

1812 Festival Overture, Op. 49

Tchaikovsky
1812 Festival Overture
Op. 49

Largo $\frac{4}{4}$

¹⁾ В автографе в изд. Юргенсона есть примечание: „Колокола должны быть большие; от них их безразличен; быть подражать праздничному перезвону.“

²⁾ В автографе „Bombardone“ и примечание, имеющееся в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

³⁾ В автографе в изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. f mf cresc.

Vc. 4 soli f mf 10 cresc.

Vle. 2 sole mf

Vc. 4 soli mf 20 ff

F1. p più f

Ob. p più f

C. I. p più f

C. L. p più f

Fg. p

Vle. 2 sole p cresc.

Vc. 4 soli p cresc.

F1. cresc.

Ob. cresc.

C. I. cresc.

C. L. cresc.

Fg. cresc.

Vle. cresc. f cresc.

Vc. cresc. f cresc. ff

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Fl. *f*

Ob. *f*

C. I.

C. II.

Fg.

50 *mf*

poco stringendo

Fl.

Ob.

C. I.

C. II.

Fg.

Gr.

III *f*

poco stringendo

crec.

Archl.

1812 Festival Overture, Op. 49

Fl.

Ob.

C. I.

C. L.

Fg.

Cr.

Archi

poco più mosso

cresc.

ff

cresc.

cresc.

cresc.

poco più mosso

ff

ff

ff

ff

ff

ff

ff

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The musical score consists of two staves of music. The top staff includes parts for Piccolo (Pl.), Oboe (Ob.), Clarinet (C. I.), Clarinet (C. II.), Flute (Fl.), Bassoon (Cr.), Bassoon (P. st.), Trombone (Trb.), Trombone (Trbn.), Bass Trombone (Tb.), Piano (P.), and Grand Coda (G. c.). The bottom staff includes parts for Archimandrite (Archi.) and Bassoon (B.). The music is divided into measures by vertical bar lines, and each measure is subdivided into sixteenth-note groups. Measure numbers 1, 2, and 3 are indicated above the staff.

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1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Cl.

Fag.

Cr.

Pat.

Trb.

Trbm.

Th.

P.

G.c.

Arch.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Arch.

1812 Festival Overture, Op. 49

A musical score page for the 1812 Festival Overture, Op. 49. The page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., G.c., and Archi. The music is in common time. Dynamic markings are present throughout the score, including several instances of **ff** (fortissimo) and **fff** (fotissimo). A rehearsal mark **16** is located in the upper right area of the page.

1812 Festival Overture, Op. 49

3 Andante $\frac{4}{4}$

1) Т. 79 над партней Об. в автографе „Staccato“

80

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Cr., Tp., Tr., Archi, Trba., e, Tb., Tp., Tro., and Archi. The score consists of two staves of music, each with multiple colored staves (red, orange, green, blue, purple) representing different parts of the ensemble. The first staff begins with a dynamic of *mf* and features eighth-note patterns. The second staff begins with a dynamic of *f* and includes dynamics such as *p*, *p*, *p*, and *mf*. Measures 1 through 4 are shown in the first staff, and measures 5 through 8 are shown in the second staff.

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Musical score for orchestra and choir, page 90. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-note descending scale (D, C, B, A) in unison. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Tp. *pp*

Oboe, Bassoon: *cresc.*

mf 1) *p* *pp*

Archi: *p* *mf* *p* *mf*

Cello/Bass: *p* *mf* *p* *mf*

1) Т. 93 V-I в автографе „f“

1812 Festival Overture, Op. 49

4 Allegro giusto $\text{J} = 135$

Cl.

F.
Fl.

Tbn.

Arch.

Tbn.

Double Basses

F.
Fl.

Violin I

Violin II

Double Basses

100

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments:

- Staff 1 (Top):** C. I. (Clarinet in C), F. g. (French Horn), C. I. (Clarinet in C), Archi (Strings), C. I. (Clarinet in C), F. g. (French Horn).
- Staff 2 (Bottom):** Ob. (Oboe), C. I. (Clarinet in C), C. I. (Clarinet in C), F. g. (French Horn), C. I. (Clarinet in C), Archi (Strings), C. I. (Clarinet in C), F. g. (French Horn).

