

Symphony No. 5 in C Minor, Op. 67

Beethoven
Symphony No. 5
in C Minor
Op. 67

Allegro con brio. $d = 108.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score for Beethoven's Symphony No. 5, Op. 67, is presented in five systems of music. The instrumentation includes Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es., Trombe in C, Timpani in C.G., Violino I, Violino II, Viola, Violoncello, and Basso. The score begins with woodwind entries in System 1, followed by bassoon entries in System 2. System 3 features brass entries, and System 4 features string entries. The section concludes in System 5. Dynamics such as ff (fortissimo) and p (pianissimo) are marked throughout the score.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassoon

This section of the score shows the initial entries of various instruments. The Flute, Oboe, Clarinet, Bassoon, and Trombone all play eighth-note patterns. The Horn enters with a sustained note. The Trombone and Tuba provide harmonic support with sustained notes. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

In this section, the instruments continue their rhythmic patterns. The Flute, Oboe, Clarinet, Bassoon, and Trombone play sustained notes. The Trombone and Tuba provide harmonic support. Dynamics include *cresc.*, *s*, *sf*, and *f*.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

C. l.

Fag.

Cor.

Tr.

Tp.

a.2.

p dolce

p

p

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first ten measures.
- Clarinet (Cl.):** Starts with a eighth-note rest in measure 1, followed by a sixteenth-note pattern of (E, G, F#) in measures 2-3. Measures 4-10 feature eighth-note patterns of (D, B, A, G), (C, A, G, E), (B, G, F#, D), (A, F#, E, C), and (G, E, D, B) respectively.
- Bassoon (Fag.):** Starts with a eighth-note rest in measure 1, followed by a sixteenth-note pattern of (B, G, F#, D) in measures 2-3. Measures 4-10 feature eighth-note patterns of (A, F#, E, C), (G, E, D, B), (F#, D, C, A), (E, C, B, G), and (D, B, A, G) respectively.
- Horn (Cor.):** Starts with a eighth-note rest in measure 1, followed by a sixteenth-note pattern of (D, B, A, G) in measures 2-3. Measures 4-10 feature eighth-note patterns of (C, A, G, E), (B, G, F#, D), (A, F#, E, C), (G, E, D, B), and (F#, D, C, A) respectively.

Dynamic markings include p (piano) at the beginning of measures 2, 4, and 6, and f (forte) at the beginning of measure 10.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *cresc.*

Cor. *p cresc.*

Tr.

Vel. *cresc.*

Bass. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass. *ff*

Symphony No. 5 in C Minor, Op. 67

Fl.

Oboe

C. l.

Fag.

Cor.

Basso.

ff

ff

p

ff

Basso.

ff

Vel.

C. l.

Fag.

Cor.

p

cresc.

p

cresc.

p

cresc.

Vel.

p

cresc.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Bass. pizz.

p

cresc.

p

p

cresc.

p

cresc.

p

cresc.

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Bass. arco.

cresc.

f

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Bass.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 5 in C Minor, Op. 67

Fl.

0.b.

Cl.

Fag.

Cor.

Fl.

0.b.

Cl.

Fag.

Cor.

Fl.

0.b.

Cl.

Fag.

Cor.

Tr.

This section of the musical score covers measures 1 through 8. It features parts for Flute (Fl.), Oboe (0.b.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tr.). The instrumentation is primarily woodwind, with brass entries starting in measure 8. Dynamics include *dimin.*, *p*, *sempre più p*, and *pp*. Measure 8 also includes *sf* and *f*.

Fl.

0.b.

Cl.

Fag.

Cor.

Tr.

Vcl.

Basso.

This section covers measures 9 through 16. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, and Bassoon. The dynamics are more varied, including *sf*, *pp*, *f*, and *ff*. Measures 14 and 15 feature sustained notes and rhythmic patterns.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff *ten.*

p

pizz.

pizz.

pizz.

Fl.

0.b.

Cl.

Fag.

Tr.

Tp.

Bassi.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Symphony No. 5 in C Minor, Op. 67

FL.

Ob.

Fag.

Cor.

Tp.

p

a.2.

p dolce

p

This section of the score shows the following instrumentation: Flute (FL.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tp.). The bassoon has dynamic markings *ff*, *sf*, *sf*, *f-p*. The flute has a dynamic *p*. The oboe has a dynamic *p*. The clarinet has a dynamic *p*. The trombone has a dynamic *p*. The bassoon has dynamic markings *p dolce*, *p*, *p*. The flute has a dynamic *p*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

p

cresc.

cresc.

This section of the score shows the following instrumentation: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.). The oboe has a dynamic *p*. The bassoon has dynamic markings *p*, *p*, *p*. The flute has a dynamic *p*. The bassoon has dynamic markings *cresc.*, *cresc.*, *cresc.*. The flute has a dynamic *p*.

cresc.

cresc.

cresc.

cresc.

cresc.

Vcl.

Basso.

cresc.

cresc.

This section of the score shows the following instrumentation: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.), Violoncello (Vcl.), Double Bass (Basso.). The bassoon has dynamic markings *p*, *p*, *p*. The flute has a dynamic *p*. The bassoon has dynamic markings *cresc.*, *cresc.*, *cresc.*. The flute has a dynamic *p*. The bassoon has dynamic markings *cresc.*, *cresc.*, *cresc.*. The flute has a dynamic *p*. The bassoon has dynamic markings *cresc.*, *cresc.*, *cresc.*. The flute has a dynamic *p*.

Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*

Ob.

Cl.

Fag.

Cor. *cresc.*

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music features dense sixteenth-note patterns in the woodwind section, sustained notes in the brass, and dynamic markings like ff and sf.

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music features sustained notes, sixteenth-note patterns, and dynamic markings like ff and p.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

f

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassoon

Ccl.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassoon

Ccl.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), and Bass Trombone (Bass Tp.). The instrumentation consists of woodwind and brass sections. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Measure 10 concludes with a dynamic of *Vcl.* (Violas).

