

# Symphony No. 5 in C Minor, Op. 67

*Allegro. (d—ss.)*

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Contrafagotto.

Corni in C.

Trombe in C.

Timpani in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of three systems of music, each starting with a dynamic of *ff*. The instruments are color-coded by section: woodwind (red), brass (yellow), and strings (green). The first system includes Flauto piccolo, Flauti, Oboi, Clarinetti in C, Fagotti, and Contrafagotto. The second system includes Corni in C, Trombe in C, Timpani in C, Trombone Alto, Trombone Tenore, and Trombone Basso. The third system includes Violino I, Violino II, Viola, Violoncello, and Basso. The tempo is marked as *Allegro. (d—ss.)*.

Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67, featuring 14 staves of music. The instruments are color-coded: Fl. pic. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), C. Fag. (red), Cor. (orange), Tr. (green), Timp. (blue), Tr. Alt. (purple), Tr. Ten. (red), Tr. Bass. (orange), and two additional staves at the bottom (blue and red). The music consists of measures of notes and rests, with some measures featuring slurs and grace notes.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for an orchestra, showing multiple staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The notation consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are color-coded in a repeating pattern of red, yellow, green, blue, purple, and orange.

# Symphony No. 5 in C Minor, Op. 67

Fl.pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67. The score is written for a full orchestra with the following instrumentation:

- Flute piccolo (Fl. pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cello (C. Fag.)
- Bassoon (Bassoon)
- Horn (Cor.)
- Trombone (Tr.)
- Timpani (Timp.)
- Trombone/Alto Trombone (Tr. Alt.)
- Trombone/Tenor Trombone (Tr. Ten.)
- Trombone/Bass Trombone (Tr. Bas.)
- Double Bass (Double Bass)

The music is divided into measures by vertical bar lines. The first measure shows the Flute piccolo and Flute playing eighth-note patterns. The second measure features the Oboe and Clarinet. The third measure includes the Bassoon and Cello. The fourth measure introduces the Bassoon (Bassoon). The fifth measure has the Horn and Trombone. The sixth measure features the Timpani. The seventh measure includes the Trombone/Alto Trombone and Trombone/Tenor Trombone. The eighth measure has the Trombone/Bass Trombone. The ninth measure returns to the Flute piccolo and Flute. The tenth measure features the Bassoon (Bassoon) and Double Bass. The eleventh measure includes the Horn and Trombone. The twelfth measure features the Timpani. The thirteenth measure includes the Trombone/Alto Trombone and Trombone/Tenor Trombone. The fourteenth measure has the Trombone/Bass Trombone. The fifteenth measure returns to the Flute piccolo and Flute.

# Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tim., Tr. Alt., Tr. Ten., Tr. Bas., and Bassoon. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, and *ff*. The music consists of two systems of measures, separated by a vertical bar line.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Pag., C. Pag., Cor., Tr., Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple parts for different instruments. The top staff begins with Fl. pic. and Fl., followed by Ob., Cl., Pag., C. Pag., Cor., Tr., Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The bottom staff begins with Fl. pic. and Fl., followed by Ob., Cl., Pag., C. Pag., Cor., Tr., Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *decresc.*

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score consists of two staves of music. The top staff begins with a dynamic of *p*, followed by *cresc.*, then *f*. The bottom staff begins with *f*, followed by *pp*, *cresc.*, then *f*.

Instrumental parts include:

- Fl. pic.: Flute piccolo, shown in red.
- Fl.: Flute, shown in yellow.
- Ob.: Oboe, shown in green.
- Cl.: Clarinet, shown in blue.
- Fag.: Bassoon, shown in purple.
- C. Fag.: Double Bassoon, shown in red.
- Cor.: Horn, shown in yellow.
- Tr.: Trombone, shown in green.
- Timp.: Timpani, shown in blue.
- Tr. Alt.: Alto Trombone, shown in purple.
- Tr. Ten.: Tenor Trombone, shown in red.
- Tr. Bas.: Bass Trombone, shown in yellow.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tim.
- Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans approximately 12 measures, starting with a dynamic of  $\text{f}$ . The second system begins with a dynamic of  $\text{p}$ , followed by  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ , and ends with  $\text{f}$ .

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing a dynamic section with woodwind entries.

