

Symphony No. 5 in C Minor, Op. 67

Andante con moto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

p dolce

p dolce

f

p arco.

[illegible]

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Fl. - - - - - *pp* *ff*

Ob. - - - - - *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. - - - - - *ff*

Tr. - - - - - *ff*

Tp. - - - - - *ff*

p dolce *pp* *ff*

p dolce *pp* *ff*

pizz. *pp* *ff* *arco* *ff*

Ob. *sempre ff* *f*

Cor. *sempre ff* *f*

Tr. *sempre ff* *f*

Tp. *sempre ff* *f*

sempre ff *f*

sempre ff *f*

sempre ff *f*

sempre ff *f*

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Fl. *p*

Ob. *p*

Cl. *p* *cresc.* *f* *p* *f* *p* *dolce.*

Fag. *p* *cresc.* *f* *p* *f* *p* *dolce.*

p *cresc.* *f* *p* *f* *p*

p *cresc.* *f* *p* *f* *p*

p *cresc.* *f* *p* *f* *p*

Bassi. *p* *cresc.* *f* *p* *f* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

dolce. *dolce.* *pp*

dolce. *pp*

pizz. *pp*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp., followed by a section for Percussion (Perc.) and a section for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system includes staves for Ob., Fag., Cor., Tr., and Tp., followed by a section for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes articulation markings such as *arco* (arco) and *sempre pp* (sempre pianissimo). The notation includes notes, rests, and various musical symbols.

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The image displays a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is arranged in a system with ten staves, each color-coded to represent a different instrument or voice part. The top four staves are for woodwinds: Flute (Fl., red), Oboe (Ob., yellow), Clarinet (Cl., green), and Bassoon (Fag., blue). The bottom six staves are for strings and voices: Violins (purple), Violas (red), Cellos (yellow), Double Basses (green), Basses (Basso, blue), and a vocal part (Vcl., green). The music is written in 19th-century notation, featuring various note values, rests, and dynamic markings such as 'cresc.', 'f', 'ff', 'p', 'pizz.', and 'dolce'. The score is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each with a colored background (purple, red, and yellow respectively). The bottom system includes staves for Violin I (green), Violin II (blue), Viola (purple), Cello (red), and Double Bass (yellow). The music is written in 3/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the woodwinds and strings, with the bassoon playing a prominent role in the lower register. The score is presented in a clear, professional layout with distinct color coding for each instrument.

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Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp*

pp

arco

dolce

sempre pp arco

sempre pp pizz.

pizz.

arco

pp

The image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each color-coded and labeled with an instrument abbreviation. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The score includes various musical notations, including notes, rests, and dynamic markings such as 'arzo.' and 'f'. The staves are arranged in a vertical column, with the Fl. staff at the top and the Tp. staff at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4. The Fl. and Ob. staves have a treble clef, while the Cl., Fag., Cor., Tr., and Tp. staves have a bass clef. The Fl. and Ob. staves are marked with a 'f' (forte) dynamic. The Cl., Fag., Cor., Tr., and Tp. staves are marked with a 'p' (piano) dynamic. The Fag. staff has a 'p' (piano) dynamic marking. The Cor. staff has a 'p' (piano) dynamic marking. The Tr. staff has a 'p' (piano) dynamic marking. The Tp. staff has a 'p' (piano) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that is typical of 19th-century orchestral music. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4. The Fl. and Ob. staves have a treble clef, while the Cl., Fag., Cor., Tr., and Tp. staves have a bass clef. The Fl. and Ob. staves are marked with a 'f' (forte) dynamic. The Cl., Fag., Cor., Tr., and Tp. staves are marked with a 'p' (piano) dynamic. The Fag. staff has a 'p' (piano) dynamic marking. The Cor. staff has a 'p' (piano) dynamic marking. The Tr. staff has a 'p' (piano) dynamic marking. The Tp. staff has a 'p' (piano) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that is typical of 19th-century orchestral music.

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The image displays a musical score for the song "The Rose Tree." The score is arranged in a system with ten staves, each representing a different instrument or voice part. The staves are color-coded: Flute (Fl.) in red, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Cor Anglais (Cor.) in purple, Trumpet (Tr.) in red, Trombone (Tp.) in yellow, Violin (Vn.) in green, Viola (Vla.) in blue, and Basses (Bassi.) in red. The music is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the woodwinds and strings, with the vocal parts (Soprano, Alto, Tenor, and Bass) providing harmonic support and lyrics. The lyrics are written below the vocal staves.