Continuation of the musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 11-20 of the first movement. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tromba, and Bass Trombone. The dynamics are primarily *ff* (fortissimo), with occasional *p* (pianissimo) and *pp* (pianississimo). The bassoon part is explicitly labeled "Bassiss."

Symphony No. 5 in C Minor, Op. 67

Andante con moto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Cl.

Fag.

Bassi.

Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompette (Tp.), and Double Bass (Bass). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first two measures.
- Oboe (Ob.):** Rests in measure 1; in measure 2, eighth-note chords at **pp**, **ff**, and **pp**.
- Clarinet (Cl.):** Eighth-note chords in measure 1; eighth-note chords at **pp** and **ff** in measure 2.
- Bassoon (Fag.):** Eighth-note chords in measure 1; eighth-note chords at **pp** and **ff** in measure 2.
- Horn (Cor.):** Rests throughout the first two measures.
- Trombone (Tr.):** Rests throughout the first two measures.
- Trompette (Tp.):** Rests throughout the first two measures.
- Double Bass (Bass):** Eighth-note chords in measure 1; eighth-note chords at **p dolce**, **pp**, **pp**, **pp**, **pp**, and **ff arco** in measure 2.

Musical score for orchestra, measures 3-4. The instrumentation is as follows:

- Oboe (Ob.):** Sixteenth-note chords at **sempre ff** in measure 3; eighth-note chords at **sf** in measure 4.
- Horn (Cor.):** Sixteenth-note chords at **sempre ff** in measure 3; eighth-note chords at **sf** in measure 4.
- Trombone (Tr.):** Sixteenth-note chords at **sempre ff** in measure 3; eighth-note chords at **sf** in measure 4.
- Trompette (Tp.):** Sixteenth-note chords at **sempre ff** in measure 3; eighth-note chords at **sf** in measure 4.
- Double Bass (Bass):** Sixteenth-note chords at **sempre ff** in measure 3; eighth-note chords at **sf** in measure 4.

Symphony No. 5 in C Minor, Op. 67

Ob. *sf* *p*

Cl.

Fag. *pp* *sempre pp* *cresc. f*

Cor. *sf* *pp*

Tr.

Tp.

Vcl. *pp* *sempre pp* *cresc. f* *pizz.*
pp *sempre pp* *cresc. f* *p*
pp *sempre pp* *cresc. f* *f*
pp *sempre pp* *cresc. f* *p dolce*
pp *sempre pp* *cresc. f* *p dolce pizz.*

Basso. *p*

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tbn.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first measure, then plays eighth-note chords starting at measure 12.
- Oboe (Ob.):** Rests throughout the first measure, then plays eighth-note chords starting at measure 12.
- Clarinet (Cl.):** Rests throughout the first measure, then plays eighth-note chords starting at measure 12.
- Bassoon (Fag.):** Rests throughout the first measure, then plays eighth-note chords starting at measure 12.
- Trombones (Tbn.):** Rests throughout the first measure, then enters with eighth-note chords at measure 12. The dynamic is *f*. The bassoon part includes markings: *p*, *cresc.*, *arco.*, *f*.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

C1.

Fag.

cresc. f

dolce.

p

cresc. f

f

p

Bassi.

p

cresc. f

p

f

p

(

Fl.

Ob.

C1.

Fag.

pp

pp

pp

pp

dolce.

dolce.

pp

pp

dolce.

pizz.

pp

pp

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 6-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombones (B.ass.), and Double Bass (Basso.).

Measure 6: Flute, Oboe, Clarinet, Bassoon, Trombones play sustained notes. Double Bass begins a rhythmic pattern. Dynamics: *cresc.*, *ff*, *pizz.*

Measure 7: Flute, Oboe, Clarinet, Bassoon continue sustained notes. Double Bass continues its rhythmic pattern. Dynamics: *cresc.*, *f*, *pizz.*, *cresc.*, *f*, *pizz.*, *cresc.*, *ff*, *p dolce*, *p dolce*, *p pizz.*

Measure 8: Flute, Oboe, Clarinet play sustained notes. Bassoon continues its rhythmic pattern. Double Bass continues its rhythmic pattern.

Symphony No. 5 in C Minor, Op. 67

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Tpt.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system begins with a dynamic of *p*, followed by measures with dynamics *pp*, *dolce*, *sempre pp*, *arco*, *sempre pp*, *pizz.*, *pizz.*, *arco*, and *pp*. The bassoon part includes slurs and grace notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Tpt.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system begins with a dynamic of *f*, followed by measures with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The double bass part includes slurs and grace notes.

Symphony No. 5 in C Minor, Op. 67

Musical score for measures 1-5 of Symphony No. 5 in C Minor, Op. 67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), Bassoon (Bassi.), and Bassoon (Bassi.). The music consists of five staves of musical notation with various dynamics and articulations.

Musical score for measures 6-10 of Symphony No. 5 in C Minor, Op. 67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), Bassoon (Bassi.), and Bassoon (Bassi.). The music features dynamic markings such as 'dolce' and 'sempre pp'.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music.

The top staff consists of parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bassoon part includes dynamics such as *dolce*, *p*, and *f*.

The bottom staff consists of parts for Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Bass (B.). The bass part includes dynamics such as *cresc.*, *ff*, *sf*, *ff*, *ff*, *p*, and *ff*.

Symphony No. 5 in C Minor, Op. 67

A detailed musical score page featuring seven staves of instrumentation. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. In the first system, all instruments play sixteenth-note patterns. The Flute, Oboe, Clarinet, Bassoon, and Horn have dynamic markings 'dimm.' above them, while the Trombone and Tuba have 'tr.' markings. The second system begins with a dynamic marking 'p' (pianissimo) over the bassoon staff. The Flute, Oboe, Clarinet, Bassoon, and Horn continue with 'dimm.' markings. The Trombone and Tuba begin with 'tr.' markings. The Tuba staff concludes with a dynamic marking 'dimm.' followed by a crescendo line. The third system starts with a dynamic marking 'p' over the bassoon staff, followed by 'pizz.' markings over the strings' staves. The strings play eighth-note patterns, with the bassoon providing harmonic support. The score concludes with a dynamic marking 'dimm.' over the bassoon staff.

