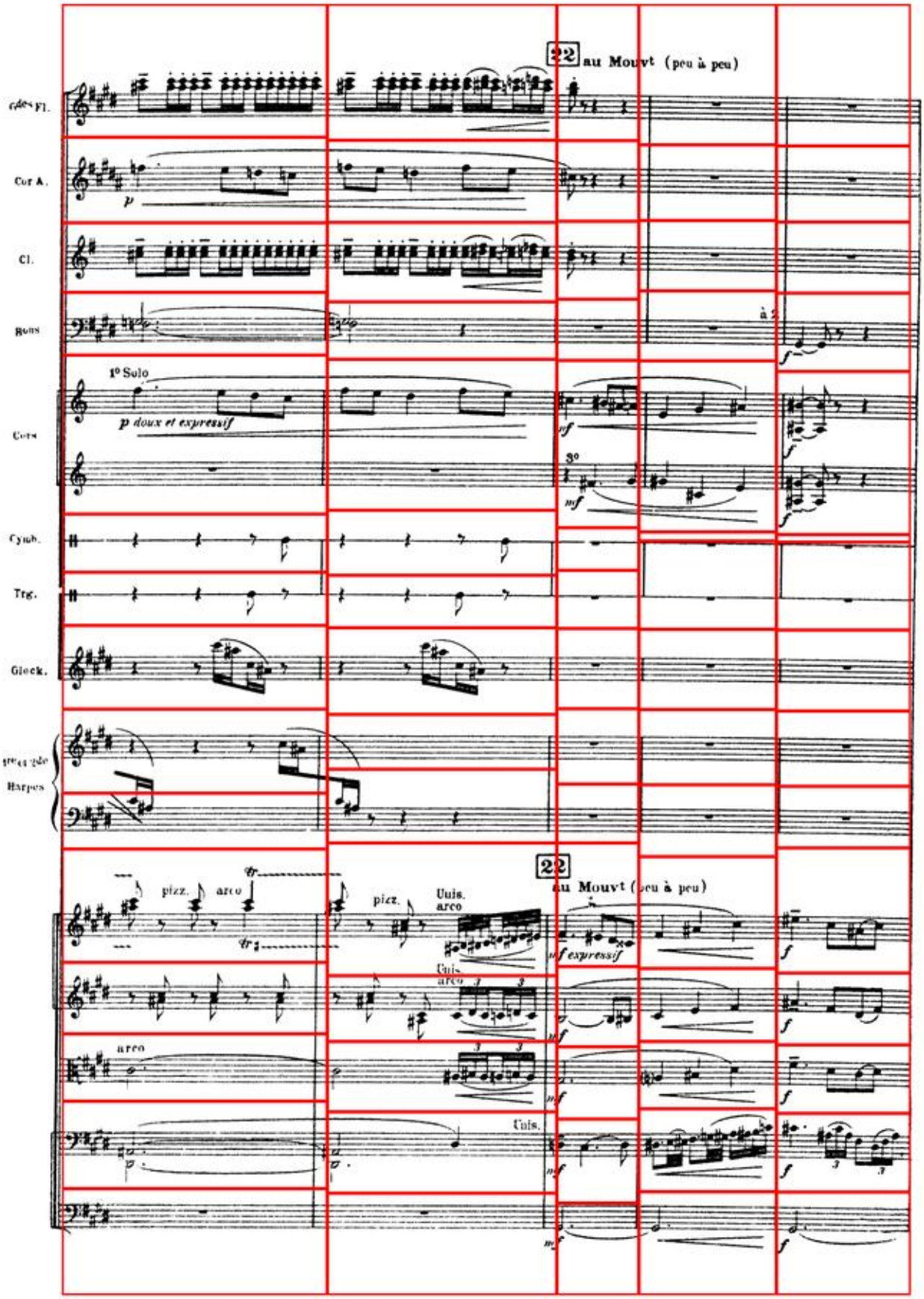

Gdes Fl.
Htb
Cor A.
Cl.
Bons
Cors
1re et 2de Harpes
1° et 2°
Div.
Unis.
pizz.

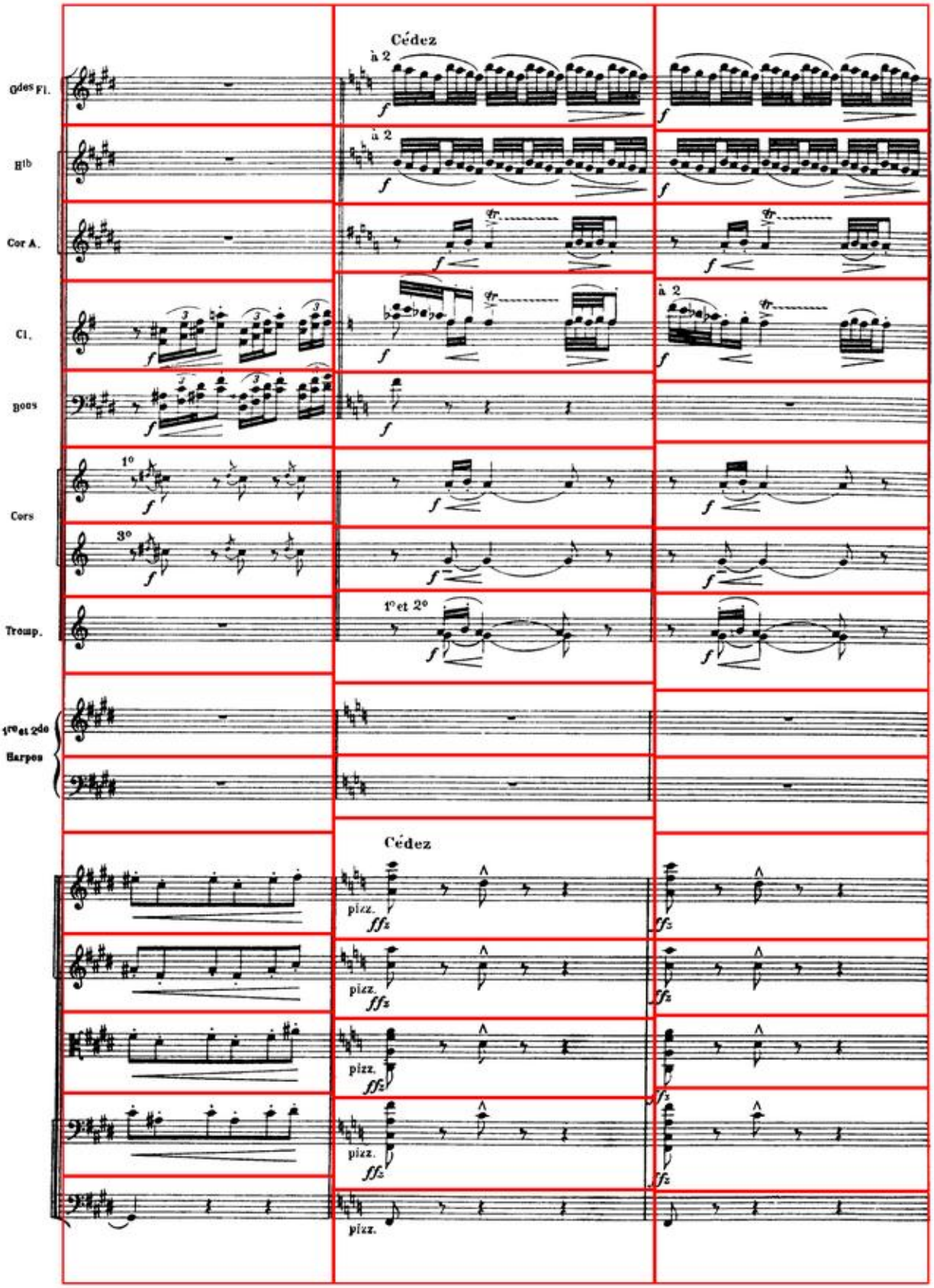

20
Gdes Fl.
Bth
Cor A.
Cl.
Bons
Cors
Trg.
1re Harpe
2do Harpe
RÉ ♭
DO♯ MI♭
glissando
(sans sourdine)
1° et 2°
doux et express
3°
pizz
Div.
arco
p doux et express.

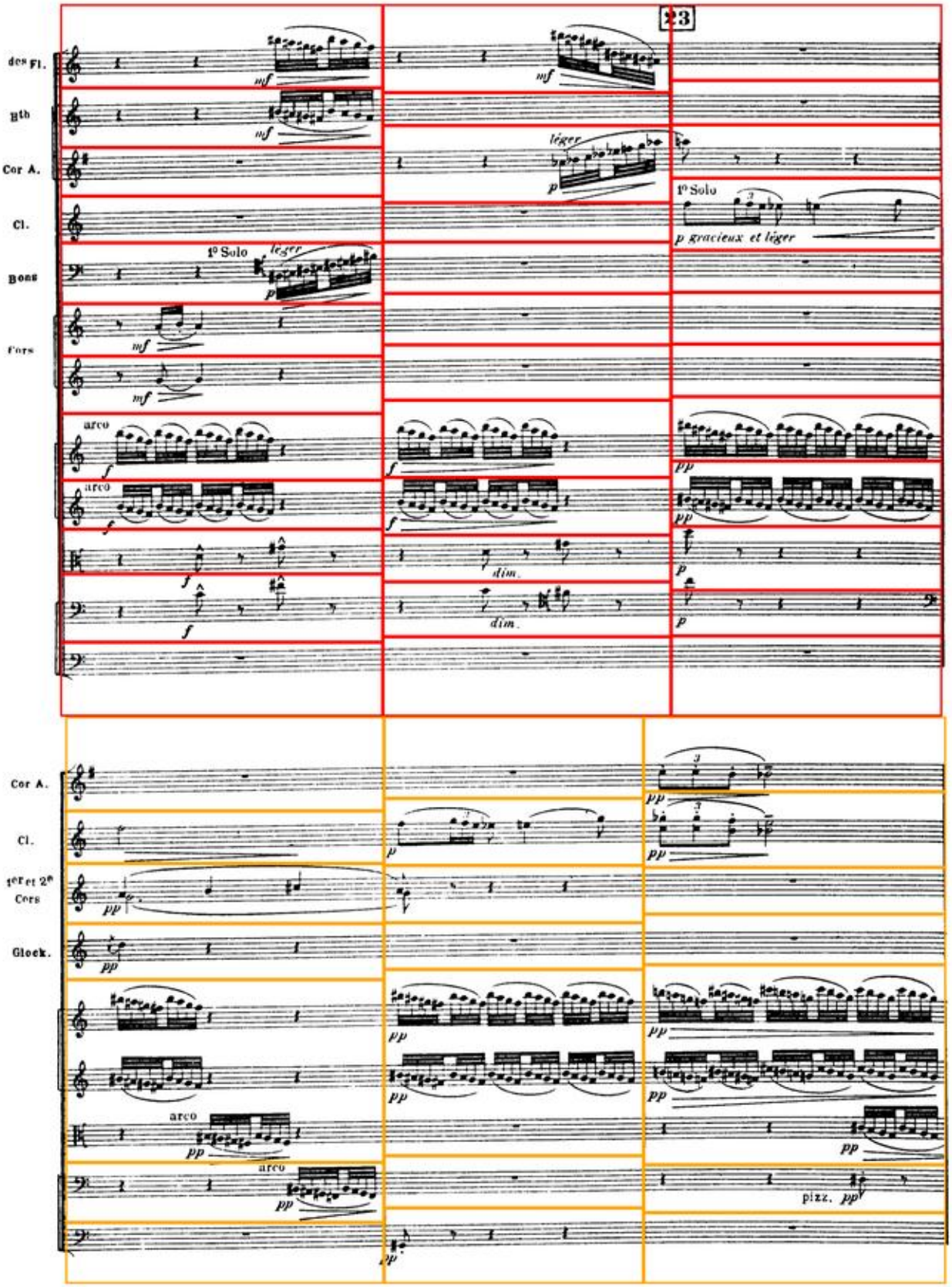

Gdes Fl.
Cl.
Bons
Cors
Trg.
1re Harpe
2de Harpe
(pizz.)
(pizz.)
(pizz.)

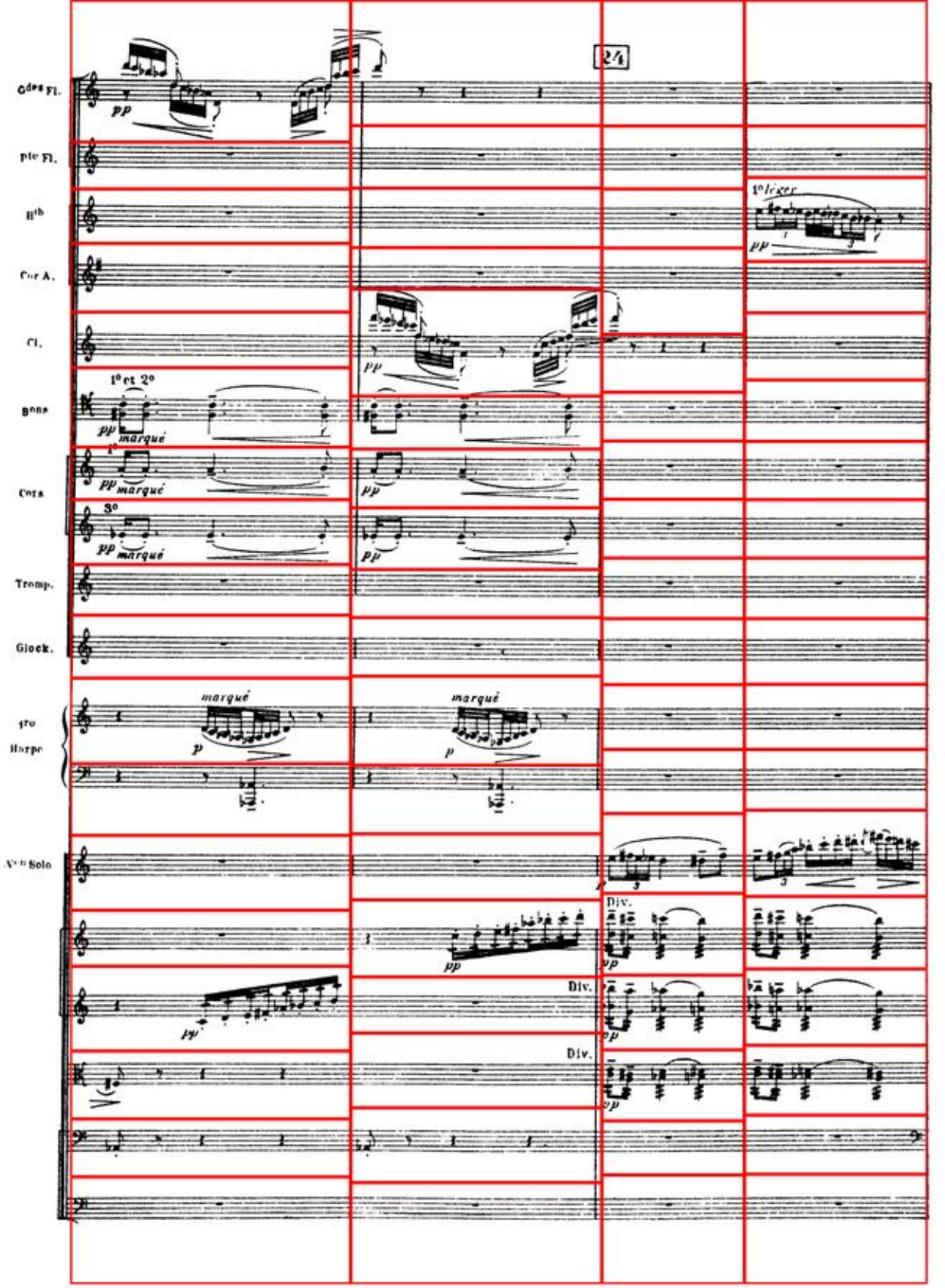

21
Gdes Fl.
Cl.
Bons
Cors
Cymb.
Glock.
Harpes
arco
Div.
p très léger
dim. molto
mp dim. molto
pp

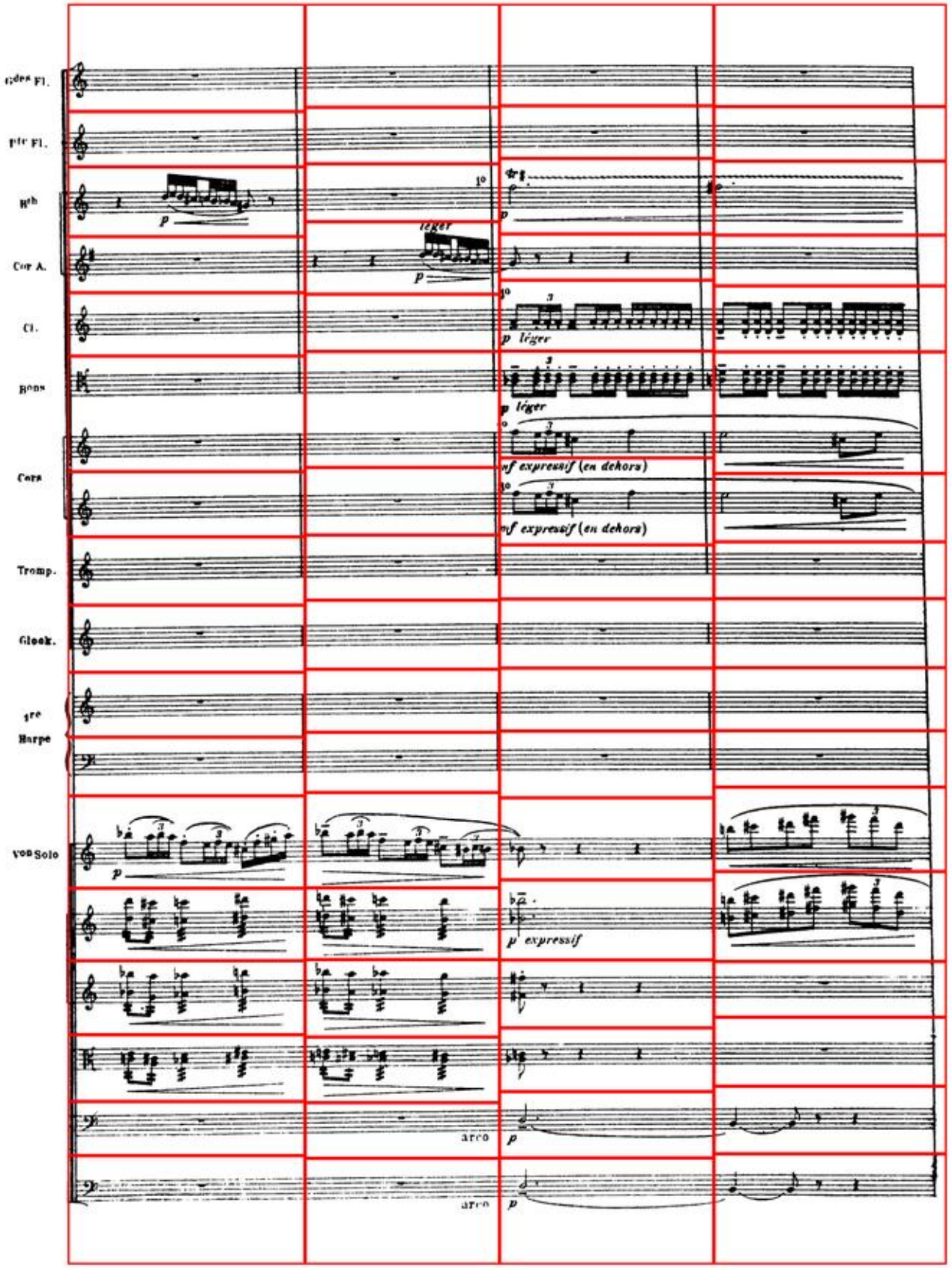

Cédez un peu
Gdes Fl.
più p
Solo
Cor A.
p expressif (en dehors)
Cl.
più p
Cors
pp
3°
Cymb.
Trg.
p
Glock.
p
1re et 2do Harpes
pp
Cédez un peu
Div.
pizz.
arco
pp
Div.
pizz.
pp
Div.
arco
pp
pizz.
pp
arco
pp

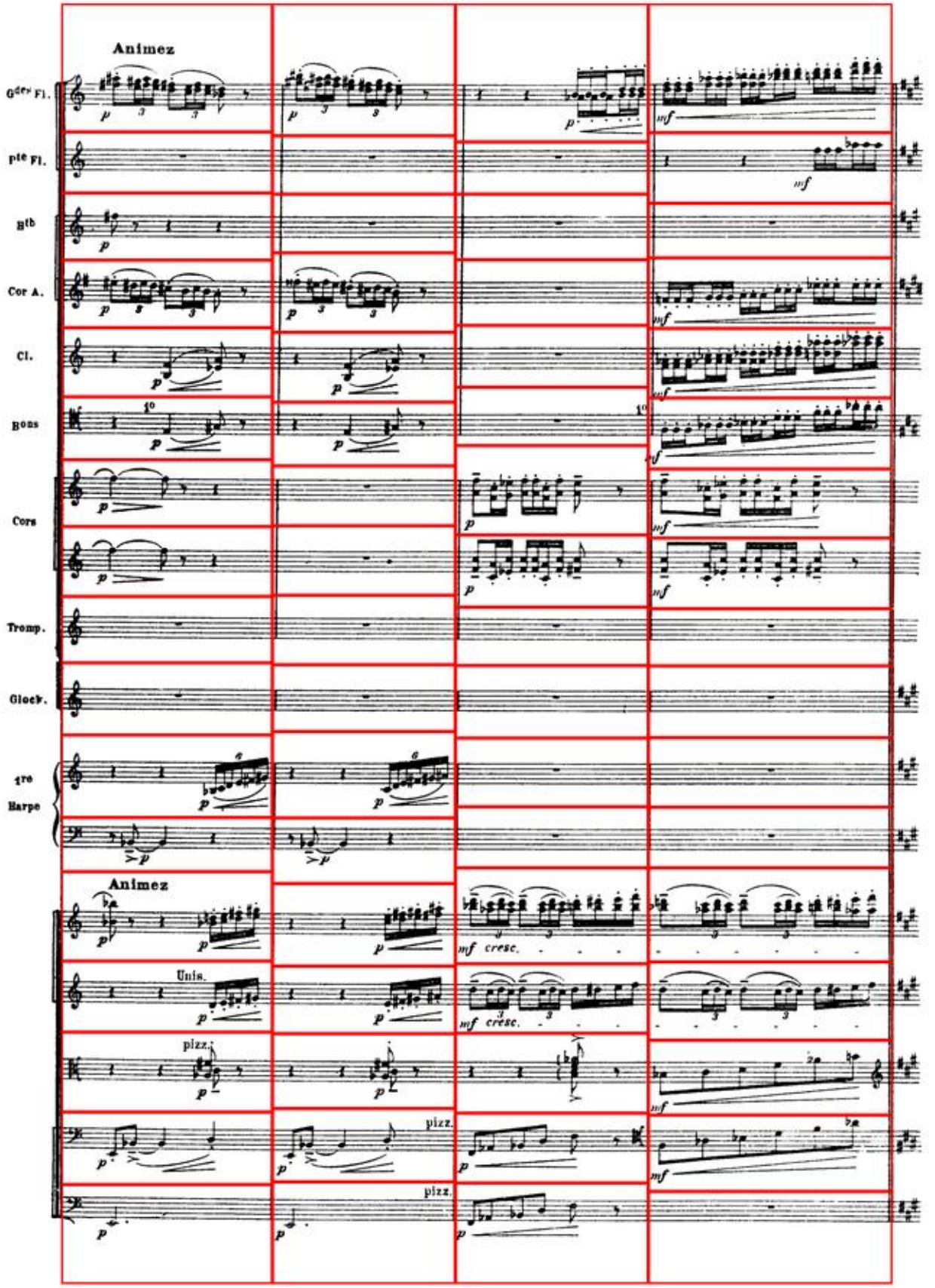

22 au Mouvt (peu à peu)
Gdes Fl.
Cor A.
Cl.
Bons
à 2
1° Solo
p doux et expressif
Cors
3°
Cymb.
Trg.
Glock.
Harpes
pizz.
arco
Uuis.
22 au Mouvt (peu à peu)
mf expressif

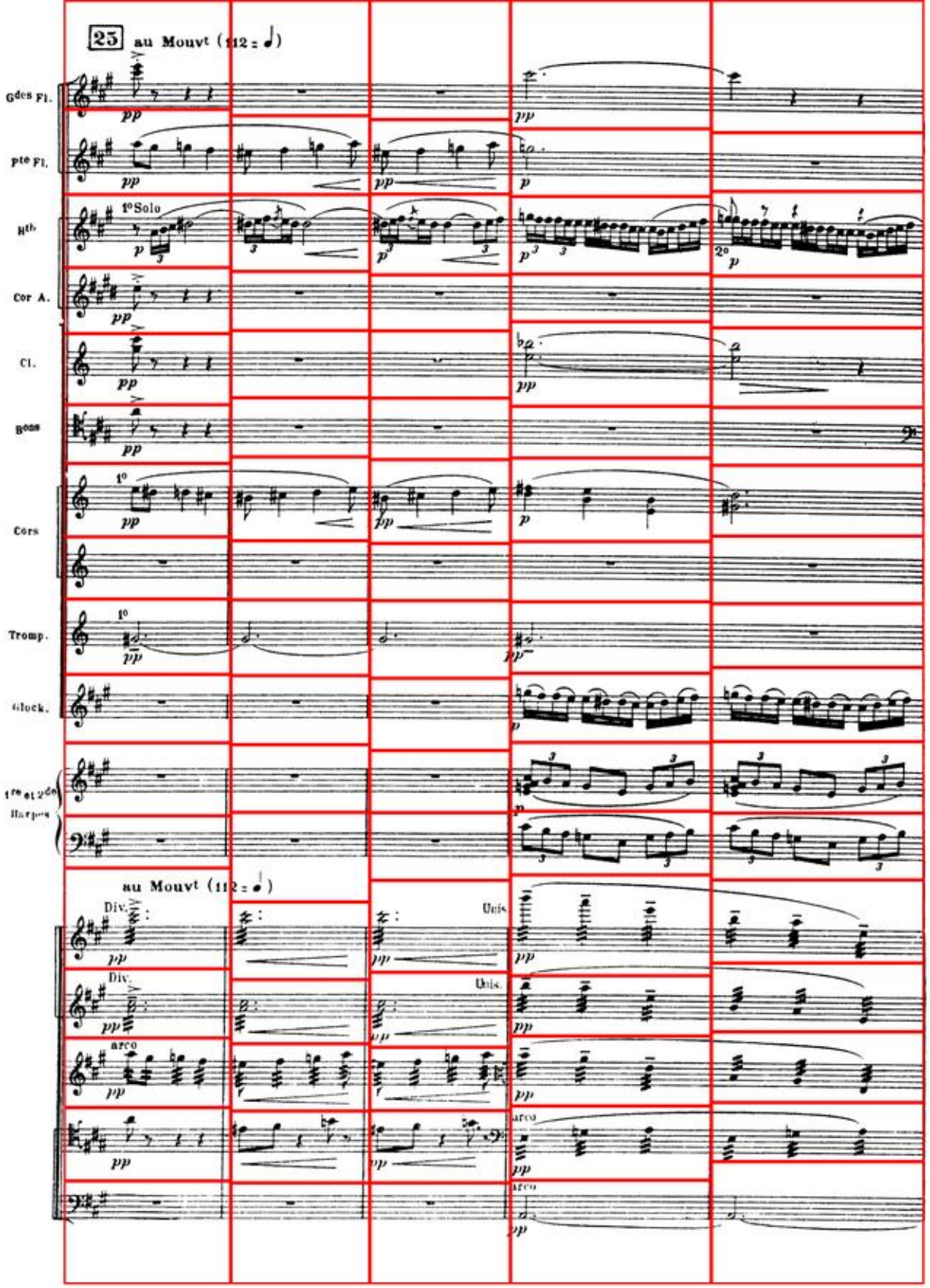

Cédez
à 2
Gdes Fl.
Ib
Cor A.
Cl.
Bons
Cors
Troup.
1re et 2de
Harpes
1° et 2°
pizz.

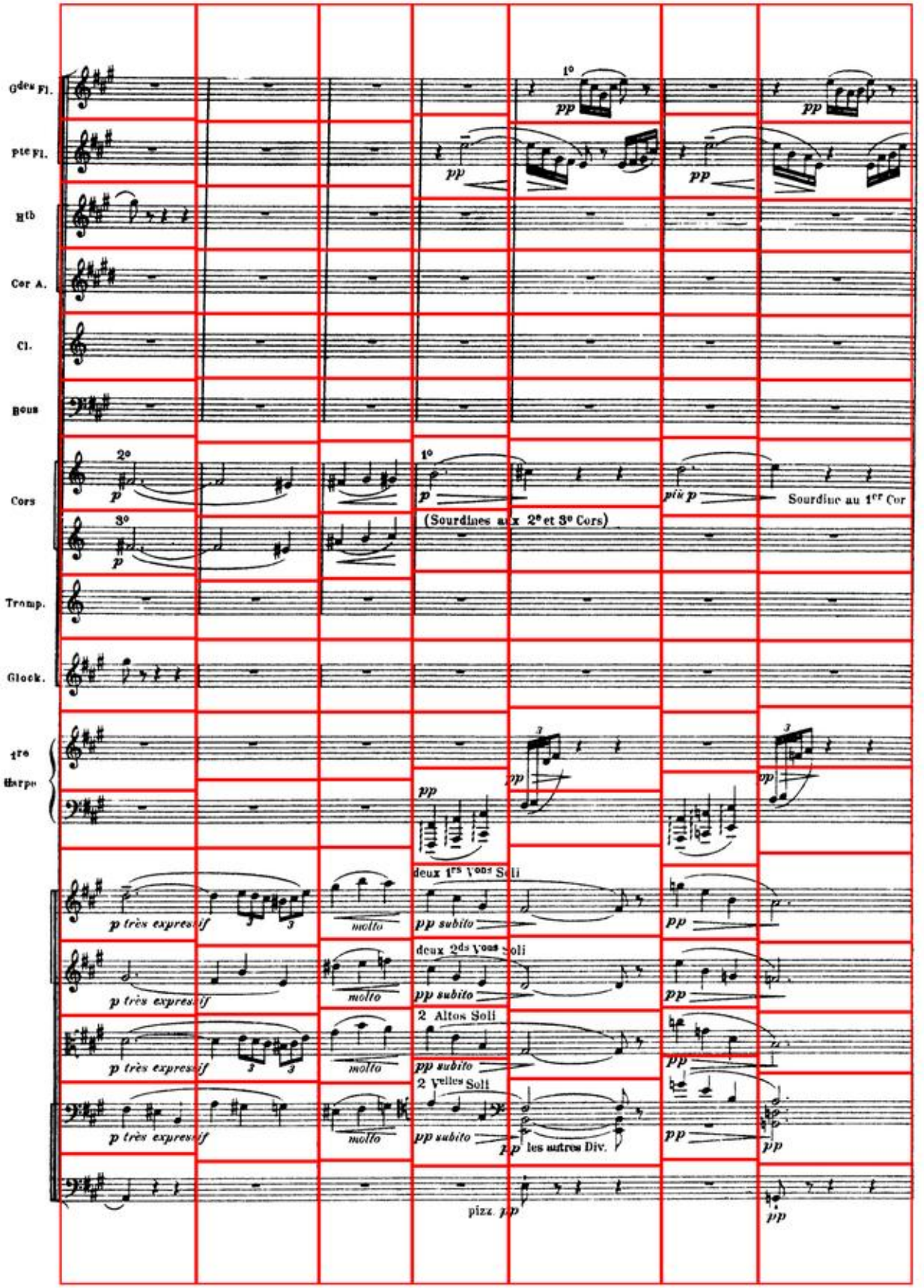

23
des Fl.
Hth
Cor A.
Cl.
Bons
Cors
1° Solo
léger
mf
p
arco
f
dim.
p gracieux et léger
pp
Cor A.
Cl.
1er et 2e Cors
Glock.
pizz.

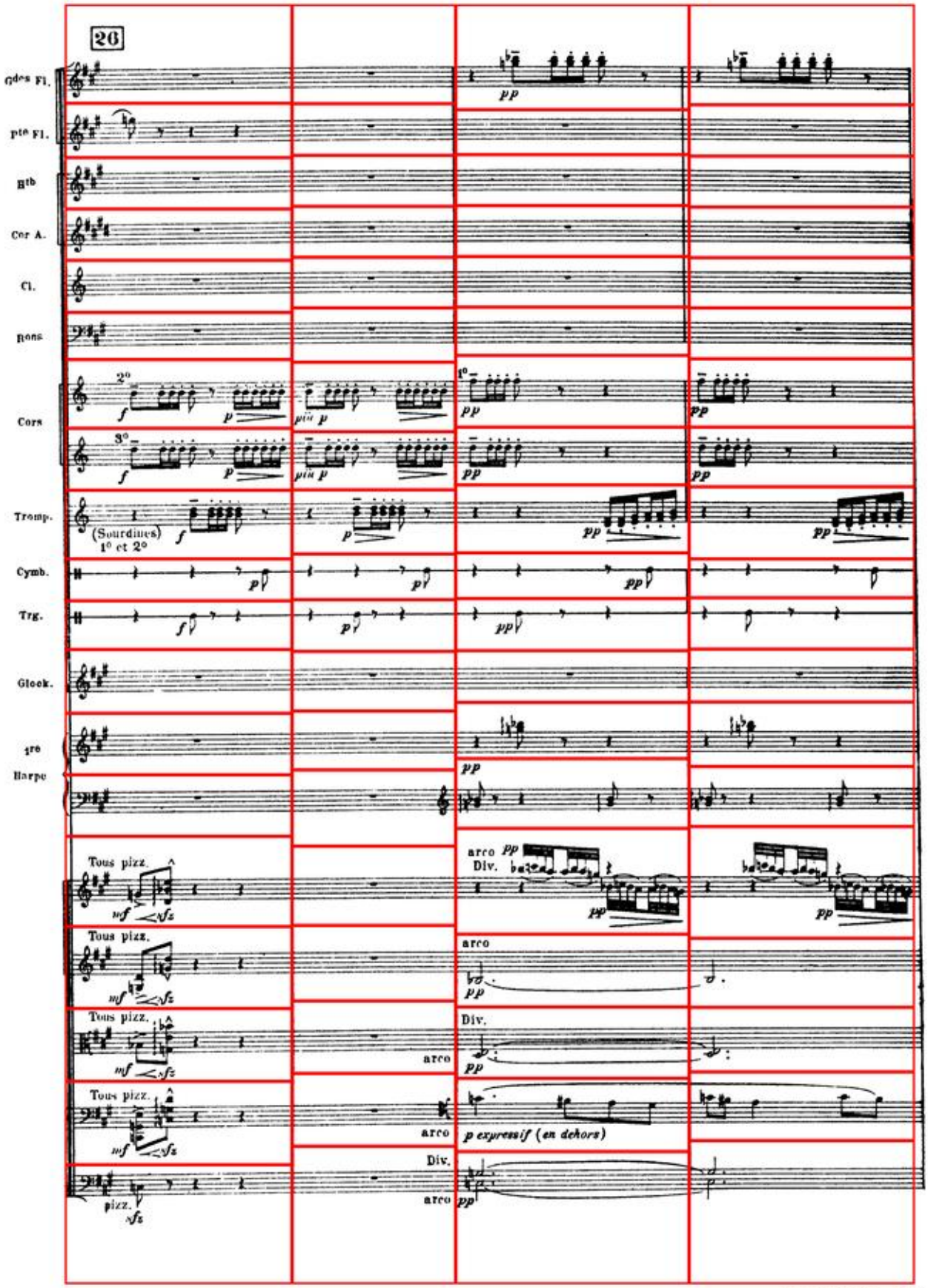

24
Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re Harpe
Vn Solo
pp
1° et 2°
marqué
3°
p
1° léger
Div.

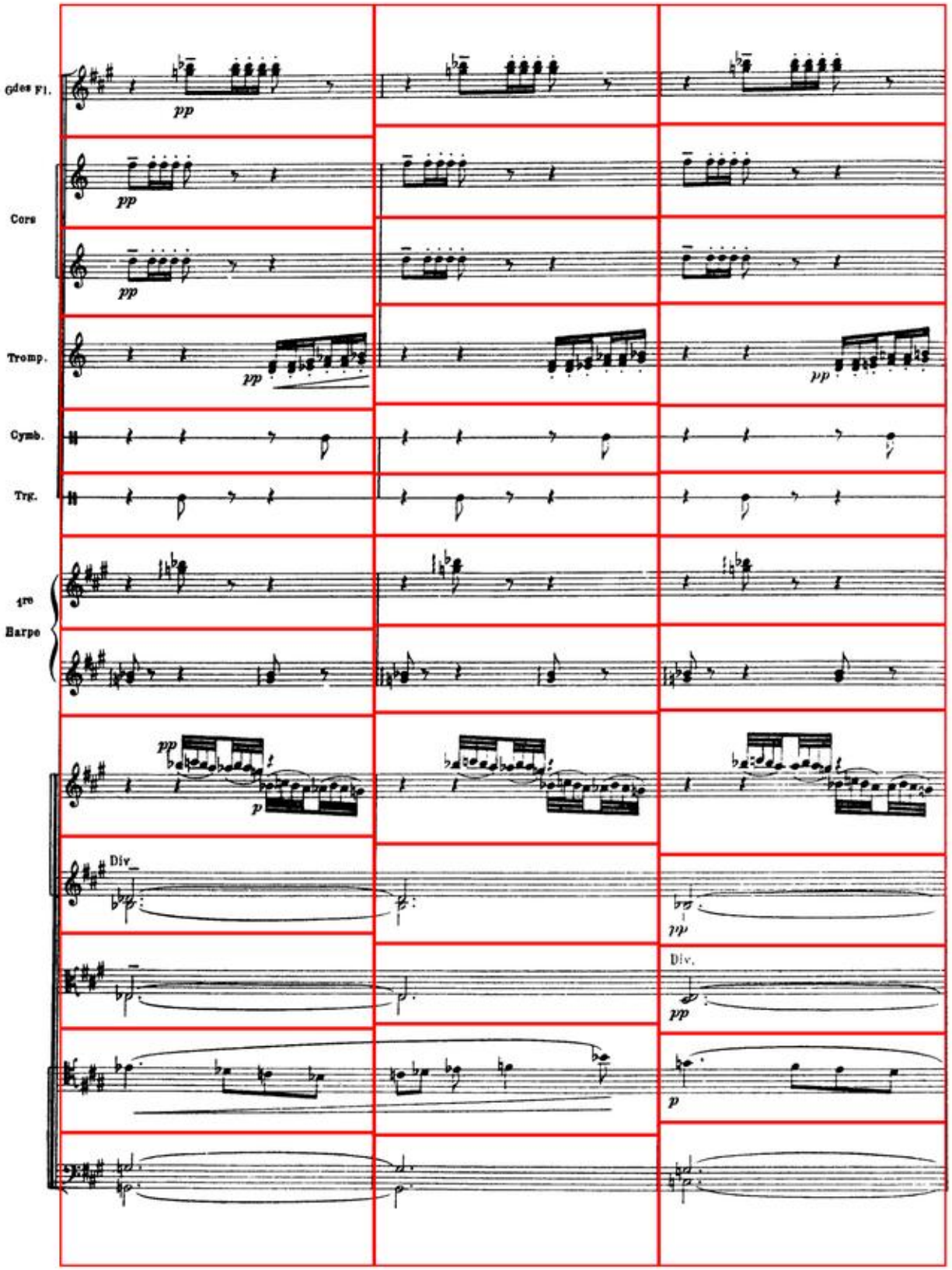

2des Fl.
1re Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re Harpe
von Solo
p
léger
p léger
p léger
mf expressif (en dehors)
mf expressif (en dehors)
p expressif
arco
arco

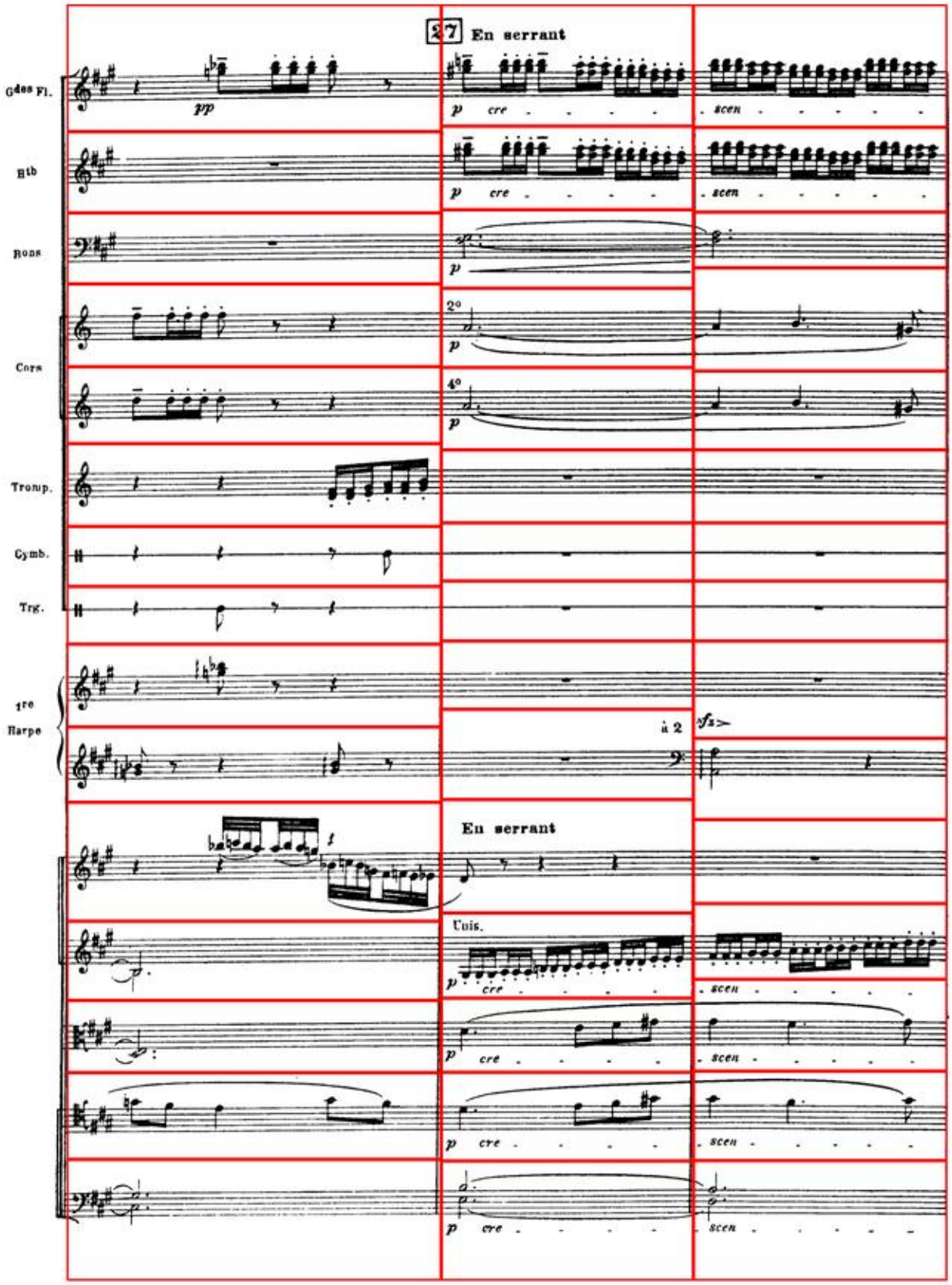

Animez
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Gloch.
1re Harpe
Animez
Unis.
pizz.
pizz.
pizz.
cresc.
cresc.

