

V. SYMPHONIE B-DUR

1. SATZ

Anton Bruckner

I. STYL

Anton Bruckner

**Introduction
Adagio**

1. Flöten
2.

Oboen 1. 2.

1. in B
Klarinetten
2. in B

Fagotte 1. 2.

1. 2. in F
Hörner
3. 4. in F

1. 2. in F
Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Baß-Tuba

Pauken
in B u. F tief
(Des Es A)

Violine 1
(Adagio)

Violine 2

Viola

Violoncell
pizz.
pp
pizz.

Kontrabass
pp

(Adagio)

30 A Bewegter (im künftigen Allegro-Tempo)

Ob.1.2
Lin. B
Klar.
2.in B
1.2.in P
Hrn.
3.4.in P
1.2.in P
Tromp.
3.in P
A.T.
Pos.
B.
B.-Tuba
Pk.

pp poco a poco cresc.
pp poco a poco cresc.

A (Bewegter, im künftigen Allegro-Tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

30 A ^{pp} Bewegter (im künftigen Allegro-Tempo)

40

1. Fl.

Fl.

2. Fl.

Ob.1.2

1.in B

Klar.

2.in B

Pag.1.2

Hrn.

1.2.in F

Tromp.1
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cresc.

sempre cresc.

a2

sempre cresc.

sempre cresc.

p poco cresc.

I. p sempre cresc.

pp

p sempre cresc.

sempre cresc.

trem.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

40

*Ursprüngliches
Adagio*

50

B Allegro

1. Fl.

2. Fl.

Ob. 1.2

1. Lin. B

Klar.

2. in B

Fag. 1.2

1.2. in P

Hrn.

3.4. in P

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tuba

Pk.

dim. pp

This section contains two systems of musical notation. The top system covers measures 50-51 of the 'Ursprüngliches Adagio' section, featuring woodwind entries (Flutes, Oboe 1.2, Bassoon 1.2) with grace notes and sustained notes. The bottom system begins at measure 52 of the 'B Allegro' section, featuring brass and woodwind entries (Horn 1.2, Trombones 3.4, Trombone 1.2, Trombone 3, Alto Trombone, Bass Trombone, Bassoon) with dynamic markings like *ff*, *trem.*, *divisi*, *gezogen*, *dim.*, and *pp*.

*(Ursprüngliches
Adagio)*

B(Allegro)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

trem.

divisi

gezogen

trem.

divisi

gezogen

trem.

trem.

*Ursprüngliches
Adagio*

50

B Allegro

This section continues the musical score, starting from the 'Ursprüngliches Adagio' section and transitioning to the 'B Allegro' section. It features string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns with tremolo and division markings. The section concludes with a return to the 'Ursprüngliches Adagio' section.

Fl.1 I. 60

Klar.1 in B

Viol.1 p cresc. dim. p dim. sempre pp ppp

Viol.2 p cresc. dim. p dim. sempre pp ppp

Vla. gezogen mf cresc. dim. mf dim. p dim. pp

Vc. gezogen mf cresc. dim. mf dim. p dim. pp

Kb.

60

Ob.1.2 70

1.in B pp dim. ppp

Klar. 2.in B

p poco a poco cresc. sempre cresc.

p poco a poco cresc. sempre cresc.

p poco a poco cresc. sempre cresc.

Viol.1 sempre ppp pp poco a poco cresc. sempre cresc.

Viol.2 sempre ppp pp poco a poco cresc. sempre cresc.

Vla. dim. ppp p poco a poco cresc. sempre cresc.

Vc. dim. ppp p poco a poco cresc. sempre cresc.

Kb.

70

G Saite fort
arco

Viol.1 *p* *p cresc.* *PPP* *pp*
 Viol.2 *pp* *p cresc.* *PPP* *pp* *p* *p cresc.*
 Vla. *pp* *p cresc.* *PPP* *pp* *p cresc.*
 Vc. *pp* *p cresc.* *PPP* *pp* *p cresc.*
 Kb. *pp* *p cresc.* *PPP* *pp* *p cresc.*

110

Viol.1 *p cresc.* *pp dim. ppp* *ritard.*
 Viol.2 *p cresc.* *PPP*
 Vla. *pp*
 Vc. *pp* *p cresc.* *PPP*
 Kb. *pp* *p cresc.* *PPP* *ritard.*

120

D Tempo I^{mo}

1.2. in F *pp* *dim.*
 Hrn. < *I. (II.)* *dim. (dim.)*
 3.4. in F *II. (IV.)* *pp* *dim.*

D Tempo I^{mo}

Viol.1 *p crescendo* *pp* *p cresc. sempre*
 Viol.2 *p cresc.* *pp* *p cresc. sempre*
 Vla. *p cresc.* *(pp)* *p cresc. sempre*
 Vc. *p cresc.* *pp* *p cresc. sempre*
 Kb. *p cresc.* *pp* *p cresc. sempre*

120

12.in F ritenuto 130

Hrn.

3.4.in C

A.T.

Pos.

B.

Viol.1 ritenuto gestrichen hervortretend

Viol.2

Via.

Vc.

Kb.

Flute 1: *a Tempo*, *I.*, *b2 b3 f*, *sempre pp*

Klar. 1 in B: *I.*, *b2 b3 f*, *sempre pp*

1.2. in P: *b2*, *p*

Hrn.: *I. (III.)*, *b2*

3. in P: *b2*, *p*, *in Des*

Pk.: *pp*

Viol. 1: *a Tempo*

Viol. 2: *b2*

Vla.: *b2*

Vc.: *b2*

Kb.: *b2*

(a Tempo)

140

1. Pl.
2. Ob. 2
Ob. 1
Klar. 1
in B
1.2. in P
Hrn.
3. in P
Pt.

140

E

150

1.2. in P
Hrn.
3.4. in P
A.T.
Pos.
B.

E

150

G Saite

Viol. 1

pizz.
pp cresc.

Viol. 2

pizz.
pp cresc.

Via.

pp cresc.

Vc.

I. pp arco
II. pizz.
pp cresc.

Kb.

pp cresc.

G Saite

G Saite

150

Musical score for orchestra, page 10, measures 1-4. The score includes parts for Flute 1 (red), Flute 2 (orange), Violin 1 (green), Violin 2 (blue), Viola (purple), Cello (red), and Double Bass (yellow). The instrumentation is as follows:

- Flute 1: Measures 1-3, dynamic p ; Measure 4, dynamic pp .
- Flute 2: Measures 1-3, dynamic p ; Measure 4, dynamic p .
- Violin 1: Measures 1-3, dynamic p ; Measure 4, dynamic pp .
- Violin 2: Measures 1-3, dynamic p ; Measure 4, dynamic p .
- Viola: Measures 1-3, dynamic p ; Measure 4, dynamic pp .
- Cello: Measures 1-3, dynamic p ; Measure 4, dynamic pp .
- Double Bass: Measures 1-3, dynamic p ; Measure 4, dynamic pp .

Text in the score includes "dimun.", "pizz.", and measure numbers 1-4.

160

Musical score for orchestra, page 180. The score includes parts for Violin 1 (green), Violin 2 (blue), Viola (purple), Cello (red), and Double Bass (yellow). The violins play eighth-note patterns. The viola has a 'divisi' section. The cellos and basses play eighth-note patterns with 'marcato' dynamics.

sempre ff

1. *f marcato*

F1. *f marcato*

2. *f marcato*

Ob.1.2 *f marcato*

1. in B *f marcato*

Klar. *f marcato*

2. in B *f marcato*

Fag.1.2 *f marcato*

1.2.in F *f (marcato)*

Hrn. *f (marcato)*

3.4.in F *f (marcato)*

1.2.in F *f (marcato)*

Tromp. *f (marcato)*

3. in F *f (marcato)*

A.T. *f*

Pos. *f*

B. *f*

B.Tuba *f (marcato)*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f (marcato)*

Kb. *f (marcato)*

sempre ff

p

cresc.

p

p

cresc.

p

pp

p

p

p

190

1. *p* *mf cresc.* *f* *pp*

Fl. *p* *mf cresc.* *f* *pp*

2. *p* *mf cresc.* *f* *pp*

Ob. 1.2 *p cresc.* *f* *pp*

1. in B *p* *mf cresc.* *f* *pp*

Klar. *p* *mf cresc.* *f* *pp*

2. in B *p* *mf cresc.* *f* *pp*

Pag. 1.2 *p* *p* *p*

1.2. in P *p* *p* *p* *pp*

Hrn. *p* *p* *p* *pp*

3.4. in P *p cresc. sempre* *f* *pp*

1.2. in P *p* *p* *p* *pp*

Tromp. *p* *p* *p* *pp*

3. in P *p* *p* *p* *pp*

A.T. *p* *p* *p* *pp*

Pos. *p* *p* *p* *pp*

B. *p* *p* *p* *pp*

B. Trom. *p* *p* *p* *pp*

Viol. 1 *cresc. sempre* *f* *PPP* *pp*

Viol. 2 *cresc. sempre* *f* *PPP* *pp*

Vla. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *PPP* *pp* *kurz gestrichen gestrichen*

Vc. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *PPP* *pp* *kurz gestrichen gestrichen*

Kb. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *PPP* *pp* *gestrichen*

190

H *sempre ff* 200

1. *p poco a poco cresc.* *mf sempre cresc.*

F1. *p poco a poco cresc.* *mf sempre cresc.*

2. *p poco a poco cresc.* *mf sempre cresc.* *f 2 tempre*

Ob.1.2 *p poco a poco cresc.* *mf sempre cresc.*

1. in B *p poco a poco cresc.* *mf sempre cresc.*

Klar. *p poco a poco cresc.* *mf sempre cresc.*

2. in B *p poco a poco cresc.* *mf sempre cresc.* *f 2 tempre*

Pag.1.2 *p poco a poco cresc.* *mf sempre cresc.* *f*

1.2.in F *(a 2)* *p cresc.* *mf cresc.* *f cresc.* *f* *a 2*

Horn. *p cresc.* *mf cresc.* *f cresc.* *f* *a 2*

p poco a poco cresc. *mf cresc.* *f cresc.* *f* *a 2*

1.2.in F *a 2* *> - > - > -* *f 2* *> - > -*

Tromp. *mf cresc.* *f* *> -*

3. in B *mf cresc.* *f* *> -*

A.T. *a 2* *> -*

Pos. *f* *> -*

B. *f* *> -*

B.Tuba *f* *> -*

H *sempre ff*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *f*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *f*

Vla. *p poco a poco cresc.* *mf sempre cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *f* *sempre ff* 200

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.

1.2. in F

Hrn.

3.4. in F

(a 2)

1.2. in F

Tromp.

3. in F

(a 2)

A.T.

Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**Tempo v.d. Introduction
Adagio**

240

Tempo v.d. Introduction
Adagio

240

P.1.1

1.2. in F

Hrn.