Fl. -
 Cl. -
 Bass. -
 Fag.

più p *pp*

più p *pp*

arco.
pizz.
pizz.
pizz.
Bassi.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score consists of three systems of music.

System 1: The first system shows the four instruments playing eighth-note patterns. The Flute and Bassoon play eighth-note pairs, while the Oboe and Clarinet play eighth-note groups. Measures 1-5 are shown.

System 2: The second system begins with eighth-note pairs from all four instruments. Measures 6-10 show sustained notes followed by eighth-note pairs. Measures 11-15 show eighth-note pairs from all instruments.

System 3: The third system features eighth-note pairs from all instruments. Measures 16-20 show sustained notes followed by eighth-note pairs. Measures 21-25 show eighth-note pairs from all instruments.

Performance Instructions:

- Flute (F1.):** Playing eighth-note pairs and groups.
- Oboe (Ob.):** Playing eighth-note groups.
- Clarinet (Cl.):** Playing eighth-note groups.
- Bassoon (Fag.):** Playing eighth-note pairs.

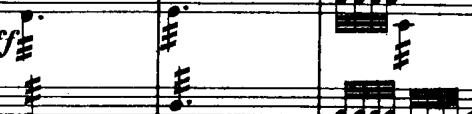
Dynamic markings:

- Flute (F1.):** *p* (piano) in System 1, cresc. in System 3.
- Oboe (Ob.):** *f* (fortissimo), *p dolce.* (pianissimo, dolce) in System 3.
- Clarinet (Cl.):** *f sf* (fortississimo, sforzando) in System 3.
- Bassoon (Fag.):** *f* (fortissimo) in System 3.

Articulation: Slurs and grace notes are used throughout the score.

Symphony No. 5 in C Minor, Op. 67

Fl. 
 Ob. 
 Cl. 
 Fag. 

 Fl. 
 Ob. 
 Cl. 
 Fag. 

 Cor.
 Tr.
 Tp.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves. The top staff begins with a dynamic of *sforzando* (*sf*) followed by *p dolce.* The bottom staff begins with *sf* followed by *p dolce.* The music continues with various dynamics and articulations, including *p*, *p p*, and *p p p*. The score concludes with a dynamic of *p*.

Più moto. ♩ = 416

The score ends with a dynamic of *p* followed by *dolce.* The final measure is marked **Più moto. ♩ = 416** and includes dynamics of *p*, *pp*, *p p*, and *pp*.

Symphony No. 5 in C Minor, Op. 67

Musical score page 3, measures 11-15. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Violin, and Bassoon. The instrumentation is as follows:

- Fl.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Ob.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Cl.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Fag.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Cor.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Tr.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Tp.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Violin**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.
- Basso.**: Measures 11-14, dynamic *p*; measure 15, dynamic *f*.

Dynamics and performance instructions include *pp*, *cresc.*, *f*, *perese.*, and measure numbers 3.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 15-16. The score includes parts for Clarinet (C1), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Clarinet (C1), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Fag.). Various dynamics like *dolce.*, *cresc.*, *pp*, *f*, *ff*, *sf*, *p*, and dynamic markings like $\overline{3}$ and \overline{f} are indicated.

Symphony No. 5 in C Minor, Op. 67

Allegro. $\text{d} = 96.$

Flauti.

Oboi.

Clarinetto in B.

Fagotti.

poco ritard. a Tempo.

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro. $\text{d} = 96.$

Violino I.

Violino II.

Viola.

Violoncello et Basso.

poco ritard. a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

poco ritard. a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

poco ritard. a Tempo.

Symphony No. 5 in C Minor, Op. 67

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns in unison or in close harmonic relationship. Dynamics include *sf*, *sf*, *sf*, *sf*, and *dim. pp*. The second system continues the eighth-note patterns, with dynamics *sf*, *sf*, *sf*, *sf*, and *dim. pp*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score begins with a dynamic of *p* followed by *a Tempo.* The Flute and Oboe play eighth-note patterns, with the Oboe having a *poco rit.* The Clarinet and Bassoon provide harmonic support. The dynamic *pp* is indicated. The section ends with *I* and *II* markings above the bassoon's staff. The final section starts with *a Tempo.* The Flute and Oboe play eighth-note patterns, with the Oboe having a *poco rit.* The Clarinet and Bassoon provide harmonic support. The dynamic *pp* is indicated. The section ends with *poco rit.* and *pp*.

Symphony No. 5 in C Minor, Op. 67

I

This musical score page displays three staves of music for a symphony orchestra. The instruments are arranged in three staves:

- Top Staff:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Middle Staff:** Horn (Cor.), Trombone (Tr.), Tuba (Tp.).
- Bottom Staff:** Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.).

The music consists of two systems. The first system begins with dynamic markings: *f*, *cresc.*, *f*, *f*. The second system begins with *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Performance instructions include crescendos, decrescendos, and sforzando (*sf*) dynamics. Articulation marks like dots and dashes are placed above and below the notes. Measure numbers 1 and 2 are indicated above the staves.

Symphony No. 5 in C Minor, Op. 67

Fl. *sf* *dim.* *PP*

Ob. *sf* *dim.* *PP*

Cl. *sf* *dim.* *pp*

Fag. *sf* *dim.* *pp*

p

Cor. *sf*

Tr. *sf* *dim.* *pp*

Tp. *p*

a2.

Fl. *sf* *dim.* *PP*

Ob. *sf* *dim.* *pp*

Cl. *sf* *dim.* *pp*

Fag. *sf* *dim.* *pp*

Vcl.

pizz. f > p

pizz.

