



CONCERTGEBOUWORKEST
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DcNEMUS
Klassiek

**Symphony no. 3
in F major, Op. 90**
for orchestra

Johannes Brahms



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Klassiek

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1883

Johannes Brahms

Co-produced with the Royal Concertgebouw Orchestra Amsterdam.

Scoring:

2 Flutes
2 Oboes
2 Clarinet in B flat (also in A)
2 Bassoons
Contrabassoon

2 Horns in C
2 Horns in F
2 Trumpets in F
3 Trombones

Timpani

Violin I
Violin II
Viola
Violoncello
Double bass

Duration: c. 32'

D 13353

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Symphony No. 3 in F major, Op. 90

Johannes Brahms

Allegro con brio

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I

Violin II

Viola

Violoncello

Double bass

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Flute 1, 2 (red), Oboe 1, 2 (yellow), Clarinet 1, 2 in B \flat (green), Bassoon 1, 2 (blue), and Contrabassoon (purple). The bottom five staves feature brass and percussion: Horn 1, 2 in C (red), Horn 3, 4 in F (yellow), Trumpet 1, 2 in F (green), Trombone 1, 2 (blue), Trombone 3 (purple), and Timpani (red). The score begins with a dynamic of f. The violins play a prominent role, with Violin I providing the melody and Violin II and Viola providing harmonic support. The bassoon and double bass provide the harmonic foundation. The score is marked 'Allegro con brio' at the beginning.

7

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

A

This section contains five staves of woodwind and brass instruments. The first four staves (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2/B♭, Bassoon 1 & 2) play eighth-note patterns primarily in the upper register. The fifth staff (C. Bassoon) has a sustained note. Measure 13 ends with a dynamic *p*. Measures 14 and 15 show crescendos with dynamics *p*, *cresc.*, and *f*. Measure 16 ends with a dynamic *f*. The section concludes with a repeat sign and the label "A".

Vln. I

Vln. II

Vla.

Vcl.

D. B.

A

This section contains five staves of string instruments. The first three staves (Violin I, Violin II, Viola) play eighth-note patterns in the upper register. The fourth staff (Cello) has sustained notes. The fifth staff (Double Bass) has sustained notes. Measure 13 ends with a dynamic *f*. Measures 14 and 15 show crescendos with dynamics *f*, *p*, *cresc.*, and *cresc.*. Measure 16 ends with a dynamic *cresc.*

The musical score for section B consists of five staves. The first three staves (Violin I, Violin II, and Viola) play eighth-note patterns with dynamic markings *f*, *ff*, *ff*, and *fp*. The fourth staff (Vcl.) and fifth staff (Db.) play sustained notes with dynamic markings *f*, *ff*, and *p*. The score is divided into measures by vertical bar lines.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1

Fl. II

Vcl.

Vcl.

D. B.

29

Fl. 1, 2 *p* *pizz.*

Ob. 1, 2 *p*

C. 1, 2 (Bb) *p*

Bn. 1, 2 *p* *pizz.*

C. Bn. -

Hn. 1, 2 (C) *p*

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl. *pizz.* *arco*

Drt.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Bn. 1
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 D. B.

35

L.
p
pp

riten.
mezzo voce
p grazioso
pp

p grazioso
pp

Fl. 1

Fl. 1. *l.*

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

39

l.

mezzo voce

p gracioso

p

l.

p

p

dolce

p

pp

pp

pp

p

pp

This musical score page contains ten staves of music. The top section includes Flute 1, Oboe 1 & 2, Clarinet 1 & 2 (A), Bassoon 1 & 2, and Bassoon (C). The middle section includes Horn 1 & 2 (C), Horn 3 & 4 (F), Trumpet 1 & 2 (F), Trombone 1 & 2, Trombone 3, and Timpani. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 39 begins with Flute 1 playing a sixteenth-note pattern. Oboe 1 & 2 play eighth-note patterns. Clarinet 1 & 2 (A) play sixteenth-note patterns. Bassoon 1 & 2 play eighth-note patterns. Bassoon (C) rests. Horn 1 & 2 (C) rest. Horn 3 & 4 (F) play eighth-note patterns. Trumpet 1 & 2 (F) rest. Trombone 1 & 2 rest. Trombone 3 rests. Timpani rests. Violin 1 plays sixteenth-note patterns. Violin 2 plays eighth-note patterns. Viola plays sixteenth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics include *l.*, *mezzo voce*, *p gracioso*, *p*, *l.*, *p*, *dolce*, *p*, *pp*, *pp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

C

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Bn. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

1.
2.
dolce
p legg.
p less.
1.
dis.
ff
pizz.
arco

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

D

cresc.

cresc.

cresc.

