

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3
Eroica
in E♭ Major
Op. 55

Allegro con brio. $\text{d} = 60.$

Musical score for Flauti, Oboi, Clarinetti in B, and Fagotti. The score consists of four staves. The first three staves begin with a dynamic of f . The fourth staff begins with a dynamic of p .

Allegro con brio. $\text{d} = 60.$

Musical score for Corni in Es, Corno 3º in Es, Trombe in Es, and Timpani in Es.B. The score consists of four staves. The first three staves begin with a dynamic of f . The fourth staff begins with a dynamic of p .

Allegro con brio. $\text{d} = 60.$

Musical score for Violino I, Violino II, Viola, and Violoncello e Basso. The score consists of four staves. The dynamics are as follows: Violino I starts at f , crescendos to sf , then decrescendos to p . Violino II starts at f , decrescends to p , then crescends to sf , then decrescends to p . Viola starts at f , decrescends to p , then crescends to sf , then decrescends to p . Violoncello e Basso starts at f , decrescends to p , then crescends to sf , then decrescends to p .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, Eroica. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3.). The key signature is Eb major (one flat). The music consists of two staves. The top staff begins with a dynamic of *p*, followed by crescendos for Flute, Oboe, Clarinet, and Bassoon. The bottom staff begins with a dynamic of *p*, followed by crescendos for Horn and Trombone. The music features various dynamics including *p*, *cresc.*, *ff*, and *sf*.

Musical score for the second system of Beethoven's Symphony No. 3, Eroica. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3.). The key signature changes to B-flat major (two flats). The music consists of two staves. Both staves feature sustained notes with dynamic markings of *sf* and *cresc.*. The bassoon part includes a dynamic marking of *Bass.*

Musical score for the third system of Beethoven's Symphony No. 3, Eroica. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3.). The key signature changes to Eb major (one flat). The music consists of two staves. Both staves feature sustained notes with dynamic markings of *sf* and *cresc.*. The bassoon part includes a dynamic marking of *Bass.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Second Horn (Cor. 2), Trombone (Tr.), and Trombone (T.p.). The music consists of two systems of staves. The first system starts with dynamic *ff*, followed by *sf* markings. The second system begins with *ff*, followed by *a.2.* and *sf* markings. The bassoon part features prominent eighth-note patterns throughout both systems. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score continues with the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Second Horn (Cor. 2), Trombone (Tr.), and Trombone (T.p.). The dynamics transition from *ff* to *p*. The bassoon maintains its eighth-note pattern. The strings continue their rhythmic and harmonic functions. The bassoon's role becomes more prominent in the second system, particularly in the later measures where it plays sustained notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music, each with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The first system starts with a dynamic of *cresc.* and includes markings for *cresc.*, *cresc.*, *cresc.*, and *Bassi.*. The second system begins with a dynamic of *b.* and includes markings for *b.*, *b.*, and *b.*. The score features various musical patterns, including eighth-note chords and sixteenth-note figures, typical of Beethoven's style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra and organ, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), Tuba (Tp.), and Organ. The organ part is at the bottom of the page. Measure 11 starts with a forte dynamic in common time. Measure 12 begins with a dynamic of $\frac{2}{2}$. Measures 11 and 12 feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamics ranging from $\frac{2}{2}$ to $\frac{2}{2}$.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 2

Trom.

Bass. Trom.

Bass. Fag.

Double Bass

Cello

pizz.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 12, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bassoon part is repeated below the staff. The score features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). Measure 10 concludes with a forte dynamic and a repeat sign with 'a.2.' above it.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind and brass sections.

Woodwind Section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Cor. 8 (Corno 8)
- Tr. (Trumpet)
- Tp. (Tuba)

Brass Section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Cor. 8 (Corno 8)
- Tr. (Trumpet)
- Tp. (Tuba)

The score features dynamic markings such as *sf* (fortissimo), *sp* (pianissimo), *p* (pianissimo), and *Basso.* (bass).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of the Eroica Symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 8.), Trombone (Tr.), and Tuba (Tp.). The score shows dynamic markings such as *cresc.*, *ff*, *f*, and *sp*. The bassoon part includes a section labeled "Bassi. cresc.".

Musical score for the second system of the Eroica Symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 8.), Trombone (Tr.), and Tuba (Tp.). The score includes two endings (1. and 2.) for the brass section. The bassoon part features dynamic markings like *decrese.*, *sf*, *sp*, and *pp*. The tuba part includes markings *Vel.* and *pp*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first movement of Beethoven's Symphony No. 3, "Eroica". The score consists of four staves: Flute (F1.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cor.). The key signature is Eb major (one flat). The score is divided into three systems.

System 1: The Flute and Oboe play eighth-note patterns. The Bassoon enters with a sustained note followed by eighth-note chords. The Clarinet provides harmonic support. Dynamics include *p*, *cresc. sf*, *dolce.*, *pp*, and *sf*.

System 2: The Flute and Oboe continue their eighth-note patterns. The Bassoon and Clarinet provide harmonic support. Dynamics include *cresc. sf*, *sf*, *p*, *cresc. sf*, *p*, *cresc. sf*, *p*, *cresc. sf*, *p*, *cresc. sf*, *p*, and *sf*.

System 3: The Flute and Oboe play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. Dynamics include *sf*, *pp*, *cresc. p*, *sf*, *cresc. p*, *pp*, and *sf*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Bass (Double Bass)

The score shows various musical markings such as dynamics (e.g., *cresc.*, *ff*, *p*) and performance instructions (e.g., slurs, grace notes). The music includes sustained notes, rhythmic patterns, and harmonic changes across the staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The score shows dynamic markings such as *ff*, *sf*, and *cresc.* The music consists of two systems of measures, each ending with a repeat sign and a double bar line. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Trombone). The dynamics transition from fortissimo (*ff*) to sforzando (*sf*) and then to crescendo (*cresc.*).

