

1812 Festival Overture, Op. 49

Tchaikovsky
1812 Festival Overture
Op. 49

Largo $\frac{4}{4}$

Banda

(ad libitum)

F1. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni

e Tuba

Timpani (G,B,E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane ¹⁾

Cannone ²⁾

Largo $\frac{4}{4}$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

¹⁾ В автографе в изд. Юргенсона есть примечание: „Колокола должны быть большие; отрицать безразлично; быть в них следует, подражая праздничному перезвону.“

²⁾ В автографе „Bombardone“ и примечание, имеющееся в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

³⁾ В автографе в изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. f mf cresc.

Vc. 4 soli f mf 10 cresc.

Vle. 2 sole mf

Vc. 4 soli mf 20 ff

Fl. p più f

Ob. p più f

C. I. p più f

Cl. p più f

Fg. p

Vle. 2 sole p cresc.

Vc. 4 soli p cresc.

Fl. cresc.

Ob. cresc.

C. I. cresc.

Cl. cresc.

Fg. cresc.

Vle. cresc. f cresc.

Vc. 4 soli cresc. ff

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Fl. *a2* *f* *b2* *b2*
 Ob. I *f*
 C. I.
 Cl.
 Fg.
 Archi
 50 *mf*

Fl. *a2* *b2* *b2* *b2*
 Ob. I *f*
 C. I.
 Cl.
 Fg.
 Cr.
 Archi
poco stringendo
cresc.
cresc.
cresc.
cresc.
cresc.

1812 Festival Overture, Op. 49

Fl.

Ob.

C. i.

C. l.

Fg.

Cr.

Archi

poco più mosso

cresc.

ff

cresc.

cresc.

cresc.

poco più mosso

ff

ff

ff

ff

ff

ff

ff

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The musical score consists of two staves of music. The top staff includes parts for Piccolo (Pl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Flute (Fr.), Bassoon (Cr.), Bassoon/Percussion (Pst.), Trombone (Trb.), Trombone/Euphonium (Trbn./E.), Bass Trombone (Tb.), Piano (P.), and Grand Coda (G.c.). The bottom staff includes parts for Archimandrite (Archi.) and Bassoon (Bassoon). The music is marked with dynamic instructions such as *a.2.* and *ff.*

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Picc.

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. i.
- C. l.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archi.

The score consists of 14 staves, each representing a different instrument. The instruments are color-coded: Picc., Fl., Ob., C. i., C. l., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., and G. c. are in red; Archi. is in green. The score shows dynamic markings such as **ff** (fortissimo) and **fff** (fotissimo) throughout the piece. The instruments play various patterns of notes and rests, contributing to the overall musical texture.

1812 Festival Overture, Op. 49

3 Andante $\frac{4}{4}$

80

1) Т. 79 над партней Об. в автографе „Staccato“

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Cr., Tp., Tr., Archi, Trba., e, Tb., Tp., Tro., and Archi. The score consists of two staves of music, each with multiple colored staves (red, orange, green, blue, purple) representing different parts of the ensemble. The first staff begins with a dynamic of *mf* and features eighth-note patterns. The second staff begins with a dynamic of *f* and includes dynamics such as *p*, *p*, *p*, *p*, and *mf*. Measures are indicated by vertical bar lines.

1812 Festival Overture, Op. 49

Cr.

I

Trb.

Trbn

Tb.

Tp.

Tro.

Archi

90

p

Tp.

cresc.

mf 1)

pp

pp

Archi

p

mf

p

mf

p

mf

1) Т. 93 V-I в автографе „f“

1812 Festival Overture, Op. 49

4 Allegro giusto $\text{J} = 135$

Cl.
Fl.
Tr.
Bsn.
Cello
Double Bass

Arch.
String Bass
Cello
Double Bass

Fg.

100

1812 Festival Overture, Op. 49

C1.

Fg.

C1.

Fg.

Archi

Ob.

C1.

C1.

Fg.

C1.

Fg.

Archi

1812 Festival Overture, Op. 49

Ob.

C. I.

C. II.

Fg.

Cr.

div.

Archi.

Bassoon

110

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring ten staves of music. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Trbn (Trumpet) e
- Tb. (Tuba)
- Archi. (Double Bass)

The score consists of two systems of music. The first system starts with a dynamic of f and includes markings *a.1.*, *a.2.*, and *ff*. The second system begins with a dynamic of *f* and includes the marking *stacc.*

1812 Festival Overture, Op. 49

5

Picc.