The score includes parts for:

- Fl. pic.
- Fl.
- Ob. *dolce*
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt. *p*
- Tr. Ten. *p*
- Tr. Bas. *p*

Dynamic markings include *f*, *p*, and *s*.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic. *f*

Fl. *f* più *f* *ff*

Ob. *f* più *f* *ff*

Cl. *f* più *f* *ff*

Fag. *f* più *f* *ff*

C. Fag. # *f* più *f* *ff*

Cor. *f* più *f* *ff*

Tr. *f* più *f* *ff*

Timp. *f* più *f* *ff*

Tr. Alt. *f* *ff*

Tr. Ten. *f* *ff*

Tr. Bas. *f* *ff*

Fl. pic. *f* più *f* *ff*

Fl. *f* più *f* *ff*

Ob. *f* più *f* *ff*

Cl. *f* più *f* *ff*

Fag. *f* più *f* *ff*

C. Fag. # *f* più *f* *ff*

# Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music. The top staff begins with a section for Flute (Picc.) and continues with Flute, Oboe, Clarinet, Bassoon, and Cello/Bassoon. The bottom staff begins with Trombone and continues with Trombone, Trombone/Alto Trombone, Trombone/Tenor Trombone, and Trombone/Bass Trombone. The music is divided into measures 1 and 2 by vertical bar lines.

Measure 1:

- Flute (Picc.)
- Flute
- Oboe
- Clarinet
- Bassoon
- Cello/Bassoon
- Trombone
- Trombone
- Trombone/Alto Trombone
- Trombone/Tenor Trombone
- Trombone/Bass Trombone

Measure 2:

- Flute (Picc.)
- Flute
- Oboe
- Clarinet
- Bassoon
- Cello/Bassoon
- Trombone
- Trombone
- Trombone/Alto Trombone
- Trombone/Tenor Trombone
- Trombone/Bass Trombone

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Fag.

C. Fag.

Cor.

Bassi.

Vel.

Fl.

Ob.

Cl.

Fag.

Cor.

Vel.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

Vcl.

Basso.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

This page of the musical score displays a complex arrangement of instruments across ten staves. The top section consists of ten staves, each with a different instrument name and color-coded staff lines. The instruments are: Flute pic., Flute, Oboe, Clarinet, Bassoon, Bassoon (C-clef), Horn, Trombone, Trombone (Bass clef), Alto Trombone, and Tenor Trombone. The bottom section contains two additional staves: one for Bassoon (with sixteenth-note patterns) and one for Cello (with sixteenth-note patterns). The music is set in common time, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo) are present.

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Horn, Trombone, Trombone (Tb), Trombone (Alt.), Trombone (Ten.), Trombone (Bass.), and Bassoon (Bass.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumentation is as follows:

- Flute piccolo:** Measures 11-12, dynamic *sf*, *sempre ff*.
- Flute:** Measures 11-12, dynamic *f*, *sempre ff*.
- Oboe:** Measures 11-12, dynamic *f*, *sempre ff*.
- Clarinet:** Measures 11-12, dynamic *f*, *sempre ff*.
- Bassoon:** Measures 11-12, dynamic *f*, *sempre ff*.
- Bassoon (C):** Measures 11-12, dynamic *f*, *sempre ff*.
- Horn:** Measures 11-12, dynamic *f*, *sempre ff*.
- Trombone:** Measures 11-12, dynamic *f*, *sempre ff*.
- Trombone (Tb):** Measures 11-12, dynamic *f*, *sempre ff*.
- Trombone (Alt.):** Measures 11-12, dynamic *f*, *sempre ff*.
- Trombone (Ten.):** Measures 11-12, dynamic *f*, *sempre ff*.
- Trombone (Bass.):** Measures 11-12, dynamic *f*, *sempre ff*.
- Bassoon (Bass.):** Measures 11-12, dynamic *f*, *sempre ff*.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the same notes as the bassoon part in measure 11, and then enter with a new melodic line in measure 12.

Symphony No. 5 in C Minor, Op. 67

Tempo I.  $\text{d} = 96.$

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are color-coded: Flute/piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), Trombone/Tuba (blue), Trombone/Tuba (purple), Trombone/Tuba (red), Trombone/Tuba (yellow), and Bassoon (yellow).

