

ANTON  
BRUCKNER  
GESAMTAUSGABE

V. SYMPHONIE  
B-DUR



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INT. BRUCKNER-GESELLSCHAFT  
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

IN ZUSAMMENARBEIT MIT DER  
GENERALDIREKTION DER  
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK  
UND DER  
INTERNATIONALEN BRUCKNER-GESELLSCHAFT



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BAND V

V. SYMPHONIE ~~B~~ B-DUR

~~STUDIENPARTITUR~~  
3., REVIDIERTE AUSGABE

VORGELEGT VON  
LEOPOLD NOWAK

VERBESSERTE AUFLAGE



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1951/1989/2005

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ISMN M-50025-010-4

PRINTED IN AUSTRIA  
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER  
NACHDRUCK VERBOTEN, AUFÜHRUNGSRECHT VORBEHALTEN  
HERSTELLER: PŁOCHL DRUCK GMBH, A-4240 FREISTADT  
DEZEMBER 2007

## V. SYMPHONIE B-DUR

## 1. SATZ

Anton Bruckner

I. STYL

Anton Bruckner

**Introduction  
Adagio**

1. Flöten  
2.

Oboen 1.2.

1. in B  
Klarinetten  
2. in B

Fagotte 1.2.

1. 2. in F  
Hörner  
3. 4. in F

1. 2. in F  
Trompeten  
3. in F

Alt, Tenor  
Posaunen  
Baß

Baß-Tuba

Pauken  
in B u. F tief  
(Des Es A)

(Adagio)

Violine 1  
Violine 2  
Viola  
pizz.  
Violoncell  
Kontrabass  
pp  
pizz.  
(Adagio)

(1.) pp



30 A Bewegter (im künftigen Allegro-Tempo)

Ob.1.2  
Lin. B  
Klar.  
2.in B  
1.2.in P  
Hrn.  
3.4.in P  
1.2.in P  
Tromp.  
3.in P  
A.T.  
Pos.  
B.  
B.-Tuba  
Pk.

pp poco a poco cresc.  
pp poco a poco cresc.

A (Bewegter, im künftigen Allegro-Tempo)

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.  
poco a poco cresc.

30 A <sup>pp</sup> Bewegter (im künftigen Allegro-Tempo)

40

1. Fl.

Fl.

2. Fl.

Ob.1.2

1.in B

Klar.

2.in B

Pag.1.2

Hrn.

1.2.in F

Tromp.1  
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p cresc.*

*sempre cresc.*

*a2*

*sempre cresc.*

*sempre cresc.*

*p poco cresc.*

*I. p sempre cresc.*

*pp*

*p sempre cresc.*

*sempre cresc.*

*trem.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*40*

*Ursprüngliches  
Adagio*

50

*B Allegro*

1. Fl.

2. Fl.

Ob. 1.2

1. Lin. B

Klar.

2. in B

Fag. 1.2

1.2. in P

Hrn.

3.4. in P

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tuba

Pk.

dim. pp

This section contains two systems of musical notation. The top system covers measures 50-51 of the 'Ursprüngliches Adagio' section, featuring woodwind entries (Flutes, Oboe 1.2, Bassoon 1.2) with grace notes and sustained notes. The bottom system begins at measure 52 of the 'B Allegro' section, featuring brass and woodwind entries (Horn 1.2, Trombones 3.4, Trombone 1.2, Trombone 3, Alto Trombone, Bass Trombone, Bassoon) with dynamic markings like *ff*, *trem.*, *divisi*, *dim.*, and *pp*.

*(Ursprüngliches  
Adagio)*

*B(Allegro)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*trem.*

*divisi*

*dim.*

*pp*

*gezogen*

*trem.*

*divisi*

*dim.*

*pp*

*trem.*

*divisi*

*dim.*

*pp*

*gezogen*

*Ursprüngliches  
Adagio*

50

*B Allegro*

This section continues the 'B Allegro' section from the previous page. It shows measures 52-53 of the 'B Allegro' section for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) with various dynamics, articulations like *trem.* and *divisi*, and performance instructions like *gezogen*. The section concludes with a return to the 'Ursprüngliches Adagio' section.

Fl.1 I. 60

Klar.1 in B

Viol.1 p cresc. dim. p dim. sempre pp ppp

Viol.2 p cresc. dim. p dim. sempre pp ppp

Vla. gezogen mf cresc. dim. mf dim. p dim. pp

Vc. gezogen mf cresc. dim. mf dim. p dim. pp

Kb.

60

Ob.1.2 70

1.in B pp dim. pp

Klar. 2.in B

Viol.1 sempre ppp pp poco a poco cresc. sempre cresc.

Viol.2 sempre ppp pp poco a poco cresc. sempre cresc.

Vla. dim. ppp p poco a poco cresc. sempre cresc.

Vc. dim. pp p poco a poco cresc. sempre cresc.

Viol.1 sempre ppp pp poco a poco cresc. sempre cresc.

Viol.2 sempre ppp pp poco a poco cresc. sempre cresc.

Vla. dim. ppp p poco a poco cresc. sempre cresc.

Vc. dim. pp p poco a poco cresc. sempre cresc.

Kb.

70

80

1. *f* *ff* *ff* *ff* *ff* *ff*

Pt. *ff* *ff* *ff* *ff* *ff* *ff*

2. *f* *ff* *ff* *ff* *ff* *ff*

Ob. 1.2 *f* *ff* *ff* *ff* *ff* *ff*

1. in B *f* *ff* *ff* *ff* *ff* *ff*

Klar. *f* *ff* *ff* *ff* *ff* *ff*

2. in B *f* *ff* *ff* *ff* *ff* *ff*

Fag. 1.2 *f* *ff* *ff* *ff* *ff* *ff*

1.2. in F *f* *ff* *ff* *ff* *ff* *ff*

Hen. *f* *ff* *ff* *ff* *ff* *ff*

3.4. in F *f* *ff* *ff* *ff* *ff* *ff*

1.2. in F *f* *ff* *ff* *ff* *ff* *ff*

Tromp. *f* *ff* *ff* *ff* *ff* *ff*

3. in F *f* *ff* *ff* *ff* *ff* *ff*

A.T. *f* *ff* *ff* *ff* *ff* *ff*

Pos. *f* *ff* *ff* *ff* *ff* *ff*

B. *f* *ff* *ff* *ff* *ff* *ff*

B.-Tuba *f* *ff* *ff* *ff* *ff* *ff*

Pt. *f* *ff* *ff* *ff* *ff* *ff*

Viol. 1 *bz* *bz* *bz* *bz* *bz* *bz*

Viol. 2 *bz* *bz* *bz* *bz* *bz* *bz*

Vla. *bz* *bz* *bz* *bz* *bz* *bz*

Vc. *bz* *bz* *bz* *bz* *bz* *bz*

Kb. *f* *bz* *bz* *bz* *bz* *bz*

*gezogen* *gezogen* *gezogen* *gezogen*

*divisi* *divisi* *divisi* *divisi*

*gezogen* *gezogen* *gezogen* *gezogen*

90

Fl.

2.

Ob.1.2

1.in B  
Klar.

2.in B

Pag.1.2

1.2.in P  
Hrn.

3.vcl.

1.2.in P  
Tromp.

3.in P

A.T.  
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(d) (dim.) p dim. pp dim.

p sempre dim. pp dim.

dim. p sempre dim. pp 2 dim. pp dim.

dim. p sempre dim. pp dim.

90

100

C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

PPP

pizz.

PPP

pizz.

PPP

pizz.

PPP

pizz.

PPP

pizz.

100

C p

G Saite fort  
arco

Viol.1      *p*      *p cresc.*      *PPP*      *pp*  
 Viol.2      *pp*      *p cresc.*      *PPP*      *pp*      *p cresc.*  
 Vla.      *pp*      *p cresc.*      *PPP*      *pp*      *p cresc.*  
 Vc.      *pp*      *p cresc.*      *PPP*      *pp*      *p cresc.*  
 Kb.      *pp*      *p cresc.*      *PPP*      *pp*      *p cresc.*

110

Viol.1      *p cresc.*      *pp dim. ppp*      *ritard.*  
 Viol.2      *p cresc.*      *PPP*  
 Vla.      *pp*  
 Vc.      *pp*  
 Kb.      *pp*      *p cresc.*      *PPP*      *ritard.*

110

**D** Tempo I<sup>mo</sup>

1.2. in F      *(pp) (dim.)*  
 Hrn.      *II pp*  
 3.4. in F      *I. (III.) (pp) (dim.)*  
 II. (IV.)      *pp dim.*

120

Viol.1      *p crescendo*      *pp*      *p cresc. sempre*  
 Viol.2      *p cresc.*      *pp*      *p cresc. sempre*  
 Vla.      *p cresc.*      *(pp)*      *p cresc. sempre*  
 Vc.      *p cresc.*      *pp*      *p cresc. sempre*  
 Kb.      *p cresc.*      *pp*      *p cresc. sempre*

**D** Tempo I<sup>mo</sup>

120

12.in F      ritenuto      130

Hrn.

3.4.in C

A.T.

Pos.

B.

Viol.1      ritenuto      gestrichen      hervortretend

Viol.2

Via.

Vc.

Kb.

140

1. Pl.  
2. Ob. 2  
Ob. 1  
Klar. 1  
in B  
1.2. in P  
Hrn.  
3. in P  
Pt.

140

E

150

1.2. in P  
Hrn.  
3.4. in P  
A.T.  
Pos.  
B.

E

150

G Saite

Viol. 1

pizz.  
pp cresc.

Viol. 2

pizz.  
pp cresc.

Via.

pp cresc.

Vc.

I. pp arco  
II. pizz.  
pp cresc.

Kb.

pp cresc.

G Saite

G Saite

150

Musical score for orchestra, page 10, measures 1-4. The score includes parts for Flute 1 (red), Flute 2 (orange), Violin 1 (green), Violin 2 (blue), Viola (purple), Cello (red), and Double Bass (yellow). The instrumentation is as follows:

- Flute 1: Measures 1-3, dynamic ff; Measure 4, dynamic ppp.
- Flute 2: Measures 1-3, dynamic ff; Measure 4, dynamic pp.
- Violin 1: Measures 1-3, dynamic ff; Measure 4, dynamic pp.
- Violin 2: Measures 1-3, dynamic ff; Measure 4, dynamic pp.
- Viola: Measures 1-3, dynamic ff; Measure 4, dynamic pp.
- Cello: Measures 1-3, dynamic ff; Measure 4, dynamic pp.
- Double Bass: Measures 1-3, dynamic ff; Measure 4, dynamic pp.

Text in the score includes "dimun.", "pizz.", and measure numbers 1-4.

160

Fl.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. in F

Hrn.

3.4. in F

Tromp. 1  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

170

Musical score page 170, top half. The score consists of ten staves. The first five staves (1., Fl., 2., Ob. 1.2, 1. in B) play eighth-note patterns with dynamic markings *mf*, cresc., and *cresc. sempre*. The next five staves (Klar., 2. in B, Rag. 1.2) play eighth-note patterns with dynamic markings *ff*, *mf*, cresc., and *cresc. sempre*. The first staff (1.) has a dynamic marking *p* at the beginning of the second measure.

Musical score page 170, middle section. The score consists of ten staves. The first two staves (1.2. in F, Hrn.) play sixteenth-note patterns with dynamic markings *ff* and *cresc. sempre*. The next two staves (3. 4. in F) play eighth-note patterns with dynamic markings *ff* and *cresc. sempre*. The next two staves (1.2. in F, Tromp.) play eighth-note patterns with dynamic markings *ff* and *L. cresc. sempre*. The last four staves (A.T., Pos., B.) play eighth-note patterns with dynamic markings *ff*.

