

Symphony No. 2 in D Major, Op. 36

Beethoven
Symphony No. 2
in D Major
Op. 36

Adagio molto ♩—ss.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauti (Flutes), Oboi (Oboes), Clarinetti in A. (Clarinets in A), Fagotti (Bassoons), Corni in D. (Horns in D), Trombe in D. (Trumpets in D), Timpani in D.A. (Timpani in D major), Violino I (First Violin), Violino II (Second Violin), Viola (Cello), and Violoncello e Basso (Double Bass). The score is set in common time (indicated by 'C') and features a key signature of one sharp (F#). The music begins with a dynamic of *f* (fortissimo) and transitions through various dynamics including *p* (pianissimo), *cresc.*, and *sf* (sforzando). The instrumentation is primarily woodwind and brass, with the strings providing harmonic support. The score is written on five-line staves with note heads and stems indicating pitch and rhythm. Measure numbers are present at the beginning of each staff.

Adagio molto ♩—ss.

Adagio molto ♩—ss.

Adagio molto ♩—ss.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with six parts corresponding to the instruments listed. The top staff begins with a dynamic of *p*, followed by *cresc. ff*. The bottom staff begins with *p cresc. ff*, followed by *ff fp*.

Instrumental parts (from top to bottom in each staff):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Trombone (Tr.)
- Tuba (Tp.)

Dynamics and performance instructions include:

- p*, *ff*, *fp*, *cresc.*, *cresc. ff*, *p cresc. ff*, *cresc.*

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A detailed musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), and Double Bass (Cello/Bass). The score is in 2/4 time, key signature of B major (two sharps). Measure 11 starts with a dynamic of *p*. The Flute has a sustained note with a grace note. The Oboe and Bassoon play eighth-note pairs. The Clarinet has a sustained note with a grace note. The Double Bass provides harmonic support with sustained notes. Measure 12 begins with a dynamic of *f*. The Flute and Bassoon play eighth-note pairs. The Clarinet has a sustained note with a grace note. The Double Bass continues its harmonic function.

A detailed musical score page showing ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trombone (Tr.), Tuba (Tp.), Violin (Vn.), Cello (Cello), and Double Bass (Bass). The score is written in common time, with a key signature of one sharp. Measure 11 begins with a dynamic of *p*. The Flute has a sustained note. The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The Cor and Trombone enter with eighth-note chords. The Tuba and Double Bass provide a strong bass foundation. Measure 12 continues with similar patterns, building to a crescendo. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon continue their harmonic role. The Cor and Trombone maintain their eighth-note chords. The Tuba and Double Bass sustain the bass line. The overall texture is rich and harmonic.

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A. 2.

Fl.

Ob.

Cl.

Bsn.

Cor.

Tr.

Tp.

Basso.

Fl.

Ob.

Cl.

Bsn.

Cor.

Tr.

Tp.

Bassi.

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Allegro con brio $\text{d} = 100$

Ob. cresc.
Fg.
Cor. cresc.
Tr. cresc.
Bass. cresc. ff
Bass. fp
Bass. cresc. ff
Bass. fp Vel.
Bass. cresc.
Bass. p Bassi.

ff

Fl.
Ob. P cresc.
Cl.
Fg. cresc.
Cor. P cresc.
Tr. f
Tp. f
Bass. cresc.
Bass. cresc.
Bass. cresc.

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The musical score consists of two staves of music for a seven-piece ensemble. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

The score is divided into two systems. The first system spans approximately 12 measures, featuring dynamic markings such as *f*, *ff*, *a 2.*, and *p*. The second system begins with a dynamic of *ff* and continues with *f* and *p*.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Trombone (Tr.), Horn (Cor.), and Tuba (Tp.).

The score consists of two staves, each containing seven parts corresponding to the instruments listed above. The instruments are color-coded: Flute (red), Oboe (orange), Bassoon (green), Clarinet (yellow), Trombone (purple), Horn (blue), and Tuba (dark blue). The music includes various dynamics such as *f*, *p*, *ff*, and *ff* Bassi., and performance instructions like *a 2.* and *Vel.*

Staff 1 (Top):

- Fl. (Red): Starts with sixteenth-note patterns, followed by sustained notes and eighth-note patterns.
- Ob. (Orange): Sustained notes and eighth-note patterns.
- Bass. (Green): Sustained notes and eighth-note patterns.
- Cl. (Yellow): Sustained notes and eighth-note patterns.
- Tr. (Purple): Sustained notes and eighth-note patterns.
- Cor. (Blue): Sustained notes and eighth-note patterns.
- Tp. (Dark Blue): Sustained notes and eighth-note patterns.

