

# Symphony No. 5 in C Minor, Op. 67

*Allegro. (d—ss.)*

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Contrafagotto.

Corni in C.

Trombe in C.

Timpani in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of ten staves of music for a full orchestra. The instruments are color-coded: Flauto piccolo, Flauti, Oboi, Clarinetti in C, Fagotti, and Contrafagotto are in red; Corni in C, Trombe in C, Timpani in C, Trombone Alto, Trombone Tenore, and Trombone Basso are in yellow; Violino I, Violino II, Viola, Violoncello, and Basso are in green. The tempo is Allegro, indicated by the marking *d—ss.*. Dynamics such as *ff*, *f*, and *ff* are used throughout the score. The score is divided into three sections by vertical bar lines, each starting with a dynamic marking of *ff*.

Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67, featuring 14 staves of music. The instruments are color-coded: Fl. pic. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), C. Fag. (red), Cor. (orange), Tr. (green), Timp. (blue), Tr. Alt. (purple), Tr. Ten. (red), Tr. Bass. (orange), and two additional staves at the bottom (blue and red). The music consists of measures of notes and rests, with some measure endings indicated by small numbers (e.g., 3, 8, 21) and a circled 12.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for an orchestra, showing multiple staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The notation consists of two systems of music. The first system starts with a dynamic instruction 'f' and continues with a series of eighth-note patterns. The second system begins with a dynamic 'ff' and continues with similar eighth-note patterns. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with various dynamics and performance instructions.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring ten staves of music. The instruments are color-coded: Flute/piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), Timpani (blue), Trombone/Alto Trombone (purple), Trombone/Tenor Trombone (red), and Bass Trombone (yellow). The music consists of measures of notes and rests, with some dynamics like *f* and *p* indicated. Measures 1 through 4 are shown in common time, followed by measures 5 through 8 in 2/4 time.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments represented are:

- Fl. pic.
- Fl.
- Ob.
- C. Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt.
- Tr. Tbn.
- Tr. Bass.

The score consists of ten staves, each with a different color-coded staff line. The instruments are grouped into two main sections: woodwind (top five staves) and brass/percussion (bottom five staves). The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet, Bassoon, and Double Bassoon. The brass/percussion section includes Horn, Trombone, Timpani, Trombone Alto, Trombone Bassoon, and Trombone Bass. The music is written in common time, and the notes are primarily eighth and sixteenth notes. Measure numbers are present at the beginning of each staff.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each with a different instrument's name and a corresponding colored staff line. The instruments are: Fl. pic. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), C. Fag. (red), Cor. (orange), Tr. (green), Timpani (blue), Tr. Alt. (purple), Tr. Ten. (red), Tr. Bas. (yellow), Bassoon (green), Trombone (blue), Trombone (purple), Trombone (red), and Trombone (yellow). The music consists of two systems of measures. The first system starts with a dynamic of  $f$  and includes markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ . The second system begins with a dynamic of  $p$  and includes markings such as  $\text{ff}$ ,  $\text{ff}$ , and  $\text{ff}$ .

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Pag., C. Pag., Cor., Tr., Tim., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple colored lines representing different instruments. The top staff begins with Fl. pic. and Fl., followed by Ob., Cl., Pag., C. Pag., Cor., Tr., Tim., Tr. Alt., Tr. Ten., and Tr. Bas. The bottom staff begins with Tim., Tr. Alt., Tr. Ten., and Tr. Bas. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *decresc.* The score is written on five-line staves with various note heads and stems.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score consists of two staves of music. The top staff begins with a dynamic of *ff*. The second measure starts with *pp*, followed by *cresc.*. The third measure starts with *ff*. The fourth measure starts with *ff*. The fifth measure starts with *ff*. The sixth measure starts with *ff*. The seventh measure starts with *ff*. The eighth measure starts with *ff*.

The bottom staff begins with *f*, followed by *pp*, then *cresc.*, then *ff*. The second measure starts with *f*, followed by *pp*, then *cresc.*, then *ff*. The third measure starts with *f*, followed by *pp*, then *cresc.*, then *ff*. The fourth measure starts with *f*, followed by *pp*, then *cresc.*, then *ff*. The fifth measure starts with *f*, followed by *pp*, then *cresc.*, then *ff*.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tim.
- Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and continues. Measure 11 features dynamic markings: *p*, *fp*, *p*, *f*, *fp*, *p*, *fp*, *p*, *fp*.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing a dynamic section with woodwind entries.

