

Symphony No. 2 in D Major, Op. 36

Larghetto. — 92.

[illegible]

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FL.

Ob.

Cl.

Bsp.

Cor.

Vcl.

Bassi.

68 SYMPHONY NO. 2 (2)

Symphony No. 2 in D Major, Op. 36

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The score is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The page is numbered '1' in the top left corner.

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I, Violin II, Viola, Cello, and Bass. The music is written in 4/4 time, as indicated by the time signature. The score features various dynamic markings, including 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), 'f p' (fatto piano), 'decresc.' (decrescendo), and 'pp' (pianissimo). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet and Bassoon, then the Cor Anglais, Violin I, Violin II, Viola, Cello, and Bass at the bottom. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The page is numbered '1' in the bottom right corner.

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Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p*

Fag. *p*

Cor. *p cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

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This musical score is for the first system of Symphony No. 2 in D Major, Op. 36. It features woodwind and string parts with dynamic markings and crescendos.

Woodwind Section:

- Flute (Fl.):** Starts with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Oboe (Ob.):** Starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Bassoon (Fag.):** Starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.

String Section:

- Violins (Vln.):** The first violin part starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic. The second violin part also starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Violas (Vla.):** Starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Celli (Vcl.):** Starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Double Basses (Vcl. d. b.):** Starts with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic.

Second System:

- Flute (Fl.):** Starts with a *ff* (fortissimo) dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Oboe (Ob.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Bassoon (Fag.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.

String Section:

- Violins (Vln.):** The first violin part starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic. The second violin part also starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Violas (Vla.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Celli (Vcl.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Double Basses (Vcl. d. b.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.

Third System:

- Flute (Fl.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Oboe (Ob.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Bassoon (Fag.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.

String Section:

- Violins (Vln.):** The first violin part starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic. The second violin part also starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Violas (Vla.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Celli (Vcl.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.
- Double Basses (Vcl. d. b.):** Starts with a *ff* dynamic, followed by a *cresc.* leading to a *ff* dynamic.

Symphony No. 2 in D Major, Op. 36

This musical score page for the second movement of the Symphony No. 2 in D Major, Op. 36, features a variety of instruments and dynamic markings. The top system includes staves for Basses (Bassi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The middle system continues with Flute, Oboe, Clarinet, Bassoon, Horns, and a section for Violins (Viol.) and Violas (Vcl.). The bottom system includes Clarinet, Bassoon, Horns, and a section for Violins and Violas. The score is characterized by frequent dynamic changes, including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *decresc.* (decrescendo), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks, all color-coded to match the instrument groups.

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Cl. *p*

Fag. *p*

Cor. *sf*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *Vel.* *sf* *cresc.* *sf* *p*

Bassi,

Cl. *cresc.* *sf* *p* *p*

Fag. *cresc.* *sf* *p* *p*

Cor. *sf* *cresc.* *p* *p* *sf*

sf *cresc.* *p* *p*

sf *cresc.* *p* *p*

sf *p*

Symphony No. 2 in D Major, Op. 36

This image displays two systems of a musical score for Symphony No. 2 in D Major, Op. 36. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), as well as Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi.). The score is written in D major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with dynamics such as *f*, *ff*, *p*, and *decresc.*. The woodwinds are marked with dynamics such as *f*, *ff*, *p*, and *decresc.*. The score is color-coded by instrument: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Violins (red), Violas (orange), Cellos (green), and Double Basses (blue).

Symphony No. 2 in D Major, Op. 36

[illegible]

Symphony No. 2 in D Major, Op. 36

This musical score page for Symphony No. 2 in D Major, Op. 36, features two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello (Vcl.), Basses (Bassi.), and Bassoon (Basso.). The score is written in D major and 4/4 time. The first system shows a complex woodwind texture with various dynamics including *f*, *ff*, *f*, *p*, and *pp*. A *CTESC.* marking is present in the Clarinet part. The second system continues the woodwind parts and introduces the string section (Vcl., Bassi., Basso.) with a *Vel.* (velocity) marking. The score is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Violoncello (green), Basses (red), and Bassoon (blue).

Symphony No. 2 in D Major, Op. 36

This image displays a page from a musical score for Symphony No. 2 in D Major, Op. 36. The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.), followed by a grand staff for strings (Bassi.).

System 1:

- Fl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Flute is also present with similar dynamics.
- Ob.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Oboe is also present with similar dynamics.
- Cl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Clarinet is also present with similar dynamics.
- Fag.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Bassoon is also present with similar dynamics.
- Cor.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Horn is also present with similar dynamics.
- Bassi.:** Features a rhythmic accompaniment with dynamic markings *p*, *cresc.*, *f*, *sf*, *f*, *p*, and *pp*.

System 2:

- Fl.:** Features a melodic line with dynamic markings *f*, *sf*, *f*, *p*, *ff*, *sf*, *ff*, and *p*. A second staff for Flute is also present with similar dynamics.
- Ob.:** Features a melodic line with dynamic markings *f*, *sf*, *f*, *p*, *ff*, *sf*, *ff*, and *p*. A second staff for Oboe is also present with similar dynamics.
- Cl.:** Features a melodic line with dynamic markings *p*, *cresc.*, *p*, *ff*, *sf*, *ff*, and *p*. A second staff for Clarinet is also present with similar dynamics.
- Fag.:** Features a melodic line with dynamic markings *p*, *cresc.*, *p*, *ff*, *sf*, *ff*, and *p*. A second staff for Bassoon is also present with similar dynamics.
- Cor.:** Features a melodic line with dynamic markings *p*, *cresc.*, *p*, *ff*, *sf*, *ff*, and *p*. A second staff for Horn is also present with similar dynamics.
- Bassi.:** Features a rhythmic accompaniment with dynamic markings *p*, *cresc.*, *p*, *ff*, *sf*, *ff*, and *p*.