



CONCERTGEBOUWORKEST
RCO ROYAL CONCERTGEBOUW ORCHESTRA AMSTERDAM

DcNEMUS
Klassiek

**Symphony no. 3
in F major, Op. 90**
for orchestra

Johannes Brahms



Symphony no. 3 in F major, Op. 90

for orchestra

1883

Johannes Brahms

Co-produced with the Royal Concertgebouw Orchestra Amsterdam.

Scoring:

2 Flutes
2 Oboes
2 Clarinet in B flat (also in A)
2 Bassoons
Contrabassoon

2 Horns in C
2 Horns in F
2 Trumpets in F
3 Trombones

Timpani

Violin I
Violin II
Viola
Violoncello
Double bass

Duration: c. 32'

D 13353

Copyright © 2014 by Stichting Donemus Beheer, Rijswijk.
Printed in the Netherlands.

All rights reserved.

No part of this publication may be reproduced in any form by any electronic or
mechanical means (including photocopying, recording or information storage
and retrieval) without permission in writing from the publisher:
Stichting Donemus Beheer, Rijswijk, The Netherlands

www.donemus.nl

Symphony No. 3 in F major, Op. 90

Johannes Brahms

Allegro con brio

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I

Violin II

Viola

Violoncello

Double bass

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Flute 1, 2 (red), Oboe 1, 2 (yellow), Clarinet 1, 2 in B \flat (green), Bassoon 1, 2 (blue), and Contrabassoon (purple). The bottom five staves feature brass and percussion: Horn 1, 2 in C (red), Horn 3, 4 in F (yellow), Trumpet 1, 2 in F (green), Trombone 1, 2 (blue), Trombone 3 (purple), and Timpani (red). The score begins with a dynamic of f. The violins play a prominent role, with Violin I providing the melody and Violin II and Viola providing harmonic support. The bassoon and double bass provide the harmonic foundation. The score is marked 'Allegro con brio' at the beginning.

7

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

A

This section contains five staves of woodwind and brass instruments. The first four staves (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2/B♭, Bassoon 1 & 2) play eighth-note patterns primarily in the upper register. The fifth staff (C. Bassoon) is mostly silent. Measure 13 ends with dynamic markings *p*, *cresc.*, and *f*. Measure A begins with a dynamic *p* and continues with *cresc.* and *f*.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

A

This section contains five staves of string instruments. The first three staves (Violin I, Violin II, Viola) play eighth-note patterns in the upper register. The fourth staff (Cello) and fifth staff (Double Bass) provide harmonic support with sustained notes. Measure A ends with *cresc.* Measure B begins with *p* and *cresc.*

The musical score for section B consists of five staves. The first three staves (Violin I, Violin II, and Viola) play eighth-note patterns with dynamic markings *f*, *ff*, *ff*, and *fp*. The fourth staff (Vcl.) and fifth staff (Db.) play sustained notes with dynamic markings *f*, *ff*, and *p*. The score is divided into measures by vertical bar lines.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1

Fl. II

Vcl.

Vcl.

D. B.

24

p dolce

p

p dolce

p dolce

p

p

p

p

p

p

p

p

p

dolce

dolce

dolce

p dolce

pizz.

p dolce

29

Fl. 1, 2 *p* *pizz.*

Ob. 1, 2 *p*

C. 1, 2 (Bb) *p*

Bn. 1, 2 *p* *pizz.*

C. Bn. -

Hn. 1, 2 (C) *p*

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl. *pizz.* *arco*

D. B.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Bn. 1
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 Db.

35

L.
p
pp

riten.
mezzo voce
p grazioso
pp

p grazioso
pp

Fl. 1

Fl. 1. *l.*

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

39

l.

mezzo voce

p gracioso

p

p

dolce

p

pp

pp

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

This musical score page contains ten staves of music. The top section includes Flute 1, Oboe 1 & 2, Clarinet 1 & 2 (A), Bassoon 1 & 2, Bassoon C, Horn 1 & 2 (C), Horn 3 & 4 (F), Trumpet 1 & 2 (F), Trombone 1 & 2, Trombone 3, and Timpani. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 39 begins with dynamic *p* for Flute 1, followed by *mezzo voce* for Oboe 1 & 2, *p gracioso* for Clarinet 1 & 2 (A), *p* for Bassoon 1 & 2, and *dolce* for Bassoon C. The dynamic *p* is repeated for Horn 1 & 2 (C), *pp* for Clarinet 1 & 2 (A), *pp* for Bassoon 1 & 2, and *pp* for Bassoon C. The dynamic *p* is repeated for Horn 3 & 4 (F), *pp* for Trumpet 1 & 2 (F), and *p* for Trombone 1 & 2. The dynamic *pp* is repeated for Trombone 3, Timpani, Violin 1, Violin 2, and Viola. The dynamic *p* is repeated for Cello, and the dynamic *pp* is repeated for Double Bass.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (A)
Br. 1, 2
C. Br.
Hn. 1, 2 (O)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Timpani