Trom. 3.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. (I.)
I. (I.)
I. (III.) pp
II. (IV.) pp
(Adagio)

pizz.
pp
pizz.

pp (Adagio)

240

Allegro

Adagio

stacc. *f* *ff*

1. Fl. *f marc.* *stacc.* *p*

2. Ob. *ff marc.* *stacc.* *p*

Ob. 1.2 *ff marc.* *stacc.* *p*

1. in B *ff marc.* *stacc.* *p*

Klar. *ff marc.* *stacc.* *p*

2. in B *ff marc.* *stacc.* *p*

Fag. 1.2 *ff marc.* *stacc.* *p*

1.2. in F Hrn. *ff*

3.4. in F *ff*

1.2. in F Tromp. *ff*

3. in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1 *stacc.* *f* *(Allegro)*

Viol. 2 *ff marc.* *stacc.* *(Adagio)*

Vla. *ff marc.* *stacc.* *pp cresc.* *p*

Vc. *ff marc.* *stacc.* *pp*

Kb. *ff marc.* *stacc.* *(Allegro)* *(Adagio)*

250

Pl. 1. cresc. f
2. cresc. f
Ob. 1. 2. cresc. f
1. in B cresc. f
Klar. cresc. f
2. in B cresc. f
Viol. 1. cresc. f
Viol. 2. cresc. f cresc. gezogen f cresc.

250 260 Allegro

1. Pl. 1. cresc. f
2. Pl. 2. cresc. f
Ob. 1. 2. (a 2) cresc. f
1. in B cresc. f
Klar. cresc. f
2. in B cresc. f
Pfag. 1. 2. cresc. f
1. 2. in F cresc. f
Hrn. cresc. f
3. 4. in F cresc. f
1. 2. in F cresc. f
Tromp. cresc. f
3. in F cresc. f
A.T. cresc. f
Pos. cresc. f
B. cresc. f
B. Tuba cresc. f
Pk. cresc. f
Viol. 1. cresc. f
Viol. 2. cresc. f
Vla. (arco) cresc. f
Vc. (arco) cresc. f
Kb. cresc. f

(Allegro)

1. Fl. cresc.
2. Fl. cresc.
Ob. 1, 2 cresc.
1. in B cresc.
Klar. cresc.
2. in B cresc.
Fag. 1, 2 a 2

This section shows the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play eighth-note patterns with dynamic markings like $b\text{f}$, $b\text{p}$, and ff . The brass (Trombones, Horns) play eighth-note chords. The bassoon section (Fag. 1, 2) has a prominent role with sustained notes and eighth-note patterns. The dynamics range from $b\text{f}$ to ff .

1. 2. in F (1)
Hrn. a 2
3. 4. in F ff
1. 2. in F ff
Tromp. ff
3. in F ff
A. T. a 2
Pos. ff
B. ff
B.-Tuba ff
Pf. ff

This section continues with brass and percussion. The brass (Trombones, Horns, Trompete 3, Bass Trombone) play eighth-note chords and sustained notes. The percussion (Pf. - Piano) provides rhythmic support with eighth-note patterns. The dynamics remain at ff .

Viol. 1 ff divisi
Viol. 2 ff divisi
Vla. ff gezogen
Vcl. ff gezogen
Kb. ff gezogen

K. ff gezogen

270

The strings (Violins 1 & 2, Violas, Cellos, Double Bass) play eighth-note patterns with dynamic markings like $b\text{f}$, $b\text{p}$, and ff . The bass section (Double Bass) provides a strong harmonic foundation with sustained notes. The dynamics are consistent with the previous measures, ending at ff .

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hra.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. *f* marc. stacc.

Fl. *f* marc. stacc.

2. *f* marc. stacc.

Ob. 1.2 *f* marc. stacc.

1. in B *f* marc. stacc. *f* marc. stacc. sempre

Klar. *f* marc. *f* marc. stacc. sempre

2. in B *f* marc. *f* marc. stacc. sempre

Pag 1.2. *f* marc. stacc.

1.2. in F *f* marc. stacc.

Hrn. *f* marc. stacc.

3.4. in F *f* marc. stacc.

1.2. in F *f* marc. stacc.

Tromp. *f* marc. stacc.

3. in F *f* marc. stacc.

A.T. *f* marc. stacc. *a 2*

Pos. *f* marc. stacc.

B. *f* marc. stacc.

B.-Tuba *f* marc. stacc.

Pk. *f* marc. stacc.

Viol. 1 *f* marc. stacc.

Viol. 2 *f* marc. stacc.

Vla. *f* marc. stacc.

Vc. *f* marc. stacc.

Kb. *f* marc. stacc.

300

1.
Fl.
2.
Ob. 1. 2
1. in B
Klar.
2. in B
Pag. 1. 2

1. 2. in F
Hrn.
3. 4. in F

1. 2. in F
Tromp.
3. in F
(a. 2)
A. T.
Pos.
B.
B.-Tuba

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.

stacc.

Lp

cresc.

stacc.

cresc.

300

M

1. *ff* stacc. *sempre ff* stacc. *sempre*

Pl.

2. *ff* stacc. *sempre ff* stacc. *sempre*

Ob. 1. 2 *ff* *sempre ff*

1. in B *ff* *(sempre ff)* *stacc.*

Klar. *ff* *(sempre ff)* *stacc.*

2. in B *ff* *(sempre ff)* *stacc.*

Pag. 1. 2 *ff* stacc. *sempre ff* *ff*

1. 2. in P *ff* *ff* *ff*

Hrn. *ff* *ff* *ff*

3. 4. in P *ff* *ff* *ff*

1. 2. in P *ff* *stacc.* *sempre ff*

Tromp. *ff* *stacc.* *ff*

3. in P *ff* *stacc.* *ff*

A. T. *ff* *stacc.* *ff*

Pos. *ff* *stacc.* *ff*

B. *ff* *stacc.* *ff*

B.-Tuba *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

M

Viol. 1 *ff* stacc. *sempre ff* stacc. *sempre*

Viol. 2 *ff* stacc. *sempre ff* stacc. *sempre*

Vla. *ff* stacc. *sempre ff* stacc. *ff*

Vc. *ff* stacc. *sempre ff* stacc. *ff*

Kb. *ff* stacc. *sempre ff* stacc. *ff*

310

1.

Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Pag. 1. 2.

1. 2. in P
Hrn.

3. 4. in P

1. 2. in P
Tromp.

3. in P

A. T.

Pos.

B.

B.-Tuba

Pt.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dim.

dim.

pp

310

1. Fl.

Fl.

2. Ob. 1. 2

Ob. 1. 2

1. in B Klar.

Klar.

2. in B Paf. 1. 2

Paf. 1. 2

1. 2. in P Hrn.

Hrn.

3. 4. in P 1. 2. in P

1. 2. in P

Tromp. 3. in P

3. in P

A.T. Pos.

Pos.

B. B.-Tuba

B.-Tuba

Pk.

Pk.

Viol. 1 Viol. 2

Viol. 1
pp

Viol. 2
pp

Via. Vc.

Via.
pp sempre

Vc.
pp sempre

Kb. Kb.

Kb.
pp sempre

Flute 1
Flute 2
Oboe 1 & 2
Clarinet 1 in B
Clarinet 2 in B
Bassoon 1 & 2
Horn 1.2 in F
Horn 3.4 in F
Trombone 1.2 in F
Trombone 3 in F
Alto Trombone
Bass Trombone
Bass-Tuba
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

(riten.)

(a tempo)

340

Fl. 1
Ob. 1
1. in B
Klar.
2. in B
Fag. 1

1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba

(riten.)

(a tempo)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz.
ppp
pizz.
ppp
pizz.
ppp
pizz.
ppp
pizz.
ppp
pizz.
ppp

be
p
be
dim.
be
p
be
dim.
be
p
be
dim.
be
p
be
dim.

(riten.) (a tempo) 340 (riten.) (a tempo)

350

This musical score page contains two systems of music, each with ten staves. The instruments are color-coded: Flute 1 (red), Oboe 1 (orange), Clarinet 1 in B (green), Trombones 1.2 in F (purple), Horns 3.4 in F (dark purple), Trombones 1.2 in F (red), Trombones 3 in F (orange), Alto Trombone (green), Bass Trombone (blue), Bass Tuba (purple), and Piano (red).

System 1 (Measures 1-10):

- Flute 1:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Clarinet 1 in B:** Playing eighth-note patterns.
- Trombones 1.2 in F:** Playing eighth-note patterns.
- Horns 3.4 in F:** Playing eighth-note patterns.
- Trombones 1.2 in F:** Playing eighth-note patterns.
- Trombones 3 in F:** Playing eighth-note patterns.
- Alto Trombone:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Bass Tuba:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.

System 2 (Measures 11-20):

- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Kontrabass:** Playing eighth-note patterns.

Performance Instructions:

- Flute 1, Oboe 1, Clarinet 1 in B, Trombones 1.2 in F, Horns 3.4 in F, Trombones 1.2 in F, Trombones 3 in F, Alto Trombone, Bass Trombone, Bass Tuba, Piano:** Dynamics: **p**, **pp**, **pp poco a poco cresc.**, **PPP**, **poco a poco cresc.**
- Violin 1, Violin 2, Viola, Cello, Kontrabass:** Dynamics: **arco**, **pp**, **poco a poco cresc.**, **arco**, **pp**, **poco a poco cresc.**

1. -

Pl. -

2. -

Ob. 1.2 -

Lin B -

mf cresc.

Klar. -

2. in B -

mf cresc.

Fag. 1.2 -

y cresc. sempre

1.2. in P -

a 2

mf cresc.

Hrn. -

f cresc. sempre

3. 4. in F -

y cresc. sempre

1.2. in F -

mf cresc.

Tromp. -

y cresc. sempre

3. in F -

y cresc. sempre

A. T. -

f cresc. sempre

Pos. -

f cresc. sempre

B. -

f cresc. sempre

Pk. -

y cresc. sempre

Viol. 1 -

f cresc. sempre

Viol. 2 -

f cresc. sempre

Vla. -

f cresc. sempre

Vc. -

f cresc. sempre

Kb. -

f cresc. sempre

380 P

Hrn. 1.2 in F

Möglichst auf der G-Saite zu spielen
arcu

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380 P p cresc.

ritardando Q Tempo I^{mo} 390

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Tromp. 1.2 in F

ritardando Q Tempo I^{mo} 390

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc. semper

aTempo

I. *pp* II. *pp* (1. Hn.) *p cresc.* *dim.* *ppp*

R [410]

hervortretend

aTempo

R arco

Viol.1 cresc. dim. divisi pizz. pp cresc.

Viol.2

Vla. pp cresc.

Vc. pp cresc.

Kb. (pp) cresc.

(aTempo)

R pp cresc. 410

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
12.in F
Hrn.
34.in F
Tromp.1
in F
A.T.
Pos.
B.

Viol.1
Viol.2
Vla.
Vc.
Kb.

420

1.
Fl.
2.
1.in F
Hrn.
34.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

1.2. in F

Hrn.

3.4. in E

Tromp.

1.2. in F

A.T.

Pos.

B.

Pk.

Musical score for orchestra section S. The score includes parts for Violin 1 (green), Violin 2 (blue), Viola (purple), Cello (red), and Double Bass (orange). The music consists of six measures. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: Crescendo dynamic. Measure 5: All instruments play eighth-note patterns. Measure 6: Crescendo dynamic.

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1

1.2. in F

Hrn.

3. 3.

Tr.

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

440

1. Fl.

2. Fl.

Ob. 1.2

1. in E Klar.

Klar.

2. in B

Fag. 1.2

1.2. Hrn.

Hrn. 1

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

440

450

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
B.-
Viol.1
Viol.2
Vla.
Vc.
Kb.