Musical score page 170, bottom half. The score consists of five staves. The first two staves (Viol. 1, Viol. 2) play eighth-note patterns with dynamic markings *ff*, *p*, and *cresc. sempre*. The third staff (Vla.) plays eighth-note patterns with dynamic markings *ff*, *p*, and *divisi*. The fourth staff (Vc.) plays eighth-note patterns with dynamic markings *ff*, *p*, and *cresc. sempre*. The fifth staff (Kb.) plays eighth-note patterns with dynamic markings *ff*, *p*, and *cresc. sempre*.

170

Viol. 1

Viol. 2

Vla.

Vc.

KL.

gestrichen, mehr gezogen  
gestrichen, gezogen

divisi

gestrichen, mehr gezogen  
gestrichen, gezogen

ff marcato

ff marcato

180

*sempre ff*

1. *f marcato*

F1. *f marcato*

2. *f marcato*

Ob.1.2 *f marcato*

1. in B *f marcato*

Klar. *f marcato*

2. in B *f marcato*

Fag.1.2 *f marcato*

1.2.in F *f (marcato)*

Hrn. *f (marcato)*

3.4.in F *f (marcato)*

1.2. in F *f (marcato)*

Tromp. *f (marcato)*

3. in F *f (marcato)*

A.T. *f*

Pos. *f*

B. *f*

B.Tuba *f (marcato) sempre ff*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f (marcato)*

Kb. *f (marcato) sempre ff*

190

1. *p* *mf cresc.* *f* *pp*

Fl. *p* *mf cresc.* *f* *pp*

2. *p* *mf cresc.* *f* *pp*

Ob. 1.2 *p cresc.* *f* *pp*

1. in B *p* *mf cresc.* *f* *pp*

Klar. *p* *mf cresc.* *f* *pp*

2. in B *p* *mf cresc.* *f* *pp*

Pag. 1.2 *p* *p*

1.2. in P *p* *p* *pp*

Hrn. *p* *p* *pp*

3.4. in P *p cresc. sempre* *f* *pp*

1.2. in P *p* *p*

Tromp. *p* *p*

3. in P *p* *p*

A.T. *p* *p*

Pos. *p* *p*

B. *p* *p*

B. Trom. *p* *p*

Viol. 1 *cresc. sempre* *f* *PPP* *pp*

Viol. 2 *cresc. sempre* *f* *PPP* *pp*

Vla. *cresc. sempre* *kurz gestrichen* *gestrichen* *gestrichen* *kurz gestrichen* *gestrichen*

Vc. *cresc. sempre* *kurz gestrichen* *gestrichen* *gestrichen* *kurz gestrichen* *gestrichen*

Kb. *cresc. sempre* *p* *PPP* *pp*

190

H *sempre ff* 200

1. *p poco a poco cresc.* *mf sempre cresc.*

F1. *p poco a poco cresc.* *mf sempre cresc.*

2. *p poco a poco cresc.* *mf sempre cresc.* *f 2 tempre*

Ob.1.2 *p poco a poco cresc.* *mf sempre cresc.*

1. in B *p poco a poco cresc.* *mf sempre cresc.*

Klar. *p poco a poco cresc.* *mf sempre cresc.*

2. in B *p poco a poco cresc.* *mf sempre cresc.* *f 2 tempre*

Pag.1.2 *p poco a poco cresc.* *mf sempre cresc.* *f*

1.2.in F *(a 2)* *p cresc.* *mf cresc.* *f cresc.* *f* *a 2*

Horn. *p cresc.* *mf cresc.* *f cresc.* *f* *a 2*

3. in E *p poco a poco cresc.* *mf cresc.*

1.2.in F *a 2*

Tromp. *mf cresc.*

3. in E *mf cresc.*

A.T. *a 2*

Pos. *a 2*

B. *f*

B.Tuba *f*

H *sempre ff*

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *f*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *f*

Vla. *p poco a poco cresc.* *mf sempre cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *gestrichen* *gestrichen* *gestrichen* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *f* *sempre ff* 200

1. Fl.

Fl.

2. Ob. 1.2

1. in B.

Klar.

2. in B.

Fag. 1.

1.2. in F.

Hrn.

3.4. in F.

(a 2)

a 2 sempre

1.2. in F.

Tromp.

3. in F.

(a 2)

A.T.

Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(mäßiger)

220

1. Pl.

2. Pl.

1% 1.2

*cresc.*

1 in B

Klar.

2 in B

*cresc.*

1 2 in P

Hrn.

Vin P

*L.(III)*

*p cresc.*

*cresc.*

(mäßiger)

Viol. 1

*cresc.*

*cresc. sempre*

Viol. 2

*cresc.*

*cresc. sempre*

Vla.

*cresc.*

*cresc. sempre*

Vcl.

*p cresc. sempre*

Kb.

*p cresc. sempre*

(mäßiger)

220

230

Pl. I

*p*

1 in P

Hrn.

Vin P

*L.(III)*

*pp*

Viol. 1

*pp*

Viol. 2

*pp*

Vla.

*pp*

Vcl.

*pp*

Kb.

*pp*

I

*pp*

(mäßiger)

230

**Tempo v.d. Introduction  
Adagio**

240

240

### **Allegro**

### **Adagio**





1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hra.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.





300

1.  
Fl.  
2.  
Ob. 1. 2  
1. in B  
Klar.  
2. in B  
Pag. 1. 2

1. 2. in P  
Hrn.  
3. 4. in P  
1. 2. in P  
Tromp.  
3. in P  
(a. 2)  
A. T.  
Pos.  
B.  
B.-Tuba

Viol. 1  
pp  
Viol. 2  
pp  
Vla.  
pp  
stacc.  
Vc.  
Kb.

300

M

1. *ff* stacc. *sempre ff* stacc. *sempre*

Pl.

2. *ff* stacc. *sempre ff* stacc. *sempre*

Ob. 1. 2 *ff* *sempre ff*

1. in B *ff* *(sempre ff)* *stacc.*

Klar. *ff* *(sempre ff)* *stacc.*

2. in B *ff* *(sempre ff)* *stacc.*

Pag. 1. 2 *ff* stacc. *sempre ff* *ff*

1. 2. in P *ff* *ff* *ff*

Hrn. *ff* *ff* *ff*

3. 4. in P *ff* *ff* *ff*

1. 2. in P *ff* *stacc.* *sempre ff*

Tromp. *ff* *stacc.* *ff*

3. in P *ff* *stacc.* *ff*

A. T. *ff* *stacc.* *ff*

Pos. *ff* *stacc.* *ff*

B. *ff* *stacc.* *ff*

B.-Tuba *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

M

Viol. 1 *ff* stacc. *sempre ff* stacc. *sempre*

Viol. 2 *ff* stacc. *sempre ff* stacc. *sempre*

Vla. *ff* stacc. *sempre ff* stacc. *ff*

Vc. *ff* stacc. *sempre ff* stacc. *ff*

Kb. *ff* stacc. *sempre ff* stacc. *ff*



1. Fl.

Fl.

2. Ob. 1. 2

Ob. 1. 2

1. in B Klar.

Klar.

2. in B Paf. 1. 2

Paf. 1. 2

1. 2. in P Hrn.

Hrn.

3. 4. in P 1. 2. in P

1. 2. in P

Tromp. 3. in P

3. in P

A.T. Pos.

Pos.

B. B.-Tuba

B.-Tuba

Pk.

Pk.

Viol. 1 Viol. 2

Viol. 1  
pp

Viol. 2  
pp

Via. Vc.

Via.  
pp sempre

Vc.  
pp sempre

Kb. Kb.

Kb.  
pp sempre

1. Pl.

2. (a. 2)

Ob. 1. 2

1. in B

Klar.

2. in B

(a. 2)

Pag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



(riten.)

(a tempo)

340

Fl. 1  
Ob. 1  
1. in B  
Klar.  
2. in B  
Fag. 1

1. 2. in F  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B.-Tuba

(riten.)

(a tempo)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp

be  
p  
be  
dim.  
be  
p  
be  
dim.  
be  
p  
be  
dim.  
be  
p  
be  
dim.

(riten.) (a tempo) 340 (riten.) (a tempo)

350

The musical score consists of two systems of music, each with multiple staves and specific dynamics and performance instructions.

**System 1 (Measures 350-351):**

- Pl. 1:** Red staff. Dynamics:  $\text{f}$ ,  $\text{p}$ .
- Ob. 1:** Yellow staff. Dynamics:  $\text{pp}$ ,  $\text{p}$ .
- Klar. 1 in B:** Green staff. Dynamics:  $\text{p}$ .
- 1.2. in F:** Blue staff. Notes: A, A, A.
- Hrn.:** Purple staff. Notes: V, V, V.
- 3.4. in F:** Magenta staff. Notes: b $\flat$ , b $\flat$ . Instruction:  $\text{pp}$  poco a poco cresc.
- 1.2. in F:** Red staff. Notes: A, A, A.
- Tromp.:** Red staff. Notes: b $\flat$ , V, b $\flat$ , b $\flat$ , b $\flat$ , b $\flat$ .
- 3. in F:** Yellow staff. Notes: A, A, A.
- A. T.:** Green staff. Notes: V, V, V.
- Pos.:** Blue staff. Notes: A, A, A.
- B.:** Blue staff. Notes: b $\flat$ , b $\flat$ .
- B.-Tuba:** Magenta staff. Notes: A, A, A, A.
- Pk.:** Red staff. Dynamics:  $\text{PPP}$ . Instruction: poco a poco cresc.

**System 2 (Measures 351-352):**

- Viol. 1:** Yellow staff. Dynamics: arco,  $\text{pp}$ , poco a poco cresc.
- Viol. 2:** Green staff. Dynamics: arco,  $\text{pp}$ , poco a poco cresc.
- Vla.:** Blue staff. Dynamics: arco,  $\text{pp}$  divisi,  $\text{pp}$ , poco a poco cresc.
- Vc.:** Magenta staff. Dynamics: arco,  $\text{pp}$ , poco a poco cresc.
- Kb.:** Red staff. Dynamics: arco,  $\text{pp}$ , poco a poco cresc.

Measure numbers 350 and 351 are indicated at the top of both systems.

1. -

Pl. -

2. -

Ob. 1.2 -

Lin B -

*mf cresc.*

Klar. -

2. in B -

*mf cresc.*

Fag. 1.2 -

*y cresc. sempre*

1.2. in P -

*a 2*

*mf cresc.*

Hrn. -

*f cresc. sempre*

3. 4. in F -

*y cresc. sempre*

1.2. in F -

*mf cresc.*

Tromp. -

*y cresc. sempre*

3. in F -

*y cresc. sempre*

A. T. -

*f cresc. sempre*

Pos. -

*f cresc. sempre*

B. -

*f cresc. sempre*

Pk. -

*y cresc. sempre*

Viol. 1 -

*f cresc. sempre*

Viol. 2 -

*f cresc. sempre*

Vla. -

*f cresc. sempre*

Vc. -

*f cresc. sempre*

Kb. -

*f cresc. sempre*





380

P

Hr. 1.2 in F

Möglichst auf der G-Saiten zu spielen  
arco

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ritardando*

Q **Tempo I<sup>mo</sup>** 390

Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
1.2. in F  
Hrn.  
3. 4. in F  
Tromp. 1.2  
in F

*a 2*

(I.)  
II. *pp*  
(IV=III.)  
*dim.*  
III. (=IV) *pp*  
*pp*  
*dim.*  
(*pp*)

*ritardando*

Q **Tempo I<sup>mo</sup>**

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc. sempre*

*ritardando*

Q *p cresc.* **Tempo I<sup>mo</sup>** 390

aTempo

The musical score shows a complex arrangement of instruments across six staves. The top staff (red) has dynamic markings I. *pp*, II. *pp* (1. *att.*), *p*, *p cresc.*, and *R*. The second staff (orange) has *p*, *cresc.*, *dim.*, and *ppp*. The third staff (green) has *pp*. The fourth staff (blue) has *pp dim. ppp*. The fifth staff (purple) has *pp dec. ppp*. The bottom staff (pink) has *pp*. The page number 410 is in the top right corner.



