

ANTON
BRUCKNER
GESAMTAUSGABE

V. SYMPHONIE
B-DUR



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

IN ZUSAMMENARBEIT MIT DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT



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ANTON BRUCKNER
SÄMTLICHE WERKE
BAND V

V. SYMPHONIE B-DUR

STUDIENPARTITUR
3., REVIDIERTE AUSGABE

VORGELEGT VON
LEOPOLD NOWAK

VERBESSERTE AUFLAGE



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1951/1989/2005

I. SATZ

Introduction, Adagio — Allegro

Seite 3

II. SATZ

Adagio, Sehr langsam

Seite 53

III. SATZ

Scherzo, Molto vivace (Schnell)

Seite 80

Trio, Im gleichen Tempo

Seite 107

IV. SATZ

Finale, Adagio — Allegro moderato

Seite 112

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V. SYMPHONIE B-DUR

1. SATZ

Anton Bruckner

Introduction
Adagio

1. Flöten
2.
Oboen 1. 2.
1. in B
Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F
Hörner
3. 4. in F
1. 2. in F
Trompeten
3. in F
Alt, Tenor
Posaunen
Baß
Baß - Tuba
Pauken
in B u. F tief
(Des Es A)

Violine 1
Violine 2
Viola
Violoncell
Kontrabass

(Adagio)

(Adagio)

Viol.1
Viol.2
Vla.
Vc.
Kb.

beide 10

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

10

Viol.1 stacc. *ff* marcato
 stacc.
 Viol.2 *ff* marcato
 stacc.
 Vla. *ff* marcato
 stacc.
 Vc. arco
 ff marcato
 stacc.
 Kb. arco
 ff marcato
 stacc.
 ff marcato
 stacc.
 ff marc.

30 A Bewegter (im künftigen Allegro-Tempo)

a 2

Ob.1.2

1.in B

Klar.

2.in B

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3.in F

A.T.

Pos.

B.

B-Tuba

Pk.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

poco a poco cresc.

A (Bewegter, im künftigen Allegro-Tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

pp

divisi trem.

pp

trem.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

30 A pp Bewegter (im künftigen Allegro-Tempo)

40

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

Hrn. 1.2. in F

Tromp. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

sempre cresc.

a 2

sempre cresc.

sempre cresc.

p poco cresc.

I. p sempre cresc.

pp

p sempre cresc.

sempre cresc.

sempre cresc.

trem.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

40

Ursprüngliches Adagio

50

B Allegro

D Allegro

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B. Tuba

Pk.

J
**(Ursprüngliches
Adagio)**

B(Allegro)

Fl. 1

Klar. 1
in B

Viol. 1'

Viol. 2

Vla.

Vc.

Kb.

60

p

mf

I. *p* *mf* *dim.* *p* *dim.*

p *cresc.* *dim.* *dim.*

pp *dim. sempre* *pp* *ppp*

p *cresc.* *dim.* *dim.*

pp *dim. sempre* *pp* *ppp*

gezogen

mf *cresc.* *dim.* *mf* *dim.* *p* *dim.* *pp*

gezogen

mf *cresc.* *dim.* *mf* *dim.* *p* *dim.* *pp*

pp

Ob. 1.2

1. in B

Klar.

2. in B

70

pp *dim.* *pp*

p *poco a poco cresc.* *sempre cresc.*

p *poco a poco cresc.* *sempre cresc.*

p *poco a poco cresc.* *sempre cresc.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

sempre ppp

pp poco a poco cresc. *sempre cresc.*

sempre ppp

pp poco a poco cresc. *sempre cresc.*

dim. *ppp*

p *poco a poco cresc.* *sempre cresc.*

dim. *ppp*

p *poco a poco cresc.* *sempre cresc.*

80

1. Fl.

2. Fl.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tuba

Pt.

Viol.1

Viol.2

Vla.

Vc.

Kb.

80

Pk. *ppp*

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

100 C *pizz.*

100 C *pizz.*

G Saite fort
arco

Viol.1 *p* cresc. *pp* *pp*

Viol.2 *p* cresc. *pp* *pp*

Vla. *p* cresc. *pp* *pp*

Vc. *p* cresc. *pp* *pp*

Kb. *p* cresc. *pp* *p* cresc.

divisi. *p* crescendo

p cresc.

110

Viol.1 *p* and forte *pp* *p* cresc. *pp dim. ppp* ritard.

Viol.2 *pp* *p* cresc. *pp*

Vla. *pp* *p* cresc. *ppp*

Vc. *pp* *p* cresc. *ppp*

Kb. *pp* *p* cresc. *ppp* ritard.

110

D **Tempo I^{mo}**

1.2. in F *(pp)* (dim.)

Hrn. *II. pp*

3.4. in F *I.(III.)* (dim.)

II. (IV.) *pp* dim.

120

Viol.1 *p* crescendo *pp* *p* cresc. sempre gestrichen

Viol.2 *p* cresc. *pp* *p* cresc. sempre

Vla. *p* cresc. *(pp)* *p* cresc. sempre

Vc. *p* cresc. *pp* *p* cresc. sempre

Kb. *p* cresc. *pp* *p* cresc. sempre

D **Tempo I^{mo}**

120

ritenuto

130

12.in F
Hrn.
3.4.in F
A.T.
Pos.
B.

Viol.1
Viol.2
Vla.
Vc.
Kb.

(ritenuto)

a Tempo

Ft.1
Klar. 1
in B
sempre pp

I.

12.in F
Hrn.
3.in F
Pk.

in Des
pp

a Tempo

Viol.1
Viol.2
Vla.
Vc.
Kb.

(a Tempo)

1.
Fl.
2.
Ob.1,2
Klar.1
in B
1.2.in F
Hrn.
3.in F
Pkt.

140

140

12.in F
Hrn.
3.4.in F
A.T.
Pos.
B.

E

150

Viol.1
Viol.2
Vla.
Vcl.
Kb.

G Saite
G Saite
G Saite

pizz.
pp cresc.
pizz.
pp cresc.
I. pp arco
II. pizz. pp cresc.
pizz.
pp cresc.

E

150

I.

1. in F
Hrn.
3.4. in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dimin. *pp*
pizz. *pp*
pp

160 F

1. Fl.
2.
Ob. 1. 2
1. in B
Klar.
2. in B
Fag. 1. 2

mf *cresc.*
mf *cresc.*
mf *cresc.* *cresc.*
mf *cresc.* *cresc.*
mf *cresc.* *cresc.*
p *p* *p*

1. in F
Hrn.
3.4. in F
Tromp. 1
in F

I. (III.) *mf cresc.* *mf cresc.* *cresc.* *mf cresc.*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

arco *ppp* *divisi* *arco* *ppp* *arco* *ppp* *arco*

crescendo *crescendo* *crescendo* *crescendo* *crescendo*

160 F

170

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1. 2

mf
cresc.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. cresc.
ff

1.2. in F

Hrn.

3. 4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

ff > > > >
(p) I. (III.)
(p) cresc.
ff > > > >
ff > > > >

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff
p
divisi
p
ff
p
mf cresc. sempre
ff
p
mf cresc. sempre

170

1.

F1.

2.

Ob.1.2

1. in B

Klar.

2. in B

Fag.1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

KL.

G

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

mf

ff marcato

ff marcato sempre

ff marcato sempre

ff

ff

divisi

gestrichen, mehr gezogen

gestrichen, gezogen

gestrichen, mehr gezogen

gestrichen, gezogen

ff marcato

ff marcato

G

180

sempre ff

1. Fl.

F1. *ff marcato*

2. Fl. *ff marcato*

Ob. 1.2 *ff marcato*

1. in B Klar. *ff marcato*

2. in B *ff marcato*

Fag. 1.2 *ff marcato*

1.2. in F Hrn. *ff (marcato)*

3.4. in F *ff (marcato)*

1.2. in F Tromp. *ff (marcato)*

3. in F *ff (marcato)*

A.T.

Pos.

B.

B.-Tuba *ff (marcato) sempre ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff (marcato)*

Kb. *ff (marcato) sempre ff*

18

190

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2.in F Hrn.
3.4.in F p cresc. sempre f
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

f

ppp

pp

cresc. sempre

f

ppp

pp

cresc. sempre

gestrichen kurz

gestrichen

gestrichen

kurz gestrichen

gestrichen

cresc. sempre

gestrichen kurz

gestrichen

gestrichen

kurz gestrichen

gestrichen

cresc. sempre

f

ppp

pp

H *sempre ff* 200

1. *p poco a poco cresc.* *mf sempre cresc.*

F1. *p poco a poco cresc.* *mf sempre cresc.*

2. *p poco a poco cresc.* *mf sempre cresc.*

Ob.1.2 *p poco a poco cresc.* *mf sempre cresc.*

1. in B *p poco a poco cresc.* *mf sempre cresc.*

Klar. *p poco a poco cresc.* *mf sempre cresc.*

2. in B *p poco a poco cresc.* *mf sempre cresc.*

Pag.1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

1.2.in F *(a 2)* *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2* *a 2*

Hrn. *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2*

3.4.in F *p poco a poco cresc.* *mf cresc.* *a 2* *ff* *a 2*

1.2.in F *mf cresc.* *ff* *a 2*

Tromp. *mf cresc.* *ff*

3. in F *mf cresc.* *ff*

A.T. *ff* *a 2* *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

H *sempre ff*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Vla. *p poco a poco cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Vc. *p poco a poco cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Kb. *p poco a poco cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

ff *sempre ff* 200

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

(a 2)

3.4. in F

(a 2)

1.2. in F
Tromp.

3. in F

(a 2)

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2 semper

divisi

(divisi)

(divisi)

(divisi)

210

(mäßiger)

220

1. *cresc.*

1. *cresc.*

2. *cresc.*

1. in B
Klar.
2. in B
cresc.

1. 2. in F
Hrn.
1. in F
L. (III.)
cresc.
cresc.

Viol. 1
cresc.

Viol. 2
cresc.

Vla.
cresc.

Vcl.
cresc. sempre

Kb.
p cresc. sempre

(mäßiger)

220

230

Fl. 1
pp

Trombone 1
L. (III.)
ppp

Viol. 1
ppp

Viol. 2
ppp

Vla.
ppp

Vcl.
ppp

Kb.
ppp

230

**Tempo v.d. Introduction
Adagio**

240

Tempo v.d. introduction
Adagio

240

Pi. 1

1.2. in F (I.)

Hrn.

3.4. in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(Adagio)

I. (II.) *p*
II. (III.) *pp*
III. (IV.) *pp*

pizz.
pp
pizz.
pp (Adagio)

240

240

Allegro

1. F1.
2. Ob. 1.2
1.in B
Klar.
2.in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Adagio

(Allegro)

(Adagio)

(Allegro)

(Adagio)

Allegro

1. F1. *ff* marc. *stacc.*
 2. Ob. 1.2 (a 2) *ff* marc. *stacc.*
 1. in B *ff* marc. *stacc.*
 Klar. *ff* marc.
 2. in B *ff* marc. *stacc.*
 Fag. 1.2 *ff* marc.
 1.2. in F *ff* marc. *stacc.* *Lng.*
 Hrn. *ff* marc.
 3.4. in F *ff* marc.
 1.2. in F *ff* marc. *stacc.*
 Tromp. *ff* marc.
 3. in F *ff* marc.
 A.T. *ff* marc.
 Pos. *ff* marc.
 B. *ff* marc.
 B-Tuba *ff* marc.
 Pk. *ff* marc.
 (Allegro)
 Viol. 1 *ff* marc. *stacc.*
 Viol. 2 *ff* marc. *stacc.* (arco)
 Vla. *ff* marc. *stacc.* (arco)
 Vc. *ff* marc. *stacc.*
 Kb. *ff* marc. *stacc.* (Allegro)

Fl.