Musical score for the second section of the symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The score shows dynamic markings such as *p*, *cresc.*, and *cresc.* The music consists of two systems of measures, each ending with a repeat sign and a double bar line. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Trombone). The dynamics transition from piano (*p*) to crescendo (*cresc.*) and then to piano (*p*).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in Eb major, indicated by the key signature and the bass clef on the bassoon staff.

Staff 1 (Top):

- Flute (Fl.): Starts with eighth-note patterns, followed by a dynamic *cresc.* and sixteenth-note patterns.
- Oboe (Ob.): Starts with eighth-note patterns, followed by a dynamic *f*.
- Clarinet (Cl.): Starts with eighth-note patterns, followed by a dynamic *f*.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *cresc.* and sixteenth-note patterns.
- Horn (Cor.): Starts with eighth-note patterns, followed by a dynamic *f*.
- Horn (Cor. 3): Starts with eighth-note patterns, followed by a dynamic *f*.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *cresc.* and sixteenth-note patterns.
- Horn (Cor.): Starts with eighth-note patterns, followed by a dynamic *cresc.* and sixteenth-note patterns.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *cresc.* and sixteenth-note patterns.
- Horn (Cor. 3): Starts with eighth-note patterns, followed by a dynamic *f*.

Staff 2 (Bottom):

- Flute (Fl.): Starts with eighth-note patterns, followed by a dynamic *ff*.
- Oboe (Ob.): Starts with eighth-note patterns, followed by a dynamic *ff*.
- Clarinet (Cl.): Starts with eighth-note patterns, followed by a dynamic *p*, *sfp*, and sixteenth-note patterns.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *ff*.
- Horn (Cor.): Starts with eighth-note patterns, followed by a dynamic *ff*.
- Horn (Cor. 8): Starts with eighth-note patterns, followed by a dynamic *p*.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *ff*.
- Horn (Cor.): Starts with eighth-note patterns, followed by a dynamic *sfp*.
- Bassoon (Fag.): Starts with eighth-note patterns, followed by a dynamic *p*.
- Horn (Cor. 8): Starts with eighth-note patterns, followed by a dynamic *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for measures 13-14 of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3). The instrumentation consists of woodwind and brass sections.

Measure 13 (Measures 13-14):

- Flute (Fl.): Starts with a dynamic of *fp*, followed by eighth-note patterns.
- Oboe (Ob.): Remains silent throughout the measure.
- Clarinet (Cl.): Starts with a dynamic of *p*, followed by eighth-note patterns.
- Bassoon (Fag.): Starts with a dynamic of *p*, followed by eighth-note patterns.
- Horn (Cor.): Starts with a dynamic of *f*, followed by eighth-note patterns.
- Trombone (Cor. 3): Starts with a dynamic of *fp*, followed by eighth-note patterns.

Measure 14:

- Flute (Fl.): Starts with a dynamic of *fp*.
- Oboe (Ob.): Starts with a dynamic of *fp*.
- Clarinet (Cl.): Starts with a dynamic of *fp*.
- Bassoon (Fag.): Starts with a dynamic of *fp*.
- Horn (Cor.): Starts with a dynamic of *fp*.
- Trombone (Cor. 3): Starts with a dynamic of *fp*.

Musical score for measures 15-16 of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Cor. 3), and Bass (Bassi.). The instrumentation consists of woodwind and brass sections.

Measure 15 (Measures 15-16):

- Flute (Fl.): Remains silent throughout the measure.
- Oboe (Ob.): Remains silent throughout the measure.
- Bassoon (Fag.): Starts with a dynamic of *fp*, followed by eighth-note patterns.
- Trombone (Cor. 3): Starts with a dynamic of *fp*, followed by eighth-note patterns.
- Bass (Bassi.): Starts with a dynamic of *fp*, followed by eighth-note patterns.

Measure 16:

- Flute (Fl.): Starts with a dynamic of *fp*.
- Oboe (Ob.): Starts with a dynamic of *fp*.
- Bassoon (Fag.): Starts with a dynamic of *fp*.
- Trombone (Cor. 3): Starts with a dynamic of *fp*.
- Bass (Bassi.): Starts with a dynamic of *fp*.

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Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)

The score is in Eb major and includes dynamic markings such as *ff*, *sf*, and *cresc.*

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bass (Bassi), Clarinet (Cl.), Cor (Cor.), Trombone (Tr.), and Bassoon (Bass). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *sforzando* (*sf*).
- Oboe (Ob.):** Rests.
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic *sforzando* (*sf*).
- Bass (Bassi):** Playing eighth-note patterns, dynamic *pizz.* (pizzicato).
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *cresc.* (crescendo).
- Cor (Cor.):** Playing eighth-note patterns, dynamic *sf*.
- Trombone (Tr.):** Playing eighth-note patterns, dynamic *sf*.
- Bassoon (Bass):** Playing eighth-note patterns, dynamic *cresc.* (crescendo).

The score shows a mix of eighth-note patterns and sustained notes, with dynamics ranging from *sforzando* to *crescendo*. Measure 12 concludes with a dynamic *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Basso Continuo (Bassi). The score consists of two systems of music. The first system shows the Flute, Clarinet, and Bassoon playing eighth-note patterns with dynamic markings: 'sf' (fortissimo), 'sf decresc.', 'dolce cresc.', 'sf decresc.', and 'dolce cresc.'. The Basso Continuo part is silent. The second system continues with the Flute, Clarinet, and Bassoon, and adds the Basso Continuo. The Bassoon has a sustained note at the start of the second system. The dynamics include 'decresc.', 'cresc.', 'decresc.', 'cresc.', 'decresc.', 'cresc.', 'Bassi', 'arc' (arcando), 'decresc.', 'cresc.', and 'p' (pianissimo) for both the continuo and bassoon parts.