The score includes parts for:

- Fl. pic.
- Fl.
- Ob. *dolce*
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt. *p*
- Tr. Ten. *p*
- Tr. Bas. *p*

Dynamic markings include *f*, *p*, and *s*.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic. *f*

Fl. *f* più *f* *ff*

Ob. *f* più *f* *ff*

Cl. *f* più *f* *ff*

Fag. *f* più *f* *ff*

C. Fag. # *f* più *f* *ff*

Cor. *f* più *f* *ff*

Tr. *f* più *f* *ff*

Timp. *f* più *f* *ff*

Tr. Alt. *f* *ff*

Tr. Ten. *f* *ff*

Tr. Bas. *f* *ff*

Fl. pic. *f* più *f* *ff*

Fl. *f* più *f* *ff*

Ob. *f* più *f* *ff*

Cl. *f* più *f* *ff*

Fag. *f* più *f* *ff*

C. Fag. # *f* più *f* *ff*

# Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music. The top staff begins with a section for Flute (Picc.) and continues with Flute, Oboe, Clarinet, Bassoon (C. Fag.), and Trombone (Tr.). The bottom staff begins with Trombone (Tr.) and continues with Trombone (Tr. Alt.), Trombone (Tr. Ten.), and Trombone (Tr. Bass.). The music is divided into measures by vertical bar lines, and each measure is subdivided into two halves by a vertical line labeled '1.' and '2.' respectively.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music.

**Fl. Pic.** (Flute/Piccolo) - Red staff: Rests throughout. **Fl.** (Flute) - Yellow staff: Notes with dynamic *p*. **Ob.** (Oboe) - Green staff: Notes with dynamic *p*. **Fag.** (Bassoon) - Blue staff: Notes with dynamic *p*. **C. Pag.** (Cor anglais) - Purple staff: Notes with dynamic *p*.

**Cor.** (Cor anglais) - Red staff: Notes with dynamic *p*. **Trombones** - Yellow staff: Notes with dynamic *p*. **Bassi.** (Double Bass) - Green staff: Notes with dynamic *p*. **Tromba.** (Trombone) - Blue staff: Notes with dynamic *p*.

**Fl.** (Flute) - Red staff: Notes with dynamic *p dolce*. **Ob.** (Oboe) - Yellow staff: Notes with dynamic *p*. **Cl.** (Clarinet) - Green staff: Notes with dynamic *p*. **Fag.** (Bassoon) - Blue staff: Notes with dynamic *p*.

**Cor.** (Cor anglais) - Purple staff: Notes with dynamic *p*. **Trombones** - Yellow staff: Notes with dynamic *p*. **Tromba.** (Trombone) - Blue staff: Notes with dynamic *p*.

**Vcl.** (Cello) - Purple staff: Notes with dynamic *p*.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl.  
pic.

F1.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

Vcl.

Bass.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

*f*

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Horn, Trombone, Trombone (Tb), Trombone (Alt.), Trombone (Ten.), Trombone (Bass.), and Bassoon (Bass.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumentation is as follows:

- Flute piccolo: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Flute: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Oboe: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Clarinet: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Bassoon: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Bassoon (C): *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Horn: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Trombone: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Trombone (Tb): *sforzando* (sf) in measure 11, *ff* in measure 12.
- Trombone (Alt.): *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Trombone (Ten.): *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Trombone (Bass.): *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Bassoon (Bass.): *sforzando* (sf) in measure 11, *sempre ff* in measure 12.

The vocal parts sing in unison throughout the section. The vocal entries are as follows:

- Soprano: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Alto: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Tenor: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.
- Bass: *sforzando* (sf) in measure 11, *sempre ff* in measure 12.

Symphony No. 5 in C Minor, Op. 67

Tempo I.  $\text{d} = 96.$

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are color-coded: Flute/piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), Trombone/Tuba (blue), Trombone/Tuba (purple), Trombone/Tuba (red), Trombone/Tuba (yellow), and Bass Trombone (orange). The score is set in common time, with a tempo of  $\text{d} = 96.$  The first system starts with six measures of eighth-note patterns followed by a dynamic instruction. The second system begins with six measures of eighth-note patterns followed by a dynamic instruction. The third system begins with six measures of eighth-note patterns followed by a dynamic instruction.

Fl. pic.

Fl.

Ob.

Cl.

Pag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Tempo I.  $\text{d} = 96.$

dim.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

*Allegro.*  $\text{d} = 84.$

# Symphony No. 5 in C Minor, Op. 67

The musical score displays two systems of measures. The first system begins with a dynamic of  $\text{F} \# \text{ F}$ . The instrumentation includes Flute/Piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Cello/Bassoon (red), Cor (orange), Trombone (green), Trumpet (blue), Alto Trombone (purple), Tenor Trombone (red), and Bass Trombone (orange). The second system begins with a dynamic of  $\text{F} \# \text{ F}$ .

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Obo.

Cl.

Bass.