1.

cresc.

f

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

p

cresc.

f

Vln. I

Vln. II

Vla.

Vcl.

D. B.

D

atmos.

cresc.

atmos.

cresc.

cresc.

cresc.

p

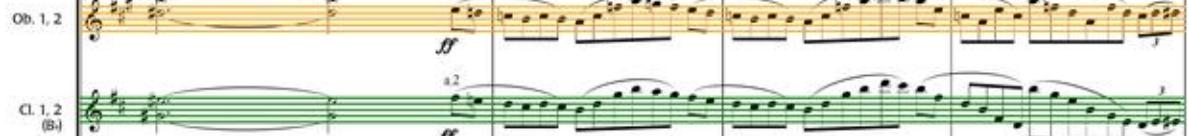
cresc.

f

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Br. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 Db.

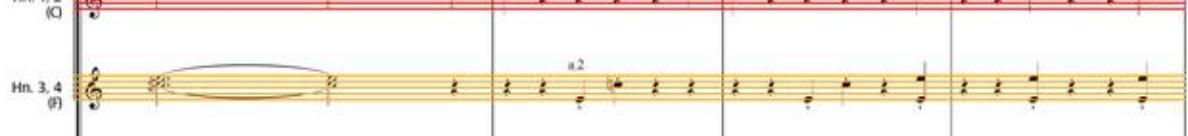
p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p less.* *cresc.* *f*
p *f*
p *p* *p* *cresc.* *f*
p *p* *cresc.* *f*
p *p* *cresc.* *f*
p *p* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p legg.* *cresc.* *f*
p *p* *cresc.* *f*
p *p* *cresc.* *f*
p *p* *cresc.* *f*

Fl. 1, 2 (Red) 

 Ob. 1, 2 (Yellow) 

 Cl. 1, 2 (B♭) (Green) 

 Br. 1, 2 (Blue) 

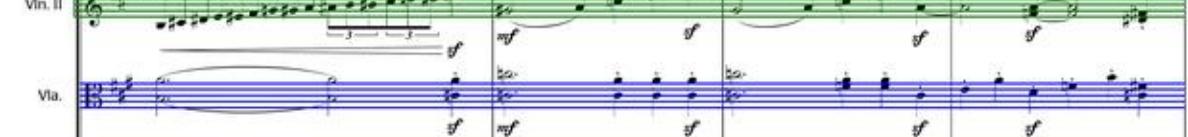
 C. Bn. (Purple) 

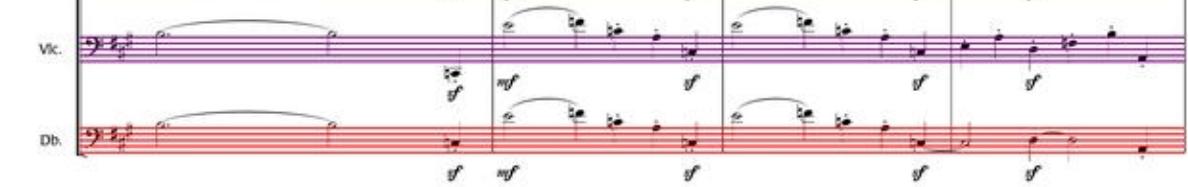
 Hn. 1, 2 (C) (Red) 

 Hn. 3, 4 (F) (Yellow) 

 Tpt. 1, 2 (Green) 