1.2. in F: *L.* *mf*

Hrn.: *mf cresc.*  
I. (III)

3.4. in F: *mf cresc.*

Tromp.  
1.2. in F

A.T.

Pos.

B.

Pk. *p*

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1

1.2. in F

Hrn.

3. 3.

Tr.

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

440

1. Fl.

2. Fl.

Ob. 1.2

1. in E Klar.

Klar.

2. in B

Fag. 1.2

1.2. Hrn.

Hrn. 1

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

440

450

1.  
Fl.  
2.  
Ob.1.2  
1. in B  
Klar.  
2. in B  
Fag.1  
1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
A.T.  
Pos.  
B.  
B.-  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

450

pp

**U**

1. Flute 1  
Flute 2  
1. in B  
Klar.  
2. in B  
Hrn. 34  
in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**pizz.**  
**pp**  
**pizz.**  
**pizz.**  
**pizz.**  
**pizz.**  
**pp**

**poco a poco cresc.**  
**poco a poco cresc.**  
**poco a poco cresc.**  
**poco a poco cresc.**  
**poco a poco cresc.**

**460**

**V**

1. Flute 1  
Flute 2  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
1.2. in F  
Hrn. 34. in F  
Tromp. 12. in F  
Alt Pos.  
Pk.

**cresc.**  
**cresc.**  
**(2) cresc.**  
**cresc.**  
**cresc.**  
**(p cresc.)**  
**cresc.**  
**mf**

**mf**  
**mf**  
**mf**  
**mf**  
**mf**  
**mf**  
**mf**  
**f**

**mf**  
**p**  
**mf**  
**f**  
**mf cresc.**  
**f**  
**f**

**Viol. 1**  
**Viol. 2**  
**Vla.**  
**Vc.**  
**Kb.**

**arco**  
**mf cresc. sempre**  
**mf cresc. sempre**  
**mf cresc. sempre**  
**mf cresc. sempre**  
**mf cresc. sempre**

**f cresc.**  
**f cresc.**  
**f cresc.**  
**f cresc.**  
**f cresc.**

**460**

**V**

470

1.

470

W

1. PL  
2. Ob.1.2  
1. in B  
Klar.  
2. in B  
Pag.12  
1.2. in F  
Hrn.  
3. in F  
1.2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B. Tuba  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.



500

1.  
Fl.  
2.  
Ob.1.2  
1.in B  
Klar.  
2.in B  
Pag.1.2

1.2.in F  
Hrn.  
3.4.in F

1.2.in F  
Tromp.  
3.in F

A.T.  
Pos.  
B.

B-Tuba

Pk.

Viol.1  
Viol.2

Vla.

Vc.

Kb.

1.  
Fl.  
2.  
Ob. 1.2  
Lin. B  
Klar.  
2. in B  
Pag. 1.2

1. 2. in F  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B.-Tuba  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

## 2. SATZ. ADAGIO

**Sehr langsam**

1. Flöten  
2. Flöten  
Oboen 1. 2  
1. in B Klarinetten  
2. in B  
Fagotte 1. 2  
  
1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
  
Alt, Tenor  
Posaunen  
Baß  
Pauken A D F  
  
**(Sehr langsam)**  
Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabass  
  
**(Sehr langsam)**

10

Fl. 1  
Ob. 1  
Klar. 1 in B  
Bass. 1  
Fag. 1  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kbd.

*p dolce* cresc. *mf* *pp* *p dolce*

*I.* *p dolce*

10

A

20

Fl. 1  
Ob. 1  
Klar. 1 in B  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kbd.

*cresc.* *cresc.* *cresc.*

*arco* *cresc.* *dim.* *p* *cresc.* *arco* *cresc.* *arco* *cresc.* *arco* *cresc.* *semper pizz.* *cresc.*

A

20

Ob.1  
Klar. 1 in B  
Pk.  
Viol. 1 pp spiccato sempre  
pizz. dim.  
Viol. 2 p pizz. dim.  
Vla. (p) dim.  
Vc.  
Kb.

Ob. 1  
Klar. 1 in B  
Pk.  
Viol. 1 (Sehr kräftig, markig)  
G Saite anfangs  
G Saite.....  
Viol. 2  
Vla. arco breit markig  
Vc. arco / divisi  
Kb.

**B (Sehr kräftig, markig)**

(Sehr kräftig, markig) breit gestrichen  
G Saite anfangs  
G Saite.....  
arco breit markig  
arco / divisi  
arco / cresc.  
arco / cresc. P  
arco / cresc.

**B Sehr kräftig, markig**

1.2. in F  
Hrn.  
3.4. in F  
Viol. 1 gestrichen  
p dim.  
Viol. 2 p dim. gestrichen  
Vla. p dim.  
Vc. p dim.  
Kb. p dim.

**40**

50

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B 1.2. in F Hrn. 3.4. in F A. T. Pos. B.

Viol. 1 Viol. 2 Vla. Vc. Kb.

1  
Fl.  
2.  
Ob.1.2  
1.in B  
Klar.  
2.in B  
Fag.1.2  
Hrn.  
3.4.in F  
1.2.in F  
Tromp.  
3.in F  
A.T.  
Pos.  
B.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

1. *b*  
Fl.  
2.  
Ob.1.2  
1. in B  
Klar.  
2. in B  
Fag.1.2

1.2. in F  
Hrn.  
3. 4. in F  
1.2. in F  
Tromp.  
3. in F  
A.T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

The musical score spans across four systems of five measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.1.2), Clarinet (Klar.), Bassoon (Fag.1.2), Horn (Hrn.), Trombone (Tromp.), Bassoon (B.), Bassoon (Pk.), Violin (Viol.1), Violin (Viol.2), Cello (Vla.), Double Bass (Vc.), and Piano (Kb.). The score uses a color-coded system where red staves represent woodwind instruments, yellow staves represent brass instruments, green staves represent strings, and purple staves represent percussion. Dynamic markings such as fortissimo (ff), forte (f), piano (p), and pianississimo (ppp) are used throughout the piece. Performance instructions like 'a 2' and '(d)' are also present. The music is divided into systems by vertical bar lines, and each measure begins with a clef and key signature.

70 D

Flute 1, Flute 2, Oboe 1.2, Clarinet 1 in B, Clarinet 2 in B, Bassoon 1.2, Horn 1 in F, Horn 3 in F, Trombone A.T., Trombone Pos., Trombone B., Piano.

*p*, *p*

*mf dimin.*, *mf dimin.*, *mf dimin.*, *mf dimin.*, *mf dimin.*

*p*

Horn 1 (in F), Horn 3 (in F), Trombone A.T., Trombone Pos., Trombone B., Piano.

*pp*, *pp*

I. (III)

D

Violin 1, Violin 2, Viola, Cello, Double Bass.

*pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz.*

*pp*, *pp*, *pp*, *pp*, *pp*

*divisi*, *arcò*, *arcò*, *lang gezogen arcò*, *lang gezogen arcò*

*p*, *p*

70 D

80

1. in B      *p crescendo*

Klar.      *p crescendo*

2. in B      *p crescendo*

Fag. 1.2      *mf*

1.2. in F      *l.*

Hrn.      *I. (III.) p*

3.4. in F      *p*

Tromp. 1 in F      *l.*

Viol. 1      *p crescendo*

Viol. 2      *mf crescendo*

Vla.      *mf crescendo*  
*lang gezogen*

Vc.      *mf crescendo*  
*lang gezogen*

Kb.      *mf crescendo*

80

1. Fl.      -

2. Fl.      -

Ob. 1.2      *a 2 p*

Klar. 1 in B      *l. 3 p*

Fag. 1      *pp*

Viol. 1      -

Viol. 2      *pizz. 3 p*

Vla.      *pizz. 3 p*

Vc.      *p lang gezogen*

Kb.      *p lang gezogen*

**E** *marcato sempre*

1. *ff* *bfp* *bfp* *3* *f* *f*

P1. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

2. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Ob. 1.2 *ff* *marcato sempre* *a 2 f* *bfp* *bfp* *3* *f* *f*

1. in B *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Klar. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

2. in B *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Fag. 1.2 *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

1.2. in F *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Hrn. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

3.4. in F *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

1.2. in P *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Tromp. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

3. in P *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

A. T. *ff* *marcato sempre* *bfp* *bfp* *3* *f* *f*

Pos. *ff* *marcato* *bfp* *bfp* *3* *f* *f*

B. *ff* *bfp* *bfp* *3* *f* *f*

**E** *argc*

Viol. 1 *ff* *bfp* *bfp* *3* *f* *f*

Viol. 2 *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Vla. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Vc. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

Kb. *ff* *lang gestrichen* *argc* *bfp* *bfp* *3* *f* *f*

1. *ff marc.*

Ft. *mf cresc.*

2. *ff marc.*

*mf cresc.*

Ob. 1.2 *ff marc.*

1. in B *ff marc.*

Klar. *ff marc.*

2. in B *ff marc.*

*mf cresc.*

Pag. 1.2 *hd*

*ff marc.*

1.2. in P *ff marc.*

Hrn. *p cresc.*

a. 2.

3. 4. in P *ff marc.*

1.2. in P *ff marc.*

Tromp. *p cresc.*

3. in P *ff marc.*

A.T. *ff marc.*

Pos. *ff marc.*

B. *ff marc.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p cresc. sempre*

*p cresc. sempre*

*p cresc. sempre*

*immer lang gestrichen*

*p cresc. sempre*

1.

Pt. 1.

2.

Ob. 1. 2 (a. 2)

1. in B

Klar.

2. in B

Pag. 1. 2 (a. 2)

1. 2. in F (a. 2)

Hrn.

3. 4. in F dim. pp

1. 2. in P

Tromp.

3. in F (b) pp pp

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

Pl. 1

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1.2. in P

Hrn.

3.4. in P

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.  $b_2 b_1 b_2 b_1$

PP

I.  $b_2 b_1 b_2 b_1$

P

II. (P)

$b_2 b_1 b_2 b_1$

f

(a 2)  $b_2 b_1 b_2 b_1 b_2 b_1 b_2 b_1$

f

(a 2)  $b_2 b_1 b_2 b_1$

f

pp

pp

G Saite nach Möglichkeit

p

G Saite

p

lang gezogen

p

lang gezogen

p

lang gezogen

pizz.

lang gestrichen

pp

lang gezogen

pizz.

pp

lang gezogen

pizz.

pp

F

100

breit gestrichen

110

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vc. cresc.

Kb. cresc.