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Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in Eb major and includes dynamic markings such as *p*, *sfp*, *cresc.*, *sf*, and *sempre cresc.*

Staff 1 (Top):

- Flute (Fl.): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Oboe (Ob.): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Clarinet (Cl.): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Bassoon (Fag.): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Horn (Cor.): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Horn (Cor. 3): Rests in measures 1-4, then enters with eighth-note patterns in measures 5-8.
- Bassoon (Basso.): Enters with eighth-note patterns in measure 5.
- Bassoon (Vel.): Enters with eighth-note patterns in measure 8.

Staff 2 (Bottom):

- Flute (Fl.): Enters with eighth-note patterns in measure 5.
- Oboe (Ob.): Enters with eighth-note patterns in measure 5.
- Clarinet (Cl.): Enters with eighth-note patterns in measure 5.
- Bassoon (Fag.): Enters with eighth-note patterns in measure 5.
- Horn (Cor.): Enters with eighth-note patterns in measure 5.
- Horn (Cor. 3): Enters with eighth-note patterns in measure 5.
- Bassoon (Vel.): Enters with eighth-note patterns in measure 8.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Bass.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Fl.

Ct.

Cor.

Fl.

Ct.

Cor.

Bass.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C1.

Fag.

Cor.

Cor. 2

Cor. 3

Tr.

Tp.

Fl.

Ob.

C1.

Fag.

Cor. 2

Cor. 3

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. (Trombone)
- Tr. (Tuba)
- Tp. (Tuba)

The score is divided into two sections. The first section (top staff) shows the instruments playing in unison or in close harmonic relationship, with dynamic markings such as *p*, *sf*, and *cresc.*. The second section (bottom staff) shows the instruments continuing their parts, with dynamic markings including *p*, *f*, *cresc.*, *Vel.*, and *cresc. Basso.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of the Eroica Symphony. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Second Oboe (Cor. 2.), Third Oboe (Cor. 3), Trombone (Tr.), Tromba (Tp.), and Bassoon (Bassi.). The music consists of two systems of staves, each with six measures. The instrumentation is primarily woodwind, with brass and bassoon providing harmonic support.

Musical score for the second system of the Eroica Symphony. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Second Oboe (Cor. 2.), Third Oboe (Cor. 3), Trombone (Tr.), Tromba (Tp.), and Bassoon (Bassi.). The score shows a continuation of the musical ideas from the first system, with dynamic markings and performance instructions such as "p" (piano) and "f" (fortissimo).

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Trom.

Vcl.

A musical score page showing six staves of music for an orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Bassoon (Bassi.). The music is in common time and consists of four measures. Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Clarinet and Bassoon play eighth-note patterns. Measure 3: Bassoon (Bassi.) plays eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Dynamic markings include 'cresc.', 'sf', 'p', and 'cresc.' with arrows indicating increasing volume.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C. l.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Bass. Basso. Vel.

Fl.

Ob.

C. l.

Fag.

Cor.

Cor. 3.

Tr.

Bass. Basso. decresc. pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score page featuring five staves of music. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Horn (Cor.), and the bottom two for Bassoon (Bassi.). The music consists of measures 1 through 8. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Horn play sustained notes with grace notes. Measure 5 includes a dynamic marking "pp". Measures 7 and 8 show eighth-note patterns with grace notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score shows four measures of music. Measures 1-3: Flute and Oboe play eighth-note chords (F major) at dynamic *p*. Clarinet and Bassoon play eighth-note chords (F major) at dynamic *sff*. Measures 4-5: Flute and Oboe play eighth-note chords (F major) at dynamic *sff*. Clarinet and Bassoon play eighth-note chords (F major) at dynamic *sff*. Measure 6: Flute and Oboe play eighth-note chords (F major) at dynamic *cresc.*. Clarinet and Bassoon play eighth-note chords (F major) at dynamic *sff*. Measure 7: Flute and Oboe play eighth-note chords (F major) at dynamic *p*. Clarinet and Bassoon play eighth-note chords (F major) at dynamic *sff*. Measure 8: Flute and Oboe play eighth-note chords (F major) at dynamic *p*. Clarinet and Bassoon play eighth-note chords (F major) at dynamic *sff*.

measures 11-12

Cor.

Cor. 3.

Tp.

cresc.

p

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by slurs and crescendos. The bassoon staff features a prominent 'pizz.' instruction. Measure 13 concludes with a piano dynamic and a 'Vel.' instruction.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (T.p.), and Double Bass (Basso). The score includes dynamic markings such as *decresc.*, *pizz.*, *decrese.*, *arco*, and *Basso. pizz.*

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (T.p.), and Double Bass (Bassi). The score includes dynamic markings such as *pp*, *arc*, *Bassi.*, and *sfp*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music.

Staff 1 (Top):

- Ob. (Oboe): Pizz. Basso.
- Cl. (Clarinet): Pizz. Basso.
- Cor. (Corno): Pizz. Basso.
- Cor. 3. (Corno 3rd): Pizz. Basso.
- Bassi. (Double Bass): Pizz. Basso.
- Bassi. (Double Bass): Vel.
- Bassi. (Double Bass): pizz. Basso.

