

H A W K E S P O C K E T S C O R E S



GUSTAV HOLST THE PLANETS

Suite for Large Orchestra

UW 40743012



B O O S E Y & H A W K E S
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ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to com- bine 2nd Piccolo and Bass Flute.	One Bass Tuba
Three Oboes	{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)
English Horn		Triangle
Three Clarinets in B \flat and A		Side Drum
Bass Clarinet in B \flat		Tambourine
Three Bassoons		Cymbals
Double Bassoon		Bass Drum
Six Horns in F		Gong
Four Trumpets in C		Bells
Two Tenor Trombones		Glockenspiel
One Bass Trombone		Celesta
One Tenor Tuba in B \flat		Xylophone
In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.		Two Harps
		Organ
		Strings

Three Players

Two Players

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B_b

Bass Clarinet in B_b

3 Bassoons

Double Bassoon

I II III
IV V VI

6 Horns in F

4 Trumpets in C

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B_b

Bass Tuba

6 Timpani
(two players)

I
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

col legno

col legno

col legno

col legno

col legno

col legno

Allegro

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I

Picc.

Fl.

Ob. *bz.* *mf credo.*

E. H. *bz.* *mf dim.*

Bass Ob. *bz.* *mf dim.*

Cl. *p credo.* *mf dim.*

Brl. *bz.* *mf dim.*

Bn. *bz.* *mf dim.*

Dbn.

Hrn.

I con sordino

Trp. *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.* *p*

Gong

Hp. I. *mf dim.* *p*

Hp. II. *mf dim.* *p*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *p* *only half*

D. b. *mf dim.* *p* *only half*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. *f*

Fl.

Ob.

E.H.

Bass Ob.

Ci.

Bcl.

Bn.

Dbn.

Hrn. *a. 3*
mf cresc.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub. *mf cresc.*

Bass Tub. *mf cresc.*

Timp. *mf cresc.*

Gong. *mf cresc.*

Hp. I. *mf cresc.*

Hp. II. *mf cresc.*

Vns. *naturale* *mf cresc.* *naturale* *naturale* *tutti, naturale*

Vas. *mf cresc.* *the other half naturale* *tutti, naturale*

Vc. *mf cresc.* *the other half naturale* *tutti, naturale*

Db.

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl. *f*

Bcl. *f*

Bn. *f*

Dbs.

Hrn. *f*

Trp. *f*

Ten. Trb.

Bass Trb.

Ten. Tub. Solo *f cresc.*

Bass Tub.

Tim. *f cresc.*

Gong

Vns. *f cresc.*

Vas. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

7

Picc. *f f sempre cresc.*

Fl. *f f sempre cresc.*

Ob. *f f sempre cresc.*

E. H. *f f sempre cresc.*

Bass Oh. *f f sempre cresc.*

Ct. *f f sempre cresc.*

Bcl. *f f sempre cresc.*

Bn. *f f sempre cresc.*

Dbs. *f f sempre cresc.*

Hrn. *a 3 f f sempre cresc.*

Trp. *f f sempre cresc. f f sempre cresc.*

Ten. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *f f sempre cresc.*

Bass Tub. *p cresc.*

Tim. *felt sticks* *f f sempre cresc.*

Gong *p cresc.*

Vns. *f f sempre cresc.*

Vas. *f f sempre cresc.*

Vc. *f f sempre cresc.*

Db. *f f sempre cresc.*

III

A page of musical notation for orchestra, page 8. The score includes staves for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The music consists of measures of notes and rests.

III

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

a 2

a 3

felt sticks

III

11

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bel.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
B.D.
Org.
Vns.
Vas.
Vcl.
Dba.

IV

Trp.

Ten.Tub.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp.

Vas.

Vas.

Vc.

Db.

I II Solo

III Solo

IV

a 2

a 3

II

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *b2*

Dbs.

Hrn. *a3*

Trp. *a2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. a 2

Fl. a 2

Ob. a 2

E.H.

Bass Ob.

Ct. a 3

Bcl.

Bn.

Dbs.

Hrn. a 3

a 3

a 2

Trp.

Ten Trb.

Bass Trb.

Ten. Tub. Solo

Bass. Tub.

Temp. Bb to Bb

A to G#

S.D.

Cymb.

Vns. a 2

Vas. b 2

Vc.

Db.

Picc. Fl. Ob. E.H. Bass Ob. Cl. Bcl. Be. Dba.

Hra. Trp. Ten.Trb. Bass Trb. Ten.Tub. Bass Tub. Timp. S.D. Cymb.

Vns. Vas. C. Db.

cresc.

f

cresc.

f

16

(d,d)

a2

a2

a3

D

D

(d,d)

VI

Bn. Dba. S.D. Vns. Vas. Vc. Db.

VI

Ob. E.H. Bass Ob. Bn. Dba. Hrn. Trp. ten.Trb. Timp. S.D. Vns. Vas. Vc. Db.

a2

VII

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbs.

Hrn. *a3*

Trp. *a3*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Music score for orchestra, page 10, system 1. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bsn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Vns., Vas., Vcl., and Db. The score consists of 12 staves of music with various dynamics and articulations.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Br.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I II
III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass. Tub.

Tim.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

Prec. *b2*

F1. *b2*

Ob. *b2*

E.H. *b2*

Bass Ob. *b2*

C1. *a 3 b2*

Bcl. *b2*

Bn. *b2*

Dbn.

