

# Symphony No. 7 in A Major, Op. 92

**Presto.**  $\text{d} = 132$ .

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

**Presto.**  $\text{d} = 132$ .

Corni in D.

Trombe in D.

Timpani in F A.

**Presto.**  $\text{d} = 132$ .

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (Tp.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, Flute and Clarinet play eighth-note patterns at dynamic *p*, while Trombone and Bassoon play eighth-note patterns at dynamic *pp*. In the second system, Trombone plays eighth-note patterns at dynamic *f*, while Bassoon and Clarinet play eighth-note patterns at dynamic *pp*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns at dynamic *ff*, while Bassoon and Horn play eighth-note patterns at dynamic *pp*. In the second system, Trombone and Bassoon play eighth-note patterns at dynamic *ff*, while Horn and Trombone play eighth-note patterns at dynamic *pp*.

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Fl.

Ob.

Fag.

*p*

*p*

*per cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco a poco*

*area*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

# Symphony No. 7 in A Major, Op. 92

Musical score for orchestra, page 4, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two staves of six measures each. Measure 1 starts with a dynamic of  $\text{ff}$ . Measures 2-3 show a transition with dynamics  $\text{f}$ ,  $\text{ff}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{f}$ ,  $\text{ff}$ . Measure 4 begins with  $\text{ff}$  and includes a crescendo instruction ( $\text{éresc.}$ ). Measure 5 ends with  $\text{ff}$ . Measure 6 concludes with  $\text{ff}$ .

Musical score for orchestra, page 4, measures 3-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two staves of six measures each. Measure 3 starts with a dynamic of  $p$ . Measures 4-5 show a transition with dynamics  $p$ ,  $pp$ ,  $p$ ,  $pp$ ,  $p$ . Measure 6 begins with  $p$  and includes instructions for *pizz.* (pizzicato) and *arco* (bowing). Measure 7 concludes with  $p$ .

## Symphony No. 7 in A Major, Op. 92

Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows them playing sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

*Assai meno presto.  $\text{d}=84$ .*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of three systems of music. The first system starts with a dynamic of  $p$  and includes a dynamic marking  $p \text{ dolce}$ . The second system starts with a dynamic of  $p \text{ dolce}$ . The third system starts with a dynamic of  $p$ . Measure numbers 1, 2, and 3 are indicated above the staves.

# Symphony No. 7 in A Major, Op. 92

Musical score for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Cor anglais) in the first system. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The instruments play eighth-note patterns. Measures 1-4 show eighth-note patterns with dynamic *p*. Measures 5-8 show eighth-note patterns with dynamic *p*.

Musical score for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Cor anglais) in the second system. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The instruments play eighth-note patterns. Measures 1-4 show eighth-note patterns with dynamic *p dolce*. Measures 5-8 show eighth-note patterns with dynamic *p dolce*. Measures 9-12 show eighth-note patterns with dynamic *p dolce*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, the Flute, Oboe, and Clarinet play eighth-note patterns, while the Bassoon provides harmonic support. The Horn enters in the second system with eighth-note patterns. Dynamics include crescendos for the woodwind section.

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tp.), and Horn (Cor.). The score continues with a crescendo for the woodwind section. The Trombone and Trumpet enter in the second system, providing harmonic support. Dynamics include crescendos for the woodwind section and forte for the brass section.

Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score consists of two systems of music. The first system shows measures 1 through 4, with dynamic markings *p*, *semper dimin.*, and *p*. The second system begins with a dynamic marking *Presto.*

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score continues from the previous system, featuring dynamic markings *p*, *Presto.*, *f*, *p*, *Presto.*, *ppp*, *f*, *p*, *ppp*, *f*, *p*, *ppp*, *f*, *p*, and *Presto.*

## Symphony No. 7 in A Major, Op. 92

Fl. Ob. Fag.

Fl. Ob. C1. Fag.

Cor. Tr. Tp.

Fl. Ob. C1. Fag.

Symphony No. 7 in A Major, Op. 92

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The bottom staff includes Bassoon (Bass.), Trombone (Tr.), Trombone (Tp.), and Bassoon (Bass.). The score features various dynamic markings such as *sempre p*, *p*, and *pp*. The bassoon parts in both staves include the instruction "Vcl. Bassi."

**Staff 1 (Top):**

- Flute (Fl.): Red line
- Oboe (Ob.): Orange line
- Clarinet (Cl.): Green line
- Bassoon (Fag.): Blue line
- Horn (Cor.): Purple line
- Trombone (Tr.): Red line
- Trumpet (Tp.): Orange line
- Bassoon (Bass.): Red line
- Trombone (Tr.): Orange line
- Trombone (Tp.): Green line
- Bassoon (Bass.): Red line

**Staff 2 (Bottom):**

- Flute (Fl.): Orange line
- Oboe (Ob.): Green line
- Clarinet (Cl.): Blue line
- Bassoon (Fag.): Purple line
- Horn (Cor.): Red line
- Trombone (Tr.): Orange line
- Trumpet (Tp.): Green line
- Bassoon (Bass.): Red line
- Trombone (Tr.): Orange line
- Trombone (Tp.): Green line
- Bassoon (Bass.): Red line

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (pink). The music features sustained notes and rhythmic patterns. Measure 1 starts with a forte dynamic (f) in the bassoon and flute. Measures 2-3 show sustained notes with dynamic markings like *p*, *pp*, and *p dolce*.