Fl. *p* *PP* *sempre p*

Ob. *p* *PP* *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

cresc.

Cor. *p*

Tp. *p*

a2.

Fl. *p* *PP* *sempre p*

Ob. *p* *PP* *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

cresc.

Cor. *p*

Tp. *p*

f > p *sempre p*

cresc.

Fl. *p* *PP* *sempre p*

Ob. *p* *PP* *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

cresc.

Cor. *p*

Tp. *p*

f > p *sempre p*

cresc.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass.

The musical score consists of two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tp.), and Bass (Bass.). The bottom staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tp.), and Bass (Bass.). The music features various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *arc.* (arco). The bassoon part has a prominent role in the lower register, particularly in the second staff.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)
- Fag. (Bassoon)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)

The score consists of two systems of music. The first system (measures 1-4) features dynamic markings *f*, *ff*, and *ff*. The second system (measures 5-8) features dynamic markings *f* and *f*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), Trumpet (Tp.), and Basso. The score consists of two systems of music. The first system (measures 1-8) features woodwind entries with slurs and grace notes, followed by brass entries with sustained notes and dynamic markings like *sforzando* (sf). The second system (measures 9-16) shows a more complex harmonic progression with sustained notes and rhythmic patterns. The basso part is labeled *Vcl* (Viola) and *Basso.*

Symphony No. 5 in C Minor, Op. 67

The musical score consists of five staves of music:

- Bassi (Double Bass):** The first staff shows a sustained note at **f**, followed by a dynamic change to **dim.** (diminuendo), then **p** (pianissimo). The bassoon part begins at the end of the bassoon's section.
- Oboe:** The second staff shows a sustained note at **p**, followed by **sempre più p** (more and more pianissimo).
- Clarinet:** The third staff shows a sustained note at **p**, followed by **pp** (pianississimo).
- Bassoon:** The fourth staff shows a sustained note at **p**, followed by **pp**.
- Flute:** The fifth staff shows a sustained note at **pp**, followed by **sempre pp** (more and more pianississimo). The flute part continues on the next page.

Symphony No. 5 in C Minor, Op. 67

Cl. Fag. Cor.

pizz. *pp* *arco* *pp* *a Tempo.* *poco ritard.* *a Tempo.*

 Cl. Fag. Cor.

poco ritard. *p* *poco ritard.* *poco ritard.* *poco ritard.* *pp*

 Cl. Fag. Cor.

poco ritard. *a Tempo.* *pizz.* *pizz.* *a Tempo.* *arco.*

poco ritard. *vcl.* *p* *poco ritard.* *poco ritard.* *sempr. pp* *poco ritard.* *pp*

 Ob. Cl. Fag.

pp *pp* *pp*

 Cl. Fag.

pizz. *arco.* *pp* *pizz.* *arco.*

arco. *sempr. pp* *pizz.* *arco.*

vcl.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing three staves of music for Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cor.) in 2/4 time, C minor.

The score consists of three staves, each with a key signature of one flat (C minor) and a tempo marking of $\frac{2}{4}$.

- Oboe (Ob.):** The first staff begins with a rest followed by a series of eighth-note patterns. It includes dynamic markings *sempre pp*, *p*, and *pp*.
- Bassoon (Fag.):** The second staff begins with a rest followed by eighth-note patterns. It includes dynamic markings *sempre pp*, *p*, and *pp*.
- Clarinet (Cor.):** The third staff begins with a rest followed by eighth-note patterns. It includes dynamic markings *p*, *sempre pp*, *sempre pp*, *pp*, *sempre pp*, and *sempre pp*.

Symphony No. 5 in C Minor, Op. 67

Fag.

Vcl.

pizz.

Fag.

pp

Tp.

pp

arco.

ppp

arco.

pizz. ppp arco.

Vcl.

Bassi.

sempre pp

sempre pp arco.

sempre pp

sempre pp

sempre pp

sempre pp

11

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 12 through 16. The score includes parts for Tp., Fl., Ob., Fag., Cor., Tr., and Tp.

Measure 12: Tp. (Bassoon) plays eighth-note patterns. Fl. (Flute), Ob. (Oboe), and Fag. (Bassoon) play sustained notes.

Measure 13: Fl. (Flute), Ob. (Oboe), and Fag. (Bassoon) continue sustained notes. Tp. (Bassoon) begins eighth-note patterns.

Measure 14: Fl. (Flute), Ob. (Oboe), and Fag. (Bassoon) continue sustained notes. Tp. (Bassoon) continues eighth-note patterns. Dynamics: *p cresc.*, *pp cresc.*, *pp cresc.*

Measure 15: Cor. (Corno) enters with eighth-note patterns. Tr. (Trombone) and Tp. (Bassoon) enter with eighth-note patterns. Dynamics: *Cor. in C.*, *p cresc.*, *p cresc.*, *p cresc.*

Measure 16: Fl. (Flute), Ob. (Oboe), and Fag. (Bassoon) play sustained notes. Tp. (Bassoon) continues eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

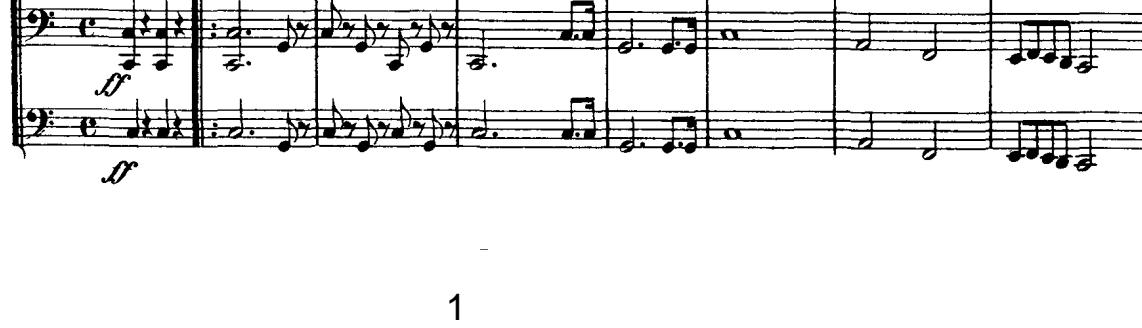
Symphony No. 5 in C Minor, Op. 67

Allegro. (♩ = 84.)