Hrn. *b2*

Trp. *b2*

a 2 Soli

Ten. Trb. *a 2*

Bass Trb. *b2*

Ten. Tub. Solo

Bass Tub.

Temp. *B4 to B2*

S.D.

Org. *b2*

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bcl.

Bn.

Dhs.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *b2*

Fl.

Ob.

B.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

X

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D. Gong

Org.

Vns.

Vas.

Vc.

Db.

XI

Picc. *d-d*

Fl.

Ob. *p cresc.*

E.H. *p cresc.*

Bass Ob. *p cresc.*

Ct. *p cresc.*

Bcl. *p cresc.*

Bsn.

Dbs. *p cresc.*

Hrn. *p cresc.*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong *p*

Vns. *p cresc.* *simile*

Vas. *p cresc.* *simile*

Vc. *p cresc.* *simile*

Db. *d-d p cresc.*

XII Ball al Fine

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Rall.al Fine.

II. Venus, the Bringer of Peace.

Adagio

1 II
4 Flutes
III IV
8 Oboes
English Horn
3 Clarinets in B \flat
Bass Clarinet in B \flat
3 Bassoons
Double Bassoon

I II
6 Horns in F
III IV
V VI
Glockenspiel
Celesta
Harp I
Harp II
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Adagio

Fl. *pp*

Ob.

E. H.

Cl. *pp*

Bcl. *pp*

Bn. I *pp*

Dbn. II *pp*

Hrn. III *simile simile*

Gl. *p*

Cel. *pp*

Hp. I. *pp*

Hp. II. *pp* A \flat A \flat

Vns.

Vas.

Vc. *pp*

D \flat .

Fl.

Ob.

E.H.

Cl.

Bcl.

Bsn.

Dbsn.

Hrn.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Fl.

Ob.

E. H.

Cl.

Bcl.

Hra.

Vns.

Vas.

Ve.

Db.

I Solo Violin

Musical score for orchestra, page 11, measures 111-112. The score includes parts for Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horn (Hrn.), Trombones (III. IV.), Bass Trombone (B. Tbn.), Tuba (Tbn.), and Double Bass (Db.). The strings play sustained notes. The woodwind section has rhythmic patterns. The brass section enters with dynamic markings like *Tutti* and *p*.

[I]

Fl.

Ob. *mf*

E. H. *mf*

Cl. *mf*

Hrn. *III IV* *mf*

Vns. *mf*

Vas.

Vc.

Db.

[II]

Fl.

Ob. *mp cresc.*

E. H. *mp cresc.*

Cl. *mp cresc.*

Hrn. *I II*

Hrn. *III IV* *mp cresc.*

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db.

Animato

Largo

Fl.

Ob.

Ct.

Hrn.

Vns.

Vcl.

Vclb.

Largo

Animato

Adagio (come prima)

V

Fl.

Ob.

E. H.

Cl.

Hrn.

Vns.

Vas.

Vc. Solo

Vc.

Db.

mp dim.

f

pp

unis.

4 desks

Tutti con sord.

con sord.

mp dim.

4 desks

mp dim.

p

V

Andante

Fl.

Bn.

Hrn.

Vns.

Vas.

Vc.

Db.

p

p

Tempo I

vi

morendo

四

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dm.

Hrn.

Cel.

Hp. I.

Hp. II.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

VII 43

Fl.

Ob.

E.H.

Cl.

Bcl.

Ba.

Dba.

Hrn.

Cel.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp. I

8va

Hp. II

Vns.

Vas.

divisi

B

B

B

B

Vc.

Db.

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B_b

Bass Clarinet in B_b

3 Bassoons

Double Bassoon

I II
4 Horns in F

III IV

2 Trumpets in C

Timpani

Glockenspiel.

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

con sord.

p

pizz.

Vivace.

icc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tim.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Ct. A.

Ct. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tim.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Tpt.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

II

A musical score page for orchestra, page 10, showing measures 1 and 2. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl. A., Cl. Bk., Vns., Vcl., Vcl., and Db. The instrumentation is color-coded by part: Picc., Fl., Ob., E.H., Bass Ob., Cl. A., and Cl. Bk. are in purple; Vns. is in red; Vcl. and Vcl. are in yellow; and Db. is in blue. Measure 1 starts with a dynamic of p . Measure 2 begins with a dynamic of p , followed by a^2 .

a 2

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Ve.

Db.

=

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Ve.

Db.

Bn. III

Dbn. #

Hrn. #

Gt. #

Hpt. Bb *mf dim.*

Vns. #

Vas. dim.

Vc. dim.

Db. dim.

Ob. III

Hrn. #

Hpt. #

Vns. dim.

Solo Violin. I

Vas. #

Vc. #

Db. #

III

Fl.

Ob.

Ct.A.

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

I Solo

II

Ct.

Fl.

Ct.A.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Solo

p

Ct.

Ab.

one desk

pp one desk

pp

IV

Fl.

Ob.

E.H.

Cl. A.

Cl. B.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

IV

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. B.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob. *p*

Cl.A. *f*

Cl.B♭. *f*

Bcl. *f*

Bn. *f*

Dbn. *p*

Hrn. *f*

Trp. *f*

Tim. *p*

Hp. I. *B♭*

Hp. II. *B♭*

Vns. *f*

Vcl. *f*

Vc. *f* *segg. sord.*

Db. *f* *arco*

Picc. *f*

Fl.