Staff 2 (Bottom):

- Fl. (Red): Sustained notes and eighth-note patterns.
- Ob. (Orange): Sustained notes and eighth-note patterns.
- Cl. (Yellow): Sustained notes and eighth-note patterns.
- Bass. (Green): Sustained notes and eighth-note patterns.
- Tr. (Purple): Sustained notes and eighth-note patterns.
- Cor. (Blue): Sustained notes and eighth-note patterns.
- Tp. (Dark Blue): Sustained notes and eighth-note patterns.

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A page from a musical score featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), Violin (Vcl.), Double Bass (Basso.), and Double Bass (Bassi.). The music includes dynamic markings like *p*, *p cresc.*, *f*, and *ff*. The score is written in a multi-colored style where each staff has a distinct color: red, orange, yellow, green, blue, purple, pink, brown, grey, and black. The notes and rests are placed on the appropriate colored lines and spaces according to the instrument's range and pitch.

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A musical score page showing ten staves of music for various instruments. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Trombone (red), Trumpet (yellow), Bassoon (blue), Trombone (purple), and Bassoon (blue). The score consists of ten measures. Measures 1-9 show sustained notes or simple patterns at dynamic levels from f to ff . Measure 10 begins with a dynamic of ff and includes crescendo markings ('cresc.') at the end of each staff.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The music features dynamic markings such as *f*, *ff*, and *sforzando* (*sf*). The bassoon part has a prominent role in the lower register.

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The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of ***f***. The instruments involved are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line, featuring the same instruments. The dynamics and articulations are clearly marked throughout both staves.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Fag.

Cor.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Basso (Basso.). The score consists of two systems of music. The first system starts with a dynamic of *f*, followed by *f*, *f*, *f*, *f*, *f*, and ends with *f*. The second system starts with *f*, followed by *f*, *f*, *f*, *f*, *f*, and ends with *f*. The instruments play various rhythmic patterns and dynamics throughout the score.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of *f*. The Flute has a sixteenth-note pattern. The Oboe and Bassoon provide harmonic support. The Clarinet and Bassoon play eighth-note patterns. The Horn and Trombone enter with eighth-note patterns. The Tuba provides a steady bass line. The second system begins with a dynamic of *p* (pianissimo). The Flute and Bassoon play eighth-note patterns. The Clarinet and Bassoon continue their eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Tuba provides a steady bass line.

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Musical score for orchestra, page 14, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bassi.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Double Bass (Bassi.):** Playing eighth-note patterns.

Dynamic markings include *p*, *pp*, *p*, *p*, *p*, *pp*, *Vel.*, *p*, *p*, *p*, *pp*, *p*, *p*, *p*, *p*, *p*.

Musical score for orchestra, page 14, measures 5-8. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bassi.). The dynamics and crescendos are indicated as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Double Bass (Bassi.):** Playing eighth-note patterns.

Dynamic markings include *f*, *f*, *f*, *cresc.*, *f*, *f*, *cresc.*, *f*, *f*, *cresc.*, *f*, *f*, *cresc.*, *f*, *f*.

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Fl.
Ob.
Bassoon
Cello

Flute, Oboe, Bassoon, and Cello parts. The flute and bassoon play eighth-note patterns, while the oboe and cello provide harmonic support. Dynamics include *f*, *p*, and *ff*.

Fl.
Ob.
Bassoon
Cello

Flute, Oboe, Bassoon, and Cello parts. The flute and bassoon play eighth-note patterns, while the oboe and cello provide harmonic support. Dynamics include *f*, *p*, and *ff*.

Fl.
Ob.
Bassoon
Cello

Flute, Oboe, Bassoon, and Cello parts. The flute and bassoon play eighth-note patterns, while the oboe and cello provide harmonic support. Dynamics include *f*, *p*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing multiple staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cor.), Trombone (Trom.), and Bass (Bassi.). The score includes dynamic markings such as *f*, *p*, *cresc.*, and *Vel.*

The score consists of two systems of music. In the first system, the Flute, Oboe, Bassoon, and Clarinet play sustained notes. The Trombone and Bass provide harmonic support with rhythmic patterns. In the second system, the Flute, Oboe, Bassoon, and Clarinet continue their sustained notes, while the Trombone and Bass play more complex rhythmic patterns. Dynamic markings include *f*, *p*, *cresc.*, *Vel.*, and *Bassi.*

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Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 1-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), Trompete (Tp.), Bassoon (Bass.), and Bassoon (Bassi.). The instrumentation consists of woodwind, brass, and bassoon sections. The music features various dynamics and articulations, including forte, piano, and sforzando.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 11-20. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), Trompete (Tp.), Bassoon (Bass.), and Bassoon (Bassi.). The score shows a continuation of the musical themes and dynamics established in the previous section, with various instruments contributing to the harmonic progression.

