

Symphony No. 3 in F major, Op. 90

Johannes Brahms

Allegro con brio

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I

Violin II

Viola

Violoncello

Double bass

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Flute 1, 2 (red), Oboe 1, 2 (yellow), Clarinet 1, 2 in B \flat (green), Bassoon 1, 2 (blue), and Contrabassoon (purple). The bottom five staves feature brass and percussion: Horn 1, 2 in C (red), Horn 3, 4 in F (yellow), Trumpet 1, 2 in F (green), Trombone 1, 2 (blue), Trombone 3 (purple), and Timpani (red). The score begins with a dynamic of f. The violins play a prominent role, with Violin I providing the melody and Violin II and Viola providing harmonic support. The bassoon and double bass provide the harmonic foundation. The score is marked 'Allegro con brio' at the beginning.

7

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

A

This section shows the woodwind entries. In measure 13, Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 rests. Timpani rests. In measure 14, Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 rests. Timpani rests. Dynamics: piano (p), crescendo (cresc.), forte (f).

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

A

This section shows the brass entries. In measure 13, Horns 1 & 2 (C) play eighth-note patterns. Horns 3 & 4 (F) play eighth-note patterns. Trombones 1 & 2 rest. Trombone 3 rests. Timpani rests. In measure 14, Horns 1 & 2 (C) play eighth-note patterns. Horns 3 & 4 (F) play eighth-note patterns. Trombones 1 & 2 rest. Trombone 3 rests. Timpani rests. Dynamics: piano (p), crescendo (cresc.), forte (f).

Vln. I

Vln. II

Vla.

Vcl.

D. B.

A

This section shows the string entries. In measure 13, Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello rests. Double Bass rests. In measure 14, Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics: forte (f), piano (p), crescendo (cresc.).

B

This image shows a musical score for orchestra section B. The score includes five staves: Violin I (top), Violin II, Viola, Cello (Vlc.), and Double Bass (Db.). The music consists of two measures. In the first measure, Violin I and Violin II play eighth-note patterns, while the Viola, Cello, and Double Bass provide harmonic support. The second measure continues with similar patterns, with dynamic markings *f*, *ff*, *ff*, and *p*. Measure 3 begins with a forte dynamic, followed by a decrescendo to piano.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1

Fl. II

Vcl.

Vcl.

D. B.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
C. Brn.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Timpani

Vln. I
Vln. II
Vla.
Vcl.
Db.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Bn. 1
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 D. B.

35

L.
p
pp

riten.
mezzo voce
p grazioso
pp

p grazioso
pp

Fl. 1

Fl. 1. *l.*

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

39

l.

mezzo voce

p gracioso

p

l.

p

p

dolce

p

pp

pp

pp

p

pp

This musical score page contains ten staves of music. The top section includes Flute 1, Oboe 1 & 2, Clarinet 1 & 2 (A), Bassoon 1 & 2, Bassoon (C), Horn 1 & 2 (C), Horn 3 & 4 (F), Trumpet 1 & 2 (F), Trombone 1 & 2, Trombone 3, and Timpani. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The page is numbered 39 at the top left. Measure 39 begins with Flute 1 playing a sixteenth-note pattern. Oboe 1 & 2 enter with eighth-note patterns. Clarinet 1 & 2 play sixteenth-note patterns. Bassoon 1 & 2 play eighth-note patterns. Horn 1 & 2 play eighth-note patterns. Trombone 1 & 2 play eighth-note patterns. Trombone 3 and Timpani play eighth-note patterns. Violin 1 and Double Bass play eighth-note patterns. Measures 40-41 show various instruments playing eighth-note patterns, with dynamics such as *mezzo voce*, *p gracioso*, *p*, *l.*, *dolce*, and *pp*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

C

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

D

This section shows the instrumentation from measure 55 to 56. It includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B♭), Bassoons 1 & 2, Bassoon C, Horns 1 & 2 (C), Horns 3 & 4 (F), Trombones 1 & 2, Trombone 3, and Timpani. The dynamics are marked crescendo (cresc.) followed by forte (f). Measure 55 starts with Flutes 1 & 2, followed by Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Bassoon C. Measure 56 begins with Horns 1 & 2, followed by Horns 3 & 4, Trombones 1 & 2, Trombone 3, and Timpani. The bassoon part in measure 55 is highlighted in green.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

D

This section shows the instrumentation from measure 57 to 58. It includes Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass C. The dynamics are marked piano (p) and crescendo (cresc.). Measure 57 starts with Violin I, followed by Violin II, Viola, Cello, and Double Bass. Measure 58 begins with Double Bass C, followed by Double Bass, Cello, Viola, and Violin II. The violin parts in measure 57 and double bass part in measure 58 are highlighted in yellow.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Br. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 Db.

p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p less.* *cresc.* *f*
p *f*
p *p* *p* *cresc.* *f*
p *p* *cresc.* *f*

Fl. 1

Ob. 1

Cl. 1, 2
(B♭)

Bn. 1

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

2.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Flutes 1, 2 play eighth-note patterns at *pianissimo* (pp). Oboes 1, 2 play eighth-note patterns at *pianissimo* (pp). Clarinets 1, 2 (B♭) play eighth-note patterns at *pianissimo* (pp). Bassoons 1, 2 play eighth-note patterns at *pianissimo* (pp). C. Bassoon rests.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Horns 1, 2 (C) play eighth-note patterns at *pianissimo* (pp). Horns 3, 4 (F) play eighth-note patterns at *pianissimo* (pp). Trombones 1, 2 rest. Trombone 3 rests. Timpani rests.

