

Symphony No. 9 in D Minor, Op. 125

**Molto vivace.  $\text{d} = 116.$**

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in D.

Corni in B.

Trombe in D.

Alto. Tenore.

Tromboni.

Basso.

Timpani in

**Molto vivace.  $\text{d} = 116.$**

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

## Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves for various instruments. The instruments and their corresponding staves are:

- Fl. (Flute) - Red staff
- Ob. (Oboe) - Yellow staff
- Cl. (Clarinet) - Green staff
- Fag. (Bassoon) - Blue staff
- Cor. D. (Cor Anglais) - Purple staff
- Cot. B. (Corno Basso) - Red staff
- Tr. (Trumpet) - Yellow staff
- Tp. (Tuba) - Green staff

The score shows musical notation with measures, rests, and dynamic markings. The dynamics include crescendos (indicated by *cresc.*) and fortissimos (indicated by *ff*). The instrumentation consists of woodwind and brass sections, with the bassoon section appearing in the middle section of the score.

## Symphony No. 9 in D Minor, Op. 125

A detailed musical score page featuring multiple staves of instrumentation. The top half shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor. D., Cor. B., Trombone (Tr.), Trumpet (Tp.), Bassoon (Bassoon), and Bass (B.). The bottom half shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bassoon), and Bass (B.). Various dynamic markings are present, including 'f' (fortissimo), 'fp' (fortissimo piano), 'p' (pianissimo), 'p. cresc.' (pianissimo crescendo), 'Perese' (with a wavy line under it), and 'pizz.' (pizzicato). The page is filled with dense musical notation, primarily eighth-note patterns.

## Symphony No. 9 in D Minor, Op. 125

## Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of music for a symphony orchestra.

**Staff 1:**

- Fl.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Ob.**: Starts with sixteenth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Cl.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Fag.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Cor. D.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Cor. B.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Bassi.**: Starts with eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

**Staff 2:**

- Fl.**: Dynamics: *f*, *f*, *p*.
- Ob.**: Dynamics: *f*, *f*, *p*.
- Cl.**: Dynamics: *f*, *f*, *p*.
- Fag.**: Dynamics: *f*, *f*, *p*. Text: Ritmo di tre battute.
- Cor. D.**: Dynamics: *f*, *f*, *p*.
- Cor. B.**: Dynamics: *f*, *f*, *p*.
- Tr.**: Dynamics: *f*, *f*, *p*. Text: Ritmo di tre battute.
- Bassi.**: Dynamics: *f*, *f*, *p*. Text: Ritmo di tre battute.

**Pizzicato (pizz.) markings are present in the Basso and Trombone parts in Staff 2.**

## Symphony No. 9 in D Minor, Op. 125

Ritmo di tre battute.

Fl.  
Ob. *sempre p*  
Cl. *sempre p*  
Fag. *sempre p*

Trombone  
Tuba

Fl.

Ob.

Cl.

Fag.

Ritmo di tre battute.

Cor. B.

Tp.

dimin.

dimin.

dimin.

dimin.

dimin.

## Symphony No. 9 in D Minor, Op. 125

A musical score page featuring seven staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (B.C.), Trombone (Tr.), and Double Bass (Bass.). The music consists of eighth-note patterns. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords. The Horn (B.C.) and Trombone (Tr.) play eighth-note patterns with dynamics 'dimin.' and 'pizz.'. The Double Bass (Bass.) plays eighth-note patterns with dynamics 'arco' and 'pp'. The score is written on five-line staves with various clefs and note heads.

