

HIRTENGESANG.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. $\text{♩} = 60.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto. Tenore.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fag.

Cor.

dolce.

p dolce.

p

cresc.

sf

p

pp

p

sf

p

Vel.

pp

cresc.

sf

p

Vel pizz.

cresc.

cresc.

cresc.

p cresc.

pizz.

cresc.

pizz.

bassi. cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The second system includes staves for Violin (Vcl.), Viola, and Cello/Double Bass (Bass.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto". The score features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "ff" (fortissimo). The music is characterized by a joyful and grateful mood, reflecting the "happy and grateful feelings after the storm" mentioned in the title.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song" in the tempo of "Allegretto". It features a full orchestral ensemble and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The vocal soloists are represented by four staves, each with a different color (green, blue, red, and yellow) to distinguish them. The score is divided into two systems. The first system shows the vocal soloists entering with a melody, while the orchestra provides harmonic support. The second system continues the vocal melody, with the orchestra playing a more active role, including a prominent woodwind and string section. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* (tension) and *sf* (sforzando). The overall mood is happy and grateful, reflecting the text of the piece.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

ten.
ten.
ten.
sf
a2.
sf
sf
sf

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc. f

cresc.

cresc. f

cresc. f

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with a solo voice part (V.). The score is divided into two systems.

First System:

- Flute (Fl.):** Starts with a melodic line, marked *p* and *cresc.*, then *f* and *ff*. It ends with a *dolce* marking.
- Oboe (Ob.):** Similar to the flute, marked *p* and *cresc.*, then *f* and *ff*. It also ends with a *dolce* marking.
- Clarinet (Cl.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Bassoon (Fag.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Cor (Cor.):** Marked *f* and *ff*.
- Trumpet (Tr.):** Marked *f* and *ff*.
- Trombone (Tb.):** Marked *f* and *ff*.
- Violin I (Vl.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f > p*, *dim.*, and *pp*.
- Violin II (Vla.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f > p*, *dim.*, and *pp*.
- Viola (Vla.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f > p*, *dim.*, and *pp*.
- Cello (Vcl.):** Marked *f* and *ff*.
- Double Bass (Cb.):** Marked *f* and *ff*.

Second System:

- Flute (Fl.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Oboe (Ob.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Clarinet (Cl.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Bassoon (Fag.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Cor (Cor.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Trumpet (Tr.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Trombone (Tb.):** Marked *p* and *cresc.*, then *f* and *ff*.
- Violin I (Vl.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f* and *ff*.
- Violin II (Vla.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f* and *ff*.
- Viola (Vla.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f* and *ff*.
- Cello (Vcl.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f* and *ff*.
- Double Bass (Cb.):** Marked *p* and *cresc.*, then *f* and *ff*. It ends with *f* and *ff*.

The score includes various musical notations such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a large ensemble, including woodwinds, brass, strings, and a vocal soloist (V.).

The score is divided into two systems. The first system includes staves for Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), V. (Vocal Soloist), Vel. (Violoncello), and Bassi. (Bass). The second system includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and a string section (Violins, Violas, Cellos, and Double Basses).

Key musical features and markings include:

- Dynamic Markings:** *cresc.* (crescendo) is used frequently across all instruments. *p* (piano) is marked for the Cor. in the first system. *f* (forte) and *ff* (fortissimo) are used in the second system, often followed by *stacc.* (staccato).
- Articulation:** *arco* (arco) is marked for the string section in the second system.
- Tempo:** The tempo is marked *Allegretto*.
- Instrumentation:** The score features a variety of instruments, including woodwinds (Cl., Fag., Fl., Ob.), brass (Cor., Tr.), strings (Vel., Bassi, Violins, Violas, Cellos, Double Basses), and a vocal soloist (V.).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony or concert band. It features six systems of staves, each corresponding to a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The staves are color-coded: red for Flute, yellow for Oboe, green for Clarinet, blue for Bassoon, purple for Horn, and red for Trumpet. The music is written in standard notation, including notes, rests, and slurs. Dynamic markings such as 'dolce.' (softly), 'p' (piano), 'f' (forte), and 'più f' (very forte) are used throughout the piece. The score is organized into measures by vertical bar lines, and some sections include repeat signs. The overall layout is clean and professional, typical of a printed musical manuscript.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), and strings (Violin, Viola, Cello/Double Bass). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Trombone (Tb.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Basso). The staves are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Trumpet (red), Trombone (orange), Violin (green), Viola (blue), and Cello/Double Bass (red). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*, *p*, *arco*). The page is numbered 10 in the bottom right corner.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is presented in two systems, each containing ten staves. The instruments are labeled on the left of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Tb. (Trombone), and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The first system features a variety of dynamics including *f*, *ff*, *sf*, and *ff*. The second system includes dynamic markings such as *dim.*, *p*, *pp*, and *cresc.*, indicating a range of emotional and volume changes. The notation includes various note values, rests, and articulation marks, all set against a background of color-coded staves.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p cresc.

pizz.

p dolce.

pizz.

p

Cl.