2.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Violins I and II play eighth-note patterns at *pianissimo* (pp). Viola, Cello, and Double Bass play eighth-note patterns at *pianissimo* (pp).

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2 a2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

E

Vln. I dis.

Vln. II

Vla.

Vcl.

Db.

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

87

F

R. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

97

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hrn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

H

poco rit.

Un poco sostenuto

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

H

poco rit. - - - - - Un poco sostenuto

Violin I: *p dim.*

Violin II: *p dim.*

Viola: *p dim.*

Cello: *p dim.*

Double Bass: *p dim.*

Violin I: *pp sempre*

Violin II: *pp sempre*

Viola: *pp sempre*

Cello: *pp sempre*

Double Bass: *pp sempre*

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2 (Red) I
 Ob. 1, 2 (Yellow)
 Cl. 1, 2 (Green) I
 Br. 1, 2 (Blue) I
 C. Bn. (Purple) I
 Hn. 1, 2 (Red) I
 Hn. 3, 4 (Yellow) I
 Tpt. 1, 2 (Green)
 Tbn. 1, 2 (Blue)
 Tbn. 3 (Purple)
 Timpani (Red)

Dynamics: **a2**, **b2**, **c2**, **d2**, **e2**, **f**, **marc.**, **p**

Measure 130: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trombones play eighth-note patterns. Trombone 3 is silent. Timpani play eighth-note patterns.

Violin I (Yellow) I
 Violin II (Green)
 Viola (Blue) I
 Cello (Purple) I
 Double Bass (Red)

Dynamics: **cresc.**, **f**, **sf**, **p**, **expres.**

Measure 131: Violins play sixteenth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

143

144

145

146

mattino in A

in A sotto voce

p gracioso

p

pizz.

p

p

Musical score for Brahms Symphony No. 3 in F major, Op. 90, page 29, section 150.

The score consists of two systems of music. The first system (measures 150-151) includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1.2 (A) (green), Bassoon 1 (blue), C. Bassoon (purple), Horn 1 & 2 (C) (orange-red), Horn 3 & 4 (F) (yellow), Trumpet 1 & 2 (F) (green), Trombone 1 & 2 (blue), Trombone 3 (purple), and Timpani (red). The second system (measures 151-152) includes parts for Violin I (yellow), Violin II (green), Viola (blue), Cello (purple), Double Bass (red), and Timpani (red).

Instrumental parts and dynamics:

- Fl. 1, 2: Measure 150: *pp*; Measure 151: *pp*, *p*
- Ob. 1, 2: Measure 150: *pp*; Measure 151: *p*, *p*
- Cl. 1.2 (A): Measure 150: *pp* *dolce*; Measure 151: *pp*, *p*
- Bsn. 1: Measure 150: *pp*; Measure 151: *p*
- C. Bsn.: Measure 150: *p*; Measure 151: *p*
- Hn. 1, 2 (C): Measure 150: *p*; Measure 151: *p*
- Hn. 3, 4 (F): Measure 150: *p*; Measure 151: *p*
- Tpt. 1, 2 (F): Measure 150: *p*; Measure 151: *p*
- Tbn. 1, 2: Measure 150: *p*; Measure 151: *p*
- Tbn. 3: Measure 150: *p*; Measure 151: *p*
- Timp.: Measure 150: *p*; Measure 151: *p*
- Violin I: Measure 150: *pp*; Measure 151: *p*, *pizz.*
- Violin II: Measure 150: *pp*; Measure 151: *p*, *pizz.*
- Vla.: Measure 150: *pp*; Measure 151: *p*, *pizz.*
- Vcl.: Measure 150: *pp*; Measure 151: *p*, *dis.*
- D. B.: Measure 150: *pp*; Measure 151: *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A) *riten. in B*

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

riten. in B

mp *espress.* *arco* *dim.*

mp *espress.* *arco* *dim.*

arco *mp* *espress.* *dim.*

arco *mp* *espress.* *dim.*

158

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hrn. 1, 2
(C)

Hrn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hrn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

K

Vln. I

Vln. II

Vla.

Vcl.

D. B.

K

Fl. 1, 2
p
 Ob. 1, 2
p cresc. *f*
 Cl. 1, 2 (B♭)
p
 Bn. 1, 2
p cresc. *f*
 C. Bn.

Hin. 1, 2 (C)
p cresc. *f*
 Hin. 3, 4 (F)
f
 Tpt. 1, 2 (F)
p
 Tbn. 1, 2
p
 Tbn. 3

Timp.