Staff 2 (Bottom):

- F1. (Flute 1): Cresc.
- Ob. (Oboe): Cresc.
- Cl. (Clarinet): Cresc.
- Fag. (Bassoon): Cresc.
- Cor. (Corno): Cresc.
- Cor. 3. (Corno 3rd): Cresc.
- Tr. (Trumpet): Cresc.
- Tp. (Tuba): Cresc.
- Bassi. (Double Bass): Cresc. Basso.
- Bassi. (Double Bass): Cresc. arco.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tr.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music features dynamic markings such as *a 2.*, *f*, and *v*. The bassoon part in the bottom staff contains several grace notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind and brass instruments.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Cor. 3. (Corno 3.)
- Tr. (Trumpet)
- Tp. (Tuba)

Dynamic markings and performance instructions:

- cresc.* (Crescendo)
- ff* (Forte)
- p* (Piano)
- Vel.* (Velocity)
- Basso.* (Bassoon)

The score shows a sequence of measures where the woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns, followed by the brass section (Trumpet, Tuba) playing eighth-note chords. The dynamics transition from piano to forte, with crescendos indicated for the woodwinds and brass at various points. The bassoon is specifically mentioned in the dynamic markings for the brass section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

MARCA FUNEBRE.

Adagio assai. ($\text{♩} = 80$)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Corno 3^o in Es.

Trombe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Basso.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 3.), Trombone (Trom.), Bass Trombone (Bass. T.), Bassoon (Bass.), and Double Bass (Basso.). The music features dynamic markings such as *p*, *cresc.*, *f*, and *p cresc.* The bassoon part has a prominent role, particularly in measure 12 where it plays eighth-note patterns. Measure 11 ends with a forte dynamic from the bassoon. Measure 12 begins with a piano dynamic from the bassoon, followed by a crescendo. Measures 11-12 are divided by a vertical bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C1.

Fag.

Cor.

Cor. 3.

Tp.

Fl.

Ob.

C1.

Fag.

Cor.

Cor. 8.

Tp.

Fl.

Ob.

C1.

Fag.

Cor.

Cor. 8.

Tp.

Bass.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Maggiore.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

Maggiore.

Maggiore.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Cor.

Cor.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet 3, Trombone, Trumpet, Bassoon (Basso), Flute 1 (cresc.), Oboe (cresc.), Bassoon (cresc.), Clarinet 3 (cresc.), Trombone (cresc.), Trumpet (cresc.), and Bassoon (Bassi). The music features dynamic markings such as *sf*, *p*, *cresc.*, and *Basso.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Bassoon (Cor. 3.), Trombone (Tr.), Trombone (Tp.), Bassoon (B.), Cello (Vc.), and Basso (Basso.). The music consists of two staves of six measures each. Measure 1: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 2: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 3: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 4: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 5: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 6: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Bassoon (Cor. 3.), Trombone (Tr.), Trombone (Tp.), Bassoon (B.), Cello (Vc.), and Basso (Basso.). The music consists of two staves of six measures each. Measure 1: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 2: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 3: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 4: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 5: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes. Measure 6: Flute, Ob., Fag. play eighth-note patterns; Cor. and Cor. 3. play sustained notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C1.

Fag.

Minore.

Cor.

Cor. 3.

Tr.

Tp.

Minore.

Minore.

p sotto voce.

p sotto voce.

p sotto voce.

Vcl.

Basso.

Fag.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tbn.), and Bassoon (Bass.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns, with dynamic markings such as *f*, *sf*, and *tr*. The second system continues the eighth-note patterns, with dynamics like *f*, *sf*, and *tr*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trombone (Tbn.), Bassoon (Bass.), and Bassoon (Bassi.). The score consists of two systems of music. The first system shows the Flute, Oboe, Clarinet, and Horn playing eighth-note patterns, with dynamics like *f*, *sf*, and *tr*. The second system continues the eighth-note patterns, with dynamics like *f*, *sf*, and *tr*. The Bassoon and Bassoon (Bassi.) are also present in the score.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of *f*. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three types of Horn (Cor. 1, Cor. 2, Cor. 3). The bottom staff continues the musical line, featuring parts for Trombone (Tr.) and Tuba (Tp.). Both staves show a mix of sustained notes and rhythmic patterns, with dynamics such as *f*, *sf*, *tr*, and *sff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), Tuba (Tp.), Trombones (Vcl.), and Bassoon (Basso.). The music features dynamic markings such as *sf*, *a 2*, *ff*, and *tr*. Measures 1-7 show a complex polyphonic texture with various instruments playing eighth-note patterns. Measure 8 begins with a forte dynamic (*ff*) from the brass section.

Musical score for orchestra, measures 9-16. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), Tuba (Tp.), Trombones (Vcl.), and Bassoon (Basso.). The dynamics transition from *p* to *ff* in measure 9, followed by decrescendo markings (*decresc. p*) in measures 10-12. The bassoon (Bassi.) has prominent sustained notes in measures 13-16, while the brass provide harmonic support.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Bass Trombone (B. Tr.). The bottom staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Bass Trombone (B. Tr.).

The music features dynamic markings such as *f*, *p*, and *decresc.* (decrescendo). The bassoon part in the bottom staff has several slurs and grace notes. The score concludes with a final dynamic marking of *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for measures 14-15 of Beethoven's Symphony No. 3, Eroica. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tp.), and Bass Trombone (Bass.). The key signature is Eb major (one flat). Measure 14 starts with a dynamic of *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note chords, while the brass (Horn, Third Horn, Trombone) provides harmonic support. Measures 15-16 show a continuation of this pattern, with dynamics including *p*, *cresc.*, *sf*, and *p*. The bass line is prominent in measure 16.

