

# Symphony No. 7 in A Major, Op. 92

**Presto.**  $\text{d} = 132$ .

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

**Presto.**  $\text{d} = 132$ .

Corni in D.

Trombe in D.

Timpani in F A.

**Presto.**  $\text{d} = 132$ .

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bass.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (Tp.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, Flute and Clarinet play eighth-note patterns at dynamic *p*, while Trombone and Bassoon play eighth-note patterns at dynamic *pp*. In the second system, Trombone plays eighth-note patterns at dynamic *f*, while Bassoon and Clarinet play eighth-note patterns at dynamic *pp*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bassoon (Fag.). The score consists of two systems of music. In the first system, Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns at dynamic *ff*, while Bassoon and Horn play eighth-note patterns at dynamic *pp*. In the second system, Trombone and Bassoon play eighth-note patterns at dynamic *ff*, while Horn and Trombone play eighth-note patterns at dynamic *pp*.

## Symphony No. 7 in A Major, Op. 92

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of ***f***. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn, Trombone, and Tuba play sixteenth-note patterns. The second system begins with a dynamic of ***p***. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn, Trombone, and Tuba play sixteenth-note patterns.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)

Dynamic markings:

- f***
- p***
- éresc.***
- arco***
- pizz.***

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Horn (Cor.), Trumpet (Tp.), and Tuba (Tub.).

The score consists of two staves of music. The top staff begins with a dynamic of *p*, followed by a crescendo, then *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*. The bottom staff begins with a dynamic of *p*, followed by *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows them playing sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

*Assai meno presto.  $\text{d}=84$ .*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of three systems of music. The first system starts with a dynamic of  $p$ . The second system starts with  $p$  and includes dynamics *p dolce*. The third system starts with  $p$  and includes dynamics *p dolce*. Measure numbers 1, 2, and 3 are indicated above the staves.

# Symphony No. 7 in A Major, Op. 92

Musical score for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Cor anglais) in the first system. The score consists of five staves. The Flute (red) has sixteenth-note patterns. The Oboe (orange) and Bassoon (green) play eighth-note patterns. The Clarinet (blue) and Cor anglais (purple) provide harmonic support. Measure numbers 1 through 8 are indicated above the staves. Dynamics include *p* (piano) and *p dolce*.

Musical score for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Cor anglais) in the second system. The score consists of five staves. The Flute (red) and Bassoon (green) play eighth-note patterns. The Oboe (orange), Clarinet (blue), and Cor anglais (purple) provide harmonic support. Measure numbers 9 through 16 are indicated above the staves. Dynamics include *p dolce*.

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, the Flute, Oboe, and Clarinet play eighth-note patterns, while the Bassoon provides harmonic support. The Horn enters in the second system with eighth-note patterns. Dynamics include crescendos for the woodwind section.

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tp.), and Horn (Cor.). The score continues with a crescendo for the woodwind section. The Trombone and Trumpet enter in the second system, providing harmonic support. Dynamics include crescendos for the woodwind section and forte for the brass section.

## Symphony No. 7 in A Major, Op. 92

A musical score page showing six staves of music for an orchestra. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (yellow), Bassoon (green), Horn (blue), Trombone (purple), and Trumpet (pink). The music consists of measures of eighth-note patterns. The bassoon (green) has a dynamic instruction "sempre dimin." at the end of its section. The trumpet (pink) has dynamics "P" and "sempre dimin." at the end of its section. The oboe (orange) has dynamics "P" and "sempre dimin." at the end of its section. The flute (red) has dynamics "P" and "sempre dimin." at the end of its section.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded by part: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tuba (dark purple). The score shows dynamic markings such as *p* (piano), *f* (fortissimo), and *ppp* (pianissississimo). Measure 11 consists of rests for most instruments, followed by a dynamic change. Measure 12 begins with a dynamic *p*, followed by *ppp* for the brass instruments (Trombones and Tuba) and woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn). The score concludes with a final dynamic *p*.