Symphony No. 5 in C Minor, Op. 67

This musical score page for Symphony No. 5 in C Minor, Op. 67, features two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play melodic lines with various articulations and dynamics, including *dolce*, *p*, *cresc.*, and *ff*. The strings, represented by a grand staff at the bottom of the second system, provide harmonic support with a *p* dynamic. The score is color-coded by instrument family: woodwinds in red, yellow, and green, and strings in blue and purple.

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First system of the musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a grand staff (piano/vocal). The Flute and Bassoon parts are marked with a *p* (piano) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

Second system of the musical score. This system includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *p dolce* (piano dolce), and *f dolce* (forte dolce). The woodwinds and strings build up in volume, with the strings reaching a *f* dynamic. The woodwinds also reach a *f* dynamic, with some parts marked *p dolce* and *f dolce*. The piano part is marked *f* and *p dolce*.

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first system of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features the following instruments and parts:

- Flute (Fl.):** Two staves, each with a melodic line and a *cresc.* marking at the end.
- Oboe (Ob.):** Two staves, each with a melodic line and a *cresc.* marking at the end.
- Clarinet (Cl.):** Two staves, each with a melodic line and a *cresc.* marking at the end.
- Bassoon (Fag.):** Two staves, each with a melodic line and a *cresc.* marking at the end.
- Violins:** Two staves. The first violin part includes *p dolce* and *arco* markings. The second violin part includes *p dolce* and *arco* markings.
- Violas:** Two staves. The first viola part includes *arco* and *cresc.* markings. The second viola part includes *arco* and *cresc.* markings.
- Cello (C.):** Two staves. The first cello part includes *arco* and *cresc.* markings. The second cello part includes *arco* and *cresc.* markings.
- Double Bass (Cb.):** Two staves. The first double bass part includes *pp* and *cresc.* markings. The second double bass part includes *pp* and *cresc.* markings.
- Cor Anglais (Cor.):** Two staves, each with a melodic line and a *ff* marking at the end.
- Trumpet (Tr.):** Two staves, each with a melodic line and a *ff* marking at the end.
- Trombone (Tp.):** Two staves, each with a melodic line and a *ff* marking at the end.
- Timpani (T.):** Two staves, each with a melodic line and a *ff* marking at the end.

The score is written in C minor, 4/4 time, and features a variety of dynamic markings including *p dolce*, *arco*, *cresc.*, and *ff*. The woodwinds and strings play a melodic line, while the brass and timpani provide a rhythmic accompaniment.

Symphony No. 5 in C Minor, Op. 67

[illegible]

Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each featuring a woodwind section, a brass section, and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section includes Violin (Vel.) and Bass (Basso.).

The first system shows a complex texture with various musical notations, including dynamics such as *pp*, *f*, *cresc.*, and *per cresc.*. The second system is marked **Tempo I.** and features a more rhythmic and dynamic texture, with dynamics including *ff*, *p dolce*, *cresc.*, and *f*. The score is color-coded by instrument family: woodwinds are in green, brass in red, and strings in blue.

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features a woodwind and string ensemble. The woodwinds include Clarinet in E-flat (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.). The strings consist of Violins I and II, Violas, Cellos, and Double Basses. The score is written in C minor, 3/4 time, and is divided into two systems. The first system (measures 1-16) is marked *dolce.* and *cresc.* for the woodwinds, and *pp* for the strings. The second system (measures 17-32) is marked *f* and *ff* for the woodwinds, and *f* and *ff* for the strings. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is color-coded by instrument: Cl. (red), Fag. (yellow), Fl. (green), Ob. (blue), Cor. (orange), Tr. (green), Tp. (blue), Violins I (red), Violins II (blue), Violas (purple), Cellos (green), and Double Basses (blue).

Cl. *dolce.* *cresc.*

Fag. *dolce.* *cresc.*

pp *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Tr. *f* *ff* *f* *ff*

Tp. *f* *ff* *f* *ff*

f *ff* *f* *ff* *p* *ff* *f* *ff* *p* *ff* *f* *ff* *p* *ff* *f* *ff*