

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Beethoven
Symphony No. 6
Pastoral
in F Major
Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. $\text{d} = 66$.

Musical score for Beethoven's Symphony No. 6, Movement 1, featuring the following instruments:

- Flanti. (Flute)
- Oboi. (Oboe)
- Clarinetti in B (Clarinet)
- Fagotti. (Bassoon)
- Corni in F (Trombone)
- Violino I. (Violin I)
- Violino II. (Violin II)
- Viola.
- Violoncello e Basso. (Cello/Bass)

The score consists of two systems of music. The first system starts with a dynamic of p and includes markings for *cresc.*, *f*, and *f*. The second system begins with a dynamic of p and includes markings for *cresc.*, *dimin.*, *dimin.*, *pp*, *cresc.*, *dimin.*, *pp*, *cresc.*, *f*, *dimin.*, and *pp*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 1. The score consists of eight staves, each representing a different instrument. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Tuba (light green), and Double Bass (dark purple). The music is in common time. Measure 1 starts with a dynamic of *p*. Measures 2-3 show a crescendo, indicated by *cresc.*. Measures 4-5 show another crescendo, indicated by *cresc.*. Measures 6-7 show a final crescendo, indicated by *cresc.*. Measure 8 ends with a dynamic of *f*.

Musical score for orchestra, page 2. The score consists of eight staves, each representing a different instrument. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Tuba (light green), and Double Bass (dark purple). The music is in common time. The score features continuous eighth-note patterns across all staves. Measure 8 includes a dynamic marking of *a.2.* (allegro assai).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bass.). The score consists of seven staves, each with a different color: red, yellow, green, blue, purple, red, yellow, green, blue, purple. The music includes dynamic markings such as *f*, *p*, *pizz.*, and *arco.*

Musical score for Clarinet (Cl.), Bassoon (Bass.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bass.). The score consists of six staves, each with a different color: red, yellow, green, blue, purple, red. The music includes dynamic markings such as *arco.*, *Vel. arco*, and *p*.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bass.). The score consists of eight staves, each with a different color: yellow, green, blue, purple, red, yellow, green, blue. The music includes dynamic markings such as *cresc.*, *ppp*, and *cresc.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 4, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass., Bassoon), Trombone (Trom., Trombone), Horn (Cor.), and Bassoon (Bass., Bassoon). The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Trombone (purple), Horn (orange), and Bassoon (dark green). The score shows various dynamics and performance instructions such as *cresc.*, *f*, *p*, and *p dolce.*

Musical score for orchestra, page 4, measures 11-20. The score continues with the same instrumentation and color-coding. The instruments play sustained notes or simple rhythmic patterns. Dynamics include *f*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, and *f*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

A musical score page featuring seven staves, each representing a different instrument. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink/red), and Basso (dark blue). The music consists of six measures. In the first measure, all instruments play eighth-note patterns. In the second measure, the Flute and Oboe play eighth-note pairs, while the others play eighth-note groups. Measures three and four show more complex patterns involving grace notes and slurs. Measure five features eighth-note pairs for the Flute and Oboe again. Measure six concludes with eighth-note groups for most instruments. Various musical markings are present, including slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

A musical score page featuring five staves representing different instruments: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), and Horn (purple). Each staff contains a series of musical notes and rests. Above the staves, there are dynamic markings: 'dimin.' (diminuendo) and 'p' (pianissimo) appear multiple times. In the middle section, 'dimin. sempre.' (diminuendo always) is indicated. The score is set against a background of horizontal lines in the same colors as the staves.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout both measures.
- Oboe (Ob.):** Rests throughout both measures.
- Clarinet (Cl.):** Measures 11-12. Dynamics: p , crescendo, p . Articulation: slurs.
- Bassoon (Fag.):** Measures 11-12. Dynamics: p , crescendo, p .
- Horn (Cor.):** Measures 11-12. Dynamics: p , crescendo, p . Articulation: slurs.

The score uses a 4/4 time signature and includes dynamic markings such as f (fortissimo), p (pianissimo), and crescendo/decrescendo markings. Articulation is indicated by slurs and short vertical strokes.

A musical score page featuring ten staves of music. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink), Tuba (yellow), Bassoon (green), Bassoon (blue), and Bassoon (purple). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *poco a poco*. The music consists of measures of eighth and sixteenth notes, with some rests and fermatas.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, showing parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of eight staves. The first two staves (Ob., Cl.) show sustained notes with dynamics "cresc. poco a poco" and "cresc.". The third staff (Fag.) shows sustained notes. The fourth staff (Cor.) has eighth-note patterns. The fifth staff (Fag.) has sixteenth-note patterns. The sixth staff (Cl.) has sixteenth-note patterns. The seventh staff (Ob.) has sixteenth-note patterns. The eighth staff (Cor.) has eighth-note patterns.

Musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of eight staves. The first staff (Fl.) shows eighth-note patterns with dynamic "cresc.". The second staff (Ob.) shows sustained notes with dynamic "ff". The third staff (Cl.) shows sustained notes with dynamic "ff". The fourth staff (Fag.) shows sustained notes with dynamic "ff". The fifth staff (Cor.) shows eighth-note patterns with dynamic "cresc.". The sixth staff (Fag.) shows sixteenth-note patterns with dynamic "ff". The seventh staff (Cl.) shows sixteenth-note patterns with dynamic "ff". The eighth staff (Ob.) shows sixteenth-note patterns with dynamic "ff".

Symphony No. 6 in F Major, Op. 68 "Pastoral"

A musical score page showing ten staves for different instruments. From top to bottom, the instruments are: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). Each staff has five horizontal lines representing a single measure. Measures 1 through 9 are mostly blank, with a few short notes appearing at the beginning of each measure. In measure 10, the Flute, Oboe, and Clarinet all play eighth-note patterns. The Bassoon and Horn also play eighth-note patterns, but they are labeled with dynamics: 'dimin.' (diminuendo) above them and 'p' (pianissimo) below them. The page is numbered '10' in the top right corner.

Fl.

Ob.

Cl.

Bsn.

Tbn.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, the Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. In the second system, the Flute and Bassoon continue their eighth-note patterns, with dynamic markings *cresc.* appearing above the Flute's staff around measure 10. The Oboe and Clarinet also play eighth-note patterns. The Bassoon's part includes several slurs and grace notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, the Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. In the second system, the Flute and Bassoon continue their eighth-note patterns, with dynamic markings *cresc.* appearing above the Oboe's staff around measure 10. The Oboe and Clarinet also play eighth-note patterns. The Bassoon's part includes several slurs and grace notes. The dynamic level increases significantly, with *ff* markings appearing at the end of both systems.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass (Bassi.).

