

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

**FINALE.**Allegro molto  $\text{d} = 76$ 

Flauti.  
Ohoi.  
Clarinetti in B.  
Fagotti.  
Corni in Es.  
Corno 3 in Es.  
Trombe in Es.  
Timpani in Es B.

Violino I.  
Violino II.  
Viola.  
Violoncello e Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*pizz.*

1

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

pizz.

arc

ff arco

pizz.

Fl.

Cl.

Fag.

Vln.

Cello

D.B.

Tr.

1. [ ] 2. [ ]

1. [ ] 2. [ ]

arco.  
p

p dolce

Vel. arco  
p dolce

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra showing measures 1-2. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The red staff has dynamics *cresc.*, *p*, *p dolce.* The orange staff has dynamics *p*, *arc.*, *p*. The green staff has dynamics *cresc.*, *p*. The blue staff has dynamics *cresc.*, *p*. The purple staff has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Musical score for orchestra showing measures 3-4. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The red staff has dynamics *cresc.*, *p*. The orange staff has dynamics *p*. The green staff has dynamics *cresc.*, *p*. The blue staff has dynamics *cresc.*, *p*. The purple staff has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Musical score for orchestra showing measures 5-6. The score consists of ten staves, each with a different color: Flute (purple), Oboe (red), Clarinet (green), Bassoon (yellow), Horn (blue), Trombone (orange), Trombone (green), Trombone (blue), Trombone (orange), and Bass (purple). The Flute has dynamics *p*, *d*, *d*, *d*, *d*, *dol.*, *cresc.*, *sforz.* The Oboe has dynamics *dol.*, *dol.*, *cresc.*, *sforz.* The Clarinet has dynamics *dol.*, *cresc.*, *sforz.* The Bassoon has dynamics *dol.*, *cresc.*, *sforz.* The Trombones have dynamics *cresc.*, *sforz.* The Bass has dynamics *p*, *p*, *pizz.*, *p*, *cresc.*, *sforz.*

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The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The score features various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *decrese.* (decrescendo). The bassoon part in the first staff includes markings like *arco.* and *pizz.*

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score page showing two measures of music for an orchestra. The top measure starts with a forte dynamic. The Flute 1 (red) has eighth-note pairs. The Oboe (yellow) and Clarinet 1 (green) play eighth-note chords. The Bassoon (blue) has eighth-note pairs. The Cor anglais (purple) and Bassoon 2 (red) play eighth-note chords. The Trombone (yellow) and Trombone 2 (green) play eighth-note chords. The Tuba (green) has eighth-note pairs. The bottom measure starts with a forte dynamic. The Flute 1 (red) has eighth-note pairs. The Oboe (yellow) and Clarinet 1 (green) play eighth-note chords. The Bassoon (blue) has eighth-note pairs. The Cor anglais (purple) and Bassoon 2 (red) play eighth-note chords. The Trombone (yellow) and Trombone 2 (green) play eighth-note chords. The Tuba (green) has eighth-note pairs. The bassoon part at the bottom is labeled "farcito".

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of three staves of instrumentation:

- Top Staff:** Clarinet (Cl.) in red, Bassoon (Fag.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in purple.
- Middle Staff:** Flute (Fl.) in orange, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Bassoon (Bass.) in red, Trombone (Tbn.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue.
- Bottom Staff:** Flute (Fl.) in purple, Oboe (Ob.) in red, Clarinet (Cl.) in yellow, Bassoon (Fag.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in red, Trombone (Tbn.) in yellow.

Performance instructions include dynamics such as *p*, *cresc.*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The music features dynamic markings such as *f*, *p*, *sf*, and *pianissimo*.

Musical score for orchestra, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The score shows sustained notes and rhythmic patterns, with dynamic markings including *f*, *pianissimo*, and *ff*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The score consists of three systems of music. The first system shows F1. playing eighth-note patterns, Ob. and Cl. providing harmonic support, and Bassoon and Double Bass providing bass. The second system features F1. and Ob. in the foreground with dynamic markings like *p*, *cresc.*, *sf*, and *p*. The third system continues with similar instrumentation and dynamics.

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). This section continues the musical dialogue. F1. and Ob. are prominent in the first system, with dynamic markings such as *cresc.*, *p*, and *pizz.* The second system shows F1. and Ob. continuing their rhythmic patterns with dynamic markings like *cresc.*, *p*, and *p*. The third system concludes the section with similar instrumentation and dynamics.

