

# Symphony No. 4 in Bb Major, Op. 60

Beethoven  
Symphony No. 4  
in B $\flat$  Major

Op. 60

**Adagio.** ♩ = 66.

**Flauto.**

**Oboi.**

**Clarinetti in B.**

**Fagotti.**

**Corni in B.**

**Trombe in B.**

**Timpani in B.F.**

**Violino I.**

**Violino II.**

**Viola.**

**Violoncello e Basso.**

**Adagio.** ♩ = 66.

pizz. arco.

pp pizz. arco.

pp pizz. arco.

pp pizz. arco.

pp pizz. Basso. arco.

pp Vcl. arco.

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The musical score consists of two systems of music, each with five staves representing different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (Cor.).

**System 1 (Measures 1-10):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp dim.*, *pp*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.
- Cello/Bass (Cor.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.
- Double Bass (Bass.):** Playing eighth-note patterns. Dynamics: *sempre pp*.

**System 2 (Measures 11-20):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*, *pp*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *arco.*, *pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*, *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*, *pp*.
- Cello/Bass (Bass.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*, *pp*.
- Double Bass (Bass.):** Playing eighth-note patterns. Dynamics: *Bass. pizz.*, *pp*.

**System 3 (Measures 21-30):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *pp*, *fp*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *pp*, *fp*.
- Cello/Bass (Bass.):** Playing eighth-note patterns. Dynamics: *pp*.

**System 4 (Measures 31-40):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.
- Cello/Bass (Bass.):** Playing eighth-note patterns. Dynamics: *pizz.*, *f*.

## Symphony No. 4 in Bb Major, Op. 60

A musical score page featuring five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cor.). The music is in common time. The score includes various dynamic markings: 'ff' at the beginning, followed by 'f', 'sfp', 'dimin.', and 'pp'. In the middle section, 'sfp' appears again, followed by 'dimin.' and 'pp'. The Cello staff shows 'arco.' and 'p' markings. The Bassoon staff shows 'p' and 'fp' markings. The Cello staff also features 'fp arco.', 'arco.', 'sfp', 'dimin.', 'pp', 'arco. dimin.', 'pp', 'arco. dimin.', 'pp', and 'pp arco.' markings.

**Allegro vivace.**  — 80.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *p*, followed by *dolce* markings above the Flute and Bassoon parts. The bottom staff begins with a dynamic of *fp*.

Instrumental parts (from top to bottom): Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba.

Performance instructions include *p dolce*, *p dolce*, *p dolce*, *fp*, *ff sempre*, *ff Bassi.*, and *ff sempre*.

# Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr.

Tp.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *pizz.*

Cor. *pp*

Tr. *pp*

Tp. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *b*

Cor. *b*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Fl. *arco.*

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Musical score for orchestra, page 6, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trompete (Tp.). The instrumentation is as follows:

- Measures 1-2:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trompete.
- Measure 3:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 4-5:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 6-7:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measure 8:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.

Dynamic markings include *cresc.*, *ff*, *sf*, and *s*.

Musical score for orchestra, page 6, measures 9-16. The instrumentation remains the same as the first section:

- Measures 9-10:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 11-12:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 13-14:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 15-16:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.

Dynamic markings include *sf*, *a 2.*, and *s*.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tp.), and Double Bass (Bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 11 starts with a dynamic of *sf*. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes. The Horn and Trombone enter with eighth-note patterns. The Double Bass provides a steady bass line. Measure 12 begins with a dynamic of *sf*, followed by a section labeled 'a 2.' The instrumentation remains consistent, with each instrument contributing to the rhythmic complexity and harmonic richness of the passage.

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bassi.). The notation shows various dynamics and performance instructions like *p* (piano) and *sempre p* (sempre piano). Measures 11 and 12 feature sustained notes and rhythmic patterns.

# Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag. *p*

(1) *pp* *v cresc.* *(#)*  
*pp* *cresc.* *(#)*  
*pp* *cresc.* *(#)*  
*pp* *cresc.* *(#)*

Fl. *f* *p*

Ob. *f* *p dolce.*

Ct. *f*

Fag. *f* *p dolce.*

Cor. *f* *p*

Tr. *f* *p*

Tp. *f* *p*

*s* *tr.* *p*  
*s* *tr.* *p*  
*s* *tr.* *p*  
*s* *tr.* *p*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music.