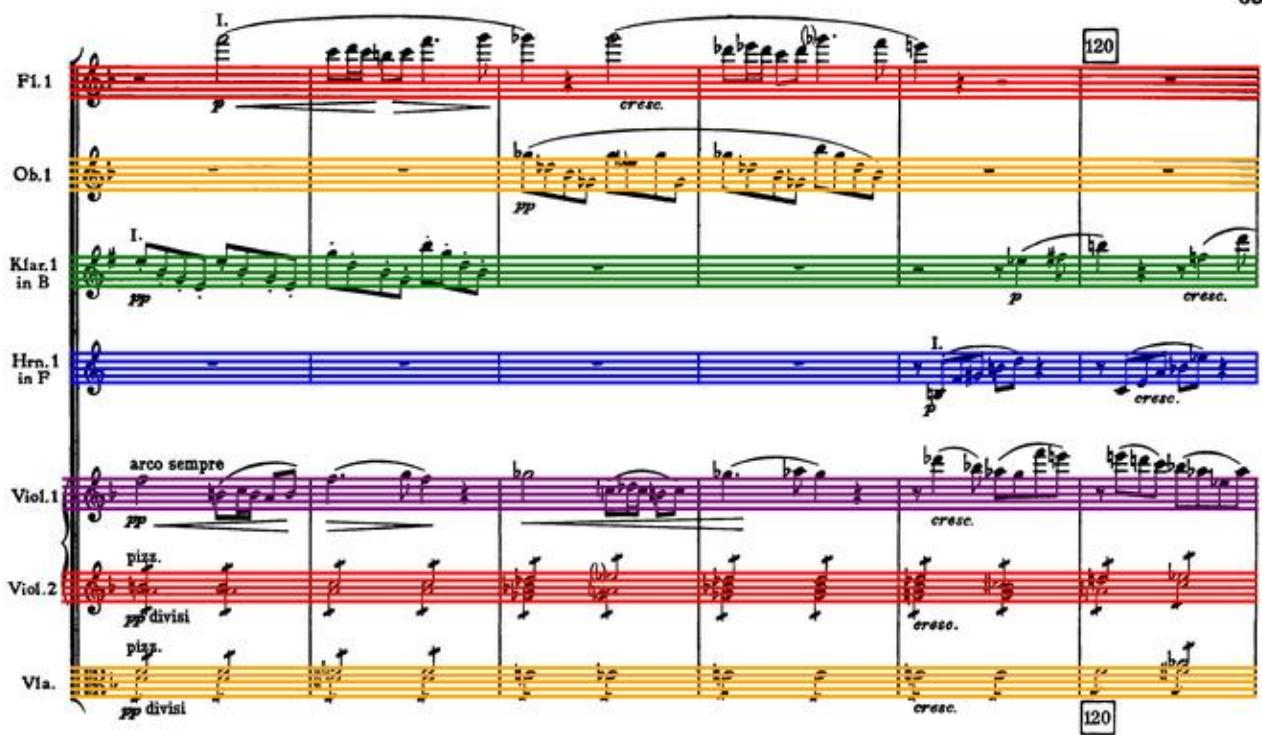
p dimin.

p dimin.

p dimin.

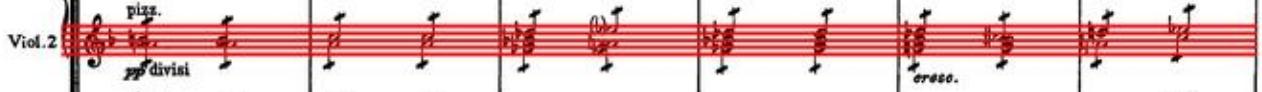
p dimin.

120

Pt.1 L. 

Horn 1 in F L. 

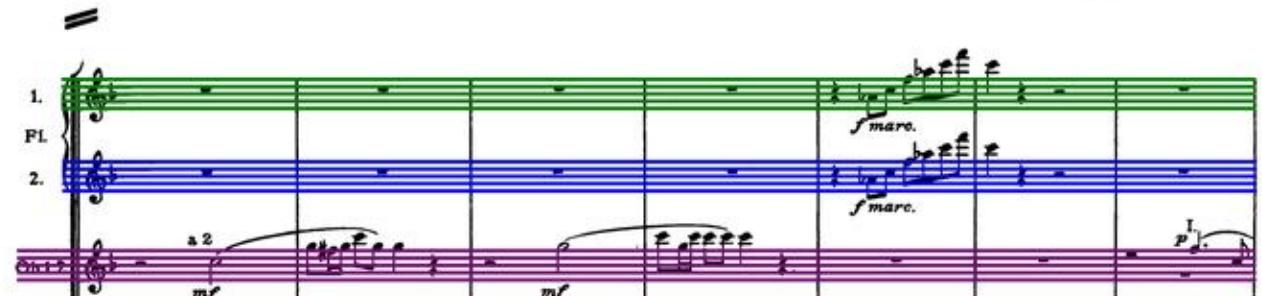
Viol.1 arco sempre 

Viol.2 pizz. 

Vla. pizz. 

pp divisi 

120

1. 

2. 

Oboe 1 a 2 

Clarinet 1 in B 

Bassoon 1 a 2 

Vla. 1. 

Violin 1 p cresc. 

Violin 2 p cresc. 

Vla. p cresc. 

Vc. (arco) cresc. 

66

130 G

Fl.

Ob. 1.2 (I)

1. in B Klar. 2. in B

p marc. p a 2 f

Fag. 1.2 p a 2 f

1.2. Hrn. 3.4. Tromp.

Hrn. I. f

1. in P 3. in P A.T. Pos. B.

p a 2 f I. f f f

140

67

150

Musical score page 150 showing parts for Flute 1 (red), Oboe 1 (orange), Clarinet 1/Bassoon 1 (green), Clarinet 2/Bassoon 2 (blue), Bassoon 1 (purple), Trombone (yellow), Violin 1 (green), Violin 2 (blue), and Cello/Violoncello (blue). The score includes dynamic markings like **f**, **diminuendo**, **pp**, **ppp**, and **arco**.

150

10

160

Fl. 1  
Ob. 1.2  
Lin. B.  
Klar.  
2. in B.  
Bass. 1.  
Hrn. 3.4  
in F  
Pkt.  
Viol. 1  
Viol. 2  
Vla.

*pizz.*

*ppp sempre*

H

1. Fl.  
Fl.  
2. Fl.  
Ob.1.2  
Bass. 1 in B  
Klar. 1 in B  
2. in B  
Pfag. 1

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Musical score for orchestra section 11, measures 1-10. The score includes parts for Violin 1 (purple), Violin 2 (red), Viola (orange), Cello (green), and Double Bass (blue). The violins play eighth-note patterns with slurs and dynamic markings *pp* and *ff*. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The double bass provides a steady bass line with eighth-note patterns.

**Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer**

A musical score page featuring 15 staves, each representing a different instrument. The instruments are color-coded: Piccolo (purple), Flute 2 (red), Oboe 1.2 (yellow), Bassoon 1 in B (green), Bassoon 2 in B (blue), Bassoon 1 (purple), Trombone 1 (red), Trombone 2 (yellow), Trombone 3 in F (orange), Violin 1 (green), Violin 2 (blue), Viola (purple), Cello (red), and Double Bass (yellow). The score includes dynamic markings such as *p* (piano), *f* (fortissimo), and *(p)* (pianissimo). A rehearsal mark 'a 2' is present above the Oboe 1.2 staff. The bassoon staves show a rhythmic pattern labeled 'dimin.' (diminishing). The double bass staff has a unique note head shape.

1. *p poco a poco cresc.* *ff legato*

Fl. *p poco a poco cresc.* *ff legato*

Ob.1.2 *p poco a poco cresc.* *ff legato*

1.inB *p poco a poco cresc.* *ff legato*

Klar. *p poco a poco cresc.* *ff legato*

2.inB *p poco a poco cresc.* *ff legato*

Pag.1.2 *a2* *pp poco a poco cresc.* *ff(legato)*

1.2.inP *pp poco a poco cresc.* *ff legato*

Hrn. *p cresc.* *ff legato*

3.4.inP *pp cresc.* *ff legato*

1.2.inP *pp poco a poco cresc.* *ff legato*

Tromp. *pp poco a poco cresc.* *ff legato*

3.inP *(cresc.)* *ff legato*

A.T. *pp poco a poco cresc.* *ff legato*

Pos. *pp poco a poco cresc.* *ff legato*

B. *pp poco a poco cresc.* *ff legato*

Viol.1 *p poco a poco cresc.* *ff*

Viol.2 *p poco a poco cresc.* *ff*

Via. *p poco a poco cresc.* *ff* *divisi*

Vc. *p poco a poco cresc.* *ff*

Kb. *p poco a poco cresc.* *ff sempre*

1. Fl. f f f - *mf*  
 2. Fl. f f f - *mf*  
 Ob.1.2 a2 *mf*  
 1.in B *mf*  
 Klar. *mf*  
 2.in B a2 *p*  
 Pag.1.2 dim. *p*  
 1.2. Hrn. I. *pp*  
 Hrn. *pp*  
 3.4. in P. *pp*  
 1.2. in Tromp. *pp*  
 3. in F. *pp*  
 A.T. *pp*  
 Pos. *pp*  
 B. *pp*  
 Viol.1 *dim.* *pp* *I.hervortretend*  
 Viol.2 *dim.* *pp* *II.hervortretend* *pp*  
 Vta. *pp*  
 Vc. *dim.* *p*  
 Kb. *pp*

1. Fl. f f f f *dimin.*  
 2. Fl. f f f f *a2*  
 Ob.1.2 *mf* *dimin.*  
 1.in B *mf* *dimin.*  
 Klar. *mf* *dimin.*  
 2.in B *p* *dimin.* *I.*  
 Hrn.1 *pp* *pp*  
 Viol.1 *pp* *p* *dim. sempre*  
 Viol.2 *p* *pp* *II.hervortretend* *pp* *dim. sempre*  
 Vta. *p*  
 Vc. *p* *dim.*

180

1. Pl.

2. Pl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

2. in F

Tromp.

3. in F

T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

1. Pl. A A A bA bA A bA bA bA  
 2. Ob. 1.2 (a 2) A A A bA A A A  
 1. in B A A A bA A A A  
 Klar. A A A bA A A A  
 2. in B A A A bA A A A  
 Fag. 1.2 (a 2) E E E bE bE E E E  
 1.2. in C A A A bA A A A  
 Hrn. (a 2) A A A bA A A A  
 3.4. in F A A A bA A A A  
 1.2. in P A A A bA A A A  
 Tromp. A A A bA A A A  
 3. in F A A A bA A A A  
 A.T. (a 2) bA A A A A A A  
 Pos. B

A musical score page showing five staves for string instruments. The top staff is Violin 1 (green), the second is Violin 2 (blue), the third is Viola (purple), the fourth is Cello (red), and the bottom is Double Bass (yellow). Each staff has a dynamic marking of *ppp* at the end of the section. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again.

1. Pl.  
2. Pl.  
Ob. 1  
1. in B  
Klar.  
2. in B  
Bass. 1.2  
  
1. in F  
Hrn.  
3. 4. in F  
1. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.



1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in P

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 2. Ob. 1.2 1. Lin. B. Klar. 2. in B. Fag. 1.2 1.2. in P. Hrn. 3. 4. in P. 1. 2. in P. Tromp. 3. in P. A. T. Pos. B. Pk.

*legato*

*legato*

*ppp*

Viol. 1. Viol. 2. Vla. Vc. Kb.

*L*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

1.  
Fl.  
2.  
Ob.1.2  
1. in B  
Klar.  
2. in B  
Pag.1.2  
1.2. in P  
Hrn.  
3.4. in P  
1.2. in P  
Tromp.  
3. in F  
A.T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

M 200

1. Pl. A  
2. A  
Ob. 1.2 A  
1. in B A  
Klar. A  
2. in B A  
Fag. 1.2 A dimin. p  
1.2. in F A (a 2) A  
Hrn. (a 2) A  
3. 4. in A  
1.2. in P A  
Tromp. A  
3. in P A  
A.T. A  
Pos. A  
B. A  
Pkt. A  
Viol. 1 dimin. p  
Viol. 2 dimin. p  
Vla. dimin. p  
Vc. dimin. p  
Kb. dimin. p  
M 200  
Pl. 1 I. ppp  
Ob. 1 I. ppp  
Klar. 1 in B I. pp  
Hrn. 1 in F I. pp  
Pkt. I. ppp  
Viol. 1 pizz. ppp  
Viol. 2 pizz. ppp  
Vla. pizz. ppp  
Vc. pizz. ppp  
Kb. pizz. ppp  
I. 210  
M 210

### 3. SATZ. SCHERZO

**Molto vivace (Schnell)**

1. Flöten  
2. Flöten  
Oboen 1.2  
1. in B Klarinetten  
2. in B Klarinetten  
Fagotte 1.2  
1.2. in F Hörner  
3.4. in F Trompeten  
1.2. in F Trompeten  
3. in F Trompeten  
Alt Tenor  
Posaunen  
Baß  
Baß-Tuba  
Pauken  
in D<sub>p</sub>, A<sub>(u)</sub>  
E tief

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabass

10

**(Molto vivace (Schnell))**

**(Molto vivace (Schnell))**

10

20

1. Fl. cresc.  
2. Fl. cresc.  
Ob. 1.2 (a. 2) cresc.  
1. in B Klar. cresc.  
2. in B cresc.  
(a. 2)  
Fag. 1.2 cresc.  
1.2. in F Hrn. a. 2  
3. 4. in F  
1.2. in P Tromp. a. 2  
3. in P  
A. T. a. 2  
Pos.  
B.  
B.-Tuba  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Bedeutend langsamer

30

**Bedeutend langsamer**

30

1.