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Musical score for orchestra, page 8, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Bass.), and Percussion (Perc.). The score shows various dynamics and performance instructions such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Measures 1-4 show woodwind entries with dynamic changes. Measures 5-8 feature brass entries, with the trumpet playing a prominent role in measure 8.

A musical score page showing two measures of music for an orchestra. The page is divided into two systems by a vertical bar. The first system (measures 11) includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), and Tuba (Tp). The second system (measure 12) includes staves for Violin 1 (V. 1.), Violin 2 (V. 2.), Cello (Cello), Double Bass (Double Bass), Trombone (Tr), and Tuba (Tp). The music consists of various notes and rests, with dynamics like forte (f) and sforzando (sf) indicated.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 1-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is primarily woodwind, with brass and tuba providing harmonic support. The dynamics range from *f* (fortissimo) to *p* (pianissimo), with crescendos and decrescendos marked throughout the section.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 11-20 of the first movement. The instrumentation remains the same, with Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The score features dynamic markings such as *cresc.*, *ff* (forsythia fortissimo), and *fp* (forsythia pianissimo), indicating a gradual increase in volume followed by a sharp decrease.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music consists of two staves, each with seven parts corresponding to the instruments listed. The first staff begins with a dynamic of ff , followed by a measure of f . The second staff begins with a dynamic of ff , followed by a measure of p .

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music continues from the previous page, with both staves featuring sustained notes and rhythmic patterns. The first staff features sustained notes at p dynamics. The second staff features sustained notes at p dynamics.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 1 through 5 of a section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Measures 1-2:** Flute (Fl.) plays eighth-note patterns in red. Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns in yellow. Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns in green. Trombone (Tr.) and Trumpet (Tp.) play eighth-note patterns in blue.
- Measure 3:** Crescendo (CRESO.) indicated above the Clarinet (Cl.) part.
- Measures 4-5:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns in red. Clarinet (Cl.) and Bassoon (Fag.) play eighth-note patterns in blue. Trombone (Tr.) and Trumpet (Tp.) play eighth-note patterns in green.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 6 through 10. The instrumentation remains the same:

- Measures 6-7:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns in red. Clarinet (Cl.) and Bassoon (Fag.) play eighth-note patterns in blue. Trombone (Tr.) and Trumpet (Tp.) play eighth-note patterns in green.
- Measures 8-9:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns in red. Clarinet (Cl.) and Bassoon (Fag.) play eighth-note patterns in blue. Trombone (Tr.) and Trumpet (Tp.) play eighth-note patterns in green.
- Measure 10:** Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 12.2 through 13.2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Trumpet (pink). Measure 12.2 begins with a dynamic of f . Measures 12.3 and 12.4 show various dynamics including p , f , and sf . Measure 12.5 features a prominent bassoon solo. Measures 12.6 and 12.7 continue with woodwind entries. Measure 12.8 concludes with a tutti section. Measure 13.1 starts with a dynamic of p . Measures 13.2 and 13.3 show sustained notes and rhythmic patterns across the ensemble.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 13.2 through 14.2. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Trumpet (pink). The score shows a series of eighth-note patterns and sustained notes. Measures 13.2 and 13.3 feature sustained notes on the first and third beats. Measures 13.4 and 13.5 show eighth-note patterns. Measures 13.6 and 13.7 continue with sustained notes. Measure 13.8 concludes with a dynamic of p . Measure 14.1 begins with a dynamic of f . Measures 14.2 and 14.3 show sustained notes and rhythmic patterns across the ensemble.

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Larghetto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in E.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Bassi.

Cl.

Fag.

Trom.

Trom.

Cor.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Bassi.

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Symphony No. 2 in D Major, Op. 36

Fl.

Oboe

C. Fl.

Cor.

This section shows the first two measures of the musical score. It features entries from various woodwind instruments. In measure 1, the Flute (red) and Oboe (orange) play eighth-note patterns. The Clarinet (green) and Bassoon (blue) provide harmonic support with sustained notes. Measure 2 begins with a dynamic change, indicated by 'cresc.' above the bassoon's staff. The Flute and Oboe continue their eighth-note patterns, while the Clarinet and Bassoon maintain their harmonic function.

Fl.

Oboe

C. Fl.

Pag.

Cor.

This section shows the third and fourth measures of the musical score. The instrumentation remains consistent with the previous measures. The Flute and Oboe continue their eighth-note patterns. The Clarinet and Bassoon provide harmonic support. Measure 3 concludes with a dynamic 'cresc.' instruction. Measure 4 begins with another dynamic change, indicated by 'cresc.' above the bassoon's staff. The Flute and Oboe continue their eighth-note patterns, while the Clarinet and Bassoon maintain their harmonic function.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

f sf p cresc. f ff ff

f sf p cresc. f ff ff

- - - cresc. f ff ff

f sf p cresc. f ff ff

Fl.

