

# Symphony No. 4 in Bb Major, Op. 60

Beethoven  
Symphony No. 4  
in B♭ Major

Op. 60

**Adagio.** ♩ = 66.

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

pizz. arco.

pp

sempre pp

pizz. arco.

pp

pp

Basso. arco.

Vcl. arco.

1 2 3 4 5 6 7 8 9 10

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two systems of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instruments are color-coded: Flute is red, Oboe is orange, Clarinet is yellow, Bassoon is green, and Horn is blue.

**System 1 (Measures 1-2):**

- Flute (Red):** Playing eighth-note patterns. Dynamics: *sempre pp*, *f p dim. pp*.
- Oboe (Orange):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Clarinet (Yellow):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Bassoon (Green):** Playing eighth-note patterns. Dynamics: *fp*, *pp*.
- Horn (Blue):** Playing eighth-note patterns. Dynamics: *fp*, *pp*.
- Horn (Blue) (Continuation):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Horn (Blue) (Continuation):** Playing eighth-note patterns. Dynamics: *pizz.*, *arc.*, *pp*, *arc.*, *pizz.*, *pp*, *arc.*, *pizz.*, *pp*, *arc.*, *pizz.*, *pp*, *Basso arc.*, *f*, *p*, *Vel. arc.*, *<>*.

**System 2 (Measures 3-4):**

- Flute (Red):** Playing eighth-note patterns. Dynamics: *pp*, *fp*.
- Oboe (Orange):** Playing eighth-note patterns. Dynamics: *pp*.
- Clarinet (Yellow):** Playing eighth-note patterns. Dynamics: *pp*.
- Bassoon (Green):** Playing eighth-note patterns. Dynamics: *pp*.
- Horn (Blue):** Playing eighth-note patterns. Dynamics: *pp*.
- Horn (Blue) (Continuation):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *Bassi.*, *pp*, *pizz.*, *f*.
- Horn (Blue) (Continuation):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.

## Symphony No. 4 in Bb Major, Op. 60

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for various instruments:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- Cm.**: Cello, playing eighth-note patterns.
- Tr.**: Trombone, playing eighth-note patterns.
- Tp.**: Tuba, playing eighth-note patterns.
- Fl.**: Flute, playing sixteenth-note patterns.
- Ob.**: Oboe, playing sixteenth-note patterns.
- Cl.**: Clarinet, playing sixteenth-note patterns.
- Fag.**: Bassoon, playing eighth-note patterns.
- Cor.**: Horn, playing eighth-note patterns.
- Tr.**: Trombone, playing eighth-note patterns.
- Tp.**: Tuba, playing eighth-note patterns.
- Bass.**: Double Bass, playing eighth-note patterns.

Performance instructions include:

- p dolce*
- p*
- f p*
- f sempre*
- a 2.*
- ff sempre*
- ff Bassi.*
- ff sempre*

## Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Horn), Trombone (Tr.), Trumpet (Tp.), and Corno (Corno). The score consists of two systems of music.

**System 1:**

- Flute (Fl.):** Playing eighth-note chords, dynamic ff.
- Oboe (Ob.):** Playing eighth-note chords, dynamic sf.
- Clarinet (Cl.):** Playing eighth-note chords, dynamic sf.
- Bassoon (Bass.):** Playing eighth-note chords, dynamic ff.
- Horn (Horn):** Playing eighth-note chords, dynamic pp.
- Trombone (Tr.):** Playing eighth-note chords, dynamic pp.
- Trumpet (Tp.):** Playing eighth-note chords, dynamic pp.
- Corno (Corno):** Playing eighth-note chords, dynamic sf.

**System 2:**

- Flute (Fl.):** Playing sixteenth-note patterns, dynamic sf.
- Oboe (Ob.):** Playing eighth-note chords, dynamic sf.
- Clarinet (Cl.):** Playing eighth-note chords, dynamic sf.
- Bassoon (Bass.):** Playing eighth-note chords, dynamic sf.
- Horn (Horn):** Playing eighth-note chords, dynamic pp.
- Trombone (Tr.):** Playing eighth-note chords, dynamic pp.
- Trumpet (Tp.):** Playing eighth-note chords, dynamic pp.
- Corno (Corno):** Playing eighth-note chords, dynamic sf.

**Performance Instructions:**

- pp (pianissimo)
- pizz. (pizzicato)
- stacc. (staccato)
- ff (fortissimo)
- sf (sforzando)
- arco. (bowing)

## Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a seven-piece ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor. (Cor.), Trombone (Tr.), and Tuba (Tp.). The music is written in B-flat major and common time.

