

1812 Festival Overture, Op. 49

Tchaikovsky

1812 Festival Overture

Op. 49

Largo $\text{♩} = 60$

Banda
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni

e Tuba

Timpani (G,B,E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane¹⁾

Cannone²⁾

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Largo $\text{♩} = 60$

2 solo³⁾

4 solo³⁾ *mf*

mf

mf

¹⁾ В автографе и изд. Юргенсона есть примечание: „Колокола должны быть большие; строй их безразличен; быть в них следует, подражая праздничному перезвону.“

²⁾ В автографе „Bombardon“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пущечного выстрела.“

³⁾ В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. *f* *mf* *cresc.*

Vc. *4 soli* *f* *mf* *cresc.*

Vle. *2 sole* *mf* *cresc.*

Vo. *4 soli* *mf* *ff* *ff* *ff* *p*

F1. *p* *più f*

Ob. *p* *più f*

C. i. *p* *più f*

C1. *p* *più f*

Fg. *p* *mf*

2 sole

Vle. *p* *cresc.*

Vo. *4 soli* *p* *cresc.*

F1. *cresc.* *f*

Ob. *cresc.* *f*

C. i. *cresc.* *f*

C1. *cresc.* *f*

Fg. *cresc.* *fp* *fp*

2 sole

Vle. *cresc.* *f cresc.* *f cresc.* *ff*

Vo. *cresc.* *f cresc.* *ff*

1812 Festival Overture, Op. 49

1

Fl.

Ob.

C.i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

I solo
spianando
e molto espr.

a2

tutti unis.

tutti
non div.

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1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Trombone (Fg.), Horn (Cr.), and Cello/Bass (Archi).

Staff 1 (Measures 1-49):

- Flute (Fl.):** Playing eighth-note patterns, dynamic *f*, with melodic line "a2" indicated.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *f*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *f*.
- Bassoon (Bc.):** Playing eighth-note patterns, dynamic *f*.
- Trombone (Fg.):** Playing eighth-note patterns, dynamic *f*.
- Horn (Cr.):** Playing eighth-note patterns, dynamic *f*.
- Cello/Bass (Archi):** Playing eighth-note patterns, dynamic *f*.

Measure 50: Dynamic *mf*. The section begins with a forte dynamic *f*.

Staff 2 (Measures 50-75):

- Flute (Fl.):** Playing eighth-note patterns, dynamic *f*.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *f*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *f*.
- Bassoon (Bc.):** Playing eighth-note patterns, dynamic *f*.
- Trombone (Fg.):** Playing eighth-note patterns, dynamic *f*.
- Horn (Cr.):** Playing eighth-note patterns, dynamic *f*.
- Cello/Bass (Archi):** Playing eighth-note patterns, dynamic *f*.

Measure 76: Dynamic *poco stringendo*. The section begins with a forte dynamic *f*.

Staff 3 (Measures 76-91):

- Flute (Fl.):** Playing eighth-note patterns, dynamic *f*.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *f*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *f*.
- Bassoon (Bc.):** Playing eighth-note patterns, dynamic *f*.
- Trombone (Fg.):** Playing eighth-note patterns, dynamic *f*.
- Horn (Cr.):** Playing eighth-note patterns, dynamic *f*.
- Cello/Bass (Archi):** Playing eighth-note patterns, dynamic *f*.

Measure 92: Dynamic *cresc.* The section begins with a forte dynamic *f*.

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Musical score for the 1812 Festival Overture, Op. 49, showing staves for Flute 1, Oboe, Clarinet 1, Bassoon, Trombone, Horn, and Bassoon. The score includes dynamics such as *cresc.*, *poco più mosso*, and *ff*. The bassoon part has a prominent role in the lower register.

Fl.
Ob.
Cl. 1.
Fg.
Cr.
Archi

2 *poco più mosso*

cresc. *ff*

cresc. *ff*

cresc.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

poco più mosso

ff

ff

ff

ff

ff

ff

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Fl. *fff* a² *fff*
 Ob. *fff* a² *fff*
 C. i.
 Cl. *fff* a² b² *fff*
 Fg. *fff*
 Cr. a² *fff*
 Pst. a² b² ff
 Trb. a² b² ff
 Trbn. e. a² ff
 Th. a²
 Archi *fff* *fff* *fff*
marcatiss.
marcatiss.

60 *marcatiss.*

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trombone (Trbn.), Bass (Tb.), Piano (P.), and Cello (G.c.). The bottom staff includes Archi (Violins). Measure numbers 1, 2, and 3 are indicated above the staves. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are marked throughout the score.

