

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3
Eroica
in E♭ Major
Op. 55

Allegro con brio. $\text{d} = 60.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Allegro con brio. $\text{d} = 60.$

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.

Allegro con brio. $\text{d} = 60.$

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This musical score page displays the first movement of Beethoven's Symphony No. 3, "Eroica". The score is written for a full orchestra with the following instrumentation: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es, Corno 3^{zo} in Es, Trombe in Es, Timpani in Es, Violino I, Violino II, Viola, and Violoncello e Basso. The music is set in common time with a tempo of d = 60. The score begins with a dynamic of forte (f) and a tempo marking of Allegro con brio. The instrumentation is divided into three staves: woodwind (Flauti, Oboi, Clarinetti, Fagotti), brass (Corni, Corno 3^{zo}, Trombe), and percussion/timpani (Timpani). The strings (Violino I, Violino II, Viola, Violoncello e Basso) are introduced later, starting with a dynamic of piano (p) and a crescendo (cresc.). The score includes various dynamics such as forte (f), piano (p), and decrescendo (decresc.), along with performance instructions like "per cresc." and "per decresc.". The vocal parts are not present in this instrumental score.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 2.). The music is in Eb major and includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *sf* (sforzando). The first staff shows a rhythmic pattern of eighth and sixteenth notes with crescendos and decrescendos. The second staff continues with similar patterns, featuring sustained notes and rhythmic figures. The bassoon part includes a section labeled "Bassi.".

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Cor. 3.
- Tr.
- Tp.

The score is divided into two sections:

- Section 1 (Top Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line. The section ends with a dynamic of *cresc.* followed by *cresc.* (crescendo) and *cresc.* (crescendo) again, leading into the next section.
- Section 2 (Bottom Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A detailed musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Second Horn (Cor. 2), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassoon). The score is in 2/4 time, with a key signature of one sharp. Measure 11 starts with a dynamic of $\text{f} \cdot$. The Flute and Bassoon play eighth-note patterns. Measures 12 and 13 continue with similar patterns, with the Bassoon taking a prominent role in measure 13. Measure 14 begins with a dynamic of ff .

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2.), Trombone (Trom.), Bass Trombone (Bass. Trom.), Bassoon (Bass.), and Double Bass (Bass.). The instrumentation is as follows:

- Flute (F1.)**: Measures 11-12, dynamic p , slurs.
- Oboe (Ob.)**: Measures 11-12, dynamic p (crescendo), dynamic f .
- Clarinet (Cl.)**: Measures 11-12, dynamic p (crescendo), dynamic f .
- Bassoon (Fag.)**: Measures 11-12, dynamic p (crescendo), dynamic f .
- Horn (Cor.)**: Measure 11, dynamic p ; Measure 12, dynamic p (crescendo), dynamic f .
- Horn (Cor. 2.)**: Measures 11-12, dynamic p .
- Trombone (Trom.)**: Measures 11-12, dynamic p .
- Bass Trombone (Bass. Trom.)**: Measures 11-12, dynamic p .
- Bassoon (Bass.)**: Measures 11-12, dynamic p .
- Double Bass (Bass.)**: Measures 11-12, dynamic p .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tb.), Bassoon (Bass.), Bassoon (Bass.), and Bassoon (Bass.). The music is in common time and features a variety of dynamics, including *p*, *pp*, *cresc.*, and *Vel.* The score shows the initial development of the famous "Eroica" theme, with the bassoon section providing the primary melodic line.

Musical score for the second system of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". This system continues the development of the "Eroica" theme. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tb.), Bassoon (Bass.), Bassoon (Bass.), and Bassoon (Bass.). The dynamics are primarily *f* and *ff*. The bassoon section continues its prominent role, supported by the other brass and woodwind instruments. The bassoon parts are labeled "Bassi." at the bottom of the page.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Fagot (Fag.), Cor. (Cor.), Cor. s (Cor. s), Trombone (Tr.), and Trompete (Tp.). The music is written in common time (indicated by a 'C') and includes various dynamics such as *f*, *ff*, *p*, and *sp*. The bassoon part is explicitly labeled "Bassoon." at the bottom right.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Second Horn (Cor. 2.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bass.). The music features dynamic markings such as crescendo (cresc.) and decrescendo (decresc.). The instrumentation is divided into two staves: woodwind (Flute, Oboe, Clarinet, Bassoon) and brass/tubas (Horn, Second Horn, Trombone, Tuba). The woodwind section has a prominent role, particularly in the first measure where they play eighth-note patterns. The brass/tubas provide harmonic support and rhythmic drive, especially in the second measure with sustained notes and eighth-note patterns.

