

SINFONIA IX

MI MINORE

I

ANTONÍN DVORÁK, op. 95

(1841—1904)

5

Adagio $\text{♩} = 126$

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarinetto I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. C

Trombe I. II. E

I. II.

Tromboni

III.

Timpani A, E, H

Adagio $\text{♩} = 126$

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II.

Ob. I. II.

Cl. I. III. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbnr

III.

Timp. A, E, H

Viol.

II.

Vle

Vcl.

Cb.

ff ff

fp pp

fp pp

Fl. I. II. 15
 Ob. I. II.
 Cl. I. III. A
 Fag. I. II. *pp*
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle 32
 Vcl.
 Cb.

Dynamics: *p*, *f*, *pp*, *dim.*, *32*, *16*, *16*

Fl. I. II.
 Ob. I. II.
 Cl. I. III. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

a 2 20

a 2

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbnii

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

mf

ff

ff = *p*

cresc.

sf

fpp

cresc.

sf

fpp

cresc.

sf

cresc.

sf

cresc.

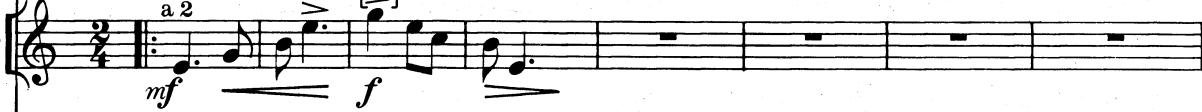
sf

attacca

Allegro molto $\text{♩} = 136$

Cl. I. II. A | 25 | 

Fag. I. II. | 

Cor. III. IV. C | a 2 | 

Allegro molto $\text{♩} = 136$

I. | 

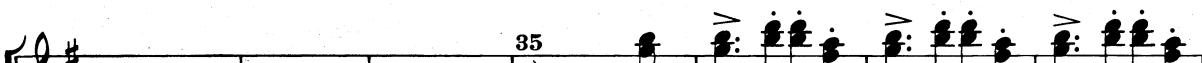
Viol. | 

II. | 

Vle | 

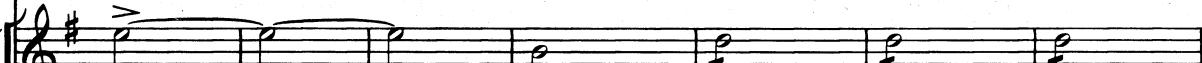
Vcl. | 

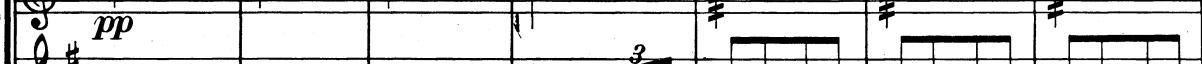
Cb. | 

Fl. I. II. | 35 | 

Ob. I. II. | a 2 | 

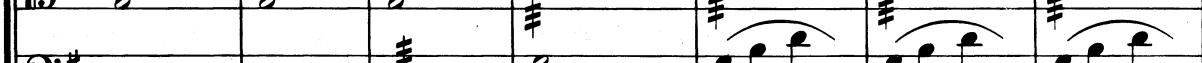
Fag. I. II. | 

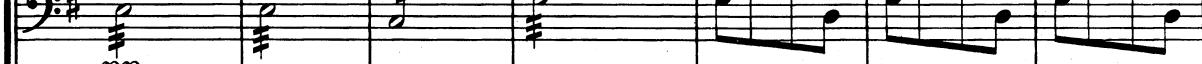
I. | 

Viol. | 

II. | 

Vle | 

Vcl. | 

Cb. | 

50

Fl. I. II.

Ob. I. II. *a 2* *f*

Cl. I. III. A

Fag. I. II. *f*

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Tim. A, E, H

I. *f*

II. *f*

Vle *f*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

div.

55

Fl. I. II.

Ob. I. III.

Cl. I. II. A

Fag. I. III.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

1 60 a 2 65

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
f
 Fag. I. II.

I. II. E
 Cor.
 III. IV. C
ff
 Trbe I. II. E

I. II.
 Trbni
 III.
f
f

Timp. A, E, H
f
f
f

I.
 Viol.
fz
 II.
fz
fz
 Vle
fz
fz
 Vcl.
f
f
 Cb.
f
f

75

F1. I. II.

Ob. I. III.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

a 2

ff

ff

ff

muta in C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

tr

f

tr

f

I.

Viol.

II.

Vle

Vel.

Cb.

2

80

F. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbnri

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

85

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

pp

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E {

Cor.

III. IV. C }

Trbe I. II. C

I. II. {

Trbnii

III. }

Timp. A, E, H

3 *p* *fz* *fz*

pp

Solo *pp*

ppp

ppp

[*ppp*]

[*ppp*]

ppp

Fl. I. II. 95 *fz* 100

Ob. I. II. *fz* *fz*

Cl. I. II. A. *fz* *pp*

Fag. I. II. *pp*

I. II. E. Cor. III. IV. C.

Trbe I. II. C.

I. II. Trbni III.

Timp. A, E, H.

I. Viol. II. *ppp*

Vle. *ppp*

Vcl. *pizz.*

Cb. *ppp*

105

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbce I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

115

F1. I. II. f p p cresc.

Ob. I. II. f p -

C1. I. II. A [mp] p p cresc.

Fag. I. II. [mp] p p cresc.

L. II. E -

Cor. -

III. IV. C -

Trbe I. II. C -

I. II. Trbni -

III. Trbni -

Timp. A, E, H -

I. Viol. f - p -

II. Viol. f [p] p -

Vle f [p] p pizz.

Vcl. f [p] p -

Cb. f [p] p -

Fl. I. II. 120
 Ob. I. II. 4
 Cl. I. II. A dim.
 Fag. I. II. dim.
 I. II. E
 Cor.
 III. IV. C dim.
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. A, E, H tr. dim.
 f
 I. Viol. f
 II. f
 Vle f arco
 Vcl. f
 Cb. f

125

F1. I. II.

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

tr. tr.

dim. p

dim. p cresc. fz

dim. p fz

dim. p fz

dim. p fz

dim. p fz

130

F. I. II.

Ob. I. II.

C. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

p

pp

pp

p

dim.

dim.

dim.

fz

p

p

dim.

fz

p

p

dim.

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

cresc.

f

p

cresc.

f

p

f

p

p

cresc.

f

p

p

cresc.

f

ffz

p

p

pp

cresc.

f

ffz

p

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

140

p

pp

p

pp

p

pp

I.

Viol.

II.

Vle

Vcl.

Cb.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

H 1115

145

5

I. Solo

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

155

F1. I. II. I. Ob. I. II. Cl. I. II. A. Fag. I. II.

160

I. II. E. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. Timp. A, E, H.

155

I. Viol. II. Vle. Vcl. Cb.

160

[pp]

[pp]

[pp]

[pp] pizz.

pp

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

The musical score page 165 consists of five systems of music. The first system features Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 & Bassoon, Bassoon 1 & 2, Trombones 1 & 2, Trombone 3, and Timpani. The second system features Trombones 1 & 2, Trombone 3, and Timpani. The third system features Trombones 1 & 2, Trombone 3, and Timpani. The fourth system features Trombones 1 & 2, Trombone 3, and Timpani. The fifth system features Trombones 1 & 2, Trombone 3, and Timpani. The score includes dynamic markings like crescendo.

170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

175

Fl. I. II.

Ob. I. III.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle.

Vcl.

Cb.

180

fpp

tr

fpp

fpp

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Soli

p *3*

3

ff

dim.

a2 *3*

p

dim.

p *leggiero*

dim.

p *dim.*

fz

dim.

p *dim.*

fz

dim.

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Solo

p

pp

ppp

ppp

[ppp]

[ppp]

200

muta in Fl. grande

Fl. picc. *p*

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

ppp

Vcl.

ppp

pizz.

Cb.

ppp

Sole
a 2

pp

pizz.

H 1115

205

F1. I. II.

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

210

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbce I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

mf

a2

mf

f

f

a2

f

f

cresc.

mf

a2

cresc.

cresc.

cresc.

più f

f

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbnr

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

225

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

non div.

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. a2

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The score consists of two systems of music. The top system spans measures 1 through 4. The bottom system begins at measure 5. Measure 1 starts with Flute I & II and Oboe I & II playing eighth-note pairs. Measure 2 adds Clarinet I & II. Measure 3 adds Bassoon I & II (a2). Measures 4-5 show various woodwind entries. Measures 6-7 feature Horn I & II. Measures 8-9 show Horn III. Measures 10-11 show Trombone I & II. Measures 12-13 show Trombone III. Measures 14-15 show Timpani A, E, H. Measures 16-17 begin the second system, featuring Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include fz and ff.

240

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbn. I.

Timp. A, E, H

Fl. I. II. *a²*
 Ob. I. II. *a²*
 Cl. I. II. A *a²*
 Fag. I. III. *a²*
 I. II. E *a²*
 Cor. *a²*
 III. IV. C *a²*
 Trbe I. II. C *a²*
 I. II. *a²*
 Trbni *a²*
 III. *a²*
 Timp. A, E, H *trum trum trum*
 I.
 Viol. *ff*
 II.
 Vle *ff*
 Vcl. *ff*
 Cb. *ff*

Musical score for orchestra, page 43, starting at measure 250.