450

pp

U

1. *p*

Fl. *p*

2. *p*

1.in B. *p*

Klar. *p*

2.in B. *p*

Hrn.3/4
in F. *pp*

Violin 1 *pizz.* *pp* *dizz.* *poco a poco cresc.*

Violin 2 *pizz.* *pp* *dizz.* *poco a poco cresc.*

Vla. *pizz.* *poco a poco cresc.*

Vc. *pizz.* *poco a poco cresc.*

Kb. *pizz.* *poco a poco cresc.*

pp

U

460

V

1. *cresc.*

Fl. *mf*

2. *cresc.*

Ob. 1/2 *(mf) cresc.*

1.in B. *cresc.*

Klar. *mf*

2.in B. *cresc.*

1.2. in F. *(p cresc.)*

Hrn. *mf*

3/4. in F. *cresc.*

Tromp. *p*

1.2. in F. *mf*

A.T. Pos. *mf*

Pk. *mf*

Violin 1 *mf cresc. sempre*

Violin 2 *mf cresc. sempre*

Vla. *mf cresc. sempre*

Vc. *mf cresc. sempre*

Kb. *mf cresc. sempre*

arco

460

V

W

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in E

1.2.

Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

X sempre ff

480

1. *p*

2. -

Ob. 1.2 *pp* *erusc.* *dim.*

1. in B *p* *stacc.*

Klar. *p* *stacc.*

2. in B *p* *stacc.*

Fag. 1.2 *pp*

1.2. in F *ff* *mare.* *I. (III)* *ff* *mare.*

Hrn. *II. (IV)* *ff* *mare.*

3.4. in E *ff* *mare.*

1.2. *ff* *mare.*

Tromp. *ff* *mare.*

3. in F *ff* *mare.*

A. T. *ff* *mare.* *stacc.*

Pos. *ff* *mare.* *stacc.*

B. *ff* *mare.* *stacc.*

Pk. *fff* *ff* *mare.*

Viol. 1 *ff*

Viol. 2 *ff* *gezogen*

Vla. *ff* *mare.* *stacc.*

Vc. *ff* *gezogen*

Kb. *ff* *mare.* *stacc.*

X *ff* *mare.* *stacc.*

X sempre ff

480

1. PL
2. Ob.1.2
1. in B
Klar.
2. in B
Pag.12
1.2. in F
Hrn.
3. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B. Tuba
Viol.1
Viol.2
Vla.
Vc.
Kb.

500

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Pag.1.2

1.2.in F
Hrn.
3.4.in F

1.2.in F
Tromp.
3.in F

A.T.
Pos.
B.

B-Tuba

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

1.
Fl.
2.
Ob. 1.2
Lin. B
Klar.
2. in B
Pag. 1.2

1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

2. SATZ. ADAGIO

Sehr langsam

1. Flöten
2. Flöten
Oboen 1. 2
1. in B Klarinetten
2. in B
Fagotte 1. 2

1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F

Alt, Tenor
Posaunen
Baß
Pauken A D F

(**Sehr langsam**)
Violine 1 pizz.
Violine 2 pizz.
Viola pizz.
Violoncell pizz.
Kontrabass pizz.

I. Solo
p dolce

(Sehr langsam)

10

Fl. 1
Ob. 1
Klar. 1 in B
Bass. 1
Fag. 1
Viol. 1
Viol. 2
Vla.
Vcl.
Kbd.

p dolce cresc. *mf* *pp* *p dolce*

I. *p dolce*

10

A

20

Fl. 1
Ob. 1
Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vcl.
Kbd.

cresc. *cresc.* *cresc.*

arco *cresc.* *dim.* *p* *cresc.* *arco* *cresc.* *arco* *cresc.* *semper pizz.* *cresc.*

A

20

Ob.1
Klar. 1 in B
Pk.
Viol. 1 pp spiccato sempre
pizz. dim.
Viol. 2 p pizz. dim.
Vla. (p) dim.
Vc.
Kb.

30 B (Sehr kräftig, markig)
Ob. 1
Klar. 1 in B
Pk.
Viol. 1 (Sehr kräftig, markig) G Saite anfangs breit gestrichen
Viol. 2 G Saite.....
Vla. arco breit markig
Vc. arco divisi
Kb. arco cresc.
30 B Sehr kräftig, markig

1.2. in F
Hrn.
3.4. in F
Viol. 1 gestrichen
Viol. 2 p dim. pizz. cresc.
Vla. p dim. gestrichen p cresc.
Vc. p dim. cresc.
Kb. p dim. cresc.
40

Fl.

Ob. 1.2

Fag. 1.2

1.2. in F

Hrn.

3.4. m.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

50

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

1.2. in F

Hrn.

3.4. m.

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

50

C

pp

pp

pp

pp

1. (III) mp

pp

pp

pp

pp

kurz
spicato

spicato

breit

pp

pp

pp

cresc.

kurz gestrichen

dim.

dim.

spicato

breit

pp

pp

pp

pp

1. *b*
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2

1.2. in F
Hrn.
3. 4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

The musical score spans across four systems of five measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.1.2), Clarinet (Klar.), Bassoon (Fag.1.2), Horn (Hrn.), Trombone (Tromp.), Bassoon (B.), Bassoon (Pk.), Violin (Viol.1), Violin (Viol.2), Cello (Vla.), Double Bass (Vc.), and Piano (Kb.). The score uses a color-coded system where red staves represent woodwind instruments, yellow staves represent brass instruments, green staves represent strings, and purple staves represent percussion. Dynamic markings such as fortissimo (ff), forte (f), piano (p), and pianississimo (ppp) are used throughout the piece. Performance instructions like 'a 2' and '(d)' are also present. The music is divided into systems by vertical bar lines, and each measure begins with a clef and key signature.

70 D

1. - *p*

F1. - *p*

2. - *p*

Ob.1.2 *a 2* - *p*

1. in B - *p*

Klar. - *p*

2. in B - *p*

Fag.1.2 - - - - - *p*

Musical score for orchestra and piano, measures 1-10. The score includes parts for 1. in F, Hrn., 3. in F, A.T., Pos., B., and Pk. Measure 10 features dynamic markings 'L.' and 'pp' above the strings, and 'L.(III)' with 'pp' below it.

80

1. in B *p crescendo*

Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2 *mf*

1.2. in F *l.*

Hrn. I. (III.) *p*

3.4. in F *p*

Tromp. 1 *l.*

in F *p*

Viol. 1 *P crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo*
lang gezogen

Vc. *mf crescendo*
lang gezogen

Kb. *mf crescendo*

80

1. Fl. -

2. Fl. -

Ob. 1.2 a 2

Klar. 1 in B

Fag. 1 *pp*

Viol. 1 -

Viol. 2 *pizz. 3*

Vla. *pizz. 3*

Vc. *p lang gezogen*

Kb. *p lang gezogen*

E *marcato sempre*

1. *ff* *bfp* *bfp* *3* *f* *f*

P1. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

2. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Ob. 1.2 *ff* *marcato sempre* *a 2 f* *bfp* *bfp* *3* *f* *f*

1. in B *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Klar. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

2. in B *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Fag. 1.2 *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

1.2. in F *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Hrn. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

3.4. in F *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

1.2. in P *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Tromp. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

3. in P *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

A. T. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Pos. *ff* *marcato* *bfp* *bfp* *3* *f* *f*

B. *ff* *bfp* *bfp* *3* *f* *f*

E *argc*

Viol. 1 *ff* *bfp* *bfp* *3* *f* *f*

Viol. 2 *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Vla. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Vc. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Kb. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

1. *ff marc.*

Ft. *mf cresc.*

2. *ff marc.*

mf cresc.

Ob. 1.2 *ff marc.*

1. in B *ff marc.*

Klar. *ff marc.*

2. in B *ff marc.*

mf cresc.

Fag. 1.2 *hd*

ff marc.

1.2. in P *ff marc.*

Hrn. *p cresc.*

a. 2.

3. 4. in P *ff marc.*

1.2. in P *ff marc.*

Tromp. *p cresc.*

3. in P *ff marc.*

A.T. *ff marc.*

Pos. *ff marc.*

B. *ff marc.*

Viol. 1

Viol. 2 *p cresc. sempre*

Vla. *p cresc. sempre*

Vc. *immer lang gestrichen*

Kb. *p cresc. sempre*

1. *p*

Pt. 1. *p*

2. *p*

Ob. 1. 2. (a. 2) *p*

1. in B *p*

Klar. *p*

2. in B *p*

Pag. 1. 2. (a. 2) *f*

1. 2. in F *p*

Hrn. (a. 2) *f*

3. 4. in F *dim. pp*

1. 2. in P *p*

Tromp. *p*

3. in F (b) *pp*

A. T. *p*

Pos. *p*

B. *p*

Viol. 1 *pp ff pp ff*

Viol. 2 *pp ff pp ff p cresc.*

Vla. *pp divisi ff pp ff p cresc.*

Vc. *ff ff*

Kb. *ff ff*

breit gestrichen

110

Viol. 1 cresc. cresc.

Viol. 2 cresc. cresc.

Vla. cresc. cresc.

Vc. cresc. cresc. forte

Kb. cresc. cresc. forte

p dimin.

p dimin.

p dimin.

p dimin.

Musical score page 120 featuring seven staves:

- Fl. 1:** Playing eighth-note patterns. Dynamics: **p**, **cresc.**
- Ob. 1:** Playing eighth-note patterns. Dynamics: **pp**, **p**, **cresc.**
- Klar. 1 in B:** Playing eighth-note patterns. Dynamics: **pp**, **p**.
- Hrn. 1 in F:** Playing eighth-note patterns. Dynamics: **p**, **cresc.**
- Viol. 1:** Playing eighth-note patterns. Dynamics: **pp**, **cresc.**
- Viol. 2:** Playing eighth-note patterns. Dynamics: **pizz.**, **pp** **divisi**, **pizz.**, **pp** **divisi**, **cresc.**
- Vla.:** Playing eighth-note patterns. Dynamics: **pizz.**, **pp** **divisi**, **cresc.**

1. PL
2. PL
Oboe 1
Klar. 1 in B
Pag. 1,2
Viol. 1
Viol. 2
Vla.
Vcl.

66

130 G

Fl.

Ob. 1.2 (I)

1. in B Klar. 2. in B

p marc. p a 2 f

Fag. 1.2 p a 2 f

1.2. Hrn. 3.4. Tromp.

Hrn. I. f

1. in P 3. in P A.T. Pos. B.

p a 2 f I. f f f

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

Fl.1

Ob.1

1. in B

Klar.

2. in B

Pk.

Viol.1

Viol.2

Vla.

