

## Symphony No. 7 in A Major, Op. 92

Beethoven  
Symphony No. 7  
in A Major  
Op. 92

Poco sostenuto. ♩ = 69.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with dynamic markings: *dimin.*, *pp*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *p cresc.*. The bottom staff begins with *ff*, followed by sustained notes and dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

Instrumental parts include:

- Flute (Fl.): Diminishing dynamics followed by a crescendo.
- Oboe (Ob.): Diminishing dynamics followed by a crescendo.
- Clarinet (Cl.): Diminishing dynamics followed by a crescendo.
- Bassoon (Fag.): Diminishing dynamics followed by a crescendo.
- Horn (Cor.): Diminishing dynamics followed by a crescendo.
- Trombone (Tr.): Sustained notes and *ff* dynamics.
- Tuba (Tp.): Sustained notes and *ff* dynamics.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing a section of the score with various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tp.), Horn (Cor.), Trombone (Tr.), Bassoon (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Bassoon (Ob.), Clarinet (Cl.), Trombone (Tr.), Bassoon (Bass.). The score includes dynamic markings such as *dimin.*, *p dolce*, *p*, *sf*, *dimin.*, *p*, *pp*, *tr.*, *pp*, *p*, and *pp*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi.). The score is in A major (two sharps) and consists of two systems of music. The first system starts with a dynamic of *f* and includes crescendo markings (*cresc.*) for Flute, Oboe, Clarinet, Bassoon, and Horn. The second system begins with a dynamic of *ff*. The bassoon part includes a dynamic of *ff* at the end of the second system. The score uses various dynamics including *f*, *ff*, and *p*.

## Symphony No. 7 in A Major, Op. 92

A page from a musical score for orchestra, featuring eight staves of handwritten musical notation. The instruments represented are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor anglais (Cor.), Trombone (Tr.), Tuba (Tp.), and Cello/Bass. The score includes dynamic markings such as 'dolce', 'pizz.', and 'cresc.'. The music is written in various clefs (G, F, C), key signatures (mostly major), and time signatures (mostly common time).

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trombone Bass (Tp.), and Bassoon (Bassi.).

The score consists of two staves, each with eight parts corresponding to the instruments listed. The top staff begins with dynamic markings: **ff**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**. The bottom staff begins with **ff**, **fp**, **fp**, **p**, **p**, **p**, **p**, and **p**. The tempo is indicated as **Vivace,  $\text{♩} = 103.$**

In the first section, the instruments play eighth-note patterns. In the second section, the dynamics change to **sempr. p**, **cresc. p**, **cresc. p**, **cresc. p**, **cresc. p**, **cresc. p**, **cresc. p**, and **cresc. p**. The tempo remains **Vivace,  $\text{♩} = 104.$**

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of seven staves, each with a different color-coded line. The instruments play eighth-note patterns primarily. Measure 1 shows eighth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of seven staves, each with a different color-coded line. The instruments play eighth-note patterns primarily. Measure 1 shows eighth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of instrumentation. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tuba (pink). The score consists of two systems of music. The first system starts with a dynamic of *ff* (fortissimo) and includes measures 1 through 8. The second system begins with a dynamic of *f* (forte) and includes measures 9 through 16. Various dynamics such as *p* (pianissimo), *p cresc.* (pianissimo crescendo), and *p decresc.* (pianissimo decrescendo) are indicated throughout the score.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

## Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

stacc.

cresc. f p

# Symphony No. 7 in A Major, Op. 92

The musical score consists of two systems of staves, each containing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The first system begins with a dynamic of *cresc.* across all parts. The Flute and Oboe play eighth-note patterns, while the Clarinet, Bassoon, and Horn provide harmonic support. The second system begins with a dynamic of *p*, followed by *dolce*. The Flute and Oboe play eighth-note patterns, while the Clarinet, Bassoon, and Horn provide harmonic support. The bassoon part includes a dynamic of *f* at the end of the second system.

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for various instruments.

**Top Staff:**

- Ob. (Oboe): Notes at *p*, *pp*, *pp*.
- Fag. (Bassoon): Notes at *p*, *pp*.
- Fl. (Flute): Notes at *dimin.*, *p*, *pp*, *pp*.
- Ob. (Oboe): Notes at *dimin.*, *p*, *pp*, *pp*.
- Cl. (Clarinet): Notes at *dimin.*, *p*, *pp*, *pp*.
- Fl. (Flute): Notes at *dimin.*, *p*, *pp*, *pp*.
- Ob. (Oboe): Notes at *cresc.*, *poco a poco*.
- Cl. (Clarinet): Notes at *cresc.*
- Fl. (Flute): Notes at *cresc.*, *poco a poco*.