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 2.

decresc.

1.

2.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cor.).

The first staff (top) includes:

- Flute (red line): Rests until measure 5, then plays eighth-note patterns.
- Oboe (orange line): Rests until measure 5, then plays eighth-note patterns.
- Bassoon (green line): Starts with a dynamic of *p*, followed by *cresc. sf*, then *dolce.*
- Clarinet (blue line): Rests until measure 5, then plays eighth-note patterns.

The second staff (bottom) includes:

- Flute (red line): Starts with a dynamic of *cresc. sf*, followed by *fp*.
- Oboe (orange line): Starts with a dynamic of *f*, followed by *p*.
- Bassoon (green line): Starts with a dynamic of *cresc. sf*, followed by *p*.
- Clarinet (blue line): Starts with a dynamic of *cresc. sf*, followed by *p*.

Both staves continue with eighth-note patterns and dynamics such as *pp*, *p*, *cresc. p*, and *cresc. ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first movement of Beethoven's Symphony No. 3, 'Eroica'. The score is for a full orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bass). The music is divided into two systems. The first system consists of ten staves, with the bass staff at the bottom. The second system begins on a new page and also consists of ten staves, with the bass staff at the bottom. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *decresc.*. Measure numbers 1 through 10 are present above the staves. The music features a variety of rhythmic patterns and harmonic progressions typical of Beethoven's style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trumpet (Tp.):** Playing eighth-note patterns.

Dynamic markings include **ff**, **p**, **cresc.**, and **ff**.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trumpet (Tp.):** Playing eighth-note patterns.

Dynamic markings include **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, and **p**.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in Eb major and includes dynamic markings such as *cresc.*, *ff*, *p*, *f*, *sp*, and *sf*.

Staff 1 (Top):

- Flute (red line): Starts with eighth-note pairs, followed by sustained notes, then eighth-note pairs again.
- Oboe (yellow line): Sustained notes.
- Clarinet (green line): Sustained notes.
- Bassoon (blue line): Sustained notes.
- Horn (purple line): Sustained notes.

Staff 2 (Bottom):

- Flute (red line): *cresc.* followed by sixteenth-note patterns.
- Oboe (yellow line): *cresc.* followed by sixteenth-note patterns.
- Clarinet (green line): *cresc.* followed by sixteenth-note patterns.
- Bassoon (blue line): *cresc.* followed by sixteenth-note patterns.
- Horn (purple line): *cresc.* followed by sixteenth-note patterns.

Staff 3 (Bottom):

- Flute (red line): *ff* followed by eighth-note pairs.
- Oboe (yellow line): *ff* followed by eighth-note pairs.
- Clarinet (green line): *ff* followed by eighth-note pairs.
- Bassoon (blue line): *ff* followed by eighth-note pairs.
- Horn (purple line): *ff* followed by eighth-note pairs.

Staff 4 (Bottom):

- Flute (red line): *p* followed by eighth-note pairs.
- Oboe (yellow line): *p* followed by eighth-note pairs.
- Clarinet (green line): *p* followed by eighth-note pairs.
- Bassoon (blue line): *p* followed by eighth-note pairs.
- Horn (purple line): *p* followed by eighth-note pairs.

Staff 5 (Bottom):

- Flute (red line): *sp* followed by eighth-note pairs.
- Oboe (yellow line): *sp* followed by eighth-note pairs.
- Clarinet (green line): *sp* followed by eighth-note pairs.
- Bassoon (blue line): *sp* followed by eighth-note pairs.
- Horn (purple line): *sp* followed by eighth-note pairs.