The score includes parts for:

- F. I. II. (Flute I, II)
- Ob. I. II. (Oboe I, II)
- Cl. I. II. A (Clarinet I, II, Alto)
- Fag. I. II. (Bassoon I, II)
- I. II. E (First Trombone)
- Cor. (Corno)
- III. IV. C (Second Trombone)
- Trbe I. II. C (Trombone I, II, Bass)
- I. II. (Double Bass)
- Trbni (Tuba)
- III. (Tuba)
- Timp. A, E, H (Timpani)
- I. (Violin I)
- Viol. (Violin II)
- Vle (Viola)
- Vcl. (Cello)
- Cb. (Double Bass)

Dynamics and markings include:

- a 2 (ritardando)
- f (fortissimo)
- ff (fortississimo)
- tr (trill)
- f (fortissimo)
- 250 (measure number)

255

F1. I. II. [ff]

Ob. I. II. [ff]

Cl. I. II. A [ff]

Fag. I. II. [ff] a²

I. II. E

Cor. ff a²

III. IV. C

Trbe I. III. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol. [ff] f^z

II.

Vle ff

Vcl.

Cb. ff

260

F1. I. II. *a²*

Ob. I. II. *b*

C1. I. II. A *b*

Fag. I. II. *b*

I. II. E { *b*

Cor. { *ff*³ — *fz*

III. IV. C { *b*

Trbe I. II. C *a²*

I. II. { *b*

Trbni { *fp* —

III. { *fp* —

Timp. A, E, H

I. { *s* —

Viol. { *s* —

II. { *s* — *fz*[*p*]

Vle

Vcl.

Cb.

F1. I. II. 265
 Ob. I. II. a2
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trba I. II. E
 I. II.
 Trbni pp
 III. pp
 Timp. A, E, H
 I.
 Viol. pp
 II.
 Vle pp
 Vel.
 Cb.

270 p Solo

9

Fl. I. II. 275

Ob. I. II.

Ct. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trb. I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

cresc. —————

fp 6

cresc. —————

fp 6

cresc. —————

fp

cresc. —————

f

cresc. —————

f

280

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbne I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

p

pp

pp

pizz.

pp

pp

arco

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

290

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H

295

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

ff arco

300

F1. I. II.

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbni I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol

II.

Vle

Vcl.

Cb.

305

Fl. I. II.

I. Viol. II. Vle. Vcl. Cb.

fz dimin. *fz* dimin. *fz* dimin. *fz* dimin. *fz* dimin.

10 310

Fl. I. II.

I. Viol. II. Vle. Vcl. Cb.

p *pp* *legato* *dim.*

p *pp* *legato* *dim.*

p *pp* *legato* *dim.*

p *pp* *pp* *dim.*

315

Fl. I. II.

p Solo

I.
Viol.
II.

Vle

Vcl.

Cb.

ppp

ppp

ppp

ppp
pizz.

[*ppp*]

ppp

320

Fl. I. II.

I.
Viol.
II.

Vle

Vcl.

Cb.

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

330

335

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbñi

III.

Timp. A, E, H

I.

Viol.

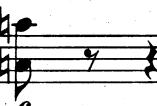
II.

Vle

Vcl.

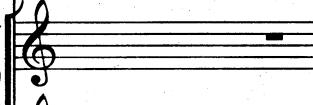
Cb.

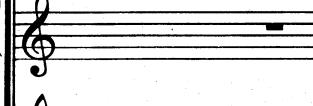
Fl. I. II. 

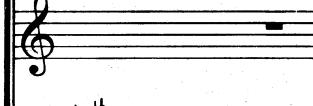
Ob. I. II. 

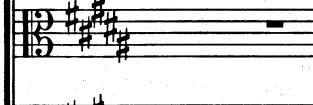
Cl. I. II. A 

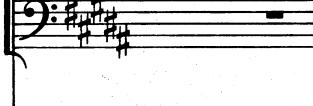
Fag. I. II. 

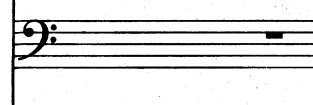
I. II. E 

Cor. 

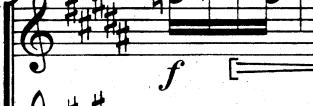
III. IV. C 

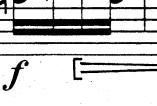
Trbe I. II. C 

I. II. 

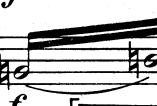
Trbni 

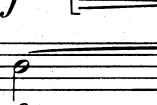
III. 

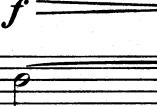
Tim. A, E, H 

I. Viol. 

II. 

Vle 

Vcl. 

Cb. 

345

Fl. I. II.

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *f* *ff*

I. II. E

Cor.

III. IV. C *ff*

Trbe I. II. C

I. II. *f*

Trbni

III. *f*

Timp. A, E, H

I. Viol.

II. *ff*

Vle *ff*

Vcl. *ff* *arco*

Cb. *ff*

F1. I. II. dim.

Ob. I. II. dim.

Cl. I. II. A dim.

Fag. I. II. dim.

350

I. II. E *p*

Cor. *p* muta in E

III. IV. C dim. *p*

Trbe I. II. C

I. II. *p*

Trbni dim. *p*

III. dim. *p*

Timp. A, E, H

I. *dim.*

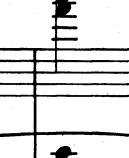
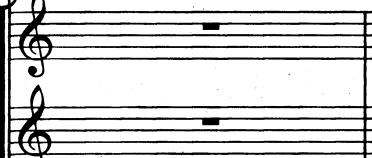
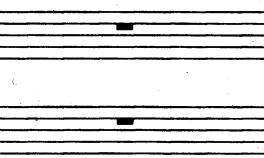
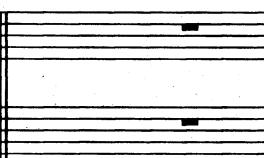
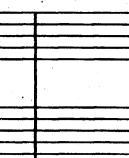
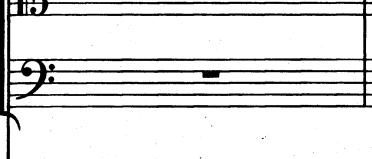
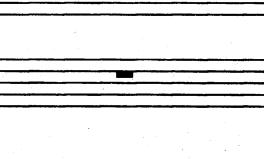
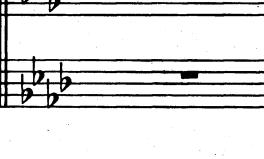
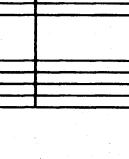
Viol. *p*

II. *dim.*

Vle *p* 6

Vel. *dim.*

Cb. *dim.*

F1. I. II. 
 Ob. I. II. 
 Cl. I. II. A 
 Fag. I. II. 
 I. II. E 
 Cor. 
 III. IV. E 
 Trbe I. II. C 
 I. II. 
 Trbni 
 III. 
 Timp. A, E, H 
 I. 
 Viol. 
 II. 
 Vle 
 Vcl. 
 Cb. 

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. A, E, H

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

360

dim. *p* *fz*
dim. *p* *fz*
p *fz*
p *fz*

fz

dim. *fz*
dim. *fz*
dim. *cresc.* *fz*
dim. *fz* *cresc.* *fz*
dim. *3* *3* *3*
dim. *cresc.* *fz*
dim. *mp* *cresc.* *fz*
dim. *3* *3* *fz*

F1. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

=

F1. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

12

F1. I. II. 375

p

Solo

I.

Viol.

II.

Vle.

Vcl.

Cb.

Ob. I. II. 385

pp

Cl. I. II. A

Fag. I. II. *pp*

I.

Viol.

II.

Vle.

Vcl.

Cb.

390

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Tim. A; E, H

I. II.

Viol.

II.

Vle

Vel.

Cb.

395

F. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Tim. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

13

400

405

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score consists of eight systems of staves. The first system (measures 1-4) features woodwind entries with dynamic markings fff, ffz, ff, and ff. The second system (measures 5-8) shows brass entries with dynamics ffz, ff, ff, and ff. The third system (measures 9-12) includes woodwind entries with dynamics ffz, ff, ff, and ff. The fourth system (measures 13-16) features brass entries with dynamics ffz, ff, ff, and ff. The fifth system (measures 17-20) includes woodwind entries with dynamics ffz, ff, ff, and ff. The sixth system (measures 21-24) shows brass entries with dynamics ffz, ff, ff, and ff. The seventh system (measures 25-28) includes woodwind entries with dynamics ffz, ff, ff, and ff. The eighth system (measures 29-32) shows brass entries with dynamics ffz, ff, ff, and ff. The score concludes with a final system of staves for strings (measures 33-36).

410

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Tim. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

415

420

F1. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I. II. E

Cor.

III. IV. E

Trbne I, II, C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

69

425

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

455

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

ff

I.

Viol.

II.

Vle

Vcl.

Cb.

440

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

a 2

fz

I. II.

Trbni

III.

fz

Timp. A, E, H

ff

I.

Viol.

II.

Vle

Vel.

