

Symphony No. 9 in D Minor, Op. 125

Presto. $\text{d} = 96$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Tr.

Tp.

* Selon le caractère d'un Récitatif, mais in Tempo.

Symphony No. 9 in D Minor, Op. 125

A musical score page showing five systems of music for a symphony orchestra. The instruments are color-coded across the staves:

- Flute (F1):** Red staff, top system.
- Oboe (Ob.):** Yellow staff, second system.
- Clarinet (Cl.):** Green staff, third system.
- Piccolo (Picc.):** Blue staff, fourth system.
- Cello/Bassoon (Cto. Basso.):** Purple staff, fourth system.
- Cor. D.:** Red staff, fifth system.
- Cor. B.:** Yellow staff, fifth system.
- Trombone (Tr.):** Green staff, fifth system.
- Tuba (Tp.):** Blue staff, fifth system.
- Violin (Viol.):** Red staff, bottom system.
- Bassoon (Basso.):** Yellow staff, bottom system.

Dynamic markings are present in several staves:

- Flute (F1):** ***ff*** (fortissimo) at the beginning of the first system.
- Oboe (Ob.):** ***ff*** at the beginning of the second system.
- Clarinet (Cl.):** ***ff*** at the beginning of the third system.
- Piccolo (Picc.):** ***ff*** at the beginning of the fourth system.
- Cello/Bassoon (Cto. Basso.):** ***ff*** at the beginning of the fourth system.
- Cor. D.:** ***ff*** at the beginning of the fifth system.
- Cor. B.:** ***ff*** at the beginning of the fifth system.
- Trombone (Tr.):** ***ff*** at the beginning of the fifth system.
- Tuba (Tp.):** ***ff*** at the beginning of the fifth system.
- Violin (Viol.):** ***f*** (forte) at the beginning of the bottom system.
- Bassoon (Basso.):** ***f*** (forte) at the beginning of the bottom system.

The score consists of ten staves, with the bottom two staves being identical for Violin and Bassoon.

Symphony No. 9 in D Minor, Op. 125

Tempo I.

Fl. - *f* *pp*

Ob. - *f* *pp*

Cl. - *f* *pp*

Hn. - *f* *pp*

Ctr. - *f* *pp*

Fag. - *f* *pp*

Cer. - *f* *pp*

D. - *f*

Cer. B. - - - - -

Tr. - *f* *p* *pp* *f* *p*

Tp. - *f* *p* *pp* *f*

Allegro ma non troppo. ♩ = ss.

Tempo I.

Fl. - *pp*

Ob. - *pp*

Cl. - *pp*

Hn. - *pp*

Ctr. - *pp*

Fag. - *pp*

Cer. - *pp*

D. - *pp*

Cer. B. - - - - -

Tr. - *pp*

Tp. - *pp*

Allegro ma non troppo. ♩ = ss.

Tempo I.

Fl. - *pp*

Ob. - *pp*

Cl. - *pp*

Hn. - *pp*

Ctr. - *pp*

Fag. - *pp*

Cer. - *pp*

D. - *pp*

Cer. B. - - - - -

Tr. - *pp*

Tp. - *pp*

Allegro ma non troppo. ♩ = ss.

Tempo I.

Bass. - *pp*

Bassi. - *pp*

Poco Adagio.

dim. ritard.

Symphony No. 9 in D Minor, Op. 125

Vivace.

Fl. I.

Fl. I.

Adagio cantabile.

Fl. I.

Ob.

Cl.

Fag.

Cm. D.

Cor. B.

Adagio cantabile, Tempo I. Allegro.

Fl. I.

Ob. I.

Cl. I.

Bassi.

Symphony No. 9 in D Minor, Op. 125

Tempo I. Allegro.

Allegro assai. $d = 80$.

Fl.

Ob.

Cl.

Fag.

Ctr. Fag.

Cor. D.

Tr.

Tp.

Allegro assai. $d = 80$.

Tempo I. Allegro.

Allegro assai. $d = 80$.

Tempo I. Allegro.

Allegro assai. $d = 80$.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon II), brass (Trumpet, Trombone, Horn), and percussion (Drum, Cymbal). The score is divided into sections labeled "Fag. I.", "Fag.", "Fag.", and "Fag.". Various dynamics are indicated throughout the score, including *cresc.*, *p*, *arco*, *sempre p*, *Vcl. ff*, *Bass. f*, *semipr p*, *senipr p*, and *dolce*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring parts for various instruments. The score is organized into three systems of staves. The first system includes parts for Bassoon (Fag.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Ctr.), Bassoon (Fag.), Horn (Cor.), Trombone (D.), Trombone (Tr.), Trombone (Tp.), and Bass (Bass). The second system continues with the same instruments. The third system concludes with the Bassoon (Fag.) part.

The score features dynamic markings such as *cresc.* and *p* (piano). The bassoon parts are highlighted in red, orange, green, blue, purple, and yellow. The flute, oboe, clarinet, and bassoon parts are highlighted in purple, green, blue, and yellow respectively. The bassoon parts in the third system are highlighted in red, orange, green, and yellow.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr.), Double Bass (D.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr.), Double Bass (D.), Trombone (Tr.), and Tuba (Tp.). The music features a continuous pattern of eighth-note chords and sixteenth-note patterns across all instruments. The instrumentation is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cello (purple), Double Bass (dark red), Trombone (orange), and Tuba (light blue). The score is set against a background of vertical bar lines, indicating measures. The bottom staff concludes with two instances of the instruction "non legato".