Ob.

E.H.

Bass Ob.

Cla.

Cl.B.

Bcl.

Bn.

Dbn.

Hrn. *a* 2

Trp. *dim.*

Temp.

Hp. I.

Hp. II.

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

VI

Picc.

Fl. *a 2.*

Ob.

E.H.

Bass Ob. *mp*

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn. *pp*

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pp*

VI

Picc.

Ft.

Ob.

E. H.

Bass Ob.

Cla.

Ci Bb.

Bcl.

Bn.

Dbn.

Hsn.

Trp.

Tim.

Hp. I.

Hp. II.

Vns.

Vcl.

Vl.

Db.

Picc.

Fl.

Ob.

B. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

a2

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.B_b.

Brcl.

Bn.

Dbn.

Hrn.

Trp.

Tim.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

VII

Picc. 

Fl. 

Ob. 

E.H. 

Bass Ob. 

Cl. A. 

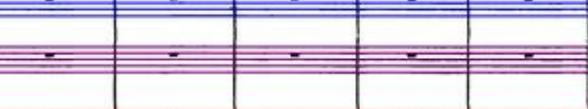
Cl. Bb. 

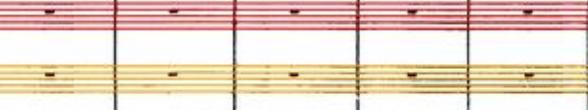
Bcl. 

Hpl. I. 

Vns. 

Vas. 

Vc. 

Db. 

PP

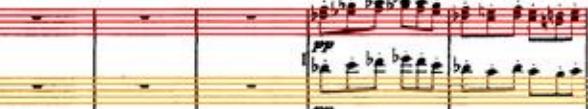
VII

Picc. 

Fl. 

Ob. 

E.H. 

Vns. 

Vas. 

Vc. 

Db. 

PP

Picc. *f*

F1. > > >

Ob.

E.H.

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *1 stacc.*
a 2 f
II III

Dbn.

Hrn.

Trp.

Tim.

Vns. *div.* *f* *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

Picc.

F1.

Ob.

E. H.

Bass Ob.

Ct. A.

Ct. Bb.

Bcl.

Bn.

Dbn.

Hra.

Trp.

Tim.

Vns.

Vas.

Vc.

Db.

I

II III

IV

unis.

pp stacc.

unis.

pp stacc.

pizz.

arco

pp stacc.

div.

unis.

div.

unis.

f

pizz.

pp

VIII

Vns. *pp stacc.*

Vns. *pp stacc.*

Vas. *div.unis.* *div.unis.*

Vc. *pp stacc.*

Db. *pp stacc.*

VIII

Picc. -

Fl. -

Ob. *stacc.* *p*

E.H. -

Bass Ob. -

Ct.A. *stacc.* *p*

Ct.B. -

Bcl. -

Bn. *stacc.* *p*

Hrn. -

Vns. -

Vas. -

Vc. -

Db. -

stacc. *p stacc.* *cresc.*

stacc. *p cresc.*

cresc. *stacc.*

p cresc. *stacc.*

p cresc.

p cresc. *stacc.*

p cresc. *a2 stacc.*

p cresc.

div. *cresc.*

div. *cresc.*

div. *cresc.*

cresc. *stacc.*

cresc. *stacc.*

cresc. *stacc.*

cresc. *stacc.*

p cresc.

p cresc.

I Solo

I Solo

Picc. Ob. E.H. Timp. Vas. Vas. Vc. Db.

One Solo Violin. *p* *ff*

tutti

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.B.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc. -

Fl. -

Ob. -

E. H. -

Bass Ob. -

Cl. A. -

Cl. B. -

Bcl. -

Bn. -

Dbn. -

Hrn. -

Trp. -

Tim. -

Vns. -

Vas. -

Vc. -

Db. -

Adm.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

1 II
6 Horns in F III IV

V VI

I II
4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

Soli a 2

f molto pesante

f molto pesante

div.

sempre staccato

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc. *p cresc.* *f sempre staccato*

Fl. *p cresc.* *f sempre staccato*

Ob. *III a 2.* *f cresc.* *f sempre staccato*

E.H. *p cresc.* *f sempre staccato*

Cl. *III a 2.* *f cresc.* *f sempre staccato*

Bcl. *f cresc.* *f sempre staccato*

Bn. *a 3*

Dbn. *f*

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Tim.

Vns.

Vas.

Vc.

Db. *arco* *f*

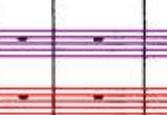
1.2

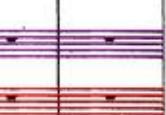
Picc. 

F1. 

Ob. 

E.H. 

Cl. 

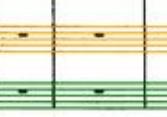
Bcl. 

Bn. 

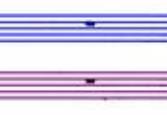
Dbn. 

Hrn. 

a 2 

Trp. 

Ten. Trb. 

Bass Trb. 

Ten. Tub. 

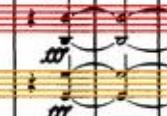
Bass Tub. 

Timp. 

C to E 

Tri. 

Cymb. 

Vns. 

Vas. 

Vc. 

Db. 