Cb.

tr

fz

ff

ff

ff

ff

ff

ff

Fl. I. II. *tr* *tr* *tr* a 2 450

Ob. I. II. *tr* *tr* *tr*

Cl. I. II. A *tr* *tr* *tr*

Fag. I. II. *fz* *fz*

I. II. E *bz* *bz* *bz*

III. IV. E *fz* *fz*

Trbe I. II. C *a2*

I. II. Trbni *a2*

III. *f*

Timp. A, E, H

I. Viol. II. Vle. Vel. Cb.

II

Largo $\text{d} = 52$

Flauti I. II.

Oboi I. II.

Corno inglese

Clarinetti I. II. A

Fagotti I. II.

I. II. E

Corni

III. E. IV. C

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpano Des

Violini

Viole

Violoncelli

Contrabbassi

5

Solo

muta in B *p*

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

ff dim. *con sord.*

con sord. *ppp*

con sord. *ppp*

div. *ppp* *con sord.* *div.*

ppp *con sord.*

ppp

10

Cor. ingl.

Ct. I. II. B

I.

Viol.

II.

Vle.

Vcl.

Cb.

Musical score for orchestra, page 15, measures 15-19. The score includes parts for Cor. ingl., Cl. I. II. B., and Fag. I. II. Measure 15: Cor. ingl. plays eighth-note patterns. Cl. I. II. B. plays eighth-note patterns. Fag. I. II. rests. Measure 16: Cor. ingl. continues eighth-note patterns. Cl. I. II. B. plays eighth-note patterns. Fag. I. II. rests. Measure 17: Cor. ingl. continues eighth-note patterns. Cl. I. II. B. rests. Fag. I. II. rests. Measure 18: Cor. ingl. continues eighth-note patterns. Cl. I. II. B. plays eighth-note patterns. Fag. I. II. rests. Measure 19: Cor. ingl. continues eighth-note patterns. Cl. I. II. B. plays eighth-note patterns. Fag. I. II. plays eighth-note patterns.

I. { Viol. *molto cresc.*
 II. *f dim. > p*
 Vle. *molto cresc.*
 Vcl. *f dim. > p*
 Cb. *molto cresc.*
 Cb. *f dim. > p*

1

Fl. I. II. 20

Ob. I. II.

Cor. ingl.

Ci. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. Des

I. Viol.

II.

Vle

Vcl.

Cb.

30

Cor. ingl.

Musical score for measures 29-30. The score consists of six staves: Cor. ingl. (top), I. Violin, II. Violin, Vle, Vcl, and Cb. The key signature is three flats. Measure 29 starts with Cor. ingl. silent. Measures 30-31 show rhythmic patterns for the strings and woodwind instruments. The bassoon (Cb) has sustained notes throughout the section.

35

Cor. ingl.

Solo

Musical score for measures 35-36. The score consists of six staves: Cor. ingl. (top), I. Violin, II. Violin, Vle, Vcl, and Cb. The key signature changes to two sharps. Measure 35 begins with Cor. ingl. silent. Measures 36-37 show dynamic markings: cresc., dim., pp, ppp; cresc., dim., pp, ppp; cresc., dim., pp, ppp; cresc., dim., pp, ppp. The bassoon (Cb) has sustained notes throughout the section. Measure 37 concludes with a dynamic marking of div.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

40

muta in A

p

I. Viol. II. Vle. Vcl. Cb.

Cor. I. II. E

con sordini

p *dim.*

45 *pp*

I.
Viol.
II.
Vle.
Vcl.
Cb.

ppp

Un poco più mosso $\text{♩} = 72$

Fl. I. II.

Ob. I. II.

Cor. I. II. E

Un poco più mosso $\text{♩} = 72$

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

 \wedge poco ritard. \wedge

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

p

f

poco ritard.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

fz

f

$dim.$

Poco meno mosso $\text{♩} = 66$

55

F1. I. II.

Ob. I. II.

C1. I. II. A

I.
Viol.

II.

Vle

Vcl.

Cb.

Poco meno mosso $\text{♩} = 66$

dim.

F1. I. II.

Ob. I. II.

C1. I. II. A

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

p

p

p

cresc.

60

F1. I. II.

Ob. I. II.

C1. I. II. A

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

p

pp

dim.

mf

p

dim.

F1. I. II.

Ob. I. II.

C1. I. II. A

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso $\text{♩} = 72$

81

F1. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

Poco più mosso $\text{♩} = 72$

pp *cresc.* *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

dim. *p* *f*

dim. *p* *f*

dim. *p* *cresc.*

pp *cresc.*

dim. *pp* *cresc.*

82

70

fz

Fl. I. II.

Ob. I. II.

Cl. I. II. A

a 2

fz

I.
Viol.

cresc. *f* *ff* *mf* *dim.* *fp*

II.

cresc. *f* *ff* *mf* *fp*

Vle

cresc. f ff mf fp

Vcl.

Cb.

Meno J = 66

Cl. I. II. A

Meno ♩ = 66

75

I. Viol. II. Vle. Vcl. Cb.

dim. *pp* *pp* *pizz.*

dim. *pp* *pp*

dim. *pp* *pp*

ppp *arco* *ppp*

ppp

Cl. I. II. A 80

I.
Viol.
II.
Vle
Vcl.
Cb.

Cl. I. II. A 85

I.
Viol.
II.
Vle
Vcl.
Cb.

4 Solo

Ob. I. II.

I. Viol. II. Vle. Vel. Cb.

dim. *dim.* *dim.* *pp*

dim.

F1. I. II.

Ob. I. II.

Cl. I. II. A.

I. Viol. II. Vle. Vel. Cb.

a 2 *p* *a 2* *p leggiero*

tr *tr* *w* *tr* *tr* *w* *tr*

ppcresc. *cresc.* *cresc.*

cresc.

Fl. I. II. *tr*

Ob. I. II. *a2 tr*

Cor. ingl. *cresc.*

Cl. I. II. A *tr* *tr* *w* *tr*

Fag. I. II. *f tr* *cresc.*

a2 *mf* *6* *cresc.*

mf *6* *cresc.*

mf *6* *cresc.*

mf *6* *cresc.*

I. II. E {

Cor. *muta in C*

III. IV. E {

muta in C

Trbe I. II. E

I. II. {

Trbni

III. e Tb. {

Timp. Des *Bass clef*

I. {

Viol. *p* *3* *3* *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *3* *3*

II. {

Vle *p*

Vel. *p*

Cb. *p*

tr *tr* *w* *tr*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

a 2

95

F1. I. II. *f*

Ob. I. II. *f*

Cor. ingl.

C1. I. II. A *f*

Fag. I. II. *f*

I. II. E

Cor.

III. IV. C

Trbe I. II. C *f* [*cresc.*]

I. II.

Trbni

III. e Tb.

Timp. Cis *ff*

I. Viol. *f* *6* *cresc.*

II. *f* *6* *cresc.*

Vle *f* *cresc.*

Vcl. *f* *3* *cresc.*

Cb. *f* *3* *cresc.*

Fl. I. II. a 2. *ff* 3. *dim.*
 Ob. I. II. *ff* a 2. *dim.* 3.
 Cor. ingl.
 Cl. I. II. A a 2. *ff* 3. *dim.* 3.
 Fag. I. II. *ff* 3. *dim.*

 I. II. E a 2. *ffz*
 Cor. muta in E
 III. IV. C

 Trbe I. II. C a 2. *dim.* *mf*

 I. II.
 Trbni
 III. e Tb.

 Timp. Cis *dim.* *p*

 I. Viol. *ffz* *dim.* *mp* *dim.*
 II. *ffz* *dim.* *mp* *dim.*
 Vle 6. *ffz* 6. *dim.* *mp* *dim.*
 Vcl. 6. *ffz* 6. *dim.* *mp* *dim.*
 Cb. 6. *ffz* 6. *dim.* *mp* *dim.*

100 rit.

5 Meno mosso, Tempo I. ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

This section contains five staves for woodwind instruments. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns in measures 1-4, followed by a measure of rests. The fifth staff (Corno Inglese) has a melodic line starting in G major (three sharps) and transitioning to B-flat major (one sharp) in measure 4, marked 'muta in B'. Measures 5-8 feature eighth-note patterns with dynamics 'p' and 'dimin. pp'. The bassoon (Fag. I. II.) also has a melodic line in the fourth measure.

Timp. Cis

pp

This section includes three staves: Trombones (Trbe I. II. C), Trombones (I. II.), and Timpani (Timp. Cis). The timpani starts with a dynamic 'pp'. The trombones play eighth-note chords in measures 1-4, with dynamics 'pp' and 'pp'. Measures 5-8 show sustained notes or rests.

Meno mosso, Tempo I. ♩ = 52
4 Violini

I. Viol.

II.

Vle

Vcl.

Cb.

This section features five staves for strings: Violin I (Viol.), Violin II (II.), Viola (Vle), Cello (Vcl.), and Double Bass (Cb.). The violins play eighth-note patterns in measures 1-4, with dynamics 'p' and 'pp'. Measures 5-8 show sustained notes or rests. The violins play eighth-note patterns again in measures 9-12, with dynamics 'pp' and 'pp'. The viola and cello provide harmonic support with sustained notes. Measure 13 concludes with a dynamic 'pp'.

105

F1. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

sempre più diminuendo

2 Violini con sordini

I.

Viol.

II.