Staff 1:

- Flute (red staff): Playing eighth-note patterns.
- Oboe (orange staff): Playing eighth-note patterns.
- Clarinet (green staff): Playing eighth-note patterns.
- Bassoon (blue staff): Playing eighth-note patterns.
- Bass (yellow-green staff): Playing eighth-note patterns.
- Bass (green staff): Playing eighth-note patterns.
- Bass (Bassi.): Playing eighth-note patterns.

Staff 2:

- Flute (blue staff): Playing eighth-note patterns.
- Oboe (purple staff): Playing eighth-note patterns.
- Clarinet (red staff): Playing eighth-note patterns.
- Bassoon (yellow staff): Playing eighth-note patterns.
- Bass (yellow-green staff): Playing eighth-note patterns.
- Bass (green staff): Playing eighth-note patterns.
- Bass (Bassi.): Playing eighth-note patterns.

Staff 3:

- Flute (blue staff): Playing eighth-note patterns.
- Oboe (purple staff): Playing eighth-note patterns.
- Clarinet (red staff): Playing eighth-note patterns.
- Bassoon (yellow staff): Playing eighth-note patterns.
- Bass (yellow-green staff): Playing eighth-note patterns.
- Bass (green staff): Playing eighth-note patterns.
- Bass (Bassi.): Playing eighth-note patterns.

Annotations:

- dimin.* (diminishing) appears above the red staff in Staff 1.
- dolce.* (sweetly) appears above the green staff in Staff 2.
- Vel.* (Velvet) appears above the red staff in Staff 3.
- pizz.* (pizzicato) appears below the yellow staff in Staff 3.
- Bassi.* (bass) appears below the yellow staff in Staff 3.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of three staves of music for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (Cor.). The music is divided into three sections:

- Section 1:** Flute (red), Clarinet (green), Bassoon (blue), Cello/Bass (purple). Dynamics include *p*, *fp*, *pp*.
- Section 2:** Flute (green), Clarinet (blue), Bassoon (purple), Cello/Bass (red). Dynamics include *f*, *s*, *ff*, *s*, *f*, *s*, *f*.
- Section 3:** Flute (red), Clarinet (green), Bassoon (blue), Cello/Bass (purple). Dynamics include *pp stacc.*, *p*, *pizz.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music.

Staff 1:

- Cl.**: Treble clef, 2 sharps (F# G#), dynamic *p*. Measures show eighth-note patterns.
- Pag.**: Treble clef, 2 sharps (F# G#). Measures show eighth-note patterns.
- Cor.**: Treble clef, 2 sharps (F# G#).
- Cl.**: Treble clef, 2 sharps (F# G#), dynamic *p*. Measures show eighth-note patterns.
- Bass.**: Bass clef, dynamic *pizz.* Measures show eighth-note patterns.
- Cl.**: Treble clef, 2 sharps (F# G#), dynamic *dimin.* Measures show eighth-note patterns.
- Cl.**: Treble clef, 2 sharps (F# G#), dynamic *dimin.* Measures show eighth-note patterns.

Staff 2:

- Cor.**: Treble clef, dynamic *p*.
- Cl.**: Treble clef, dynamic *pp*.
- Vcl.**: Bass clef, dynamic *ff*, articulation *arco*.
- Cl.**: Treble clef, dynamic *cresc.*
- Vcl.**: Bass clef, dynamic *pp*.
- Cl.**: Treble clef, dynamic *cresc.*
- Vcl.**: Bass clef, dynamic *pp*.
- Fl.**: Treble clef, dynamic *ff*.
- Ob.**: Treble clef, dynamic *cresc.*
- Cl.**: Treble clef, dynamic *cresc.*
- Pag.**: Treble clef, dynamic *cresc.*
- Cor.**: Treble clef, dynamic *ff*.
- Vcl.**: Bass clef, dynamic *ff*.
- Bass.**: Bass clef, dynamic *ff*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

a. 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Trom.
Bassn.

Musical score showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Bassoon. The score consists of seven staves, each with a different color-coded staff line. The instruments are: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Bassoon (dark green). The music includes various dynamics like *p*, *f*, and *fp*.

Cl.
Fag.
Cor.
pizz.
pizz.
Bassn.

Musical score showing parts for Clarinet, Bassoon, and Trombone. The score consists of three staves, each with a different color-coded staff line. The instruments are: Clarinet (red), Bassoon (yellow), and Trombone (green). The music includes dynamics like *p*, *pizz.*, and *areo.*

Trom.
Bassn.
Trom.
Vcl. *areo.*
p

Musical score showing parts for Trombone, Bassoon, and Trombone. The score consists of three staves, each with a different color-coded staff line. The instruments are: Trombone (red), Bassoon (yellow), and Trombone (green). The music includes dynamics like *cresc.*, *areo.*, and *p*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Bass.

Cor.

Trb.

Bass Trb.

p

cresc.

a. 2.

p cresc.

cresc.

cresc.

cresc.

a. 2.

p cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p* cresc.

Ob. *cresc.*

CL. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

cresc.

cresc.

arc.

cresc.

cresc.

Bassi. *cresc.*

Fl.

Ob. *dimin.*

CL. *dimin.*

Fag.

Cor. *dimin.*

dimin.

dimin.

p dimin.

p dimin.

p dimin.

p dimin.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

sempre

sempre

sempre

sempre

Fl.

Ob.

Cl.

Pag.

Corno

Basso.

Cl.

Pag.

Bassi.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.). The score consists of eight staves of music. The first four staves (Flute, Oboe, Clarinet, Bassoon) have dynamics such as p , f , and $a. 2.$. The last four staves (Horn) have dynamics such as 3 , f , and ff . The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.). The score consists of eight staves of music. The first four staves (Flute, Oboe, Clarinet, Bassoon) have dynamics such as f , ff , and sf . The last four staves (Horn) have dynamics such as ff and fff . The music features sustained notes and rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing sustained notes in various colors (red, orange, green, blue, purple) with dynamic markings like *pp*, *f*, and *dimin.*. The second system continues with similar patterns and dynamics, including a dynamic marking *dolce*.