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for a large orchestra. The instruments are color-coded across the staves:

- Fl.**: Flute (red)
- Ob.**: Oboe (orange)
- Ct.**: Clarinet (green)
- Fag.**: Bassoon (blue)
- Ctr.**: Cello (purple)
- Fag.**: Double Bassoon (red)
- Cer.**: Horn (red)
- D.**: Trombone (red)
- Tr.**: Trombone (orange)
- Tp.**: Tuba (green)
- Tp.**: Tuba (purple)
- Tp.**: Tuba (red)
- Tp.**: Tuba (orange)
- Fl.**: Flute (green)
- Ob.**: Oboe (blue)
- Ct.**: Clarinet (purple)
- Fag.**: Bassoon (red)
- Ctr.**: Cello (orange)
- Fag.**: Double Bassoon (red)
- Cer.**: Horn (green)
- D.**: Trombone (green)
- Tr.**: Trombone (blue)
- Tp.**: Tuba (purple)
- Tp.**: Tuba (red)
- Tp.**: Tuba (orange)
- Tp.**: Tuba (green)

The score consists of two systems of music. The first system begins with a series of eighth-note chords from the woodwind section, followed by eighth-note patterns from the brass section. The second system continues with similar patterns, with the brass section providing harmonic support. The notation includes various dynamics and performance instructions like *sempre f*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr.), Double Bass (Pag.), Cor (Cor.), Trombone (Tr.), Trumpet (Tp.), and Tuba (Tub.). The score consists of two staves of music, each with multiple parts for different instruments. The first staff begins with a dynamic of f and continues with a series of eighth-note patterns. The second staff begins with a dynamic of p and includes markings such as "poco ritenente." and "p". The music is written in common time.

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

Tempo I.

Poco Adagio.

Tempo I.

Poco Adagio.

Tempo I.

Vcl.

Basso.

Symphony No. 9 in D Minor, Op. 125

Presto.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D.
Violino I.
Violino II.
Viola.
Bariton Solo.
Violoncello,
o Basso.

Recitativo.

p

Recitativo.

colla voce.

p

colla voce.

p

colla voce.

O Freun - - de, nicht die - se Töne!
sondern lasst uns an - - - - ge -

p

colla voce.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello/Bass (Ctr. Fag.), Horn (Cor. D.), Trombone (Tr.), Trumpet (Tp.), and Bassoon/Tuba (Bsn.). The score consists of ten staves. The vocal parts (Cello/Bass, Horn, Trombone, Trumpet, Bassoon/Tuba) have lyrics at the bottom. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ad libit.* (at liberty).

nehmere an - stimmen, und freu - - - - - denvollere.

Symphony No. 9 in D Minor, Op. 125

Allegro assai

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.

Corni in D.
Corni in B.
Trombe.
Timpani.

Violino I.
Violino II.
Viola.

Soprano.
Alto.
Tenore.
Basso.

S O L I .

C O R O .

Violoncello,
e Basso.

15

Freude, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,

Freude! Freude!

Bassi
pizz.

Symphony No. 9 in D Minor, Op. 125

wir be-tre-ten feu-er-trunken, Himmelschelein Hei-lithum! Dei-ne Zauber bin-den wieder, was die Mode streng getheilt; al-

13
14
15

Symphony No. 9 in D Minor, Op. 125

le Menschen werden Brüder, wo dein sanfter Flügel weilt.

Deine Zauber binden wieder, was die Mode streng getheilt; al-

Deine Zauber binden wieder, was die Mode streng getheilt; al-

Deine Zauber binden wieder, was die Mode streng getheilt; al-

arco.

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and choir. The top section consists of ten staves, each with a different color: red, orange, green, blue, purple, yellow, red, orange, green, and blue. These staves represent various instrumental parts, likely woodwind and brass sections. The vocal parts are represented by the bottom four staves, which are colored green, blue, purple, and red. The vocal parts sing the famous hymn "Ode to Joy". The lyrics are written in German: "Le Menschen werden Brüder, wo dein sanfter Flügel weilt." The score includes dynamic markings such as "sempre f" (sempre forte) and "pdolce." (poco dolce). The page number 17 is visible at the bottom center.

Symphony No. 9 in D Minor, Op. 125

p dolce

Fl. 1. *f*.
p

p dolce

Fag. 1. *f*.
f.

Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!

Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!

Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,

Vcl.
p

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves, each with a different color-coded line (red, yellow, green, blue, purple). The vocal parts are written in red, yellow, green, blue, and purple. The score includes dynamic markings such as *cresc.*, *dimin.*, and *p*. The lyrics are written in German, with three stanzas of the same verse. The first stanza starts with "Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund." The second and third stanzas follow the same pattern. The score concludes with a basso part at the bottom.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.
cresc. *dimin.*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.
cresc. *dimin.*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.
cresc. *dimin.*

— wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

Basso.

cresc. *dimin.*

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The musical score consists of several staves of music. The top section features five staves colored red, orange, green, blue, and purple. The vocal parts begin at measure 135, starting with "Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und—wer's nie ge-konnt, der stehle Weinend sich aus diesem Bund." The vocal parts continue through measures 140 and 145, with the vocal entries occurring at the start of each measure. The vocal parts are in soprano, alto, tenor, and bass voices. The music includes dynamic markings such as *dimin.*, *poco cresc.*, and *p*. Measure 150 concludes with a piano dynamic *p*.