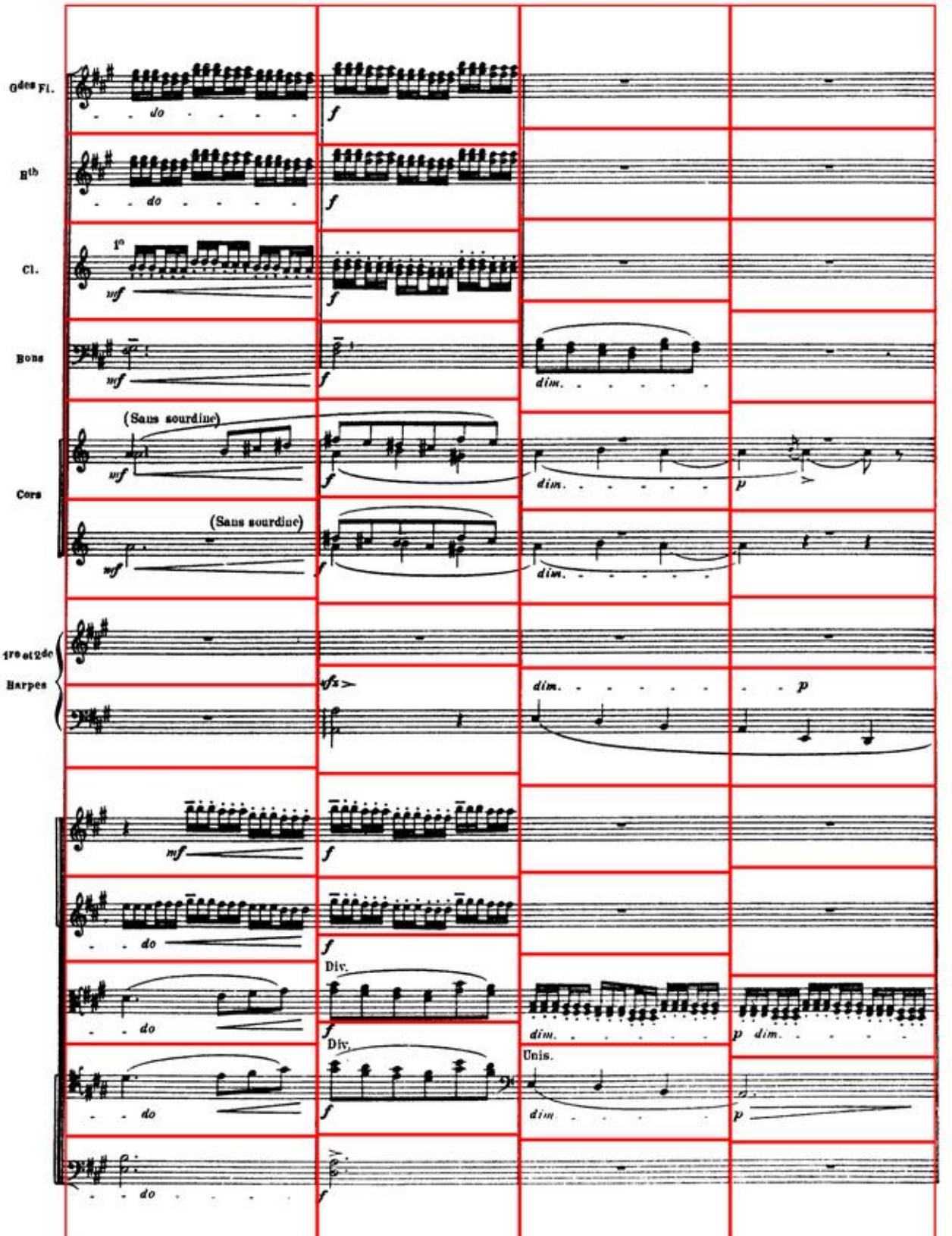

25
au Mouvt (112 = ♩)
Gdes Fl.
Pte Fl.
Hth
1° Solo
Cor A.
Cl.
Basse
Cors
Tromp.
Glock.
1re et 2de Harpes
au Mouvt (112 = ♩)
Div.
Unis.
arco

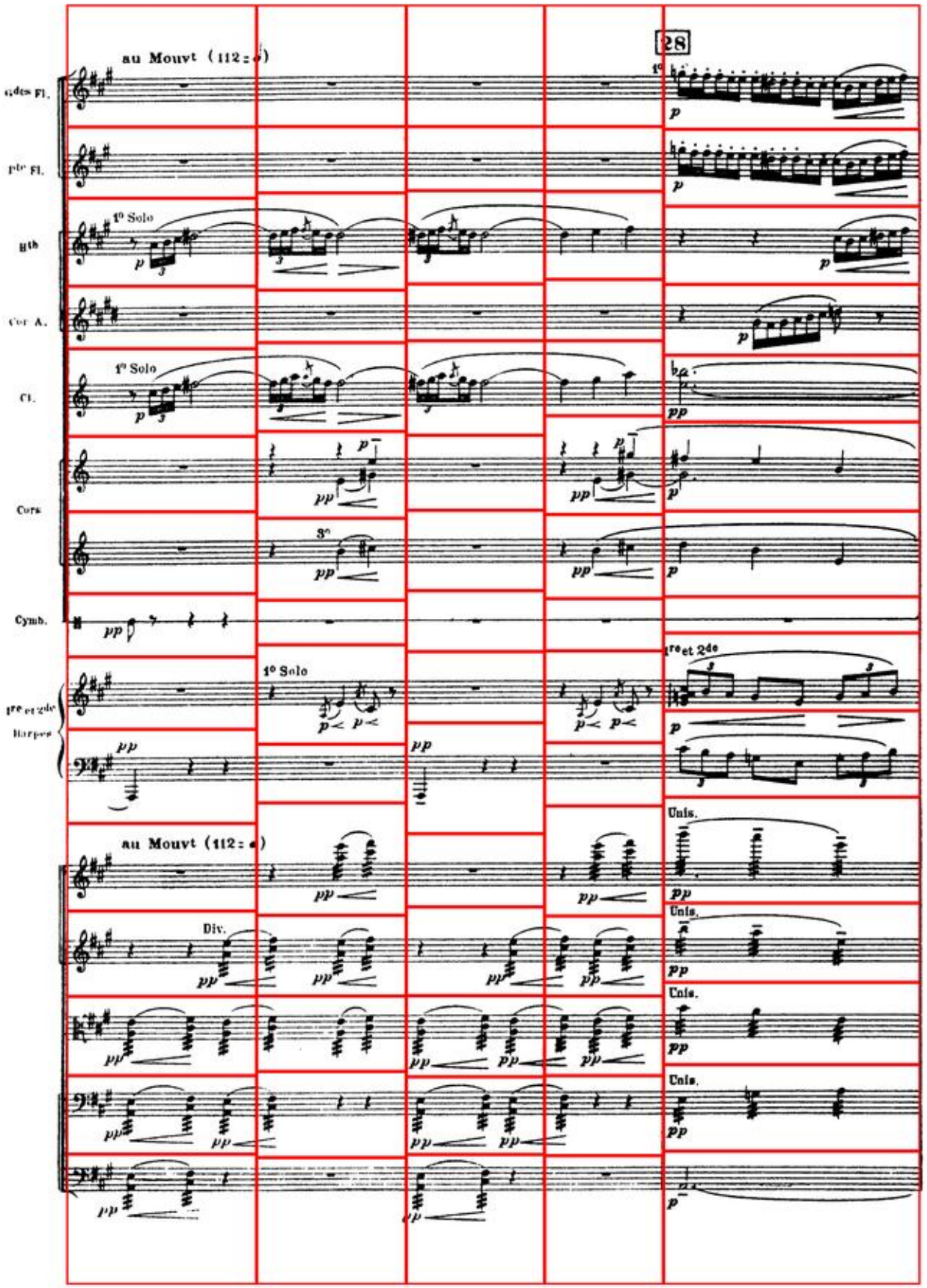

Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Glock.
1re Harpe
pp
1°
2°
3°
p
più p
Sourdine au 1er Cor
(Sourdines aux 2e et 3e Cors)
p très expressif
molto
pp subito
deux 1rs Vons Soli
deux 2ds Vons Soli
2 Altos Soli
2 Velles Soli
les autres Div.
pizz.

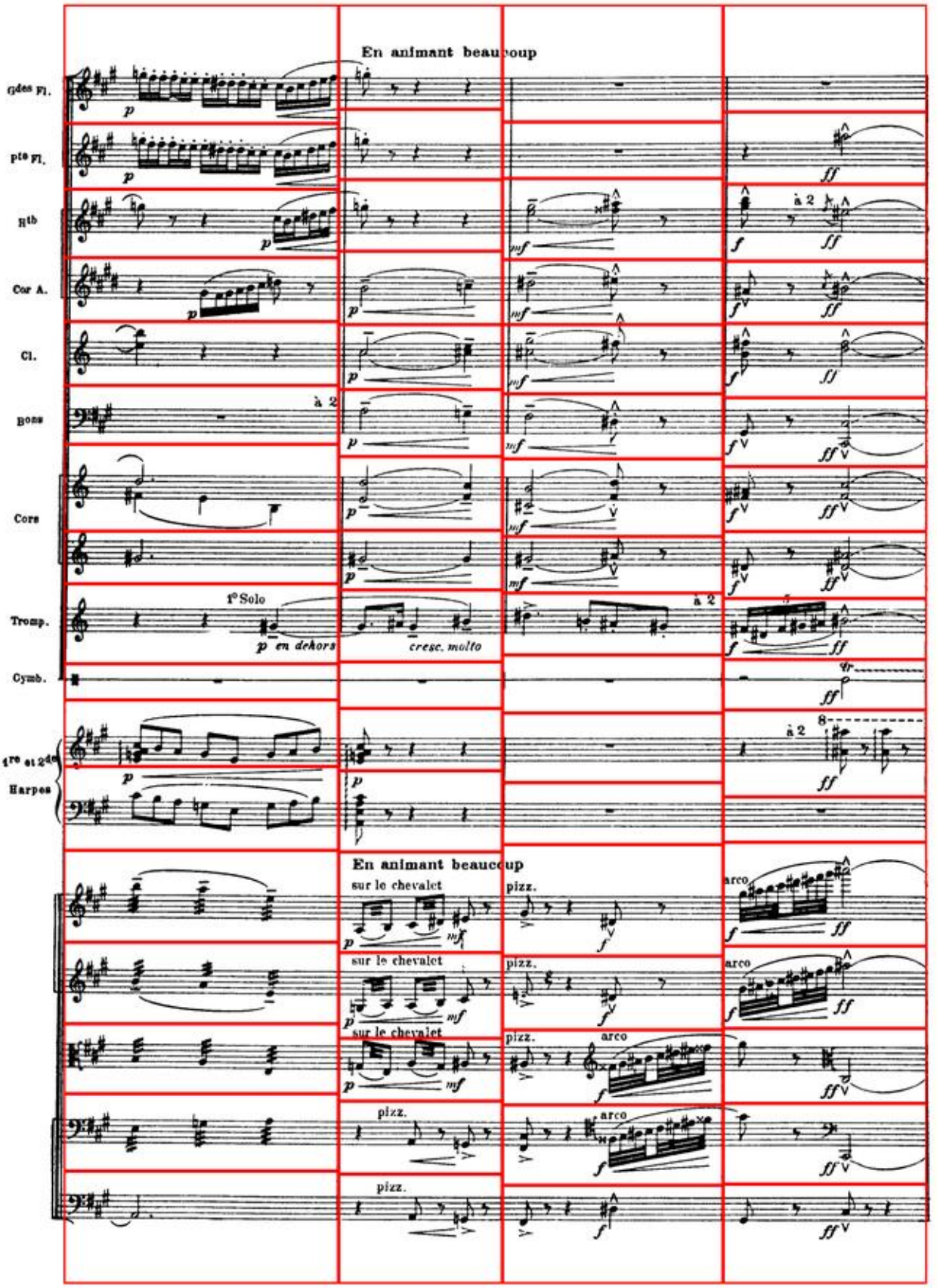

26
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
(Sourdines)
1° et 2°
Cymb.
Trg.
Glock.
1re
Harpe
Tous pizz.
arco
Div.
p expressif (en dehors)

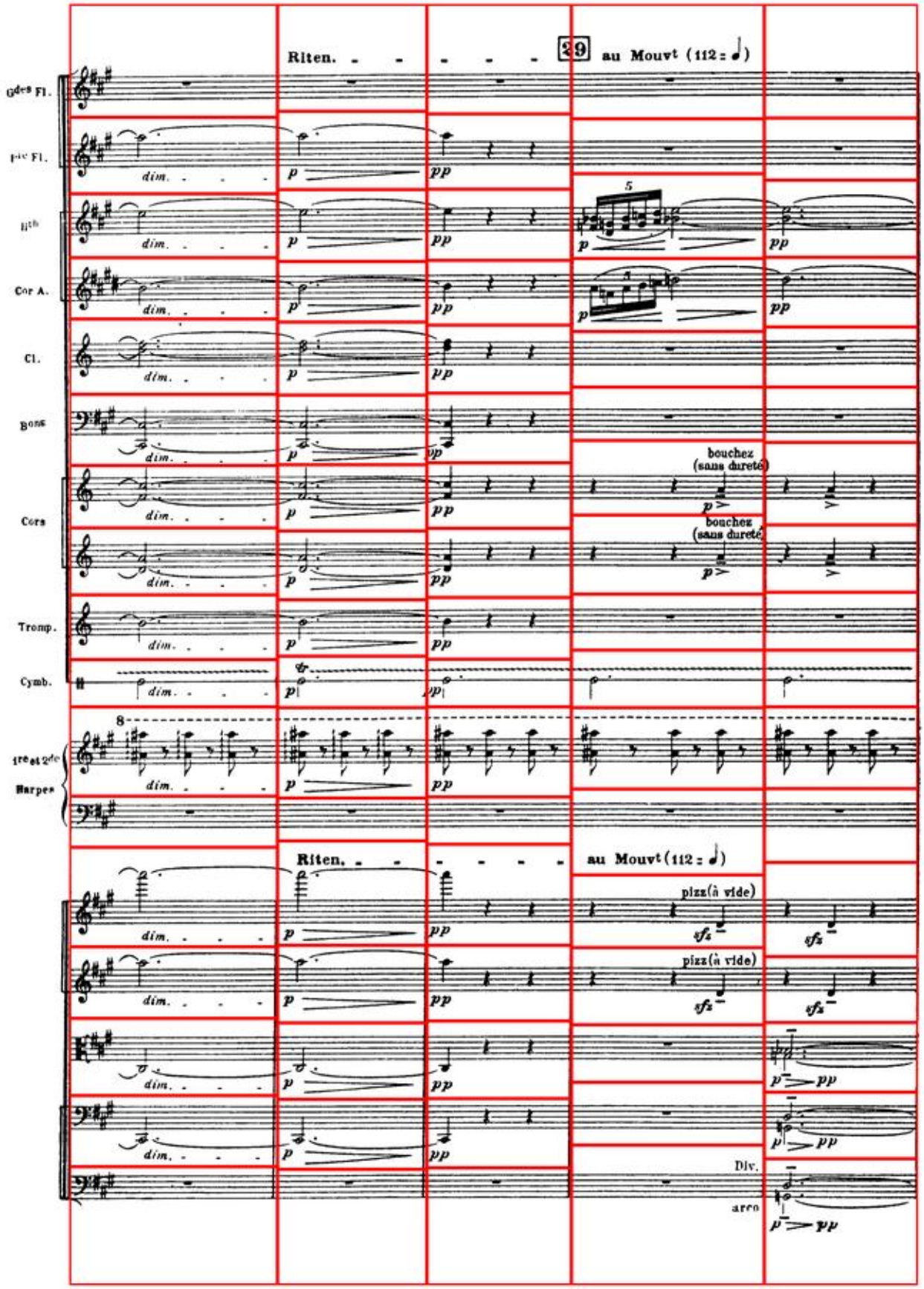

Gdes Fl.
pp
Cors
pp
pp
Tromp.
pp
pp
Cymb.
Trg.
1re
Harpe
pp
p
Div.
pp
Div.
pp
p

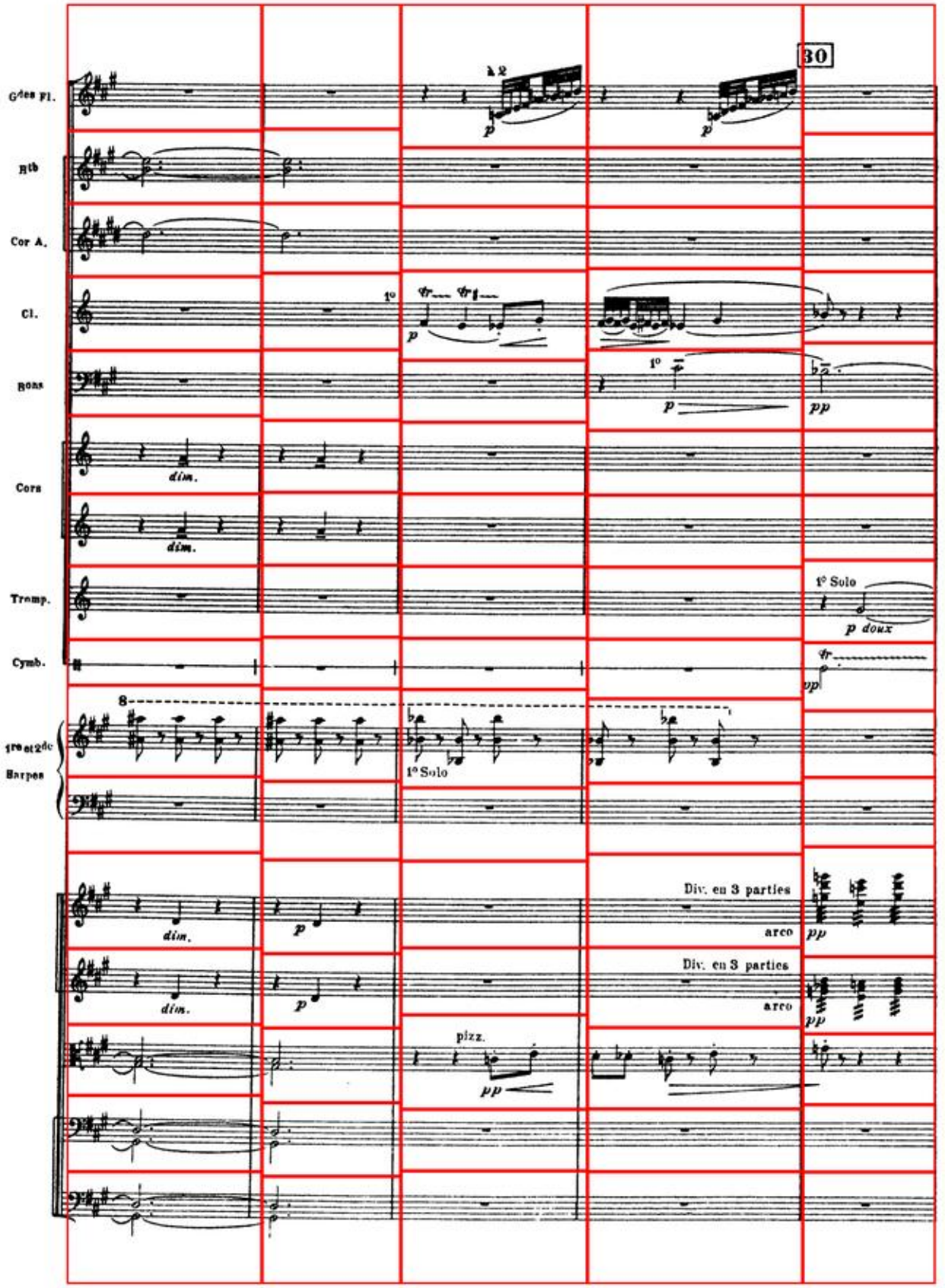

27 En serrant
Gdes Fl.
Htb
Bons
Cors
Tromp.
Cymb.
Trg.
1re Harpe
pp
p cre . . . . scen . . . . .
2°
4°
à 2
En serrant
Unis.

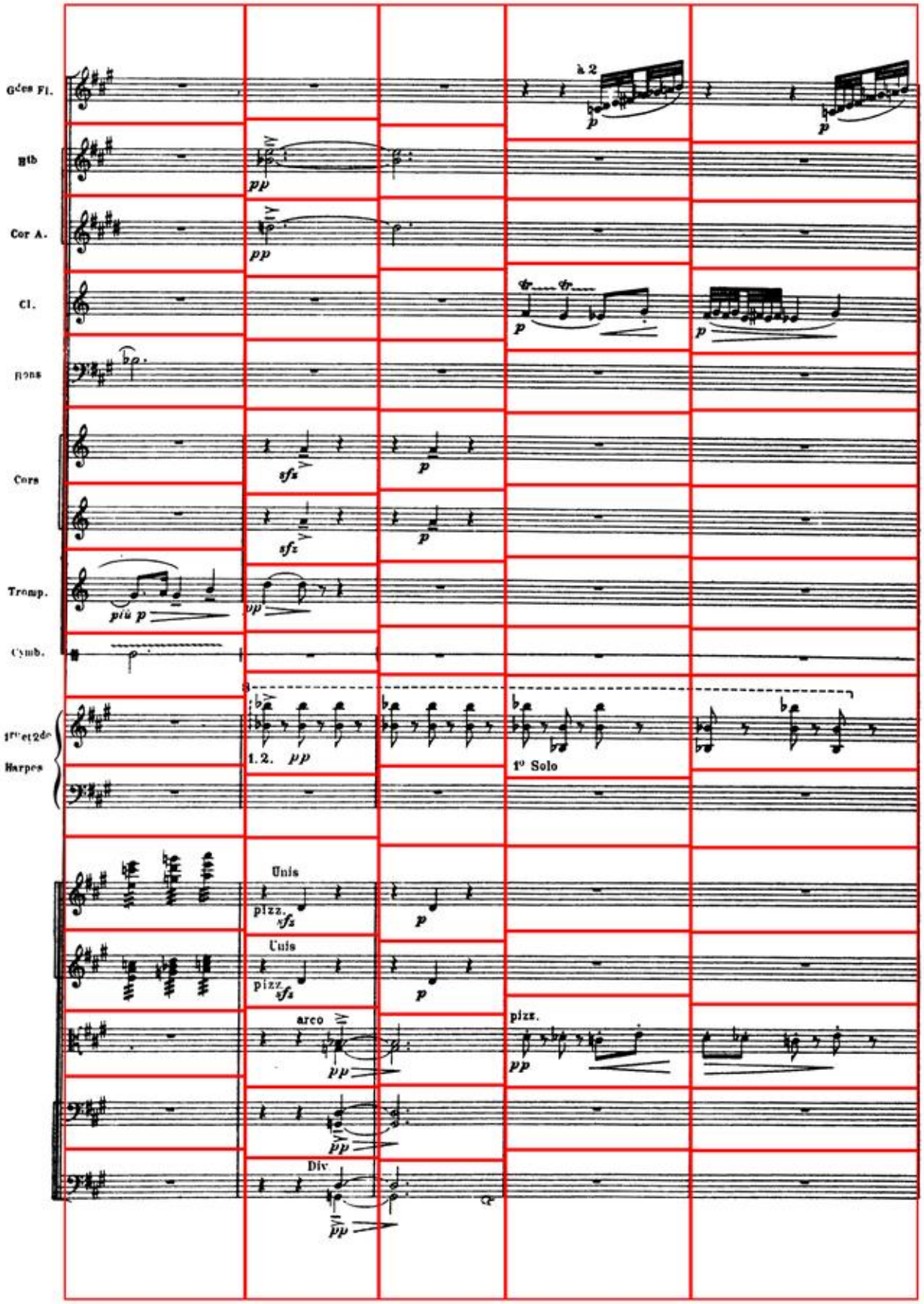

G^des Fl.
B^b
Cl.
1°
Bons
(Sans sourdine)
Cors
(Sans sourdine)
1re et 2de
Harpes
do
dim.
p
Div.
Unis.

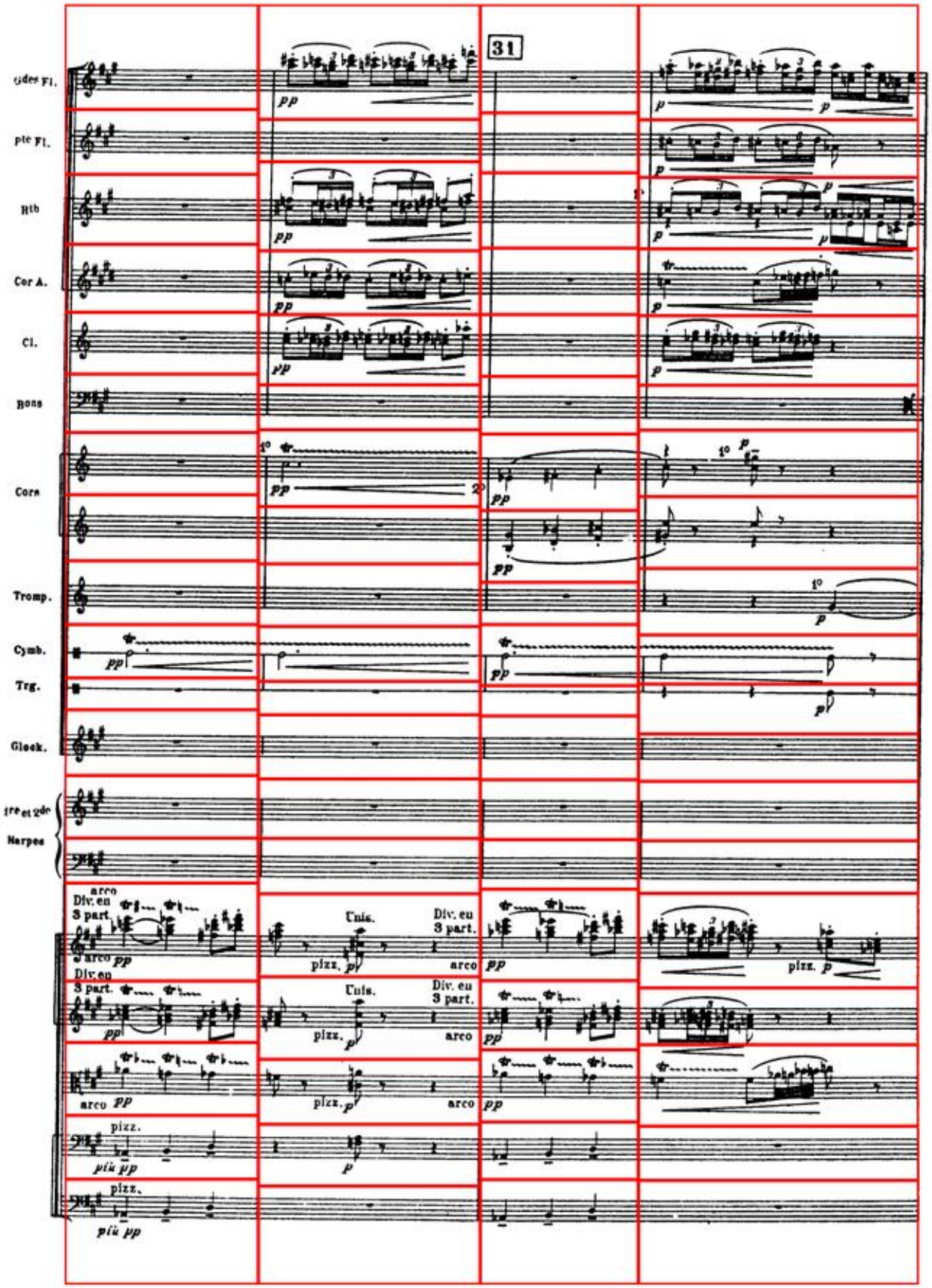

28
au Mouvt (112 : ♩)
1° Solo
Div.
Unis.
Cymb.
Harpes

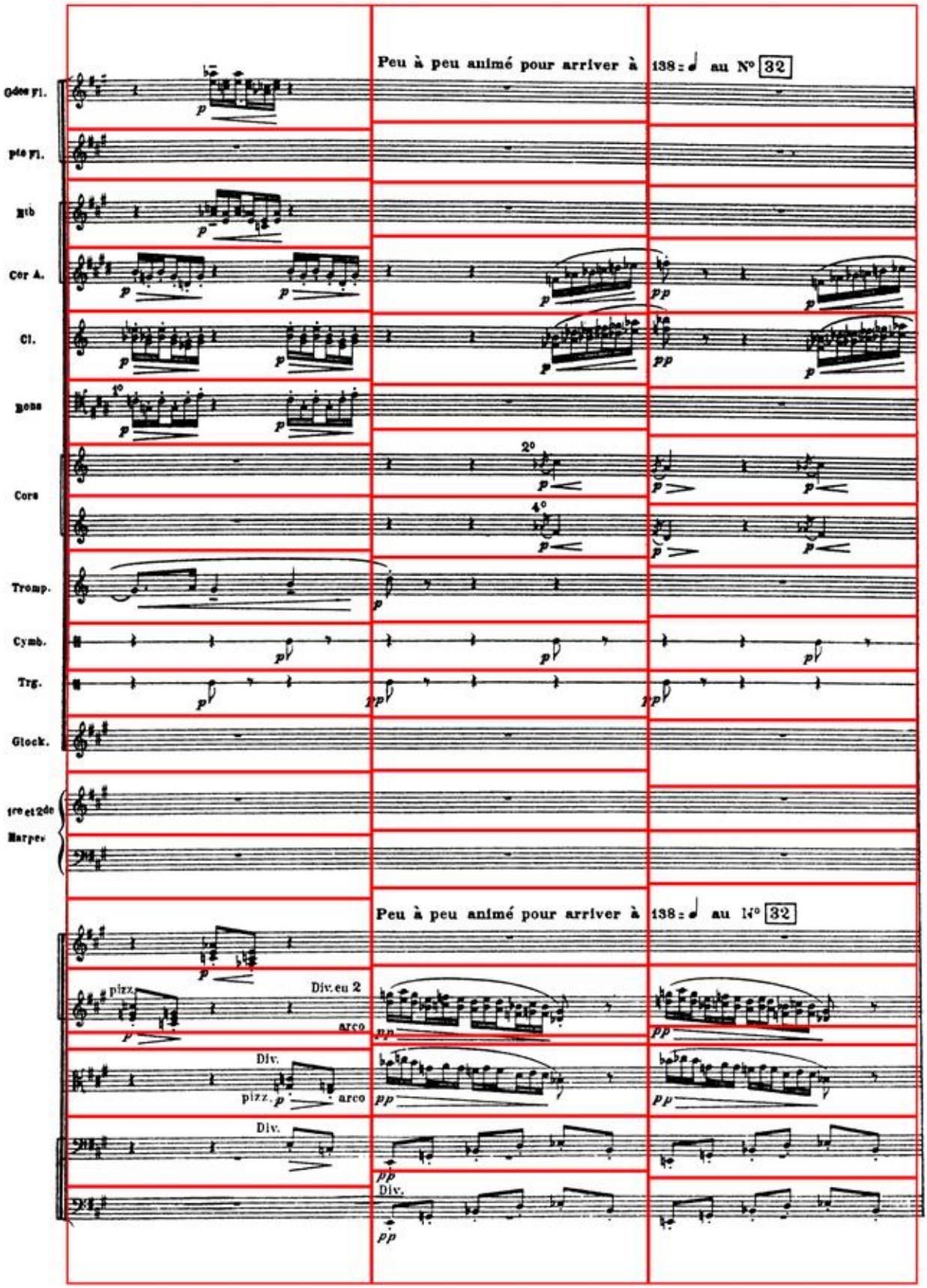

En animant beaucoup
Gdes Fl.
Pts Fl.
Htb
Cor A.
Cl.
Bons
à 2
Cors
Tromp.
1° Solo
p en dehors
cresc. molto
Cymb.
1re et 2de Harpes
En animant beaucoup
sur le chevalet
pizz.
arco

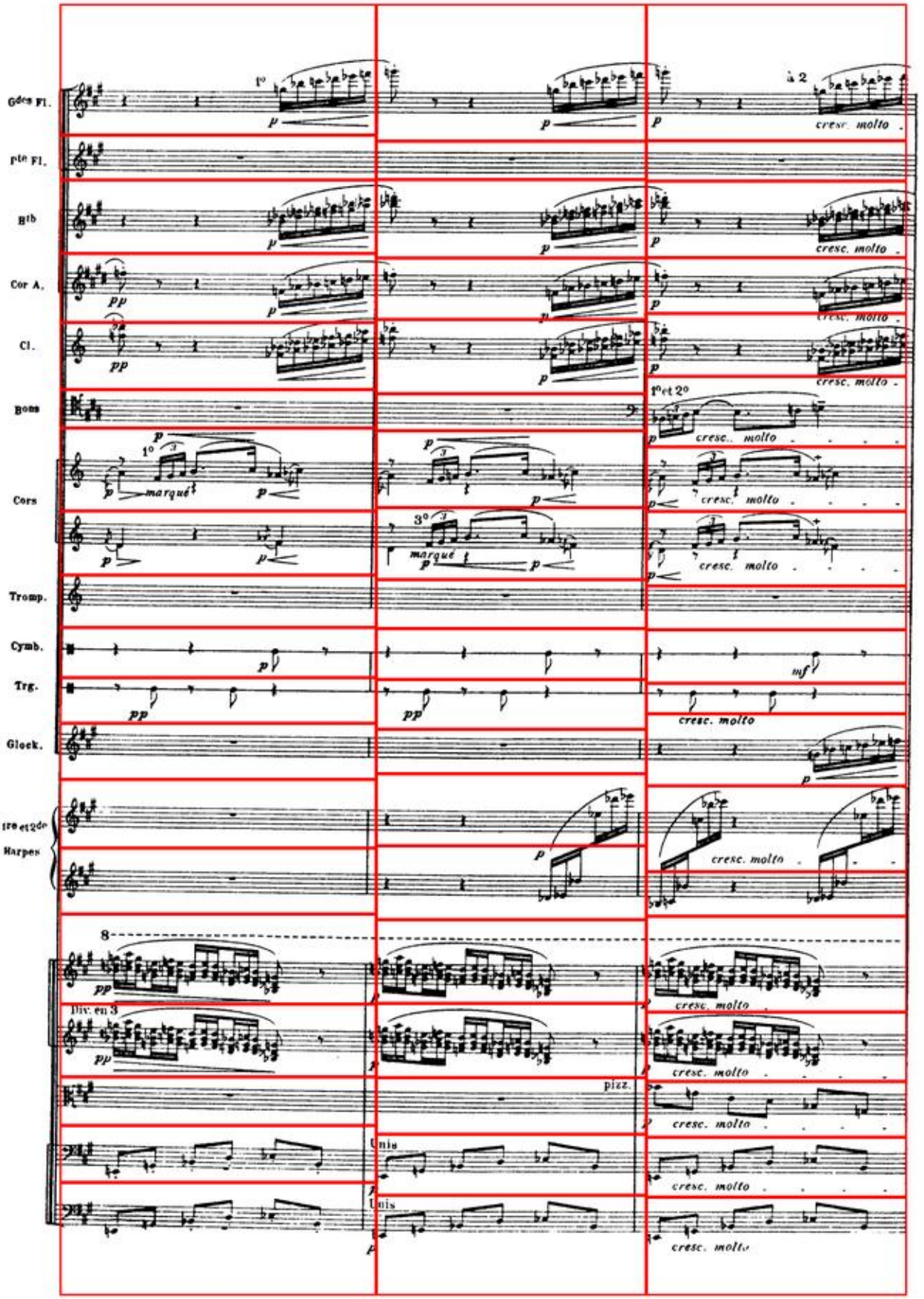

Gdes Fl.
Ptte Fl.
Hth
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
1re et 2de Harpes
Riten.
29
au Mouvt (112 = ♩)
dim.
p
pp
5
bouchez (sans dureté)
pizz (à vide)
sfz
Div.
arco

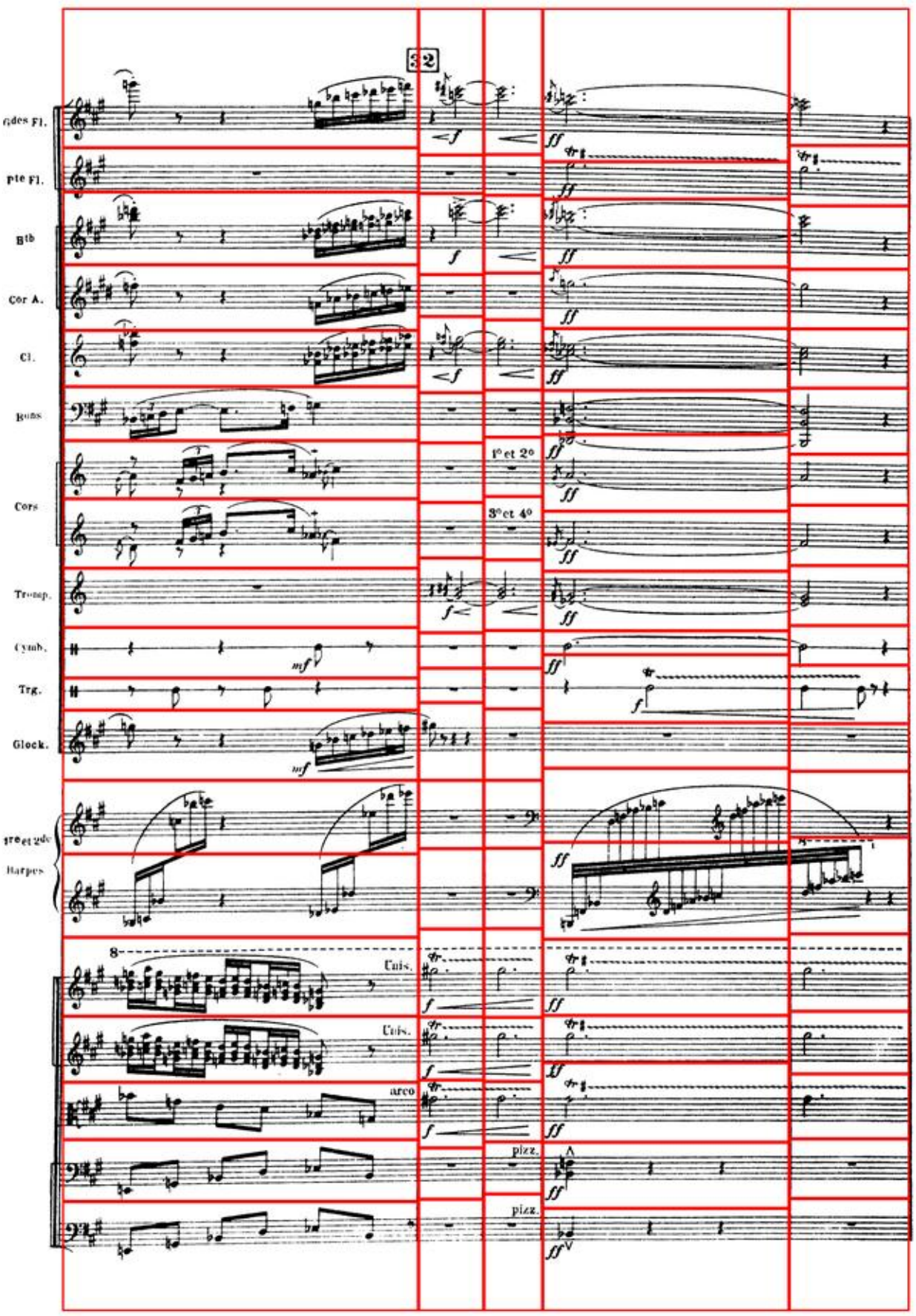

30
Gdes Fl.
à 2
p
Htb
Cor A.
Cl.
1°
p
Bons
1°
p
pp
Cors
dim.
dim.
Tromp.
1° Solo
p doux
Cymb.
pp
8
1re et 2de Harpes
1° Solo
dim.
p
Div. en 3 parties
arco
pp
dim.
p
Div. en 3 parties
arco
pp
pizz.
pp

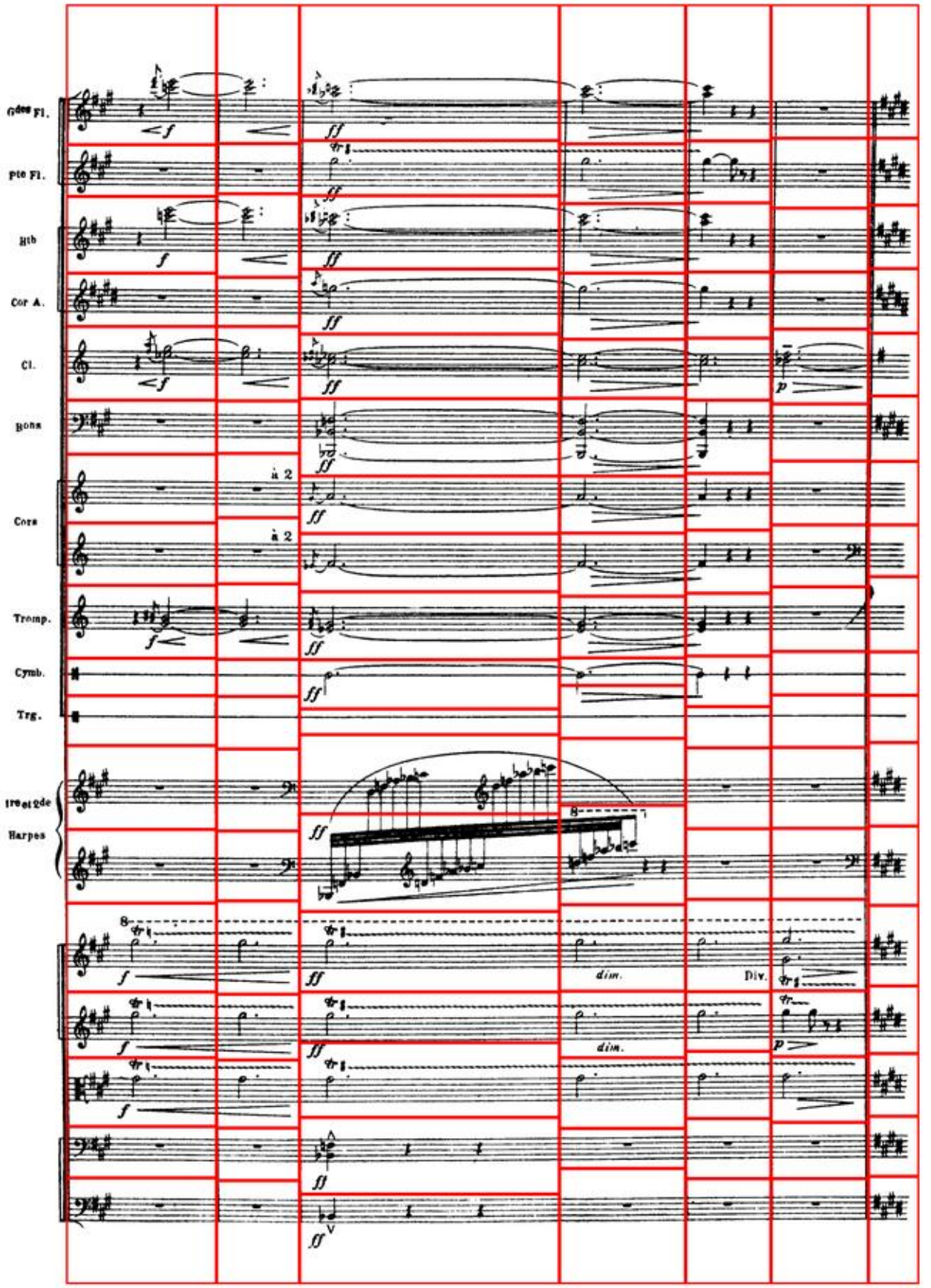

Gdes Fl.
à 2
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
1re et 2de Harpes
1.2.
1º Solo
Unis
pizz.
Unis
pizz.
arco
pizz.
Div

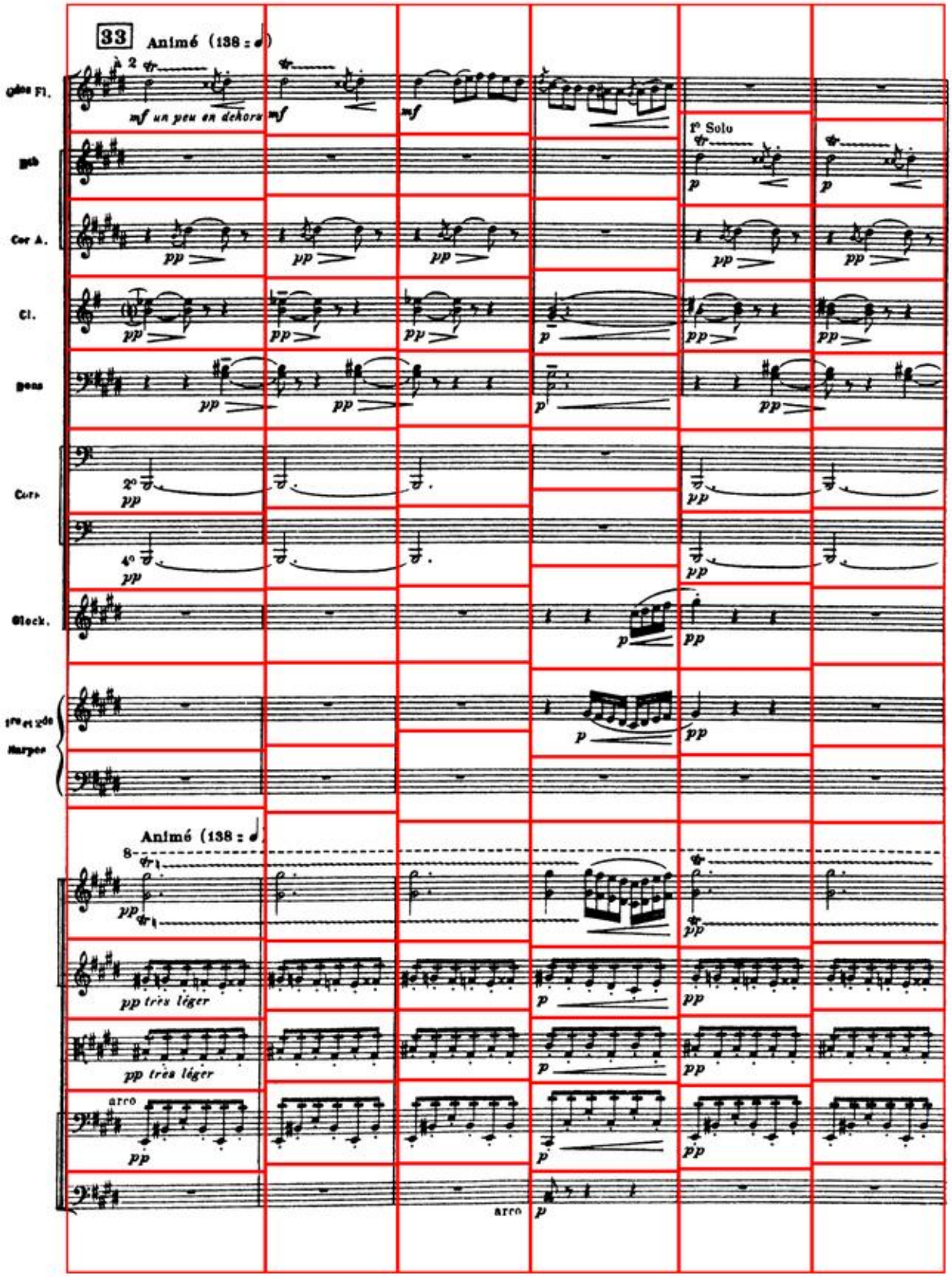

31
2des Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
arco
Div. en 3 part.
Unis.
pizz.
pizz.
più pp

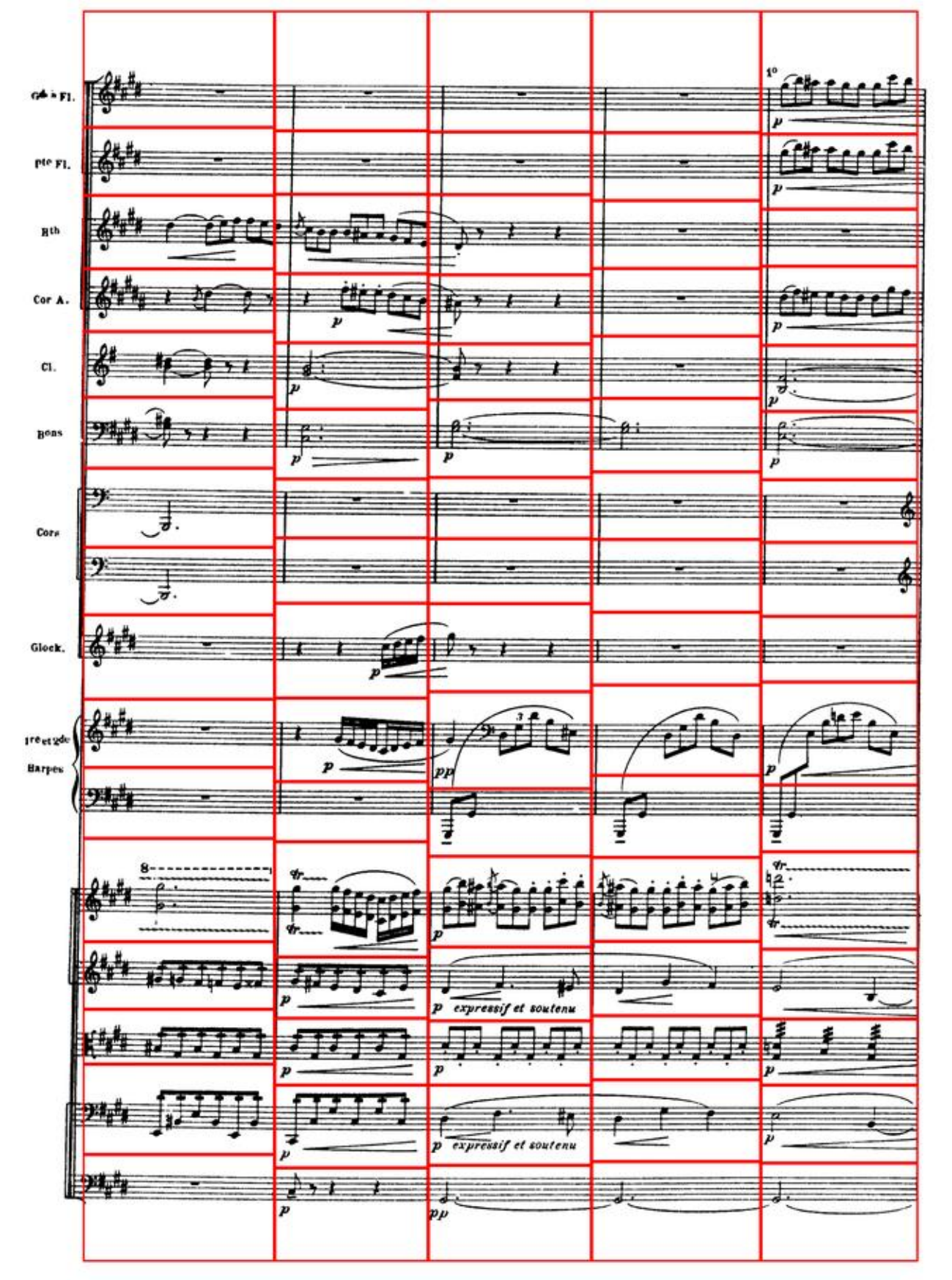

Peu à peu animé pour arriver à 138 au N° 32
Gdde Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
Peu à peu animé pour arriver à 138 au N° 32
pizz.
Div. en 2
arco
Div.
pizz.
arco
Div.
Div.