Vin. I
fp *p legg.* *f*
 Vin. II
p *p legg.* cresc. *f*
 Vcl.
p cresc. *f*
 Vcl.
p cresc. *f*
 D. B.
p cresc. *f*

Fl. 1, 2 (a2) 

 Ob. 1, 2 (a2) 

 Cl. 1, 2 (Bb) (a2) 

 Bn. 1, 2 (a2) 

 C. Bn. 

 Hrn. 1, 2 (C) 

 Hn. 3, 4 (F) 

 Tpt. 1, 2 (F) 

 Tbn. 1, 2 

 Tbn. 3 

 Timp. 

 Vln. I (f) 

 Vln. II (f) 

 Vla. (f) 

 Vcl. (f) 

 Db. (f) 

Musical score for Johannes Brahms' Symphony No. 3 in F major, Op. 90, Movement 4, page 35. The score is a multi-part arrangement with the following parts:

- Fl. 1, 2 (Red)
- Ob. 1, 2 (Yellow)
- Cl. 1, 2 (B♭) (Green)
- Bn. 1, 2 (Blue)
- C. Bn. (Purple)
- Hin. 1, 2 (C) (Red)
- Hn. 3, 4 (F) (Yellow)
- Tpt. 1, 2 (F) (Green)
- Tbn. 1, 2 (Blue)
- Tbn. 3 (Purple)
- Timp. (Black)
- Vln. I (Yellow)
- Vln. II (Green)
- Vla. (Blue)
- Vcl. (Purple)
- Db. (Red)

The score shows various musical dynamics and performance instructions, such as *ff*, *f*, *mf*, *p*, and *ff*. The vocal parts (Hin. 1, 2; Hn. 3, 4; Tpt. 1, 2; Timp.) are currently empty in this section.

Fl. 1, 2
 185 L
f
f marc.
 Ob. 1, 2
f
f marc.
f marc.
 Cl. 1, 2 (B)
f
 Bn. 1, 2
f
f marc.
 C. Bn.
f
 Hn. 1, 2 (C)
f
f marc.
 Hn. 3, 4 (F)
f
 Tpt. 1, 2 (F)
f
 Tbn. 1, 2
f
 Tbn. 3
f
 Timp.
D
D
D

 L
 Vln. I
f marc.
 Vln. II
f marc.
 Vla.
f marc.
 Vcl.
f marc.
 Db.
f

Fl. 1, 2 *p*
Ob. 1, 2 *p*
Cl. 1, 2 (B♭) *p*
Br. 1, 2 *p*
C. Br. *f*

Hn. 1, 2 (C) *f*
Hn. 3, 4 (F) *f*
Tpt. 1, 2 (F) *f*
Tbn. 1, 2 *p*
Tbn. 3 *p*

Tim. *f*

Vln. I *p*
Vln. II *p*
Vla. *p*
Vcl. *p*
Db. *p*

measures 191-192
measures 193-194
measures 195-196

Fl. 1, 2 *a2*
Ob. 1, 2 *a2*
Cl. 1, 2 (B♭)
Br. 1, 2
C. Br.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Timpani *tr.* *tr.* *tr.* *tr.* *mutato in B♭*
Violin I *tr.* *tr.* *tr.* *tr.* *tr.* *ff*
Violin II *#f* *#f* *#f* *#f* *#f* *ff*
Viola *#f*
Vcl. *#f*
Db. *f* *f* *f*

196 197 198 199

M

201

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 (B♭) *f* *p* *f* *p* *dim.*

Bn. 1, 2 *f* *p* *f* *p* *dim.*

C. Bn. *c* *ff*

Hin. 1, 2 (C) *f* *f*

Hn. 3, 4 (F) *f* *p* *p* *dim.*

Tpt. 1, 2 (F)

Tbn. 1, 2 (B♭)

Tbn. 3 (C) *c* *ff*

Tim. *f*

M

Vln. I *c* *f* *p* *f* *p* *dim.*

Vln. II *f* *dis.* *p* *f* *p* *dim.*

Vla. *f* *p* *f* *p* *dim.*

Vcl. *c* *p* *f* *p* *dim.*

Db. *c* *p* *f* *p* *dim.*

Johannes Brahms / Symphony No. 3 in F major, Op. 90

207

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1

Fl. II

Vla.

Vcl.

Db.

pp ————— L. ————— pp —————

pp ————— pp —————

pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

pp ————— pp ————— p

217

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B \flat)

Bn. 1, 2

C. Bn.

Hr. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D \flat

II.

Andante

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat
espress.
p semplice
espress.

Bassoon 1, 2
p semplice

Horn 1, 2 in C
Andante
p

Violin I

Violin II

Viola
div.

Violoncello
div.

Double bass
p



A

Fl. 1, 2

Oboe 1, 2

Cl. 1, 2 (B \flat)

Bn. 1, 2

Hn. 1

Vln. I

Vln. II

Vla.

Vlc.

Db.

10

p

p

pp

p

pp

p

A

19

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)

B

Vln. I
Vln. II
Vla.
Vcl.
Db.