Symphony No. 9 in D Minor, Op. 125

sempre p

sempre p

sempre p

sempre p

sempre p

Ob. 4. Cl. 4.

sempre p

Cor. 2. Cor. 2.

pp

pp

sempre p

sempre p

sempre p

tr tr

sempre p

Freu - - de trinken al - le We - sen an den Brüsten

Freu - - de trinken al - le We - sen an den Brüsten

Vcl. sempre p

Symphony No. 9 in D Minor, Op. 125

Fl. 4.
sempre p

a *b*

p

tr tr tr tr
sempre p

tr p tr
p

Küs - - se gab sie
Al - - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie
der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie
der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie

Vcl. tr
p

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are written in red, green, blue, and purple. The orchestra includes Clarinet (Cl. 4.), Bassoon (Fag.), Horn (Cor. 2.), Trombones (tr.), and Bass Trombone (tr.). Dynamic markings such as *p*, *f*, *ff*, *tr.*, *cresc.*, and *ff* are present. The vocal parts sing the lyrics:

uns und Re-ben, ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurme - ge - ben,

uns und Re-ben, ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurme - ge - ben,

uns und Re-ben, ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurme - ge - ben,

uns und Re-ben, ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurme - ge - ben,

The score concludes with a final dynamic marking of *tr.*

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13 und der Che-rib steht vor Gott.

14 und der Che-rib steht vor Gott.

15 und der Che-rib steht vor Gott.

16 und der Che-rib steht vor Gott.

Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

Bassi. Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and choir. The vocal parts are written on colored staves: red, yellow, green, blue, and purple. The music consists of several measures of rhythmic patterns followed by lyrics in German. The lyrics are:

- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott,
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott,
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott,
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott,

Accompanying the vocal parts are various instruments, indicated by different colored staves and dynamic markings such as 'ben marcato.' and 'sempre piu f'.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of approximately 15 staves of music. The staves are color-coded: red, orange, yellow, green, blue, purple, and black. The music features dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *molto tenuto.*. The lyrics "Gott, steht vor Gott," are repeated in each staff. The score concludes with a final dynamic marking of *f*.

molto tenuto.

a.2.

Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.

molto tenuto.

Symphony No. 9 in D Minor, Op. 125

ALLA MARCIA.

Allegro assai vivace. ♩ = 84.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Tromba I in D.
Tromba II in B.

Timpani.

Triangolo.

Cinelli.

Gran Tamburo.

Violino I.

Violino II.

Viola.

Tenore Solo.

Tenore I.

Tenore II.

Bassi.

Violoncello,
e Basso.

Symphony No. 9 in D Minor, Op. 125

pp

pp

pp

pp

pp sempre

pp

pp

pp

pp

pp

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sempre pp

pp

pp

pp

pp

pp

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two systems of music. The top system begins with a dynamic of *p*, followed by *pp*. It features six staves: red (top), yellow, green, blue, purple, and red (bottom). The bottom system begins with *pp*, followed by *pp* and *pp*. It also features six staves: yellow, green, blue, purple, red, and red. The vocal parts are written in German: "Froh. froh. wie seine Sonnen, sei-ne Sonnen flie-gen." The score concludes with a dynamic of *pp*.

Froh. froh. wie seine Sonnen, sei-ne Sonnen flie-gen.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves, each with a different color: red, orange, green, blue, purple, yellow, red, and orange. The first four staves (red, orange, green, blue) have "poco cresc." markings above them. The fifth staff (purple) has "poco cresc." markings below it. The sixth staff (yellow) has "poco cresc." markings above it. The seventh staff (red) has "poco cresc." markings below it. The eighth staff (orange) has "poco cresc." markings above it. The score includes lyrics in German: "fröhlich wie seine Sonnen fliegen durch des Himmels prächt'gen Plan, laufet, Brüder, eure Bahn, laufet," which appear under the sixth staff. The score concludes with a final dynamic marking "poco cresc." above the eighth staff.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The top system features five staves with colored lines: red, orange, green, blue, and purple. The red staff has a treble clef, the orange staff has a bass clef, the green staff has a treble clef, the blue staff has a bass clef, and the purple staff has a treble clef. The middle section contains six staves: orange, green, red, orange, green, and red. The bottom section contains four staves: blue, purple, red, and orange. The vocal parts are written in the red, orange, and purple staves. The vocal parts include lyrics in German:

Brü... der. eu... re Bahn, freudig, wie ein Held zum Sie.gen, wie ein Held zum Sie.gen, lau... fet. Brü... der.

Below the vocal parts, there are additional staves for the orchestra, including cellos and double basses, which are mostly silent or have very low notes. The score is marked with "poco f" (poco fortissimo) in several places.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music, each with a different color-coded staff line. The colors used are red, orange, green, blue, purple, yellow, and gold. The music is written in a treble clef and includes various dynamic markings such as *più f*, *f*, and *p*. The vocal parts are written in a bass clef and include lyrics in German. The lyrics are:

eu - re Bahn, — wie ein Held
 Lau - fet, Brü - der, eu - re Bahn, — freudig wie ein Held zum Siegen, wie ein Held
 Lau - fet, Brü - der, eu - re Bahn, — freudig wie ein Held zum Siegen, wie ein Held
 Lau - fet, Brü - der, eu - re Bahn, — freudig wie ein Held zum Siegen, wie ein Held Bassi.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music, each with a different color-coded instrument or vocal part. The colors used include red, yellow, green, blue, purple, and orange. The music is written in a dynamic style, with frequent changes in tempo and dynamics, such as *ff* (fortissimo) and *sf* (sforzando). The vocal parts are written in German, with lyrics like "zum Sie - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen." The score is divided into sections, with the first section ending at measure 10 and the second section beginning at measure 11. The second section includes a note that says "N.B. (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)." The score concludes with a final dynamic instruction of *sempre ff*.

N.B. (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden.)

zum Sie - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.

zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.

zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.

zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.

sempre ff

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music.

Fl. (Flute) - Red staff, top note at measure 1, dynamic *f*, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Ob. (Oboe) - Yellow staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Cl. (Clarinet) - Green staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Fag. (Bassoon) - Blue staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Cor. D (Horn D) - Purple staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Cor. B (Horn B) - Red staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Trombone - Yellow staff, dynamic *semiprff* at measure 1, dynamic *f* at measure 2, dynamic *semiprff* at measure 3.