Fl.

Ob.

C. cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e.

Tb.

cresc.

I

ff

Tp.

P.

G.c.

ff

ff

ff

ff

Arch.

unis.

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1812 Festival Overture, Op. 49

FL. I

Ob. I

Cl.

Fag.

Cr. a2 f marc.

a2

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments:

- Fl. I (Flute I) - Red staff
- Fl. II (Flute II) - Yellow staff
- Ob. (Oboe) - Green staff
- C. I. (Clarinet I) - Blue staff
- C. II (Clarinet II) - Purple staff
- Fag. (Bassoon) - Red staff
- Cr. I (Corno I) - Yellow staff
- Pst. (Percussion) - Green staff
- Tro (Trombone) - Yellow staff
- Archi (Archives) - Red staff
- Bassoon (Yellow staff) - Yellow staff
- Bassoon (Green staff) - Green staff

The score consists of two staves, each containing eight measures of music. The instruments play in pairs, with each pair having a different color-coded staff. The first staff begins with Fl. I and Fl. II, followed by Ob., C. I., C. II., Fag., Cr. I, Pst., and Tro. The second staff begins with C. I. and C. II., followed by Fag., Cr. I, Pst., Tro, Archi, Bassoon (yellow), and Bassoon (green). Measure 1 starts with a forte dynamic. Measures 2-4 show sustained notes with grace notes. Measures 5-6 feature eighth-note patterns. Measures 7-8 conclude with sustained notes.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: PL., Ob., CL., Fg., Pst., Tro, Archi, PL., Ob., CL., Fg., Cr. III, IV, Pst., Tro, Archi. The score consists of two staves, each with eight measures. Measure 1: PL. (red) plays eighth-note patterns. Ob. (yellow) and CL. (green) play eighth-note patterns. Fg. (blue) plays eighth-note patterns. Pst. (purple) and Tro (black) provide harmonic support. Measure 2: PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (blue) play eighth-note patterns. Pst. (purple) and Tro (black) provide harmonic support. Measures 3-4: The instrumentation remains the same, with each instrument continuing its eighth-note pattern. Measures 5-6: The instrumentation remains the same, with each instrument continuing its eighth-note pattern. Measures 7-8: The instrumentation remains the same, with each instrument continuing its eighth-note pattern.

1812 Festival Overture, Op. 49

FL. *a2* II

Ob. I

C. i.

Cl.

Fg.

Cr. *f mero.*

Pst.

Trb.

Tro.

Trb.

Tro.

Archi

Pst.

130

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Musical score page 10, measures 12-13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Cello (C. I.), Bass (C. II.), Trombone (Trb.), Trombone Bass (Tr. B.), and Bassoon Bass (Arch.). Measure 12 starts with a dynamic *ff*. Measures 12-13 feature various rhythmic patterns and dynamics, including *p*, *f*, *mf*, and *mp*.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three systems of music for various instruments:

- System 1 (Top):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trompete (Tro.). Measures show melodic lines with dynamic markings like *a2*.
- System 2 (Middle):** Bassoon (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trompete (Tro.). Measures show melodic lines with dynamic markings like *a2*.
- System 3 (Bottom):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trompete (Tro.), Archi (Strings). Measures show melodic lines with dynamic markings like *a2*, *I*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *p*.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 28, measures 140-141. The score includes parts for Picc., Fl., Ob., C.4., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., Archi., and Bassoon.

The score shows various instruments playing eighth-note patterns. The Picc., Fl., Ob., C.4., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., and Bassoon parts are visible in the first system. The Archi. part is visible in the second system. Measure 140 ends with a dynamic of ff . Measure 141 begins with a dynamic of ff .

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6

a²

Fl.

Ob.

C. I.

Cl.

Bsn.

Trb.

Trbn. or Tb.

Tp.

P.

Cello

Fl.

Ob.

Cl.

Bsn.

Trb.

Trbn. or Tb.

Tp.

P.

Cello

Double Bass (Arch)

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Pg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

ff

Arch

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pst.

Trba.

Trbn.

Tb.

P.

G. c.

Archi

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Pg. (Percussion)
- Cr. (Crescendo)
- Archi. (Archives)
- Bass (Bassoon)

The score consists of three systems of music. The first system (measures 1-3) features Picc., Fl., Ob., C. I., Cl., and Pg. The second system (measures 4-6) features Cr. and Archi. The third system (measures 7-9) features Bass. Measure 10 concludes the page.