Musical score for measures 16-17 of Beethoven's Symphony No. 3, Eroica. The score continues with the same instrumentation: Flute, Oboe, Clarinet, Bassoon, Horn, Third Horn, Trombone, and Bass. Measure 16 begins with a dynamic of *p*. The woodwinds play eighth-note patterns, and the brass provides harmonic support. Measures 17-18 show a continuation of this pattern, with dynamics including *cresc.*, *sf*, and *p*. The bass line is prominent in measure 18. The score concludes with a dynamic of *Vel.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for various instruments.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. 3. (Third Horn)
- Tp. (Trombone)
- Bassi. (Double Bass)
- Vcl. (Cello)

Measure 1 (Top Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.** (gradual increase in volume), **f** (fortissimo), **p**.

Measure 2 (Bottom Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 3 (Top Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 4 (Bottom Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 5 (Top Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 6 (Bottom Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 7 (Top Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Measure 8 (Bottom Staff):

- Flute: dynamic **p**, eighth-note pattern.
- Oboe: dynamic **p**, eighth-note pattern.
- Clarinet: dynamic **p**, eighth-note pattern.
- Bassoon: dynamic **p**, eighth-note pattern.
- Horn: dynamic **p**, eighth-note pattern.
- Trombone: dynamic **p**, eighth-note pattern.
- Double Bass: dynamic **p**, eighth-note pattern.
- Dynamic markings: **cresc.**, **f**, **p**.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor.
 Cor. 3.
 Tp. *f* *decresc. p*
 Bassi. *f* *p*

 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor.
 Cor. 3.
 Tp. *cresc.* *f*
 Bassi. *cresc.* *f* *decreesc. p*
 Bassi. *cresc.* *f* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

decresc. pp pp cresc. p cresc. p

decresc. pp pp cresc. p cresc. p

decresc. pp pp cresc. p cresc. p

Bass. cresc. p p

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trombone (Tp.), and Bassoon (Bsn.). The score includes dynamic markings such as *espressivo.*, *cresc.*, *decrese.*, and *pp*.

Musical score for the second section of the symphony, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Clarinet (Cor. 3.), Trombone (Tp.), and Bassoon (Bassi.). The score includes dynamic markings such as *pp*, *sf*, *p*, *sotto voce.*, *sempre più p*, *pp*, *f*, *arco.*, and *decresc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

SCHERZO.

Allegro vivace. $\text{d} = 116$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Ob.

Fl.

Ob.

Fag.

Allegro vivace. $\text{d} = 116$.

pp sempre pianissimo e stacc.

pp sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

p sempre staccato.

Bassi.

sempre pp

sempre pp

sempre pp

sempre pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Musical score for Flute (Fl.) part. The score consists of four staves of music. The first staff starts with a dynamic p and a series of sixteenth-note patterns. The second staff begins with eighth-note patterns. The third staff continues with eighth-note patterns. The fourth staff concludes with eighth-note patterns. Measure 4 ends with a fermata over the last note.

Fl.

Ob.

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts. The score consists of three staves. The Flute and Bassoon play eighth-note patterns. The Oboe enters with eighth-note patterns starting from measure 6. The dynamics are marked *sempre pp*. Measures 7 and 8 show sustained notes followed by eighth-note patterns.

Fag.

Bass.

Musical score for Bassoon (Fag.) and Double Bass (Bass) parts. The score consists of two staves. The Bassoon and Double Bass play eighth-note patterns. The dynamics are marked *pp*. Measures 11 and 12 show sustained notes followed by eighth-note patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music, each with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Flute (Fl.), Second Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The key signature is Eb major (one flat). The time signature is common time. The dynamics include *p*, *cresc.*, *ff*, *s*, and *ff*. The first system starts with a dynamic of *p* and includes measures 1 through 10. The second system starts with a dynamic of *cresc.* and includes measures 11 through 20. Measures 11-12 show a crescendo from *p* to *ff* with slurs and grace notes. Measures 13-14 show a dynamic of *s* with eighth-note patterns. Measures 15-16 show a dynamic of *ff* with sixteenth-note patterns. Measures 17-18 show a dynamic of *s* with eighth-note patterns. Measures 19-20 show a dynamic of *ff* with sixteenth-note patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, Eroica. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 1), Horn (Cor. 2), Trombone (Tr.), Trombone (Tp.), Trombone (Tp.), and Trombone (Tp.). The music is written in common time, with a key signature of one flat (Eb major). The score shows a complex arrangement of notes and rests, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated throughout the measures.

Musical score for the second system of Beethoven's Symphony No. 3, Eroica. This system continues the musical line from the first system. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 1), Horn (Cor. 2), Trombone (Tr.), Trombone (Tp.), Trombone (Tp.), and Trombone (Tp.). The score maintains the common time and Eb major key signature. The musical structure includes sustained notes, rhythmic patterns, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score page showing six staves of music for an orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bass.). The music consists of two systems of measures. In the first system, all instruments play eighth-note patterns. In the second system, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns, while the Horn and Double Bass play sustained notes. Measure numbers 1 through 10 are visible above the staves. The bassoon's part includes dynamic markings 'p' (piano) and 'p Bassi.' (piano for basso). The double bass part ends with a melodic line consisting of sixteenth-note patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (O.b.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The score is divided into two sections, 1. and 2., separated by a vertical bar. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Third Horn, Trombone, Tuba). Dynamics such as *cresc.*, *ff*, *f*, and *p* are indicated throughout the score.

TRIO.