Bassi. (Bassoon) - Blue staff, dynamic *f* at measure 1, sustained notes from measure 1 to 2, dynamic *semiprff*, dynamic *f* at measure 2, dynamic *a 2.* at measure 3.

Fl. (Flute) - Red staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Ob. (Oboe) - Yellow staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Cl. (Clarinet) - Green staff, dynamic *a 2.* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Fag. (Bassoon) - Blue staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Cor. D (Horn D) - Purple staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Cor. B (Horn B) - Red staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Trombone - Yellow staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Bassi. (Bassoon) - Blue staff, dynamic *f* at measure 1, dynamic *f* at measure 2, dynamic *f* at measure 3.

Symphony No. 9 in D Minor, Op. 125

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D Minor, Op. 125. The score consists of two systems of music. The first system spans measures 1 through 10, and the second system spans measures 11 through 20. The instruments play a complex harmonic progression, primarily consisting of eighth-note patterns. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, and Horn.

Symphony No. 9 in D Minor, Op. 125 -- Beethoven -- Symphony No. 9, 4th mvt.

The musical score consists of two systems of staves, each containing six woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two Cor anglais (Cor. B). The parts are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Cor anglais (purple). The first system begins with a dynamic of $\text{f} \text{ f}$. The second system begins with a dynamic of $\text{f} \text{ f}$.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. B (Cor anglais)
- Fl. I. (Flute, first part)

Symphony No. 9 in D Minor, Op. 125

Musical score for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. D.). The score consists of two systems of music. In the first system, the Flute and Oboe play eighth-note patterns, the Clarinet and Bassoon play sixteenth-note patterns, and the Horn plays eighth-note patterns. In the second system, the Flute and Oboe play eighth-note patterns, the Clarinet and Bassoon play sixteenth-note patterns, and the Horn plays eighth-note patterns.

Musical score for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. D.). The score consists of two systems of music. In the first system, the Flute and Oboe play eighth-note patterns, the Clarinet and Bassoon play sixteenth-note patterns, and the Horn plays eighth-note patterns. In the second system, the Flute and Oboe play eighth-note patterns, the Clarinet and Bassoon play sixteenth-note patterns, and the Horn plays eighth-note patterns.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring six staves:

- Flute (red staff): Playing eighth-note patterns at dynamic **f**.
- Oboe (orange staff): Playing eighth-note patterns at dynamic **f**.
- Clarinet (green staff): Playing eighth-note patterns at dynamic **f**.
- Bassoon (blue staff): Playing eighth-note patterns at dynamic **f**. The instruction "a 2." appears above the staff.
- Cor D (purple staff): Playing eighth-note patterns at dynamic **f**. The instruction "*dim.*" appears below the staff.
- Trombones (yellow staff): Playing eighth-note patterns at dynamic **f**.
- Trombones (yellow staff): Playing eighth-note patterns at dynamic **f**.
- Ob. (purple staff): Playing eighth-note patterns at dynamic **p**.
- Fag. (red staff): Playing eighth-note patterns at dynamic **p**.
- Cor D (orange staff): Playing eighth-note patterns at dynamic **p**. The instruction "piu p" appears below the staff.
- Trombones (orange staff): Playing eighth-note patterns at dynamic **pp**.
- Trombones (orange staff): Playing eighth-note patterns at dynamic **sempre pp**.
- Trombones (orange staff): Playing eighth-note patterns at dynamic **ppcresc.**
- Trombones (green staff): Playing eighth-note patterns at dynamic **p**.
- Trombones (blue staff): Playing eighth-note patterns at dynamic **p**.
- Trombones (blue staff): Playing eighth-note patterns at dynamic **pp**.
- Trombones (blue staff): Playing eighth-note patterns at dynamic **ppcresc.**
- Trombones (purple staff): Playing eighth-note patterns at dynamic **p**.
- Trombones (red staff): Playing eighth-note patterns at dynamic **pp**.
- Trombones (red staff): Playing eighth-note patterns at dynamic **ppcresc.**

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of instrumentation and vocal parts. The top section shows staves for strings (Violin I, Violin II, Viola, Cello) and woodwinds (Oboe, Clarinet, Bassoon). The middle section shows staves for brass (Trumpet, Trombone) and timpani. The bottom section features four vocal parts: Soprano, Alto, Tenor, and Basso. The vocal parts sing the lyrics "Freude, schöner Götterfunken, Tochter aus Elysium, wir be..." in unison.

Soprano.

Alto.

Tenor.

Basso.

Freude, schöner Götterfunken, Tochter aus Elysium, wir be...

Symphony No. 9 in D Minor, Op. 125

A page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is for a vocal quartet (SATB) and orchestra. The vocal parts are color-coded: Soprano (red), Alto (green), Tenor (blue), and Bass (purple). The orchestra consists of various instruments, each assigned a specific color: Violins (yellow), Violas (orange), Cellos (light green), Double Basses (dark green), Flutes (pink), Clarinets (brown), Bassoon (grey), Trombones (tan), and Percussion (black). The vocal parts sing a four-part setting of the "Ode to Joy" lyrics. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

tre - ten feu . er - trun . ken, Himmli - sche, dein Hei - lig . thum! Dei - ne Zau . ber bin - den wie . der,

tre - ten feu . er - trun . ken, Himmli - sche, dein Hei - lig . thum! Dei - ne Zau . ber bin - den wie . der,

tre - ten feu . er - trun . ken, Himmli - sche, dein Hei - lig . thum! Dei - ne Zau . ber bin - den wie . der,

tre - ten feu . er - trun . ken, Himmli - sche, dein Hei - lig . thum! Dei - ne Zau . ber bin - den wie . der,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of 12 staves, each with a different color: red, orange, yellow, green, blue, purple, and black. The music is in 2/4 time and D major. The lyrics are in German and are repeated three times. The lyrics are:

was die Mo . de streng ge . theilt; al . le Men . schen wer . den Brü . der, wo dein sanf . ter Flü . gel

was die Mo . de streng ge . theilt; al . le Men . schen wer . den Brü . der, wo dein sanf . ter Flü . gel

was die Mo . de streng ge . theilt; al . le Men . schen wer . den Brü . der, wo dein sanf . ter Flü . gel

was die Mo . de streng ge . theilt; al . le Men . schen wer . den Brü . der, wo dein sanf . ter Flü . gel