**Bottom Staff:**

- Fl. (Flute): Notes at *cresc.*
- Ob. (Oboe): Notes at *cresc.*
- Cl. (Clarinet): Notes at *p cresc.*
- Fag. (Bassoon): Notes at *p cresc.*
- Cor. (Corno): Notes at *p cresc.*
- Tr. (Trombone): Notes at *p cresc.*
- Tp. (Tuba): Notes at *p cresc.*
- Fl. (Flute): Notes at *ff*.
- Ob. (Oboe): Notes at *ff*.
- Cl. (Clarinet): Notes at *ff*.
- Fag. (Bassoon): Notes at *ff*.
- Cor. (Corno): Notes at *ff*.
- Tr. (Trombone): Notes at *ff*.
- Tp. (Tuba): Notes at *ff*.
- Fl. (Flute): Notes at *ff*.
- Ob. (Oboe): Notes at *ff*.
- Cl. (Clarinet): Notes at *ff*.
- Fag. (Bassoon): Notes at *ff*.
- Cor. (Corno): Notes at *ff*.
- Tr. (Trombone): Notes at *ff*.
- Tp. (Tuba): Notes at *ff*.
- Fl. (Flute): Notes at *ff*.
- Ob. (Oboe): Notes at *ff*.
- Cl. (Clarinet): Notes at *ff*.
- Fag. (Bassoon): Notes at *ff*.
- Cor. (Corno): Notes at *ff*.
- Tr. (Trombone): Notes at *ff*.
- Tp. (Tuba): Notes at *ff*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cer.), Trombone (Tr.), and Tuba (Tp.). The score is in A major and consists of two systems of music.

**Staff 1 (Top):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Cello (Cer.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

**Staff 2 (Bottom):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Cello (Cer.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

Dynamic markings include: *cresc.*, *pp*, *ff*, *vel.*, *ten.*, and *s*.

## Symphony No. 7 in A Major, Op. 92

A page of musical notation for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor anglais (Cor.), Trombone (Tr.), Tuba (Tp.), and Double Bass. The music consists of six staves of music with various dynamics like ff, f, and pp.

A musical score page showing two measures of music for an orchestra. The top staff is for Oboe (Ob.) in G major, featuring eighth-note patterns. The second staff is for Bassoon (Fag.) in G major, also with eighth-note patterns. The third staff is for Clarinet (Cl.) in G major, showing sixteenth-note patterns. The fourth staff is for Bassoon (Fag.) in G major, with sixteenth-note patterns. Measure 1 ends with a repeat sign and a bass clef. Measure 2 begins with a bass clef and continues the rhythmic patterns. Dynamics like *p* and *pp* are indicated.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for various instruments.

The score includes parts for Flute (F1.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tp.), and Bassoon (Fag.).

Measure 1 (left column):

- F1.: *p*, *p*, *cresc.*
- Ob.: *p*, *p*, *cresc.*
- Fag.: *p*, *p*, *cresc.*
- Cl.: *f*
- Bassoon: *f*
- Cor.: *f*
- Tr.: *f*
- Tp.: *f*
- Bassoon: *f*

Measure 2 (right column):

- F1.: *p*, *p*, *p*
- Ob.: *p*, *p*, *p*
- Fag.: *p*, *p*, *p*
- Cl.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*
- Cor.: *p*, *p*, *p*
- Tr.: *p*, *p*, *p*
- Tp.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*

Measure 3 (left column):

- F1.: *p*, *p*, *p*
- Ob.: *p*, *p*, *p*
- Fag.: *p*, *p*, *p*
- Cl.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*
- Cor.: *p*, *p*, *p*
- Tr.: *p*, *p*, *p*
- Tp.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*

Measure 4 (right column):

- F1.: *p*, *p*, *p*
- Ob.: *p*, *p*, *p*
- Fag.: *p*, *p*, *p*
- Cl.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*
- Cor.: *p*, *p*, *p*
- Tr.: *p*, *p*, *p*
- Tp.: *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music.

The top staff consists of the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Pag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Trumpet)

The bottom staff consists of the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Pag. (Bassoon)
- Basso. (Double Bass)
- Vle. (Cello)

Both staves feature dynamic markings such as *f*, *sf*, *p*, and *pp*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, the Flute, Oboe, and Clarinet play eighth-note patterns, while the Bassoon and Horn remain silent. In the second system, the Bassoon and Horn play eighth-note patterns, while the Flute, Oboe, Clarinet, and Horn remain silent.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, the Flute, Oboe, and Clarinet play eighth-note patterns, while the Bassoon and Horn remain silent. In the second system, the Bassoon and Horn play eighth-note patterns, while the Flute, Oboe, Clarinet, and Horn remain silent. The bassoon parts are marked with crescendo dynamics: "cresc. poco a poco".

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of instrumentation. The top staff includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), and Horn (Cor.). The bottom staff includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score features a dynamic marking of *cresc.* at the beginning of the first staff. The music consists of six measures per staff, with various note heads and stems indicating pitch and rhythm. Measures 7-8 show a transition with dynamic markings *f*, *ff*, and *ff*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)

The score consists of two staves of music, each with seven lines. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. The music includes various note heads and stems, with some notes grouped by vertical lines. The colors of the staves are red, orange, green, blue, purple, yellow, and red respectively.