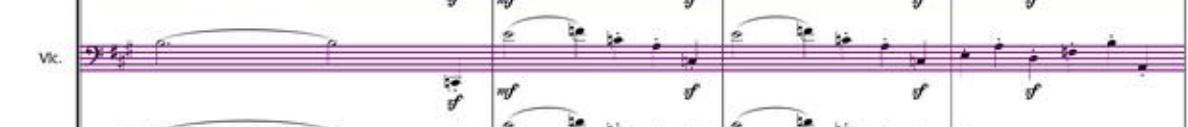
 Tbn. 1, 2 (Blue) 

 Tbn. 3 (Purple) 

 Timp. (Red) 

 Vin. I (Yellow) 

 Vin. II (Green) 

 Vla. (Blue) 

 Vcl. (Purple) 

 Db. (Red)

Fl. 1

Ob. 1

Cl. 1, 2
(B♭)

Bn. 1

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

2.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 (B♭) play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. C. Bassoon rests.

pianissimo f

f

pianissimo f

f

pianissimo f

f

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Horn 1, 2 (C) play eighth-note patterns. Horn 3, 4 (F) play eighth-note patterns. Trumpet 1, 2 (F) play eighth-note patterns. Trombone 1, 2 rests. Trombone 3 rests. Timpani rests.

pianissimo f

f

pianissimo f

f

pianissimo f

f

2.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Violin I play eighth-note patterns. Violin II play eighth-note patterns. Viola play eighth-note patterns. Cello play eighth-note patterns. Double Bass play eighth-note patterns.

pianissimo f

f

pianissimo f

f

pianissimo f

f

pianissimo f

f

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2 a2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

E

Vln. I dis.

Vln. II

Vla.

Vcl.

Db.

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

F

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hrn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

97

G

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B-)

Bn. 1, 2

C. Bn.

Hrn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

H

poco rit.

Un poco sostenuto

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

pp *sempre*

H

poco rit.

Un poco sostenuto

Vln. I

Vln. II

Vla.

Vcl.

Db.

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

pp *sempre*

pp *sempre*

pp *sempre*

pp *sempre*

pp *sempre*

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

1

Vln. I
expr.
f
p expr.

Vln. II
expr.
f
p

Vla.
expr.
f
p

Vlc.
expr.
f
p

Db.
expr.
f
p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

143

144

145

146

mutato in A

in A
sesto voice

p grigioso
sesto voice

p grigioso

p

p

pizz.
p

pizz.
p

p

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (A)

Bn. 1, 2

C. Brn.

Hin. 1, 2 (C)

Hrn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Db.

molto in B

mp *express.* *dim.*

mp *express.* *dim.*

mp *express.* *dim.*

mp *express.* *dim.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

164

K

Fl. 1, 2 cresc.

Ob. 1, 2 cresc.

Cl. 1, 2 (B♭) cresc.

Bn. 1, 2 p cresc. a.2

C. Bn. -

Hn. 1, 2 (C) - b.2 - f

Hn. 3, 4 (F) -

Tpt. 1, 2 (F) - p cresc. a.2 f

Tbn. 1, 2 -

Tbn. 3 -

Timpani -

K

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vcl. cresc.

D. B. cresc.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Brn. 1, 2
 C. Brn.
 Hin. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

369 *L.* *cresc.* *f* *ff* *ff*
ff *ff* *ff* *ff*

fp *p legg.* *cresc.* *f* *ff*
p *p legg.* *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*

Fl. 1, 2 (a2) 

 Ob. 1, 2 (a2) 

 Cl. 1, 2 (Bb) (a2) 

 Bn. 1, 2 (a2) 

 C. Bn. 

 Hrn. 1, 2 (C) 

 Hn. 3, 4 (F) 

 Tpt. 1, 2 (F) 

 Tbn. 1, 2 

 Tbn. 3 

 Timp. 