25

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

B

29

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vlc.
Db.

This section of the score shows a dynamic transition. Measures 29-31 feature sustained notes from Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2. Measures 32-33 show a shift to more rhythmic patterns with sustained notes from Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2.

33

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)

C

Measure 33: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2 play sustained notes. Measure 34: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2 play sustained notes. Measure 35: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2 play sustained notes. Measures 36-37: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2 play sustained notes.

Vln. I
Vln. II
Vla.
Vlc.
Db.

C

Measure 38: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes. Measure 39: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes. Measure 40: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes. Measures 41-42: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes.

44

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
Hn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce —> —> *dim.*

p *express., dolce* —> —> *dim.*

l. —> —> *dim.*

l. —> —> *dim.*

l. —> —> *dim.*

p *express., dolce* —> —> *dim.*

p *pp simple*

dim.

pp simple

pp simple

pp simple

pp

dim.

—>

53

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
Hn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

> dim.

l. —> —> *dolce*

p —> —> *dolce*

dolce

61

b *b*

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf cresc. pf

pff

mf cresc. pff

mf cresc. poco f

mf cresc.

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

a2

mf

ff

70

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

mf cresc.
mf cresc.
mf cresc.

dim. *mf cresc.*
dim. *mf cresc.*
mf cresc.

dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*

mf cresc.
mf cresc.
mf cresc.

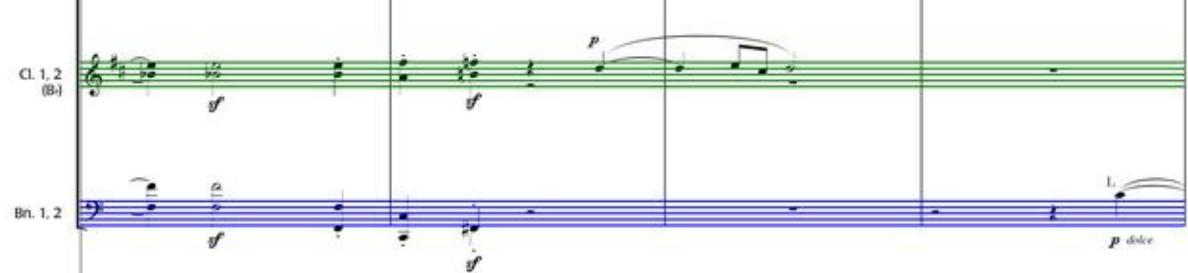
Fl. 1, 2
Ob. 1
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

f
f
f
f
f
f
f
f
f
f

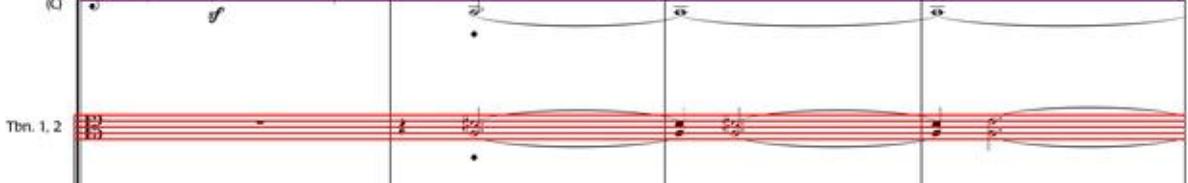
Fl. 1, 2 

 Ob. 1, 2 

 Cl. 1, 2 (B♭) 

 Bsn. 1, 2 

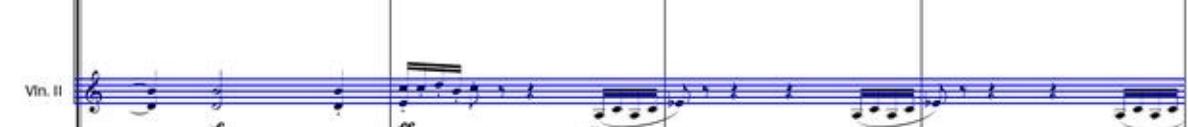
 Hrn. 1, 2 (C) 

 Tbn. 1, 2 

 Tbn. 3 

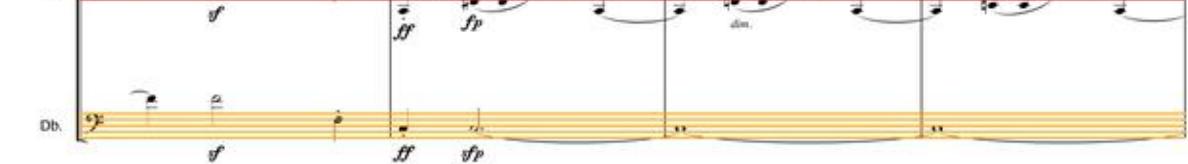
E

Vln. I 

 Vln. II 

 Vla. 

 Vcl. 

 Db. 

79 *sf* *sf* *p* *f*
f *f* *p dolce.*
ff *ff* *p* *dim.*
ff *ff* *f* *p* *dim.*
ff *fp* *dim.*
f *ff* *fp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

83

espero.

ma dolce

espero. *ma dolce*

espero. *ma dolce*

dolce

dolce

dolce

pp

pp

pp

pp

pizz.