Ob. 1.2

1 in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

270

280

26

1. Fl.

2. Fl.

Ob. 1.2
a 2
p

1. in B
Klar.
2. in B

Fag. 1.2
a 2
p
cresc.

1. 2. in F
Hrn.
(a 2)

3. 4. in F

1. 2. in F
Tromp.

3. in F
(a 2)

A. T.

Pos.

B.

B. Tuba

Viol.1 { 

1. Fl.

2. Ob. 1. 2

1. in B
Klar.

2. in B

Pag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

300

M

1. *ff stacc.* *sempre ff stacc. sempre*

Pf. *ff stacc.* *sempre ff stacc. sempre*

2. *ff stacc.* *sempre ff stacc. sempre*

Ob. 1. 2 *ff* *sempre ff*

1. in B *ff* *(sempre ff)* *stacc.*

Klar. *ff* *(sempre ff)* *stacc.*

2. in B *ff* *(sempre ff)* *stacc.*

Fag. 1. 2 *ff stacc. sempre* *sempre ff* *ff*

1. 2. in F *ff* *ff* *ff*

Hrn. *ff* *(ff)* *ff*

3. 4. in F *ff* *(ff)* *ff*

1. 2. in F *ff* *stacc.* *sempre ff*

Tromp. *ff* *stacc.* *sempre ff*

3. in F *ff* *stacc.* *sempre ff*

A. T. *ff* *stacc.* *ff*

Pos. *ff* *stacc.* *ff*

B. *ff* *stacc.* *ff*

B.-Tuba *ff* *ff*

Pk. *ff* *ff*

M

Viol. 1 *ff* *stacc. sempre* *ff* *stacc. sempre*

Viol. 2 *ff* *stacc. sempre* *ff* *stacc. sempre*

Vla. *ff* *stacc. sempre* *ff*

Vc. *ff* *stacc. sempre* *ff*

Kb. *ff* *stacc. sempre* *ff*

M *ff* *stacc. sempre*

310

1.

F1.

2.

Ob. 1. 2

a 2 *sempre*
stacc. *sempre*
(dim.)

1. in B

Klar.

2. in B

stacc.
stacc. *sempre*
^(v)

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

(C)

1.
Fl.
2.
Ob. 1. 2
1. in B
Klar.
2. in B
Fag. 1. 2
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp
3. in F
A. T.
Pos.
B.
B.-Tuba
Pf.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.

Pf. 1.

2.

Ob. 1. 2

1. in B

Klar.

2. in B

Fag. 1. 2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(c)

330

I. cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

(c)

330

(riten.)

(a tempo)

340

Fl. 1

Ob. 1

1. in B

Klar.

2. in B

Fag. 1

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

(riten.)

(a tempo)

340

Viol. 1

pizz.

Viol. 2

pizz.

Vla.

pizz.

Vc.

pizz.

Kb.

pizz.

350

Fl. 1

Ob. 1

Klar. 1
in B

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. *p*

pp poco a poco cresc.

poco a poco cresc.

arco

pp

poco a poco cresc.

350

1.

F1.

2.

Ob.1.2

1.in B

Klar.

2.in B

mf cresc.

Fag.1.2

f cresc. sempre

1.2.in F

Hrn.

mf cresc.

f cresc. sempre

3.4.in F

f cresc. sempre

1.2.in F

Tromp.

mf cresc.

f cresc. sempre

3. in F

A. T.

f cresc. sempre

Pos.

B.

f cresc. sempre

Pk.

f cresc. sempre

a 2

Viol.1

f cresc. sempre

Viol.2

f cresc. sempre

Vla.

f cresc. sempre

Vc.

f cresc. sempre

Kb.

f cresc. sempre

[370]

1. Fl.

2. Ob. 1.2
mf

1 in B
Klar.
2 in B
Fag. 1.2
ff marc.

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

a 2 >

I. *pp*

Viol. 1
p

Viol. 2
p

Vla.
mf

Vc.
mf

Kb.

gezogen

pp dim.

gezogen

pp (dim.)

gezogen

pp

[370]

ritardando

Tempo I^{mo} 390

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3. 4. in F
Tromp. 1.2
in F

a 2

ritardando

Tempo I^{mo}

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cresc.

p cresc. sempre

p cresc. sempre

p cresc. sempre

p cresc. sempre

aTempo

1.2. in F I. *pp* II. *pp* *p cresc.*
 Hrn. 1/4(H.)
 3. in F *pp* *cresc.* *dim.* *ppp*
 Trompl. in F
 A.T.
 Pos.
 B.
 Pk.
 Viol. 1 *hervortretend* *pp* *pp*
 Viol. 2 *cresc.* *dim.* *pp* *cresc.*
 Vla. *pp* *cresc.*
 Vc. *pp* *cresc.*
 Kb. *pp* *cresc.*
R 410
I. *pp*
(aTempo)

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
1.2.in F
Hrn.
3.4.in F
Tromp.1
in F
A.T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl.
2.
1. in F
Hrn.
3.4. in F
Tromp.1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

420

I.

(dimin.)

pizz

420

430

S

1. - *mf* - cresc. - *mf* cresc. - *ff*

Fl. - - - - -

2. - - - - - *mf* cresc. - *ff*

Ob. 1.2 I. - *mf* - cresc. - *mf* cresc. - *ff*

1. in B - *mf* cresc. - *mf* cresc. - *ff*

Klar. - *mf* cresc. - *mf* cresc. - *ff*

2. in B - *mf* cresc. - *mf* cresc. - *ff*

Fag. 1 - *mf* cresc. - - - - -

1.2. in F I. - *mf* - - - - -

Hrn. - *mf* - - - - - *mf cresc.* *I. (III.)* - *ff*

3.4. in F - - - - - *mf cresc.* - - - - - *a2*

Tromp. 1.2. in F - - - - - - - - - - -

A.T. - - - - - - - - - - -

Pos. - - - - - - - - - - -

B. - - - - - - - - - - -

Pk. - *p* - - - - - - - - - - -

439

S

Viol.1 arco cresc.

Viol.2 arco cresc.

Vla. arco cresc.

Vc. arco cresc.

Kb. arco cresc.

430

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1
1.2.in F
Hrn.
3.4.in F
Tromp.
1.2.in F
A.T.
Pos.
B.
Pk.

mf *mf cresc.* *poco a poco cresc.*
mf *mf cresc.* *poco a poco cresc.*
mf cresc. *poco a poco cresc.*
mf cresc. *poco a poco cresc.*
mf *cresc.* *poco a poco cresc.*
mf *cresc.*
mf *cresc.*
p *cresc.*

Viol.1
Viol. 2
Vla.
Vc.
Kb.

p *kurz gestrichen* *gestrichen*
p *poco a poco cresc.* *kurz gestrichen* *gestrichen*

This page from a musical score contains two systems of music. The top system includes staves for Flute 1, Flute 2, Oboe 1.2, Bassoon 1, Clarinet, Bassoon 2, Bassoon 1.2, Horn 1.2, Trombone 1.2, Alto Trombone (A.T.), Bass Trombone (Pos.), Bassoon (B.), and Piano (Pk.). The bottom system includes staves for Violin 1, Violin 2, Viola, Cello (Vc.), and Double Bass (Kb.). The music features various dynamics such as *mf*, *cresc.*, and *poco a poco cresc.*. The piano part has dynamic markings *p* and *cresc.*. The strings section in the bottom system uses bowing techniques indicated by *kurz gestrichen* (short strokes) and *gestrichen* (stroked).

440

1. Fl.
2. Fl.

Ob. 1.2
cresc.

1. in B
Klar.
2. in B
cresc.

Fag. 1.2

1.2. in F
Hrn.
3.4. in F

1.2. in F
Tromp.
cresc.

3. in F

A.T.
Pos.
B.
B.-Tuba

Viol. 1
gestrichen
cresc.
gestrichen

Viol. 2
cresc.

Vla.
gestrichen
cresc.
gestrichen

Vc.
cresc.

Kb.
gestrichen
cresc.

T

450

1. Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

a2

1.2. in F

Hrn.

a 2

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

pizz.

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

pp

450

pp

U

Fl.
2.
1.in B
Klar.
2.in B
Hrn.3,4
in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

pizz.
pp pizz.
pp pizz.
pp pizz.
pp pizz.
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

460

V

1.
F1.
2.
Ob.1,2
1.in B
Klar.
2.in B
1.2. in F
Hrn.
3.4. in F
Tromp.
2.1. in F
AT-Pos.
Pk.

cresc.
cresc.
(p)cresc.
cresc.
cresc.
(p)cresc.
mf
mf

460

V arco

Viol.1
Viol.2
Vla.
Vc.
Kb.

mf cresc. sempre
arco
mf cresc. sempre
arco
mf cresc. sempre
arco
mf cresc. sempre
arco

cresc.
mf cresc.
f cresc.
f cresc.
f cresc.
f cresc.

470

1. *f*

F1. *f*

2. *f*

Ob.1.2 *f*

1. in B *f*

Klar.

2. in B *f*

Fag.1.2 *f*

1.2. in F *a2 f*

Hrn.

3.4. in F *f*

1.2. in F *a2 f*

Tromp.

3. in F *f*

A. T. *a2 f*

Pos.

B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

470

W

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

X *sempre ff*

480

W

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

X *(sempre ff)*

ff
gezogen

ff marc. stacc.

ff
gezogen

ff marc. stacc.

X *ff marc. stacc.*
X *sempre ff*

1. Fl.

2. Fl.

Ob. 1.2 *a 2 stacc.*

1. in B *marc.*

Klar.

2. in B *marc. stacc.*

Fag. 1.2 *marcato legato*

Pag. 1.2 *marcato*

I. *p poco a poco cresc.*

II. *p poco a poco cresc.*

III. *p poco a poco cresc.*

IV. *p poco a poco cresc.*

1.2. in F *marcato*

Hrn. *L. (= III.) marcato*

3. 4. in F *II. (= IV.) marcato*

1.2. in F *mare.*

Tromp.

3. in F *mare.*

A. T.

Pos. *v. marc. stacc.*

B.

B.-Tuba

a 2

poco a poco cresc.

Viol. 1 *divisi gesogen*

Viol. 2 *marc. stacc.*

Vla. *marc. stacc.*

Vc. *gesogen*

Kb. *gesogen*

p hervortretend

p poco a poco cresc.

490

1. *(mf cresc.)*

F1. *(mf cresc.)*

2. *(mf cresc.)*

Ob. 1.2 *a 2*
(mf cresc.)

