

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B_b

Bass Clarinet in B_b

3 Bassoons

Double Bassoon

I II III
IV V VI

6 Horns in F

4 Trumpets in C

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B_b

Bass Tuba

6 Timpani
(two players)

I
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

col legno

col legno

col legno

col legno

col legno

col legno

Allegro

Copyright 1921 by Goodwin & Tabb, Ltd.
J. Curwen & Sons, Ltd., 24 Berners Street London W.1
New York: G. Schirmer Inc., Sole Agents for U.S.A.

Printed by arrangement, Boosey & Hawkes, Ltd.

B. & H. 15970

Printed in England

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bcl.

Bn

Dbn

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Ve.

Db.

I

Picc.

Fl.

Ob. *bz.* *mf credo.*

E. H. *bz.* *mf dim.*

Bass Ob. *bz.* *mf dim.*

Cl. *p credo.* *mf dim.*

Brl. *bz.* *mf dim.*

Bn. *bz.* *mf dim.*

Dbn.

Hrn. *I con sordino*

Trp. *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.* *p*

Gong *mf dim.*

Hp. I. *mf dim.* *p*

Hp. II. *mf dim.* *p*

Vns. *mf dim.* *p*

Vas. *mf dim.* *p*

Vc. *mf dim.* *p* *only half*

D. B. *mf dim.* *p* *only half*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. - - - *a 2 b \flat* b \flat f \cdot b \flat

Fl. - - - b \flat b \flat f \cdot b \flat

Ob. - - - b \flat b \flat f \cdot b \flat

E.H. - - - b \flat b \flat f \cdot b \flat

Bass Ob. - - - b \flat b \flat f \cdot b \flat

Cl. - - - b \flat b \flat f \cdot b \flat

Bcl. - - - b \flat b \flat f \cdot b \flat

Bn. - - - b \flat b \flat f \cdot b \flat

Dbn. - - - b \flat b \flat f \cdot b \flat

Hrn. - - - *cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Trp. - - - *mf* b \flat b \flat b \flat

Tes. Trb. - - - *mf* b \flat b \flat b \flat

Bass Trb. - - - *mf* b \flat b \flat b \flat

Ten. Tub. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Bass Tub. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Tim. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Gong. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Hp. I. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Hp. II. - - - *mf cresc.* b \flat b \flat b \flat
b \flat mf cresc. b \flat b \flat b \flat

Vns. - - - *naturale* b \flat b \flat b \flat
naturale b \flat b \flat b \flat
mf cresc. b \flat b \flat b \flat
naturale b \flat b \flat b \flat

Vcl. - - - *mf cresc.* b \flat b \flat b \flat
the other half naturale b \flat b \flat b \flat
mf cresc. b \flat b \flat b \flat
the other half naturale b \flat b \flat b \flat

Vc. - - - *tutti, naturale* b \flat b \flat b \flat
tutti, naturale b \flat b \flat b \flat

Db. - - - *mf cresc.* b \flat b \flat b \flat
the other half naturale b \flat b \flat b \flat
mf cresc. b \flat b \flat b \flat
tutti, naturale b \flat b \flat b \flat

Picc. *f*

Fl. *f* *a. 2* *f* *b. 2* *b. 2* *b. 2* *b. 2* *f cresc.*

Ob. *f* *a. 2* *a. 2* *b. 2* *b. 2* *b. 2* *b. 2* *f cresc.*

E.H. *f* *b. 2* *a. 2* *b. 2* *b. 2* *b. 2* *b. 2* *f cresc.*

Bass Ob. *f* *-* *-* *-* *-* *-* *-* *-*

C1. *f* *b. 2* *b. 2* *b. 2* *b. 2* *b. 2* *b. 2* *f cresc.*

Bcl. *f* *-* *-* *-* *-* *-* *-* *f cresc. a. 3*

Bn. *f* *-* *-* *-* *-* *-* *-* *f cresc.*

Dbn. *f* *-* *-* *-* *-* *-* *-* *-*

Hrn. *f* *b. 2* *f cresc.*

Trp. *f* *-* *-* *-* *-* *-* *-* *-* *-* *f cresc. III cresc.*

Ten. Trb. *f* *-* *-* *-* *-* *-* *-* *-* *-* *-*

Bass Trb. *f* *-* *-* *-* *-* *-* *-* *-*

Tenor Tub. *f* *-* *-* *-* *-* *-* *Solo* *f cresc.*

Bass Tub. *f* *-* *-* *-* *-* *-* *-*

Timpani *f* *-* *-* *-* *-* *f cresc.*

Gong *f* *-* *-* *-* *-* *f cresc.*

Vns. *f* *-* *-* *-* *-* *-* *-* *-* *f cresc.*

Vas. *f* *-* *-* *-* *-* *-* *-* *-* *f cresc.*

Vc. *f* *-* *-* *-* *-* *-* *-* *-* *f cresc.*

Db. *f* *-* *-* *-* *-* *-* *-* *-* *f cresc.*

7

Picc. *f f sempre cresc.*

Fl. *f f sempre cresc.*

Ob. *f f sempre cresc.*

E. H. *f f sempre cresc.*

Bass Oh. *f f sempre cresc.*

Ct. *f f sempre cresc.*

Bel. *f f sempre cresc.*

Bn. *f f sempre cresc.*

Dbn. *f f sempre cresc.*

Hrn. *a 3 f f sempre cresc.*

Trp. *f f sempre cresc.*
f f sempre cresc.

Ten. Trb. *IV f f cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *f f sempre cresc.*

Bass Tub. *p cresc.*

Tim. *p cresc. felt sticks sempre cresc.*

Gong *p cresc.*

Vns. *f f sempre cresc.*

Vas. *f f sempre cresc.*

Vc. *f f sempre cresc.*

Db. *f f sempre cresc.*

A page of musical notation for orchestra, page 8. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The music consists of eight measures of sixteenth-note patterns.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Br.

Dbc.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vas.

Vas.

Vc.

Db.

III

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

III

11

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
B.D.
Org.
Vns.
Vas.
Vcl.
Dba.

IV

Trp.

Ten.Tub.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp.

Vas.

Vas.

Vc.

Db.

Solo

III Soli

IV

a 2

a 3

II

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *b2*

Dbs.

Hrn. *a3*

Trp. *a2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

44

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dba.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

Picc. Fl. Ob. E.H. Bass Ob. Cl. Bcl. Be. Dba.

Hra. Trp. ^{A2} Ten.Trb. Bass Trb. Ten.Tub. Bass Tub. Timp. S.D. Cymb.

Vns. Vas. C. Db.

(d-d)

Picc.

Fl.

Ob.

E.H.

Bass. Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Base Trb.

Ten. Tub.

Bass. Tub.

Timp.

S.D.

Cymb.

R.D.

Org.

Vns.

Vas.

Vc.

