

## Symphony No. 5 in C Minor, Op. 67

Andante con moto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

[illegible]

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Fl. - - - - - *pp* *ff*  
Ob. - - - - - *pp* *ff*  
Cl. *pp* *ff*  
Fag. *pp* *ff*  
Cor. - - - - - *ff*  
Tr. - - - - - *ff*  
Tp. - - - - - *ff*  
*p dolce* *pp* *ff*  
*p dolce* *pp* *ff*  
*pizz.* *pp* *arco* *ff*

Ob. *sempre ff* *f*  
Cor. *sempre ff* *f*  
Tr. *sempre ff* *f*  
Tp. *sempre ff* *f*  
*sempre ff* *f*  
*sempre ff* *f*  
*sempre ff* *f*  
*sempre ff* *f*



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The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and dynamics:

- Fl.** (Flute): Dynamics include *cresc.* and *f*.
- Ob.** (Oboe): Dynamics include *cresc.* and *f*.
- Cl.** (Clarinet): Dynamics include *p*, *f*, *cresc.*, and *f*.
- Fag.** (Bassoon): Dynamics include *f*, *p*, *cresc.*, *arco.*, and *f*.
- Violins I & II**: Dynamics include *f*, *p*, *cresc.*, *arco.*, and *f*.
- Violas**: Dynamics include *f*, *p*, *cresc.*, and *f*.
- Cellos**: Dynamics include *f*, *p*, *cresc.*, and *f*.
- Basses**: Dynamics include *f*, *p*, *cresc.*, *arco.*, and *f*.

Symphony No. 5 in C Minor, Op. 67

This image displays two systems of a musical score for Symphony No. 5 in C Minor, Op. 67. The first system features woodwind and string parts with dynamic markings such as *p*, *cresc.*, *f*, and *dolce.*. The second system continues the woodwind parts and includes a bassoon section marked *Bassi.* with dynamics like *pizz.* and *pp*. The score is color-coded by instrument family: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), and Basses (purple).

**First System:**

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- Cl.** (Clarinet): *p*, *cresc.*, *f*, *dolce.*
- Fag.** (Bassoon): *p*, *cresc.*, *f*, *dolce.*
- Bassi.** (Basses): *p*, *cresc.*, *f*, *p*, *f*, *p*

**Second System:**

- Fl.** (Flute): *pp*
- Ob.** (Oboe): *pp*
- Cl.** (Clarinet): *pp*
- Fag.** (Bassoon): *pp*
- Bassi.** (Basses): *dolce.*, *dolce.*, *pizz.*, *pp*, *pp*, *pp*



## Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp., with a Percussion staff below. The second system includes staves for Ob., Fag., Cor., Tr., and Tp., with a Percussion staff below. The music features various dynamic markings, including *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation markings such as *arco* (arco) and *sempre pp* (sempre pianissimo). The score is written in a standard musical notation with notes, rests, and other musical symbols.

Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vcl.), and Basso. The woodwinds and strings are playing sustained notes with various dynamics and articulations. The Flute and Oboe parts feature a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Bassoon part has a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Violoncello and Basso parts have a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The second system continues the woodwind and string parts, with the Flute and Oboe parts featuring a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Bassoon part has a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Violoncello and Basso parts have a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The third system shows the woodwinds and strings playing sustained notes with various dynamics and articulations. The Flute and Oboe parts feature a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Bassoon part has a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section. The Violoncello and Basso parts have a crescendo leading to a fortissimo (ff) section, followed by a piano (p) section.

Fl.  
Ob.  
Cl.  
Fag.  
Vcl.  
Basso.

*cresc.*  
*ff*  
*p*  
*pizz.*  
*cresc.*  
*f*  
*pizz.*  
*p*  
*cresc.*  
*ff*  
*p dolce*  
*p dolce*  
*p pizz.*



## Symphony No. 5 in C Minor, Op. 67

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp*

*pp*

*arco*

*dolce*

*sempre pp*

*arco*

*sempre piz.* *pp*

*pizz.*

*arco*

*pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each on a separate staff. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'arzo.' and 'f'. The staves are color-coded: Fl. (purple), Ob. (red), Cl. (yellow), Fag. (green), Cor. (blue), Tr. (purple), and Tp. (red). The music is arranged in a system of seven staves, with the first six staves corresponding to the instruments listed on the left and the seventh staff being a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamic markings 'arzo.' and 'f' are visible in the lower staves.

## Symphony No. 5 in C Minor, Op. 67

The image shows a page of a musical score for a symphony orchestra. The staves are color-coded and labeled as follows:

- Fl.** (Flute): Red staff
- Ob.** (Oboe): Yellow staff
- Cl.** (Clarinet): Green staff
- Fag.** (Bassoon): Blue staff
- Cor.** (Cor Anglais): Purple staff
- Tr.** (Trumpet): Red staff
- Tp.** (Trombone): Yellow staff
- Bassi.** (Basses): Red staff

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Basses part at the bottom features a prominent, continuous eighth-note pattern.



## Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing staves for Flute, Oboe, Clarinet, and Bassoon, and the second system containing staves for Horn, Trumpet, and Trombone. The music is characterized by a rich, textured sound, with many notes and rests. The dynamic markings include 'dolce', 'p', 'cresc.', and 'ff', indicating a range of volumes and moods. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The overall appearance is that of a professional musical score, with a focus on clarity and precision.



# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*

*tr* *tr* *tr*

*pizz.* *pizz.*

*dimin.* *p*

Fl.  
Cl.  
Fag.  
Bassi.

*più p* *pp* *pp* *pizz.*  
*pp* *pizz.*  
*pp* *pizz.*  
*arco.* *pizz.*

*pp*



Symphony No. 5 in C Minor, Op. 67

First system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play a melodic line with eighth-note patterns. Below them are four staves for the string section (Violins I, Violins II, Violas, and Cellos/Double Basses), which provide a harmonic accompaniment with sustained notes and some rhythmic movement. A dynamic marking of *p* (piano) is present under the Oboe staff.

Second system of the musical score. It continues the woodwind and string parts. The woodwinds (Fl., Ob., Cl., Fag.) have a *cresc.* (crescendo) marking. The strings also have a *cresc.* marking. The system concludes with a *f* (forte) dynamic marking. The woodwinds then play a *p dolce* (piano dolce) section, while the strings continue with a *f* (forte) dynamic.

# Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems of staves, each with a different color scheme. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (p dolce), Violin II (arco), Viola (p dolce), Cello (arco), and Double Bass (pp cresc.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and a grand staff for Piano (Piano). The score features various musical notations, including notes, rests, and dynamic markings such as *p dolce*, *arco*, *pp cresc.*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a complex, rhythmic accompaniment.



## Symphony No. 5 in C Minor, Op. 67

[illegible]



### Symphony No. 5 in C Minor, Op. 67



Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems of staves, each with a color-coded background. The top system includes parts for Clarinet (Cl.), Bassoon (Fag.), and strings (indicated by multiple staves). The bottom system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation is in C minor, with a key signature of three flats. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The woodwinds and brass parts are characterized by rapid, rhythmic patterns, often marked with *f* or *ff*. The strings provide a steady, rhythmic accompaniment, often marked with *pp* or *f*. The overall texture is dense and dramatic, typical of Beethoven's style.