

Beethoven
Symphony No. 5
in C Minor
Op. 67

Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for various instruments. The instruments and their corresponding staff colors are: Flute (Fl.) in red, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Cor Anglais (Cor.) in purple, Trumpet (Tr.) in red, and Trombone (Tp.) in yellow. The string section is represented by four staves at the bottom in blue, purple, red, and yellow. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall layout is professional and typical of a printed musical score.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, featuring woodwinds and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *3.2.* (trill). The woodwinds and brass play sustained chords and melodic lines, while the strings (not shown in this system) provide a rhythmic foundation.

Second system of the musical score, continuing the woodwind and brass parts. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation markings like *p dolce* (piano dolce). The woodwinds and brass play sustained chords and melodic lines, while the strings (not shown in this system) provide a rhythmic foundation.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, measures 1-10. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-10).
- Ob.** (Oboe): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *p cresc.* (measures 1-4), *ff* (measures 5-10).
- Cl.** (Clarinet): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *p cresc.* (measures 1-4), *ff* (measures 5-10).
- Fag.** (Bassoon): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-10).
- Cor.** (Cor Anglais): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *p cresc.* (measures 1-4), *ff* (measures 5-10).
- Tr.** (Trumpet): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *p cresc.* (measures 1-4), *ff* (measures 5-10).
- Vel.** (Violins): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-10).
- Basso.** (Violas): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-10).
- Basso.** (Basses): Measures 1-10, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-10).

Second system of the musical score, measures 11-20. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Ob.** (Oboe): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Cl.** (Clarinet): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Fag.** (Bassoon): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Cor.** (Cor Anglais): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Tr.** (Trumpet): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Tp.** (Trombone): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).
- Bassi.** (Basses): Measures 11-20, starting with a whole note G4, then a half note A4, and a whole note Bb4. Dynamics: *ff* (measures 11-20).

Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony. It features ten staves of music, each color-coded to represent a different instrument or section. The staves are arranged in two groups of five. The top group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The bottom group includes strings, with staves for Violins (red), Violas (yellow), Cellos (green), Double Basses (blue), and a Bassoon (Basso, blue). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The score is presented in a clear, professional layout with a white background and black musical notation.

This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' Suite. It features six staves, each with a different color and instrument:

- Cl. (Clarinet):** Purple staff, top line. Starts with a *p* (piano) dynamic.
- Fag. (Bassoon):** Red staff, second line. Starts with a *p* (piano) dynamic.
- Cor. (Cor Anglais):** Yellow staff, third line. Remains silent throughout the piece.
- Fl. (Flute):** Green staff, fourth line. Starts with a *p* (piano) dynamic.
- Ob. (Oboe):** Blue staff, fifth line. Starts with a *p* (piano) dynamic.
- Viol. (Violins):** Red staff, bottom line. Starts with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The *cresc.* (crescendo) marking appears at the end of the Flute, Oboe, and Violin staves. The Cor Anglais staff is empty, indicating it is not played in this section.

Symphony No. 5 in C Minor, Op. 67

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso, arco.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi

piu f

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first system of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.
- Oboe (Ob.):** Part 1, marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.
- Clarinet (Cl.):** Part 1, marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.
- Bassoon (Fag.):** Part 1, marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.
- Cor Anglais (Cor.):** Part 1, marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.
- Trumpet (Tr.):** Part 1, marked *ff*.
- Violin (Vcl.):** Part 1, marked *ff*.
- Viola (Vcl.):** Part 1, marked *ff*.
- Cello (Vcl.):** Part 1, marked *ff*.
- Bass (Basso):** Part 1, marked *ff*.

The score is written for a full orchestra, with the woodwinds and brass parts showing dynamic markings and articulation. The string parts are marked *ff* and feature a rhythmic pattern of eighth notes. The woodwinds and brass parts are marked *dimin.* and *p*, with dynamics *sempre più p* and *pp*.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score for Symphony No. 5 in C Minor, Op. 67. The staves are color-coded: Flute (Fl.) in green, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Horn (Cor.) in purple, Trumpet (Tr.) in red, and Trombone (Tp.) in orange. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *ten.* (tender), and *p* (piano).

Second system of the musical score. The woodwinds (Fl., Ob., Cl., Fag.) continue their melodic lines with *cresc.* (crescendo) markings. The brass (Tr., Tp.) plays a sustained chord. The string section (Violins I, Violins II, Violas, Cellos/Double Basses) enters with a rhythmic pattern, marked *arco* (arco) and *cresc.*. The system concludes with a *ff* (fortissimo) dynamic. The tempo marking *Adagio* is present.

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first system of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features the following instruments and parts:

- Flute (Fl.):** The first staff shows the flute part, which is mostly silent in this section, with some notes appearing in the final measures.
- Oboe (Ob.):** The second staff shows the oboe part, starting with a *cresc.* marking and playing a melodic line.
- Clarinet (Cl.):** The third staff shows the clarinet part, also starting with a *cresc.* marking and playing a melodic line.
- Bassoon (Fag.):** The fourth staff shows the bassoon part, starting with a *p cresc.* marking and playing a melodic line.
- Cor (Cor.):** The fifth staff shows the cor part, starting with a *p cresc.* marking and playing a melodic line.
- Trumpet (Tr.):** The sixth staff shows the trumpet part, which is mostly silent in this section.
- Trombone (Tp.):** The seventh staff shows the trombone part, which is mostly silent in this section.
- String Quartet:** The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show the string parts, which are playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *cresc.*, *f*, *p cresc.*, and *ff*, and is written in C minor with a key signature of three flats. The notation is color-coded by instrument family: woodwinds in green, brass in red, and strings in blue.