C

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (A)
Br. 1, 2
C. Br.
Hn. 1, 2 (O)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Timpani

C

Vln. I
Vln. II
Vla.
Vcl.
Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

D

This section shows the woodwind and brass entries. Measures 55-56 feature woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Bassoon C) followed by brass entries (Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3). The instrumentation is color-coded by instrument family: woodwinds in red, brass in yellow, and bassoon in green. Dynamics include crescendos and fortissimos.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

D

This section shows the string entries. Measures 57-58 feature violin and viola entries, followed by cello and double bass entries. The instrumentation is color-coded by instrument family: strings in red, brass in yellow, and woodwinds in green. Dynamics include crescendos and fortissimos.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Br. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 Db.

p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p less.* *cresc.* *f*
p *f*
p *p* *p* *cresc.* *f*
p *p* *cresc.* *f*

Fl. 1, 2 (Red)

 Ob. 1, 2 (Yellow)

 Cl. 1, 2 (B♭) (Green)

 Br. 1, 2 (Blue)

 C. Br. (Purple)

 Hn. 1, 2 (C)

 Hn. 3, 4 (F)

 Tpt. 1, 2 (Green)

 Tbn. 1, 2 (Blue)

 Tbn. 3 (Purple)

 Timp.

 Violin I (Yellow)

 Violin II (Green)

 Viola (Blue)

 Cello (Purple)

 Double Bass (Red)

Measure 64: Flutes play eighth-note patterns. Oboes play sixteenth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Bassoon 3 rests. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trumpets rest. Bassoons 1 & 2 rest. Bassoon 3 rests. Timpani play eighth-note patterns. Violins play sixteenth-note patterns. Violin II plays eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Fl. 1

Ob. 1

Cl. 1, 2
(B♭)

Bn. 1

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

2.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

pisf

ff

pisf

ff

pisf

ff

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

pisf

ff

pisf

ff

pisf

ff

2.

Vln. I

Vln. II

Vla.

Vcl.

Db.

pisf

ff

pisf

ff

pisf

ff

pisf

ff

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2 a2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

E

Vln. I dis.

Vln. II

Vla.

Vcl.

Db.

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

F

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hrn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

97

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hin. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

H

poco rit.

Un poco sostenuto

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

H

poco rit. - - - - - Un poco sostenuto

Violin I: *p dim.* (measures 1-4), *pp sempre* (measures 5-8)

Violin II: *p dim.* (measures 1-4), *pp sempre* (measures 5-8)

Viola: *p dim.* (measures 1-4), *pp sempre* (measures 5-8)

Cello: *p dim.* (measures 1-4), *pp sempre* (measures 5-8)

Double Bass: *p dim.* (measures 1-4), *pp sempre* (measures 5-8)

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

1

Vln. I
expr.
f
p expr.

Vln. II
expr.
f
p

Vla.
expr.
f
p

Vlc.
expr.
f
p

Db.
expr.
f
p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

143

144

145

146

mutato in A

in A
sesto voice

p grigioso
sesto voice

p grigioso

p

p

pizz.
p

pizz.
p

p

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mutato in B \flat

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

164

K

Fl. 1, 2 cresc.

Ob. 1, 2 cresc.

Cl. 1, 2 (B♭) cresc.

Bn. 1, 2 p cresc. a.2

C. Bn. -

Hn. 1, 2 (C) - b.2 - f

Hn. 3, 4 (F) -

Tpt. 1, 2 (F) - p cresc. a.2 f

Tbn. 1, 2 -

Tbn. 3 -

Timpani -

K

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vcl. cresc.

D. B. cresc.

169

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Fl. 1, 2 (a2) 

 Ob. 1, 2 (a2) 

 Cl. 1, 2 (Bb) (a2) 

 Bn. 1, 2 (a2) 

 C. Bn. 

 Hrn. 1, 2 (C) 

 Hn. 3, 4 (F) 

 Tpt. 1, 2 (F) 

 Tbn. 1, 2 

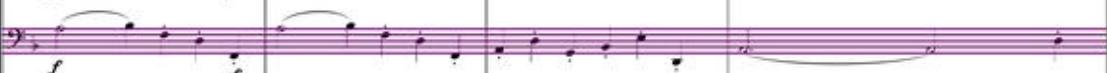
 Tbn. 3 

 Timp. 

 Vln. I (f) 

 Vln. II (f) 

 Vla. (f) 

 Vcl. (f) 

 Db. (f) 

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

196

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
C. Brn.

Hin. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Timpani

Vln. I
Vln. II
Vla.
Vcl.
Db.