1.in B *(mf cresc.)*

Klar. *(mf cresc.)*

2.in B *(mf cresc.)*

Fag.1.2 *a 2*
mf (cresc.)

1.2.in F *mf cresc.*

Hrn. *mf cresc.*

3.4.in F *a 2*
mf cresc.

1.2.in F *mf marc. sempre*

Tromp. *mf marc. sempre*

3.in F *mf marc. sempre*

A. T. *mf marc. sempre*

Pos. *mf marc. sempre*

B. *mf marc. sempre*

B.-Tuba *mf marc. sempre*

Pk. *mf marc. sempre*

Viol.1 *p cresc.*

Viol.2 *p cresc.*

Vla. *p cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

490

500

Fl.

2.

(a 2)

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1.

Viol. 2

Vla.

Vc.

Kb.

500

Fl.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

2. SATZ. ADAGIO

Sehr langsam

1. Flöten

2.

Oboen 1. 2

1. in B

Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F

Hörner

3. 4. in F

1. 2. in F

Trompeten

3. in F

Alt, Tenor

Posaunen

Baß

Pauken
A D F

I. Solo
p. dolce

(Sehr langsam)

Violine 1

Violine 2

Viola

Violoncell

Kontrabass

pizz. s.

pp

(Sehr langsam)

10

Fl. 1
Ob. 1
Klar. 1
in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dolce *preso.*
I. *mf* *pp* *p dolce*
p dolce *cresc.*

cresc. *mf* *dim.* *ppp* *pp*
cresc. *mf* *dim.* *ppp* *pp*
cresc. *mf* *dim.* *ppp* *pp*
cresc. *mf* *dim.* *ppp* *pp*

10

A 20

Fl. 1
Ob. 1
Klar. 1
in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc. —
cresc. —
cresc. —

cresc. *dim.* *p* *cresc.*
cresc. *dim.* *p* *cresc.*
cresc. *dim.* *p* *cresc.*

arco *cresc.* *arco* *cresc.*
arco *cresc.* *arco* *cresc.*
arco *cresc.* *arco* *cresc.*

cresc. *dim.* *p* *semper pizz.*
cresc. *dim.* *p* *cresc.*

A 20

Ob. 1

Klar. 1 in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1

Klar. 1 in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

B (Sehr kräftig, markig)

B G Saite anfangs..... breit markig.....

G Saite..... cresc. breit gestrichen.....

areo

breit markig

divisi

cresc.

areo

divisi

areo

areo

30

B Sehr kräftig, markig

1.2. in F

Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

gestrichen

p dim.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

p dim.

p dim. gestrichen

p dim.

p dim.

p dim.

p dim.

1. Fl.

2.

Ob.1.2

Fag.1.2

1.2. in F

Hrn.

3. 4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

50

1. Fl.

2.

Ob.1.2

1. in B

Klar.

2. in B

1.2. in F

Hrn.

3. 4. in F

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

kurz

spicato

dim.

spicato

dim.

cresc.

kurz gestrichen

dim.

arco

pp

breit

50

1
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2

60

mf (cresc.) *marc.*
cresc. *mf* (cresc.) *forew. marc.*
cresc. *mf* (cresc.) *forec. marc. (a 2)*
cresc. *mf* (cresc.) *forec.*
cresc. *mf* (cresc.) *forec.*
p *a 2* *#2* *f cresc.*

1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.

p cresc. *mf* (cresc.) *f cresc.*
pp cresc. *mf* (cresc.) *f cresc.*
a 2 *mf* (cresc.) *f cresc.*
mf (cresc.) *f cresc.*
mf (cresc.) *f cresc.*
p *mf* (cresc.) *f cresc.*
p *mf* (cresc.)

Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc. *mf* (cresc.) *lang gezogen* *f cresc.*
cresc. *mf* (cresc.) *lang gezogen* *f cresc.*
cresc. *mf* (cresc.) *f cresc.*
cresc. *mf* (cresc.) *f cresc.*
cresc. *mf* (cresc.) *f cresc.*

60

1.

Pf. 1. *f*

2. *f*

Ob. 1.2 *f*

1. in B *f*

Klar. *f*

2. in B *f*

Fag. 1.2 *ff*

1.2. in F *a 2* *ff*

Hrn. *pp*

3. 4. in F *ff*

1.2. in F *a 2* *ff*

Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

70 D

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

p *mf dimin.* *p* *mf dimin.* *p*

1. in F
Hrn.
3. in F
A. T.
Pos.
B.
Pk.

pp *I.* *pp* *I. (III.)* *pp*

D

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *divisi* *arco* *lang gezogen* *arco* *lang gezogen*

pp *pp* *pp* *pp* *pp* *pp* *p* *p* *p*

70 D

1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3. 4. in F
Tromp. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p crescendo

mf crescendo

I.

p

p crescendo

mf crescendo

lang gezogen

mf crescendo

lang gezogen

mf crescendo

1. Fl.
2.
Ob. 1.2
Klar. 1
in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

I.

pp

pizz. 3

arco

pizz. 3

p

p lang gezogen

p lang gezogen

p lang gezogen

E *marcato sempre*

1. *ff*

F1. *ff marcato sempre*

2. *ff marcato sempre*

Ob. 1.2 *ff marcato sempre*

1. in B *ff marcato sempre*

Klar. *ff marcato sempre*

2. in B *ff marcato sempre*

Fag. 1.2 *ff marcato sempre*

1.2. in F *ff marcato sempre*

Hrn. *ff marcato sempre*

3.4. in F *ff marcato sempre*

1.2. in F *ff marcato sempre*

Tromp. *ff marcato sempre*

3. in F *ff marcato sempre*

A. T. *ff marcato sempre*

Pos. *ff marcato*

B. *ff*

E *arco*

Viol. 1 *ff*

Viol. 2 *ff lang gestrichen arco*

Vla. *ff lang gestrichen*

Vc. *ff lang gestrichen*

Kb. *ff*

1. Fl.

Fl.

2. Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2 (a 2) ff a 2

1.2. in F Hrn. (a 2) ff

3. 4. in F dim. pp

1. 2. in F Tromp.

3. in F (b) pp

A. T.

Pos.

B.

Viol. 1

Viol. 2 pp ff pp ff

Vla. pp divisi ff pp ff p cresc.

Vc. ff

Kb. ff

100

Fl. 1

Ob. 1.2 (f)

1. in B (f)

Klar. (f)

2. in B (f)

Fag. 1.2 (a 2) f

1.2. in F (a 2) f

Hrn. (f)

3.4. in F (f)

Viol. 1 f

Viol. 2 (f)

Vla. (f)

Vc. (f) lang gestrichen

Kb. (f)

I. b2 b3 b4 b5 p

pp I. b2 b3 b4 b5 II. (p) b2 b3 b4 b5 p

b2 b3 b4 b5 p

pp

F G Saite nach Möglichkeit

G Saite

pizz.

pizz.

lang gezogen

lang gezogen

lang gezogen

lang gezogen

lang gezogen

100

F p

breit gestrichen

110

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vc. cresc.

Kb. cresc.

p dimin.

p dimin.

p dimin.

p dimin.

cresc.

cresc.

cresc.

cresc.

cresc.

110

p dimin.

Fl. 1 I. *p* cresc.

Ob. 1 *pp*

Klar. 1 in B I. *pp* *p* cresc.

Hrn. 1 in F I. *p* cresc.

Viol. 1 arco sempre *pp* cresc.

Viol. 2 pizz. *pp* divisi cresc.

Vla. pizz. *pp* divisi cresc.

(120)

1. Fl. 1 *f marc.*

2. Fl. 2 *f marc.*

Ob. 1.2 a 2 *mf* *mf*

Klar. 1 in B I. *mf dim.*

Pag. 1.2 a 2 *mf* cresc. *f*

Viol. 1 *p* cresc. *mf* *p*

Viol. 2 *p* cresc. *mf* *p*

Vla. *p* cresc. *mf* *p*

Vc. (arco) *mf* cresc. *f* cresc. *gezogen* *dim.*

130

G

1.
Fl.
2.
Ob.1.2 (I.)
1.in B
Klar.
2.in B
Fag.1.2
1.2.in F
Hrn.
3.4.in F
1.in F
Tromp.
3. in F
A.T.
Pos.
B.

Viol.1
Viol.2
Vla.
Vc.
Kb.

130 G

1. Pl. 2. Ob.1.2 1.in B. Klar. 2.in B. Fag.1.2 Hrn. 1.2.in F. Tromp. 1.2.in F. A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

140

a 2 *sempre*

a 2 *sempre*

dim.

gezogen

pizz.

pp

dim.

gezogen

(dim.)

(dim.)

140

Pl. 1. Ob. 1. 1. in B. Klar. 2. in B. Pk. Viol. 1. Viol. 2. Vla.

pizz.

pp

semper pizz.

pizz.

pp

pp

150

Fl. 1

Ob. 1

1. in B

Klar.

2. in B

Pag. 1

Pk.

Viol. 1

Viol. 2

Vla.

diminuendo

f

L.

pp

(1.)

pp

ppp

ppp

ppp

pp

150

150

160

Fl. 1

Ob. 1, 2

1. in B

Klar.

2. in B

Pag. 1

Hrn. 3, 4
in F

Pk.

Viol. 1

Viol. 2

Vla.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

69

Musical score for orchestra, measures 1-3. The score includes parts for Flute 1 (Fl.), Flute 2 (2.), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 (1. in B), Bassoon 2 (Klar.), Bassoon 3 (2. in B), Bassoon 4 (Fag. 1), Bassoon 5 (Fag. 2), Trombone 1 (1. in F), Trombone 2 (Hrn.), Trombone 3 (3. in F), Trombone 4 (Pkt.). Measure 1: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Trombones play eighth-note patterns. Measures 2-3: The bassoon parts continue their eighth-note patterns. The dynamic is marked *p*.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Musical score for orchestra, measures 4-6. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.). Measure 4: Violins play sixteenth-note patterns with *arco*. Measure 5: Violins play sixteenth-note patterns with *pp*. Measures 6-7: The violins continue their sixteenth-note patterns with *pp*. The viola, cello, and double bass provide harmonic support.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Musical score for orchestra, measures 8-10. The score includes parts for Flute 1 (Fl.), Flute 2 (2.), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 (1. in B), Bassoon 2 (Klar.), Bassoon 3 (2. in B), Bassoon 4 (Fag. 1), Bassoon 5 (Fag. 2), Trombone 1 (1. in F), Trombone 2 (Hrn.), Trombone 3 (3. in F), Trombone 4 (Pkt.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.). Measures 8-9: The woodwind section plays eighth-note patterns. Measures 10-11: The strings play eighth-note patterns. The dynamic is marked *p*. Measure 12: The strings play eighth-note patterns. The dynamic is marked *dimin.*

1. *p poco a poco cresc.*

Ft. *ff legato*

2. *p poco a poco cresc.*

Ob.1.2 *ff legato*

p poco a poco cresc.

1.in B *ff legato*

Klar. *p poco a poco cresc.*

2.in B *ff legato*

p poco a poco cresc.

