

SCHERZO.Allegro $\text{♩} = 100$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Allegro $\text{♩} = 400$.

Allegro $\text{♩} = 400$.

p, *f*, *ff*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

f Bassi.

ff

Symphony No. 2 in D Major, Op. 36

The image displays two systems of a musical score for Symphony No. 2 in D Major, Op. 36. The instruments are arranged in two rows of staves, each color-coded: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tp.).

First System:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Cor (Horn):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trumpet (Tr.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trombone (Tb.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Tuba (Tp.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.

Second System:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Cor (Horn):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trumpet (Tr.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trombone (Tb.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Tuba (Tp.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *pp*, *cresc.*, *decresc.*). The instruments are color-coded: Flute (yellow), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (red), Trumpet (orange), Trombone (green), and Tuba (blue).

Symphony No. 2 in D Major, Op. 36

TRIO.

[illegible]

Symphony No. 2 in D Major, Op. 36