Db.

a2

a3

a4

(d-d)

(d-d)

VI

Bn. Dba. S.D. Vns. Vas. Vc. Db.

VI

Ob. E.H. Bass Ob. Bn. Dba. Hrn. Trp. ten.Trb. Timp. S.D. Vns. Vas. Vc. Db.

le II

Ob. E.H. Bass Ob. Bn. Dba. Hrn. Trp. ten.Trb. Timp. S.D. Vns. Vas. Vc. Db.

VII

Picc.

Fl. *p*

Ob. *p*

E.H.

Bass Ob. *p*

Cl. *p*

Bcl.

Bn. *p*

Dbn. *p*

Hrn.

Trp. III *p* IV *p*

Ten. Trb. I *p* II

Bass Trb.

Ten. Tub.

Bass Tub.

Tim. *p* G₂ to G₂

S.D. *p*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *p*

VII

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl. *a3*

Ba.

Dbs.

Hrn. *a3*

Trp. *tr.*
a2

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *a2*

Fl.

Ob.

E.H.

Bass Ob.

Ct. *ff* *a3*

Bcl. *ff* *a3*

Bn. *ff* *a3*

Dbn. *ff*

Hrn. *IV.V* *a3*

Trp. *ff*

Ten.Trb. *ff* *a2*

Bass Trb. *ff*

Ten. sub. *ff*

Bass Tuba. *ff*

Timpani *ff*

S.D. *ff*

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *ff*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Br.

Dbs.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I II
III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass. Tub.

Tim.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Brcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

VIII

Prec. *b2*

F1. *b2*

Ob. *b2*

E.H. *b2*

Bass Ob. *b2*

C1. *a 3 b2*

Bcl. *b2*

Bn. *b2*

Dbn.

Hrn. *b2*

Trp. *b2*

a 2 Soli

Ten. Trb. *a 2*

Bass Trb. *b2*

Ten. Tub. Solo

Bass Tub.

Temp. *B4 to B2*

S.D.

Org. *b2*

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Ct.

Br.

Bn.

Dhn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *b2*

Fl.

Ob.

B.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

X

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Gong

Org.

Vns.

Vas.

Vc.

Db.

XI

Picc. *d-d*

Fl.

Ob. *p cresc.*

E.H. *p cresc.*

Bass Ob. *p cresc.*

Ct. *p cresc.*

Bcl. *p cresc.*

Bsn.

Dbs. *p cresc.*

Hrn. *p cresc.*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong *p*

Vns. *p cresc.* *simile*

Vas. *p cresc.* *simile*

Vc. *p cresc.* *simile*

Db. *d-d p cresc.*

XI

XII Rall. al Fine.

31

Picc. Fl. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dbn.

Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. Gong

Vns. Vas. Vc. Db.

XII Rall. al Fine.

B. & H. 15970

II. Venus, the Bringer of Peace.

Adagio

Adagio

Fl. *p* *pp*

Ob. *p* *pp*

E. H.

Cl. *bass* *bass* *pp*

Bcl.

Bn. II *pp*

Dbn.

Hrn. *pp* *bass* *bass* III *simile* *simile*

Gl. *p*

Cel. *pp*

Hp. I. D_b *pp*

Hp. II. D_b *pp* A_b A_b

Vns.

Vas.

Vc. *pp*

Db.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bsn.

Dbsn.

Hrn.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Andante

Fl.

Ob.

E. H.

Cl.

Bcl.

Hra. I II

Hra. III

Vox. divisi

Vas.

Vc.

Db.

I Solo Violin

divisi cresc.

p cresc.

Andante

Ob.

E. H.

Hra. I II

Hra. III IV

Vox.

Vas.

Vc.

Db.

Tutti

[I]

Fl.

Ob. *mf*

E. H. *mf*

Cl. *mf*

Hrn. *III IV* *mf*

Vns. *mf*

Vas.

Vc.

Db.

I Solo

[II]

Fl.

Ob. *mp cresc.*

E. H. *mp cresc.*

Cl. *mp cresc.*

Hrn. *I II*

Hrn. *III IV* *mp cresc.*

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db.

Animato

mp cresc.

Animato

III

Rall. *Meno mosso*

Rall. *Meno mosso*

Largo *Animate*

Largo *Animate*

IV Largo **Animato**

Fl.

Ob.

E.H.

Cl.

Bsn.

Dbn.

Hrn.

Cel.

Hs.I

Hs.II

Vns.

Vas.

Vc.

Db.

Tutti

Largo **Animato**

Largo

Adagio (come prima)

Fl.

Ob.

E.H.

Cl.

Bcl.

Bsn.

Dbs.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Vns.

Vc. Solo

Vc.

Dbs.

Largo

pp

Adagio (come prima)

V

Fl.

Ob.

E. H.

Cl.

Hrn.

Vns.

Vas.

Vc. Solo

Vc.

Db.

mp dim.

f

pp

unis.

4 desks

Tutti con sord.

con sord.

mp dim.

4 desks

mp dim.

p

V

Andante

Fl.

Bn.

Hrn.

Vns.

Vas.

Vc.

Db.

p

p

Tempo I

VI

morendo

morendo

VI

Tempo I

B. & H. 15970

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dba.

Hro.

Cel.

Hp. I.

Hp. II.

1st Vna.

2nd Vna.

Vns.

Vc.

Dba.

Fl.

Ob.

G.H.

Ct.

Bcl.

Bn.

Dbr.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

simile

simile

simile

harmonics

E♭

E♭

B. & H. 15970

VII

Fl.

Ob.

E. H.

Cl.

Bcl.

Bsn.

Dbsn.

Hrn.

Gl.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B_b

Bass Clarinet in B_b

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

con sord.

pizz.

Vivace.

icc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tim.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Tpt.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

II

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Soli.

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. B.

Vns.

Vas.

Vc.

Db.

I

p

a 2

f

a 2

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Ve.

Db.

=

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Ve.

Db.

Bn. III

Dbn. #

Hrn. #

Gt. #

Hpt. Bb *mf dim.*

Vns. #

Vas. dim.

Vc. dim.

Db. dim.

Ob. III

Hrn. #

Hpt. #

Vns. dim.

Solo Violin. I

Vas. #

Vc. #

Db. #

III

Fl.

Ob.

Ct.A.

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

I Solo

II

Ct

Fl.

Ct.A.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Solo

p

Ct

Al

one desk

pp one desk

pp

IV

Fl.

Ob.

E.H.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

IV

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob. *p*

Cl.A. *f*

Cl.B♭. *f*

Bcl. *f*

Bn. *f*

Dbn. *p*

Hrn. *f*

Trp. *f*

Tim. *p*

Hp. I. *B♭*

Hp. II. *B♭*

Vns. *f*

Vcl. *f*

Vc. *f* *segg. sord.*

Db. *p* *arco*

Picc. *f*

Fl.

Ob.

E.H.