The score consists of two staves, each with eight parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)

Measure 1 (Top Staff):  
Flute: Rest  
Oboe: Rest  
Clarinet: Rest  
Bassoon: Rest  
Horn: Rest  
Trombone: Rest  
Trombone: Rest  
Tuba: Rest

Measure 2 (Top Staff):  
Flute: f  
Oboe: f  
Clarinet: f  
Bassoon: f  
Horn: f  
Trombone: f  
Trombone: f  
Tuba: f

Measure 3 (Top Staff):  
Flute: f  
Oboe: f  
Clarinet: f  
Bassoon: f  
Horn: f  
Trombone: f  
Trombone: f  
Tuba: f

Measure 4 (Bottom Staff):  
Flute: f  
Oboe: f  
Clarinet: f  
Bassoon: f  
Horn: f  
Trombone: f  
Trombone: f  
Tuba: f

Measure 5 (Bottom Staff):  
Flute: ff  
Oboe: ff  
Clarinet: ff  
Bassoon: ff  
Horn: ff  
Trombone: ff  
Trombone: ff  
Tuba: ff

Measure 6 (Bottom Staff):  
Flute: ff  
Oboe: ff  
Clarinet: ff  
Bassoon: ff  
Horn: ff  
Trombone: ff  
Trombone: ff  
Tuba: ff

Measure 7 (Bottom Staff):  
Flute: ff  
Oboe: ff  
Clarinet: ff  
Bassoon: ff  
Horn: ff  
Trombone: ff  
Trombone: ff  
Tuba: ff

Measure 8 (Bottom Staff):  
Flute: ff  
Oboe: ff  
Clarinet: ff  
Bassoon: ff  
Horn: ff  
Trombone: ff  
Trombone: ff  
Tuba: ff

Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bass (Basso). The music features dynamic markings such as *ff*, *f*, *p*, *p p*, *p p cresc.*, *a 2.*, *pp cresc.*, *sempre f*, and *Vcl.* (Viola).

Continuation of the musical score for orchestra, page 10, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bass (Basso). The music features dynamic markings such as *f*, *sempre f*, and *Bassi.*

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

1.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

1.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

2.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Basso.).

The score consists of three systems of music:

- System 1:** The first staff (Flute) has a melodic line with grace notes and slurs. The second staff (Oboe) has sustained notes with dynamics "sf". The third staff (Clarinet) has sustained notes with dynamics "sf". The fourth staff (Bassoon) has sustained notes with dynamics "sf". The fifth staff (Double Bass) has a rhythmic pattern with dynamic "sf" and the instruction "sempre f".
- System 2:** The first staff (Flute) has sustained notes with dynamics "sf". The second staff (Oboe) has sustained notes with dynamics "sf". The third staff (Clarinet) has sustained notes with dynamics "sf". The fourth staff (Bassoon) has sustained notes with dynamics "sf". The fifth staff (Double Bass) has a rhythmic pattern with dynamic "sf" and the instruction "sempre f".
- System 3:** The first staff (Flute) has sustained notes with dynamics "sf". The second staff (Oboe) has sustained notes with dynamics "sf". The third staff (Clarinet) has sustained notes with dynamics "sf". The fourth staff (Bassoon) has sustained notes with dynamics "sf". The fifth staff (Double Bass) has a rhythmic pattern with dynamics "sf", "p dimin.", "p dimin.", "p dimin.", and "p dimin.". The bassoon part ends with a dynamic of "p dimin.".

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music:

- Flute (Fl.)**: The first staff shows a series of eighth-note patterns. Dynamics include *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *p*.
- Oboe (Ob.)**: The second staff starts with *fp*. It features sixteenth-note patterns and dynamics *fp*, *fp*, *fp*, and *pizz.*
- Clarinet (Cl.)**: The third staff shows eighth-note patterns with dynamics *fp*, *fp*, *fp*, and *pizz.*
- Bassoon (Fag.)**: The fourth staff shows eighth-note patterns with dynamics *f* and *pizz.*

The score consists of three systems of music, each with four staves. The instruments are Flute, Oboe, Clarinet, and Bassoon. The dynamics and performance instructions (e.g., *cresc.*, *fp*, *pizz.*) are clearly marked throughout the score.

## Symphony No. 4 in Bb Major, Op. 60

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bassoon). The music features dynamic markings such as **f**, **ff**, **p**, and **sp**. Measures 11 and 12 show a complex harmonic progression with frequent key changes and dynamic shifts, particularly between measures 11 and 12.

## Symphony No. 4 in Bb Major, Op. 60

Musical score page 10, measures 11-15. The score includes parts for Flute 1, Trombones, Bassoon, and Basso Continuo. Measure 11: Flute 1 (F1.) plays eighth-note pairs (pp). Trombones play eighth-note pairs (sempre pp). Bassoon (Bass.) rests. Basso Continuo (B.C.) rests. Measure 12: Flute 1 (F1.) plays eighth-note pairs (pp). Trombones play eighth-note pairs (sempre pp). Bassoon (Bass.) rests. Basso Continuo (B.C.) rests. Measure 13: Flute 1 (F1.) plays eighth-note pairs (pp). Trombones play eighth-note pairs (sempre pp). Bassoon (Bass.) rests. Basso Continuo (B.C.) rests. Measure 14: Flute 1 (F1.) plays eighth-note pairs (pp). Trombones play eighth-note pairs (sempre pp). Bassoon (Bass.) rests. Basso Continuo (B.C.) rests. Measure 15: Flute 1 (F1.) plays eighth-note pairs (pp). Trombones play eighth-note pairs (sempre pp). Bassoon (Bass.) rests. Basso Continuo (B.C.) rests.