Continuation of the musical score for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instruments continue to play sustained notes in various colors (red, orange, green, blue, purple) with dynamic markings like *f*, *pp*, *sforz.*, and *f*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, measures 1-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is color-coded: Ob. (red), Cl. (yellow), Fag. (green), and Cor. (blue). Dynamics are indicated throughout the score.

Measure 1: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 2: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 3: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 4: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 5: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 6: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 7: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 8: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 9: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Measure 10: All instruments play eighth-note patterns at f . The bassoon has a dynamic of *dim.*

Musical score for orchestra, measures 11-20. The instrumentation remains the same: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score shows a transition from a pastoral section to a more active one.

Measure 11: Flute (Fl.) plays sixteenth-note patterns at *dolce.* The bassoon has a dynamic of *p*.

Measure 12: Oboe (Ob.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 13: Clarinet (Cl.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 14: Bassoon (Fag.) plays sixteenth-note patterns at p . The bassoon has a dynamic of *p*.

Measure 15: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 16: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 17: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 18: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 19: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *f*.

Measure 20: Bassoon (Fag.) plays sixteenth-note patterns at f . The bassoon has a dynamic of *p*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Scene am Bach.

Andante molto moto. $\frac{4}{4}$. — 50.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Andante molto moto. $\frac{4}{4}$. — 50.

Corni in B.

Violino I.

Violino II.

Viola.

Due Violoncelli
soli con sordini.

Tutti Violoncelli
e Basso.

Fl.

Ob.

Ct.

Fag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

C1.

Fag.

Cor.

B.

T.

B.

Fl.

Ob.

C1.

Fag.

Cor.

B.

T.

B.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Trom.), and Double Bass (Cello/Bass). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.
- Double Bass (Cello/Bass):** Playing eighth-note patterns.

Dynamic markings include **p** (piano), **pp** (pianissimo), **ppp** (pianississimo), and **pizz.** (pizzicato).

Musical score for orchestra, measures 3-4. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.
- Double Bass (Cello/Bass):** Playing eighth-note patterns.

Dynamic markings include **p** (piano) and **pizz.** (pizzicato).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows them playing sixteenth-note patterns. Measure numbers 1 through 6 are indicated above the staves.

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamics (p, cresc., p, cresc., p). The second system shows them playing sixteenth-note patterns with dynamics (cresc., pizz., cresc., pizz., cresc., pizz.). Measure numbers 1 through 6 are indicated above the staves.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob. cresc.

Cl. cresc.

Fag. cresc.

Cor.

p

dolce.

arco.

pizz.

tr.

arco.

cresc.

arco.

cresc.

arco.

cresc.

arco.

cresc.

p

Cl.

Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. cresc. f dim.

Ob. cresc. f dim.

C1. f dim.

Fag. f dim.

Cor. f dim.

Fl. f dim. p dim.

Ob. f dim. p dim.

C1. f dim. p dim.

Fag. f dim. p dim.

Cor. f dim.

Fl. f cresc. f dim. p dim.

Ob. pp cresc. f

C1. pp cresc. f

Fag. cresc. f

Cor. cresc. f

Fl. pp cresc. f

Ob. pp cresc. f

C1. pp cresc. f

Fag. pp cresc. f

Cor. pp cresc. f

Fl. pizz. cresc. f arco.

Ob. cresc. f arco.

C1. cresc. f arco.

Fag. cresc. f arco.

Cor. cresc. f arco.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for the first movement of Beethoven's Symphony No. 6 in F Major, Op. 68, "Pastoral". The score consists of five staves, each representing a different instrument: Flute 1 (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The music is divided into two systems. The first system spans approximately 12 measures, starting with a dynamic of *f*. The instruments play eighth-note patterns, with the Flute 1 and Oboe parts featuring grace notes. Dynamics include *p*, *cresc.*, *pizz.*, *arco*, and *f*. The second system begins with a dynamic of *p* and continues with eighth-note patterns. Dynamics in this section include *dim.*, *p*, and *pizz.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in F major and includes dynamic markings such as *p*, *pp*, *cresc.*, *dolce.*, *pizz.*, and *arco.*

Staff 1 (Top):

- Flute (red line): Rests throughout the first section, then plays eighth-note patterns.
- Oboe (yellow line): Rests throughout the first section, then plays eighth-note patterns.
- Clarinet (green line): Plays eighth-note patterns.
- Bassoon (blue line): Plays eighth-note patterns.
- Horn (purple line): Plays eighth-note patterns.

Staff 2 (Bottom):

- Flute (red line): Plays eighth-note patterns.
- Oboe (yellow line): Plays eighth-note patterns.
- Clarinet (green line): Plays eighth-note patterns.
- Bassoon (blue line): Plays eighth-note patterns.
- Horn (purple line): Plays eighth-note patterns.

Performance Instructions:

- p*: piano (soft dynamic)
- pp*: pianissimo (very soft dynamic)
- cresc.*: crescendo (gradually increasing volume)
- dolce.*: dolce (sweetly)
- pizz.*: pizzicato (plucked strings)
- arco.*: arco (bowing)

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.).

The top staff (Measures 1-4) shows the following dynamics:

- Flute: dynamic markings include f , p , f , p .
- Oboe: dynamic markings include f , p , f , p .
- Clarinet: dynamic markings include f , p , f , p .
- Bassoon: dynamic markings include f , p , f , p .
- Cor: dynamic markings include f , p , f , p .

The bottom staff (Measures 5-8) shows the following dynamics:

- Flute: dynamic markings include f , p , f , p .
- Oboe: dynamic markings include f , p , f , p .
- Clarinet: dynamic markings include f , p , f , p .
- Bassoon: dynamic markings include f , p , f , p .
- Cor: dynamic markings include f , p , f , p .

Measure 5: f , p , f , p . Measure 6: f , p , f , p . Measure 7: f , p , f , p . Measure 8: f , p , f , p .

Measure 9: f , pizz. , f , pizz. . Measure 10: f , pizz. , f , pizz. .

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (dark green), Bass Trombone (light blue), and Double Bass (orange). The score is divided into four measures. Measures 1-2 show the Flute, Oboe, Clarinet, Bassoon, and Horn playing eighth-note patterns. Measures 3-4 show the Flute, Oboe, Clarinet, Bassoon, and Trombone playing eighth-note patterns. The bassoon and bass trombone play sustained notes in measure 4. Dynamics include crescendos (cresc.) and decrescendos (decresc.). Articulations like staccato dots and slurs are also present.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

C1.