M

201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

M

Vln. I

Vln. II

Vla.

Vcl.

Db.

207

R. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bsn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

217

F. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Ob. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Cl. 1, 2 (B♭) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Bn. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

C. Bn. *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Hn. 1, 2 (C) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Hn. 3, 4 (F) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Tpt. 1, 2 (F) *p cresc.* *f* *p* *fp* *p* *fp* *p*

Tbn. 1, 2 *p cresc.* *f* *p* *f* *p* *f* *p*

Tbn. 3 *p cresc.* *f* *p* *f* *p* *f* *p*

Timpani *p cresc.* *f* *p* *f* *p* *f* *p*

Vln. I *spicc.* *fp* *dim.* *pizz.* *arco* *p* *cresc.*

Vln. II *spicc.* *fp* *dim.* *pizz.* *arco* *p* *cresc.*

Vla. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *cresc.*

Vcl. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *cresc.*

D. B. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *cresc.*

II.

Andante

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat
espress.
p semplice
espress.

Bassoon 1, 2
p semplice

Horn 1, 2 in C
Andante
p

Violin I

Violin II

Viola
div.

Violoncello
div.

Double bass
p

10

Fl. 1, 2

Oboe 1, 2

Cl. 1, 2 (B \flat)

Bn. 1, 2

Hn. 1

Vln. I

Vln. II

Vla.

Vcl.

Db.

A

A

Musical score for orchestra, page 29, measures 1-2. The score includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B-flat) (green), Bassoon 1 & 2 (blue), Horn 1 & 2 (C) (purple), Violin I (red), Violin II (yellow), Viola (green), Cello (blue), and Double Bass (purple). The music features dynamic markings such as ff, f, and fp.

33

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(Bb)

Bn. 1, 2

Hn. 1, 2
(C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

p

l.

p *express., dolce* *3*

l.

p *express., dolce* *3*

dim.

dolce

p

dim.

dolce

dim.

dolce

p

dim.

dolce

dim.

dolce

61

b *b*

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf cresc.

p f

p f

poco f

mf cresc.

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

a2

mf

mf

poco f

mf cresc.

70

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

mf cresc.
mf cresc.
mf cresc.

dim. *mf cresc.*
dim. *mf cresc.*
mf cresc.

dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*

mf cresc.
mf cresc.

dim. *p*

75

Fl. 1, 2
Ob. 1
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

f
f
f
f
f
f
f
f
f
f

79 E

F. 1, 2: *f* *f* *p* *l.*

Ob. 1, 2: *f* *f*

Cl. 1, 2 (B♭): *f* *f* *p* *l.*

Bn. 1, 2: *f* *f* *p dolce*

Hn. 1, 2 (C): *f* *ff* *ff* *ff*

Tbn. 1, 2: *ff* *ff* *ff* *ff*

Tbn. 3: *ff* *ff* *ff* *ff*

Vln. I: *f* *ff* *p* *dim.*

Vln. II: *f* *ff* *p* *dim.*

Vla.: *f* *ff* *f* *p* *dim.*

Vcl.: *f* *ff* *fp* *dim.*

Db.: *f* *ff* *fp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

83

espero.

ma dolce

espero. *ma dolce*

espero. *ma dolce*

dolce

dolce

dolce

pp

pp

pp

pp

pizz.

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vlc.
Db.

91

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vlc.
Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

This image shows two staves of a musical score for orchestra. The top staff begins at measure 95 and includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B-flat) (green), Bassoon 1 & 2 (blue), and Horn 1 & 2 (C) (purple). The bottom staff begins at measure 100 and includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B-flat) (green), Bassoon 1 & 2 (blue), Horn 1 & 2 (C) (purple), Violin I (red), Violin II (yellow), Viola (green), Cello (blue), and Double Bass (purple). The notation includes various dynamics like *p*, *pp*, *dim.*, and *pizz.*, as well as slurs and grace notes.

107

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

p cresc.

p cresc.

p cresc., poco a poco

p cresc., poco a poco

F

Vln. I

Vln. II

Vla.

Vcl.

Db.

p cresc., poco a poco

p cresc., poco a poco

p cresc.

arco

arco

p cresc., poco a poco

p cresc., poco a poco

Fl. 1, 2 f dim. p dolce

Ob. 1, 2 f dim. p dolce

Cl. 1, 2 (B♭) f a.2 dim. p dolce

Bn. 1, 2 f dim. p dolce

Hn. 1, 2 (C) f dim. p dolce

Tbn. 1, 2 f dim.

Tbn. 3 f dim.

G

Vln. I f dim. p dolce

Vln. II f dim. p dolce

Vla. f dim. p dolce

Vcl. f dim. p dolce

Db. f dim. p dolce

119

Ft. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

p *mezzo voce*

p *mezzo voce*

dim.

pp

pp

dolce

dolce

dolce

pizz.

dim.

dim.