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bn. -
 I II
 Hrn. -
 III IV
 Trp. -
 Vns. -
 Vas. -
 Vc. -
 Db. -

Vns. -
 Vas. -
 Vc. -
 Db. -

II

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bn. -
 Dbs. -
 Hrn. -
 Trp. -
 Vns. -
 Vas. -
 Vc. -
 Db. -

III

pesante

div.

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

Ritenuto

Picc.

Fl.

Cl.

Trp.

Vns.

Vas.

Vc.

Db.

Ritenuto

Picc. *a tempo*

Fl.

Ob.

E. H.

Cl. *f* *III f*

Bcl. *a 3*

Bn.

Dbs.

Hrn. *a 2*
f molto pesante
a 2
f molto pesante
a 2
f molto pesante

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *E to F*

Cymb.

Vns. *f molto pesante: non legato*

Vas. *f molto pesante: non legato*

Ve. *f molto pesante: non legato*

Db. *f* *a tempo* *III*

Picc. -

Fl. -

Ob. -

E.H. -

Ct. -

Bcl. -

Bn. -

Dbn. -

Hrn. -

Trp. -

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Temp. -

Gl. -

Vns. -

Vas. -

Vc. -

Db. -

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp. III

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

IV

B. & H. 15970

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Trp. Vns. Vas. Vc. Db.

pizz.

V (J : J)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bsn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Ve.

Db.

V (J : J)

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

Vns.

Vcl.

Vc.

Db.

VI

stringendo

stringendo

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bsn.

Dbsn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *sul G*

Vns. *sul G*

Vcl.

Db.

stringendo

VI

Più mosso

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

Tempo I

VII

VIII

Cl. dim.

Bcl. dim.

Bn. dim.

Dba. dim.

Hrn. dim.

Temp. A to Ab B to Bb E to C
F to Eb
mf dim.

Vns. pizz.

Vas. pizz.
pizz.

Vc. pizz.

Db. pizz.

This section of the musical score contains ten staves for woodwind and brass instruments. The instruments listed are Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bass (Dba.), Horn (Hrn.), Timpani (Temp.), Bassoon (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). The music is divided into measures by vertical bar lines. The first six measures show sustained notes or simple patterns. Measures 7 through 10 feature more complex rhythmic patterns, with some instruments playing eighth-note chords and others providing harmonic support. Measure 10 concludes with a dynamic instruction 'mf dim.' followed by a repeat sign and the section title 'VIII'.

VIII

Picc. -

Fl. -

Ob. -

E. H. -

Cl. pizz.

Bcl. -

Ba. I II
III

Dbn. -

Vns. pizz.

Vas. -

Vc. -

Db. -

This section of the musical score continues with ten staves for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Ba.), Double Bass (Dbn.), Bassoon (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). The music follows a similar structure to the previous section, with sustained notes in the first few measures and more active rhythmic patterns in the later measures. Measures 7 through 10 show various combinations of eighth-note chords and sustained notes across the different instruments. The section concludes with a repeat sign and the title 'VIII'.

A musical score for orchestra, page 10, showing measures 1 through 10. The score includes parts for Picc., Fl., Ob., E.H., Bel., Bn., Timp., Vns., Vas., Vc., and Db. The instrumentation is as follows:

- Picc.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Fl.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Ob.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- E.H.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Bel.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Bn.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Timp.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Vns.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Vas.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Vc.**: Measures 1-9 play eighth-note patterns, measure 10 rests.
- Db.**: Measures 1-9 play eighth-note patterns, measure 10 rests.

Measure 10 features dynamic markings: **p**, **pp**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**.

Andante maestoso ♩:♩

Andante maestoso

Cl.

Bcl.

Bn.

Dba.

Hrn.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Andante maestoso

Picc. -

Fl. -

Ob. -

E. H. -

Ct. $\begin{smallmatrix} \text{a} \\ 3 \end{smallmatrix}$

Bcl. -

Bn. $\begin{smallmatrix} \text{a} \\ 3 \end{smallmatrix}$

Dbn. -

Hrn. $\begin{smallmatrix} \text{a} \\ 2 \end{smallmatrix}$

I Solo
Trp. *mf dolce*

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Tim. -

2 Hp. -

Vns. -

Vas. -

Vc. *arco*

Db. -

IX

Picc.

Fl.

Ob.

E. H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Tempo I

Picc. -

Fl. -

Ob. -

E.H. *pp*

Cl. -

Vns. *pp* **2 desks**

Vas. *pp* **2 desks**

Vc. -

Db. -

Tutti

Tempo I

Picc. *cresc.*

Fl. *cresc.*

Ob. *pp*

E.H. *mf cresc.*

Cl. *cresc.*

Bcl. *mf cresc.*

Bn. *mf cresc.*

Dbn. *mf cresc.*

Tri. *pp*

Vns. *pp*

Vas. *pp*

Vc. *pp*

Db. *pp*

XI Maestoso

Picc. *a*²

Fl. *a*²

Ob. *a*³

E. H. *a*³

Ct. *a*³

Bcl.

Bn. *mf* *a*³

Dbn.

Hrn. *mf*

Trp. *mf*

Ten. Trb. *mf* *a*²

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Tim. *mf*

Tri.

Vns. *mf*

Vas.