The score consists of two systems of music. The first system begins with a dynamic of **ff** (fortissimo). The second system begins with a dynamic of **ff**.

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Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Ob. (Oboe): Red staff, playing eighth-note patterns.
- C. I. (Clarinet in C): Yellow staff, playing eighth-note patterns.
- Cl. (Clarinet in A): Green staff, playing sixteenth-note patterns.
- Fg. (Flute): Blue staff, playing eighth-note patterns.
- Cr. (Corno): Purple staff, playing eighth-note patterns. Dynamics: ff , ff .
- Archi. (Double Bass): Blue staff, playing eighth-note patterns. Dynamics: ff .
- Bassoon: Red staff, playing eighth-note patterns.

Measure number: 110

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring ten staves of music. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Trbn (Trumpet)
- Tb. (Tuba)
- Archi. (Double Bass)

The score consists of two systems of music. The first system starts with a dynamic of f and includes markings *a.1.*, *a.2.*, and *ff*. The second system begins with a dynamic of *f* and includes the marking *stacc.*

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5

Picc.

Fl.

Ob.

C.t.

Cl.

Fg.

Cr.

Pat.

Trb.

Trba.
e.

Tb.

Tp.

P.

G.c.

Arch.

cresc.

ff

unis.

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1812 Festival Overture, Op. 49

FL. I

Ob. I

Cl.

Fag.

Cr. a2 f marc.

a2

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments:

- Fl. I (Flute I) - Red staff
- Fl. II (Flute II) - Yellow staff
- Ob. (Oboe) - Green staff
- C. I. (Clarinet I) - Blue staff
- C. II (Clarinet II) - Purple staff
- Fag. (Bassoon) - Red staff
- Cr. I (Corno I) - Yellow staff
- Pst. (Percussion) - Green staff
- Tro (Trombone) - Yellow staff
- Archi (Archives) - Red staff
- Bassoon (Yellow staff) - Yellow staff
- Bassoon (Green staff) - Green staff

The score consists of two staves, each containing eight measures of music. The instruments play in pairs, with each pair having a different color-coded staff. The first staff begins with Fl. I and Fl. II, followed by Ob., C. I., C. II., Fag., Cr. I, Pst., and Tro. The second staff begins with C. I. and C. II., followed by Fag., Cr. I, Pst., Tro, Archi, Bassoon (yellow), and Bassoon (green). Measure 1 starts with a forte dynamic. Measures 2-4 show sustained notes with grace notes. Measures 5-6 feature eighth-note patterns. Measures 7-8 conclude with sustained notes.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: PL., Ob., CL., Fg., Pst., Tro, Archi, CR. III, CR. IV, Pst., Tro, Archi. The score consists of two staves, each with eight measures. Measure 1 (a1) shows the instruments playing eighth-note patterns. Measure 2 (a2) shows the instruments playing sixteenth-note patterns. Measures 3 and 4 show the instruments continuing their patterns. Measures 5 and 6 show the instruments continuing their patterns. Measures 7 and 8 show the instruments continuing their patterns. The score includes dynamic markings such as *f*, *marc.*, *tempo f*, and *tempo ff*.

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FL. Ob. Cl. Fg. Cr. Pst. Trb. Tro.

FL. Ob. Cl. Fg. Cr. Pst. Trb. Tro.

120 130

1812 Festival Overture, Op. 49

Fl.

Ob.

Cl.

Fag.

Cr.

Pst.

Trb.

Tro.

Cl.

Fag.

Trb.

Fag.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two systems of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trompete (Tro.), and Archi (String Quartet). The score consists of two systems of music, each with multiple staves. The first system starts with measures 42 and 43, featuring woodwind entries (Fl., Ob., Cl., Fag.) and a sustained note from Trompete. The second system begins with measure 44, with entries from Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete, and Archi. Measure 45 shows a dynamic change to *cresc.* for all instruments. Measures 46 and 47 continue with dynamic markings *cresc.* for Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete, and Archi. Measure 48 concludes with a dynamic marking *cresc.* for Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete, and Archi.