150

150

10

160

Fl. 1
Ob. 1.2
Lin. B.
Klar.
2. in B.
Bass. 1.
Hrn. 3.4
in F
Pkt.
Viol. 1
Viol. 2
Vla.

pizz.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Musical score for orchestra and piano, measures 34-35. The score includes parts for 1. (red), P1. (black), 2. (orange), Obi. 2 (grey), 1. in B (green), Klar. (blue), 2. in B (dark blue), and Fag. 1 (purple). Measures 34-35 feature dynamic markings p, f, and mp.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Musical score for orchestra section B, measures 15-16. The score includes parts for Violin 1 (yellow), Violin 2 (green), Viola (blue), Cello (purple), and Double Bass (red). The tempo is indicated as 15 =. The Violins play eighth-note patterns with slurs and grace notes. The Violas play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

1. *p poco a poco cresc.*

Pt. *ff legato*

2. *p poco a poco cresc.*

ff legato

Ob.1.2 *p poco a poco cresc.*

ff legato

1.in B *p poco a poco cresc.*

Klar. *ff legato*

2.in B *p poco a poco cresc.*

ff legato

Fag.1.2 *a2*

pp poco a poco cresc.

ff(legato)

1.2.in P *pp poco a poco cresc.*

Hrn. *ff legato*

3.4.in P *p cresc.*

ff legato

1.2.in P *pp poco a poco cresc.*

Tromp. *ff legato*

3.in P *p cresc.*

A.T. *pp poco a poco cresc.*

Pos. *ff legato*

B. *pp poco a poco cresc.*

ff legato

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

ff divisi

ff sempre

1. Fl. f f f - *mf*
 2. Fl. f f f - *mf*
 Ob.1.2 a2 *mf*
 1.in B *mf*
 Klar. *mf*
 2.in B a2 *p*
 Pag.1.2 dim. *p*
 1.2. Hrn. I. *pp*
 3.4. in Tromp.
 1.2. in Tromp.
 3. in F
 A.T.
 Pos.
 B.
 Viol.1 dim. *pp* *I. hervortretend*
 Viol.2 dim. *pp* *II. hervortretend* *pp*
 Vla. *p*
 Vc. *p*
 Kb. dim. *p*

1. Fl. - *dimin.*
 2. Fl. - *dimin.*
 Ob.1.2 a2 *mf dimin.*
 1.in B *mf dimin.*
 Klar. *mf dimin.*
 2.in B *mf dimin.* *I.*
 Hrn.1 *pp* *pp*
 Viol.1 *pp* *pp* *dim. sempre*
 Viol.2 *pp* *pp* *dim. sempre*
 Vla. *p*
 Vc. *p* *dim.*

180

1. Fl. 2. Ob. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. 3.4. in F. 1.2. in F. Tromp. 3. in F. A. T. Pos. B.

Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl.
2. Ob. 1
1. in B Klar.
2. in B Pag. 1. 2

1. in F Hrn.
3. 4. in F
1. in F Tromp.
3. in F
A. T. Pos.
B. *ppp legato*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

K

Fl.

Ob. 1.2

1.in B

Klar.

2.in B

Pag.1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3.in F

A. T.

Pos.

B.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in P

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

1. Fl. 2. Ob. 1.2 1. Lin. B. Klar. 2. in B. Fag. 1.2 1.2. in P. Hrn. 3. 4. in P. 1. 2. in P. Tromp. 3. in P. A. T. Pos. B. Pk.

legato

legato

ppp

Viol. 1. Viol. 2. Vla. Vc. Kb.

L

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

1.
Fl.

2.
Ob. 1.2
1. in B
Klar.
2. in B
Pag. 1.2
1.2. in P
Hrn.
3. 4. in P
1.2. in P
Tromp.
3. in F
A.T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

M 200

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1.2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
Pt.

Viol.1
Viol.2
Vla.
Vc.
Kb.

M 200

pizz.
dimin.
pizz.
dimin.
pizz.
dimin.
pizz.
dimin.
pizz.
dimin.

Fl.1
Ob.1
Klar.1
in B
Hrn.1
in F
Pt.
Viol.1
Viol.2
Vla.
Vc.
Kb.

M 200

L. 210

PP
PP

3. SATZ. SCHERZO

Molto vivace (Schnell)

1. Flöten
2. Flöten
Oboen 1.2
1. in B Klarinetten
2. in B Klarinetten
Fagotte 1.2
1.2. in F Hörner
3.4. in F Trompeten
1.2. in F Trompeten
3. in F Trompeten
Alt Tenor
Posaunen
Baß
Baß-Tuba
Pauken
in D_p, A_(u)
E tief

Violine 1
Violine 2
Viola
Violoncell
Kontrabass

10

(Molto vivace (Schnell))

(Molto vivace (Schnell))

10

20

1. Fl. cresc.
2. Fl. cresc.
(a. 2)
Ob. 1.2 cresc.
1. in B cresc.
Klar. cresc.
2. in B cresc.
(a. 2)
Fag. 1.2 cresc.
ff
(=)

1.2. in F a. 2
Hrn. a. 2
3.4. in F ff
1.2. in P a. 2
Tromp. (ff)
3. in F ff
A. T. ff
Pos. ff
B. ff
B.-Tuba ff
Pk. ff

Viol. 1 ff
Viol. 2 ff
Vla. ff
Vc. ff
Kb. ff

Bedeutend langsamer

30

Bedeutend langsamer

30

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.

(Bedeutend langsamer)

Musical score for orchestra, measures 1-5:

- Viol. 1**: Dynamics: *p*, *cresc.*, *cresc.*, *f*.
- Viol. 2**: Dynamics: *p* *hervortretend*, *cresc.*, *cresc.*, *f*.
- Vla.**: Dynamics: *pp*, *>*, *>*, *cresc.*, *f*.
- Vc.**: Dynamics: *pp*, *cresc.*, *f*.
- Kb.**: Dynamics: *pp*, *cresc.*, *f*.

pp
Bedeutend langsamer

90

Allmählich wieder ins schnelle Tempo

50

1. Fl.

2. Fl.

Ob. 1.2 (a.2)

1. in B Klar.

2. in B

Fag. 1.2 (a.2)

A. *p poco a poco accel. et cresc.*

dim.

pp

p poco a poco accel. et cresc.

dim.

p poco a poco accel. et cresc.

dim.

p poco a poco accel. et cresc.

1.2. in F (a.2) I. *dim.*

Hrn. (a.2)

3.4. in E (a.2)

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1 A. *pp poco a poco accel. et cresc.*

Viol. 2 *dim.* *pp poco a poco accel. et cresc.*

Vla. *dim.* *pp poco a poco accel. et cresc.*

Vc. *dim.* *pp poco a poco accel. et cresc.*

Kb. *dim.* *pp poco a poco accel. et cresc.*

A Allmählich wieder ins schnelle Tempo

50

(sempre accelerando et crescendo)

60

1. Pl. *mf*

2. Ob. 1.2 *mf*

Ob. 1.2 *b2.*

1. in B *mf*

Klar. *mf*

2. in B *mf*

Pag. 1.2 *f*

1.2. Hrn. *f*

Hrn. *a2*

3. Hrn. *f*

3. Tromp. *p* *perez.* *b2.* *mf*

1.2. in F *f*

Tromp. *b2.* *mf*

3. in F *f*

A.T. *f*

Pos. *f*

B. *f*

Tr. *f*

Pk. *f*

sempre accelerando et crescendo

Viol. 1 *sempre cresc.* *f* *crescendo*

Viol. 2 *sempre cresc.* *f* *crescendo*

Vla. *sempre cresc.* *f* *crescendo*

Vc. *sempre cresc.* *f* *crescendo*

Kb. *sempre cresc.* *f* *crescendo*

(sempre accelerando et crescendo)

60

70

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pic. 1.2

1.2. in F

Hrn.

(a 2)

3. Z. Kl.

1.2. in P

Tromp.

3. in P

A.T.

Pos.

B.

B-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p diminuendo

pp

p diminuendo

(p) diminuendo

p diminuendo

p diminuendo

p diminuendo

70

1. 2. Ob. 1.2 1. in B Klar. 2. in B Bass.

1.2. in B Hrn. 3.4. in B Tromp. 3. in F A.T. Pos. B. B-Tuba

Pk. *sempre pp*

Viol.1 Viol.2 Vla. Vc. Kb.

C 100 *sempre pp*

Pk. dim. 110 D

Viol. 1 dim. 110 D hervortretend

Viol. 2 (dim.) 110 PP hervortretend

Vla. cresc. 110 PP

Vc. cresc. 110 PP

Kb. dim. 110 D

Pk. 120 sempre PPP

Viol. 1 dim. 120 PPP

Viol. 2 ppp dim. 120 PPP

Vla. dimin. 120 PPP

Vc. pizz. dim. 120 PPP

Kb. ppp 120 PPP sempre PPP

Ob. 1 130 E L. 140

Klar. 1 in B p. 130 E

Hrn. 1 in F p. 130 E

Pk. 130 E sempre PPP

Viol. 1 pizz. 130 E pp

Viol. 2 pp 130 E hervortretend pizz.

Vla. p. 130 E

Vc. 130 E

Kb. 130 E

140 E pizz. pp

150

91

1. *p*

F1. *mf sempre cresc.*

2. -

Ob.1.2 1. *p* *mf sempre cresc.*

Lin B *mf sempre cresc.*

Klar. *mf sempre cresc.*

2. in B *mf sempre cresc.*

Tromp.1 in F I. *pp*

Pk. *pp*

Viol.1 *arco* *pp sempre cresc.*

Viol.2 *pp sempre cresc.* *arco* *pp sempre cresc.*

Via. *p* *sempre cresc.*

160

150

160

F

170

Fl.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in P

Hrn.

3.4. in P

1.2. in P

Tromp.

3. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F

170

180

ritard.

1. Pl. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1.2 1.2. in F Hrn. 3.4. in F (a. 2) 1.2. in F Tromp. 3. in F A.T. Pos. B.

Viol. 1 Viol. 2 Vla. Vc. Kb.

180

ritard.

190

Bedeutend langsamer

Bedeutend langsamer

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3. in F

(Bedeutend langsamer)

Viol. 1
Viol. 2
Vla.
Ve.
Kb.

190

Bedeutend langsamer

□

Fl. 1

Ob. 1

1. in B

Klar.

2. in B

Pag. 1. 2 (a 2)

dim. semper

Hrn. 1 in F

pp dim.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

200

210

220

Fl. 1 cresc. dim. dimin. 220

Ob. 1 cresc. L. pp. dim.

Klar. 1 in B pp. dim.

1. in F

Hrn. L. (III.)

3. in F

Tromp. 1 in F pp. I. pp. dim.

Viol. 1

Viol. 2 sempre dim. sempre dim.

Vla. cresc. sempre dim. 220

220

230

Flute 1
Ob. 1.2
1. in B
Klar.
2. in B
Bassoon 1.2
1.2. in F
Hrn.
3.4. in F
Tromp. 1
in F

Violin 1
Violin 2
Vla.
Vc.

p cresc.
mf
f cresc.
sempre cresc.
p poco a poco crescendo
mf
f cresc.
f cresc.
mf
f cresc.
mf
f cresc.
f cresc.
f cresc.

(a 2)

J

240 ritard.

Ob. 1.2
1 in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
(a 2) cresc.
3. 4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritardando

240 (ritard.)

K Schnell wie anfangs $\frac{2}{4}$

250

240 (ritard.)

1. Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Hrn. 1
in F
Tromp. 1
in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

K Schnell Tempo I^{mo}

K Schnell wie anfangs

250

260

1. Fl.
Fl.
2. Fl.
Ob. 1, 2
1. in B
Klar.
2. in B
Pag. 1, 2

1.2. in P
Hrn.
3.4. in P
1.2. in P
Tromp.
3. in P
A. T.
Pos.
B.
B:Tuba
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

260

Bedeutend langsamer

270

Bedeutend langsamer

270

Fl.

Ob. 1. 2

1. in B

Klar.

2. in B

Fag. 1. 2

33

(Bedeutend langsamer)

1. *dim.*

Fl. *dim.*

2. *(a 2)* *dim.*

Ob. 1.2 *dim.*

1. in B *b2*

Klar. *b2*

2. in B *b2*

Fag. 1.2 *(dim.)* *f*

1.2. in F *(a 2)* *l.* *dim.* *a 2*

Hrn. *dim.*

3.4. in F *(a 2)*

1.2. in F *a 2*

Tromp. *f*

3. in F *dim.*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *b2* *dim.* *f*

Viol. 2 *b2* *dim.* *f*

Via. *dim.* *f*

Vc. *dim.* *f*

Kb. *dim.* *f*

L Allmählich wieder ins schnelle Tempo

1. *dim.*

Fl.

