

Symphony No. 9 in D Minor, Op. 125

Beethoven

Symphony No. 9
in D Minor
Op. 125

Allegro ma non troppo, un poco maestoso. $\text{♩} = 88$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in D.

Corni in B basso.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro ma non troppo, un poco maestoso. $\text{♩} = 88$.

pp sotto voce

sempre pp

pp

sempre pp

pp

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Fl. *p cresc.*
cresc.

Ob. *cresc.*

Ct. *cresc.*

Fag. *cresc.*

Cor. D. *cresc.*

Cor. B. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn D, Horn B, Trombone, and Tuba. The bottom system includes Trombone and Tuba. Each staff features a unique color scheme: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn D (purple), Horn B (red), Trombone (orange), and Tuba (green). Dynamic markings such as 'p cresc.', 'cresc.', and 'ff' are placed above specific notes or groups of notes across both systems. The score is set against a background of vertical bar lines and rests.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D., Cor. B., Trombone (Tr.), and Trumpet (Tp.). The score consists of three systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon. The second system (measures 5-8) features Cor. D., Cor. B., Trombone, and Trumpet. The third system (measures 9-12) continues with the same instruments. Dynamics include *f*, *p*, *ff*, and *sf*.

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Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

dimin.

p

dimin.

pp

dimin.

dimin.

pp

sotto voce.

dimin.

p

dimin.

p

pp

dimin.

p

pp

dimin.

p

pp

dimin.

p

pp

cresc.

Fl.

Ob.

Cl.

Cor. D.

pp

pp cresc.

cresc.

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Musical score for Symphony No. 9 in D Minor, Op. 125, featuring seven staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Pag. (Bassoon)
- Cor. D (Horn D)
- Cor. B (Horn B)
- Tr. (Trombone)
- Tp. (Tuba)

The score includes dynamic markings such as *cresc.*, *a.2.*, *ff*, and *f*. The bassoon (Pag.) has a prominent role, particularly in the lower half of the page, with several entries marked *cresc.* and *ff*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Cor. D (Cor. D), Cor. B (Cor. B), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassoon). The score consists of two staves of music, each with multiple measures. The instruments are color-coded by section: Flute, Oboe, Clarinet, Bassoon, and Cor. D are in red; Cor. B is in green; Trombone and Tuba are in blue; and the final Bassoon section is in yellow. Dynamic markings such as *f* (fortissimo) and *sf* (sforzando) are present throughout the score. Measure numbers 1 through 10 are indicated at the beginning of each staff. The score concludes with a final dynamic instruction "ben marcato".

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for various instruments. The instruments listed on the left are Fl. I, Ob., Cl., Fag., Cor. D, Cor. B, Tr., Tp., Bassi, Fl. II, Ob. II, Cl. II, Fag. II, Cor. D, Cor. B, and Bassi.

Staff 1 (Top):

- Fl. I: Red staff, dynamic *p dolce*.
- Ob.: Orange staff, dynamic *p dolce*.
- Cl.: Green staff, dynamic *p dolce*.
- Fag.: Blue staff, dynamic *p dolce*.
- Cor. D: Purple staff, dynamic *a 2.*
- Cor. B: Red staff, dynamic *p dolce*.
- Tr.: Orange staff, dynamic *p dolce*.
- Tp.: Green staff, dynamic *p*.
- Bassi: Yellow staff, dynamic *p*.

Staff 2 (Bottom):

- Fl. II: Green staff, dynamic *p dolce*.
- Ob. II: Blue staff, dynamic *p*.
- Cl. II: Purple staff, dynamic *p*.
- Fag. II: Red staff, dynamic *p*.
- Cor. D: Yellow staff, dynamic *a 2.*
- Cor. B: Green staff, dynamic *p*.
- Bassi: Yellow staff, dynamic *sempre p*.