Pag.

Cor.

Fl.

Ob.

C1.

Pag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral" featuring five staves (Flute, Oboe, Clarinet, Bassoon, Cello/Bass) across two systems.

System 1:

- Fl.**: Starts with a melodic line, followed by rests. Crescendo markings appear in measures 12 and 13.
- Ob.**: Rests in measure 1, then enters with eighth-note patterns in measures 2-3. Crescendo markings appear in measures 12 and 13.
- Cl.**: Enters with eighth-note patterns in measure 2. Crescendo markings appear in measures 12 and 13.
- Bsn.**: Enters with eighth-note patterns in measure 2. Crescendo markings appear in measures 12 and 13.
- Cor.**: Enters with eighth-note patterns in measure 2. Crescendo markings appear in measures 12 and 13.

System 2:

- Fl.**: Diminuendo markings appear in measures 1-2. Dynamics are marked as *dim.* throughout the system.
- Ob.**: Diminuendo markings appear in measures 1-2. Dynamics are marked as *dim.* throughout the system.
- Cl.**: Diminuendo markings appear in measures 1-2. Dynamics are marked as *dim.* throughout the system.
- Bsn.**: Diminuendo markings appear in measures 1-2. Dynamics are marked as *dim.* throughout the system.
- Cor.**: Diminuendo markings appear in measures 1-2. Dynamics are marked as *dim.* throughout the system. The bassoon has dynamic markings *tr.* (trill) and *pizz.* (pizzicato).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral" featuring two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

The score consists of two systems of music, each with four measures. The instruments play eighth and sixteenth note patterns. Dynamics include crescendos (cresc.) and decrescendos (decresc.). Measure 1: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple). Measure 2: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple). Measure 3: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple). Measure 4: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral" featuring five woodwind instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score is divided into two staves, each consisting of five systems of music. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The dynamics and performance instructions are written above the notes.

Staff 1 (Top):

- System 1:** Cresc., *f*; Cresc., *fp*; *p*; Cresc., *f*.
- System 2:** Cresc., *fp*; Cresc., *p*; Cresc., *f*.
- System 3:** Cresc., *fp*; Cresc., *p*; Cresc., *f*.
- System 4:** Cresc., *fp*; Cresc., *p*; Cresc., *f*.
- System 5:** Cresc., *fp*; Cresc., *p*; Cresc., *f*.

Staff 2 (Bottom):

- System 1:** *p*; Cresc., *p*; Cresc., *f*.
- System 2:** *p*; Cresc., *p*; Cresc., *f*.
- System 3:** *p*; Cresc., *p*; Cresc., *f*.
- System 4:** *p*; Cresc., *p*; Cresc., *f*.
- System 5:** *p*; Cresc., *p*; Cresc., *f*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p dol.* cresc. *p*
 Ob. *p dol.* cresc. *p*
 Cl. *p* cresc. *p*
 Fag. *p* cresc. *p*
 Cor. *p* cresc. *p*
p pizz. cresc. *arco.* *p* pizz.
p pizz. cresc. *arco.* *p* pizz.
p pizz. cresc. *arco.* *p* pizz.
p cresc. *p*

Fl. -
 Ob. -
 Fag. cresc.
 Cor. -
 cresc.
 arco
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (Cor.). The music is in common time and F major.

Staff 1 (Top):

- Flute (red line): Starts with a dynamic of *cresc.*, followed by *f*.
- Oboe (yellow line): Starts with a dynamic of *cresc.*, followed by *cresc.*, then *f*.
- Clarinet (green line): Starts with a dynamic of *cresc.*, followed by *cresc.*, then *f*.
- Bassoon (blue line): Starts with a dynamic of *cresc.*, followed by *f*.
- Cello/Bass (purple line): Starts with a dynamic of *cresc.*, followed by *f*.

Staff 2 (Bottom):

- Flute (red line): Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*.
- Oboe (yellow line): Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*.
- Clarinet (green line): Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*.
- Bassoon (blue line): Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*.
- Cello/Bass (purple line): Dynamics include *dim.*, *p*, *pp*, *cresc.*, *f*.

Other markings include *pizz.* (pizzicato) for the bassoon in Staff 2 and *arco.* (arco) for the cello/bass in Staff 2.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor anglais (Cor.). The instrumentation is as follows:

- Measure 10:**
 - Flute: *f*, dynamic markings: *p*, *p*.
 - Oboe: *p*, dynamic markings: *p*, *p*.
 - Clarinet: *p*, dynamic markings: *p*, *p*.
 - Bassoon: *p*, dynamic markings: *p*, *p*.
 - Cor anglais: *p*, dynamic markings: *p*, *p*.
- Measure 11:**
 - Flute: *f*, dynamic markings: *p*, *p*.
 - Oboe: *p*, dynamic markings: *p*, *p*.
 - Clarinet: *p*, dynamic markings: *p*, *p*.
 - Bassoon: *p*, dynamic markings: *p*, *p*.
 - Cor anglais: *p*, dynamic markings: *p*, *p*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral" featuring five woodwind instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score is divided into three measures.

Measure 1: All instruments play sustained notes. The Flute (red) has a long note with a fermata. The Oboe (yellow) has a long note with a fermata. The Clarinet (green) has a long note with a fermata. The Bassoon (blue) has a long note with a fermata. The Horn (purple) has a long note with a fermata.

Measure 2: The Flute (red) plays eighth-note patterns. The Oboe (yellow) plays eighth-note patterns. The Clarinet (green) plays eighth-note patterns. The Bassoon (blue) plays eighth-note patterns. The Horn (purple) plays eighth-note patterns.

Measure 3: The Flute (red) has a dynamic marking *pizz.* The Oboe (yellow) has a dynamic marking *Nachtigall.* The Clarinet (green) has a dynamic marking *cresc.* The Bassoon (blue) has a dynamic marking *esce.* The Horn (purple) has a dynamic marking *decrese.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Lustiges Zusammensein der Landleute.

Allegro. $\text{d} = 108$.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in C.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Allegro. $\text{d} = 108$.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

FL.
Ob.
Fag.
Basso.

dol.
pp
pp
pp
pp
pp
pp
pp

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 1, measures 1-2. The score consists of six staves, each representing a different instrument: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), and Double Bass (Bass). The music is in common time. Measure 1 starts with a dynamic of *p dol.* for the Flute, followed by *pp* for all instruments. Measure 2 begins with *p dol.* for the Oboe, followed by *pp* for the Clarinet, Bassoon, and Double Bass. The Double Bass part continues with *pp* through measure 2. Measures 3-4 show a transition with dynamics *pp*, *dol.*, *pp*, *dol.*, *pp*, and *dol.*. The final dynamic in measure 4 is *pp*.

