

Symphony No. 5 in C Minor, Op. 67

Beethoven  
Symphony No. 5  
in C Minor  
Op. 67

*Allegro con brio.*  $\text{d} = 108.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

*Allegro con brio.*  $\text{d} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

*Allegro con brio.*  $\text{d} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es., Trombe in C, Timpani in C.G., Violino I, Violino II, Viola, Violoncello, and Basso. The score is set in common time. The dynamic marking at the beginning is **ff**. The tempo is indicated as *Allegro con brio.* with a tempo of  $d = 108.$  The instrumentation includes woodwind instruments (Flauti, Oboi, Clarinetti in B, Fagotti), brass instruments (Corni in Es., Trombe in C), percussion (Timpani in C.G.), and strings (Violino I, Violino II, Viola, Violoncello, Basso). The strings play the iconic 'da-da-da-dum' motif that is characteristic of the symphony's opening.

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, featuring parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, and Bassoon. The score includes dynamic markings like crescendo and forte.

# Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 3, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Tuba (pink). The score shows dynamic markings such as *ff*, *p dolce*, *p*, and *p*.

Musical score for orchestra, page 3, measures 3-4. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score shows dynamic markings such as *p* and *p*.

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, measures 1-2 of the first section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Vel.), and Bassoon (Basso). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink), Trombone (light blue), and Bassoon (dark blue). The score shows a dynamic progression from *p* (pianissimo) to *cresc.* (crescendo) and finally to *ff* (fortissimo). Measures 1-2 feature sustained notes and rhythmic patterns typical of early 20th-century music.

A page of musical notation for orchestra, showing multiple staves with various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassi.). The notation includes dynamic markings like ff (fortissimo) and ff (fortissimo) with slurs, and various note heads and stems.

# Symphony No. 5 in C Minor, Op. 67

Musical score for the first system of Symphony No. 5 in C Minor, Op. 67. The score consists of eight staves, each representing a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- BASSO. (Double Bass)
- Vcl. (Violoncello)
- Vcl. (Violin)

The music is written in common time. The first four measures show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 show eighth-note pairs again. Measures 13-16 continue the sixteenth-note patterns. Measures 17-20 show eighth-note pairs. Measures 21-24 feature sixteenth-note patterns. Measures 25-28 show eighth-note pairs. Measures 29-32 feature sixteenth-note patterns. Measures 33-36 show eighth-note pairs. Measures 37-40 feature sixteenth-note patterns. Measures 41-44 show eighth-note pairs. Measures 45-48 feature sixteenth-note patterns. Measures 49-52 show eighth-note pairs. Measures 53-56 feature sixteenth-note patterns. Measures 57-60 show eighth-note pairs. Measures 61-64 feature sixteenth-note patterns. Measures 65-68 show eighth-note pairs. Measures 69-72 feature sixteenth-note patterns. Measures 73-76 show eighth-note pairs. Measures 77-80 feature sixteenth-note patterns. Measures 81-84 show eighth-note pairs. Measures 85-88 feature sixteenth-note patterns. Measures 89-92 show eighth-note pairs. Measures 93-96 feature sixteenth-note patterns. Measures 97-100 show eighth-note pairs. Measures 101-104 feature sixteenth-note patterns. Measures 105-108 show eighth-note pairs. Measures 109-112 feature sixteenth-note patterns. Measures 113-116 show eighth-note pairs. Measures 117-120 feature sixteenth-note patterns. Measures 121-124 show eighth-note pairs. Measures 125-128 feature sixteenth-note patterns. Measures 129-132 show eighth-note pairs. Measures 133-136 feature sixteenth-note patterns. Measures 137-140 show eighth-note pairs. Measures 141-144 feature sixteenth-note patterns. Measures 145-148 show eighth-note pairs. Measures 149-152 feature sixteenth-note patterns. Measures 153-156 show eighth-note pairs. Measures 157-160 feature sixteenth-note patterns. Measures 161-164 show eighth-note pairs. Measures 165-168 feature sixteenth-note patterns. Measures 169-172 show eighth-note pairs. Measures 173-176 feature sixteenth-note patterns. Measures 177-180 show eighth-note pairs. Measures 181-184 feature sixteenth-note patterns. Measures 185-188 show eighth-note pairs. Measures 189-192 feature sixteenth-note patterns. Measures 193-196 show eighth-note pairs. Measures 197-200 feature sixteenth-note patterns.