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Musical score for orchestra, page 10, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (Vcl.), and Cello (Basso.). The instrumentation is as follows:

- Flute (Fl.)**: Playing eighth-note patterns in green, dynamic *p*, then *pp*. Measures 10-11.
- Oboe (Ob.)**: Playing eighth-note patterns in blue, dynamic *p*, then *pp*. Measures 10-11.
- Bassoon (Fag.)**: Playing eighth-note patterns in purple, dynamic *pp*. Measures 10-11.
- Violin (Vcl.)**: Playing sixteenth-note patterns in orange, dynamic *p*, then *pp*. Measures 10-11.
- Cello (Basso.)**: Playing eighth-note patterns in grey, dynamic *p*, then *pp*. Measures 10-11.

Dynamics: *p*, *pp*, *pizz.*, *sempre pp*.

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The musical score consists of two systems of staves, each containing ten staves. The instruments are color-coded as follows:

- Flute (Fl.):** Red staff, top row.
- Oboe (Ob.):** Yellow staff, second row.
- Clarinet (Cl.):** Green staff, third row.
- Piccolo (Pag.):** Purple staff, fourth row.
- Cor. D. (Cor. D.):** Magenta staff, fifth row.
- Cor. B. (Cor. B.):** Orange staff, sixth row.
- Tuba (Tp.):** Yellow staff, seventh row.
- Bassoon (Fag.):** Red staff, eighth row.
- Corno (Cor.):** Yellow staff, ninth row.
- Bassoon (Bassi.):** Red staff, bottom row.

System 1 (Top):

- Flute: *sempre pp*, dynamic markings: *pp*, *pp*, *sempre pp*.
- Oboe: *sempre pp*, dynamic markings: *pp*, *pp*.
- Clarinet: *pp*, dynamic markings: *pp*.
- Piccolo: *sempre pp*, dynamic markings: *pp*.
- Cor. D.: *pp*, dynamic markings: *pp*.
- Cor. B.: *sempre pp*, dynamic markings: *pp*.
- Tuba: *sempre pp*, dynamic markings: *pp*.
- Bassoon: *sempre pp*, dynamic markings: *pp*.
- Corno: *sempre pp*, dynamic markings: *pp*.
- Bassoon (Bassi.): *sempre pp*, dynamic markings: *pp*.

System 2 (Bottom):

- Flute: *cresc.*, dynamic markings: *pp*, *cresc.*, *pp*.
- Oboe: *pp*, dynamic markings: *cresc.*, *pp*.
- Clarinet: *pp*, dynamic markings: *cresc.*, *pp*.
- Piccolo: *pp*, dynamic markings: *cresc.*, *pp*.
- Cor. D.: *cresc.*, dynamic markings: *pp*.
- Cor. B.: *cresc.*, dynamic markings: *pp*.
- Tuba: *cresc.*, dynamic markings: *pp*.
- Bassoon: *cresc.*, dynamic markings: *pp*.
- Corno: *cresc.*, dynamic markings: *pp*.
- Bassoon (Bassi.): *cresc.*, dynamic markings: *pp*.

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Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of woodwind instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Double Bassoon (Cor. D.), Bassoon (Cor. B.), Trombone (Tr.), and Trumpet (Tp.). The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Double Bassoon and Bassoon provide harmonic support with sustained notes. The Trombone and Trumpet enter with eighth-note patterns. The second system begins with the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. The Double Bassoon and Bassoon provide harmonic support. The Trombone and Trumpet enter with eighth-note patterns. Dynamic markings include *cresc.*, *ff*, *p*, and *pp*.

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F.I.

Fl. *p* espress.

Ob.

Cl.

Fag. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *f*

Corn. D. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f*

Corn. B. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *f*

Tr. *f* *p*

Tp. *f* *p*

The score continues with three more systems. Each system features a bassoon part starting with ff and a brass section (Trombone and Trompete) providing harmonic support. The bassoon parts consist of eighth-note patterns, while the brass parts are sustained notes or chords.

