

Symphony No. 5 in C Minor, Op. 67

Beethoven
Symphony No. 5
in C Minor
Op. 67

Allegro con brio. $\text{d} = 108.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Allegro con brio. $\text{d} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio. $\text{d} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es., Trombe in C, Timpani in C.G., Violino I, Violino II, Viola, Violoncello, and Basso. The score is set in common time and uses a dynamic marking of **ff**. The tempo is indicated as $d = 108$. The title of the work, "Allegro con brio.", is repeated at the beginning of three different sections of the score. The instrumentation is primarily woodwind and brass, with the strings providing harmonic support. The score is color-coded by instrument family: woodwinds (Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es., Trombe in C), brass (Timpani in C.G.), and strings (Violino I, Violino II, Viola, Violoncello, Basso).

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A musical score page showing multiple staves of an orchestra. The instruments include Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Trombone (purple), Horn (red), Trumpet (yellow), and Tuba (green). The score consists of two systems of music. In the first system, all instruments play eighth-note patterns. Dynamics include 'p cresce. f' (pianissimo to forte) for Flute, Oboe, Clarinet, Bassoon, Trombone, and Horn; 'cresce. f' (fortissimo) for Trombone; and 'ff' (fortississimo) for Trumpet and Tuba. In the second system, the dynamics change to 'p' (pianissimo) for most instruments, except for the Tuba which remains at 'ff'. The score uses standard musical notation with stems and bar lines.

A musical score for orchestra, page 1, showing measures 1 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon, Horn.
- Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone.
- Measures 4-5: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measures 6-7: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measures 8-9: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.

The score uses a variety of dynamics, including *f* (fortissimo), *s* (sforzando), and *cresc.* (crescendo). Measures 3-5 feature a crescendo, while measures 6-10 show sustained dynamics at *f*.

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Musical score for orchestra, page 3, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tuba (pink). The score shows dynamic markings such as *ff*, *p dolce*, *p*, and *p*. Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 begins with eighth-note patterns followed by sustained notes.

Musical score for orchestra, page 3, measures 3-4. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score shows dynamic markings such as *p* and *p*. Measure 3 features eighth-note patterns. Measure 4 begins with sustained notes followed by eighth-note patterns.

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Musical score for orchestra, measures 1-2 of the first section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Vel.), and Bassoon (Basso). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink), Trombone (light blue), and Bassoon (dark blue). The score shows a dynamic progression from *p* (pianissimo) to *cresc.* (crescendo) and finally to *ff* (fortissimo). Measures 1-2 feature sustained notes and rhythmic patterns typical of early 20th-century music.

A page of musical notation for orchestra, showing multiple staves with various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassi.). The notation includes dynamic markings like ff (fortissimo) and ff (fortissimo) with slurs, and various note heads and stems.

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Musical score for orchestra, page 5. The score shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.). The music consists of two systems of staves. The first system starts with woodwind entries: Flute, Oboe, Clarinet, Bassoon, and Horn. The second system begins with a bassoon entry, followed by woodwind entries. Dynamics include **ff**, **p**, and **Vcl.** (Violas).

Musical score for orchestra, page 5. The score shows parts for Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), and Violas (Vcl.). The music consists of two systems of staves. The first system starts with woodwind entries: Clarinet, Bassoon, and Horn. The second system begins with a bassoon entry, followed by woodwind entries. Dynamics include **p**, **cresc.**, and **Vcl.** (Violas).

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Fl.

Ob.

Cl.

Pag.

Cor.

Vcl.

Bass. pizz.

p

cresc.

p

p

cresc.

p

cresc.

p

p

cresc.

p

p

Fl.

Ob.

Cl.

Pag.

Cor.

Tr.

Tp.

Vcl.

Bass. arco.

cresc.

f

cresc.

f

cresc.

p

cresc.

f

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-2 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass). The notation uses various dynamics such as *pianissimo* (*pianiss.*), *pianoforte* (*pianof.*), *più forte* (*più f.*), and *fortissimo* (*fortiss.*). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes across the ensemble.

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 3-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass). The notation uses dynamics like *fortissimo* (*fortiss.*), *forte* (*fort.*), and *molto forte* (*molto f.*). Measures 3-4 feature sustained notes and rhythmic patterns.

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Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Violin (Vcl.), Cello (Ccl.), Double Bass (Bassn.), and Percussion (Perc.). The instrumentation is color-coded by instrument family: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Percussion), and strings (Violin, Cello, Double Bass). Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *f* (forte).

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A musical score page showing multiple staves for different instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cer.), Trombone (Tr.), Tuba (Tp.), and Double Bass (Bass). The score includes dynamic markings such as *p*, *ff ten.*, and *pizz.* The music consists of several measures of rhythmic patterns, primarily eighth-note figures, with some sixteenth-note patterns in the bassoon and double bass staves.

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Fl.

Ob.

C. L.

Pag.

p cresc.

Cor.

Tr.

Tp.

Fl.

Ob.

C. L.

Pag.

Cor.

Tr.

Tp.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Fag.

Cor.

Tp.

p dolce

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

Vcl.

Basso.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tromba (Tp.). The instrumentation is color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tromba (pink). The score shows a dynamic crescendo, indicated by the text "cresc." above the Flute and Trombone parts.

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), and Bassoon (Bassi.). The instrumentation is color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Tromba (pink), and Bassoon (Bassi.). The score shows a dynamic crescendo, indicated by the text "cresc." above the Flute and Trombone parts.