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The musical score consists of two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. I.), Clarinet (C. II.), Bassoon (Fag.), Trombone (Cr.), Bass Trombone (Pat.), Trombone (Trb.), Trombone (Trbn.), Bassoon (Tb.), Piano (P.), and Gong (G. o.). The bottom staff includes parts for Bassoon (Tb.) and Archi (Architectural instruments). The music is written in common time with a key signature of one flat. Various dynamic markings such as f (fortissimo), ff (fortississimo), and p (pianissimo) are present. Measure numbers 1 through 10 are indicated above the staves. The notation includes standard musical notes, rests, and bar lines.

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Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

70

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring staves for Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., G. c., and Archi. The score includes dynamic markings such as **fff**, **b**, and **s**.

The score consists of several systems of music. In the first system, Picc., Fl., Ob., C. i., Cl., and Fg. play **fff**. In the second system, Cr., Pst., Trb., Trbn., Tb., Tp., P., and G. c. play **fff**. In the third system, Archi play **fff**. The fourth system features a melodic line for Archi.

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¹⁾ Т. 79 над партией Ов. в автографе „Staccato“

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Cr., Tp., Tro., Archi., Trb., Trbn. e., Tb., Tp., Tro., and Archi. The score consists of two staves, each with four measures. Measure 1: Cr. (mf), Tp. (p), Tro. (p), Archi. (f). Measure 2: Cr. (mf), Tp. (p), Tro. (p), Archi. (f). Measure 3: Cr. (mf), Tp. (p), Tro. (p), Archi. (f). Measure 4: Cr. (mf), Tp. (p), Tro. (p), Archi. (f). Measures 5-6: Trb. (p), Trbn. e. (p), Tb. (p), Tp. (p), Tro. (p), Archi. (mf). Measures 7-8: Trb. (mf), Trbn. e. (mf), Tb. (mf), Tp. (mf), Tro. (mf), Archi. (mf).

1812 Festival Overture, Op. 49

Cr.

I

Trb.

Trbn e Tb.

Tp.

Tro.

90

Arch

90

p

Tp.

cresc.

mf 1)

pp

Arch

mf

mf

mf

mf

¹⁾ Т. 93 V - I в автографе „*f*“

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4 Allegro giusto $\text{♩} = 138$

Cl.

Fag.

Arch.

≡

I

Fag.

Arch.

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The musical score consists of two systems of music, each with six staves. The instruments are: C. I. (Clarinet in C), F.g. (French Horn), Archi (String Basses), Ob. (Oboe), C.i. (Clarinet in A), Cl. (Clarinet in B-flat), F.g. (French Horn), Archi (String Basses), and another set of Clarinet in C and French Horn.

System 1 (Top):

- C. I.:** Starts with a sustained note, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- F.g.:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- Archi:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.

System 2 (Bottom):

- Ob.:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- C.i.:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- Cl.:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- F.g.:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.
- Archi:** Sustained notes, followed by a dynamic ***ff*** and a sixteenth-note pattern.

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ob.

c. 1.

Cl. a2

Fg.

Cx.

Cr.

Archi

110

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Trbn.
- Tb.
- Archi.

The score consists of three systems of music. The first system starts with a rest for the Picc. and Fl. followed by entries for Ob., C. I., C. II., Fg., Cr., and Trbn. The second system begins with a dynamic of *ff*. The third system begins with a dynamic of *f* and includes the instruction "or cresc."

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5

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.c.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in B-flat)
- C. l. (Clarinet in C)
- Fg. (Bassoon)
- Cr. (Corno)
- Pst. (Posa)
- Trb. (Trombone)
- Trbn. e (Trombone e)
- Tb. (Tuba)
- Tp. (Timpani)
- Archi (Violin)

The score consists of three systems of music. The first system (measures 1-119) features woodwind entries (Flute, Oboe, Clarinet, Bassoon) with dynamic markings *a.2*, *f*, and *b.*. The second system (measures 120-129) begins with a forte dynamic *f* for the strings (Archi). The third system (measures 130-139) concludes with a forte dynamic *f* for the strings.

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Musical score for the 1812 Festival Overture, Op. 49, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (C. 2.), Bassoon (B. 1.), Bassoon (B. 2.), Trombone (Cr.), and Double Bass (Arch.). The score is divided into two systems by vertical bar lines.

System 1:

- Flute (Fl.):** Starts with a single note, followed by a sixteenth-note pattern.
- Oboe (Ob.):** Starts with a sixteenth-note pattern.
- Clarinet 1 (C. 1.):** Starts with a sixteenth-note pattern.
- Clarinet 2 (C. 2.):** Starts with a sixteenth-note pattern.
- Bassoon (B. 1.):** Starts with a sixteenth-note pattern.
- Bassoon (B. 2.):** Starts with a sixteenth-note pattern.
- Trombone (Cr.):** Starts with a sixteenth-note pattern.
- Double Bass (Arch.):** Starts with a sixteenth-note pattern.