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The musical score consists of six staves, each representing a different instrument:

- Fl. (Flute) - Red staff
- Ob. (Oboe) - Yellow staff
- Cl. (Clarinet) - Green staff
- Fag. (Bassoon) - Blue staff
- Cor. D (Corno D) - Purple staff
- Cor. B (Corno B) - Red staff
- Tr. (Trumpet) - Yellow staff
- Tp. (Tuba) - Green staff
- Vcl. (Violoncello) - Purple staff
- Basso. (Double Bass) - Green staff

The score shows a dynamic range from f (fortissimo) to ff (fuerzamente). Measures 1 through 12 are shown, with measure 12 ending with a repeat sign and a 2 above it, indicating a repeat of the section. Measures 13 through 18 are shown below.

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Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments:

- Fl. (Flute): Red staff, dynamic *p*.
- Ob. (Oboe): Yellow staff, dynamic *p*.
- Cl. (Clarinet): Green staff, dynamic *p*.
- Fag. (Bassoon): Blue staff, dynamic *p*.
- Cor. D: Purple staff, dynamic *p*.
- Cor. B: Red staff, dynamic *p*.
- Tr. (Trombone): Yellow staff, dynamic *p*.
- Tp. (Tuba): Green staff, dynamic *p*.
- Percussion: Blue staff, dynamic *p*.
- Percussion: Purple staff, dynamic *p*.
- Percussion: Red staff, dynamic *p*.
- Percussion: Yellow staff, dynamic *p*.
- Percussion: Green staff, dynamic *p*.

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and continues. Measures 1-10 feature sustained notes and eighth-note patterns. Measures 11-12 show sixteenth-note patterns.

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments. The score is divided into three systems.

System 1: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue). Dynamics: *espress.*, *cresc.*, *pp*, *cresc.*, *cresc.*, *cresc.*.

System 2: Horn D (purple), Horn B (red), Trombone (yellow), Tuba (green). Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*.

System 3: Bass (blue). Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*.

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Fl. *f* *sf* *p* ritard.

Ob. *f* *sf* *p* *pespress.* ritard.

Cl. *a 2.* *f* *sf* *p* ritard.

Bass. *a 2.* *f* *sf* *p* ritard.

Cor. D *f* *sf* *p* ritard.

Cor. B *f* *sf* *p* ritard.

Tr. *a 2.* *f* *sf* *p*

Tp. *f* *sf* *p*

ff *sf* *p* ritard.

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

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a Tempo.

Fl. *p* cresc.

Ob. *p* cresc.

Cl. *p* cresc.

Fag. *p* cresc.

a Tempo.

Cor. D. *p* cresc.

Cor. B. *p* cresc.

Tr. *p* cresc.

Tp. *p* cresc.

a Tempo.

Tpt. *p* cresc.

Tpt. *p* cresc.

Tpt. *p* cresc.

Tpt. *p* cresc.

pizz. cresc.

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ritard. a Tempo.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music.

The top staff includes:

- Fl. (Flute) in red
- Ob. (Oboe) in orange
- Cl. (Clarinet) in green
- Bassoon in blue
- Trombone in purple
- Horn in red
- Bassoon in orange
- Trombone in green

The bottom staff includes:

- Fl. (Flute) in blue
- Fag. (Bassoon) in purple
- Corno B (Horn) in red
- Corno B (Horn) in orange
- Tr. (Trombone) in green
- Tp. (Tuba) in blue
- Bassoon in purple
- Bassoon in orange
- Bassoon in green

Measure numbers 1, 2, and 3 are indicated above the staves.

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a.2.

This musical score page shows a single system of music for orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Cor. B.), Bassoon (Cor. D.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two staves per instrument, with the top staff in red, the middle in yellow, and the bottom in green. Measure 1 starts with a dynamic of f . Measures 2-3 show woodwind entries with dynamics f and ff . Measures 4-5 feature brass entries with dynamics f and ff . Measures 6-7 continue with woodwind and brass entries. Measure 8 concludes with a dynamic of ff .