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Musical score for orchestra, measures 1-10. The score consists of eight staves, each representing a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)

The instruments play various rhythmic patterns and dynamics. Measures 1-5 show primarily eighth-note patterns. Measures 6-10 introduce sixteenth-note patterns and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bassoon (Fag.) has a prominent role in the lower register.

Musical score for orchestra, measures 11-20. The instrumentation remains the same:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)

The score features continuous sixteenth-note patterns across all instruments. Dynamics include *ff* (fiammeggiante), *p*, and *ff*. Measures 11-15 focus on the upper woodwind and brass sections. Measures 16-20 feature sustained notes and rhythmic patterns, with the bassoon providing harmonic support.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 14-15. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), Violin (Vel.), and Bassoon (Basso.). The music features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The strings play sustained notes, while woodwind instruments provide harmonic support.

Continuation of the musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 16-17. The instrumentation remains the same: Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), Violin (Vel.), and Bassoon (Basso.). The score shows a continuation of the rhythmic patterns and dynamic levels established in the previous measures.

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Musical score for the first system of Symphony No. 5 in C Minor, Op. 67. The score consists of ten staves, each representing a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)
- Vcl. (Violin)
- Vcl. (Violin)
- Bass. (Double Bass)

The music is written in common time. The Flute, Oboe, Clarinet, Bassoon, and Violins play eighth-note patterns. The Trumpet and Tuba provide harmonic support. The Coro (Corno) has a sustained note. The Double Bass provides the bass line.

Musical score for the second system of Symphony No. 5 in C Minor, Op. 67. The score continues with the same ten instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)
- Vcl. (Violin)
- Vcl. (Violin)
- Bass. (Double Bass)

The music continues with eighth-note patterns. A dynamic marking *sforzando* (sf) appears at the beginning of the section. The Flute and Oboe play prominent melodic lines.

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Musical score for orchestra, page 16, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass.). The instrumentation is color-coded by instrument family: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), Trompete (light green), and Bassoon (pink). Dynamics are indicated throughout the score.

Musical score for orchestra, page 16, measures 3-4. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass.). The score shows a continuation of the musical theme with dynamic markings such as *p*, *ff*, and *pp*.

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Andante con moto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This section shows the first four measures of the score. It begins with woodwind entries: Flauti, Oboi, Clarinetti in B., and Fagotti. The violins play eighth-note patterns. The violoncello and basso provide harmonic support. Dynamics include *p*, *f*, and *p*.

FL.

Ob.

CL.

Fag.

Bassi.

This section shows the next four measures. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, and Double Bass. The music features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics transition from *f* to *p*, then to *cresc.*, *f*, *p*, *f*, *p*, *f*, and *p*. The bassoon and double bass provide deep harmonic foundation.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of seven staves. The Flute, Oboe, Clarinet, Bassoon, and Horn are in treble clef; the Trombone and Tuba are in bass clef. The score includes dynamic markings such as *p dolce*, *pp*, *ff*, *pizz.*, *arco*, and *sempre ff*. The instrumentation is as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Musical score for Oboe (Ob.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of four staves. The Oboe, Horn, and Trombone are in treble clef; the Tuba is in bass clef. The score includes dynamic markings such as *sempre ff*, *sforzando* (sf), and *sempre ff*. The instrumentation is as follows:

- Oboe (Ob.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

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Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

pizz.

p dolce

p dolce pizz.

f

p

Fl.

Ob.

Cl.

Fag.

ff

p cresc. arco.

p cresc. f

f

p cresc. arco. f

p

p cresc. f

p

p cresc. f

p

p cresc. arco. f

p

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Bassi.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The Flute and Oboe play eighth-note pairs, the Clarinet plays eighth-note triplets, and the Bassoon and Double Bass play eighth-note pairs. Dynamics include *p*, *cresc.*, *f*, and *dolce.*. The second system continues the eighth-note patterns, with dynamics *p*, *cresc.*, *f*, *p*, *f*, and *p*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Bassi.). The score consists of two systems of music. The first system shows the instruments playing eighth-note pairs. The Flute and Oboe play eighth-note pairs, the Clarinet plays eighth-note triplets, and the Bassoon and Double Bass play eighth-note pairs. Dynamics include *pp*. The second system shows the Flute and Oboe playing eighth-note pairs, the Clarinet playing eighth-note triplets, and the Bassoon and Double Bass playing eighth-note pairs. Dynamics include *dolce.*, *pizz.*, and *pp*.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with dynamic *ff*. The bottom staff begins with dynamic *f*.

Instrumental parts (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Performance instructions:

- Flute: *ff*, *ff*
- Oboe: *ff*, *f*, *f dimin.* *p*, *pp*, *sempre pp*
- Clarinet: *ff*, *ff*
- Bassoon: *f*, *f*, *f dimin.* *p*, *pp*
- Horn: *f*, *f*, *f dimin.* *p*, *pp*
- Trombone: *f*, *f*, *f dimin.* *p*, *pp*, *sempre pp*
- Tuba: *f*, *f*, *f dimin.* *p*, *pp*, *sempre pp*, *pp*

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Musical score page 10, measures 11-12:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Fag.):** Rests throughout.
- Violin (Viol.):** Slurs and grace notes. Dynamics: ff, f, cresc., bresc., ff, pizz.
- Cello/Bass (Basso.):** Slurs and grace notes. Dynamics: ff, pizz., p dolce, p pizz.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), and Double Bass (Tp.). The score consists of two systems of music. The first system shows the instruments playing sustained notes at various dynamics (pp, f) and articulations (arco, dolce, sempre pp, pizz., arco). The second system continues with similar patterns, with the Trombone and Double Bass providing harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), and Double Bass (Tp.). This section of the score features rhythmic patterns primarily consisting of eighth-note chords. The Trombone and Double Bass play sustained notes throughout the section. The bassoon has a prominent role in the harmonic structure.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-5 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The music consists of five staves of musical notation. The bassoon part (Bass.) has a prominent rhythmic pattern of eighth and sixteenth notes throughout the measures.