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of three staves of music for a symphony orchestra. The top staff features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Trumpet). The middle staff features brass instruments (Trumpet, Trombone) and woodwind instruments (Flute, Oboe, Clarinet). The bottom staff features brass instruments (Trumpet, Trombone). The music includes dynamic markings such as *tr.*, *sempr. pp*, *erese.*, *cre*, *scen*, *do.*, *a2.*, and *Bassi.* The score is written in B-flat major and common time.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *dolce.* followed by *cresc.* and *a 2.* The bottom staff begins with *dolce.* followed by *cresc.* and *cresc. Bassi.*

Instrumental parts include:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Horn (Cor.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Trombone (Tr.):** Playing eighth-note patterns, dynamic *sforzando* (sf).
- Tuba (Tp.):** Playing eighth-note patterns, dynamic *sforzando* (sf).

The score concludes with a final dynamic of *sforzando* (sf) for all instruments.

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Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of  $f$ . The instruments play eighth-note patterns, with the Bassoon providing harmonic support. The Flute and Oboe play sustained notes. The Clarinet and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Bass plays eighth-note patterns. The dynamic changes to  $ff$  at the end of the first section. The second section begins with a dynamic of  $f$ , followed by  $ff$ . The instruments play eighth-note patterns, with the Bassoon providing harmonic support. The Flute and Oboe play sustained notes. The Clarinet and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Bass plays eighth-note patterns.

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The musical score consists of two systems of music, each with five staves. The instruments are:

- Fl.** (Flute)
- Ob.** (Oboe)
- C1.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Corno)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Corno)
- Tr.** (Timpani)
- Tp.** (Tuba)

**System 1 (Top):**

- Fl.**: Starts with a rest, then begins a six-note melodic line at  $p$ . The line continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *sempre p*.
- Ob.**: Starts with a rest, then begins a six-note melodic line at  $p$ . The line continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *sempre p*.
- C1.**: Starts with a rest, then begins a six-note melodic line at  $p$ . The line continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *sempre p*.
- Fag.**: Starts with a rest, then begins a six-note melodic line at  $p$ . The line continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *sempre p*.
- Cor.**: Starts with a rest, then begins a six-note melodic line at  $p$ . The line continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *sempre p*.

**System 2 (Bottom):**

- Fl.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Ob.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Cl.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Fag.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Cor.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Tr.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.
- Tp.**: Starts with a rest, then begins a six-note melodic line at  $pp$  crescendo. The line continues with eighth-note pairs and sixteenth-note patterns, ending with dynamics of *cre*, *scen*, and *do*.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (O.b.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (B.). The music consists of two staves of six measures each. Measure 11 starts with a dynamic of  $p$ . Measures 12 and 13 begin with dynamics of  $p$  dolce.

Musical score for orchestra, page 12, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), Bassoon (Bass.), and Cello/Bassoon (Vcl.). The score features various musical dynamics and articulations, including forte (f), piano (p), and sforzando (sf). Measure 10 concludes with a dynamic of *f*.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

C. l.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

C. l.

Fag.

Cor.

Tr.

Tp.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a section of eighth-note chords for Flute, Oboe, Clarinet, and Bassoon. The Bassoon part includes a dynamic marking  $a 2.$ . The section continues with eighth-note chords for all four instruments. The bottom staff begins with eighth-note chords for Horn, Trombone, and Tuba. The section continues with eighth-note chords for all three instruments. The score concludes with a section of eighth-note chords for Flute, Oboe, Clarinet, and Bassoon. The Bassoon part includes a dynamic marking  $p$ .

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Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts. The top staff begins with dynamic *p*, followed by *cresc.* markings. The bottom staff begins with *p*, followed by *peresc.* markings. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamics such as *ff* and *ff*.

# Symphony No. 4 in Bb Major, Op. 60

**Adagio.**

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es.B.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

C. 1.

Fag.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 1. The score consists of two systems of music. The first system (measures 1-4) includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Bassi.). The second system (measures 5-8) includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Bassi.). Measure 1 starts with a dynamic of **f**. Measures 2-4 feature sustained notes with dynamics **p**, **p cantabile.**, and **p** respectively. Measure 5 begins with a dynamic of **f**. Measures 6-8 feature sustained notes with dynamics **p**, **pizz.**, and **pizz.** respectively.