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The musical score consists of two staves of music. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Bass Trombone (C.-b.), and Bassoon (Fag.). The bottom staff includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Bass Trombone (C.-b.), and Bassoon (Fag.). The music features dynamic markings such as a^2 , ff , and fff . Measures 1 through 4 are shown in the first section, followed by a repeat sign and measures 5 through 8 in the second section.

1812 Festival Overture, Op. 49

7 L'istesso tempo¹⁾

Fl.

Oboe

C. 1.

Cl.

Bg.

Cz.

Trg 1.

Arch

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

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II

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trgl.

Archl.

180

1812 Festival Overture, Op. 49

[8]

Fl.

ob.

c.

cl.

bg.

Cx.

Trgl.

Archiv.

Flute: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Oboe: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Clarinet: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Bassoon: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Cello: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Double Bass: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Trombone: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Bassoon: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Tenor Trombone: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

Double Bass: Measures 1-4, dynamic ff, sempre f. Measures 5-8, dynamic ff, sempre f.

1812 Festival Overture, Op. 49

Fl.

Fl. II

Obo.

C. I.

C. II.

Bassoon

Bassoon II

Tromb. I.

Archi

190

¹⁾ Т. т. 192-194 Ов. партия изложена в автографе так:

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Musical score for the 1812 Festival Overture, Op. 49, page 39. The score is in 2/4 time and F major. It features ten staves:

- Flute (FL)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Horn (Cr.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)

The score includes dynamic markings such as **f**, **ff**, **p**, and **b.p.**, and performance instructions like **a2**.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

9 L'istesso tempo¹⁾

PL
II
C.t.
CL
Fg.
Cr.
Tbo
V.I.
Vle
Vo.
Ch.

p

p II
p

pp

poco più f
poco più f

pp sempre

pp sempre

210

¹⁾ Это обозначение в изд. Йоргесона отсутствует.

1812 Festival Overture, Op. 49

Fl.

Ob.

Cl. I.

Cl. II.

Trom.

Vln.

Vcl.

Ccl.

Fl.

Ob.

Cl. I.

Cl. II.

Bass.

Trom.

Vln.

Vcl.

Ccl.

220

1) T. 216 Cl. I в автографе „p“

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1812 Festival Overture, Op. 49

System 1 (Measures 1-4):

- Ob.**: Starts with a sustained note, followed by eighth-note chords. Dynamic: *mf*.
- Cl.**: Starts with a sustained note, followed by eighth-note chords. Dynamic: *f*.
- Fg.**: Starts with a sustained note, followed by eighth-note chords. Dynamic: *ff*.

System 2 (Measures 5-8):

- Cr.**: Dynamics: *cresc.*, *f*, *f*, *ff*.
- Trb.**: Dynamics: *mf*, *f*.
- Trbn.**: Dynamics: *mf*, *f*.
- Tro.**: Dynamics: *ppp*.
- Arch.**: Sustained notes.
- Cello/Bass**: Rhythmic patterns.

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg. I *mf*

Cr. a2 *mf* *marcato* *cresc.*

Trb. I *mf*

Trba. I *mf*

Tro *ppp* *mp* *ppp*

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. più f f

mf cresc. più f f

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Pst.

Trbn.

Arch.

f cresc.

f cresc.

f cresc.

f cresc.

240

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 47, showing measures 11 through 12. The score is for a large orchestra with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. f. (C. flute)
- Cl. (Clarinet)
- P. (Percussion)
- Cr. (Corno)
- Pst. (Presto)
- Trb. (Trombone)
- Trbm. (Trombone Bass)
- Th. (Tuba)
- Tp. (Tuba Bass)
- P. (Percussion)
- G. c. (Glockenspiel)
- Archi. (Archimandrite)

The score shows a dynamic transition from ff (fortissimo) to f (forte). Measures 11 and 12 feature complex rhythmic patterns and sustained notes across multiple staves. The instrumentation includes woodwind entries (Flute, Oboe, Clarinet), brass entries (Trombones, Tuba, Tuba Bass), and percussion (Percussion, Glockenspiel, Archimandrite).

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archi.

The score consists of two systems of music. The first system spans measures 1 through 4, and the second system begins at measure 5. Measure 5 includes a dynamic instruction ff and a rehearsal mark a^2 . Measures 6 through 9 show a continuation of the musical patterns. The instrumentation includes woodwind, brass, percussion, and strings, with prominent fanfares and rhythmic patterns typical of the piece's style.