2 Violini con sordini

2 Viole con sordini

Vle

2 Violoncelli

Vcl.

pp 2 Contrabbassi

Cb.

pp sempre più diminuendo

110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle

Vcl.

Cb.

molto cresc.
Tutti [con sord.]

[pp] f p p

Tutti [con sord.]

f p

Tutti [con sord.]

f p

Tutti [con sord.]

f p

molto cresc. f p

ritard. in tempo
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

ritard. in tempo

ritard. 125 Molto adagio

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des.

I.

Viol.

II.

Vle

Vcl.

Cb.

*) loco

$18\frac{14}{3}$ 93

III

Molto vivace $\text{d.} = 80$

Flauti I. II.

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. E

Trombe I. II. E

Timpani E, H

Triangolo

Molto vivace $\text{d.} = 80$

I.
Violini

II.
Viole

Violoncelli

Contrabbassi

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

spiccato *simile*

f = *p* *dim.* *pp* *—* *ppp*

pizz. — — — — —

p *dim.* *pp* *—* *ppp*

fz = *p* *dim.* *pp* *—* *ppp*

dim. — — — — —

simile

f = *p* *dim.* *pp* *—* *ppp*

p *p* *p* *p* *p* *p*

Fl. I. II. 15
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 20

I. II. E
 Cor.
 III. IV. E

Trbe I. II. E

Timp. E, H
 Trgl.

I.
 Viol.
 II.

Vle

Vel.

Cb.

Cl. I. II. A a2 25

Cor. III. IV. E

Timp. E, H Solo pp

I. Viol.

II. Viol. arco

Vle pp pizz.

Vcl. p

Cb.

Cl. I. II. A a2 30

Cor. III. IV. E

Timp. E, H

I. Viol.

II. Viol.

Vle

Vcl. mf

Cb. arco mf

35

Timp. E, H

I. Viol.

II. Vle.

Vcl. Cb.

40

Fag. I, II.

I. II. E

Cor.

III. IV. E

Timp. E, H

I. Viol.

II. Vle.

Vcl. Cb.

Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A. *ff*
 Fag. I. II.

 I. II. E. Cor.
 III. IV. E.
 Trbe I. II. E.

 Timp. E, H.
 Trgl.

 I. Viol.
 II.
 Vle.
 Vel.
 Cb.

Fl. I. II. a²

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E a²

Cor.

III. IV. E a²

Trbe I. II. E ff

Tim. E, H ff

Trgl.

I.

Viol. II.

Vle.

Vcl.

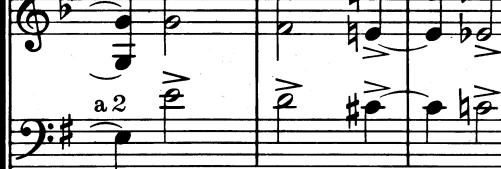
Cb.

100

Fl. I. II. 

 Ob. I. II. 

 Cl. I. II. A 

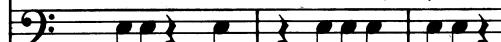
 Fag. I. II. 

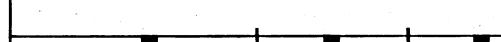
I. II. E 

 Cor. 

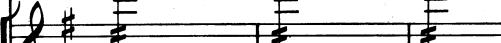
 III. IV. E 

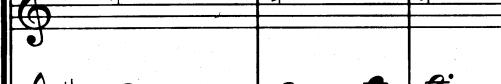
Trbe I. II. E 

Timp. E, H 

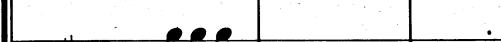
 Trgl. 

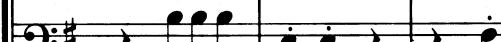
I. 

 Viol. 

 II. 

Vle 

Vcl. 

 Cb. 

Fag. I. II.

60

I. *f p*

Viol. *p dim.* *dim.*

II. *fp* *f p*

Vle. *p* *dim.*

Vel. *p* *dim.*

Cb.

65

Poco sostenuto

Fl. I. II.

Ob. I. II.

Fag. I. II.

70

Poco sostenuto

I.

Viol.

II.

Vle.

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

75

mp [*p*]

I.

Viol.

II.

Vle

Vcl.

Cb.

Cl. I. II. A

Fag. I. II.

Trgl.

80

mf $\overline{3}$

I.

Viol.

II.

Vle

Vcl.

Cb.

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Trgl.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Measure 85: Flute I and II play eighth-note chords. Oboe I and II play eighth-note chords. Clarinet I and II play eighth-note chords. Bassoon plays eighth-note chords. Trombones play eighth-note chords. Cello/Bass rests. Dynamics: f, fz, pp.

Measure 86: Flute I and II play eighth-note chords. Oboe I and II play eighth-note chords. Clarinet I and II play eighth-note chords. Bassoon rests. Trombones play eighth-note chords. Cello/Bass rests. Dynamics: f, fz, pp.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Measure 87: Flute I and II play eighth-note chords. Oboe I and II play eighth-note chords. Violin I and II play eighth-note chords. Viola plays eighth-note chords. Bassoon plays eighth-note chords. Cello/Bass rests. Dynamics: fz, f, fp, pp.

Measure 88: Flute I and II play eighth-note chords. Oboe I and II play eighth-note chords. Violin I and II play eighth-note chords. Viola plays eighth-note chords. Bassoon plays eighth-note chords. Cello/Bass rests. Dynamics: fz, f, fp, pp.

95

Fl. I. II. a 2 p cresc. f dim.

Ob. I. II. p cresc. f dim.

Cl. I. II. A p cresc. f dim.

Fag. I. II. p 3 f dim.

I. II. E p cresc. mf dim.

Cor. -

III. IV. E -

Trbl. I. II. E pp

Timp. E, H pp

Trgl. p

I. -

Viol. -

II. -

Vle -

Vcl. p 3 mf

Cb. p pizz. mf

2
in tempo [Tempo I.]

100

105

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

in tempo [Tempo I.]

I.

Viol.

II.

Vle.

Vel.

Cb.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p*

I. II. E

Cor.

III. IV. E

Trbe I. II. E *p* *cresc.*

a 2

Timp. E, H

Trgl.

I. Viol. *pp* *cresc.* *più cresc.*

II. *pp* *cresc.* *più cresc.*

Vle *[pp]* *cresc.*

Vcl. *p* *fz* *fz* *cresc.* *p.*

Cb. *p* *p.* *fz* *fz* *cresc.* *p.*

115

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

a.2

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trb. I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

110

135

140

Pag. 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

L. II. E

III IV E

Trbe I. II. E

Timp. E, H

Trgl.

Pag. 125

I.

II.

Vle

Vcl.

Cb.

al Coda ⑧

145

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

p

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Tim. E, H

Trgl.

I.

Viol.

II.

Vle.

Vel.

Cb.

160

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

165

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

170

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

p

p

dim.

ppp

ppp

ppp

Fl. I. II. 175 a 2

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

180

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

185

190

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe. I. II. C

Tim. C, G

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

a 2

f p

f p

f p

f p

f p

f p

pp

[pp]

pp

pp

pp

5

195

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

200

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. *tr* *tr* *tr*

Ob. I. II. *tr* *tr* *tr*

Cl. I. II. A. *tr* *tr* *tr*

I. *p* *p*

Viol. *p* *p*

II. *p* *p*

Vle. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

215

Fl. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle.

Vcl.

Cb.

220

Fl. I. II. *a²*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trb. I. II. C
 Timp. C, G
 Trgl.
 I. Viol.
 II.
 Vle.
 Vcl.
 Cb.

230

crescendo -

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

235

This system shows four staves. The top two staves are in G major (Flute and Oboe). The bottom two staves are in F major (Clarinet and Bassoon). The bassoon staff includes a dynamic instruction 'cresc.' at the beginning of the second measure.

crescendo -

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

cresc.

This system shows three staves. The first two staves are in G major (Trombones I, II) and the third is in C major (Timpani). The triangle part starts with a dynamic 'cresc.' followed by sixteenth-note patterns.

crescendo -

I.

Viol.

II.

Vle

Vcl.

Cb.

This system shows five staves. The first two are in G major (Violin I, Violin II), the next two are in F major (Viola, Cello), and the last is in C major (Double Bass). All parts play eighth-note patterns with slurs, building in volume.

Fl. I. II. *a2 f* *fz*

Ob. I. II. *fz*

Cl. I. II. A. *fz*

Fag. I. II. *fz*

I. II. E. *fz*

Cor. *fz*

III. IV. E.

Trbe I. II. C. *fz*

Timp. C, G. *fz*

Trgl. *fz*

muta in E

muta in E, H

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vcl. *fz*

Cb. *fz*

D. C. Scherzo e poi la Coda

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

cresc. molto

cresc. molto

cresc. molto

pp *cresc. molto*

arco

pp *cresc. molto*

f

D. C. Scherzo e poi la Coda

Φ CODA

250

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

255

p
p
p

Φ CODA

I.

Viol.

II.

Vle

Vcl.

Cb.

ff dim. p> dim. pp

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

a2

f *p* *ff*

I. Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains four systems of music. The first system features Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.) parts. The second system includes Trombones (I. II. E), Horn (Cor.), Trombone/Euphonium (III. IV. E), and Trombone (Trbe I. II. E). The third system consists of Timpani/Harp (Timp. E, H) and Triangle (Trgl.). The fourth system includes various string parts: Violin (Viol.), Viola (Vle.), Cello (Vcl.), and Double Bass (Cb.). The score is marked with dynamic changes, including *f*, *p*, and *ff*. Measure numbers 260 and a2 are indicated above the staves.