Bass Ob.

Cla.

Cl.B.

Bcl.

Bn.

Dbn.

Hrn. *a* 2

Trp. *dim.*

Temp.

Hp. I.

Hp. II.

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

V

VI

Picc.

Fl. *a 2.*

Ob.

E.H.

Bass Ob. *mp*

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

VI

Picc.

Ft.

Ob.

E. H.

Bass Ob.

Cla.

Ci Bb.

Bcl.

Bn.

Dbn.

Hsn.

Trp.

Tim.

Hp. I.

Hp. II.

Vns.

Vcl.

Vl.

Db.

Picc.

Fl.

Ob.

B. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

a2

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.B_b.

Brcl.

Bn. Bass Oboe

Dbn.

Hrn.

Trp.

Tim.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

VII

Picc. 

Fl. 

Ob. 

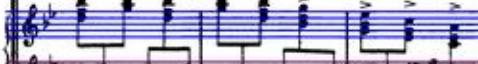
E.H. 

Bass Ob. 

Cl. A. 

Cl. Bb. 

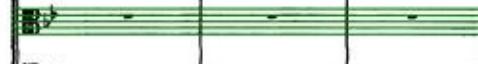
Bcl. 

Hpl. I. 

Vns. 

Vas. 

Vc. 

Db. 

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pizz.

PP

VII

Picc. 

Fl. 

Ob. 

E.H. 

Vns. 

Vas. 

Vc. 

Db. 

PP

Picc. *f*

F1. > > >

Ob.

E.H.

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *1 stacc.*
a 2 f
II III

Dbn.

Hrn.

Trp.

Tim.

Vns. *div.* *f* *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

Picc.

F1.

Ob.

E. H.

Bass Ob.

Ct. A.

Ct. Bb.

Bcl.

Bn.

Dbn.

Hra.

Trp.

Tim.

Vns.

Vas.

Vc.

Db.

I

II III

IV

unis.

pp stacc.

pizz.

arco

pp stacc.

f

pp

div.

unis.

div.

unis.

B. & H. 15970

VIII

Vns. *pp stacc.*

Vns. *pp stacc.*

Vas. *div.unis.* *div.unis.*

Vc. *pp stacc.*

Db. *pp stacc.*

VIII

Picc. -

Fl. -

Ob. *stacc.* *p*

E.H. -

Bass Ob. -

Ct.A. *stacc.* *p*

Ct.B. -

Bcl. -

Bn. *stacc.* *p*

Hrn. -

Vns. -

Vas. -

Vc. -

Db. -

stacc. *p stacc.* *cresc.*

stacc. *p cresc.*

cresc. *stacc.*

p cresc. *stacc.*

p cresc.

p cresc. *stacc.*

p cresc. *a2 stacc.*

p cresc.

div. *cresc.*

div. *cresc.*

div. *cresc.*

cresc. *stacc.*

cresc. *stacc.*

cresc. *stacc.*

cresc. *stacc.*

p cresc.

p cresc.

IX

Picc.

Fl.

Ob.

E.H.

Bass Ob.

CL.A.

CL.Bs.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Tim.

Cel.

Vns.

Vas.

Ve.

Db.

I

II

III

IX

IX

I Solo

Musical score for orchestra, page 68, first system. The score includes parts for Picc., Fl., Ob., E.H., Cl.A., Cl.Bb., Bn., Tim., Cel., Vns., Vas., Vc., and Db. The score shows various musical entries and dynamics, including a section labeled "I Solo".

=

Musical score for orchestra, page 68, second system. The score includes parts for Picc., Ob., E.H., Tim., Vns., Vas., Vc., and Db. The score shows various musical entries and dynamics, including sections labeled "One Solo Violin." and "Tutti".

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.B.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc. -
 Fl. -
 Ob. -
 E. H. -
 Bass Ob. -
 Cl. A. -
 Cl. B. -
 Bcl. -
 Bn. -
 Dbn. -
 Hen. -
 Trp. -
 Tim. -

 Vns. -
 Vas. -
 Vc. -
 Db. -

Aarm.

Musical score for orchestra, page 22. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.B♭, Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Ve., and Db.

The score consists of several systems of music. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12. The fourth system covers measures 13-16. The fifth system covers measures 17-20. The sixth system covers measures 21-24. The seventh system covers measures 25-28. The eighth system covers measures 29-32. The ninth system covers measures 33-36. The tenth system covers measures 37-40. The eleventh system covers measures 41-44. The twelfth system covers measures 45-48. The thirteenth system covers measures 49-52. The fourteenth system covers measures 53-56. The fifteenth system covers measures 57-60. The sixteenth system covers measures 61-64. The十七th system covers measures 65-68. The eighteen system covers measures 69-72. The nineteen system covers measures 73-76. The twenty system covers measures 77-80. The twenty-one system covers measures 81-84. The twenty-two system covers measures 85-88. The twenty-three system covers measures 89-92. The twenty-four system covers measures 93-96. The twenty-five system covers measures 97-100. The twenty-six system covers measures 101-104. The twenty-seven system covers measures 105-108. The twenty-eight system covers measures 109-112. The twenty-nine system covers measures 113-116. The thirty system covers measures 117-120. The thirty-one system covers measures 121-124. The thirty-two system covers measures 125-128. The thirty-three system covers measures 129-132. The thirty-four system covers measures 133-136. The thirty-five system covers measures 137-140. The thirty-six system covers measures 141-144. The thirty-seven system covers measures 145-148. The thirty-eight system covers measures 149-152. The thirty-nine system covers measures 153-156. The forty system covers measures 157-160. The forty-one system covers measures 161-164. The forty-two system covers measures 165-168. The forty-three system covers measures 169-172. The forty-four system covers measures 173-176. The forty-five system covers measures 177-180. The forty-six system covers measures 181-184. The forty-seven system covers measures 185-188. The forty-eight system covers measures 189-192. The forty-nine system covers measures 193-196. The五十系统 covers measures 197-200.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

1 II
6 Horns in F III IV

V VI

I II
4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

Soli a 2

f molto pesante

f molto pesante

div.

sempre staccato

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbr.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tuh.

Timp.

Vns.

Vas.

Vc.

Db.

Picc. *p cresc.* *f sempre staccato*

Fl. *p cresc.* *f sempre staccato*

Ob. *III a 2.* *f cresc.* *f sempre staccato*

E.H. *p cresc.* *f sempre staccato*

Cl. *III a 2.* *f cresc.* *f sempre staccato*

Bcl. *f cresc.* *f sempre staccato*

Bn. *a 3*

Dbn. *f*

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Tim.

Vns.

Vas.

Vc.

Db. *arco* *f*

I 2

I

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bn. -
 I II
 Hrn. -
 III IV
 Trp. -
 Vns. -
 Vas. -
 Vc. -
 Db. -

I II
 Hrn. -
 Trp. -
 Vns. -
 Vas. -
 Vc. -
 Db. -

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bn. -
 Dbn. -
 Hrn. -
 Trp. -
 Vns. -
 Vas. -
 Vc. -
 Db. -

II

III

div.