1812 Festival Overture, Op. 49

Picc. : *sempre ff*

Fl. : *sempre ff*

Ob. : *sempre ff*

C. I. : *sempre ff*

C. II. : *sempre ff*

Fg. : *sempre ff*

Cr. : *sempre ff*

Pst. : *sempre ff*

Trb. : *sempre ff*

Trbn. : *sempre ff*

Th. : *sempre ff*

Tp. : *sempre ff*

P. : *sempre ff*

G. c. : *sempre ff*

Archi. : *sempre ff*

250

1812 Festival Overture, Op. 49

A musical score for the 1812 Festival Overture, Op. 49, featuring 14 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cx.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. o.
- Archi

The score consists of two systems of music. The first system spans from the beginning of the page to the end of the first system bar line. The second system begins immediately after the first system's bar line. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The instrumentation is primarily woodwind and brass, with strings (Pst., Trb., Trbn., Tb.) and percussion (Tp., P., G. o.) also present.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G. e.

Arch.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp

P.

G. e.

Archi

The musical score consists of two staves of music. The top staff begins with Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., P., and G. e. The bottom staff begins with Archi. The music features various rhythmic patterns and dynamics, including accents and slurs. Measures 1 through 10 are shown in the first section, followed by a repeat sign and measures 11 through 18 in the second section. The instrumentation includes piccolo, flute, oboe, clarinet, bassoon, French horn, cello, double bass, trumpet, tuba, timpani, piano, and guitar.

1812 Festival Overture, Op. 49

13

Fl.

Ob.

Cl. I.

Cl. II.

Bsn.

Hrn.

Trb.

Trbn. b.

Bass Trb.

Tb.

Tp.

P.

G. o.

Archi

260

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 14 staves of music. The instruments are:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Pst.
- Trb.
- Trba.
- Tb.
- Tp.
- P.
- Archi

The score consists of two systems of music. The first system spans measures 1 through 10, ending with a dynamic marking *mf*. The second system begins at measure 11 and continues. The instrumentation includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Trombone, Tromba, Bass Trombone, Tuba, Timpani, Bass Drum, and Archestra (likely referring to the strings). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic variations such as *mf*, *f*, and *p*.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cx.

Pst.

Trb.

Archi

1812 Festival Overture, Op. 49

Fl. *a2*
 Ob. I
 C. I.
 Cl. *a2*
 Fg. *a2* *#a.* *ff*
 Cr.
 Trbn. c
 Tb. III *f* *f*

Archi *sempre ff*
 Dr. *sempre ff*

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The musical score consists of two staves of music. The top staff begins with measures 270, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), and Bass Trombone (Tb.). The bottom staff begins at measure 278, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), Bass Trombone (Tb.), and Archi (arched strings). The notation includes various dynamics like **ff**, **p**, and **f**, as well as slurs and grace notes.

1) т. 278 Об. I. II в автографе:

1812 Festival Overture, Op. 49

18

I Fl. II Fl. Ob. C. 1. C. 2. Bass. Cr. Trom. Trom. Bass. Triangle.

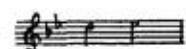
cre - scen - - do
poco cre - scen - - do

Arch. 260

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff begins with a dynamic of *f*. It includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Bass Trombone (purple), and Timpani (red). The bottom staff begins with a dynamic of *f*. It includes parts for Archimandrite (blue) and Bass Trombone (purple). The bassoon part in the top staff has markings "- do" and "f". The bass trombone part in the bottom staff has markings "- do" and "f". Measure numbers 286 and 289 are indicated above the first staff, and measure number 290 is indicated below the second staff.

1) т. т. 286 и 289 С. 1. в автографе:



2) т. т. 291 Ср. III. IV в автографе:



1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- I Fl.
- II Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Trbn.
- Tb.
- Trgl.
- Archi

The score consists of two systems of music. The first system spans measures 1 through 8. The second system begins at measure 9 and continues. Measures 1-8 feature continuous eighth-note patterns. Measures 9-16 feature sixteenth-note patterns. Measure 17 concludes the piece.

1812 Festival Overture, Op. 49

14

Fl.

Fl.

Ob.

C. I.

C. II.

Bsn.

Trbn.

Tb.

Trgl.