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 6-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The music consists of five staves of musical notation. The bassoon part (Bass.) continues its rhythmic pattern. Measure 8 features dynamic markings: *dolce*, *sempre pp*, *sempre pp*, *sempre pp*, and *sempre pp*.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of *dolce*. The bottom staff begins with a dynamic of *p*.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Dynamics and Expressions:

- dolce* (top staff)
- p* (bottom staff)
- cresc.* (multiple instances in the middle section)
- ff* (multiple instances in the middle section)
- tr.* (Trombone dynamic)
- p* (Tuba dynamic)
- ff* (Tuba dynamic)

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Double Bass (D.B.), and Bassoon (Bass.). The score consists of two systems of music. The first system shows parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The second system shows parts for Double Bass and Bassoon. Measure 1 starts with eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 2-3 show eighth-note patterns on Trombone and Trumpet. Measures 4-5 show eighth-note patterns on Double Bass and Bassoon. Measure 6 starts with eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 7-8 show eighth-note patterns on Trombone and Trumpet. Measures 9-10 show eighth-note patterns on Double Bass and Bassoon. Measure 11 starts with eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 12-13 show eighth-note patterns on Trombone and Trumpet. Measures 14-15 show eighth-note patterns on Double Bass and Bassoon. Measure 16 starts with eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 17-18 show eighth-note patterns on Trombone and Trumpet. Measures 19-20 show eighth-note patterns on Double Bass and Bassoon.

Continuation of the musical score. Measures 21-22 show eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 23-24 show eighth-note patterns on Trombone and Trumpet. Measures 25-26 show eighth-note patterns on Double Bass and Bassoon. Measures 27-28 show eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 29-30 show eighth-note patterns on Trombone and Trumpet. Measures 31-32 show eighth-note patterns on Double Bass and Bassoon. Measures 33-34 show eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 35-36 show eighth-note patterns on Trombone and Trumpet. Measures 37-38 show eighth-note patterns on Double Bass and Bassoon. Measures 39-40 show eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 41-42 show eighth-note patterns on Trombone and Trumpet. Measures 43-44 show eighth-note patterns on Double Bass and Bassoon. Measures 45-46 show eighth-note patterns on Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 47-48 show eighth-note patterns on Trombone and Trumpet. Measures 49-50 show eighth-note patterns on Double Bass and Bassoon.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Trombone (Trom.). The score consists of two systems of music.

First System:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.

Second System:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.

Performance Instructions:

- Flute (Fl.):** Crescendo (cresc.)
- Oboe (Ob.):** Crescendo (cresc.)
- Clarinet (Cl.):** Crescendo (cresc.)
- Bassoon (Bass.):** Crescendo (cresc.)
- Trombone (Trom.):** Crescendo (cresc.)
- Flute (Fl.):** Fortissimo (f)
- Oboe (Ob.):** Fortissimo (f)
- Clarinet (Cl.):** Fortissimo (f)
- Bassoon (Bass.):** Fortissimo (f)
- Trombone (Trom.):** Fortissimo (f)
- Flute (Fl.):** Pianissimo (p) dolce.
- Oboe (Ob.):** Pianissimo (p) dolce.
- Clarinet (Cl.):** Pianissimo (p) dolce.
- Bassoon (Bass.):** Pianissimo (p) dolce.
- Trombone (Trom.):** Pianissimo (p) dolce.

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Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bass). The score consists of two systems of music.

Staff 1:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Trombone (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trumpet (Tp.):** Playing eighth-note patterns.
- Bass (Bass):** Playing eighth-note patterns.

Staff 2:

- Flute (Fl.):** Dynamics: *p dolce*, *arco*, *cresc.*
- Oboe (Ob.):** Dynamics: *p dolce*, *arco*, *cresc.*
- Clarinet (Cl.):** Dynamics: *arco*, *cresc.*
- Bassoon (Fag.):** Dynamics: *pp cresc.*
- Cor (Cor.):** Dynamics: *ff*
- Tr. (Trombone):** Dynamics: *ff*
- Tp. (Trumpet):** Dynamics: *ff*
- Bass (Bass):** Dynamics: *ff*

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Musical score for orchestra, page 3, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Viol.), and Cello/Bass (Basso.). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, *cresc.*, *f*, *perese.*, and *perese. 3*. The strings (Violin and Cello/Bass) play sustained notes throughout the section.

The musical score shows two staves of music for orchestra. The top staff consists of four parts: Flute (F1), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom staff consists of three parts: Bassoon (Fag.), Bassoon (Fag.), and Bassoon (Bassi.). The score is in common time. Measure 1 starts with a dynamic of *ff*. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. Measure 2 begins with a dynamic of *p dolce*, followed by a crescendo to *ff*. The bassoon parts continue their rhythmic patterns throughout the measure.

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Cl. dolce. cresc.

Fag. dolce. cresc.

pp

pP

PP

PP cresc.

pP cresc.

pP cresc.