P1.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in E

Tromp.

3. in F

A. T.

Pos.

B.

(Bedeutend langsamer)

Viol. 1

Viol. 2

p hervortretend

Vla.

Vc.

Kb.

**Bedeutend langsamer**

20



Allmählich wieder ins schnelle Tempo

50

1. Fl.

2. Fl.

Ob. 1.2 (a.2)

1. in B Klar.

2. in B

Fag. 1.2 (a.2)

A. *p poco a poco accel. et cresc.*

*dim.*

*pp*

*p poco a poco accel. et cresc.*

*dim.*

*p poco a poco accel. et cresc.*

*dim.*

*p poco a poco accel. et cresc.*

1.2. in F (a.2) I. *dim.*

Hrn. (a.2)

3.4. in E (a.2)

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1 A. *pp poco a poco accel. et cresc.*

Viol. 2 *dim.* *pp poco a poco accel. et cresc.*

Vla. *dim.* *pp poco a poco accel. et cresc.*

Vc. *dim.* *pp poco a poco accel. et cresc.*

Kb. *dim.* *pp poco a poco accel. et cresc.*

A Allmählich wieder ins schnelle Tempo

50

(sempre accelerando et crescendo)

60

1. Pl. *mf*

2. Ob. 1.2 *mf*

Ob. 1.2 *b2.*

1. in B *mf*

Klar. *mf*

2. in B *mf*

Pag. 1.2 *f*

1.2. Hrn. *f*

Hrn. *a2*

3. Hrn. *f*

3. Tromp. *p* *perez.* *b2.* *mf*

1.2. in F *f*

Tromp. *b2.* *mf*

3. in F *f*

A.T. *f*

Pos. *f*

B. *f*

Tr. *f*

Pk. *f*

sempre accelerando et crescendo

Viol. 1 *sempre cresc.* *f* *crescendo*

Viol. 2 *sempre cresc.* *f* *crescendo*

Vla. *sempre cresc.* *f* *crescendo*

Vc. *sempre cresc.* *f* *crescendo*

Kb. *sempre cresc.* *f* *crescendo*

(sempre accelerando et crescendo)

60



1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2

B 80

*p poco a poco crescendo*

(a 2) *p poco a poco crescendo*

1.2. in F Hrn. 3.4. in F 1.2. in F Tromp. 3. in F A.T. Pos. B. Pk.

(a 2) *p dimin.* *a 2* *sempre a 2*

*pp poco a poco crescendo*

*p* *pp*

*p dimin.*

*pp*

Viol. 1 Viol. 2 Vla. Vc. Kb.

B

*p dimin.* *pp poco a poco crescendo*

*p dimin.* *pp poco a poco crescendo*

*p diminuendo* *pp poco a poco crescendo*

*p diminuendo* *pp poco a poco crescendo*

*p dimin.* *pp poco a poco crescendo*

B 80



1. 2. Ob. 1.2 1. in B Klar. 2. in B Bass.

1.2. in B Hrn. 3.4. in B Tromp. 3. in F A.T. Pos. B. B-Tuba

Pk. *sempre pp*

Viol.1 Viol.2 Vla. Vc. Kb.

**C** 100 *sempre pp*

Pk. dim. 110 D

Viol. 1 dim. 110 D hervortretend

Viol. 2 (dim.) 110 PP hervortretend

Vla. cresc. 110 PP

Vc. cresc. 110 PP

Kb. dim. 110 D

Pk. 120 sempre PPP

Viol. 1 dim. 120 PPP

Viol. 2 ppp dim. 120 PPP

Vla. dimin. 120 PPP

Vc. pizz. dim. 120 PPP

Kb. ppp 120 PPP sempre PPP

Ob. 1 130 E L. 140

Klar. 1 in B p 130 E L.

Hrn. 1 in F p 130 E L.

Pk. 130 E sempre PPP

Viol. 1 pizz. 130 E ppp

Viol. 2 pp 130 E hervortretend pizz. p

Vla. 130 E pizz. p

Vc. 130 E

Kb. 130 E

140

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150.

160

1. Pl.  
2. Ob. 1.2  
1. in B  
Klar.  
2. in B  
Pag. 1.2  
1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
A.T.  
Pos.  
B.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

150

**F**

170

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

(a 2)

1.2. in F

Hrn.

(a 2)

3.4. in F

1.2. in F

Tromp.

(a 2)

3. in F

A.T.

Pos.

B.

(a 2)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**F**

170

180

ritard.

1. Pl. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1.2 1.2. in F Hrn. 3.4. in F (a. 2) 1.2. in F Tromp. 3. in F A.T. Pos. B.

Pl. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1.2 1.2. in F Hrn. 3.4. in F (a. 2) 1.2. in F Tromp. 3. in F A.T. Pos. B.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Viol. 1 Viol. 2 Vla. Vc. Kb.

dim. dim. ppp ritard.

ritard.

190

**Bedeutend langsamer**

Ob. 1.2      a 2

1. in B      *p* cresc.

Klar.      *p* cresc.

2. in B      *p* *bz* a 2 cresc.

Pag. 1.2      *p*

1.2. in F      a 2 crescendo sempre I.(eIII)

Hrn.      *p* dim.

3. in F      *p* *bz* *poco a poco cresc.* (p dim.)

(Bedeutend langsamer) *poco a poco cresc.* (p dim.)

Viol. 1      *poco a poco cresc.* diminuendo

Viol. 2      *p* (hervorbrechend) cresc. diminuendo

Vla.      pizz. *poco a poco cresc.* diminuendo

Vc.      pizz. *poco a poco cresc.* *p* dimin.

Kb.      *poco a poco cresc.* *p* dimin.

**Bedeutend langsamer**

190

210

Fl. 1      200

Ob. 1      *pp* dim. cresc.

1. in B      *pp* *pp*

Klar.      *pp* *pp*

2. in B      (a 2)

Pag. 1.2      dim. sempre

Hrn. 1      *pp dim.* 210

in F

Viol. 1      G

Viol. 2      *pp* *pp* *poco a poco cresc.*

Vla.      *poco a poco cresc.* *pp*

Vc.      *pp*

Kb.      *pp*

**200**      G      **210**

Fl. 1 cresc.

Ob. 1 cresc.

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Pl. 1

Ob. 1

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Pl. 1

Ob. 1

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

220

H

Fl. 1

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1. 2. in F

Hrn.

3. 4. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

H

Fl. 1

Ob. 1

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

H

Fl. 1

Ob. 1

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

H

Fl. 1

Ob. 1

Klar. 1 in B

1. in F

Hrn.

3. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

230

230

Ob. 1.2 (a 2) J 240 ritard.

1 in B  
Klar.  
2. in B

Fag. 1.2 (a 2) J 240 ritard.

1.2. in F  
Hrn. (a 2) cresc. J 240 ritard.

3. 4. in F

1.2. in F Tromp.  
3. in F

A.T.  
Pos.  
B.

Viol. 1 J 240 ritardando

Viol. 2 J 240 ritardando

Vla. J 240 ritardando

Vc. J 240 ritardando

Kb. J 240 ritardando

K Schnell wie anfangs

250

240

(ritard.)

Fl. 1. 2. J 250

Ob. 1.2 (a 2) J 250

1. in B  
Klar.  
2. in B J 250

Hrn. 1 in F J 250

Tromp. 1 in F J 250

Viol. 1 J 250

Viol. 2 J 250

Vla. J 250

Vc. J 250

Kb. J 250

K Schnell wie anfangs 250

260

1. Fl.  
Fl.  
2. Fl.  
Ob. 1, 2  
1. in B  
Klar.  
2. in B  
Pag. 1, 2

1.2. in P  
Hrn.  
3.4. in P  
1.2. in P  
Tromp.  
3. in P  
A. T.  
Pos.  
B.  
B:Tuba  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

260

Bedeutend langsamer

270

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

This section of the score features sustained notes from various woodwind and brass instruments. The Flute (Fl.) and Oboe 1.2 (Ob. 1.2) play high notes. The Clarinet (Klar.) and Bassoon 1.2 (Fag. 1.2) play lower notes. The first and second brass sections (1. in B, 2. in B) also contribute to the sustained notes. The dynamic level is indicated by 'ff' (fortissimo).

1.2. in F

Hrn.

3. 4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

This section continues the sustained note pattern. It includes the High Horn (Hrn.), Trombones (Tromp.), and Bass Trombone (B.). The dynamics remain at 'ff'. The bassoon (Pos.) has a brief dynamic change to 'ff'.

(Bedeutend langsamer)

Viol. 1

Viol. 2

Vta.

Vc.

Kb.

The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns. The dynamics are marked with 'p' (pianissimo), 'cresc.', and 'ff' (fortissimo). The bassoon (Kb.) provides harmonic support with sustained notes. The overall tempo is 'Bedeutend langsamer' (significantly slower).

280

1. *b*  
Fl.  
2. *b*  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
*dim.*

1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
*dim.*

A. T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

280

L Allmählich wieder ins schnelle Tempo

1. *dim.*

Fl.

2. *dim.*

(a 2)

Ob. 1.2 *dim.*

1. *p poco a poco accel. et cresc.*

Klar.

2. in B *p poco a poco accel. et cresc.*

Fag. 1. 2. *p poco a poco accel. et cresc.*

*dim.*

*mf*

*b2.*

*p*

*mf*

*p*

*mf*

*b2.*

*mf*

*mf*

*mf*

1.2. in F *dim.*

Hrn. *a 2*

3.4. in F *a 2*

1.2. in P *dim.*

Tromp. *mf*

3. in F *mf*

A.T. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

L (Allmählich wieder ins schnelle Tempo)

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

*pp poco a poco accel. et cresc.*

L Allmählich wieder ins schnelle Tempo

300

1. FL.  
2. FL.  
Ob. 1.2.  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
  
1.2. in F  
Hrn.  
3. 4. in F  
  
1.2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B.-Tuba  
P.  
  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*sempre accel.* (f) cresc. (f)  
*sempre accel.* (f) cresc. (f)  
*sempre accel.* (f) cresc. (f)  
(sempre accel.) (f) cresc. (f)

300

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Po.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kbd.

320

M

1. - - - - -

Ft. - - - - -

2. - - - - -

Ob. 1.2 - - - - -

1. in B - - - - -

Klar. - - - - -

2. in B - - - - -

Fag. 1.2 - - - - -

*p poco a poco cresc.*

*p poco a poco cresc.*

*a 2*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

1.2. in F - - - - -

Hrn. - - - - -

*p dimin.*

*p dimin.*

(*pp*)

3.4. in F - - - - -

*p dimin.*

*pp*

*p poco a poco cresc.*

*a 2*

*mf sempre cresc.*

(*a 2*)

1.2. in F - - - - -

Tromp. - - - - -

*pp*

*poco a poco cresc.*

*a 2*

*mf sempre cresc.*

3. in F - - - - -

A. T. - - - - -

Pos. - - - - -

B. - - - - -

B.-Tuba - - - - -

Pk. - - - - -

*(p) dim.*

*pp*

M

Viol. 1 - - - - -

*(p) dimin.*

*pp poco a poco cresc.*

Viol. 2 - - - - -

*(p) dimin.*

*pp poco a poco cresc.*

Vla. - - - - -

*(p) (dim.)*

*pp poco a poco cresc.*

Vc. - - - - -

*(p) (dim.)*

*pp poco a poco cresc.*

Kb. - - - - -

*(p) dimin.*

*pp poco a poco cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

320

M

1. *sempre cresc.*

P1.