7

Fl. I. II. 265 *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *f*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

Fl. I. II. 270

Ob. I. II. *a2*

Cl. I. II. A *f*

Fag. I. II. *a2*

I. II. E *a2*

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *fz* *p cresc.*

II. *fz* *p cresc.*

Vle. *fz* *p cresc.*

Vcl. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II. a² f ff

Ob. I. II. a² a² ff

Cl. I. II. A. a² ff

Fag. I. II. a²

I. II. E a² ff

Cor. ff

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I. f

Viol. f

II. f

Vle f

Vcl. f

Cb. f

280

Fl. I. II. a²

Ob. I. II. a²

Cl. I. II. A a²

Fag. I. II. ff

I. II. E ff

Cor. fff

III. IV. E ff a²

Trbe I. II. E ff

Timp. E, H ff

Trgl. fff

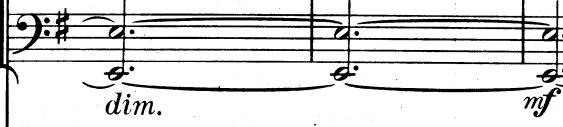
I. Viol. fff

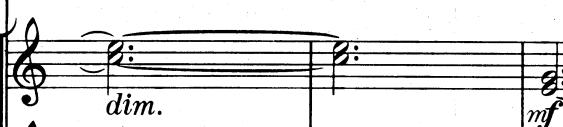
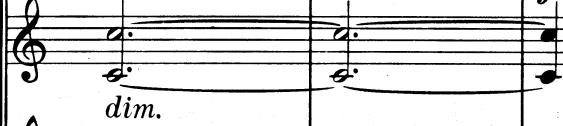
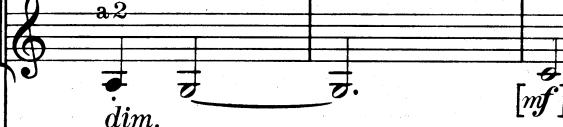
II. ff

Vle fff

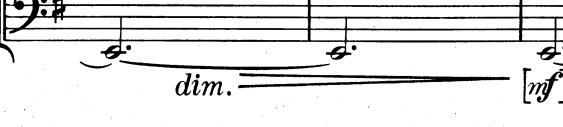
Vcl. fff

Cb. fff

Fl. I. II. 
dim.
 Ob. I. II. 
dim.
 Cl. I. II. A 
dim.
 Fag. I. II. 
dim. *mf* *dim.* *p*

 I. II. E 
 Cor. *dim.* *mf* *dim.* *p*
 III. IV. E 
dim. *a2*
 Trbe I. II. E 
dim. *[mf]* *fp*

 Timp. E, H 
 Trgl. *dim.* *mf* *p*

 I. 
 Viol. *dim.* *mf dim.* *p dim.*
 II. 
dim.
 Vle 
dim. *[mf] dim.* *p*
 Vcl. 
dim. *[mf] dim.* *p*
 Cb. 
dim. *[mf] dim.* *p*

290

Fl. I. II.

Ob. I. II.

Ct. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page from a musical score for orchestra. The top section (measures 1-4) features woodwind entries: Flute II (G clef), Oboe II (G clef), Clarinet II/A (F clef), Bassoon II (C clef), Horn II (F clef), Trombone II (C clef). The bassoon part includes sustained notes with grace notes and dynamic markings 'p' and 'pp'. The middle section (measures 5-8) features brass entries: Horn I/II/E (F clef), Trombone III/IV/E (C clef), Trombone I/II/E (C clef). The trombone part includes sustained notes with grace notes and dynamic markings 'pp'. The bottom section (measures 9-12) features strings: Violin I/II (G clef), Viola (C clef), Cello (C clef), Double Bass (C clef). The violin part includes eighth-note patterns and dynamic markings 'p' and 'dim.'. The viola part includes eighth-note patterns and dynamic markings 'pp' and 'dim.'. The cello part includes eighth-note patterns and dynamic markings 'p'. The double bass part includes sustained notes with grace notes and dynamic markings 'pp' and 'dim.'.

IV

Allegro con fuoco $\text{♩} = 152$

Flauti I. II.

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. E

Trombe I. II. E

I. II.

Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco $\text{♩} = 152$

I.

Violini

II.

Viole

Violoncelli

Contrabassi

134

Fl. I. II. 5

Ob. I. II.

Ct. I. II. A

Fag. I. II.

I. II. E Cor. III. IV. E

Trbe I. II. E

I. II. Trbni III.

Timp. E. H

I. Viol. II.

Vle

Vcl.

Cb.

a 2 $\# \text{e} \text{e} \text{e}$ $\# \Omega$ tr.

a 2

Fl. I. II. 10

Ob. I. II. ff

Ct. I. II. A. ff

Fag. I. II. ff

I. II. E. ff

Cor. a 2

III. IV. E. ff

Trbe I. II. E. ff

I. II. Trbni ff

III. ff

Timp. E, H. ff

I. Viol. ff

II. ff

Vle. ff

Vcl. ff

Cb. ff

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

a 2

III. IV. E

³

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

ff

fz

Fl. I. II. a 2 [V.] 35

Ob. I. II. a 2 [V.]

Cl. I. II. A a 2 [V.]

Fag. I. II. a 2 [V.]

I. II. E {

Cor. a 2

III. IV. E {

Trbe I. II. E {

I. II. {

Trbni a 2

III. {

Timp. E, H {

I. Viol. {

II. {

Vle {

Vcl. {

Cb. {

140

Fl. I. II.

Ob. I. II.

Ct. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score page 140 features a complex arrangement of instruments. The top section includes parts for Flute (I. II.), Oboe (I. II.), Clarinet (I. II. A), Bassoon (I. II.), Horn (I. II. E), Trombone (III. IV. E), Trompet (Trbe I. II. E), and Tuba (Timp. E, H). The middle section contains parts for Trombone (I. II.), Trompet (Trbni), and Tuba (III.). The bottom section includes parts for Violin (I. Viol.), Violin (II. Viol.), Cello (Vle), Double Bass (Vcl.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines, and specific dynamics like *fz* (fortissimo) are indicated above certain notes. Measure 40 is explicitly labeled at the top left.

2 45 a²

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

ff $\frac{3}{4}$ fz $\frac{3}{4}$

ff $\frac{3}{4}$ fz $\frac{3}{4}$

ff

ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. a 2 3

Ob. I. II. a 2 3

Cl. I. II. A 3

Fag. I. II. 13 #

I. II. E -

Cor. -

III. IV. E -

Trbe I. II. E -

I. II. Trbni 13 #

III. Trbni 13 #

Timp. E, H 13 # f[&] f[&] f

I. 13 # ff 3

Viol. 13 # ff 3

II. 13 # ff 3

Vle 13 # ff

Vcl. 13 # ff

Cb. 13 # ff

Fl. I. II. | | | |

Ob. I. II. | | | |

Ct. I. II. A | | | |

Fag. I. II. | | | |

I. II. E | | | |

Cor. | | | |

III. IV. E | | | |

Trbe I. II. E | | | |

I. II. Trbni | | | |

III. | | | |

Timp. E, H | | | |

I. Viol. | | | |

II. | | | |

Vle | | | |

Vcl. | | | |

Cb. | | | |

60

Fl. I. II. *fz* *fz*³ *fz* *fz*³ *mf* *dim.*

Ob. I. II. *fz*³ *fz*³ *fz*³ *fz*³

Ct. I. II. A. *fz*³ *fz*³ *fz*³ *fz*³ *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz*³ *mf*³ *dim.*

I. II. E. *fz* *fz*³ *fz* *fz*³

Cor. *fz* *fz*³ *fz* *fz*³

III. IV. E. *fz* *fz*

Trbe I. II. E. *fz* *[fz]* *fz* *[fz]*

I. II. *fz* *fz* *fz* *fz*

Trbni *fz* *fz* *fz* *fz*

III. *f* > > > =

Timp. E, H. *fz* *fz* *fz* *fz*

muta in G, D

I. Viol. *fz* *fz* *fz* *mp*³ pizz. *dim.*

II. <*fz* *fz* *fz* *fz* *mf* pizz. *dim.*

Vle. *fz* *fz* *fz* *fz* *mf* *dim.*

Vcl. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. a 2 3 3 65
 Ob. I. II. - dim. pp
 Cl. I. II. A 3 3 - Solo p
 Fag. I. II. a 2 p - staccato
 Piatti p 3 3 - fz
 soli mf

 I. p 3 3 dim. pp ppp arco
 Viol. p dim. -
 II. p dim. -
 Vle. p dim. ppp
 Vcl. - - pp ppp
 Cb. - - - -

 Cl. I. II. A f 3 70 dim. p
 Timp. G, D pp - pp

 I. Viol. - - - - pp
 II. - - - - pp
 Vle. - - - - pp
 Vcl. - - - mf 3 -
 Cb. - - - - -

Fl. I., II.

Cl. I., II., A.

I.
Viol.

II.

Vle

Vcl.

Cb.

75

p

dim.

p

Ob. I., II.