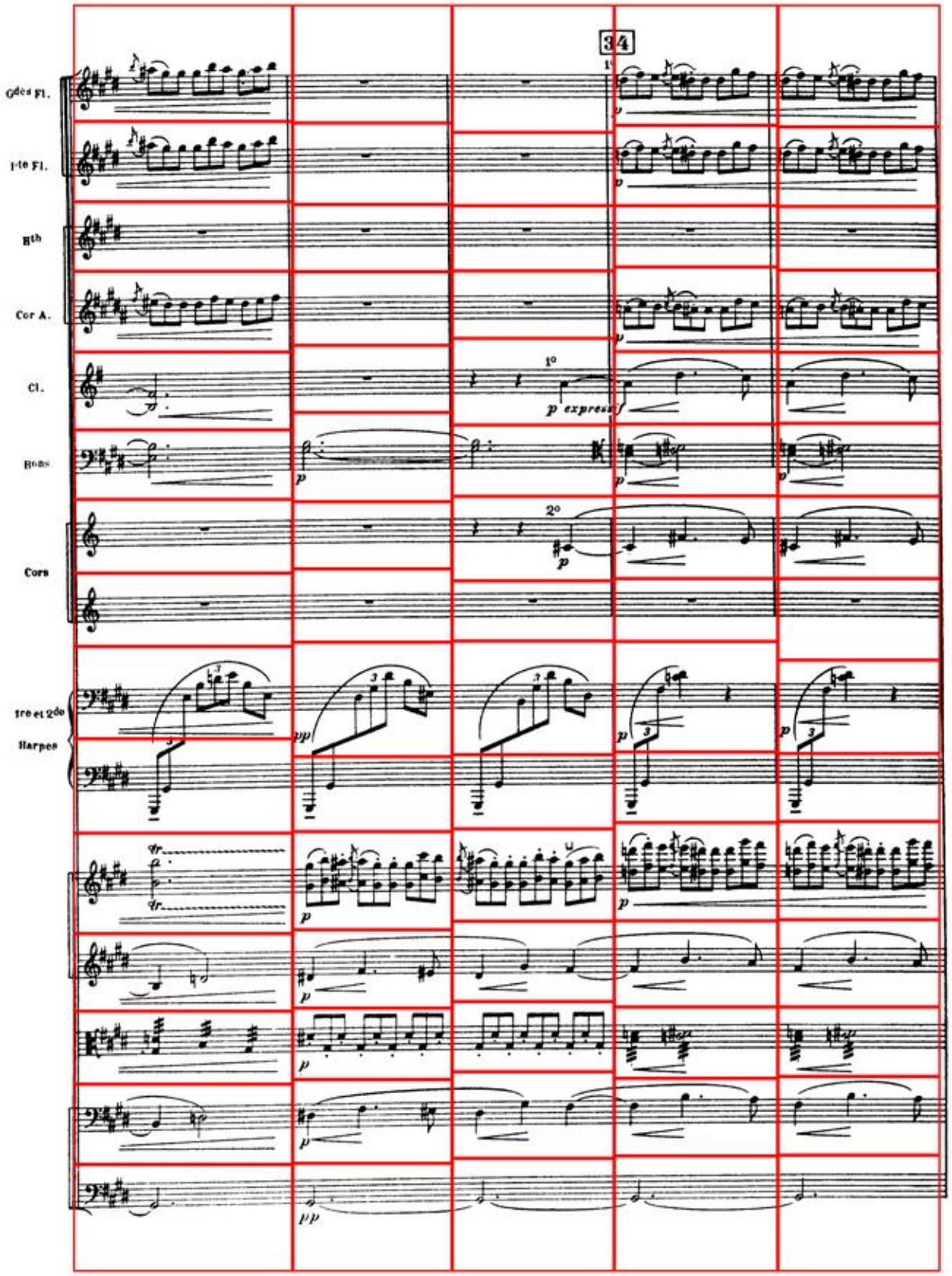

Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
Div. en 3
Unis
Unis
pizz.
à 2
cresc. molto
marqué
1° et 2°

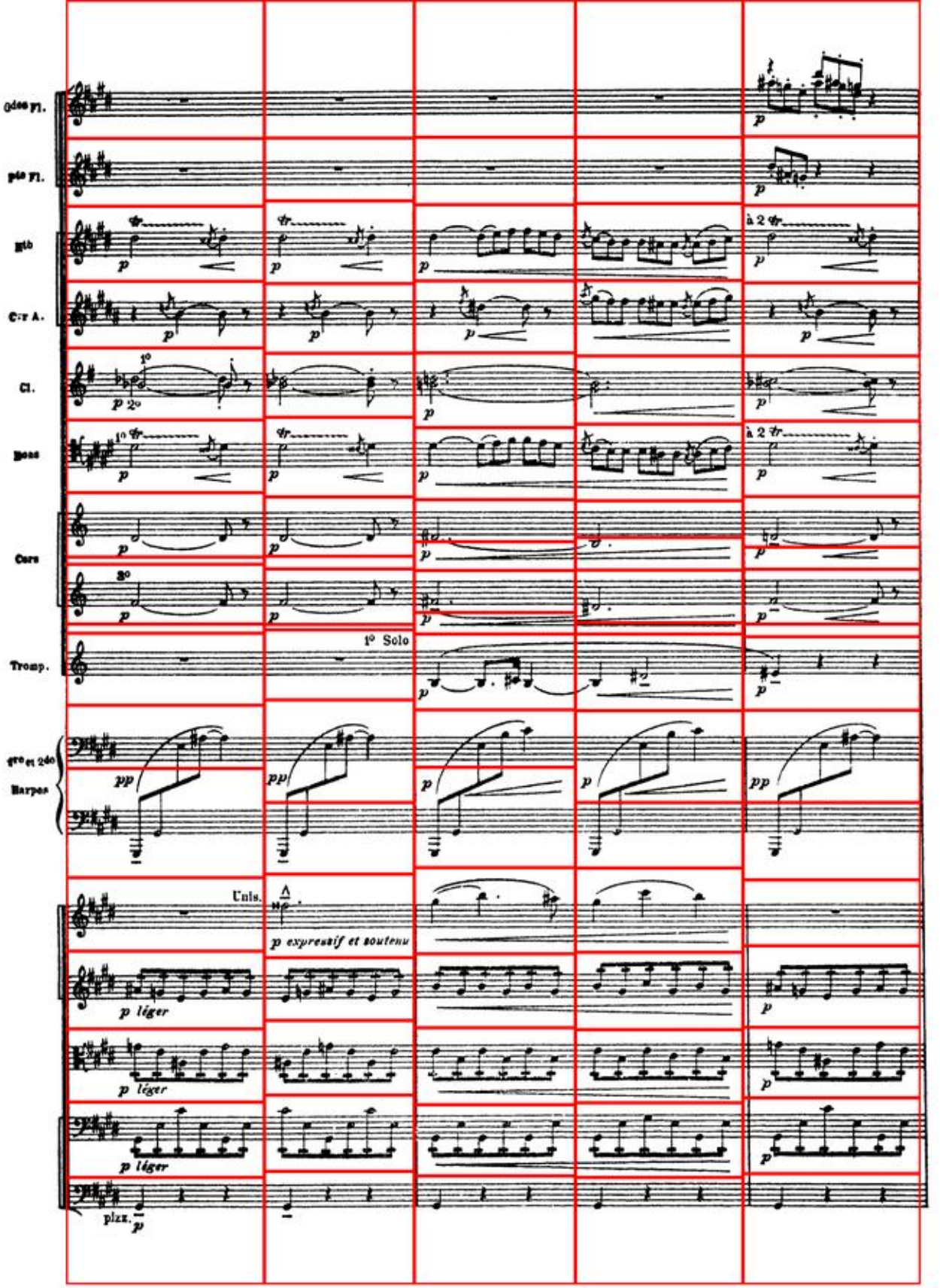

32
Gdes Fl.
pte Fl.
Bib
Cor A.
Cl.
Bons
Cors
1° et 2°
3° et 4°
Tromp.
Cymb.
Trg.
Glock.
1re et 2de Harpes
Cuis.
Cuis.
arco
pizz.
pizz.

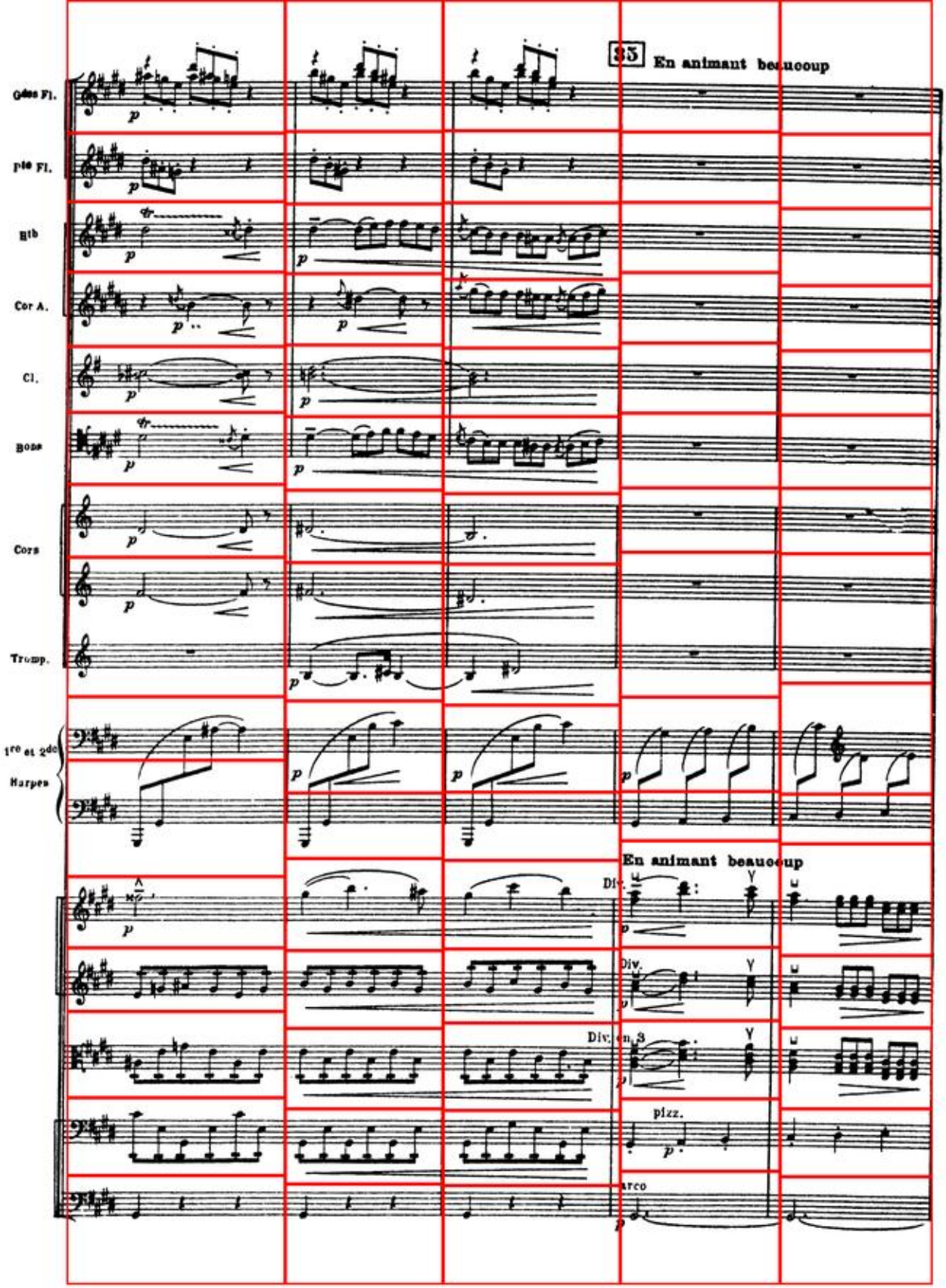

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
à 2
à 2
Tromp.
Cymb.
Trg.
1re et 2de
Harpes
dim.
dim.
Div.

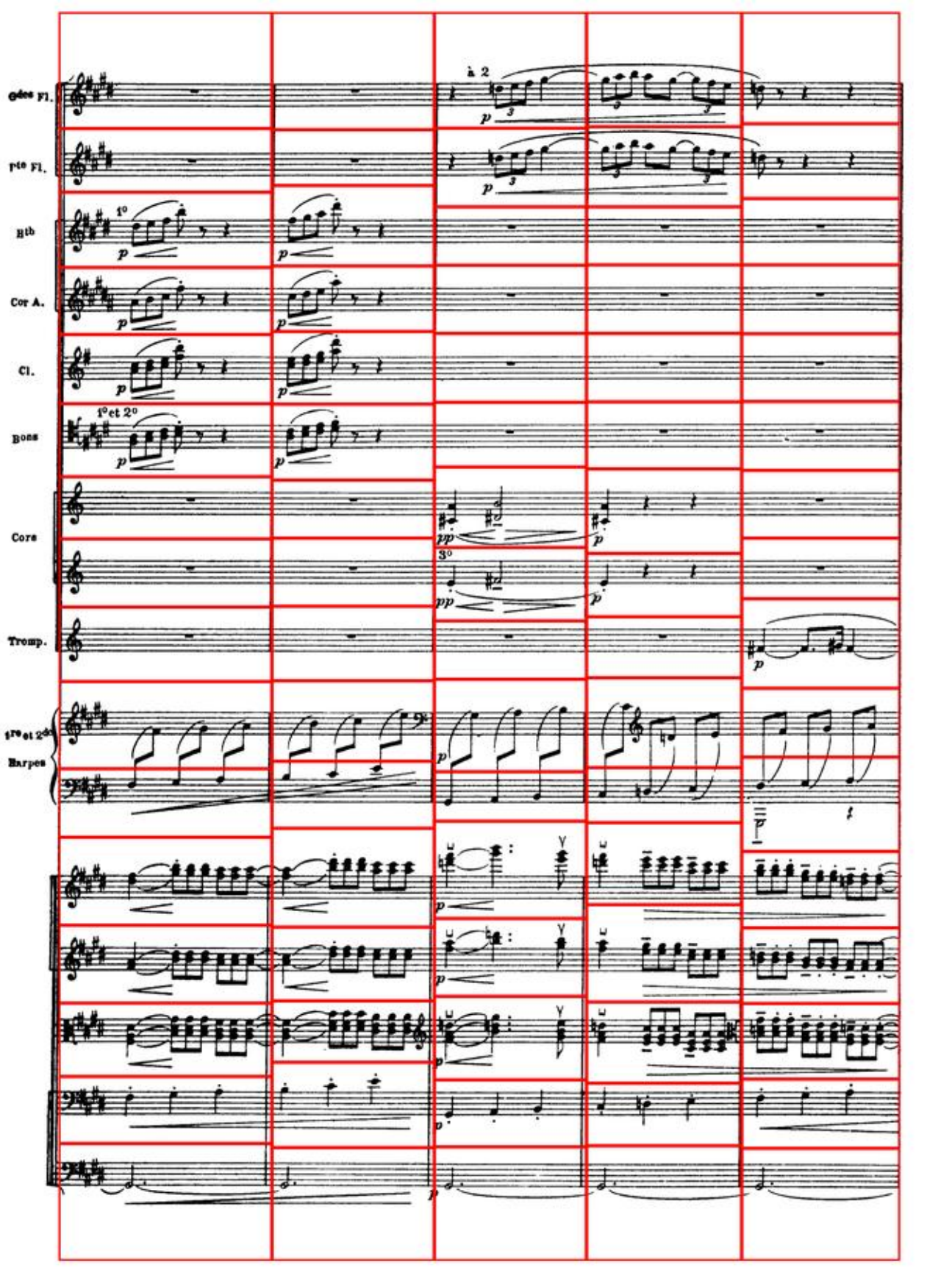

33
Animé (138 : ♩)
à 2
mf un peu en dehors
mf
mf
1° Solo
p
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
pp
pp
pp
2°
pp
pp
4°
pp
pp
p
pp
p
pp
Animé (138 : ♩)
8
pp
pp
pp très léger
p
pp
pp très léger
p
pp
arco
pp
p
pp
arco
p

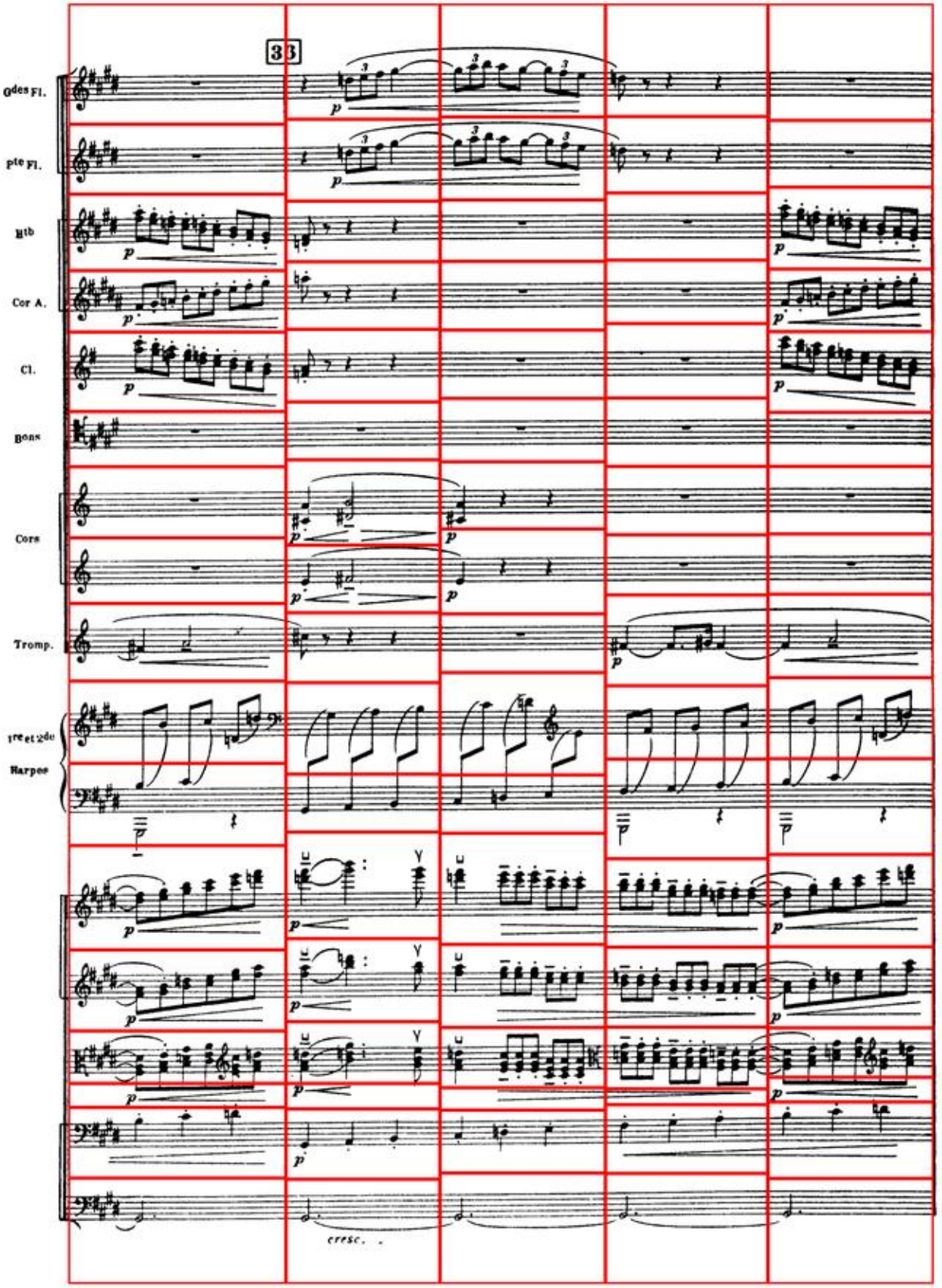

Gde Fl.
pte Fl.
Hth
Cor A.
Cl.
Bons
Cors
Glock.
1re et 2de Harpes
p expressif et soutenu
p expressif et soutenu

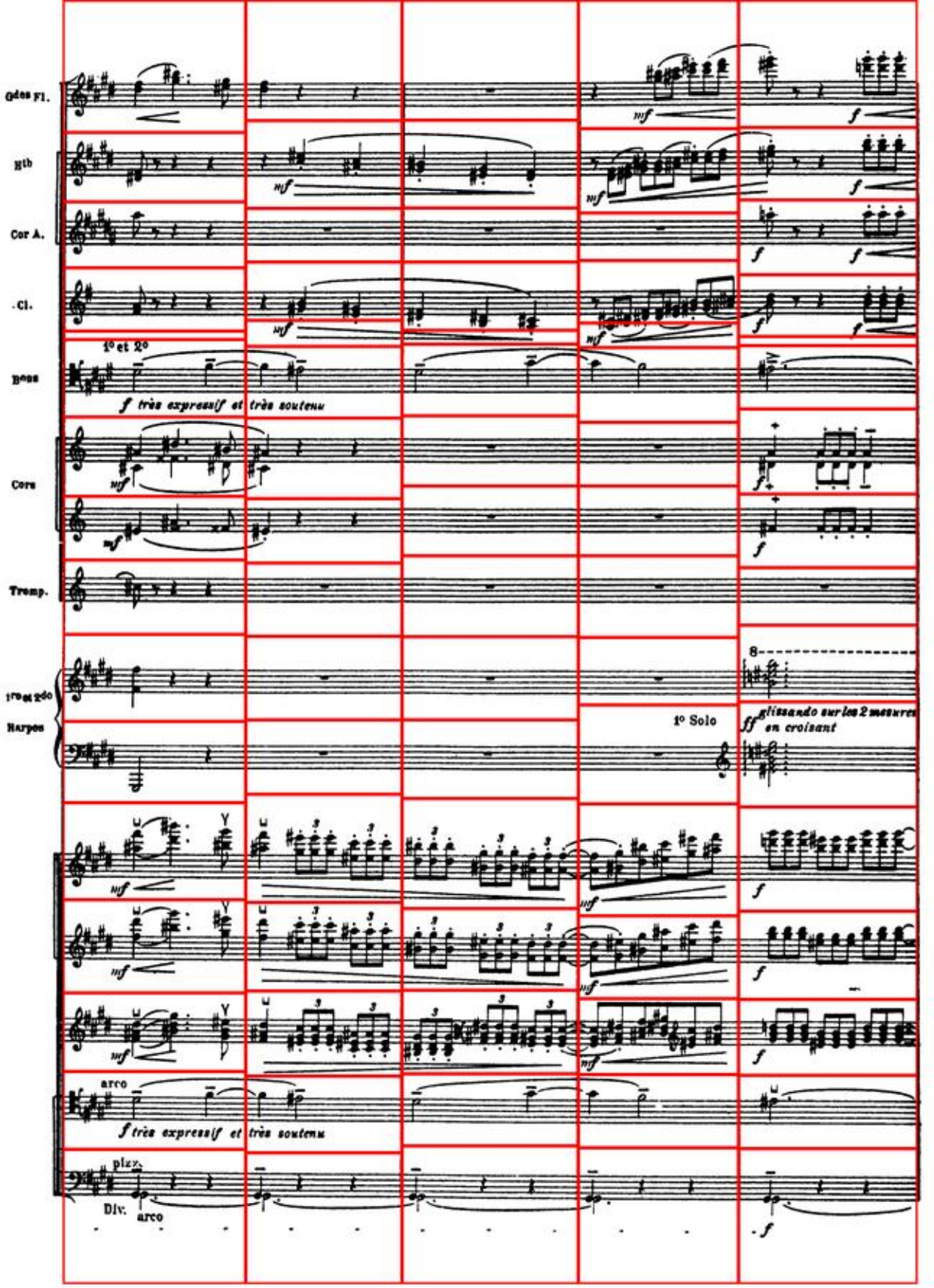

34
Gdes Fl.
Ite Fl.
Hth
Cor A.
Cl.
p expressif
Bons
Cors
1re et 2de
Harpes

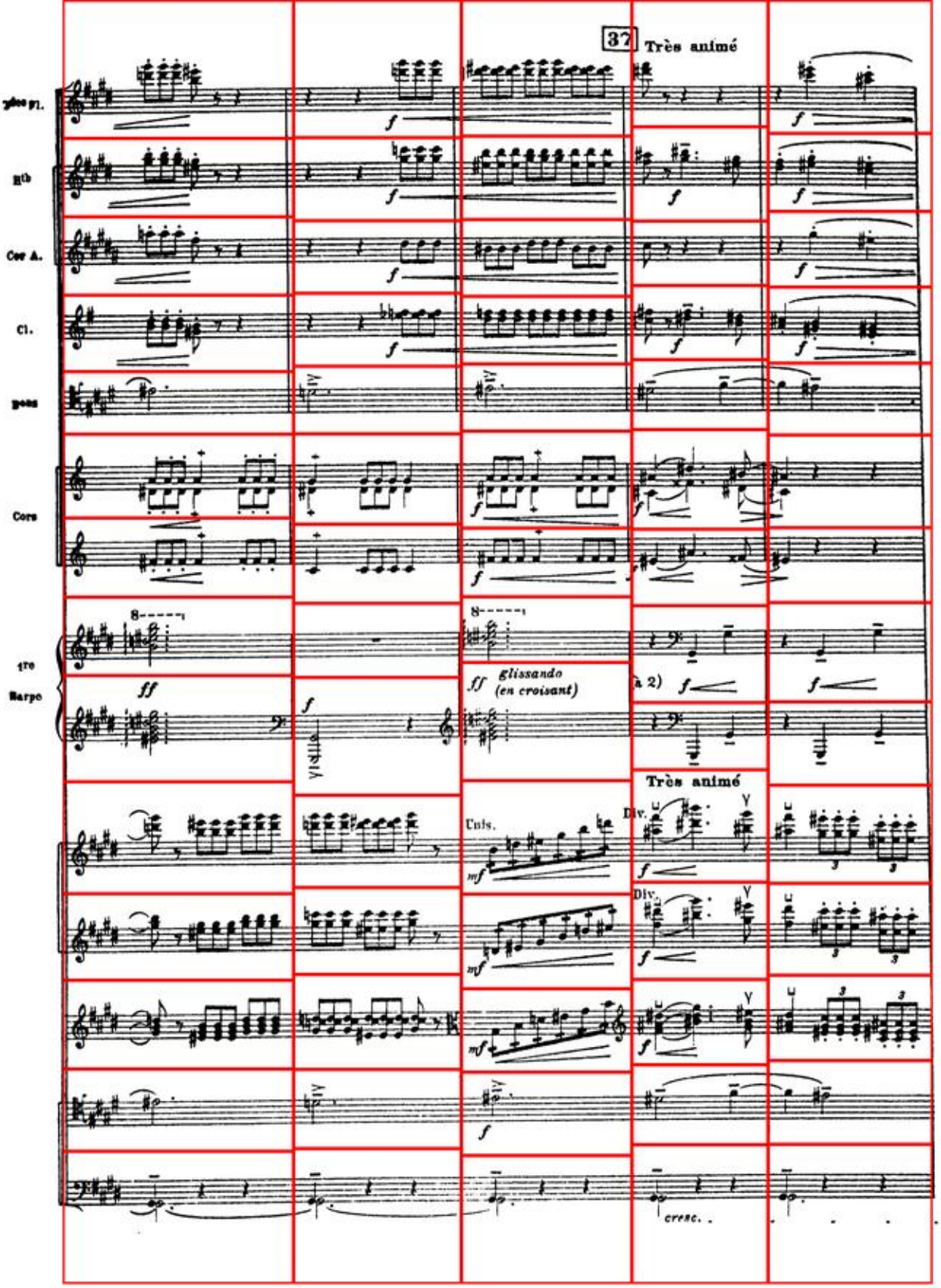

3des Fl.
pte Fl.
Htb
C.r A.
Cl.
Bass
Cors
Tromp.
1° Solo
1re et 2de Harpes
Unis.
p expressif et soutenu
p léger
p léger
p léger
plxr.
à 2

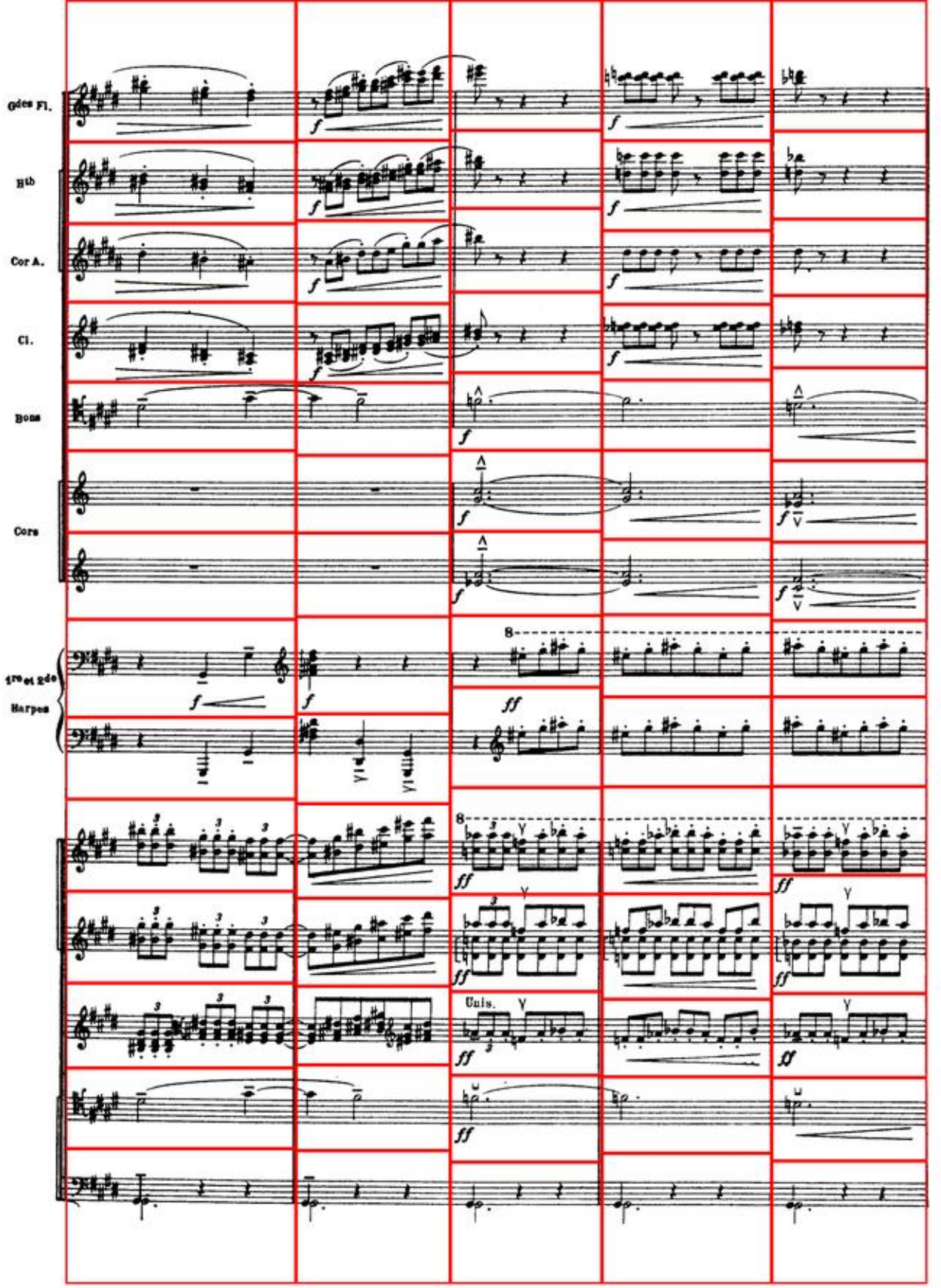

35
En animant beaucoup
2des Fl.
1ère Fl.
Hb
Cor A.
Cl.
Bsse
Cors
Tromp.
1re et 2de Harpes
En animant beaucoup
Div.
Div.
Div. en 3
pizz.
arco

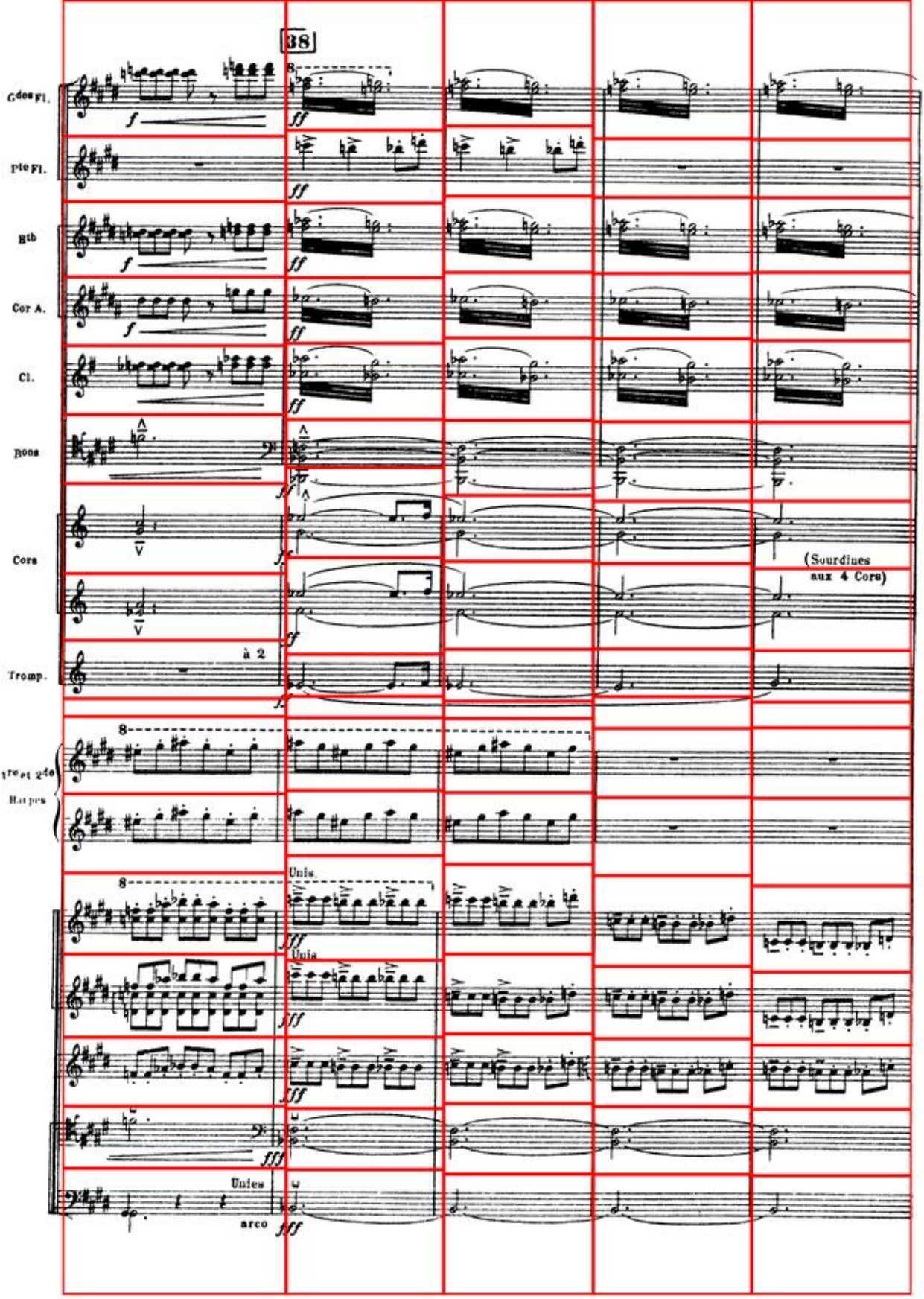

Gdes Fl.
Pte Fl.
à 2
Htb
1°
Cor A.
Cl.
Bons
1° et 2°
Cors
3°
Tromp.
1re et 2de Harpes

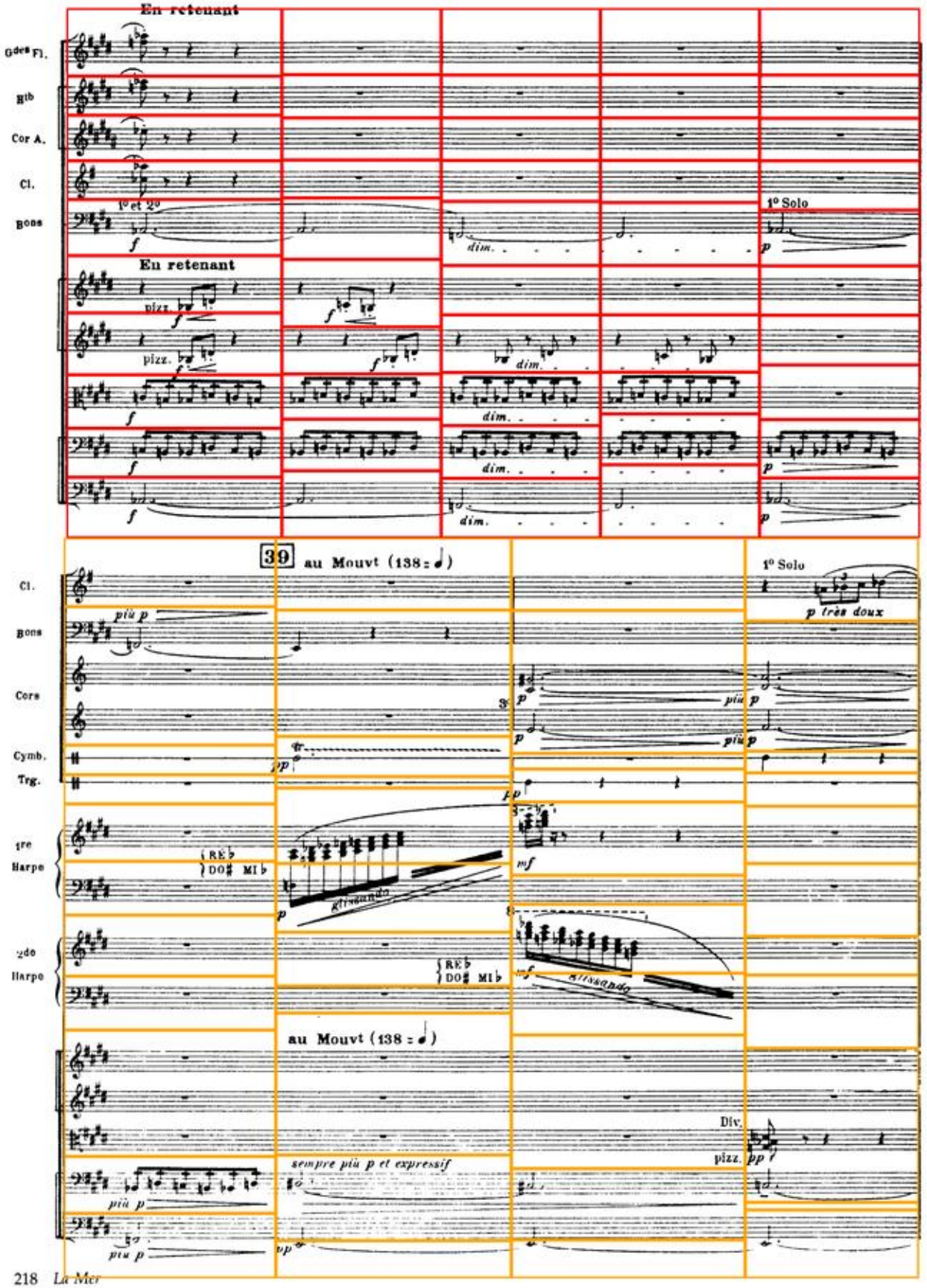

33
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
Bons
Cors
Tromp.
1re et 2de
Harpes
cresc.