128

poco rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

III.

Poco Allegretto

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Horn 1, 2 in C

Poco Allegretto

Violin I

Violin II

Viola

Violoncello

Double bass

2

8

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B-)
Bn. 1, 2
C. Bn.
Vln. I
Vln. II
Vla.
Vcl.
Db.

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Vln. I

Vln. II

Vla.

Vcl.

Db.

A

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

dolce

A

pp

dolce

A

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

A musical score page showing five staves of music for orchestra. The staves are color-coded: Flute 1 (red), Oboe 1 (orange), Clarinet 1 (green), Bassoon 1 (blue), and Horn 1 (purple). The score includes dynamic markings such as *p* (piano) and *f* (fortissimo). Measure 1 starts with a forte dynamic. Measures 2-4 show sustained notes with grace notes. Measure 5 ends with a forte dynamic.

52

C

Fl. 1, 2 dolce

Ob. 1, 2 dolce

Cl. 1, 2 (B♭) dolce

Bn. 1, 2 dolce

Hrn. 1, 2 (C) dolce

Vln. I

Vln. II

Vla.

Vlc. arco

Db. *p dolce*

60

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

E

Vln. I

Vln. II

Vla.

Vlc.

Db.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

acc.

p

f

p

Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics: pp express., cresc., f, p dim., pp express., cresc., f, pp express., cresc., f, acc., p, f, p.

78

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce

p

dolce

p

dolce

p

dolce

p

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

fuga

p

p

p

p

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

fuga

F

Fl. 1, 2 99

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hn. 1, 2 (C) *p espressivo*

Vln. I

Vln. II *pp legg.* *pp legg.*

Vla.

Vlc.

Db. *pp pizz.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C) *p* *p espress.* *dolce*

Vln. I

Vln. II

Vla.

Vlc.

Db.

A musical score page for orchestra, page 114. The score includes parts for Flutes 1, 2 (red), Oboes 1, 2 (yellow), Clarinets 1, 2 (B-flat) (green), Bassoons 1, 2 (blue), Horns 1, 2 (C) (purple), Violin I (red), Violin II (yellow), Viola (green), Cello (blue), and Double Bass (purple). The music consists of six measures. Measures 1-3 show woodwind entries with grace notes and slurs. Measure 4 features sustained notes from the bassoon section. Measures 5-6 show rhythmic patterns with sixteenth-note figures. Measure 6 concludes with a dynamic instruction 'pizz.'.

G

122

Fl. 1, 2

Ob. 1, 2 *dolce*

Cl. 1, 2 (B♭) *dolce*

Bn. 1, 2 *dolce*

Hn. 1, 2 (C) *pp* *dolce*

Vln. I *dolce*

Vln. II *dolce*

Vla. *mezzo dolce*

Vcl. *dolce*

Db. *dolce*

130

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce

pp dolce

pis p

pis p

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B)

Bn. 1, 2

Hn. 1, 2
(C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

p

L.

H

p

p dim.

p

dim.

mp *expr.*

p

mp *expr.*

p

p

p

143

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 143 through 153. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 143 starts with sustained notes followed by eighth-note patterns. Measure 144 continues with eighth-note patterns. Measures 145-146 show sustained notes and eighth-note patterns. Measure 147 features eighth-note patterns. Measures 148-149 show sustained notes and eighth-note patterns. Measure 150 begins with eighth-note patterns. Measures 151-152 show sustained notes and eighth-note patterns. Measure 153 concludes with sustained notes and eighth-note patterns.

153

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 153 through 159. The instrumentation remains the same: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. Measures 153-156 feature eighth-note patterns. Measure 157 begins with a dynamic of *pp*, followed by sustained notes and eighth-note patterns. Measures 158-159 conclude with sustained notes and eighth-note patterns.

IV.

Allegro

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1 *p e sotto voce* dim.

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I *p e sotto voce* dim.

Violin II *p e sotto voce* dim.

Viola *p e sotto voce* dim.

Violoncello *p e sotto voce* dim.

Double bass *p e sotto voce* dim.