**System 1:** Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Bassoon.

**System 2:** Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

**System 3:** Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

Each system begins with a dynamic instruction: **Tempo I.  $\text{d} = 96.$**

## Symphony No. 5 in C Minor, Op. 67

# Symphony No. 5 in C Minor, Op. 67

*Allegro.  $\text{d} = 84$ .*

Pl.  
pic.

Ft.

Ob.

Cl.

Fag.

Bass.

*Allegro.  $\text{d} = 84$ .*

Cs.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Ba.

*Allegro.  $\text{d} = 84$ .*

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
C  
C  
Cor  
Tr.  
Tp.  
Alt.  
Ten.  
Bass.

a 2.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute pic., Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Cor, Trombone, Trombone-Alto, Trombone-Tenor, Trombone-Bass, and Double Bass.

The score is divided into two systems of measures. The first system consists of four measures. The second system begins with a dynamic change and includes slurs and grace notes.

# Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features ten staves of music, each with a different instrument's name and a corresponding color-coded staff line. The instruments and their colors are: Fl. pic. (red), Fl. (yellow), Ob. (green), Cl. (blue), Fag. (purple), Cor. (orange), Tr. (light green), Tp. (dark blue), Tr. Alt. (magenta), Tr. Tenu. (pink), and Tr. Bass. (gold). The music consists of two systems of measures. The first system starts with a dynamic of *sf* and includes measure numbers 1 through 8. The second system starts with a dynamic of *f* and includes measure numbers 9 through 16. Measures 1-8 feature woodwind entries with sustained notes and grace notes. Measures 9-16 feature brass entries with eighth-note patterns.

# Symphony No. 5 in C Minor, Op. 67

The musical score displays two systems of measures. The first system begins with a dynamic of  $\text{ff}$ . The Flute piccolo (red) has sixteenth-note patterns. The Flute (orange) and Oboe (green) play eighth-note patterns. The Clarinet (blue) and Bassoon (purple) provide harmonic support. The Cello (red), Bassoon (purple), Trombone (orange), Trombone (green), Alto Trombone (purple), Tenor Trombone (red), and Bass Trombone (orange) all play sustained notes. The second system continues with a dynamic of  $\text{ff}$ . The instrumentation remains consistent, maintaining the rhythmic and harmonic patterns established in the first system.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments and their corresponding colored staves are:

- F. Pic. (Flute/Piccolo) - Red
- Fl. (Flute) - Orange
- Ob. (Oboe) - Green
- Cl. (Clarinet) - Blue
- Fag. (Bassoon) - Purple
- Fag. (Bassoon) - Red
- Cor. (Corno) - Yellow
- Tr. (Trombone) - Green
- Tp. (Tuba) - Blue
- Tr. Alt. (Alto Trombone) - Purple
- Tr. Ten. (Tenor Trombone) - Red
- Tr. Bas. (Bass Trombone) - Yellow

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure 11 features a dynamic marking of  $p$  (pianissimo). Measures 12 through 15 show a transition with dynamic markings of  $f$  (fortissimo),  $p$ ,  $f$ , and  $p$  respectively. Measures 16 through 19 conclude the section with dynamic markings of  $p$ ,  $f$ ,  $p$ , and  $f$ .

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features 15 staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (Fl. pic.) in red, Flute (Fl.) in yellow, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Horn (Cor.) in orange, Trombone (Tr.) in light green, Trombone (Tp.) in light blue, Trombone (Tr. Alt.) in light purple, Trombone (Tr. Ten.) in light red, Trombone (Tr. Bass) in light orange, Bassoon (Bass.) in dark green, Clarinet (Cl. 2) in dark blue, Bassoon (Bass. 2) in dark purple, Bassoon (Bass. 3) in dark red, and Bassoon (Bass. 4) in dark orange. The music is divided into measures by vertical bar lines. Dynamic markings such as *p*, *cresc.*, *ff*, and *ff* are placed above certain notes or groups of notes. The bassoon staves at the bottom of the page contain complex rhythmic patterns, including sixteenth-note figures and grace notes.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 29-30. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Horn, Trombone, Trumpet, Trombone, Alto Trombone, Trombone, Tenor Trombone, and Bass Trombone.