C. Bass.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

ff  
sf

a2.  
sf  
sf  
sf

ff  
ff  
ff  
ff

23

24

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., Cor., Tr., Tp., Tr. Alt., Tr. Tenu., and Tr. Bass. The score consists of two staves of music, each with multiple colored lines representing different instrument parts. The top staff begins with Fl. pic. playing a melodic line, followed by Fl., Ob., Cl., Fag., and Cor. The bottom staff begins with Tr., followed by Tp., Tr. Alt., Tr. Tenu., and Tr. Bass. The music features dynamic markings such as *sf* (fortissimo) and *p* (pianissimo), and various performance techniques like slurs and grace notes.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas., and D. Bass. The notation consists of multiple staves, each with a different color-coded staff line (red, orange, green, blue, purple, yellow, etc.) and corresponding clef (G, C, F). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff, f, and ff. Measures are separated by vertical bar lines.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments represented by colored staves are:

- Fl. Pic. (Flute/Piccolo) - Red staff
- Fl. (Flute) - Orange staff
- Ob. (Oboe) - Green staff
- Cl. (Clarinet) - Blue staff
- Fag. (Bassoon) - Purple staff
- Fag. (Bassoon) - Red staff
- Cor. (Corno) - Orange staff
- Tr. (Trombone) - Green staff
- Tp. (Tuba) - Blue staff
- Tr. Alt. (Alto Trombone) - Purple staff
- Tr. Ten. (Tenor Trombone) - Red staff
- Tr. Bas. (Bass Trombone) - Orange staff

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure 11 features a dynamic marking of  $p$  (pianissimo). Measures 12 through 15 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 16 through 19 continue this pattern. Measures 20 through 23 show a similar pattern. Measures 24 through 27 continue the pattern. Measures 28 through 31 show a similar pattern. Measures 32 through 35 continue the pattern. Measures 36 through 39 show a similar pattern. Measures 40 through 43 continue the pattern. Measures 44 through 47 show a similar pattern. Measures 48 through 51 continue the pattern. Measures 52 through 55 show a similar pattern. Measures 56 through 59 continue the pattern. Measures 60 through 63 show a similar pattern. Measures 64 through 67 continue the pattern. Measures 68 through 71 show a similar pattern. Measures 72 through 75 continue the pattern. Measures 76 through 79 show a similar pattern. Measures 80 through 83 continue the pattern. Measures 84 through 87 show a similar pattern. Measures 88 through 91 continue the pattern. Measures 92 through 95 show a similar pattern.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Oboe

Cl.

Bassoon

C. Bassoon

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

cresc. f

p dol.

p dol.

pp

f

p

f

cresc. f

p

p

f

cresc. f

p

f

p

cresc. f

p

f

p

cresc. f

p

f

p

cresc. f

p

f

pp

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing a dynamic section with various instruments:

- Fl. pic.
- Fl.
- cresc.
- Ob.
- cresc.
- Cl.
- cresc.
- Fag.
- cresc.
- C. Fag.
- ff
- Cor.
- cresc.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bass.
- ff
- cresc.
- pp
- cresc.
- cresc.
- ff
- cresc.
- ff

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 29-30. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Horn, Trombone, Trumpet, Trombone, Alto Trombone, Trombone, Tenor Trombone, and Bass Trombone.

The instrumentation consists of:

- Fl. pic. (Flute piccolo): Playing eighth-note patterns.
- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Cl. (Clarinet): Playing eighth-note patterns.
- Fag. (Bassoon): Playing eighth-note patterns.
- C. Fag. (C. Bassoon): Playing eighth-note patterns.
- Cor. (Horn): Playing eighth-note patterns.
- Tr. (Trombone): Playing eighth-note patterns.
- Tp. (Trumpet): Playing eighth-note patterns.
- Tr. Alt. (Alto Trombone): Playing eighth-note patterns.
- Tr. Ten. (Tenor Trombone): Playing eighth-note patterns.
- Tr. Bass. (Bass Trombone): Playing eighth-note patterns.

Dynamic markings include *p dol.*, *fp dol.*, *fp*, *p*, and *sf*.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Ct.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Alt.

Tr. Ten.

Tr. Bas.

# Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each with a different instrument's name and a corresponding colored staff line. The instruments are: Picc. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (C Bassoon), Cor. (Cornet), Tr. (Trumpet), Tp. (Tuba), Tr. Alt. (Alto Trombone), Tr. Ten. (Tenor Trombone), Tr. Bas. (Bass Trombone), and Dr. (Drum). The music consists of two systems of measures. The first system starts with a rest for the Picc. and Fl. followed by eighth-note patterns for the Oboe, Clarinet, Bassoon, Bassoon C, Cornet, Trumpet, and Trombones. The second system begins with eighth-note patterns for the Trombones and ends with a dynamic instruction *f*. The score uses a standard musical notation with stems, bar lines, and rests.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

*p dolce cresc. poco a poco*

*p cresc. poco a poco*

*p cresc.*

*f*

*p cresc. poco a poco*

*p cresc.*

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc.*

*f*

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure numbers are indicated above the staff in each system. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

*p dolce* cresc.