Ob.

Cl.

Fag.

Cor.

f f p pp pp

f f p pp pp

- - pp pp

f f p pp pp

f f p cresc. pp pp

f f p pp pp

Symphony No. 2 in D Major, Op. 36

Ob.

C. Cl.

Fag.

Cor.

p

p

p

Vel.

Basso.

This musical score page shows measures 1 through 4 of a symphony movement. The instrumentation includes Oboe (Ob.), Clarinet (C. Cl.), Bassoon (Fag.), Horn (Cor.), Trombones (Vel.), and Double Bass (Basso.). The music consists of four systems of five staves each. Measures 1-3 feature sustained notes and rhythmic patterns. Measure 4 begins with dynamic markings: 'p' for Oboe, C. Cl., and Bassoon; 'p' for Cor.; 'p' for Trombones; and 'p' for Double Bass. The vocal line (Vel.) enters with eighth-note chords. The bassoon part (Basso.) features sustained notes throughout the section.

Fl.

cresc.

f sf

f

f p

decresc.

pp

Ob.

cresc.

f sf

f

f p

decresc.

pp

C. Cl.

cresc.

f sf

f

f p

decresc.

pp

Fag.

cresc. f sf

f

f p

decresc.

pp

cresc. f sf

f

f p

decresc.

pp

Cor.

cresc. f sf

f

f p

decresc.

pp

Bassi.

cresc. f sf

f

f p

decresc.

pp

This musical score page shows measures 5 through 8 of the same section. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (C. Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bassi.). The music is divided into four systems of five staves each. Measures 5-7 feature dynamic markings: 'cresc.' followed by 'f sf' (fortissimo sforzando), 'f' (forte), 'f p' (fortissimo piano), and 'decresc.' (decrescendo) followed by 'pp' (pianississimo). Measure 8 concludes with a final dynamic marking of 'pp'. The vocal line (Vel.) continues its eighth-note chord pattern throughout the section.

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Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D major. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamic markings like *p*, *p cresc.*, and *cresc.*. The second system continues with similar patterns, building to a forte dynamic (*f*) and ending with *pp*.

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D major. This section continues from the previous one, featuring eighth-note patterns and dynamic markings such as *p*, *p cresc.*, *cresc.*, *f*, and *pp*.

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Musical score for Symphony No. 2 in D Major, Op. 36, showing three staves of music for Flute (Fl.), Oboe (Ob.), and Bassoon (Bass.). The score consists of three systems of music.

System 1: The first system begins with a dynamic of *p*. The Flute has sixteenth-note patterns. The Oboe has eighth-note patterns. The Bassoon has eighth-note patterns. Dynamics include *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, and *cresc.*.

System 2: The second system begins with a dynamic of *ff*. The Flute has eighth-note patterns. The Oboe has eighth-note patterns. The Bassoon has eighth-note patterns. Dynamics include *ff*, and *ff*.

System 3: The third system begins with a dynamic of *ff*. The Flute has eighth-note patterns. The Oboe has eighth-note patterns. The Bassoon has eighth-note patterns. Dynamics include *ff*, and *ff*.

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Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 1-4 of the first movement. The score includes parts for Clarinet (Cl.), Bassoon (Bass.), Oboe (Oboe), Horn (Horn), Trombone (Tromb.), and Bassoon (Bass.). The instrumentation is as follows:

- Measures 1-2: Clarinet (Cl.) plays eighth-note patterns in red. Bassoon (Bass.) plays eighth-note patterns in orange. Oboe (Oboe) plays eighth-note patterns in green. Trombone (Tromb.) plays eighth-note patterns in blue. Bassoon (Bass.) plays eighth-note patterns in purple.
- Measure 3: Clarinet (Cl.) plays sixteenth-note patterns in red. Bassoon (Bass.) plays eighth-note patterns in orange. Oboe (Oboe) plays eighth-note patterns in green. Trombone (Tromb.) plays eighth-note patterns in blue. Bassoon (Bass.) plays eighth-note patterns in purple.
- Measure 4: Clarinet (Cl.) plays eighth-note patterns in red. Bassoon (Bass.) plays eighth-note patterns in orange. Oboe (Oboe) plays eighth-note patterns in green. Trombone (Tromb.) plays eighth-note patterns in blue. Bassoon (Bass.) plays eighth-note patterns in purple.