2. *sempre cresc.*  
(a 2)

Ob. 1.2 *sempre cresc.*

1. in B *sempre cresc.*

Klar. *sempre cresc.*

2. in B *sempre cresc.*

Fag. 1.2 *sempre cresc.*

1.2. in F *(a 2)*

Hrn. *(a 2)*

3.4. in F *(a 2)*

1.2. in F *(a 2)*

Tromp. *(a 2)*

3. in F *(a 2)*

A.T. *f*

Pos. *f*

B. *f*

B.-Tuba *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f* (*oracc.*)

Vla. *f* (*oracc.*)

Vc. *f* (*oracc.*)

Kb. *f* (*oracc.*)

Pk. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *fff*

Vla. *fff Aerovibrations*

Vc. *fff*

Kb. *fff*

360

1.

*sempre*

1.2.

Viol. 1

360

370

380

ff

1. Fl.

Fl. 2.

Cl. 2.

Ob. 1. 2.

1. in B

Klar.

2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

ff

370

380

385

## TRIO

Im gleichen Tempo

Fl. 1      10

Ob. 1      *sanft*

Klar. 1 in B      *p*

Hrn. 1 in F      *sanft*

(Im gleichen Tempo)      10

*mf*

*mf*

*mf*

Fl. 1      20 A

Ob. 1

Klar. 1 in B      *dim.*

Hrn. 1 in F      *dim.*

Viol. 1      A

Viol. 2      *pp*

Vla.      *pp*

Vc.      *pp hervortretend*

Kb.      *pp hervortretend*

20 A      30

*dim.*

*pp*

*dim.*

*dim.*

*dim.*

*pp*

*dim.*

*pp*

1. Fl.      B

2. Fl.

Ob. 1, 2      *p* cresc.

Viol. 1      *divisi* etwas hervortretend

Viol. 2      *p*

Vla.      *pizz.*

Vc.      *p* *pizz.*

Kb.      *B p*

40

*p cresc.*

*p cresc.*

*p* sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

40

50

1. in B  
Klar. *mf cresc.*  
dim.

2. in B  
*mf cresc.*  
a 2  
dim.

Fag. 1.2  
*mf cresc.*  
dim.

Viol. 1  
dim.  
*pp*

Viol. 2  
dim.  
*pp*  
*ppp*

Vla.  
dim.

Vc.  
dim.  
*pp*

Kb.  
dim.  
*pp*

C

60

1.  
Pl. *pp*

2.  
*pp*

Ob. 1  
*pp*

Klar. 1  
in B  
*pp*

Fag. 1.2  
*pp*

Hrn. 1.2  
in F  
*p*

Viol. 1  
*ppp*  
*pp*

Viol. 2  
*ppp*  
*div.*

Vla.  
*ppp*  
*div.*  
*p*

Vc.  
*pizz.*  
*p*

Kb.  
*pp*

C

60

Ob. 1.2 70

1. in B  
Klar.  
2. in B

Fag. 1.2

1. 2. in F  
Hrn.  
3. in F

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*sempre diminuendo*

*sempre cresc.*

*diminuendo*

*dim.*

*dim.*

*dim.*

70

*sempre crescendo*

80

Fl. 1  
Ob. 1  
Klar. 1  
in B  
Hrn. 1. 2  
in F

D

(P) sanft

(P) sanft

pp  
PPP  
p

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

D

90

110

Fl. 1

Ob. 1

Klar. 1  
in B

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

E

ff arco

(a 2)

1. 2. in F  
(a 2)

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

p

pp

I. 130

Fl. 1 pp  
Ob. 1.2 a 2  
1. in B pp  
Klar. pp  
2. in B pp

1.2. in F pp  
Hrn. I. (e III.)  
3. 4. in F pp (IV)*pp dim.*  
*pp dim.*

Viol. 1 F  
Viol. 2 pp divisi  
Vla. (cresc.)  
Vc. pizz.  
Kb. pp

*cresc.*

Viol. 1 gestrichen  
Viol. 2 (cresc.)  
Vla. gestrichen  
Vc. (dim.)  
Kb. (dim.)

(dim.)

130

1.2. in F 140  
Hrn.  
3. 4. in F

Viol. 1 p dimin.  
Viol. 2 (p) dimin.  
Vla. (p dimin.)  
Vc. p arcò  
Kb. (p) dimin.

*herzo capo*

Viol. 1 pp  
Viol. 2 pp  
Vla. pp  
Vc. pizz.  
Kb. pp

140

## FINALE

**Adagio**

1. Flöten  
2. Flöten  
Oboen 1. 2  
1. in B Klarinetten  
Klarinetten  
2. in B  
Fagotte 1. 2

1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
Alt, Tenor Posaunen  
Bass  
Bass-Tuba  
Pauken  
(in B u. F tief)

**(Adagio)**

Violine 1  
Violine 2  
Viola  
pizz.  
Violoncell  
pp  
pizz.  
Kontrabass  
**(Adagio)**

Dynamics and performance instructions visible in the score include:  
 - Adagio tempo marking at the top.  
 - Various dynamics such as *p*, *pp*, *cresc.*, and *pizz.* throughout the score.  
 - Specific instrument parts like '1. in B Klarinetten' and '2. in B' for clarinets.  
 - The bassoon part is noted as 'in B u. F tief'.  
 - The strings section starts with 'Violine 1' and 'Violine 2' followed by 'Viola', 'Violoncell', and 'Kontrabass'.  
 - The strings section ends with '(Adagio)'.

Klar. 1 in B  
 Tromp. 1 in F  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

10 **Allegro moderato** **Allegro**  
**(Allegro moderato)** **(Allegro)**  
*crescendo*  
*crescendo*  
*hervortretend >*  
*hervortretend >*  
*cresc. sempre*  
*cresc. sempre*  
*cresc.* *dim.* *PP* **Allegro moderato** **(Allegro)**  
*Wie im ersten Satze*

20 Allegro moderato Adagio

Fl. 1  
Ob. 1  
Klar. 1 in B  
1.2. in F  
Hrn.  
3.4. in F  
Tromp. 1 in F

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

(Allegro moderato) (Adagio) pizz.

(Allegro moderato) (Adagio) pp

*Allegro moderato*

1. in B (Allegro moderato) **A** (a tre Thema)

1. in B  
Klar.  
2. in B

*(Allegro moderato)* **A**

Vla.  
Vc.  
Kb.

*markiert gestrichen*

(Allegro moderato) **A** markiert gestrichen

Viol. 2  
Vla.  
Vc.  
Kb.

*arco* **A**  
*pp* *mf* *cresc.* *ff*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*arco* **A**  
*ff* *cresc.* *ff*

*sehr kurz immer*

50

1. Fl.  
2. Fl.  
Ob.1.2  
1. in B  
Klar.  
2. in B  
Fag.1.2  
.2. in F  
Hrn.  
.4. in F  
.2. in F  
Tromp.  
3. in F  
A.T.  
Pos.  
B.  
Pk.

Violin 1  
Violin 2  
Vla.  
Vc.  
(ff)  
Kb.

50

*sempre ff*

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1. 2.  
1.2. in F  
Hrn. (a 2)  
3.4. in F  
1.2. in P  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.

This section shows woodwind and brass instruments. Measures 116-117 feature woodwind entries (Flute 1, Flute 2, Oboe 1.2, Bassoon 1.2, Clarinet 1.2, Trombone 1.2, Trombone 3, Trombone 4) followed by brass entries (Horn 1.2, Trombone 3.4, Trombone 1.2, Trombone 3). The bassoon and brass entries include dynamic markings like *ff* and *ff sempre ff*. The woodwind entries end with grace notes.

1.2. in F  
Hrn. (a 2)  
3.4. in F  
1.2. in P  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.

This section continues the woodwind and brass entries from the previous section. The bassoon and brass entries end with grace notes.

Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kbd.

This section shows string and keyboard instruments. Measures 116-117 feature rhythmic patterns in the strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and a sustained note in the keyboard (Kbd.). The strings play eighth-note patterns with grace notes.

60

1. Fl.  
2. Fl.  
(a 2)  
Ob 1.2  
1.in B.  
Klar.  
2.in B.  
(a 2)  
Bassoon 1.2

1.2.in P.  
Hrn.  
(a 2)  
3.4.in P.  
1.2.in F.  
Tromp.  
3. in F.  
A.T.  
Pos.  
B.  
Pk.

Viol.1  
Viol.2  
Vla.  
Cello  
Kb.

B

70

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B  
Klar.  
2. in B

1.2. in F  
Hrn. 1  
3.4. in C

I. Solo

*hervoertretend*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

B

70

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Hrn. 1  
in F

Viol. 1  
Viol. 2  
Vla.  
Vc.

**Etwas mehr langsam**

C (Etwas mehr langsam)

(Etwas mehr langsam)  
Cello et Violin II stets hervortretend

1.2. in F  
Hrn.  
3.4. in F  
A.T.  
Pos.  
B.

Viol.1  
*immer hervortretend*  
*hervortretend*  
*cresc.*  
*hervortretend*

Viol.2  
*mf*  
*mf cresc.*  
*cresc.*  
*mf*

Vla.  
*mf*  
*p*  
*p cresc.*  
*cresc. compo*  
*cresc. hervortretend*  
*mf cresc.*  
*f*

Vc.  
*p*  
*mf*  
*p cresc.*  
*mf cresc.*  
*f*

Kb.  
*p*  
*p*  
*cresc.*  
*p*  
*f*

90

## D Früheres Tempo

Ob.1.2  
*a.2*  
*p*  
*cresc.*  
*p*  
*cresc.*

1.in B  
Klar.  
2.in B

Viol. F  
Hrn.  
3.4. in F

Tromp. 1  
in F

## D (Früheres Tempo)

Viol.1  
*mf cresc.*  
*mf cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

Viol.2  
*feresc.*  
*mf cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

Vla.  
*cresc.*  
*p cresc.*  
*pizz.*  
*p cresc.*

Vc.  
*mf cresc.*  
*f*  
*pizz.*  
*poco a poco cresc.*  
*p*  
*poco a poco cresc.*

Kb.  
*pizz.*  
*mf cresc.*  
*pizz.*  
*poco a poco cresc.*  
*p*  
*poco a poco cresc.*

D  
(Früheres Tempo)

100

sempre J

1. *p* cresc.

Fl.

2.

Ob. 1.2 *mf* cresc.

1. in B *p* cresc.

Klar. *p* cresc.

2. in B *p* cresc.

Fag. 1.2 *p*

1. in F Hrn. *p* cresc. *mf* cresc.

3.4. in F

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *ff* *sempre f*

1

F

110

Ob.1.2 a.2

1.in B

Klar.

2.in B

Pag.1.2

1.2.in F

Hrn.

3.in F

Tromp.1  
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*diminuendo*

*pizz.*

*cresc.*

*arco*

1. Pt. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1

1.2. in F Hrn. 3. in F Lin. F Tromp. 3. in F

Viol. 1 Viol. 2 Vla. Vc. Kb.

1. Pl. 2. Db. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. Hrn. 3. in F.

Pl. 2. Db. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. Hrn. 3. in F.

Pl. 2. Db. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. Hrn. 3. in F.

Pl. 2. Db. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. Hrn. 3. in F.