Pag.1.2 *pp poco a poco cresc.* *ff(legato)*

1.2.in F *ff legato*

Hrn. *pp poco a poco cresc.*

3.4.in F *p cresc.* *ff legato*

1.2.in F *ff legato*

Tromp. *pp poco a poco cresc.* *ff legato*

3.in F *(cresc.) ff legato*

A.T. *ff legato*

Pos. *pp poco a poco cresc.* *ff legato*

B. *pp poco a poco cresc.* *ff legato*

Viol.1 *p poco a poco cresc.* *ff*

Viol.2 *p poco a poco cresc.* *ff*

Vla. *p poco a poco cresc.* *ff* *divisi*

Vc. *p poco a poco cresc.* *ff*

Kb. *p poco a poco cresc.* *ff sempre*

71

1.
Fl.
2.

Ob.1.2

1.in B
Klar.
2.in B

Fag.1.2

1.2.in F
Hrn.
3.4.in F

1.2.in F
Tromp.
3.in F

A.T.
Pos.
B.

Musical score for orchestra, measures 1-6. Instruments: Violin 1, Violin 2, Viola, Cello, Double Bass. Dynamics: dim., pp, p. Performance instructions: I. hervortretend, II. hervortretend.

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Hrn.1
Viol.1
Viol.2
Vla.
Vc.

1. *p*

Fl.

2. *p*

Ob.1.2 (a 2) *p*

1.in B *pp*

Klar. *f*

2.in B *pp*

Fag.1.2 *f*

1.2.in F *dim.*

Hrn. *f*

3.4.in F *f*

2.in F *f*

Tromp. *f*

3.in F *f*

T. *ten.* *f*

Pos. *f*

B. *f*

Viol.1 *f*

Viol.2 *f*

Vla. *pp* *f*

Vc. *ff*

Kb. *f*

180

180

1. Pfl.

2.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2 (a 2)

1.2. in F

Hrn. (a 2)

3.4. in F

1.2. in F

Tromp.

3. in F

A. T. a 2

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

F1.

2.

Ob. 1

1. in B

Klar.

2. in B

Fag. 1, 2

1. in F

Hrn.

3. 4. in F

1. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

pp

I.

pp

ppp legato

ppp legato

1.

Fl.

2.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2 (a 2)

1. 2. in F a 2

Hrn.

3. 4. in F

1. 2. in F (a 2)

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff sempre

ff legato

ff legato

ff

ff

ff

ff

ff sempre

1.

Ft.

2.

Ob. 1. 2

1. in B

Klar.

2. in B

Fag. 1. 2 (a 2)

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

dim.

pp

6

dim.

pp

dim.

pp

L

dim.

pp

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

M 200

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2
1.2. in F
Hrn.
3. 4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Ph.
Viol.1
Viol.2
Vla.
Vc.
Kb.

M 200

Fl.1
Ob.1
Klar. 1
in B
Hrn. 1
in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

3. SATZ. SCHERZO

Molto vivace (Schnell)

1. Flöten
2. Oboen 1.2
Klarinetten
2. in B
Fagotte 1.2
1. 2. in F
Hörner
3. 4. in F
1. 2. in F
Trompeten
3. in F
Alt Tenor
Posaunen
Bass
Bass-Tuba
Pauken
in D₆A_(u)
E tief

10

(Molto vivace (Schnell))

Violine 1
Violine 2
Viola
Violoncell
Kontrabass

pp

(Molto vivace (Schnell))

crescendo

pp

crescendo

pp

crescendo

pp

crescendo

10

1. cresc.

Ft. f

2. cresc.

(a 2) cresc.

Ob. 1.2 cresc.

1. in B cresc.

Klar. cresc.

2. in B cresc.

(a 2) cresc.

Fag. 1.2 cresc. f (>)

1.2. in F a2

Hrn. a2

3. 4. in F f

1.2. in F a2 (f)

Tromp. 3. in F (f)

A. T. a2

Pos. f

B. f

B.-Tuba f

Pk. f

Viol. 1 f

Viol. 2 f

Vla. f

Vc. f

Kb. f

Bedeutend langsamer

30

1.
Fl.
2.

Ob. 1.2

1. in B
Klar.
2. in B

Fag. 1.2

1.2. in F
Hrn.
3.4. in F

1.2. in F
Tromp.
3. in F

A. T.
Pos.
B.

(Bedeutend langsamer)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Bedeutend langsamer

30

40

1.

Fl.

2.

Ob. 1.2

(a 2)

dimin.

1. in B

Klar.

2. in B

Fag. 1.2

a 2

dimin.

1. 2. in F

Hrn.

(a 2)

3. 4. in F

I.

dimin.

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

a 2

dimin.

1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

50

1. Fl.

2. Fl.

dim.

p poco a poco accel. et cresc.

Ob. 1.2 (a.2) dim. pp

1. in B dim. p poco a poco accel. et cresc.

Klar. dim. p poco a poco accel. et cresc.

2. in B dim. p poco a poco accel. et cresc.

Fag. 1.2 (a.2) - - -

1.2. in F (a.2) I. dim.

Hrn. 3.4. in F

1.2. in F (a.2)

Tromp.

3. in F

A. T.

Posa.

B.

Pk.

This musical score page shows two measures of music. The first measure, labeled '1.2.', consists of six staves. The instruments are: 1.2. in F (two staves), Hrn. (one staff), 3.4. in F (two staves), Tromp. (one staff), 3. in F (one staff), A. T. (one staff), Posa. (one staff), B. (one staff), and Pk. (one staff). The second measure, labeled 'I.', also consists of six staves, with the same instrumentation. The dynamic instruction 'dim.' is placed above the third staff of the first measure. Measure lines connect the staves across the measures.

(Allmählich wieder ins schnelle Tempo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

A. *pp poco a poco accel. et cresc.*

pp poco a poco accel. et cresc.

A. Allmählich wieder ins schnelle Tempo

(sempre accelerando et crescendo)

1.

F1.

2.

Ob.1.2

1.in B

Klar.

2.in B

Fag.1.2

60

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Pk.

a2

cresc.

sempre accelerando et crescendo

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

(sempre accelerando et crescendo)

60

70

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

(a.2)

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p diminuendo

p diminuendo

p diminuendo

p diminuendo

70

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

B

80

p poco a poco crescendo

p poco a poco crescendo
a 2

p poco a poco crescendo

p poco a poco crescendo

1.2. in F
Hrn.
(a 2)
p dimin.

pp

pp poco a poco crescendo

a 2

sempre a 2

3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

p dim.

pp

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dimin.

p dimin.

p diminuendo

p diminuendo

p dimin.

pp poco a poco crescendo

B

80

90

1.
Fl.
2.
(a 2)
Ob.1
Klar.
1.in B
2.in B
Fag.12

1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
B.-Tuba

Viol.1
Viol.2
Vla.
Vcl.
Kb.

1.

F1.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

(a 2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

100

sempre pp

100

sempre pp

30

Pk. 

Ob.1
 Klar. 1 in B
 Hrn. 1 in F
 Pk.

E

130

I.

140

sempre *mp*

E

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

E

pizz. pp

pp

hervortretend

p

pizz. pp

140

1.
F1. *p*

2.

Ob.1.2 I. *p*

1.in B
Klar.
2.in B *p*

Tromp.1 in F I.
pp

Pk.

Viol.1 *arco*
ppp *sempre cresc.*

Viol.2 *arco* *sempre cresc.* *arco* *hevorstretend*

Vla. *pizz.* *p*

150

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

1.
F1. *cresc.*

2.
Ob.1.2 *cresc.* (a. 2) *ff*

1.in B
Klar.
2.in B *cresc.* (a. 2) *ff*

Fag.1.2 *ff*

1.2.in F Hrn. 3.4.in F *ff*

1.2.in F Tromp. 3.in F (ff) (ff)

A.T. Pos. B. *ff*

Viol.1 *cresc.* *ff*

Viol.2 *cresc.* *ff*

Vla. *cresc.* (arco) *ff*

Vc. Kb. *ff*

160

F

170

Fl.

2.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2 (a 2)

This section of the score features woodwind entries. The Flute and Clarinet play sustained notes. The Bassoon enters with a rhythmic pattern. The Trombones and Basses provide harmonic support. Dynamics range from piano to forte.

1.2. in F (u 2)

Hrn. (a 2)

3.4. in F (a 2)

1.2. in F (a 2)

Tromp. (a 2)

3. in F (a 2)

A.T. (a 2)

Pos.

B.

This section shows brass entries. The Horns play sustained notes. The Trombones and Basses provide harmonic support. Dynamics range from piano to forte.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F

170

This section shows string entries. The Violins play sustained notes. The Cello and Double Bass provide harmonic support. Dynamics range from piano to forte.

180

1. Fl.

2. Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2 (a 2) ff

1.2. in F (a 2) ff

Hrn. a 2 ff

3.4. in F (a 2) ff

1.2. in F (a 2) ff

Tromp. ff

3. in F (a 2) ff

A. T. (a 2) ff

Pos. ff

B. ff

Viol. 1

Viol. 2

Vla. ff

Vc.

Kb. ff

ritard.

pp dim.

I. pp dim. ppp

pp ppp

ritard.

pp dim. ppp

pp ppp

ritard.

180

Bedeutend langsamer

Bedeutend langsamer

Ob. 1.2 a 2

1. in B cresc.

Klar. cresc.

2. in B cresc.

Fag. 1.2 a 2

1.2. in F p

Hrn. crescendo sempre
1. (=III)

3. in F p poco a poco cresc.

(Bedeutend langsamer) pp

Viol. 1 p poco a poco cresc.

Viol. 2 (p hervortretend) cresc.

Vla. diminuendo

Vc. pizz. p poco a poco cresc.

Kb. pizz. poco a poco cresc.

Bedeutend langsamer p dimin.

poco a poco cresc.

Bedeutend langsamer

31

Fl. 1

Ob. 1

1. in B

Klar.

2. in B

Fag. 1. 2 (a 2)

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

G I. $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

pp *dim.* *cresc.*

pp *pp*

dim. sempre

pp dim. *pp*

pp poco a poco cresc. *poco a poco cresc.* *pp*

210

Fl. 1 cresc.

Ob. 1 cresc.

Klar. 1 in B I. (III.)

Tromp. 1 in F I. (III.)

Viol. 1 sempre dim.

Viol. 2 sempre dim.

Vla. sempre dim.

Fl. 1 cresc.

Ob. 1 cresc.

Klar. 1 in B I. (III.)

Tromp. 1 in F I. (III.)

Viol. 1 sempre dim.

Viol. 2 sempre dim.

Vla. sempre dim.

220

H I. (I.) p cresc.

Ob. 1.2 a 2 mf crescendo

1. in B f cresc.

2. in B a 2 crescendo

Fag. 1.2 a 2 crescendo

1.2. in F I. p crescendo

Hrn. I. (=III.) p crescendo

3.4. in F a 2 crescendo

Tromp. 1 in F a 2 crescendo

H p poco a poco crescendo

Viol. 1 mf (cresc.)

Viol. 2 mf (cresc.)