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, showing measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (pink). The score shows sustained notes and rhythmic patterns. Measure 3 begins with a dynamic of *p*. Measure 4 begins with a dynamic of *pp*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Cello (Ccl.), Double Bass (Dbl. Bass.), Trombone (Tr.), and Timpani (Tp.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Bassoon (green), Cello (blue), Double Bass (purple), Trombone (pink), and Timpani (orange). The score features a dynamic range from *p* (pianissimo) to *f* (fortissimo). The bassoon part includes slurs and grace notes. The double bass part uses pizzicato notation. The cellos play eighth-note patterns. The bassoon and double bass parts have sustained notes. The score concludes with a crescendo instruction: *cresc. poco a poco*.

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, showing measures 13-14. The instrumentation remains the same: Flute (red), Oboe (yellow), Bassoon (green), Cello (blue), Double Bass (purple), Trombone (pink), and Timpani (orange). The dynamic level is primarily *f* (fortissimo). The bassoon and double bass parts continue their sustained notes. The cellos play eighth-note patterns. The bassoon part includes slurs and grace notes. The double bass part uses pizzicato notation. The score concludes with a crescendo instruction: *cresc.*

## Symphony No. 7 in A Major, Op. 92

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Vel.), Cello/Bassoon (Basso.), and Double Bass (D.B.). The score consists of ten staves, each with a different color-coded background. The first four staves (FL., Ob., Cl., Fag.) have red backgrounds. The next three staves (Cor., Tr., Tp.) have purple backgrounds. The last three staves (Vel., Basso., D.B.) have green backgrounds. The music includes various note patterns, rests, and dynamic markings such as *p* (piano) and *pp* (ppiano). The Double Bass staff includes performance instructions like *pizz.* and *arco*.

# Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*f*

*ff*

# Symphony No. 7 in A Major, Op. 92

**Assai meno presto.**

Fl. *p*

Ob. *p*

Cl. *p dolce*

Fag. *p dolce*

**Assai meno presto.**

Cor. *p dolce*

**Assai meno presto.**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, all instruments play eighth-note patterns. The Flute is in red, Oboe in yellow, Clarinet in green, Bassoon in blue, and Horn in purple. Dynamic markings include *p dolce* and *p dolcer*. In the second system, the Flute and Oboe play sixteenth-note patterns, while the Clarinet, Bassoon, and Horn play eighth-note patterns. Dynamics include crescendos (cresc.) and dynamic markings like *cresc.* and *Cresc.*

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score continues from the previous system, showing the instruments playing eighth-note patterns. The Flute and Oboe play sixteenth-note patterns, while the Clarinet, Bassoon, and Horn play eighth-note patterns. Dynamics include crescendos (cresc.) and dynamic markings like *cresc.* and *Cresc.*

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system spans approximately 12 measures, starting with a dynamic of *cresc.* (crescendo). The instruments play eighth-note patterns, primarily eighth-note chords. The second system begins with a dynamic of *ff* (fortissimo), followed by a measure of silence. The instruments then play eighth-note patterns, with dynamics including *sp* (sforzando), *p* (pianissimo), and *sempre dimin.* (sempre diminuendo).

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)

## Symphony No. 7 in A Major, Op. 92

Symphony No. 7 in A Major, Op. 92

The musical score consists of two staves of music for a seven-piece ensemble. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

**Staff 1 (Top):**

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

**Staff 2 (Bottom):**

- Flute (Fl.):** Playing eighth-note patterns at *p*.
- Oboe (Ob.):** Playing eighth-note patterns at *p*.
- Clarinet (Cl.):** Playing eighth-note patterns at *p*.
- Bassoon (Fag.):** Playing eighth-note patterns at *pp* then *f*.
- Horn (Cor.):** Playing eighth-note patterns at *pp* then *f*.
- Trombone (Tr.):** Playing eighth-note patterns at *pp* then *f*.
- Tuba (Tp.):** Playing eighth-note patterns at *pp* then *f*.

## Symphony No. 7 in A Major, Op. 92

A page of musical notation for orchestra, showing staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Trombone, Trumpet, and Bassoon. The notation includes dynamic markings like pp, ff, and f, and performance instructions like 'ff'.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), and Bassoon (Bass.). The score consists of five staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Clarinet) has sixteenth-note patterns. The fifth staff (Bassoon) has eighth-note patterns. Measure 1 ends with a forte dynamic. Measures 2-3 show sustained notes. Measure 4 begins with a crescendo dynamic. Measure 5 ends with a decrescendo dynamic.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trombone (Tp.), Bassoon (Bass.), Bassoon (Bass.), and Double Bass (D.B.). The score consists of ten staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Bass.) play eighth-note patterns. The next two staves (Horn, Trombone) play sixteenth-note patterns. The last three staves (Trombone, Bassoon, Double Bass) play eighth-note patterns. Dynamics include forte (f), piano (p), and very soft (pp). Measure 1 ends with a forte dynamic. Measures 2-3 show sustained notes. Measure 4 begins with a piano dynamic. Measure 5 ends with a decrescendo dynamic. Measure 6 ends with a pizzicato dynamic (pizz.).

## Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Fag.

Cor.

Tp.

Viol.

Basso

Fl.

Ob.

Cl.

Fag.

Co.

Tr.

Tp.

Bassi

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music.

**First System:**

- Fl.:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Fag.:** Playing eighth-note patterns.
- Cor.:** Playing eighth-note patterns.
- Tr.:** Playing eighth-note patterns.
- Tp.:** Playing eighth-note patterns.

**Coda.** *Assai meno presto.* *Presto.*

**Second System:**

- Fl.:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Fag.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Cor.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Tr.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Tp.:** Playing eighth-note patterns. Dynamics: *p*.

**Coda.** *Assai meno presto.* *Presto.*