This musical score page shows a single system of music for orchestra, continuing from the previous page. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Cor. B.), Bassoon (Cor. D.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two staves per instrument, with the top staff in red, the middle in yellow, and the bottom in green. The section begins with a dynamic of f . Measures 1-2 show woodwind entries with dynamics f and ff . Measures 3-4 feature brass entries with dynamics f and ff . Measures 5-6 continue with woodwind and brass entries. Measures 7-8 conclude with a dynamic of ff .

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The image shows two systems of a musical score. The top system consists of six staves: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), and Trombone (yellow). The bottom system also consists of six staves: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Trombone (yellow), and Trombone (yellow). The music includes various dynamics such as *cantabile*, *cresc.*, *pp*, and *Vcl.* (Viola). The bassoon in the first system has a dynamic marking *cresc.* above it. The bassoon in the second system has a dynamic marking *Bass pizz.* below it. The violins in the second system have a dynamic marking *pp* below them.

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Fl.

Ob. 1, *espress.*

Cl.

Fag.

Co. D

Co. B

Tr.

Tp.

pp

pp

pp

Bassi. pizz.

pp

pp

pp

un poco meno

un poco meno

un poco meno

arco.

Fl. 2

Ob.

Cl.

Fag. 2

Cor. B.

Tr.

Tp.

p

Vcl.

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This image shows two systems of a musical score for a large orchestra. The top system begins with woodwind entries: Flute (red), Oboe (orange), Clarinet (green), Bassoon (purple), and Trombone (blue). The bassoon part includes dynamic markings such as *cresc.*, *decresc.*, and *a.2.*. The bottom system continues with woodwind entries: Flute (yellow), Oboe (green), Clarinet (blue), Bassoon (purple), and Trombone (red). The brass section (Trumpet, Trombone) also appears in the bottom system. The score is written on multiple staves with various clefs and key signatures.

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A two-page spread of a musical score for orchestra, showing multiple staves of music for various instruments. The score is written in two systems of four measures each. The instruments are color-coded across the pages:

- Flute (Fl.):** Red staves (top half of both pages).
- Oboe (Ob.):** Yellow staves (top half of both pages).
- Clarinet (Cl.):** Green staves (top half of both pages).
- Bassoon (Fag.):** Blue staves (top half of both pages).
- Cor. D.:** Purple staves (top half of both pages).
- Cor. B.:** Red staves (middle section of both pages).
- Trombone (Tr.):** Yellow staves (middle section of both pages).
- Tuba (Tp.):** Green staves (middle section of both pages).
- Saxophone (Sax.):** Red staves (bottom section of both pages).
- Flute (Fl.):** Green staves (bottom section of both pages).
- Oboe (Ob.):** Blue staves (bottom section of both pages).
- Clarinet (Cl.):** Purple staves (bottom section of both pages).
- Bassoon (Fag.):** Red staves (bottom section of both pages).
- Cor. D.:** Yellow staves (bottom section of both pages).
- Cor. B.:** Green staves (bottom section of both pages).
- Trombone (Tr.):** Blue staves (bottom section of both pages).
- Tuba (Tp.):** Red staves (bottom section of both pages).
- Saxophone (Sax.):** Yellow staves (bottom section of both pages).

The music consists of four measures per system, with dynamic markings such as **f** (fortissimo), **ff** (fortississimo), and **p** (pianissimo) throughout. The score is written on five-line staves with black note heads and stems.

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments. The score includes:

- Fl. (Flute) in red
- Ob. (Oboe) in yellow
- Cl. (Clarinet) in green
- Pno. (Piano) in blue
- Cor. D. (Corno di Bassetto) in purple
- Cor. B. (Corno di Bassetto) in red
- Tr. (Trombone) in yellow
- Tp. (Tuba) in green
- Vcl. (Violin) in purple
- Vcl. (Violin) in red
- Bsl. (Double Bass) in yellow
- Bass. (Double Bass) in green

The score features dynamic markings such as *f* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). Measure numbers 12, 13, and 14 are indicated above the staves. The bassoon part includes a section marked *ben marcato.*

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments. The score is divided into three systems.