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vlc.
Db.

91

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vlc.
Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

This image shows two staves of a musical score for orchestra. The top staff begins at measure 95 and includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B♭) (green), Bassoon 1 & 2 (blue), and Horn 1 & 2 (C) (purple). The bottom staff begins at measure 100 and includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B♭) (green), Bassoon 1 & 2 (blue), Horn 1 & 2 (C) (purple), Violin I (red), Violin II (yellow), Viola (green), Cello (blue), and Double Bass (purple). The notation includes various dynamics like *p*, *pp*, *dim.*, and *pizz.*, as well as slurs and grace notes.

107

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

p cresc.

p cresc.

p cresc., poco a poco

p cresc., poco a poco

F

Vln. I

Vln. II

Vla.

Vcl.

Db.

p cresc., poco a poco

p cresc., poco a poco

p cresc.

arco

arco

p cresc., poco a poco

p cresc., poco a poco

Fl. 1, 2 f dim. p dolce

Ob. 1, 2 f dim. p dolce

Cl. 1, 2 (B♭) f a.2 dim. p dolce

Bn. 1, 2 f dim. p dolce

Hn. 1, 2 (C) f dim. p dolce

Tbn. 1, 2 f dim.

Tbn. 3 f dim.

G

Vln. I f dim. p dolce

Vln. II f dim. p dolce

Vla. f dim. p dolce

Vcl. f dim. p dolce

Db. f dim. p dolce

119

Ft. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

p *mezzo voce*

p *mezzo voce*

dim.

pp

pp

dolce

dolce

dolce

pizz.

dim.

dim.

poco rit.

F. 1, 2 (Flute 1, 2) - Treble clef, 128 BPM. Measures 1-4 show sustained notes followed by eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Ob. 1, 2 (Oboe 1, 2) - Treble clef. Measures 1-4 show sustained notes followed by eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Cl. 1, 2 (B♭) (Clarinet 1, 2 in B-flat) - Treble clef. Measures 1-4 show sustained notes followed by eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Bn. 1, 2 (Bassoon 1, 2) - Bass clef. Measures 1-4 show sustained notes followed by eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Hn. 1, 2 (C) (Horn 1, 2 in C) - Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Tbn. 1, 2 (Tuba 1, 2) - Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Tbn. 3 (Tuba 3) - Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

poco rit.

Vln. I (Violin 1) - Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Vln. II (Violin 2) - Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Vla. (Cello) - Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Vcl. (Double Bass) - Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

Db. (Double Bass) - Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. Measure 6 concludes with a crescendo and a fermata over two measures.

III.

Poco Allegretto

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2 in B+
Bassoon 1, 2
Horn 1, 2 in C

Poco Allegretto

Violin I
Violin II
Viola
Violoncello
Double bass

B

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
C. Bn.
Vln. I
Vln. II
Vla.
Vcl.
Db.

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Vln. I

Vln. II

Vla.

Vcl.

Db.

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

dolce

A

pp

dolce

pp

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭) *pp*
dim.

Bn. 1, 2 *pp*
dim.

Hn. 1, 2 (C)

Vln. I *dolce*

Vln. II *dolce*

Vla. *dim.*

Vlc. *dolce*

Db. *dim.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭) *mp* *espress.*
p

Bn. 1, 2 *p*

Hn. 1, 2 (C) *mp* *espress.*

Vln. I *legg.*

Vln. II *legg.*

Vla. *legg.*

Vlc. *p legg.*

Db. *p*

B

45

L.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

p

p

p

p

p

p

p

This section of the score features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello/Violoncello, and Double Bass. Dynamics are marked with 'p' (pianissimo) throughout most of the measures.

C

52

dolce

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

dolce

dolce

dolce

dolce

dolce

dolce

arco

p dolce

This section begins with a dynamic of 'dolce'. The instrumentation remains the same. Measures 52-56 show sustained notes or sustained chords. Measure 57 is a rest. Measure 58 begins with 'arco' for the strings and 'p dolce' (pianissimo dynamic).

60

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 60-61.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 62-63.

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 68-69.

E

Vln. I

Vln. II

Vla.

Vlc.

Db.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

acc.

p

f

p

Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Dynamics: pp express., cresc., f, p dim., pp express., cresc., f, pp express., cresc., f, acc., p, f, p. Measures 71-72.

78

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce

p

dolce

p

dolce

p

dolce

p

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

fuga

p

p

p

p

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

fuga

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

99

p

p espressivo

pp legg.

p

*p*izz.

pizz.

p

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

p espress.

dolce

p

s

*p*izz.

*p*izz.

114

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

G

122

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)

G

Vln. I
Vln. II
Vla.
Vcl.
Db.

110

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Br. 1, 2
Hn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

pp dolce

p p

< >

111

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Br. 1, 2
Hn. 1, 2 (C)

p

p dim.

p

dim.