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Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. cl.

Cl.

Fg.

Cr.

Ps.

Trb.

Trbn.

Tb.

Tp.

Archi

140

1812 Festival Overture, Op. 49

6 a2

Fl.

Ob.

B.1.

Cl.

B.2.

Cr.

Pst.

Trb.

Trbn./E. Tb.

Tp.

P.

G.c.

Arch.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

ff

Arch

This musical score page displays ten staves of music for the 1812 Festival Overture. The instruments represented are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. I.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Cr.), Bassoon (Pst.), Trombone (Trb.), Bass Trombone (Trbn. e Tb.), Trompeta (Tp.), and Percussion (P.). The music is written in common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers 12, 13, and 14 are visible above the top staff. The dynamic ff (fortissimo) is indicated at the end of the first system. The bassoon (Pst.) staff contains a single note 'A' with a long vertical stem extending downwards.

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Musical score for the 1812 Festival Overture, Op. 49, page 31, measures 150-153.

The score includes parts for:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fag.
- Cr.
- Pst.
- Trba.
- Trbn.
- Tb.
- P.
- G. c.
- Archi

Dynamic markings include **fff**.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- CL. (Clarinet II)
- Pg. (Percussion)
- Cr. (Crescendo)
- Archi. (Archives)
- Bassoon (Bassoon)

The score consists of three systems of music. The first system (measures 1-3) features Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Percussion. The second system (measures 4-6) features Oboe, Clarinet I, Clarinet II, and Percussion. The third system (measures 7-9) features Bassoon.

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The musical score consists of two staves of music. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Bass Trombone (C.-b.), and Bassoon (V.-b.). The bottom staff includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Bass Trombone (V.-b.), and Bassoon (C.-b.). The music features dynamic markings such as a^2 , ff , and fff . Measures 1 through 4 are shown in the first section, followed by a repeat sign and measures 5 through 8 in the second section.

1812 Festival Overture, Op. 49

7 L'istesso tempo¹⁾

Fl.

Oboe

C. 1.

Cl.

Bg.

Cr.

Trg 1.

Arch

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

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1812 Festival Overture, Op. 49

II

Fl. f

Ob. f

C. I. f

Cl. f

Fg. f

Cr. f

Trgl. f

Archi f

180

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[8]

Fl.

ob.

c.

cl.

fg.

Cx.

Trgl.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score includes dynamic markings like *f*, *ff*, and *b.p.*, and performance instructions like ¹⁾, ²⁾, and ³⁾.

The instruments listed are:

- I Fl.
- II Fl.
- Ob.
- C. I.
- C. II.
- Bsg.
- Cx.
- Trg. I.
- Archi

Measure numbers 190 are indicated at the bottom of the page.

¹⁾ Т. т. 192-194 Ов. партия изложена в автографе так:

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FL.

Ob.

C. I.

Cl.

Bsn.

Tr. B.

C. B.

Tr. A.

Bsn.

D. B.

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1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

1

PL.

II

Ob.

C. I.

C. II.

Fg.

Cx.

200

This image shows two staves of a musical score for the 1812 Festival Overture, Op. 49. The top staff includes parts for 1 (red), PL. (yellow), II (yellow), Ob. (green), C. I. (blue), C. II. (purple), Fg. (red), and Cx. (green). The bottom staff includes parts for C. II. (purple), Archi (red), and Cx. (yellow). The score consists of several measures of music with various dynamics and performance instructions. Measure 1 starts with a forte dynamic for the woodwind section. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature sustained notes and sixteenth-note patterns. Measures 6-7 continue with eighth-note patterns and sustained notes. Measures 8-9 conclude with eighth-note patterns and sustained notes. Measure 10 ends with a dynamic instruction 'mf'.

1812 Festival Overture, Op. 49

(9) L'istesso tempo¹⁾

210

¹⁾ Это обозначение в изд. Йоргенсона отсутствует.

1812 Festival Overture, Op. 49

Fl.

Ob.