Fl. f

Ob. f

Cl. f

Fag. f ff f p f ff

Cor. f

Tr. f

Tp. f

Cl. f ff f p ff

Fag. f ff f p ff

Tr. f ff f p ff

Tp. f ff f p ff

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Allegro. $\dot{\text{C}} = 96$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

poco ritard. a Tempo.

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro. $\dot{\text{C}} = 96$.

Violino I.

Violino II.

Viola.

Violoncello et Basso.

poco ritard. a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

poco ritard. a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

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The musical score consists of two systems of five staves each, representing the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

System 1 (Measures 1-10):

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *s.f.*, *f*, *s*, *dim. pp*, and *dim. pp*.

System 2 (Measures 11-20):

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *s.f.*, *f*, *s*, *dim. pp*, and *dim. pp*.

Rehearsal Marks:

- Flute (Red):** "I" above staff, "II" below staff.
- Oboe (Orange):** "poco rit."
- Clarinet (Green):** "I" above staff, "II" below staff.
- Bassoon (Blue):** "p" below staff.
- Horn (Purple):** "a Tempo."

System 3 (Measures 21-30):

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *pp*, *poco rit.*, *pp*, *pp*, *poco rit.*, and *pp*.

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Fl.

Ob.

Cl.

Fag.

Corn.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Corn.

Tr.

Tp.

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Fl. *s.f.* dim. *pp*

Ob. *s.f.* dim. *pp*

Cl. *s.f.* dim. *pp*

Fag. *s.f.* dim. *pp*

Cor. *s.f.*

Tr. *s.f.* *p* dim. *pp*

Tp. *p*

a 2.

Fl. *s.f.* dim. *pp*

Ob. *s.f.* dim. *pp*

Cl. *s.f.* dim. *pp*

Fag. *s.f.* dim. *pp*

Vcl. *pizz. f > p*

Vcl. *pizz.*

Fl. *f* *pp* *sempre p*

Ob. *f* *pp* *sempre p*

Cl. *sempre p*

Fag. *sempre p*

Cor. *sempre p*

Tp. *p* *p*

cresc.

sempre p

cresc.

f > p

sempre p

cresc.

Symphony No. 5 in C Minor, Op. 67

Fl.
Ob.
Cl.
Bass.
Cor.
Tr.
Tp.

p *cresc.* *f* *ff*

cresc. *f* *ff*

arco. *f* *ff*

cresc. *Bassi.* *f* *ff*

Fl.
Ob.
Cl.
Bass.
Cor.
Tr.
Tp.
Bass.

p *f*

p

p *f*

p *Bassi.* *f*

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), Trumpet (Tp.), Bassoon (Fag.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Cor.). The score consists of ten staves of music. The first five staves (Flute, Oboe, Bassoon, Clarinet, Trombone) are grouped together with a common vertical bar line. The next five staves (Trumpet, Bassoon, Oboe, Clarinet, Bassoon) are also grouped together with a common vertical bar line. The score includes dynamic markings such as *f*, *ff*, and *ff*. Measures 1 and 2 are shown, with measure 3 indicated by a repeat sign.

Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music for a symphony orchestra. The top staff spans from measure 1 to measure 10, and the bottom staff spans from measure 11 to measure 20. The instruments are color-coded across the staves:

- Fl.**: Flute (red)
- Ob.**: Oboe (yellow)
- Cl.**: Clarinet (green)
- Ebg.**: Bassoon (blue)
- Cor.**: Horn (purple)
- Tr.**: Trombone (red)
- Tp.**: Tuba (yellow)
- Vcl.**: Violin (green)
- Basso.**: Double Bass (yellow)

Measure 1-10 (Top Staff):

- Measures 1-2: Flute (red) plays eighth-note patterns. Oboe (yellow) and Clarinet (green) provide harmonic support.
- Measures 3-4: Flute (red) continues eighth-note patterns. Bassoon (blue) and Horn (purple) join in.
- Measures 5-6: Flute (red) and Bassoon (blue) play eighth-note patterns. Trombone (red) and Tuba (yellow) provide harmonic support.
- Measures 7-8: Flute (red) and Bassoon (blue) continue eighth-note patterns. Trombone (red) and Tuba (yellow) join in.
- Measures 9-10: Flute (red) and Bassoon (blue) play eighth-note patterns. Trombone (red) and Tuba (yellow) provide harmonic support.

Measure 11-20 (Bottom Staff):

- Measures 11-12: Flute (red) and Bassoon (blue) play eighth-note patterns. Trombone (red) and Tuba (yellow) provide harmonic support.
- Measures 13-14: Flute (red) and Bassoon (blue) continue eighth-note patterns. Trombone (red) and Tuba (yellow) join in.
- Measures 15-16: Flute (red) and Bassoon (blue) play eighth-note patterns. Trombone (red) and Tuba (yellow) provide harmonic support.
- Measures 17-18: Flute (red) and Bassoon (blue) continue eighth-note patterns. Trombone (red) and Tuba (yellow) join in.
- Measures 19-20: Flute (red) and Bassoon (blue) play eighth-note patterns. Trombone (red) and Tuba (yellow) provide harmonic support.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1 through 5 of the first movement. The score includes parts for Bassi (double bass), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Trombones (Trom.). The instrumentation is color-coded: Bassi (blue), Oboe (purple), Clarinet (red), Bassoon (yellow), Flute (green), and Trombones (orange). The score features dynamic markings such as *f*, *dim.*, *p*, *pp*, and *sempre pp*. Measure 1: Bassi play eighth-note chords at *f*. Measures 2-3: Bassi play eighth-note chords at *dim.*; Oboe, Clarinet, and Bassoon play eighth-note chords at *p*. Measures 4-5: Bassoon plays eighth-note chords at *pp*; Oboe, Clarinet, and Bassoon play eighth-note chords at *sempre pp*; Flute and Trombones enter with eighth-note chords at *pp*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Trom.), and Percussion (Perc.). The score includes dynamic markings like *pizz.*, *arco*, and tempo changes like *a Tempo.*, *poco ritard.*, and *sempre pp*.