Vc. *mf*

Db. *mf*

Picc. a 2
 Fl. a 2 p cresc.
 Ob. a 3 p cresc.
 E.H. a 3 p cresc.
 Cl. a 2 p cresc.
 Bcl. a 2 p cresc.
 Bn. - p cresc.
 Dbn. - p cresc.

Hrn. a 2
 Trp. a 2 p cresc.
 Tén.Trb. a 2 p cresc.
 Bass Trb. - p cresc.
 Ten.Tub. - p cresc.
 Bass Tub. - p cresc.

Timp. - B to B \flat C to F
 E to D
 p cresc. f

Vns. a 2 p cresc.
 Vas. a 2 p cresc.
 Vc. a 2 p cresc.
 Db. - p cresc.

XII

Ob.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

XII

Picc.
Fl.
Ob.
E. H.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

110

XIII

Picc. , *Meno mosso* accel. a tempo

Fl. a 2 ,

Ob. a 3 ,

E.H. a 3 ,

Ct. ,

Bcl. ,

Bn. ,

Dbs. ,

Hrn. , a 2 *molto pesante*, a 2 *molto pesante*, a 2 *molto pesante*

Trp. III, a 2 *cresc.*

Ten.Trb. *cresc.*

Bass Trb. ,

Ten.Tub. ,

Bass Tub. ,

Timp. ,

Tamb. ,

Cymb. ,

Vns. , *molto pesante, non legato*, *molto pesante, non legato*

Vas. , *molto pesante, non legato*

Vc. , *molto pesante, non legato*

Db. , *molto pesante, non legato*

Meno mosso accel. a tempo

XIII

B. & H. 15870

Picc. -

Fl. -

Ob. -

E.H. -

Cl. -

Bcl. -

Bn. -

Dbn. -

Hrn. -

Trp. -

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Tim. -

Gl. -

Vns. -

Vas. -

Vc. -

Db. -

XIV

Picc.

F1

Ob.

E. H.

Cl.

Bcl.

I II
a 2

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gt.

Vns.

Vas.

Vc.

Db.

XIV

Picc. *a 2*

Fl.

Ob. *a 3*

E.H.

Ct. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Gt.

Vns. *arco*

Vas. *arco*

Vc. *arco*

Db. *arco*

XVI

Picc.

Fl.

Ob.

E.H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

f non legato

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gl.

Vns.

Vas.

Vc.

Db.

109

XVII Lento maestoso *d. d.*

XVII Lento maestoso *d. d.* B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp. a 2

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns. 10

Vas. 10

Vc.

Db.

Picc. a 2
 Fl. a 2
 Ob. a 3
 E H
 Cl. a 3
 Bcl.
 Bn.
 Dbn.

Hrn. a 2
 Trp. a 2
 Ten. Trb. a 2
 Bass Trb.
 Ten. Tub. a 2
 Bass Tub.
 Timp. a 2
 Tamb.
 Cymb.
 B.D.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

V. Saturn, the Bringer of Old Age.

Adagio.
I II

3 Flutes

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani
(two players)

Bells

Harp I

Harp II

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Adagio.
p
div.

I Poco animato.

I Poco animato.

43

Cl.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Vns.

Vas.

Vc.

Db.

A detailed musical score page for orchestra, featuring multiple staves of instruments. The instruments listed include Oboe, English Horn, Bassoon, Clarinet, Bassoon, Bassoon, Double Bassoon, Horn, Trombone, Tenor Trombone, Bass Trombone & Tubas, Bassoon, Bassoon, Viola, and Double Bass. The score includes dynamic markings such as *p cresc.*, *ff cresc.*, *non legato*, and *mf pesante dim.*. The music consists of several measures of complex harmonic progression and rhythmic patterns, typical of a symphonic score.

II **Tempo I.**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbo.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hpr. I.

Hpr. II.

Vns.

Vas.

Vc.

Db.

Soli *pp* *simile*

f

p

pp *simile*

pizz.

II **Tempo I.**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Tim.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

cresc.

f

simile

cresc.

mf cresc.

simile

pp cresc.

a 3

p cresc.

simile

cresc.

G \flat

F \sharp cresc.

B \flat C \flat

f

B \flat

F \sharp B \flat F \sharp

D \flat

E \flat

B \flat cresc.

G \flat E \flat

D \flat

B \flat

A \flat

pizz.

pp

cresc.

f pesante arco

f pesante arco

f pesante

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

f pesante cresc.

Dbn.

f pesante cresc.

a2 simile

Hra.

Soli

Trp.

Ten.Trb.

Bass Trb. & Tub.

f pesante

Tim.

f cresc.

cresc.

Bells.

With metal striker

F#

Hp.I.

Hp.II.

Bb

Vns.

Vas.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

pesante

animato a 3

IV

a tempo

a 3 animato

a 3

animato

IV

a tempo

animato

IV

a 3

L'istesso tempo.

Fl.
Bass Fl.
Bass Ob.
Cl.
Bcl.
Bn.
Bass Trb.
& Tub.
Bells.
Hpr. I.
Hpr. II.
Vns.
Vas.
Vc.
Db.

L'istesso tempo.

V Andante.

Bn.
Hpr. I.
harmonics pp simile
Et G
Hpr. II.
harmonics pp simile
Et G
Vns.
2 desks con sord.
2 desks ppp con sord.
2 desks ppp con sord.
Vas.
2 desks con sord.
2 desks ppp con sord.
Vc.
2 desks con sord.
2 desks ppp senza sord.
Db.