2. *dim.*

(a 2)

Ob. 1.2 *dim.*

1. *p poco a poco accel. et cresc.*

Klar.

2. in B *p poco a poco accel. et cresc.*

Fag. 1. 2. *p poco a poco accel. et cresc.*

dim.

mf

b2.

p

mf

p

mf

b2.

mf

mf

mf

1.2. in F *dim.*

Hrn. *a 2*

3.4. in F *a 2*

1.2. in P *dim.*

Tromp. *a 2*

3. in F *dim.*

A.T. *dim.*

Pos. *dim.*

B. *dim.*

Pk. *dim.*

mf

a 2

b2.

mf

L (Allmählich wieder ins schnelle Tempo)

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

pp poco a poco accel. et cresc.

300

1. FL.
2. FL.
Ob. 1.2.
1. in B
Klar.
2. in B
Fag. 1.2

(a 2)
1.2. in F
Hrn.
(a 2)
3. 4. in F

(a 2)
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
P.

Viol. 1
semper accel.
(f) cresc.
(f)
Viol. 2
semper accel.
(f) cresc.
(f)
Vla.
semper accel.
(f) cresc.
(f)
Vc.
(semper accel.)
(f) cresc.
(f)
Kb.
(semper accel.)
(f) cresc.
(f)

300

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pno.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kbd.

320

M

1. - - - - -

Ft. - - - - -

2. - - - - -

Ob. 1.2 - - - - -

1. in B - - - - -

Klar. - - - - -

2. in B - - - - -

Fag. 1.2 - - - - -

p poco a poco cresc.

p poco a poco cresc.

a 2

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

1.2. in F - - - - -

Hrn. - - - - -

p dimin.

p dimin.

(*pp*)

3.4. in F - - - - -

p dimin.

pp

p poco a poco cresc.

a 2

mf sempre cresc.

(*a 2*)

1.2. in F - - - - -

Tromp. - - - - -

pp

poco a poco cresc.

a 2

mf sempre cresc.

3. in F - - - - -

A. T. - - - - -

Pos. - - - - -

B. - - - - -

B.-Tuba - - - - -

Pk. - - - - -

(p) dim.

pp

M

Viol. 1 - - - - -

(p) dimin.

pp poco a poco cresc.

Viol. 2 - - - - -

(p) dimin.

pp poco a poco cresc.)

Vla. - - - - -

(p) (dim.)

pp poco a poco cresc.

Vc. - - - - -

(p) (dim.)

pp poco a poco cresc.

Kb. - - - - -

(p) dimin.

pp poco a poco cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

320

M

330

340

330

340

350

6

P1

Answers 777

Viol

182-1

4

350

0

360

1.

sempre

1.2.

360

ff

1. Fl.

Fl.

2. Fl.

Ob. 1. 2.

1. in B

Klar.

2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

(a. 2.)

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

370

380

TRIO

Im gleichen Tempo

Fl. 1 10

Ob. 1 *sanft*

Klar. 1 in B *p*

Hrn. 1 in F *sanft*

(Im gleichen Tempo) 10

mf

mf

mf

Fl. 1 20 A

Ob. 1

Klar. 1 in B *dim.*

Hrn. 1 in F *dim.*

Viol. 1 A

Viol. 2 *pp*

Vla. *pp*

Vc. *pp hervortretend*

Kb. *pp hervortretend*

20 A 30

dim.

pp

dim.

dim.

dim.

pp

dim.

pp

1. Fl. B

2. Fl.

Ob. 1, 2 *p* cresc.

Viol. 1 *divisi* etwas hervortretend

Viol. 2 *p*

Vla. *pizz.*

Vc. *p* *pizz.*

Kb. *B* *p*

40

p cresc.

p cresc.

p sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

50

1. in B
Klar. *mf cresc.*
dim.

2. in B
a 2 *mf cresc.*
dim.

Fag. 1.2 *mf cresc.*
dim.

Viol. 1
dim. *pp*

Viol. 2
dim. *pp* *ppp*

Vla.
dim.

Vc.
dim. *pp*

Kb.
dim. *pp*

C

60

1.
Pl. *pp*

2.
pp

Ob. 1
pp

Klar. 1
in B
pp

Fag. 1.2
pp

Hrn. 1.2
in F
p

Viol. 1
ppp *pp*

Viol. 2
ppp *(div.)* *p*

Vla.
ppp *(div.)* *p*

Vc.
pizz. *p*

Kb.
pp

C

60

Ob. 1.2 70

1. in B
Klar.
2. in B

Fag. 1.2

1. 2. in F
Hrn.
3. in F

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sempre diminuendo

sempre cresc.

diminuendo

dim.

dim.

dim.

70

sempre crescendo

80

Fl. 1
Ob. 1
Klar. 1
in B
Hrn. 1. 2
in F

D

(P) sanft

90

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

D

90

1.2. in F (a 2) 110
 Hrn. (a 2) 100
 3.4. in F
 1.2. in F 120
 Tromp.
 3. in F
 A. T.
 Pos.
 B.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1.2. in P
Hra.
3.4. in P

Viol. 1
p dimin.

Viol. 2
(*p*) dimin.

Vla.
(*p*) dimin.

Vc.
p ARCO

Kb.

pizz.

*Scherzo
da capo*

FINALE

Adagio

1. Flöten
2. Flöten
Oboen 1. 2
1. in B Klarinetten
Klarinetten
2. in B
Fagotte 1. 2

1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Bass
Bass-Tuba
Pauken
(in B u. F tief)

(Adagio)

Violine 1
Violine 2
Viola
pizz.
Violoncell
pp
pizz.
Kontrabass
(Adagio)

Dynamics and performance instructions visible in the score include:
 - Adagio tempo marking at the top.
 - Various dynamics such as *p*, *pp*, *cresc.*, and *pizz.* throughout the score.
 - Specific instrument parts like '1. in B Klarinetten' and '2. in B' for clarinets.
 - The bassoon part is noted as playing in B and F.
 - The double bass part is noted as playing in B and F deep.
 - The final section is labeled '(Adagio)'.

10 *Allegro moderato* *Allegro*

Klar. 1 in B

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Allegro moderato) *(Allegro)*

crescendo

hervortretend >

hervortretend >

cresc. sempre

cresc. *dim.* *pp* *10* *(Allegro moderato)* *(Allegro)* *Wie im ersten Satze*

20 *Allegro moderato* *Adagio*

Pl. 1

Ob. 1

Klar. 1 in B

1.2. in F

Hrn.

3.4. in F

Tromp. 1 in F

L. *L.* *pp*

cresc. *dim.*

(Allegro moderato) (Adagio)

pizz.

crescendo

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

20 *(Allegro moderato) (Adagio)*

Allegro moderato

A (a tre Thema)

1. in B

Klar.

2. in B

(Allegro moderato)

A

Vla.

Vc.

Kb.

(Allegro moderato) A markiert gestrichen



40

Viol. 2

Vla.

Vc.

Kb.

40

arco

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*) Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen.

sehr kurz immer

sehr kurz immer

50

1. Pt.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

2. in F

Hrn.

4. in E

2. in F

1. tromp.

3. in F

A. T.

Pos.

B.

Pk.

sempre ff

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1. 2.
1.2. in F
Hrn. (a 2)
3.4. in F
1.2. in P
Tromp.
3. in P
A. T.
Pos.
B.
Pk.

This section shows woodwind and brass instruments. Measures 116-117 feature woodwind entries (Flute 1, Flute 2, Oboe 1.2, Bassoon 1.2, Clarinet 1.2, Trombone 1.2, Trombone 3, Trombone 4) followed by brass entries (Horn 1.2, Trombone 3.4, Trombone 1.2, Trombone 3). The bassoon and brass entries include dynamic markings like *ff* and *ff sempre ff*. The woodwind entries end with grace notes.

1.2. in F
Hrn. (a 2)
3.4. in F
1.2. in P
Tromp.
3. in P
A. T.
Pos.
B.
Pk.

This section continues the woodwind and brass entries from the previous section. The bassoon and brass entries end with grace notes.

Viol. 1
Viol. 2
Vla.
Vcl.
Kbd.

This section shows string and keyboard instruments. Measures 116-117 feature violins, violas, cellos, and keyboards playing eighth-note patterns. The bassoon and brass entries end with grace notes.

60

1. Fl.
2. Fl.
(a 2)
Ob 1.2
1.in B.
Klar.
2.in B.
(a 2)
Bassoon 1.2

(a 2)
Hrn.
(a 2)
3.4.in P.
1.2.in P.
Tromp.
3. in P.
A.T.
Pos.
B.
Pk.

Viol.1
Viol.2
Vla.
Cello
Kb.

60

B

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

1.2. in F

Hrn. 1

3.4. in C

70

I. Solo *p*

B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

B

70

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

70

CEtwas mehr langsam

C (Etwas mehr langsam)

Etwas mehr langsam)
Cello et Violini II stets hervortretend

1.2. in F
Hrn.
3.4. in F
A.T.
Pos.
B.

Viol.1
immer hervortretend
hervortretend
cresc.
hervortretend

Viol.2
mf
mf cresc.
cresc.
mf

Vla.
mf
p
p cresc.
cresc. compo
cresc. hervortretend
mf cresc.
f

Vc.
p
mf
p cresc.
mf cresc.
f

Kb.
p
p
cresc.
p
f

90

D Früheres Tempo

Ob.1.2
a.2
p
cresc.
p
cresc.

1.in B
Klar.
2.in B

Lin F
Hrn.
3.4. in F

Tromp.1
in F

D (Früheres Tempo)

Viol.1
mf cresc.
mf cresc.
p
cresc.
p
cresc.

Viol.2
feresc.
mf cresc.
p
cresc.
p
cresc.

Vla.
cresc.
p cresc.
pizz.
p cresc.

Vc.
mf cresc.
f
pizz.
poco a poco cresc.
p
poco a poco cresc.

Kb.
pizz.
mf cresc.
pizz.
poco a poco cresc.
p
poco a poco cresc.

D
(Früheres Tempo)

1

F

110

Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.2.in F
Hrn.
3.in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p dim.* *pp* *pp*
(p) *dim.* *(p)* *dim.* *pp* *pp*
f dim. *p dim.* *p dim.*
L(=III.) *p* *pp*
diminuendo *pizz.* *pizz.* *crec.* *arco*
dim. *p dim.* *p* *pizz.* *pizz.*
dim. *p dim.* *p* *p*

110

1. Pt. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1

1.2. in F Hrn. 3. in F Lin. F Tromp. 3. in F

Viol. 1 Viol. 2 Vla. Vc. Kb.

120

dim. dim. dim. dim.

cresc. mf

cresc. mf

cresc. mf

cresc. mf

p

I.

I. (III.)

I.

p

arco

cresc. mf

arco

pizz.

arco

pizz.

p

120

Viol.1

Viol.2

Vla.

Vc.

Kb.

130

dim.

pp

p hervordend

dim.

b2

b2.

divisi

dim.

pp

dim.

pp

130

140

1. Fl.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Pk.

ff sempre ff

ff sempre marcato

ff sempre ff

(sempre ff)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(sempre ff)

ff sempre ff

140

150

Fl.