Cl. (Clarinet) has two staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*.

Fag. (Bassoon) has two staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*.

Cor. (Horn) has three staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*. The third staff starts with *pizz.* and ends with *arco*.

Ob. (Oboe) has one staff. It starts with a dynamic of *p*.

Cl. (Clarinet) has one staff. It starts with a dynamic of *p*.

Fag. (Bassoon) has one staff. It starts with a dynamic of *p*.

Trom. (Trombones) has one staff. It starts with a dynamic of *p*.

Perc. (Percussion) has one staff. It starts with a dynamic of *p*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring three staves of instrumentation:

- Fag.** (Bassoon) in red: The first staff shows a continuous series of eighth-note patterns. The dynamic instruction *sempre pp* is placed above the notes. The second staff shows eighth-note patterns with the dynamic *sempre pp*. The third staff shows eighth-note patterns with the dynamic *sempre pp*.
- Ob.** (Oboe) in orange: The first staff shows a continuous series of eighth-note patterns. The dynamic instruction *p* is placed above the notes. The second staff shows eighth-note patterns with the dynamic *pp*.
- Vcl.** (Cello) in blue: The first staff shows a continuous series of eighth-note patterns. The dynamic instruction *pp* is placed below the notes. The second staff shows eighth-note patterns with the dynamic *sempre pp*. The third staff shows eighth-note patterns with the dynamic *sempre pp*.

Symphony No. 5 in C Minor, Op. 67

Fag.

Tp.

Fag.

Tp.

Tp.

Symphony No. 5 in C Minor, Op. 67

Fl. *p cresc.*
 Ob. *pp cresc.*
 Fag.
 Cor. in C. *p cresc.*
 Tr. *p cresc.*
 Tp. *p cresc.*

cresc.
cresc.
cresc.

Symphony No. 5 in C Minor, Op. 67

Allegro. (d—ss.)

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Contrafagotto.

Corni in C.

Trombe in C.

Timpani in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of ten staves of music for a full orchestra. The instruments are color-coded: Flauto piccolo, Flauti, Oboi, Clarinetti in C, Fagotti, Contrafagotto, Trombe in C, Timpani in C, Trombone Alto, Trombone Tenore, and Trombone Basso are in yellow; Corni in C, Violino I, Violino II, and Basso are in green; Viola and Violoncello are in purple. The tempo is marked as Allegro with a dynamic of $d-ss.$. Various dynamics such as ff , f , and ff are indicated throughout the score.

Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing multiple staves for various instruments. The instruments and their corresponding colored staves are:

- Fl. pic. (Flute piccolo) - Red
- Fl. (Flute) - Orange
- Ob. (Oboe) - Green
- Cl. (Clarinet) - Blue
- Fag. (Bassoon) - Purple
- C. Fag. (Cello/Bassoon) - Red
- Cor. (Cornet) - Orange
- Tr. (Trumpet) - Green
- Timp. (Timpani) - Blue
- Tr. Alt. (Alto Trombone) - Purple
- Tr. Tbn. (Tuba) - Red
- Tr. Bass. (Double Bass) - Orange
- String Bass (Cello/Bassoon) - Purple
- String Bass (Cello/Bassoon) - Red
- String Bass (Cello/Bassoon) - Orange

The music consists of two systems of measures. The first system starts with a forte dynamic and includes a measure of rests. The second system begins with a forte dynamic and includes a measure of rests.

Symphony No. 5 in C Minor, Op. 67

A page of musical notation for an orchestra, showing multiple staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The notation consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are color-coded: Fl. pic., Fl., and Ob. are in red; Cl. is in blue; Fag. is in purple; C. Fag. is in red; Cor. is in yellow; Tr. is in green; Timp. is in blue; Tr. Alt. is in purple; Tr. Ten. is in red; and Tr. Bas. is in yellow.

Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing multiple staves with various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The notation includes dynamic markings like *f*, *p*, and *sf*, and performance instructions like *a.2*. The music consists of two systems of measures, separated by a repeat sign with a 'C' symbol.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Double Bass

Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each with a different instrument's name and a corresponding colored staff line. The instruments are: Fl. pic. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), C. Fag. (red), Cor. (orange), Tr. (green), Timpani (blue), Tr. Alt. (purple), Tr. Ten. (red), Tr. Bas. (yellow), Bassoon (green), Trombone (blue), Trombone (purple), Trombone (red), and Trombone (yellow). The music consists of two systems of measures. The first system starts with a dynamic of f and includes markings such as ff , f , ff , and ff . The second system begins with a dynamic of p and includes markings such as ff , ff , and ff .

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Pag., C. Pag., Cor., Tr., Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple parts for different instruments. The top staff begins with Fl. pic. and Fl., followed by Ob., Cl., Pag., C. Pag., Cor., Tr., Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The bottom staff begins with Timb., Tr. Alt., Tr. Ten., and Tr. Bas. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *decresc.*

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score consists of two staves of music. The top staff begins with a dynamic of *pp* followed by *cresc.*. The bottom staff begins with a dynamic of *f* followed by *pp*, *cresc.*, and *ff*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tim.
- Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and continues. Measure 11 features dynamic markings: *p*, *fp*, *p*, *f*, *fp*, *p*, *fp*, *p*, *fp*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing a dynamic section with woodwind entries.