Fag.

Cor.

cresc.

cresc.

p

cresc.

cresc.

stacc.

arco

cresc.

pizz.

cresc.

cresc.

pizz.

cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is color-coded by instrument family: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor (purple), Trumpet (red), Trombone (yellow), and strings (green, blue, red). The music is in 2/4 time and includes dynamic markings like 'cresc.' and 'arco.'

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing ten staves. The instruments and voices are color-coded: Flute (Fl.) in yellow, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Cor Anglais (Cor.) in red, Trumpet (Tr.) in orange, Trombone (Tb.) in yellow, Violin I (Vln. I) in green, Violin II (Vln. II) in blue, Viola (Vla.) in purple, and Cello/Double Bass (Vcl./Cb.) in red. The vocal soloists are marked with "ten." (tenor) in red. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like "f" (forte) and "ten." (tenor). The tempo is marked "Allegretto".

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is presented in two systems, each containing seven staves for the woodwinds and brasses, and a grand staff for the piano. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and Tb. (Trombone). The piano part is represented by a grand staff with a treble and bass clef.

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The first system includes the following markings: *piu f* (piano fortissimo), *f* (forte), and *tr* (trill). The second system includes the following markings: *tr* (trill), *p cresc.* (piano crescendo), *p cresc.* (piano crescendo), and *cresc.* (crescendo).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Th.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

First System:

- Flute (Fl.):** Starts with a *cresc.* marking, followed by *p cresc.* and *f*. The part ends with a *p dim.* marking and a *pp* dynamic.
- Oboe (Ob.):** Starts with a *cresc.* marking, followed by *p cresc.* and *f*. The part ends with a *p dim.* marking and a *pp* dynamic.
- Clarinet (Cl.):** Starts with a *cresc.* marking, followed by *p cresc.* and *f*. The part ends with a *p dim.* marking and a *pp* dynamic.
- Bassoon (Fag.):** Starts with a *cresc.* marking, followed by *p cresc.* and *f*. The part ends with a *p dim.* marking and a *pp* dynamic.
- Cor Anglais (Cor.):** Starts with a *p cresc.* marking and *f*. The part ends with a *p dim.* marking and a *pp* dynamic.
- Trumpet (Tr.):** Starts with a *f* dynamic. The part ends with a *p dim.* marking and a *pp* dynamic.
- Trombone (Th.):** Starts with a *f* dynamic. The part ends with a *p dim.* marking and a *pp* dynamic.

Second System:

- Flute (Fl.):** Starts with a *p cresc.* marking and *f*. The part ends with a *p cresc.* marking and *f*.
- Oboe (Ob.):** Starts with a *p cresc.* marking and *f*. The part ends with a *p cresc.* marking and *f*.
- Clarinet (Cl.):** Starts with a *pp* dynamic. The part ends with a *cresc.* marking and *f*.
- Bassoon (Fag.):** Starts with a *pp* dynamic. The part ends with a *cresc.* marking and *f*.
- Cor Anglais (Cor.):** Starts with a *pp* dynamic. The part ends with a *cresc.* marking and *f*.

The score is written in 3/4 time and features a variety of dynamics and articulations, including *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *p dim.* (piano decrescendo).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is organized into three systems, each containing ten staves. The instruments are color-coded: Flute (yellow), Oboe (orange), Clarinet (green), Bassoon (blue), Cor Anglais (red), Trumpet (red), Trombone (green), and Tuba (green). The vocal soloists are represented by staves with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'cresc.', and 'arco'.

System 1: Features the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The vocal soloists are present. Dynamic markings include *f*, *p*, and *pp*.

System 2: Features the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The vocal soloists are present. Dynamic markings include *p cresc.*, *cresc.*, and *pp*.