Pl. 2. Db. 1.2. 1. in B. Klar. 2. in B. Fag. 1.2. 1.2. in F. Hrn. 3. in F.

Viol.1 Viol.2 Vla. Vc. Kb.



**140**

1. Fl.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Pk.

ff sempre ff

ff sempre marcato

ff sempre ff

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(sempre ff)

ff sempre ff

140

150

Fl.

Ob. 1.2

Lin. B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

This section of the score contains ten staves. The top five staves are for woodwind instruments: Flute (Fl.), Oboe 1.2 (Ob. 1.2), Bassoon (Lin. B), Clarinet (Klar.), and Bassoon 2 (2. in B). The bottom five staves are for brass instruments: Bassoon 1.2 (Fag. 1.2), Horn 1.2 (1.2. in F), Trombone 3.4 (3.4. in F), Trombone 1.2 (1.2. in F), Trombone 3 (3. in F), Alto Trombone (A. T.), Bass Trombone (Pos.), and Bassoon (B.). Measure 150 shows mostly eighth-note patterns with dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{fff}$ . Some entries are marked with '(a 2)'.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen

markiert gestrichen

markiert gestrichen

markiert gestrichen

markiert gestrichen

markiert gestrichen

This section of the score contains five staves for bowed strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). Each staff has a dynamic marking 'markiert gestrichen' above it. The music consists of sixteenth-note patterns with various slurs and grace notes.

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

(a 2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

G

1. F1. 2. Ob.1.2 1.in B Klar. 2.in B Pag.1.2

dim. *p dim.* dim. *p dim.* dim. *p dim.* dim. *p dim.*

1.2.in F Hrn. 3.4.in P

(a 2) > > > > > > > >

1.2.in F Tromp. 3.in F

(a 2) > > > > > > > >

A.T. Pos. B. Pk.

PPP

Viol.1 Viol.2 Vla. Vc. Kb.

dim. *p dim.* dim. *p dim.* dim. *p dim.* dim. *p dim.*

ppp pp ppp ppp ppp

G

160 *p dim.* ppp

Fl.1

Ob.1

Klar.1  
in B

Fag.1.2

Hra.1  
in F

Tromp.1  
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1.2. in F

Hra.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

H

180

170

1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
A.T.  
Pos.  
B.  
B-Tuba

190

I. *pp* dim.

*pp* dim.

*pp* dim.

*ff*

pizz. arco *w* *ha ha*

*ppp* pizz. arco *w*

*ppp* pizz. *ppp* arco

*ppp* pizz. arco *w* *ppp*

*ppp* pizz. arco *w* *ppp*

190

Pk.

200

PPP

Viol.1

crescendo ppp sempre

Viol.2

crescendo dim.

Vla.

cresc. dim.

Vc.

sempre PPP

Kb.

sempre PPP

200

210

I

220

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Hrn. 1  
in F

I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I

220

K

Fl. 1

Ob. 1

Klar. 1  
in B

Viol. 2

Vla.

K

ruhig gestrichen  
arco

p

pp

1. Fl.  
2. Fl.  
1. in B  
Klar.  
2. in B

Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kb.

A musical score page featuring five staves for string instruments. The staves are color-coded: red for Violin 1, orange for Violin 2, green for Viola, blue for Cello, and purple for Double Bass. Each staff contains six measures of music. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions 'UPHIC.' and 'CPHIC.' appear in the viola and cello staves respectively. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes.



1. Fl. *mf* *dim.*

2. Fl. *mf* *dim.*

Ob. 1.2 *mf* *dim.*

1 in B *marcato* *dim.*

Klar. *marcato* *dim.*

2. in B *marcato* *dim.*

Fag. 1.2 *marcato* *dim.* *p* *cresc.* *a 2*

Pk. *pp* *p sempre cresc.*

Viol. 1 *bif* *dim.*

Viol. 2 *dim.* *p poco a poco crescendo*

Vla. *dim.* *p poco a poco cresc.*

Vc. *dim.* *p poco a poco crescendo*

vi.  $\oplus$  (bis Q)

270 L

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. 1.2 *f* *ff*

1. in B *f* *ff*

Klar. *f* *ff*

2. in B *f* *ff*

Fag. 1.2 *f* *ff*

Hrn. 1.2 in F *a 2* *ff*

Tromp. 1.2 in F *ff*

Pk. *ff*

Viol. 1 *L* *bif* *bif*

Viol. 2 *bif* *bif*

Vla. *bif* *bif*

Vc. *bif* *bif*

Kb. *bif* *bif*

270 L

vi.  $\oplus$  (bis Q)

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

*marcato*

1. Fl. *mf* cresc.

2. Fl. *mf* cresc.

Ob. 1.2 *mf* cresc.

1. in Bb *ff*

Klar. *ff*

2. in Bb *ff*

Fag. 1.2 *ff* *a2*

1.2. in P *ff* *marcato*

Hrn. *ff* *marcato*

3.4. in P *ff* *(marcato)*

1.2. in F *a2*

Tromp. *ff*

3. in F *ff*

A. T. *ff* *a2*

Pos. *ff*

B. *ff*

Viol. 1 *p* cresc. *ff*

Viol. 2 *p* *ff*

Vla. *p* cresc. *ff*

Vc. *p* cresc. *ff*

Kb. *p* cresc. *ff*

280

280

1. Fl.

Fl.

2. Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

290

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mf*

1. in B. *mf*

Klar. *mf*

2. in B. *mf*

Fag. 1.2 *mf*

300

1.2. in F. *p*

Hrn. *p*

3.4. *p*

1.2. in F. *p*

Tromp. *p*

3. in F. *p*

A. T. *p*

Pos. *p*

B.

*poco a poco cresc.*

*poco a poco cresc.*

*(cresc.)*

Viol. 1 *mf*

Viol. 2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

300

sempre pp

1. Fl.

2. Fl.

Ob. 1. 2

1. in B

Klar.

2. in B

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp. (B)

3. in F

2. in A

(B)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

pp

L. 2

pp

1. Fl. 1

Ob. 1

Klar. 1  
in B

Fag. 1

1. in F

Hrn.

3. in F

Tromp. 1  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

dim.

dim.

pp

L. 2

dim.

pp

310

sempre pp

dim.

pp

cresc.

dim.

dim.

pp

dim.

pp

dim.

310

**N** *sempre I.* *sempre ppp*

Fl.1  
Ob.1  
Klar.1  
in B  
Pag.1  
1. in F  
Hrn.  
3. in F  
Tromp.1  
in F  
Pos. A

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**N** *sempre ppp* *ppp*

1. Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Pag. 1  
1.2. in F  
Hrn.  
3.4. in F  
Tromp.1  
in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

320

142

Die Accentuierung darf natürlich nur zu ~~ggg~~ proportioniert geschehen.

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
1.2. in F  
Hrn.  
3.4. in F  
Tromp.  
1.2. in F  
A.T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

340

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4.

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(dim.)

(dim.)

(dim.)

dim.

dim.

dim.

p

p

dimin.

cresc.

cresc.

(cresc.)

cresc.

dim.

dim.

dim.

dim.

340



350

1. *p*

F1.

2. *p*

Ob. 1.2. *pp*

1. in B *pp*

Klar.

2. in B *pp*

Pag. 1.2. *pp*

12. in P *pp*

Hrn.

34. in P *pp*

1. in P *pp*

Tromp.

3. in P *pp*

A.T. *pp*

Po.

B. *pp*

Pk. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

350

P

PL.1  
Ob.1  
Klar.1  
in B  
Pfag.1  
Hrn.1  
in F

Viol.1  
Viol.2  
Vla.  
Vc.

Measure 146: PL.1 (red) has eighth-note patterns with dynamics pp, pp sempre, pp, pp, pp sempre. Ob.1 (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp. Klar.1 (green) has eighth-note patterns with dynamics pp, pp sempre, pp, pp. Pfag.1 (blue) has eighth-note patterns with dynamics pp, pp, pp, pp. Hrn.1 (purple) has eighth-note patterns with dynamics pp, pp, pp, pp. Viol.1 (red) has eighth-note patterns with dynamics P, pp, pp, pp, pp sempre, pp, pp, pp. Viol.2 (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vla. (green) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vc. (blue) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Measure 360: Viol.1 (red) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Viol.2 (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vla. (green) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vc. (blue) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp.

360

1.  
Fl.  
2.  
Ob.1.2  
1. in B  
Klar.  
2. in B

1. in F  
Hrn.  
3. in F

Tromp.1  
in F

Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Measure 360: Fl. (red) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Ob.1.2 (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. 1. in B (green) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Klar. (blue) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. 2. in B (purple) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Measure 361: 1. in F (red) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Hrn. (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. 3. in F (green) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Tromp.1 (blue) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Pk. (purple) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Viol.1 (red) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Viol.2 (yellow) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vla. (green) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Vc. (blue) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp. Kb. (purple) has eighth-note patterns with dynamics pp, pp, pp, pp, pp sempre, pp, pp, pp.

870

1. *p* *mf* *f* *mf* *f*

F1 *p* *mf* *f* *mf* *f*

2. *p* *mf* *f* *mf* *f*

Ob. 2 *p* *mf* *f* *mf* *f*

1. in B *p* *mf* *f* *mf* *f*

Klar. *p* *mf* *f* *mf* *f*

2. in B *p* *mf* *f* *mf* *f*

Fag. 1.2 *p* *mf* *f* *mf* *f*

1.2. in F *p* *a2* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hrn. *p* *a2* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

34. in F *p* *mf* *f* *mf* *f*

1.2. in F *p* *mf* *f* *mf* *f*

Tromp. *p* *mf* *f* *mf* *f*

3. in F *p* *mf* *f* *mf* *f*

A.T. *p* *mf* *f* *mf* *f*

Pos. *pp* *mf* *f* *mf* *f*

B. *pp* *mf* *f* *mf* *f*

Pk. *pp* *mf* *f* *mf* *f*

Viol. 1 *p poco a poco cresc.* *mf* (cresc.) *f cresc.*

Viol. 2 *p poco a poco cresc.* *mf* (cresc.) *f cresc.*

Vla. *p poco a poco cresc.* *mf* (cresc.) *f cresc.*

Vc. *p poco a poco cresc.* *mf* *cresc.* *f cresc.*

Kb. *p poco a poco cresc.* *mf* *cresc.* *f cresc.*



380

*fff sempre*

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2

(a 2)

1.2. in F  
Hrn.  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
R.-Tuba

(a 2)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*fff sempre*

380

*fff sempre*

390 molto ritenuto

This image shows a page from a musical score for orchestra and choir. The page is numbered 12. The score includes parts for Hörner (Horn), Trompeten (Trumpets), Alto Tenor (A.T.), Bassoon (Pos.), Bass (B.), and Bassoon (B.). The music consists of two systems of measures. Measure 12 starts with a dynamic of > (fortissimo) and continues with > > > > > >. Measures 13 starts with > and ends with > > > > > >. Various dynamics are indicated throughout, such as dim., p, pp, and (dim.). The vocal parts sing sustained notes or short melodic fragments.

**molto ritenuto**

A musical score page showing five staves for string instruments. The top staff is Violin 1 (blue), followed by Violin 2 (purple), Viola (red), Cello (yellow), and Double Bass (green) at the bottom. Each staff has six measures of music. Measure 1: Violin 1 has eighth-note pairs. Measure 2: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 3: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Viola has eighth-note pairs. Measure 4: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs. Measure 5: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 6: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Viola has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Dynamics: 'p dim.' (pianissimo) appears in measures 5 and 6 above the Viola and Cello staves; 'pp' (pianississimo) appears in measure 6 above the Double Bass staff.