The score includes parts for:

- Fl. pic.
- Fl.
- Ob. *dolce*
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt. *p*
- Tr. Ten. *p*
- Tr. Bas. *p*

Dynamic markings include *f*, *p*, and *s*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, page 11. The score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.), Bassoon (Bass), Horn (Cor.), Trombone (Tr.), Trombone (Alto), Trombone (Ten.), and Trombone (Bass). The score is written in a musical notation system with various dynamics (f, più f, ff) and slurs. The instruments play a variety of notes and rests, creating a complex harmonic and rhythmic structure.

Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music. The top staff begins with a section for Flute (Picc.) and continues with Flute, Oboe, Clarinet, Bassoon, and Cello/Bassoon. The bottom staff begins with Trombone and continues with Trombone, Trombone/Alto Trombone, Trombone/Tenor Trombone, and Trombone/Bass Trombone. The music is divided into measures 1 and 2 by vertical bar lines.

Measure 1:

- Flute (Picc.)
- Flute
- Oboe
- Clarinet
- Bassoon
- Cello/Bassoon
- Trombone
- Trombone
- Trombone/Alto Trombone
- Trombone/Tenor Trombone
- Trombone/Bass Trombone

Measure 2:

- Flute (Picc.)
- Flute
- Oboe
- Clarinet
- Bassoon
- Cello/Bassoon
- Trombone
- Trombone
- Trombone/Alto Trombone
- Trombone/Tenor Trombone
- Trombone/Bass Trombone

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music.

Fl. Pic. (Flute and Piccolo) play eighth-note patterns. The Flute has a melodic line in the first staff, while the Piccolo provides harmonic support in the second staff.

Fl. (Flute) plays eighth-note patterns. The instruction *l.* (legato) is indicated above the notes.

Ob. (Oboe) plays eighth-note patterns. The instruction *dolce.* (softly) is indicated below the notes.

Fag. (Bassoon) plays eighth-note patterns.

C. Pag. (Cor anglais) plays eighth-note patterns.

Cor. (Cor anglais) plays eighth-note patterns. The dynamic *p* (pianissimo) is indicated below the notes.

Trombones play eighth-note patterns. The dynamic *p* (pianissimo) is indicated below the notes.

Bassi. (Double Bass) plays eighth-note patterns. The dynamic *p* (pianissimo) is indicated below the notes. The instruction *Vel.* (Velvet) is indicated below the bassoon staff.

Fl. (Flute) plays eighth-note patterns. The dynamic *p dolce* (pianissimo, softly) is indicated below the notes.

Ob. (Oboe) plays eighth-note patterns.

Cl. (Clarinet) plays eighth-note patterns.

Fag. (Bassoon) plays eighth-note patterns. The dynamic *p* (pianissimo) is indicated below the notes.

Cor. (Cor anglais) plays eighth-note patterns. The dynamic *p* (pianissimo) is indicated below the notes.

Trombones play eighth-note patterns.

Vel. (Velvet) plays eighth-note patterns.

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

Vcl.

Basso.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing multiple staves for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Ten., and Tr. Bass. The score consists of two systems of music. The first system starts with a dynamic of ff and includes parts for Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., and Ten. The second system begins with a dynamic of ff and includes parts for Tr. Bass, Cor., Tr., Tp., Tr. Alt., Ten., and Tr. Bass. The music features various rhythmic patterns, including sixteenth-note chords and sustained notes.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

f

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Tempo I. $\text{d} = 96.$

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are color-coded: Flute/piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), Trombone/Tuba (blue), Trombone/Tuba (purple), Trombone/Tuba (red), Trombone/Tuba (yellow), and Bassoon (yellow).

System 1: Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Bassoon.

System 2: Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

System 3: Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

Each system begins with a dynamic instruction: **Tempo I. $\text{d} = 96.$**

Symphony No. 5 in C Minor, Op. 67

The musical score consists of three staves of music, each with multiple colored lines representing different instruments. The instruments include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Cbr.), Trombone (Trb.), Tuba (Tp.), Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Bass (Bass). The music is written in a treble clef, common time, and includes various dynamics such as *p*, *pizz.*, *pp*, *arco.*, *cresc.*, and *pp*. The score shows a progression of musical phrases across the three staves, with specific markings like *pizz.* and *pp* appearing on certain staves.

Symphony No. 5 in C Minor, Op. 67

Allegro. $\text{d} = 84$.

Allegro. $\text{d} = 84$.

Allegro. $\text{d} = 84$.

Symphony No. 5 in C Minor, Op. 67

Fl.
Fl.
Ob.
Cl.
Bsn.
C
C
Cor
Tr.
Tp.
Alt.
Ten.
Bass.

a 2.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute pic., Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Cor, Trombone, Trombone-Alto, Trombone-Tenor, Trombone-Bass, and Double Bass.

The score is divided into two systems of measures. The instrumentation includes woodwinds (Flute pic., Flute, Oboe, Clarinet), brass (Trombone, Trombone-Alto, Trombone-Tenor, Trombone-Bass), and double bass.

Measure 1:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 2:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 3:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 4:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 5:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 6:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 7:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 8:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 9:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Measure 10:

- Flute pic., Flute, Oboe, Clarinet:** Sixteenth-note patterns.
- Bassoon, C. Bassoon:** Harmonic support.
- Trombones:** Syncopated eighth-note patterns.
- Double Bass:** Sixteenth-note patterns.

Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features ten staves of music, each with a different instrument's name and a corresponding color-coded staff line. The instruments and their colors are: Fl. pic. (red), Fl. (yellow), Ob. (green), Cl. (blue), Fag. (purple), Cor. (orange), Tr. (light green), Tp. (dark blue), Tr. Alt. (magenta), Tr. Tenu. (pink), and Tr. Bass. (gold). The music consists of two systems of measures. The first system starts with a dynamic of *sf* (fortissimo) and includes measure numbers 1 through 8. The second system continues with measure numbers 9 through 16. Measures 1-8 feature woodwind entries (Fl. pic., Fl., Ob., Cl., Fag.) with sustained notes and grace notes. Measures 9-16 show a more complex harmonic progression with sustained notes and rhythmic patterns across all instruments. Measure 16 concludes with a dynamic of *sf*.

Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas., and D. Bass. The notation consists of multiple staves, each with a different color-coded staff line (red, orange, green, blue, purple, yellow, etc.) and corresponding clef (G, C, F). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff, f, and ff. Measures are separated by vertical bar lines.

Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments and their corresponding colored staves are:

- F. Pic. (Flute/Piccolo) - Red
- Fl. (Flute) - Orange
- Ob. (Oboe) - Green
- Cl. (Clarinet) - Blue
- Fag. (Bassoon) - Purple
- Fag. (Bassoon) - Red
- Cor. (Corno) - Yellow
- Tr. (Trombone) - Green
- Tp. (Tuba) - Blue
- Tr. Alt. (Alto Trombone) - Purple
- Tr. Ten. (Tenor Trombone) - Red
- Tr. Bas. (Bass Trombone) - Yellow

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure 11 features a dynamic marking of p (pianissimo). Measures 12 through 15 show a transition with dynamic markings of f (fortissimo), p , f , and p respectively. Measures 16 through 19 conclude the section with dynamic markings of p , f , p , and f .

Symphony No. 5 in C Minor, Op. 67

Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features 15 staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (Fl. pic.) in red, Flute (Fl.) in yellow, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Horn (Cor.) in orange, Trombone (Tr.) in light green, Trombone (Tp.) in light blue, Trombone (Tr. Alt.) in light purple, Trombone (Tr. Ten.) in light red, Trombone (Tr. Bass) in light orange, Bassoon (Bass.) in dark green, Clarinet (Cl. 2) in dark blue, Bassoon (Bass. 2) in dark purple, Bassoon (Bass. 3) in dark red, and Bassoon (Bass. 4) in dark orange. The music is divided into measures by vertical bar lines. Dynamic markings such as *p*, *cresc.*, *ff*, and *ff* are placed above certain notes or groups of notes. The bassoon staves at the bottom of the page contain complex rhythmic patterns, including sixteenth-note figures and grace notes.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 29-30. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Horn, Trombone, Trumpet, Trombone, Alto Trombone, Trombone, Tenor Trombone, and Bass Trombone.

The instrumentation consists of:

- Fl. pic. (Flute piccolo): Playing eighth-note patterns.
- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Cl. (Clarinet): Playing eighth-note patterns.
- Fag. (Bassoon): Playing eighth-note patterns.
- C. Fag. (C. Bassoon): Playing eighth-note patterns.
- Cor. (Horn): Playing eighth-note patterns.
- Tr. (Trombone): Playing eighth-note patterns.
- Tp. (Trumpet): Playing eighth-note patterns.
- Tr. Alt. (Alto Trombone): Playing eighth-note patterns.
- Tr. Ten. (Tenor Trombone): Playing eighth-note patterns.
- Tr. Bass. (Bass Trombone): Playing eighth-note patterns.

Dynamic markings include *p dol.*, *fp dol.*, *fp*, *p*, and *sf*.

Symphony No. 5 in C Minor, Op. 67

Fl.
pic.

FL.

Ob.

CL.

Fag.

C.
Fag.

Cor.

Tr.

Tp.

Tr.
Alt.

Tr.
Ten.

Tr.
Bass.

10

11

12

13

14

15

16

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Fl.

Oboe

Cl.

Bassoon

C. Bassoon

Horn

Trombone

Trombone (Tuba)

Trombone (Alto)

Trombone (Tenor)

Trombone (Bass)

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Ct.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

p dolce cresc. poco a poco

p cresc.

p cresc. poco a poco

p cresc.

f

p cresc. poco a poco

p cresc.

p cresc. poco a poco

p cresc. poco a poco

cresc.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure numbers are indicated above the staff in each system. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

p dolce *cresc.*

Fl.

p cresc. poco a poco

Ob.

p dolce *p cresc. poco a poco*

Cl.

cresc.

Fag.

p cresc.

C. Fag.

Cor.

p dolce *cresc. poco a poco*

Tr.

Tp.

p cresc. *f*

Tr. Alt.

Tr. Ten.

Tr. Bas.

p cresc. poco a poco

p cresc. *f*

Symphony No. 5 in C Minor, Op. 67

Fl. pic. 

Fl. 

Ob. 

Cl. 

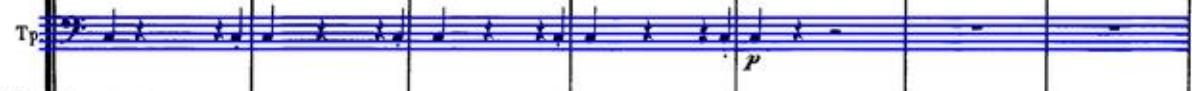
Fag. 