*Ritmo di tre battute.*

*sempre pp*

*Ritmo di quattro battute.*

*pp*

*pp*

*pp*

*Ritmo di tre battute.*

*pp*

*pp*

*Cor.*

*D.*

*pizz.*

*sempre pp*

*Ritmo di quattro battute.*

*arco*

*pp*

*pizz.*

*sempre pp*

*arco*

*pp*

*sempre pp*

*arco*

*pp*

*arco*

*pp*

## Symphony No. 9 in D Minor, Op. 125

Fl. 1. *sempre pp*

Fl. 2. *ob. 1.* *sempre pp*

Ob. 2. *Cl. 1. pp* *sempre pp*

Cl. 2. *Fag. 1. bb* *sempre pp*

Fag. 2. *sempre pp*

Cer. D. *a. 2.*

Cor. B. *pp* *pp*

Tp. *pp* *pp*

*arco*

Fl. 1. *pp* *sempre pp*

Fl. 2. *sempre pp*

Ob. 1. *sempre pp*

Ob. 2. *sempre pp*

Cl. 1. *sempre pp*

Cl. 2. *sempre pp*

Fag. 1. *sempre pp*

Fag. 2. *sempre pp*

Cer. D. *pp* *sempre pp*

Cor. B. *pp* *sempre pp*

Tp. *pp* *sempre pp*

Fl. 1. *cresc.*

Fl. 2. *pian*

Ob. 1. *cresc.*

Ob. 2. *pian*

Cl. 1. *cresc.*

Cl. 2. *pian*

Fag. 1. *cresc.*

Fag. 2. *pian*

Cer. D. *a. 2.* *cresc.* *a. 2.* *cresc.* *a. 2.* *pian*

Cor. B. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *pian*

Tr. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *pian*

Tp. *cresc.* *pian*

Bassi. *cresc.* *pian*

# Symphony No. 9 in D Minor, Op. 125

A two-page spread of a musical score for orchestra, showing multiple staves of music for various instruments. The score is written in a standard musical notation style with five-line staves and includes dynamic markings such as *f*, *p*, and *ff*. The instruments listed on the left side of the page are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. D.), Horn (Cor. B.), Trombone (Tr.), and Tuba (Tp.). The music consists of two identical systems of eight measures each. The first system begins with a forte dynamic (*f*) and features continuous eighth-note patterns from all instruments. The second system begins with a piano dynamic (*p*) and also features continuous eighth-note patterns. The instrumentation remains consistent throughout both systems.

## Symphony No. 9 in D Minor, Op. 125

# Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cer.

D.

Cor.

B.

Tr.

cresc.

arco

arco

arco

arco

arco

Fl.

Ob.

Cl.

Fag.

Cor.

D.

Cor.

B.

Tr.

Tp.

Bassi

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of music for a large orchestra. The top staff begins with woodwind entries (Flute, Oboe, Clarinet) in D minor, followed by bassoon and tuba entries. The bottom staff begins with brass entries (Trumpet, Trombone). The score includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*. The instruments listed on the left side of the score are Fl., Ob., Cl., Fag., Cor. D., Cor. B., Tr., and Tp. The right side of the score shows additional instrumentation: Fl.I., Ob.I., Cl.I., Fag.I., and Gtr.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two systems of staves, each containing parts for various instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. B.), Trombone (Cor. A.), Tuba (Tp.), Second Flute (2. Fl.), Bassoon (Ob. I.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cor. B.), Trombone (Cor. A.), Trumpet (Tr.), and Tuba (Tp.). The score is divided into measures by vertical bar lines. Measure 1 (Measures 1-4) shows mostly eighth-note patterns with dynamics such as *sempre pp*, *pp*, and *pp*. Measures 2 (Measures 5-8) show more complex patterns with dynamics like *cresc.*, *f*, and *pp*. Measures 3 (Measures 9-12) continue with similar patterns and dynamics. Measures 4 (Measures 13-16) conclude the section with sustained notes and final dynamics of *f* and *pp*.

## Symphony No. 9 in D Minor, Op. 125

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The notation shows various dynamics such as *pp*, *ppp*, *cresc.*, and *stringendo il tempo*. The bassoon part features a prominent melodic line with sustained notes and rhythmic patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section adds texture with eighth-note patterns and sustained notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall effect is one of a slow, sustained, and expressive musical phrase.

## Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

The musical score consists of three staves of instrumentation:

- Top Staff:** Ob. I (red), Ob. II (yellow), Cl. (orange), Fag. (green), Cor. D. (purple).
- Middle Staff:** Fl. I (blue), Ob. (purple), Cl. (red), Fag. (yellow), Cor. D. (green), Tr. (blue), Tb. B. (purple).
- Bottom Staff:** Bassi. (blue).

Performance instructions and dynamics are indicated throughout the score:

- Ob. I:** Cresc.
- Cl.:** P
- Fag.:** Cresc.
- Cor. D.:** Cresc.
- Fl. I.:** Cresc.
- Ob.:** Cresc.
- Cl.:** P, Cresc.
- Fag.:** Cresc.
- Cor. D.:** P, Cresc., Sp, Cresc.
- Tr.:** Sp
- Tb. B.:** Sp, Cresc.
- Bassi.:** Sp, Cresc.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for a large orchestra.

**Staff 1:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagot (Fag.)
- Corno (Cor.)
- Double Bassoon (D.)
- Trombone (Tr.)
- Tuba (Tb.)
- Bassoon (B.)

**Staff 2:**

- Flute (Fl.I)
- Oboe (Ob.I)
- Clarinet (Cl.)
- Fagot (Fag.I)
- Corno (Cor.)
- Double Bassoon (D.)
- Trombone (Tr.)
- Tuba (Tb.)
- Bassoon (B.)
- Violin (Vol.)
- Bassoon (Basso)

Performance instructions and dynamics include:

- sempre stacc.*
- cresc.*
- fp*
- pp*
- ppp*

## Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Ct.

Fag.

Cbr.

Cbr. B.

Tr.

Tbic.

*f*

*dim.*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*p cresc.*

*cresc.*

*f*

*dim.*

*p =*

*prius.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*cresc. f*

*dim.*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p cresc.*

*cresc.*

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring nine staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- Cer. D. (Trombone)
- Cor. B. (Bassoon)
- Tr. (Trombone)
- Bbi. (Double Bass)
- 

The score includes dynamic markings such as ***f***, ***ff***, ***dim.***, and ***sempre più p***.

## Symphony No. 9 in D Minor, Op. 125

*poco rit.*

Molto vivace.  $\dot{\underline{\underline{D}}}$ —116.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

Tbi.

*poco rit.*

Molto vivace.  $\dot{\underline{\underline{D}}}$ —116.

*poco rit.*

Molto vivace.  $\dot{\underline{\underline{D}}}$ —116.

*poco rit.*

*poco rit.*

Symphony No. 9 in D Minor, Op. 125

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. D.), Trombone (Cor. B.), and Bass Trombone (B.). The score consists of two systems of music.

**System 1:**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Horn (Cor. D.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Trombone (Cor. B.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Bass Trombone (B.):** Playing eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

**System 2:**

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Oboe (Ob.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Clarinet (Cl.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Bassoon (Fag.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Horn (Cor. D.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Trombone (Cor. B.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Bass Trombone (B.):** Playing sixteenth-note patterns. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

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Musical score for orchestra, page 24, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) D., Horn (Cor.) B., Trombone (Tr.), Tromba (Vel.), and Basso. The music consists of ten staves of musical notation. Measure 1: Flute, Ob., Cl., Fag. play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: Crescendo markings appear above the Flute, Ob., Cl., and Fag. staves. Measures 4-5: Various instruments play eighth-note patterns. Measure 6: Crescendo markings appear above the Cor. D. and Cor. B. staves. Measures 7-8: Instruments play eighth-note patterns. Measure 9: Crescendo markings appear above the Tr. and Vel. staves. Measure 10: Crescendo markings appear above the Basso staff.