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

Ritenuto

cresc.

decresc.

stacc.

a 2

cresc.

div.

cresc.

cresc.

cresc.

Ritenuto

Picc. *a tempo*

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn. *a 3*

Dbs.

Hrn. *f molto pesante*
a 2
f molto pesante
a 2
f molto pesante

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *E to F*

Cymb.

Vns. *f molto pesante: non legato*

Vas. *f molto pesante: non legato*

Ve. *f molto pesante: non legato*

Db. *f molto pesante: non legato*

III *a tempo*

Picc. -

Fl. -

Ob. -

E.H. -

Ct. -

Bcl. -

Bn. -

Dbn. -

Hrn. -

Trp. -

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Temp. -

Gl. -

Vns. -

Vas. -

Vc. -

Db. -

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp. III

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

IV

B. & H. 15970

Picc. -

Fl. -

Ob. -

Bcl. -

Bn. -

Vns. >pp

Vas. -

Vc. >pp

Db. >pp

Picc. -

Fl. -

Ob. -

E. H. -

Cl. -

Bcl. -

Bn. -

Trp. -

Vns. -

Vas. -

Vc. -

Db. -

cresc.

pizz.

III mf cresc.

V (J : J)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bsn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Ve.

Db.

V (J : J)

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

Vns.

Vcl.

Vc.

Db.

VI

stringendo

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

stringendo

VI

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dba.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

Tempo I

VII

VIII

Cl. dim.

Bcl. dim.

Bn. dim.

Dba. dim.

Hrn. dim.

Temp. A to Ab B to Bb E to C
F to Eb
mf dim.

Vns. pizz.

Vas. pizz.
pizz.

Vc. pizz.

Db. pizz.

This section of the musical score contains ten staves for woodwind and brass instruments. The instruments listed are Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bass (Dba.), Horn (Hrn.), Timpani (Temp.), Bassoon (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). The music is divided into measures by vertical bar lines. The first six measures show sustained notes or simple patterns. Measures 7 through 10 feature more complex rhythmic patterns, with some instruments playing eighth-note chords and others providing harmonic support. Measure 10 concludes with a dynamic instruction 'mf dim.' followed by a repeat sign and the section title 'VIII'.

VIII

Picc. -

Fl. -

Ob. -

E. H. -

Cl. pizz.

Bcl. -

Ba. I II
III

Dbn. -

Vns. pizz.

Vas. -

Vc. -

Db. -

This section of the musical score continues with ten staves for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Ba.), Double Bass (Dbn.), Bassoon (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). The music follows a similar structure to the previous section, with sustained notes in the first few measures and more active rhythmic patterns in the later measures. Measures 7 through 10 show various combinations of eighth-note chords and sustained notes across the different instruments. The section concludes with a repeat sign and the title 'VIII'.

Picc.

Fl.

Ob. I.

E. H.

Bcl.

Bn.

Tim.

Vns.

Vas.

Vc.

Db.

Cl.

Bcl.

Bn.

Dbs.

Hrn. a2 non legato

Hrn. a2 non legato

Hrn. a2 non legato

Tim.

2 Hp.

Vns. arco

Vns. arco

Vns. arco

Vas.

Vc.

Db. pizz.

Andante maestoso $\frac{d}{d}$

II III

I II

III

$\frac{d}{d}$

Andante maestoso $\frac{d}{d}$

Picc. -

Fl. -

Ob. -

E. H. -

Ct. $\begin{smallmatrix} \text{a} \\ 3 \end{smallmatrix}$

Bcl. -

Bn. $\begin{smallmatrix} \text{a} \\ 3 \end{smallmatrix}$

Dbn. -

Hrn. $\begin{smallmatrix} \text{a} \\ 2 \end{smallmatrix}$

Trp. *I Solo*
mf dolce

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Tim. -

2 Hp. -

Vns. -

Vas. -

Vc. *arco*

Db. -

IX

Picc.

Fl.

Ob.

E. H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. a²

Ob. a³

E.H.

Cl. a³

Bcl.

Bn. a³

Dba.

Hra. a²

Trp.

Ten.Trb.

Bass Trb.

Ten.Tuba

Bass Tuba

Tim.

B_b to B_b
A_b to A_b

D to C E_b to E_b

2 Hp.

Vns.

Vas.

Vc.

Db.

Tempo I

Picc. -

Fl. -

Ob. -

E.H. *pp*

Cl. -

Vns. *pp* **2 desks**

Vas. *pp* **2 desks**

Vc. -

Db. -

Tutti

Tempo I

Picc. *cresc.*

Fl. *cresc.*

Ob. *pp*

E.H. *mf cresc.*

Cl. *cresc.*

Bcl. *mf cresc.*

Bn. *mf cresc.*

Dbn. *mf cresc.*

Tri. *pp*

Vns. *pp*

Vas. *pp*

Vc. *pp*

Db. *pp*

XI Maestoso

Picc. *p* cresc. *ff stacc.*

Fl. *p* cresc. *ff stacc.*

Ob. *p* cresc. *ff stacc.*

E.H. *p* cresc. *ff stacc.*

Cl. *p* cresc. *ff stacc.*

Bcl. *p* cresc. *ff stacc.*

Bsn. *p* cresc. *ff stacc.*

Dba. *p* cresc. *ff stacc.*

Hrn. *p* cresc. *ff stacc.*

Trp. *mp poco marc.* cresc. *ff stacc.*

Ten.Trb. *p* cresc. *ff stacc.*

Bass.Trb. *p* cresc. *ff stacc.*

Ten.Tub. *p* cresc. *ff stacc.*

Bass.Tub. *p* cresc. *ff stacc.*

Timp. *p* cresc. *ff stacc.*

Tri. *p* cresc. *ff stacc.*

Cymb. *p* cresc. *ff stacc.*

Vns. *p* cresc. *ff*

Vas. *p* cresc. *ff*

Vc. *p* cresc. *ff*

Db. *p* cresc. *ff*

XI Maestoso

Picc. *a*²

Fl. *a*²

Ob. *a*³

E. H.

Cl.

Bcl.

Bn. *mf* *a*³

Dbn.

Hrn. *mf*

Trp. *mf*

Ten. Trb. *mf* *a*²

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Timp. *mf* *a*²

Tri.

Vns. *mf*

Vas.

Vc. *mf* *mf*

Db. *mf*

Picc. a 2
 Fl. a 2 p cresc.
 Ob. a 3 p cresc.
 E.H. a 3 p cresc.
 Cl. a 2 p cresc.
 Bcl. a 2 p cresc.
 Bn. - p cresc.
 Dbn. - p cresc.