Symphony No. 5 in C Minor, Op. 67

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor (Horn), Trumpet (Tp.), Violin (Vcl.), and Cello (Basso.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The notation is colorful, with each instrument's staff having a distinct background color: Flute (pink), Oboe (light blue), Bassoon (light green), Cor (light yellow), Trumpet (light purple), Violin (light blue), and Cello (light pink). The music features a variety of note values, rests, and articulation marks, including slurs and accents. The overall style is that of a classical orchestral score.

Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

This system of the musical score features the first five measures of the first movement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) are active, with the Flute and Trumpet marked *cresc.* and *ff*. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) provide a rhythmic foundation with eighth-note patterns. The score is color-coded by instrument family: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Trumpet (red), Trombone (yellow), Tuba (yellow), Violins I (green), Violins II (blue), Violas (red), Cellos (blue), and Double Basses (yellow).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

ff

This system continues the musical score, featuring measures 6 through 11. The woodwinds and brass continue their parts, with the Basses (Bassi) marked *ff*. The strings maintain their rhythmic patterns. The score is color-coded by instrument family: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Trumpet (red), Trombone (yellow), Tuba (yellow), Violins I (green), Violins II (blue), Violas (red), Cellos (blue), and Double Basses (yellow).

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, measures 1-12. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in C minor, 4/4 time. The first six measures (1-6) feature a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, and Clarinet, while the Bassoon plays a more melodic line. The brass instruments (Horn, Trumpet, Trombone) provide harmonic support with sustained notes and chords. The bottom system (measures 7-12) shows the strings (Violins I, Violins II, Violas, Cellos, and Double Basses) with a rhythmic pattern of eighth and sixteenth notes, often marked with accents.

Second system of the musical score, measures 13-24. This system continues the orchestral texture. Measures 13-18 show a transition where the woodwinds and strings maintain their rhythmic patterns, while the brass instruments begin to play more active roles. Measures 19-24 feature a powerful fortissimo (ff) section where the brass instruments (Horn, Trumpet, Trombone) and the lower strings (Cellos and Double Basses) play sustained, rhythmic chords. The woodwinds continue their melodic and harmonic lines. The bottom system (measures 21-24) shows the strings with a strong, rhythmic pulse, often marked with accents and fortissimo dynamics.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, measures 1-10. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tp. (Trombone)
- Vcl. (Violin)
- Basso. (Bass)

The key signature is C minor (three flats). The tempo is marked *f* (forte). The first system shows the initial entry of the woodwinds and strings, with the violins and violas playing a rhythmic pattern of eighth notes.

Second system of the musical score, measures 11-20. The score continues with the same orchestration as the first system. The woodwinds and strings continue their rhythmic patterns, with the violins and violas playing a more complex figure. The bassoon and cor anglais parts are also visible. The key signature remains C minor. The tempo is marked *f* (forte). The second system shows the continuation of the rhythmic patterns established in the first system, with the violins and violas playing a more complex figure.

Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by four staves at the bottom of each system. The notation is in C minor, indicated by three flats in the key signature. The first system features a prominent fortissimo (ff) dynamic marking. The second system includes a 'Basso. Viol.' (Bass Violoncello) section. The score is color-coded by instrument group: woodwinds in green, brass in red, and strings in blue. The page number 15 is centered at the bottom.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Basso. Viol.
15

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, measures 1-10. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 1-10, starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Measures 1-10, starting with a forte (*ff*) dynamic.
- Cl.** (Clarinet): Measures 1-10, starting with a forte (*ff*) dynamic.
- Eug.** (Euphonium): Measures 1-10, starting with a forte (*ff*) dynamic.
- Cor.** (Cor Anglais): Measures 1-10, starting with a forte (*ff*) dynamic.
- Tr.** (Trumpet): Measures 1-10, starting with a forte (*ff*) dynamic.
- Tp.** (Trombone): Measures 1-10, starting with a forte (*ff*) dynamic.
- Vcl.** (Violoncello): Measures 1-10, starting with a forte (*ff*) dynamic.
- pp** (pianissimo): Measures 1-10, starting with a pianissimo (*pp*) dynamic.

Second system of the musical score, measures 11-20. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 11-20, starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Measures 11-20, starting with a forte (*ff*) dynamic.
- Cl.** (Clarinet): Measures 11-20, starting with a forte (*ff*) dynamic.
- Eug.** (Euphonium): Measures 11-20, starting with a forte (*ff*) dynamic.
- Cor.** (Cor Anglais): Measures 11-20, starting with a forte (*ff*) dynamic.
- Tr.** (Trumpet): Measures 11-20, starting with a forte (*ff*) dynamic.
- Tp.** (Trombone): Measures 11-20, starting with a forte (*ff*) dynamic.
- Vcl.** (Violoncello): Measures 11-20, starting with a forte (*ff*) dynamic.
- pp** (pianissimo): Measures 11-20, starting with a pianissimo (*pp*) dynamic.