

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. $\text{♩} = 116$.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

p

p

sempre pp

sempre pp

sempre pp

sempre pp

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Fl.

Fl.

Ob.

Fag.

sempre pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with each instrument's part on a separate staff. The staves are color-coded: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Flute (Fl.), and Trumpet (Tp.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. The page is divided into two systems, with the first system containing the Oboe, Clarinet, Bassoon, and Cor parts, and the second system containing the Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The vocal parts are labeled as Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in Eb Major, indicated by three flat notes (Bb, Eb, Ab) in the key signature. The time signature is 3/4. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The staves are color-coded: Flute (green), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Trumpet (yellow), Trombone (green), Soprano (red), Alto (red), Tenor (yellow), and Bass (green). The first system shows a complex orchestral texture with multiple voices and instruments. The second system continues the musical development, featuring a prominent bassoon part and a vocal entry. The page is numbered 4 at the bottom center.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with *p* (piano) dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *p* dynamics.
- Cl.** (Clarinet): Treble clef, playing a melodic line with *p* dynamics.
- Fag.** (Bassoon): Bass clef, playing a melodic line with *p* dynamics.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with *p* dynamics.
- Violins I & II**: Treble clef, playing a complex melodic and harmonic texture with *p* dynamics.
- Violas**: Treble clef, playing a complex melodic and harmonic texture with *p* dynamics.
- Cellos & Double Basses**: Bass clef, playing a complex melodic and harmonic texture with *p* dynamics.
- Bassi.** (Bassoon): Bass clef, playing a melodic line with *p* dynamics.

Second system of the musical score, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with *p* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *p* dynamics.
- Cl.** (Clarinet): Treble clef, playing a melodic line with *p* dynamics.
- Fag.** (Bassoon): Bass clef, playing a melodic line with *p* dynamics.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with *p* dynamics.
- Tr.** (Trumpet): Treble clef, playing a melodic line with *p* dynamics.
- Tp.** (Trombone): Bass clef, playing a melodic line with *p* dynamics.
- Violins I & II**: Treble clef, playing a complex melodic and harmonic texture with *p* dynamics.
- Violas**: Treble clef, playing a complex melodic and harmonic texture with *p* dynamics.
- Cellos & Double Basses**: Bass clef, playing a complex melodic and harmonic texture with *p* dynamics.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) throughout the system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, featuring woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *cresc.* and *ff*. The brass (Cor Anglais, Cor 3, Trumpets, Trombones) is marked with *ff*. The score is divided into two measures, with a repeat sign and first/second endings indicated.

TRIO.

Second system of the musical score, labeled **TRIO.** It features woodwinds (Oboe, Cor Anglais, Cor 3) and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are marked with *p* and *cresc.*. The score is divided into two measures, with a repeat sign and first/second endings indicated.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. 3), Cor Anglais (Cor. 8), and a section of four horns (two in red, two in yellow). The string section is represented by four staves at the bottom (two in red, two in blue). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature is three flats (Eb Major), and the time signature is 3/4. The page number 7 is visible at the bottom center.

Fl. *p*

Ob. *p*

Fag. *p*

Cor. 3 *f* *cresc.*

Cor. 8 *f* *cresc.*

p *p* *p* *p*

Fl. *f* *p dol.*

Ob. *f* *p dol.*

Cl. *f* *p dol.*

Fag. *f* *p dol.*

Cor. 3 *f*

Cor. 8 *f*

p *f* *p* *f* *p* *f* *p* *f*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

p

p

p

p

Ob. *p*

Cor. *cresc.*

Cor. *cresc.*

cresc.

cresc.

cresc.

cresc.

f

p

p

p

p

Cl. *p* *f* *pp*

Cor. *f*

Cor. *f*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Bassoon (Fag.), and Bass (Bassi). The notation is in standard musical notation with various dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp2*. There are also performance instructions like "sempre staccato e *pp*" and "p Bassi." The score is divided into two main sections, labeled "1." and "2.", with a repeat sign. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Cor (blue), Bassoon (purple), and Bass (red). The page is numbered "1." in the top left corner.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Fag.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

pp

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is for the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". It is a full orchestral score, likely a rehearsal copy, featuring parts for the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Flute (Fl.)
- Trumpet (Tr.)
- Trombone (Tp.)

The score is organized into three systems of staves. The first system includes parts for Ob., Cl., Fag., and Cor. The second system includes parts for Fl., Ob., Cl., Fag., Cor., and Tr. The third system includes parts for Tp. and continues the orchestral texture. The music is in 3/4 time and features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The score is written in Eb Major and 3/4 time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged for woodwinds and brass instruments, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor Anglais (purple), Trumpet (orange), and Trombone (dark green).

The top system shows the woodwinds and brass parts. The Flute part begins with a series of sixteenth-note runs. The Oboe, Clarinet, and Bassoon parts feature similar rhythmic patterns. The Cor Anglais, Trumpet, and Trombone parts provide harmonic support. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). A tempo change is indicated by the text "Alta breve 0-116." below the woodwind staves.

The bottom system continues the musical material, showing the woodwinds and brass parts. The Flute part features a series of sixteenth-note runs. The Oboe, Clarinet, and Bassoon parts continue their rhythmic patterns. The Cor Anglais, Trumpet, and Trombone parts provide harmonic support. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score is written in 3/4 time and Eb major.

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Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p Bassi.

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a 2

Cor. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

CODA.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Cor. *f* *pp*

Cor. 3 *f* *pp*

Tr. *f* *pp*

Tp. *f* *pp*

p cresc.

cresc.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Cor. *f* *pp*

Cor. 3 *f* *pp*

Tr. *f* *pp*

Tp. *f* *pp*

p cresc.

cresc.