System 1: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue). Dynamics: *f*, *p dolce.*, *f*, *p dolce.*, *f*, *p*, *fag. 1 f*, *dolce.*

System 2: Horn (purple), Bassoon (red), Trombone (yellow), Tuba (green). Dynamics: *f*, *f dolce.*, *f*, *p*, *f*, *p*.

System 3: Bassoon (purple), Bassoon (red), Trombone (yellow), Tuba (green). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Bassoon (Bass.), Cor. D., Cor. B., Trombone (Tr.), and Trumpet (Tp.). The score consists of two staves of music, each with multiple measures. The first staff begins with a dynamic of f (fortissimo) and includes markings such as v , v , and v . The second staff begins with a dynamic of p (pianissimo) and includes markings such as *espress.*, *cl. s.*, *espress.*, *cresc.*, *p*, *cresc.*, *p*, and *p*.

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Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing multiple staves for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. D.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (B.). The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet, and Bassoon play sustained notes. The Bassoon has dynamics *p cresc.* and *f*. The Trombone and Trumpet play eighth-note patterns. The second system begins with a dynamic *f*. The Flute, Oboe, Clarinet, Bassoon, and Trombone play eighth-note patterns. The Bassoon has dynamics *p cresc.*, *f*, and *f*. The Trumpet plays eighth-note patterns. The score is written on five-line staves with clefs and key signatures.

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Musical score for orchestra, page 33, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D., Cor. B., Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded by instrument family: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trombone, Tuba), and strings (Cor. D., Cor. B.). The music consists of four staves of six measures each. Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns; Trombone and Tuba play sustained notes. Measure 2: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns; Trombone and Tuba play sustained notes. Measure 3: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns; Trombone and Tuba play eighth-note patterns. Measure 4: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns; Trombone and Tuba play eighth-note patterns.

Musical score for orchestra, page 33, measures 5-8. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D., Cor. B., Trombone (Tr.), and Tuba (Tp.). The score includes basso arco markings for the brass instruments. Measures 5-8 show a transition, starting with eighth-note patterns and transitioning to sustained notes. Measures 6-8 feature crescendo markings (cresc.) over sustained notes. Measures 7-8 also include dynamic markings such as *pp* (pianissimo) and *Vel.* (velocity).

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The musical score consists of two vertical staves of music, each containing eight instrument parts. The instruments are color-coded across the staves:

- Fl.**: Flute (red)
- Ob.**: Oboe (orange)
- Cl.**: Clarinet (green)
- Fag.**: Bassoon (blue)
- Cor. D.**: Horn (purple)
- Tr.**: Trombone (red)
- Tp.**: Tuba (orange)
- Bass.**: Double Bass (purple)

Each staff is divided into four measures. In the first staff, there are dynamics such as *Cresc.* (Crescendo) and *Vel.* (Velocity). In the second staff, there are dynamics such as *f* (fortissimo) and *s* (sforzando).

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments. The score is divided into two main sections. The top section includes Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Corno (purple), Bassoon (red), Trombone (yellow), Tuba (green), and Bass (yellow). The bottom section includes Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Corno (purple), Bassoon (red), Trombone (yellow), Tuba (green), and Bass (yellow). The score features dynamic markings such as *p*, *sf*, *p*, *ff*, and *p*.

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. D. (Cor. D.)
- Cor. B. (Cor. B.)
- Tr. (Trombone)
- Tp. (Tuba)
- Vcl. (Violin)
- Basso. (Bassoon)

The score consists of three systems of music. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12. Dynamics and performance instructions are indicated above the staves.

Measure 1: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 2: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 3: Flute (Fl.) plays eighth-note patterns at *f*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *f*. Bassoon (Fag.) plays eighth-note patterns at *f*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *f*.

