

Largo ♩ = 60

Largo ♩ = 60

Banda (ad libitum)

Piccolo

Flauto I

Flauto II

Oboi I

Oboi II

Clarinetto in B♭ I

Clarinetto in B♭ II

Corno Inglese

Fagotto I

Fagotto II

Corno in F I

Corno in F II

Corno in F III

Corno in F IV

Pist. B♭ I

Pist. B♭ II

Trombe E♭ I

Trombe E♭ II

Trombone Tenore I

Trombone Tenore II

Trombone Basso

Tuba

Timpani G. B. E♭

Tambourino

Triangolo

Tamburo Militare

Piatti

Gran Cassa

The bells should be big; their intonation neutral; they should be struck so as to simulate festive ringing.

Cloches

Canon

An instrument used in theaters for the representation of cannon fire.

Violini I

Violini II

Viole

Viola 1 solo

Viola 2 solo

Celli

Cello 1 solo

Cello 2 solo

Cello 3 solo

Cello 4 solo

OpenScore (CC0)

(*) If the makeup of the orchestra allows, it is desirable that this passage be performed by 8 cellos and 4 violas, 2 on each part.

[illegible]

23

Fl. I *p* *più f*

Fl. II *p* *più f*

Ob. I *p* *più f*

Ob. II *p* *più f*

Cl. I *p* *più f*

Cl. II *p* *più f*

C. I. *p* *più f*

Fag. I *p* *più f*

Fag. II *p* *più f*

Vla. 1 *p*

Vla. 2

Cello 1

Cello 2

Cello 3

Cello 4

5

7

Poco più mosso. ♩ = 65

63

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.

OpenScore (CC0)

82

Corno I

Corno II

Corno III

Corno IV

Timp.

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

87

Corno I

Corno II

Corno III

Corno IV

Tr. I

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

92

Corno I

Corno II

Corno III

Corno IV

Timp.

Vln. I

Vln. II

Vle.

Celli

Cello 3

C. B.

96 **Allegro Giusto.** ♩ = 138

The musical score is for measures 96 through 100 of a piece titled 'Allegro Giusto.' with a tempo of 138 beats per minute. The score is written for a full orchestra, including Clarinets I and II, Bassoons I and II, Violins I and II, Viola, Cello, and Double Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings of *f* (forte). The woodwinds and strings play a complex, interlocking rhythmic pattern, while the brass instruments provide a powerful, sustained accompaniment.

Cl. I

Cl. II

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Celli

C. B.

101

Cl. I

Cl. II

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Celli

C. B.

[illegible]

[illegible]

123

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

f

marcato

f

pp

19

131

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno. II

Tr. I

Tr. II

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

marcato

f

p

134

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Pist. I

Pist. II

Tr. I

Tr. II

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

1mo

ff

p

143 s

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.

148 S (according to original)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Piatti

G. C.

Vln. I

Vln. II

Vlc.

Celli

C. B.

153

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Vln. I

Vln. II

Vle.

Celli

C. B.

159

Cl. I

Cl. II

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Celli

C. B.

Fl. II *f* > *p* *mf* > *p*

Ob. I *f* > *p* *mf* > *p*

Ob. II *f* > *p* *mf* > *p*

Cl. I *f* > *p* *mf* > *p*

Cl. II *f* > *p* *mf* > *p*

C. I. *f* > *p* *mf* > *p*

Fag. I *f* > *p* *mf* > *p*

Fag. II *f* > *p* *mf* > *p*

Corno I *f* > *p* *mf* > *p*

Corno II *f* > *p* *mf* > *p*

Corno III *f* > *p* *mf* > *p*

Corno IV *f* > *p* *mf* > *p*

Trgl. *p* *mf* > *p*

Vln. I *p* *mf* > *p* *f*

Vln. II *p* *mf* > *p* *f*

Vle. *p* *mf* > *p* *f*

Vla. 2 *mf* > *p*

Celli *p* *mf* > *p*

Cello 2 *mf* > *p*

Cello 3 *mf* > *p*

Cello 4 *mf* > *p*

C. B. *p* *mf* > *p*

177

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Trgl.