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The final section of the score shows F1. and Ob. in the foreground. F1. plays eighth-note patterns, while Ob. provides harmonic support. The bassoon and double bass provide the harmonic foundation. The score ends with a dynamic marking of *p*.

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Fl.

Ob.

Cl.

Fag.

*cresc.*

Fl.

Ob.

Cl.

Fag.

*decresc.*

*sempr. f*

*sempr. f*

*sempr. f*

Basso. *sempr. f*

*Vel. sempr. f*

*sf*

*sf*

*sf*

*sf*

*to marchato*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of instrumentation. The top staff includes Flute 1 (red), Oboe 1 (yellow), Oboe 2 (green), Bassoon (blue), Horn 1 (purple), Horn 2 (orange), Clarinet (green), and Bassoon (blue). The bottom staff includes Flute 1 (red), Oboe 1 (yellow), Oboe 2 (green), Bassoon (blue), Horn 1 (purple), Horn 2 (orange), Clarinet (green), and Bassoon (blue). The score features dynamic markings such as *sf* (fortissimo) and *f* (fortissimo), and performance instructions like *sf* and *a 2.* (second ending).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 11, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cer. 3.), and Double Bass (Cello). The music features dynamic markings such as *f*, *sf*, and *a2.* The strings play sustained notes while woodwind instruments provide rhythmic patterns.

Musical score for orchestra, page 11, measures 5-8. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cer. 3.), and Double Bass (Cello). The bassoon and double bass provide harmonic support, while woodwind instruments play rhythmic patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cbn.). The score includes dynamic markings such as *p*, *dolce.*, *cresc.*, *sf*, *p*, *p dolce.*, *pizz.*, and *pp*.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trombone (Cbn.), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *in E.*, *2 do in E.*, *pp*, *pp*, *pp*, and *arc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of four staves, each with a different instrument:

- Staff 1 (Top):** Colored red, yellow, green, and blue. It features continuous sixteenth-note patterns.
- Staff 2 (Second from Top):** Colored purple, yellow, green, and blue. It includes dynamic markings: *p*, *f*, *sf*, and *p*.
- Staff 3 (Third from Top):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *cresc.*, *f*, *cresc.*, *cresc.*, and *cresc.*
- Staff 4 (Bottom):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *Cor. II.*, *f*, *f*, and *f*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of  $f$  (fortissimo). The instruments involved are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line, featuring the same instruments. The music includes various dynamics such as  $f$ ,  $p$  (pianissimo), and  $sf$  (sforzando), and articulations like accents and slurs.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cer.

Cer. 2.

Tr.

Tp.

Bass.

Basso.

Poco Andante. ♩ - 108.

Fl.

Ob.

Cl.

Fag.

Cor.

C<sub>3</sub>

Tr.

Tp.

Ob. I.

con espressione.

cresc.

cresc.

Poco Andante. ♩ - 108.

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Bass Horn (Cor. 2), and Double Bass (Cello). The instrumentation is color-coded by instrument family: woodwind (Ob., Cl., Fag.) in red, brass (Cor., Cor. 2) in blue, and strings (Cello) in green. Dynamics and performance instructions include *p*, *s*, *cresc.*, *sf*, *pizz.*, and tempo markings like  $\frac{1}{2}$  and  $\frac{3}{4}$ .

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor. (Cor.), Cor. 2 (Cor. 2), Trombone (T.P.), and Bass Trombone (B.T.). The instrumentation is as follows:

- Measures 11-12: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone.
- Measure 13: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone.
- Measure 14: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone.
- Measure 15: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone.
- Measure 16: Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone.

Dynamic markings: *p*, *pp*, *cresc.*, *dim.*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music.