Continuation of the musical score for orchestra, page 24, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) D., Horn (Cor.) B., Trombone (Tr.), Tromba (Tp.), and Basso. The music consists of ten staves of musical notation. Measures 11-12: Instruments play eighth-note patterns. Measure 13: Crescendo markings appear above the Flute, Ob., Cl., and Fag. staves. Measures 14-15: Instruments play eighth-note patterns. Measure 16: Crescendo markings appear above the Cor. D. and Cor. B. staves. Measures 17-18: Instruments play eighth-note patterns. Measure 19: Crescendo markings appear above the Tp. and Basso staves. Measure 20: Crescendo markings appear above the Basso staff.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of **f** and features woodwind instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. D.). The bottom staff begins with a dynamic of **p** and features brass instruments: Trombone (Tr.) and Tuba (Tp.). Both staves continue with various dynamics and note patterns, including **p cresc.**, **pizz.**, and **ff**. The score is written on multiple staves, each with a different color-coded line (red, orange, green, blue, purple) corresponding to a specific instrument or section of the orchestra.

## Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for woodwind instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. D., Cor. B., Trombone (Tr.), and Trumpet (Tp.). The score consists of two systems of music. The first system spans approximately 12 measures, ending with a repeat sign and a double bar line. The second system begins with a repeat sign and continues for about 10 measures. Measure numbers 1 through 11 are present above the first system, and measure numbers 12 through 21 are present above the second system. Dynamic markings include *p* (piano), *p cres.* (pianissimo crescendo), and *f* (forte). Articulation marks such as dots and dashes are also visible on the notes.

## Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Viol.

Basso

Symphony No. 9 in D Minor, Op. 125

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
B.  
Cor.  
B.  
pp  
Bassi

*cresc.*

Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Basso parts. The bassoon part includes dynamic markings *cresc.*, *pp*, and *cresc.*. The basso part includes *cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
B.  
Cor.  
B.  
Tr.

Ritmo di tre battute.

Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Basso parts. The bassoon part includes dynamic markings *f*, *p*, *p*, and *f*. The basso part includes *f*, *p*, *p*, and *f*. The bassoon part includes dynamic markings *f*, *p*, *p*, and *f*.

Ritmo di tre battute.

Ritmo di tre battute.

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Basso parts. The bassoon part includes dynamic markings *f*, *p*, *p*, and *f*. The basso part includes *f*, *p*, *p*, and *f*. The bassoon part includes dynamic markings *f*, *p*, *p*, and *f*.

Symphony No. 9 in D Minor, Op. 125

*Ritmo di tre battute.*

Fl.

Ob.

Cl.

Fag.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

B.

Tp.

*Ritmo di tre battute.*

*sempre p*

*dimin.*

*dimin.*

*dimin.*

*arco*

*p dimin.*

*arco*

*p dimin.*

*arco*

*p dimin.*

*arco*

*p dimin.*

*pizz.*

## Symphony No. 9 in D Minor, Op. 125

## Symphony No. 9 in D Minor, Op. 125

## Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Bass.

Cor. D

Cor. B

Tr.

Tp.

Fl.

Ob.

Cl.

Bass.

Cor. D

Cor. B

Tr.

Tp.

## Symphony No. 9 in D Minor, Op. 125

## Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Ctr. D

Ctr. B

Tr.

Fl.

Ob.

Cl.

Fag.

Cor. D

Ctr. B

Tr.

Tp.

Bassi.

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and continues through several measures. The instruments involved include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr. D), Double Bass (Ctr. B), Trombone (Tr.), and Bassoon (Bassi.). The bottom staff begins with a key signature of one sharp (F#) and continues through several measures. The instruments involved include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr. D), Double Bass (Ctr. B), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassi.). Various dynamics and performance instructions are present, such as 'a 2.', 'ff', 'f', 'p', 'arco', and 'crac.'

## Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of **F**, followed by a series of eighth-note chords. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor. D, Cor. B, Trombone (Tr.), and Tuba (Tp.). The dynamics transition from **F** to **p** (pianissimo). The score then features crescendos for the Flute, Ob., Cl., and Bassoon, followed by a dynamic of **cresc.** (crescendo) and a dynamic of **p** (pianissimo). The bottom staff continues with a dynamic of **f** (fortissimo), followed by a series of eighth-note chords. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor. D, Cor. B, Trombone (Tr.), and Tuba (Tp.). The dynamics transition from **f** to **p** (pianissimo).

## Symphony No. 9 in D Minor, Op. 125

## Symphony No. 9 in D Minor, Op. 125