Vla. mf (cresc.)

Vc. mf (cresc.)

H p poco a poco crescendo

Viol. 1 f (cresc.)

Viol. 2 f (cresc.)

Vla. f (cresc.)

Vc. f (cresc.)

230

J

240

ritard.

Ob. 1.2 (a 2)

1 in B

Klar.

2. in B

Fag. 1.2 (a 2) a 2

1.2. in F Hrn. (a 2) cresc. f 2

3. 4. in F bassa ...

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1 ff J (f)

Viol. 2 (f) pp dim. ppp

Vla. (f) pp dim. ppp

Vc. (arc) ff pp dim. ppp

Kb. (f) J (ritardando)

250

(ritard.)

K Schnell wie anfangs

1. Fl.

2.

Ob. 1.2 a 2 p

1. in B

Klar.

2. in B p

I.

Hrn. 1 in F p

Tromp. 1 in F p

K Schnell Tempo I^{mo}

Viol. 1 (f) (fp) p

Viol. 2 (fp) pp p

Vla. (fp) pp p

Vc. (fp) pp p

Kb. (fp) pp p

250

260

1. Fl.

Fl.

2. Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Bedeutend langsamer

270

1.

F1

2.

Ob. 1, 2

1. in B

Klar.

2. in B

Fag. 1, 2

1.2. in F

Hrn.

3. 4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

(Bedeutend langsamer)

Viol. 1

p

hervortretend

cresc.

ff

Viol. 2

p

cresc.

ff

Vla.

pp

(cresc.)

ff

Vc.

pp

cresc.

ff

Kb.

pp

cresc.

ff

Bedeutend langsamer

270

L Allmählich wieder ins schnelle Tempo

1. Fl.

2. Fl.

(a 2)

Ob. 1.2

dim.

1. in B

Klar.

2. in B

(a 2)

Fag. 1. 2.

(dim.)

p poco a poco accel. et cresc.

p poco a poco accel. et cresc.

pp poco a poco accel. et cresc.

p poco a poco accel. et cresc.

p poco a poco accel. et cresc.

mf

p

mf

mf

mf

mf

1.2. in F

Hrn.

(a 2)

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

dim.

I.

cresc.

a 2

mf

mf

L (Allmählich wieder ins schnelle Tempo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

pp poco a poco accel. et cresc.

dim.

dim.

dim.

dim.

pp poco a poco accel. et cresc.

300

1.
Fl.
2.
Ob. 1. 2.
1. in B
Klar.
2. in B
Fag. 1. 2.

1.2. in F
Hrn.
(a. 2)
3. 4. in F
cresc.
1.2. in F
Tromp.
(p. cresc.)
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.

Viol. 1
semper accel.
Viol. 2
semper accel.
Vla.
Vc.
(semper accel.)
Kb.
(semper accel.)

Fl. 1.

Fl. 2.

Ob. 1.2 a2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F (a 2)

Hrn. (a 2)

3.4. in F

1.2. in F a2

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

320 M

1. -

Fl. 1. -

Fl. 2. -

Ob. 1.2 a 2 -

1. in B -

Klar. -

2. in B -

Fag. 1.2 -

p poco a poco cresc.

1.2. in F -

Hrn. *p dimin.* (pp)

3.4. in F -

p dimin. pp

1.2. in F a 2 -

Tromp. *pp poco a poco cresc.*

3. in F -

A. T. -

Pos. -

B. -

B.-Tuba -

Pk. (p) dim. pp

p poco a poco cresc.

mf sempre cresc. (a 2)

mf sempre cresc.

Viol. 1 (p) dimin. pp poco a poco cresc. *sempre cresc.*

Viol. 2 (p) dimin. pp (poco a poco cresc.) *sempre cresc.*

Vla. (p) (dim.) pp poco a poco cresc. *sempre cresc.*

Vc. (p) (dim.) pp poco a poco cresc. *sempre cresc.*

Kb. (p) dimin. pp poco a poco cresc. *sempre cresc.*

M 320

Pk. 350 0

sempre ppp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp hervortretend

350 dim. 0

360

1.

F1.

2.

Ob. 1. 2

a 2 ^

tempo a 2

1. in B

Klar.

2. in B

Fag. 1. 2

a 2 ^

ff

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

ff

Viol. 1

ff

Viol. 2

Vla.

ff

Vc.

Kb.

360

1.

F1.

2.

Ob. 1. 2

(a 2)

1. in B

Klar.

2. in B

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

(a 2) A

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

TRIO

Im gleichen Tempo,

Fl. 1

Ob. 1

Klar. 1
in B

Hrn. 1
in F

(Im gleichen Tempo)

10

Fl. 1

Ob. 1

Klar. 1
in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

20 A

30

1.

Fl.

2.

Ob. 1, 2

B

p cresc.

40

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi etwas hervortretend

pizz.

B p

divisi

p

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

arco

40

1. in B
Klar. *mf cresc.* dim. C

2. in B
Fag. 1.2 *mf cresc.* dim.

Viol. 1
Viol. 2 *dim.* *pp*
pizz.

Vla. *dim.* *pp*
ppp

Vc. *dim.* *pp*

Kb. *dim.* *pp* C

Musical score page 60. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1 in B, Bassoon 1.2, Horn 1.2 in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Clarinet 1 in B:** Playing eighth-note patterns.
- Bassoon 1.2:** Playing eighth-note patterns.
- Horn 1.2 in F:** Playing eighth-note patterns.
- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

Dynamic markings include *pp*, *p*, *pizz.*, and *(div.)*.

70

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. 2. in F

Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

cresc.

mfp

mfp *cresc.*

sempre diminuendo

mfp *I. (III)*

f

p dim.

mfp

f

p dim.

sempre cresc.

mfp cresc.

diminuendo

dim.

dim.

dim.

dim.

sempre crescendo

sempre diminuendo

70

80

F1. 1

Ob. 1

Klar. 1
in B

Hrn. 1. 2
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

D

(P) san/s

I. >

P

(P) san/s

pp

ppp

I.

D

pp

D

90

1.2. in F (a 2) 110 Hrn. (a 2) 3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos. B.

Viol. 1 Viol. 2

Vla. Vc. Kb.

120

p I. *p* *mp*

mf

p *pp*

p *pp*

I. F. [130]

Ft. 1.1
Ob. 1.2
1. in B
Klar.
2. in B
pp

1.2. in F
Hrn.
3. 4. in F
pp (I.V.)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
pp *divisi* *(cresc.)* *gestrichen* *(dim.)*
pp *(cresc.)* *gestrichen* *(dim.)*
pizz. *(cresc.)* *(dim.)*
pizz. *(cresc.)* *(dim.)*

F *pp* [130] *(dim.)*

1.2. in F
Hrn.
3. 4. in F
[140]

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dimin. *pp* *pizz.*
(p) dimin. *pp*
(p) dimin. *pp*
p arco *dim.* *pp* *pizz.*
(p) dimin. *140*

Scherzo da capo

FINALE

Adagio

Flöten 1.
Flöten 2.

Oboen 1. 2.

Klarinetten 1. in B
Klarinetten 2. in B

Fagotte 1. 2.

Hörner 1. 2. in F
Hörner 3. 4. in F

Trompeten 1. 2. in F
Trompeten 3. in F

Akt, Tenor
Posaunen
Baß

Baß-Tuba

Pauken
(in B u. F tief)

(Adagio)

Violine 1

Violine 2

Viola

Violoncell pizz.
pp

Kontrabass pizz.
pp

I. p

II. pp cresc.

cresc.

(Adagio)

10 Allegro moderato Allegro

Klar. 1 in B

Tromp. 1 in F

Viol. 1 (Allegro moderato) (Allegro) crescendo

Viol. 2 crescendo

Vla. hervortretend

Vc. cresc. semper

Kb. cresc. semper

cresc. dim. pp 10 (Allegro moderato) (Allegro) Wie im ersten Satze

20 Allegro moderato Adagio

Fl. 1

Ob. 1

Klar. 1 in B cresc. dimin.

1.2. in F

Hrn. 3.4. in F

Tromp. 1 in F

Viol. 1 (Allegro moderato) (Adagio) pizz.

Viol. 2 crescendo pizz.

Vla. cresc. semper pizz.

Vc. cresc. semper pizz.

Kb. cresc. semper pizz.

20 (Allegro moderato) (Adagio)

Allegro moderato)**A (a tre Thema.)**

1.in B {
 Klar.
 2.in B {
 f

(Allegro moderato)**A**

Vla.
 Vc.
 Kb.

arco
 (markiert gestrichen)
 arco
 (Allegro moderato) A markiert gestrichen

30

Viol. 2

Viol. 1 {
 Vla.
 Vc.
 Kb.

pp mf cresc.
 pp mf cresc.
 ff

40

Viol. 1 {
 Viol. 2 {
 Vla.
 Vc.
 Kb.

ff

* Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen.

sehr kurz immer

50

sehr kurz immer

1. Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2
2. in F
Hrn.
4. in F
.2. in F
I. tromp.
3. in F
A. T.
Pos.
B.
Pkt.

Viol.1
Viol.2
Vla.
Vc.
Kb.

marcato sempre

50

60

Fl.

Fl.

Oboe 1.2

1.in B

Klar.

2.in B

Fag 1.2

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

60

B

70

1.
Fl.
2.

Ob.1.2

1.in B
Klar.
2.in B

1.2.in F
Hrn.
3.4.in F

a 2

hervortretend

Viol.1
Viol.2
Vla.
Vc.
Kb.

p *hervortretend*
p cresc. *hervortretend**)
pizz. *poco a poco cresc.* *(—)*
p *poco a poco cresc.*

p cresc. *poco a poco cresc.* *(—)*
p *poco a poco cresc.* *(—)*
p *poco a poco cresc.* *(—)*

pp

I. Solo *pp*

B

70

=

1.
Fl.
2.

Ob.1.2

1.in B
Klar.
2.in B

Hrn.1
in F

Viol.1
Viol.2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

pp

*) Basse jedoch deutlich hervortretend (Celli u. Violen).

1.
Fl.
2.
Ob.1.2
(a 2)
1.in B
Klar.
2.in B
Hrn.1
in F
dimm.
Tromp.1
in F
Viol. 1
dim.
Viol. 2
dim.
Vla.
Vc.
dim.
pp deutlich hervortretend
poco a poco crescendo
poco a poco crescendo
poco a poco cresc.
poco a poco cresc.

80
1.
Fl.
2.
Ob.1.2
(a 2)
1.in B
Klar.
2.in B
Fag.1.2
a 2
p cresc.
1.2.in F
Hrn.
3.4.in F
Tromp.1
in F
pp
A. T.
Pos.
B.
—

C Etwas mehr langsam

Viol. 1
Viol. 2
Vla.
Vc.
Kb.
—
hervortretend
marco
arco
areo
pp hervortretend
C Etwas mehr langsam
(Etwas mehr langsam)
Celli et Violini II stets hervortretend

1.2. in F
Hrn.
3.4. in F
A.T.
Pos.
B.

Viol.1
immer hervortretend
Viol.2
Vla.
Vc.
Kb.