Soli legato e senza cresc.
mpo

V Andante.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

In the absence of Bass Flute 1st Clar. will play the small notes.
Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

naturale

Fl A1 A1

Hp. II.

A1

Vns.

Vns.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

VI

F1.
Bass F1.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
soft felt striker
Bells.
Hp. I.
Ft. Gt.
Hp. II.
pp naturale
Org. Ped.
Vns.
Vas.
Vc.
Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

8

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. a 3

Bcl. a 3

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb. a 2

Bass Trb. ff Soli

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped. ff

Ves.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Tim.

Bells.

Hp. I.

8.

Hp. II.

Vns.

Vas.

Ve.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vns.

Vc.

Db.

VII

VII

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Ci.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani { I
two players II

Xylophone

Percussion

2 Harps

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

Picc. - - - - -

Fl. - - - - -

Ob. - - - - - stacc.
p stacc.

E. H. - - - - -

Bass Ob. - - - - - stacc.
p

Cl. - - - - - stacc.
p stacc.

Bcl. - - - - -

Bn. - - - - - cresc.

Dbs. - - - - - cresc.

Hrn. - - - - -

Trp. - - - - -

Ten. Trb. - - - - -

Bass Trb. - - - - -

Ten. Tub. - - - - -

Bass Tub. - - - - -

Timpani - - - - -

Vns. - - - - - stacc.
p cresc.

Vas. - - - - - stacc.
p cresc.

Vc. - - - - - cresc.

Db. - - - - - cresc.

I

stacc.

Picc. - - - - - 2
 Fl. - - - - -
 Ob. - - - - -
 E. H. - - - - -
 Bass Ob. - - - - -
 Cl. - - - - -
 Bel. - - - - -
 Bn. - - - - -
 Dbn. - - - - - cresc.
 Hrn. - - - - - a 2 stacc.
 Trp. - - - - - a 2 stacc.
 Ten. Trb. - - - - -
 Bass Trb. - - - - -
 Ten. Tub. - - - - - stacc.
 Bass Tub. - - - - -
 Timp. - - - - -

I

B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

II

Picc. dim.
Fl. dim.
Ob. dim.
E. H. dim.
Bass Ob. Bass Ob. Solo
Cl. dim.
Bcl. dim.
Bsn. I Solo
Dbs. dim.

Hrn.
Trp.
Ten. Trb.
Bass. Trb.
Ten. Tub.
Bass. Tub.
Timpani.
Xyl.
Hp. II.
Vns.
Vas.
Vc. pizz.
Db. dim.

II

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Hp. I

Hp. II

Ct

Vns.

Vas.

Vc.

Db.

Picc. *a2*
 Fl. *cresc.*
 Ob. *stacc.*
 E.H. *since*
 Bass Ob. *cresc.*
 Cl. *stacc.*
 Bcl. *cresc.*
 Bn. *stacc.*
 Dbn. *p cresc.*

Hrn. *stacc.*
 Trp. *stacc.*
 Ten.Trb.
 Bass.Trb.
 Ten.Tub. *Solo* *stacc.*
 Bass.Tub. *Solo* *stacc.*
 Timp.
 Hp.I. C#
 Hp.II.
 Vns. *pizz.*
 Vas. *cresc.*
 Vc. *pizz. cresc.*
 Db. *p cresc.*

Picc. *cresc.*

FL. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob.

Ct. *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2 pesante*
a pesante
a pesante

Trp. III.

Ten.Trb.

Bass Trb.

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*
arco pesante
arco pesante
arco pesante

Vas.

Vc.

Db. *arco*

III

Picc. -

Fl. -

Ob. -

E.H. -

Bass Ob. -

Cl. -

Bel. -

Bn. -

Dbn. -

Hrn. -

Trp. -

Ten.Trb. -

Bass Trb. -

Ten.Tub. -

Bass Tub. -

Timp. -

Vns. -

Vas. -

Vc. -

Db. -

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trib.

Bass Trib.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

IV

Picc. -

F1. a 2

Ob. a 2

E.H. -

Bass Ob. -

Cl. -

Bcl. I. a 3 II. III.

Bn. a 3

Dbn. -

Hrn. a 2 a 2

Trp. -

Ten.Trb. -

Bass Trb. -

Ten.Tub. -

Bass Tub. -

Tim. change F# to G

Cymb. -

Vns. -

Vas. -

Vc. -

Db. -

IV

Picc. Fl. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dba.

Mrs. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. B.D.

Vns. Vas. Vc. Db.

I II a 2

Bn.

Dbl. Solo *p*

Bass Tub.

Tim. I. *p*

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. *p* cresc.

Cl.

Bcl.

Bn. *p* cresc.

Dbl. *p* cresc.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub. *p* *d* *f* *ff* *fff*

Tim. I. *p* *d* *f* *ff* *fff*

Vns.

Vas.

Vc.

Db.

V

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass.Trb.
Ten.Tub.
Bass.Tub.
Timp.
2 Hps.
Vns.
Vas.
Vc.
Db.