**Staff 1 (Top):**

- Flute (Fl.):** Starts with a dynamic of *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Oboe (Ob.):** Starts with *bo*, followed by *cresc.*, then *ff*, *f*, *f*, and *f*.
- Clarinet (Cl.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Bassoon (Bass.):** Starts with *be*, followed by *cresc.*, then *ff*, *f*, *f*, and *f*.
- Cor. (Cor.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Trombone (Tr.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Tuba (Tp.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.

**Staff 2 (Bottom):**

- Flute (Fl.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Oboe (Ob.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Clarinet (Cl.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Bassoon (Bass.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Cor. (Cor.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Trombone (Tr.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.
- Tuba (Tp.):** Starts with *cresc.*, followed by *ff*, then *f*, *f*, and *f*.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob. a 2. sf sf sf

Cl. sf sf sf

Fag. sf sf sf

Cbr. sf sf sf a 2.

Tpt. sf sf sf

Ob. sf sf sf dimin.

Cl. sf sf sf dimin.

Fag. sf sf sf dimin.

Fl. p sempre p

Ob. p p

Fag. p

Fag. p sempre p

Cbr. p sempre p

Tpt. p sempre p

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag.

*p*

(1) (2) (3) (4)

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Fl.

Ob.

Ct.

Fag.

*f* *p*

*f* *p dolce.*

*f* *p dolce.*

Ctr.

Tr.

Tp.

*f* *p*

## Symphony No. 4 in Bb Major, Op. 60

A musical score page showing two measures of music for an orchestra. The instruments and their parts are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Trombone (purple), and Double Bass (yellow). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bassoon part features sustained notes with grace notes, while the other instruments play more rhythmic patterns.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bass.). The instrumentation is as follows:

- Flute (Fl.):** Measures 11-12. Dynamics: ff.
- Oboe (Ob.):** Measures 11-12. Dynamics: ff.
- Clarinet (Cl.):** Measures 11-12. Dynamics: ff.
- Bassoon (Fag.):** Measures 11-12. Dynamics: ff.
- Horn (Cor.):** Measures 11-12. Dynamics: ff.
- Trombone (Tr.):** Measures 11-12. Dynamics: ff.
- Tuba (Tp.):** Measures 11-12. Dynamics: ff.
- Bassoon (Bass.):** Measures 11-12. Dynamics: ff.

The score shows various musical markings such as dynamic changes (ff, ff, ff, ff, ff, ff, ff), tempo changes (p, pp, pp, pp, pp, pp, pp), and performance instructions like slurs and grace notes.

## Symphony No. 4 in Bb Major, Op. 60

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of four systems of music, each containing six staves representing different instruments. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), and Trombone/Tuba (yellow). The score is divided into two sections, labeled 1. and 2., indicated by brackets above the staves.

**Section 1:**

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

**Section 2:**

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

**Section 3:**

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

**Section 4:**

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score consists of three systems of music.

**System 1:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.

**System 2:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.

**System 3:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *pp*, *f*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring staves for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (Cello/Bass). The score consists of three systems of music.

**System 1:** The first system begins with a dynamic of *cresc.* in the upper staves. The bassoon provides harmonic support with sustained notes. The flute and oboe play eighth-note patterns. The dynamic shifts to *cresc.* again. The bassoon continues its rhythmic pattern. The dynamic then changes to *cresc.* followed by *p*.

**System 2:** The second system starts with a dynamic of *fp*. The bassoon has a prominent eighth-note pattern. The flute and oboe provide harmonic support. The dynamic shifts to *pizz.* The bassoon continues its rhythmic pattern. The dynamic then changes to *pizz.* followed by *p*.

**System 3:** The third system begins with a dynamic of *p*. The bassoon has a prominent eighth-note pattern. The flute and oboe provide harmonic support. The dynamic shifts to *pizz.* The bassoon continues its rhythmic pattern. The dynamic then changes to *arco.* followed by *pizz.*

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

pizz.

arc.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

*cresc.* *decresc.* *f* *ff*

*pizz.* *arc.* *cre - scen - do* *ff*

*pizz.* *arc.* *cre - scen - do* *ff*

*cre - scen - do* *ff*

*ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

## Symphony No. 4 in Bb Major, Op. 60

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing four staves of music:

- Staff 1 (Top):** Dynamics include *sempre pp* (red) and *ppp* (purple).
- Staff 2 (Second from Top):** Dynamics include *sempre pp* (yellow), *ppp* (green), and *ppp* (blue).
- Staff 3 (Third from Top):** Dynamics include *ppp* (purple).
- Staff 4 (Bottom):** Dynamics include *pp* (purple), *pp* (yellow), *pp* (green), *pp* (blue), and *pp* (purple).

Other markings include a dynamic *tr.* (trill) over the second staff and a tempo marking *(b)* over the third staff.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing parts for Tp., Fl., Ob., Cl., Fag., Cor., Tr., and Tp. in measures 6 and 7.