Ob. 1.2

Lin. B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

This section of the score contains ten staves. The top five staves are for woodwind instruments: Flute (Fl.), Oboe 1.2 (Ob. 1.2), Bassoon (Lin. B), Clarinet (Klar.), and Bassoon 2 (2. in B). The bottom five staves are for brass instruments: Bassoon 1.2 (Fag. 1.2), Horn 1.2 (1.2. in F), Trombone 3.4 (3.4. in F), Trombone 1.2 (1.2. in F), Trombone 3 (3. in F), Alto Trombone (A. T.), Bass Trombone (Pos.), and Bassoon (B.). Measure 150 shows mostly eighth-note patterns with dynamic markings like f , ff , and fff .

markiert gestrichen

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This section of the score contains five staves for bowed strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). Each staff has a dynamic marking "markiert gestrichen" above it. The music consists of sixteenth-note patterns with various bowing and dynamic markings like f , ff , and fff .

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

(a 2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

129

G

160

1. *dim.* *p dim.*

F1. *dim.* *p dim.*

2. *dim.* *p dim.*

Ob.1.2 *dim.* *p dim.*

1. in B *dim.* *p dim.*

Klar. *dim.* *p dim.*

2. in B *dim.* *p dim.*

Pag.1.2 *dim.* *p dim.*

1.2. in F *(a 2)* *1. p* *pp* *ppp*

Hrn. *(a 2)* *1. p* *pp* *ppp*

3.4. in F *(a 2)* *1. p* *pp* *ppp*

1.2. in F *(a 2)* *1. p* *pp* *ppp*

Tromp. *(a 2)* *1. p* *pp* *ppp*

3. in F *(a 2)* *1. p* *pp* *ppp*

A.T. *(a 2)* *1. p* *pp* *ppp*

Pos. *(a 2)* *1. p* *pp* *ppp*

B. *(a 2)* *1. p* *pp* *ppp*

Pk. *(a 2)* *1. p* *pp* *ppp*

ppp

G

Viol.1 *dim.* *p dim.* *ppp*

Viol.2 *dim.* *p dim.* *pp*

Vla. *dim.* *p dim.* *ppp*

Vc. *dim.* *p dim.* *ppp*

Kb. *dim.* *p dim.* *ppp*

G

160

p dim. *ppp*

Fl.1

Ob.1

Klar.1
in B

Fag.1.2

Hrn.1
in F

Tromp.1
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

H

180

170

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A.T.
Pos.
B.
B-Tuba

190

I. *pp* dim.

pp dim.

pp dim.

ff

pizz. arco *w* *ha ha*

ppp pizz. arco *w*

ppp pizz. *ppp* arco

ppp pizz. arco *w* *ppp*

ppp pizz. arco *w* *ppp*

190

Pk.

200

ppp

Viol.1

crescendo *ppp semper*

Viol.2

ppp crescendo *dim.*

Vla.

cresc. *dim.*

Vc.

semper ppp

Kb.

200 *semper ppp* 210

I

220

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Hrn. 1
in F

I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I

220

K

Fl. 1

Ob. 1

Klar. 1
in B

Viol. 2

Vla.

K

ruhig gestrichen
arco

p

pp

K p

1. Fl.
2. Fl.
1. in B
Klar.
2. in B

Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

A musical score page featuring five staves for string instruments. The staves are color-coded: red for Violin 1, orange for Violin 2, green for Viola, blue for Cello, and purple for Double Bass. Each staff contains six measures of music. Various dynamics are indicated, including 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions like 'bpm' and 'CPMAD.' are also present. Measure 6 concludes with a final dynamic 'f'.

135

1. Fl.
2. Fl.
Ob. 1. 2
1. in B
Klar.
2. in B
Fag. 1. 2
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

mf dim. *p* *cresc.*
mf dim. *p* *cresc.*
marcato dim. *p* *cresc.*
marcato dim. *p* *cresc.*
marcato dim. *p* *cresc.*
marcato dim. *p* *cresc.*
pp *p sempre cresc.*
dim. *p poco a poco crescendo*
dim. *p poco a poco crescendo*
dim. *p poco a poco crescendo*
dim. *p poco a poco crescendo*

vi.- Θ (bis Q)

270 L

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

marcato

1. Fl. *mf* cresc.

2. Fl. *mf* cresc.

Ob. 1.2 *mf* cresc.

1. in Bb *ff*

Klar. *ff*

2. in Bb *ff*

Fag. 1.2 *ff* *a2*

1.2. in P *ff* *marcato*

Hrn. *ff* *marcato*

3.4. in P *ff* *(marcato)*

1.2. in F *a2*

Tromp. *ff*

3. in F *ff*

A. T. *ff* *a2*

Pos. *ff*

B. *ff*

Viol. 1 *p* cresc. *ff*

Viol. 2 *p* *ff*

Vla. *p* cresc. *ff*

Vc. *p* cresc. *ff*

Kb. *p* cresc. *ff*

280

280

1. Fl.

Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

sempre ff

sempre ff

a 2

sempre ff

sempre ff

sempre ff

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

a 2

ff

a 2

ff

a 2

ff

a 2

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre) ff

sempre ff

290

290

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

mf

300

1.2. in F

Hrn.

3.4.

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

p

poco a poco cresc.

poco a poco cresc.

a2

(cresc.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

300 cresc.

N sempre I. **sempre ppp**

Fl.1 Ob.1 Klar.1 in B Fag.1
 1. in F Hrn. 3. in F Tromp.1 in F Pos.
 320

N **sempre ppp** **PPP**

Viol.1 Viol.2 Vla. Vc. Kb.
 1. Fl. 2. Fl. Ob.1.2 1. in B Klar.
 2. in B Pag.1 1.2. in F Hrn. 3.4. in F
 Tromp.1 in F Viol.1 cresc. cresc.
 Viol.2 cresc. cresc.
 Vla. Vc. cresc.
 Kb. sempre cresc.

320

Die Accostierung darf natürlich nur zu $\frac{1}{3}$ proportioniert geschehen.

1. Fl.
2. Fl.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
Tromp.
1.2. in F
A.T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

340

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4.

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(dim.)

(dim.)

(dim.)

dim.

dim.

dim.

p

p

dimin.

cresc.

cresc.

(cresc.)

cresc.

dim.

dim.

dim.

dim.

340

I. > *pp* *sempre pp* > *pp*

1. P1. 2. Ob.1 1. in B Klar. 2. in B Fag.1

I. > *pp* > *pp* > *pp*
pp > *pp* > *pp*
pp > *pp* > *pp*

I. > *(pp)* > *pp* > *pp*

I. in F Hrn. (a 2) 3.4. in F

1.2. in F Tromp. 3. in F

A.T. Pos. B.

Viol.1 Viol.2 Vla. Vc. Kb.

sempre pp > *pp* > *pp* > *pp* > *pp*

sempre pp > *pp* > *pp* > *pp* > *pp*

sempre pp

350

1. *p*

F1.

2. *p*

Ob. 1.2. *pp*

1. in B *pp*

Klar.

2. in B *pp*

Pag. 1.2. *pp*

1.2. in P *pp*

Hrn.

3.4. in P *pp*

1. in P *pp*

Tromp.

3. in P *pp*

A.T. *pp*

Po.

B. *pp*

Pk. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

350

146

Fl.1
Ob.1
Klar.1
in B
Bass.1
in F
Viol.1
Viol.2
Vla.
Vcl.

360

1. Fl. 2. Ob. 1. 2. Lin B. Klar. 2. in B.

1. in F. Hen. 3. in F. Tromp. 1. in F. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

870

1. *p* *mf* *f* *mf* *f* *cresc.* *f* *ff*

F1 *p* *mf* *f* *cresc.* *ff*

2. *p* *mf* *f* *cresc.* *ff*

Ob. 2 *p* *mf* *f* *cresc.* *ff*

1. in B *p* *mf* *f* *cresc.* *ff*

Klar. *p* *mf* *f* *cresc.* *ff*

2. in B *p* *mf* *f* *cresc.* *ff*

Pag. 1.2 *a2* *p* *mf* *f* *cresc.* *ff*

1.2. in F *p* *a2* *mf* *f* *cresc.* *ff*

Hrn. *p* *a2* *mf* *f* *cresc.* *ff*

34. in F *p* *mf* *f* *cresc.* *ff*

1.2. in F *p* *mf* *f* *cresc.* *ff*

Tromp. *p* *mf* *f* *cresc.* *ff*

3. in F *p* *mf* *f* *cresc.* *ff*

A.T. *p* *mf* *f* *cresc.* *ff*

Pos. *pp* *p* *mf* *f* *cresc.* *ff*

B. *pp* *p* *mf* *f* *cresc.* *ff*

Pk. *pp* *p* *mf* *f* *cresc.* *ff*

Viol. 1 *p poco a poco cresc.* *mf (cresc.)* *f cresc.*

Viol. 2 *p poco a poco cresc.* *mf (cresc.)* *f cresc.*

Vla. *p poco a poco cresc.* *mf (cresc.)* *f cresc.*

Vc. *p poco a poco cresc.* *mf cresc.* *f cresc.*

Kb. *p poco a poco cresc.* *mf cresc.* *f cresc.*

148

1. Fl.
2. Ob. 1.2
1. in B
Klar.
2. in B
Pag. 1.2
1.2. in F
Hrn.
3.4. in
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

de

terese. J.

cresc.

cresc.

sempre a 2

a 2

de

149

380

fff sempre

1. Fl.

2. Ob.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hen.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

R.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380

fff sempre

390 molto ritenuto

(a 2)