12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

17

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Measure 17: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Measure 18: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Dynamic: *p*

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

Measure 17: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 18: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Dynamic: *p*

Performance instructions: *div.*, *pizz.*, *arco*

Fl. 1, 2 *a.2*

Ob. 1, 2 *pp*

Cl. 1, 2 (B) *pp*

Bn. 1, 2 *pp*

C. Bn. *pp*

Hn. 1, 2 (C) *a.2*

Hn. 3, 4 (F) *f*

Tpt. 1, 2 (F) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Timpani *f*

B *dx.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Db. *pp*

Fl. 1, 2 (a2) Ob. 1, 2 (a2) Cl. 1, 2 (Bb) (a2) Br. 1, 2 (a2) C. Br. (f)

Hn. 1, 2 (C) Hn. 3, 4 (F) (a2) Tpt. 1, 2 (F) (pp) (f) Tbn. 1, 2 Tbn. 3

Timp. (pp, cresc.) (f)

Vin. I (a2) Vin. II (a2) Vla. (a2) Vcl. (a2) Db. (a2)

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2 (B♭) *cresc.*

Bn. 1, 2 *cresc.*

C. Bn. *cresc.*

Hn. 1, 2 (C) *cresc.*

Hn. 3, 4 (F) *cresc.*

Tpt. 1, 2 (F) *cresc.*

Tbn. 1, 2

Tbn. 3

Timpani

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Db. *cresc.*

This page contains two systems of musical notation. The first system, spanning measures 42 to 43, features woodwind and brass instruments: Flutes 1 & 2 (red), Oboes 1 & 2 (yellow), Clarinets 1 & 2 (green), Bassoons 1 & 2 (blue), C. Bassoon (purple), Horns 1 & 2 (red), Trombones 1 & 2 (yellow), and Tubas 1 & 2 (green). The dynamics are marked 'cresc.' followed by 'ff'. The second system, spanning measures 43 to 44, features string instruments: Violins 1 & 2 (yellow), Violas (green), Cellos/Vcl. (blue), and Double Bass (purple). The dynamics are marked 'cresc.' followed by 'ff'.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

C

50

p

This section shows the woodwind and brass entries. Measures 50-51 feature woodwind chords (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue respectively. Measures 52-53 show brass entries (C. Bassoon, Horn 1 & 2, Trombones 1 & 2, Trombone 3) in purple, red, yellow, and green. Measure 54 concludes with woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

This section shows the brass and timpani entries. Measures 54-55 feature brass entries (Trombones 1 & 2, Trombone 3) in purple, red, yellow, and green. Measures 56-57 show woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue. Measures 58-59 conclude with woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

C

f p legg.

f

p *legg.*

f p legg.

f

pizz.

pizz.

mf

This section shows the string entries. Measures 58-59 feature violin entries (Violin I, Violin II) in red, green, and blue. Measures 60-61 show viola entries in purple. Measures 62-63 show cello entries in green. Measures 64-65 show double bass entries in purple. Measures 66-67 conclude with violin entries (Violin I, Violin II) in red, green, and blue.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

D

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

D

Vln. I

Vln. II

Vla.

Vcl.

Db.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

Db.

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are color-coded: Flutes (red), Oboes (yellow), Clarinets (green), Bassoons (blue), Bassoon C (purple), Horns (orange), Trombones (light green), Tuba (dark blue), Timpani (pink), Violin I (yellow), Violin II (green), Viola (blue), Double Bass (purple), and Cello (pink). The score is divided into six systems by vertical bar lines. Measure 63 starts with Flute 1 and 2 playing eighth-note patterns. Measures 64-65 show various dynamics like forte (f) and piano (p). Measures 66-67 continue with similar patterns and dynamics. Measure 68 concludes the section. Articulations such as accents and slurs are also present throughout the score.

69

E

F. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2
(B♭) *f* *ff*

Bn. 1, 2 *f* *ff*

C. Bn. *ff*

Hn. 1, 2
(C) *f*

Hn. 3, 4
(F) *f*

Tpt. 1, 2
(F) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tim. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D. b. *f* *ff*

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Drt.

84

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

91

92

93

94

91

92

93

94

div.

Fl. 1, 2 *a.2*
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Brn. 1, 2 *pesante*
 C. Brn. *pesante*
 Hrn. 1, 2 (C)
 Hrn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Dbd.

pesante

103

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

G

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2 (111) Ob. 1, 2 (112) Cl. 1, 2 (B♭) Bn. 1, 2 (113) C. Bn.
 Hin. 1, 2 (C) Hn. 3, 4 (F) Tpt. 1, 2 (F) Tbn. 1, 2 Tbn. 3 Timp.
 Vln. I Vln. II Vla. Vcl. Db.