Cl. I., II., A.

Cor. III., E.

I.
Viol.

II.

Vle

Vcl.

Cb.

85 *molto cresc.*

p

molto cresc.

cresc.

cresc.

p

p

Fl. I. II. a. 2
 Ob. I. II. 90
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. G, D

Viol. I.
 Viol. II.
 Vle.
 Vcl.
 Cb.

Fl. I. II. *a 2 tr* 4 ff 95
 Ob. I. II. ff
 Cl. I. II. A. ff
 Fag. I. II. ff
 I. II. E. ff
 Cor.
 III. IV. E. ff
 Trbe I. II. E. ff
 I. II. Trbni ff
 III. ff
 Timp. G, D p ff
 I. Viol. ff fz fz fz
 II. ff
 Vle. ff
 Vel. ff marcato
 Cb. ff marcato

a 2

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. G; D

I.

Viol.

II.

Vle

Vcl.

Cb.

100

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Tim. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2

f

ff

ff

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

110 a²

Fl. I. II.

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

muta in F

a 2

fp

dim.

pizz.

mf

[dim.]

dim.

Fl. I. II. *mp* *dim.* *p* *dim.*
 Ob. I. II. *mp* *dim.* *p* *dim.*
 Cl. I. II. A *mp* *dim.* *p dim.* *dim.*
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. E *mp* *dim.* *p dim.* *dim.*
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. G, D
sempre diminuendo
 I. Viol. *mp* *p*
 II. *mp* *dim.* *p*
 Vle *mp* *arco* *dim.* *p*
 Vcl. *mp* *dim.* *p*
 Cb. *mp* *dim.* *p*

5

125

Fl. I. II.

Ob. I. II.

Ct. I. II. A
a 2
pp

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I. Viol.
II.

Vle

Vcl.

Cb.

158

F. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vcl. *pp arco*

Cb.

130

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2 >

a 2 >

dim.

Sole

pp

fz

p

fz

p

dim.

ddm.

fz

p

dim.

p

fz

p

dim.

p

fz

p

dim.

p

fz

p

dim.

p

fz

p

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle.

Vcl.

Cb.

pp

tr

tr

tr

tr

tr

a 2 muta in E

a 2 muta in E

muta in Es

pp

pp

pp

pp

pp

pp

H 1115

140

F. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. Es

I. II.

Trbni

III.

Timp. G, D

muta in Es-H

I.

Viol.

II.

Vle.

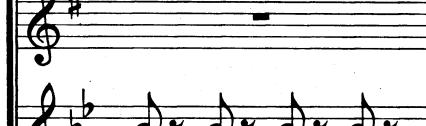
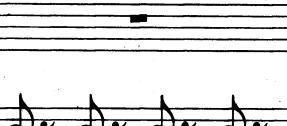
Vcl.

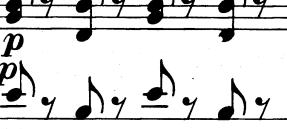
Cb.

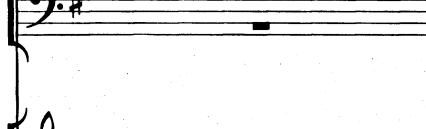
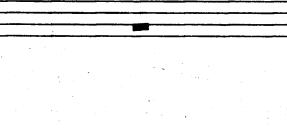
6

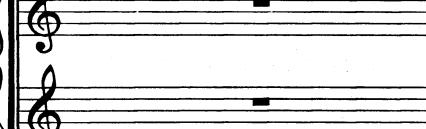
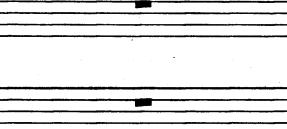
145

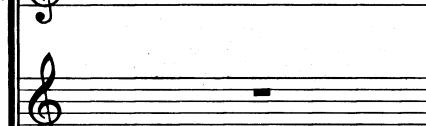
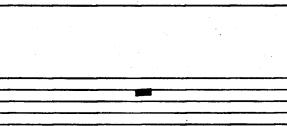
F1. I. II.  

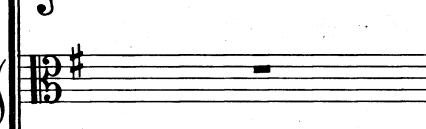
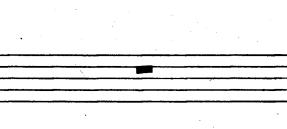
Ob. I. II.  

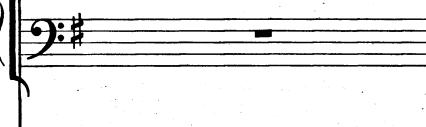
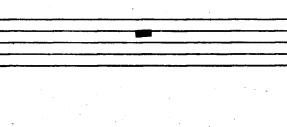
Cl. I. II. A  

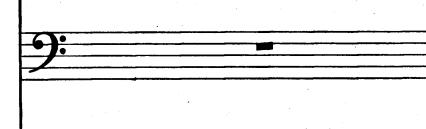
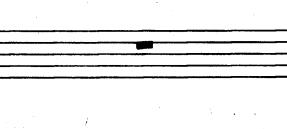
Fag. I. II.  

I. II. E  

Cor.  

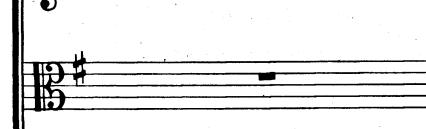
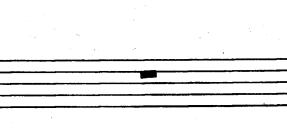
III. IV. E  

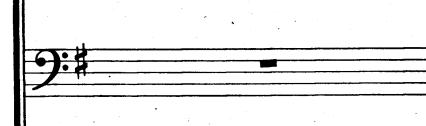
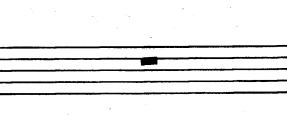
Trbe I. II. Es  

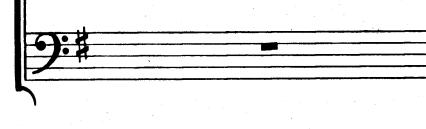
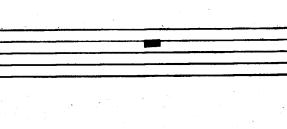
I. II. Trbni  

III.  

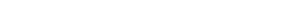
Timp. Es, H  

I. Viol.  

II.  

Vle  

Vcl.  

Cb.  

Fl. I. II. 3 3 3 3 150

Ob. I. II. 3 3 3 3

Cl. I. II. A.

Fag. I. II. 3 3 3 3

I. II. E. a 2

Cor. pp fp pp

III. IV. E.

Trbe I. II. Es

I. II. a 2

Trbni

III. a 2

Timp. Es, H

Viol. pp pp f

II. - fpp f

Vle - fpp f

Vcl. - pp f

Cb. - pp f

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. Es

I. II.

Trbni

III.

Timp. Es, H

I.

Viol.

II.

Vle

Vcl.

Cb.

155

p

b

f

fp

ff

ff

Fl. I. II. *pp*

Ob. I. II.

Ct. I. II. A. *pp*

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbni I. II. Es

I. II.

Trbni III.

Timp. Es, H *pp*

I. Viol. *pp*

II.

Vle >[stacc.] *f*
p

Vcl. *pp*

Cb. *pp*

7

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

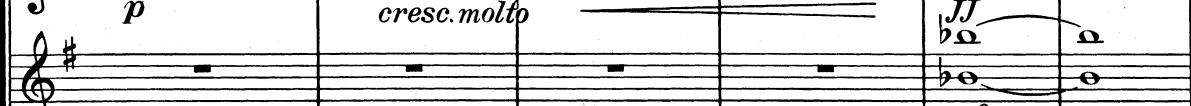
Vle

Vcl.

Cb.

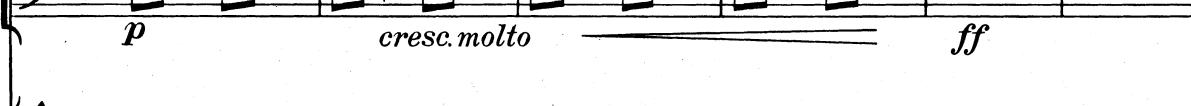
170

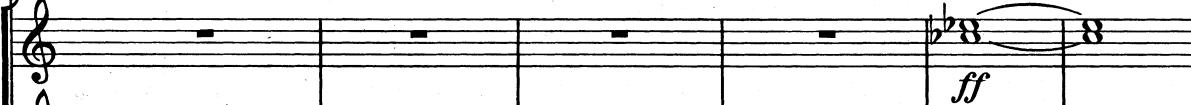
Fl. I. II. 

 Ob. I. II. 

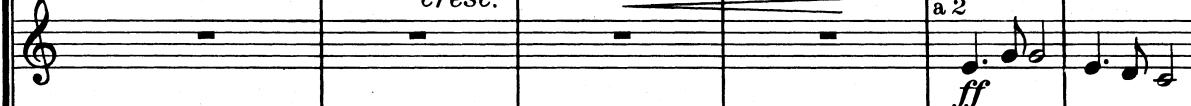
 Cl. I. II. A 

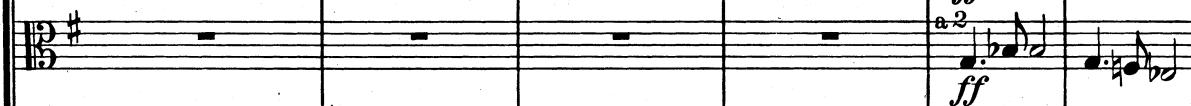
 Fag. I. II. 

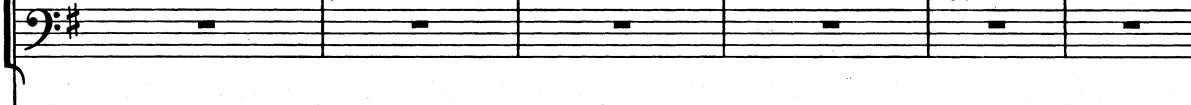
 I. II. E 

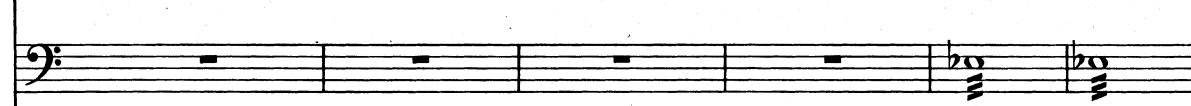
 Cor. 

 III. IV. E 

 Trbe I. II. Es 

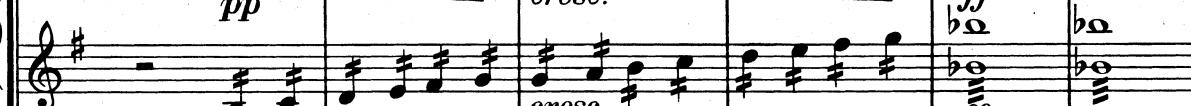
 I. II. 

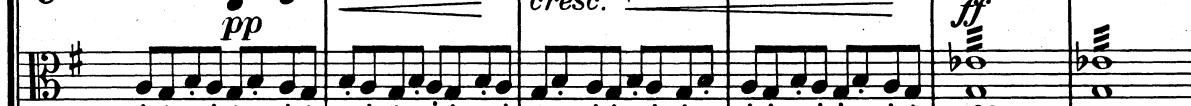
 Trbni 

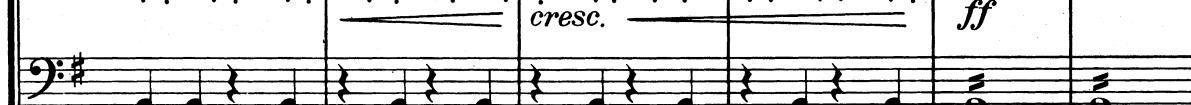
 III. 

 Timp. Es, H 

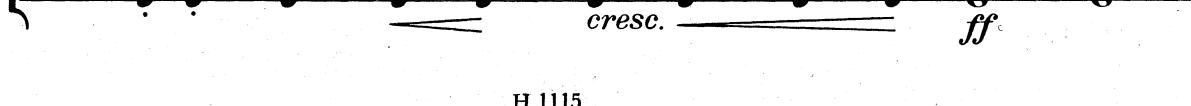
 I. 

 Viol. 

 II. 

 Vle 

 Vel. 

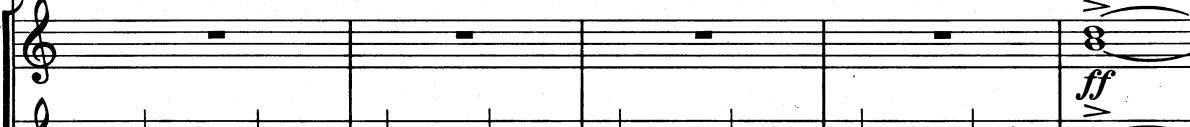
 Cb. 

Fl. I. II. 

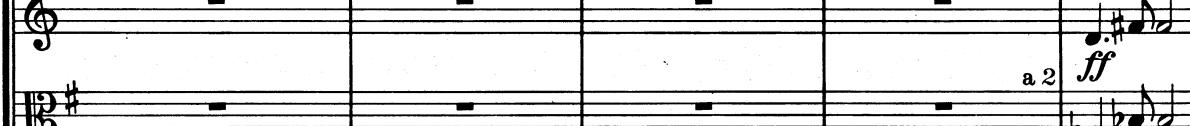
 Ob. I. II. 

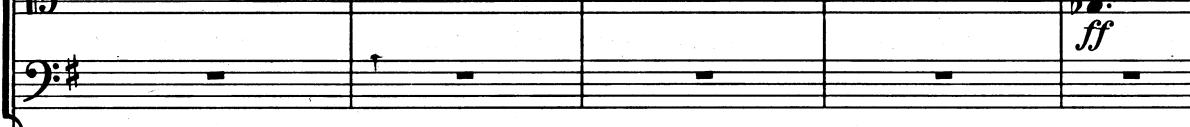
 Cl. I. II. A 

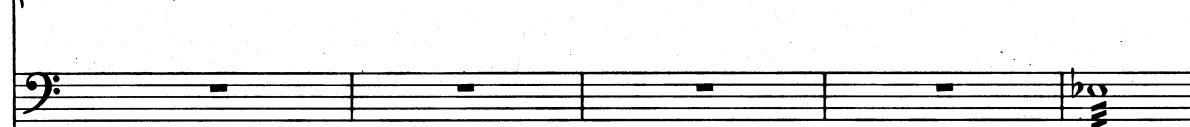
 Fag. I. II. 

 I. II. E 

 Cor. 

 III. IV. E 

 Trbe I. II. Es 

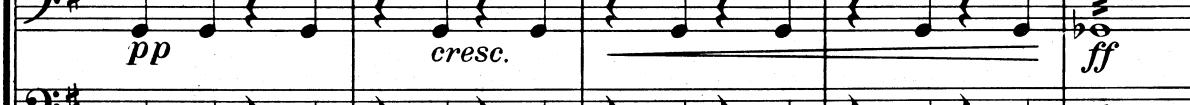
 I. II. 

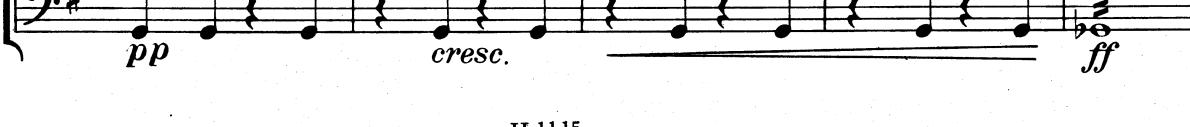
 Trbni 

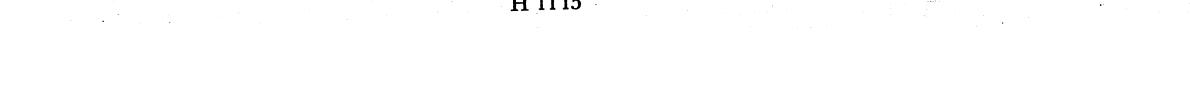
 III. 

 Timp. Es, H 

 I. Viol. 

 II. 

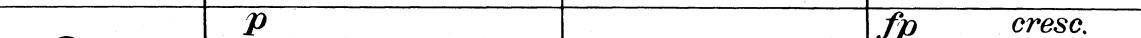
 Vle 

 Vcl. 

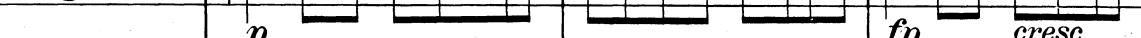
 Cb.

a²

Fl. I. II.



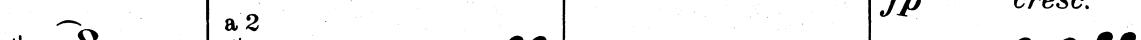
Ob. I. II.



Cl. I. II. A



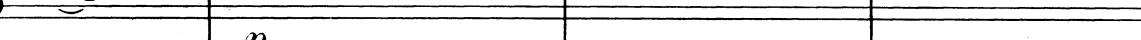
Fag. I. II.



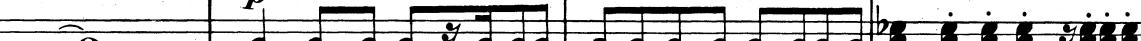
I. II. E



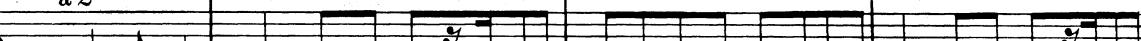
Cor.



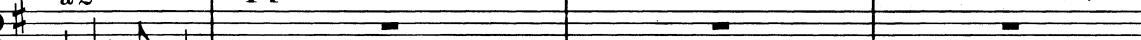
III. IV. E



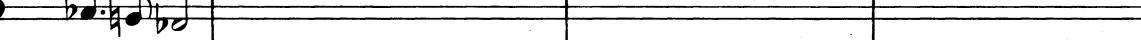
Trbne I. II. E



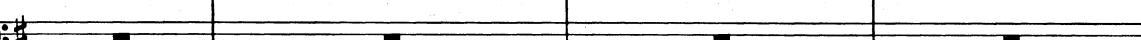
I. II.