The instrumentation consists of:

- Fl. pic. (Flute piccolo): Playing eighth-note patterns.
- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Cl. (Clarinet): Playing eighth-note patterns.
- Fag. (Bassoon): Playing eighth-note patterns.
- C. Fag. (C. Bassoon): Playing eighth-note patterns.
- Cor. (Horn): Playing eighth-note patterns.
- Tr. (Trombone): Playing eighth-note patterns.
- Tp. (Trumpet): Playing eighth-note patterns.
- Tr. Alt. (Alto Trombone): Playing eighth-note patterns.
- Tr. Ten. (Tenor Trombone): Playing eighth-note patterns.
- Tr. Bass. (Bass Trombone): Playing eighth-note patterns.

Dynamic markings include *p dol.*, *fp dol.*, *fp*, *p*, and *sf*.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Ct.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Alt.

Tr. Ten.

Tr. Bas.

# Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each with a different instrument's name and a corresponding colored staff line. The instruments are: Picc. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (C Bassoon), Cor. (Cornet), Tr. (Trumpet), Tp. (Tuba), Tr. Alt. (Alto Trombone), Tr. Ten. (Tenor Trombone), Tr. Bas. (Bass Trombone), and Dr. (Drum). The music consists of two systems of measures. The first system starts with a rest for the Picc. and Fl. followed by eighth-note patterns for the Oboe, Clarinet, Bassoon, Bassoon C, Cornet, Trumpet, and Trombones. The second system begins with eighth-note patterns for the Trombones and ends with a dynamic instruction 'f' (fortissimo) over the entire ensemble.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. L.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p dolce cresc. poco a poco*

*p cresc.*

*p cresc. poco a poco*

*p cresc.*

*p cresc.*

*f*

*p dolce*

*cresc. poco a poco*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc. poco a poco*

*cresc.*

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure numbers are indicated above the staff in each system. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

*p dolce* cresc.

Fl.

*p cresc. poco a poco*

Ob.

*p dolce* *p cresc. poco a poco*

Cl.

cresc.

Fag.

*p cresc.*

C. Fag.

Cor.

*p dolce* cresc. *poco a poco*

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p cresc.* *f*

*p cresc.* *f*

*p cresc. poco a poco*

*p cresc.* *f*

## Symphony No. 5 in C Minor, Op. 67

Fl. pic. 

Fl. 

Ob. 

Cl. 

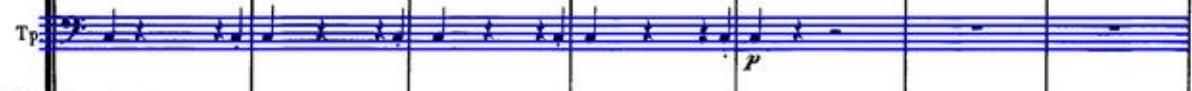
Fag. 

C. Fag. 

C. 

C. 

Cor. 

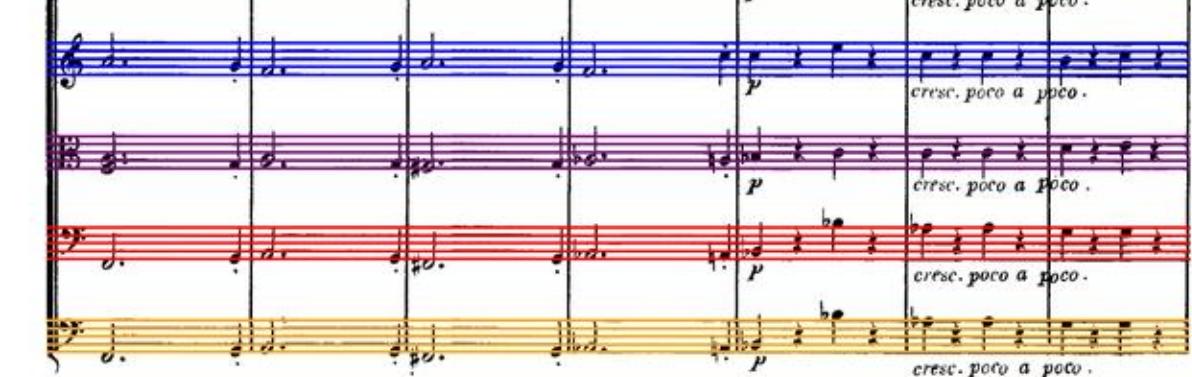
Tr. 