Musical score for orchestra, page 2. The score consists of two systems of music. The first system (measures 1-4) includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Bassi.). The second system (measures 5-8) includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Bassi.). Measures 1-4 feature dynamics **cresc.**, **sf**, **p**, and **cresc.** respectively. Measures 5-8 feature dynamics **cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, and **cresc.** respectively. Measures 6-8 include performance instructions **parco.** and **cresc.**.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for woodwind instruments. The top staff includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music, each with four measures. Measure 1 starts with a dynamic of *f*. Measures 2-3 show various dynamics including *sf*, *fp*, and *sfp*. Measure 4 concludes with a dynamic of *p*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (F1.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Cello (Cor.).

**Staff 1 (Top):**

- F1.: Dynamics: *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*.
- Ob.: Dynamics: *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*.
- Fag.: Dynamics: *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*.
- Cl.: Dynamics: *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*.
- Cor.: Dynamics: *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*, *cresc.*, *cresc.*, *fp*.

**Staff 2 (Bottom):**

- F1.: Dynamics: *pp*.
- Ob.: Dynamics: *pp*.
- Cl.: Dynamics: *p cantabile.*
- Fag.: Dynamics: *pp*, *legato.*, *pp*, *legato.*, *pp*, *legato.*, *pp*.
- Cl.: Dynamics: *pp*, *legato.*, *pp*, *legato.*, *pp*, *legato.*, *pp*.
- Cor.: Dynamics: *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-2. Instruments and dynamics:

- Fl. (Flute): *f*, *p*
- Ob. (Oboe): *f*, *p*
- Cl. (Clarinet): *f*, *p*
- Fag. (Bassoon): *f*, *p*, *dolce.*
- Cor. (Horn): *f*, *p*
- Trom. (Trombone): *f*, *p*

Musical score for orchestra, measures 11-14:

- Fl. 1.** *p dolce.*
- Ob.** *p dolce.*
- C1.** *p dolce.*
- Fag.**
- Cor.** *p dolce.*
- Bassi.**

Dynamics and crescendos are indicated throughout the score.

## Symphony No. 4 in Bb Major, Op. 60

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
 Vcl.  
 Cl.  
 Fag.

## Symphony No. 4 in Bb Major, Op. 60

Fl. *a 2.*  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
 Vcl.  
 Bass.

*sempre.*  
*sempre.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
 Vcl.  
 Bass.

*espressivo.*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for various instruments:

- Top Staff:** Consists of four staves. The first three staves are grouped together with a bracket and labeled "espressivo.". The fourth staff is separate.
- Middle Staff:** Consists of five staves. From top to bottom: Clarinet (C1.), Bassoon (Fag.), Bassoon (C1.), Bassoon (Vel.), and Double Bass (Bassi.).
- Bottom Staff:** Consists of six staves. From top to bottom: Flute (Fl.), Clarinet (C1.), Bassoon (Fag.), Cor (Cor.), Trombone (Tp.), and Double Bass (Bassi.). The bassoon part in the bottom staff includes dynamics "pp" and "pizz."

The score uses a 4/4 time signature and includes various musical markings such as dynamics (e.g., *p*, *pp*, *f*, *pizz.*) and performance instructions (e.g., *espressivo.*, *cantabile.*).

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Trumpet)
- Vcl. (Double Bass)
- Bass. (Bassoon)

The score consists of two staves of music, each with six measures. The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Trombone, Double Bass.
- Measures 3-4: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Trombone, Double Bass.
- Measures 5-6: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Trombone, Double Bass.

Dynamic markings include crescendos (cresc.), decrescendos (decresc.), and various dynamics such as ff, f, sff, sf, p, and arco.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Fl.

Ob.

C1.

Fag.

Cor.

Vcl.

Basso.

## Symphony No. 4 in Bb Major, Op. 60

05.

Cl. cresc.

Cor. cresc.

Bassi. cresc.

Cl. cresc.

Cor. legato.

Cl. cresc.

Cor. cresc.

Fl.

Ob.

Ct. p cresc.

Fag.

Cor. p cresc.

Cor. cresc. arco.

Cor. cresc. arco.

Cor. cresc.

## Symphony No. 4 in Bb Major, Op. 60

Fl. *p* dolce.  
 Ob. *p* dolce.  
 Cl. *p* dolce.  
 Fag. *p* dolce.  
 Cor. *p* dolce.  
 Vcl. *p*  
 Basso. *p*

Fl. sempre perdendo.  
 Ob. sempre perdendo.  
 Cl. sempre perdendo.  
 Fag. sempre perdendo.  
 Vcl. sempre perdendo.  
 Basso. sempre perdendo.