Performance instructions include dynamic markings such as *p*, *f*, *cresc.*, *sf*, *grado.*, *Vel.*, and *Bassi.*

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 5-8 of the first movement. The instrumentation remains the same:

- Measures 5-6: Clarinet (Cl.) plays eighth-note patterns in red. Bassoon (Bass.) plays eighth-note patterns in orange. Oboe (Oboe) plays eighth-note patterns in green. Trombone (Tromb.) plays eighth-note patterns in blue. Bassoon (Bass.) plays eighth-note patterns in purple.
- Measures 7-8: Clarinet (Cl.) plays eighth-note patterns in red. Bassoon (Bass.) plays eighth-note patterns in orange. Oboe (Oboe) plays eighth-note patterns in green. Trombone (Tromb.) plays eighth-note patterns in blue. Bassoon (Bass.) plays eighth-note patterns in purple.

Performance instructions include dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *sforz.*

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Musical score for orchestra, page 10, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bass.). The instrumentation is color-coded by instrument family: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), and Double Bass (dark blue). The score shows various musical dynamics and performance instructions such as *p*, *f*, *ff*, *Vcl.*, and *Bass.*

Musical score for orchestra, page 10, measures 5-8. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bass.). The score continues with dynamic markings like *s*, *ff*, and *cresc.* The bassoon part features sustained notes with grace notes.

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Musical score for Symphony No. 2 in D Major, Op. 36, page 11, measures 1-2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Cor.), and Bass (Bassi.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *p*, crescendo to *f*.
- Clarinet (Cl.):** Playing sustained notes, dynamic *p*, crescendo to *f*.
- Bassoon (Bsn.):** Playing sustained notes, dynamic *p*.
- Horn (Cor.):** Playing sustained notes, dynamic *p*.
- Bass (Bassi.):** Playing eighth-note patterns, dynamic *p*, crescendo to *f*.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, page 11, measures 3-4. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *sf*, *p*, crescendo to *f*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *sf*, *p*, crescendo to *f*.
- Bassoon (Bsn.):** Playing eighth-note patterns, dynamic *sf*, *p*, crescendo to *f*.
- Horn (Cor.):** Playing eighth-note patterns, dynamic *sf*, *p*, crescendo to *f*.
- Bass (Bassi.):** Playing eighth-note patterns, dynamic *sf*, *p*, crescendo to *f*.

Symphony No. 2 in D Major, Op. 36

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.). The score features dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *p*, *Bassi.*, and *Vcl.*. The instrumentation is color-coded by instrument family: Flutes (red), Oboes (orange), Clarinets (green), Bassoons (blue), and Horns (purple).

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score is divided into two systems.

System 1:

- Flute (Fl.):** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**, **f**.
- Oboe (Ob.):** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**.
- Clarinet (Cl.):** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**.
- Bassoon (Fag.):** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**.
- Horn (Cor.):** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**.
- Bassi.:** Starts with a dynamic of **p**, followed by **cresc.** **ff**, **s**, **f**, **p**, **pp**.

System 2:

- Flute (Fl.):** Starts with a dynamic of **p**, followed by **s**, **f**, **f**, **p**.
- Oboe (Ob.):** Starts with a dynamic of **p**, followed by **ff**, **s**, **f**, **ff p**.
- Clarinet (Cl.):** Starts with a dynamic of **p**, followed by **cresc.** **p**, **ff**, **s**, **f**.
- Bassoon (Fag.):** Starts with a dynamic of **p**, followed by **cresc.** **p**, **ff**, **s**, **f**, **ff p**.
- Horn (Cor.):** Starts with a dynamic of **p**, followed by **cresc.** **p**, **ff**, **s**, **f**, **ff p**.
- Bassi.:** Starts with a dynamic of **p**, followed by **cresc.** **p**, **ff**, **s**, **f**, **ff p**.

Symphony No. 2 in D Major, Op. 36

SCHERZO.Allegro $d=100$.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 2, measures 1-2.

Fl. (Flute) - *f* (measures 1-2)

C1. (Clarinet 1) - *p* (measures 1-2)

Fag. (Bassoon) - *p* (measures 1-2)

Fl. (Flute) - *fp* (measures 1-2)

C1. (Clarinet 1) - *fp* (measures 1-2)

C2. (Clarinet 2) - *p* (measures 1-2)

Fag. (Bassoon) - *fp* (measures 1-2)

Bass. (Double Bass) - *pp* (measures 1-2)

Fl. (Flute) - *pp* (measures 1-2)

C1. (Clarinet 1) - *pp* (measures 1-2)

C2. (Clarinet 2) - *pp* (measures 1-2)

Fag. (Bassoon) - *pp* (measures 1-2)

Bass. (Double Bass) - *pp* (measures 1-2)

Vel. (Velocity) - (measures 1-2)

Musical score for orchestra, page 2, measures 3-4.