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The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The bottom staff includes Bassoon (Bass.), Trombone (Tr.), Trombone (Tp.), and Bassoon (Bass.). The score features various dynamic markings such as *sempre p*, *p*, and *pp*. The bassoon parts in both staves include the instruction "Vcl. Bassi."

**Staff 1 (Top):**

- Flute (Fl.): Red line
- Oboe (Ob.): Orange line
- Clarinet (Cl.): Green line
- Bassoon (Fag.): Blue line
- Horn (Cor.): Purple line
- Trombone (Tr.): Red line
- Trumpet (Tp.): Orange line
- Bassoon (Bass.): Red line
- Trombone (Tr.): Orange line
- Trombone (Tp.): Green line
- Bassoon (Bass.): Red line

**Staff 2 (Bottom):**

- Flute (Fl.): Orange line
- Oboe (Ob.): Green line
- Clarinet (Cl.): Blue line
- Bassoon (Fag.): Purple line
- Horn (Cor.): Red line
- Trombone (Tr.): Orange line
- Trumpet (Tp.): Green line
- Bassoon (Bass.): Red line
- Trombone (Tr.): Orange line
- Trombone (Tp.): Green line
- Bassoon (Bass.): Red line

Symphony No. 7 in A Major, Op. 92

F.  
Ob.  
Cl.  
Bass.  
Cor.  
Tr.  
Tp.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

F.  
Ob.  
Cl.  
Bass.  
Cor.  
Tr.  
Tp.

*pp*

*pdolce*

*pp*

*pdolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, page 13, measures 1-2. The score consists of eight staves, each with a different color-coded instrument:

- Flute (red)
- Oboe (yellow)
- Bassoon (green)
- Cello (blue)
- Horn (purple)
- Trombone (red)
- Tuba (yellow)
- Bass (green)

The instrumentation includes:

- Flute: Sustained notes.
- Oboe: Sustained notes.
- Bassoon: Sustained notes.
- Cello: Sustained notes.
- Horn: Sustained notes.
- Trombone: Sustained notes.
- Tuba: Sustained notes.
- Bass: Sustained notes.

Performance instructions:

- Flute: *p*
- Oboe: *cresc. poco a poco*
- Bassoon: *cresc. poco a poco*
- Cello: *pizz.*
- Horn: *cresc. poco a poco*
- Trombone: *cresc. poco a poco*
- Tuba: *cresc. poco a poco*
- Bass: *cresc. poco a poco*

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, page 13, measures 3-4. The instrumentation remains the same, with each instrument continuing its sustained note pattern from the previous measures.

Performance instructions:

- Flute: Sustained notes.
- Oboe: Sustained notes.
- Bassoon: Sustained notes.
- Cello: Sustained notes.
- Horn: Sustained notes.
- Trombone: Sustained notes.
- Tuba: Sustained notes.
- Bass: Sustained notes.

Dynamic markings:

- Flute: *f*
- Oboe: *f*
- Bassoon: *f*
- Cello: *f*
- Horn: *f*
- Trombone: *f*
- Tuba: *f*
- Bass: *f*

## Symphony No. 7 in A Major, Op. 92

A musical score page featuring ten staves, each with a different instrument name and color-coded notes. The instruments are: Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Vel.), Cello/Bass (Basso.). The notes are color-coded by instrument: red for Fl., orange for Ob., green for Cl., blue for Fag., purple for Cor., red for Tr., yellow for Tp., green for Vel., blue for Basso. Dynamics are indicated with 'p' (piano) and 'pp' (pianissimo). The score shows a complex arrangement of notes and rests across the ten staves.

A musical score page showing six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trom.), and Bassoon (Bass.). The score includes dynamic markings such as *p*, *cresc.*, *sforz.*, and *ff*. The bassoon part has several slurs and grace notes.

# Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, page 15, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music features continuous eighth-note patterns across all parts. Measure 10 includes dynamic markings: *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *f*.

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, page 15, measures 11-20. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The score shows sustained notes and rhythmic patterns. Measures 18-20 feature dynamic markings: *f*, *f*, *f*, *f*, *f*, and *f*.