<img alt="Musical score for orchestra and choir, page 12, system 2. The score shows multiple staves for various instruments and voices. The instruments include Hrn (red), 3.4. inr (yellow), 1.2. in P (blue), Tromp. (purple), 3. in P (red), A.T. (orange), Pos. (green), B. (dark green), and B.- (blue). The vocal parts are labeled 'Horn', '3.4. inr', '1.2. in P', 'Tromp.', '3. in P', 'A.T.', 'Pos.', 'B.', and 'B.-'. The music consists of six measures. Measure 1: All instruments play eighth-note patterns. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116: Measures 117-118: Measures 119-120: Measures 121-122: Measures 123-124: Measures 125-126: Measures 127-128: Measures 129-130: Measures 131-132: Measures 133-134: Measures 135-136: Measures 137-138: Measures 139-140: Measures 141-142: Measures 143-144: Measures 145-146: Measures 147-148: Measures 149-150: Measures 151-152: Measures 153-154: Measures 155-156: Measures 157-158: Measures 159-160: Measures 161-162: Measures 163-164: Measures 165-166: Measures 167-168: Measures 169-170: Measures 171-172: Measures 173-174: Measures 175-176: Measures 177-178: Measures 179-180: Measures 181-182: Measures 183-184: Measures 185-186: Measures 187-188: Measures 189-190: Measures 191-192: Measures 193-194: Measures 195-196: Measures 197-198: Measures 199-200: Measures 201-202: Measures 203-204: Measures 205-206: Measures 207-208: Measures 209-210: Measures 211-212: Measures 213-214: Measures 215-216: Measures 217-218: Measures 219-220: Measures 221-222: Measures 223-224: Measures 225-226: Measures 227-228: Measures 229-230: Measures 231-232: Measures 233-234: Measures 235-236: Measures 237-238: Measures 239-240: Measures 241-242: Measures 243-244: Measures 245-246: Measures 247-248: Measures 249-250: Measures 251-252: Measures 253-254: Measures 255-256: Measures 257-258: Measures 259-260: Measures 261-262: Measures 263-264: Measures 265-266: Measures 267-268: Measures 269-270: Measures 271-272: Measures 273-274: Measures 275-276: Measures 277-278: Measures 279-280: Measures 281-282: Measures 283-284: Measures 285-286: Measures 287-288: Measures 289-290: Measures 291-292: Measures 293-294: Measures 295-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: Measures 351-352: Measures 353-354: Measures 355-356: Measures 357-358: Measures 359-360: Measures 361-362: Measures 363-364: Measures 365-366: Measures 367-368: Measures 369-370: Measures 371-372: Measures 373-374: Measures 375-376: Measures 377-378: Measures 379-380: Measures 381-382: Measures 383-384: Measures 385-386: Measures 387-388: Measures 389-390: Measures 391-392: Measures 393-394: Measures 395-396: Measures 397-398: Measures 399-400: Measures 401-402: Measures 403-404: Measures 405-406: Measures 407-408: Measures 409-410: Measures 411-412: Measures 413-414: Measures 415-416: Measures 417-418: Measures 419-420: Measures 421-422: Measures 423-424: Measures 425-426: Measures 427-428: Measures 429-430: Measures 431-432: Measures 433-434: Measures 435-436: Measures 437-438: Measures 439-440: Measures 441-442: Measures 443-444: Measures 445-446: Measures 447-448: Measures 449-450: Measures 451-452: Measures 453-454: Measures 455-456: Measures 457-458: Measures 459-460: Measures 461-462: Measures 463-464: Measures 465-466: Measures 467-468: Measures 469-470: Measures 471-472: Measures 473-474: Measures 475-476: Measures 477-478: Measures 479-479: Measures 480-480: Measures 481-481: Measures 482-482: Measures 483-483: Measures 484-484: Measures 485-485: Measures 486-486: Measures 487-487: Measures 488-488: Measures 489-489: Measures 490-490: Measures 491-491: Measures 492-492: Measures 493-493: Measures 494-494: Measures 495-495: Measures 496-496: Measures 497-497: Measures 498-498: Measures 499-499: Measures 500-500: Measures 501-501: Measures 502-502: Measures 503-503: Measures 504-504: Measures 505-505: Measures 506-506: Measures 507-507: Measures 508-508: Measures 509-509: Measures 510-510: Measures 511-511: Measures 512-512: Measures 513-513: Measures 514-514: Measures 515-515: Measures 516-516: Measures 517-517: Measures 518-518: Measures 519-519: Measures 520-520: Measures 521-521: Measures 522-522: Measures 523-523: Measures 524-524: Measures 525-525: Measures 526-526: Measures 527-527: Measures 528-528: Measures 529-529: Measures 530-530: Measures 531-531: Measures 532-532: Measures 533-533: Measures 534-534: Measures 535-535: Measures 536-536: Measures 537-537: Measures 538-538: Measures 539-539: Measures 540-540: Measures 541-541: Measures 542-542: Measures 543-543: Measures 544-544: Measures 545-545: Measures 546-546: Measures 547-547: Measures 548-548: Measures 549-549: Measures 550-550: Measures 551-551: Measures 552-552: Measures 553-553: Measures 554-554: Measures 555-555: Measures 556-556: Measures 557-557: Measures 558-558: Measures 559-559: Measures 560-560: Measures 561-561: Measures 562-562: Measures 563-563: Measures 564-564: Measures 565-565: Measures 566-566: Measures 567-567: Measures 568-568: Measures 569-569: Measures 570-570: Measures 571-571: Measures 572-572: Measures 573-573: Measures 574-574: Measures 575-575: Measures 576-576: Measures 577-577: Measures 578-578: Measures 579-579: Measures 580-580: Measures 581-581: Measures 582-582: Measures 583-583: Measures 584-584: Measures 585-585: Measures 586-586: Measures 587-587: Measures 588-588: Measures 589-589: Measures 590-590: Measures 591-591: Measures 592-592: Measures 593-593: Measures 594-594: Measures 595-595: Measures 596-596: Measures 597-597: Measures 598-598: Measures 599-599: Measures 600-600: Measures 601-601: Measures 602-602: Measures 603-603: Measures 604-604: Measures 605-605: Measures 606-606: Measures 607-607: Measures 608-608: Measures 609-609: Measures 610-610: Measures 611-611: Measures 612-612: Measures 613-613: Measures 614-614: Measures 615-615: Measures 616-616: Measures 617-617: Measures 618-618: Measures 619-619: Measures 620-620: Measures 621-621: Measures 622-622: Measures 623-623: Measures 624-624: Measures 625-625: Measures 626-626: Measures 627-627: Measures 628-628: Measures 629-629: Measures 630-630: Measures 631-631: Measures 632-632: Measures 633-633: Measures 634-634: Measures 635-635: Measures 636-636: Measures 637-637: Measures 638-638: Measures 639-639: Measures 640-640: Measures 641-641: Measures 642-642: Measures 643-643: Measures 644-644: Measures 645-645: Measures 646-646: Measures 647-647: Measures 648-648: Measures 649-649: Measures 650-650: Measures 651-651: Measures 652-652: Measures 653-653: Measures 654-654: Measures 655-655: Measures 656-656: Measures 657-657: Measures 658-658: Measures 659-659: Measures 660-660: Measures 661-661: Measures 662-662: Measures 663-663: Measures 664-664: Measures 665-665: Measures 666-666: Measures 667-667: Measures 668-668: Measures 669-669: Measures 670-670: Measures 671-671: Measures 672-672: Measures 673-673: Measures 674-674: Measures 675-675: Measures 676-676: Measures 677-677: Measures 678-678: Measures 679-679: Measures 680-680: Measures 681-681: Measures 682-682: Measures 683-683: Measures 684-684: Measures 685-685: Measures 686-686: Measures 687-687: Measures 688-688: Measures 689-689: Measures 690-690: Measures 691-691: Measures 692-692: Measures 693-693: Measures 694-694: Measures 695-695: Measures 696-696: Measures 697-697: Measures 698-698: Measures 699-699: Measures 700-700: Measures 701-701: Measures 702-702: Measures 703-703: Measures 704-704: Measures 705-705: Measures 706-706: Measures 707-707: Measures 708-708: Measures 709-709: Measures 710-710: Measures 711-711: Measures 712-712: Measures 713-713: Measures 714-714: Measures 715-715: Measures 716-716: Measures 717-717: Measures 718-718: Measures 719-719: Measures 720-720: Measures 721-721: Measures 722-722: Measures 723-723: Measures 724-724: Measures 725-725: Measures 726-726: Measures 727-727: Measures 728-728: Measures 729-729: Measures 730-730: Measures 731-731: Measures 732-732: Measures 733-733: Measures 734-734: Measures 735-735: Measures 736-736: Measures 737-737: Measures 738-738: Measures 739-739: Measures 740-740: Measures 741-741: Measures 742-742: Measures 743-743: Measures 744-744: Measures 745-745: Measures 746-746: Measures 747-747: Measures 748-748: Measures 749-749: Measures 750-750: Measures 751-751: Measures 752-752: Measures 753-753: Measures 754-754: Measures 755-755: Measures 756-756: Measures 757-757: Measures 758-758: Measures 759-759: Measures 760-760: Measures 761-761: Measures 762-762: Measures 763-763: Measures 764-764: Measures 765-765: Measures 766-766: Measures 767-767: Measures 768-768: Measures 769-769: Measures 770-770: Measures 771-771: Measures 772-772: Measures 773-773: Measures 774-774: Measures 775-775: Measures 776-776: Measures 777-777: Measures 778-778: Measures 779-779: Measures 780-780: Measures 781-781: Measures 782-782: Measures 783-783: Measures 784-784: Measures 785-785: Measures 786-786: Measures 787-787: Measures 788-788: Measures 789-789: Measures 790-790: Measures 791-791: Measures 792-792: Measures 793-793: Measures 794-794: Measures 795-795: Measures 796-796: Measures 797-797: Measures 798-798: Measures 799-799: Measures 800-800: Measures 801-801: Measures 802-802: Measures 803-803: Measures 804-804: Measures 805-805: Measures 806-806: Measures 807-807: Measures 808-808: Measures 809-809: Measures 810-810: Measures 811-811: Measures 812-812: Measures 813-813: Measures 814-814: Measures 815-815: Measures 816-816: Measures 817-817: Measures 818-818: Measures 819-819: Measures 820-820: Measures 821-821: Measures 822-822: Measures 823-823: Measures 824-824: Measures 825-825: Measures 826-826: Measures 827-827: Measures 828-828: Measures 829-829: Measures 830-830: Measures 831-831: Measures 832-832: Measures 833-833: Measures 834-834: Measures 835-835: Measures 836-836: Measures 837-837: Measures 838-838: Measures 839-839: Measures 840-840: Measures 841-841: Measures 842-842: Measures 843-843: Measures 844-844: Measures 845-845: Measures 846-846: Measures 847-847: Measures 848-848: Measures 849-849: Measures 850-850: Measures 851-851: Measures 852-852: Measures 853-853: Measures 854-854: Measures 855-855: Measures 856-856: Measures 857-857: Measures 858-858: Measures 859-859: Measures 860-860: Measures 861-861: Measures 862-862: Measures 863-863: Measures 864-864: Measures 865-865: Measures 866-866: Measures 867-867: Measures 868-868: Measures 869-869: Measures 870-870: Measures 871-871: Measures 872-872: Measures 873-873: Measures 874-874: Measures 875-875: Measures 876-876: Measures 877-877: Measures 878-878: Measures 879-879: Measures 880-880: Measures 881-881: Measures 882-882: Measures 883-883: Measures 884-884: Measures 885-885: Measures 886-886: Measures 887-887: Measures 888-888: Measures 889-889: Measures 890-890: Measures 891-891: Measures 892-892: Measures 893-893: Measures 894-894: Measures 895-895: Measures 896-896: Measures 897-897: Measures 898-898: Measures 899-899: Measures 900-900: Measures 901-901: Measures 902-902: Measures 903-903: Measures 904-904: Measures 905-905: Measures 906-906: Measures 907-907: Measures 908-908: Measures 909-909: Measures 910-910: Measures 911-911: Measures 912-912: Measures 913-913: Measures 914-914: Measures 915-915: Measures 916-916: Measures 917-917: Measures 918-918: Measures 919-919: Measures 920-920: Measures 921-921: Measures 922-922: Measures 923-923: Measures 924-924: Measures 925-925: Measures 926-926: Measures 927-927: Measures 928-928: Measures 929-929: Measures 930-930: Measures 931-931: Measures 932-932: Measures 933-933: Measures 934-934: Measures 935-935: Measures 936-936: Measures 937-937: Measures 938-938: Measures 939-939: Measures 940-940: Measures 941-941: Measures 942-942: Measures 943-943: Measures 944-944: Measures 945-945: Measures 946-946: Measures 947-947: Measures 948-948: Measures 949-949: Measures 950-950: Measures 951-951: Measures 952-952: Measures 953-953: Measures 954-954: Measures 955-955: Measures 956-956: Measures 957-957: Measures 958-958: Measures 959-959: Measures 960-960: Measures 961-961: Measures 962-962: Measures 963-963: Measures 964-964: Measures 965-965: Measures 966-966: Measures 967-967: Measures 968-968: Measures 969-969: Measures 970-970: Measures 971-971: Measures 972-972: Measures 973-973: Measures 974-974: Measures 975-975: Measures 976-976: Measures 977-977: Measures 978-978: Measures 979-979: Measures 980-980: Measures 981-981: Measures 982-982: Measures 983-983: Measures 984-984: Measures 985-985: Measures 986-986: Measures 987-987: Measures 988-988: Measures 989-989: Measures 990-990: Measures 991-991: Measures 992-992: Measures 993-993: Measures 994-994: Measures 995-995: Measures 996-996: Measures 997-997: Measures 998-998: Measures 999-999: Measures 1000-1000:</p>

molto ritenuto

A musical score page showing five staves for string instruments. The top staff is Violin 1 (purple), followed by Violin 2 (red), Viola (yellow), Cello (green), and Double Bass (blue). The score consists of two systems of music. The first system ends with a double bar line and repeat dots above it. The second system begins with a dynamic instruction 'p dim.'. The violins play eighth-note patterns, while the lower strings provide harmonic support. The violins play eighth-note patterns, while the lower strings provide harmonic support.