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tp. (Tuba)

The score consists of two staves of music, each with five lines. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. The music includes various note heads and stems, with some notes grouped by vertical lines. The colors of the staves are red, orange, green, blue, and red respectively.

## Symphony No. 7 in A Major, Op. 92

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The notation shows various dynamic markings such as *p*, *p**iu**f*, *ten.*, *f*, and *ff*. The instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 10 ends with a forte dynamic (*ff*) and measure 11 begins with a forte dynamic (*ff*).

# Symphony No. 7 in A Major, Op. 92

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Tuba (Tp.). The music features various rhythmic patterns and dynamics, with the bassoon and tuba providing harmonic support throughout.

## Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Viol.

Basso.

Fl.

Ob.

Ct.

Fag.

Cor.

## Symphony No. 7 in A Major, Op. 92

Symphony No. 7 in A Major, Op. 92

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like crescendo and decrescendo, and performance instructions like "dolce".

The score consists of approximately 18 staves, each representing a different instrument or section of the orchestra. The instruments include strings (violin I, violin II, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (trumpet, tuba), and percussion (timpani, cymbals). The music is written in common time, with various key signatures and accidentals.

Performance instructions visible in the score include:

- cresc.* (Crescendo)
- dolce* (Dolce)

Dynamic markings include *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo).

Symphony No. 7 in A Major, Op. 92

Musical score for orchestra, page 24, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Viol.), Cello (Cello), Double Bass (Basso.), and Timpani (Timp.). The music consists of two staves. The first staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{p}$ , then a measure of  $\text{pp}$ . The second staff begins with a dynamic of  $\text{f}$ , followed by three measures of  $\text{pp}$ . Measures 1-2 are primarily composed of eighth-note patterns.

Musical score for orchestra, page 24, measures 3-4. The score continues with the same instrumentation. The first staff starts with a dynamic of  $\text{cresc.}$ , followed by a measure of  $\text{p}$ , then a measure of  $\text{cresc.}$ , and finally a measure of  $\text{cresc.}$ . The second staff starts with a dynamic of  $\text{cresc. poco a poco}$ , followed by three measures of  $\text{cresc. poco a poco}$ .

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music.

**Staff 1 (Top):**

- Flute (Fl.):** Crescendo to ff, then ff, then crescendo to ff.
- Oboe (Ob.):** ff, then ff, then pp, crescendo to ff.
- Clarinet (Cl.):** crescendo to ff, then ff, then pp, crescendo to ff.
- Bassoon (Fag.):** ff, crescendo to ff, then ff, then ff, crescendo to ff.
- Horn (Cor.):** ff, then ff, then ff, crescendo to ff.
- Trombone (Tr.):** ff, then ff, then ff, crescendo to ff.
- Tuba (Tp.):** ff, then ff, then ff, crescendo to ff.

**Staff 2 (Bottom):**

- Flute (Fl.):** ff, then per cresc. ff, then sf, then ff.
- Oboe (Ob.):** ff, then ff, then ff, crescendo to ff.
- Clarinet (Cl.):** ff, then ff, then ff, crescendo to ff.
- Bassoon (Fag.):** ff, then ff, then ff, crescendo to ff.
- Horn (Cor.):** ff, then ff, then ff, crescendo to ff.
- Trombone (Tr.):** ff, then ff, then ff, crescendo to ff.
- Tuba (Tp.):** ff, then ff, then ff, crescendo to ff.

The score concludes with a dynamic marking of pp crescendo ff.

## Symphony No. 7 in A Major, Op. 92

Fl. *f*

Ob.

Cl.

Pag. *f* *f* *f*

Cor.

Tr.

Tp. *ten.*

Fl. *f* *f* *f*

Ob.

Cl.

Pag. *ten.* *f* *f*

Fl. *p* *pp* *sempre pp*

Ob.

Cl. *p* *pp* *pp*

Pag. *pp* *sempre pp*

Fl. *p* *pp* *pp* *sempre pp*

Ob.

Cl. *p* *pp* *pp* *sempre pp*

Pag. *p* *pp* *sempre pp*

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for woodwind and brass sections.

The top staff consists of the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Cello (Cello/Vcl.)
- Bass (Basso)

The bottom staff consists of the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Both staves feature continuous eighth-note patterns. Dynamics include *sempre pp*, *pp*, *cresc.*, *p*, and *poco cresc.*. The score is set against a background of vertical bars colored red, orange, yellow, green, blue, and purple.

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of  $\text{ff}$  and includes markings "più cresc." and "ff". The second system begins with a dynamic of  $\text{ff}$  and includes markings "(Sbass)".

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

# Symphony No. 7 in A Major, Op. 92

The image shows two systems of musical notation for an orchestra. The top system begins with a dynamic of **ff**. The instruments playing are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom system also begins with a dynamic of **ff**. The instruments playing are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The notation includes various note heads, stems, and rests, typical of classical music notation.