Musical score for the Trio section, featuring parts for Oboe (O.b.), Horn (Cor.), and Third Horn (Cor. 3.). The score consists of three staves. The first staff features sustained notes with dynamic markings *p* and *cresc.*. The second staff features eighth-note patterns with dynamic markings *sforz.*, *cresc.*, and *cresc.*. The third staff features sustained notes with dynamic markings *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Horn 3 (Cor. 3). The score consists of two systems of music. The first system shows measures 1 through 8. The second system continues from measure 9 to 16. Dynamics include *p*, *f*, *sf*, and crescendos. Measure 16 concludes with a dynamic of *p*.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Horn 8 (Cor. 8). The score consists of two systems of music. The first system shows measures 17 through 24. The second system continues from measure 25 to 32. Dynamics include *f*, *p dol.*, and *sf*. Measures 32 and 33 conclude with dynamics of *p* and *f* respectively.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob.

Fag. *sempre legato*

Ob. *p*

Cor. *p*

Cor. 8 *cresc.*

Cl. *cresc.* *f*

Cor. *cresc.* *f*

Cor. 8 *cresc.* *f*

Cl. *p* *pp*

Cor. *sf*

Cor. 8 *sf*

Cl. *p* *pp*

Cor. *p* *pp*

Cor. 8 *p* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

1. 2.

Fl.

Ob.

Cl.

Cor. 1. *pp*

Cor. 2. *pp*

Cor. 3. *pp*

Bb. *pp*

Trom. 1. *pp*

Trom. 2. *pp*

Trom. 3. *pp*

Bass. *pp*

Fag.

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

Bass.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

F1. -

Fl. -

Ob. -

Fag. -

Fl. -

Ob. -

Fag. -

Fl. -

Ob. -

Fag. -

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of three staves of music for woodwind instruments.

Staff 1:

- Ob. (Oboe): Starts with a dynamic of *p*. The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- C1. (Clarinet): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Fag. (Bassoon): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Cor. (Corno): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.

Staff 2:

- Fl. (Flute): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Ob. (Oboe): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- C1. (Clarinet): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Fag. (Bassoon): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Cor. (Corno): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Cor. 3 (Corno 3): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Tr. (Trumpet): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Tp. (Tuba): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.

Staff 3:

- Ob. (Oboe): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- C1. (Clarinet): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Fag. (Bassoon): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Cor. (Corno): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Cor. 3 (Corno 3): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Tr. (Trumpet): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.
- Tp. (Tuba): The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns again.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C1.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Alla breve $\frac{2}{4}$ - 16.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bass.). The instrumentation consists of woodwind and brass sections. The bassoon part features sustained notes and rhythmic patterns. The double bass part provides harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and harmonic.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

CODA.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

FINALE.

Allegro molto $d = 76$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corno 3 in Es.

Trombe in Es.

Timpani in Es B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 8

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The score shows dynamic markings such as *ff*, *p*, and *pizz.* The music consists of two systems of measures, each ending with a repeat sign and a double bar line.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), and Tuba (Tp.). The score shows dynamic markings such as *arco.*, *p*, *p dolce*, *Vel. arco*, and *p dolce*. The music consists of two systems of measures, each ending with a repeat sign and a double bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in the first staff. The second staff has a dynamic marking 'cresc.' above a piano dynamic (p). The third staff has a dynamic marking 'p' with a crescendo line. The fourth staff has a dynamic marking 'p' with a decrescendo line. The fifth staff has a dynamic marking 'p dolce.'. Measure 12 begins with a dynamic marking 'arco.' over the first two staves. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p' with a '3' below it. The fifth staff has a dynamic marking 'p' with a '3' below it.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in the first staff. Measures 12 and 13 continue with dynamic markings such as crescendo (cresc.), piano (p), and forte (f). The music includes various instruments like strings, woodwinds, and brass.

Musical score for orchestra, measures 1-6. Instruments and dynamics:

- Fl. (Flute): Measures 1-2, rest; Measures 3-6, *dol.*
- Ob. (Oboe): Measures 1-2, rest; Measures 3-6, *dol.*
- Cl. (Clarinet): Measures 1-2, rest; Measures 3-6, *dol.*
- Fag. (Bassoon): Measures 1-2, rest; Measures 3-6, *dol.*
- Cor. (Horn): Measures 1-2, rest; Measures 3-6, *p*
- Cor. 3. (Trombone 3): Measures 1-2, rest; Measures 3-6, *cresc.*, *sf*
- Bassi. (Double Bass): Measures 1-2, *p*; Measures 3-6, *pizz.*, *cresc.*, *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind and brass instruments.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Coronet 3 (Cor. 3)
- Trombone (Tr.)
- Tuba (Tp.)

Measure 1 (Top Staff):

- Flute: Dynamic **p**, eighth-note pattern.
- Oboe: Dynamic **f**, eighth-note pattern.
- Clarinet: Dynamic **sf**, eighth-note pattern.
- Bassoon: Dynamic **decresc.**, eighth-note pattern.
- Coronet: Dynamic **p**, eighth-note pattern.
- Coronet 3: Dynamic **f**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 2 (Bottom Staff):

- Flute: Dynamic **f**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 3 (Top Staff):

- Flute: Dynamic **sf**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 4 (Bottom Staff):

- Flute: Dynamic **sf**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 5 (Top Staff):

- Flute: Dynamic **f**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 6 (Bottom Staff):

- Flute: Dynamic **sf**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 7 (Top Staff):

- Flute: Dynamic **f**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 8 (Bottom Staff):

- Flute: Dynamic **sf**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 9 (Top Staff):

- Flute: Dynamic **f**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Measure 10 (Bottom Staff):