R a Tempo

400

1. Fl.
2. Fl.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.

a Tempo

R a Tempo

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. PPP p hervortretend p crescendo

dim. PPP p hervortretend p cresc.

dim. PPP p p crescendo

dim. PPP pizz. p (deutlich hervortretend) cresc. p crescendo

dim. PPP pizz. p (deutlich hervortretend) cresc. p crescendo

dim. PPP pizz. p (deutlich hervortretend) cresc. p crescendo

400

Fl. 1

Ob. 1

1. in B
Klar.
2. in B

Fag. 1

1. in F
Hrn.
3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

cresc.

mf

cresc.

cresc.

mf

mf

I. (-III.)

pp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

pp

cresc.

mf

Fl. 1

Ob. 1

1. in B
Klar.
2. in B

Fag. 1

1. in F
Hrn.
3. in F

Viol. 1

Viol. 2

Vla.

Vc.

pp

pp

pp

pp

pp

dim.

pp

(=>)

dim.

pp

pp

pp

pp

pizz.

pp

dim.

pizz.

pp

dim.

pp

pp

Basse (Violon u. Celli) deutlich hervortretend immer fort.

410

Pt. 1 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

1. in B *poco a poco cresc.*

Klar. *poco a poco cresc.*

2. in B *poco a poco cresc.*

Pag. 1.2 *poco a poco cresc.*

1.2. in F *pp* *poco a poco cresc.*

Hrn. *poco a poco cresc.*

3. in F *poco a poco cresc.*

1.2. in F *poco a poco cresc.*

Tromp. *poco a poco cresc.*

3. in F *pp poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

410 *poco a poco cresc.*

S Etwas langsamer

Ob. 1.2 *mf*

Pag. 1.2 *mf*

1.2. in F *pp*

Hrn. *pp*

3. in F *pp*

A.T. *pp*

Pos. *pp*

B. *pp*

S (Etwas langsamer)

Viol. 1 *mf* *mf*

Arvoriblend

Viol. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Arco

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf*

S pp (Etwas langsamer)

cresc.

420

(Früheres Tempo)

Fl. 1

1. in B
Klar.
2. in B

Fag. 1.2

1.2. in F
Hrn.
3. in F

A.T.
Pos.
B.

(Früheres Tempo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

420

1.
Fl.

2.

Ob. 1

1. in B
Klar.
2. in B

Fag. 1

1. in P
Hrn.
3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

430

*) Kontrabässe u. Celli deutlich pizz.

1. *poco a poco cresc.*

F1. *pp*

2. *pp* *poco a poco cresc.*

Ob. 1.2 *pp* *poco a poco cresc.*

1. in E *p* *poco a poco cresc.*

Klar.

2. in B *pp* *poco a poco cresc.*

Fag. 1.2 *a 2 pp* *poco a poco cresc.*

1.2. in F *pp* *poco a poco cresc.*

Hrn. *I. (= III.)* *poco a poco cresc.*

3. in F *pp* *poco a poco cresc.*

1.2. in F *pp* *(--)*

Tromp.

3. in F *pp* *--*

arcos. baba *pp* *cresc.* *sempre cresc.*

Viol. 1 *pizz. baba* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Vla. *pizz. baba* *pp* *cresc.* *sempre cresc.*

Vc. *pizz. baba* *pp deutlich* *cresc.* *sempre cresc.*

Kb. *pizz. baba* *pp deutlich* *cresc.* *sempre cresc.*

158

450

1. Pl.

2. -

1. in B

Klar.

2. in B

(P)

(P)

Viol. 1

pp

PPP

cresc.

poco a poco cresc.

Viol. 2

pp

PPP

cresc.

cresc.

poco a poco cresc.

Vla.

pp

PPP

pp

cresc.

poco a poco cresc.

Vc.

pp

pp

pp

p poco a poco cresc.

Kb.

450

poco a poco cresc.

1460

V
Fl.
Ob. 1. 2
1. in B
Klar.
2. in B
Pag. 1. 2
1.2. in F
Hrn.
3.4. in F
1.2. in P
Tromp.
3. in P
A.T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1. 2

1.2. in F

Hrn.

3.4. in F

(a 2)

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi

divisi

divisi

1
Fl.
2
(a 2)
Ob. 1.2
1. in B
Klar.
2. in B
(a 2)
Fag.

1.2. in F
Hrn.
(a 2)
3.4. in F
1.2. in F
(a 2)
Tromp.
3. in F
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sempre ff

1. Fl. Ob. 1.2 1. in B Klar. 2. in B Paf. 1.2

1.2. in P Hrn. 3.4. in P 1.2. in F Tromp. 3. in P A.T. Pos. B. Pk.

(ff)

(sempre ff) Viol. 1 Viol. 2 Vla. Vc. Kb.

sempre ff

1.

Fl.

2.

Ob. 1.2 (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

1. in B *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

Klar. *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

2. in B *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

Pag. 1.2 (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

1.2. in F (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

Hrn. *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

3.4. in F (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

1.2. in F (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

Tromp. *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

3. in F (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

A.T. (a 2) *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

Pos. *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

B. *b> b> b> b>* *b> b> b> b>* *b> b> b> b>* *b> b> b> b>*

dim. sempre

dim. sempre

dim. sempre

dim.

dim. sempre

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

Viol. 1 *b> b> b> b>* *b> b> b> b>*

Viol. 2 *b> b> b> b>* *b> b> b> b>*

Vla. *b> b> b> b>* *b> b> b> b>*

Vc. *b> b> b> b>* *b> b> b> b>*

Kb. *b> b> b> b>* *b> b> b> b>*

diminuendo sempre

divisi trem.

dim. sempre

divisi trem.

dim. sempre

Ob.1.2 (a 2) *b>* *b>* 490 *L.* *W*

1.in B *p* *pp*

Klar. *p* *pp* *b>* *b>*

2.in B *p* *pp* *b>* *b>*

1.in F *p* *pp*

Hrn. *p* *pp*

3.4.in F *p* *pp*

Viol.1 *p* *pp* *PPP* *W*

Viol.2 *p* *pp* *(PPP)*

Vla. *p* *pp* *(PPP)* *pp*

Vc. *p* *pp* *PPP* *pp*

Kb. *p* *pp* *ppp* *pp* *W*

490 *W*

1. *p* *p*

Pt. *p*

2. *p*

Viol.1 *p* *p* *poco a poco cresc.* *p*

Hrn. *pp* *p*

3.4.in F *p* *p* *poco a poco cresc.* *p*

Viol.2 *p* *p* *poco a poco cresc.* *p*

Vla. *p* *p* *poco a poco cresc.* *p*

Vc. *p* *p* *poco a poco cresc.* *p*

Kb. *p* *p* *poco a poco cresc.* *p*

500

1. Fl.

2. Fl.

Ob. 1.2

Lin B.

Klar.

2. in B.

Pag. 1.2

1.2. in P.

Hrn.

3.4. in P.

1.2. in P.

Tromp.

3. in P.

A.T.

Pos.

B.

Viol. I

Viol. 2

Vla.

Vc.

Kb.

510

1.

P1.

2.

Ob.1.2

1.in B

Klar.

2.in B

Fag.1.2

1.Lin P

Hrn.

3.4.in P

1.2.in P

Tromp.

3.in P

A.T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

510

sempre *f*

1
Pl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Pag. 1.2
1.2. in P
Hrn.
3. 4. in P
1.2. in P
Trömp.
3. in P
A.T.
Pos.
B.
B-Tuba
Pkt.
Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

520

X

(sempr. *f*)

530

1. Fl.

Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in P

Hrn.

3.4. in P

1.2. in P

Tromp.

3. in P

A.T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kh.

530

169

Y
1. Pl. 2. Ob. 1.2 Klar. 1 in B Hrn. 1 in F 1.2. in F Trömp. 3. in F

Viol. 1 Viol. 2 Vla. Vc. Kb.

Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1

1.2. in F Hrn. 3.4. in F 1.2. in F Tromp. 3. in F A. T. Pos. B.

Viol. 1 Viol. 2 Vla.

Hrn. 1
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

550

1.

Pf.

2.

Ob. 1.2

1. in B

Klar.

2. in B

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

550

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco cresc.

I. (III) cresc.

II. (IV) cresc.

cresc. a 2 >

cresc. sempre

poco a poco cresc.

sempre crescendo

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

p poco a poco cresc.

cresc.

540

Z sempre ffff

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B. - Trom.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z (sempre ffff)

trem.

divisi

trem.

divisi

fff sempre ffff

fffsempre

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2

1.2. in F Hrn. 3. 4. in F 1.2. in F Tromp. 3. in F A. T. Pos. B. B.-Trom.

Viol. 1 Viol. 2 Vla. Vc. Kb.

ffff sempre

570

fff semper

580

1. P1.
2.
Ob.12
Lin B
Klar.
2.ii B
Pag.12
(a.2)

1.2.in P
Hrn.
3.4.in P
(a.2)

1.2. in P
Tromp.
3. in P
A.
T.
Pos.
B.
B.-Tuba

Viol.1
Viol.2
Vla.
Vc.
Kb.

fff semper

580

Choral bis zum Ende *fff*

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2 (a.2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk. (fff)

(ff)

(Choral bis zum Ende *fff*)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Choral bis zum Ende *fff*

590

1.
Fl.
2.

Ob.1.2
1.in B
Klar.
2.in B
Pag.1.2

1.2.in P
Hrn.
3.4.in P

1.2.in P
Tromp.
3.in F

A.
T.
Pos.
B.
B.Tuba
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

590

fff

fff

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Pag.12

Hrn.
3.4. in P
1.2. in P
Tromp.
3. in P
A.
T.
Pos.
B.
B.-Tuba
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

(fff)

fff

600

sempre fff

(fff)

sempre fff

fff

sempre fff

600

610

1.

F1.

2.

Ob.1.2

Lin B

Klar.

2.in B

Fig.1.2

(a 2)

1.2.in F

Hrn.

3.4.in F

1.2.in P

Tromp.

3.in F

A.

sempre fff

T. Pos.

B.

B-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

610

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

620

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1. 2
1.2. in F
Hrn.
(a. 2)
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B-Tuba
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

620

1. Fl.

Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

(a 2)

1.2. in P

Hrn.

3. 4. in F

1.2. in P

Tromp.

3. in F

A. T.

Pos.

B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.