 Vln. I (f) 

 Vln. II (f) 

 Vla. (f) 

 Vcl. (f) 

 Db. (f) 

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

M

201

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 (B♭) *f* *p* *f* *p* *dim.*

Bn. 1, 2 *f* *p* *f* *p* *dim.*

C. Bn. *c* *ff*

Hin. 1, 2 (C) *f* *f* *f*

Hn. 3, 4 (F) *f* *p* *p* *dim.*

Tpt. 1, 2 (F)

Tbn. 1, 2 (B♭)

Tbn. 3 (C) *c* *ff*

Tim. *f*

M

Vln. I *c* *f* *p* *f* *p* *dim.*

Vln. II *f* *dis.* *p* *f* *p* *dim.*

Vla. *f* *p* *f* *p* *dim.*

Vcl. *c* *p* *f* *p* *dim.*

Db. *c* *p* *f* *p* *dim.*

207

R. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

217

F. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Ob. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Cl. 1, 2 (B♭) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Bn. 1, 2 *p cresc.* *fp* *p* *fp* *p* *fp* *p*

C. Bn. *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Hn. 1, 2 (C) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Hn. 3, 4 (F) *p cresc.* *fp* *p* *fp* *p* *fp* *p*

Tpt. 1, 2 (F) *p cresc.* *f* *p* *fp* *p* *fp* *p*

Tbn. 1, 2 *p cresc.* *f* *p* *f* *p* *f* *p*

Tbn. 3 *p cresc.* *f* *p* *f* *p* *f* *p*

Timpani *p cresc.* *f* *p* *f* *p* *f* *p*

Vln. I *spicc.* *fp* *dim.* *pizz.* *arco* *p* *dim.*

Vln. II *spicc.* *fp* *dim.* *pizz.* *arco* *p* *dim.*

Vla. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *dim.*

Vcl. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *dim.*

D. B. *spicc.* *f* *p dim.* *pizz.* *arco* *p* *dim.*

II.

Andante

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B-flat; Bassoon 1, 2; Horn 1, 2 in C; Violin I; Violin II; Viola; Violoncello; and Double bass. The music features various dynamics like piano (p), forte (f), and sforzando (sf). Performance instructions include "express.", "p semplice", "Andante", and "div.". Measure 11 starts with a dynamic of p. Measure 12 begins with a dynamic of f.

A

A musical score page showing five staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2 (B♭)), Bassoon (Bn. 1, 2), and Horn (Hn. 1). The score is in common time. Measure 1 starts with rests for all instruments. Measure 2 begins with eighth-note patterns: Flutes play eighth-note pairs, Oboes play eighth-note pairs, Clarinets play eighth-note pairs, Bassoons play eighth-note pairs, and Horns play eighth-note pairs. Measures 3-4 show sustained notes with grace notes above them. Measures 5-6 show eighth-note patterns again. Measure 7 shows sustained notes with grace notes above them. Measure 8 concludes with eighth-note patterns.

A

19

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)

B

Vln. I
Vln. II
Vla.
Vcl.
Db.

B

25

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

Musical score for orchestra, page 29, measures 29-30. The score includes parts for Flute 1 & 2 (red), Oboe 1 & 2 (yellow), Clarinet 1 & 2 (B-flat) (green), Bassoon 1 & 2 (blue), Horn 1 & 2 (C) (purple), Violin I (red), Violin II (yellow), Viola (green), Cello (blue), and Double Bass (purple). The music features dynamic markings such as ff, f, and fp.

33

C

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(Bb)

Bn. 1, 2

Hn. 1, 2
(C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

44

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce
p express., dolce
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
PP simplex
PP simplex
PP simplex
PP
dim.

51

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

l.
l.
l.
l.
l.
l.
l.
l.
l.
l.

dim.
dim.
dim.
dim.
dim.
dolce
dolce
dolce
dolce
dolce

dim.
dim.
dim.
dim.
dim.
dolce
dolce
dolce
dolce
dolce

61

b *b*

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf cresc.

p

poco f

mf cresc.

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

a2

mf

poco f

mf cresc.

70

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

mf cresc.
mf cresc.
mf cresc.

dim. *mf cresc.*
dim. *mf cresc.*
mf cresc.

dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*
dim. *p* *cresc.* *mf cresc.*

mf cresc.
mf cresc.
mf cresc.