Flauto piccolo. 

Flauti. 

Oboi. 

Clarinetto in C. 

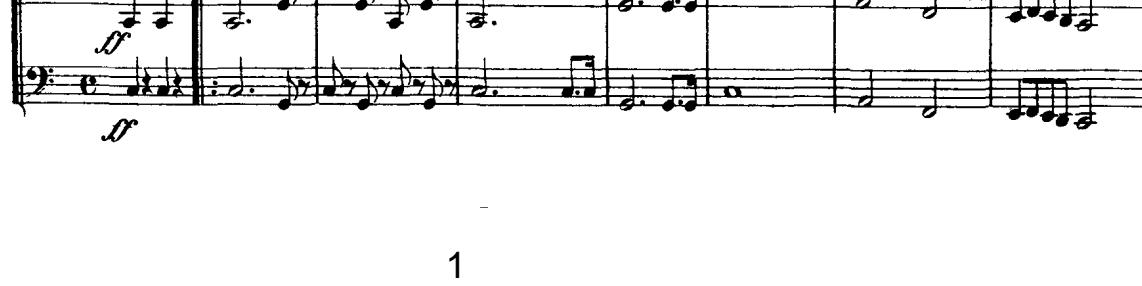
Fagotti.

Contrafagotto.

Allegro. (♩ = 84.)

Corni in C. 

Trombe in C. 

Timpani in C.G. 

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Allegro. (♩ = 84.)

Violino I. 

Violino II. 

Viola.

Violoncello.

Basso.

Symphony No. 5 in C Minor, Op. 67

A musical score page for the symphony, featuring ten staves of music. The instruments are:

- Fl. pic.
- Fl.
- Ob.
- C1.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bass.

The score consists of two systems of music. The first system spans from the top of the page down to the end of the second staff. The second system begins at the start of the third staff and continues to the bottom of the page. Measure numbers are present at the beginning of each system, indicating the progression of the music.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bass Bassoon, Horn, Trombone, Timpani, Alto Trombone, Tenor Trombone, and Bass Trombone.

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and includes a rehearsal mark "a.2.". The instrumentation includes:

- Fl. pic. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Bass Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tim. (Timpani)
- Tr. Alt. (Alto Trombone)
- Tr. Ten. (Tenor Trombone)
- Tr. Bas. (Bass Trombone)

Measure 11 (Rehearsal mark "a.2."): The Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bass Bassoon, and Horn play eighth-note patterns. The Trombones play eighth-note chords. The Timpani play eighth-note patterns. The Alto, Tenor, and Bass Trombones play eighth-note patterns.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 4-5. The score includes parts for Flute (picc.), Flute, Oboe, Clarinet, Bassoon (a. 2), Bassoon (C. Fag.), Horn, Trombone, Timpani, Bass Trombone, Tenor Trombone, and Bass Trombone.

The score consists of two systems of music. The first system (measures 4-5) features woodwind entries with dynamic markings like *sf*. The second system (measures 6-7) features brass entries with dynamic markings like *sf*.

Instrumentation:

- Flute (picc.)
- Flute
- Oboe
- Clarinet
- Bassoon (a. 2)
- Bassoon (C. Fag.)
- Horn
- Trombone
- Timpani
- Bass Trombone
- Tenor Trombone
- Bass Trombone

Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page contains 12 staves of music, each with a different instrument's name and its corresponding staff. The instruments listed from top to bottom are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The music consists of measures of notes and rests, with some notes having stems pointing up and others down. Measures 1 through 4 are shown on the first page, followed by a repeat sign and measures 5 through 8.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-4 of the first movement. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, and Bass Trombone. The music features dynamic markings such as *f*, *ff*, *p*, and *p*.

The score consists of four systems of music, each containing four measures. The instruments are arranged vertically from top to bottom as follows: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, and Bass Trombone.

Measure 1: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone. Dynamics: *f*, *ff*, *p*.

Measure 2: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone. Dynamics: *f*, *ff*, *p*.

Measure 3: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone. Dynamics: *f*, *ff*, *p*.

Measure 4: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (F), Horn, Trombone, Timpani, Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone. Dynamics: *f*, *ff*, *p*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 3 through 12. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Bassoon (Bass), Horn, Trombone, Timpani, Trombone (Alto), Trombone (Tenor), and Trombone (Bass). The score features dynamic markings such as *f*, *p*, *cresc.*, and *dec.* Measure 3 starts with a forte dynamic from the bassoon and bassoon (C). Measures 4-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-7 continue with eighth-note patterns, with a dynamic change to piano (p) in measure 7. Measures 8-9 feature eighth-note patterns with crescendos. Measures 10-11 show eighth-note patterns with decrescendos. Measure 12 concludes with a forte dynamic from the bassoon and bassoon (C).

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple measures. The first staff begins with a dynamic of *p*, followed by *cresc.*, then *f*. The second staff begins with *pp*, followed by *cresc.*, then *f*. Both staves feature various musical markings such as slurs, grace notes, and dynamic changes like *dolce.* and *cresc.*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music.

The top staff consists of ten parts:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt.

The bottom staff consists of five parts:

- Tr. Ten.
- Tr. Bas.
- B.
- B.
- C. Fag.