**Flute (Fl.)**: The first staff uses red lines. It starts with a dynamic of  $\text{f}$ , followed by a rest, then eighth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

**Oboe (Ob.)**: The second staff uses orange lines. It starts with a dynamic of  $\text{f}$ , followed by eighth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

**Clarinet (Cl.)**: The third staff uses green lines. It starts with a dynamic of  $\text{f}$ , followed by eighth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

**Bassoon (Fag.)**: The fourth staff uses blue lines. It starts with a dynamic of  $\text{p}$ , followed by eighth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

**Horn (Cor.)**: The fifth staff uses purple lines. It starts with a dynamic of  $\text{cresc.}$ , followed by eighth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Trombone (Cor. 3)**: The sixth staff uses red lines. It starts with a dynamic of  $\text{p}$ , followed by eighth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

**Tromba (Tp.)**: The seventh staff uses yellow lines. It starts with a dynamic of  $\text{pp}$ , followed by eighth-note patterns. The dynamic changes to  $\text{pp}$  and then  $\text{cresc.}$  at the end of the first section.

**Violin (Viol.)**: The eighth staff uses green lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Tromba (Cor. 3)**: The ninth staff uses purple lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Tromba (Tp.)**: The tenth staff uses red lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Violin (Viol.)**: The eleventh staff uses green lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Tromba (Cor. 3)**: The twelfth staff uses purple lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Tromba (Tp.)**: The thirteenth staff uses red lines. It starts with a dynamic of  $\text{cresc.}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Violin (Viol.)**: The fourteenth staff uses red lines. It starts with a dynamic of  $\text{arco}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{p}$  and then  $\text{cresc.}$  at the end of the first section.

**Bassoon (Basso.)**: The fifteenth staff uses yellow lines. It starts with a dynamic of  $\text{arco}$ , followed by sixteenth-note patterns. The dynamic changes to  $\text{cresc.}$  at the end of the first section.

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score shows two systems of music for a full orchestra. The instruments are color-coded: Flutes (red), Oboes (yellow), Clarinets (green), Bassoon (blue), Horns (purple), Trombones (orange), and Tuba (green). The score includes dynamic markings such as *p*, *ff*, and *f*. Measure 18 starts with a forte dynamic from the brass section. Measures 19 and 20 show a transition with dynamic changes and rhythmic patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3), Trombone (Tr.), and Tuba (Tp.). The bassoon part is labeled 'Bassi.'. The score consists of two systems of music, each with eight staves. The instruments play various rhythmic patterns and dynamics, such as *sf* (fortissimo) and *f* (forte). The bassoon part has a prominent role in the lower octaves.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score continues with the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3), Trombone (Tr.), and Tuba (Tp.). The bassoon part is again labeled 'Bassi.'. The score consists of two systems of music, each with eight staves. The instruments play various rhythmic patterns and dynamics, such as *sf* (fortissimo) and *f* (forte). The bassoon part continues its prominent role in the lower octaves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a woodwind section. The top staff begins with a dynamic of *p* and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor anglais (Cor.). The bottom staff continues with parts for Clarinet (Cl.), Bassoon (Fag.), Cor anglais (Cor.), and Cor anglais (Cor. 2). Both staves feature various dynamics such as *cresc.*, *diminuendo*, and *p*. The bassoon part in the bottom staff includes markings like *cresc.*, *diminuendo*, *p*, and *cresc.* The score concludes with a dynamic of *Bassi. cresc.*

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. -

Cl. -

Fag. -

Cor. -

Tr. -

Tp. -

Fl. -

Ob. -

Cl. -

Fag. -

Cor. -

Cor. -

Tr. -

Tp. -

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments.

**Staff 1:**

- Flute (Fl.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*, decresc., *p*, decresc., *p*.
- Piccolo (Pfag.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*.

**Staff 2:**

- Flute (Fl.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*.
- Oboe (Ob.): Playing eighth-note patterns. Dynamics: *p*, *f*.
- Clarinet (Cl.): Playing eighth-note patterns. Dynamics: *p*, *f*.
- Piccolo (Pfag.): Playing eighth-note patterns. Dynamics: *p*, *f*.
- Corno (Cor.): Playing eighth-note patterns. Dynamics: *p*, *f*.
- Corno (Cor.): Playing eighth-note patterns. Dynamics: *p*, *f*.
- Trombone (Tr.): Playing eighth-note patterns. Dynamics: *p*, *f*.

**Tempo:** Presto.  $\text{♩} = 116$ .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of eight staves, each with a different color: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Cor 3. (red), Trombone (yellow), and Tuba (green). The bottom staff also consists of eight staves, colored the same way: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Cor 3. (red), Trombone (yellow), and Tuba (green). The music is written in common time, with various dynamics like *sf* (fortissimo) and *ff* (fississimo) indicated throughout the score.

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"