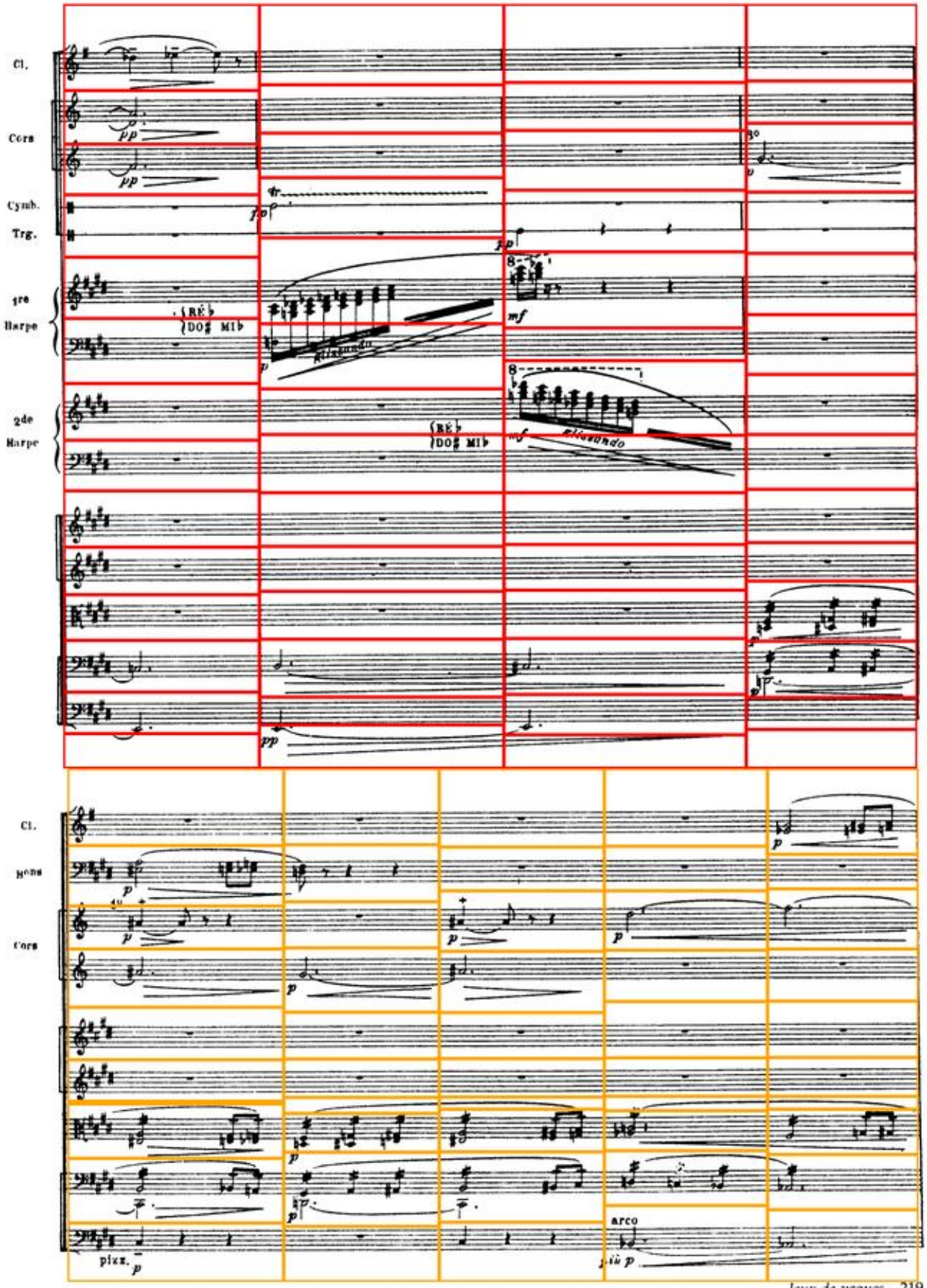

Gdes Fl.
Htb
Cor A.
Cl.
Bsns
1º et 2º
f très expressif et très soutenu
Cors
Tromp.
1re et 2de Harpes
1º Solo
glissando sur les 2 mesures en croisant
arco
f très expressif et très soutenu
pizz.
Div.
arco

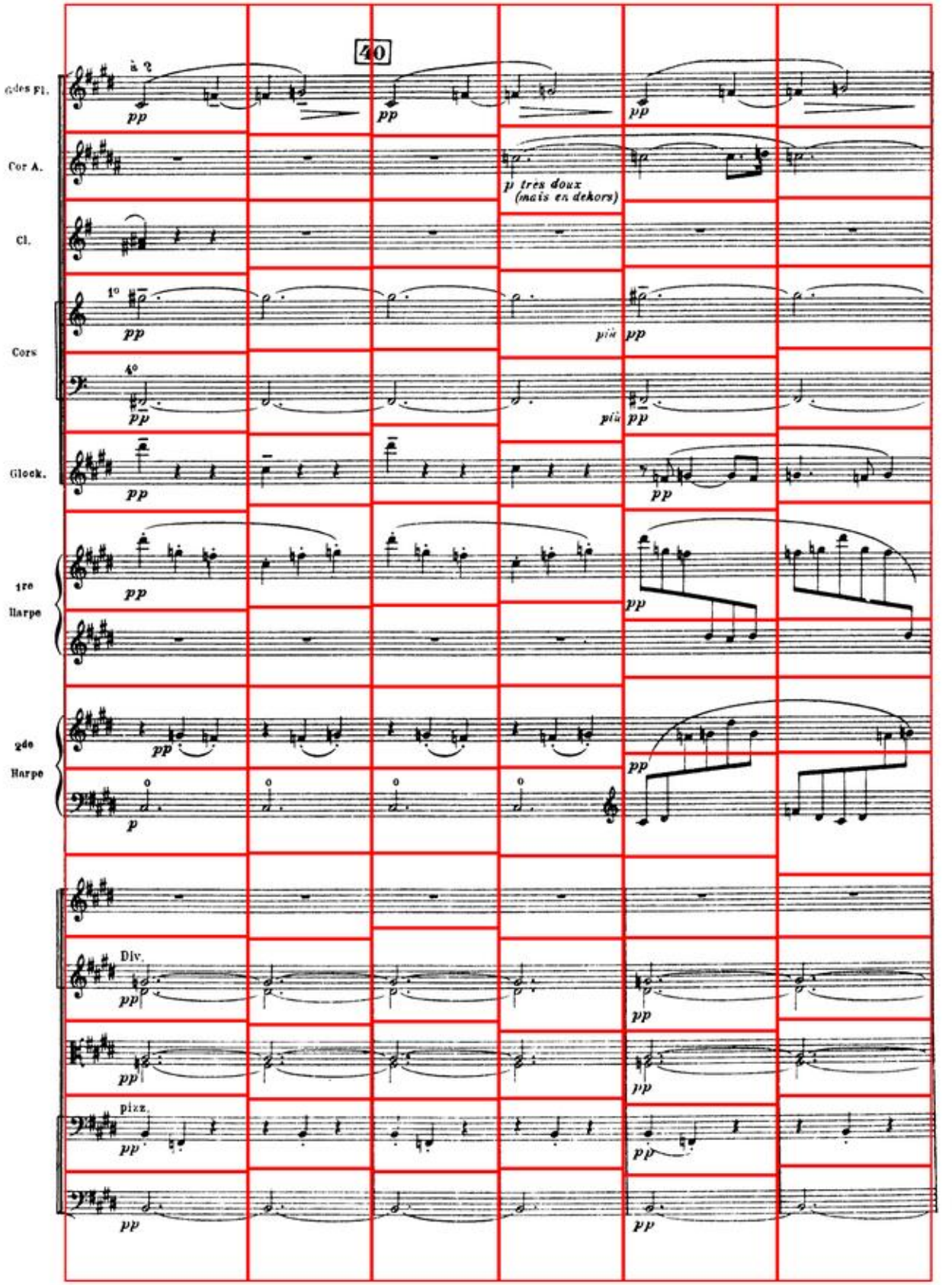

37
Très animé
Cor A.
Cl.
Cors
1re
Harpe
ff
glissando
(en croisant)
à 2)
Très animé
Div.
Unis.
cresc.

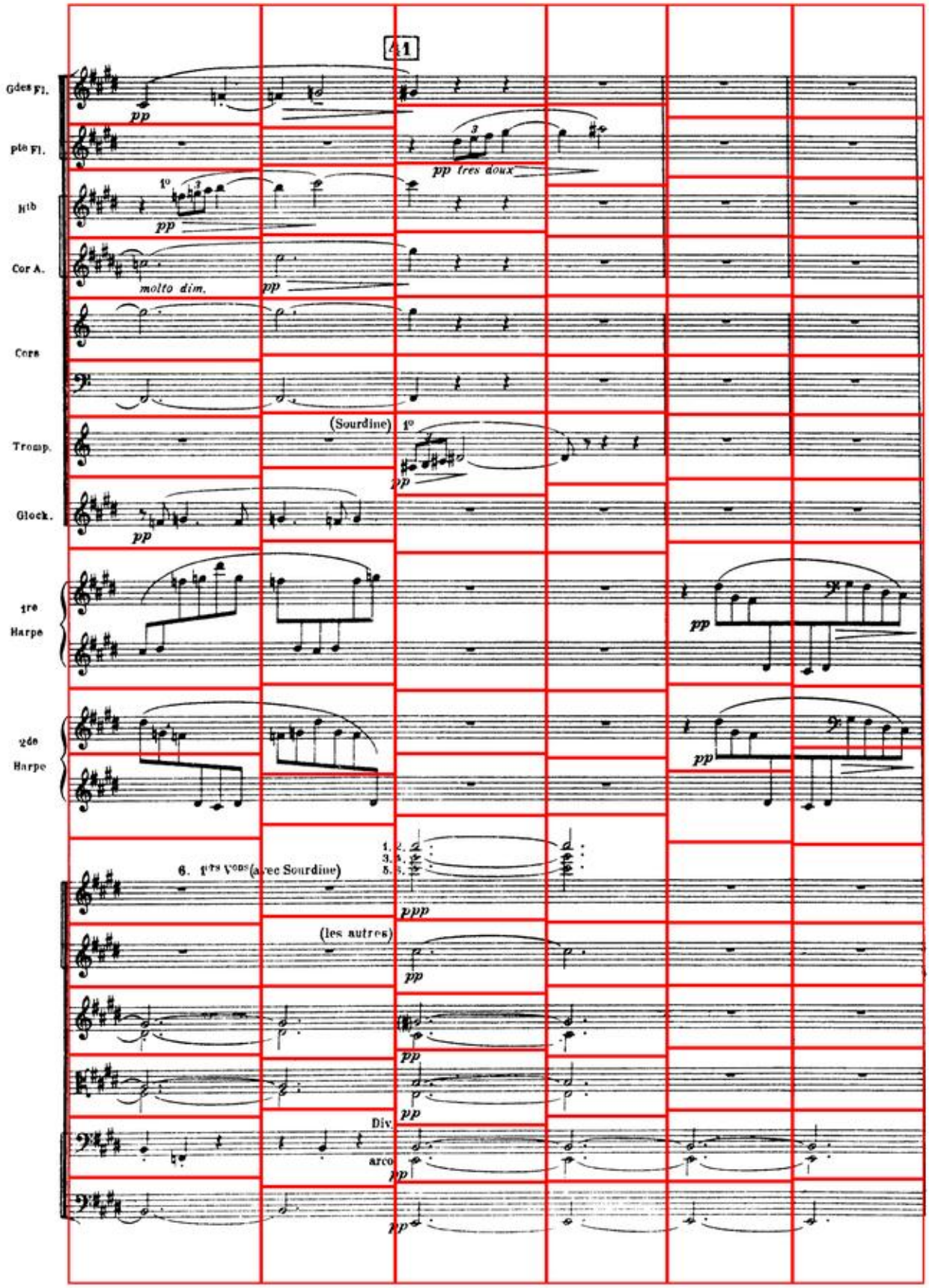

Gdes Fl.
Hb
Cor A.
Cl.
Bons
Cors
1re et 2de
Harpes
Cuis.

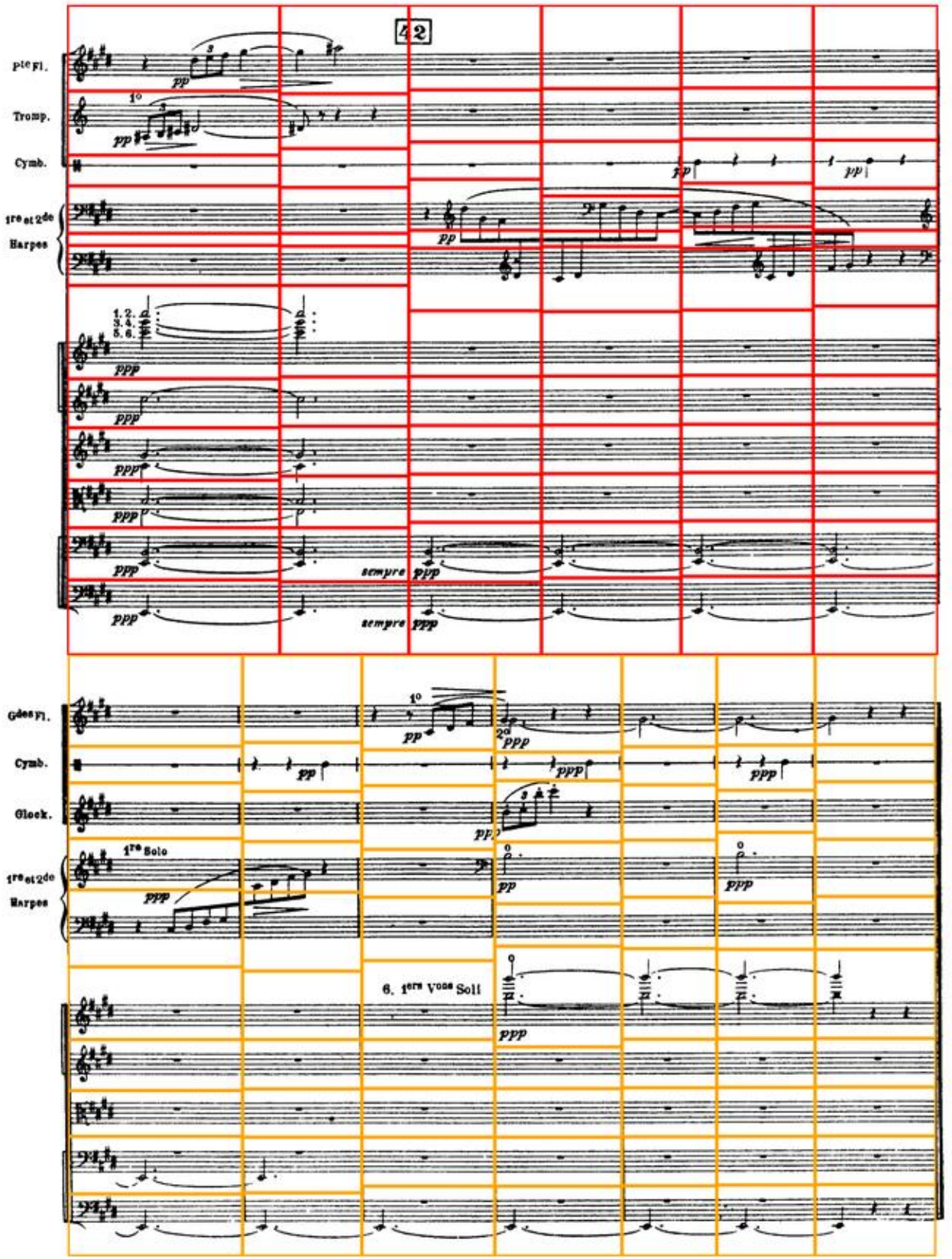

38
Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
à 2
(Sourdines aux 4 Cors)
1re et 2de Harpes
Unis.
Unis.
Unies
arco


En retenant
Gdes Fl.
Ptb
Cor A.
Cl.
Bons
1° et 2°
1° Solo
dim.
En retenant
pizz.
39
au Mouvt (138 = ♩)
Cl.
Bons
Cors
Cymb.
Trg.
1re Harpe
2de Harpe
RE♭
DO♯ MI♭
glissando
au Mouvt (138 = ♩)
sempre più p et expressif
più p
p très doux
Div.
pizz.

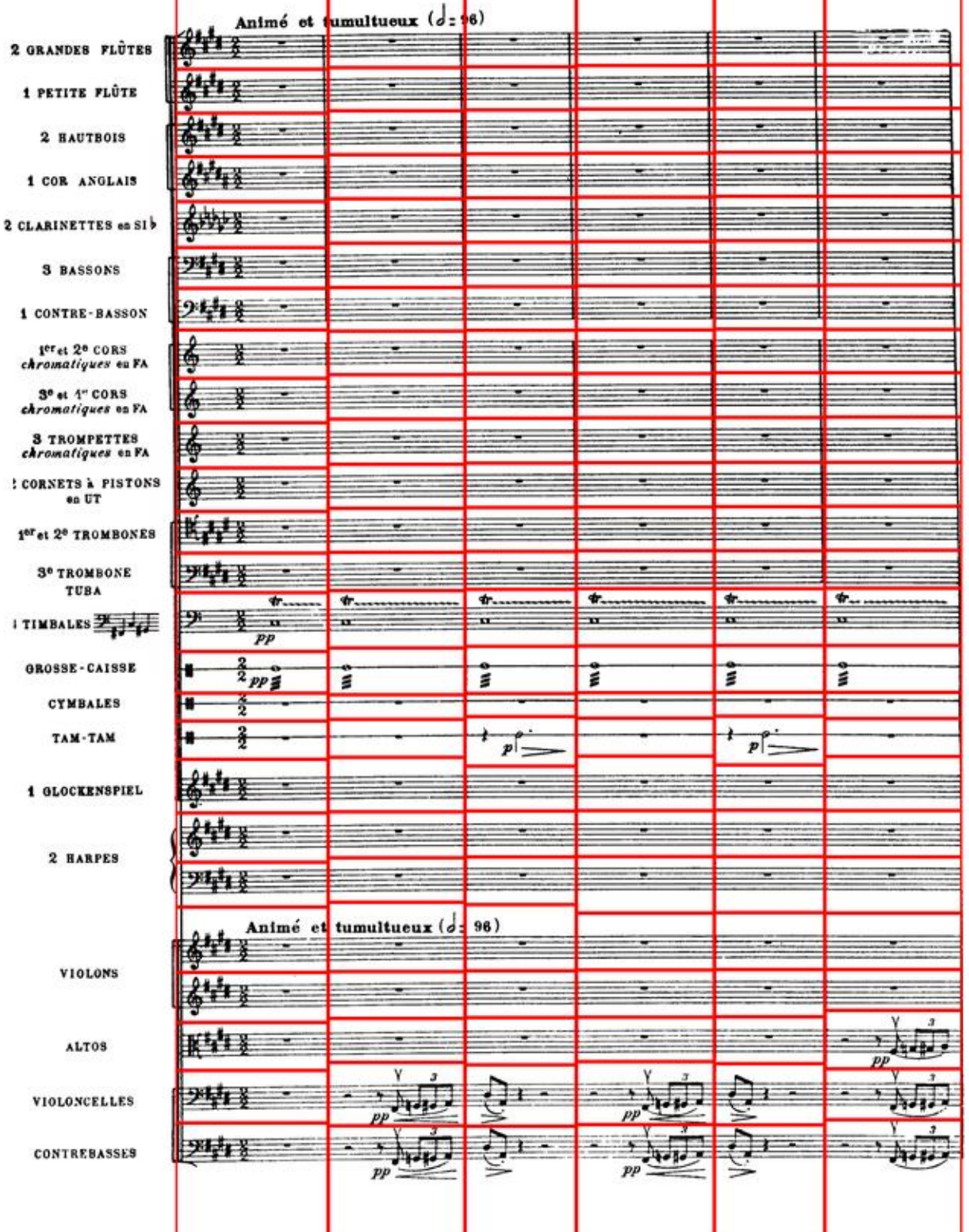

Cl.
Cors
Cymb.
Trg.
1re Harpe
2de Harpe
(RÉ)
(DO♯ MI♭)
Rilasciando
Cl.
Cons
Cors
pizz.
arco

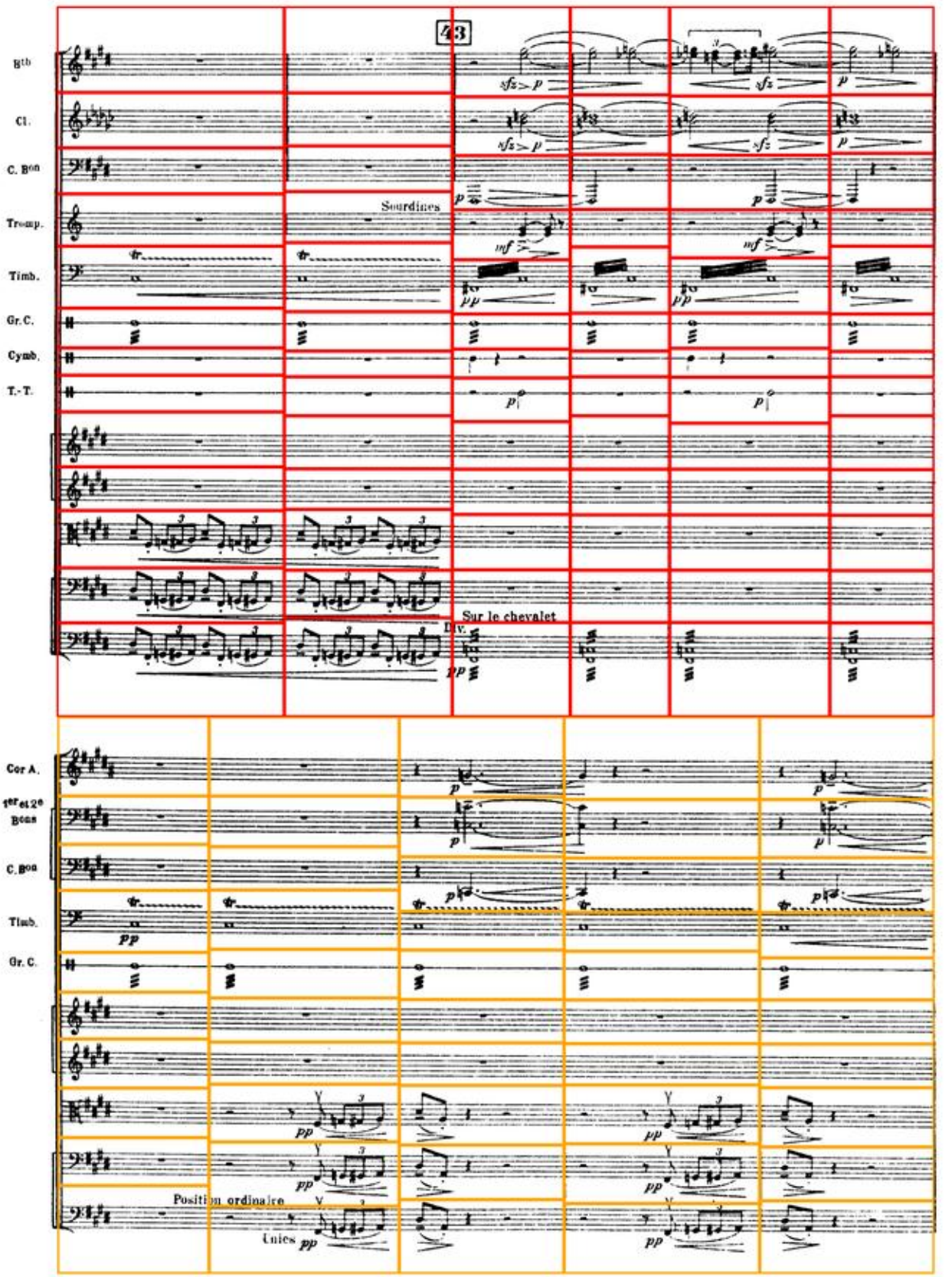

40
à 2
Gdes Fl.
pp
Cor A.
p très doux
(mais en dehors)
Cl.
1°
Cors
4°
più pp
Glock.
1re
Harpe
2de
Harpe
p
Div.
pizz.

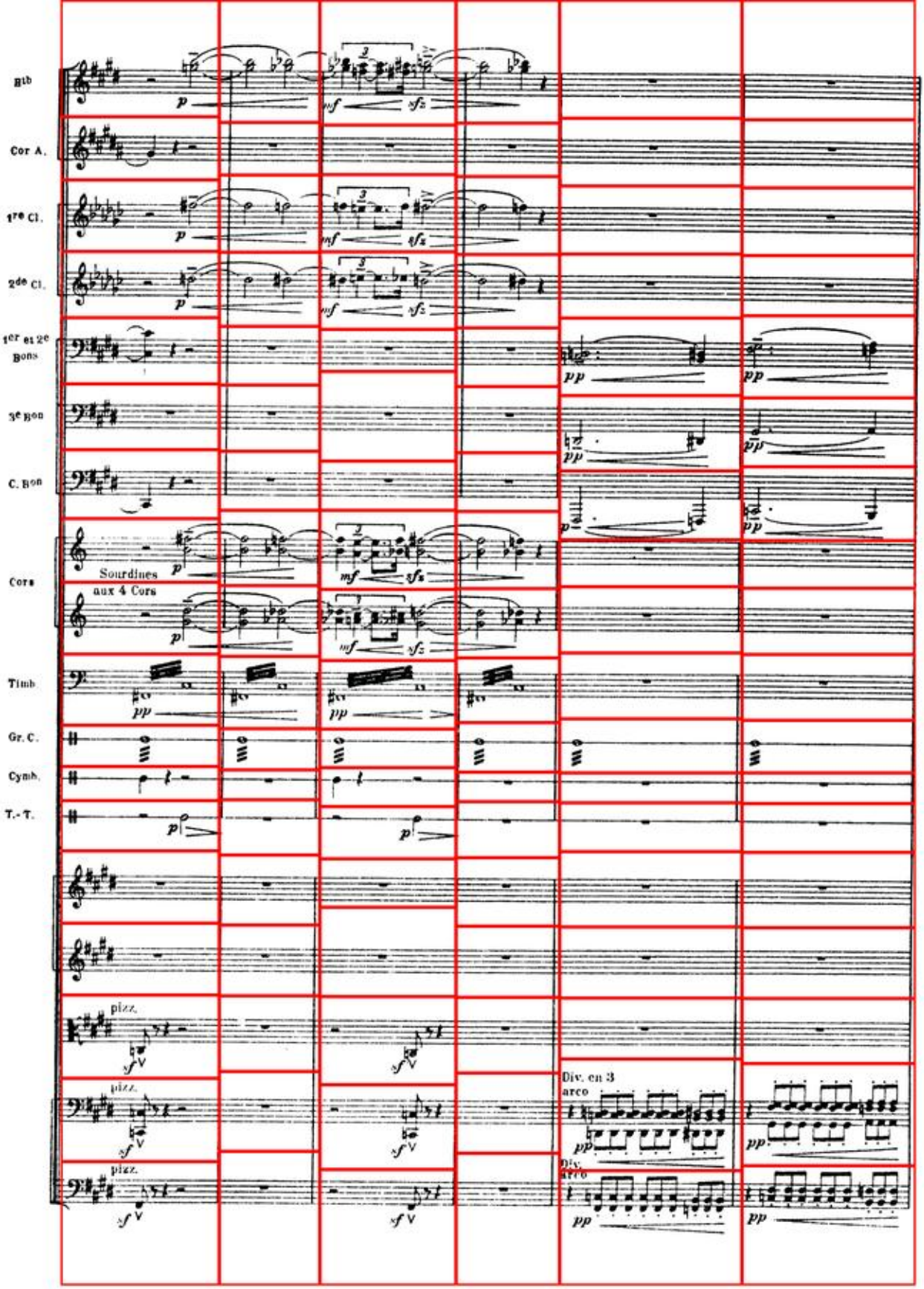

A1
Gdes Fl.
pte Fl.
Hb
Cor A.
Cors
Tromp.
Glock.
1re Harpe
2de Harpe
pp
pp très doux
molto dim.
(Sourdine)
6. 1ts Vons (avec Sourdine)
ppp
(les autres)
Div.
arco

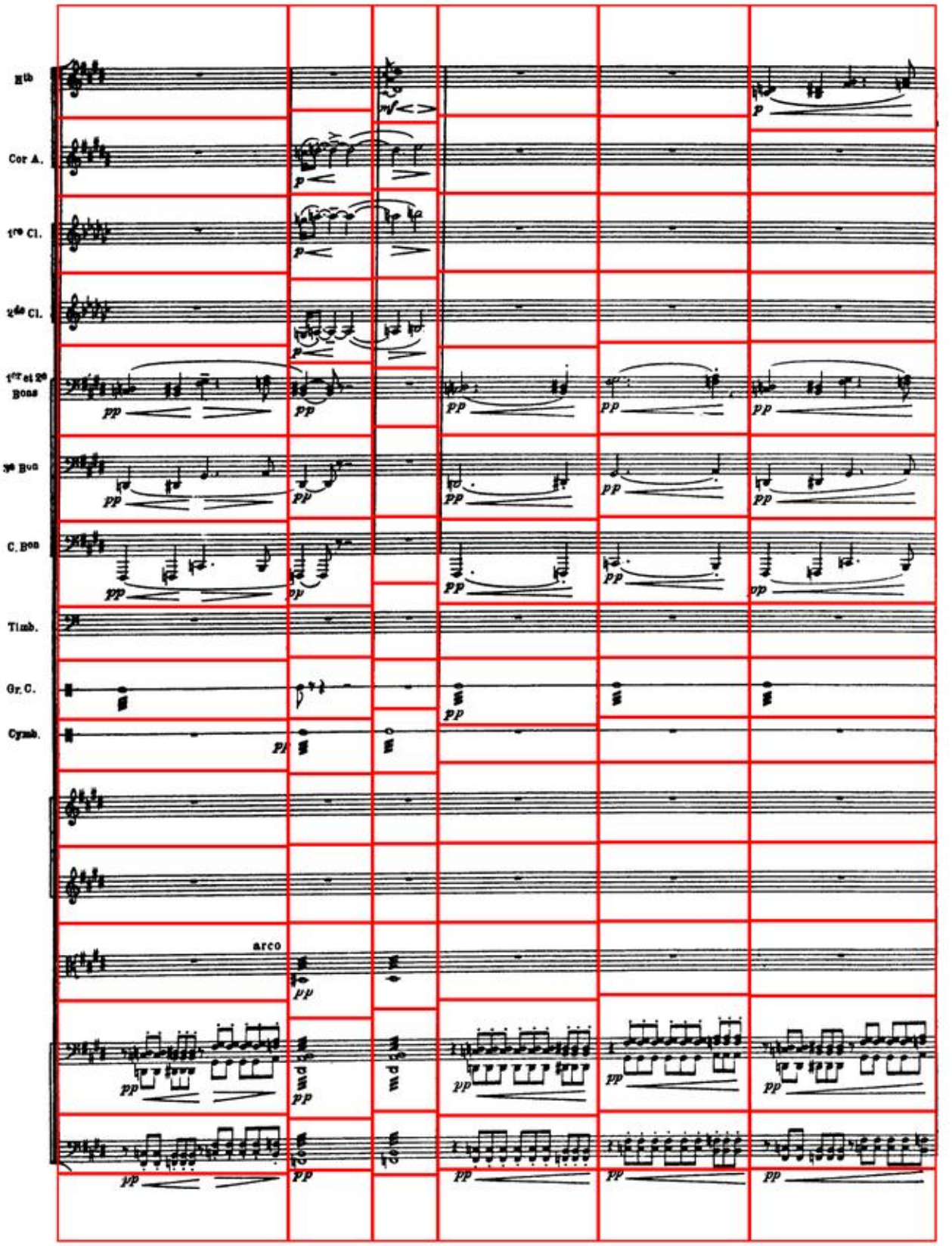

42
Pte Fl.
Tromp.
Cymb.
1re et 2de Harpes
sempre ppp
Gdes Fl.
Cymb.
Glock.
1re Solo
1re et 2de Harpes
6. 1ers Vcns Soli

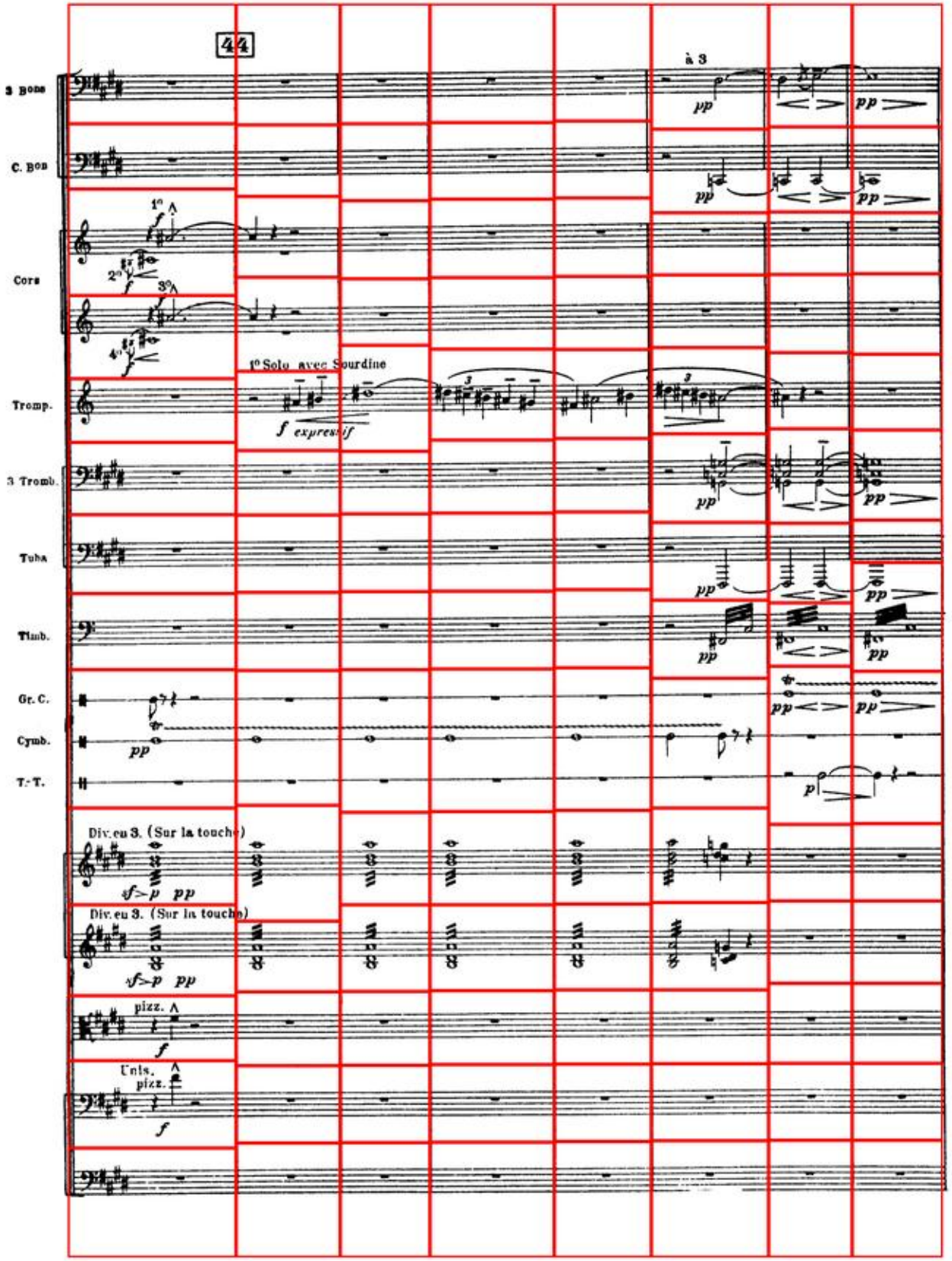
III.— Dialogue du vent et de la mer

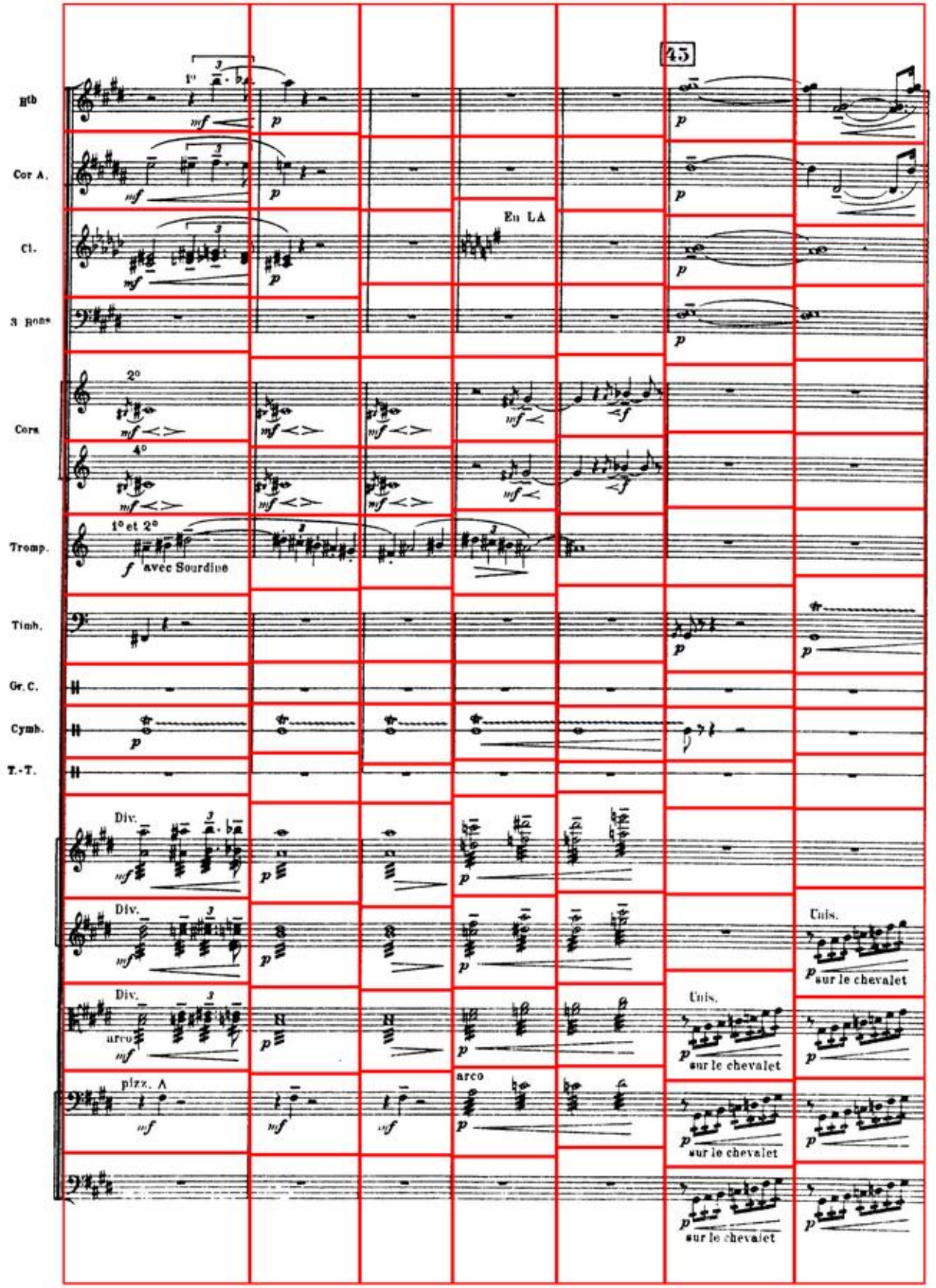


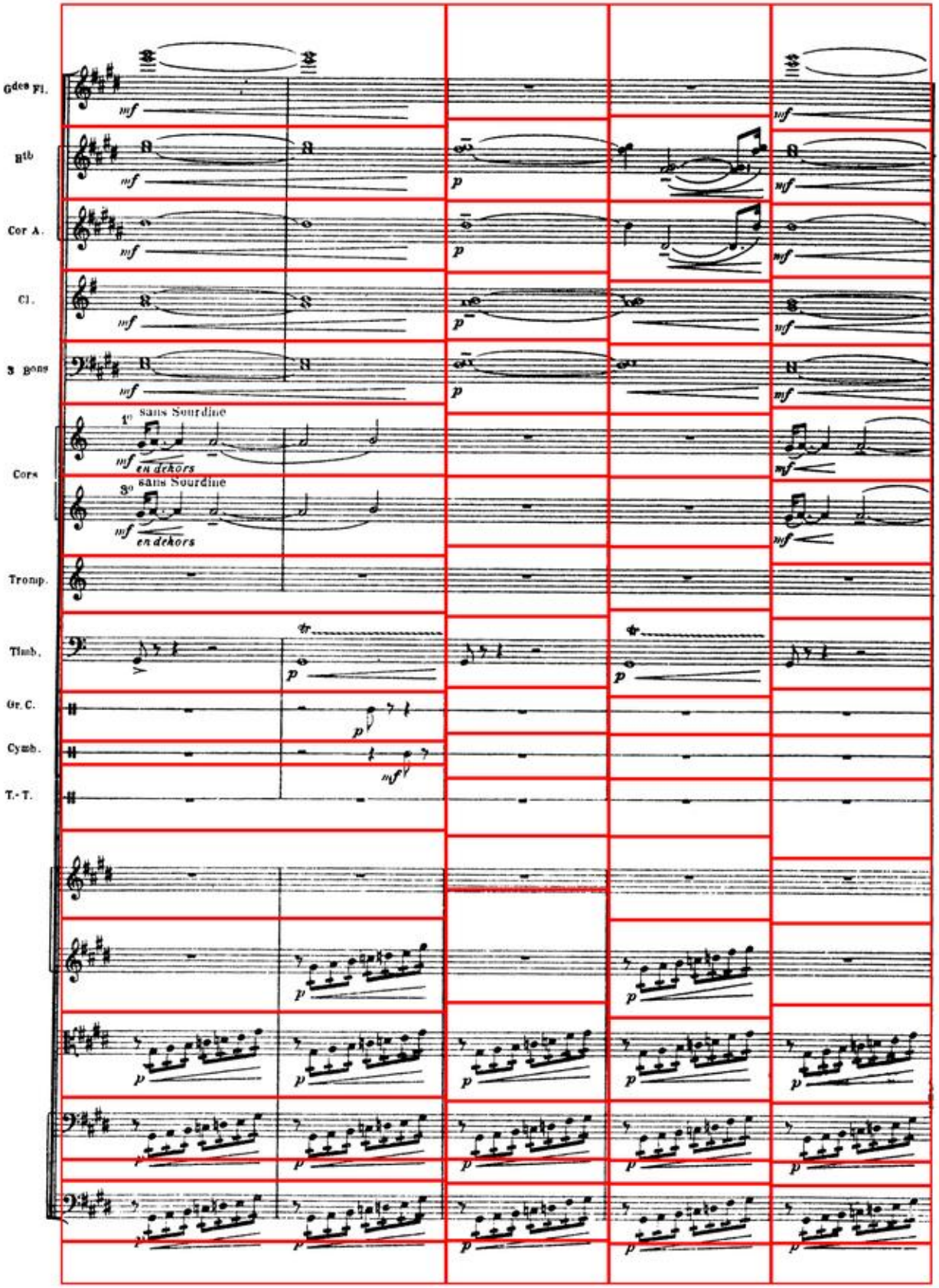

43
B♭b
Cl.
C. B^on
Sourdines
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.
Sur le chevalet
Div.
Cor A.
1er et 2e B^ons
C. B^on
Timb.
Gr. C.
Position ordinaire
Unies

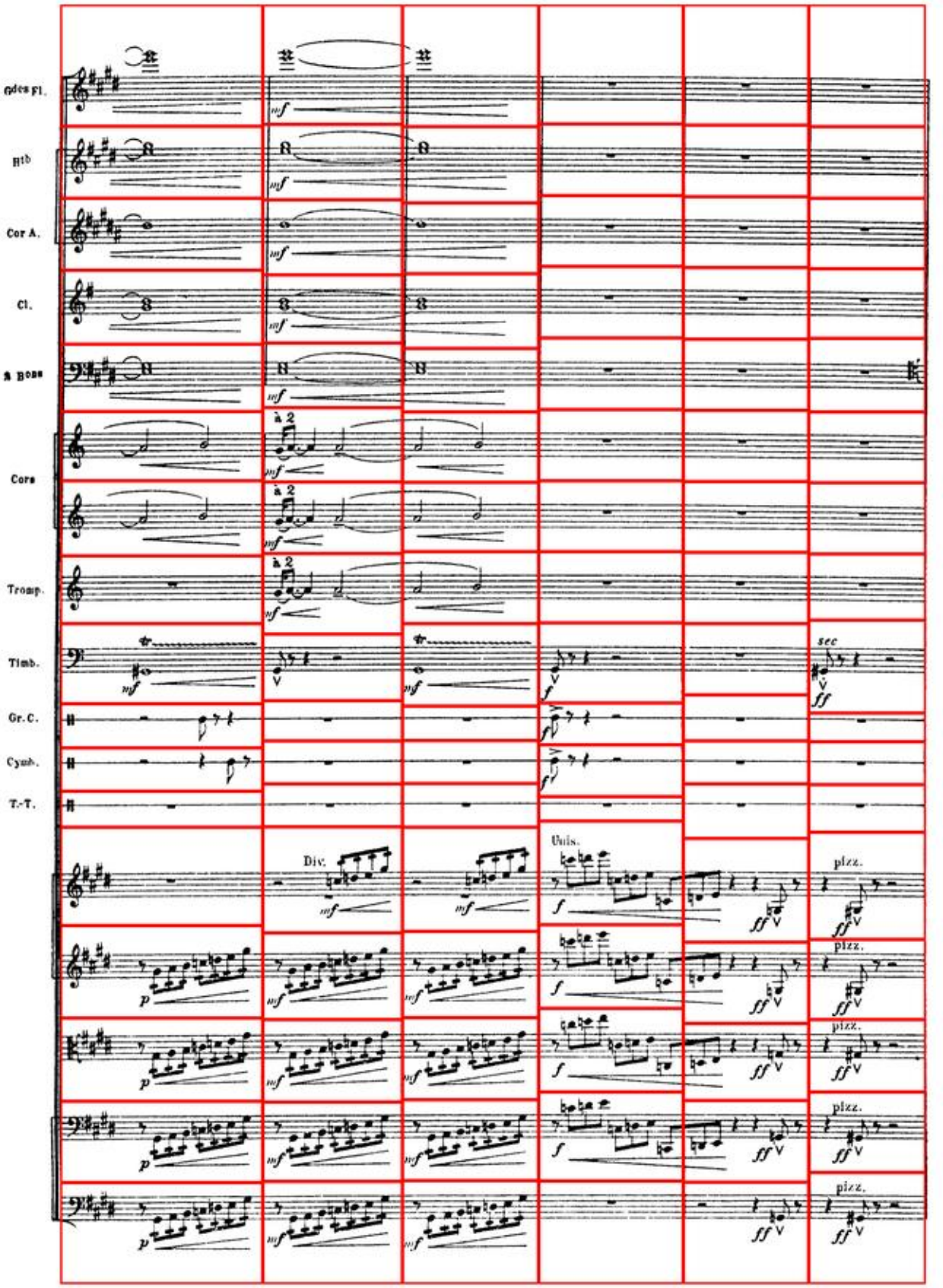

Hb
Cor A.
1re Cl.
2de Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Sourdines aux 4 Cors
Timb
Gr. C.
Cymb.
T.-T.
pizz.
pizz.
pizz.
Div. en 3
arco
Div.
arco

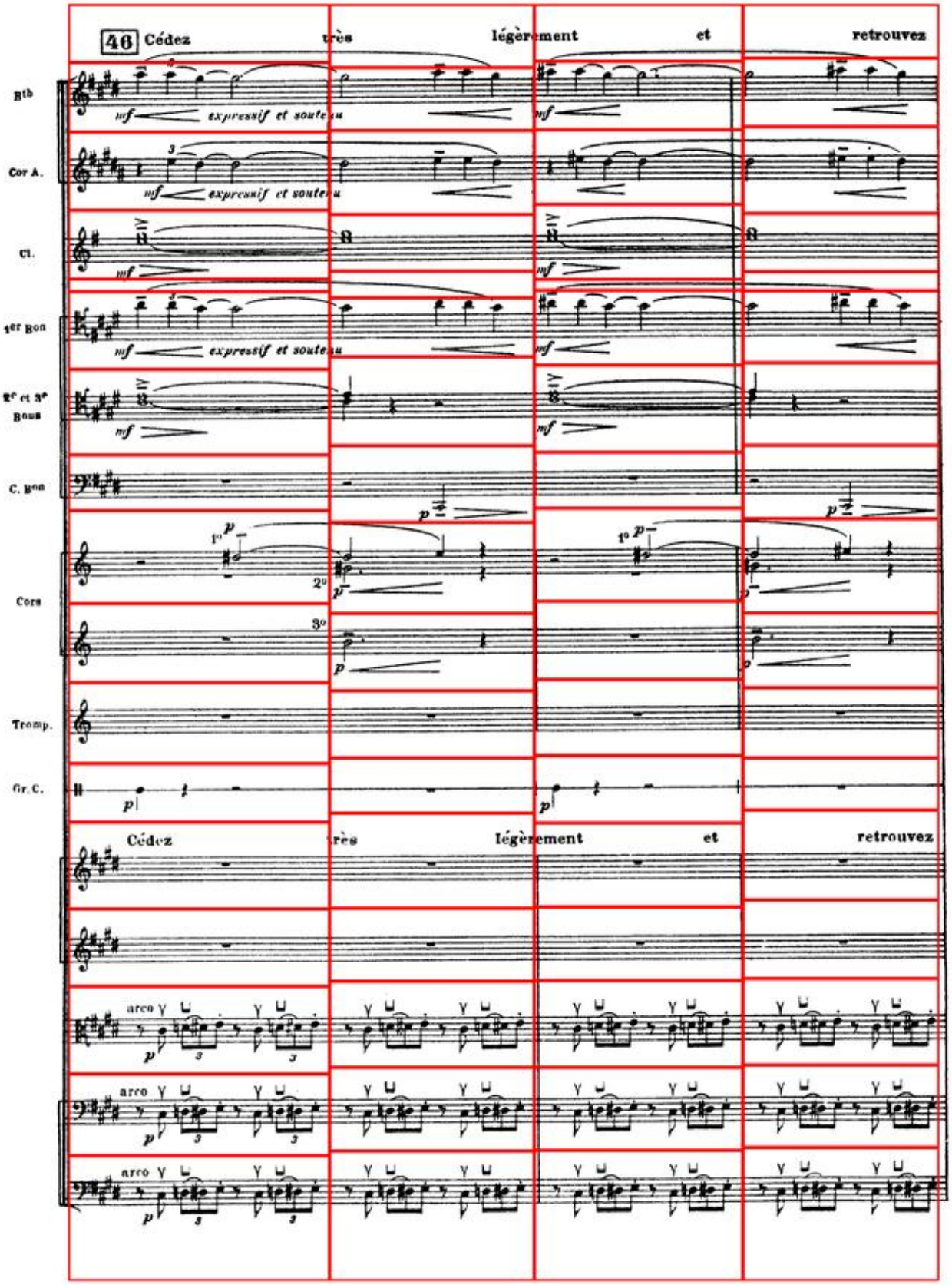

Hb
Cor A.
1re Cl.
2de Cl.
1er et 2e Bons
3e Bon
C. Bon
Timb.
Gr. C.
Cymb.
arco

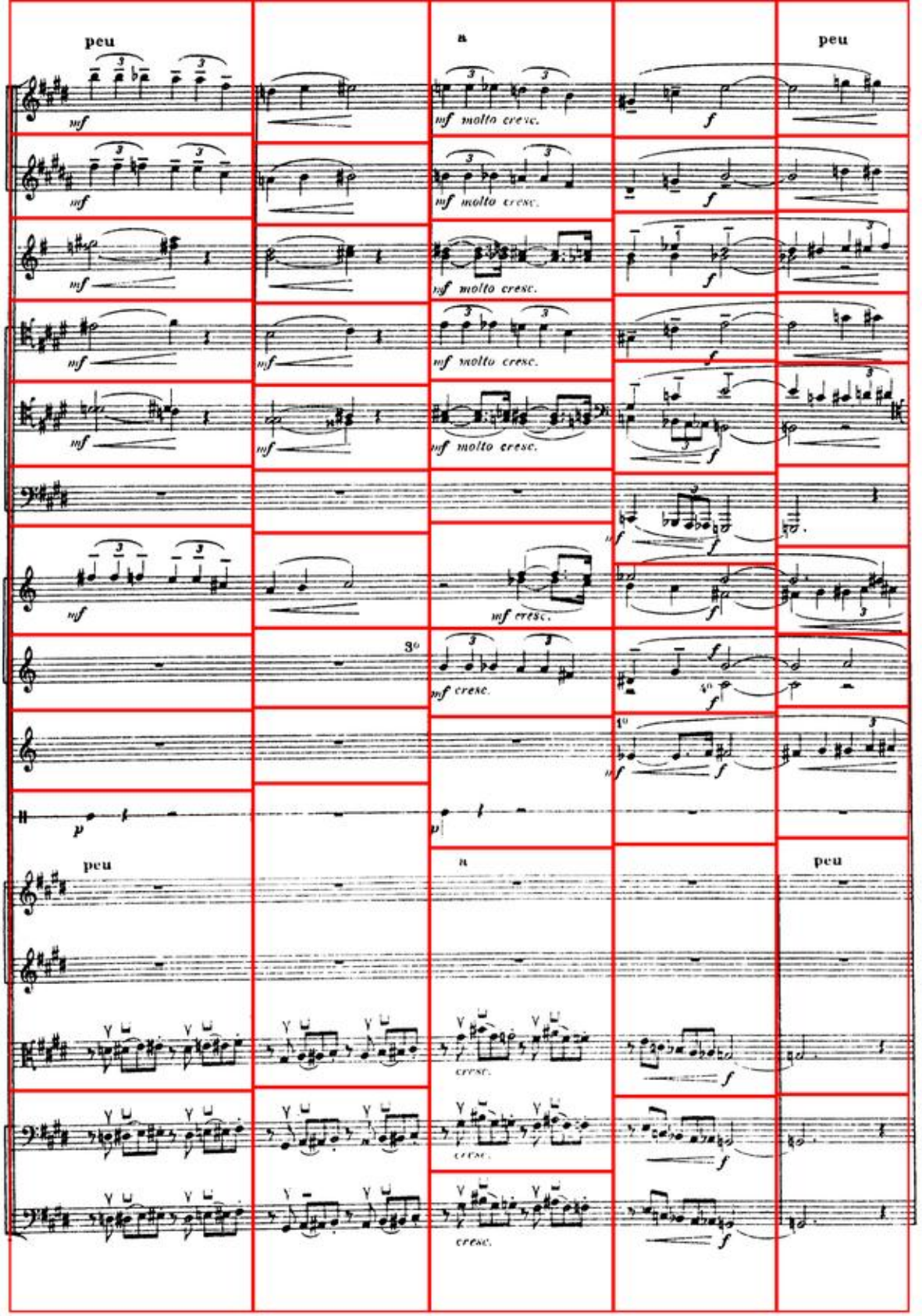

44
3 Bons
C. Bon
Cors
Tromp.
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
à 3
1° Solo avec Sourdine
f expressif
Div. en 3. (Sur la touche)
Div. en 3. (Sur la touche)
pizz.
Unis.
pizz.