Fl. (Flute) - *p* (measures 3-4)

Ob. (Oboe) - *p* (measures 3-4)

C1. (Clarinet 1) - *p* (measures 3-4)

C2. (Clarinet 2) - *p* (measures 3-4)

Fag. (Bassoon) - *p* (measures 3-4)

Cor. (Corno) - *p* (measures 3-4)

Tr. (Trombone) - *p* (measures 3-4)

Tp. (Tuba) - *p* (measures 3-4)

Fl. (Flute) - *ff* (measures 3-4)

Ob. (Oboe) - *ff* (measures 3-4)

C1. (Clarinet 1) - *ff* (measures 3-4)

C2. (Clarinet 2) - *ff* (measures 3-4)

Fag. (Bassoon) - *ff* (measures 3-4)

Cor. (Corno) - *ff* (measures 3-4)

Tr. (Trombone) - *ff* (measures 3-4)

Tp. (Tuba) - *ff* (measures 3-4)

Fl. (Flute) - *p* (measures 3-4)

Ob. (Oboe) - *p* (measures 3-4)

C1. (Clarinet 1) - *p* (measures 3-4)

C2. (Clarinet 2) - *p* (measures 3-4)

Fag. (Bassoon) - *p* (measures 3-4)

Cor. (Corno) - *p* (measures 3-4)

Tr. (Trombone) - *p* (measures 3-4)

Tp. (Tuba) - *p* (measures 3-4)

Fl. (Flute) - *eresc.* (measures 3-4)

Ob. (Oboe) - *eresc.* (measures 3-4)

C1. (Clarinet 1) - *eresc.* (measures 3-4)

C2. (Clarinet 2) - *eresc.* (measures 3-4)

Fag. (Bassoon) - *eresc.* (measures 3-4)

Cor. (Corno) - *eresc.* (measures 3-4)

Tr. (Trombone) - *eresc.* (measures 3-4)

Tp. (Tuba) - *eresc.* (measures 3-4)

Fl. (Flute) - *cresc.* (measures 3-4)

Ob. (Oboe) - *cresc.* (measures 3-4)

C1. (Clarinet 1) - *cresc.* (measures 3-4)

C2. (Clarinet 2) - *cresc.* (measures 3-4)

Fag. (Bassoon) - *cresc.* (measures 3-4)

Cor. (Corno) - *cresc.* (measures 3-4)

Tr. (Trombone) - *cresc.* (measures 3-4)

Tp. (Tuba) - *cresc.* (measures 3-4)

Bassi. (Double Bass) - *f* (measures 3-4)

Bassi. (Double Bass) - *f* (measures 3-4)

Bassi. (Double Bass) - *f* (measures 3-4)

Bassi. (Double Bass) - *ff* (measures 3-4)

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

p cresc. *sf* *sf* *ff*

TRIO.

Ob.

Cl.

Fag.

Cor.

p *sf > p* *sf > p* *sf > p*

f f *f f* *f f* *f f*

1 2

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

C1.

Fag.

Cor.

Symphony No. 2 in D Major, Op. 36

Allegro molto. (d - 152.)

The musical score consists of two systems of staves, each containing eight staves for different instruments. The instruments are color-coded: Flauti (red), Oboi (orange), Clarinetti in A. (green), Fagotti (blue), Corni in D. (purple), Trombe in D. (yellow), Timpani in D. A. (light orange), Violino I. (green), Violino II. (blue), Viola (purple), Violoncello e Basso. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), Cor. (red), Tr. (yellow), Tp. (green), and Bassi. (yellow). The score is set in common time, with a key signature of one sharp. The first system starts with a dynamic of *f*, followed by a section of eighth-note patterns. The second system begins with a dynamic of *p*, followed by a section of sixteenth-note patterns. The instrumentation includes woodwind, brass, strings, and bassoon sections.

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Fl. f f f f f f

Ob. f f f f f f

Cl. f f f f f f

Fag. f f f f f f

Cor. f f f f f f

Tr. f f f f f f

Fl. f f f f f f

Ob. f f f f f f

Cl. f f f f f f

Fag. f f f f f f

Cor. f f f f f f

Tr. f f f f f f

Fl. f f f f f f

Ob. f f f f f f

Cl. f f f f f f

Fag. f f f f f f

Cor. f f f f f f

Tr. f f f f f f

Fl. f f f f f f

Ob. f f f f f f

Cl. f f f f f f

Fag. f f f f f f

Cor. f f f f f f

Tr. f f f f f f

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.).

Staff 1 (Top):

- Flute (red line): Dynamics: *sf*, *p*, *f*, *p*.
- Oboe (orange line): Dynamics: *cresc.*, *sf*, *p*.
- Clarinet (green line): Dynamics: *sf*, *cresc.*, *sf*, *p*.
- Bassoon (blue line): Dynamics: *cresc.*, *p*.
- Cor (purple line): Dynamics: *p*.
- Trombone (yellow line): Dynamics: *sf*, *p cresc.*, *p*.
- Tuba (dark blue line): Dynamics: *sf*, *p cresc.*, *p*.