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 168. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Cello/Bass (Vcl.). The music is in 2/4 time, key signature is B-flat major. The score shows various dynamics such as *p*, *pp*, and *acc.* The bassoon part includes the instruction *perdendo*.

Fl.

Ob. cresc.

Cl. cresc.

Fag. cresc.

Cor. cresc.

Tr. cresc. ff

Tp. pp cresc. ff pizz. arco

pizz. arco cresc. ff

pizz. arco cresc. ff

pizz. arco cresc. ff

Bassi: p cresc. ff

# Symphony No. 4 in Bb Major, Op. 60

*Allegro vivace.*  $\text{d} = 100.$

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B. F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl. Ob. Cl. Fag. Cor. Tr. Tp. Vcl.

*Allegro vivace.*  $\text{d} = 100.$

*cresc.* *sf* *ff* *p* *p*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Flute 1, Oboe, Bassoon, and Cello. The score consists of four staves. The first three staves (Flute 1, Oboe, Bassoon) play eighth-note patterns with dynamic markings *p*, *sempre p*, and *a 2.* The fourth staff (Cello) enters in measure 4 with a eighth-note pattern and dynamic *p*. Measures 1-3 are identical.

Musical score for Flute 1, Oboe, Clarinet, Bassoon, and Cello. The score consists of five staves. The first four staves (Flute 1, Oboe, Clarinet, Bassoon) play eighth-note patterns. The fifth staff (Cello) enters in measure 5 with a eighth-note pattern and dynamic *f*. Measures 6-8 show a crescendo, indicated by *cresc.* under the bassoon's dynamic in each measure.

## Symphony No. 4 in Bb Major, Op. 60

F1. -  
 Ob. -  
 Cl. -  
 Fag. -  
 Cer. -  
 Tr. -  
 Tp. -  
 Bass. -  
 Base. -  
 F1. -  
 Ob. -  
 Cl. -  
 Fag. -  
 Cer. -  
 Tr. -  
 Tp. -  
 Bass. -  
 Base. -

Symphony No. 4 in Bb Major, Op. 60

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of eight staves of music with various dynamics and performance instructions.

**TRIO.**

**Un poco meno Allegro.**  $\text{d} = 88$ .

*dolce.*

Musical score for the Trio section of the symphony, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Co.). The score consists of four staves of music with dynamics including *p dol.*, *cresc.*, *sf*, and *p*.

Symphony No. 4 in Bb Major, Op. 60

Ob.  
Cl.  
Fag.  
Cor.

*cresc.*      *sf* — *p*  
*cresc.*      *sf* — *p*  
*cresc.*      *sf* — *p*  
*cresc.*      *sf* — *p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*a 2.*      *pp*

*pizz.*      *p*      *sul G.*  
*pizz.*      *p*      *arco.*  
*pizz.*      *p*      *pp*  
*pizz.*      *p*      *pp*

## Symphony No. 4 in Bb Major, Op. 60

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music.

The top staff consists of nine parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.
- Vcl.
- Basso.

The bottom staff consists of nine parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.
- Vcl.
- Basso.

Both staves feature a mix of dynamic markings such as *ff*, *sf*, *dim.*, and *pp*, along with various articulations like *tr.* and *arco*.

## Symphony No. 4 in Bb Major, Op. 60

**Tempo I.**  $d=100$ .

F1.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.

Tempo I.  $\text{d} = 100$ .

F1.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.

Tempo I.  $\text{d} = 100$ .

F1.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.

Bassi.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for the first section of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Flute 1 (F1.), Flute 2 (Ob.), Clarinet 1 (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bcl.). The key signature is B-flat major (two flats). The music consists of two systems of staves. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *p*, followed by *p* above the bassoon part. The bassoon part has a prominent eighth-note pattern in the second system.

Musical score for the second section of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Flute 1 (F1.), Flute 2 (Ob.), Clarinet 1 (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bcl.). The key signature is B-flat major (two flats). The music consists of two systems of staves. The first system starts with a dynamic of *p*, followed by *sempre p* above the flute and bassoon parts. The second system begins with *a 2.* followed by *sempre p* above the bassoon part. The bassoon part has a prominent eighth-note pattern in the second system.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass. / Bassoon), Oboe (Ob.), Horn (Fag.), Trombone (Tr.), and Tuba (Tp.).

The score consists of three systems of music:

- System 1:** Flute, Clarinet, Bassoon, Oboe, Horn, Trombone, Tuba.
- System 2:** Flute, Clarinet, Bassoon, Oboe, Horn, Trombone, Tuba.
- System 3:** Flute, Clarinet, Bassoon, Oboe, Horn, Trombone, Tuba.