C. Fag. 

C. 

C. 

Cor. 

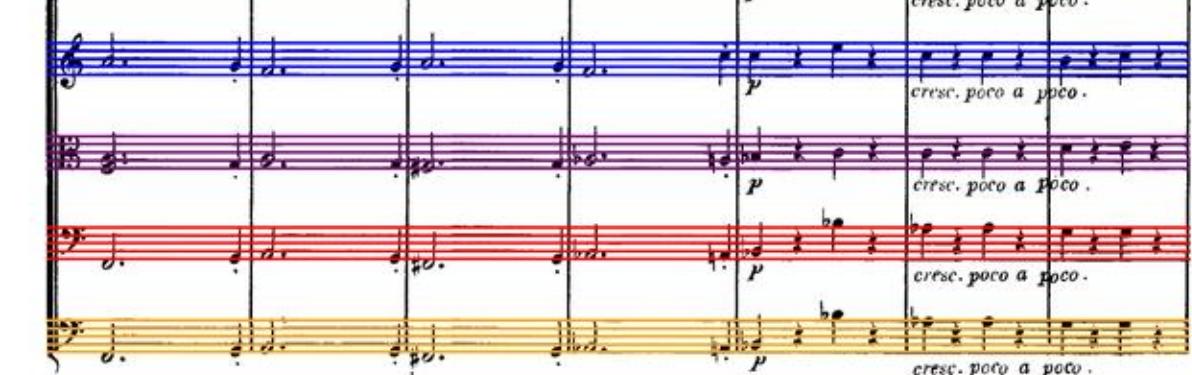
Tr. 

Tp. 

Tr. Al. 

Tr. Ten. 

Ti. Bass. 



Symphony No. 5 in C Minor, Op. 67

sempre più Allegro.

Fl. pic. Fl. Ob. Cl. Fag. C. For.
p cresc. *fp* *fp*

Presto. $\text{o} = 112.$

Cor. Tr. Tp. Tr. Alt. T. Ten. Tr. Bass.
p cresc. *f* *f*

sempre più Allegro.

Fl. pic. Fl. Ob. Cl. Fag. C. For.
fp *fp* *fp*

Presto. $\text{o} = 112.$

Cor. Tr. Tp. Tr. Alt. T. Ten. Tr. Bass.
p cresc. *f* *f*

sempre più Allegro.

Fl. pic. Fl. Ob. Cl. Fag. C. For.
fp *fp* *fp*

Presto. $\text{o} = 112.$

Cor. Tr. Tp. Tr. Alt. T. Ten. Tr. Bass.
fp *fp* *fp*

Symphony No. 5 in C Minor, Op. 67

Fl. 1
Picc.

Fl. 2

Ob.

C. L.

E. B.

Fag.

Corno

Tr.

Tp.

Tr. Alt.

Tr. Ten.

T. Bass.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring multiple staves of instrumentation. The instruments include Flute (picc.), Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Alto Trombone, Trombone, Trombone, and Bass Trombone. The score shows various musical dynamics such as *cresc.*, *f*, and *ff*. The bassoon part includes a dynamic marking of *f* followed by *ff*.

Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing multiple staves with various instruments. The instruments and their corresponding staves are:

- Fl. pic. (Flute piccolo) - Red staff
- F1. (Flute 1) - Yellow staff
- Ob. (Oboe) - Green staff
- Cl. (Clarinet) - Purple staff
- F2. (Flute 2) - Magenta staff
- C. (Cello) - Red staff
- Cc. (Ccoro) - Yellow staff
- Tr. (Trombone) - Green staff
- Tp. (Tuba) - Blue staff
- Tr. Alt. (Trombone Alto) - Purple staff
- Tr. Tbn. (Trombone Bass) - Red staff
- Tr. Bsn. (Trombone Bassoon) - Yellow staff
- Bsn. (Bassoon) - Green staff
- B. (Bass) - Purple staff
- B. (Bass) - Red staff
- B. (Bass) - Yellow staff

The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like ff (fortissimo) and ff (fississimo). The page is numbered 41 at the bottom.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring two staves of music for various instruments. The instruments listed on the left are: Fl. Picc., Fl. 2nd, Ob., Cl., Fag., C. Fag., Cer., Tr., Tp., Tr. Alt., Tbn., Tbn., Tr. Bass.

The score consists of two staves of music. The top staff begins with a dynamic of *sempre ff*. The bottom staff begins with a dynamic of *sempre ff*.

Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features six systems of music, each with a different color-coded staff. The instruments represented are:

- Fl. pic. (Flute/piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Cello/Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tp. (Tuba)
- Tr. Alt. (Alto Trombone)
- Tr. Ten. (Tenor Trombone)
- Tr. Bass. (Bass Trombone)

The score shows various musical markings such as dynamic changes (e.g., f , ff , p) and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, creating a rich harmonic texture.

Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a complex arrangement of multiple instruments. The instruments are color-coded across three staves:

- Top Staff (Red):** Flute (picc.), Flute, Oboe, Clarinet, Bassoon (C. Bassoon).
- Middle Staff (Yellow/Green):** Cor., Trombone (Tr.), Trombone (Tr. Alt.), Trombone (Tr. Bass), Tenor Trombone (Ten.)
- Bottom Staff (Blue/Purple):** Trombone (Tr.), Trombone (Tr. Bass)

The score consists of three systems of music. The first system begins with a dynamic instruction **(f)**. The second system begins with a dynamic instruction **(ff)**. The third system begins with a dynamic instruction **(ff)**.