Tmo

Archi

300

1812 Festival Overture, Op. 49

Ob. **I**

Cl. I.

Cl. II.

Bass. **II**

Trom.

Tuba **III**

Archi

pizz.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three staves:

- Cx.** (Cello):
 - Measures 1-2: Rests.
 - Measure 3: *mf*, eighth-note patterns.
 - Measure 4: *mf*, eighth-note patterns.
 - Measure 5: *III*.
 - Measure 6: Rests.
- Tp.** (Trumpet):
 - Measures 1-2: Rests.
 - Measure 3: *pp*, eighth-note patterns.
 - Measure 4: Rests.
- Archi.** (Double Bass):
 - Measures 1-2: Rests.
 - Measure 3: *p*, sixteenth-note patterns.
 - Measure 4: *p*, sixteenth-note patterns.
 - Measure 5: *p*, sixteenth-note patterns.
 - Measure 6: Rests.

Measure 6 concludes with a repeat sign and a bassoon part labeled *arco* and *pp*. The measure number 310 is indicated at the end of the staff.

1812 Festival Overture, Op. 49

Fl. II
Ob.
C. cl.
Cl. *p*
Fg.
Cr.
Pst. I
Trbn. II
Th. III
Tp.
Tro.
Archi.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp.

Tro.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring staves for the following instruments:

- Pic.
- Fl.
- Ob.
- C. I.
- C. II.
- Fag.
- Cx.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tro.
- Archi.

The score consists of three systems of music. The first system includes Pic., Fl., Ob., C. I., C. II., Fag., Cx., Pst., Trb., Trbn., Tb., Tp., and Tro. The second system includes Cx., Pst., Trb., Trbn., Tb., and Tp. The third system includes Archi. Measure numbers 1, 2, and 3 are indicated above the staves. Dynamics such as *cresc.* and *f* are marked. Articulation marks like sf and sfz are also present.

1812 Festival Overture, Op. 49

15

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tao

P.

G. o.

Cn.

Archи

1812 Festival Overture, Op. 49

Picc.

Pl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Ca.

Arch.

1812 Festival Overture, Op. 49

poco a poco rallentando

340

=

1812 Festival Overture, Op. 49

sempre rallentando al -

Fl. Ob. C. I. Cl. Fg.

3 3 3 3 3 simile sempre rallentando al -

Arch. 3 3 3 3 3 simile

ff 350

Fl. Ob. C. I. Cl. Fg.

Trbn. e Tb. Archi

1812 Festival Overture, Op. 49

16 Largo $\text{♩} = 60$

Bad.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
&
Tb.

Tp.

P.

G. c.

Cmp.

Archiv.

Largo $\text{♩} = 60$

360

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Pg.

Cz.

Pat.

Trb.

Trbn.

Th.

Tp.

P.

G. o.

Cmp.

Archi.

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

G. c.

Cmp.

Archiv.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Pst (Percussion)
- Trb. (Tuba)
- Trbn. (Trombone)
- Tb. (Tuba/Bassoon)
- Tp. (Tuba/Percussion)
- G. c. (Glockenspiel)
- Cmp. (Cymbals)

The score consists of two systems of music. The first system spans measures 1 through 10, and the second system begins at measure 11. Measure 11 includes a dynamic instruction f and a tempo marking Allegro .

1812 Festival Overture, Op. 49

17 Allegro vivace

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

B. cl.

Cr.

Pst.

Trb.

Tbn.

Tp.

Tro.

P.

G. c.

Cmp.

Arch.

Allegro vivace

ff

ff div.

360 ff

1812 Festival Overture, Op. 49

A musical score page for the 1812 Festival Overture, Op. 49, featuring 18 staves of music. The instruments listed on the left are: Bnd (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cr. (Corno), Pst. (Percussion), Trbn. (Trumpet), Tb. (Tuba), Tp (Trombone), Tro (Trombone), P. (Percussion), G.c. (Glockenspiel), Archi (Strings), and another set of strings below. The music consists of four measures of music, with each staff showing a different colored background (red, green, blue, purple, yellow, orange) corresponding to the instrument's part. The notation includes various note values, rests, and dynamic markings.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Bnd {

890

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing parts for Bassoon (Bsn.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. b.), French Horn (Fr.), Trombone (Trb.), Bass Trombone (Trbn.), Tuba (Tb.), Trombone (Trb.), Bassoon (Cn.), Trumpet (Tp.), Trombone (Tro.), Bass Trombone (P.), Bassoon (G. c.), Bassoon (Cn.), and Archi.