Cl. I.

Cl. II.

Trom.

Vln.

Vcl.

Ccl.

Fl.

Ob.

Cl. I.

Cl. II.

Bass.

Trom.

Vln.

Vcl.

Ccl.

220

1) Т. 216 Сл. I в автографе „*p*“

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1812 Festival Overture, Op. 49

Ob. I
 Cl.
 Fg. I
 Cr. *2. marc.*
 cresc.
 Trb. I
 Trbn. I
 Tro. *ppp*

Archi

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg. I *mf*

Cr. a2 *mf* *marcato* *cresc.*

Trb. I *mf*

Trba. I *mf*

Tro *ppp* *mp* *ppp*

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. più f f

mf cresc. più f f

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Pst.

Trbn.

Arch.

f cresc.

f cresc.

f cresc.

f cresc.

240

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Musical score for the 1812 Festival Overture, Op. 49, page 47, showing measures 11 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Trombone (Trb.), Trombone (Trom. e), Bass (Th.), Tuba (Tp.), Percussion (P.), Gong (G. o.), and Archi (String section). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Trombone (orange), Trombone (purple), Bass (red), Tuba (yellow), Percussion (green), Gong (blue), and Archi (purple).

The score shows a dynamic transition from *p* (piano) to *ff* (fortissimo) across the measures. Measure 11 starts with a sustained note on the bassoon, followed by entries from the flute, oboe, clarinet, bassoon, trombones, bass, tuba, and percussion. Measure 12 begins with a dynamic *ff*, featuring rapid sixteenth-note patterns on the flute, oboe, clarinet, bassoon, and bass, along with sustained notes on the tuba and percussion.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archi.

The score consists of two systems of music. The first system spans measures 1 through 4, and the second system begins at measure 5. Measure 5 includes a dynamic instruction ff and a rehearsal mark a^2 . Measures 6 through 9 show a continuation of the musical patterns. The instrumentation includes woodwind, brass, percussion, and strings, with prominent fanfares and rhythmic patterns typical of the piece's style.

1812 Festival Overture, Op. 49

Picc. : *sempre ff*

Fl. : *sempre ff*

Ob. : *sempre ff*

C. I. : *sempre ff*

C. II. : *sempre ff*

Fg. : *sempre ff*

Cr. : *sempre ff*

Pst. : *sempre ff*

Trb. : *sempre ff*

Trbn. : *sempre ff*

Th. : *sempre ff*

Tp. : *sempre ff*

P. : *sempre ff*

G. c. : *sempre ff*

Archi. : *sempre ff*

250

1812 Festival Overture, Op. 49

A musical score for the 1812 Festival Overture, Op. 49, featuring 14 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cx.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. o.
- Archi

The score consists of two systems of music. The first system spans from the beginning of the page to the end of the first system bar line. The second system begins immediately after the first system's bar line. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The instrumentation is primarily woodwind and brass, with strings (Pst., Trb., Trbn., Tb.) and percussion (Tp., P., G. o.) also present.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G. e.

div.