Both staves feature six measures of music. The woodwind section (top staff) begins with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The brass section (bottom staff) begins with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. Dynamics include *fp*, *p*, and *f*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 10-11. The score includes parts for Fl. pic., Fl., Ob. (dolce), Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt. (p), Tr. Ten. (p), Tr. Bas. (p), and Bassoon. The music features dynamic markings such as *f*, *p*, and *sf*. Measures 10 and 11 show a transition from a more lyrical section to a more rhythmic and energetic one, with the bassoon playing prominent eighth-note patterns.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various orchestra instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple measures. The instruments play various notes and rests, with dynamics such as *sf*, *più f*, and *ff*. The music includes sustained notes, grace notes, and rhythmic patterns.

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Fl. pic. F1. Ob. I.
 Fl. Fag. dolce.
 C. Fag.
 Cor. p
 Bassi. Vcl.
 Fl. p dolce
 Ob.
 Cl.
 Fag. p
 Cor.
 Vcl.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for woodwind and brass sections.

Woodwind Section (Top Staff):

- F1. Flute
- Ob. Oboe
- C1. Clarinet
- Fag. Bassoon
- C. Fag. Bassoon

Brass Section (Bottom Staff):

- Tr. Trombone
- Tp. Trombone
- Tr. Trombone
- Alt. Alto Trombone
- Tr. Trombone
- Ten. Tenor Trombone
- Tr. Bass. Bass Trombone

Performance Instructions:

- cresc.* (Crescendo)
- f* (Fortissimo)
- p* (Pianissimo)
- ff* (Forte)
- pp* (Pianississimo)
- Vel.* (Velocity)
- Basso.* (Bassoon)
- Vcl.* (Violoncello)
- a2* (Alto 2)

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 15-18. The score includes parts for Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Alt., Ten., and Bas. The instrumentation consists of woodwind, brass, and strings. The dynamics are marked with *più f*.

The score shows the following measures:

- Measure 15: Fl. pic. (rest), Fl. (eighth-note pattern), Ob. (eighth-note pattern), Cl. (eighth-note pattern), Fag. (eighth-note pattern), C. Fag. (eighth-note pattern), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern), Alt. (eighth-note pattern), Ten. (eighth-note pattern), Bas. (eighth-note pattern). Dynamic: *più f*.
- Measure 16: Fl. pic. (rest), Fl. (eighth-note pattern), Ob. (eighth-note pattern), Cl. (eighth-note pattern), Fag. (eighth-note pattern), C. Fag. (eighth-note pattern), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern), Alt. (eighth-note pattern), Ten. (eighth-note pattern), Bas. (eighth-note pattern). Dynamic: *più f*.
- Measure 17: Fl. pic. (rest), Fl. (eighth-note pattern), Ob. (eighth-note pattern), Cl. (eighth-note pattern), Fag. (eighth-note pattern), C. Fag. (eighth-note pattern), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern), Alt. (eighth-note pattern), Ten. (eighth-note pattern), Bas. (eighth-note pattern). Dynamic: *più f*.
- Measure 18: Fl. pic. (rest), Fl. (eighth-note pattern), Ob. (eighth-note pattern), Cl. (eighth-note pattern), Fag. (eighth-note pattern), C. Fag. (eighth-note pattern), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern), Alt. (eighth-note pattern), Ten. (eighth-note pattern), Bas. (eighth-note pattern). Dynamic: *più f*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple measures. The first staff begins with a dynamic of *ff*. The second staff begins with a dynamic of *ff*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 3 through 10. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cello, Horn, Trombone, Trombone-Alto, Trombone-Tenor, and Trombone-Bass. The score features a dynamic range from soft (p) to very strong (ff). Measures 3-4 show woodwind entries with sustained notes. Measures 5-6 show sustained notes across all parts. Measures 7-8 show rhythmic patterns in the brass. Measures 9-10 show sustained notes again.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 18-19. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C-clef), Horn, Trombone, Trombone (Alto), Trombone (Tenor), and Trombone (Bass). Dynamics include *sf*, *sempre ff*, and *sf*.

Measure 18:

- Fl. pic.: -
- Fl.: *sf* *sempre ff*
- Fl.: *sf* *sempre ff*
- Ob.: *sf* *sempre ff*
- Cl.: *sf* *sempre ff*
- Fag.: *sf* *sempre ff*
- C. Fag.: *sf* *sempre ff*
- Cor.: *sf* *sempre ff*
- Tr.: *sf* *sempre ff*
- Tp.: *sf* *sempre ff*
- Tr. Alt.: *sf* *sempre ff*
- Tr. Ten.: *sf* *sempre ff*
- Tr. Bas.: *sf* *sempre ff*

Measure 19:

- Fl. pic.: -
- Fl.: *sf* *sempre ff*
- Fl.: *sf* *sempre ff*
- Ob.: *sf* *sempre ff*
- Cl.: *sf* *sempre ff*
- Fag.: *sf* *sempre ff*
- C. Fag.: *sf* *sempre ff*
- Cor.: *sf* *sempre ff*
- Tr.: *sf* *sempre ff*
- Tp.: *sf* *sempre ff*
- Tr. Alt.: *sf* *sempre ff*
- Tr. Ten.: *sf* *sempre ff*
- Tr. Bas.: *sf* *sempre ff*

Symphony No. 5 in C Minor, Op. 67

Tempo I. $\text{d} = 96.$

Musical score for Flute (picc.), Flute, Oboe, Clarinet, Bassoon, and Double Bass. The score consists of six staves. The first four staves (Flute picc., Flute, Oboe, Clarinet) play eighth-note patterns. The Bassoon and Double Bass provide harmonic support with sustained notes and bassoon slurs. Measures 1-4 are shown, followed by a repeat sign and measures 5-8.

Tempo I. $\text{d} = 96.$

Musical score for Horn, Trombone, Trombone, Bass Trombone, Bass Trombone, Trombone, Trombone, and Double Bass. The score consists of eight staves. The first four staves (Horn, Trombone, Trombone, Bass Trombone) play eighth-note chords. The second four staves (Bass Trombone, Trombone, Trombone, Double Bass) provide harmonic support with sustained notes and bassoon slurs. Measures 1-4 are shown, followed by a repeat sign and measures 5-8.