Staff 2 (Bottom):

- Flute (purple line): Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*.
- Oboe (red line): Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*.
- Clarinet (yellow line): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Bassoon (green line): Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*.
- Cor (blue line): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Trombone (dark blue line): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Tuba (orange line): Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 5, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (red), Trumpet (yellow), and Bassoon (blue). Measure 1 starts with a dynamic of **f**. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Trombone and Trumpet play sustained notes. Measure 2 begins with a dynamic of **f**, followed by **a 2.** The Flute, Oboe, Clarinet, Bassoon, and Horn continue their eighth-note patterns. The Trombone and Trumpet play sustained notes. The bassoon part ends with a dynamic of **decrec.** **p**.

Musical score for orchestra, page 5, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (red), Trumpet (yellow), and Bassoon (blue). Measure 3 starts with a dynamic of **p**. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Trombone and Trumpet play sustained notes. Measure 4 begins with a dynamic of **p**, followed by **cresc.** The Flute, Oboe, Clarinet, Bassoon, and Horn continue their eighth-note patterns. The Trombone and Trumpet play sustained notes. The bassoon part ends with a dynamic of **p** **Basso.**

Symphony No. 2 in D Major, Op. 36

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

Bassi. Basso. Basso. Basso. Basso. Basso.

Bassi. Basso. Basso. Basso. Basso. Basso.

Bassi. Basso. Basso. Basso. Basso. Basso.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing six parts: Flute, Oboe, Bassoon, Horn, Trombone, and Tuba. The parts are color-coded: Flute (red), Oboe (yellow), Bassoon (green), Horn (blue), Trombone (purple), and Tuba (orange). The music includes various dynamics such as *f*, *p*, *ff*, *pp*, *sf*, *sfp*, *cresc.*, and *decresc.*. The bassoon part includes a dynamic marking *Bassi.*

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), and Double Bass (Cello/Bass). The score consists of two staves, each with multiple parts for different instruments. The first staff begins with a dynamic of f and includes markings for $\text{a} \frac{2}{3}$. The second staff begins with a dynamic of ff .

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horn (Cor.), Trombone (Tr.), and Basso (Basso.).

The score consists of two staves, each containing seven parts. The top staff begins with dynamic *f* and continues with *f*, *f*, *f*, *f*, *f*, *f*, *pp*. The bottom staff begins with *f*, followed by *f*, *f*, *f*, *f*, *f*, *p*, *p*.

Instrumentation:

- Fl.**: Flute
- Ob.**: Oboe
- Fag.**: Bassoon
- Cl.**: Clarinet
- Cor.**: Horn
- Tr.**: Trombone
- Basso.**: Basso

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for various instruments.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)
- Bassi (Double Bass)

Staff 1 (Top):

- Flute: Slurs and grace notes.
- Oboe: Slurs and grace notes.
- Clarinet: Slurs and grace notes.
- Bassoon: Slurs and grace notes.
- Corno: Slurs and grace notes.
- Trumpet: Slurs and grace notes.
- Tuba: Slurs and grace notes.
- Double Bass: Slurs and grace notes.

Staff 2 (Bottom):

- Flute: Slurs and grace notes.
- Oboe: Slurs and grace notes.
- Clarinet: Slurs and grace notes.
- Bassoon: Slurs and grace notes.
- Corno: Slurs and grace notes.
- Trumpet: Slurs and grace notes.
- Tuba: Slurs and grace notes.
- Double Bass: Slurs and grace notes.

Performance Instructions:

- p* (pianissimo) dynamic markings.
- f* (fortissimo) dynamic markings.
- pizz.* (pizzicato) technique marking.
- dolce* (dolcissimo) dynamic marking.
- Vel* (velocity) performance instruction.
- Basso* (bassoon) instrument name.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tp.), and Bass (Bassi.).

Staff 1 (Top):

- Flute (red): Dynamics: *p*, *cresc. p*, *cresc.*, *f*.
- Oboe (yellow): Dynamics: *p* *cresc.*, *p* *cresc.*, *f*.
- Clarinet (green): Dynamics: *p* *cresc.*, *f*.
- Bassoon (blue): Dynamics: *cresc.*, *p*, *cresc.*, *f*.
- Horn (purple): Dynamics: *cresc. p*, *cresc.*, *f*.
- Trombone (red): Dynamics: *pp*, *cresc. p*, *cresc.*, *f*.
- Bass (Bassi.) (purple): Dynamics: *cresc.*, *p* *arco.*, *cresc.*, *f*.

Staff 2 (Bottom):

- Flute (red): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Oboe (yellow): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Clarinet (green): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Bassoon (blue): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Horn (purple): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Trombone (red): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Trombone (orange): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Bass (Bassi.) (purple): Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music.