Fl. 1, 2
Ob. 1
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

f
f
f
f
f
f
f
f
f
f

79 E

F. 1, 2: *f* *f* *p* *l.*

Ob. 1, 2: *f* *f*

Cl. 1, 2 (B♭): *f* *f* *p* *l.*

Bn. 1, 2: *f* *f* *p dolce*

Hn. 1, 2 (C): *f* *ff* *ff* *ff*

Tbn. 1, 2: *ff* *ff* *ff* *ff*

Tbn. 3: *ff* *ff* *ff* *ff*

Vln. I: *f* *ff* *p* *dim.*

Vln. II: *f* *ff* *p* *dim.*

Vla.: *f* *ff* *f* *p* *dim.*

Vcl.: *f* *ff* *fp* *dim.*

Db.: *f* *ff* *fp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

83

espero.

ma dolce

espero. *ma dolce*

espero. *ma dolce*

dolce

dolce

dolce

pp

pp

pp

pp

pizz.

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vlc.
Db.

91

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vlc.
Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hrn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

107

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

p cresc.

p cresc.

p cresc., poco a poco

p cresc., poco a poco

F

Vln. I

Vln. II

Vla.

Vcl.

Db.

p cresc., poco a poco

p cresc., poco a poco

p cresc.

arco

arco

p cresc., poco a poco

p cresc., poco a poco

Fl. 1, 2 f dim. p dolce

Ob. 1, 2 f dim. p dolce

Cl. 1, 2 (B♭) f a.2 dim. p dolce

Bn. 1, 2 f dim. p dolce

Hn. 1, 2 (C) f dim. p dolce

Tbn. 1, 2 f dim.

Tbn. 3 f dim.

G

Vln. I f dim. p dolce

Vln. II f dim. p dolce

Vla. f dim. p dolce

Vcl. f dim. p dolce

Db. f dim. p dolce

119

Ft. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

p *mezzo voce*

p *mezzo voce*

dim.

pp

pp

dolce

dolce

dolce

pizz.

dim.

dim.

128

poco rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Tbn. 1, 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

III.

Poco Allegretto

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2 in B+
Bassoon 1, 2
Horn 1, 2 in C

Poco Allegretto

Violin I
Violin II
Viola
Violoncello
Double bass

B

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B)
Bn. 1, 2
C. Bn.
Vln. I
Vln. II
Vla.
Vcl.
Db.

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Vln. I

Vln. II

Vla.

Vcl.

Db.

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

dolce

A

pp

dolce

A

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

45

L.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

p

p

p

p

p

p

p

This section of the score features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello/Violoncello, and Double Bass. Dynamics are marked with 'p' (pianissimo) throughout most of the measures.

C

52

dolce

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

dolce

dolce

dolce

dolce

dolce

dolce

arco

p dolce

This section begins with a dynamic of 'dolce'. The instrumentation remains the same. Measures 52-56 show sustained notes or sustained chords. Measure 57 is a rest. Measure 58 begins with 'arco' for the strings and 'p dolce' (pianissimo dynamic).

60

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 60-61.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 62-63.

E

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

Hn. 1, 2 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 (B♭) play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 (C) play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Measures 68-69.

E

Vln. I

Vln. II

Vla.

Vlc.

Db.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

p dim.

pp express.

cresc.

f

acc.

p

f

p

Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double bass plays eighth-note patterns. Dynamics: pp express., cresc., f, p dim., pp express., cresc., f, pp express., cresc., f, acc., p, f, p. Measures 70-71.

78

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce

p

dolce

p

dolce

p

dolce

p

87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)

Vln. I
Vln. II
Vla.
Vcl.
Db.

fuga

p

p

p

p

p

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

dim.

pp dim.

fuga

F

Fl. 1, 2 (99) *p*

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1

Hn. 1, 2 (C) *l.* [F] *p* *espresso*

Vln. I *pp* *legg.* *3*

Vln. II *pp* *legg.* *3*

Vla.

Vlc.

Db.

pizz.

p

Fl. 1, 2 (106)

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2 *p*

Hn. 1, 2 (C) *l.* *dolce*

p

Vln. I *3*

Vln. II *3*

Vla.

Vlc. *anco*

Db.