Measure 4: Flute (Fl.) plays eighth-note patterns at *ff*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *ff*. Bassoon (Fag.) plays eighth-note patterns at *ff*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *ff*.

Measure 5: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 6: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 7: Flute (Fl.) plays eighth-note patterns at *f*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *f*. Bassoon (Fag.) plays eighth-note patterns at *f*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *f*.

Measure 8: Flute (Fl.) plays eighth-note patterns at *ff*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *ff*. Bassoon (Fag.) plays eighth-note patterns at *ff*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *ff*.

Measure 9: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 10: Flute (Fl.) plays eighth-note patterns at *p*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *p*. Bassoon (Fag.) plays eighth-note patterns at *p*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *p*.

Measure 11: Flute (Fl.) plays eighth-note patterns at *f*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *f*. Bassoon (Fag.) plays eighth-note patterns at *f*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *f*.

Measure 12: Flute (Fl.) plays eighth-note patterns at *ff*. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns at *ff*. Bassoon (Fag.) plays eighth-note patterns at *ff*. Trombone (Tr.) and Tuba (Tp.) play eighth-note patterns at *ff*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing multiple staves for various instruments. The instruments and their corresponding staves are:

- Fl. (Flute) - Red staff
- Ob. (Oboe) - Orange staff
- Cl. (Clarinet) - Green staff
- Pag. (Bassoon) - Blue staff
- Cor. D. (Horn) - Purple staff
- Cor. B. (Trombone) - Red staff
- Tr. (Trombone) - Orange staff
- Tp. (Tuba) - Green staff

The score consists of two systems of music. The first system spans from measure 1 to measure 8. The second system begins at measure 9 and ends at measure 16. In both systems, the instruments play eighth-note patterns. Dynamics are indicated by 'ff' (fortissimo), 'f' (forte), and 'sf' (sforzando). The bassoon (Pag.) has a dynamic 'tr.' (trill) in the first system. The tuba (Tp.) has a dynamic 'tr.' in the second system.

Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for woodwind and brass sections.

The score consists of two staves, each containing eight parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. D. (Corno D'India)
- Cor. B. (Corno Basso)
- Tr. (Trumpet)
- Tp. (Trombone)
- Vcl. (Violoncello)
- Basso. (Double Bass)

Instrumentation:

- Flute, Oboe, Clarinet, Bassoon, Corno D'India, Corno Basso, Trumpet, Trombone, Violoncello, Double Bass.

Dynamic markings and performance instructions:

- p cresc.* (pianissimo crescendo)
- ff* (fortissimo)
- arco* (with bow)

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D. (Cor. D.), Cor. B. (Cor. B.), Trombone (Tr.), and Tuba (Tp.). The score shows a dynamic section starting with a crescendo (cresc.) followed by a forte dynamic (f). The instruments play eighth-note patterns, with the bassoon and tuba providing harmonic support at the end.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for various instruments:

- Fl. (Flute): Red staff, top section.
- Ob. (Oboe): Orange staff, middle section.
- Cl. (Clarinet): Green staff, middle section.
- Fag. (Bassoon): Blue staff, bottom section.
- Cor. D. (Cor. D.): Purple staff, middle section.
- Cor. B. (Cor. B.): Red staff, middle section.
- Tr. (Trombone): Yellow staff, middle section.
- Tp. (Tuba): Green staff, bottom section.
- Bsn. (Bassoon): Blue staff, bottom section.

