IV. SYMPHONIE

1. Satz









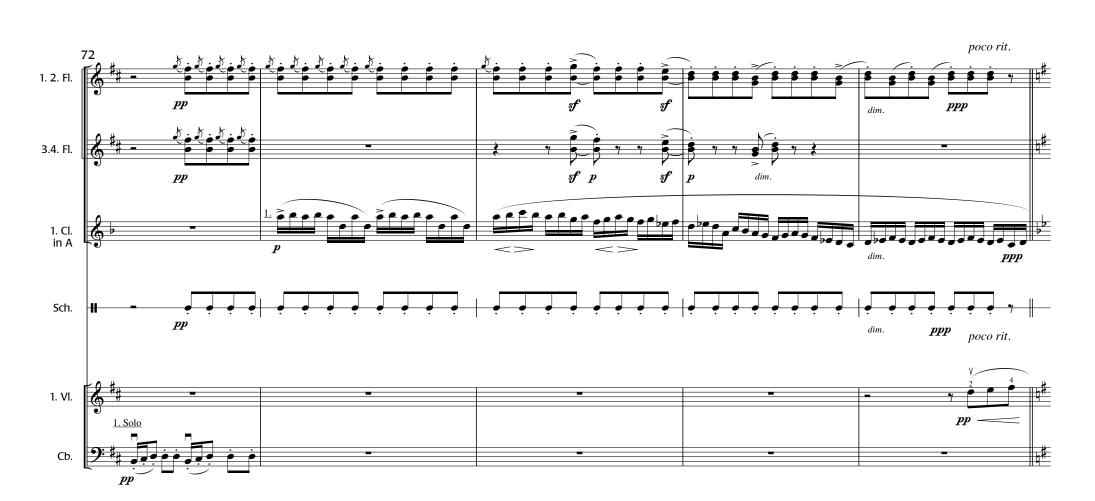






























































































ppp

ppp

VIc.

Cb.