Staff 6 (Bottom):

- Flute (red line): *sf* followed by eighth-note pairs.
- Oboe (yellow line): *sf* followed by eighth-note pairs.
- Clarinet (green line): *sf* followed by eighth-note pairs.
- Bassoon (blue line): *sf* followed by eighth-note pairs.
- Horn (purple line): *sf* followed by eighth-note pairs.

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Musical score for orchestra, page 13, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombones (Tromb.), Bass Trombone (Bass. Tromb.), and Double Bass (Double Bass). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Horn (pink), Trombones (light blue), Bass Trombone (dark blue), and Double Bass (light green).

Measure 1:

- Flute: *fp*, sixteenth-note pattern.
- Oboe: Rests.
- Clarinet: *p*, eighth-note pattern.
- Bassoon: *p*, eighth-note pattern.
- Horn: *sf*, eighth-note pattern.
- Horn (2nd): Rests.
- Trombones: Rests.
- Bass Trombone: Rests.
- Double Bass: Rests.

Measure 2:

- Flute: Rests.
- Oboe: Sixteenth-note pattern.
- Clarinet: Rests.
- Bassoon: Rests.
- Horn: Rests.
- Horn (2nd): *fp*, eighth-note pattern.
- Trombones: Sixteenth-note pattern.
- Bass Trombone: *fp*, eighth-note pattern.
- Double Bass: *fp*, eighth-note pattern.

Continuation of musical score for orchestra, page 13, measures 3-4.

Measure 3:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Horn: Rests.
- Horn (2nd): *sf*, eighth-note pattern.
- Trombones: Rests.
- Bass Trombone: Rests.
- Double Bass: Rests.

Measure 4:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Horn: Rests.
- Horn (2nd): *cresc.*, eighth-note pattern.
- Trombones: *cresc.*, eighth-note pattern.
- Bass Trombone: *cresc.*, eighth-note pattern.
- Double Bass: *cresc.*, eighth-note pattern.

Measure 5:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Horn: Rests.
- Horn (2nd): *sf*, eighth-note pattern.
- Trombones: *sf*, eighth-note pattern.
- Bass Trombone: *sf*, eighth-note pattern.
- Double Bass: *sf*, eighth-note pattern.

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Musical score for orchestra, page 14, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns. A dynamic instruction "erste." is present above the bassoon's first measure.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score uses a 2/4 time signature and a key signature of Eb major. Measures 1-10 show a continuous pattern of eighth-note chords and sustained notes across all instruments.

Continuation of the musical score for orchestra, page 14, measures 11-20. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score maintains the 2/4 time signature and Eb major key signature. Measures 11-20 continue the rhythmic pattern established in measures 1-10, with sustained notes and eighth-note chords.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Vcl.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The parts are color-coded: Flute (red), Oboe (orange), Bassoon (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), and Bass (yellow).

Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns.

Measure 2: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.*

Measure 3: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.* Bassoon (red) has a dynamic instruction *pizz.* Bass (yellow) has a dynamic instruction *arco*.

Measure 4: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.* Bassoon (red) has a dynamic instruction *cresc.* Bass (yellow) has a dynamic instruction *cresc.*

Musical score for orchestra, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The parts are color-coded: Flute (green), Oboe (blue), Bassoon (red), Clarinet (purple), Bassoon (yellow), Horn (yellow), Trombone (green), and Bass (yellow).

Measure 5: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 6: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 7: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 8: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.* Bassoon (yellow) has a dynamic instruction *f.* Bass (yellow) has a dynamic instruction *f.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

Staff 1:

- Flute (Fl.): Red line, playing eighth-note patterns.
- Oboe (Ob.): Yellow line, playing eighth-note patterns.
- Clarinet (Cl.): Green line, playing eighth-note patterns.
- Bassoon (Fag.): Blue line, playing eighth-note patterns.
- Coronet (Cor.): Purple line, playing eighth-note patterns.
- Coronet 2 (Cor. 2): Red line, playing eighth-note patterns.
- Double Bass (Basso): Basso clef, playing eighth-note patterns.
- Violoncello (Cello): Cello clef, playing eighth-note patterns.