Hrn. a 2
 Trp. a 2 p cresc.
 Tén.Trb. a 2 p cresc.
 Bass Trb. - p cresc.
 Ten.Tub. - p cresc.
 Bass Tub. - p cresc.

Timp. - B to B \flat C to F
 E to D
 p cresc. f

Vns. a 2 p cresc.
 Vas. a 2 p cresc.
 Vc. a 2 p cresc.
 Db. - p cresc.

XII

Ob.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

XII

Picc.
Fl.
Ob.
E. H.
Cl.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

100

Picc. *mf*

Fl. *mf*

Ob.

E. H.

Ci. *mf*

Bcl.

Bn.

Dbn.

a 2

cresc.

accelerando

Hrn. *a 2*

Ftp. *marc.*

cresc.

Ten. Trb. *marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gymb. *p cresc.*

div.

Vns. *mf div.*

Vcl. *mf*

Vc.

Dh.

b2

b2

b2

b2

unis.

f

f

accelerando

XIII

Picc. , *Meno mosso* accel. a tempo

Fl. a 2 ,

Ob. a 3 ,

E.H. a 3 ,

Ct. ,

Bcl. ,

Bn. ,

Dbs. ,

Hrn. , a 2 *molto pesante*, a 2 *molto pesante*, a 2 *molto pesante*

Trp. III, a 2 *cresc.*

Ten.Trb. *cresc.*

Bass Trb. ,

Ten.Tub. ,

Bass Tub. ,

Timp. ,

Tamb. ,

Cymb. ,

Vns. , *molto pesante, non legato*, *molto pesante, non legato*

Vas. , *molto pesante, non legato*

Vc. , *molto pesante, non legato*

Db. , *molto pesante, non legato*

Meno mosso accel. a tempo

XIII

B. & H. 15870

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gt.

Vns.

Vas.

Vc.

Db.

a 2

f non legato

f

p III

p

p

pizz.

f

XIV

Picc.

F1

Ob.

E. H.

Cl.

Bcl.

I II
a 2

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gt.

Vns.

Vas.

Vc.

Db.

Fl.

Ob.

E. H.

Bn.

Dbn.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Ct.

Bn.

Dbn.

Hrs.

Trp.

Gt.

Vns.

Vas.

Vc.

Db.

XV *d. : d*

a 2

cresc.

f non legato

a 3

f non legato

pizz.

pizz.

pizz.

pizz.

pizz.

XV *d. : d*

Picc. *a 2*

Fl.

Ob. *a 3*

E.H.

Ct. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Gt.

Vns. *arco*

Vas. *arco*

Vc. *arco*

Db. *arco*

XVI

Picc.

Fl.

Ob.

E.H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

f non legato

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gl.

Vns.

Vas.

Vc.

Db.

XVII Lento maestoso
d: d.

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dba.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gl.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

legato

legato

legato

Bb to C

legato

legato

XVII Lento maestoso
d: d. B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp. a 2

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns. 10

Vas. 10

Vc.

Db.

Presto

accel.

Presto

accel.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dba.

Hrn.

Trp.

Ten.Trb.

Bass.Trb.

Ten.Tub.

Bass.Tub.

Timp.

Tamb.

B.D.

Gl.

Vns.

Vas.

Vcl.

Db.

Picc. a 2
 Fl. a 2
 Ob. a 3
 E H
 Cl. a 3
 Bcl.
 Bn.
 Dbn.

Hrn. a 2
 Trp. a 2
 Ten. Trb. a 2
 Bass Trb.
 Ten. Tub. a 2
 Bass Tub.
 Timp. a 2
 Tamb.
 Cymb.
 B.D.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

V. Saturn, the Bringer of Old Age.

Adagio.
I II

3 Flutes

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani
(two players)

Bells

Harp I

Harp II

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Adagio.
p
div.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hra.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

con sord.

Soli Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl. a.3
 Hrn. II III
 Trp. p
 Ten. Trb. II III
 Bass Trb. II III
 Vns. non legato
 Vas. arco
 Vc. non legato
 Db. arco

Ob. p cresc.
 E.H. p cresc.
 Bass Ob. p cresc.
 Cl. III p cresc.
 Bel. non legato
 Bn. cresc.
 Dbn. p non legato
 Hrn. senza sord.
 Trp. II III
 Ten. Trb. II III
 Bass Trb. & Tub. f
 Vns. p cresc.
 Vas. p cresc.
 Vc. cresc.
 Db. p non legato

mf pesante dim.

senza sord.

mf

f

mf

f

mf pesante dim.

III **Tempo I.**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbo.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vcl.

Vc.

Dbo.

Soli *pp* *sust*

f

p

p

p

p

pp

pp

G *C*

A *G*

pizz.

III **Tempo I.**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Tim.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

cresc.

f

simile

mf

mf cresc.

f

simile

mf cresc.

f

simile

mf cresc.

f

simile

p cresc.

a 3

p cresc.

simile

pizz.

pp

cresc.

f

mf cresc.

G \flat

F \sharp cresc.

B \flat C \flat

f

B \flat

F \sharp B \flat F \sharp

D \flat

E \flat

B \flat cresc.

G \flat E \flat

D \flat

B \flat

A \flat

pizz.

pp

cresc.

f pesante arco

f pesante arco

f pesante

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

f pesante cresc.

Dbn.

f pesante cresc.

a2 simile

Hra.

Soli

Trp.

Ten.Trb.

Bass Trb. & Tub.

f pesante

Tim.

f cresc.

cresc.

Bells.

With metal striker

F#

Hp.I.

Hp.II.

Bb

Vns.

Vas.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

pesante

animato a 3

IV

a tempo

a 3 animato

a 3

animato

IV

a tempo

animato

IV

a 3

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Tim.

Bells.

Hpl.

Hp.II.

Vns.

Vas.

Vc.

Db.

a 3

dim.

I II

III dim.

dim.

a 4 Soli

dim.

mp

dim.

dim.

mp

dim.

dim.

mp

dim.

L'istesso tempo.

Fl.
Bass Fl.
Bass Ob.
Cl.
Bcl.
Bn.
Bass Trb.
& Tub.
Bells.
Hpr. I.
Hpr. II.
Vns.
Vas.
Vc.
Db.

L'istesso tempo.

V Andante.

Bn.
Hpr. I.
harmonics pp, simile
Et G
Hpr. II.
harmonics pp, simile
Et G
Vns.
2 desks con sord.
2 desks ppp con sord.
2 desks ppp con sord.
Vas.
2 desks con sord.
Vc.
Db.
Soli legato e senza cresc.

V Andante.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

In the absence of Bass Flute 1st Clar. will play the small notes.
Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

naturale

Fl A1 A1

Hp. II.

A1

Vns.

Vns.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

pp III

p

p

IV

V

VI

p

pp

pp

Ct. Gt

16 ft and 32 ft

VI

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells. soft felt striker *p*

Hp. I. Ft. Gt.