Tp. 

Tr. Al. 

Tr. Ten. 

Ti. Bass. 



## Symphony No. 5 in C Minor, Op. 67

*sempre più Allegro.*

Fl. pic.      Fl.      Ob.      Cl.      Fag.      C.      Fag.

Presto. 0:112.

*p cresc.*      *f*      *f*      *f*      *f*      *f*      *f*

*sempre più Allegro.*

Cor. 

Trombones

Trompete

Tromba

Alto

Tenor

Bassoon

Bass

The image shows a page from a musical score for orchestra, specifically the Presto section (page 112). The score consists of five staves, each with a different color-coded line: green, blue, purple, red, and yellow. The music is written in common time. The first staff (green) has a tempo marking of 'sempre più Allegro.'. The second staff (blue) has a tempo marking of 'Presto.' and an instruction 'O = 112.'. The third staff (purple) has a dynamic of 'fp' (fortissimo). The fourth staff (red) also has a dynamic of 'fp'. The fifth staff (yellow) has a dynamic of 'fp'. The music features various rhythmic patterns and rests throughout the measures.

## Symphony No. 5 in C Minor, Op. 67

Fl. 1  
Picc.

Fl. 2

Ob.

C. L.

E. B.

Fag.

Corno

Tr.

Tp.

Tr. Alt.

Tr. Tbn.

Tb. Bass.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring multiple staves of instrumentation. The instruments include Flute (picc.), Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Alto Trombone, Trombone, Trombone, and Bass Trombone. The score shows various musical dynamics such as *cresc.*, *f*, and *ff*. The bassoon part includes a dynamic marking of *f* followed by *ff*.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing multiple staves with various instruments. The instruments and their corresponding staves are:

- Fl. pic. (Flute piccolo) - Red staff
- F1. (Flute 1) - Yellow staff
- Ob. (Oboe) - Green staff
- Cl. (Clarinet) - Purple staff
- F2. (Flute 2) - Magenta staff
- C. (Cello) - Red staff
- Cc. (Ccoro) - Yellow staff
- Tr. (Trombone) - Green staff
- Tp. (Tuba) - Blue staff
- Tr. Alt. (Trombone Alto) - Purple staff
- Tr. Tbn. (Trombone Bass) - Red staff
- Tr. Bsn. (Trombone Bassoon) - Yellow staff
- Bsn. (Bassoon) - Green staff
- B. (Bass) - Purple staff
- B. (Bass) - Red staff
- B. (Bass) - Yellow staff

The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like  $\text{ff}$  (fortissimo) and  $\text{ff}$  (fississimo). The page is numbered 41 at the bottom.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring two staves of music for various instruments. The instruments listed on the left are: Fl. Picc., Fl. 2nd, Ob., Cl., Fag., C. Fag., Cer., Tr., Tp., Tr. Alt., Tbn., Tbm., Tr. Bass.

The score consists of two staves of music. The top staff begins with a dynamic of *sempre ff*. The bottom staff begins with a dynamic of *sempre ff*.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features six systems of music, each with a different color-coded staff. The instruments represented are:

- Fl. pic. (Flute/piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Cello/Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tp. (Tuba)
- Tr. Alt. (Alto Trombone)
- Tr. Ten. (Tenor Trombone)
- Tr. Bass. (Bass Trombone)

The score shows various musical markings such as dynamic changes (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ) and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, creating a rich harmonic texture.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a complex arrangement of multiple instruments. The instruments are color-coded across three staves:

- Top Staff (Red):** Flute (picc.), Flute, Oboe, Clarinet, Bassoon (C. Bassoon).
- Middle Staff (Yellow/Green):** Clarinet, Bassoon (C. Bassoon), Trombone (Tr.), Trombone (Tr. Alt.), Trombone (Ten.), Trombone (Bass).
- Bottom Staff (Blue/Purple):** Trombone (Tr.), Trombone (Tr. Alt.), Trombone (Ten.), Trombone (Bass).

The score consists of three systems of music. The first system begins with a dynamic instruction **C.** The second system begins with a dynamic instruction **D.** The third system begins with a dynamic instruction **E.** The notation includes various note heads, stems, and rests, typical of classical musical notation.