H

p

< >

Vln. I
Vln. II
Vla.
Vcl.
Db.

mp express.

p

mp express.

p

< >

H

p

mp express.

p

mp express.

p

p

143

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 143 through 153. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two systems of staves. Measure 143 starts with a dynamic of *f*, followed by a measure of *p*. Measure 144 begins with a dynamic of *p*, followed by *dolce*. Measure 145 starts with *p*, followed by *dolce*. Measure 146 starts with *p*, followed by *dolce*. Measure 147 starts with *p*, followed by *dolce*. Measure 148 starts with *p*, followed by *dolce*. Measure 149 starts with *p*, followed by *dolce*. Measure 150 starts with *p*, followed by *dolce*. Measure 151 starts with *p*, followed by *dolce*. Measure 152 starts with *p*, followed by *dolce*. Measure 153 starts with *p*, followed by *dolce*.

153

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 153 through 159. The instrumentation remains the same: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two systems of staves. Measures 153-156 show a dynamic transition from *f* to *p*. Measures 157-159 show a dynamic transition from *p* to *pizz.* The first system ends with a repeat sign and the second system begins with a dynamic of *pp*.

IV.

Allegro

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1 *p e sotto voce* dim.

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I *p e sotto voce* dim.

Violin II *p e sotto voce* dim.

Viola *p e sotto voce* dim.

Violoncello *p e sotto voce* dim.

Double bass *p e sotto voce* dim.

8

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B \flat)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D \ddot{b} .

12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

17

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Measure 17: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Measure 18: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Dynamic: *p*

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

Measure 17: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 18: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Dynamic: *p*

Performance instructions: *div.*, *pizz.*, *arco*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

B

a.2

f

a.2

f

a.2

f

pp

pp

pp

f

Tim.

f

Vln. I

Vln. II

Vla.

Vcl.

Db.

B

a.2

f

f

f

f

f

pp

pp

Fl. 1, 2 (a2) Ob. 1, 2 (a2) Cl. 1, 2 (Bb) (a2) Br. 1, 2 (a2) C. Br. (f)

Hn. 1, 2 (C) Hn. 3, 4 (F) (a2) Tpt. 1, 2 (F) (pp) (f) Tbn. 1, 2 Tbn. 3

Timp. (pp, cresc.) (f)

Vin. I (a2) Vin. II (a2) Vla. (a2) Vcl. (a2) Db. (a2)

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2 (B♭) *cresc.*

Bn. 1, 2 *cresc.*

C. Bn. *cresc.*

Hn. 1, 2 (C) *cresc.*

Hn. 3, 4 (F) *cresc.*

Tpt. 1, 2 (F) *cresc.*

Tbn. 1, 2

Tbn. 3

Timpani

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Db. *cresc.*

This page contains two systems of musical notation. The first system, spanning measures 42 to 43, features woodwind and brass instruments. The second system, starting at measure 44, features strings. Both systems include dynamic markings such as crescendos and fortissimos.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

C

50

p

This section shows the woodwind and brass entries. Measures 50-51 feature woodwind chords (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue respectively. Measures 52-53 show brass entries (C. Bassoon, Horns 1 & 2, Trombones 1 & 2, Trombone 3) in purple, red, yellow, and green. Measure 54 concludes with woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

This section shows the brass and timpani entries. Measures 54-55 feature brass entries (Horns 1 & 2, Trombones 1 & 2, Trombone 3) in red, yellow, green, and purple. Measures 56-57 conclude with woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue.

Vln. I

Vln. II

Vla.

Vcl.

Db.

C

f *legg.*

p *legg.*

f *legg.*

f *pizz.*

pizz. *mf*

mf

This section shows the string entries. Measures 58-59 feature violin entries (Violin I, Violin II) in red and green. Measures 60-61 feature viola entries in purple. Measures 62-63 feature cello entries in green. Measures 64-65 feature double bass entries in purple. Measures 66-67 conclude with woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

D

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

D

Vln. I

Vln. II

Vla.

Vcl.

Db.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

Db.

This musical score page from Johannes Brahms' Symphony No. 3 in F major, Op. 90, page 75, displays a complex arrangement of instruments. The top section includes Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B♭) (green), Bassoon 1 & 2 (purple), Bassoon C (magenta), Horn 1 & 2 (red), Trombone 3,4 (yellow), Trombone 1,2 (green), Tuba 1,2 (purple), Tuba 3 (magenta), and Timpani (red). The bottom section includes Violin I (yellow), Violin II (green), Viola (purple), Cello (magenta), and Double Bass (red). The score spans measures 63 through 68, featuring various dynamics such as *f*, *p*, and *p*, and articulations like *z* and *z2*. The instrumentation is highly varied, with some instruments playing sustained notes while others provide rhythmic patterns or harmonic support.

69

E

F. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2
(B♭) *f* *ff*

Bn. 1, 2 *f* *ff*

C. Bn. *ff*

Hn. 1, 2
(C) *f*

Hn. 3, 4
(F) *f*

Tpt. 1, 2
(F) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tim. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D. b. *f* *ff*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vin. I

Vin. II

Vla.