Hp. II. *p* naturale

Org. Ped. *p*

Vns. *p* tutti

Vas. *p* tutti

Vc. *p* tutti

Db. *p*

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

8

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. a 3

Bcl. a 3

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb. a 2

Bass Trb. ff Soli

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped. ff

Ves.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Tim.

Bells.

Hp. I.

8.

Hp. II.

Vns.

Vas.

Ve.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

VII

VII

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Ci.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos		C
2 Flutes		C
2 Oboes		C
English Horn		C
Bass Oboe		C
3 Clarinets in B♭		C
Bass Clarinet in B♭		C
3 Bassoons		C
Double Bassoon		C
 I II	 	C
6 Horns in F III IV		C
V VI		C
 I II	 	C
4 Trumpets in C III IV		C
2 Tenor Trombones		C
Bass Trombone		C
Tenor Tuba in B♭		C
Bass Tuba		C
6 Timpani I (two players) II		C
Xylophone		C
Percussion		C
2 Harps		C
Organ		C
 1st Violins	 	C
2nd Violins		C
Violas		C
Violoncellos		C
Doublebasses		C

Allegro

Picc. *p*

Fl. *p*

Ob. *p* stacc.

E. H. *p* stacc.

Bass Ob. *p* cresc.

Cl. *p* stacc.

Bcl. *p* cresc.

Bn. *p* cresc.

Dbs. *p* stacc.

Hra. *p*

Trp. *p*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Tim. *p*

Vns. *p* cresc.

Vas. *p* cresc.

Vc. *p* cresc.

Db. *p* cresc.

I

stacc.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. H. - - - - -

Bass Ob. - - - - -

C1. - - - - -

Bel. - - - - -

Bn. - - - - -

Dbn. - - - - - cresc.

Hrn. - - - - - a 2 stacc.

- - - - - a 2 stacc.

- - - - - a 2 stacc.

Trp. - - - - - stacc.

- - - - - III p stacc. cresc.

Ten. Trb. - - - - -

Bass Trb. - - - - -

Ten. Tub. - - - - - stacc.

Bass Tub. - - - - -

Timp. - - - - -

I

B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

II

Picc. dim. pp

Fl. dim. pp

Ob. dim.

E H. dim.

Bass Ob. dim. Bass Ob. Solo

Cl. dim.

Bel. dim.

Ba. > dim. I Solo

Dbs. dim. p

Hrn. -

C. -

Trp. -

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Timp. -

Xyl. -

Hp II. -

Vns. -

Vas. -

Vc. -

Db. > dim. pizz.

II

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Hp. I

Hp. II

Ct

Vns.

Vas.

Vc.

Db.

Picc. *a2*
 Fl. *cresc.*
 Ob. *stacc.*
 E.H. *since*
 Bass Ob. *cresc.*
 Cl. *stacc.*
 Bcl. *cresc.*
 Bn. *stacc.*
 Dbn. *p cresc.*

Hrn. *stacc.*
 Trp. *stacc.*
 Ten.Trb.
 Bass.Trb.
 Ten.Tub. *Solo* *stacc.*
 Bass.Tub. *Solo* *stacc.*
 Timp.
 Hp.I. C#
 Hp.II.
 Vns. *pizz.*
 Vas. *cresc.*
 Vc. *pizz. cresc.*
 Db. *p cresc.*

Picc. *cresc.*

FL. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob.

Ct. *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2 pesante*
a pesante
a pesante

Trp. III.

Ten.Trb.

Bass Trb.

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*
arco pesante
arco pesante
arco pesante

Vas.

Vc.

Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

Vns.

Vas.

Vc.

Db.

f cresc.

mf cresc.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trib.

Bass Trib.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

IV

Picc. -

Fl. a 2

Ob. a 2

E.H. -

Bass Ob. -

Cl. -

Bcl. I. a 3 II. III.

Bn. a 3

Dbn. -

Hrn. a 2

Trp. -

Ten.Trb. -

Bass Trb. -

Ten.Tub. -

Bass Tub. -

Tim. change F# to G

Cymb. -

Vns. -

Vas. -

Vc. -

Db. -

IV

Picc.

Fl.

Ob.

E. H.

Bass Ob.

a 2

Cl.

Bcl.

Bn.

Dbn.

a 3

dim.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Solo

Tim.

B. D.

Vns.

Vas.

Vc.

Db.

I II a 2

Bn.

Dbl. Solo *p*

Bass Tub.

Tim. I. *p*

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. *p* cresc.

Cl.

Bcl.

Bn. *p* *bass* cresc.

Dbl. *cresc.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub. *p* *bass* cresc.

Tim. I. *p*

Vns.

Vas.

Vc.

Db.

V

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass.Trb.
Ten.Tub.
Bass.Tub.
Timp.
2 Hps.
Vns.
Vas.
Vc.
Db.

V

Picc.

FL.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbo.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E.H. - - - - -

Bass Ob. *cresc.* - - - - -

Cl. - - - - -

Bcl. *cresc.* - - - - -

Bn. *cresc.* - - - - -

Dbn. *cresc.* - - - - -

Hrn. Solo - - - - -

Solo - - - - -

Solo - - - - -

Trp. *cresc.* - - - - -

Ten.Trb. *cresc.* - - - - -

Bass Trb. - - - - -

Ten.Tub. - - - - -

Bass Tub. - - - - -

Tim. Solo - - - - -

p - - - - -

S.D. *cresc.* - - - - -

B.D. - - - - -

2 Hps. *cresc.* - - - - -

Gt. *mf* - - - - -

Vns. - - - - -

Vas. *cresc.* - - - - -

Vc. *cresc.* - - - - -

Dn. *cresc.* - - - - -

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass.Tub.