System 2:

- Flute (Fl.):** Continues with a sixteenth-note pattern.
- Oboe (Ob.):** Continues with a sixteenth-note pattern.
- Clarinet 1 (C. 1.):** Continues with a sixteenth-note pattern.
- Clarinet 2 (C. 2.):** Continues with a sixteenth-note pattern.
- Bassoon (B. 1.):** Continues with a sixteenth-note pattern.
- Bassoon (B. 2.):** Continues with a sixteenth-note pattern.
- Trombone (Cr.):** Continues with a sixteenth-note pattern.
- Double Bass (Arch.):** Continues with a sixteenth-note pattern.

Performance Instructions:

- Flute (Fl.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Oboe (Ob.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Clarinet 1 (C. 1.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Clarinet 2 (C. 2.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Bassoon (B. 1.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Bassoon (B. 2.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).
- Trombone (Cr.):** Dynamics include *f* (fortissimo) and *p* (pianissimo). Includes instruction *f marc.* (fortissimo, march tempo).
- Double Bass (Arch.):** Dynamics include *f* (fortissimo) and *p* (pianissimo).

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob., C. I., Cl., Fg., Cr. I, Cr. II, Pst., Tr. (Trombone), Archi (Architectural instruments). The score is divided into two systems by a vertical bar. The first system starts with Fl. I and continues through Fg., Cr. II, Pst., and Tr. The second system starts with Archi. Measure numbers 1 and 2 are indicated above the first system, and measure numbers 3 and 4 are indicated above the second system. Dynamics include *f*, *p*, *f mire.*, and *a2*.

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Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Pst.), Trombone (Tro.), Bassoon (Archi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Cr. III), Bassoon (IV), Trombone (Pst.), Trombone (Tro.), and Bassoon (Archi). The score consists of two systems of music, each with two measures. Measure 1 (a1) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 2 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 3 (II) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 4 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 5 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 6 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 7 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 8 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 9 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 10 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 11 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 12 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 13 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 14 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 15 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 16 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 17 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 18 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns. Measure 19 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing eighth-note patterns. Measure 20 (a2) shows the Flute, Oboe, Clarinet, Bassoon, Trombone, Bassoon, and Trombone playing sixteenth-note patterns.

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Fl. a2 II

Ob. I

Cl. 1.

Cl. 2.

Fg.

Cr. a2 f marr.

Pst.

Trb.

Tr. o.

Arch. 130

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F1.

ob.

C. I.

C. II.

Fg.

Cr.

Pst.

Trb.

Tro

Arch

a2

I

a2

f

marc.

p

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1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score consists of two systems of music. The instruments listed on the left are Picc., Fl., Ob., C. i., C. l., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., and Archi. The score features dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The first system begins with a forte dynamic from the Flute (Fl.) and Piccolo (Picc.). The second system begins with a forte dynamic from the Bassoon (Bsn.) and Trombone (Trbn.). The Trombone (Trbn.) also provides harmonic support in the first system.

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Picc.

Fl.

Ob.

C. cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Arch.

140

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6 a.2

Fl.

Ob.

Cl.

Bsn.

Trb.

Trbn./Tb.

Tp.

P.

G.

Fl.

Ob.

Cl.

Bsn.

Trb.

Trbn./Tb.

Tp.

P.

G.

Archi

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Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 31, measures 150-153. The score includes parts for Picc., Fl., Ob., Cl. I., Cl. II., Fg., Cr., Pst., Trb., Trbn., Tb., P., G. c., and Archi. The music features complex rhythmic patterns and dynamic markings like fff.

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Musical score for the 1812 Festival Overture, Op. 49, showing three staves of music:

- Picc.**: Piccolo part, starting with a melodic line.
- Fl.**: Flute part, featuring a sustained note labeled "a2".
- Ob.**: Oboe part, providing harmonic support.
- Cl.**: Clarinet part, featuring a sustained note labeled "a2".
- Fg.**: Bassoon part, featuring a sustained note labeled "a2".
- Cr.**: Bass drum part, marked with a dynamic "7" and sixteenth-note patterns.
- Archi.**: Double bass part, providing harmonic support.

The score consists of three staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first staff includes Picc., Fl., Ob., Cl., and Fg. The second staff includes Cr. The third staff includes Archi.