90

D Früheres Tempo

Ob.1.2
1.in B
Klar.
2.in B
L.in F
Hrn.
3.4. in F
Tromp.1
in F

90

D (Früheres Tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

D
(Früheres Tempo)

100

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
1.in F
Hrn.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco cresc.
I. (III) poco a poco cresc.
pp
p cresc.
poco a poco crescendo
pizz. poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

100

sempre f

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.in F
Hrn.
3.4. in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf cresc.
mf cresc.
(cresc.)
(cresc.)
f
mf cresc.
mf cresc.
ff
sempre f
sempre f

E

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2 (a) 2
1.in F
Hrn.
3.4.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

E

110

Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2 (a) 2
1.2.in F
Hrn.
3.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

diminuendo
pizz.
pizz.
pizz.
pizz.
arco
pizz.
cresc.
cresc.

dim.
p dim.
p dim.
p dim.
dim.
dim.
p dim.
p dim.
p dim.

110

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1

Measure 120 starts with two flutes playing eighth-note patterns. The second flute has dynamics *mf*, *b2*, *b2*, *dim.*. The first flute follows with *mf*, *b2*, *b2*, *dim.*. The bassoon (Ob. 1.2) enters with a crescendo, *p*, *cresc.*, *mf*, *b2*, *b2*, *dim.*. The bassoon (1. in B) enters with *p*, *cresc.*, *mf*, *b2*, *b2*, *dim.*. The bassoon (2. in B) enters with *p*, *cresc.*, *mf*, *b2*, *b2*, *dim.*. The bassoon (Fag. 1) enters with *p*, *b2*, *b2*.

1.2. in F

Hrn.

I. (= III.)

3. in F

1. in F

Tromp.

3. in F

Measure 120 continues with brass entries. The horn (Hrn.) enters with *p*, *b2*, *b2*. The trumpet (3. in F) enters with *p*, *b2*, *b2*. The trumpet (1. in F) enters with *p*, *b2*, *b2*. The trumpet (Tromp.) enters with *p*, *b2*, *b2*. The trumpet (3. in F) enters with *p*, *b2*, *b2*.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Measure 120 concludes with string and keyboard entries. The violin (Viol. 1) plays eighth-note patterns with *mf*, *cresc.*, *mf*, *p*, *arco*, *dim.*. The violin (Viol. 2) plays eighth-note patterns with *mf*, *cresc.*, *mf*, *arco*, *dim.*. The cello (Vla.) plays eighth-note patterns with *pizz.*, *mf*, *arco*, *pizz.*, *mf*. The double bass (Vc.) plays eighth-note patterns with *mf*, *arco*, *pizz.*, *mf*. The keyboard (Kb.) plays eighth-note patterns with *p*.

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.2. in F
Hrn.
3. in F

f *dim.* *cresc.* *dim.* *dim.* *dim.* *dim.*

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

arco *dim.* *pp* *dim.* *pp* *pp* *sempre pp*

divisi *dim.* *pp* *dim.* *pp* *pp* *pizz.*

arco *dim.* *pp* *dim.* *pp* *pp* *pp sempre pp*

cresc. *dim.* *pp* *dim.* *pp* *pp* *pp sempre pp*

Viol.1
Viol.2
Vla.
Vc.
Kb.

130 *dim.* *pp* *dim.* *pp* *divisi* *pp* *dim.* *pp* *divisi* *pp* *dim.* *pp*

pp *pp* *p hervortretend* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

pp *b2* *b2.* *dim.* *pp* *pp*

130

F

1. Fl.

2. Fl.

Ob.1.2

1.in B

Klar.

2.in B

Fag.1.2

ff sempre marcato

a 2

ff sempre marcato

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3.in F

A.T.

Pos.

B.

Pk.

ff sempre marcato

a 2

ff sempre marcato

Viol.1

pizz.

pp rubato

Viol. 2

pizz.

ppp rubato

Vla.

pp rubato

Vc.

pp rubato

Kb.

ppp

ff arco

marcato

markiert gestrichen

ff arco

marcato

markiert gestrichen

marcato

markiert gestrichen

marcato

markiert gestrichen

marcato

markiert gestrichen

140

1. F1. *ff sempre marcato*

2. *ff sempre marcato*

Ob.1.2 *ff sempre marcato*

1. in B *ff sempre marcato*

Klar. *ff sempre marcato*

2. in B *ff sempre marcato*

Fag.1.2 *ff sempre marcato*

1.2. in F *ff sempre marcato*

Hrn. *ff sempre marcato*

3.4. in F *ff sempre marcato*

1.2. in F *ff sempre marcato*

Tromp. *ff sempre marcato*

3. in F *ff sempre marcato*

A.T. *ff sempre marcato*

Pos. *ff sempre marcato*

B. *ff sempre marcato*

Pk. *ff sempre marcato*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre ff)

140

sempre ff

Fl. 1.

Fl. 2.

Ob. 1.2 (a 2)

1.in B

Klar.

2.in B

Pag. 1.2 (a 2)

1.2.in F (a 2)

Hrn.

3.4.in F (a 2)

1.2.in F

Tromp.

3.in F

A. T.

Pos.

B.

markiert gestrichen

Viol. 1

Viol. 2 markiert gestrichen

Vla. markiert gestrichen

Vc. markiert gestrichen

Kb. markiert gestrichen

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3. 4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

160

1.

Fl. 1.

2.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Pk.

ppp

G

160

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p dim.

pp dim.

pp

p dim.

pp

p dim.

pp

pp

pp

I.

F1.1

Ob.1

Klar.1
in B

Fag.1.2

Hrn.1
in F

Tromp.1
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

H.

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B. Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

180

170

H.

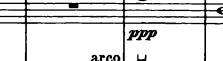
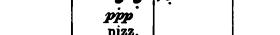
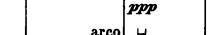
180

190

1.2. in F
Hrn.
3.4. in F

1.2. in F
Tromp.
3. in F

A.T.
Pos.
B.
B.-Tuba

Viol.1 {  pizz.  arco 
 Viol.2 {  pizz.  arco 
 Vla. {  pizz.  arco 
 Vc. { pizz. arco
 Kb. { pizz. arco

Pk. 200

Viol. 1 crescendo ppp sempre

Viol. 2 crescendo dim.

Vla. cresc. dim.

Vc. sempre ppp.

Kb. sempre ppp 210

220

I.

Fl.
Ob. 1.2
1. in B
Klar.
2. in B

Hrn. 1
in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

I.

pizz.
pp
pizz.
pp

I.

220

K.

Fl. 1
Ob. 1
Klar. 1
in B

Viol. 2
Vla.

I.

mf
mf
mf

I.

ruhig gestrichen
arco

K.

ruhig gestrichen
arco

K.

pp

pp

pp

pp

pp

pp

230

1.
Fl.
2.
1.in B
Klar.
2.in B

Viol. 1 arco
Viol. 2 *ppp* crescendo
Vla. *ppp* crescendo
Vc.
Kb.

230

Viol. 1 cresc.
Viol. 2 cresc.
Vla. cresc.
Vc. cresc.
Kb. cresc.

240

Viol. 1 diminuendo
Viol. 2 diminuendo
Vla. diminuendo
Vc. diminuendo
Kb. diminuendo

240

1.
Fl.
2.
Ob. 1. 2
1.in B
Klar.
2.in B
Fag. 1. 2

Viol. 1 *mf*
Viol. 2 *mf*
Ob. 1. 2 *bd*
1.in B *f marcato* *bd* cresc. *pp*
2.in B *f marcato* *bd* cresc. *a 2bd*
Fag. 1. 2 *pp* *pp*

(f)

Viol. 1 *p*
Viol. 2 *p*
Vla. *p* cresc.
Vc. *p*
Kb. *p*

(pp) *ppp* *pp* *pp* *pp* *pp* *pp* cresc.

134

Fl. 1. *marcato* 2. *marcato* Ob. 1.2 *marcato* 1. in B *(f) marcato* 2. in B *(f) marcato* Fag. 1.2 *f marcato*

Klar. cresc. cresc. cresc. cresc. cresc.

Viol. 1 Viol. 2 Vla. *cresc. sempre* Vc. *cresc. sempre* Kb. *cresc. sempre*

250

250

1.

F1.

2.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Pag. 1.2 (cresc. sempre)

Viol. 1

Viol. 2 cresc.

Vla.

Vc. cresc. sempre

Kb. cresc. sempre

f marcato dim. *f*

cresc. sempre *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre*

260

135

1. F1. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1. 2 Pk. Viol. 1 Viol. 2 Vla. Vc.

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

marcato *dim.* *p* *oresc.*

marcato *dim.* *p* *cresc.*

marcato *dim.* *p* *cresc.*

marcato *dim.* *p* *oresc.*

pp *p* *sempre cresc.*

dim. *p poco a poco crescendo*

dim. *p poco a poco oreco.*

dim. *p poco a poco oreco.*

dim. *p poco a poco crescendo*

p poco a poco crescendo

vi- (bis Q)

270 L

A detailed musical score page from Gustav Mahler's Symphony No. 5, featuring 14 staves of music for various instruments. The instruments listed include Flute 1, Flute 2, Oboe 1.2, Bassoon 1 in B, Bassoon 2 in B, Bassoon 1.2 in F, Trombone 1.2 in F, Piano (Pk.), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows complex harmonic progressions with frequent key changes, dynamic markings like ff (fortissimo) and pp (pianissimo), and performance instructions such as 'a 2' and 'L'. The music is arranged in measures, with the first measure starting with eighth-note patterns on the flutes and oboes.

vi. (bis Q)

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

marcato

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

280

mf cresc.

mf cresc.

mf cresc.

ff

a 2 (r)

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

ff marcato

ff (marcato)

a 2

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

ff

p

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

sempre ff
sempre ff
a2 sempre ff
sempre ff
sempre ff

1.2. in F
Hrn.
3. 4. in F
1.2. in F'
Tromp.
3. in F
A. T.
Pos.
B.

a2 ff
a2 ff
a2 ff
a2 ff
a2 ff
a2 ff
ff

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(sempre) ff
sempre ff

290

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

ff

1.2. in F
Hrn.
3. 4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.

f

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

290

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

300

A musical score page showing five staves for string instruments. From top to bottom: Violin 1, Violin 2, Viola, Cello (Vc.), and Double Bass (Kb.). The music consists of six measures. Measure 1: Violin 1 has a single note at the beginning, followed by eighth-note pairs. Measure 2: Violin 1 has eighth-note pairs. Measures 3-6: All instruments play eighth-note patterns. Measure 6 ends with a repeat sign. Measure 7 begins with a dynamic marking 'mf' under the Kb. staff. Measures 8-10: Crescendo markings ('cresc.') appear above the staves for all instruments. Measure 10 ends with a dynamic marking 'cresc.' under the Kb. staff.

300

Die Accentuierung darf natürlich nur zu *ppp* proportioniert geschehen.

1. Fl.
2. Fl.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

1.2. in F
Hrn.
3.4. in F
Tromp.
1.2. in F
A.T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

340

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

I. > *sempre pp*

1.
Fl.
2.

Ob.1

1. in B
Klar.
2. in B

Fag.1
(*pp*) *pp* *pp* *pp*

I. >
Hrn. (*a 2*) *pp*
3.4. in F

1.2. in F
Tromp.
3. in F

A.T.
Pos.
B.