Tim.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

measures 1-4

measures 5-8

measures 9-12

measures 13-16

measures 17-20

measures 21-24

measures 25-28

measures 29-32

measures 33-36

measures 37-40

measures 41-44

measures 45-48

measures 49-52

measures 53-56

measures 57-60

measures 61-64

measures 65-68

measures 69-72

measures 73-76

measures 77-80

measures 81-84

measures 85-88

measures 89-92

measures 93-96

measures 97-100

measures 101-104

measures 105-108

measures 109-112

measures 113-116

measures 117-120

measures 121-124

measures 125-128

measures 129-132

measures 133-136

measures 137-140

measures 141-144

measures 145-148

measures 149-152

measures 153-156

measures 157-160

measures 161-164

measures 165-168

measures 169-172

measures 173-176

measures 177-180

measures 181-184

measures 185-188

measures 189-192

measures 193-196

measures 197-200

measures 201-204

measures 205-208

measures 209-212

measures 213-216

measures 217-220

measures 221-224

measures 225-228

measures 229-232

measures 233-236

measures 237-240

measures 241-244

measures 245-248

measures 249-252

measures 253-256

measures 257-260

measures 261-264

measures 265-268

measures 269-272

measures 273-276

measures 277-280

measures 281-284

measures 285-288

measures 289-292

measures 293-296

measures 297-300

measures 301-304

measures 305-308

measures 309-312

measures 313-316

measures 317-320

measures 321-324

measures 325-328

measures 329-332

measures 333-336

measures 337-340

measures 341-344

measures 345-348

measures 349-352

measures 353-356

measures 357-360

measures 361-364

measures 365-368

measures 369-372

measures 373-376

measures 377-380

measures 381-384

measures 385-388

measures 389-392

measures 393-396

measures 397-398

measures 399-400

measures 401-402

measures 403-404

measures 405-406

measures 407-408

measures 409-410

measures 411-412

measures 413-414

measures 415-416

measures 417-418

measures 419-420

measures 421-422

measures 423-424

measures 425-426

measures 427-428

measures 429-430

measures 431-432

measures 433-434

measures 435-436

measures 437-438

measures 439-440

measures 441-442

measures 443-444

measures 445-446

measures 447-448

measures 449-450

measures 451-452

measures 453-454

measures 455-456

measures 457-458

measures 459-460

measures 461-462

measures 463-464

measures 465-466

measures 467-468

measures 469-470

measures 471-472

measures 473-474

measures 475-476

measures 477-478

measures 479-480

measures 481-482

measures 483-484

measures 485-486

measures 487-488

measures 489-490

measures 491-492

measures 493-494

measures 495-496

measures 497-498

measures 499-500

measures 501-502

measures 503-504

measures 505-506

measures 507-508

measures 509-510

measures 511-512

measures 513-514

measures 515-516

measures 517-518

measures 519-520

measures 521-522

measures 523-524

measures 525-526

measures 527-528

measures 529-530

measures 531-532

measures 533-534

measures 535-536

measures 537-538

measures 539-540

measures 541-542

measures 543-544

measures 545-546

measures 547-548

measures 549-550

measures 551-552

measures 553-554

measures 555-556

measures 557-558

measures 559-560

measures 561-562

measures 563-564

measures 565-566

measures 567-568

measures 569-570

measures 571-572

measures 573-574

measures 575-576

measures 577-578

measures 579-580

measures 581-582

measures 583-584

measures 585-586

measures 587-588

measures 589-589

measures 590-591

measures 592-593

measures 594-595

measures 596-597

measures 598-599

measures 600-601

measures 602-603

measures 604-605

measures 606-607

measures 608-609

measures 610-611

measures 612-613

measures 614-615

measures 616-617

measures 618-619

measures 620-621

measures 622-623

measures 624-625

measures 626-627

measures 628-629

measures 630-631

measures 632-633

measures 634-635

measures 636-637

measures 638-639

measures 640-641

measures 642-643

measures 644-645

measures 646-647

measures 648-649

measures 650-651

measures 652-653

measures 654-655

measures 656-657

measures 658-659

measures 660-661

measures 662-663

measures 664-665

measures 666-667

measures 668-669

measures 670-671

measures 672-673

measures 674-675

measures 676-677

measures 678-679

measures 680-681

measures 682-683

measures 684-685

measures 686-687

measures 688-689

measures 690-691

measures 692-693

measures 694-695

measures 696-697

measures 698-699

measures 700-701

measures 702-703

measures 704-705

measures 706-707

measures 708-709

measures 710-711

measures 712-713

measures 714-715

measures 716-717

measures 718-719

measures 720-721

measures 722-723

measures 724-725

measures 726-727

measures 728-729

measures 730-731

measures 732-733

measures 734-735

measures 736-737

measures 738-739

measures 740-741

measures 742-743

measures 744-745

measures 746-747

measures 748-749

measures 750-751

measures 752-753

measures 754-755

measures 756-757

measures 758-759

measures 760-761

measures 762-763

measures 764-765

measures 766-767

measures 768-769

measures 770-771

measures 772-773

measures 774-775

measures 776-777

measures 778-779

measures 780-781

measures 782-783

measures 784-785

measures 786-787

measures 788-789

measures 790-791

measures 792-793

measures 794-795

measures 796-797

measures 798-799

measures 800-801

measures 802-803

measures 804-805

measures 806-807

measures 808-809

measures 810-811

measures 812-813

measures 814-815

measures 816-817

measures 818-819

measures 820-821

measures 822-823

measures 824-825

measures 826-827

measures 828-829

measures 830-831

measures 832-833

measures 834-835

measures 836-837

measures 838-839

measures 840-841

measures 842-843

measures 844-845

measures 846-847

measures 848-849

measures 850-851

measures 852-853

measures 854-855

measures 856-857

measures 858-859

measures 860-861

measures 862-863

measures 864-865

measures 866-867

measures 868-869

measures 870-871

measures 872-873

measures 874-875

measures 876-877

measures 878-879

measures 880-881

measures 882-883

measures 884-885

measures 886-887

measures 888-889

measures 890-891

measures 892-893

measures 894-895

measures 896-897

measures 898-899

measures 900-901

measures 902-903

measures 904-905

measures 906-907

measures 908-909

measures 910-911

measures 912-913

measures 914-915

measures 916-917

measures 918-919

measures 920-921

measures 922-923

measures 924-925

measures 926-927

measures 928-929

measures 930-931

measures 932-933

measures 934-935

measures 936-937

measures 938-939

measures 940-941

measures 942-943

measures 944-945

measures 946-947

measures 948-949

measures 950-951

measures 952-953

measures 954-955

measures 956-957

measures 958-959

measures 960-961

measures 962-963

measures 964-965

measures 966-967

measures 968-969

measures 970-971

measures 972-973

measures 974-975

measures 976-977

measures 978-979

measures 980-981

measures 982-983

measures 984-985

measures 986-987

measures 988-989

measures 990-991

measures 992-993

measures 994-995

measures 996-997

measures 998-999

measures 999-1000

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

stacc.

p

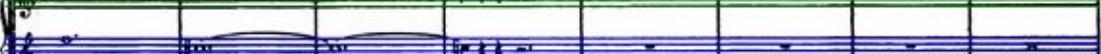
pizz.

pizz.

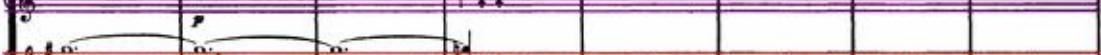
Picc. 

Fl. 

Ob. 

E. H. 

Bass Ob. 

Ct. 

Bcl. 

Bn. 

Dsn. 

Hrn. 

Trp. 

Ten. Trb. 

Bass Trb. 

Ten. Tub. 

Bass Tub. 

Timp. 

Vns. 

Vas. 

Vc. 

Db. 

2

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc. *rall.*
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrs.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Xyl.
 Cymb.
 B.D.
 Vns.
 Vas.
 Ve.
 Db.