Trbni

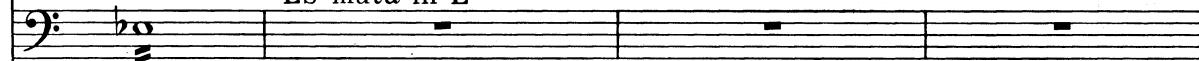


III.



Es muta in E

Timp. Es, H



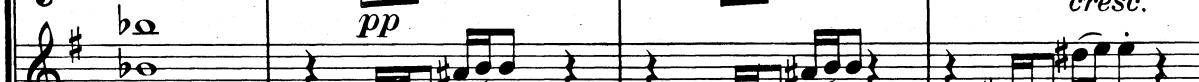
I.



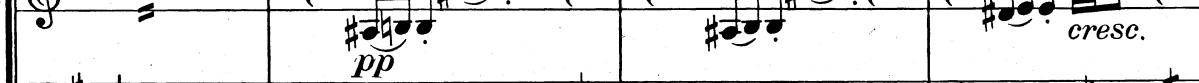
II.



Vle



Vcl.



Cb.



Fl. I. II. f_z cresc. ff 190

Ob. I. II. f_z cresc. ff

Cl. I. II. A f_z cresc. ff

Fag. I. II. a² f_z cresc. ff f_z

I. II. E f_z muta in C cresc. ff

Cor. a² f_z

III. IV. E f_z cresc. ff a²

Trbe I. II. E f_z cresc. ff a²

I. II. Trbni f_z ff

III. f_z

Timp. E, H

I. Viol. cresc. f marcato

II. cresc. ff

Vle cresc. ff

Vcl. cresc. ff f_z

Cb. cresc. ff f_z

#8

195

a.2

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I. II, E

Cor.

III. IV, C

Trbe I, II, E

I. II.

Trbnr

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *b2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *a2*

Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *ff marcato*

I. II. Trbni *fz*

III. *fz*

Tim. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

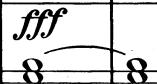
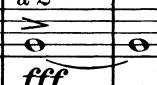
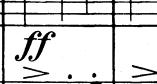
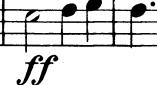
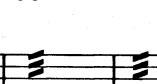
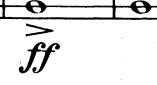
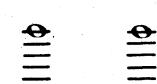
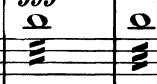
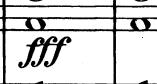
II.

Vle

Vcl.

Cb.

This musical score page contains five systems of music. The first system (measures 174-175) features woodwind and brass instruments. The second system (measures 176-177) features woodwinds and brass. The third system (measures 178-179) features woodwinds and brass. The fourth system (measures 180-181) features woodwinds and brass. The fifth system (measures 182-183) features woodwinds and brass. The sixth system (measures 184-185) features woodwinds and brass. The seventh system (measures 186-187) features woodwinds and brass. The eighth system (measures 188-189) features woodwinds and brass. The ninth system (measures 190-191) features woodwinds and brass. The tenth system (measures 192-193) features woodwinds and brass. The eleventh system (measures 194-195) features woodwinds and brass. The twelfth system (measures 196-197) features woodwinds and brass. The thirteenth system (measures 198-199) features woodwinds and brass. The fourteenth system (measures 200-201) features woodwinds and brass. The fifteenth system (measures 202-203) features woodwinds and brass. The sixteenth system (measures 204-205) features woodwinds and brass.

Fl. I. II. 
 Ob. I. II. 
 Cl. I. II. A 
 Fag. I. II. 
 I. II. E 
 Cor. 
 III. IV. E 
 Trbe I. II. C 
 I. II. 
 Trbni 
 III. 
 Timp. E, H 
 I. 
 Viol. 
 II. 
 Vle 
 Vcl. 
 Cb. 

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

a 2

muta in E

pp

tr tr tr tr

Poco meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

pp

mf

p

pp

220

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

molto cresc.

I.

Viol.

II.

Vle

Vcl.

Cb.

in tempo [Tempo I.]

mp

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vcl.

Cb.

179

mf *dim.*

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. a 2. 245.

Ob. I. II. p cresc.

C. I. II. A

Fag. I. II.

I. II. E 8

Cor. p f_z

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Tim. E, H

I. Viol. molto cresc.

II. [p] molto cresc.

Vle [p] molto cresc.

Vcl. p³ arco molto 3 f_z cresc.

Cb. molto 3 f_z cresc. mf³ 3 f_z

Fl. I. II. a 2 250
 Ob. I. II. f dim. p
 Cl. I. II. A f dim. p
 Fag. I. II. f dim. p
 I. II. E f dim. p
 Cor. III. IV. E
 Trbe I. II. E
 I. II. Trbni III.
 Timp. E, H p
 I. Viol. f tr tr
 II. f dim. p dim.
 Vle f dim. p dim.
 Vcl. f dim. p dim.
 Cb. f 3 dim. [mf] dim. p

Un poco sostenuto

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Un poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

255

F. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

fz

p

Vcl.

f

p

Cb.

p

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

a.2

265

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

180

F1. I. II. a 2

Ob. I. II.

C1. I. II. A

Fag. I. II.

I. II. E Cor. III. IV. E

Trbe I. II. E

I. II. Trbni III.

Timp. E, H

270

I. Viol. II. Vle. Vcl. Cb.

poco stringendo

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

poco stringendo

H 1115

11 Tempo I.

275

F1. I. II.    

Ob. I. II.    

Cl. I. II. A.    

Fag. I. II.    

I. II. E.    

Cor.    

III. IV. E.    

Trbe I. II. E.    

I. II.    

Trbni    

III.    

Timp. E, H.    

Tempo I.

I. Viol.    

II.    

Vle.    

Vcl.    

Cb.    

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 a 2
 I. II.
 Trbni
 III.
 Timp. E, H
 ff

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

This page contains musical staves for various instruments. The top section includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II, A), Bassoon (I, II), Trombones (I, II, E), Horns (III, IV, E), Trombones (I, II, E), and Timpani (E, H). The bottom section includes parts for Violin (I, II), Cello (Vcl.), and Double Bass (Cb.). The music is in 13/8 time, indicated by the '13' above the staff and the '8' below it. Key signatures change frequently, with sharps and flats appearing in different measures. Measure 295 begins with a forte dynamic (ff).

12 a 2 300

F1. I. II. ff fz fz
 Ob. I. II. ff fz fz
 Cl. I. II. A. ff fz fz
 Fag. I. II. ff fz fz
 I. II. E. ff fz fz
 Cor. ff fz fz
 III. IV. E. ff fz fz
 Trbe I. II. E. a 2 fz fz
 I. II. ff fz fz
 Trbni ff fz fz
 III. ff fz fz
 Timp. E. H. ff >>>>> >>>>>
 I. ff ff ff
 Viol. ff ff ff
 II. ff ff ff
 Vle ff ff ff
 Vcl. ff ff ff
 Cb. ff ff ff

Fl. I. II. a 2 ff ff ff
 Ob. I. II. fz ff ff fff
 Cl. I. II. A. ff ff ff fff
 Fag. I. II. ff ff ff fff
 I. II. E. ff ff ff ff
 Cor. fz ff ff fff
 III. IV. E. ff ff ff fff
 Trbe I. II. E. ff ff ff ff
 I. II. ff ff ff ff
 Trbni ff ff ff ff
 III. ff ff ff ff
 Timp. E, H. ff ff ff ff
 I. Viol. ff ff ff ff
 II. ff ff ff ff
 Vle. ff ff ff ff
 Vcl. ff ff ff ff
 Cb. ff ff ff ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Tim. E. H

I.

Viol.

II.

Vle

Vel.

Cb.

a 2

dim.

dim.

dim.

dim.

dim.

dim.

p

dim.

p

dim.

p

sempr. più

p

sempr. più

p

sempr. più

p

sempr. più

310

F1. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Soli

dim.

I.

Viol.

ii.

dim.

Vle

dim.

Vcl.

dim.

Cb.

dim.

pp

p p 3 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trb. I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli
a 2

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Tim. E, H

poco a poco rit.

I.
Viol.

II.

Vle

Vcl.

Cb.

Meno mosso e maestoso

201

in tempo
325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a²

[fff]

a²

[fff]

a²

[fff]

a²

[fff]

330

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbnr

III.

a²

[fff]

[fff]

[fff]

[fff]

[fff]

[fff]

Tim. E. H

ff

Meno mosso e maestoso

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

p cresc.

ff

p cresc.

ff

p cresc.

ff

f ff

ff

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Ct. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

335

Allegro con fuoco

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

345 a²

Fl. I. II. *lunga corona*
 Ob. I. II. *dim. > ppp lunga corona*
 Cl. I. II. A. *dim. > ppp lunga corona*
 Fag. I. II. *dim. > ppp lunga corona*
 I. II. E. *dim. > ppp lunga corona*
 Cor. *dim. > ppp lunga corona*
 III. IV. E. *dim. > ppp lunga corona*
 Trbe I. II. E. *dim. > ppp lunga corona*
 I. II. *dim. > ppp lunga corona*
 Trbni *dim. > ppp lunga corona*
 III. *dim. > ppp lunga corona*

Timp. E, H

I. *lunga corona*
 Viol. *lunga corona*
 II. *lunga corona*
 Vle. *lunga corona*
 Vcl. *lunga corona*
 Cb. *lunga corona*