

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

SCHERZO.

Allegro vivace. ♩ = 116.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. ♩ = 116.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

p

sempre staccato.

Fl.

Ob.

Fag.

sempre pp

sempre pp

sempre pp

sempre pp

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Fl.

Fl. *sempre pp*

Ob. *sempre pp*

Fag. *sempre pp*

Vln. I *sempre pp*

Vln. II *sempre pp*

Viola *sempre pp*

Vcllo/Bass *sempre pp*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble (green), Alto (blue), Tenor (purple), and Bass (red). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble and Alto staves. The Tenor and Bass staves provide harmonic support. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final section. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is presented in a color-coded format with green, blue, purple, and red staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". This page (page 3) shows the continuation of the music. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), and Trombone (Tp.). The score is written in 3/4 time and features a variety of dynamics including *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The music is characterized by its rhythmic complexity and dynamic range.

The score is divided into two systems. The first system includes parts for Ob., Cl., Fag., Cor., and Fl. The second system includes parts for Ob., Cl., Fag., Cor., and Tp. The music is written in 3/4 time and features a variety of dynamics including *p*, *cresc.*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tp. (Trombone)

The score is written in Eb Major and 3/4 time. The first system shows the initial measures of the piece, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon playing a harmonic line, and the strings playing a rhythmic pattern. The second system shows the continuation of the piece, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon playing a harmonic line, and the strings playing a rhythmic pattern. The score is written in a standard musical notation with a key signature of three flats (Eb Major) and a time signature of 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, featuring the following instruments and parts:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Cl. (Clarinet): *p*
- Fag. (Bassoon): *p*
- Cor. (Cor Anglais): *p*
- Violins I: *p*
- Violins II: *p*
- Violas: *p*
- Celli: *p*
- Bassi: *p*

The score is written in E-flat major and 3/4 time. The first system shows the initial entry of the woodwinds and strings, all marked *p* (piano).

Second system of the musical score, featuring the following instruments and parts:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Cl. (Clarinet): *p*
- Fag. (Bassoon): *p*
- Cor. (Cor Anglais): *p*
- Tr. (Trumpet): *p*
- Tp. (Trombone): *p*
- Violins I: *p*
- Violins II: *p*
- Violas: *p*
- Celli: *p*
- Bassi: *p*

The second system continues the musical development, with many parts marked *cresc.* (crescendo). The woodwinds and strings continue their melodic and harmonic lines, while the brass instruments (Trumpets and Trombones) enter with a new motif, also marked *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the musical score, featuring woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing a melodic line. The brass (Cor Anglais, Cor 3, Trumpets, Trombones, Tuba) is playing a rhythmic pattern. The score is divided into two measures, with a first ending (1.) and a second ending (2.). Dynamics include *cresc.*, *ff*, and *f*.

TRIO.

Second system of the musical score, labeled "TRIO.". This section features woodwinds (Oboe, Cor Anglais, Cor 3) and brass (Trumpets, Trombones, Tuba) playing a melodic line. The woodwinds and brass are playing a melodic line, while the strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern. The score is divided into two measures, with a first ending (1.) and a second ending (2.). Dynamics include *p*, *cresc.*, and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Cor. 3). The woodwind parts are color-coded: Flute (red), Oboe (yellow), Clarinet (orange), Bassoon (green), Cor Anglais (blue), and Trombone (purple). The brass parts (Fl., Ob., Cl., Fag., Cor., Cor. 3) are also color-coded: Flute (red), Oboe (yellow), Clarinet (orange), Bassoon (green), Cor Anglais (blue), and Trombone (purple). The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *p dol.* (piano dolce). The music is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system shows the woodwinds and brasses playing a melodic line, with the woodwinds marked *p* and the brasses marked *f*. The second system shows the woodwinds playing a melodic line, with the woodwinds marked *f* and the brasses marked *p*. The score is written in Eb Major and features a variety of musical notations, including notes, rests, and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

p

p

p

p

Ob. *p*

Cor. a *cresc.*

Cor. a *cresc.*

cresc.

cresc.

cresc.

cresc.

f

p

p

p

p

Cl. *p*

Cor. a *f*

Cor. a *f*

f

pp

pp

pp

pp

pp

pp

p

f

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

pp

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is for Symphony No. 3 in Eb Major, Op. 55 "Eroica" by Ludwig van Beethoven. It is a full orchestral score, likely a rehearsal or performance edition, featuring parts for the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Flute (Fl.)
- Trumpet (Tr.)
- Trombone (Tp.)

The score is organized into three main systems of staves. The first system includes parts for Ob., Cl., Fag., and Cor. The second system includes parts for Fl., Ob., Cl., Fag., Cor., and Tr. The third system includes parts for Tp. and continues the orchestral texture. The score features various dynamic markings, including *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is written in Eb Major and 3/4 time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. a. (Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The staves are color-coded: Flute is red, Oboe is orange, Clarinet is green, Bassoon is blue, Cor Anglais is purple, Trumpet is yellow, and Trombone is green. The music is written in a standard musical notation with notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo/mood is indicated as 'Alla breve o - ne.' at the bottom left. The score is complex, with many notes and rests, and the color-coding helps to distinguish between the different instrument parts.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p Bassi.

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a 2

Cor. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

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CODA.

The musical score is presented in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The score features various musical notations including notes, rests, and dynamic markings such as 'pp', 'f', 'cresc.', and 'p cresc.'.