**Measure 6:**

- Tp. (Top):** Red staff, sustained notes.
- Fl. (Yellow):** Sustained notes.
- Ob. (Green):** Sustained notes.
- Cl. (Blue):** Sustained notes.
- Fag. (Purple):** Sustained notes.
- Cor. (Red):** Sustained notes.
- Tr. (Yellow):** Sustained notes.
- Tp. (Bottom):** Sustained notes.

**Measure 7:**

- Tp. (Top):** Crescendo (cresc.) markings.
- Fl. (Yellow):** Crescendo (cresc.) markings.
- Ob. (Green):** Crescendo (cresc.) markings.
- Cl. (Blue):** Crescendo (cresc.) markings.
- Fag. (Purple):** Crescendo (cresc.) markings.
- Cor. (Red):** Crescendo (cresc.) markings.
- Tr. (Yellow):** Crescendo (cresc.) markings.
- Tp. (Bottom):** Crescendo (cresc.) markings.

Measure 7 includes dynamic markings: *scen*, *do.*, *Hono.*, and *do.*

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Vcl.). The music features dynamic markings such as *dolce.*, *cresc.*, *a 2.*, *cresc.*, *ff*, and *cresc. Bassi.* The instrumentation is color-coded by instrument family: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Trompete), and strings (Bassoon). The score shows a complex arrangement of notes and rests across the staves, with dynamics and performance instructions placed above the staff lines.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of instrumentation:

- Staff 1 (Top):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), and Tuba (Tp.).
- Staff 2 (Bottom):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system (measures 1-7) features dynamic markings such as *f*, *ff*, *s*, *a2.*, *a2.*, and *p*. The second system (measures 8-15) features dynamic markings such as *f*, *ff*, *sp*, and *p*.

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a seven-piece ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The top staff begins with a dynamic of *p*, followed by a crescendo to *sempre p*. The bottom staff begins with a dynamic of *p*, followed by a crescendo to *sempre p*. Both staves conclude with a dynamic of *f*.

**Staff 1 (Top):**

- Flute (Fl.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Oboe (Ob.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Clarinet (Cl.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Bassoon (Fag.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Horn (Cor.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Trombone (Tr.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Tuba (Tp.): Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.

**Staff 2 (Bottom):**

- Flute (Fl.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Oboe (Ob.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Clarinet (Cl.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Bassoon (Fag.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Horn (Cor.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Trombone (Tr.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').
- Tuba (Tp.): Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), then *scen* (indicated by a circled '(4)'), then *do* (indicated by a circled '(5)').

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

**Staff 1:**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

**Staff 2:**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

Performance instructions and dynamics:

- p dolce.* (pianissimo, sweetly) at measure 10.
- p dolce.* (pianissimo, sweetly) at measure 11.
- p* (pianissimo) at measure 12.
- fz.* (fortissimo) at measure 13.
- a2.* (acciaccatura) at measure 14.
- f* (fortissimo) at measure 15.
- p* (pianissimo) at measure 16.
- Bassi.* (bassoon) at measure 17.
- f* (fortissimo) at measure 18.
- Vcl.* (cello) at measure 19.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of three staves, each containing seven parts (one for each instrument). The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (purple), Horn (yellow), Trombone (blue), and Tuba (yellow).

**Staff 1:**

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

**Staff 2:**

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

**Staff 3:**

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring seven woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score is divided into two staves, each consisting of seven lines, one for each instrument. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Trumpet (pink). The music includes various musical markings such as dynamic changes (e.g., *f*, *p*, *ff*, *p*), articulation marks, and rests.

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a seven-piece woodwind/trombone section. The instruments are arranged as follows:

- Fl.** (Flute) - Red staff
- Ob.** (Oboe) - Orange staff
- C1.** (Clarinet) - Green staff
- Fag.** (Bassoon) - Blue staff
- Cor.** (Horn) - Purple staff
- Tr.** (Trombone) - Red staff
- Tp.** (Tuba) - Orange staff

**Staff 1 (Top):**

- Measures 1-7: All instruments play eighth-note patterns. The bassoon (Fag.) has a dynamic marking of  $\text{a2. f}$ .
- Measure 8: The bassoon (Fag.) continues its eighth-note pattern, while the other instruments play sixteenth-note patterns.

**Staff 2 (Bottom):**

- Measures 1-7: The bassoon (Fag.) plays eighth notes at  $p$ , while the other instruments play sixteenth-note patterns.
- Measure 8: The bassoon (Fag.) plays eighth notes at  $f$ , while the other instruments play sixteenth-note patterns.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *p* and includes markings for *cresc.* and *per cresc.*. The bottom staff begins with a dynamic of *ff* and includes markings for *ff* and *per cresc.*