V

Picc. -

Fl. -

Ob. -

E.H. -

Bass Ob. $\begin{array}{c} \text{Bass Ob.} \\ \text{Bassoon} \end{array}$

Cl. -

Bcl. $\begin{array}{c} \text{Bcl.} \\ \text{Bass Clarinet} \end{array}$

Bn. $\begin{array}{c} \text{Bn.} \\ \text{Bassoon} \end{array}$

Dbn. $\begin{array}{c} \text{Dbn.} \\ \text{Double Bassoon} \end{array}$

Hrn. $\begin{array}{c} \text{Hrn.} \\ \text{Horn} \end{array}$

Trp. $\begin{array}{c} \text{Trp.} \\ \text{Trumpet} \end{array}$

Ten Trb. $\begin{array}{c} \text{Ten Trb.} \\ \text{Tenor Trombone} \end{array}$

Bass Trb. $\begin{array}{c} \text{Bass Trb.} \\ \text{Bass Trombone} \end{array}$

Ten.Tub. $\begin{array}{c} \text{Ten.Tub.} \\ \text{Tenor Bassoon} \end{array}$

Bass.Tub. $\begin{array}{c} \text{Bass.Tub.} \\ \text{Bass Bassoon} \end{array}$

Timp. $\begin{array}{c} \text{Timp.} \\ \text{Timpani} \end{array}$

S.D. $\begin{array}{c} \text{S.D.} \\ \text{Snare Drum} \end{array}$

B.D. $\begin{array}{c} \text{B.D.} \\ \text{Bass Drum} \end{array}$

2 Hps. $\begin{array}{c} \text{2 Hps.} \\ \text{Two Horns} \end{array}$

Vns. $\begin{array}{c} \text{Vns.} \\ \text{Violin} \end{array}$

Vcl. $\begin{array}{c} \text{Vcl.} \\ \text{Cello} \end{array}$

Vc. $\begin{array}{c} \text{Vc.} \\ \text{Double Bass} \end{array}$

Db. $\begin{array}{c} \text{Db.} \\ \text{Double Bassoon} \end{array}$

Solo

p Solo

p

G#

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E.H. - - - - -

Bass Ob. *cresc.* - - - - -

Cl. - - - - -

Bel. *cresc.* - - - - -

Bn. *cresc.* - - - - -

Dbn. *cresc.* - - - - -

Hrn. Solo - - - - -

Solo - - - - -

Solo - - - - -

Trp. *cresc.* - - - - -

Ten.Trb. *cresc.* - - - - -

Bass Trb. - - - - -

Ten.Tub. - - - - -

Bass Tub. Solo - - - - -

Tim. *p* - - - - -

S.D. - - - - -

B.D. - - - - -

2 Hps. *cresc.* - - - - -

Ct. *mp* - - - - -

Vns. - - - - -

Vas. *cresc.* - - - - -

Vc. *cresc.* - - - - -

Dn. *cresc.* - - - - -

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

stacc.

p

pizz.

pizz.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. H. - - - - -

Bass Ob. - - - ***p*** - - -

Cl. - - - - -

Bcl. - - - - -

Bn. - - - - -

Dsn. - - - - -

Hrn. - - - ***mp*** - - - ***pp*** - - - ***mp*** - - -

Trp. - - - - - - - - - - - - - - - - -

Ten. Trb. - - - - - - - - - - - - - - - - -

Bass Trb. - - - - - - - ***p*** ***creac.*** - - - - -

Ten. Tub. - - - - - - - - - - - - - - - - -

Bass Tub. - - - - - - - - - - - - - - - - -

Tim. - - - - - - - - - - - - - - - - -

Vns. - - - - - - - - - - - - - - - - -

Vas. - - - - - - - - - - - - - - - - -

Vc. - - - - - - - ***arco*** - - - - - - - - - - -

Db. - - - - - - - ***arco*** - - - - - - - ***creac.*** - - - - -

2

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc. *rall.*
 Fl.
 Ob.
 E.H.
 Bass. Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hr.
 Trp.
 Ten. Trb.
 Bass. Trb.
 Ten. Tub.
 Bass. Tub.
 Timp.
 Xyl.
 Cymb.
 B.D.
 Vns.
 Vas.
 Ve.
 Db.

VII *a tempo*

VII *a tempo*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

A page from a musical score for orchestra, featuring 21 staves of music. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Cymb., B.D., Vns., Vas., Vc., and Db. The music consists of measures of notes and rests, with some measures highlighted in red, yellow, green, purple, or blue. Measure numbers 1, 2, and 3 are indicated above certain measures. Measure 1 starts with a Picc. solo. Measures 2-3 show a transition with various instruments like Fl., Ob., and E.H. Measure 4 begins a section with Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., and Ten. Trb. Measure 5 features Ten. Tub., Bass Tub., and Timp. Measure 6 shows Xyl., Cymb., and B.D. Measure 7 begins a section with Vns., Vas., Vc., and Db.

Picc. *a 2*

Fl.

Ob. *a 2*

E.H.

Bass. Ob.

Cl. *a 3b*

Bcl.

Bn. *a 3*

Dbn.

Hra.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Xyl.

Cymb.

B.D.

Geng.

a 2 Rall.

Org. *Full Organ* *gissando* *G to low E*

Vns. *Rall.*

Vas.

Vc.

Db.

VIII*Lento.*

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[#] harmonics

Hp. II. *p*

Vns. 2 desks div.

Vas. 2 desks div.

Ve. 1 desk

Db. *p* *Lento.*

Tutti non div. div. dim. dim. 1 desk dim.