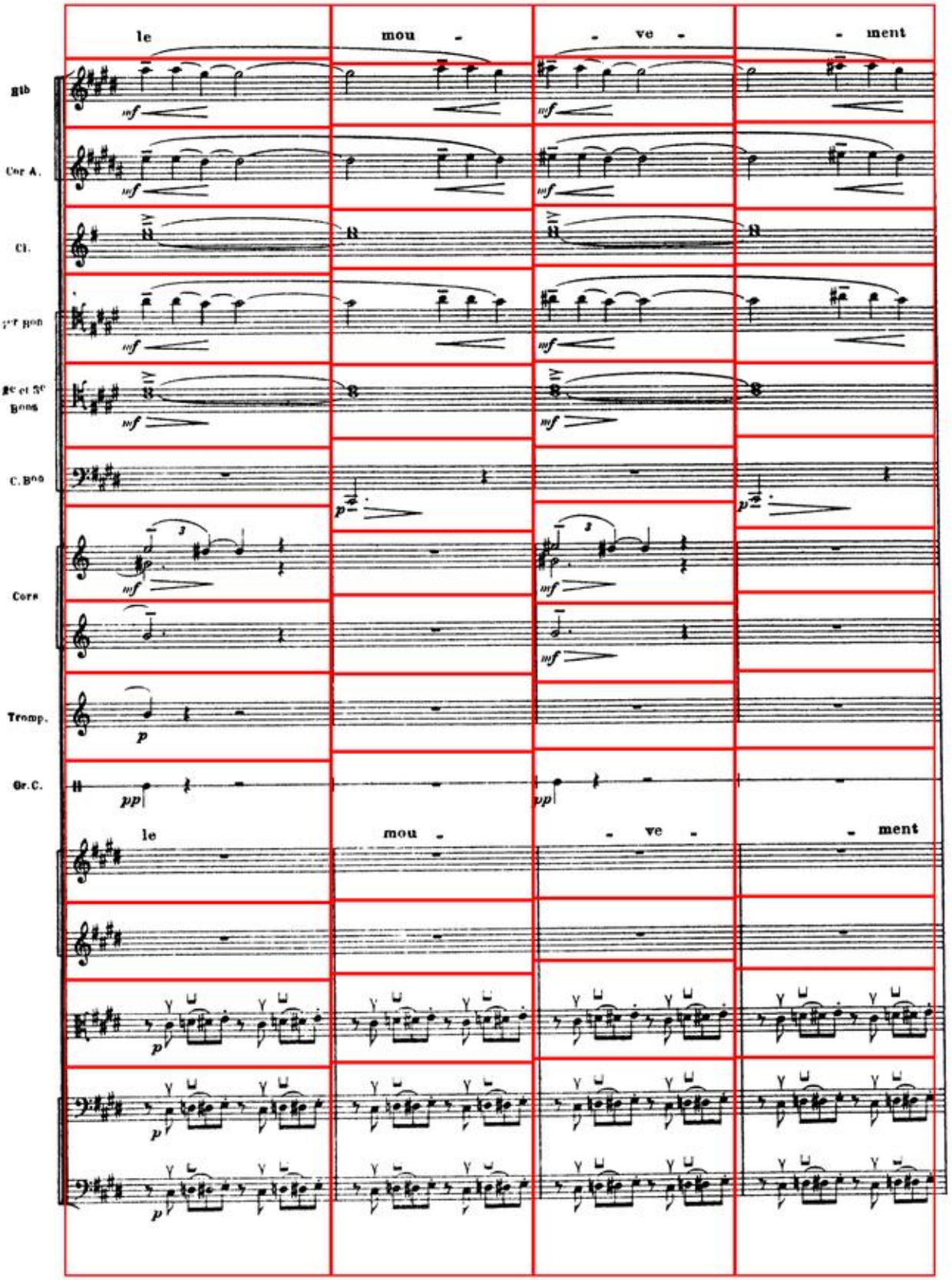

45
Htb
Cor A.
Cl.
3 Bons
Cors
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.
1°
2°
4°
1° et 2°
avec Sourdine
En LA
Div.
arco
pizz.
Cuis.
sur le chevalet

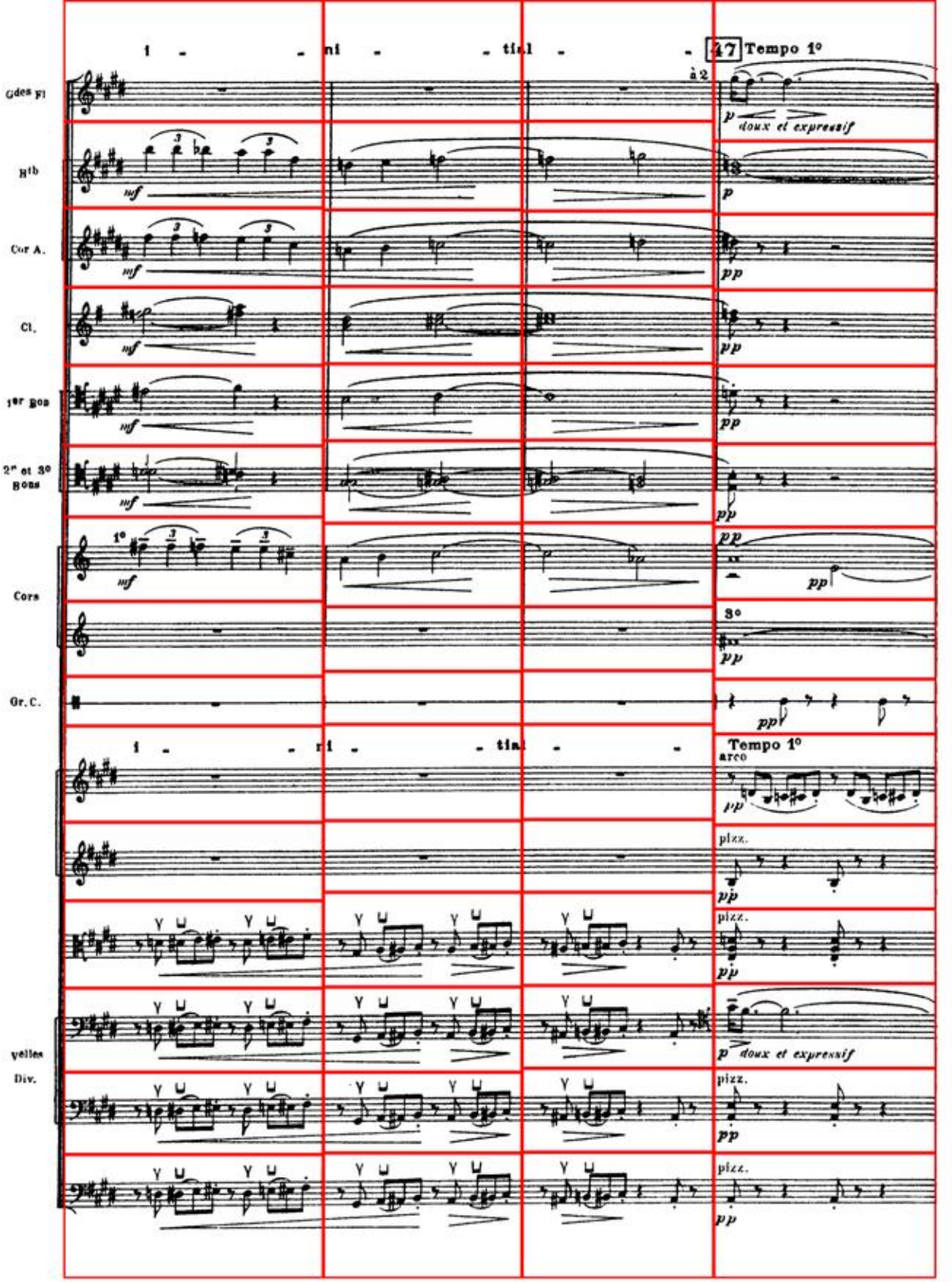

Gdes Fl.
Hb
Cor A.
Cl.
3 Bons
Cors
1° sans Sourdine
en dehors
3° sans Sourdine
en dehors
Tromp.
Timb.
Gr. C.
Cymb.
T.-T.

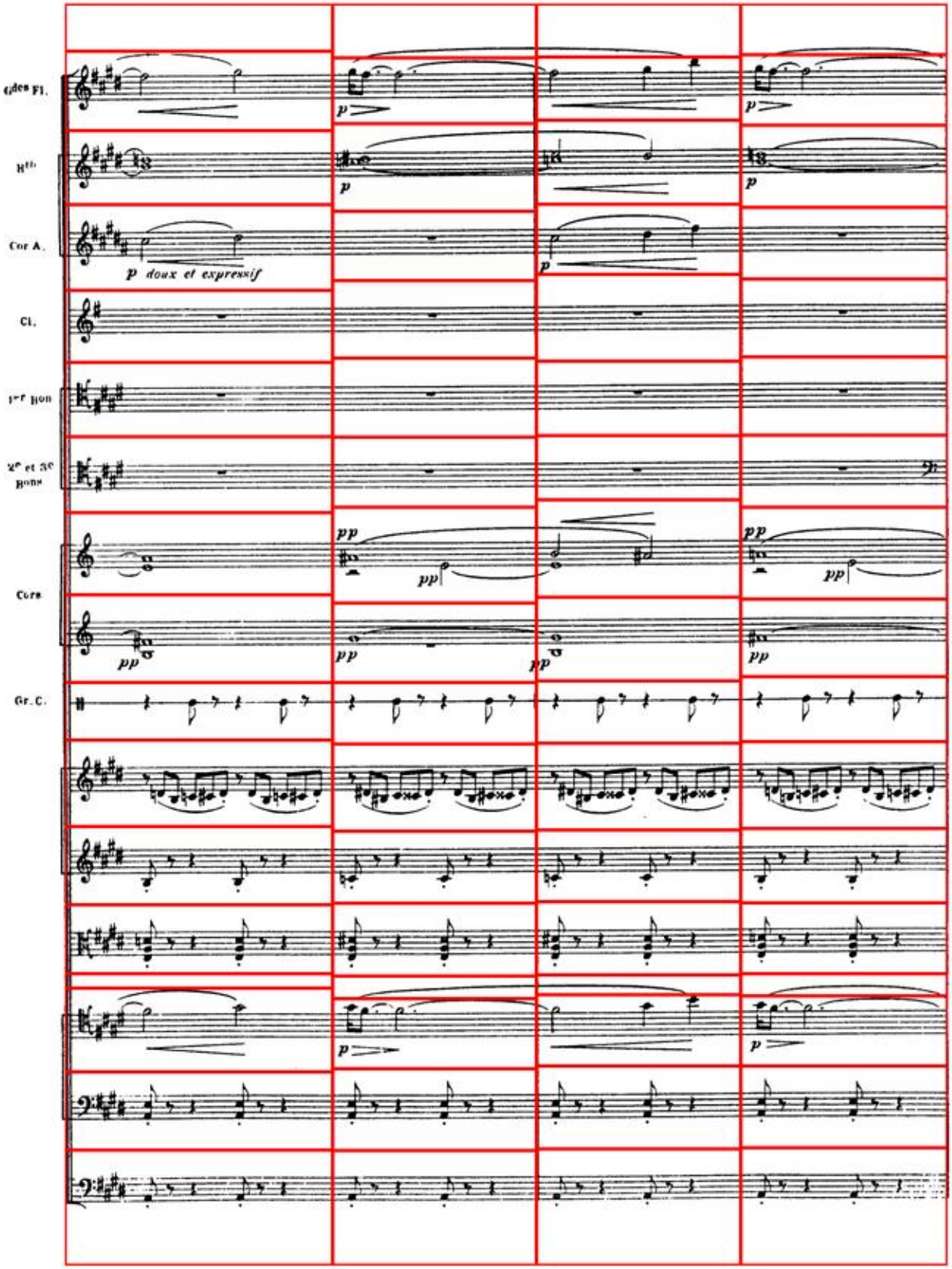

Grdes Fl.
Htb
Cor A.
Cl.
à Bons
Cors
à 2
Tromp.
Timb.
sec
Gr. C.
Cymb.
T.-T.
Div.
Unis.
pizz.

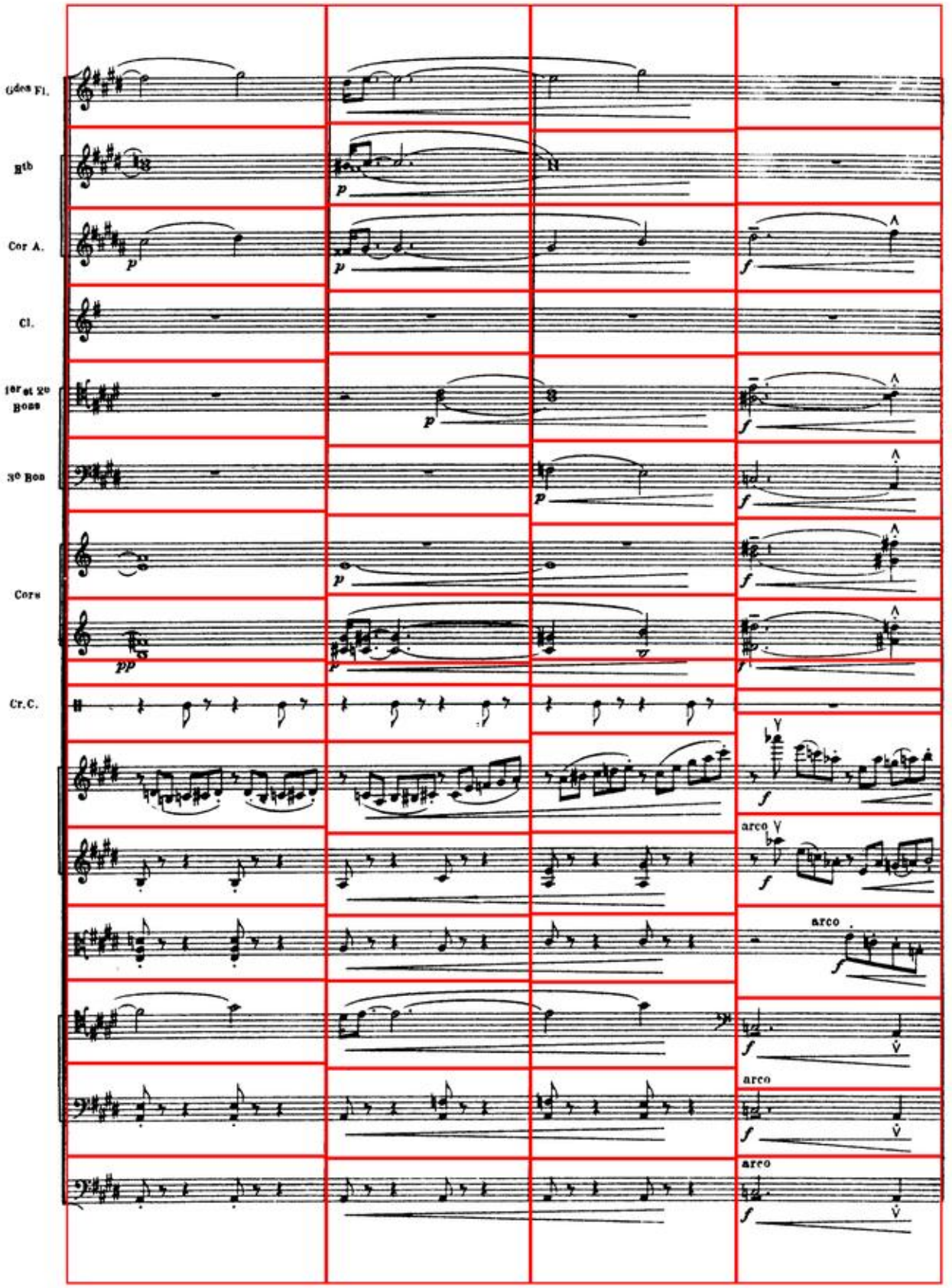

46 Cédez très légèrement et retrouvez
Bth
mf expressif et soutenu
Cor A.
mf expressif et soutenu
Cl.
mf
1er Bon
mf expressif et soutenu
2e et 3e Bons
mf
C. Bon
p
Cors
1° p
2°
3°
p
Tromp.
Gr. C.
p
Cédez très légèrement et retrouvez
arco
p
arco
p
arco
p

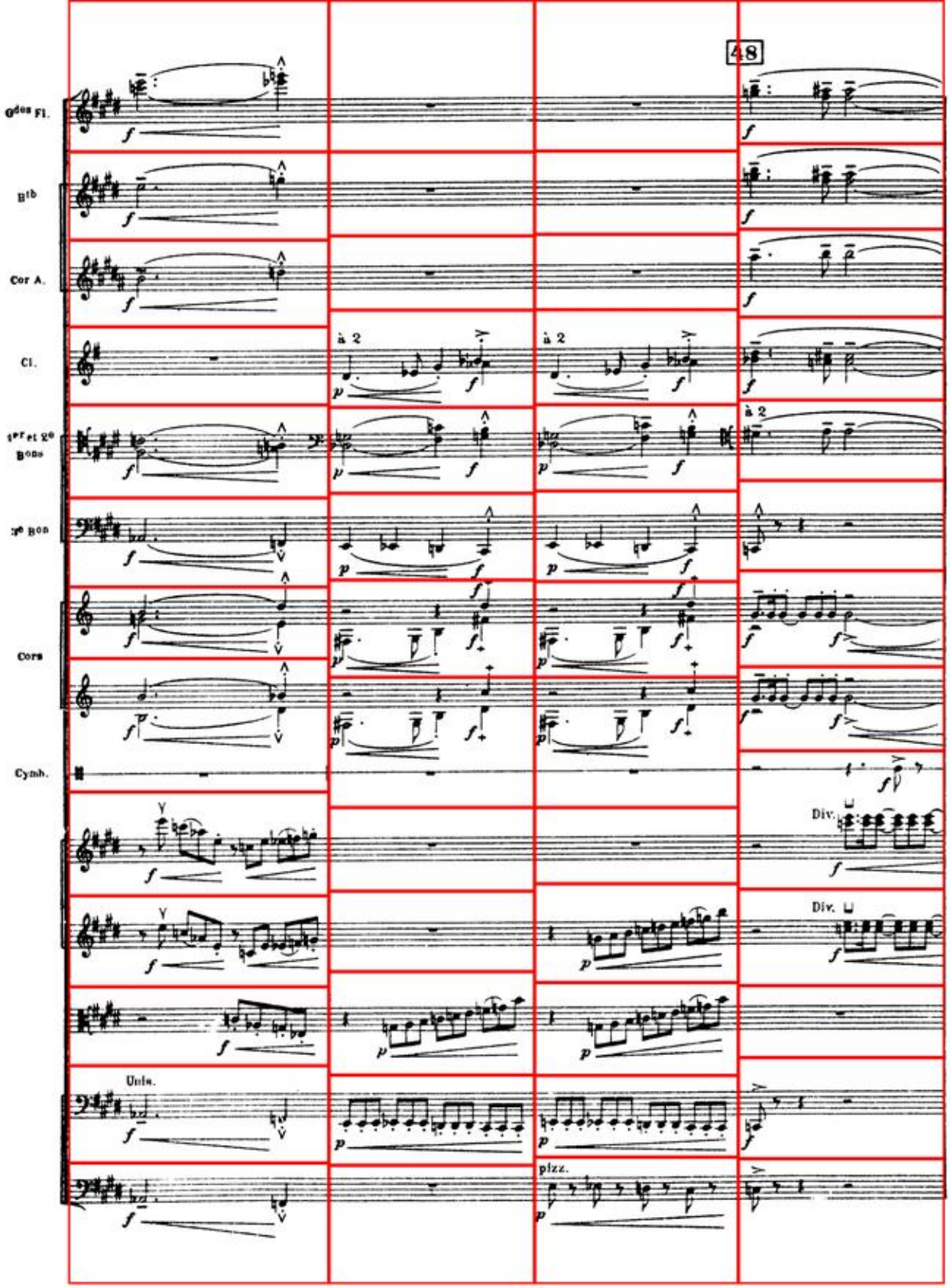

peu
a
peu
Si♭
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
Gr C.
mf
mf molto cresc.
f
mf cresc.
p
cresc.

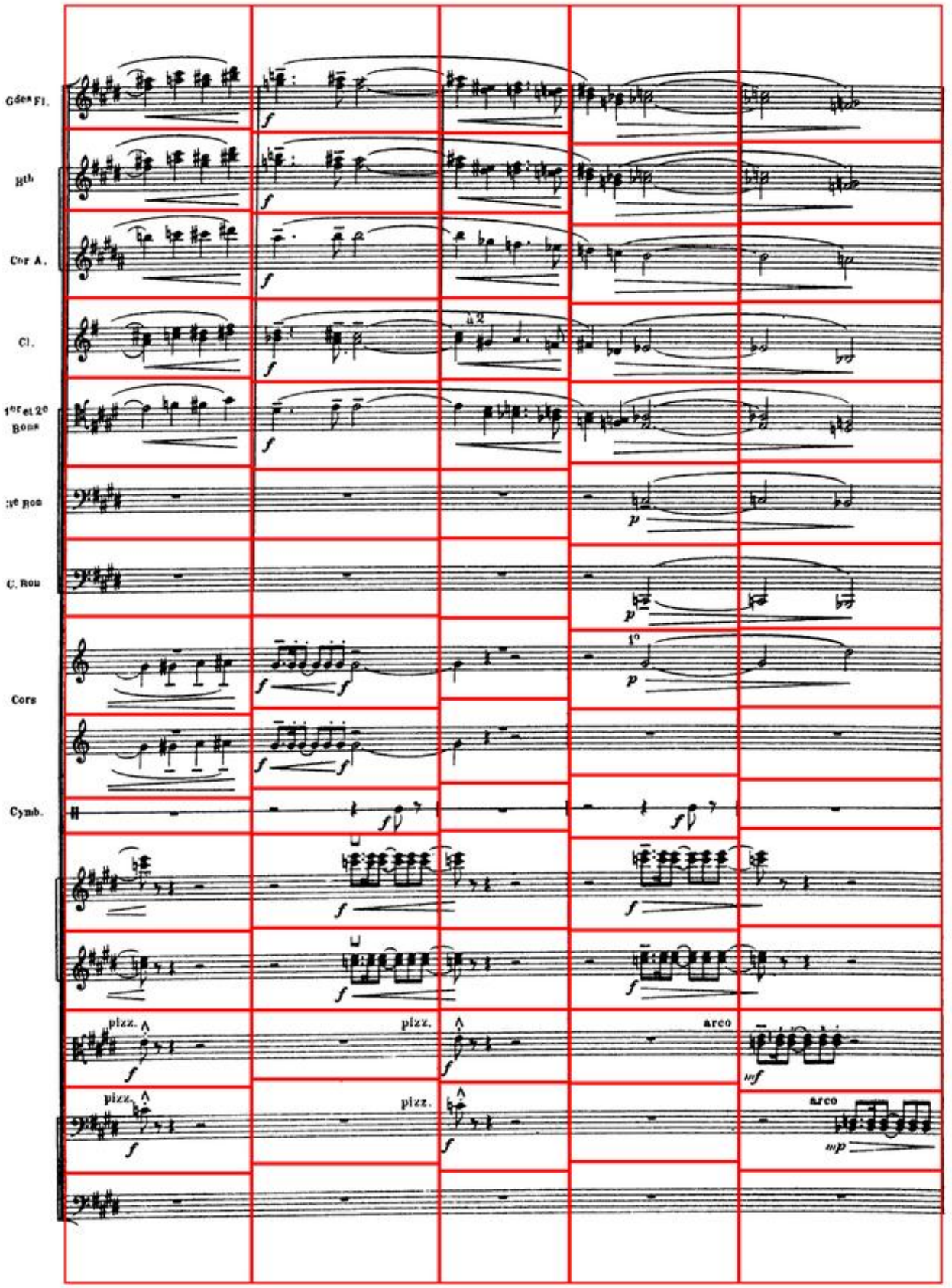

le
mou -
- ve -
- ment
Cor A.
Cl.
C. Bon
Cors
Tromp.
Gr. C.
le
mou -
- ve -
- ment

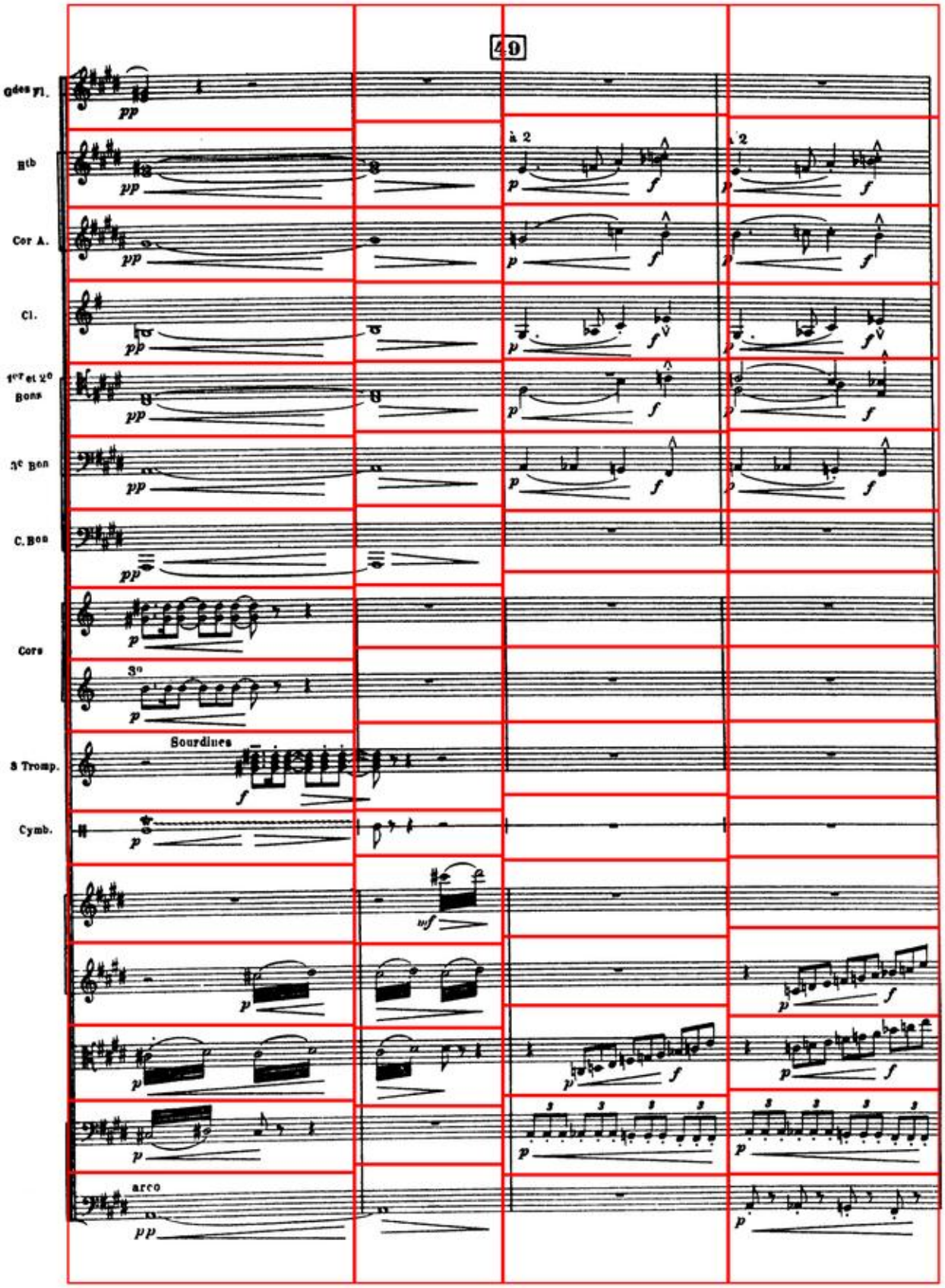

1 - - ni - - tial - -
47 Tempo 1°
à 2
Gdes Fl
doux et expressif
Hb
Cor A.
Cl.
1er Bon
2e et 3e Bons
Cors
1°
3°
Gr. C.
1 - - ri - - tial - -
Tempo 1°
arco
pizz.
Violes
Div.
doux et expressif

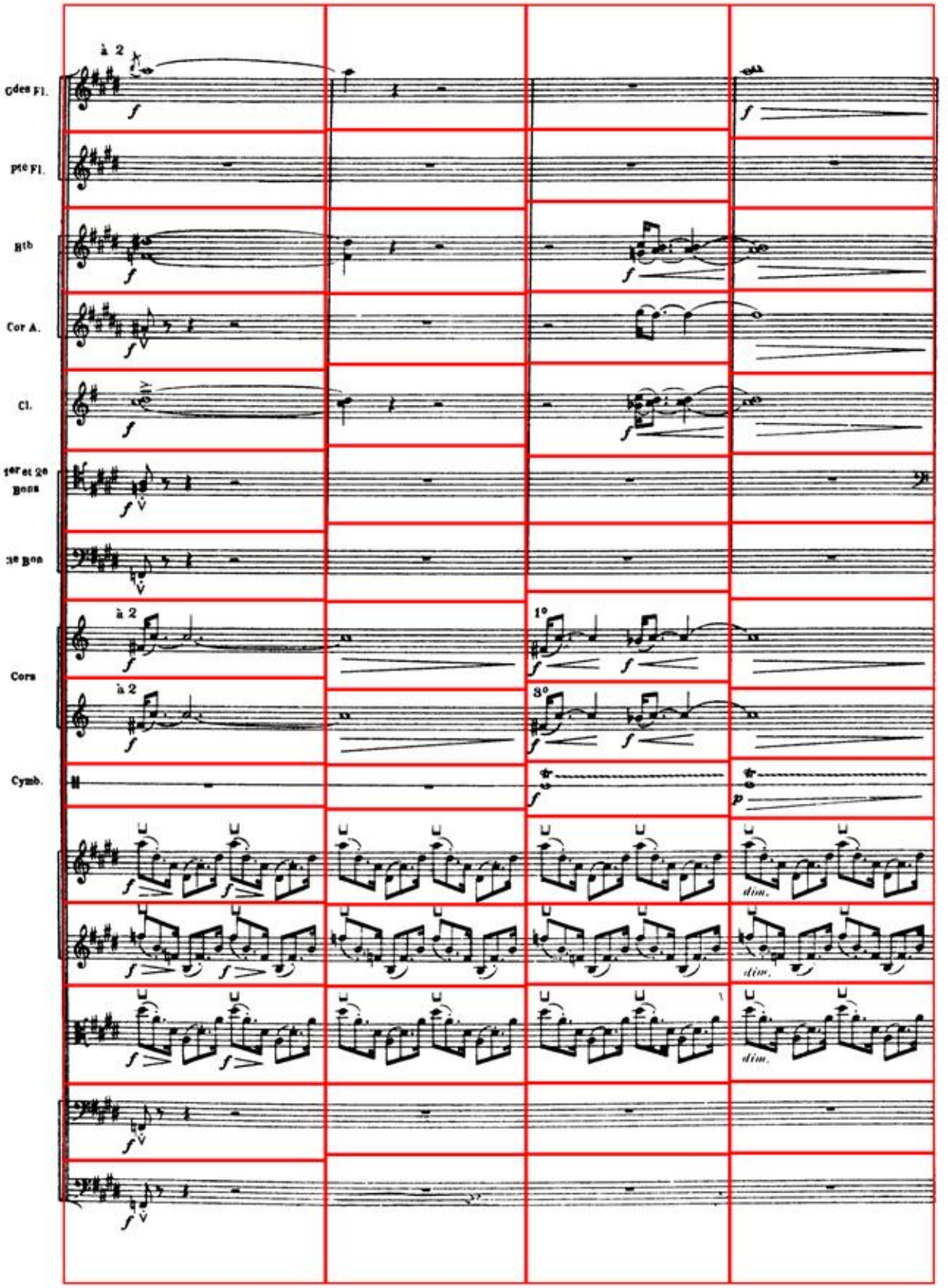

Cor A.
p doux et expressif
Cl.
Cors
pp
Gr. C.

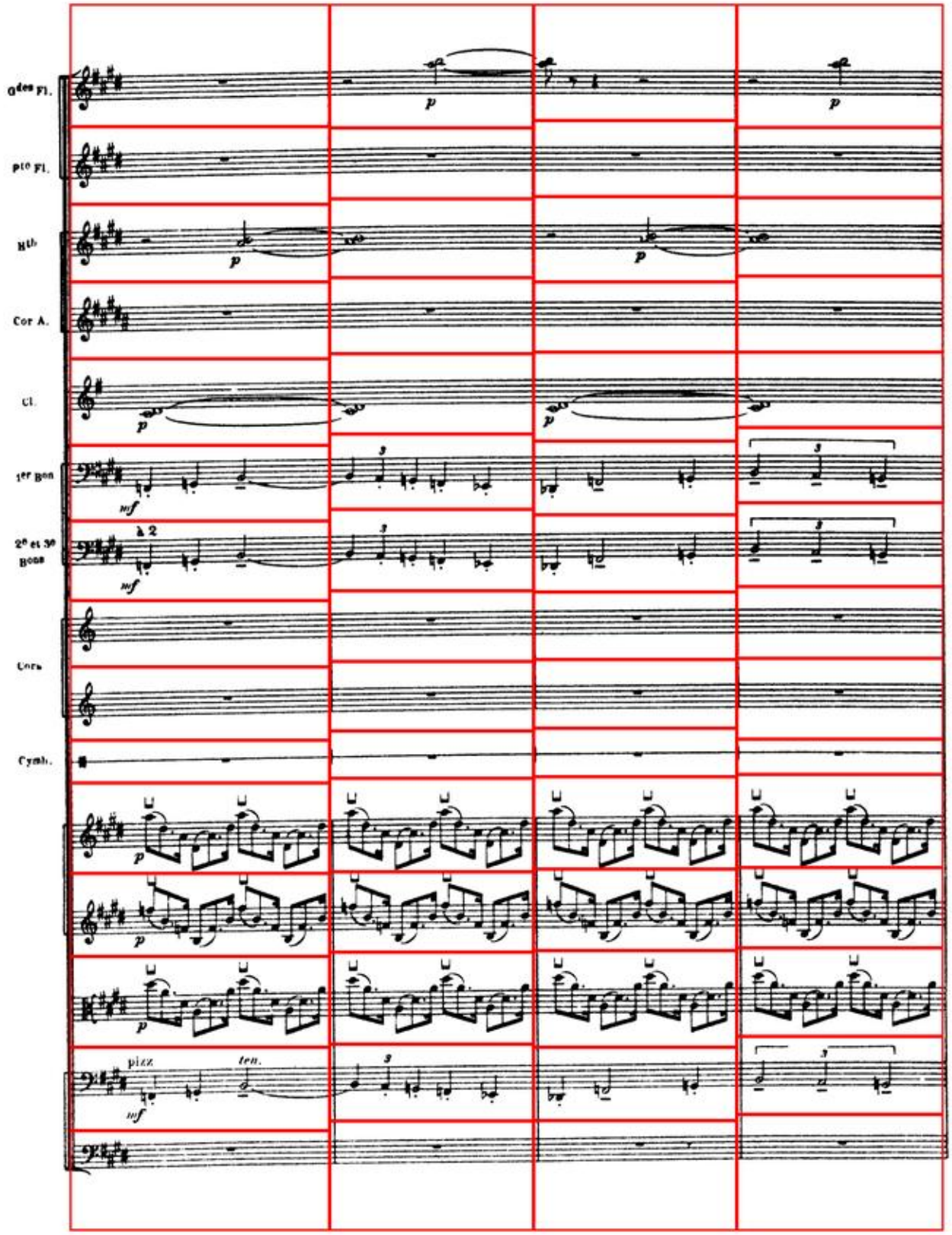

Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
Cors
Cr.C.
arco
arco
arco
arco

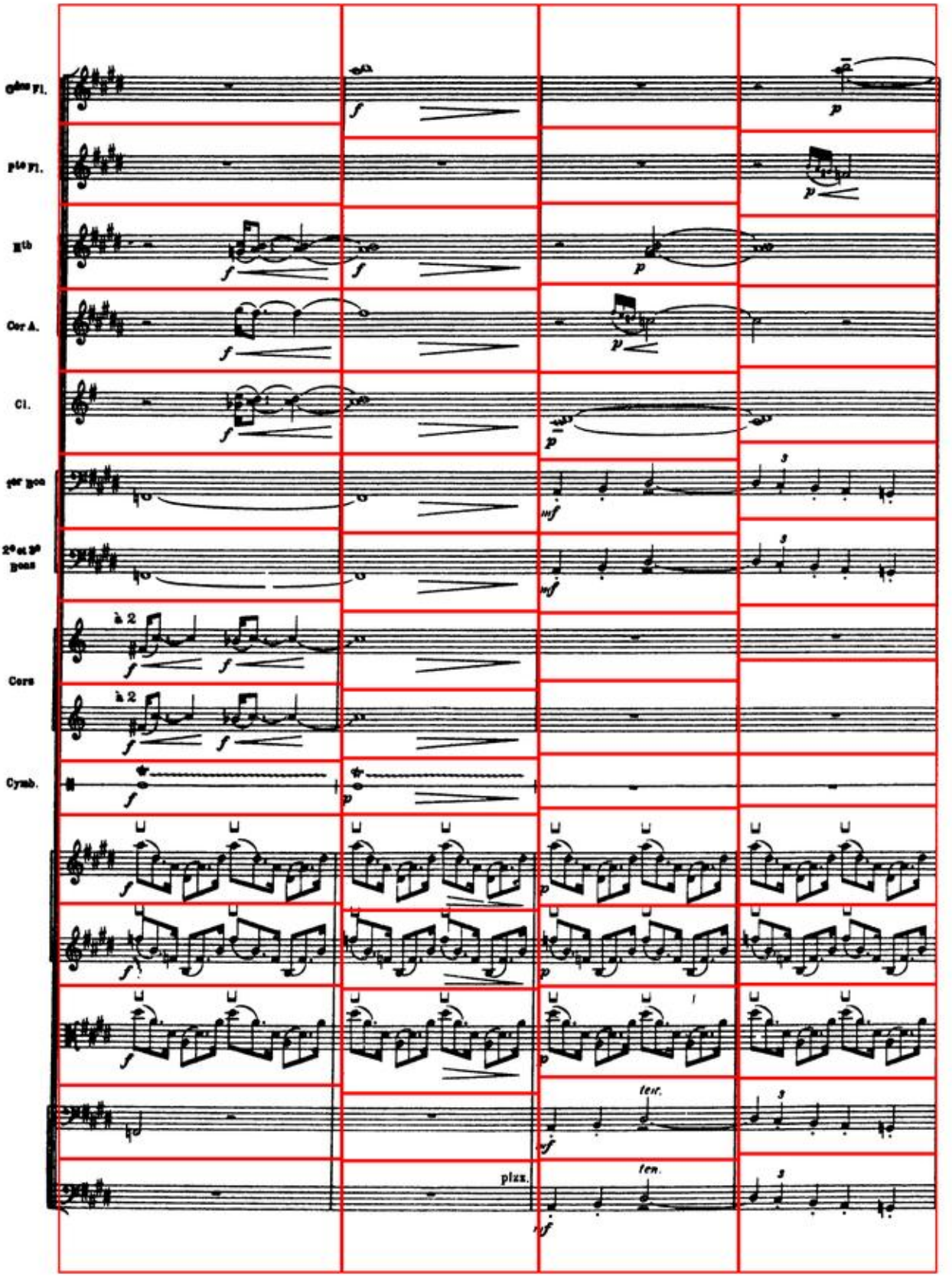

48
Gdes Fl.
Bb
Cor A.
Cl.
à 2
à 2
à 2
1er et 2e Bons
3e Bon
Cors
Cymb.
Div.
Div.
Unis.
pizz.

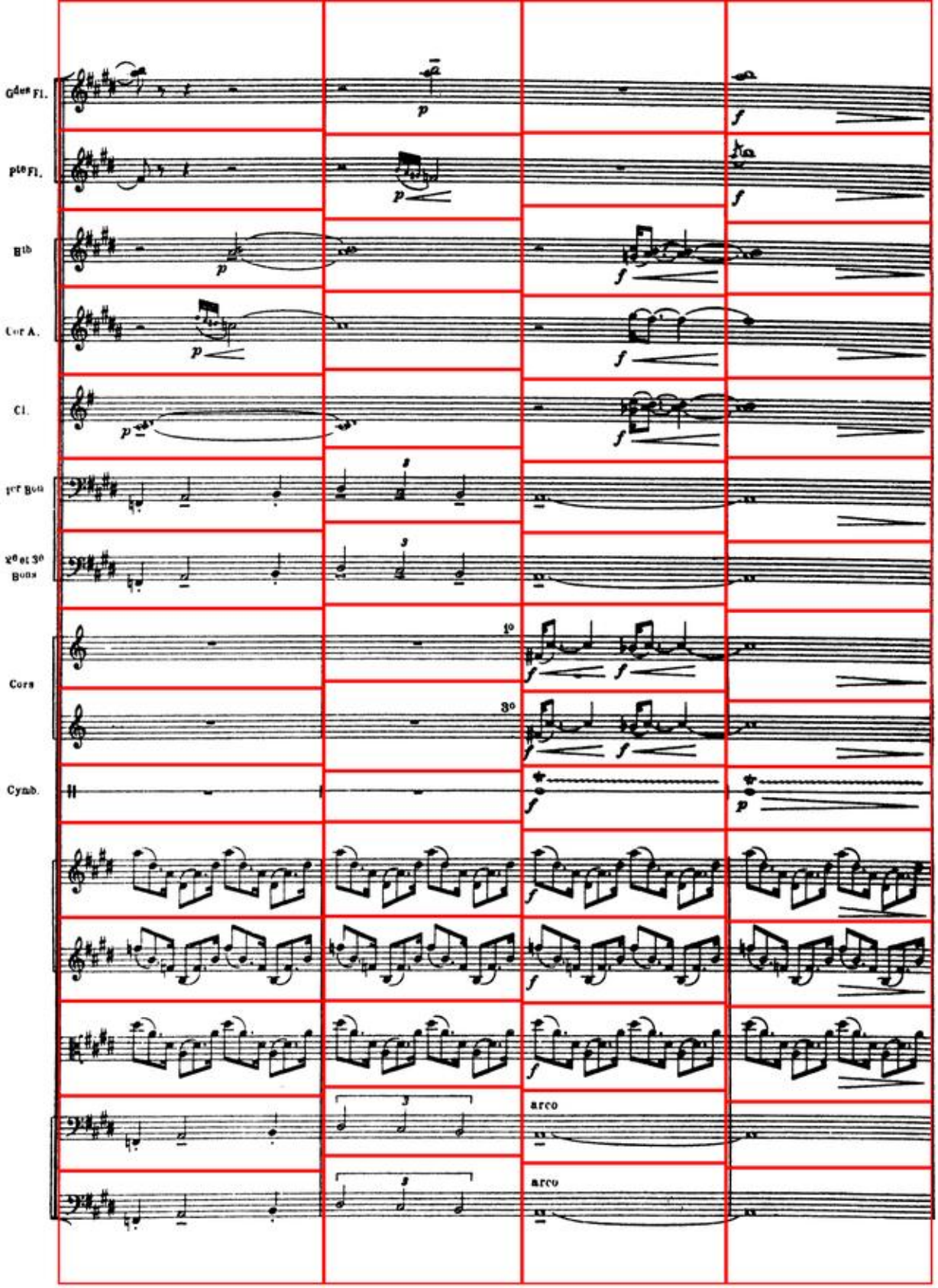

Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Cymb.
pizz.
pizz.
arco
pizz.
pizz.
arco