Flute (Fl.): Playing eighth-note patterns. Dynamics: *f*, *p*, *cresc.*, *f*, *p*.

Oboe (Ob.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *p*.

Bassoon (Fag.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *p*.

Horn (Cor.): Playing eighth-note patterns. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *decresc.*, *p*.

Clarinet (Cl.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*.

Bassoon (Fag.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*.

Horn (Cor.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*.

Trombone (Tr.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*.

Trombone (Tr.): Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *decresc.*, *p*.

Tuba (Tp.): Playing eighth-note patterns. Dynamics: *pp*, *f*, *p*, *cresc.*, *f*, *decresc.*, *p*.

Tuba (Tp.): Playing eighth-note patterns. Dynamics: *pp*, *f*, *p*, *cresc.*, *f*, *decresc.*, *p*.

Tuba (Tp.): Playing eighth-note patterns. Dynamics: *pp*, *f*, *p*, *cresc.*, *f*, *decresc.*, *p*.

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamics like *cresc.*, *s.z.*, and *f*. The second system continues with similar patterns, ending with a dynamic marking of *decresc.*

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instruments continue their eighth-note patterns. The bassoon (Fag.) has a dynamic marking of *f* followed by *decresc.*. The tuba (Tp.) has a dynamic marking of *p* followed by *decresc.* and *pp*.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Cor.

This section of the musical score shows four staves: Flute (red), Oboe (yellow), Bassoon (green), and Horn (blue). The music consists of six measures. Measures 1-3 are mostly silent or have rests. Measures 4-5 show rhythmic patterns of eighth and sixteenth notes. Measure 6 begins with a dynamic of *p*, followed by *pp* and *f* dynamics. The bassoon has a prominent eighth-note pattern. The section ends with a dynamic of *Vcl. ff*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass. f

This section of the musical score shows seven staves: Flute (purple), Oboe (purple), Clarinet (red), Bassoon (yellow), Horn (green), Trombone (blue), and Tuba (magenta). The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 begins with a dynamic of *f*, followed by *ff* dynamics. The bassoon has a prominent eighth-note pattern. The section ends with a dynamic of *f*.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Bassoon (Bassi.), and Double Bass (Double Bass). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, *sf*, and *p cresc.*

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamics from *f* to *pp*, with crescendos indicated at the end of each section. The second system continues with similar patterns, with the bassoon and trumpet parts featuring pizzicato strokes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Cor.). The score shows the instruments playing eighth-note patterns with dynamics from *p* to *pp*. The bassoon and trombone parts feature pizzicato strokes throughout the section.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of *decresc.* followed by *pp*. The bottom staff begins with a dynamic of *p*, followed by *pp*. The bassoon (Fag.) has a dynamic of *arc.* The tuba (Tp.) has a dynamic of *pp*.

The music features various dynamics including *f*, *s*, *ff*, *sf*, *mf*, *mf*, *pp*, and *decresc.* The instruments play eighth and sixteenth note patterns, with some sustained notes and grace notes.

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with crescendo markings (a.2., cresc.) and dynamic markings (f). The second system continues with similar patterns and dynamics.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instruments continue their eighth-note patterns with crescendo markings (a.2., cresc.) and dynamic markings (f).

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven lines of musical notation. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tuba (gold).

Staff 1 (Top):

- Fl.**: Notes with dynamic *p*.
- Ob.**: Notes with dynamic *p*.
- Cl.**: Notes with dynamic *p*.
- Fag.**: Notes with dynamic *p*.
- Cor.**: Notes with dynamic *p*. Measures 1-2 have a dynamic *p*; measures 3-4 have a dynamic *f*.
- Tr.**: Notes with dynamic *p*.
- Tp.**: Notes with dynamic *p*.

Staff 2 (Bottom):

- Fl.**: Notes with dynamic *p*.
- Ob.**: Notes with dynamic *cresc.* followed by *f*.
- Cl.**: Notes with dynamic *f*.
- Fag.**: Notes with dynamic *cresc.* followed by *f*.
- Cor.**: Notes with dynamic *cresc.* followed by *f*, then *pp*.
- Tr.**: Notes with dynamic *f*.
- Tp.**: Notes with dynamic *cresc.* followed by *f*, then *pp*, then *pizz.* Measures 1-2 have a dynamic *f*; measures 3-4 have a dynamic *pp*.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing seven parts. The top staff begins with a dynamic of ***p***, followed by ***p***, ***f***, ***p***, ***f***, ***f***, ***f***, and ends with ***f***. The bottom staff begins with ***p***, followed by ***p***, ***p***, ***p***, ***p***, ***p***, ***p***, and ends with ***p***.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)