114

R. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

Hn. 1, 2
(C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

G

122

Fl. 1, 2

Ob. 1, 2 *dolce*

Cl. 1, 2 (B♭) *dolce*

Bn. 1, 2 *dolce*

Hn. 1, 2 (C) *pp* *dolce*

Vln. I *dolce*

Vln. II *dolce*

Vla. *mezzo dolce*

Vcl. *dolce*

Db. *dolce*

130

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Brn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

dolce

pp dolce

più p

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B)

Bn. 1, 2

Hn. 1, 2
(C)

Vln. I

Vln. II

Vla.

Vcl.

Db.

p

L.

H

p

p dim.

p

dim.

mp *expr.*

p

mp *expr.*

p

p

p

143

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 143 through 153. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two systems of staves. Measure 143 starts with a dynamic of *f*, followed by a measure of *p*. Measure 144 begins with a dynamic of *p*, followed by *dolce*. Measure 145 starts with a dynamic of *p*, followed by *dolce*. Measure 146 starts with a dynamic of *p*, followed by *dolce*. Measure 147 starts with a dynamic of *p*, followed by *dolce*. Measure 148 starts with a dynamic of *p*, followed by *dolce*. Measure 149 starts with a dynamic of *p*, followed by *dolce*. Measure 150 starts with a dynamic of *p*, followed by *dolce*. Measure 151 starts with a dynamic of *p*, followed by *dolce*. Measure 152 starts with a dynamic of *p*, followed by *dolce*. Measure 153 starts with a dynamic of *p*, followed by *dolce*.

153

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
Hrn. 1, 2 (C)
Vln. I
Vln. II
Vla.
Vcl.
Db.

This musical score page shows measures 153 through 159. The instrumentation remains the same: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1 & 2 (C), Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two systems of staves. Measures 153-156 show a dynamic of *f* followed by *p*. Measure 157 begins with a dynamic of *f*, followed by *p*. Measures 158-159 show a dynamic of *p* followed by *pizz.*

IV.

Allegro

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1 *p e sotto voce* dim.

Contrabassoon

Horn 1, 2 in C

Horn 3, 4 in F

Trumpet 1, 2 in F

Trombone 1, 2

Trombone 3

Timpani

Violin I *p e sotto voce* dim.

Violin II *p e sotto voce* dim.

Viola *p e sotto voce* dim.

Violoncello *p e sotto voce* dim.

Double bass *p e sotto voce* dim.

12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

17

A

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Measure 17: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Measure 18: Flutes 1 & 2 play eighth-note patterns. Oboes 1 & 2 play eighth-note patterns. Clarinets 1 & 2 (B♭) play eighth-note patterns. Bassoons 1 & 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Horns 1 & 2 play eighth-note patterns. Horns 3 & 4 play eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns.

Dynamic: *p*

A

Vln. I

Vln. II

Vla.

Vcl.

Db.

Measure 17: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 18: Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Dynamic: *p*

Performance instructions: *div.*, *pizz.*, *arco*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

B

a.2

f

a.2

f

a.2

f

pp

pp

pp

f

Hin. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tim.

B

a.2

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vcl.

Db.

B

dix:

f

f

f

f

pp

pp

pp

pp

Fl. 1, 2 a2

Ob. 1, 2

Cl. 1, 2 (B♭) a2

Bn. 1, 2 f

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F) a2

Tpt. 1, 2 (F) pp f

Tbn. 1, 2

Tbn. 3

Tim. ff

pp cresc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

This musical score page from Johannes Brahms' Symphony No. 3 in F major, Op. 90, page 71, displays a complex arrangement of instruments. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B♭), Bassoons 1 & 2, Bassoon C, Horns 1 & 2, Trombones 1 & 2, Trombone 3, and Timpani. The middle section includes Violins 1 & 2, Violas, Cellos, and Double Bass. The score features various dynamics such as *f*, *ff*, *pp*, and *cresc.* Articulations like slurs and grace notes are also present. Measure numbers 34 and 35 are indicated at the top left.