Musical score for orchestra, page 1, measures 3-4. The score continues with six staves: Flute, Oboe, Clarinet, Bassoon, Horn, and Double Bass. Measure 3 starts with *p* for the Flute, followed by *cresc.* and *ff* for the Oboe, Clarinet, Bassoon, and Double Bass. The Double Bass part ends with *ff*. Measure 4 begins with *cresc.* and *ff* for the Flute, followed by *sf* for all instruments. The Double Bass part ends with *sf*. Measures 5-6 show a continuation of the crescendo with dynamics *cresc.*, *ff*, *sf*, *cresc.*, *ff*, *sf*, *cresc.*, *ff*, *sf*, *cresc.*, *ff*, *sf*, and *Basso.* The final dynamic in measure 6 is *Vel.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns in unison or in octaves. The second system shows the instruments transitioning to sixteenth-note patterns, with dynamic markings such as *f*, *p*, *cresc.*, *ff*, *dim.*, and *pp*.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instruments continue their sixteenth-note patterns. Dynamic markings include *f*, *p*, *cresc.*, *ff*, *dim.*, and *pp*. The bassoon and horn parts show sustained notes at the beginning of each system.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra. The top staff shows the Oboe (Ob.) playing eighth-note patterns with dynamics *dolce* and *p*. The second staff shows the Bassoon (Fag.) with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The third staff shows the Clarinet in B-flat with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The fourth staff shows the Bassoon with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The bottom staff shows the Double Bass with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

A musical score page showing two measures of music for an orchestra. The top measure features woodwind entries: Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns, while Bassoon (Bass.) provides harmonic support. The bottom measure continues with woodwind entries, followed by a sustained bassoon note. The score includes dynamic markings such as *dol.* (dolcissimo) and *p* (pianissimo). The instrumentation consists of Oboe, Clarinet, Bassoon, and Bass.

A detailed musical score page showing two measures of music for an orchestra. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Bassoon (Fag.), the fourth for Horn (Cor.), and the bottom staff for Double Bass (Cb.). The music consists of two measures of sixteenth-note patterns. Dynamic markings include 'cresc.' (crescendo), 'p' (piano), and 'p dol.' (piano with a dash). The bassoon part has a prominent role in the harmonic foundation.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

a Tempo Allegro. ♩ = 132.

a Tempo Allegro. ♩ = 132.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Bassi. (Double Bass)

The music is written in common time. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *f*, followed by *ff*.

Rehearsal marks: *a 2.* (in the bassoon part), *sempre più f* (repeated in each staff).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Tempo I.

Fl. *p*
Ob. *ff p*
Cl. *ff p*
Fag. *ff p* *pp*
Cor. *ff p*
Tr. *ff p*
Fl. *pp* *cresc.*
Ob. *pp* *cresc.*
Cl. *pp* *cresc.*
Fag. *pp* *pp* Bass. *pp*

Tempo I.

Fl. *p*
Ob. *p*
Cl. *p*
Fag. *p*
Cor. *p*
Fl. *p* *dol.*
Ob. *cresc. cresc. f*
Cl. *f*
Fag. *cresc. f*
Cor. *cresc. f* *p* *p* *dol.* *dol.* *cresc.*
Fl. *pizz.* *arco.*
Ob. *pizz.* *arco.*
Cl. *pizz.* *arco.*
Fag. *pizz.* *arco.*
Cor. *pizz.* *arco.*
Fl. *cresc. f* *p* *cresc.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Presto.

Musical score for the first system of Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of eight staves, each representing a different instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), Bass Trombone (pink), and Bassoon (Basso). The music is in common time and features a dynamic marking of ***ff***. The instruments play eighth-note patterns primarily, with occasional sixteenth-note figures. The bassoon part includes a vocalization instruction **Vcl.** at the end of the system.

Musical score for the second system of Symphony No. 6 in F Major, Op. 68 "Pastoral". The score continues with the same eight instruments. The dynamic marking changes to ***s*** (soft). The instruments play eighth-note patterns, with the bassoon part continuing its vocalization. The bassoon part ends with a dynamic marking of ***sf***.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Gewitter. Sturm.

Allegro. $\text{d} = 80$.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in Es.

Timpani in C. F.

Tromboni Alto. Tenore.

Violino I.

Violino II.

Viola.

Violoncello. e Basso.

Allegro. $\text{d} = 80$.

Allegro. $\text{d} = 80$.

Allegro. $\text{d} = 80$.

Fl.

Ob.

Fag.

cresc.

p

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for woodwind instruments.

Staff 1 (Top):

- Flute (F1): Crescendo markings (cresc.)
- Oboe (Ob.): Crescendo markings (cresc.)
- Clarinet (Cl.): Crescendo markings (cresc.)
- Bassoon (Fag.): Crescendo markings (cresc.)
- Cor (Cor.): Crescendo markings (cresc.)
- Trumpet (Tr.): Crescendo markings (cresc.)
- Tuba (Tp.): Crescendo markings (cresc.)
- Violin (Viol.): Crescendo markings (cresc.)
- Bassoon (Bass.): Crescendo markings (cresc.)

Staff 2 (Bottom):

- Flute (F1): Crescendo markings (cresc.)
- Oboe (Ob.): Crescendo markings (cresc.)
- Clarinet (Cl.): Crescendo markings (cresc.)
- Bassoon (Fag.): Crescendo markings (cresc.)
- Cor (Cor.): Crescendo markings (cresc.)
- Trumpet (Tr.): Crescendo markings (cresc.)
- Tuba (Tp.): Crescendo markings (cresc.)
- Violin (Viol.): Crescendo markings (cresc.)
- Bassoon (Bass.): Crescendo markings (cresc.)

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The music is written in common time, with various key signatures (F major, B-flat major, G major) indicated by sharp or flat symbols above the staves. The notation includes various musical markings such as slurs, grace notes, and dynamic changes.