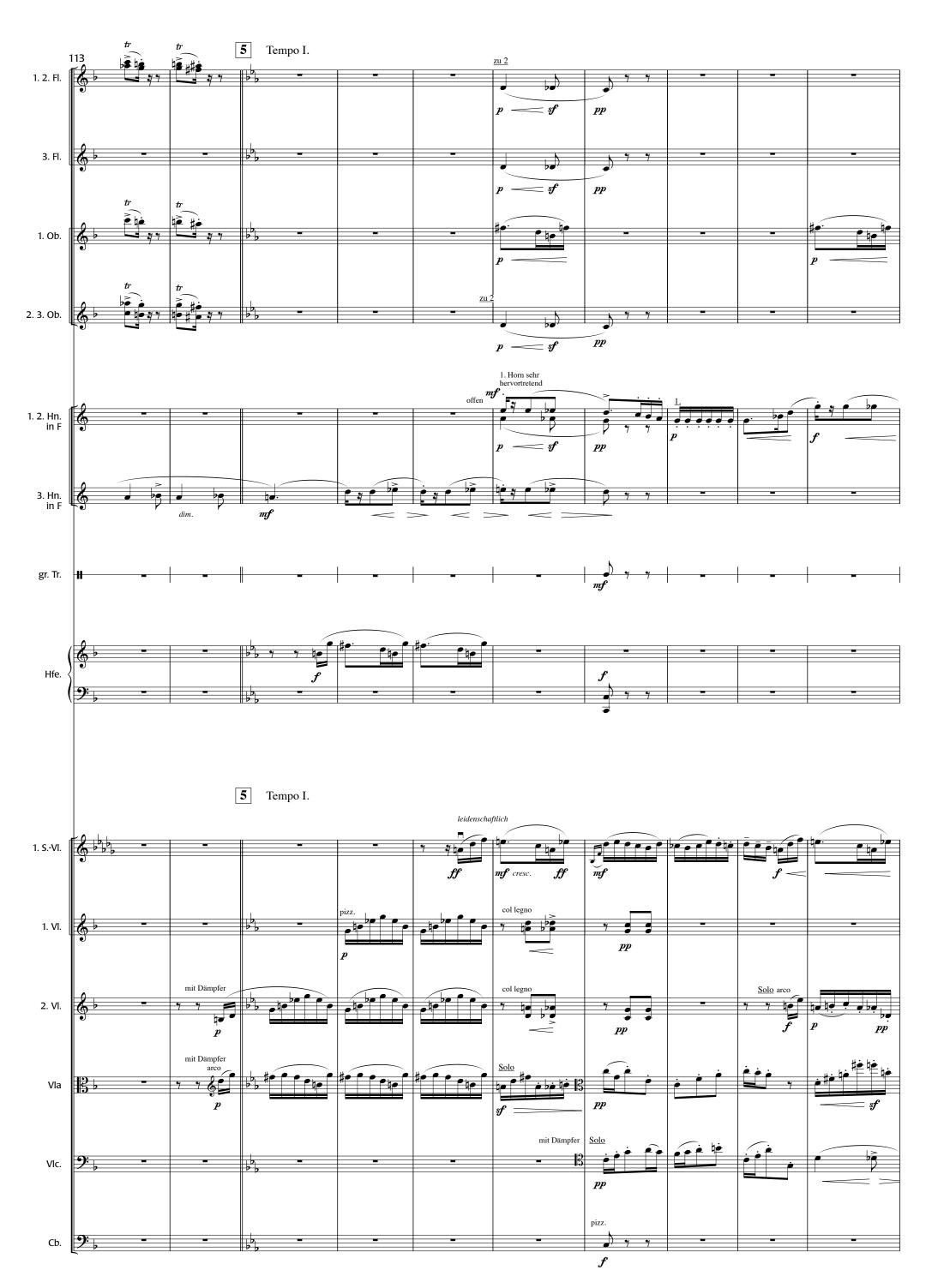












































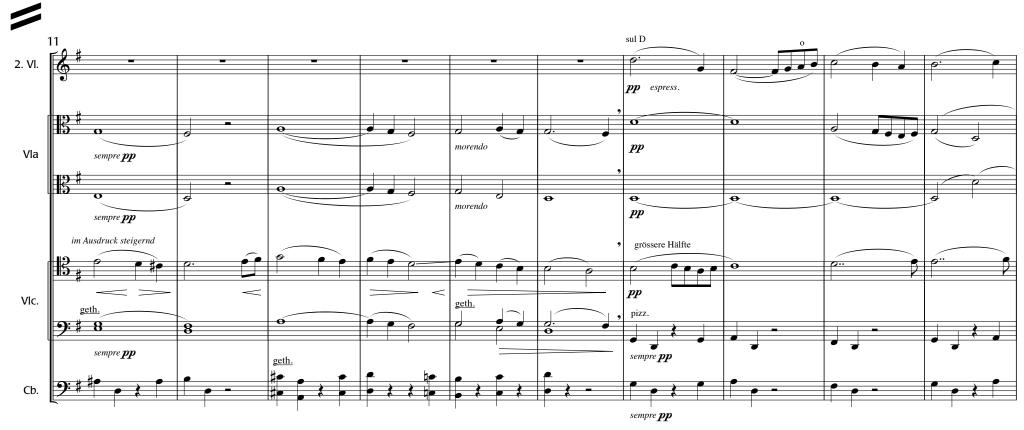


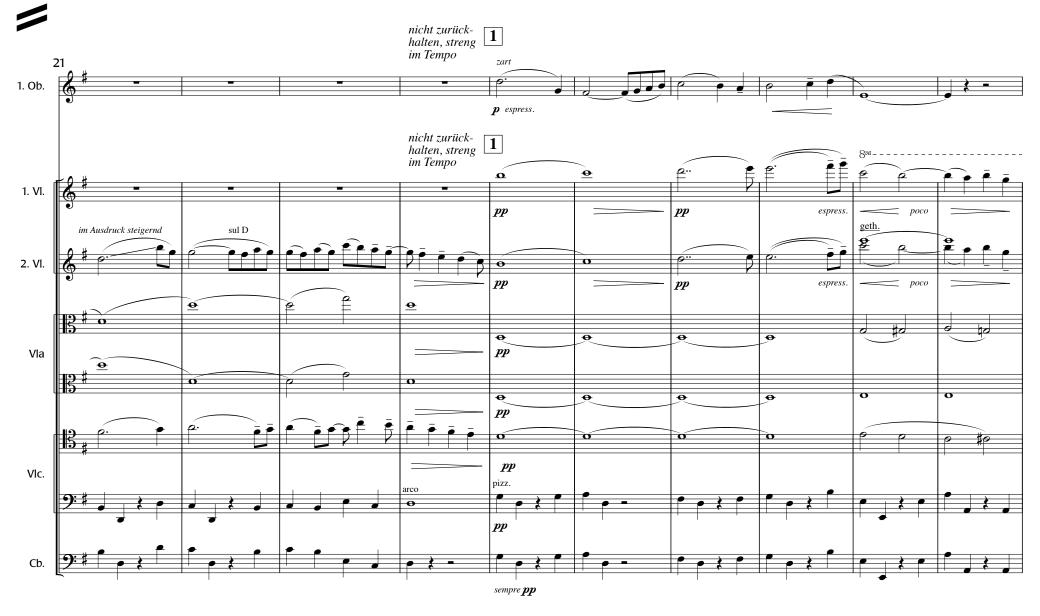




