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Musical score for measures 160-161. The instrumentation includes:

- Ob.**: Rests throughout the first measure, dynamic **ff** in the second measure.
- Cl.**: Notes labeled **a2** in the first measure, dynamic **ff** in the second measure.
- Fg.**: Notes labeled **a2** in the first measure, dynamic **ff** in the second measure.
- Cr.**: Notes labeled **ff** in the first measure, dynamic **ff** in the second measure.
- V.-e.**: Sixteenth-note patterns in both measures.
- C.-b.**: Sixteenth-note patterns in both measures.

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Musical score for measures 162-163. The instrumentation includes:

- Cl.**: Notes labeled **a2** in the first measure, dynamic **ff** in the second measure.
- Fg.**: Notes labeled **a2** in the first measure, dynamic **ff** in the second measure.
- Cr.**: Notes labeled **ff** in the first measure, dynamic **ff** in the second measure.
- V.-e.**: Sixteenth-note patterns in both measures.
- C.-b.**: Sixteenth-note patterns in both measures.

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7 L'istesso tempo¹⁾

II

Fl.

Ob.

C. i.

Cl.

Fag.

Cr.

Trgl.

L'istesso tempo¹⁾

Arch

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

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II

F1.

Ob.

C. I.

Cl.

Bg.

Cr.

Trgl.

Archi

180

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8

Fl.

II. *sempre f*

Ob.

C. I. *sempre f*

C. II.

Fg. *sempre f*

Cr. *sempre f*

TrgI.

Flute I: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Flute II: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Oboe: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Clarinet I: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Clarinet II: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Bassoon: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Trombone: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Tuba: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Trombones I-III: Measures 1-4, dynamic ff; Measures 5-8, dynamic f. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Flute I: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Flute II: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Oboe: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Clarinet I: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Clarinet II: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Bassoon: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Trombone: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Tuba: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

Trombones I-III: Measures 9-12, dynamic ff. Articulation marks: b.p., b.d., b.p., b.d., b.p., b.d., b.p., b.d.

1812 Festival Overture, Op. 49

The musical score consists of two systems of music. The top system includes parts for Flute I, Flute II, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cello, Double Bass, and Trombone 1. The bottom system includes parts for Bassoon, Double Bass, and Trombone 1. The score features various musical markings such as dynamics, articulations, and rehearsal numbers.

¹⁾ Т. т. 192-194 Об. партия изложена в автографе так:



1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Fl.

II

Ob.

C. i.

C. l.

Fg.

Cr.

Archi

200

1812 Festival Overture, Op. 49

9 L'istesso tempo¹⁾

I
Fl.
II
C. I.
Cl.
Bass.
Cr.
Trom.
V. I.
Vle.
Vo.
Cb.

Fl.
C. I.
Cl.
Trom.
Vle.
Vo.
Cb.

210

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

220

1) Т. 216 Cl. I в автографе „р“

1812 Festival Overture, Op. 49

[10]

C. I.
V. I.
Vle.
Vo.
Cb.

Cx. I
II
Trb.
Tro

Arch.
C.

pp

pp

pp

mf

mf

pp

pp

mf cresc.

piu f

mf cresc.

piu f

mf cresc.

piu f

mf cresc.

piu f

1812 Festival Overture, Op. 49

Ob.

C1.

Fg

a2 marc.

cresc.

Cr.

Trb.

Trbn.

Tro

Arch

230

1812 Festival Overture, Op. 49

Ob.

Cl.

Rg. I

mf

Cr. a2 marcato cresc.

I

Trb. mf

Trbn. I

mf

Tro ppp mp ppp

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. più f f

mf cresc. più f f

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three staves of instrumentation:

- Top Staff:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Middle Staff:** Bassoon (Fag.), Trombone (Trbn.).
- Bottom Staff:** Bassoon (Fag.), Trombone (Trbn.), Bassoon (Fag.).

The score includes dynamic markings such as *mf*, *f*, and *cresc.* The bassoon parts feature prominent rhythmic patterns and sustained notes. The bassoon part in the bottom staff begins with a dynamic *I*.

Second System:

The score continues with two staves of instrumentation:

- Top Staff:** Bassoon (Fag.), Trombone (Trbn.).
- Bottom Staff:** Bassoon (Fag.), Trombone (Trbn.).

The bassoon parts begin with dynamics *a2* and *I*. The score includes dynamic markings such as *f cresc.*, *f cresc.*, *f cresc.*, *f cresc.*, and *f cresc.*

240

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing parts for Picc., Fl., Ob., C. i., Cl., Fag., Cr., Pst., Trb., Trbn., Tb., Tp., P., G. o., and Archi.

The score consists of two systems of music. The first system spans measures 1 to 3. The second system begins at measure 4 and continues. Measure 4 includes a dynamic instruction *f*. Measures 5 and 6 include dynamic instructions *a.2*, *f*, and *b*.

1812 Festival Overture, Op. 49

Picc. *sempre ff*

F1. *sempre ff*

Ob. *sempre ff*

C. I. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Pst. *sempre ff*

Trb. *sempre ff*

Trbn. *sempre ff*

Tb. *sempre ff*

Tp. *sempre ff*

P. *sempre ff*

G. c. *sempre ff*

Archi *sempre ff*

Archi *sempre ff*

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing parts for Picc., Fl., Ob., C. 1., Cl., Fag., Cr., Pst., Trb., Trbn. e., Tb., Tp., P., G. c., and Archi.

The score consists of two systems of music, each with three measures. The instruments are arranged in two staves. The top staff includes Picc., Fl., Ob., C. 1., Cl., Fag., Cr., Pst., Trb., Trbn. e., Tb., Tp., P., and G. c. The bottom staff includes Archi.

Measure 1:

- Picc.: eighth note, sharp
- Fl.: eighth note, sharp
- Ob.: eighth note, sharp
- C. 1.: eighth note, sharp
- Cl.: eighth note, sharp
- Fag.: eighth note, sharp
- Cr.: eighth note, sharp
- Pst.: eighth note, sharp
- Trb.: eighth note, sharp
- Trbn. e.: eighth note, sharp
- Tb.: eighth note, sharp
- Tp.: eighth note, sharp
- P.: eighth note, sharp
- G. c.: eighth note, sharp
- Arch: eighth note, sharp

Measure 2:

- Picc.: eighth note, sharp
- Fl.: eighth note, sharp
- Ob.: eighth note, sharp
- C. 1.: eighth note, sharp
- Cl.: eighth note, sharp
- Fag.: eighth note, sharp
- Cr.: eighth note, sharp
- Pst.: eighth note, sharp
- Trb.: eighth note, sharp
- Trbn. e.: eighth note, sharp
- Tb.: eighth note, sharp
- Tp.: eighth note, sharp
- P.: eighth note, sharp
- G. c.: eighth note, sharp
- Arch: eighth note, sharp

Measure 3:

- Picc.: eighth note, sharp
- Fl.: eighth note, sharp
- Ob.: eighth note, sharp
- C. 1.: eighth note, sharp
- Cl.: eighth note, sharp
- Fag.: eighth note, sharp
- Cr.: eighth note, sharp
- Pst.: eighth note, sharp
- Trb.: eighth note, sharp
- Trbn. e.: eighth note, sharp
- Tb.: eighth note, sharp
- Tp.: eighth note, sharp
- P.: eighth note, sharp
- G. c.: eighth note, sharp
- Arch: eighth note, sharp

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbm.

Tb.

Tp.

P.

G. e.

div.

Archi

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., G. c., and Archi. The score consists of two staves of music, each with multiple measures. The first staff begins with Picc. and Fl. playing eighth-note patterns. The second staff begins with Ob. and C. 1. playing eighth-note patterns. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 5-8 show a more complex pattern with sixteenth-note figures and rests. Measures 9-12 show a return to the eighth-note pairs. Measures 13-16 show a final pattern before a repeat sign. Measures 17-20 show a continuation of the eighth-note pairs. Measures 21-24 show a return to the sixteenth-note figures. Measures 25-28 show a final pattern before a repeat sign. Measures 29-32 show a continuation of the eighth-note pairs. Measures 33-36 show a return to the sixteenth-note figures. Measures 37-40 show a final pattern before a repeat sign. Measures 41-44 show a continuation of the eighth-note pairs. Measures 45-48 show a return to the sixteenth-note figures. Measures 49-52 show a final pattern before a repeat sign. Measures 53-56 show a continuation of the eighth-note pairs. Measures 57-60 show a return to the sixteenth-note figures. Measures 61-64 show a final pattern before a repeat sign. Measures 65-68 show a continuation of the eighth-note pairs. Measures 69-72 show a return to the sixteenth-note figures. Measures 73-76 show a final pattern before a repeat sign. Measures 77-80 show a continuation of the eighth-note pairs. Measures 81-84 show a return to the sixteenth-note figures. Measures 85-88 show a final pattern before a repeat sign. Measures 89-92 show a continuation of the eighth-note pairs. Measures 93-96 show a return to the sixteenth-note figures.

1812 Festival Overture, Op. 49

12

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Arch.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

Arch

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 55. The score is in three systems.

- System 1:** Picc., Fl., Ob., C. I., Cl., Fg.
- System 2:** Cr., Pst., Trb.
- System 3:** Archi

The score consists of three systems of musical staves. Each system contains multiple parts, indicated by abbreviations: Picc., Fl., Ob., C. I., Cl., Fg. in the first system; Cr., Pst., Trb. in the second system; and Archi in the third system. The music is written in a treble clef, with various key signatures and time signatures. The notation includes note heads, stems, and bar lines. Some measures feature circled markings such as "a.2" and "I". The score is presented on a grid of five horizontal lines, with each staff occupying two lines.

1812 Festival Overture, Op. 49

F1.
F2.
Ob.
Cl. I.
Cl. II.
Bsn.
Ccl.
Fg.

Cr.

Trbn.
Tb.

Archi

a2
I
a2
a2
III

tempo ff
tempo ff

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments.

Staff 1 (Top):

- Ob. (Oboe): Rests throughout the first section, dynamic **ff**.
- Cl. (Clarinet): Rests throughout the first section, dynamic **ff**.
- Cr. (Corno): Rests throughout the first section, dynamic **ff**.
- Vo. (Violin): Playing eighth-note patterns, dynamic **ff**.
- Cb. (Cello): Playing eighth-note patterns, dynamic **ff**.

Staff 2 (Bottom):

- Fl. (Flute): Rests throughout the first section.
- Ob. (Oboe): Rests throughout the first section.
- C. I. (Corno I): Rests throughout the first section.
- Cl. (Clarinet): Rests throughout the first section.
- Fg. (French Horn): Playing eighth-note patterns, dynamic **ff**.
- Cr. (Corno II): Playing eighth-note patterns, dynamic **ff**.
- Trbn. e Tb. (Double Bass): Playing eighth-note patterns, dynamic **ff**.
- Archi (Double Bass): Playing eighth-note patterns, dynamic **ff**.

Measure 270: The Cello (Cb.) and Violin (Vo.) continue their eighth-note patterns. The Double Bass (Trbn. e Tb.) begins its eighth-note pattern.

1) т. 278 Ob. I, II в автографе:

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

The musical score consists of two systems of music, each with ten staves. The top system starts with woodwind entries (Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon) followed by brass entries (Corno, Trombone, Tromba, Tuba). The bassoon part includes dynamic markings 'f' and 'mf'. The bottom system starts with woodwind entries (Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon) followed by brass entries (Corno, Trombone, Tromba, Tuba). The bassoon part includes dynamic markings 'f' and 'mf'. The score concludes with a page number '290'.

1) т. т. 286 и 289 С. 1. в автографе:

2) т. т. 291 Ср. III. IV в автографе:

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three staves of music for various instruments:

- Top Staff:** Includes Flute I (F1.), Flute II (F2.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fag.), and Trombone (Trbm.).
- Middle Staff:** Includes Trombone (Trbm.) and Trombone/Euphonium (Tb.).
- Bottom Staff:** Includes Bassoon (Fag.) and Double Bass (Trgl.).

The score consists of three systems of music. The first system starts with a dynamic of **f.** The second system begins with a dynamic of **p.** The third system begins with a dynamic of **f.** The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. The bassoon and double bass provide harmonic support throughout the piece.

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Ob. II

C. t. II

Cl. II

Fg. II

Trbn III

Tno

Arch. I

Arch. II

pizz.

This page contains six staves of musical notation. The top three staves are for woodwind instruments: Oboe (Ob.), Clarinet (C. t.), and Bassoon (Cl.). The bottom three staves are for brass and percussion: Trombone (Fg.), Bassoon (Trbn), and Tuba (Tno). The notation includes various note heads, stems, and rests. Measure numbers II and III are indicated above certain measures. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are also present. The bassoon staff (Trbn) has a unique rhythmic pattern consisting of eighth and sixteenth notes.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for three instruments: Clarinet (Cr.), Trombone (Tp.), and Bassoon (Arch). The score consists of two systems of music.

Instrumentation:

- Cr. (Clarinet):** The first staff uses a treble clef. It has dynamic markings *mf*, *III*, *mf*, and *p*. The bassoon part is written below it.
- Tp. (Trombone):** The second staff uses a bass clef. It has dynamic markings *pp* and *p*.
- Arch. (Bassoon):** The third staff uses a bass clef. It has dynamic markings *p* and *pp*. The bassoon part is written below it.

Performance Instructions:

- The bassoon part includes an instruction "arco" above the notes.

Measure Numbers:

- System 1: Measure 310
- System 2: Measures 311-312

1812 Festival Overture, Op. 49

II

F1. *p*

Ob. I *p*

C. 1. *p*

C1. I *p*

Fg. *p*

Cx. *pp* *p* *p* *cresc.*

Pst. I *p*

Tp. *poco*

Tro. *pp* *p* *poco*

pp *poco* *a*

pp *poco* *a*

poco

pp *poco* *a*

poco

poco

poco

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Pst. Trb. Trbn. e Th. Tp. Tro. Archi.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fag.
- Cr.
- Pat. *cresc.*
- Trb. *cresc.*
- Trbn. *Tb.*
- Tp.
- Tro.
- Archi

The score consists of three systems of music. The first system includes Picc., Fl., Ob., C. I., Cl., and Fag. The second system includes Cr., Pat., Trb., Trbn., Tb., Tp., and Tro. The third system includes Archi. Measure numbers 1, 2, and 3 are indicated above the staves. Dynamics such as *cresc.* and *ff* are marked in the score.

1812 Festival Overture, Op. 49

15

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tno.

P.

G. c.

Cn.

Arch

15

330

1812 Festival Overture, Op. 49

Picc.

F1.

Ob.

C. I.

C1.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

Tro

P.

G. c.

Cn.

Archiv.

1812 Festival Overture, Op. 49

poco a poco rallentando

Fl.

Ob.

C. 1.

C. 2.

Fg.

I.

V.

II.

Vle.

Vo.

340

=

Fl.

Ob.

C. 1.

C. 2.

Fg.

I.

V.

II.

Vle.

Vo.

1812 Festival Overture, Op. 49

sempre rallentando al -

Fl. Ob. C. i. Cl. Fg.

Arch. ff 350

Fl. Ob. C. i. Cl. Fg. Trbn. e Tb. Arch.

1812 Festival Overture, Op. 49

16 Largo $\text{♩} = 60$

Bnd. { *ff*

Picc.

Fl. a² *fff*

Ob. a² *fff*

C. i. a² *fff*

Cl. a² *fff*

Fg. a² *fff*

Cr. *fff*

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

G. c.

Cmp.

Largo $\text{♩} = 60$

Arch. *ff*

This musical score page shows a dynamic section starting with a forte dynamic (ff) from the Bassoon (Bnd.) and Piccolo (Picc.). The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Trbn.) all play eighth-note patterns at forte (fff). The Cello (C. i.), Bassoon (Fg.), Trombone (Trbn.), and Trombone/Euphonium (Tb.) continue this pattern. The Tuba (Tp.) and Percussion (P.) enter with eighth-note patterns at forte. The Double Bass (G. c.) and Cello/Bassoon (Cmp.) provide harmonic support with sustained notes. The section concludes with a final forte dynamic (ff) from the Double Bass (G. c.) and Bassoon (Cmp.). The section is labeled "Largo" with a tempo of $\text{♩} = 60$. The strings (Arch. and Cello) provide harmonic support throughout the section.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music for various instruments. The instruments listed on the left are: Bassoon (Bnd.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fag.), Cello (Cr.), Double Bass (Pst.), Trombone (Trb.), Trombone (Trbn.), Bass Trombone (Th.), Tuba (Tp.), Piano (P.), Grand Cymbal (G. c.), Cymbals (Cmp.), and Archimandrite (Arch.). The score consists of three systems of music, each starting with a forte dynamic (F) and a common time signature. The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1, 2, and 3 are indicated above the staves.

1812 Festival Overture, Op. 49

Bnd.

Picc.

F1.

Ob.

C. i.

Cl.

Fg. ^{a2}

Cr.

Pst.

Trb.

Tron. ^e
Tb.

Tp.

G. c.

Cmp.

Arch

The musical score consists of two systems of staves. The first system includes parts for Bassoon (Bnd.), Piccolo (Picc.), Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.) in measure 2, Trombone (Trb.), Trombone (Tron. e), Tuba (Tb.), Tuba (Tb. e), Trumpet (Tp.), Bassoon (G. c.), and Corno (Cmp.). The second system includes parts for Trombone (Tron. e), Tuba (Tb. e), and Arch. Measures 1 through 4 are shown in the first system, followed by measures 5 through 8 in the second system. Measure 8 concludes with measure 9 of the first system.

1812 Festival Overture, Op. 49

The musical score consists of two systems of staves, each containing parts for various instruments. The instruments listed on the left side of the score include: Bd. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. I. (Clarinet I), Cl. (Clarinet II), Fg. (French Horn), Cr. (Corno), Pst. (Percussion), Trb. (Trumpet), Trbn. (Trombone), Th. (Tuba), Tp. (Tuba/Percussion), P. (Percussion), G. c. (Glockenspiel), Cmp. (Cymbals), and Archi (Strings). The score is written in common time, with key signatures indicating one flat throughout. The notation includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). The first system begins with a section for Bd. and Picc., followed by entries from Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., P., G. c., and Cmp. The second system begins with a section for Archi, followed by entries from Tp., P., G. c., and Cmp.