Staff 2:

- Flute (Fl.): Red line, playing eighth-note patterns.
- Oboe (Ob.): Yellow line, playing eighth-note patterns.
- Clarinet (Cl.): Green line, playing eighth-note patterns.
- Bassoon (Fag.): Blue line, playing eighth-note patterns.
- Coronet (Cor.): Purple line, playing eighth-note patterns.
- Coronet 2 (Cor. 2): Red line, playing eighth-note patterns.
- Double Bass (Basso): Basso clef, crescendo.
- Violoncello (Cello): Cello clef, crescendo.

Performance Instructions:

- Staff 1:** Dynamics include p , vfp .
- Staff 2:** Dynamics include p , vfp .
- General:** Crescendo markings: *cresc.*, *viresc.*, *cresc.*, *sempre cresc.*, *cresc.*, *sempre cresc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3rd (Cor. 3), Trombone (Tr.), Tuba (Tp.), Bassoon (Bass.), and Bassoon (Bass.). The score shows dynamic markings such as *ff*, *f*, *p*, *pp*, *decresc.*, *pizz.*, *arco*, and *pp*. The instrumentation is color-coded by instrument family: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink), Tuba (yellow-green), Bassoon (yellow), and Bassoon (yellow).

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Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp a2. cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. decresc. pp cresc.

Cor. Cor. 2 cresc.

Cor. 3 pp cresc. cresc.

Tr. cresc.

Tp. cresc.

Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. arco decresc. pp cresc.

Cor. cresc. decresc. pp cresc.

Cor. 2 cresc.

Cor. 3 cresc.

Tr. cresc.

Tp. cresc.

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. Cor. 2 sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music. The top system shows measures 1-2, and the bottom system shows measures 3-4. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (dark blue). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The dynamics are indicated by various markings such as *f*, *p*, *cresc.*, and *decresc.*

The score continues from the previous system. Measures 3-4 are shown. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The dynamics include *f*, *p*, *cresc.*, *decresc.*, and *Vel.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 23, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 2), Trombone (Cer. 3), Trombone (Tr.), Trombone (Tp.), and Bassoon (Bassi.). The music features dynamic markings such as f (fortissimo) and ff (fortississimo). The bassoon part has a prominent role in the lower register.

Continuation of the musical score for orchestra, page 23, measures 11-20. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 2), Trombone (Cer. 3), Trombone (Tr.), Trombone (Tp.), and Bassoon (Bassi.). The score shows a continuation of the rhythmic patterns and harmonic progression established in the previous measures.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. Cor. a. cresc.
Cor. 3 cresc.
Tr. cresc.
Tp. cresc.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc. sforz.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a 2.

Fl.

Ob.

Cl.

Fag.

Corn. 1.

Corn. 2.

Tr.

Tp.

Vel.

Fl.

Ob.

Cl.

Fag.

Cor.

Basso.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C. l.

Fag.

Cor.

Cor.

Tp.

pizz.

Basso. pizz.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

A musical score page showing two measures of music for an orchestra. The instruments and their parts are color-coded: Flute (yellow), Oboe (green), Clarinet (blue), Bassoon (purple), and Corno (red). The score includes dynamic markings such as *p*, *pp*, *ff*, *sf*, and *sfz*. Measure 10 starts with a forte dynamic from the bassoon and corno, followed by a piano dynamic from the flute and oboe. Measure 11 begins with a piano dynamic from the bassoon and corno, followed by a forte dynamic from the flute and oboe.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3

Vcl.

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob. Cl. Cor. Cor. Bassi. Vel. pizz. Basso.

Fl. Ob. cresc. a 2. cresc.

C. L. Fa. a 2. cresc.

Cor. Cor. cresc.

Tr. cresc. cresc.

Tp. p cresc. cresc.

Ob. cresc. cresc.

Bass. cresc. Bassi. cresc. arco.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff begins with a dynamic of f (fortissimo). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music consists of six measures, with measure 3 containing a dynamic marking $a 2.$. The bottom staff continues the score, also starting with f . It includes the same instruments and follows the same measure structure, ending with a dynamic marking f .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Ct.

Tpt.

Cor.

Cor. 3.

Tr.

Tp.

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3.

Tr.

Tp.