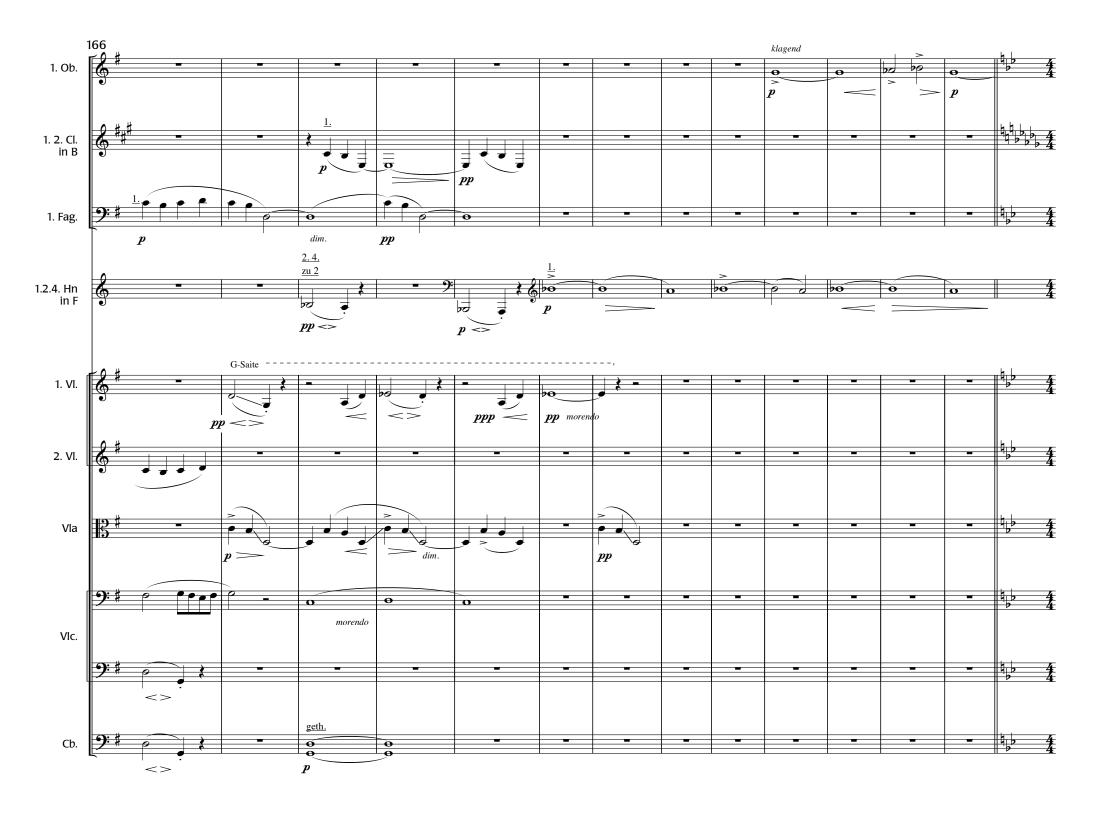




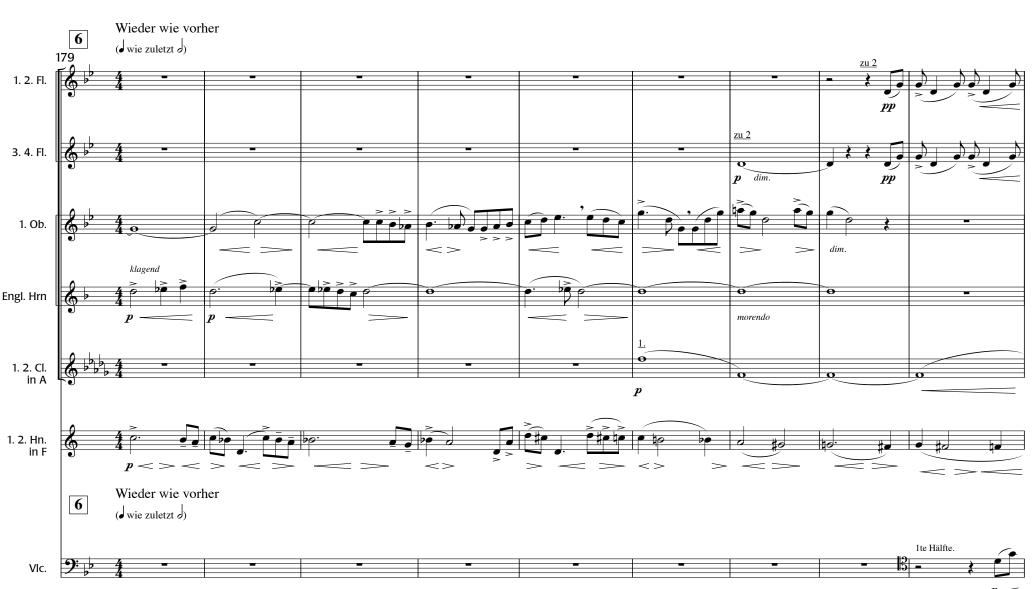




