Continuation of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score continues with two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The music is written in common time, with various key signatures (F major, B-flat major, G major) indicated by sharp or flat symbols above the staves. The notation includes various musical markings such as slurs, grace notes, and dynamic changes.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for the first section of Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of musical staves. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), Trombone (dark green), and Bass (black). The first system shows measures 1 through 8. The second system continues from measure 9. Dynamics include *p*, *sf*, *pp*, *f*, and *p cresc.*. Measure 8 ends with a forte dynamic (*f*) and measure 9 begins with a piano dynamic (*pp*).

Continuation of the musical score for the first section of Symphony No. 6 in F Major, Op. 68 "Pastoral". The score continues from measure 9. The instruments are color-coded: Flute (yellow), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (red), Trombone (orange), Trombone (dark green), and Bass (black). The dynamics *p cresc.*, *cresc.*, and *p cresc.* are indicated. The score concludes with a final dynamic of *p cresc.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music.

Staff 1:

- Flute (F1.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Corno (Cer.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.
- String Quartet: Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Basso.). They play sustained notes.

Staff 2:

- Flute (F1.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- String Quartet: Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Basso.). They play sustained notes.

Performance Instructions:

- Staff 1:** *pianissimo forte* (pianissimo forte) at the beginning, followed by *pianissimo forte* (pianissimo forte) and *fortissimo* (fortissimo) markings.
- Staff 2:** *pianissimo forte* (pianissimo forte) at the beginning, followed by *pianissimo forte* (pianissimo forte) and *pianississimo* (pianississimo) markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

pp

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

pp

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bass.). The instrumentation is as follows:

- Measures 1-2:** Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Clarinet (Cl.) play sustained notes. Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.
- Measure 3:** Trombone (Tr.) enters with eighth-note patterns. Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.
- Measure 4:** Trombone (Tr.) continues eighth-note patterns. Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.

Musical score for orchestra, measures 5-8. The instrumentation is as follows:

- Measures 5-6:** Flute piccolo (Fl. pic.) and Flute (Fl.) play sustained notes. Oboe (Ob.) and Clarinet (Cl.) play sustained notes. Bassoon (Fag.) and Horn (Cor.) play sustained notes.
- Measures 7-8:** Trombone (Tr.) and Bass (Bass.) play eighth-note patterns. Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tr.

The music is written in common time (indicated by a 'C') and includes dynamic markings such as *sf*, *f*, *cresc.*, *dimin.*, and *p*.

Staff 1 (Top):

- Fl. pic. (red) and Fl. (yellow) play eighth-note patterns.
- Ob. (orange), Cl. (green), and Fag. (blue) play sustained notes.
- Cor. (purple) and Tr. (red) play eighth-note patterns.
- Tr. (yellow) plays sixteenth-note patterns.
- Bassoon (blue) and Trombone (green) play eighth-note patterns.
- Bass Trombone (purple) plays eighth-note patterns.

Staff 2 (Bottom):

- Fl. pic. (red) and Fl. (yellow) play eighth-note patterns.
- Ob. (orange), Cl. (green), and Fag. (blue) play eighth-note patterns.
- Cor. (purple) and Tr. (red) play eighth-note patterns.
- Tr. (yellow) plays sixteenth-note patterns.
- Bassoon (blue) and Trombone (green) play eighth-note patterns.
- Bass Trombone (purple) plays eighth-note patterns.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of three staves of music for woodwind instruments.

Top Staff:

- Oboe (Ob.): Red staff, dynamic *p*, *più dim.*, *pp*.
- Clarinet (Cl.): Orange staff, dynamic *p*, *più dim.*, *pp*.
- Flute (Fl.): Green staff, dynamic *p*, *più dim.*, *pp*.
- Bassoon (Bsn.): Purple staff, dynamic *p*, *più dim.*, *pp*.
- Double Bassoon (D.Bsn.): Blue staff, dynamic *p*, *più dim.*, *pp*.
- Cello (Cello): Magenta staff, dynamic *p*, *più dim.*, *pp*.
- Double Bass (Bass.): Yellow staff, dynamic *p*, *più dim.*, *pp*. Includes markings "Basso" and "Vel. pp".

Middle Staff:

- Piccolo (Picc.): Yellow staff, dynamic *pp*.
- Trumpet (Tp.): Green staff, dynamic *f*, *f*, *pdim.*, *dim.*, *pp*.
- Flute (Fl.): Green staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.
- Clarinet (Cl.): Blue staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.
- Bassoon (Bsn.): Purple staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.
- Double Bassoon (D.Bsn.): Blue staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.
- Cello (Cello): Magenta staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.
- Double Bass (Bass.): Yellow staff, dynamic *f*, *p*, *f*, *p*, *dim.*, *pp*.

Bottom Staff:

- Flute (Fl.): Blue staff, dynamic *dolce.*, *dolce.*
- Oboe (Ob.): Purple staff, dynamic *dolce.*, *dolce.*
- Clarinet (Cl.): Red staff, dynamic *dolce.*, *dolce.*
- Piccolo (Picc.): Yellow staff, dynamic *dolce.*, *dolce.*
- Trumpet (Tp.): Green staff, dynamic *dolce.*, *dolce.*
- Flute (Fl.): Green staff, dynamic *dolce.*, *dolce.*
- Clarinet (Cl.): Blue staff, dynamic *dolce.*, *dolce.*
- Bassoon (Bsn.): Purple staff, dynamic *dolce.*, *dolce.*
- Double Bassoon (D.Bsn.): Blue staff, dynamic *dolce.*, *dolce.*
- Cello (Cello): Magenta staff, dynamic *pp*, *pp*.
- Double Bass (Bass.): Yellow staff, dynamic *pp*, *pp*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

HIRTENGESANG.

Allegretto. $\text{♩} = 60$.

Flauti.

Oboi.

Clarinetti in B.
dolce.

Fagotti.
p dolce.

Allegretto. $\text{♩} = 60$.

Corni in F.

Trombe in C.

Tromboni
Alto
Tenor

Violino I.

Violino II.

Viola.

Violoncello
e Basso.
pp *Vel.* *cresc.* *sf* *P* *Vel. pizz.*

Cl.

Fag.

Con.

cresc. *pp* *cresc.* *per cresc. pizz.* *cresc.* *pizz.* *bassi cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra and organ, page 2. The score consists of two systems of staves, each with 12 measures. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Tuba (dark green), Organ (light green), and Organ Pedals (grey).

Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba play eighth-note patterns. Organ and Organ Pedals provide harmonic support.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, Allegretto. The score consists of two staves of music, each with seven staves. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow-green), and Bass Trombone (yellow). The first staff begins with a dynamic of $\frac{2}{4}$ time signature, while the second staff begins with $\frac{3}{4}$ time signature. The music features various musical markings such as *ten.*, *f*, *sf*, and *a2.*

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tb. (Bass Trombone)

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score consists of two staves of music for orchestra, spanning approximately 15 measures. The instruments are color-coded across the staves:

- Staff 1 (Top):** Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), Trombone (yellow), Trombone (blue), Trombone (purple).
- Staff 2 (Bottom):** Flute (green), Oboe (blue), Clarinet (purple), Bassoon (red), Horn (yellow), Trombone (green), Trombone (blue), Trombone (orange), Trombone (yellow).

Key features of the score include:

- Measure 1:** All instruments play eighth-note patterns.
- Measure 2:** Trombones play eighth-note patterns.
- Measure 3:** Trombones play eighth-note patterns.
- Measure 4:** Trombones play eighth-note patterns.
- Measure 5:** Trombones play eighth-note patterns.
- Measure 6:** Trombones play eighth-note patterns.
- Measure 7:** Trombones play eighth-note patterns.
- Measure 8:** Trombones play eighth-note patterns.
- Measure 9:** Trombones play eighth-note patterns.
- Measure 10:** Trombones play eighth-note patterns.
- Measure 11:** Trombones play eighth-note patterns.
- Measure 12:** Trombones play eighth-note patterns.
- Measure 13:** Trombones play eighth-note patterns.
- Measure 14:** Trombones play eighth-note patterns.
- Measure 15:** Trombones play eighth-note patterns.

Performance instructions are present in the score:

- Measure 1:** Trombones play eighth-note patterns.
- Measure 2:** Trombones play eighth-note patterns.
- Measure 3:** Trombones play eighth-note patterns.
- Measure 4:** Trombones play eighth-note patterns.
- Measure 5:** Trombones play eighth-note patterns.
- Measure 6:** Trombones play eighth-note patterns.
- Measure 7:** Trombones play eighth-note patterns.
- Measure 8:** Trombones play eighth-note patterns.
- Measure 9:** Trombones play eighth-note patterns.
- Measure 10:** Trombones play eighth-note patterns.
- Measure 11:** Trombones play eighth-note patterns.
- Measure 12:** Trombones play eighth-note patterns.
- Measure 13:** Trombones play eighth-note patterns.
- Measure 14:** Trombones play eighth-note patterns.
- Measure 15:** Trombones play eighth-note patterns.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra and choir, measures 1-6. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombones (Trom.), Bassoon (Bass.), Violin (Viol.), Cello (Ccl.), Double Bass (Double Bass), and Trombone (Trom.). The instrumentation is as follows:

- Measures 1-2:** Cl., Fag., Cor., Trombone, Bass., Viol., Ccl.
- Measure 3:** Trombone (p), Trombone (cresc.)
- Measures 4-6:** Trombone (cresc.), Trombone (cresc.), Trombone (cresc.), Trombone (cresc.), Trombone (cresc.), Trombone (pizz.)

Musical score for orchestra and choir, measures 7-12. The instrumentation is as follows:

- Measures 7-8:** Flute (Fl.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), Trombone (Tr.)
- Measures 9-10:** Flute (f ff stacc.), Oboe (cresc. f ff stacc.), Clarinet (f ff stacc.), Bassoon (f ff stacc.)
- Measures 11-12:** Trombone (ff stacc.), Trombone (stacc.), Trombone (f ff), Trombone (ff), Trombone (ff stacc.), Trombone (ff stacc.), Trombone (ff stacc.), Trombone (ff stacc.)

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for the Shepherd's song, featuring five staves (Flute, Oboe, Clarinet, Bassoon, and Horn) in G major, common time, and a key signature of one sharp. The score consists of two systems of music.

Flute (Red Stave):

- System 1: Notes mostly eighth notes, dynamic **f**. Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Oboe (Yellow Stave):

- System 1: Notes mostly eighth notes, dynamic **f**. Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Clarinet (Green Stave):

- System 1: Notes mostly eighth notes, dynamic **f**. Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Bassoon (Blue Stave):

- System 1: Notes mostly eighth notes, dynamic **dolce.** Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Horn (Purple Stave):

- System 1: Notes mostly eighth notes, dynamic **dolce.** Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Trumpet (Tr. Stave):

- System 1: Notes mostly eighth notes, dynamic **f**. Measures 1-4.
- System 2: Notes mostly eighth notes, dynamic **f**. Measures 5-8.
- System 3: Notes mostly eighth notes, dynamic **p**. Measures 9-12.
- System 4: Notes mostly eighth notes, dynamic **f**. Measures 13-16.

Dynamic markings:

- p**: piano (soft dynamic)
- f**: forte (loud dynamic)
- pianissimo**: very soft dynamic
- più f**: more forte (increasingly louder dynamic)
- più p**: more piano (increasingly softer dynamic)
- più s**: more sforzando (increasingly accented dynamic)
- più p**: more piano (increasingly soft dynamic)
- più f**: more forte (increasingly louder dynamic)
- più s**: more sforzando (increasingly accented dynamic)
- più p**: more piano (increasingly soft dynamic)
- più f**: more forte (increasingly louder dynamic)

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra and organ, page 10, measures 11-12.

Measure 11:

- Flute:** ff
- Oboe:** ff
- Clarinet:** ff
- Bassoon:** ff
- Fagot:** ff
- Horn:** ff
- Trombone:** ff
- Bass Trombone:** ff
- Organ:** ff

Measure 12:

- Flute:** ff
- Oboe:** ff
- Clarinet:** ff
- Bassoon:** ff
- Fagot:** ff
- Horn:** ff
- Trombone:** ff
- Bass Trombone:** ff
- Organ:** ff

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass Trombone (Tb.). The music consists of eighth-note patterns. The parts are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (dark green), and Bass Trombone (light green).

Musical score for orchestra, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass Trombone (Tb.). The music features sixteenth-note patterns. Dynamic markings include *dim.*, *p*, *pp*, *cresc.*, and *ff*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, measures 1-4:

- Flute (FL):** Sustained notes at the beginning, dynamic **p**.
- Oboe (Ob.):** Sustained notes at the beginning, dynamic **p**.
- Clarinet (CL):** Sustained notes at the beginning, dynamic **p**.
- Bassoon (Fag.):** Sustained notes at the beginning, dynamic **p**.
- Corno (Cor.):** Eight-note descending scale pattern, dynamic **p**.
- Trombone (Tr.):** Sustained notes at the beginning, dynamic **p**.
- Double Bass:** Sixteenth-note patterns, dynamics **p**, **pizz.**, **p**, **dolce.**, **p**.
- Double Bass (Continuation):** Sixteenth-note patterns, dynamics **p**, **pizz.**, **p**.