Dynamics and markings:

- Fl. 1, 2: dynamic *p*, measure 111
- Ob. 1, 2: dynamic *p*, measure 112
- Cl. 1, 2 (B♭): dynamic *p*, measure 113
- Bn. 1, 2: dynamic *p*, measure 113
- Hin. 1, 2 (C): dynamic *p*, measure 113
- Hn. 3, 4 (F): dynamic *p*, measure 113
- Tpt. 1, 2 (F): dynamic *p*, measure 113
- Tbn. 1, 2: dynamic *p*, measure 113
- Vln. I: dynamic *arco*, measure 114
- Vln. II: dynamic *arco*, measure 114
- Vla.: dynamic *arco*, measure 114
- Vcl.: dynamic *arco*, measure 114
- Db.: dynamic *arco*, measure 114
- Timpani: dynamic *dim.*, measure 114
- Vln. I: dynamic *dim.*, measure 115
- Vln. II: dynamic *dim.*, measure 115
- Vla.: dynamic *dim.*, measure 115
- Vcl.: dynamic *dim.*, measure 115
- Db.: dynamic *dim.*, measure 115

120

Fl. 1, 2 *p*

Ob. 1, 2 *l.* *p* *dim.*

Ct. 1, 2 (B♭) *p*

Bn. 1, 2 *l.* *p* *dim.*

C. Bn. -

Hn. 1, 2 (C) -

Hn. 3, 4 (F) -

Tpt. 1, 2 (F) -

Tbn. 1, 2 -

Tbn. 3 -

Timpani -

Vln. I *pp* *dolce*

Vln. II *pp* *dim.*

Vla. *pp* *dim.*

Vcl. *pp* *dim.*

Db. *pp* *dim.*

127

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
C. Bn.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

H

pp
dim.

pp
dim.

pp

pp

Vln. I
Vln. II
Vla.
Vcl.
Db.

H

pp marc.

pp marc.

pp
dim.

pp
dim.

pp

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

144

I

Vln. I

Vln. II

Vla.

Vcl.

Db.