VIII*Allegro.*

Bass Ob. *p cresc.*

Bcl. *a 3* *p cresc.*

Bn. *pp* *p cresc.*

Dbn. *p cresc.*

Ten. Tub. *p cresc.*

Bass Tub. Solo *p cresc.* *cresc.*

Tim. *p cresc.*

Hp. I. *p cresc.*

Vns. *p cresc.*

Vas. *p cresc.*

Ve. *p cresc.*

Db. *p cresc.* *p cresc.*

Allegro.

Largo.

161

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Org.

Vns.

Vas.

Vc.

Db.

Largo.

IX

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B

8 Bassoons

Double Bassoon

I II
4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani
(one player)

Percussion

Celesta

Harp I
C, D, E, G, A, B, F

Harp II
C, D, E, G, A, B, F

Organ Pedal

I
(in 3 parts)
Chorus of
female voices
II
(in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

C₁ A_F
G_b B_b

Hp. II.

C₁ A_S
G_b B_b

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vcl.

Db.

I

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Bass Fl.

Ob.

E. H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

Hp. II.

Vns.

Vas.

Vcl.

Db.

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. Bass Oboe

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp. Felt sticks

Cymb. pp

Cel.

Hp. I. p

Hp. II. E♭ G4

Vns. quasi trillo

Vas. trem.

Vc. trem.

Db.

II

Piccolo tacet

Picc. *f*

Fl.

Bass Fl.

Ob. *p*

E. H. *p*

Bass Ob. *p*

Ct. *mf*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel. *p*

Hp. I. *p* F# G#

Hp. II. D# A# B# D#

Vns. *p*

Vas. *p*

Vc. *p*

Db. *p*

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bass Fl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

EH.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Musical score page 173, system 1. The page features ten staves of music for various instruments. The instruments listed on the left are Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Timpani (Timp.), Cello (Cel.), Bassoon I (Hp. I.), Bassoon II (Hp. II.), Violin (Vns.), Bassoon (Vas.), and Double Bass (Vc. & Db.). The music consists of two systems of measures. Each system begins with a dynamic of $\frac{f}{f}$. The first system contains measures 11, 12, and 13, each ending with a repeat sign. The second system contains measures 14, 15, and 16. The cellos play eighth-note patterns in measures 11-13, transitioning to sixteenth-note patterns in measure 14. The bassoons provide harmonic support with sustained notes. The violins play eighth-note patterns in measures 11-13, transitioning to sixteenth-note patterns in measure 14.

Musical score page 173, system 2. This section continues the musical piece from system 1. It includes the same ten staves of instruments: Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Timpani (Timp.), Cello (Cel.), Bassoon I (Hp. I.), Bassoon II (Hp. II.), Violin (Vns.), Bassoon (Vas.), and Double Bass (Vc. & Db.). The dynamics remain consistent with the previous system, starting at $\frac{f}{f}$. The measures shown are 11, 12, 13, 14, 15, and 16. The instrumentation and patterns are identical to the first system, maintaining the eighth-note and sixteenth-note figures in the cellos and violins, and the sustained notes in the bassoons.

Fl.

Bass Fl.

Ob.

E H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cel.

Hp. I.

G \sharp B \flat A \flat D \sharp

Hp. II.

A \flat B \flat

Ct Fl.

Vns.

Vas.

Vc.

Db.

Fl.

Base Fl.

Ob.

B.H.

Bass Ob.

III

Cl.

Bcl.

Bn.

Dba.

Hrn.

Trp.

Trb.

Timp.

Ccl.

Hpr. I.
Ccl. F#

Hpr. II.
Cpr. F#

Vcl.

Vas.

Vc.

Db.

I III

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

C# F#

Hp. II.

C# F#

Vns.

Vas.

Vc.

Db.

Ft.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Ba.

Dba.

Hrn.

Trp.

I II

Trb.

Timp.

Cel.

Hp.I.

Ct Fl.

Hp.II.

Vns.

Vas.

Vc.

Db.

IV

2

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Bass Fl.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

B. D.

pp

Cel.

Hp. I.

A \flat B \sharp C \flat D \sharp E \flat F \flat G \flat

Hp. II.

A \flat B \sharp C \flat D \sharp F \flat G \flat

Org. Ped.

32 & 16 ft.

ppp

Vns.

sul pont.

Vas.

sul pont.

Vc.

sul pont.

Db.

IV

Fl.

Base Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dhn.

Bass Ob Solo.

Bass Fl. I
Bass Fl. II

Hsn.
Trp.
Trb.
Timp.

change B \flat to B \natural

III

Chorus I.
FIRST TREBLE.
SECOND TREBLE.
ALTO.

PP

Chorus II.
FIRST TREBLE.
SECOND TREBLE.
ALTO.

PP

Vns.
Vas.
Vcl.
Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I dolce

Bcl.

Bn.

Dbs.

Hrn. II

IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. senza sordini dolce

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Bass Fl.

Ci.

Bel.

Bn.

Dbn.

Hra.

Trp.

Trb.

Timp.

Hp. I.

C# Harm.

Hp. II.

Eflat Harm.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bs.

Dbs.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

simile

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VII

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. 1

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hb.I.

Hb.II.

Chorus I.

Chorus II.

Vns.

Vsn.

Vc. & Db.

A5 B5 C5 D5 E5 F5 G5 down in 2 beats

div.

* This bar to be repeated until the sound is lost in the distance

♩ 70 L & B

B. & H. 15970

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