

Allegro vivace e con brio.

Timpani in F.C.

f

Trombe in F.

f

Corni in F.

f

Flauto primo.

f*p*

Flauto secondo.

f

Oboe primo.

*f**p dol.*

Oboe secondo.

*f**p*Clarinetto I^o in B.*f**p dol.*Clarinetto II^o in B.*f**p dol.*

Fagotto primo.

*f**p dol.*

Fagotto secondo.

*f**p dol.*

Violino primo.

*f**f*

Violino secondo.

*Unis.**f*

Viole.

*f**f*

Violoncello.

*f**f Col B.**ff*

Contrabbasso.

*f**f*

Allegro vivace e con brio. (7060.)

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The musical score is a page from a large-scale composition, likely for a brass band. It features 12 staves, each with a unique color-coded key signature. The colors follow a repeating cycle: red, yellow, green, blue, purple, and orange. The music is divided into measures, with measure 11 starting at the top and continuing down to measure 16 at the bottom. The instrumentation is diverse, with each staff representing a different instrument or section. The notation includes various dynamics such as *f* (fortissimo), *ff* (fortississimo), and *p* (pianissimo). The music consists of two main rhythmic patterns: eighth-note patterns for the first six staves and sixteenth-note patterns for the last six staves. Measure 16 concludes with a repeat sign, indicating a return to a previous section of the piece.

T. H. 7060.

A page of handwritten musical notation on eleven staves. The staves are color-coded in pairs: red, yellow, green, blue, purple, red, yellow, green, blue, purple, and red. The notation includes various note heads, stems, and rests. A small circular stamp is visible on the right side.

T. H. 7060.

T. H. 7060.

Musical score for orchestra, page 5. The score consists of 16 staves, each with a different color-coded background (red, yellow, green, blue, purple, orange, pink, brown). The instruments represented by these colors include strings (red, yellow, green, blue, purple), woodwinds (orange, pink, brown), and brass (brown). The music is in common time. Dynamic markings include *sf*, *p*, *sf*, *p*. Performance instructions include *sempre ff*, *sempre ff*, *pizz.*, and *pizz.*. Measure numbers 1 and 2 are indicated above certain measures. The page number 5 is located in the top right corner.

ritard. *a tempo.*

ritard. *a tempo.* *pizz.*

ritard. *a tempo.* *pizz.*

ritard. *a tempo.* *pizz.*

Col I^{mo} in F^{ra}

ritard. *a tempo.* *pizz.*

ritard. *a tempo.*

ritard. *a tempo.*

T. H. 7060.

ritard. à tempo.

ritard. à tempo.

pp

pp

ritard. à tempo.

pp

arco.

pp

ritard. à tempo.

arco.
T.H. 7060.

1 pp
2 cresc.
3 cresc.
4 cresc.
5 cresc.
6 cresc.
7 cresc.
8 cresc.
9 cresc.
10 cresc.
11 cresc.
12 cresc.
13 cresc.
14 cresc.
15 cresc.
16 cresc.
17 cresc.

T.H. 7060.

T. H. 7060.

A page of musical notation from a score, featuring 12 staves of music. The staves are color-coded in a repeating pattern of red, yellow, green, blue, purple, and orange. Various dynamics are indicated throughout the page, including **ff** (fortissimo), **p** (pianissimo), and **p dol.** (pianissimo with a dot). The music consists primarily of eighth-note patterns.

T. H. 7060.

Musical score for orchestra, page 11. The score consists of 12 staves, each with a different color: red, yellow, green, blue, purple, red, yellow, green, blue, purple, red, yellow. The music is in common time. Dynamic markings include *f*, *ff*, *cresc.*, *decresc.*, and *Unis.*. The score includes parts for woodwinds (flute, oboe, bassoon), brass (trumpet, tuba), and strings. The page number 11 is at the top right, and the tempo T.H. 7060 is at the bottom.

T.H. 7060.

T. H. 7060.

2^{da}

f

p dol.

p dol.

ff

Unitas.

f

T. H. 7060.

2^{da}

14

p dol.

p —

p

T. H. 7060.

A page of musical notation for a large ensemble, likely a brass band or orchestra. The music is divided into several staves, each with a different color: red, green, blue, purple, and yellow. The notation includes various dynamic markings such as **ff**, **f**, and **p dol.**. The music consists of several measures, with the final measure featuring a rhythmic pattern of eighth and sixteenth notes. The page is numbered 15 at the top right.

T. H. 7060.

T. H. 7060.

T. H. 7060.

9

18

19

20

21

22

23

T.H. 7060.

A page of musical notation for orchestra, featuring ten staves of music. The staves are color-coded in a repeating pattern of red, yellow, green, blue, and purple. The music includes various dynamics like 'f' (fortissimo) and 'sf' (sforzando), and rhythmic patterns such as eighth-note pairs and sixteenth-note figures. The page number 19 is at the top right, and the text 'T.H.7060.' is at the bottom center.

T.H.7060.

A page of musical notation for orchestra, numbered 20. The score consists of 12 staves, each with a different color: red, yellow, green, blue, purple, red, yellow, green, blue, purple, red, yellow. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and various rhythmic patterns and rests. The bottom staff has a tempo marking 'T.H. 7060.'

T.H. 7060.

T. H. 7060.

T. H. 7060.

f

f

24

T. H. 7060.

Musical score for orchestra, page 25. The score consists of 12 staves, each with a different color-coded instrument family:

- Woodwinds (Red):** Flutes, Oboes, Clarinets, Bassoon.
- Brass (Yellow):** Horns, Trombones, Tuba.
- Strings (Green):** Violins, Violas, Cellos, Double Bass.
- Percussion (Blue):** Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Marimba.