<img alt="Continuation of the musical score from measure 650 to 1000. The instrumentation remains the same: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trombone Bassoon, Woodwinds, Brass, and Bassoon C-clef. The dynamics are primarily ff (fortissimo) and f (forte). Measures 650-651 show woodwind entries. Measures 652-653 show brass entries. Measures 654-655 show bassoon entries. Measures 656-657 show woodwind entries. Measures 658-659 show brass entries. Measures 660-661 show bassoon entries. Measures 662-663 show woodwind entries. Measures 664-665 show brass entries. Measures 666-667 show bassoon entries. Measures 668-669 show woodwind entries. Measures 670-671 show brass entries. Measures 672-673 show bassoon entries. Measures 674-675 show woodwind entries. Measures 676-677 show brass entries. Measures 678-679 show bassoon entries. Measures 680-681 show woodwind entries. Measures 682-683 show brass entries. Measures 684-685 show bassoon entries. Measures 686-687 show woodwind entries. Measures 688-689 show brass entries. Measures 690-691 show bassoon entries. Measures 692-693 show woodwind entries. Measures 694-695 show brass entries. Measures 696-697 show bassoon entries. Measures 698-699 show woodwind entries. Measures 700-701 show brass entries. Measures 702-703 show bassoon entries. Measures 704-705 show woodwind entries. Measures 706-707 show brass entries. Measures 708-709 show bassoon entries. Measures 710-711 show woodwind entries. Measures 712-713 show brass entries. Measures 714-715 show bassoon entries. Measures 716-717 show woodwind entries. Measures 718-719 show brass entries. Measures 720-721 show bassoon entries. Measures 722-723 show woodwind entries. Measures 724-725 show brass entries. Measures 726-727 show bassoon entries. Measures 728-729 show woodwind entries. Measures 730-731 show brass entries. Measures 732-733 show bassoon entries. Measures 734-735 show woodwind entries. Measures 736-737 show brass entries. Measures 738-739 show bassoon entries. Measures 740-741 show woodwind entries. Measures 742-743 show brass entries. Measures 744-745 show bassoon entries. Measures 746-747 show woodwind entries. Measures 748-749 show brass entries. Measures 750-751 show bassoon entries. Measures 752-753 show woodwind entries. Measures 754-755 show brass entries. Measures 756-757 show bassoon entries. Measures 758-759 show woodwind entries. Measures 760-761 show brass entries. Measures 762-763 show bassoon entries. Measures 764-765 show woodwind entries. Measures 766-767 show brass entries. Measures 768-769 show bassoon entries. Measures 770-771 show woodwind entries. Measures 772-773 show brass entries. Measures 774-775 show bassoon entries. Measures 776-777 show woodwind entries. Measures 778-779 show brass entries. Measures 780-781 show bassoon entries. Measures 782-783 show woodwind entries. Measures 784-785 show brass entries. Measures 786-787 show bassoon entries. Measures 788-789 show woodwind entries. Measures 790-791 show brass entries. Measures 792-793 show bassoon entries. Measures 794-795 show woodwind entries. Measures 796-797 show brass entries. Measures 798-799 show bassoon entries. Measures 800-801 show woodwind entries. Measures 802-803 show brass entries. Measures 804-805 show bassoon entries. Measures 806-807 show woodwind entries. Measures 808-809 show brass entries. Measures 810-811 show bassoon entries. Measures 812-813 show woodwind entries. Measures 814-815 show brass entries. Measures 816-817 show bassoon entries. Measures 818-819 show woodwind entries. Measures 820-821 show brass entries. Measures 822-823 show bassoon entries. Measures 824-825 show woodwind entries. Measures 826-827 show brass entries. Measures 828-829 show bassoon entries. Measures 830-831 show woodwind entries. Measures 832-833 show brass entries. Measures 834-835 show bassoon entries. Measures 836-837 show woodwind entries. Measures 838-839 show brass entries. Measures 840-841 show bassoon entries. Measures 842-843 show woodwind entries. Measures 844-845 show brass entries. Measures 846-847 show bassoon entries. Measures 848-849 show woodwind entries. Measures 850-851 show brass entries. Measures 852-853 show bassoon entries. Measures 854-855 show woodwind entries. Measures 856-857 show brass entries. Measures 858-859 show bassoon entries. Measures 860-861 show woodwind entries. Measures 862-863 show brass entries. Measures 864-865 show bassoon entries. Measures 866-867 show woodwind entries. Measures 868-869 show brass entries. Measures 870-871 show bassoon entries. Measures 872-873 show woodwind entries. Measures 874-875 show brass entries. Measures 876-877 show bassoon entries. Measures 878-879 show woodwind entries. Measures 880-881 show brass entries. Measures 882-883 show bassoon entries. Measures 884-885 show woodwind entries. Measures 886-887 show brass entries. Measures 888-889 show bassoon entries. Measures 890-891 show woodwind entries. Measures 892-893 show brass entries. Measures 894-895 show bassoon entries. Measures 896-897 show woodwind entries. Measures 898-899 show brass entries. Measures 900-901 show bassoon entries. Measures 902-903 show woodwind entries. Measures 904-905 show brass entries. Measures 906-907 show bassoon entries. Measures 908-909 show woodwind entries. Measures 910-911 show brass entries. Measures 912-913 show bassoon entries. Measures 914-915 show woodwind entries. Measures 916-917 show brass entries. Measures 918-919 show bassoon entries. Measures 920-921 show woodwind entries. Measures 922-923 show brass entries. Measures 924-925 show bassoon entries. Measures 926-927 show woodwind entries. Measures 928-929 show brass entries. Measures 930-931 show bassoon entries. Measures 932-933 show woodwind entries. Measures 934-935 show brass entries. Measures 936-937 show bassoon entries. Measures 938-939 show woodwind entries. Measures 940-941 show brass entries. Measures 942-943 show bassoon entries. Measures 944-945 show woodwind entries. Measures 946-947 show brass entries. Measures 948-949 show bassoon entries. Measures 950-951 show woodwind entries. Measures 952-953 show brass entries. Measures 954-955 show bassoon entries. Measures 956-957 show woodwind entries. Measures 958-959 show brass entries. Measures 960-961 show bassoon entries. Measures 962-963 show woodwind entries. Measures 964-965 show brass entries. Measures 966-967 show bassoon entries. Measures 968-969 show woodwind entries. Measures 970-971 show brass entries. Measures 972-973 show bassoon entries. Measures 974-975 show woodwind entries. Measures 976-977 show brass entries. Measures 978-979 show bassoon entries. Measures 980-981 show woodwind entries. Measures 982-983 show brass entries. Measures 984-985 show bassoon entries. Measures 986-987 show woodwind entries. Measures 988-989 show brass entries. Measures 990-991 show bassoon entries. Measures 992-993 show woodwind entries. Measures 994-995 show brass entries. Measures 996-997 show bassoon entries. Measures 998-999 show woodwind entries. Measures 1000-1001 show brass entries. Measures 1002-1003 show bassoon entries. Measures 1004-1005 show woodwind entries. Measures 1006-1007 show brass entries. Measures 1008-1009 show bassoon entries. Measures 1010-1011 show woodwind entries. Measures 1012-1013 show brass entries. Measures 1014-1015 show bassoon entries. Measures 1016-1017 show woodwind entries. Measures 1018-1019 show brass entries. Measures 1020-1021 show bassoon entries. Measures 1022-1023 show woodwind entries. Measures 1024-1025 show brass entries. Measures 1026-1027 show bassoon entries. Measures 1028-1029 show woodwind entries. Measures 1030-1031 show brass entries. Measures 1032-1033 show bassoon entries. Measures 1034-1035 show woodwind entries. Measures 1036-1037 show brass entries. Measures 1038-1039 show bassoon entries. Measures 1040-1041 show woodwind entries. Measures 1042-1043 show brass entries. Measures 1044-1045 show bassoon entries. Measures 1046-1047 show woodwind entries. Measures 1048-1049 show brass entries. Measures 1050-1051 show bassoon entries. Measures 1052-1053 show woodwind entries. Measures 1054-1055 show brass entries. Measures 1056-1057 show bassoon entries. Measures 1058-1059 show woodwind entries. Measures 1060-1061 show brass entries. Measures 1062-1063 show bassoon entries. Measures 1064-1065 show woodwind entries. Measures 1066-1067 show brass entries. Measures 1068-1069 show bassoon entries. Measures 1070-1071 show woodwind entries. Measures 1072-1073 show brass entries. Measures 1074-1075 show bassoon entries. Measures 1076-1077 show woodwind entries. Measures 1078-1079 show brass entries. Measures 1080-1081 show bassoon entries. Measures 1082-1083 show woodwind entries. Measures 1084-1085 show brass entries. Measures 1086-1087 show bassoon entries. Measures 1088-1089 show woodwind entries. Measures 1090-1091 show brass entries. Measures 1092-1093 show bassoon entries. Measures 1094-1095 show woodwind entries. Measures 1096-1097 show brass entries. Measures 1098-1099 show bassoon entries. Measures 1100-1101 show woodwind entries. Measures 1102-1103 show brass entries. Measures 1104-1105 show bassoon entries. Measures 1106-1107 show woodwind entries. Measures 1108-1109 show brass entries. Measures 1110-1111 show bassoon entries. Measures 1112-1113 show woodwind entries. Measures 1114-1115 show brass entries. Measures 1116-1117 show bassoon entries. Measures 1118-1119 show woodwind entries. Measures 1120-1121 show brass entries. Measures 1122-1123 show bassoon entries. Measures 1124-1125 show woodwind entries. Measures 1126-1127 show brass entries. Measures 1128-1129 show bassoon entries. Measures 1130-1131 show woodwind entries. Measures 1132-1133 show brass entries. Measures 1134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Cello