- Flute: Dynamic **sf**, eighth-note pattern.
- Oboe: Dynamic **decresc.**, eighth-note pattern.
- Clarinet: Dynamic **p**, eighth-note pattern.
- Bassoon: Dynamic **f**, eighth-note pattern.
- Coronet: Dynamic **sf**, eighth-note pattern.
- Coronet 3: Dynamic **decresc.**, eighth-note pattern.
- Trombone: Dynamic **sf**, eighth-note pattern.
- Tuba: Dynamic **sf**, eighth-note pattern.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Measures 11 (left column): Flute (measures 11-12), Oboe (measures 11-12), Clarinet (measures 11-12), Bassoon (measures 11-12), Trombone (measures 11-12), Tuba (measures 11-12).
- Measures 12 (right column): Flute (measures 11-12), Oboe (measures 11-12), Clarinet (measures 11-12), Bassoon (measures 11-12), Trombone (measures 11-12), Tuba (measures 11-12).

Dynamic markings include *f*, *cresc.*, *farco.*, and *p*.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bassoon (Bass.). The music features dynamic markings such as *sforzando* (*sf*), *crescendo* (*cresc.*), *forte* (*f*), *ff*, *p*, and *vel.* The bassoon part has a prominent role in the lower register.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

a2.

cresc.

cresc.

cresc.

cresc.

Bassi.

p

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

f

a2.

f

sf

sf

f

sf

f

sf

f

sf

f

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation consists of woodwind instruments. The score shows various musical phrases with dynamics such as *sf* (fortissimo) and *p* (pianissimo). Measures 1-4 feature melodic lines for Flute, Oboe, Clarinet, and Bassoon, with the Horn providing harmonic support.

Musical score for orchestra, measures 5-8. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, and Horn. The dynamics are more intense, with frequent use of *f* (forte) and *ff* (double forte). The score shows a transition from a more lyrical section to a more powerful and dynamic one, with the bassoon and horn taking prominent roles in the later measures.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute 1, Oboe, Clarinet, Bassoon, and Double Bass. The score consists of five staves. The first three staves (Flute 1, Oboe, Clarinet) play eighth-note patterns. The Bassoon and Double Bass provide harmonic support with sustained notes and bassoon pizzicato. Dynamics include crescendos, decrescendos, and dynamic markings like *p*, *cresc.*, *sf*, and *pizz.*

Musical score for Flute 1, Oboe, Clarinet, Bassoon, and Double Bass. The Flute 1 and Oboe parts feature eighth-note patterns. The Bassoon and Double Bass provide harmonic support. Dynamics include crescendos, decrescendos, and dynamic markings like *p*, *cresc.*, and *pizz.*

Musical score for Flute 1, Oboe, Clarinet, Bassoon, and Double Bass. The Flute 1 part features eighth-note patterns. The Bassoon and Double Bass provide harmonic support. The score includes dynamic markings like *p*, *cresc.*, *p*, *pizz.*, and *arco.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score page showing two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom staff includes Bassoon (Bassoon) and Trombone (Trom.). The music consists of six measures. Measures 11 and 12 feature eighth-note patterns with dynamic markings like 'sf' (fortissimo) and 'sf 3'. Measure 13 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 14 concludes with sixteenth-note patterns. Measure 15 starts with sixteenth-note patterns and ends with a dynamic marking 'cresc.'. Measures 16 and 17 show eighth-note patterns.

Musical score for orchestra, page 12, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Trom.). The key signature changes between B-flat major and A major. The flute and oboe play eighth-note patterns, while the clarinet and bassoon provide harmonic support. The trombone enters in measure 12 with sustained notes. Dynamic markings include ***ff***, ***p***, ***f***, ***sf***, and ***sempre f***.

A musical score page featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bass). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic instruction "to marcato". The Double Bass staff shows sustained notes with fermatas.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. I. (Oboe I)
- Ob. II. (Oboe II)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. 3. (Third Horn)
- Bassi. (Double Bass)

The score shows musical notation with various dynamics (e.g., *sf*, *f*, *p*) and performance instructions (e.g., *a 2.*). The bassoon part includes several slurs and grace notes. The double bass part features sustained notes and rhythmic patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tbn.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The Flute and Oboe play eighth-note pairs, the Clarinet plays eighth-note pairs, the Bassoon plays eighth-note pairs, and the Trombones play eighth-note pairs. Dynamics include *sf*, *a2.*, and *sf*. The second system continues with similar eighth-note patterns, with dynamics *sf* and *sf*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombones (Tbn.). The score consists of two systems of music. The first system shows the Flute, Oboe, Clarinet, and Bassoon playing eighth-note pairs, while the Trombones play eighth-note pairs. The second system continues with similar eighth-note patterns, with the Trombones playing eighth-note pairs.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of five systems of music, each with multiple staves. The instruments include Flute (Fl.), Clarinet (Cor.), Bassoon (Cor. 3.), Horn (Cor. II), and Bassoon (Cor.). The key signature is Eb major (one flat). The time signature is common time.

Measure 13: The Flute (Fl.) has a melodic line with eighth-note patterns. The Bassoon (Cor. 3.) provides harmonic support with sustained notes. The dynamic is *p*.

Measure 14: The Flute (Fl.) continues its melodic line with eighth-note patterns. The Bassoon (Cor. 3.) joins in with eighth-note patterns. Dynamics include *p sf* and *sf*. The Bassoon (Cor. 3.) has a dynamic of *p*.

Measure 15: The Flute (Fl.) and Bassoon (Cor. 3.) continue their melodic lines. The Bassoon (Cor. 3.) has dynamics of *f*, *sf*, and *f*. The Bassoon (Cor. 3.) has dynamics of *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *f*. The Bassoon (Cor. 3.) has a dynamic of *f*.