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves, each with a different color: red, orange, yellow, green, blue, purple, pink, and black. The black staff contains the lyrics. The music is in common time, and the key signature is D minor. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The lyrics are:

weilt; dei . ne Zau . ber bin . den wie . der, was die Mo . de streng ge . theilt; al . le Men.schen

weilt; dei . ne Zau . ber bin . den wie . der, was die Mo . de streng ge . theilt; al . le Men.schen

weilt; dei . ne Zau . ber bin . den wie . der, was die Mo . de streng ge . theilt; al . le Men.schen

weilt; dei . ne Zau . ber bin . den wie . der, was die Mo . de streng ge . theilt; al . le Men.schen

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the musical score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is arranged in several staves, each with a different color: red, orange, green, blue, purple, and yellow. The vocal parts are also color-coded and placed below the instrumental staves. The lyrics, written in German, are as follows:

wer . den Brü . der, wo dein sanf . ter Flü . gel weilt.

wer . den Brü . der, wo dein sanf . ter Flü . gel weilt.

wer . den Brü . der, wo dein sanf . ter Flü . gel weilt.

wer . den Brü . der, wo dein sanf . ter Flü . gel weilt.

wer . den Brü . der, wo dein sanf . ter Flü . gel weilt.

The score includes dynamic markings such as *f* (fortissimo) and *s* (sforzando). The vocal parts enter at the end of the page, singing the final line of the lyrics.

Symphony No. 9 in D Minor, Op. 125

Audante maestoso $\text{d}-72$.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Contrafagotto.

Audante maestoso $\text{d}-72$.

Corni in D.

Timpani.

Tromboni.

Alto e Tenore.

Basso.

Audante maestoso $\text{d}-72$.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

Seid um . schlungen, Mil .

Seid um . schlungen, Mil .

Seid umschlungen, Mil . li . o.nen! Diesen Kuss der ganzen Welt! Seid um . schlungen,

Seid umschlungen, Mil . li . o.nen! Diesen Kuss der ganzen Welt! Seid um . schlungen, Mil .

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two systems of music. The score consists of eight staves, each with a different color (red, yellow, green, blue, purple, orange, pink, and brown). The music is in common time, with various dynamics such as *f*, *ff*, and *p*. The lyrics are written below the staves:

li - o - nen! Die - sen Kuss der gan - zen Welt!
 li - o - nen! Die - sen Kuss der gan - zen Welt!
 Mil li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Sternen.
 li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Sternen.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are written on colored staves: red, yellow, green, blue, purple, and orange. The lyrics are in German:

Brü - der! ü - berm Ster - nen - zelt
 Brü - der! ü - berm Ster - nen - zelt muss
 zelt mussein lie - her Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss
 zelt mussein lie - her Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss

The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, and *sf*.

Symphony No. 9 in D Minor, Op. 125

Adagio ma non troppo, ma divoto d - 60.

p cresc. *p* *p* *p*

Adagio ma non troppo, ma divoto d - 60.

p

Adagio ma non troppo, ma divoto d - 60.

p cresc.

muss ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
 — ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of three staves of music. The top staff uses red, yellow, green, blue, and purple lines. The middle staff uses red, yellow, green, blue, and purple lines. The bottom staff uses red, yellow, green, blue, and purple lines. The music includes dynamic markings such as *cresc.*, *pp*, *f*, and *p*. The lyrics in the bottom staff are:

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihhn übrem Sternen zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihhn übrem Sternen zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihhn übrem Sternen zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihhn übrem Sternen zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihhn übrem Sternen zelt! Ü - ber Sternen muss er wohnen

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and includes vocal parts. The vocal parts are color-coded: red, yellow, green, blue, purple, and orange. The lyrics for the vocal parts are:

über Sternen muss er wohnen.
über Sternen muss er wohnen.
über Sternen muss er wohnen.
über Sternen muss er wohnen.

Instrumental parts shown include strings (red), woodwinds (yellow), brass (green), double bass (blue), and timpani (purple). Dynamic markings such as *pp* (pianissimo) and *sempre pp* (sempiternamente pianissimo) are present throughout the score.

Symphony No. 9 in D Minor, Op. 125

Allegro energico, sempre ben marcato. $\text{d} = 84$.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Contrafagotto.

Allegro energico, sempre ben marcato. $\text{d} = 84$.

Corni in D.

Corni in D.

Trombe in D.

Timpani in D.A.

Alto.

Tromboni. Tenore.

Basso.

Allegro energico, sempre ben marcato. $\text{d} = 84$.

Violino I.

Violino III.

Viola.

Soprano.

Alto.

R. Seid um schlun - gen Mi li o nen!

Tenore.

Basso.

Violoncello.

Basso.

Symphony No. 9 in D Minor, Op. 125

The vocal parts sing the following lyrics:

wir betre - ten feu - er.trun - ken, Himm - li.sche dein Hei - ligthum! Freu - de!

