

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

MARCIA FUNEBRE.

Adagio assai. (♩ - 80.)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Corno 3^{zo} in Es.

Trombe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". It is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tp.), Violin (Vcl.), Viola (Vcl. Bassi.), Cello (Cello), and Double Bass (Basso.). The score is in 3/4 time and features a variety of dynamics and articulations. The first system shows the Oboe, Clarinet, Bassoon, and Horn parts, with dynamics ranging from *p* to *cresc.*. The second system shows the Violin, Viola, Cello, and Double Bass parts, with dynamics ranging from *f* to *p*. The third system shows the Flute, Oboe, Clarinet, and Bassoon parts, with dynamics ranging from *f* to *p*. The fourth system shows the Horn, Trumpet, Violin, Viola, Cello, and Double Bass parts, with dynamics ranging from *f* to *p*. The score is written in a standard musical notation with a key signature of two flats (Eb Major) and a time signature of 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a.), Trumpet (Tp.), and Trombone (Tbn.). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'decrease.' (decrescendo). The score is color-coded by instrument, with each instrument's part assigned a specific color: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Trumpet (yellow), and Trombone (pink). The page is divided into two systems, with the first system containing staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone, and the second system containing staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'decrease.' (decrescendo). The score is color-coded by instrument, with each instrument's part assigned a specific color: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Trumpet (yellow), and Trombone (pink).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tp.), and Trombone (Tbn.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'Maggiore' (Loud), 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The score is written on multiple staves, with each instrument having its own staff. The staves are color-coded: Flute (yellow), Oboe (green), Clarinet (blue), Bassoon (purple), Cor (red), Trumpet (orange), and Trombone (brown). The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each featuring staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute I (Fl. I.), Oboe, Bassoon, Cor Anglais, Cor 3, Trumpet, and Basses (Bassi). The music is written in 3/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and brass parts are highly active, with many notes and rests. The score is color-coded by instrument: Flute (red), Oboe (yellow), Bassoon (green), Cor Anglais (blue), Trumpet (red), Trombone (yellow), Flute I (red), Oboe (yellow), Bassoon (green), Cor Anglais (blue), Cor 3 (red), Trumpet (yellow), and Basses (red).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments and vocal parts.

First System:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Tp.).
- Strings:** Violins (Vc.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Basso).

The first system features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sempre p* (piano) and *p* (piano). The woodwinds and strings play active, rhythmic parts, while the brass provides harmonic support.

Second System:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Tp.).
- Strings:** Violins (Vc.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Basso).

The second system continues the musical development, featuring a prominent *cresc.* (crescendo) marking across the woodwinds and strings. The brass parts also show a *cresc.* marking. The dynamic markings transition to *sempre più f* (piano fortissimo) and *f* (fortissimo). The woodwinds and strings play more active, rhythmic parts, while the brass provides harmonic support.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. 3.), Trumpet (Tr.), Trombone (Tp.), and Tuba (Tub.). The music is written in a major key, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *Minore.* (minor). The notation is complex, featuring many notes, rests, and articulation marks. The page is numbered 7 at the bottom right.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

First system of musical notation for the first five staves. The staves are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and a fifth staff (purple). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*.

Fl.

Ob.

Cl.

Cor.

Tp.

Bassi.

Second system of musical notation for the next five staves. The staves are color-coded: Flute (blue), Oboe (purple), Clarinet (red), Horn (yellow), Trumpet (green), and Basses (orange). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor Anglais (red), Cor Anglais 3 (red), Trumpet (green), and Trombone (green). The strings are represented by a grand staff (treble and bass clefs) at the bottom of each system, with a yellow background. The music is written in 3/4 time, with a key signature of two flats (Eb Major). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The first system shows the woodwinds and strings playing a complex, rhythmic pattern. The second system shows the woodwinds and strings playing a more melodic and harmonic passage.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays two systems of musical notation for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. 1 and 3), Trumpets (Tr.), and Timpani (Tp.). The second system continues the instrumentation with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. 1 and 3), Trumpets (Tr.), and Timpani (Tp.). The score is written in 3/4 time and features various dynamic markings such as *ff*, *p*, *sf*, and *decr. p*. The instruments are color-coded: Flute (red), Oboe (green), Clarinet (yellow), Bassoon (green), Horns (blue), Trumpets (red), and Timpani (yellow). The first system shows a complex texture with many notes, while the second system shows a more sparse texture with many rests.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The notation is colorful, with each instrument's staff having a distinct background color. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The first system shows the initial measures of the woodwind and brass sections. The second system continues the score, highlighting dynamic changes and specific performance instructions.

Instrument Labels: Fl., Ob., Cl., Fag., Cor., Cor. 3., Tr., Tp.

Dynamic Markings: *p* (piano), *cresc.* (crescendo), *decrease.* (decrescendo).

Performance Instructions: *Vel.* (velocity), *Basso.* (basso).

Other Markings: *3* (triplets), *6* (sextuplets).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3.). The brass section includes Trumpet (Tp.). The string section is represented by multiple staves at the bottom. The score features complex musical notation, including various note values, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The woodwinds and strings are heavily involved in the texture, with many passages marked with *cresc.* and *sf*. The brass instruments provide harmonic support and melodic lines. The overall style is characteristic of the Romantic era, with a focus on dramatic expression and orchestral color.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3.), Trumpet (Tp.), and Bass (Bassi.). The woodwinds and brass are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Horn 3 (red), Trumpet (yellow), and Bass (red). The strings are represented by a single staff at the bottom, color-coded in blue. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked with a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The first system shows a crescendo leading to a forte section, while the second system features a more complex rhythmic texture with triplets and a final crescendo.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horns (Cor. 3.), Trumpets (Tp.), and Basses (Bassi.).

The top system features a complex woodwind and brass texture. The woodwinds (Fl., Ob., Cl., Fag.) play melodic lines with various articulations. The brass (Cor., Cor. 3., Tp.) provides harmonic support and rhythmic patterns. Dynamic markings include *f* (forte), *decresc. p* (decrescendo piano), and *p* (piano).

The bottom system continues the orchestration. The woodwinds and brass parts are more active, with many notes and rests. Dynamic markings include *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). The Basses (Bassi.) are also shown at the bottom of the system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob. *pp*

Cl. *pp*

Fag. *pp*

Viol. I *f* *cresc.*

Viol. II *f* *cresc.*

Viola

Cello *pp* *cresc.*

Basso *pp* *cresc.*

Fl. *p* *cresc.*

Ob. *cresc.* *cresc.* *p* *cresc.*

Cl. *p* *cresc.* *p* *cresc.*

Fag. *p* *cresc.* *p* *cresc.*

Cor. *pp* *cresc.* *p* *cresc.*

Tp. *pp* *cresc.* *p* *p* *pp*

Viol. I *p* *cresc.* *p*

Viol. II *p* *cresc.* *p*

Viola *decresc.* *pp* *pp* *cresc.* *p* *cresc.* *p*

Cello *pp* *cresc.* *p* *cresc.* *p*

Basso *pp* *cresc.* *p* *p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible][illegible]