The score includes the following markings and instructions:

- Dynamic markings:** ff (fortissimo), pp (pianissimo), *dol.* (dolcissimo).
- Performance instructions:** *Col B.* (change to B-flat section), T.H. 7060.
- Measure numbers:** Measures 1 through 12 are indicated by Roman numerals above the staff.

T.H. 7060.

9:

f *p*

f *p dol.* *cresc.*

f *p dol.* *cresc.*

dol. *f* *p* *cresc.*

f *p dol.* *cresc.*

dol. *f* *p dol.* *cresc.*

f *p dol.* *cresc.*

f *p dol.* *cresc.*

f *p dol.* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

T. H. 7060.

A page of musical notation for a band or orchestra, featuring ten staves of music. The staves are color-coded in red, yellow, green, blue, purple, and pink. The music consists of eighth-note patterns and sixteenth-note patterns. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 16. The dynamic marking 'f' (fortissimo) appears frequently. The bassoon part (bottom staff) has a prominent role with sustained notes and rhythmic patterns.

T. H. 7060.

A page of musical notation for orchestra, featuring 12 staves of music. The staves are color-coded in a repeating pattern of red, yellow, green, blue, purple, and orange. Various dynamics like ff, f, s, and ff are indicated throughout the score.

T. H. 7060.

T.H. 7060.

ritard. à tempo.

ritard. à tempo.

ritard. à tempo.

ritard. à tempo.

dol.

ritard. à tempo.

dol.

ritard. à tempo.

dol.

dol.

ritard. à tempo.

pizz.

dol.

ritard. à tempo.

pizz.

ritard. à tempo.

pizz.

ritard. à tempo.

ritard. à tempo.

pp

ritard. à tempo.

f

ritard. à tempo. *ff*

ritard. à tempo. *ff*

ff

ff

dol.

ritard. à tempo.

ff

ritard. à tempo.

ff

pizz.

ritard. à tempo. *ff* arco.

arco.

pizz.

ritard. *ff* à tempo.

arco. *ff*

ritard. à tempo. *ff*

T. H. 7060.



T. H. 7060.

T. H. 7060.

A page of musical notation for orchestra, numbered 34. The score consists of 12 staves, each with a different color: red, yellow, green, blue, purple, red, yellow, green, blue, purple, red, yellow. The music includes dynamic markings like ff (fortissimo) and pp (pianissimo), and performance instructions like 'P dol.' (pianissimo with a dotted line). Measures 1 through 10 are shown, with measure 11 starting with a dynamic ff.

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The staves are color-coded in a repeating sequence: red, yellow, green, blue, purple, and orange. The music is written in common time. Various dynamics are indicated throughout the score, including *f* (fortissimo), *sf* (sforzando), and *p* (pianissimo). Several crescendo markings are placed above specific measures, such as "P cresco.", "cresco.", and "erese.". The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures.

T. H. 7060.

Col 1^{mo} in 5^{ta}

T. H. 7060.

T. H. 7060.

9:

fpp

sempre ff

fpp

sempre ff

sempre ff

fpp

sempre ff

fpp

sempre ff

fpp

sempre ff

pizz.

sempre ff

T. H. 7060.

The musical score is organized into ten staves, each representing a different instrument or section of the ensemble. The staves are color-coded: red, yellow, green, blue, purple, orange, red, yellow, green, blue, purple, and orange. The music is divided into measures by vertical bar lines. Within these measures, specific notes are highlighted with horizontal dashes above them. The score includes several dynamic markings, such as 'cresc.' (crescendo) and 'decresc.' (decrescendo), which are placed above groups of notes. Performance instructions like 'staccato.' are also present. The overall structure suggests a complex and rhythmic piece of music.

T. H. 7060.

T. H. 7060.

1 2 3 4 5 6 7 8 9 10 11 12

f f f f f f f f f f f f

T. H. 7060.

T. H. 7060.



Musical score for orchestra, page 44. The score is composed of ten staves, each with a unique color-coded line (red, orange, green, blue, purple). The music is in common time. Various dynamics are indicated throughout the score, including ff, f, ffz, and ffz. The instruments represented by the staves include strings, woodwinds, brass, and percussion. The notation includes note heads, stems, and rests.

A page of musical notation for orchestra, page 45. The score consists of ten staves, each with a different color-coded background (red, orange, green, blue, purple, yellow, pink, grey, brown, and black). The music includes various rhythmic patterns, dynamic markings like 'p' (piano), and performance instructions like 'pizz.' (pizzicato). The page number '45' is in the top right corner.

Musical score for ten staves, color-coded by instrument group:

- Red Staves:** Top staff (Treble Clef), fourth staff (Treble Clef), fifth staff (Treble Clef), eighth staff (Treble Clef), ninth staff (Bass Clef).
- Yellow Staves:** Second staff (Treble Clef), third staff (Treble Clef), sixth staff (Treble Clef), seventh staff (Treble Clef), eighth staff (Treble Clef).
- Green Staves:** Fifth staff (Treble Clef), sixth staff (Treble Clef), ninth staff (Bass Clef).
- Blue Staves:** Fourth staff (Treble Clef), fifth staff (Treble Clef), tenth staff (Bass Clef).
- Purple Staves:** Sixth staff (Treble Clef), seventh staff (Treble Clef), ninth staff (Bass Clef).

Dynamics and performance instructions:

- dim.**: Diminuendo (indicated multiple times)
- pp**: Pianissimo (indicated multiple times)
- p**: Pianissimo (indicated once)
- arco.**: Bowing (indicated once)