Viol.1
pp *sempre pp* *pp* *pp*
Viol.2
(*v*) *pp* *pp* *pp* *pp*
Vla.
pp *pp* *pp* *pp*
Vc.
pp *pp* *pp* *pp*
Kb.

sempre pp

350

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2

I. *pp*

pp

ff

a 2

ff

a 2

ff

a 2

ff

I. pp

This section of the score features woodwind instruments (Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2) and brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The instrumentation is primarily in B-flat. The dynamics are very soft, starting with *pp* and transitioning to *ff*. The woodwinds play sustained notes, while the brass provide harmonic support.

1.2. in F
Hrn.
3.4. in F
1. in F
Tromp.
3. in F
A.T.
Pos.
B.
Ph.

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

This section continues with brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) and woodwind instruments (Oboe 1 & 2, Bassoon 1 & 2). The dynamics remain dynamic, with *ff* and *a 2* markings. The brass play sustained notes, while the woodwinds provide harmonic support.

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.

ff

dim.

ff

dim.

ff

dim.

ff

This section concludes with the string section (Violin 1, Violin 2, Viola, Cello, Double Bass). The dynamics are marked *dim.* followed by *ff*. The strings play sustained notes, creating a powerful harmonic foundation.

350

Fl. 1 *p*
 Ob. 1
 Klar. 1 in B
 Fag. 1
 Hrn. 1 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.

I. > *pp* *pp sempre*
I. > *pp sempre*
I. > *pp* *ppp*
P *pp* *ppp*
pp sempre
pp sempre
ppp
ppp
ppp
ppp

360
 1. Fl. 1
 2. Fl. 1
 Ob. 1.2
 1. in B Klar. 1
 2. in B
 1. in F Hrn. 1
 3. in F
 Tromp. 1. in F
 Pk.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

pp
I. pp
pp
(pp)
I. A. *A.* *A.* *pp*
I. (III.) *A.* *pp*
pp
ppp > *> >*
sempre ppp
sempre ppp
sempre ppp
sempre ppp
ppp

360

370

1. Fl.

2. Fl.

Ob. 1.2

1. in B.

Klar.

2. in B.

Fag. 1.2

1.2. in F.

Hrn.

3.4. in F.

1.2. in F.

Tromp.

3. in F.

A. T.

Pos.

B.

Pk.

Viol. 1

p poco a poco cresc.

Viol. 2

p poco a poco cresc.

Vla.

p poco a poco cresc.

Vc.

p poco a poco cresc.

Kb.

p poco a poco cresc.

mf (cresc.)

mf (cresc.)

mf (cresc.)

mf cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

de

1.

Ft.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

(a. 2)

1.2. in F
Hrn.

3.4. in F

1.2. in F
Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

ff

Viol. 1

ff (cresc.)

Viol. 2

ff (cresc.)

Vla.

ff (cresc.)

Vc.

ff (cresc.)

Kb.

ff cresc.

de

380

fff sempre

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

(a. 2)

1.2. in F
Hrn.
3.4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
R.-Tuba

380

fff sempre

390 molto ritenu.

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2

(a.2)

dim. p pp dim. ppp
dim. p pp dim. ppp

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba

(a.2)

dim. p pp dim. ppp
(dim.) p pp (dim.) ppp
dim. p pp dim. ppp
dim. p pp dim. ppp
dim. p pp dim. ppp

molto ritenu.

Viol.1
Viol.2
Vla.
Vc.
Kb.

p dim. pp
p dim. pp
p dim. pp
p dim. pp
p dim. pp

390 (molto ritenu.)

R a Tempo

400

1. Fl.

2. Ob. 1.2

1. in B
Klar
2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F
Tromp.

3. in F

A. T.

Pos.

B.

R a Tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

R (a Tempo)

400

Fl. 1 1. in B
 Ob. 1 Klar.
 1. in B 2. in B
 Fag. 1 Hrn.
 1. in F 3. in F
 Viol. 1 Viol. 2
 Vla.
 Vc.
 Kb.

Fl. 1 1. in B
 Ob. 1 Klar.
 1. in B 2. in B
 Fag. 1 Hrn.
 1. in F 3. in F
 Viol. 1 Viol. 2
 Vla.
 Vc.

Busse (Violen u. Celli) deutlich hervortretend immer fort.

410

Ft. 1 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

1. in B *poco a poco cresc.*

Klar. *cresc.*

2. in B *poco a poco cresc.*

(1) *cresc.* a 2

Fag. 1. 2 *poco a poco cresc.*

I. *pp* *(P) cresc.*

1.2. in F *poco a poco cresc.*

Hrn. *cresc.*

3. in F *poco a poco cresc.*

1.2. in F *pp* *poco a poco cresc.*

Tromp. *cresc.*

3. in F *pp poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *cresc.*

Vla. *poco a poco cresc.*

Vc. *cresc.*

410 *poco a poco cresc.*

S Etwas langsam

Ob. 1. 2 *a 2*

Fag. 1. 2 *mf*

1.2. in F *pp*

Hrn. *pp*

3. in F *pp*

A. T. *pp*

Pos. *pp*

B. *pp*

S (Etwas langsam)

Viol. 1 *hervorbrechend* *mf*

Viol. 2 *mf* *arc*

Vla. *arc*

Vc. *mf hervorbrechend*

Kb. *arc*

S (Etwas langsam)

p crescendo

mf crescendo

p cresc.

mf

cresc.

(Früheres Tempo)

Fl. 1

1. in B
Klar.
2. in B

Fag. 1.2

1.2. in F
Hrn.
3. in F

A. T.
Pos.
B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1.
Fl.
2.

Ob. 1

1. in B
Klar.
2. in B

Fag. 1

1. in F
Hrn.
3. in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*) Kontrabässe u. Celli deutlich pizz.

1. <img alt="Musical score for orchestra and piano, page 155. The score shows multiple staves for various instruments: Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Trombone 1 in F, Trombone 2 in F, Trombone 3 in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of four measures. Measures 1-2 show woodwind entries with dynamic markings pp, poco a poco cresc., and p. Measure 3 shows bassoon entries with dynamic pp. Measure 4 shows brass entries with dynamic pp. Measure 5 shows string entries with dynamic pp. Measures 6-7 show woodwind entries with dynamic pp, poco a poco cresc., and cresc. Measures 8-9 show brass entries with dynamic pp. Measures 10-11 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 12-13 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 14-15 show brass entries with dynamic pp. Measures 16-17 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 18-19 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 20-21 show brass entries with dynamic pp. Measures 22-23 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 24-25 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 26-27 show brass entries with dynamic pp. Measures 28-29 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 30-31 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 32-33 show brass entries with dynamic pp. Measures 34-35 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 36-37 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 38-39 show brass entries with dynamic pp. Measures 40-41 show strings entries with dynamic pp, cresc., and sempre cresc. 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Measures 68-69 show brass entries with dynamic pp. Measures 70-71 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 72-73 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 74-75 show brass entries with dynamic pp. Measures 76-77 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 78-79 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 80-81 show brass entries with dynamic pp. Measures 82-83 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 84-85 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 86-87 show brass entries with dynamic pp. Measures 88-89 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 90-91 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 92-93 show brass entries with dynamic pp. Measures 94-95 show strings entries with dynamic pp, cresc., and sempre cresc. 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Measures 528-529 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 530-531 show brass entries with dynamic pp. Measures 532-533 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 534-535 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 536-537 show brass entries with dynamic pp. Measures 538-539 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 540-541 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 542-543 show brass entries with dynamic pp. Measures 544-545 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 546-547 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 548-549 show brass entries with dynamic pp. Measures 550-551 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 552-553 show woodwind entries with dynamic pp, cresc., and sempre cresc. 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Measures 582-583 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 584-585 show brass entries with dynamic pp. Measures 586-587 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 588-589 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 590-591 show brass entries with dynamic pp. Measures 592-593 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 594-595 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 596-597 show brass entries with dynamic pp. Measures 598-599 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 600-601 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 602-603 show brass entries with dynamic pp. Measures 604-605 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 606-607 show woodwind entries with dynamic pp, cresc., and sempre cresc. 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Measures 690-691 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 692-693 show brass entries with dynamic pp. Measures 694-695 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 696-697 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 698-699 show brass entries with dynamic pp. Measures 700-701 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 702-703 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 704-705 show brass entries with dynamic pp. Measures 706-707 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 708-709 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 710-711 show brass entries with dynamic pp. Measures 712-713 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 714-715 show woodwind entries with dynamic pp, cresc., and sempre cresc. 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Measures 798-799 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 800-801 show brass entries with dynamic pp. Measures 802-803 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 804-805 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 806-807 show brass entries with dynamic pp. Measures 808-809 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 810-811 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 812-813 show brass entries with dynamic pp. Measures 814-815 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 816-817 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 818-819 show brass entries with dynamic pp. Measures 820-821 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 822-823 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 824-825 show brass entries with dynamic pp. Measures 826-827 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 828-829 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 830-831 show brass entries with dynamic pp. Measures 832-833 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 834-835 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 836-837 show brass entries with dynamic pp. Measures 838-839 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 840-841 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 842-843 show brass entries with dynamic pp. Measures 844-845 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 846-847 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 848-849 show brass entries with dynamic pp. Measures 850-851 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 852-853 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 854-855 show brass entries with dynamic pp. Measures 856-857 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 858-859 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 860-861 show brass entries with dynamic pp. Measures 862-863 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 864-865 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 866-867 show brass entries with dynamic pp. Measures 868-869 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 870-871 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 872-873 show brass entries with dynamic pp. Measures 874-875 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 876-877 show woodwind entries with dynamic pp, cresc., and sempre cresc. 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Measures 906-907 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 908-909 show brass entries with dynamic pp. Measures 910-911 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 912-913 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 914-915 show brass entries with dynamic pp. Measures 916-917 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 918-919 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 920-921 show brass entries with dynamic pp. Measures 922-923 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 924-925 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 926-927 show brass entries with dynamic pp. Measures 928-929 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 930-931 show woodwind entries with dynamic pp, cresc., and sempre cresc. 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Measures 986-987 show brass entries with dynamic pp. Measures 988-989 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 990-991 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 992-993 show brass entries with dynamic pp. Measures 994-995 show strings entries with dynamic pp, cresc., and sempre cresc. Measures 996-997 show woodwind entries with dynamic pp, cresc., and sempre cresc. Measures 998-999 show brass entries with dynamic pp. Measures 1000-1001 show strings entries with dynamic pp, cresc., and sempre cresc.</p>

1. 2. 3. 4.