Archि

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., P., G. e., and Archi. The score consists of two staves of music, each with multiple measures. The first staff begins with Picc. and Fl. playing eighth-note patterns. The second staff begins with Ob. and C. I. playing eighth-note patterns. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 5-6 show eighth-note pairs followed by eighth-note triplets. Measures 7-8 show eighth-note pairs followed by eighth-note triplets. Measures 9-10 show eighth-note pairs followed by eighth-note triplets. Measures 11-12 show eighth-note pairs followed by eighth-note triplets. Measures 13-14 show eighth-note pairs followed by eighth-note triplets. Measures 15-16 show eighth-note pairs followed by eighth-note triplets. Measures 17-18 show eighth-note pairs followed by eighth-note triplets. Measures 19-20 show eighth-note pairs followed by eighth-note triplets. Measures 21-22 show eighth-note pairs followed by eighth-note triplets. Measures 23-24 show eighth-note pairs followed by eighth-note triplets. Measures 25-26 show eighth-note pairs followed by eighth-note triplets. Measures 27-28 show eighth-note pairs followed by eighth-note triplets. Measures 29-30 show eighth-note pairs followed by eighth-note triplets. Measures 31-32 show eighth-note pairs followed by eighth-note triplets. Measures 33-34 show eighth-note pairs followed by eighth-note triplets. Measures 35-36 show eighth-note pairs followed by eighth-note triplets. Measures 37-38 show eighth-note pairs followed by eighth-note triplets. Measures 39-40 show eighth-note pairs followed by eighth-note triplets. Measures 41-42 show eighth-note pairs followed by eighth-note triplets. Measures 43-44 show eighth-note pairs followed by eighth-note triplets. Measures 45-46 show eighth-note pairs followed by eighth-note triplets. Measures 47-48 show eighth-note pairs followed by eighth-note triplets. Measures 49-50 show eighth-note pairs followed by eighth-note triplets. Measures 51-52 show eighth-note pairs followed by eighth-note triplets. Measures 53-54 show eighth-note pairs followed by eighth-note triplets. Measures 55-56 show eighth-note pairs followed by eighth-note triplets. Measures 57-58 show eighth-note pairs followed by eighth-note triplets. Measures 59-60 show eighth-note pairs followed by eighth-note triplets. Measures 61-62 show eighth-note pairs followed by eighth-note triplets. Measures 63-64 show eighth-note pairs followed by eighth-note triplets. Measures 65-66 show eighth-note pairs followed by eighth-note triplets. Measures 67-68 show eighth-note pairs followed by eighth-note triplets. Measures 69-70 show eighth-note pairs followed by eighth-note triplets. Measures 71-72 show eighth-note pairs followed by eighth-note triplets. Measures 73-74 show eighth-note pairs followed by eighth-note triplets. Measures 75-76 show eighth-note pairs followed by eighth-note triplets. Measures 77-78 show eighth-note pairs followed by eighth-note triplets. Measures 79-80 show eighth-note pairs followed by eighth-note triplets. Measures 81-82 show eighth-note pairs followed by eighth-note triplets. Measures 83-84 show eighth-note pairs followed by eighth-note triplets. Measures 85-86 show eighth-note pairs followed by eighth-note triplets. Measures 87-88 show eighth-note pairs followed by eighth-note triplets. Measures 89-90 show eighth-note pairs followed by eighth-note triplets. Measures 91-92 show eighth-note pairs followed by eighth-note triplets. Measures 93-94 show eighth-note pairs followed by eighth-note triplets. Measures 95-96 show eighth-note pairs followed by eighth-note triplets. Measures 97-98 show eighth-note pairs followed by eighth-note triplets. Measures 99-100 show eighth-note pairs followed by eighth-note triplets.

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12

Fl.

Ob.

C. I.

Cl.

Bg.

Cr.

Pst.

Trb.

Trbn. c

Th.

Tp.

P.

G. c.

Arch.

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Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

Fg.

Cr.

Pst.

Trb.

Trba.
e.

Tb.

Tp.

P.

ff

ff

ff'

ff'

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cx.

Pst.

Trb.

Archi

1812 Festival Overture, Op. 49

Fl. *a2*
 Ob. I
 C. I.
 Cl. *a2*
 Fg. *a2* *#a.* *ff*
 Cr.
 Trbn. c
 Tb. III *f* *f*

Archi *sempre ff*
 Dr. *sempre ff*

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The musical score consists of two staves of music. The top staff begins with measures 270, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), and Bass Trombone (Tb.). The bottom staff begins at measure 278, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), Bass Trombone (Tb.), and Bassoon (Arch). Various dynamics such as **ff**, **f**, **p**, and **ff** are indicated throughout the score.

1) т. 278 Об. I. II в автографе:

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Bass Trombone (black), and Timpani (purple). The bottom staff includes parts for Archimandrite (green), Bassoon (blue), and Bass Trombone (black). The music is in common time, with a key signature of one sharp. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout. Measure numbers 286 and 290 are visible at the bottom of the page.