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2 (B♭) *cresc.*

Bn. 1, 2 *cresc.*

C. Bn. *cresc.*

Hn. 1, 2 (C) *cresc.*

Hn. 3, 4 (F) *cresc.*

Tpt. 1, 2 (F) *cresc.*

Tbn. 1, 2

Tbn. 3

Timpani

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Db. *cresc.*

This page contains two systems of musical notation. The first system, spanning measures 42 to 43, features woodwind and brass instruments: Flutes 1 & 2 (red), Oboes 1 & 2 (yellow), Clarinets 1 & 2 (green), Bassoons 1 & 2 (blue), C. Bassoon (purple), Horns 1 & 2 (red), Trombones 1 & 2 (yellow), and Tubas 1 & 2 (green). The dynamics are marked 'cresc.' followed by 'ff'. The second system, spanning measures 43 to 44, features string instruments: Violins 1 & 2 (yellow), Violas (green), Cellos/Vcl. (blue), and Double Bass (purple). The dynamics are marked 'ff'.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

C

50

p

This section shows the woodwind and brass entries. Measures 50-51 feature woodwind chords (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) in red, yellow, green, and blue respectively. Measures 52-53 show brass entries (C. Bassoon, Horns 1 & 2, Trombones 1 & 2, Trombone 3) in purple, red, yellow, and green. Measure 54 concludes with woodwind entries.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

C

This section shows the brass and timpani entries. Measures 54-55 feature brass entries (Horns 1 & 2, Trombones 1 & 2, Trombone 3) in red, yellow, green, and purple. Measure 56 concludes with a single note from the timpani.

Vln. I

Vln. II

Vla.

Vcl.

Db.

C

f *legg.*

f *p* *legg.*

f *pizz.*

pizz. *mf*

mf

This section shows the string entries. Measures 56-57 feature violin I (Vln. I) in yellow, violin II (Vln. II) in green, viola (Vla.) in blue, cello (Vcl.) in purple, and double bass (Db.) in red. Measure 58 concludes with a single note from the double bass.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

D

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

D

Vln. I

Vln. II

Vla.

Vcl.

Db.

D

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

Db.

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are color-coded: Flutes (red), Oboes (yellow), Clarinets (green), Bassoons (blue), Bassoon C (purple), Horns (orange), Trombones (light green), Tuba (dark blue), Timpani (pink), Violin I (yellow), Violin II (green), Viola (blue), Double Bass (purple), and Cello (pink). The score is divided into six systems by vertical bar lines. Measure 63 starts with Flute 1 and 2 playing eighth-note patterns. Measures 64-65 show various dynamics like forte (f) and piano (p). Measures 66-67 continue with similar patterns and dynamics. Measure 68 concludes the section. Articulations such as accents and slurs are also present throughout the score.

69

E

F. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 (B♭) *f* *ff*

Bn. 1, 2 *f* *ff*

C. Bn. *ff*

Hn. 1, 2 (C) *f*

Hn. 3, 4 (F) *f*

Tpt. 1, 2 (F)

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tim. *f*

Vin. I *f* *ff*

Vin. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Drt.

84

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

91

92

93

94

ben marc.

div.

ben marc.

ben marc.

Johannes Brahms / Symphony No. 3 in F major, Op. 90

79

Fl. 1, 2 *a.2*
 Ob. 1, 2
 Cl. 1, 2 (B♭)
 Brn. 1, 2 *pesante*
 C. Brn. *pesante*
 Hrn. 1, 2 (C)
 Hrn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Dbd.

pesante

103 G

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B.)
Brn. 1, 2
C. Brn.
Hin. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

G

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

127

H

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B.)

Bn. 1, 2

C. Bn.

Hin. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Musical score for orchestra section H. The score includes parts for Violin I (orange), Violin II (green), Viola (blue), Cello (purple), and Double Bass (red). The score shows various musical phrases with dynamics such as *pp*, *marc.*, and *dim.*. The section concludes with a final dynamic of *pp*.