Fl. Kl. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2

Hrn. 3.4. in F. .2. in F. Tromp. 3. in F. Viol. 1 Viol. 2

Vla. Vc. Kb.

sempre ff

The musical score consists of ten staves of music. The top section features woodwind instruments: Flute (Fl.), Clarinet (Klar.), Bassoon 1.2 (Ob. 1.2), Bassoon 1 (1. in B), Bassoon 2 (2. in B), and Bassoon 3 (Fag. 1.2). The middle section includes Horn (Hrn.), Trombones 3 and 4 (3.4. in F.), Trombone 2 (.2. in F.), Trombone 3 (.3. in F.), and Trombone 4 (.4. in F.). The bottom section consists of strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is in common time, with a key signature of one sharp. The dynamic is primarily forte (f) throughout the page, with specific instructions like "cresc." for the brass and "sempre ff" for the final string section. Articulation marks such as dashes and dots are present on many notes. Measure numbers 1 through 4 are indicated above the first four staves of the woodwind section.

440

1. Fl.
2. Fl.

Ob. 1.2
1. in B
Klar.
2. in B

Fag. 1.2
(a 2)

1.2. in F
Hrn
(a 2)
3.4. in F

1.2. in F
Tromp.
3. in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

440

1. Fl. (mf)
2. Fl. (mf)

Hrn 1. 2
in F

Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

U

1.
Fl.
2.
1. in B
Klar.
2. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl.
2.
Ob. 1. 2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

460

1. *f*
 Fl.
 2. *f*
 Ob. 1. 2 *f*
 1. in B *f*
 Klar. *f*
 2. in B *f*
 Fag. 1. 2 *f* *a 2 semper*
 1.2. in F *f* *a 2*
 Hrn. *f* *a 2*
 3.4. in F *f* *a 2*
 1.2. in F *f* *a 2*
 Tromp. *f*
 3. in F *f*
 A.T. *f*
 Pos. *f*
 B. *f*
 Pk. *f*
 Viol. 1 *f*
 Viol. 2 *f*
 Vla. *f*
 Vc. *f*
 Kb. *f*

V *f*

460

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1. 2

1.2. in F
Hrn.
3.4. in F
(a.2)
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
Pkt.

Viol. 1
divisi
Viol. 2
divisi
Vla.
divisi
Vc.
Kb.

1
Fl.
2
(a 2)
Ob. 1.2
1. in B
Klar.
2. in B
(a 2)
Fag.

1.2. in F
Hrn.
(a 2)
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

divisi sempre ff

sempre ff

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Pag.1.2

1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Pk.

(D)

(sempre ff)

Viol.1
Viol.2
Vla.
Vcl.
Kbd.

sempre ff

1.

Fl.

2.

Ob.1.2 (a 2) *dim. sempre*

1.in B

Klar.

2.in B *dim. sempre*

Pag.1.2 (a 2) *dim. sempre*

1.2.in F

Hrn. (a 2) *dim. sempre*

3.4.in F (a 2) *(dim.)*

1.2.in F (a 2) *(dim.)*

Tromp. (a 2) *(dim.)*

3.in F (a 2) *(dim.)*

A.T. (a 2) *(dim.)*

Pos. (a 2) *(dim.)*

B. (a 2) *(dim.)*

Viol.1

Viol.2 *diminuendo sempre*
divisi trem.

Vla. *dim. sempre*
divisi trem.
dim. sempre

Vc.

Kb.

(a.2)

490

I.

W

Ob.1,2

1.in B

Klar.

2.in B

1.in F

Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

490

W



500

1.

F1.

2.

1.in F

Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

500

1. Fl.

2. Fl.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3.in F

A.T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

510

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2

This section of the score shows the following instrumentation: Flute 1, Flute 2, Oboe 1.2, Bassoon 1 (in B), Clarinet, Bassoon 2 (in B), Bassoon 1.2. The dynamics are primarily ppp and pp. Measure 510 starts with a sustained note from Flute 1 followed by a melodic line from Flute 2. The bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

1.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.

This section shows the following instrumentation: Flute 1, Horn, Flute 3.4, Bassoon 1.2, Trombone, Bassoon 3, Bass Trombone (A.T.), Bassoon 4 (Pos.), Bassoon 5 (B.). The dynamics are ppp, pp, and pp. The brass instruments play sustained notes and rhythmic patterns, while the woodwinds provide harmonic support.

Viol.1
Viol.2
Vla.
Vcl.
Kb.

This section shows the following instrumentation: Violin 1, Violin 2, Cello, Double Bass (Kb.). The dynamics are ppp, pp, and pp. The strings play sustained notes and rhythmic patterns, providing harmonic support to the overall texture.

510

520

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1.2. in F

Hrn.

3. 4. in P

1.2. in P

Trömp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

a2

X

II.

(ff)

cresc.

divisi

sempre ff

sempre ff

520

X

530

1.

Fl.

2.

Ob. 1.2 (a 2)

a 2

1.in B

Klar.

2.in B

Fag. 1.2

II.

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

530

Y

1. Fl.

p cresc. dim. pp p

2. Ob. 1.2

p cresc. dim. pp

Klar. 1 in B

L. cresc. dim. ppp ppp

Hrn. 1 in F

ppp a2

1.2. in F Tromp. 3. in F

pp

Viol. 1

pp dim. p (adv.) pp

Viol. 2

p dim. pp

Vla.

pp heruntertend.

Vc.

pp trem.

Kb.

pp

Y

540

1. Fl.

cresc. ff cresc.

2. Ob. 1.2

(p) cresc. a2 cresc. mf cresc.

1. in B Klar. 2. in B

p L. p

Fag. 1

pp cresc. mf

1.2. in F Hrn. 3.4. in F

I. p

a 2 p cresc. p cresc. ff cresc.

1.2. in F Tromp. 3. in F

p cresc. p cresc.

A. T. Pos. B.

pp p

Viol. 1

cresc. mf

Viol. 2

8 sempre cresc. ff cresc.

Vla.

(pp) cresc. mf

550

Hrn. 1 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

550

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

poco a poco cresc.

a 2 >

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sempre crescendo

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

p poco a poco cresc.

cresc.

f

1.

Fl.

2.

Ob. 1.2 (a. 2)

1. in B

Klar.

2. in B

Pag. 1.2 (cresc.)

I. cresc.

1.2. in F (cresc.)

Hrn.

3. 4. in F (mf cresc.)

(a. 2)

1.2. in F cresc.

Tromp.

3. in F (mf cresc.)

A.T.

Pos.

B.

Pk. (mf cresc.) f cresc.

Viol. 1 cresc.

Viol. 2 f cresc.

Vla. f cresc.

Vc. cresc.

Kb. mf cresc. f cresc. f

Z sempre fff

1.

F1.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Z (sempre fff)
trem.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

This section shows the woodwind and brass sections. The woodwinds (Flute 1, Flute 2, Oboe 1.2, Clarinet 1.2, Clarinet 2.2, Bassoon 1.2) play sustained notes with dynamic markings like $\frac{1}{2}$, $\frac{1}{2}$, and $\frac{1}{2}$. The brass (Horn 1.2, Trombone 3.4, Trombone 1.2, Trombone 3.1, Trombone 2.1, Trombone 1.1, Trombone 2.2, Trombone 3.2, Tuba B-) also play sustained notes with similar dynamic markings.

1.2. in F
Hrn.
3. 4. in F
1.2. in F
Tromp.
3. in F
A.
T.
Pos.
B.
B.-Tuba

This section continues the woodwind and brass parts from the previous page. The instrumentation includes Horn 1.2, Trombones 3.4, Trombones 1.2, Trombones 3.1, Trombones 2.1, Trombones 1.1, Trombones 2.2, Trombones 3.2, and Bass-Tuba. The dynamics remain consistent with the previous section.

(fff sempre)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section features the string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play rapid sixteenth-note patterns, while the other strings provide harmonic support with sustained notes and rhythmic patterns.

fff sempre

fff sempre

580

1.
Fl.
2.

Ob.12
1.in B
Klar.
2.in B

Fag.12 (a.2)

1.2.in F
Hrn. (a.2)
3.4.in F

1.2.in F (a.2)
Tromp.

3.in F

A.

T. Pos.

B.
B.-Tuba

Viol.1
Viol.2
Vla.
Vc.
Kb.

fff sempre

580

Choral bis zum Ende ***fff***

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
(a.2)
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.
T. Pos.
B.
B.-Tuba
Pkt.

(***fff***)

(***fff***)

(Choral bis zum Ende ***fff***)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Choral bis zum Ende ***fff***

590

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2

1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.
T.
Pos.
B.
Br.Tuba
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

590

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
(a2)

This section shows the woodwind and brass entries. The woodwinds play eighth-note patterns, while the brass provide harmonic support.

1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.
T.
Pos.
B.
B.-Tuba
Pkt.

This section shows the brass and tuba entries. The brass play eighth-note chords, and the tuba provides a sustained note.

(ff)
Viol.1
Viol.2
Vla.
Vc.
Kb.

This section shows the string entries. The violins play sixteenth-note patterns, and the cello provides harmonic support.

600

1.

Ft.

2.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

(a.2)

fff

sempre fff

This section of the score features woodwind instruments (Flute 1, Flute 2, Oboe 1.2, Bassoon 1 in B, Clarinet, Bassoon 2 in B, Bassoon 1.2) and brass instruments (Horn 1.2, Trombone 3.4 in F, Trombone 1.2 in F, Trombone 3 in F). The bassoon parts are marked with dynamic markings like > and ^, while the brass parts are marked with >. The flute parts have vertical strokes. The bassoon 1.2 part has a dynamic of (a.2). The section concludes with a forte dynamic (fff) followed by a dynamic instruction for the bassoon section (*sempre fff*).

1.2.in F

Hrn.

(a.2)

3.4.in F

(a.2)

1.2.in F

Tromp.

3.in F

A.

T. Pos.

B.

B.-Tuba

Pk.

This section continues the musical line from the previous page. It includes parts for Horn 1.2, Trombone 3.4 in F, Trombone 1.2 in F, Trombone 3 in F, and Bassoon 1.2. The bassoon part has dynamic markings like > and ^, while the brass parts have >. The bassoon 1.2 part has a dynamic of (a.2). The section ends with a dynamic instruction for the bassoon section (*sempre fff*).

Viol. 1

Viol. 2

Via.

Vc.

Kb.

fff

sempre fff

600

This final section of the score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violin parts feature sixteenth-note patterns with vertical strokes. The double bass part has dynamic markings like > and ^, while the brass parts have >. The section concludes with a forte dynamic (fff) followed by a dynamic instruction for the bassoon section (*sempre fff*).

610

1. Fl.

2. Fl.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.

T. Pos.

sempre ffff

B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

610

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

(a 2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page contains ten staves of musical notation. The top five staves include parts for Flute (Fl.), Oboe (Ob. 1.2), Clarinet (Klar.), Trombone (Tromp.), and Bassoon (B.-Tuba). The middle section includes parts for Horn (Hrn.), Trombone (Tromp.), Bassoon (B.-Tuba), and two parts for Trombone (3. in F, 1.2. in F). The bottom five staves include parts for Violin (Viol. 1), Cello (Vc.), Double Bass (Kb.), Viola (Vla.), and another part for Trombone (3.4. in F). The notation uses various dynamic markings such as crescendos, decrescendos, and accents, along with specific articulation marks like 'a 2' and '(a)'.

620

^

^

^

1. Pl.

2. Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3. 4. in F

(a 2)

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