Die - sen Kuss der gan - zen Welt! Seid um - schlun - gen,

Seid um - schlun - gen,

Freu - de, schö - ner Göt - terfun - ken,

Symphony No. 9 in D Minor, Op. 125

Fren - del! Wir be - tre - ten dein — Hei -
 Mi - li - o - nen! Die - sen Kuss der gan - zen Welt!
 Mi - li - o - nen! Die - sen Kuss der gan - zen Welt!

Tochter aus E - ly - si um, — wir be - tre - ten feu - ertrun - ken, Himm - li - sche, dein Hei - ligthum! Seid

Symphony No. 9 in D Minor, Op. 125

B

Fren . de!

Fren . de!

wir be . tre - tendein

Fren . de, schö . ner Göt . terfun . ken, Toch . tersus E . ly . si.um.

um . schlun . gen, Mi . li . o . nen!

Die . sen Kuss der

lig . tham!

54

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The page features a vocal part with lyrics in German, set against a background of musical notation for multiple instruments. The vocal part is written in a soprano-like voice, with lyrics including "Seid um - schlun - gen, Mit li - o - nent", "Hei - lig - thum!", "Freu - deschü - ner", "Güt - terfun - ken", "Toch - teraus", "E - ly - si - um,", "Himm - lische dein Hei - ligthum!", "Freu - de!", and "Freu - de!". The musical score includes staves for various instruments, such as strings, woodwinds, and brass, with dynamic markings like *f*, *ff*, and *p*. The instrumentation is rich, reflecting the symphonic nature of the work.

Symphony No. 9 in D Minor, Op. 125

15 Die - sen Kuss der gan - zen Welt,
wir betre - ten feu - ertrun - ken, Himm - lische, dein Hei - ligthum.
wir be - tre - ten dein Hei - ligthum,
die - sen Kuss der gan - zen Welt,

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and includes vocal parts. The vocal parts are written on colored staves: red, yellow, green, blue, purple, and black. The lyrics are in German and are written below the staves. The music consists of multiple staves, each with a different color, representing different instruments or voices. The vocal parts are integrated into the instrumental texture. The score is in common time and uses various dynamics and articulations.

gan - zen Welt, der gan - zen Welt! Frei - de, schö - ner Göt - terfun - ken,
 ligthum! Seid um - schlun - gen,
 dein Hei -
 die - sen Kuss der gan - zen Welt! Freu - del!

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are written in red, yellow, green, blue, and purple. The score includes dynamic markings such as *f*, *p*, and *ff*. The lyrics are written below the vocal staves:

wir betre - ten fen - ertrun - ken, Himm - li - sche dein Hei - - - lig - thum! Seid
 Mil - li - o - nen! Die - sen Kuss der gan - zen Welt.
 Freu - de! Wir be - tre - ten dein Hei - - - lig - thum!

Symphony No. 9 in D Minor, Op. 125

um - schlun - gen, seid um - schlun - gen,
 Freude, schö - ner Göt - terfun - ken, Toch - teraus E - ly - siu - um, wir betre - ten feu - er-trun - ken,
 Seid um - schlun - gen, seid um - schlun - .
 Seid um - schlun - gen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music with vocal parts and dynamic markings.

The vocal parts include:

- Mil - li - o - nen!
- Himm - lische, dein Hei - ligthum!
- - gen.
- gan - zen Welt!
- Mil - li - o - nen!
- Seid um - schlun - gen,
- seid
- Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - sium,
- Die - sen
- Kuss, die -
- Mil - li - o - nen!

Symphony No. 9 in D Minor, Op. 125

32.

13. - - sen Kuss der gan - zen Welt, der gan - zen Welt,

Die - sen Kuss der gan - zen, gan - zen Welt!

Die - sen Kuss der gan - zen Welt,

wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - lig - thum! Seid

non legato

ff

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Ninth Symphony. The score is written for a large orchestra, including voices (Soprano, Alto, Tenor, Bass) and instruments such as Oboe, Clarinet, Bassoon, Horn, Trombone, Cello, Double Bass, and Percussion. The music is arranged in four systems of five measures each. The vocal parts sing in unison, and the orchestra provides harmonic support. The lyrics, written in German, are as follows:

Freude schöner Götterfunken, Tochter aus Elysium,
wir betreten, Himmelsche, dein
Welt!
Seid um schlungen, Mil - li - o - nen!
um schlungen, Mil - li - o - nen! Die - sen Kuss der

A dynamic instruction "sempre agitato" is placed above the vocal line in the third system. The vocal parts are highlighted in red, while the instrumental parts are in various colors (blue, green, yellow, purple).

Symphony No. 9 in D Minor, Op. 125

der gan - zen Welt!

Hei - ligthum!

Die - sen Kuss der gan - zen Welt!

gan - zen.

gan - - - - zen.

Welt!

Ihr stürzt nie - der, Mil - li -

Symphony No. 9 in D Minor, Op. 125

13

Such' ihm ü - bermSter - nen zelt,
Ah - nest du den Schö - pfer, Welt!
o - nen?

Symphony No. 9 in D Minor, Op. 125

cresc.

The musical score consists of eight staves, each with a different color: red, orange, yellow, green, blue, purple, red, and orange. The first four staves represent instrumental parts, while the last four represent vocal parts. The vocal parts include lyrics in German. The score features various dynamic markings such as *f*, *ff*, *p*, and *cresc.*. The vocal parts sing in unison, repeating the phrase "Such' ihn ü - berm Ster - nen zelt! Brü - der!" followed by "Brüder, ü - berm Ster - nen zelt muss". The score concludes with a final dynamic marking of *p*.

Such' ihn ü - berm Ster - nen zelt! Brü - der!

cresc.

Brüder, ü - berm Ster - nen zelt muss

Such' ihn ü - berm Ster - nen zelt! Brü - der!

cresc.

Brüder, ü - berm Ster - nen zelt muss

Such' ihn ü - berm Ster - nen zelt! Brü - der!

cresc.