The score consists of two systems of music. The first system shows measures 1 through 8. The second system begins with measure 9 and continues through measure 16. Measure 9 starts with a dynamic of *sforzando* (*s.f.*) and transitions to *pianissimo* (*p*). Measures 10 through 12 show sustained notes with grace notes. Measures 13 through 16 show eighth-note patterns. The second system begins with a dynamic of *pianissimo* (*p*) and transitions to *forte* (*f*). Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sustained notes with grace notes. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sustained notes with grace notes. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sustained notes with grace notes. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sustained notes with grace notes. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sustained notes with grace notes. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sustained notes with grace notes. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sustained notes with grace notes. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sustained notes with grace notes. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sustained notes with grace notes. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sustained notes with grace notes. Measures 97 through 100 show eighth-note patterns. Measures 101 through 104 show sustained notes with grace notes. Measures 105 through 108 show eighth-note patterns. Measures 109 through 112 show sustained notes with grace notes. Measures 113 through 116 show eighth-note patterns. Measures 117 through 120 show sustained notes with grace notes. Measures 121 through 124 show eighth-note patterns. Measures 125 through 128 show sustained notes with grace notes. Measures 129 through 132 show eighth-note patterns. Measures 133 through 136 show sustained notes with grace notes. Measures 137 through 140 show eighth-note patterns. Measures 141 through 144 show sustained notes with grace notes. Measures 145 through 148 show eighth-note patterns. Measures 149 through 152 show sustained notes with grace notes. Measures 153 through 156 show eighth-note patterns. Measures 157 through 160 show sustained notes with grace notes.

Symphony No. 9 in D Minor, Op. 125

The image shows two staves of a musical score. The top staff consists of ten staves, each with a different color-coded line (red, orange, yellow, green, blue, purple, red, orange, yellow, green) and a corresponding instrument name: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. D.), Trombone (Tr.), Tuba (Tp.), Bassoon (Fag.), Clarinet (Cor. D.), Trombone (Tr.), and Tuba (Tp.). The bottom staff also consists of ten staves, color-coded in pairs: red (Fl.), orange (Ob.), green (Cl.), blue (Fag.), purple (Cor. D.), red (Cor. B.), orange (Tr.), green (Tp.), blue (Tuba), and purple (Bassoon). The music includes various dynamics such as *p* (piano), *sempre p* (sempre piano), *cresc.* (crescendo), and *ff* (fortissimo). Measures 1 through 10 are shown, with measures 11 through 14 being identical. Measures 15 through 18 show a transition, ending with a final dynamic of *ff*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D. (Cor. D.), Cor. B. (Cor. B.), Trombone (Tr.), Tuba (Tp.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D. (Cor. D.), Cor. B. (Cor. B.), Trombone (Tr.), Tuba (Tp.). The score includes dynamic markings such as *dim.*, *cresc.*, *più p*, *pp*, and *cresc.* throughout the staves.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob. *p* *espress.*

Cl.

Fag. *p*

Cor. D. *ritard. a tempo*

Cor. D. *ritard. a tempo*

Ob. *p*

Cl.

Fag. *p*

Ob. *p*

Cl.

Fag. *pp*

Cor. D. *p*

Cor. B. *p*

Tr. *p*

Tp. *p*

Vcl. *pp*

Basso. *pp*

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

p cresc.

cresc.

tr.

cresc.

a 2.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Bassoon (Cor.), Trombone (Tr.), Tuba (Tp.), and Bass (B.). The score consists of three systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon, Trombone, Tuba, and Bass. The second system (measures 5-8) features Horn, Bassoon, Trombone, Tuba, and Bass. The third system (measures 9-12) features Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon, Trombone, Tuba, and Bass. Dynamics include *f*, *pianissimo* (*pianissimo*), and *fortissimo* (*ff*). Measure 12 concludes with a bassoon solo.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. D.), Horn (Cor. B.), Trombone (Tr.), Tuba (Tp.), and Bass Drum. The score consists of three systems of music. The first system shows measures 1 through 4. The second system shows measures 5 through 8. The third system shows measures 9 through 12. Dynamic markings "sempre ff" are placed above the staves for each measure. The instruments are color-coded by section: Flute, Oboe, Clarinet, and Bassoon are in red; Horn (D) and Horn (B) are in purple; Trombone and Tuba are in orange; and Bass Drum is in green.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Ct.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.