Performance instructions include dynamics such as *p*, *cresc.*, *f*, and *ff*. The bassoon part includes a dynamic marking *Bassi.*

Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

**Un poco meno Allegro.  $\text{d}=88$ .**

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

**dolce**  
**dolce**  
**dolce**  
**dolce**

**Un poco meno Allegro.  $\text{d}=88$ .**

# Symphony No. 4 in Bb Major, Op. 60

Ob. *cresc.* *sf* *p*

Cl. *cresc.* *sf* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *sf* *p*

Fl.

Ob. *cresc.* *sf* *tr.*

Cl. *cresc.* *sf* *tr.*

Fag. *cresc.* *sf* *tr.*

Cor. *cresc.* *sf* *p* à 2.

*sf*

# Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*sul.G  
arco*

*pp arco*

*pp*

*arcō*

*pp cresc.*

*cresc.*

*pp arco*

*Vcl.*

*pp cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

*pp cresc. poco a poco*

*sf*

*cresc. poco a poco*

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Trombone (Tb.), Violin (Vcl.), and Cello/Bass (Basso). The music features dynamic markings such as *ff*, *f*, *p*, *sf*, *tr.*, and *arco*. Measures 1-10 show a continuous pattern of eighth-note chords and eighth-note patterns, with the bassoon providing harmonic support in measures 1-10.

## Symphony No. 4 in Bb Major, Op. 60

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by brass entries (Trombone, Tuba). The bottom staff continues with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by brass entries (Trombone, Tuba). The music features dynamic markings such as *sf*, *p*, *ff*, and *crescendo*.

**Top Staff:**

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.

**Bottom Staff:**

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Tp.

# Symphony No. 4 in Bb Major, Op. 60

*Allegro ma non troppo.*  $\text{d} = 80$ .

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This section contains ten staves of musical notation for Flauto, Oboi, Clarinetti in B, Fagotti, Corni in B, Trombe in B, Timpani in B.F., Violino I, Violino II, Viola, and Violoncello e Basso. The key signature is B-flat major (two flats). The tempo is Allegro ma non troppo at d = 80. The instrumentation includes woodwind, brass, and strings. Dynamics such as f (forte), pp (pianissimo), and p (piano) are indicated throughout the score.

F1.

Cl.

Fag.

This section contains three staves of musical notation for Flute (F1), Clarinet (Cl), and Bassoon (Fag). The instrumentation continues from the previous system. The dynamics pp (pianissimo) are indicated for the bassoon in the lower staff.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 2, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon.
- Measures 3-4: Flute, Oboe, Clarinet, Bassoon, Horn.
- Measures 5-6: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone.
- Measures 7-8: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba.
- Measures 9-10: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba.

Dynamic markings include crescendo (cresc.) and fortissimo (ff). Measure 10 concludes with a dynamic of cresc. ff.

Musical score for orchestra, page 2, measures 11-20. The instrumentation remains the same as the previous page:

- Measures 11-12: Flute, Oboe, Clarinet, Bassoon.
- Measures 13-14: Flute, Oboe, Clarinet, Bassoon, Horn.
- Measures 15-16: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone.
- Measures 17-18: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba.
- Measures 19-20: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba.

Measure 18 features a dynamic of à 2. Measures 19-20 conclude with a dynamic of ff.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for the first section of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music consists of two systems of staves. The first system starts with a dynamic of  $p$ , followed by a forte dynamic. The second system begins with a dynamic of  $p$ . Various dynamics and performance instructions like "dolce." and "dimin." are included.

Musical score for the second section of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score shows a continuation of the musical ideas from the previous section, with various dynamics and performance instructions.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for woodwind instruments.

The score consists of two staves of music, each with eight measures. The instruments involved are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Cello (Vcl.).

Measure 1:

- Flute: F
- Oboe: -
- Clarinet: -
- Bassoon: p
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 2:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: p
- Horn: a2.
- Trombone: -
- Trompete: -
- Cello: -

Measure 3:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 4:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 5:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 6:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 7:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

Measure 8:

- Flute: -
- Oboe: -
- Clarinet: -
- Bassoon: -
- Horn: -
- Trombone: -
- Trompete: -
- Cello: -

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, page 5, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi.). The instrumentation consists of woodwind and brass sections. Dynamics include *ff*, *f*, *p*, and crescendos. Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon enters with eighth-note chords. Measure 2: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon continues eighth-note chords. Measure 3: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon continues eighth-note chords. Measure 4: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon continues eighth-note chords. Measures 5-8: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 9-12: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 13-16: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 17-20: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 21-24: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 25-28: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 29-32: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 33-36: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 37-40: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 41-44: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 45-48: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 49-52: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 53-56: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 57-60: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 61-64: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 65-68: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 69-72: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 73-76: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 77-80: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 81-84: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 85-88: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 89-92: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 93-96: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords. Measures 97-100: Trombone, Trumpet, Bass play eighth-note patterns. Bassoon continues eighth-note chords.