Brüder, ü - berm Ster - nen zelt muss

Such' ihn ü - berm Ster - nen zelt! Brü - der!

Brüder, ü - berm Ster - nen zelt muss

f

f

p

p

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are written in German, with lyrics appearing below the staves. The score includes staves for various instruments and voices, with dynamic markings such as *p*, *pianissimo* (*pianiss.*), *pianississimo* (*pianississ.*), and *pp*.

Vocal Parts:

- Soprano: ein lieber Va - ter wohnen, ein lie - ber Va - ter woh - nen.
- Alto: ein lieber Va - ter wohnen, ein lie - ber Va - ter woh - nen.
- Tenor: ein lieber Va - ter wohnen, ein lie - ber Va - ter woh - nen.
- Bass: ein lieber Va - ter wohnen, ein lie - ber Va - ter woh - nen.

Symphony No. 9 in D Minor, Op. 125

Allegro ma non tanto. $\text{d} = 120.$

Flauto piccolo.

Flauti.

Oboi.

Clarinetti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.

Violino I. II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments include Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, Contrafagotto, Corni, Trombe, Timpani, Tromboni (with Alto e Tenore and Basso), Violino I. II., Viola, Soprano, Alto, Tenore, Basso, and Violoncello e Basso. The vocal parts (Soprano, Alto, Tenore, Basso) sing in German, with lyrics such as "Freu - de. Tochter aus E -". The score is set in common time, with a tempo of Allegro ma non tanto, indicated by $d = 120.$ Dynamics like pp (pianissimo) and ppp (pianississimo) are used throughout the piece.

Symphony No. 9 in D Minor, Op. 125

A musical score page from Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and includes vocal parts. The vocal parts are highlighted with colored staves: red, green, blue, purple, yellow, and orange. The vocal parts sing the lyrics "Freude, Tochter aus Elysium!" in three stanzas. The instrumental parts are represented by other colored staves (yellow, green, blue, purple) and include woodwind, brass, and percussion sections. The score is in common time and uses a variety of dynamics, including *p*, *pp*, and *sf*. The vocal entries occur at measures 13, 15, and 17.

13 Freu . de, Tochter aus E . ly - sium!

15 Freu . de Tochter aus E . ly - sium

17 ly - sium!

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves and vocal parts. The vocal parts include F.I., Ob.I., II., I., II., and III. The score includes dynamic markings such as *pizz.*, *pp*, and *sempre pp*. The vocal parts sing the lyrics "Toch - ter, Tochter aus E - ly - sium!" and "Dei - ne Zauber, deine Zauber". The score concludes with a final dynamic marking of *pp*.

F.I.
Ob.I.
II.
I.
II.
III.
pp
pizz.
sempre pp
pizz.
Toch - ter, Tochter aus E - ly - sium!
Dei - ne Zauber, deine Zauber
Toch - ter, Tochter aus E - ly - sium!
Deine Zauber, deine Zauber
Toch - ter, Tochter aus E - ly - sium!
pizz.
pp

Symphony No. 9 in D Minor, Op. 125

Fl.I.

cresc.poco a poco.

13 bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo.de strenggetheilt.dei - ne Zauber,

bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - - den

dei.ne Zauber bin - den wie - der, bin - - - den, bin - den wie - der, dei.ne Zauber, deine Zauber

Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den

15

cresc.poco a poco.

Symphony No. 9 in D Minor, Op. 125

Fl. I.

arco.

arco.

deine Zauber bin - den wie - der, was die Mo.de streng — getheilt.

bin - den wie - der, was die Mo.de streng — getheilt.

bin - den wie - der, was die Mo.de streng — getheilt.

wie der, wan die Mode streng — *p cresc.* getheilt.

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng *p cresc.*

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng *incresc.*

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng *incresc.*

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng *arco.* *p cresc.*

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

p cresc.

p

Al - le Menschen, al - le Menschen, al - le Menschen werden
ge-theilt.

Al - le Menschen, al - le Menschen, al - le Menschen werden
ge-theilt.

Al - le Menschen, al - le Menschen, al - le Menschen werden
ge-theilt.

Bassi.

Symphony No. 9 in D Minor, Op. 125

Tempo I.

The musical score consists of three staves of music. The top staff is in yellow, the middle in green, and the bottom in blue. The music is in common time, with a key signature of one sharp. The first section, labeled "Tempo I.", features continuous eighth-note patterns across all staves. Dynamic markings include *p*, *cresc.*, and *cresc.* The second section, also labeled "Tempo I.", begins with a vocal part in the yellow staff, marked *pdolce*. The lyrics are:

Brüder, wo dein sanf - ter Flügel weilt.—
Deine Zauber, deine Zauber bin - den
p

Brüder, wo dein sanf - ter Flügel weilt.—
Deine Zauber, deine Zauber bin - den
p

Brüder, wo dein sanf - ter Flügel weilt.—
Deine Zauber, deine Zauber bin - den
p

Brüder, wo dein sanf - ter Flügel weilt.—
Deine Zauber, deine Zauber bin - den

The vocal part continues with the same lyrics and dynamic *p* throughout the section. The score concludes with a final dynamic marking of *p*.

Symphony No. 9 in D Minor, Op. 125

15 wie der, was die Mo de streng ge.theilt. Al le Menschen, al le

16 wie der, was die Mo de streng ge.theilt. Al le Menschen, al le

17 wie der, was die Mo de streng ge.theilt. Al le Menschen, al le

18 wie der, was die Mo de streng ge.theilt. Al le Menschen, al le

Bass. ff

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

The musical score consists of three systems of music. The first system starts with a dynamic of *f* and transitions to *p*. The second system begins with a dynamic of *p*. The third system starts with a dynamic of *f*, followed by a crescendo, and then a dynamic of *p*. The vocal parts sing the text "Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf -" three times, with each line increasing in volume. The score includes multiple staves for different instruments and voices, with various dynamics and performance instructions like *cresc.*

Poco Adagio.