Tempo I. $\text{d} = 96.$

Musical score for Flute (picc.), Flute, Oboe, Clarinet, Bassoon, and Double Bass. The score consists of six staves. The first four staves (Flute picc., Flute, Oboe, Clarinet) play eighth-note patterns. The Bassoon and Double Bass provide harmonic support with sustained notes and bassoon slurs. Measures 1-4 are shown, followed by a dynamic marking "dim." and measures 5-8.

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Allegro. $\text{d} = 84$.

F1.
pic.

F1.

Ob.

Cl.

Fag.

C.
Fag.

Allegro. $\text{d} = 84$.

Cor.

Tr.

Tp.

Tr.
Alt.

Tr.
Ten.

Tr.
Bas.

Allegro. $\text{d} = 84$.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Pag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

a 2.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Tpn., and Tr. Bas. The score consists of two staves of music, each with multiple measures. The first staff begins with Fl. pic. playing eighth-note patterns, followed by Fl., Ob., Cl., and Fag. with sustained notes and grace notes. The second staff begins with C. Fag. playing eighth-note patterns, followed by Cor., Tr., Tp., Tr. Alt., Tr. Tpn., and Tr. Bas. The music features dynamic markings such as *sf* (fortissimo) and *f* (forte), and various rhythmic patterns including sixteenth-note figures and sustained notes.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 11-12. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Trumpet, Trombone, Alto Trombone, Tenor Trombone, and Bass Trombone. The score features a dynamic section with sustained notes and rhythmic patterns.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple measures. The top staff begins with a rest for Fl. pic. followed by a dynamic instruction. The Fl. pic. then enters with a sixteenth-note pattern. The Fl. follows with eighth-note pairs. The Ob. and Cl. enter with eighth-note pairs. The Fag. and C. Fag. enter with eighth-note pairs. The Cor. and Tr. play eighth-note pairs. The Tp. and Tr. Alt. play eighth-note pairs. The Tr. Ten. and Tr. Bas. play eighth-note pairs. The bottom staff begins with a dynamic instruction. The Fl. pic. and Fl. continue their patterns. The Ob. and Cl. play eighth-note pairs. The Fag. and C. Fag. play eighth-note pairs. The Cor. and Tr. play eighth-note pairs. The Tp. and Tr. Alt. play eighth-note pairs. The Tr. Ten. and Tr. Bas. play eighth-note pairs.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page displays two staves of music for a symphony orchestra. The top staff consists of six woodwind parts: Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, and Cello/Bassoon. The bottom staff consists of five brass parts: Horn, Trombone, Trombone/Tuba, Trombone/Tuba, and Bass Trombone/Tuba. The music is written in common time. The first section of the score shows the woodwinds playing eighth-note patterns, with dynamics ranging from *f* to *p dol.*. The brass section joins in with eighth-note patterns, also with dynamics like *f* and *p dol.*. The second section of the score features rhythmic patterns of eighth and sixteenth notes, with dynamics including *cresc.*, *f*, *p*, *f dol.*, *pp*, and *f pp*. The bassoon part in the first section includes a dynamic marking of *cresc.* followed by *f*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 28-29. The score includes parts for Flute (picc.), Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Cor anglais, Trombone, Trombone (Tenor), Trombone (Bass), and Bassoon (Bass). The music features dynamic markings such as *p*, *pp*, *cresc.*, *ff*, and *sf*. Measures 28 begin with a flute solo, followed by a crescendo from the woodwind section. Measures 29 show a full orchestra entry with dynamic *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass

p dol.

fp dol.

fp

fp

p dol.

fp

fp

fp

p dol.

fp

sf

fp

fp

fp

p

p

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 31-32. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C. Bassoon), Bassoon (Fag.), Bassoon (C. Fag.), Horn, Trombone, Trombone (Tr. Alt.), Trombone (Ten.), Trombone (Bass.), and Double Bass. The music features dynamic markings such as ff, sf, and f.

The score shows a complex harmonic progression with frequent changes in key signature. Measures 31-32 feature sustained notes and rhythmic patterns, with dynamic markings like ff, sf, and f indicating a powerful performance.

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-2 of the first movement. The score includes parts for Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score begins with a dynamic of $\text{F} \# \text{C}$. The woodwind section (Fl. pic., Fl., Ob., Cl., Fag., C. Fag.) plays sustained notes. The brass section (Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas.) enters with eighth-note patterns. The bassoon (Fag.) has a prominent eighth-note bass line. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind section continues with sustained notes, while the brass section maintains its eighth-note patterns. The bassoon continues its eighth-note bass line. The strings provide harmonic support with sustained notes and eighth-note patterns.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various orchestra instruments.

Instrumentation:

- Fl. pic.
- Fl.
- Ob.
- C. cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bas.

Musical Instructions:

- Fl. pic., Fl., Ob., C. cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas. (Top Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *p* cresc. poco a poco
 - Measure 4: Rest
 - Measure 5: *p* cresc.
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: Rest
- Cor. (Second Staff):**
 - Measure 1: Rest
 - Measure 2: *p* dolce
 - Measure 3: Rest
 - Measure 4: *cresc. poco a poco*
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: Rest
- Tr. (Third Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: *p* cresc.
- Tp. (Fourth Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: *p* cresc.
- Tr. Alt. (Fifth Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: Rest
- Tr. Ten. (Sixth Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: Rest
- Tr. Bas. (Seventh Staff):**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
 - Measure 8: Rest
 - Measure 9: Rest
 - Measure 10: Rest

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 35-36. The score includes parts for Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score consists of two systems of music. The first system (measures 35-36) features woodwind entries. The Fl. pic. has a sixteenth-note pattern. The Fl. and Ob. play eighth-note chords. The Cl., Fag., and C. Fag. provide harmonic support. The Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. enter with sustained notes. Measure 36 concludes with a dynamic *f*.