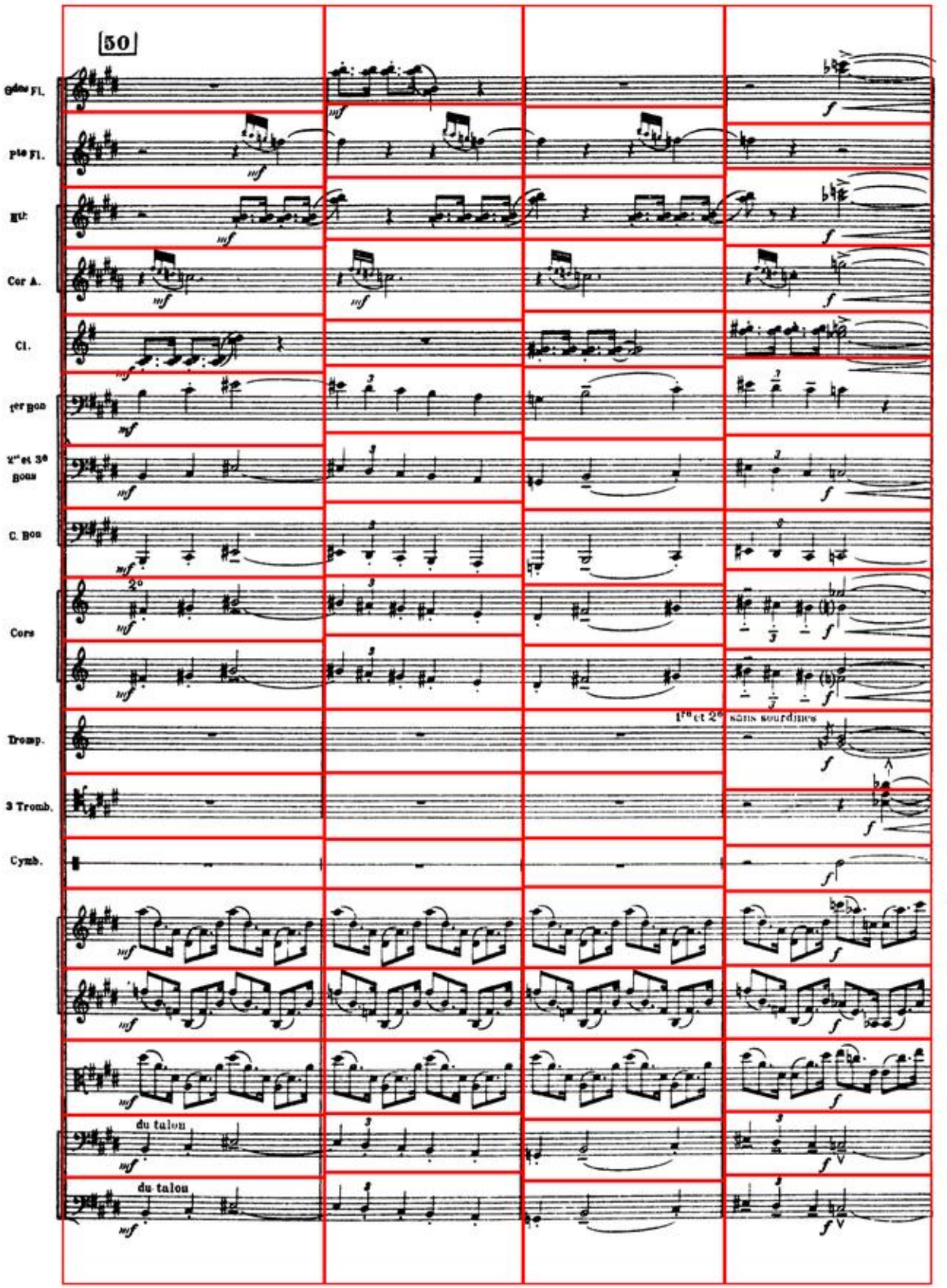

49
Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
3e
Sourdines
3 Tromp.
Cymb.
arco
à 2
à 2

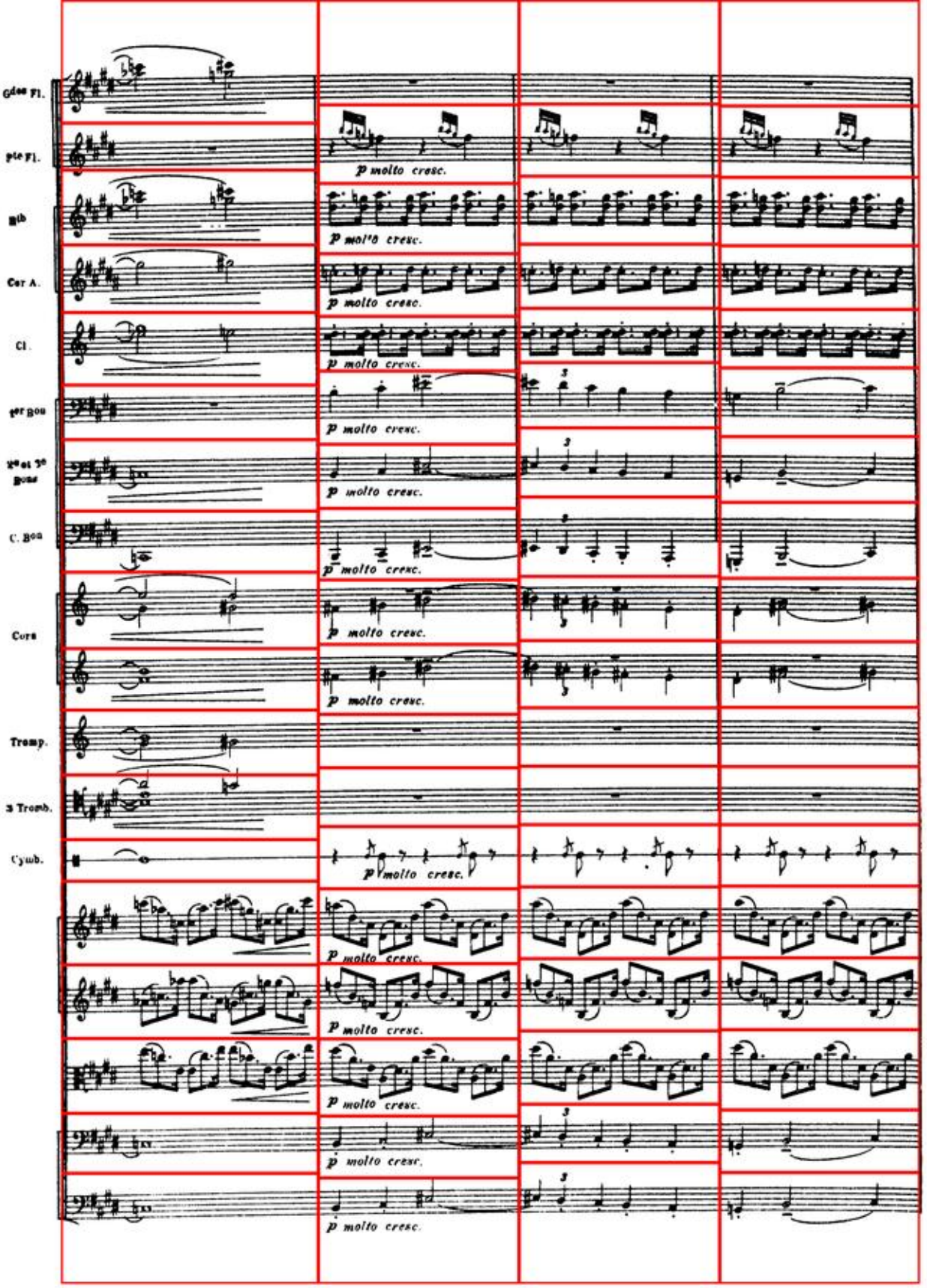

à 2
Gdes Fl.
Pte Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
à 2
Cors
à 2
1°
3°
Cymb.
dim.
dim.
dim.

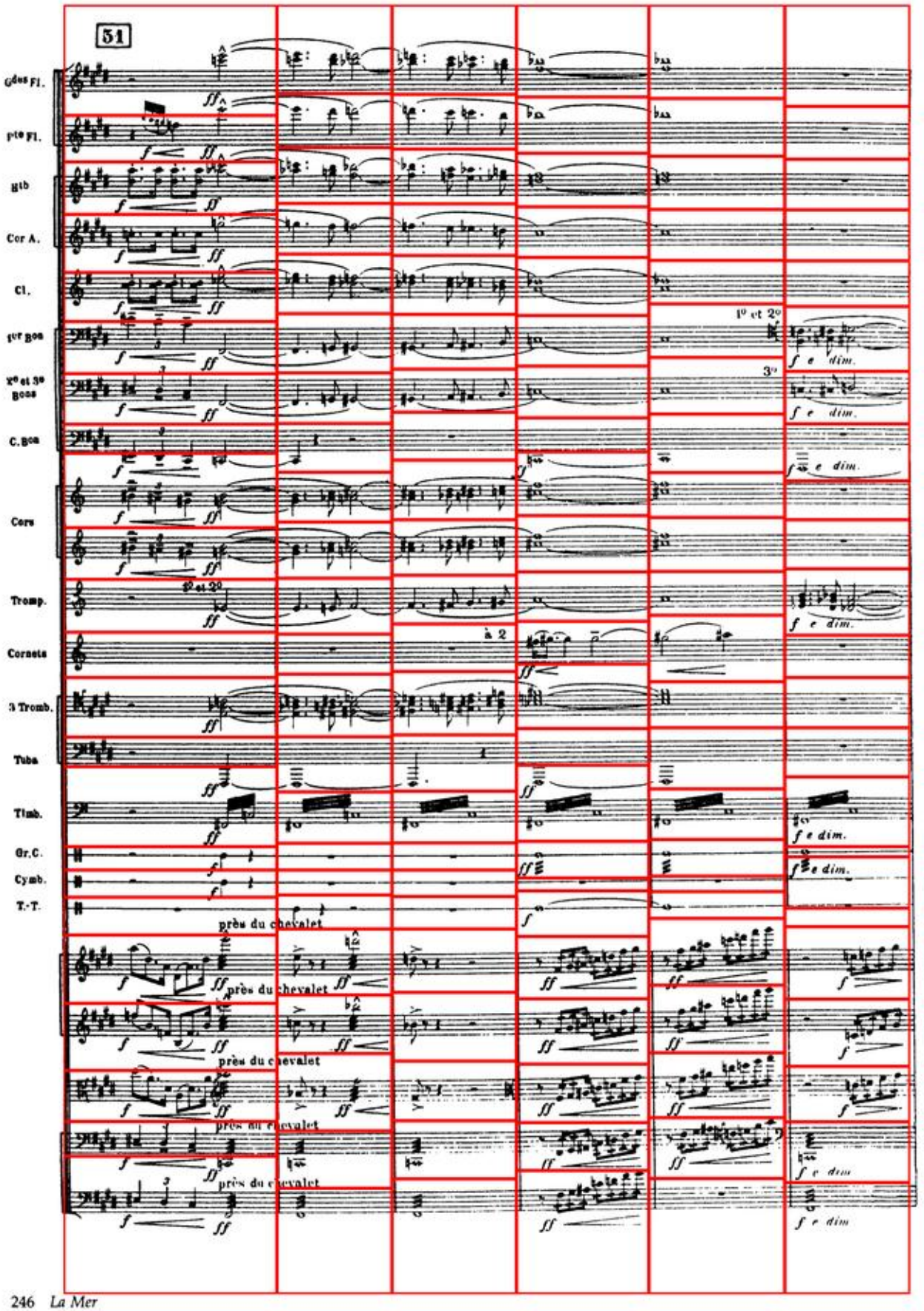

G des Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e et 3e Bons
à 2
Cors
Cymb.
p
mf
pizz.
ten.

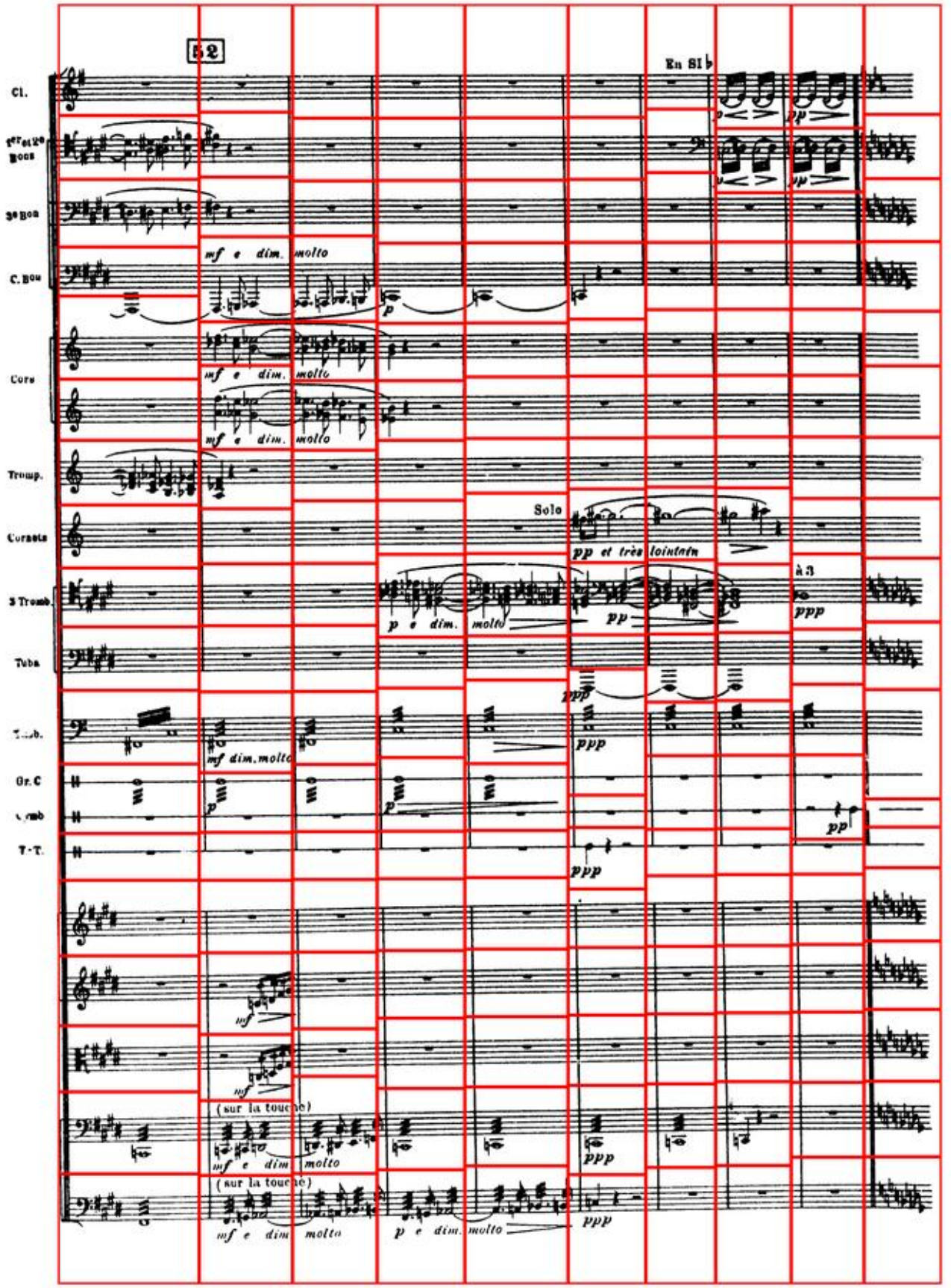

Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
1er Bon
2e et 3e Bons
à 2
Cors
à 2
Cymb.
ten.
ten.
plzz.

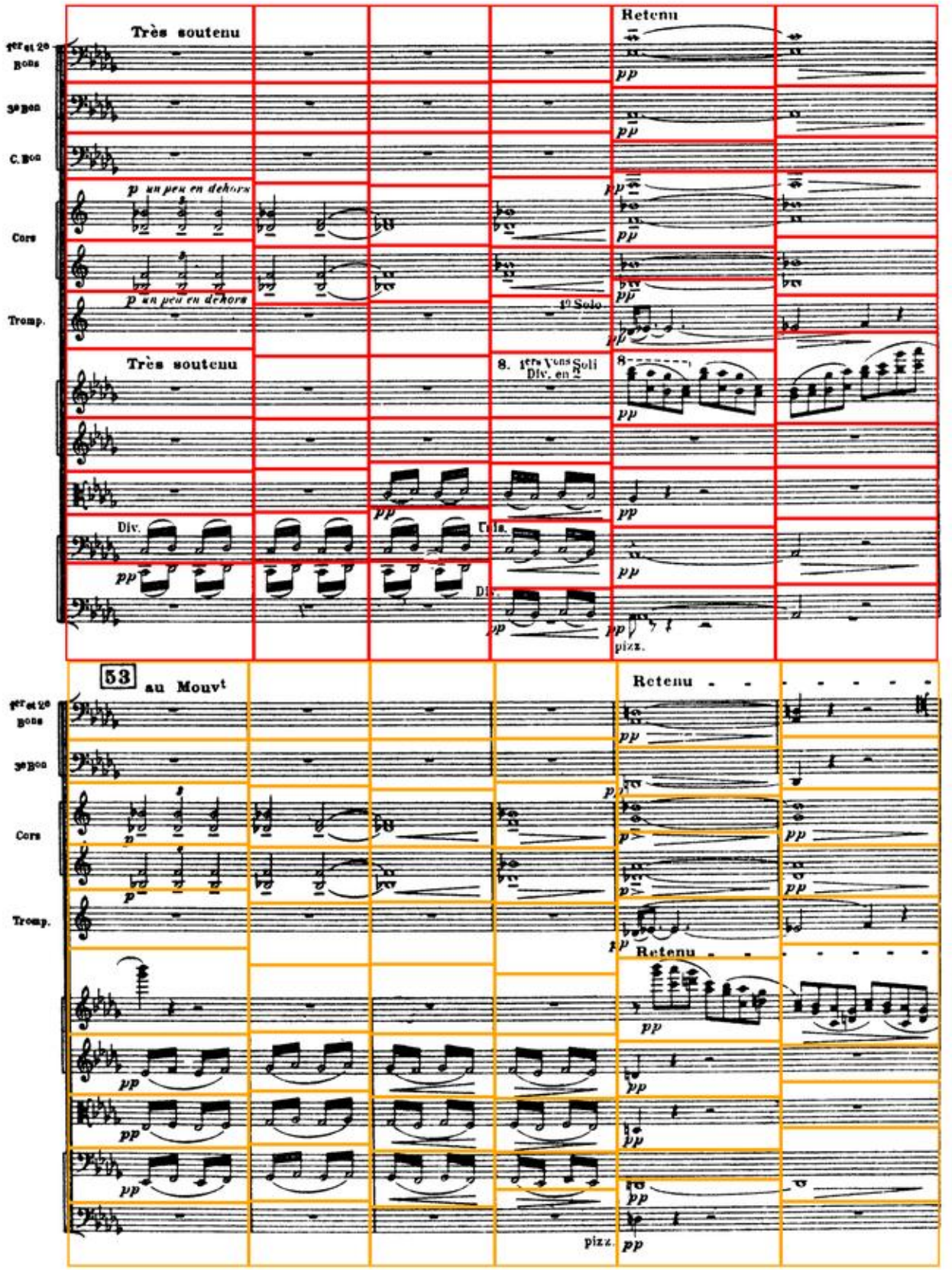

G^des Fl.
p^te Fl.
B^tb
Cor A.
Cl.
1er Bon
2^e et 3^e Bons
Cors
1°
3°
Cymb.
arco
arco

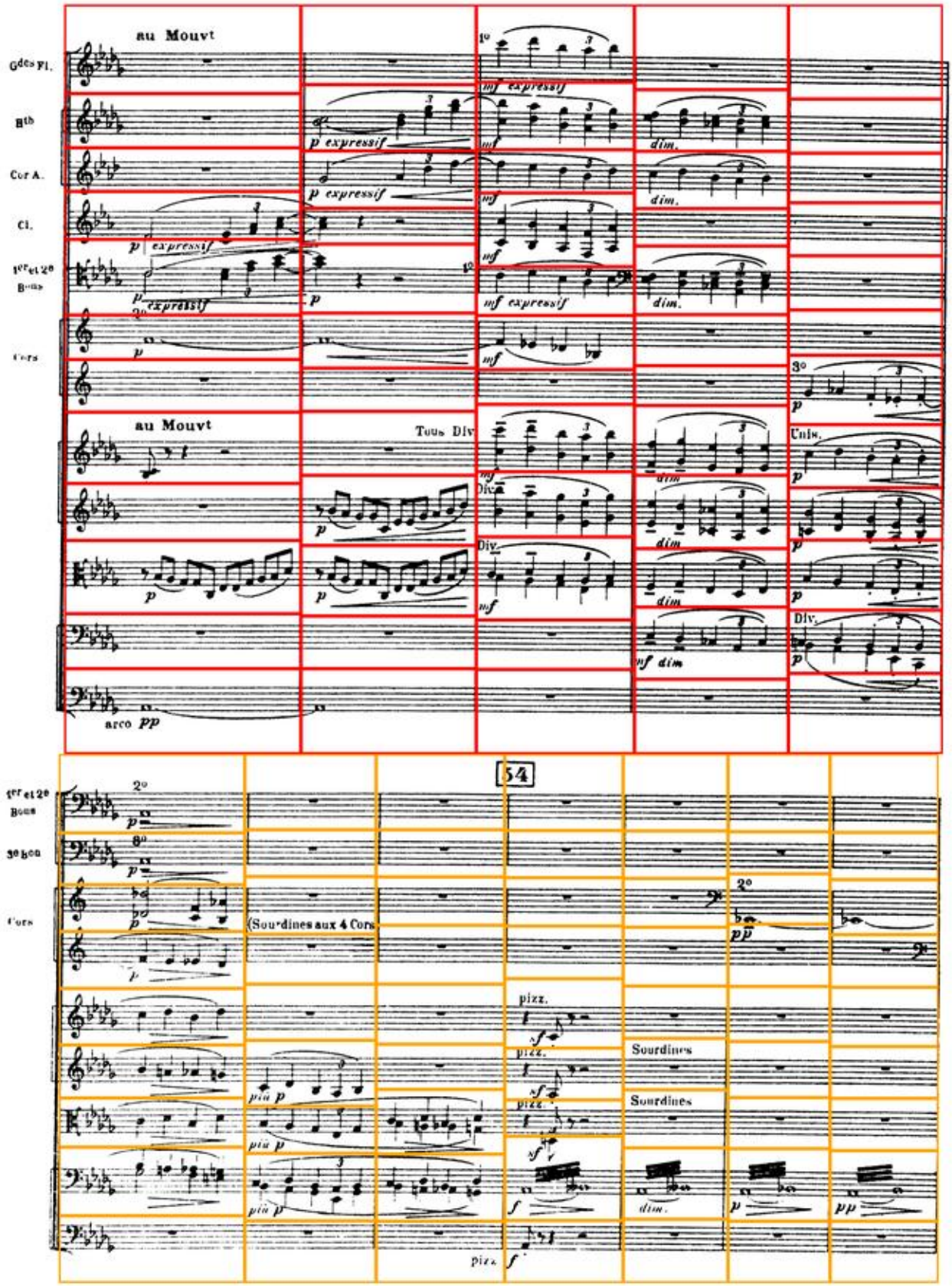

50
Gdes Fl.
Pte Fl.
Hb.
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
3 Tromb.
Cymb.
1re et 2e sans sourdines
du talon
du talon

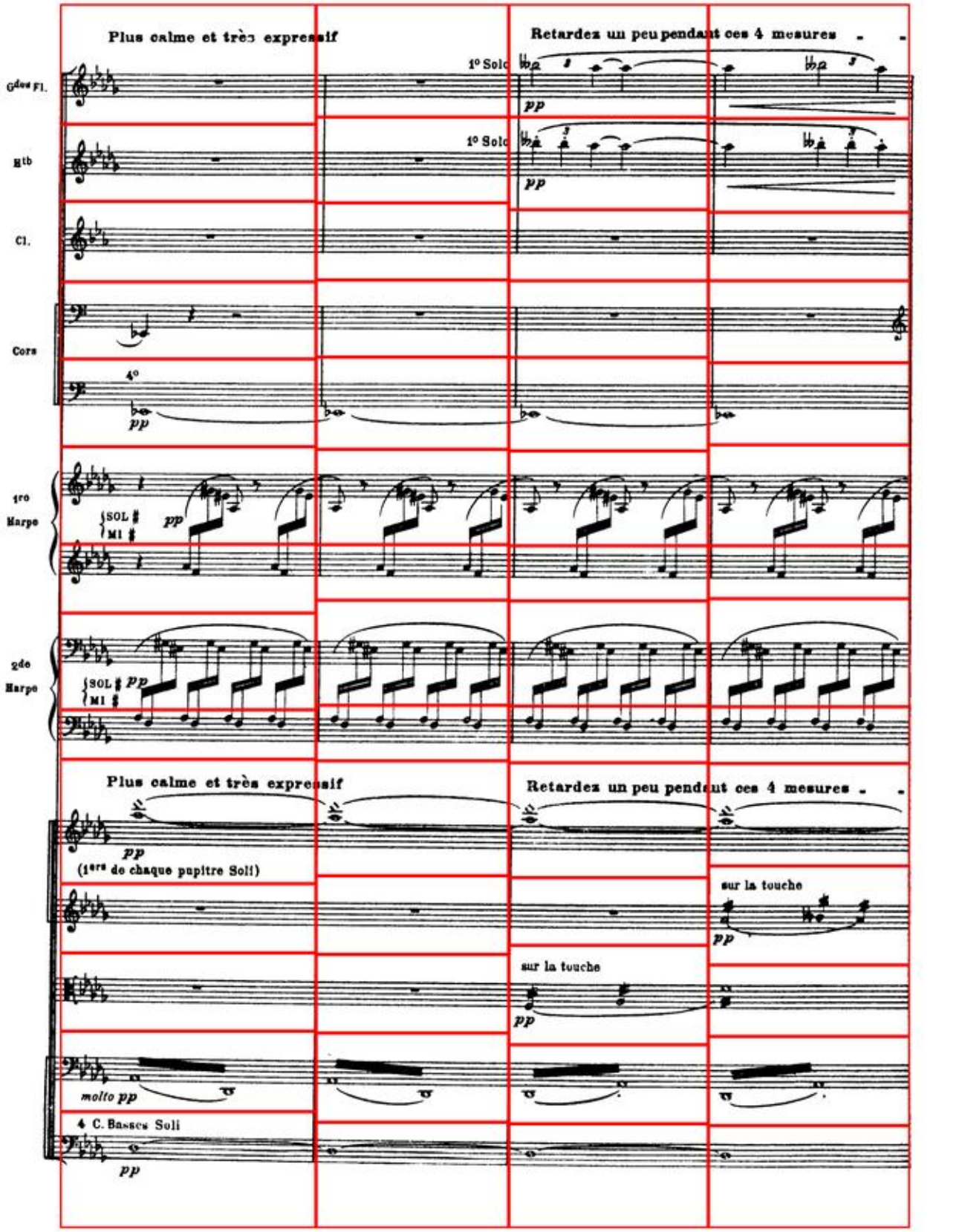

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
3 Tromb.
Cymb.
p molto cresc.

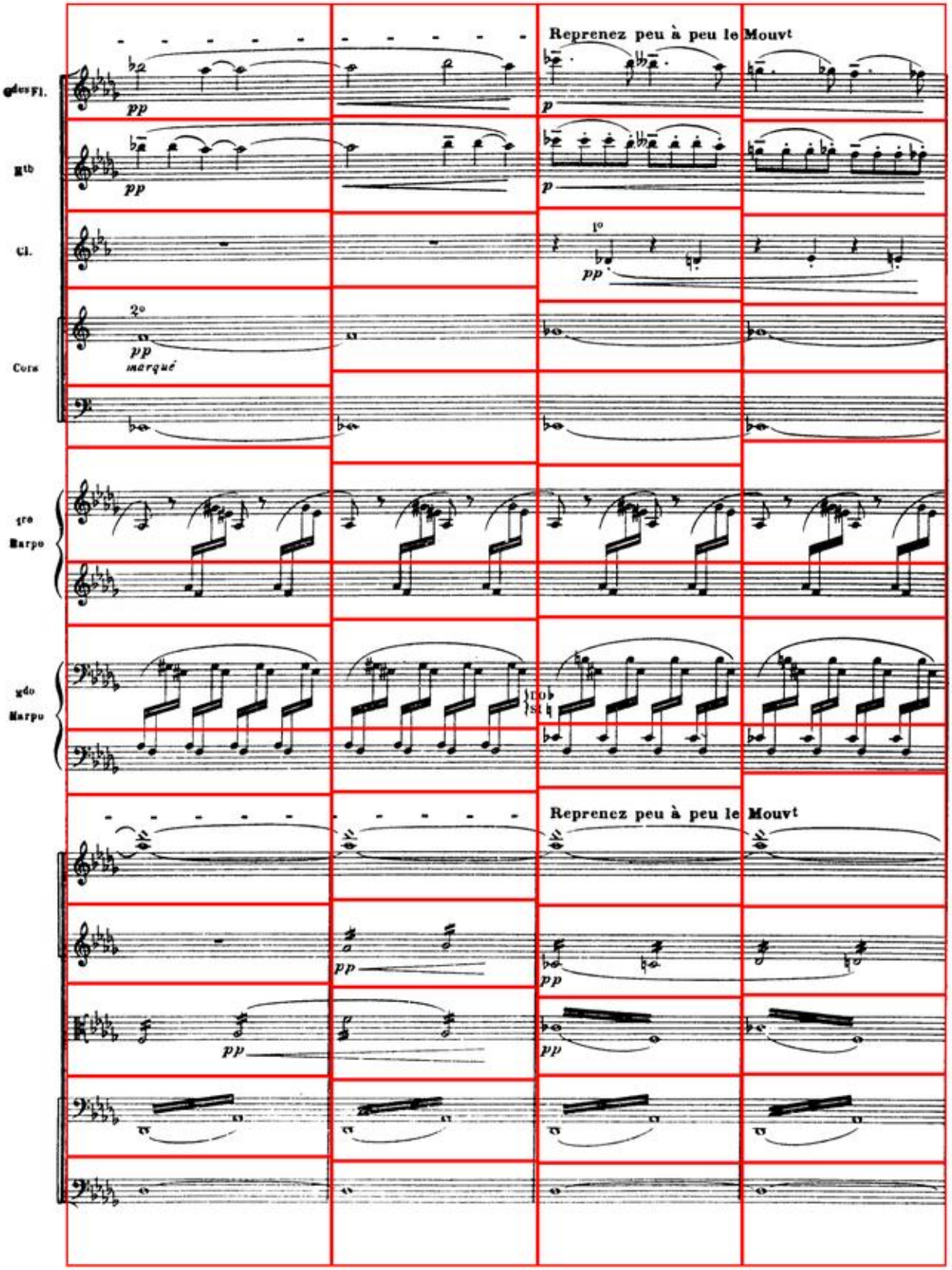

51
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
1er Bon
2e et 3e Bons
C. Bon
Cors
Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
1e et 2e
3e
à 2
près du chevalet
f e dim.

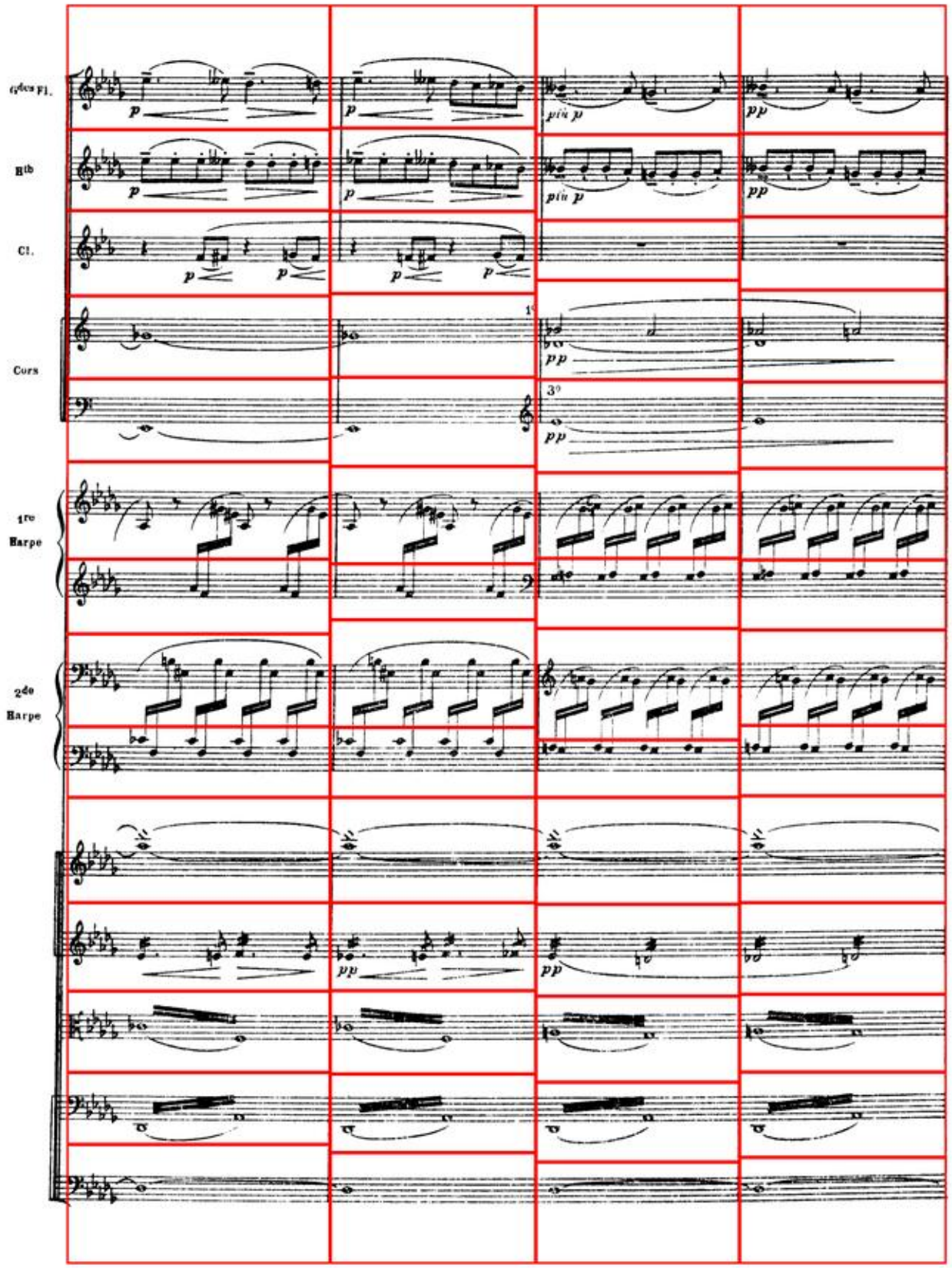

52
En Si♭
Cl.
1er et 2e Bons
3e Bon
C. Bon
mf e dim. molto
Cors
Tromp.
Solo
pp et très lointain
Cornets
3 Tromb.
p e dim. molto
à 3
ppp
Tuba
Timb.
mf dim. molto
Gr. C
Cymb
T.-T.
(sur la touche)

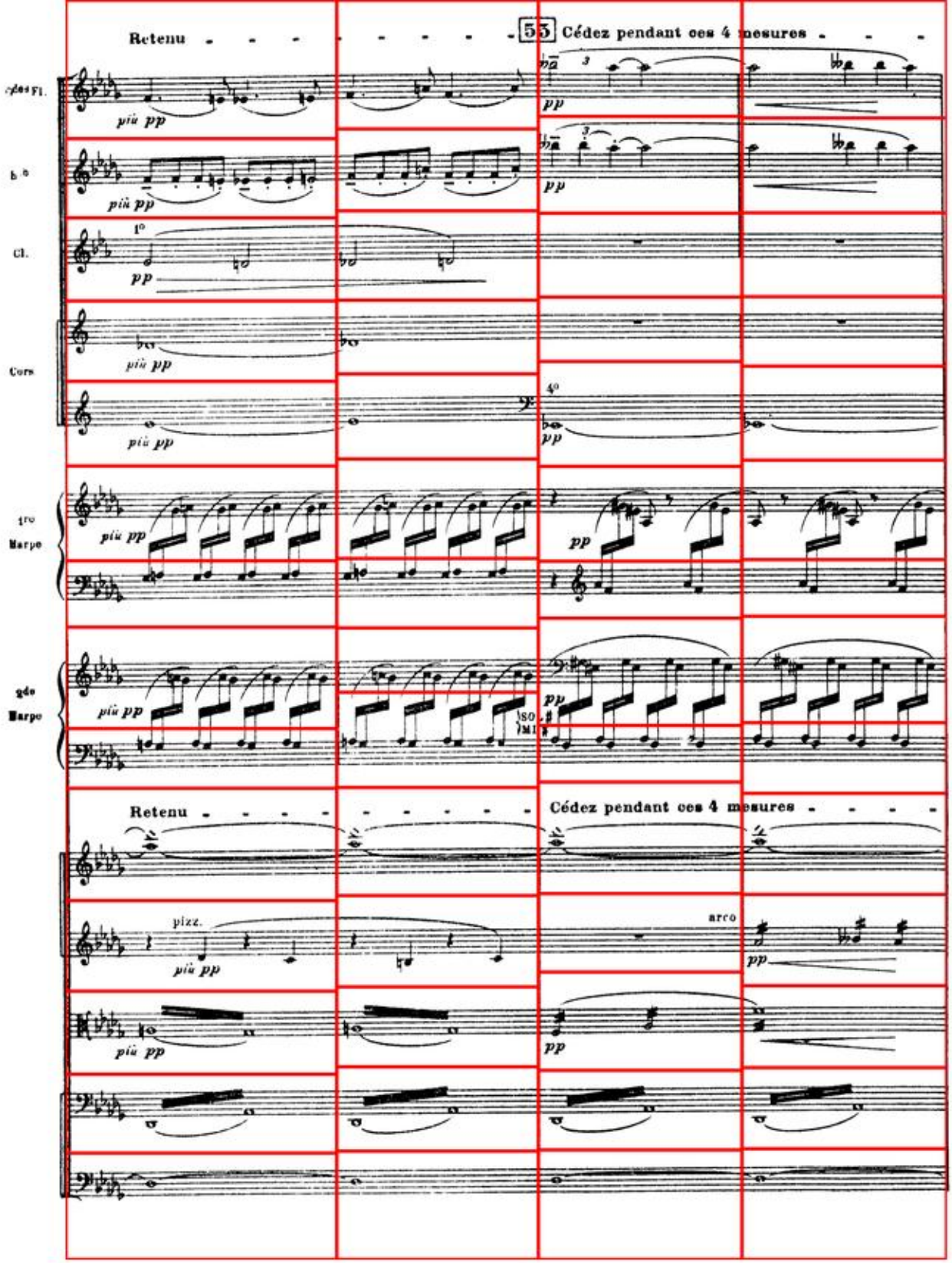

Très soutenu
Retenu
1er et 2e Bons
3e Bon
C. Bon
Cors
Tromp.
p un peu en dehors
1e Solo
8. 1ers Vons Soli
Div. en 8
Très soutenu
Div.
Tels.
pizz.
53
au Mouvt
Retenu
Retenu
pizz.