Vcl.

Db.

84

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

F

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2 *a.2*
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Brn. 1, 2 *pesante*
 C. Brn. *pesante*
 Hrn. 1, 2 (C)
 Hrn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Dbd.

pesante

103

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

G

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2 (111) Ob. 1, 2 (112) Cl. 1, 2 (B♭) Bn. 1, 2 (113) C. Bn.
 Hin. 1, 2 (C) Hn. 3, 4 (F) Tpt. 1, 2 (F) Tbn. 1, 2 Tbn. 3 Timp.
 Vin. I (114) Vin. II (115) Vla. (116) Vcl. (117) Db. (118)

Measures 111-118 show a complex arrangement of woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Bass Clarinet) play various patterns of eighth and sixteenth notes, often with grace notes and slurs. The brass section (Horns, Trombones, Trombone 3, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cello/Violoncello, Double Bass) enter in measure 114 with sustained notes and arco strokes. Measure 115 adds more woodwind entries and sustained notes from the brass. Measures 116-118 feature sustained notes from the brass and woodwinds, with dynamic markings like *p* and *dim.* (diminuendo).

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Violin I

Violin II

Viola

Vcl.

Db.

127

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
C. Bn.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

H

pp
dim.

pp
dim.

pp

pp

Vln. I
Vln. II
Vla.
Vcl.
Db.

H

pp marc.

pp marc.

pp
dim.

pp
dim.

pp

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

144

f *ben marc.*

f *ben marc.*

f *ben marc.*

a2 *b2*

f *ben marc.*

Vln. I

Vln. II

Vla.

Vcl.

Db.

I

b2 *c2* *d2* *e2* *f2* *g2* *h2*

più f tempr

f

f

f *ben marc.*

più f tempr

g f

g f

f *ben marc.*

più f tempr

f

f *ben marc.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Cello

Double Bass

153

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

pianissimo

f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

163

164

165

pif sempre

pif sempre

pif sempre

pif sempre

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2 ff
 Ob. 1, 2 ff
 Cl. 1, 2 (B♭) ff
 Br. 1, 2 ff
 C. Br. ff
 Hn. 1, 2 (C) ff
 Hn. 3, 4 (F) ff
 Tpt. 1, 2 (F) ff
 Tbn. 1, 2 ff
 Tbn. 3 ff
 Timp. ff

K

Vin. I ff
 Vin. II ff
 Vla. ff
 Vcl. ff
 Db. ff

175

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
C. Bn.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.
Vln. I
Vln. II
Vla.
Vcl.
Db.

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

dir.

188

Fl. 1, 2 (Red)

Ob. 1, 2 (Yellow)

Cl. 1, 2 (B♭) (Green)

Bn. 1, 2 (Blue)

C. Bn. (Purple)

L

ff

ff

ff

ff

fp

This section shows the woodwind section entering. The Flutes (red) play eighth-note patterns. The Oboes (yellow) and Clarinets (green) follow with eighth-note patterns. The Bassoons (blue) and Bassoon C (purple) provide harmonic support. Measure 188 concludes with a dynamic of *fp*.

Hn. 1, 2 (C) (Red)

Hn. 3, 4 (F) (Yellow)

Tpt. 1, 2 (F) (Green)

Tbn. 1, 2 (Blue)

Tbn. 3 (Purple)

f

ff

ff

f

f

The section continues with brass entries. The Horns (C) (red) and Horns (F) (yellow) play eighth-note patterns. The Trombones (blue) and Trombone 3 (purple) provide harmonic support. Measures 189 and 190 conclude with dynamics of *f* and *ff* respectively.

L

Vln. I (Yellow)

Vln. II (Green)

Vla. (Blue)

Vcl. (Purple)

D. b. (Red)

ff

ff

ff

mf legg.

mf legg.

f pizz.

p

The strings enter with sustained notes. The Violins (yellow) and Violas (blue) play eighth-note patterns. The Cello (purple) and Double Bass (red) provide harmonic support. Measures 191 and 192 conclude with dynamics of *mf legg.* and *f pizz.* respectively.

196

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

203

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Bb)
Bn. 1, 2
C. Bn.

Flute parts play eighth-note patterns with grace notes. Oboe parts play eighth-note patterns with grace notes. Clarinet parts play eighth-note patterns with grace notes. Bassoon parts play eighth-note patterns with grace notes. C. Bassoon part rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn parts play eighth-note patterns with grace notes. Trombones play eighth-note patterns with grace notes. Trombone 3 has a sustained note. Timpani rests.

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin I: eighth-note patterns with grace notes, dynamic p. Violin II: eighth-note patterns with grace notes, dynamic p. Viola: eighth-note patterns with grace notes, dynamic f. Cello: eighth-note patterns with grace notes, dynamic p. Double Bass: eighth-note patterns with grace notes, dynamic p.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

M

ff

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

ff

Vln. I

Vln. II

Vla.

Vcl.

Db.

M

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vin. I

Vin. II

Vla.

Vcl.

Db.