Fl.

*p cresc. poco a poco*

Ob.

*p dolce* *p cresc. poco a poco*

Cl.

cresc.

Fag.

*p cresc.*

C. Fag.

Cor.

*p dolce* cresc. *poco a poco*

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p cresc.* *f*

*p cresc.* *f*

*p cresc. poco a poco*

*p cresc.* *f*

## Symphony No. 5 in C Minor, Op. 67

Fl. pic. 

Fl. 

Ob. 

Cl. 

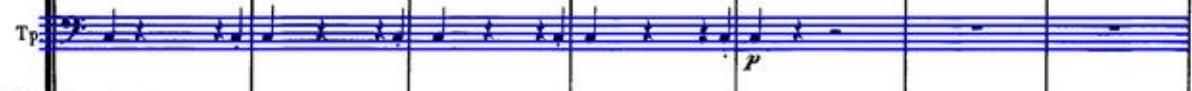
Fag. 

C. Fag. 

C. 

C. 

Cor. 

Tr. 

Tp. 

Tr. Al. 

Tr. Ten. 

Ti. Bass. 



## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. 1  
Picc.

Fl. 2

Ob.

C. L.

E. B.

Fag.

Corno

Tr.

Tp.

Tr. Alt.

Tr. Ten.

T. Bass.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., Cor., Tr., Tp., Alt., Tr. Tbn., Tr. Bass., and Bassoon.

The score consists of two staves of music. The top staff begins with a dynamic of *p*, followed by a crescendo to *f*, then *ff*. The bottom staff begins with a dynamic of *f*, followed by *ff*.

Instrumental parts include:

- Fl. pic.: Starts with a dynamic of *p*, followed by a crescendo to *f*, then *ff*.
- Fl.: Starts with a dynamic of *f*, followed by *ff*.
- Ob.: Starts with a dynamic of *f*, followed by *ff*.
- Cl.: Starts with a dynamic of *f*, followed by *ff*.
- Fag.: Starts with a dynamic of *f*, followed by *ff*.
- Cor.: Starts with a dynamic of *f*, followed by *ff*.
- Tr.: Starts with a dynamic of *f*, followed by *ff*.
- Tp.: Starts with a dynamic of *f*, followed by *ff*.
- Alt.: Starts with a dynamic of *f*, followed by *ff*.
- Tr. Tbn.: Starts with a dynamic of *f*, followed by *ff*.
- Tr. Bass.: Starts with a dynamic of *f*, followed by *ff*.
- Bassoon: Starts with a dynamic of *f*, followed by *ff*.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring 15 staves of music. The instruments represented are:

- Fl. pic.
- F1.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Ccl.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Tbn.
- Tr. Bsn.
- Bsn.
- Bsn.
- Bsn.

The music consists of 15 staves of music, each with a different color-coded instrument name. The staves are arranged vertically, with the Fl. pic. at the top and the Bsn. at the bottom. The music is written in a standard musical notation style, with notes and rests on the staves. There are also some markings and dynamics present in the score.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring two staves of music for various instruments. The instruments listed on the left are: Fl. Picc., Fl. 2nd, Ob., Cl., Fag., C. Fag., Cer., Tr., Tp., Tr. Alt., Tbn., Tbn., Tr. Bass.

The score consists of two staves of music. The top staff begins with a dynamic of *sempre ff*. The bottom staff begins with a dynamic of *sempre ff*.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features six systems of music, each with a different color-coded staff. The instruments represented are:

- Fl. pic. (Flute/piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Cello/Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tp. (Tuba)
- Tr. Alt. (Alto Trombone)
- Tr. Ten. (Tenor Trombone)
- Tr. Bass. (Bass Trombone)

The score shows various musical markings such as dynamic changes (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ) and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, creating a rich harmonic texture.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a complex arrangement of multiple instruments. The instruments are color-coded across three staves:

- Top Staff (Red):** Flute (picc.), Flute, Oboe, Clarinet, Bassoon (C. Bassoon).
- Middle Staff (Yellow/Green):** Clarinet, Bassoon (C. Bassoon), Trombone (Tr.), Trombone (Tr. Alt.), Trombone (Tr. Bass), Trombone (Tr. Bass).
- Bottom Staff (Blue/Purple):** Trombone (Tr. Bass), Trombone (Tr. Bass), Trombone (Tr. Bass), Trombone (Tr. Bass).

The score consists of three systems of music. The first system begins with a dynamic instruction **C.** The second system begins with a dynamic instruction **(C.)**. The third system begins with a dynamic instruction **(C.)**.