Musical score for orchestra, measures 5-8:

- Clarinet (CL):** Sustained notes at the beginning, dynamic **p**.
- Bassoon (Fag.):** Sustained notes at the beginning, dynamic **p**.
- Corno (Cor.):** Sustained notes at the beginning, dynamic **p**.
- Double Bass:** Sixteenth-note patterns, dynamics **cresc.**, **pizz.**, **cresc.**, **stacc.**, **cresc.**, **pizz.**, **cresc.**, **pizz.**.
- Double Bass (Continuation):** Sustained notes at the beginning, dynamic **cresc.**.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score consists of two staves of music for a seven-piece orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Bass (Tb.).

Staff 1 (Top):

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Bass.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Bass (Tb.): Playing eighth-note patterns.

Staff 2 (Bottom):

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Bass.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Bass (Tb.): Playing eighth-note patterns.

Both staves feature dynamic markings such as *pp*, *p*, *f*, and *sf*. The bassoon part includes slurs and grace notes. The trombone part includes tenuto marks (*ten.*) and slurs. The bassoon part also includes slurs and grace notes.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Horn), Trombone (Tr.), and Bass (Tb.).

The score consists of two systems of music. The first system begins with dynamic *p*, followed by *più f*. The second system begins with *f*.

First System:

- Flute: Starts with *p*, then *più f*.
- Oboe: Starts with *p*, then *più f*.
- Clarinet: Starts with *p*, then *più f*.
- Bassoon: Starts with *p*, then *più f*.
- Horn: Starts with *p*, then *più f*.
- Trombone: Starts with *p*, then *più f*.
- Bass: Starts with *p*, then *più f*.

Second System:

- Flute: Starts with *f*.
- Oboe: Starts with *f*.
- Clarinet: Starts with *f*.
- Bassoon: Starts with *f*.
- Horn: Starts with *f*.
- Trombone: Starts with *f*.
- Bass: Starts with *f*.

Dynamics in the second system include *per cresc.* and *cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. cresc. p cresc.

Ob. cresc. p cresc.

Cl. cresc. p cresc.

Pag. cresc. p cresc.

Cor. cresc.

Tr. cresc.

Th. cresc.

cresc. cresc. f ff p dim. pp

Fl. cresc. p cresc.

Ob. pp cresc.

Cl. pp cresc.

Pag. pp cresc.

Cor. pp cresc. cresc. p cresc.

Fl. pp cresc.

Ob. cresc.

Cl. cresc.

Pag. cresc.

Cor. cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Bass.

Fag.

Cor.

Tr.

Tb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

dim.

pp

cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, Allegretto.

Top System:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Cor.)
- Trombone (Tr.)
- Trombone (Tr.)
- Violin (Vcl.)
- Bassoon (Bsn.)

Bottom System:

- Flute (Fl.)
- Bassoon (Bsn.)
- Horn (Cor.)
- Violin (Vcl.)
- Trombone (Tr.)
- Trombone (Tr.)
- Bassoon (Bsn.)

Dynamics and performance instructions:

- Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Violin, Bassoon: *f*, *ff*, *p*, *cresc.*
- Flute, Bassoon, Horn, Violin, Trombone, Trombone, Bassoon: *p*, *cresc.*
- Violin, Trombone, Trombone, Bassoon: *p*, *cresc.*
- Trombone, Trombone, Bassoon: *p*, *cresc.*
- Bassoon: *pizz.*
- Trombone, Trombone, Bassoon: *p*, *cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for orchestra, Allegretto. The score shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trompete (Tb.). The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters with a melodic line, marked *p* (piano). The brass section (Horn, Trombone, Trompete) enters with a rhythmic pattern, marked *cresc.* (crescendo). The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon part includes a dynamic marking *arco.*

Musical score for orchestra, Allegretto. The score shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tb.), and Bassoon (Bassoon). The brass section (Trombone, Trompete, Bassoon) enters with a rhythmic pattern, marked *f* (fortissimo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters with sustained notes, marked *p* (piano). The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon part includes a dynamic marking *ff* (fortississimo).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score consists of two systems of six staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), and Bass (Basso). The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), and Bass (dark blue).

System 1 (Measures 1-4):

- Flute (Fl.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.
- Oboe (Ob.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.
- Clarinet (Cl.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.
- Bassoon (Bass.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.
- Horn (Cor.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.
- Bass (Basso):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *più p*.

System 2 (Measures 5-8):

- Flute (Fl.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.
- Oboe (Ob.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.
- Clarinet (Cl.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.
- Bassoon (Bass.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.
- Horn (Cor.):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.
- Bass (Basso):** Diminuendo (dim.) from forte to piano (p) with a crescendo to *pp*.

Final Dynamics:

- Flute (Fl.):** *pp sotto voce.*
- Oboe (Ob.):** *pp sotto voce.*
- Clarinet (Cl.):** *pp sotto voce.*
- Bassoon (Bass.):** *pp sotto voce.*
- Horn (Cor.):** *cresc. p*
- Bass (Basso):** *pp sotto voce.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. f - - - cresc. dim.
 Ob. p dolce. p cresc. dim.
 Cl. - - - cresc. dim.
 Pfg. p dolce. p cresc. dim.
 Cor. p dolce. p cresc. dim.
 Tr. - - - cresc. dim.
 Tb. - - - - -

 Fl. f sotto voce cresc. dim.
 Ob. f sotto voce cresc. dim.
 Cl. f sotto voce cresc. dim.
 Bassi. f sotto voce cresc. staccato dim.

 Fl. f sotto voce cresc. dim.
 Ob. pp - - - - -
 Cl. p pp - - - - -
 Pfg. p pp - - - - -
 Cor. p pp con sordino.
 Tr. - - - - -
 Tb. - - - - -

 Fl. p pp - - - - -
 Ob. p pp - - - - -
 Cl. p pp - - - - -
 Pfg. p pp - - - - -
 Cor. p pp - - - - -
 Tr. - - - - -
 Tb. - - - - -