

## Symphony No. 5 in C Minor, Op. 67

[illegible]



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This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *dim. pp* (diminuendo pianissimo). The staves are color-coded: Flute (Fl.) in red, Oboe (Ob.) in orange, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, and Cor (Cor Anglais) in purple. The music features various melodic lines, some with slurs and ties, and others with repeated notes. The overall style is that of a classical or romantic era orchestral work.

[illegible]



## Symphony No. 5 in C Minor, Op. 67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), and Trombone (Tp.). The music is arranged in systems, with each instrument or group of instruments having its own staff. The staves are color-coded: Flute and Oboe are yellow, Clarinet and Bassoon are green, Cor and Trumpet are red, and Trombone is blue. The score includes various musical notations, such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The page is numbered '1' in the top right corner.



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Fl. *f* *dim.* *pp* *p*

Ob. *f* *dim.* *pp* *p*

Cl. *f* *dim.* *pp* *p*

Fag. *f* *dim.* *pp* *p*

Cor. *f* *dim.* *pp* *p* *a 2.*

Tr. *f* *dim.* *pp* *p*

Tp. *f* *dim.* *pp* *p*

*pizz. f > p* *pizz.*

Fl. *f* *dim.* *pp* *p* *sempre p* *cresc.*

Ob. *f* *dim.* *pp* *p* *sempre p* *cresc.*

Cl. *f* *dim.* *pp* *p* *sempre p* *cresc.*

Fag. *f* *dim.* *pp* *p* *sempre p* *cresc.*

Cor. *f* *dim.* *pp* *p* *sempre p* *cresc.*

Tp. *f* *dim.* *pp* *p* *sempre p* *cresc.*

*f > p* *sempre p* *cresc.*



Symphony No. 5 in C Minor, Op. 67

This image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tp.), and a section for Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi.). The notation is in C minor, indicated by three flats. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The woodwinds and brass sections are playing a complex, rhythmic pattern, while the strings provide a steady, pulsating accompaniment. The overall texture is dense and dramatic, characteristic of the symphony's style.



Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems of staves, each color-coded by instrument family: Flute (red), Oboe (yellow), Bassoon (green), Cor Anglais (blue), Trumpet (purple), and Trombone (red). The first system includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone, with a double bar line and first/second endings. The second system continues the woodwind parts, including Bassoon, Oboe, Clarinet, Bassoon, and Cor Anglais. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The page number 6 is centered at the bottom.



Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing ten staves. The instruments are color-coded: Flute (Fl.) in green, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Cor Anglais (Cor.) in purple, Trumpet (Tr.) in red, Trombone (Tp.) in yellow, Violin (Vel.) in red, and Viola (Basso.) in yellow. The first system shows the woodwinds and brass playing a series of chords and moving lines, with the strings providing a rhythmic foundation. The second system continues the orchestral texture, with the strings becoming more active and the woodwinds and brass providing harmonic support. The score is written in C minor, as indicated by the three flats in the key signature.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vel.  
Basso.



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Bassi. *f* *dim.* *p* *p*  
 Ob. *pp* *pp*  
 Cl. *p* *sempre più p* *pp*  
 Fag. *pp*  
 Fl. *pp* *sempre pp*  
 Ob. *sempre pp*  
 Cl. *sempre pp* *pp*  
 Fag. *sempre pp* *pp*



## Symphony No. 5 in C Minor, Op. 67

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# Symphony No. 5 in C Minor, Op. 67

The image displays three systems of musical notation for Symphony No. 5 in C Minor, Op. 67. Each system includes staves for Euphonium (Eag.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Violoncello (Vcl.). The notation is color-coded by instrument: Euphonium (red), Oboe (red), Bassoon (yellow), Horn (green), and Violoncello (blue). The first system shows the Euphonium and Violoncello playing a rhythmic pattern of eighth notes, with the Oboe and Bassoon playing a similar pattern. The second system shows the Oboe and Bassoon playing a melodic line, with the Horn and Violoncello playing a rhythmic pattern. The third system shows the Oboe and Bassoon playing a melodic line, with the Horn and Violoncello playing a rhythmic pattern. The score includes dynamic markings such as *sempre pp* and *p*.

**System 1:**

- Eag.: *sempre pp*
- Ob.: *sempre pp*
- Fag.: *sempre pp*
- Cor.: *sempre pp*
- Vcl.: *sempre pp*

**System 2:**

- Ob.: *p*
- Fag.: *pp*
- Cor.: *p*
- Vcl.: *pp*

**System 3:**

- Ob.: *sempre pp*
- Fag.: *sempre pp*
- Cor.: *p*
- Vcl.: *sempre pp*



# Symphony No. 5 in C Minor, Op. 67

Ex. Fl.

Vcl.

pizz.

Fag.

Tp.

Vcl.

Bassi.

pp

pp

arco.

ppp

arco.

pizz.

ppp

arco.

ppp

Tp.

sempre pp

sempre pp

sempre arco.

sempre pp

sempre pp

sempre pp



# Symphony No. 5 in C Minor, Op. 67

This musical score page for Symphony No. 5 in C Minor, Op. 67, features a variety of instruments and dynamic markings. The instruments shown include:

- Trp.** (Trumpet) - Red staves
- Fl.** (Flute) - Red staff
- Ob.** (Oboe) - Yellow staff
- Fag.** (Bassoon) - Green staff
- Cor. in C.** (Cor Anglais) - Blue staff
- Tr.** (Trumpet) - Purple staff
- Trp.** (Trumpet) - Red staff

The score includes several dynamic markings and crescendos:

- pp cresc.** (pianissimo crescendo) - Found in the Fl., Ob., and Fag. parts.
- p cresc.** (piano crescendo) - Found in the Cor. in C., Tr., and Trp. parts.
- cresc.** (crescendo) - Found in the lower woodwind and string sections.

The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic development of the piece.