1) т. т. 286 и 289 С. 1. в автографе:



2) т. т. 291 Ср. III. IV в автографе:



1812 Festival Overture, Op. 49

1
Fl.
II
Ob.
C. I.
Cl.
Fg.

Cr.
Trbn.
e
Tb.
Trgl.

Arch.
Trbl.

The musical score consists of two staves of music. The top staff begins with a dynamic of **f**. It features six staves of woodwind instruments: Flute (I), Flute (II), Oboe, Clarinet (I), Clarinet (II), and Bassoon. The bottom staff begins with a dynamic of **f**. It features four staves of brass instruments: Horn (Cr.), Trombone (Trbn.), Trombone (e), Trombone (Tb.), and Tuba (Trgl.). The bassoon (Ob.) and tuba (Tb.) parts in the first staff are repeated in the second staff. The strings (Arch., Trbl.) are also present in the second staff. The music consists of eighth-note patterns with grace notes and slurs.

1812 Festival Overture, Op. 49

14

Fl.

Fl.

Ob.

C. I.

C. II.

Bsn.

Trbn.

Tb.

Trgl.

Tmo

Archi

300

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for Cr., Tp., and Archi.

The score consists of two systems of music. The first system starts with a dynamic of *mf*. It includes markings *III*, *mf*, *p*, *p*, *p*, and the measure number 310. The second system begins with a dynamic of *pp* and includes markings *arco*, *pp*, *p*, *p*, and *p*.

Instrumentation:

- C. (Cello)
- Tp. (Tuba)
- Archi (Double Bass)

1812 Festival Overture, Op. 49

II

Fl. I
Ob. I
C. I.
Cl.
Fg.

Cr.
Pst.
Tp.
Tro.

Arch.

1812 Festival Overture, Op. 49

Fl. II
Ob. I
C. l.
Cl.
Fg.
Cr.
Pst.
Trbn.
Tb.
Tp.
Tro
Archi

1 2 3 4

poco a poco cresc.

più f

II

III

a poco

cresc.

poco

cresc.

cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp.

Tro.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fag.
- Cx.
- Pat. *cresc.*
- Trb. *cresc.*
- Trbn.
- Tb.
- Tp.
- Tbo.
- Archi.
- Bassoon

The score consists of three systems of music. The first system includes Picc., Fl., Ob., C. I., Cl., and Fag. The second system includes Cx., Pat., Trb., Trbn., Tb., Tp., and Tbo. The third system includes Archi. and Bassoon. Measure numbers 1, 2, and 3 are indicated above the staves. Articulation marks like sf and ff are present, along with dynamic markings like *cresc.* and *ff*.

1812 Festival Overture, Op. 49

15

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tao

P.

G. o.

Cn.

Archi

1812 Festival Overture, Op. 49

Picc.

Pl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Ca.

Arch.

1812 Festival Overture, Op. 49

poco a poco rallentando

340

=

70

1812 Festival Overture, Op. 49

sempre rallentando al -

Fl. Ob. C. I. Cl. Fg.

3 3 3 3 3 simile sempre rallentando al -

Arch. 3 3 3 3 3 simile

ff 350

Fl. Ob. C. I. Cl. Fg.

Trbn. e Tb. Archi

1812 Festival Overture, Op. 49

16 Largo $\text{♩} = 60$

Bad.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

G. o.

Cmp.

Largo $\text{♩} = 60$

Arch.

ff

360

1812 Festival Overture, Op. 49

Bsn.

Picc.

Fl.

Ob.

C. I.

Cl.

Pg.

Cz.

Pat.

Trb.

Trbn.

Th.

Tp.

P.

G. o.

Cmp.

Archi.

1812 Festival Overture, Op. 49

Music score for orchestra, page 370. The score includes parts for Bassoon (Bnd.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone/Euphonium (Trbn./e. Tb.), Tuba (Tp.), Horn (G. e.), Cello (Cmp.), and Archl. The score shows various musical patterns and dynamics across the staves.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 16 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Pst (Percussion)
- Trb. (Tuba)
- Trbn. (Trombone)
- Tb. (Tuba/Bassoon)
- Tp. (Tuba/Percussion)
- G. c. (Glockenspiel)
- Cmp. (Cymbals)
- Archi (Archives)

The score consists of two systems of music. The first system spans measures 1 through 10, and the second system begins at measure 11. Measure 11 includes a dynamic instruction f and a tempo marking 18 .