Musical score for Symphony No. 4 in Bb Major, Op. 60, page 5, measures 17-20. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi.). The score shows a continuation of the eighth-note patterns from the previous section, with dynamics *p*, *cresc.*, and *ff*.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This image shows two staves of a musical score for orchestra. The top staff consists of six measures of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The bottom staff consists of six measures of music for Bassoon (Basso.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The music includes various note heads, stems, and rests, with some notes having grace marks. Measure 1 starts with a forte dynamic. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measure 6 concludes with a dynamic marking of  $p$ .

# Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, Double Bass, and Cello. Dynamics include *p*, *Vcl.*, *Bassi.*, and *Vcl.* (measures 1-2). Measures 3-10 show a rhythmic pattern of eighth and sixteenth notes with crescendo markings (*cresc.*) and dynamic changes from *p* to *f*.

Musical score for orchestra, measures 11-20. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, Double Bass, and Cello. Dynamics include *cresc.*, *Vcl.*, and *cresc.*. Measures 11-14 show eighth and sixteenth note patterns. Measures 15-20 show eighth note patterns with crescendo markings (*cresc.*) and dynamic changes from *Vcl.* to *f*.

Musical score for woodwind section (Flute, Oboe, Clarinet, Bassoon), measures 1-10. Dynamics include *p*, *ff*, *p*, and *p*. Measures 1-4 show sustained notes. Measures 5-10 show eighth and sixteenth note patterns with dynamics *ff*, *p*, and *p*.

Musical score for orchestra, measures 11-20. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, Double Bass, and Cello. Dynamics include *più f*, *ff*, *p*, *più f*, *ff*, *p*, *Bassi.*, and *p*. Measures 11-14 show eighth and sixteenth note patterns. Measures 15-20 show eighth note patterns with dynamics *più f*, *ff*, *p*, *Bassi.*, and *p*.

## Symphony No. 4 in Bb Major, Op. 60

# Symphony No. 4 in Bb Major, Op. 60

Musical score for measures 1-5 of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Bassoon (Fag.). The instrumentation changes from three woodwind parts in the first section to four woodwind parts in the second section.

**Measure 1:** Oboe, Clarinet, Bassoon play sustained notes. Bassoon dynamic: *pp*.

**Measure 2:** Oboe, Clarinet play eighth-note patterns. Bassoon dynamic: *pp*.

**Measure 3:** Oboe, Clarinet play eighth-note patterns. Bassoon dynamic: *pp*.

**Measure 4:** Oboe, Clarinet play eighth-note patterns. Bassoon dynamic: *pp*.

**Measure 5:** Oboe, Clarinet play eighth-note patterns. Bassoon dynamic: *pp*. Bassoon dynamic: *Vel.*

Musical score for measures 6-10 of Symphony No. 4 in Bb Major, Op. 60. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The dynamics transition from *pp* to *cresc.* (crescendo).

**Measure 6:** Flute, Oboe, Clarinet play sustained notes. Dynamic: *cresc.*

**Measure 7:** Flute, Oboe, Clarinet play sustained notes. Dynamic: *cresc.*

**Measure 8:** Flute, Oboe, Clarinet play sustained notes. Dynamic: *cresc.*

**Measure 9:** Flute, Oboe, Clarinet play eighth-note patterns. Dynamic: *cresc.*

**Measure 10:** Flute, Oboe, Clarinet play eighth-note patterns. Dynamic: *cresc.*

**Measure 11:** Bassoon dynamic: *Vel.* Bassoon dynamic: *cresc.*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Trombone Basso)
- Bassi. (Bassoon)

The score consists of two staves of music, each with eight measures. The first staff begins with a dynamic of  $\text{ff}$ . The second staff begins with a dynamic of  $\text{sf}$ .

## Symphony No. 4 in Bb Major, Op. 60

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

*p dolce.*

*pizz.*

*dimin.*

*pizz.*

*pizz.*

*pizz.*

*arco.*

Fl. -  
 Ob. -  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
*f*  
 arco.  
 arco.  
 arco.  
 Bassi.  
*f*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation consists of woodwind and brass sections. The music features a mix of sustained notes and rhythmic patterns, with dynamic markings such as  $f$  (fortissimo) and  $p$  (pianissimo). Measure 10 concludes with a forte dynamic ( $f$ ) followed by a measure of rest.

Musical score for orchestra, measures 11-20. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The score shows a continuation of the musical style from the previous section, with various instruments taking turns to play. Measure 19 ends with a dynamic marking of  $ff$  (fiammolante).

# Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-4. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tr.). The music consists of four staves. The first three staves (Ob., Cl., Fag.) have treble clefs, while the last two (Cor., Tr.) have bass clefs. Measure 1: Ob. plays eighth-note pairs, Cl. plays sixteenth-note patterns, Fag. plays eighth-note pairs, Cor. plays eighth-note pairs, Tr. plays eighth-note pairs. Measure 2: Ob. plays eighth-note pairs, Cl. plays sixteenth-note patterns, Fag. plays eighth-note pairs, Cor. plays eighth-note pairs, Tr. plays eighth-note pairs. Measure 3: Ob. plays eighth-note pairs, Cl. plays sixteenth-note patterns, Fag. plays eighth-note pairs, Cor. plays eighth-note pairs, Tr. plays eighth-note pairs. Measure 4: Ob. plays eighth-note pairs, Cl. plays sixteenth-note patterns, Fag. plays eighth-note pairs, Cor. plays eighth-note pairs, Tr. plays eighth-note pairs.

Musical score for orchestra, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music consists of seven staves. The first four staves (Fl., Ob., Cl., Fag.) have treble clefs, while the last three (Cor., Tr., Tp.) have bass clefs. Measure 5: Fl. and Ob. play eighth-note pairs, Cl. and Fag. play eighth-note pairs, Cor. rests, Tr. rests, Tp. rests. Measure 6: Fl. and Ob. play eighth-note pairs, Cl. and Fag. play eighth-note pairs, Cor. rests, Tr. rests, Tp. rests. Measure 7: Fl. and Ob. play eighth-note pairs, Cl. and Fag. play eighth-note pairs, Cor. rests, Tr. rests, Tp. rests. Measure 8: Fl. and Ob. play eighth-note pairs, Cl. and Fag. play eighth-note pairs, Cor. rests, Tr. rests, Tp. rests.

Symphony No. 4 in Bb Major, Op. 60

Musical score for the first section of Symphony No. 4 in Bb Major, Op. 60. The score consists of two systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom system includes parts for Bassoon (Bassi.) and Cello (Vcl.). The music features various rhythmic patterns and dynamics, including dynamic markings like *p* (piano) and *tr* (trill). The bassoon part in the bottom system has a prominent role, particularly in the second system where it plays eighth-note patterns.

Musical score for the second section of Symphony No. 4 in Bb Major, Op. 60. This section features four systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The middle system includes parts for Bassoon (Bassi.) and Cello (Vcl.). The bottom system includes parts for Bassoon (Bassi.) and Tuba (Tp.). The music is marked with crescendo dynamics: *cresc.* appears in the first three systems, and *cresc.* appears twice in the fourth system. The bassoon and tuba parts provide harmonic support throughout the section.

Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vcl.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vcl.

<sup>\*)</sup> Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing measures 1 through 10 of the first movement. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Double Bass (Bassi.), and Cello (Vcl.). The instrumentation consists primarily of woodwind and brass instruments, with basso and cello providing harmonic support. The dynamics range from soft (p) to forte (f), with crescendos and decrescendos indicated by cresc. and decresc. markings. Measure 10 concludes with a dynamic of  $p$ .

Continuation of the musical score for Symphony No. 4 in Bb Major, Op. 60, showing measures 11 through 20 of the first movement. The instrumentation remains the same, with woodwinds, brass, double bass, and cello. The score features continuous eighth-note patterns and sustained notes. Crescendo markings (cresc.) appear at the beginning of measures 11, 14, 17, and 20, indicating a gradual increase in volume.

Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 1-10. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trompete (Tp.). The instrumentation is as follows:

- Measures 1-3:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trompete.
- Measure 4:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete.
- Measures 5-10:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trompete. The bassoon part features sixteenth-note patterns with dynamics *sf* and *sff*. The first measure of this section is labeled "douce". Measures 8-10 are marked "dimin."

Musical score for orchestra, measures 11-20. The instrumentation remains the same, though the Trombone part is absent from the later measures. The bassoon part continues its sixteenth-note patterns. Measure 18 is marked "Vel". The bassoon part is explicitly labeled "Basso." at the bottom of the page.

Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Bassoon (Bass.), and Double Bass (Bassi.). The music features complex rhythmic patterns and dynamic markings such as *sf*, *p*, and *pp*.

Musical score for orchestra, measures 21-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Bassoon (Bass.), and Double Bass (Bassi.). The music continues with rhythmic patterns and dynamic markings like *p*, *pp*, and *sempre pp*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing seven parts. The top staff begins with a dynamic of *p*, followed by *cresc.* markings. The bottom staff begins with a dynamic of *p*, followed by *cresc.* markings. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba.