

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3
Eroica
in E♭ Major
Op. 55

Allegro con brio. $\text{d} = 60.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Allegro con brio. $\text{d} = 60.$

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.

Allegro con brio. $\text{d} = 60.$

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This musical score page displays the first movement of Beethoven's Symphony No. 3, "Eroica". The score is written for a full orchestra with the following instrumentation: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es, Corno 3^{zo} in Es, Trombe in Es, Timpani in Es, Violino I, Violino II, Viola, and Violoncello e Basso. The music is set in common time with a tempo of d = 60. The score begins with a dynamic of forte (f) and a tempo marking of Allegro con brio. The instrumentation is divided into three staves: woodwind (Flauti, Oboi, Clarinetti, Fagotti), brass (Corni, Corno 3^{zo}, Trombe), and percussion/timpani (Timpani). The strings (Violino I, Violino II, Viola, Violoncello e Basso) are introduced later, starting with a dynamic of piano (p) and a crescendo (cresc.). The score includes various dynamics such as forte (f), piano (p), and decrescendo (decresc.), along with performance instructions like "vel" (velvet) and "sf" (sforzando).

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Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Ct. B.), Bassoon (Bass.), and Double Bass (Double Bass). The music features dynamic markings such as *p*, *p cresc.*, *cresc.*, *fp*, and *sf*. The instrumentation is divided into three staves: red (Fl., Ob., Cl., Fag.), yellow (Cor., Ct. B.), and blue (Bass., Double Bass).

A musical score for orchestra, page 10, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 2.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Cor. 2.):** Playing eighth-note patterns.

The dynamics are marked as follows:

- Measure 11: **ff** (fortissimo) for Flute, Oboe, Clarinet, Bassoon, and Trombone.
- Measure 12: **ff** (fortissimo) for Flute, Oboe, Clarinet, Bassoon, and Trombone; **p** (pianissimo) for Horn.

Performance instructions include **repet.** (repeat), **cresc.** (crescendo), and slurs indicating sustained notes or rhythmic patterns.

Violin (Vcl) part: Measures 11-12. The Violin part consists of sixteenth-note patterns. The first measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The second measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The third measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fourth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fifth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The sixth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The seventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eighth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The ninth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The tenth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eleventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The twelfth measure starts with a forte dynamic (f) and a sharp dynamic (sharp).

Bassoon (Bass.) part: Measures 11-12. The Bassoon part has sustained notes with dynamic markings 'sf' and 'cresc.'. The first measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The second measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The third measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fourth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fifth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The sixth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The seventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eighth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The ninth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The tenth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eleventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The twelfth measure starts with a forte dynamic (f) and a sharp dynamic (sharp).

Cello (Ccl) part: Measures 11-12. The Cello part has sustained notes with dynamic markings 'sf' and 'cresc.'. The first measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The second measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The third measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fourth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The fifth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The sixth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The seventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eighth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The ninth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The tenth measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The eleventh measure starts with a forte dynamic (f) and a sharp dynamic (sharp). The twelfth measure starts with a forte dynamic (f) and a sharp dynamic (sharp).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) (two staves), Trombone (Tr.), Trompete (Tp.), and Bassoon (Fag.). The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *p*.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) (two staves), Trombone (Tr.), Trompete (Tp.), and Bassoon (Fag.). The music consists of two systems of staves. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Cor. 3.
- Tr.
- Tp.

The score is divided into two sections:

- Section 1 (Top Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line. The section ends with a dynamic of *cresc.* followed by *cresc.* (crescendo) and *cresc.* (crescendo) again, leading into the next section.
- Section 2 (Bottom Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. 2. (Horn)
- Tr. (Trombone)
- Tp. (Trumpet)

The top staff shows measures 1 through 4. The bottom staff shows measures 5 through 8. Measure 1 starts with a forte dynamic. Measures 2 and 3 show sustained notes. Measure 4 features eighth-note patterns. Measures 5 and 6 show eighth-note patterns with dynamics like *p cresc.*, *f*, and *p*. Measures 7 and 8 show eighth-note patterns with dynamics like *p cresc.*, *f*, and *p*. The bassoon part includes *pizz.* and *arc.* markings.

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Cor. (Cor.), Cor. s (Cor. s), Trombone (Tr.), and Trompete (Tp.). The music is written in common time (indicated by a 'C') and includes various dynamics such as *f*, *p*, and *sp*. The bassoon part is explicitly labeled "Bass." at the bottom of the second staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), and Tromba (Tp.). The score shows dynamic markings such as *cresc.* and *fp* (fortissimo). The music consists of two systems of measures, each ending with a repeat sign and a double bar line.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), Tromba (Tp.), and Bassoon (Bassi). The score includes dynamic markings like *decresc.*, *sf* (sforzando), and *pp* (pianissimo). The music is divided into two sections, 1. and 2., separated by a vertical bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Fag.

Cor.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of instrumentation:

- Staff 1 (Top):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.).
- Staff 2 (Bottom):** Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.).

The score includes dynamic markings such as *fortissimo* (f), *crescendo* (cresc.), *pianissimo* (p), and *diminuendo* (dim.). Measure numbers 1 through 10 are present above the staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Measure 11:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measure 12:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.

Dynamic markings include **ff**, **p**, **cresc.**, and **ff**.

Continuation of the musical score for orchestra, page 11, measures 13-14. The instrumentation remains the same:

- Measure 13:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measure 14:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.

Dynamic markings include **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, and **p**.

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Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in Eb major and includes dynamic markings such as *cresc.*, *ff*, *p*, *f*, *sp*, and *sf*.

Staff 1 (Top):

- Flute (red line): Starts with eighth-note pairs, followed by sustained notes, then eighth-note pairs again.
- Oboe (yellow line): Sustained notes.
- Clarinet (green line): Sustained notes.
- Bassoon (blue line): Sustained notes.
- Horn (purple line): Sustained notes.

Staff 2 (Bottom):

- Flute (red line): *cresc.* followed by sixteenth-note patterns.
- Oboe (yellow line): *cresc.* followed by sixteenth-note patterns.
- Clarinet (green line): *cresc.* followed by sixteenth-note patterns.
- Bassoon (blue line): *cresc.* followed by sixteenth-note patterns.
- Horn (purple line): *cresc.* followed by sixteenth-note patterns.

Staff 3 (Bottom):

- Flute (red line): *ff*, sustained notes, then sixteenth-note patterns.
- Oboe (yellow line): *ff*, sustained notes, then sixteenth-note patterns.
- Clarinet (green line): *ff*, sustained notes, then sixteenth-note patterns.
- Bassoon (blue line): *ff*, sustained notes, then sixteenth-note patterns.
- Horn (purple line): *ff*, sustained notes, then sixteenth-note patterns.

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Musical score for orchestra, page 13, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), and Trombone (pink). Dynamics include *fp*, *f*, *p*, *sfp*, *sf*, *sp*, *Vel.*, and *cresc.*

Musical score for orchestra, page 13, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), and Trombone (pink). Dynamics include *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *f*, *Vel.*, and *Bass.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 14, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns. A dynamic instruction "erste." is present above the bassoon's first measure.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score uses a 2/4 time signature and a key signature of Eb major. Measures 1-10 show a continuous pattern of eighth-note chords and sustained notes across all instruments.

Continuation of the musical score for orchestra, page 14, measures 11-20. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score maintains the 2/4 time signature and Eb major key signature. Measures 11-20 continue the rhythmic pattern established in measures 1-10, with sustained notes and eighth-note chords.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Vcl.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The music consists of four staves. The first two staves (Flute and Oboe) play eighth-note patterns. The third staff (Bassoon) has a sustained note followed by eighth-note patterns. The fourth staff (Clarinet) has eighth-note patterns. Measure 4 begins with a dynamic crescendo. The bassoon part includes a pizzicato instruction. The strings (Bassoon and Trombone) play eighth-note patterns.

Musical score for orchestra, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The music consists of four staves. The first two staves (Flute and Oboe) play eighth-note patterns. The third staff (Bassoon) has a sustained note followed by eighth-note patterns. The fourth staff (Clarinet) has eighth-note patterns. Measures 6-8 feature dynamic markings 'a2.', 'a2.', and 'a2.' above the staves. The bassoon part includes a pizzicato instruction. The strings (Bassoon and Trombone) play eighth-note patterns.

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Fl. -

Ob. -

Cl. -

Fag. -

Cor. -

Cor. 3 -

Tr. -

Tp. -

Bass. -

Ob. decresc.

Cl. decresc.

Fag. decresc.

Cor. decresc.

Cor. 3 decresc.

pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra.

Staff 1 (Top):

- Fl.**: Flute part, shown in red. Dynamics: f , ff .
- Ob.**: Bassoon part, shown in yellow. Dynamics: f , ff .
- Cl.**: Clarinet part, shown in green. Dynamics: f , ff .
- Fag.**: Bassoon part, shown in blue. Dynamics: f , ff .
- C. Cor.**: Horn part, shown in purple. Dynamics: pp , f , ff .
- C. Cor. 3**: Horn part, shown in red. Dynamics: f , ff .
- Tr.**: Trombone part, shown in yellow. Dynamics: f , ff .
- Tp.**: Tuba part, shown in green. Dynamics: f , ff .

Staff 2 (Bottom):

- Fl.**: Flute part, shown in green. Dynamics: f arco , ppp , f , ff , p cresc. , $\text{ff} = \text{p}$.
- Cl.**: Clarinet part, shown in blue. Dynamics: ppp , f , sp , cresc. , $\text{ff} = \text{p}$.
- C. Cor.**: Horn part, shown in red. Dynamics: arco , f , sp , f Vel. , cresc. , $\text{ff} = \text{p}$.
- Bassoon/Bass**: Bassoon/Bass part, shown in yellow. Dynamics: f arco , ff , cresc. , $\text{ff} = \text{p}$.
- C. Cor. 4**: Horn part, shown in purple. Dynamics: dolce , in E. , dolce , in Es.
- Trombones/Tuba**: Trombone/Tuba part, shown in red. Dynamics: cresc. , p .
- Tuba/Bass**: Tuba/Bass part, shown in yellow. Dynamics: cresc. , p .
- Bassoon/Bass**: Bassoon/Bass part, shown in green. Dynamics: cresc. , pizz. , ba .
- Bass**: Bass part, shown in blue. Dynamics: pizz. , Basso .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp a2. cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. decresc. pp cresc.

Cor. Cor. 2 cresc.

Cor. 3 pp cresc. cresc.

Tr. cresc.

Tp. cresc.

Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. arco decresc. pp cresc.

Cor. cresc. decresc. pp cresc.

Cor. 2 cresc.

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. sf più f

Cor. 2 sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. sf più f

Cor. 2 sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music. The top system shows measures 1-2, and the bottom system shows measures 3-4. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (purple), Horn (blue), Trombone (orange), and Tuba (pink). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The dynamics are indicated by various symbols such as *f*, *p*, *cresc.*, and *decresc.*. Measure 1 starts with a forte dynamic from the bassoon and tuba. Measure 2 begins with a piano dynamic from the bassoon and tuba. Measure 3 starts with a forte dynamic from the bassoon and tuba. Measure 4 begins with a piano dynamic from the bassoon and tuba.

Continuation of the musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two systems of music. The top system shows measures 3-4, and the bottom system shows measures 5-6. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (purple), Horn (blue), Trombone (orange), and Tuba (pink). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The dynamics are indicated by various symbols such as *f*, *p*, *cresc.*, and *decresc.*. Measure 3 starts with a forte dynamic from the bassoon and tuba. Measure 4 begins with a piano dynamic from the bassoon and tuba. Measure 5 starts with a forte dynamic from the bassoon and tuba. Measure 6 begins with a piano dynamic from the bassoon and tuba.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of ten staves, each representing a different instrument: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn 2 (purple), Horn 3 (yellow), Trombone (green), Trombone 2 (purple), Trombone 3 (yellow), and Bassoon (yellow). The bottom staff consists of eight staves, each representing a different instrument: Flute (green), Oboe (blue), Clarinet (purple), Bassoon (red), Horn 2 (yellow), Horn 3 (green), Trombone (blue), and Trombone 2 (yellow). The music is written in common time, with various dynamics and articulations indicated by symbols like crescendo, decrescendo, and slurs.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. Cor. a. cresc.
Cor. 3 cresc.
Tr. cresc.
Tp. cresc.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc. sforz.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a2.

Fl. Ob. Cl. Fag. in Es. Cor. Cor. 3. Tr. Tp.

Fl. Ob. Cl. Fag. Basso. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Fl. Ob. Cl. Fag. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Fl. Ob. Cl. Fag. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Cl. Fag. Basso. Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a 2.

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Vel.

Fl.

Ob.

Ct.

Fag.

Cor.

Basso.

cresc.

eresc.

cresc.

cresc.

cresc.

cresc.

Bassi.

cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C. l.

Fag.

Cor.

Cor.

Tp.

pizz.

Basso. pizz.

decresc.

decresc.

decresc.

arco

decresc.

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bassi.). The instrumentation is as follows:

- Flute (Fl.):** Measures 10-11, dynamic pp.
- Oboe (Ob.):** Measures 10-11, dynamic pp.
- Clarinet (Cl.):** Measures 10-11, dynamic pp.
- Bassoon (Fag.):** Measures 10-11, dynamic pp.
- Horn (Cor.):** Measures 10-11, dynamic pp.
- Double Bass (Bassi.):** Measures 10-11, dynamic pp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Trom.

Tuba.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Trom.

Tuba.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of six staves, each with a different instrument: Flute (red), Oboe (orange), Clarinet (yellow), Bassoon (green), Cor (purple), and Trombone (blue). The bottom staff also consists of six staves, with the same color scheme: Flute (red), Oboe (orange), Clarinet (yellow), Bassoon (green), Cor (purple), and Trombone (blue). The music is written in common time, and the notes are primarily eighth and sixteenth notes. Measure numbers 32 and 33 are visible at the beginning of the top staff. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Bsn.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fwn.

Cor.

Tr.

Tp.

Bass.