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Cello

Double Bass

153

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

p *f* *sempre*

p *f* *sempre*

p *f* *sempre*

p *f* *sempre*

159

Fl. 1, 2 *pianissimo sempre*

Ob. 1, 2 *pianissimo sempre*

Cl. 1, 2 (B) *pianissimo sempre*

Bn. 1, 2 *pianissimo sempre*

C. Bn. *pianissimo sempre*

Hn. 1, 2 (C) *pianissimo sempre*

Hn. 3, 4 (F) *pianissimo sempre*

Tpt. 1, 2 (F) *pianissimo sempre*

Tbn. 1, 2 *pianissimo sempre*

Tbn. 3 *pianissimo sempre*

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. b.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

163

164

165

pif sempre

pif sempre

pif sempre

pif sempre

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

175

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Bn. 1, 2
C. Bn.
Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.
Vln. I
Vln. II
Vla.
Vcl.
Db.

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B_b)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

dir.

Violin I: ff, 3/3, legato

Violin II: ff, 3/3, legato

Viola: ff, 3/3, legato

Cello: ff, 3/3, legato

Double Bass: ff, pizz., 3/3, legato

196

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Db.

203

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Bb)
Bn. 1, 2
C. Bn.

Flute parts play eighth-note patterns with grace notes. Oboe parts play eighth-note patterns with grace notes. Clarinet parts play eighth-note patterns with grace notes. Bassoon parts play eighth-note patterns with grace notes. C. Bassoon part rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn parts play eighth-note patterns with grace notes. Trombones play eighth-note patterns with grace notes. Trombone 3 has a sustained note. Timpani rests.

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin I: eighth-note patterns with grace notes, dynamic p. Violin II: eighth-note patterns with grace notes, dynamic p. Viola: eighth-note patterns with grace notes, dynamic f. Cello: eighth-note patterns with grace notes, dynamic p. Double Bass: eighth-note patterns with grace notes, dynamic p.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

M

ff

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

ff

Vln. I

Vln. II

Vla.

Vcl.

Db.

M

ff

ff

ff

ff

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Vin. I

Vin. II

Vla.

Vcl.

Db.

233

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B)
 Bn. 1, 2
 C. Bn.
 Hn. 1, 2 (C)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (F)
 Tbn. 1, 2
 Tbn. 3
 Timp.

 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

bermore.
bermore.

244 N

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B_b)

Bsn. 1, 2

C. Bsn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

N

Violin I

Violin II

Viola

Cello

Double Bass

1.

Hn. 1, 2 (C)  

Hn. 3, 4 (F)  

Tpt. 1, 2 (F)  

Tbn. 1, 2  

Tbn. 3 

264

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

C. Bsn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

ripien.
p

pizz.

Un poco sostenuto

267

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B♭)
Br. 1, 2
C. Br.

Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns with grace notes. Clarinet 1, 2 (B♭) play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. C. Bassoon rests.

Hn. 1, 2 (C)
Hn. 3, 4 (F)
Tpt. 1, 2 (F)
Tbn. 1, 2
Tbn. 3
Tim.

Horn 1, 2 (C) play eighth-note patterns. Horn 3, 4 (F) play eighth-note patterns. Trumpet 1, 2 (F) play eighth-note patterns. Trombone 1, 2 rests. Trombone 3 rests. Timpani rests.

Un poco sostenuto

Vln. I
Vln. II
Vla.
Vcl.
Db.

Violin I, II play sixteenth-note patterns. Viola, Cello play eighth-note patterns. Double Bass rests.

272

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

P

278

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

dolce

dolce

dolce

dim.

p dolce

p dolce

P

Vln. I

Vln. II

Vla.

Vcl.

Db.

p dim.

p dim.

p pp

p pp

dim. —

p dolce

p dolce

283

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(Ba)

Bn. 1, 2

C. Bn.

Hn. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timpani

Vln. I

Vln. II

Vla.

Vcl.

D. B.

288

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B♭)

Bn. 1, 2

C. Bn.

Hn. 1, 2 (C)

Hn. 3, 4 (F)

Tpt. 1, 2 (F)

Tbn. 1, 2

Tbn. 3

Tim.

Violin I

Violin II

Viola

Vcl.

D. B.

298

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

302

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(B♭)

Bn. 1, 2

C. Bn.

Hin. 1, 2
(C)

Hn. 3, 4
(F)

Tpt. 1, 2
(F)

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Dc **N**
E **M**
S

Beheer