1812 Festival Overture, Op. 49

17 Allegro vivace

Bnd.

Picc.

Fl.

Ob.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbm.

Tb.

Tp.

Tro.

P.

G.c.

Cmp.

Allegro vivace

Archiv.

1812 Festival Overture, Op. 49

A musical score for the 1812 Festival Overture, Op. 49, featuring 18 staves of music. The instruments listed on the left are: Bnd (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cr. (Corno), Pst. (Percussion), Trbn. (Trumpet), Tb. (Tuba), Tp (Trombone), Tro (Trombone), P. (Percussion), G.c. (Glockenspiel), Archi (Strings), and another set of strings at the bottom. The music consists of four measures of music, with each staff showing a different colored background (red, yellow, green, blue, purple, orange) corresponding to the instrument's part.

1812 Festival Overture, Op. 49

Bad.

Picc.

Fl.

Ob.

Cl.

Fag.

Cl.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.c.

Ca.

non div.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring staves for the following instruments:

- Bnd (Bassoon)
- Picc. (Piccolo)
- F.1. (Flute 1)
- Ob. (Oboe)
- C. I. (Clarinet 1)
- C. II. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Posa)
- Trb. (Tuba)
- Trbn. (Trombone)
- Tb. (Tuba/Bassoon)
- Tp. (Tuba/Percussion)
- Tro (Trombone)
- P. (Percussion)
- G. c. (Glockenspiel)
- Cn. (Corno)
- Archi (Archives)

The score consists of two systems of music. The first system spans measures 890 to 895. The second system begins at measure 896 and continues. Measure numbers are indicated above the staff lines.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 83, system 18. The score is a multi-page musical score with various instruments listed on the left side. The instruments include: Bnd. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. I. (Clarinet in B-flat), Cl. (Clarinet in A), Fg. (French Horn), Cr. (Corno), Pst. (Posa), Trb. (Tuba), Trbn. (Trombone), Tb. (Tuba/Bassoon), Tp. (Tuba/Percussion), Tr. (Trombone), P. (Percussion), G. c. (Glockenspiel), Cn. (Congo), and Archl. (Archl.). The score consists of two systems of music. The first system starts with a bassoon solo followed by a tutti section. The second system begins with a piccolo solo. The score is written in common time with various key signatures (F major, G major, A major, B-flat major, C major). Measure numbers 18 and 19 are indicated above the staves.

1812 Festival Overture, Op. 49

B.4.

Picc.

Fl.

Ob.

C.1.

Cl.

B.4.

Cr.

Pst.

Trb.

Trbm.

Tb.

Tp.

Tro.

P.

G.c.

Cn.

Archi

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd. (Bassoon)
- Picc. (Piccolo)
- F1. (Flute 1)
- Ob. (Oboe)
- C.1. (Clarinet 1)
- C.2. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trombone)
- Trbn. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- Tro. (Trombone)
- P. (Percussion)
- G.c. (Glockenspiel)
- Cmp. (Cymbals)
- Arch. (Archives)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring staves for the following instruments:

- Bassoon (Bassoon)
- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- C. Bassoon (C. Bass.)
- Clarinet (Cl.)
- Fagot (Fg.)
- Corno (Cr.)
- Percussion (Pst.)
- Tuba (Trb.)
- Trombone (Trba.)
- Tuba (Tb.)
- Tuba (Tp.)
- Trombone (Tro.)
- Percussion (P.)
- Glockenspiel (G.c.)
- Double Bass (Archi.)

The score consists of two systems of music. The first system spans from measure 1 to 420, indicated by a double bar line with repeat dots above the staff. The second system begins at measure 421. The instrumentation includes woodwind, brass, percussion, and strings. The bassoon part features prominent eighth-note patterns in the first system, while the strings provide harmonic support throughout.

1) T.421 V-I в автографе:

420

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C.I.

C.II.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.e.

Arch.