Poco Adagio.

13 Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - *cresc.*

13 Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - *cresc.*

13 Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - *cresc.*

13 Al le Menschen, al - le, al - le Menschen werden Brü der wo dein sanf - *cresc.*

13 Menschen, al - le Menschen, al - le Menschen!

13 Menschen, al - le Menschen, al - le Menschen!

13 Menschen, al - le Menschen, al - le Menschen!

13 Menschen, al - le Menschen, al - le Menschen!

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra and choir. The staves are color-coded in a repeating pattern of red, yellow, green, blue, and purple. The music includes vocal parts with lyrics in German, such as "Flügel weilt," and dynamic markings like "cresc." The score is divided into measures by vertical bar lines.

Symphony No. 9 in D Minor, Op. 125

Poco Allegro, stringendo il tempo, sempre più Allegro.

The musical score consists of three staves of music. The top staff is in red, the middle in orange, and the bottom in green. The music is in 2/4 time, with a key signature of one sharp. The first section ends with a dynamic of *cresc.* in the top staff. The second section begins with the instruction "Poco Allegro, stringendo il tempo, sempre più Allegro." The third section ends with a dynamic of *cresc.* in the middle staff. The fourth section begins with a dynamic of *pp* in the middle staff, followed by *cresc.* in the bottom staff. The fifth section begins with the instruction "Flügel weilt." in the middle staff, followed by *weilt.* in the bottom staff, and *Flügel weilt.* in the middle staff. The sixth section ends with a dynamic of *pp* in the bottom staff, followed by *cresc.* in the middle staff.

Symphony No. 9 in D Minor, Op. 125

Prestissimo. $d = 182$.

Flauto piccolo.

Flanti.

Oboi.

Clarinetti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.

Alto e
Tenore.

Basso.

Triangolo.

Cinelli, e
Gran Tamburo.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello
e Basso.

Prestissimo. $d = 182$.

Seid umschlungen, Milli - onen! Diesen Kuss der

Symphony No. 9 in D Minor, Op. 125

15
ganzen Welt! der ganzen Welt! Brüder! ü . berm

15
ganzen Welt! der ganzen Welt! Brüder! ü . berm

15
ganzen Welt! der ganzen Welt! Brüder! ü . berm

15
ganzen Welt! der ganzen Welt! Brüder! ü . berm

Symphony No. 9 in D Minor, Op. 125

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - -nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - -nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - -nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - -nen, ein

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are color-coded: red, orange, green, blue, purple, and yellow. The score includes dynamic markings such as ff , f , and ff . The lyrics at the bottom are:

lie . ber Va . ter wohnen. Seid umschlungen! seid umschlungen! Die . sen Kuss der gan . zen

Symphony No. 9 in D Minor, Op. 125

Soprano
Alto
Tenor
Bass

Welt! der ganzen Welt! der ganzen Welt! Die - - sen Kuss der ganzen Welt! der ganzen Welt!

Welt! der ganzen Welt! der ganzen Welt! Die - - sen Kuss der ganzen Welt! der ganzen Welt!

Welt! der ganzen Welt! der ganzen Welt! Die - - sen Kuss der ganzen Welt! der ganzen Welt!

Welt! der ganzen Welt! der ganzen Welt! Die - - sen Kuss der ganzen Welt! der ganzen Welt!

Vcl.
Basso.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of approximately 25 staves of music. The staves are color-coded in a repeating pattern of red, orange, yellow, green, blue, purple, and red. The vocal parts are written in red, orange, yellow, and green. The score includes dynamic markings such as *p*, *f*, *ff*, and *fff*. The vocal parts begin singing at measure 13, with lyrics in German: "Welt! der gan - zen, gan - - - - - zen Welt, dergan -". The music continues with a series of powerful chords and sustained notes.

Symphony No. 9 in D Minor, Op. 125

The image shows a page from the score of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra, including voices. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-part harmony (SATB). The lyrics are in German, and they are:

- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

Symphony No. 9 in D Minor, Op. 125

Maestoso. ♩ = 60.

15 Göt - - - ter - funken! Toch - - - teraus E-ly-sium!

16 Göt - - - ter - funken! Toch - - - teraus E-ly-sium!

17 Göt - - - ter - funken! Toch - - - teraus E-ly-sium!

18 Göt - - - ter - funken! Toch - - - teraus E-ly-sium!

perese.

Symphony No. 9 in D Minor, Op. 125

Prestissimo.

15 Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

16 Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

17 Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

18 Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Prestissimo.

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

Prestissimo.

sempre *ff*

Symphony No. 9 in D Minor, Op. 125

A page of musical notation for orchestra, featuring 18 staves of music. The staves are color-coded in a repeating pattern of red, orange, green, blue, purple, and yellow. The music consists of various rhythmic patterns and dynamics, typical of a symphonic score.

Symphony No. 9 in D Minor, Op. 125

A page of musical notation for orchestra, featuring multiple staves of music with various dynamics and performance instructions. The notation is color-coded across ten staves:

- Red staff: Measures 1-4, dynamic *sempre ff*; Measures 5-8, dynamic *ff*.
- Yellow staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Green staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Blue staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Purple staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Red staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Yellow staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Green staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Blue staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.
- Purple staff: Measures 1-4, dynamic *ff*; Measures 5-8, dynamic *ff*.

Performance instructions include *sempre ff*, *ff*, and *ff ff*. Measure 8 includes a rehearsal mark "8.2". The page number 88 is at the bottom.