# Symphony No. 7 in A Major, Op. 92

**Assai meno presto.**

Fl. *p*

Ob. *p*

Cl. *p dolce*

Fag. *p dolce*

**Assai meno presto.**

Cor. *p dolce*

**Assai meno presto.**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

# Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, all instruments play eighth-note patterns. The Flute is in red, Oboe in yellow, Clarinet in green, Bassoon in blue, and Horn in purple. Dynamic markings include *p dolce* and *p dolcer*. In the second system, the Flute and Oboe play sixteenth-note patterns, while the Clarinet, Bassoon, and Horn play eighth-note patterns. Dynamics include *cresc.* and *Cresc.*

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instruments continue their eighth-note patterns. The Flute and Oboe play sixteenth-note patterns, while the Clarinet, Bassoon, and Horn play eighth-note patterns. Dynamics include *cresc.*, *Cresc.*, and *cresc.*

## Symphony No. 7 in A Major, Op. 92

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Symphony No. 7 in A Major, Op. 92

The musical score consists of two staves of music for a seven-piece ensemble. The instruments are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Pag.** (Bassoon)
- Cor.** (Horn)
- Tr.** (Trombone)
- Tp.** (Tuba)

**Staff 1 (Top):**

- Fl.**: Starts with a melodic line, followed by sustained notes.
- Ob.**: Sustained notes.
- Cl.**: Sustained notes.
- Pag.**: Sustained notes.
- Cor.**: Sustained notes.
- Tr.**: Sustained notes.
- Tp.**: Sustained notes.

**Staff 2 (Bottom):**

- Fl.**: Sustained notes.
- Ob.**: Sustained notes.
- Cl.**: Sustained notes.
- Pag.**: Sustained notes.
- Cor.**: Sustained notes.
- Tr.**: Sustained notes.
- Tp.**: Sustained notes.

**Performance Instructions:**

- Fl.**: Dynamics include  $p$ ,  $f$ ,  $pp$ .
- Ob.**: Dynamics include  $p$ .
- Cl.**: Dynamics include  $p$ .
- Pag.**: Dynamics include  $pp$ ,  $f$ .
- Cor.**: Dynamics include  $pp$ .
- Tr.**: Dynamics include  $pp$ ,  $f$ .
- Tp.**: Dynamics include  $pp$ ,  $f$ .

## Symphony No. 7 in A Major, Op. 92

Fl.

Fl.

Oboe

Bassoon

Clar.

Trom.

Trump.

Bassoon

## Symphony No. 7 in A Major, Op. 92

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Measures 11-12, dynamic f.
- Oboe (Ob.):** Measures 11-12, dynamic ff.
- Clarinet (Cl.):** Measures 11-12, dynamic ff.
- Bassoon (Fag.):** Measures 11-12, dynamic ff.
- Horn (Cor.):** Measures 11-12, dynamic ff.
- Trombone (Tr.):** Measures 11-12, dynamic ff.
- Trombone (Tp.):** Measures 11-12, dynamic ff.
- String Section:** Measures 11-12, dynamic ff. The strings play eighth-note patterns.

Measure 13 (bottom of page):  
- Trombone (Tr.): dynamic f.  
- Trombone (Tp.): dynamic ff.  
- String Section: dynamic ff. The strings play eighth-note patterns.

## Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Fag.

Cor.

Tp.

Violin

Basso

Fl.

Ob.

Cl.

Fag.

Corno

Tr.

Tp.

Bassi

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music.

**First System:**

- Fl.:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Fag.:** Playing eighth-note patterns.
- Cor.:** Playing eighth-note patterns.
- Tr.:** Playing eighth-note patterns.
- Tp.:** Playing eighth-note patterns.

**Coda.** *Assai meno presto.* *Presto.*

**Second System:**

- Fl.:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Cl.:** Playing eighth-note patterns.
- Fag.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Cor.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Tr.:** Playing eighth-note patterns. Dynamics: *p dolce*, *p*.
- Tp.:** Playing eighth-note patterns. Dynamics: *p*.

**Coda.** *Assai meno presto.* *Presto.*