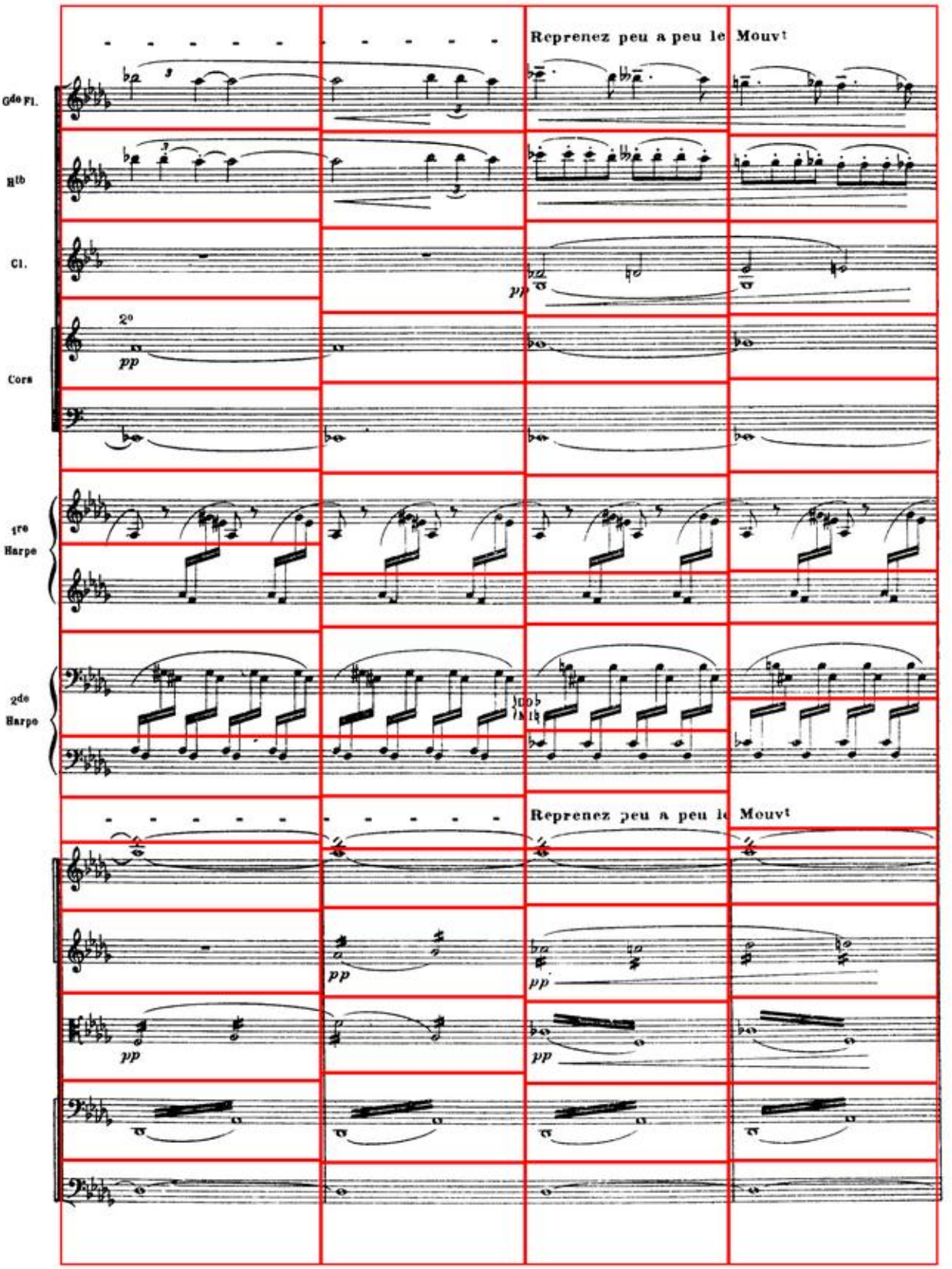

Gdes Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
Cors
au Mouvt
p expressif
mf expressif
dim.
Tous Div
Div.
Unis.
arco pp
54
3e Bon
(Sourdines aux 4 Cors
pizz.
Sourdines
più p
pp

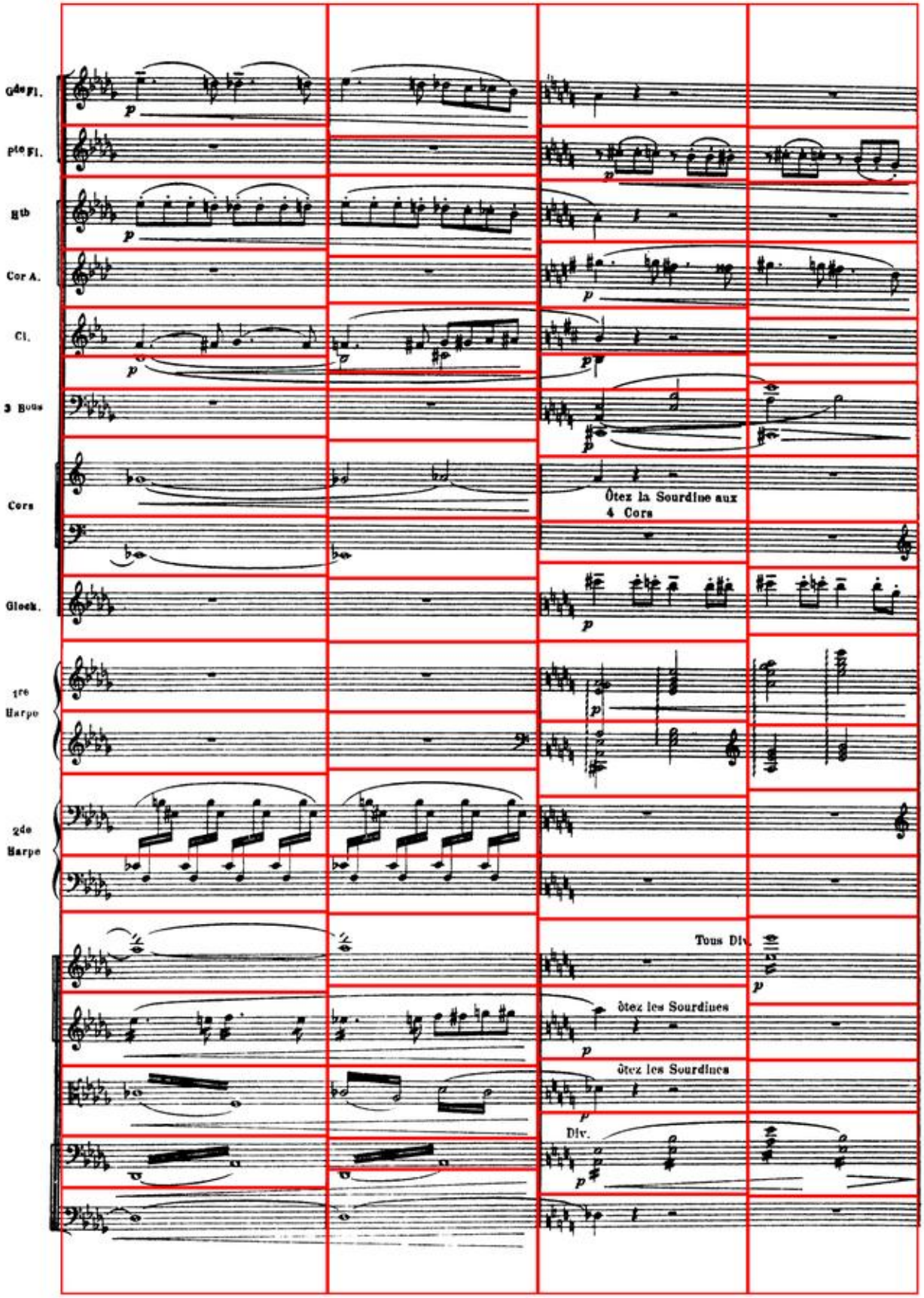

Plus calme et très expressif
Retardez un peu pendant ces 4 mesures
Gdes Fl.
1° Solo
pp
Htb
1° Solo
pp
Cl.
Cors
4°
pp
1re Harpe
SOL ♯
MI ♯
pp
2de Harpe
SOL ♯
MI ♯
pp
Plus calme et très expressif
Retardez un peu pendant ces 4 mesures
pp
(1ers de chaque pupitre Soli)
sur la touche
pp
sur la touche
pp
molto pp
4 C. Basses Soli
pp

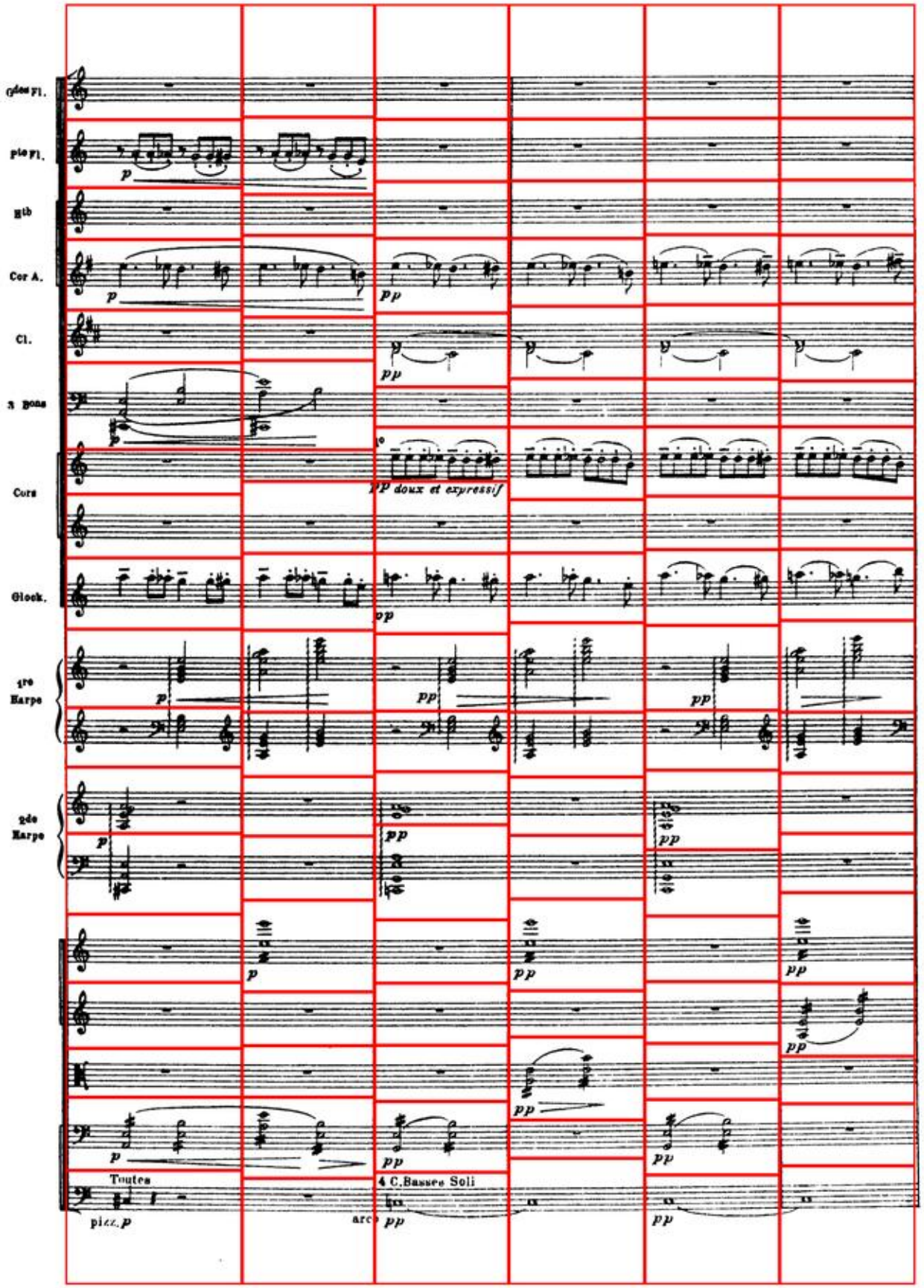

Reprenez peu à peu le Mouvt
2des Fl.
Hb
Cl.
Cors
1re Harpe
2do Harpe
pp
p
1°
2°
marqué
Reprenez peu à peu le Mouvt

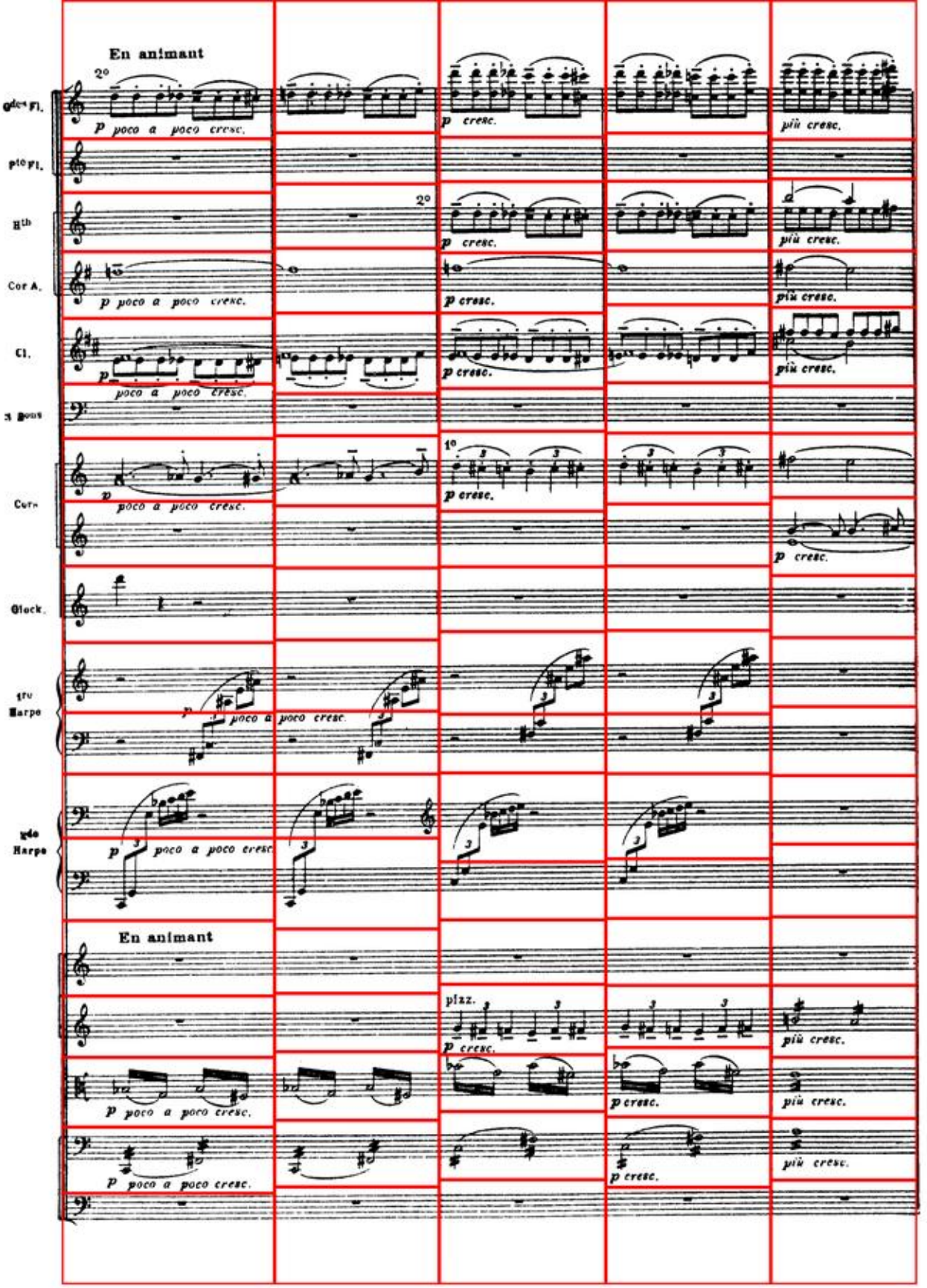

6des Fl.
Hb
Cl.
Cors
1re Harpe
2de Harpe
p
più p
pp

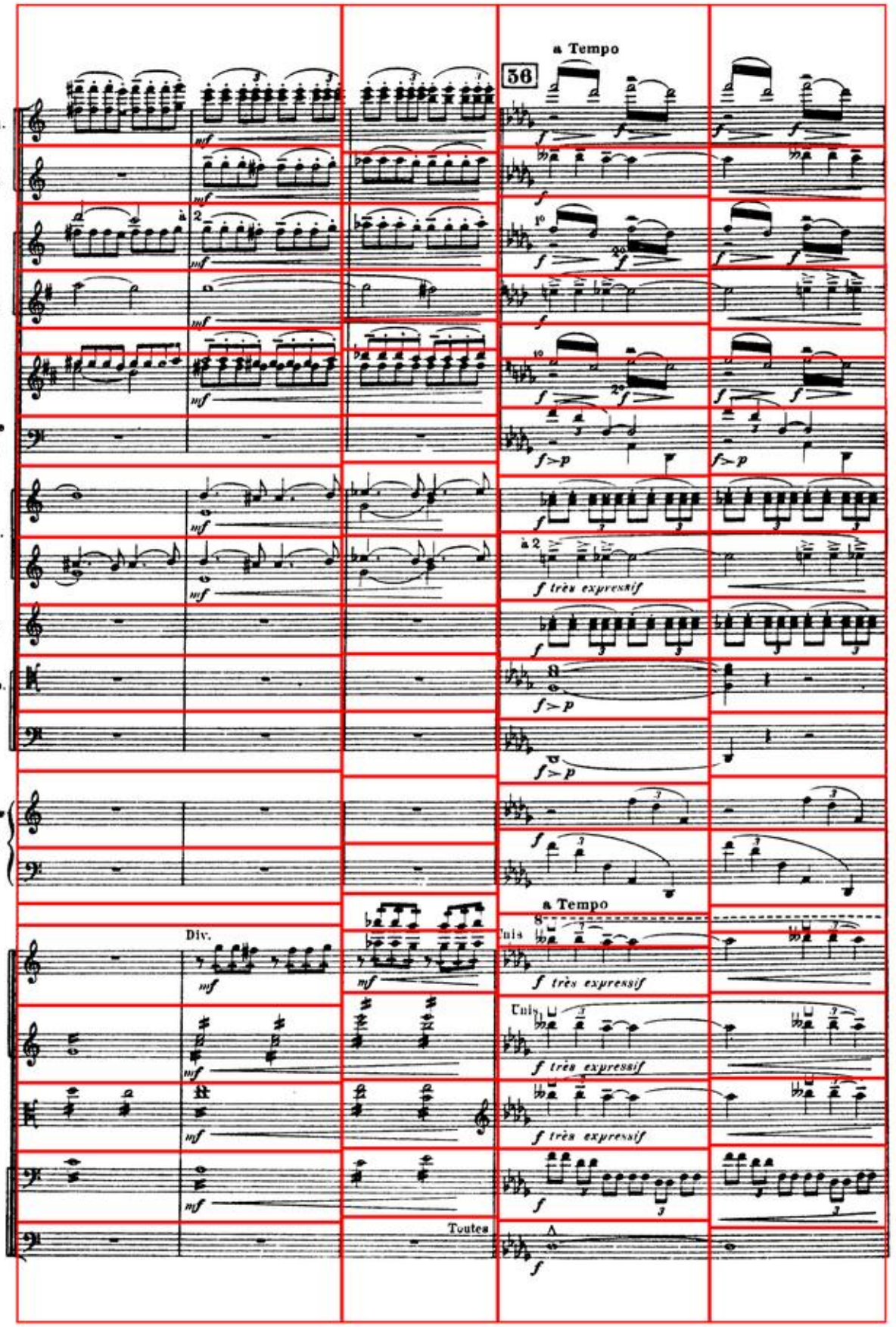

Retenu
55
Cédez pendant ces 4 mesures
2des Fl.
b.s
Cl.
Cors
1re Harpe
2de Harpe
Retenu
Cédez pendant ces 4 mesures
pizz.
arco

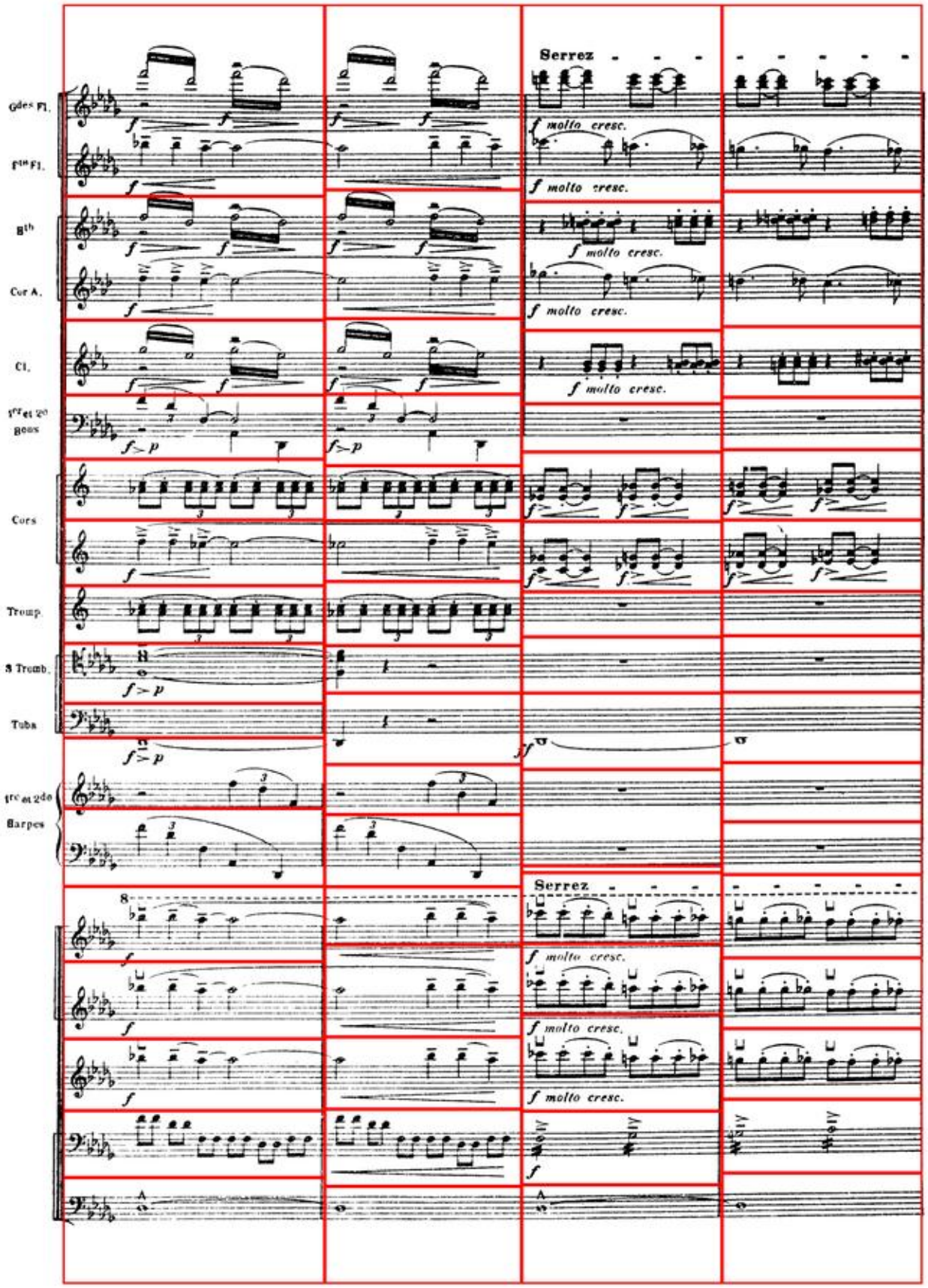

Reprenez peu a peu le Mouvt
Gde Fl.
Hlb
Cl.
Cors
1re Harpe
2de Harpe
Reprenez peu a peu le Mouvt


Gde Fl.
Pte Fl.
Htb
Cor A.
Cl.
3 Bons
Cors
Ôtez la Sourdine aux 4 Cors
Glock.
1re Harpe
2de Harpe
Tous Div.
Ôtez les Sourdines
Ôtez les Sourdines
Div.


2des Fl.
1re Fl.
Hb
Cor A.
Cl.
3 Bons
Cors
Cloch.
1re Harpe
2de Harpe
p
pp
pp doux et expressif
Toutes
pizz. p
arco pp
4 C.Basses Soli


En animant
2°
gdes Fl.
p poco a poco cresc.
p cresc.
più cresc.
pte Fl.
Hth
Cor A.
Cl.
3 pour
Corn
1°
Glock.
1ru Harpe
poco a poco cresc.
gde Harpe
En animant
plzz.


56
a Tempo
3des Fl.
pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
Cors
Tromp.
3 Tromb.
Tuba
1re et 2de Harpes
a Tempo
Div.
Tuis
Toutes


Gdes Fl.
Fte Fl.
Bth
Cor A.
Cl.
1er et 2e Bons
Cors
Trump.
3 Tromb.
Tuba
1re et 2de Harpes
Serrez
f molto cresc.

57 au Mouvt

gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

1er et 2e Hbon

2e Bon

Cors

fromp.

1er et 2e Tromb.

Tuba

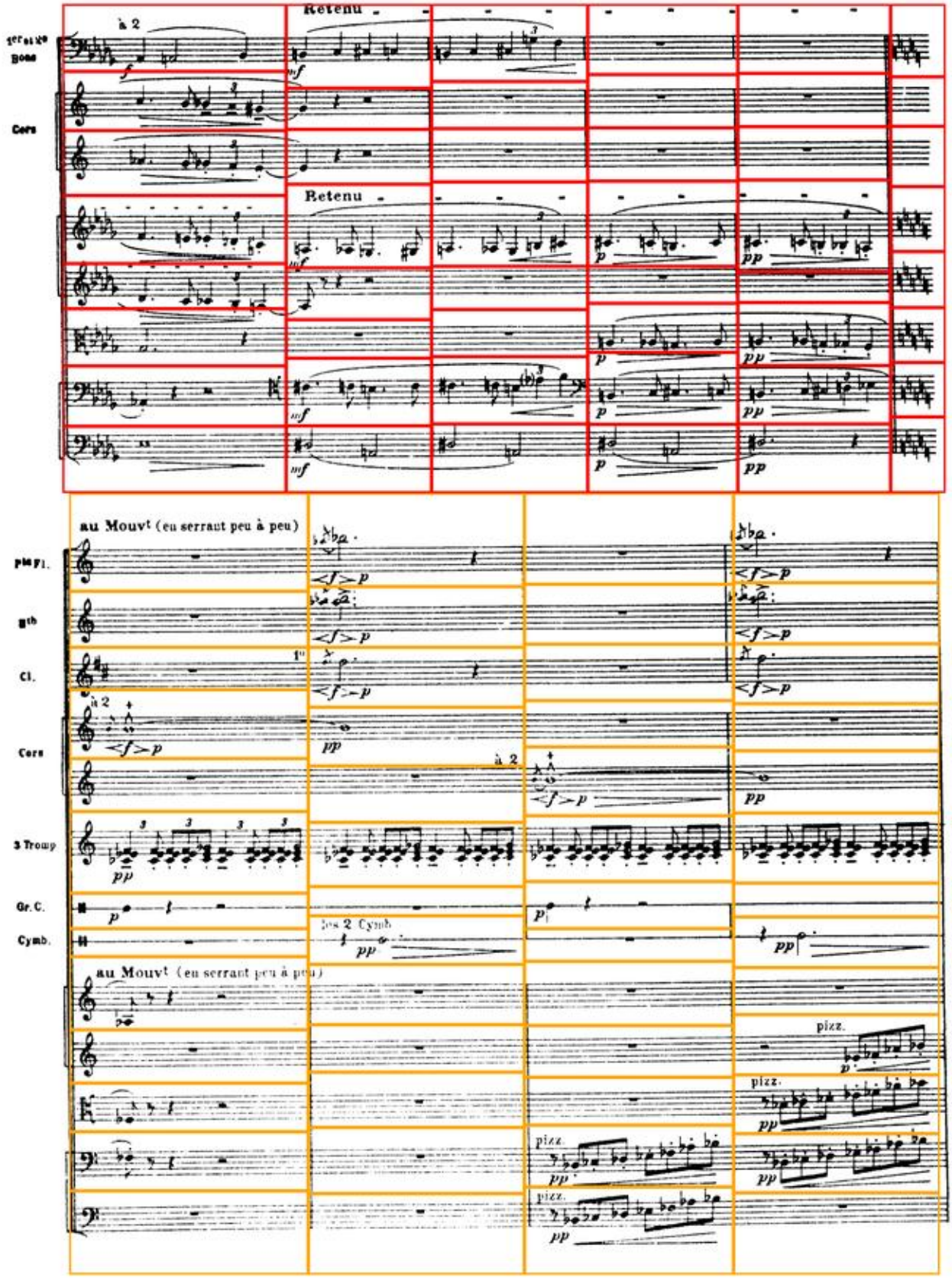
au Mouvt

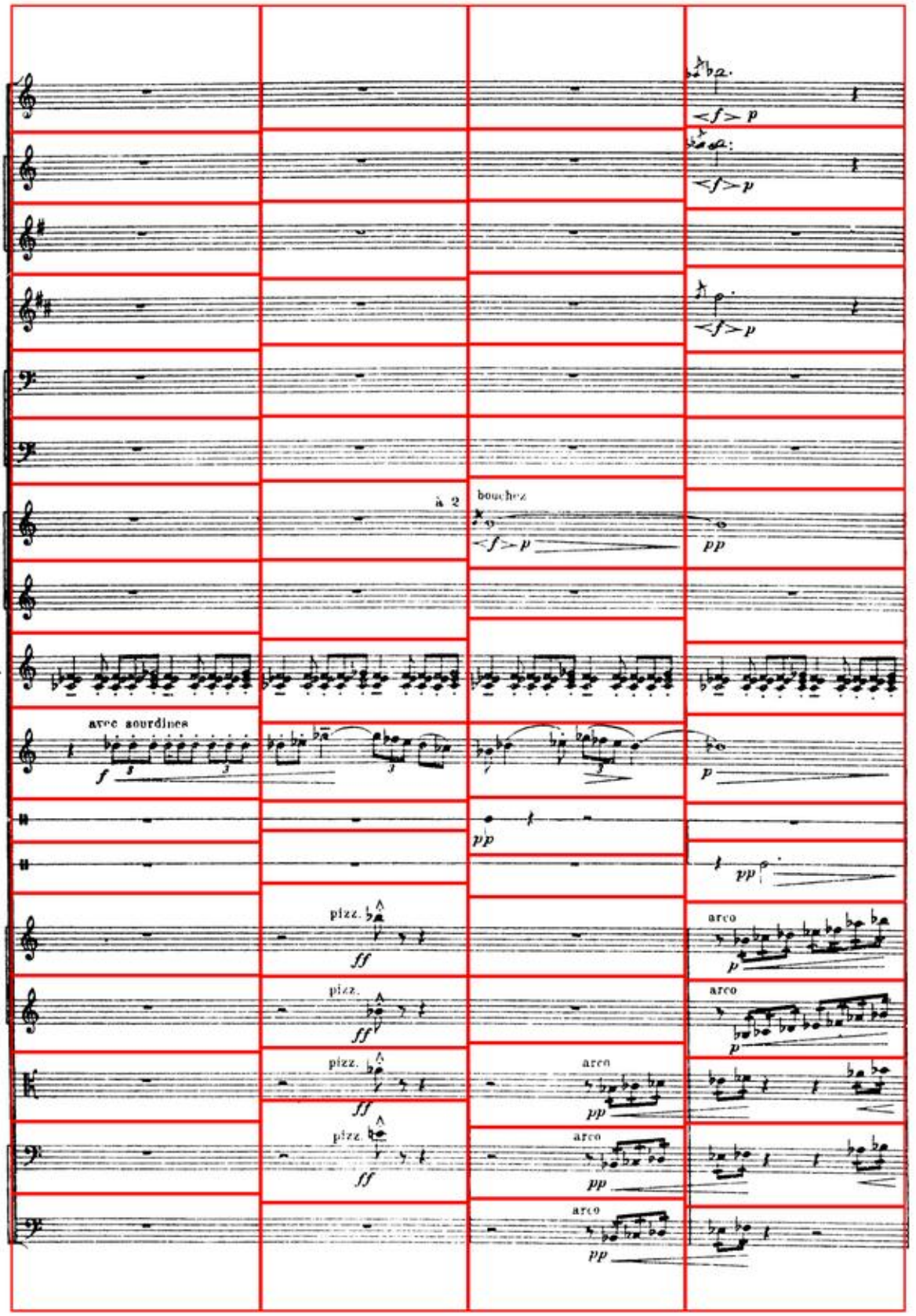
Sul G

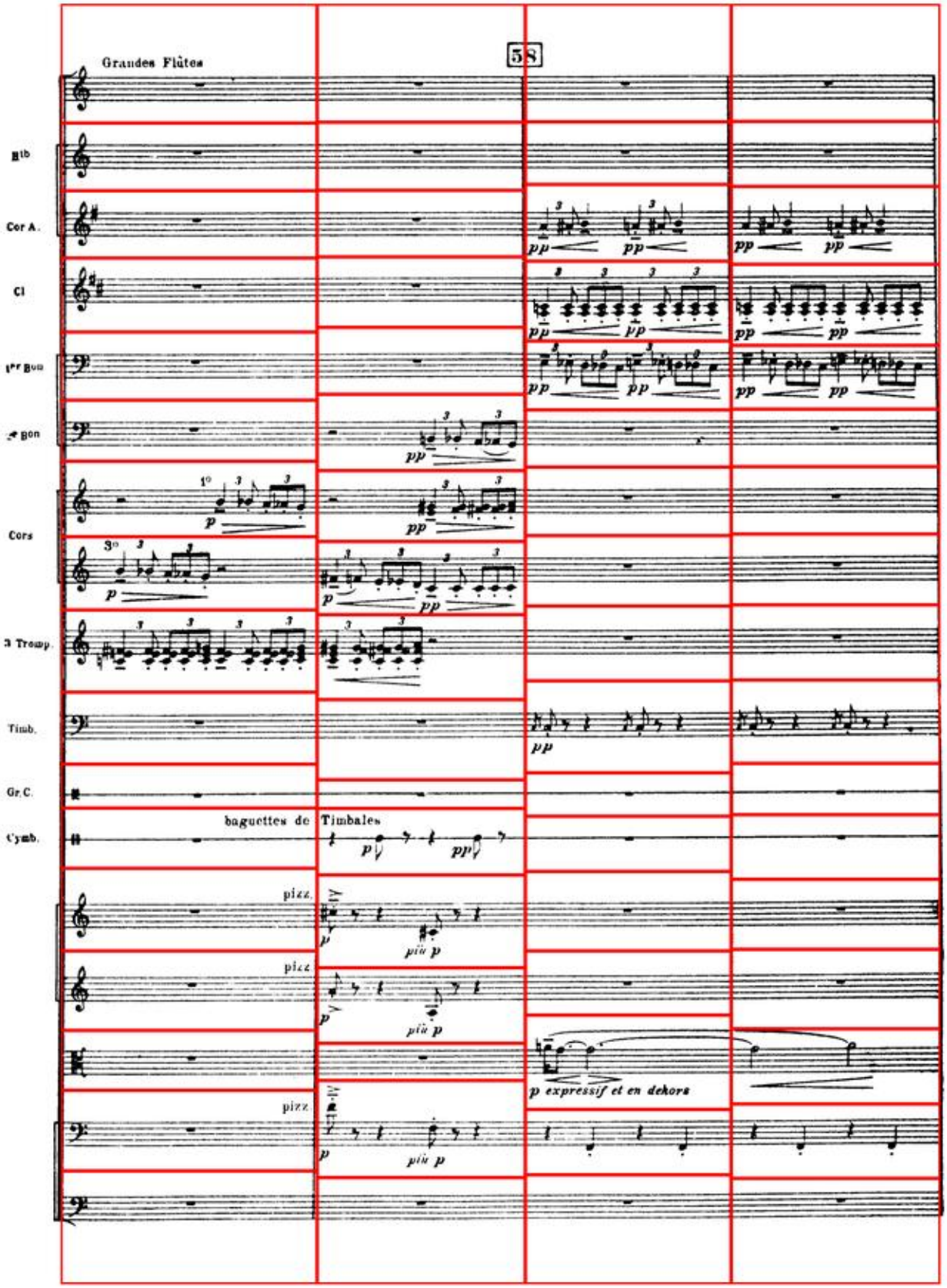
ff vibrato

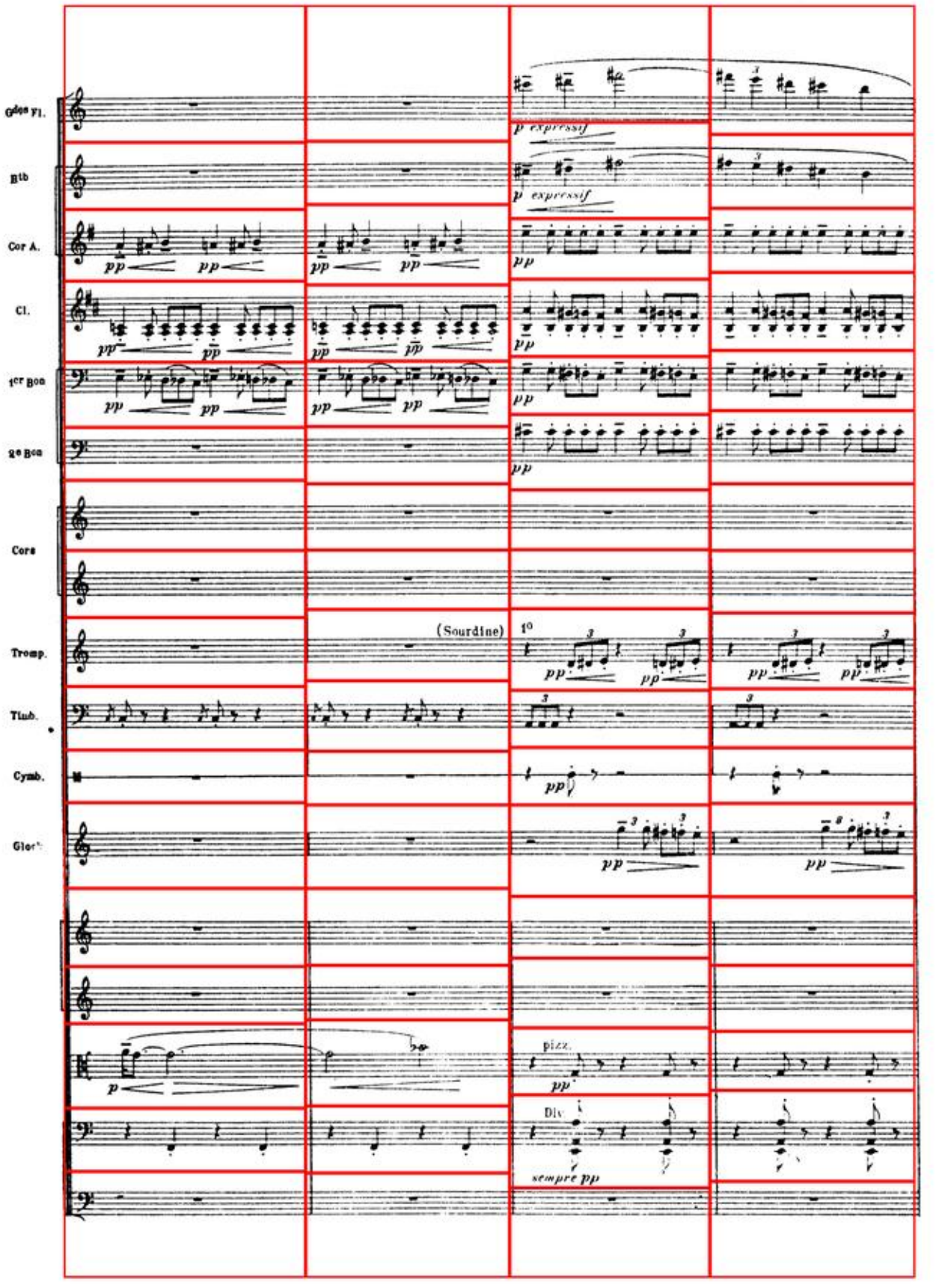
Sul G

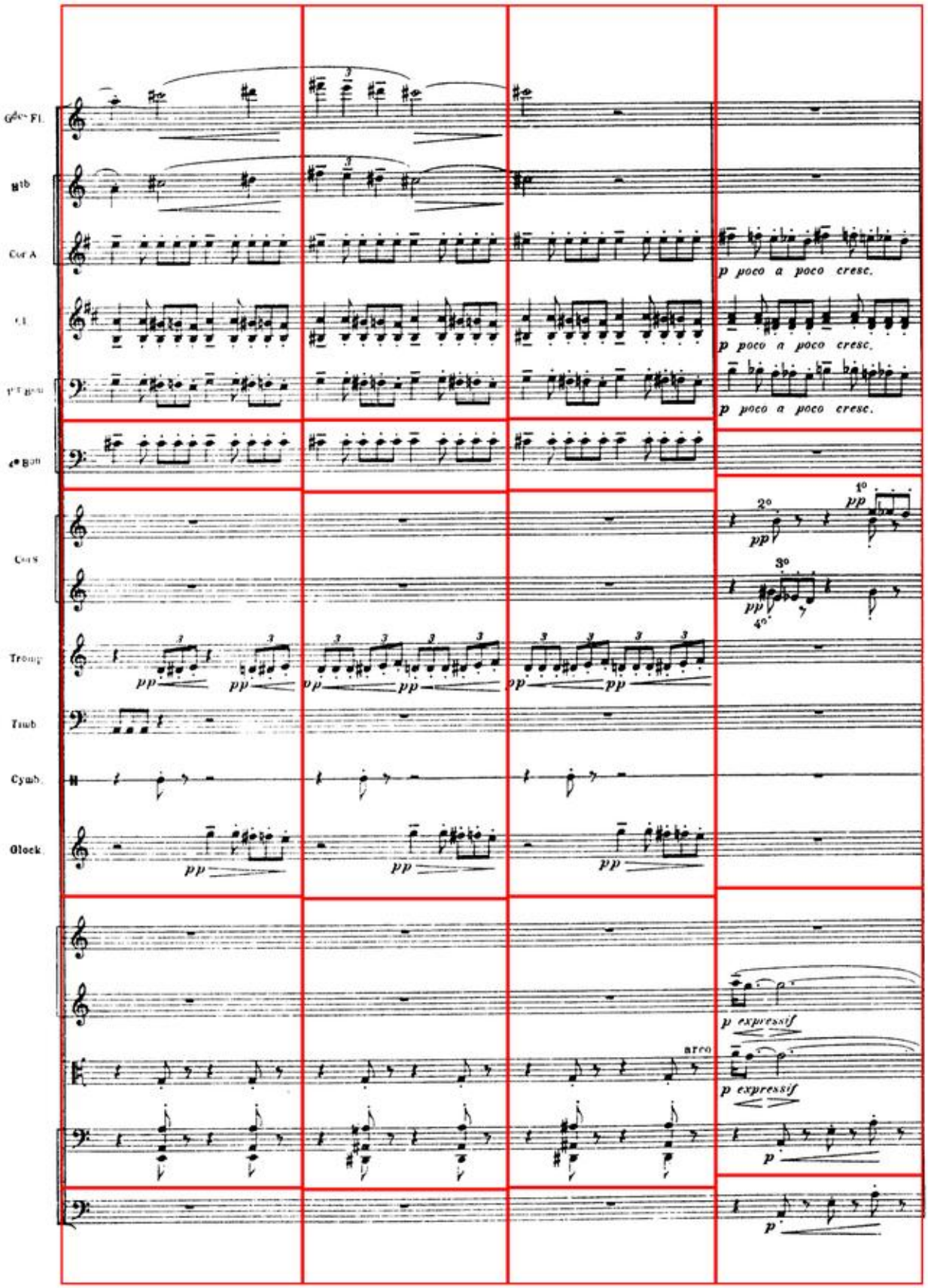
ff vibrato

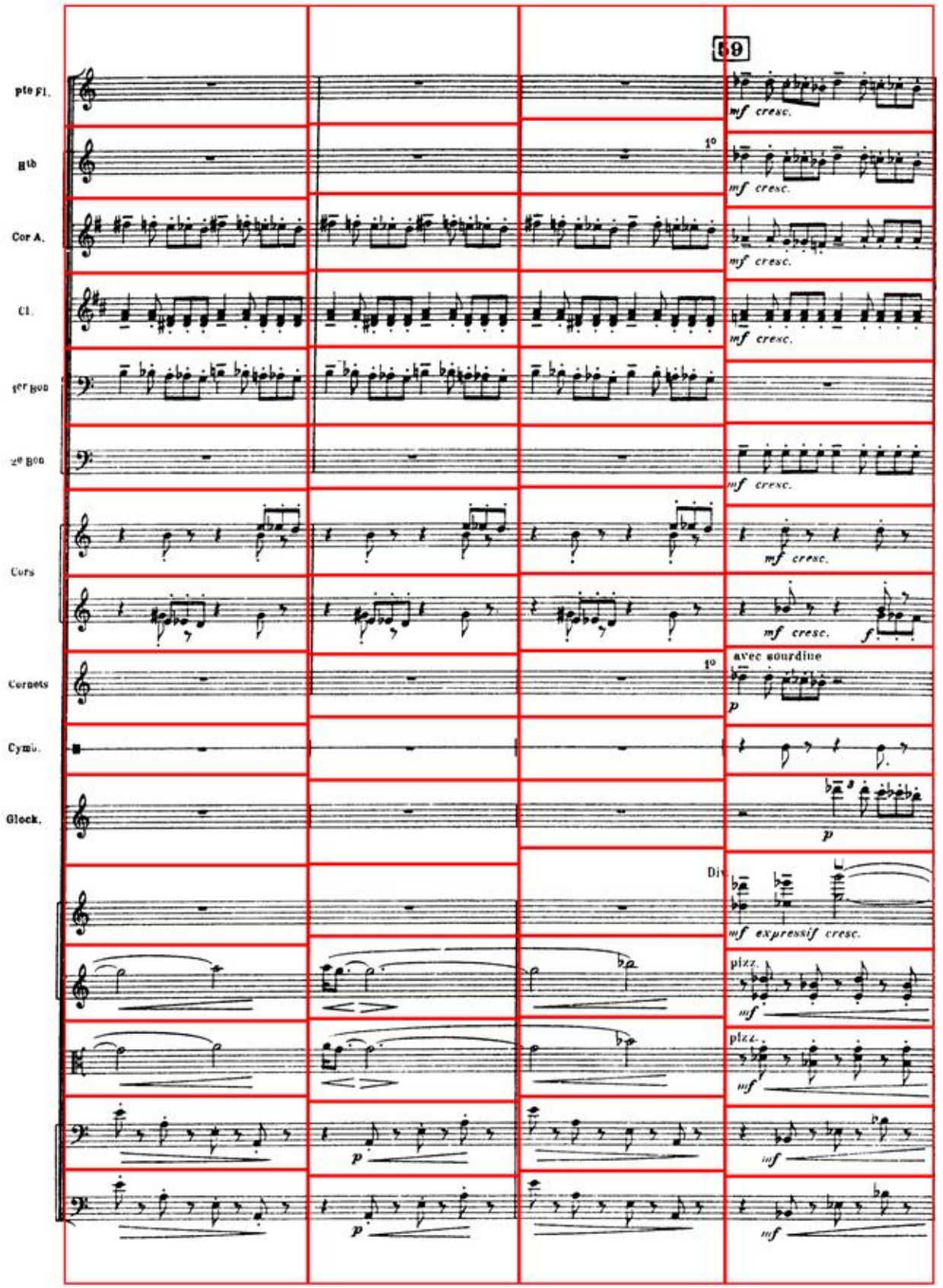

1er et 2e Bons
à 2
Retenu
Cors
Retenu
au Mouvt (en serrant peu à peu)
Pte Fl.
Hth
Cl.
1er
à 2
Cors
à 2
3 Tromp
Gr. C.
Cymb.
Les 2 Cymb
au Mouvt (en serrant peu à peu)
pizz.
pizz.
pizz.
pizz.

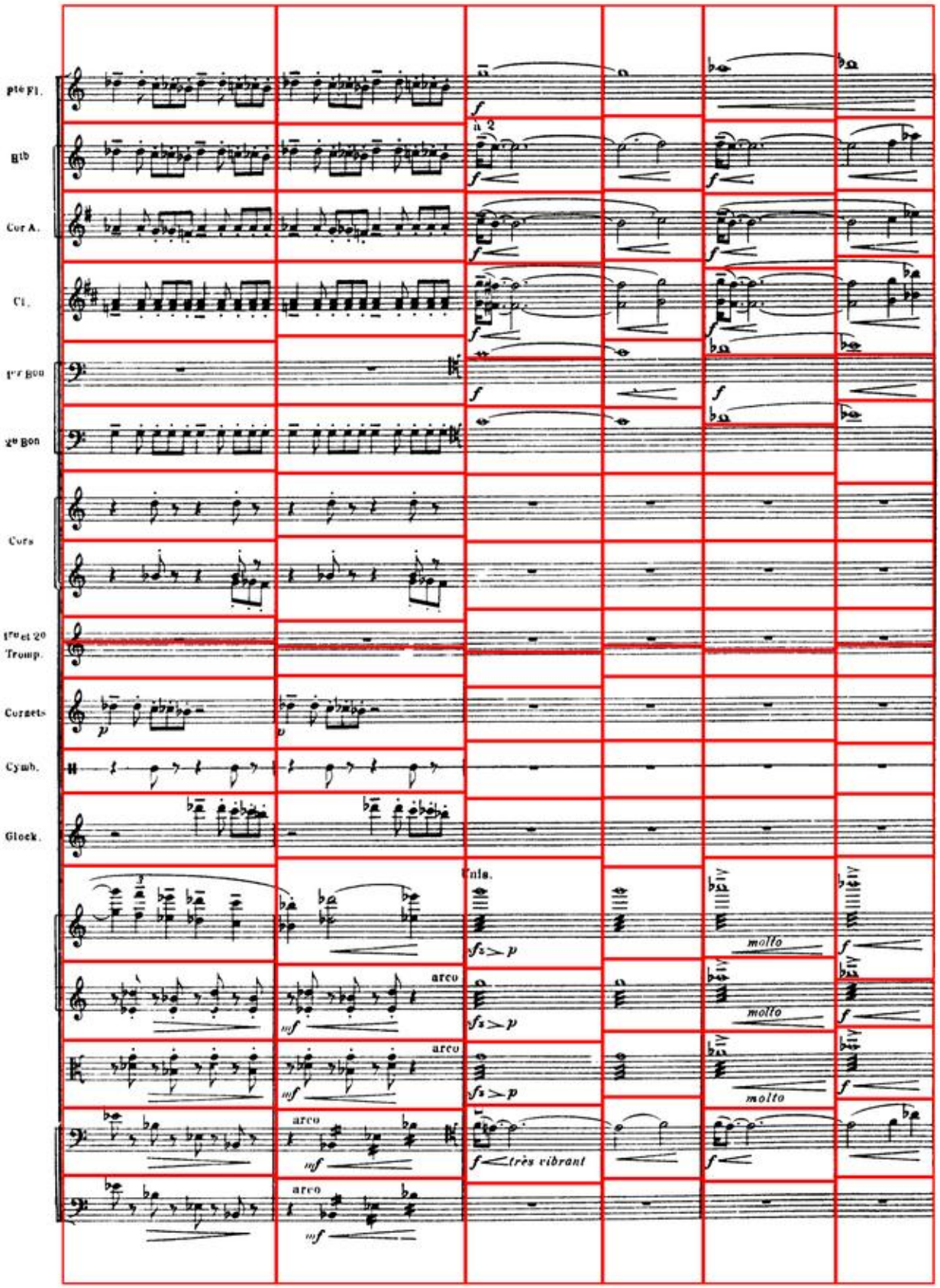

p^le Fl.
H^ts
Cor A.
Cl.
1er et 2e Bons
2e Bon
Cors
à 2
bouchez
3 Tromp.
avec sourdines
Cornets
Gr.C.
Cymb.
pizz.
arco


58
Grandes Flûtes
Cor A.
Cl
Cors
Timb.
Gr.C.
Cymb.
baguettes de Timbales
pizz.
pizz.
pizz.
p expressif et en dehors


Gdes Fl.
Htb
Cor A.
Cl.
1er Bon
2e Bon
Cors
Tromp.
Timb.
Cymb.
Glock.
p expressif
p expressif
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
(Sourdine)
1°
pp
pp
pp
pp
pp
pp
pp
pp
p
pizz.
pp
Div.
sempre pp


Gdes Fl.
Hb
Cor A
Cl.
1er Bon
2e Bon
Cors
Tromp.
Timb.
Cymb.
Glock.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
arco
p expressif
p expressif
p
p


59
pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e Bon
Cors
Cornets
Cymb.
Glock.
mf cresc.
avec sourdine
p
mf expressif cresc.
pizz.
mf


pte Fl.
Hb
Cor A.
Cl.
1er Bon
2e Bon
Cors
1er et 2e Tromp.
Cornets
Cymb.
Glock.
Cnts.
à 2
arco
molto
très vibrant

60 Au Mouvt initial en laissant aller jusqu'au très Animé

pte Fl.

Htb

Cor A.

Cl.

à 2

1er et 2e Bons

3e Bon

C. Bon

Cors

couvrez

couvrez

1er et 2e Tromp.

Timb.

Gr. C.

Cymb.

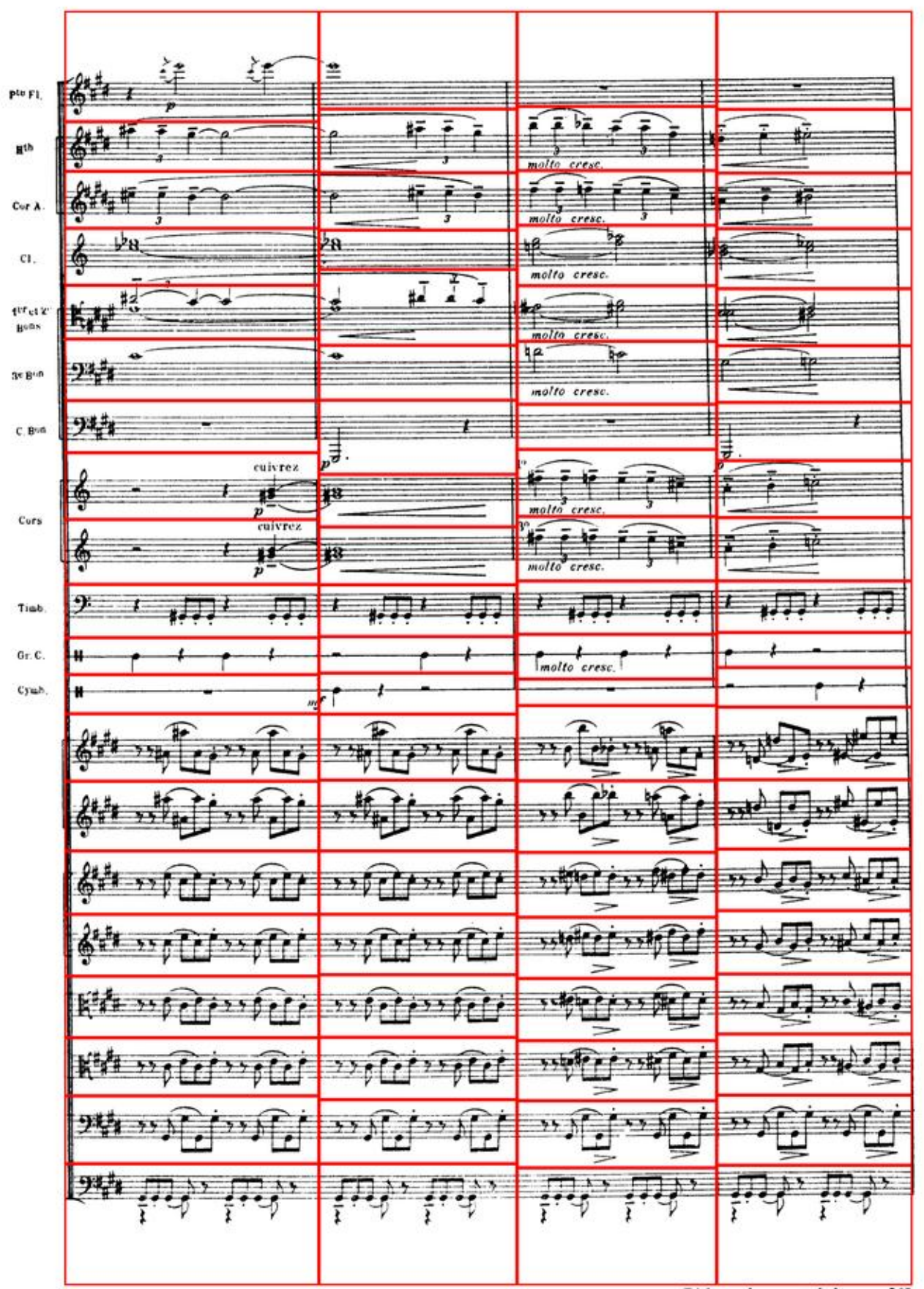
Au Mouvt initial en laissant aller jusqu'au très Animé

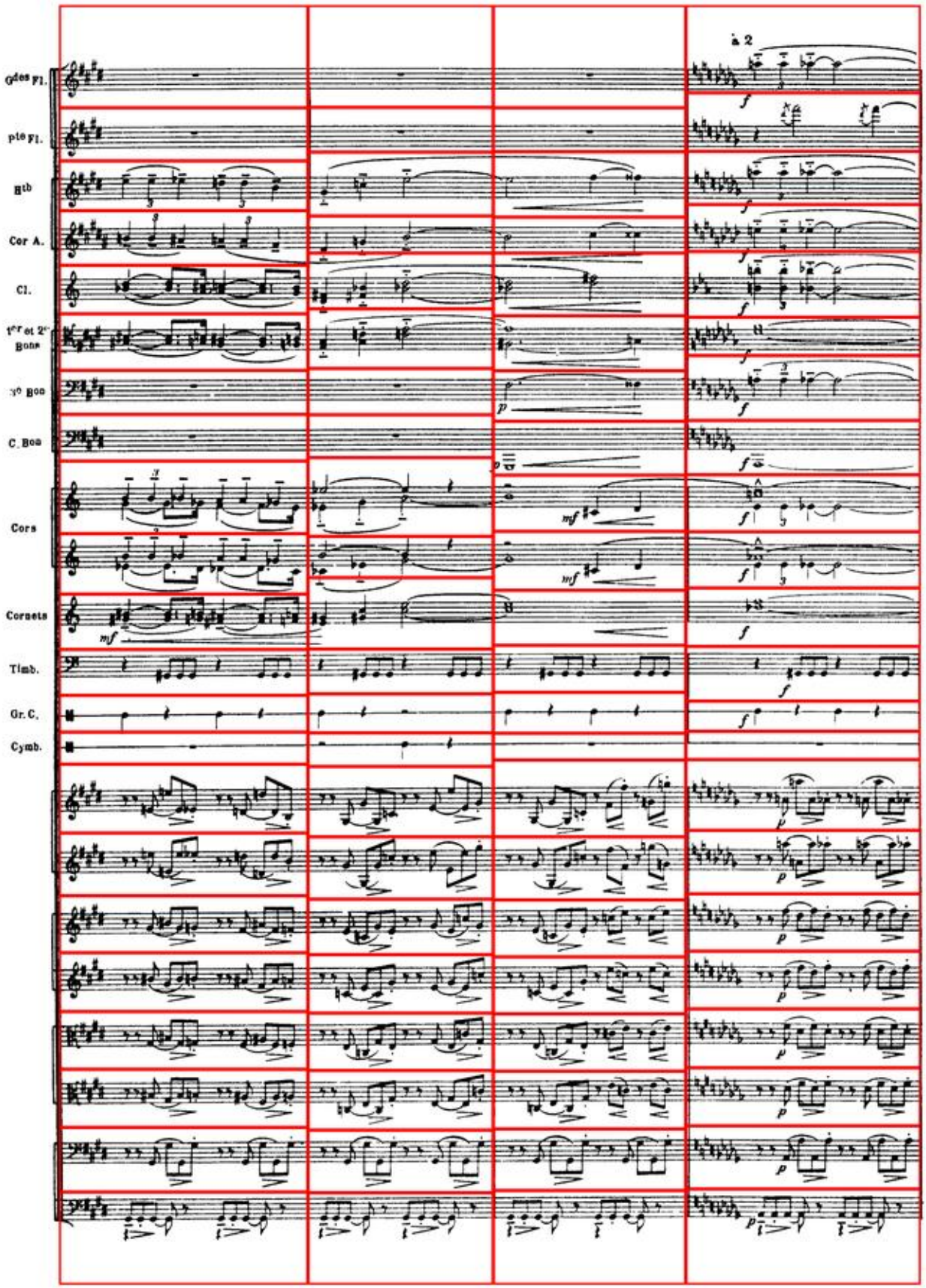
1ers Vons Div.

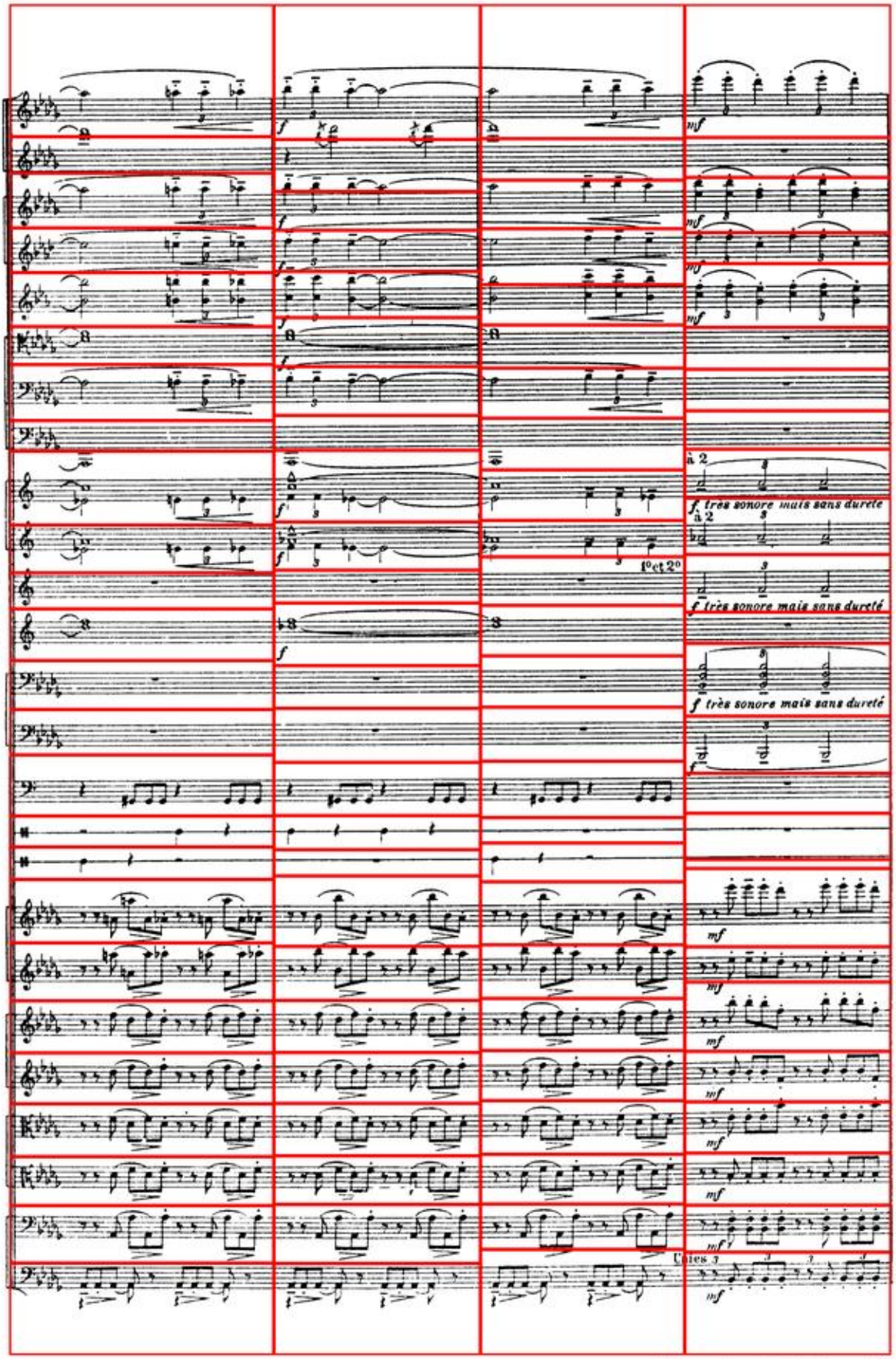
2ds Vons Div.

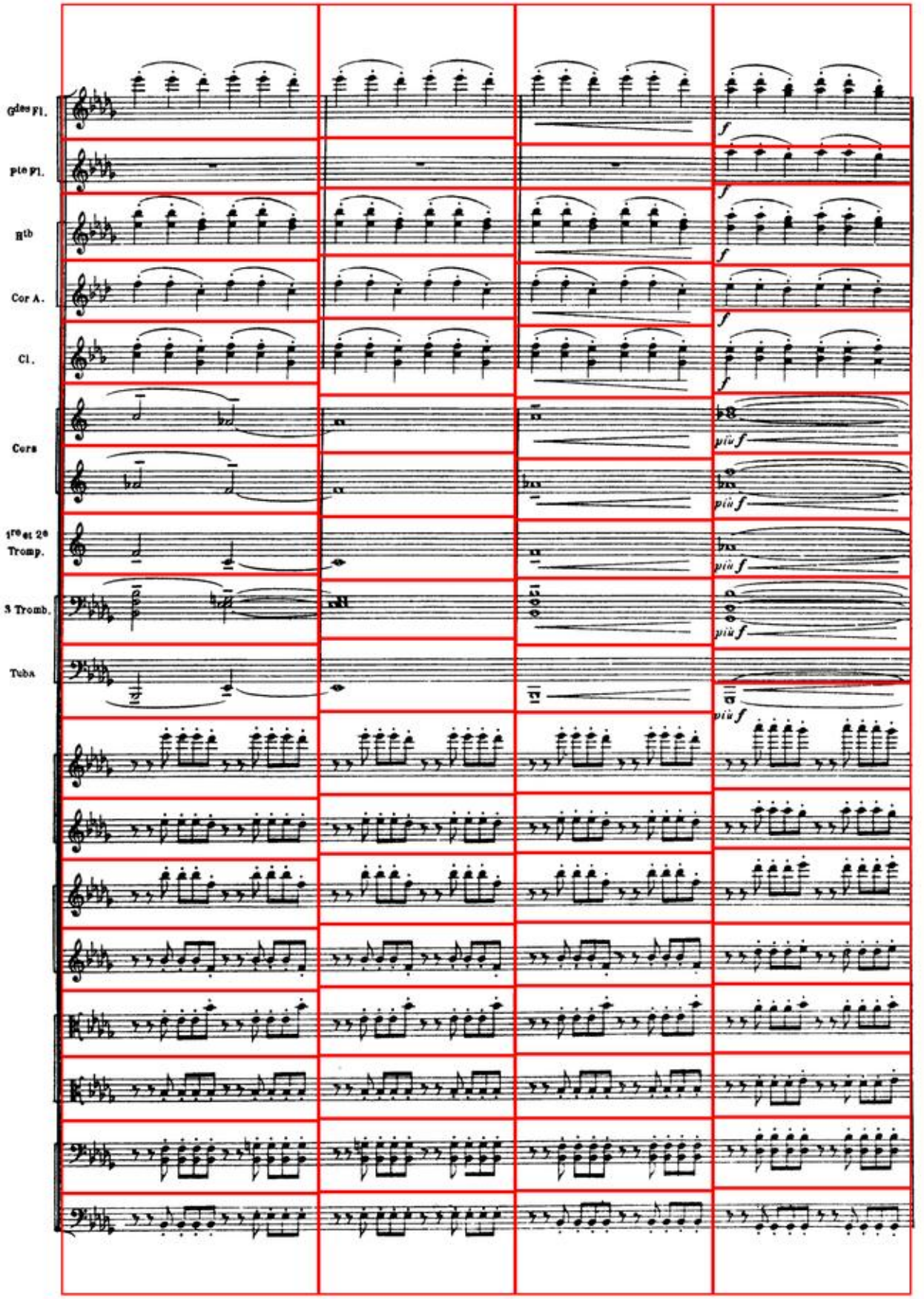
Altos Div.

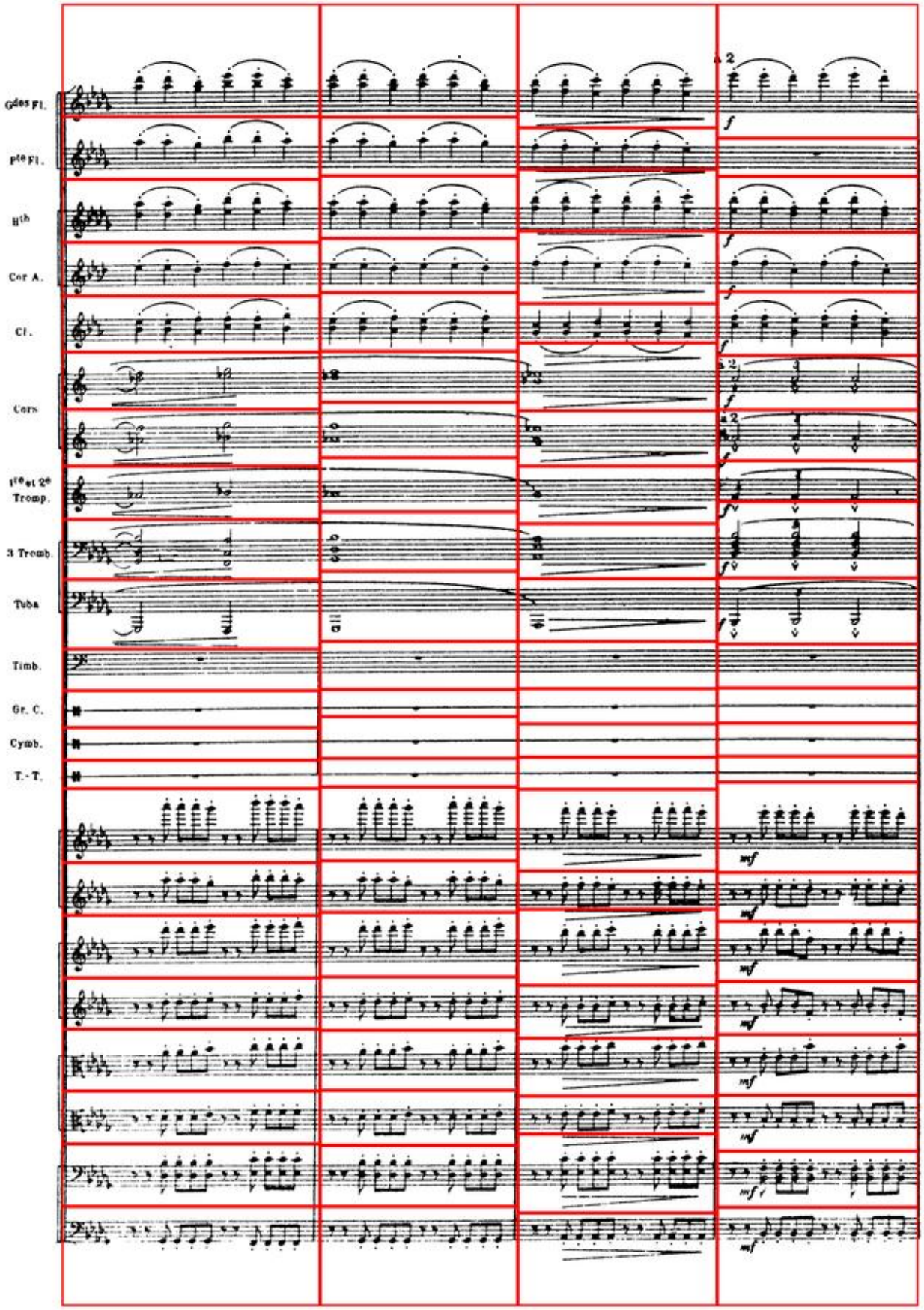
Div.

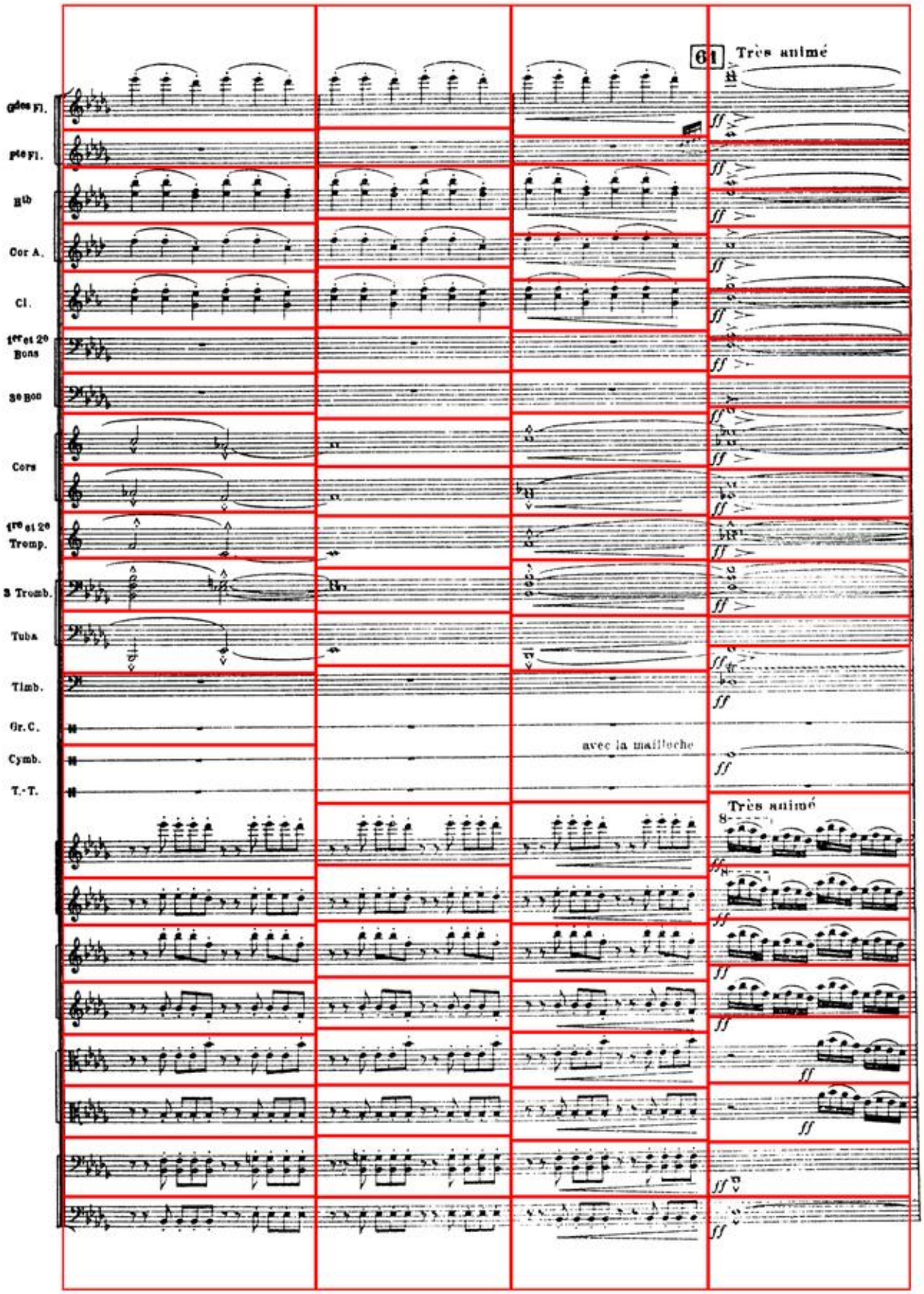

Pte Fl.
Hth
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Timb.
Gr. C.
Cymb.
cuivrez
cuivrez
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

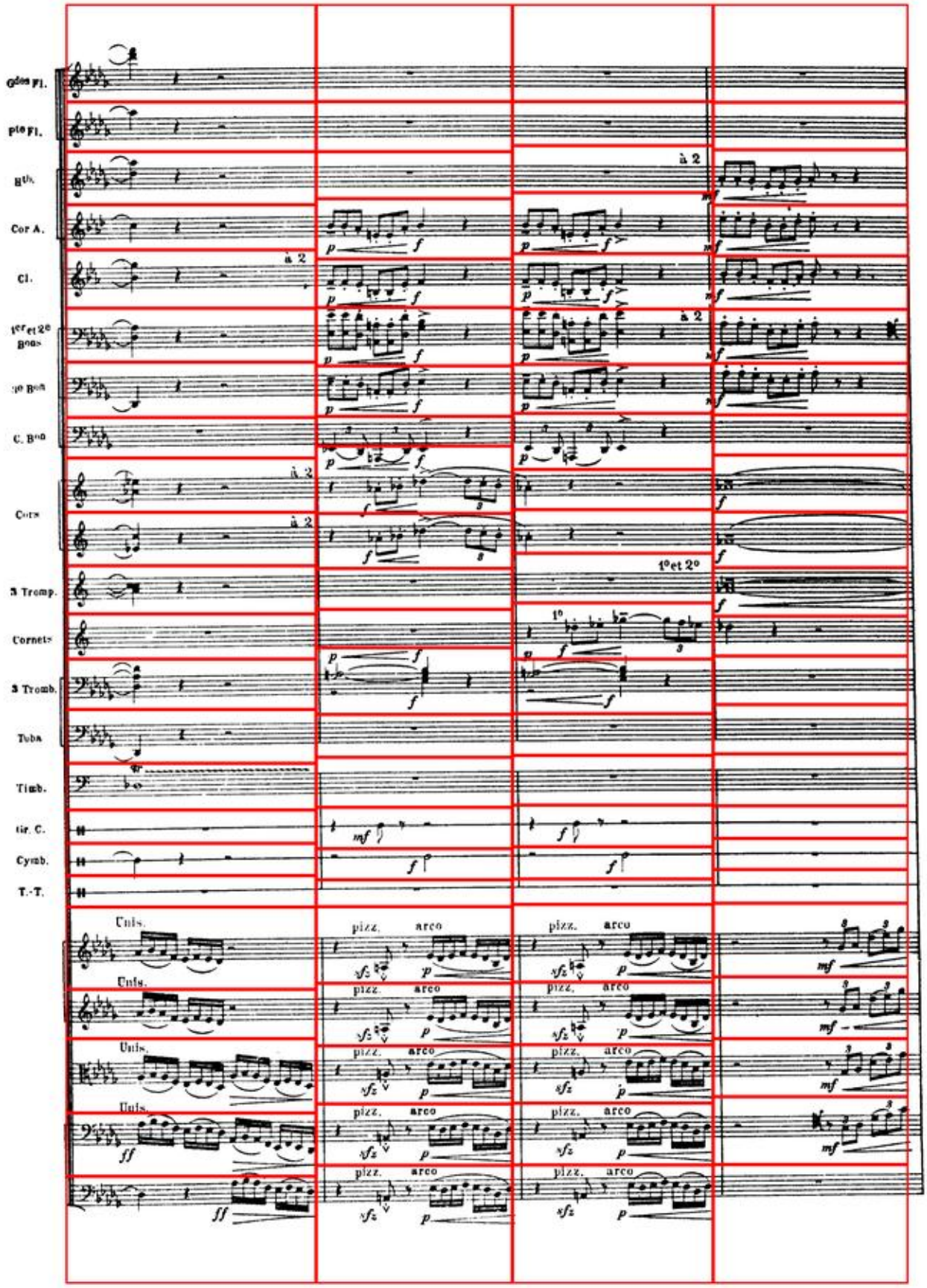

à 2
Gdes Fl.
pte Fl.
Htb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Cornets
Timb.
Gr. C.
Cymb.

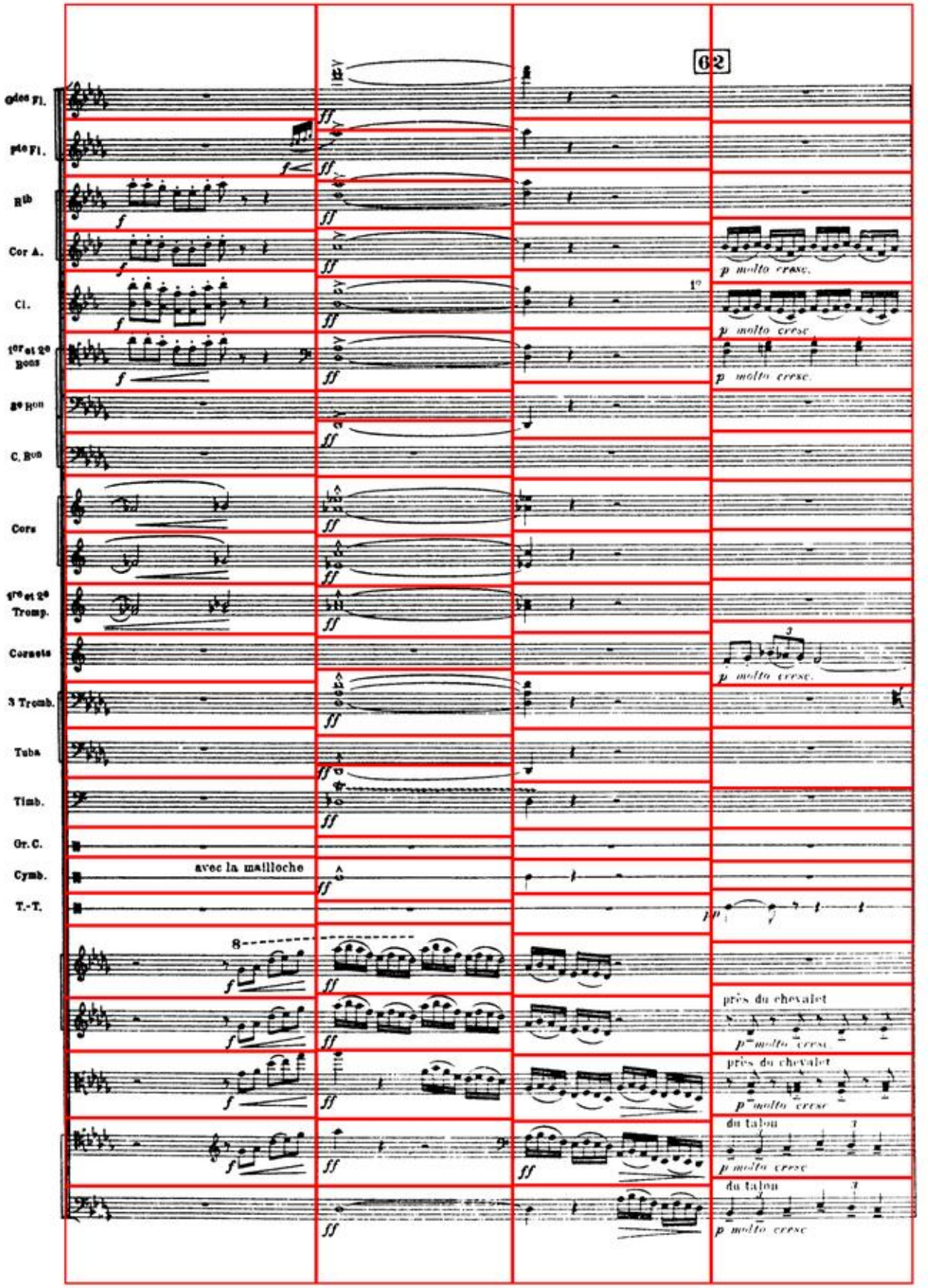

Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
1er et 2e Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
f
mf
à 2
f très sonore mais sans dureté
1e et 2e
Cales

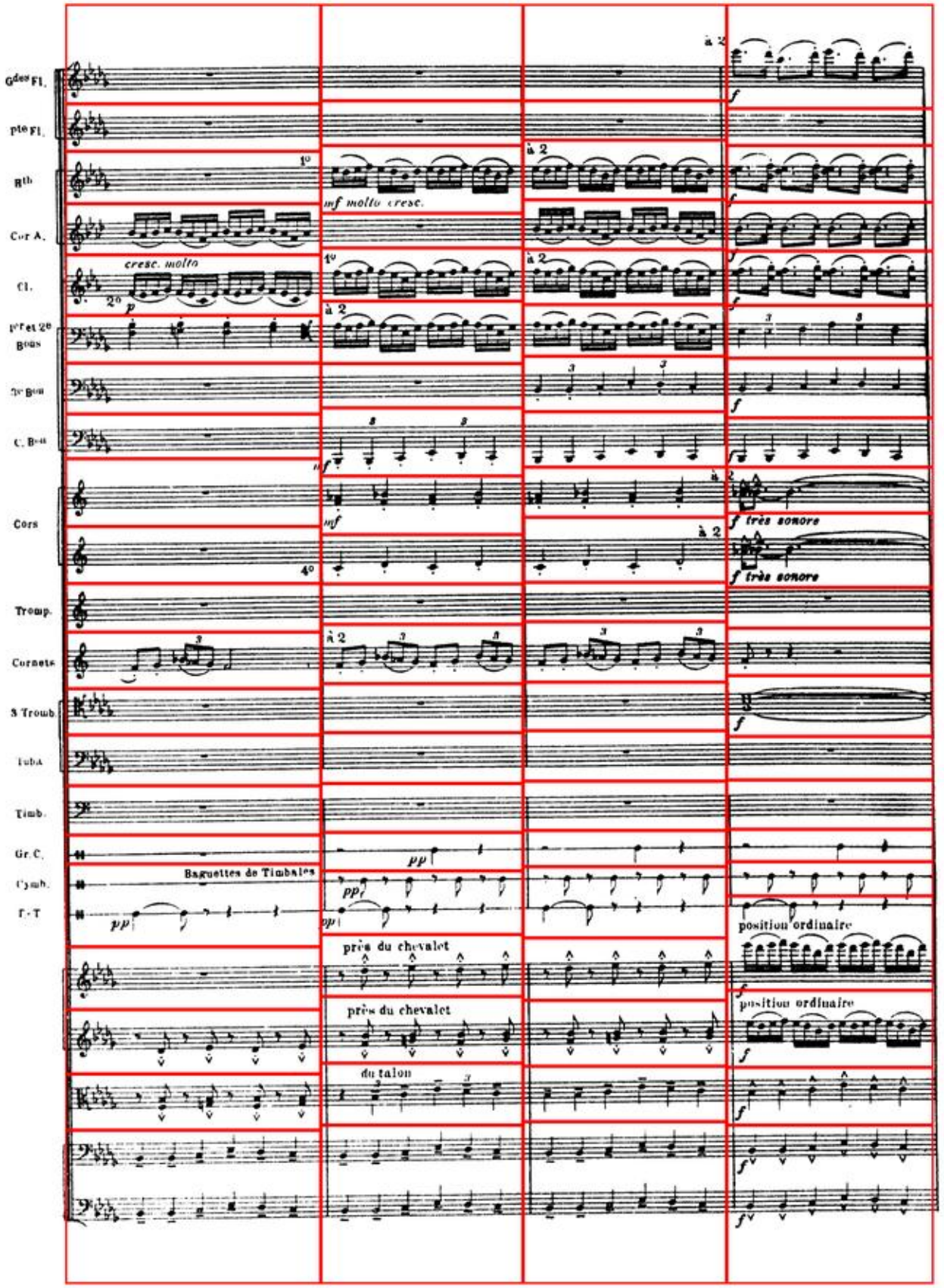

Gdes Fl.
pte Fl.
Hb
Cor A.
Cl.
Cors
1re et 2e Tromp.
3 Tromb.
Tuba
f
più f

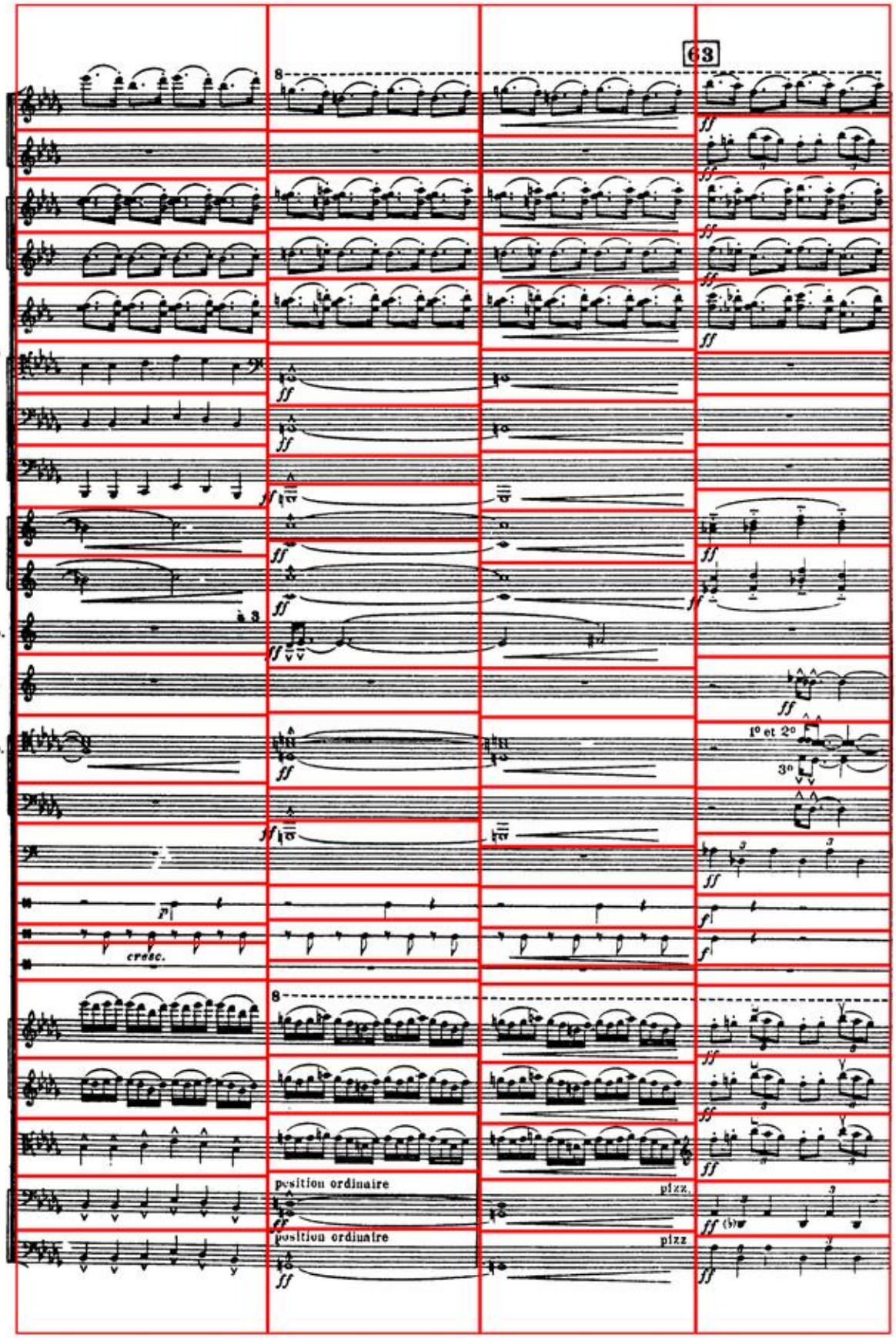

Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
Cors
1re et 2e Tromp.
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.

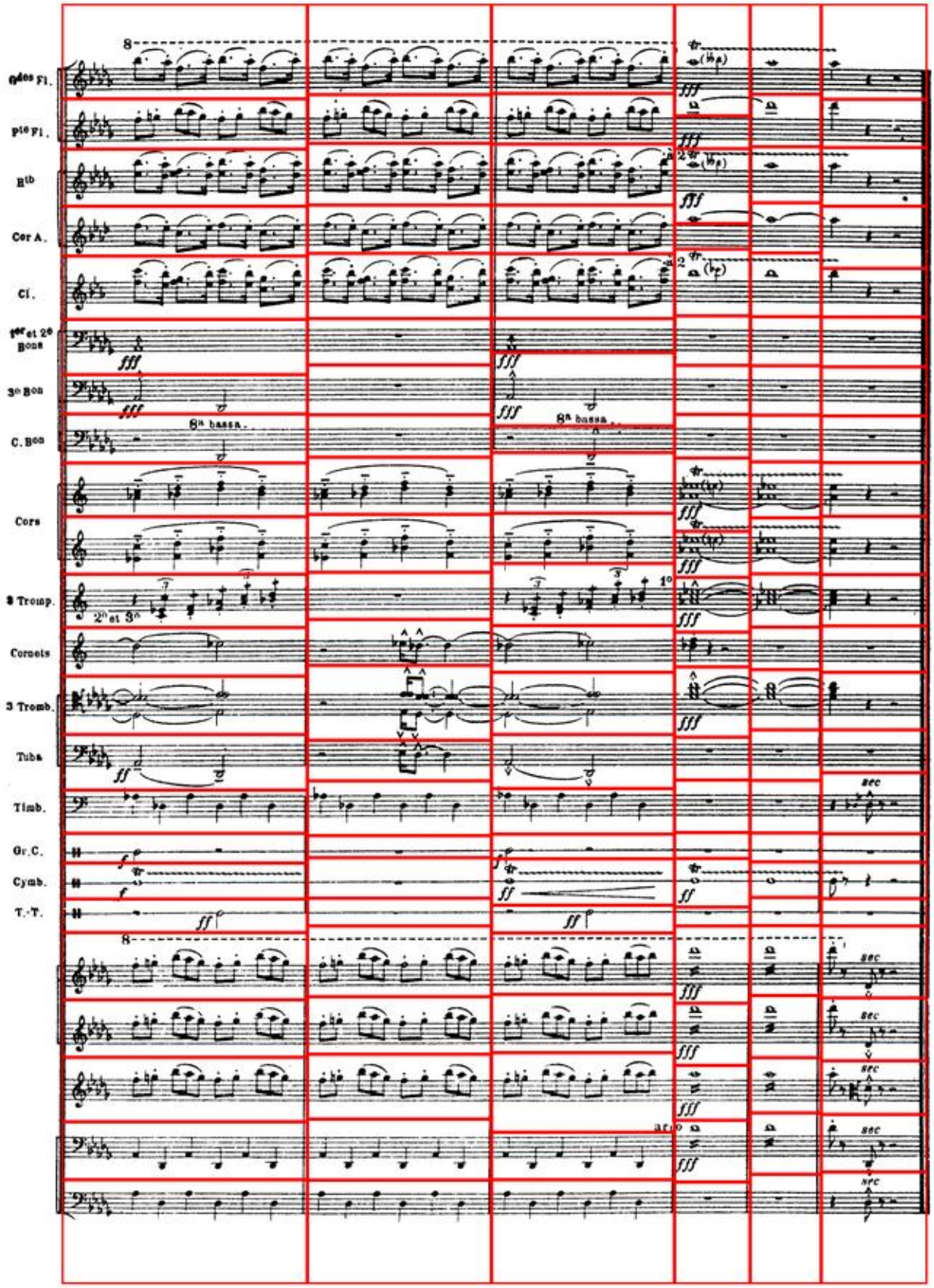

61
Très animé
Gdes Fl.
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
Cors
1re et 2e Tromp.
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
avec la maillache
Très animé


G^des Fl.
p^te Fl.
B^ts.
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. B^on
Cors
3 Tromp.
Cornets
3 Tromb.
Tuba
Timb.
tir. C.
Cymb.
T.-T.
à 2
1° et 2°
1°
Unis.
pizz.
arco


62
2des Fl.
1es Fl.
Rb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
1re et 2e Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
avec la maillloche
T.-T.
p molto cresc.
p molto cresc
p molto cresc.
p molto cresc.
p molto cresc.
pp
près du chevalet
p molto cresc
près du chevalet
p molto cresc
du talon
p molto cresc
du talon
p molto cresc


Gdes Fl.
pte Fl.
Hth
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
Tromp.
Cornets
3 Tromb
Tuba
Timb.
Gr. C.
Cymb.
T.-T
Baguettes de Timbales
cresc. molto
mf molto cresc.
à 2
f très sonore
pp
près du chevalet
du talon
position ordinaire


63
Gdes Fl
Pte Fl.
Hb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
à 3
3 Tromp.
Cornets
3 Tromb.
1° et 2°
3°
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
cresc.
position ordinaire
pizz.
pizz


6des Fl.
pte Fl.
Bb
Cor A.
Cl.
1er et 2e Bons
3e Bon
C. Bon
Cors
3 Tromp.
Cornets
3 Tromb.
Tuba
Timb.
Gr. C.
Cymb.
T.-T.
8va bassa
2e et 3e
sec