

Symphony No. 5 in C Minor, Op. 67

[illegible]

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Fl. *a Tempo.*

Ob. *poco rit.* *pp*

Cl. *pp*

Fag. *pp*

Cor. *a Tempo.* *pp* *poco rit.* *pp*

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This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features a large woodwind and brass section. The instruments are arranged in three systems, each with a color-coded staff: Flute (Fl.) in red, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Cor Anglais (Cor.) in purple, Trumpet (Tr.) in red, and Trombone (Tp.) in yellow. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. A first ending bracket is visible at the top right. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section includes Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Vcl.).

The score is divided into three systems. The first system shows the initial entry of the woodwinds and brass, with dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The second system continues the development of these themes, with the strings entering and playing a rhythmic pattern. The third system shows the woodwinds and brass playing sustained chords, with the strings continuing their rhythmic pattern. The score includes various performance instructions such as *sempre p* (always piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *fz* (forzando).

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First system of the musical score, measures 1-10. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 1-10, starting with a whole note chord and moving to a melodic line.
- Ob.** (Oboe): Measures 1-10, playing a melodic line.
- Cl.** (Clarinet): Measures 1-10, playing a melodic line.
- Bg.** (Bassoon): Measures 1-10, playing a melodic line.
- Cor.** (Cor Anglais): Measures 1-10, playing a melodic line.
- Tr.** (Trumpet): Measures 1-10, playing a melodic line.
- Tp.** (Trombone): Measures 1-10, playing a melodic line.
- Violins** (Violin I and II): Measures 1-10, playing a melodic line.
- Violas**: Measures 1-10, playing a melodic line.
- Cellos**: Measures 1-10, playing a melodic line.
- Bassi** (Double Basses): Measures 1-10, playing a melodic line.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The *arco.* (arco) marking is present for the Basses.

Second system of the musical score, measures 11-20. The score continues with the same parts as the first system:

- Fl.** (Flute): Measures 11-20, playing a melodic line.
- Ob.** (Oboe): Measures 11-20, playing a melodic line.
- Cl.** (Clarinet): Measures 11-20, playing a melodic line.
- Bg.** (Bassoon): Measures 11-20, playing a melodic line.
- Cor.** (Cor Anglais): Measures 11-20, playing a melodic line.
- Tr.** (Trumpet): Measures 11-20, playing a melodic line.
- Tp.** (Trombone): Measures 11-20, playing a melodic line.
- Violins** (Violin I and II): Measures 11-20, playing a melodic line.
- Violas**: Measures 11-20, playing a melodic line.
- Cellos**: Measures 11-20, playing a melodic line.
- Bassi** (Double Basses): Measures 11-20, playing a melodic line.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The *arco.* (arco) marking is present for the Basses.

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This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes staves for Bassoon (Fag.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds and strings are playing a complex, rhythmic pattern, with the strings marked *ff* (fortissimo). The woodwinds have various markings, including *f* (forte) and *ff* (fortissimo). The score is written in C minor, with a key signature of three flats. The time signature is 4/4. The page number 6 is visible at the bottom.

Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins (Vel.) and Basses (Basso.). The notation is color-coded: Flute and Oboe staves are green, Clarinet and Bassoon staves are red, Cor Anglais, Trumpet, and Trombone staves are blue, Violin staves are purple, and Bass staves are yellow. The first system shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic foundation. The second system continues the melodic development, with the strings playing a more active role. The score is written in C minor, as indicated by the key signature of two flats.

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Bassi.
f *dim.* *p* *p*

Ob.
pp *pp*

Cl.
p *sempre più p* *pp* *pp*

Fag.
pp

pp *pp* *sempre più p* *sempre più p*

Fl.
pp *sempre pp*

Ob.
sempre pp

Cl.
sempre pp *pp*

Fag.
sempre pp *pp*

Symphony No. 5 in C Minor, Op. 67

Cl.
Fag.
Cor.

pizz.
p
arco
pp

a Tempo.
poco ritard.
p
a Tempo.
poco ritard.
pp

a Tempo.
pizz.
p
pizz.
p
pizz.
p
poco ritard.
pp
a Tempo.
arco.
sempre pp
pp
poco ritard.
pp
poco ritard.
pp

Ob.
Cl.
Fag.

pp
pp
pizz.
arco.
pp
pizz.
arco.
sempre pp
vcl.

Symphony No. 5 in C Minor, Op. 67

The image displays three systems of musical notation for Symphony No. 5 in C Minor, Op. 67. Each system includes staves for Euphonium (Eag.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Violoncello (Vcl.). The notation is color-coded by instrument: Euphonium (red), Oboe (red), Bassoon (yellow), Horn (green), and Violoncello (blue). The first system shows the Euphonium, Oboe, Bassoon, and Violoncello parts, with dynamic markings of *sempre pp* and *pp*. The second system adds the Horn part, with dynamic markings of *p* and *pp*. The third system shows the Oboe, Bassoon, and Horn parts, with dynamic markings of *p* and *pp*. The Violoncello part is also present in the third system.

System 1:

- Eag. *sempre pp*
- Ob. *sempre pp*
- Fag. *sempre pp*
- Vcl. *sempre pp*

System 2:

- Ob. *p*
- Fag. *pp*
- Cor. *p*
- Vcl. *pp*

System 3:

- Ob. *pp*
- Fag. *pp*
- Cor. *p*
- Vcl. *pp*

Symphony No. 5 in C Minor, Op. 67

Fl.

Vcl.

pizz.

Fag.

Tp.

Vcl.

Bassi.

pp

pp

arco.

ppp

arco.

pizz.

ppp

arco.

ppp

Tp.

sempre pp

sempre pp

sempre arco.

sempre pp

sempre pp

sempre pp

Symphony No. 5 in C Minor, Op. 67

Tp.
 Fl.
 Ob.
 Fag.
 Cor. in C.
 Tr.
 Tp.

Fl.
 Ob.
 Fag.
 Cor. in C.
 Tr.
 Tp.