VII *a tempo*

VII *a tempo*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Vns.

Vas.

Vc.

Db.

Picc. *a 2*

Fl.

Ob. *a 2*

E.H.

Bass. Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hra.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Xyl.

Cymb.

B.D.

Geng.

a 2 Rall.

Org. *Full Organ* *glossando*

Vns. *Rall.*

Vas.

Vc.

Db.

VIII**Lento.**

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[#] harmonics

Hp. II. *p*

Vns. 2 desks div.

Vas. *p* 2 desks div.

Ve. 1 desk

Db. *p* Tutti non div. dim.

Lento.

VIII**Allegro.**

Bass Ob. *p cresc.*

Bcl. *a 3* *p cresc.*

Bn. *p cresc.*

Dbn. *p cresc.*

Ten. Tub. *p cresc.*

Bass Tub. Solo *p cresc.* *cresc.*

Tim. *p cresc.*

Hp. I.

Vns.

Vas.

Ve.

Db.

Allegro.

Largo.

IX

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Org.

Vns.

Vas.

Vc.

Db.

Largo.

IX

Largo.

B. & H. 15970

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B

8 Bassoons

Double Bassoon

I II
4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I
C, D, E, G, A, B, F

Harp II
C, D, E, G, A, B, F

Organ Pedal

I
(in 3 parts)
Chorus of female voices II
(in 3 parts)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

C^t A^f
G^b B^f

Hp. II.

C^t A^f
G^b B^f

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vcl.

Db.

I

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

a2

pp

II

IV pp

con sord. #2

pp

con sord. #2

pp

Picc.

F1.

Bass Fl.

Ob.

E. H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

Hp. II.

Vns.

Vas.

Vcl.

Db.

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. Bass Oboe

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Felt sticks

Cel.

Hp. I. *p*

Hp. II. *E* *G*

Vns. *quasi trillo*

Vas. *quasi trillo* *chro.*

Vc. *trem.*

Db. *trem.*

II

Piccolo tacet

Picc. *f*

Fl.

Bass Fl.

Ob. *p*

E. H. *p*

Bass Ob. *p*

Ct. *mf*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel. *p*

Hp. I. *p* F# G#

Hp. II. D# A# B# D#

Vns. *p*

Vas. *p*

Vc. *p*

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

B. & H. 15970

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Bass Fl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Woodwind sticks

Cel.

Hb.I.

Hb.II.

Vns.

Vas.

Vc.

Db.

F₁

Bass F₁

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

A musical score page showing six staves of music for orchestra. The staves are color-coded: Bn. (black), Dbn. (red), Hrn. (yellow), Timp. (blue), Cel. (purple), Hp. I. (pink), Hp. II. (orange), Vns. (green), and Vas. (gold). Measures 11 through 14 are shown, each featuring a dynamic marking of f . The cellos (Cel.) play eighth-note patterns in measure 11, sixteenth-note patterns in measures 12-13, and eighth-note patterns again in measure 14. The bassoon (Bn.) and double bass (Vc. & Db.) provide harmonic support with sustained notes. The harp (Hrn.) and timpani (Timp.) also contribute to the rhythmic complexity.

A musical score page showing measures 11 through 16. The page includes staves for various instruments: Bassoon (Bn.), Double Bass (Dbn.), Horn (Hrn.), Timpani (Tim.), Cello (Cel.), Bassoon I (Hpr. I.), Bassoon II (Hpr. II.), Violin (Vns.), Viola (Vas.), and Double Bassoon (Vc. & Db.). The score features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures, primarily in common time. Measure 11 starts with a bassoon solo. Measures 12-13 show a transition with eighth-note chords from the bassoon and double bassoon. Measures 14-15 feature sixteenth-note patterns from the cellos and bassoons. Measure 16 concludes with a final chord from the bassoon and double bassoon.

Fl.

Bass Fl.

Ob.

E H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cel.

Hp. I.

G \sharp B \flat A \flat D \sharp

Hp. II.

A \flat B \flat

Ct Fl.

Vns.

Vas.

Vc.

Db.

Fl.

Base Fl.

Ob.

B. H.

Bass Ob.

III

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cel.

Hp. I.

C_b F_#

Hp. II.

C_b F_#

Vcl.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

I III

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Tpt.

Trb.

Tim.

Cel.

Hp. I. C# F#

Hp. II. Ct. F#

Vns.

Vas.

Vc.

Db.

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dba.

Hrn.

Trp.

Trb.

I III

Timp.

Cel.

Hpr. I.

Ct F1

Hpr. II.

Vns.

Vas.

Vc.

Db.

IV

a 2

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Bass Fl.

C1.

Bcl.

Bn.

Dbn.

Hin.

Trp.

Trb.

Tim.

B.D.

pp

Cel.

Hp.I.

A \flat B \sharp C \flat D \sharp E \flat F \flat G \sharp

Hp. II.

A \flat B \sharp C \flat D \sharp F \flat G \flat

32 & 16 ft.

Org. Ped.

ppp

sul pont.

Vns.

sul pont.

Vas.

sul pont.

Vc.

Db.

Fl.

Base Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bass Ob Solo.

Bn.

Dhn.

Hsn.

Trp.

Trb.

change B \flat to B \natural

Tim.

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vcl.

Db.

Bass Fl.

I

II

III

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I dolce

Bcl.

Bn.

Dbs.

Hrn. II

IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. senza sordini dolce

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Bass Fl.

Ci.

Bel.

Bn.

Dbn.

Hra.

Trp.

Trb.

Timp.

Hp. I.

C# Harm.

Hp. II.

Eflat Harm.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bs.

Dbs.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

simile

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Naturale.

Harm.

C \sharp E \flat

Hp.I.

Hp.II.

C \sharp E \flat

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

sul pont.
trem.

pizz.

sul pont.
trem.
arco

div.

sul pont.

VII

Fl.

Base Fl.

Ob.

E.H.

Bass Ob.

Ci.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

A page of musical notation for orchestra and choir, numbered 186. The page is divided into two systems by a vertical bar. The top system ends with a double bar line and repeat dots, indicating a section to be repeated. The bottom system begins with a double bar line and repeat dots. The notation includes various instruments and voices, each with its own color-coded staff. The instruments listed include Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trombone (Trp.), Trombone (Trb.), Timpani (Timp.), Cymbals (Cymb.), Cello (Cel.), Bassoon (Hpf. I.), Bassoon (Hpf. II.), Chorus I., Chorus II., Bassoon (Vns.), Bassoon (Vcl.), and Double Bass (Vc. & Db.). The vocal parts are labeled "con sord. div." and "pp". The notation uses a variety of dynamic markings, articulations, and performance instructions throughout the staves.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbs.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hpr. I.

Hpr. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

* This bar to be repeated until the sound is lost in the distance

L 70 L & B

B. & H. 15970

Lowe and Brydone (Printers) Limited, London