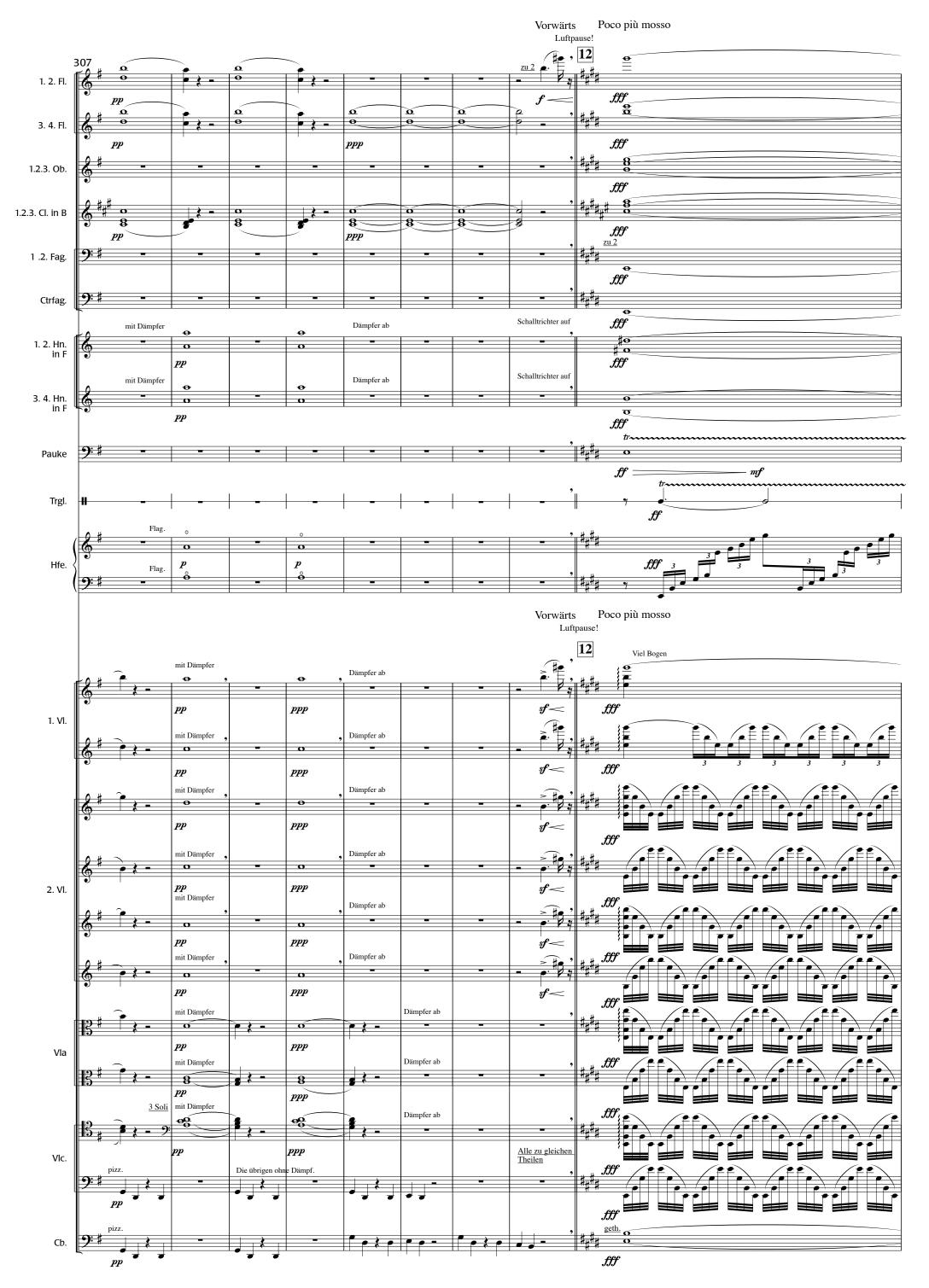


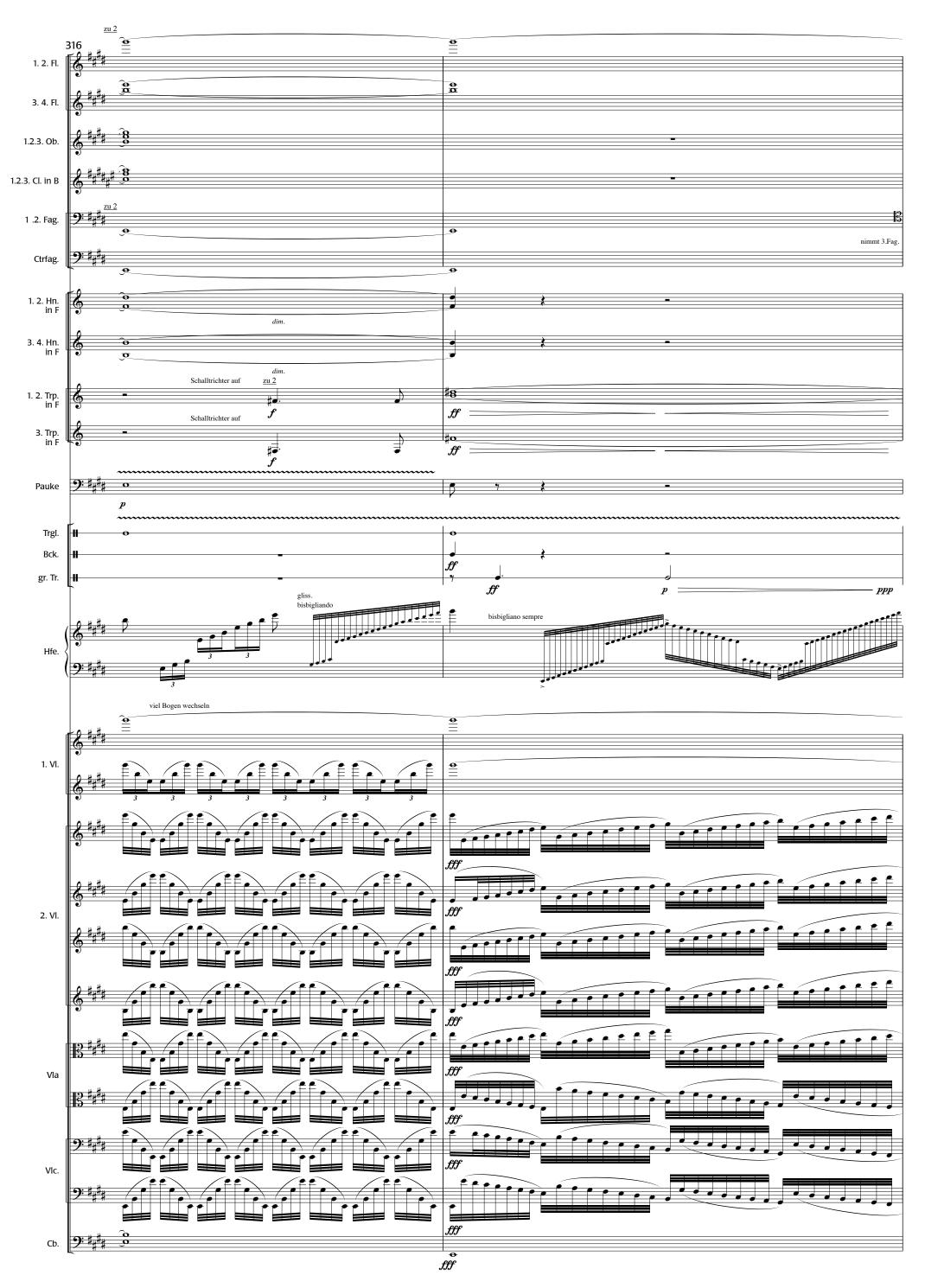






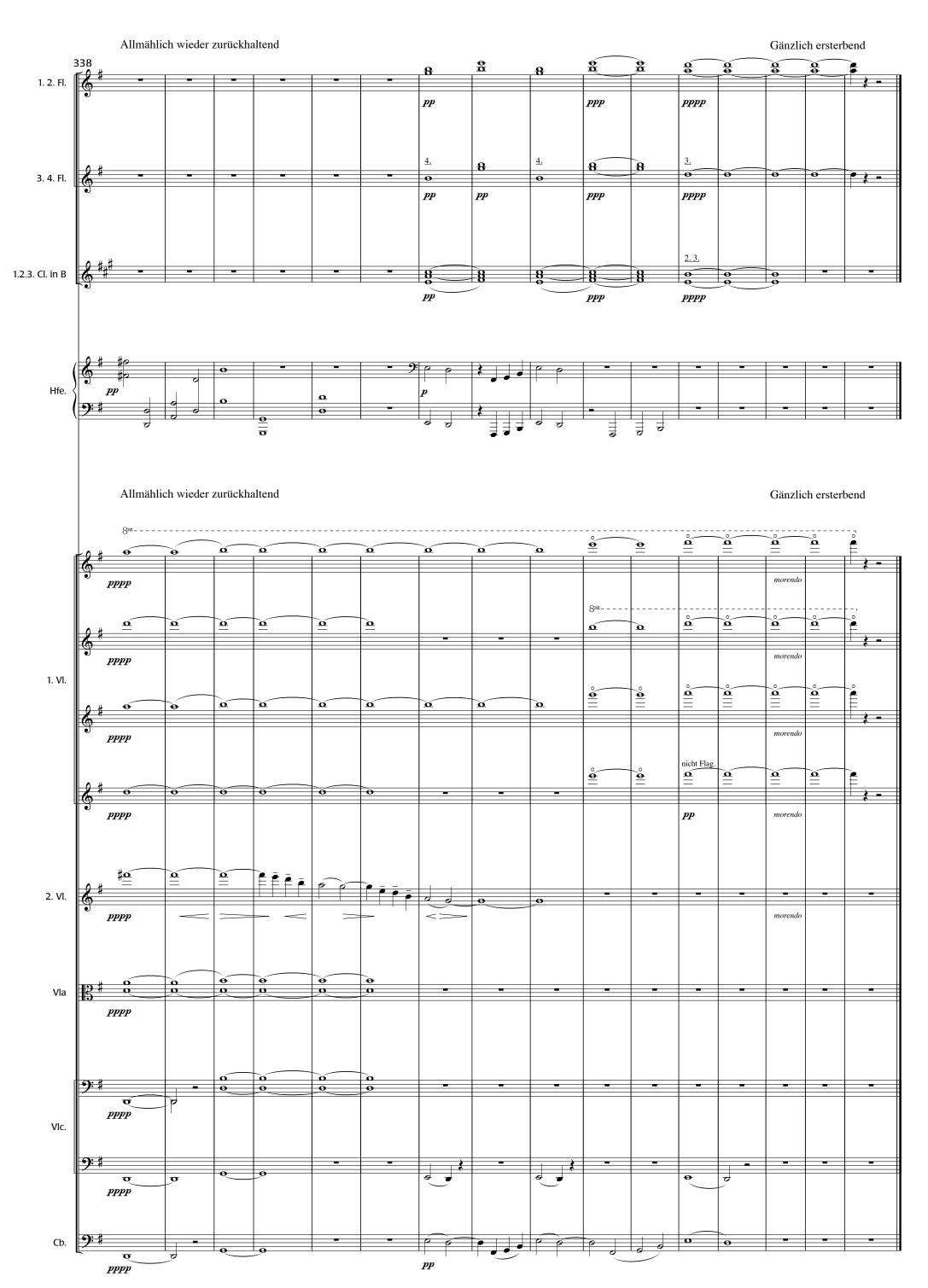












Gedicht aus "Des Knaben Wunderhorn"







NB. Singstimme mit kindlich heiterem Ausdruck; durchaus ohne Parodie!









 $\hbox{*) Hier muss dieses Tempo bewegter genommen werden, als an den correspondierenden Stellen im ersten Satze}$

































mit Dämpfer arco

ppp

ppp

Cb.











ppp

Cb.