The score consists of four measures of music. The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 1: Bassoon (Bsn.) plays eighth-note chords. Piccolo (Picc.) and Flute (Fl.) play eighth-note chords. Oboe (Ob.) and Clarinet (Cl.) play eighth-note chords. Bassoon (C. b.) and Bassoon (Cn.) play eighth-note chords. French Horn (Fr.) and Trombone (Trb.) play eighth-note chords. Bass Trombone (Trbn.) and Tuba (Tb.) play eighth-note chords. Trombone (Trb.) and Bass Trombone (P.) play eighth-note chords. Bassoon (G. c.) and Bassoon (Cn.) play eighth-note chords. Measure 2: Bassoon (Bsn.) plays eighth-note chords. Piccolo (Picc.) and Flute (Fl.) play eighth-note chords. Oboe (Ob.) and Clarinet (Cl.) play eighth-note chords. Bassoon (C. b.) and Bassoon (Cn.) play eighth-note chords. French Horn (Fr.) and Trombone (Trb.) play eighth-note chords. Bass Trombone (Trbn.) and Tuba (Tb.) play eighth-note chords. Trombone (Trb.) and Bass Trombone (P.) play eighth-note chords. Bassoon (G. c.) and Bassoon (Cn.) play eighth-note chords. Measure 3: Bassoon (Bsn.) plays eighth-note chords. Piccolo (Picc.) and Flute (Fl.) play eighth-note chords. Oboe (Ob.) and Clarinet (Cl.) play eighth-note chords. Bassoon (C. b.) and Bassoon (Cn.) play eighth-note chords. French Horn (Fr.) and Trombone (Trb.) play eighth-note chords. Bass Trombone (Trbn.) and Tuba (Tb.) play eighth-note chords. Trombone (Trb.) and Bass Trombone (P.) play eighth-note chords. Bassoon (G. c.) and Bassoon (Cn.) play eighth-note chords. Measure 4: Bassoon (Bsn.) plays eighth-note chords. Piccolo (Picc.) and Flute (Fl.) play eighth-note chords. Oboe (Ob.) and Clarinet (Cl.) play eighth-note chords. Bassoon (C. b.) and Bassoon (Cn.) play eighth-note chords. French Horn (Fr.) and Trombone (Trb.) play eighth-note chords. Bass Trombone (Trbn.) and Tuba (Tb.) play eighth-note chords. Trombone (Trb.) and Bass Trombone (P.) play eighth-note chords. Bassoon (G. c.) and Bassoon (Cn.) play eighth-note chords.

1812 Festival Overture, Op. 49

18

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tr.

P.

G. c.

Cn.

Archl.

1812 Festival Overture, Op. 49

This page of musical notation contains 15 staves, each representing a different instrument. The instruments are color-coded as follows: Bassoon (red), Piccolo (yellow), Flute (green), Oboe (blue), C. Bassoon (purple), Clarinet (orange), Trumpet (pink), Trombone (purple), Tuba (green), Drum (blue), Percussion (red), Guitar (purple), Cello (yellow), and Double Bass (green). The notation consists of vertical stems with horizontal dashes or stems, indicating specific note heads and rests.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Bassoon

Piccolo

Flute

Oboe

Clarinet

Bassoon

Trombone

Tuba

Trumpet

Trombone

Percussion

Bassoon

Cello

Double Bass

Archi

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring staves for the following instruments:

- Bassoon (Bassoon)
- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- C. Bassoon (C. Bass.)
- Clarinet (Cl.)
- Fagot (Fg.)
- Corno (Cr.)
- Percussion (Pst.)
- Tuba (Trb.)
- Trombone (Trba.)
- Tuba (Tb.)
- Tuba (Tp.)
- Trombone (Tro.)
- Percussion (P.)
- Glockenspiel (G.c.)
- Double Bass (Archi.)

The score consists of two systems of music. The first system spans from measure 1 to 420, indicated by the number 420 at the bottom right. The second system begins at measure 421, indicated by the number 421 at the bottom left. The instruments are color-coded across the staves.

1) T.421 V-I в автографе:

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd.
- Picc.
- F1
- Ob.
- C.I.
- C.I.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tro.
- P.
- G.e.
- Archi

The score consists of two systems of music. The first system spans measures 1 through 7. The second system begins at measure 8 and includes slurs and grace notes under some notes.