**R a Tempo**

400

The musical score consists of eight staves. The top staff is for the piano, with dynamics **PPP** and performance instruction **b2**. The second staff is for Flute 1, with dynamics **PPP** and performance instruction **b2**. The third staff is for Flute 2, with dynamics **PPP** and performance instruction **(a 2)**. The fourth staff is for Oboe 1.2, with dynamics **PPP**. The fifth staff is for Bassoon 1 in B-flat, with dynamics **PPP** and performance instruction **b2**. The sixth staff is for Clarinet, with dynamics **PPP**. The seventh staff is for Bassoon 2 in B-flat, with dynamics **PPP**. The bottom staff is for Bassoon 1.2, with dynamics **PPP** and performance instruction **(a 2)**.

*a Tempo*

**R**

Viol. 1      *dim.*      *ppp*      *p hervortretend*      *p crescendo*

Viol. 2      *dim.*      *ppp*      *p hervortretend*      *p cresc.*

Vla.      *dim.*      *ppp*      *p*      *p crescendo*

Vc.      *dim.*      *ppp*      *pizz.*      *cresc.*      *p crescendo*

Kb.      *dim.*      *ppp*      *(hervorheblich hervortretend)*      *pizz.*      *cresc.*      *p crescendo*

**R (a Tempo)**

400

Fl. 1

Ob. 1

1. in B  
Klar.  
2. in B

Fag. 1

1. in F  
Hrn.  
3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1

1. in B  
Klar.  
2. in B

Fag. 1

1. in F  
Hrn.  
3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Basse (Violon u. Celli) deutlich hervortretend immer fort.

410

Fl. 1      poco a poco cresc.

Ob. 1      poco a poco cresc.

1. in B      poco a poco cresc.

Klar.      poco a poco cresc.

2. in B      poco a poco cresc.

Pag. 1.2      poco a poco cresc.

1.2. in F      poco a poco cresc.

Hrn.      poco a poco cresc.

3. in F      poco a poco cresc.

1.2. in F      poco a poco cresc.

Tromp.      poco a poco cresc.

3. in F      pp poco a poco cresc.

Viol. 1      poco a poco cresc.

Viol. 2      poco a poco cresc.

Vla.      poco a poco cresc.

Vc.      poco a poco cresc.

410 poco a poco cresc.

S Etwas langsamer

Ob. 1.2      mf

Pag. 1.2      mf

1.2. in F      pp

Hrn.      pp

3. in F      pp

A.T.      pp

Pos.      pp

B.      pp

S (Etwas langsamer)

Viol. 1      Aharmonisch

Viol. 2      arco

Vla.      arco

Vc.      Aharmonisch

Kb.      Aharmonisch

pp cresc.

pp cresc.

pp cresc.

pp cresc.

S pp (Etwas langsamer)

420

20

1. Fl. 2. Ob. 1. in B Klar. 2. in B Pag. 1. 1. in P Hrn. 3. in P

Viol. 1 Viol. 2 Vla. Vc. Kb.

1. *poco a poco cresc.*

F1. *pp*

2. *pp* *poco a poco cresc.*

Ob. 1.2 *p* *poco a poco cresc.*

1. in E *p* *poco a poco cresc.*

Klar.

2. in B *pp* *poco a poco cresc.*

Fag. 1.2 *a 2* *pp* *poco a poco cresc.*

1.2. in F *pp* *poco a poco cresc.*

Hrn. *I. (= III.)* *poco a poco cresc.*

3. in F *pp* *poco a poco cresc.*

1.2. in F *pp* *poco a poco cresc.*

Tromp.

3. in F *pp* *poco a poco cresc.*

Viol. 1 *arcos* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Vla. *pizz.* *pp* *cresc.* *sempre cresc.*

Vc. *pizz.* *pp deutlich* *pizz.* *pp* *cresc.* *sempre cresc.*

Kb. *pizz.* *pp deutlich* *cresc.* *sempre cresc.*



446

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Pag. 1.2  
1.2. in F  
Hrn (a 2)  
3.4. in F  
1.2. in F  
Tromp.  
3. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

157

440

dim.

U  
Fl.  
Hrn 1.2 in F  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

158

450

1. Pl.

2. -

1. in B

Klar.

2. in B

(P)

(P)

Viol. 1

pp

PPP

cresc.

poco a poco cresc.

Viol. 2

pp

PPP

cresc.

poco a poco cresc.

Vla.

pp

PPP

pp

cresc.

poco a poco cresc.

Vc.

pp

pp

pp

p poco a poco cresc.

Kb.

450

poco a poco cresc.



Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1. 2

1.2. in F

Hrn.

3.4. in F

(a 2)

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*divisi*

*divisi*

*divisi*

1  
Fl.  
2  
(a 2)  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
(a 2)  
Fag.

1.2. in F  
Hrn.  
(a 2)  
3.4. in F  
(a 2)  
1.2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*sempre ff*

1. Fl. Ob. 1.2 1. in B Klar. 2. in B Paf. 1.2

1.2. in P Hrn. 3.4. in P 1.2. in F Tromp. 3. in P A.T. Pos. B. Pk.

(ff)

*(sempre ff)* Viol. 1 Viol. 2 Vla. Vc. Kb.

*sempre ff*

Viol.1

Viol.2

Via.

Vc.

Kb.

*diminuendo sempre*

*divisi trem.*

*dim. sempre*

*divisi trem.*

*dim. sempre*

Ob.1.2 (a 2) *p* *pp* 490 *L.* *W*

1.in B *p* *pp*

Klar. *p* *pp*

2.in B *p* *pp*

1.in F *p* *pp* *I*

Hrn. *pp*

3.4.in F *p* *pp*

Viol.1 *p* *pp* *PPP* *W*

Viol.2 *p* *pp* (*PPP*)

Vla. *p* *pp* (*PPP*) *pp*

Vc. *p* *pp* *PPP* *pp*

Kb. *p* *pp* *PPP* *pp* *W*

490

1. *p* 500

Pt. *p*

2. *p*

1.in F *pp* *p*

Hrn. *p*

3.4.in F *p* *poco a poco cresc.* *p*

Viol.1 *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p*

Viol.2 *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p*

Vla. *poco a poco cresc.* *p* *poco a poco cresc.* *p*

Vc. *poco a poco cresc.* *p* *poco a poco cresc.* *p*

Kb. *poco a poco cresc.* *p* *poco a poco cresc.* *p*

*poco a poco cresc.* 500

1. Fl.

Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

510

1.

P1.

2.

Ob.1.2

1.in B

Klar.

2.in B

Fag.1.2

1.Lin P

Hrn.

3.4.in P

1.2.in P

Tromp.

3.in P

A.T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

510

520

1. Pl. 2. Ob. 1.2. 1. in B. Klar. 2. in B. Pag. 1.2.

L. a2 p cresc. I. II.

1.2. in P. Hrn. 3.4. in P. 1.2. in P. Trömp. 3. in P. A.T. Pos. B. B-Tuba. Pk.

(divisi) Viol.1 Viol.2 Vla. Vc. Kb.

X

sempre ff

520 X

530

1. Fl.

Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B

Klar.

2. in B

Fag. 1.2

1.2. in P

Hrn.

3.4. in P

1.2. in P

Tromp.

3. in P

A.T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kh.

530

169

Y  
 1. Pl. b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup>  
 2. Ob. 1.2 p cresc. dim.  
 Klar. 1 in B p cresc. dim.  
 Hrn. 1 in F p cresc. dim.  
 1.2. in F  
 Trömp.  
 3. in F

Viol. 1 Y b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup>  
 Viol. 2 p dim.  
 Vla. p heraustrahlend  
 Vc. pp trem.  
 Kb. pp

540

1. Pl. b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup> b<sup>b</sup>  
 2. Ob. 1.2 p cresc. a 2 cresc.  
 1. in B  
 Klar. 2. in B p cresc.  
 Fag. 1 pp cresc.  
 1.2. in F p cresc.  
 Hrn. 3.4. in F p cresc.  
 Tromp. 1.2. in F p cresc.  
 3. in F p cresc.  
 A. T. m/ cresc.  
 Pos. pp cresc.  
 B. p cresc.  
 Viol. 1 pp cresc.  
 Viol. 2 pp sempre cresc.  
 Vla. p cresc.

540 (pp)

Hrn. 1  
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

550

1.

Pf.

2.

Ob. 1.2

1. in B

Klar.

2. in B

1.2. in F

Hrn.

3. 4. in F

1.2. in F

Tromp.

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

550

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*poco a poco cresc.*

*I. (III)*

*II. (IV)*

*cresc.*

*sempre crescendo*

*poco a poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p poco a poco cresc.*

*cresc.*

540

1. Pl. 2. Ob. 1.2 1. in B Klar. 2. in B Pag. 1.2 1.2. in P Hrn. 3.4. in P (a.2) cresc. 1.2. in P Tromp. 3. in P A.T. Pos. B. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

*Z sempre ffff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

B. - Trom.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*Z (sempre ffff)*

*trem.*

*fff divisi*

*trem.*

*fff divisi*

*Z sempre ffff*

fffsempre

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2

1.2. in F Hrn. 3. 4. in F 1.2. in F Tromp. 3. in F A. T. Pos. B. B.-Trom.

Viol. 1 Viol. 2 Vla. Vc. Kb.

*ffff sempre*

570

*fff sempre*

580

1. P1.  
2.  
Ob.12  
Lin B  
Klar.  
2.1.1 B  
Pag.1.2 (a.2)

1.2.in P  
Hrn.  
3.4.in P (a.2)  
1.2.in P (a.2)  
Tromp.  
3.in P  
A.  
T. Pos.  
B.  
B.-Tuba

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*(fff sempre)*

580

*Choral bis zum Ende fff*

1.

Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2 (a.2)

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk. (fff)

*(Choral bis zum Ende fff)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*Choral bis zum Ende fff*

590

1.  
Fl.  
2.  
  
Ob.1.2  
  
1.in B  
Klar.  
2.in B  
  
Pag.1.2

This section shows the woodwind and brass sections. Measures 590-591 feature rapid sixteenth-note patterns from the woodwinds (Flute 1, Flute 2, Oboe 1.2, Clarinet 1, Clarinet 2) and brass (Trombone 1, Trombone 2, Bass Trombone). The dynamic is marked **fff**. Measure 591 includes a melodic line for Trombone 1.

1.2.in P  
Hrn.  
3.4.in P  
  
1.2.in P  
Tromp.  
3.in F  
  
A.  
  
T.  
Pos.  
  
B.  
  
B.-Tuba  
  
Pk.

This section shows the brass and percussion sections. Measures 592-593 feature sustained notes and rhythmic patterns from the brass (Trombones, Bass Trombone) and percussion (Tubas, Snare Drum). The dynamic is marked **fff**.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This section shows the string section. Measures 594-595 feature sustained notes and rhythmic patterns from the strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The dynamic is marked **fff**.

590

fff

fff

177

1.

Pl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

(a2)

Hrn.

3.4. in E

1.2. in F

Tromp.

3. in P

A.

T. Pos.

B.

B.-Tuba

Pk.

(fff)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(fff)

(fff)

fff

600

1. Fl.

2. Fl.

Ob. 1.2

1. Lin B

Klar.

2. in B

Fag. 1.2 (a.2)

1.2. in C Hrn. (a.2)

3.4. in E

1.2. in F Tromp.

3. in F

A.

T. Pos.

B.

B. Tuba

Pk.

*fff*

*sempre fff*

Viol.1

Viol.2

Vla.

Vc.

Kb.

(fff)

sempre fff

ff

sempre fff

600

601

610

1.

F1.

2.

Ob.1.2

Lin B

Klar.

2.in B

Fag.1.2

(a 2)

1.2.in F

Hrn.

3.4.in F

1.2.in P

Tromp.

3.in F

A.

*sempre fff*

T. Pos.

B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

610

Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Pag. 1.2

1.2. in F

Hrn.

3.4. in F

1.2. in F

Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

620

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Bass. 1.2  
(a 2)  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B. Tuba  
Pk.  
  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kb.