The second system (measures 37-38) begins with a bassoon line. The Fl. pic. and Fl. play eighth-note patterns. The Ob., Cl., and Fag. provide harmonic support. The Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. continue with sustained notes. Measures 38 concludes with a dynamic *f*.

Symphony No. 5 in C Minor, Op. 67

Fl. pic. *p dolce* *cresc.*

Fl. *p cresc. poco a poco*

Ob. *p dolce* *p cresc. poco a poco*

Cl. *cresc.*

Fag. *p cresc.*

C. Fag.

Cor. *p dolce* *cresc. poco a poco*

Tr.

Tp. *p cresc.*

Tr. Alt.

Tr. Ten.

Tr. Bas.

p cresc. poco a poco

p cresc.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

cresc. poco a poco.

p

cresc. poco a poco.

f

f

f

p

cresc. poco a poco.

Symphony No. 5 in C Minor, Op. 67

sempre più Allegro.

Fl. pic.

F1.

Ob.

C1.

Fag.

C. Fag.

p cresc. *f* *fp* *fp*

Presto. o=112.

Cor.

Tr.

Tp.

Tr.

Alt.

Ten.

Tr.

Bas.

p cresc. *f* *f* *f*

Presto. o=112.

sempre più Allegro .

Presto. o=112.

Fl. pic.

F1.

Ob.

C1.

Fag.

C. Fag.

fp *fp* *fp*

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 39-45. The score includes parts for Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon/C. Bassoon, Trombone, Trombone/Alto Trombone, Trombone/Tenor Trombone, Trombone/Bass Trombone, and Bassoon.

Dynamics and crescendos are indicated throughout the score:

- Flute/piccolo:** Rests in measures 39-41, then eighth-note patterns starting at measure 42.
- Flute:** *f* dynamic in measure 42.
- Oboe:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Clarinet:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Bassoon:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Horn:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Bassoon/C. Bassoon:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Trombone:** *fp* dynamics in measures 39-41; *cresc.* dynamic in measure 45.
- Trombone/Alto Trombone:** *fp* dynamics in measures 39-41; *ppresc.* dynamic in measure 45.
- Trombone/Tenor Trombone:** *fp* dynamics in measures 39-41; *ppresc.* dynamic in measure 45.
- Trombone/Bass Trombone:** Rests in measures 39-41, then eighth-note patterns starting at measure 42.
- Bassoon:** Rests in measures 39-41, then eighth-note patterns starting at measure 42.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring three staves of music for various instruments:

- Top Staff:** Flute (picc.), Flute, Oboe, Clarinet, Bassoon, and Cello/Bassoon.
- Middle Staff:** Horn, Trombone, Trombone/Tuba, Alto Trombone, Tenor Trombone, and Bass Trombone.
- Bottom Staff:** Bassoon.

The score includes dynamic markings such as *cresc.*, *f*, and *ff*. The bassoon part in the bottom staff shows a continuous line of eighth-note patterns.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot, Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass.

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and ends at measure 20. The instruments are arranged in two staves: the top staff includes Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot, Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, and Trombone/Bass; the bottom staff includes Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, and Bassoon.

Measure 1: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 2: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 3: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 4: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 5: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 6: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 7: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 8: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 9: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 10: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 11: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 12: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 13: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 14: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 15: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 16: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 17: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 18: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 19: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Measure 20: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Fagot play eighth-note patterns. Bassoon/Corno, Trombone, Trombone/Tuba, Trombone/Tenor, Trombone/Bass, Bassoon play sustained notes.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring three staves of instrumentation:

- Top Staff:** Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.). All parts play eighth-note patterns with dynamic markings "sempre ff".
- Middle Staff:** Bassoon (C. Fag.), Trombone (Tr.), Trombone (T. p.), Trombone (Tr. Alt.), Trombone (Tr. Ten.), Trombone (Tr. Bas.). The first four parts play eighth-note patterns "sempre ff"; the last two parts play eighth-note patterns with dynamic markings "sempre ff" starting from measure 12.
- Bottom Staff:** Double Bass (Bass). Plays eighth-note patterns with dynamic markings "sempre ff" starting from measure 12.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing three staves of music for woodwind and brass sections.

The score consists of three staves of music, each with multiple parts:

- Woodwind Section (Top Staff):**
 - Fl. pic. (Flute piccolo)
 - Fl. (Flute)
 - Ob. (Oboe)
 - C. (Clarinet)
 - Fag. (Bassoon)
 - C. Fag. (Cello/Bassoon)
- Brass Section (Middle Staff):**
 - Cor. (Cornet)
 - Tr. (Trumpet)
 - Tp. (Tuba)
 - Tr. Alt. (Alto Trombone)
 - Tr. Ten. (Tenor Trombone)
 - Tr. Bas. (Bass Trombone)
- Bottom Staff:**
 - Fl. pic. (Flute piccolo)
 - Fl. (Flute)
 - Ob. (Oboe)
 - C. (Clarinet)
 - Fag. (Bassoon)
 - C. Fag. (Cello/Bassoon)
 - Cor. (Cornet)
 - Tr. (Trumpet)
 - Tp. (Tuba)
 - Tr. Alt. (Alto Trombone)
 - Tr. Ten. (Tenor Trombone)
 - Tr. Bas. (Bass Trombone)

Symphony No. 5 in C Minor, Op. 67

The musical score consists of three staves of music, each containing six parts:

- Woodwind Section (Top Staff):**
 - F1. pic.
 - F1.
 - Ob.
 - C1.
 - Fag.
 - C. Fag.
- Brass Section (Middle Staff):**
 - Cor.
 - Tr.
 - Tp.
 - Tr. Alt.
 - Tr. Ten.
 - Tr. Bas.
- String Bass Section (Bottom Staff):**
 - Bassoon
 - Cello
 - Double Bass
 - Double Bass
 - Double Bass
 - Double Bass

The music is written in common time, with various dynamics and articulations indicated throughout the score.