Double Bass

153

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

pianissimo

f

159

F. 1, 2 *pisf sempre*

Ob. 1, 2 *pisf sempre*

Cl. 1, 2 (B♭) *pisf sempre*

Bn. 1, 2 *pisf sempre*

C. Bn. *pisf sempre*

Hn. 1, 2 (C) *pisf sempre*

Hn. 3, 4 (F) *pisf sempre*

Tpt. 1, 2 (F) *pisf sempre*

Tbn. 1, 2 *pisf sempre*

Tbn. 3 *pisf sempre*

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. b.

163

R. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

175

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
C. Br.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.
Violin I
Violin II
Vla.
Vcl.
Db.

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

pif

dir.

ff

pif

ff

pif

ff

pif

ff

pif

188

Fl. 1, 2 (Red)

Ob. 1, 2 (Yellow)

Cl. 1, 2 (B♭) (Green)

Bn. 1, 2 (Blue)

C. Bn. (Purple)

L

ff

ff

ff

ff

fp

Hn. 1, 2 (C) (Red)

Hn. 3, 4 (F) (Yellow)

Tpt. 1, 2 (F) (Green)

Tbn. 1, 2 (Blue)

Tbn. 3 (Purple)

f

ff

ff

f

f

f

Timpani (Red)

Vln. I (Yellow)

Vln. II (Green)

Vla. (Blue)

Vcl. (Purple)

D. B. (Red)

L

ff

ff

ff

mf legg.

mf legg.

f pizz.

p

196

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

203

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Bb)
Bn. 1, 2
C. Bn.

Flute parts play eighth-note patterns with grace notes. Oboe parts play eighth-note pairs. Clarinet parts play eighth-note pairs. Bassoon parts play eighth-note pairs. C. Bassoon part rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn parts play eighth-note pairs. Trombones play eighth-note pairs. Timpani part rests.

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin parts play sixteenth-note patterns. Double bass part rests.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

M

ff

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

ff

Vln. I

Vln. II

Vla.

Vcl.

Db.

M

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

233

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B)
 Bn. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

bermore.
bermore.

244

N

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

N

Vln. I

Vln. II

Vla.

Vcl.

D. B.

252

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Un poco sostenuto

267

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
C. Br.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. C. Bassoon rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn 1 and 2 play eighth-note patterns. Horn 3 and 4 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 rest. Trombone 3 rests. Timpani rests.

Un poco sostenuto

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin I and II play sixteenth-note patterns. Viola and Cello play eighth-note patterns. Double Bass rests.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

108

P

278

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

dolce

dolce

dolce

dim.

p dolce

p dolce

P

Vln. I

Vln. II

Vla.

Vcl.

Db.

p dim.

p dim.

p pp

p pp

dim. —

p dolce

p dolce

283

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(Ba)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

288

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

D. B.

294

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

298

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

302

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Dc **N**
E **M**
S

Beheer