1812 Festival Overture, Op. 49

Bnd

Picc.

F1.

Ob.

C. f.

Cl.

Fg.

Cr.

Pst

Trb.

Trbm.

Tb.

Tp.

G. c.

Cmp.

Archiv.

1812 Festival Overture, Op. 49

17 Allegro vivace

Allegro vivace

fff div.

fff

360 ff

1812 Festival Overture, Op. 49

Music score for the 1812 Festival Overture, Op. 49, showing two systems of musical notation.

Instrumentation:

- Bnd (Bassoon)
- Picc. (Piccolo)
- F1. (Flute)
- Ob. (Oboe)
- C.1. (C. Clarinet)
- C.2. (C. Clarinet)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trbn. (Tuba)
- Tb. (Tuba)
- Tp (Trombone)
- Tro (Trombone)
- P. (Percussion)
- G. c. (Glockenspiel)
- Archi (Archives)

Music Content:

The score consists of two systems of music. Each system is divided into four measures by vertical bar lines. The instrumentation varies across the measures, with some instruments appearing in one measure and not another. The first system begins with the Bassoon (Bnd) and Piccolo (Picc.) playing eighth-note patterns. The second system begins with the Flute (F1.) and Oboe (Ob.). The French Horn (Fg.) and C. Clarinet (C.1.) also play prominent roles in the second system. The Trombones (Trbn., Tb.) provide harmonic support throughout both systems. The Percussion (Pst., G. c.) and Glockenspiel (G. c.) add rhythmic complexity, particularly in the second system. The Archiv (Archi) is listed at the bottom of the page, likely indicating a section of the score or a specific instrument.

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C.t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.c

Cn.

non div.

Arch.

1812 Festival Overture, Op. 49

Music score for the 1812 Festival Overture, Op. 49, showing parts for various instruments including Bassoon (Bnd), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone (Trbn.), Bass (Tb.), Tuba (Tp.), Trombone (Tro.), Piano (P.), Cello (C. c.), Double Bass (Cn.), and Archi (String Section). The score consists of two systems of music, each with multiple staves. Measure numbers 1 through 8 are present above the staves. Various dynamics and performance instructions are indicated throughout the score.

1812 Festival Overture, Op. 49

Sheet music for orchestra, page 12, measures 11-12.

Measure 11:

- Bnd.**: Measures 11-12. Dynamics: f , f .
- Picc.**: Measures 11-12. Dynamics: f .
- Fl.**: Measures 11-12. Dynamics: f .
- Ob.**: Measures 11-12. Dynamics: f .
- C. i.**: Measures 11-12. Dynamics: f .
- Cl.**: Measures 11-12. Dynamics: f .
- Fg.**: Measures 11-12. Dynamics: f .
- Cr.**: Measures 11-12. Dynamics: f .
- Pst.**: Measures 11-12. Dynamics: f .
- Trb.**: Measures 11-12. Dynamics: f .
- Trbn.**: Measures 11-12. Dynamics: f .
- Tb.**: Measures 11-12. Dynamics: f .
- Tp.**: Measures 11-12. Dynamics: f .
- Tro.**: Measures 11-12. Dynamics: f .
- P.**: Measures 11-12. Dynamics: f .
- G. c.**: Measures 11-12. Dynamics: f .
- Ca.**: Measures 11-12. Dynamics: f .

Measure 12:

- Archi.**: Measures 11-12. Dynamics: f .

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. i.

C. II

Fag.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp.

Tro.

P.

G. e.

Cn.

Arch.

1812 Festival Overture, Op. 49

18

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Tr. o.

P.

G. o.

Cn.

Archi

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn

Tb.

Tp.

Tro.

P.

G.c.

Cmp.

Archi

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. i.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.c.

Arch.

1) Т.421 V-I в автографе:

420

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff includes parts for Bassoon (Bnd.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Cr.), Bass Trombone (Pst.), Trombone (Trb.), Trombone (Trbn.), Bass Trombone (Tb.), Tuba (Tp.), Trombone (Tro.), Percussion (P.), and Gong (G.c.). The bottom staff includes parts for Cello (C. I.), Bassoon (C. II.), Double Bass (Bassoon), Trombone (Arch), Trombone (Trom), and Bass Trombone (Double Bass). The music is in 2/4 time, with a key signature of one flat. The notation includes various dynamic markings such as p (piano), f (fortissimo), ff (fortississimo), and a^2 . The score features several measures of music, with the first staff ending in measure 10 and the second staff beginning in measure 11.