System 3: Features the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The vocal soloists are present. Dynamic markings include *p cresc.*, *cresc.*, and *arco*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The instruments are color-coded: Flutes (red), Oboes (yellow), Clarinets (green), Bassoons (blue), Cor Anglais (purple), Trumpets (red), Trombones (yellow), and Basses (red). The vocal soloists are represented by a Bass line (red) and a Soprano line (green). The score is divided into three systems. The first system shows the initial entry of the instruments. The second system shows a gradual buildup with dynamic markings like "dim.", "pp", and "cresc.". The third system shows the instruments playing a more active role with sustained notes and dynamic markings.

System 1: The instruments enter with sustained notes. The vocal soloists enter with a melody. The Bass line is marked "Bassi."

System 2: The instruments play a more active role. The vocal soloists continue their melody. Dynamic markings include "dim.", "pp", and "cresc.".

System 3: The instruments play a more active role. The vocal soloists continue their melody. Dynamic markings include "dim.", "pp", and "cresc.".

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The second system includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass (Basso). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *piu.*. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor Anglais (purple), and Trumpet (red). The Violin and Bass parts are also color-coded: Violin (purple) and Bass (blue). The score is written in a single system with multiple staves, and the instruments are arranged in a standard orchestral layout.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing staves for various instruments and voices.

First System:

- Fl.** (Flute): Treble clef, G-clef. Melodic line with slurs.
- Ob.** (Oboe): Treble clef, G-clef. Melodic line with slurs.
- Cl.** (Clarinet): Treble clef, G-clef. Melodic line with slurs.
- Fag.** (Bassoon): Bass clef, F-clef. Melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, G-clef. Melodic line with slurs.
- Tr.** (Trumpet): Treble clef, G-clef. Melodic line with slurs.
- Tb.** (Trombone): Bass clef, F-clef. Melodic line with slurs.
- Violins I & II:** Treble clef, G-clef. Rhythmic accompaniment of sixteenth notes.
- Violas:** Treble clef, C-clef. Rhythmic accompaniment of sixteenth notes.
- Celli & Double Basses:** Bass clef, F-clef. Rhythmic accompaniment of sixteenth notes.
- Bassi.** (Bass Soloist): Bass clef, F-clef. Melodic line with slurs.

Second System:

- Fl.** (Flute): Treble clef, G-clef. Melodic line with slurs.
- Ob.** (Oboe): Treble clef, G-clef. Melodic line with slurs.
- Cl.** (Clarinet): Treble clef, G-clef. Melodic line with slurs.
- Fag.** (Bassoon): Bass clef, F-clef. Melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, G-clef. Melodic line with slurs.
- Tr.** (Trumpet): Treble clef, G-clef. Melodic line with slurs.
- Tb.** (Trombone): Bass clef, F-clef. Melodic line with slurs.
- Violins I & II:** Treble clef, G-clef. Rhythmic accompaniment of sixteenth notes.
- Violas:** Treble clef, C-clef. Rhythmic accompaniment of sixteenth notes.
- Celli & Double Basses:** Bass clef, F-clef. Rhythmic accompaniment of sixteenth notes.
- Bassi.** (Bass Soloist): Bass clef, F-clef. Melodic line with slurs.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. Each staff has a color-coded background: Fl. (red), Ob. (yellow), Cl. (green), Fag. (blue), and Cor. (purple). The woodwinds play a melodic line with dynamics *dim.*, *p*, and *più p*. The strings (Violins I, Violins II, Violas, Cellos/Double Basses) play a rhythmic accompaniment of eighth notes, also marked *dim.*, *p*, and *più p*. The second system includes staves for Fl., Ob., Cl., Fag., Cor., Violoncello (Vcl.), and Basso. The woodwinds and Cor. play a melodic line with dynamics *pp* and *cresc. p*. The strings continue their rhythmic accompaniment. The Vcl. and Basso parts are marked *pp sotto voce.* and *cresc. p*.

Fl.
Ob.
Cl.
Fag.
Cor.

Fl.
Ob.
Cl.
Fag.
Cor.

Vcl.
Basso

dim.
p
più p

pp
cresc. p

pp sotto voce.
cresc. p

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Trombone (Tb.), and Basses (Bassi). The music is arranged in multiple systems, each containing staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sotto voce* (softly). The score is color-coded by instrument family: Flute and Oboe are yellow, Clarinet and Bassoon are green, Horn and Trumpet are red, and Trombone and Basses are blue. The page is numbered 10 in the bottom right corner.