Measure 16: The Cor. II and Cor. 3. play eighth-note patterns. The Bassoon (Cor. 3.) has dynamics of *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of ff (fortissimo) and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Third Horn, Trombone, and Tuba. The music features various dynamics, including ff , sf (sforzando), and p (pianissimo), and includes measures with sixteenth-note patterns and sustained notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score includes dynamic markings such as *a2.*, *19 in Es.*, *Cor. II.*, *Vel.*, and *Bassi.*

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score includes dynamic markings such as *poco andante*, *sf*, *p con espressione*, *cresc.*, *p*, and *cresc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob. *p* <> Cl. 4. cresc. sf > p <> I^o
 C1. *p* cresc. sf > p <>
 Fag. *p*
 Cor. *p* cresc. sf > p <>
 Cor. 3. *p* cresc. sf > p <>
p cresc. sf > p <> pizz.

This section of the musical score shows the instrumentation for measures 1 through 10. It includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3.). Dynamic markings such as *p*, cresc., sf, and pizz. are present. Measure 10 features a dynamic marking of *p* followed by a crescendo and a fermata over three measures.

Fl. cresc. p <>
 Ob. cresc. p <>
 Cl. cresc. p <>
 Fag. cresc. p <>
 Cor. cresc. p <>
 Cor. 3. cresc. p <>
 Tp. *pp* <> *pp* <>
 cresc. p <>
 cresc. p <>
 cresc. p <>

This section of the musical score shows the instrumentation for measures 11 through 20. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3.), and Timpani (Tp.). The dynamics are primarily crescendos and decrescendos, indicated by cresc. and p markings. Measures 11-12 show a transition from *pp* to *p*. Measures 13-14 show a crescendo followed by a decrescendo. Measures 15-16 show another crescendo followed by a decrescendo. Measures 17-18 show a final crescendo followed by a decrescendo.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of eight staves:

- F1.** Flute 1: Starts with a dynamic *p*, followed by a crescendo.
- Ob.** Oboe: Playing eighth-note patterns.
- Cl.** Clarinet: Playing sixteenth-note patterns.
- Fag.** Bassoon: Playing eighth-note chords.
- Cor.** Horn: Playing eighth-note chords. Dynamics: *cresc.*, *p*.
- Cor. 3.** Horn 3: Playing eighth-note chords. Dynamics: *p*, *cresc.*.
- Tp.** Trombone: Playing eighth-note chords. Dynamics: *pp*, *pp*, *cresc.*.
- Vcl.** Cello: Playing sixteenth-note patterns. Dynamics: *cresc.*, *p*.
- Basso.** Double Bass: Playing eighth-note patterns. Dynamics: *arco.*, *p*.

The score shows a transition from a soft dynamic to a crescendo across the two measures shown.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music, each with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The key signature is one flat (Eb), and the time signature is common time.

Measure 18:

- Flute (Fl.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Oboe (Ob.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Clarinet (Cl.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Bassoon (Fag.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Horn (Cor.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Third Horn (Cor. 3.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Trombone (Tr.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.
- Tuba (Tp.):** Starts with a dynamic of **p**, followed by **ff**.

Measure 19:

- Flute (Fl.):** Starts with a dynamic of **p**, followed by **ff**.
- Oboe (Ob.):** Starts with a dynamic of **p**, followed by **ff**.
- Clarinet (Cl.):** Starts with a dynamic of **p**, followed by **ff**.
- Bassoon (Fag.):** Starts with a dynamic of **p**, followed by **ff**.
- Horn (Cor.):** Starts with a dynamic of **p**, followed by **ff**.
- Third Horn (Cor. 3.):** Starts with a dynamic of **p**, followed by **ff**.
- Trombone (Tr.):** Starts with a dynamic of **p**, followed by **ff**.
- Tuba (Tp.):** Starts with a dynamic of **p**, followed by **ff sf**, then **sf**.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three Cor anglais (Cor. 3). The bassoon part includes a basso continuo line labeled "Bassi.". The bottom staff continues with the same woodwind section, plus Trombone (Tr.) and Tuba (Tp.). The score features dynamic markings such as *sforzando* (sf) and *fortissimo* (f).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind and brass sections.

Staff 1 (Top):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor (Cor.)
- Cor 3 (Cor. 3.)
- Trombone (Tr.)
- Tuba (Tp.)

Staff 2 (Bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor (Cor.)
- Cor 3 (Cor. 3.)
- Trombone (Tr.)
- Tuba (Tp.)

Performance instructions include:

- cresc.* (Crescendo)
- p* (Pianissimo)
- fp* (Fortissimo)
- Bass. cresc.* (Bassoon Crescendo)
- Vcl. cresc.* (Violin Crescendo)
- Bassi. cresc.* (Bass Crescendo)
- 3 cresc.* (Threefold Crescendo)

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *f*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

sempre più f *ff* *ff* *ff* *ff* *p*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

sempre più f *ff* *ff* *ff* *ff* *p*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

sempre più f *ff* *ff* *ff* *ff* *p*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

sempre più f *ff* *ff* *ff* *ff* *Vcl. 6 6 6*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

sempre più f *ff* *ff* *ff* *ff* *Basso. 6 6 6*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Presto. ♩ = 116.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Presto. ♩ = 116.

Presto. ♩ = 116.

Presto. ♩ = 116.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff (Measures 1-12) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The bottom staff (Measures 13-24) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Third Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The music features dynamic markings such as *sf* (fortissimo) and *ff* (fortissimo). Measure 12 ends with a repeat sign and 'a 2.' above the staff, indicating a repeat of the section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"