This musical score page shows a multi-part arrangement for orchestra. The parts are color-coded: Flutes (red), Oboes (yellow), Clarinets (green), Bassoons (blue), Bassoon C (purple), Horns (red), Trombones (yellow), Timpani (red), Violins (yellow), Violas (green), Cello/Violoncello (blue), and Double Bass (purple). The score includes dynamic markings such as *v.*, *f*, *ff*, and *fff*. Measures 219 through 226 are shown, with measure 226 ending on a double bar line. The vocal parts (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon C, Horn 1 & 2, Trombone 1 & 2, Timpani) play primarily eighth-note patterns. The string parts (Violin 1, Violin 2, Viola, Cello/Violoncello, Double Bass) provide harmonic support with sustained notes and eighth-note chords. The vocal parts play eighth-note patterns throughout the measures shown.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

Fl. 1, 2 *z*
Ob. 1, 2 *z*
Cl. 1, 2
(Bb) *z*
Bn. 1, 2 *z*
C. Bn. *z*
Hn. 1, 2
(C) *z*
Hn. 3, 4
(F) *z*
Tpt. 1, 2
(F) *z*
Tbn. 1, 2 *z*
Tbn. 3 *z*
Timp. *z*

Violin I *f*
Violin II *f*
Vcl. *f*
Vcll. *f*
Dbb. *f*

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B)
 Bn. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.

 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

bermore.
bermore.

244

N

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

N

Vln. I

Vln. II

Vla.

Vcl.

Dcl.

252

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

1. *p* dim. — *j* —

1. *p* dim. — *j* — *j* —

1. *p* dim. — *j* — *j* — *j* —

1. *p* dim. — *j* — *j* — *j* —

1. *p* dim. — *j* — *j* — *j* —

pp —

p dim. — *j* —

con sord. *pizz.*

p dim.

con sord. *pizz.*

pp

pizz.

p —

pp

con sord. *pizz.*

p dim.

pp

dim.

Fl. 1, 2 *p*
 Ob. 1, 2 *p*
 Cl. 1, 2 (B♭) *p*
 Brn. 1, 2 *p*
 C. Brn.
 Hrn. 1, 2 (C) *p*
 Hrn. 3, 4 (F) *p*
 Tpt. 1, 2 (F) *p*
 Tbn. 1, 2
 Tbn. 3
 Timp. *p*

O

Vln. I
 Vln. II
 Vla.
 Vcl.
 D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

Un poco sostenuto

267

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
C. Br.

Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns with grace notes. Clarinet 1, 2 (B♭) play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. C. Bassoon rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn 1, 2 (C) play eighth-note patterns. Horn 3, 4 (F) play eighth-note patterns. Trumpet 1, 2 (F) play eighth-note patterns. Trombone 1, 2 rests. Trombone 3 rests. Timpani rests.

Un poco sostenuto

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin I, II play sixteenth-note patterns. Viola, Cello play eighth-note patterns. Double Bass rests.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

108

P

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

This section shows woodwind instruments (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2/Bassoon, Bassoon 1 & 2, C. Bassoon) playing sustained notes across three measures. The instrumentation changes color-coded staves: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and C. Bassoon (purple). Measure 278 consists of eighth-note rests. Measures 279 and 280 feature sustained notes. Measure 280 includes dynamic markings: 'dolce' for Oboe 1, 2 and Clarinet 1, 2, and 'dim.' for Bassoon 1, 2.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

This section shows brass and bassoon instruments (Horn 1 & 2/C, Horn 3 & 4/F, Trumpet 1 & 2/F, Trombone 1 & 2, Trombone 3, Timpani) playing sustained notes across three measures. The instrumentation follows the color scheme established in the previous section. Measure 278 has eighth-note rests. Measures 279 and 280 feature sustained notes. Measure 280 includes dynamic markings: 'dolce' for Horn 3, 4 and Trumpet 1, 2, and 'p dolce' for Trombone 1, 2.

P

Vln. I

Vln. II

Vla.

Vcl.

Db.

This section shows string instruments (Violin I, Violin II, Viola, Cello/Violoncello, Double Bass) playing sixteenth-note patterns across three measures. The instrumentation follows the color scheme established in the previous sections. Measure 278 has eighth-note rests. Measures 279 and 280 feature sixteenth-note patterns. Measure 280 includes dynamic markings: 'dim.' for Violin II and Cello/Violoncello, 'pp' for Violin I and Viola, 'p' for Violin II and Cello/Violoncello, 'dolce' for Double Bass, and 'dolce' for all instruments in the final measure.

283

Fl. 1, 2

Ob. 1, 2

C. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

p cresc.

f

ff

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

288

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

D. B.

Fl. 1, 2 (294)

 Ob. 1, 2

 Cl. 1, 2 (B♭)

 Br. 1, 2

 C. Br.

 Hn. 1, 2 (C)

 Hn. 3, 4 (F)

 Tpt. 1, 2 (F)

 Tbn. 1, 2

 Tbn. 3

 Timp.

 Violin I

 Violin II

 Viola

 Cello

 Double Bass

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

302

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

pizz.