Vln. I

Vln. II

Vle.

Celli

Cello 3

C. B.

f

ff

sempre f

188

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Vln. I

Vln. II

Vle.

Celli

C. B.

195

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Vln. I

Vle.

Celli

C. B.

200

Fl. I *dim.*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

C. I. *mf*

Fag. I *mf*

Fag. II *mf*

Corno I *mf*

Corno II *mf*

Corno III *mf*

Corno IV *mf*

Vln. I *mf*

Vle. *mf*

Celli *mf*

Cello 3 *mf*

C. B. *mf*

207

Fl. I *p*

Cl. II *p*

C. I. *p*

Tamb. *ppp*

Vle. *pp*

Celli *pp*

C. B. *pp*

poco piu. f

pp sempre

pp sempre

This musical score page contains measures 214 through 218 of a symphony. The instrumentation includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Tambourine (Tamb.), Violoncello (Vle.), Celli, and Contrabass (C. B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as dynamics (pp), articulation (accents), and phrasing slurs. The woodwinds and strings play a complex, interwoven texture, while the percussion provides a rhythmic foundation.

223

Celli

Celli part, measures 223-224. Measure 223 contains a whole note chord consisting of G2, B1, and D2. Measure 224 contains a whole note chord consisting of G2, B1, and D2. The staff is a single five-line staff with a bass clef.

224

Fag. I

Corno I

Corno II

Tr. I

Tbn. T. I

Tamb. Milit.

Vln. I

Vln. II

Vle.

Celli

C. B.

pp

mf

f

ppp

mp

marcato

più.f

33

243 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.

ff

f

OpenScore (CC0)

251

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.

255

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.

OpenScore (CC0)

38

259

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

Vln. I

Vln. II

Vle.

Celli

C. B.

fff

fff

264 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. B.

Tba.

Vln. I

Vln. II

Vle.

Celli

C. B.

f

ff

sempre ff

ff

269

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Tbn. B.

Tba.

Celli

C. B.

271

Ob. I

Ob. II

Cl. I

Cl. II

Corno I

Corno II

Corno III

Corno IV

Tbn. B.

Tba.

Celli

C. B.

309

Ob. II

Cl. I

Cl. II

C. I.

Fag. II

Tba.

Tamb.

Vln. I

Vln. II

Vle.

Celli

C. B.

mf

p

p

p

p

p

p

p

304

Ob. II

Cl. I

Cl. II

C. I.

Fag. II

Corno. I

Corno II

Corno III

Tbn. T. I

Tbn. T. II

Tbn. B.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli

C. B.

310

Corno. I

Corno II

Corno III

Timp.

Vln. I

Vln. II

Vle.

C. B.

47

326

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

C.

Vln. I

Vln. II

Vle.

OpusScore (CC0)

331

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

C.

Vln. I

Vln. II

Vle.

Celli

C. B.

336

$\text{♩} = 138$ Poco a poco rallen - tando $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 122$

Banda

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Celli

344

$\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 94$ $\text{♩} = 90$ Sempre rallentando al - $\text{♩} = 86$ $\text{♩} = 82$

Banda

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Celli

C. B.

353

$\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 63$ **Largo, $\text{♩} = 60$**

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vie.

Celli

C. B.

362

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

365

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

369

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno. II

Corno. III

Corno. IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

374

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

56

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

Vln. II

Vle.

div.

OpenScore (CGO)

386

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

Vln. II

Vle.

OpenScore (CC0)

57

394

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

C.

Vln. I

Vln. II

Vle.

Celli

C. B.

OpenScore (CC0)

401

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

Vln. II

OpenScore (CC0)

59

406

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vlc.

Celli

C. B.

414

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.