Musical score for the second system of Symphony No. 5 in C Minor, Op. 67. The score consists of eight staves, each representing a different instrument:

- Cl. (Clarinet)
- Fag. (Bassoon)
- Vcl. (Violoncello)
- Vcl. (Violin)
- Cor. (Corno)
- BASSO. (Double Bass)
- Vcl. (Violoncello)
- Vcl. (Violin)

The music is written in common time. Measures 1-4 show eighth-note pairs. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note pairs. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note pairs. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note pairs. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note pairs. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note pairs. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note pairs. Measures 53-56 show sixteenth-note patterns. Measures 57-60 show eighth-note pairs. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note pairs. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note pairs. Measures 77-80 show sixteenth-note patterns. Measures 81-84 show eighth-note pairs. Measures 85-88 show sixteenth-note patterns. Measures 89-92 show eighth-note pairs. Measures 93-96 show sixteenth-note patterns. Measures 97-100 show eighth-note pairs. Measures 101-104 show sixteenth-note patterns. Measures 105-108 show eighth-note pairs. Measures 109-112 show sixteenth-note patterns. Measures 113-116 show eighth-note pairs. Measures 117-120 show sixteenth-note patterns. Measures 121-124 show eighth-note pairs. Measures 125-128 show sixteenth-note patterns. Measures 129-132 show eighth-note pairs. Measures 133-136 show sixteenth-note patterns. Measures 137-140 show eighth-note pairs. Measures 141-144 show sixteenth-note patterns. Measures 145-148 show eighth-note pairs. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note pairs. Measures 157-160 show sixteenth-note patterns. Measures 161-164 show eighth-note pairs. Measures 165-168 show sixteenth-note patterns. Measures 169-172 show eighth-note pairs. Measures 173-176 show sixteenth-note patterns. Measures 177-180 show eighth-note pairs. Measures 181-184 show sixteenth-note patterns. Measures 185-188 show eighth-note pairs. Measures 189-192 show sixteenth-note patterns. Measures 193-196 show eighth-note pairs. Measures 197-198 show sixteenth-note patterns. Measures 199-200 show eighth-note pairs.

## Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Pag.

Cor.

Vcl.

Bass. pizz.

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

Fl.

Ob.

Cl.

Pag.

Cor.

Tr.

Tp.

Vcl.

Bass. arco.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*f*

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 7, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cello), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi). The notation shows various dynamic markings such as *pianissimo* (*pianiss.*), *pianoforte* (*pianof.*), *più forte* (*più f.*), and *fortissimo* (*ff*). Measures 1-2 feature a complex rhythmic pattern with sixteenth-note figures and sustained notes across all staves.

A musical score page showing two staves of music. The top staff consists of six woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff consists of three organ parts: Pedal (Peda), Manual I (Man. I), and Manual II (Man. II). The music is in common time. Measure 11 starts with a dynamic of  $\text{ff}$ . Measures 12 and 13 continue with various dynamics and note patterns across all parts.

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Violin (Vcl.), Cello (Ccl.), Double Bass (Bassn.), and Percussion (Perc.). The instrumentation is color-coded by instrument family: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Percussion), and strings (Fagot, Cello, Double Bass). Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *f* (forte).

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

C. L.

Pag.

*p cresc.*

Cor.

Tr.

Tp.

Fl.

Ob.

C. L.

Pag.

Cor.

Tr.

Tp.

# Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Fag.

Cor.

Tp.

p dolce

p

Fl.

Ob.

Cl.

Fag.

Cresc.

Cresc.

Cor.

Tp.

Vel.

Basso.

cresc.

cresc.

cresc.

cresc.

# Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 12, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded by part: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (yellow). The score shows a dynamic crescendo, indicated by the text "cresc." above the Flute and Trombone staves.

Musical score for orchestra, page 12, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (yellow). The score shows a dynamic decrescendo, indicated by the text "decresc." above the Flute and Trombone staves. The bassoon part is explicitly labeled "Bassi." at the bottom of the staff.

Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, measures 1-10. The score consists of eight staves, each representing a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)
- Bassoon (bottom staff)

The instruments play a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. The dynamics are mostly forte (f), except for some piano (p) markings. Measures 1-10 show a continuous sequence of musical phrases.

Musical score for orchestra, measures 11-20. The instrumentation remains the same as the first section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corno)
- Tr. (Trumpet)
- Tp. (Tuba)
- Bassoon (bottom staff)

This section features more sustained notes and sustained chords. Dynamics include ff (fortissimo), f, p (pianissimo), and ff. Measure 18 includes a dynamic marking ff with a question mark, suggesting a performance choice or a specific dynamic instruction.

# Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of *f* and features parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass., Basso.), Trombone (Tp.), Horn (Cor.), Trombone (Tr.), and Trombone (Tb.). The bottom staff continues with parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass., Basso.), Trombone (Tp.), Trombone (Tr.), Trombone (Tb.), and Bassoon (Bass.). The music includes various dynamics such as *f*, *p*, and *p* (piano), and articulations like staccato dots and slurs.

# Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 15, system 1. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Bassoon (green), Trombone (blue), Trombone (purple), and Bassoon (red). The music is written in common time, with various dynamics and articulations. The bassoon section in red has a dynamic marking of *f* (fortissimo) at the beginning of the system. The bassoon section in red also has a dynamic marking of *p* (pianissimo) near the end of the system. The bassoon section in red has a dynamic marking of *p* (pianissimo) near the end of the system.

Musical score for orchestra, page 15, system 2. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Bassoon (green), Trombone (blue), Trombone (purple), and Bassoon (red). The music is written in common time, with various dynamics and articulations. The bassoon section in red has a dynamic marking of *p* (pianissimo) at the beginning of the system. The bassoon section in red has a dynamic marking of *p* (pianissimo) near the end of the system.

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Musical score for orchestra, page 16, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass.). The instrumentation is color-coded by instrument family: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), Trompete (light green), and Bassoon (dark red). Dynamics are indicated throughout the score.

Musical score for orchestra, page 16, measures 3-4. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Bass.). The color-coding by instrument family continues, showing the progression of the musical piece across the two measures.

# Symphony No. 5 in C Minor, Op. 67

Andante con moto. ♩ = 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This section shows the first four measures of the score. It begins with woodwind entries: Flauti, Oboi, Clarinetti in B., and Fagotti. The violins play eighth-note patterns. The violoncello and basso provide harmonic support. Dynamics include *p*, *f*, and *p*.

FL.

Ob.

CL.

Fag.

Bassi.

This section shows the next four measures. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, and Double Bass. The music becomes more complex with sixteenth-note patterns and dynamic variations such as *f*, *p*, *cresc.*, *f*, *p*, *dolce*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, and *dolce*.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of seven staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs. The last three staves (Horn, Trombone, Tuba) have bass clefs. The key signature is C minor (one flat). The time signature is common time. The score includes dynamic markings such as *p dolce*, *pp*, *ff*, *pizz.*, *arco*, and *sempre ff*. The bassoon has a prominent role, particularly in the lower register.

Musical score for Oboe (Ob.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of four staves. The first three staves (Oboe, Horn, Trombone) have treble clefs. The fourth staff (Tuba) has a bass clef. The key signature is C minor (one flat). The time signature is common time. The score features continuous *sempre ff* dynamics across all staves. The tuba provides harmonic support in the bass register.

# Symphony No. 5 in C Minor, Op. 67

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

*pizz.*

*p dolce*

*p dolce pizz.*

*f*

*p*

Fl.

Ob.

Cl.

Fag.

*ff*

*p cresc. arco.*

*p cresc. f*

*f*

*p cresc. arco. f*

*p*

*p cresc. f*

*p*

*p cresc. f*

*p*

*p cresc. arco. f*

*p*

## Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

C1.

Fag.

Bassi.

Fl.

Ob.

C1.

Fag.

*dolce.*

*dolce.*

*dolce.*

*pizz.*

## Symphony No. 5 in C Minor, Op. 67

Fl. *ff*

Ob. *ff*

C. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff arco.*

*ff*

Ob. *f* *f* *f dimin. p*

Fag. *f* *f dimin. p* *pp* *sempre pp*

Cor. *f* *f* *f dimin. p* *pp*

Tr. *f* *f* *f dimin. p*

Tp. *f* *f* *pp* *sempre pp*

*f* *f* *pp* *Vcl.* *p*

## Symphony No. 5 in C Minor, Op. 67

Musical score page 10, measures 11-12:

- Flute (Fl.):** Rests throughout measure 11, then eighth-note pairs in measure 12.
- Oboe (Ob.):** Rests throughout measure 11, then eighth-note pairs in measure 12.
- Clarinet (Cl.):** Rests throughout measure 11, then eighth-note pairs in measure 12.
- Bassoon (Fag.):** Eighth-note pairs in measure 11, then eighth-note pairs in measure 12.
- Violin (Viol.):** Eighth-note pairs in measure 11, then eighth-note pairs in measure 12.
- Cello (Basso.):** Eighth-note pairs in measure 11, then eighth-note pairs in measure 12.
- Double Bass:** Sixteenth-note patterns in measure 11, then sixteenth-note patterns in measure 12.

Measure 11 dynamics: ff, f, cresc., bresc., ff, f, ff, pizz.

Measure 12 dynamics: ff, f, pizz., p, p dolce, pizz., p dolce, pizz.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), and Double Bass (Tp.). The score consists of two systems of music. The first system shows the instruments playing sustained notes at various dynamics (pp, f) and articulations (arco, dolce, sempre pp, pizz., arco). The second system continues with similar patterns, with the Trombone and Double Bass providing harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tr.), and Double Bass (Tp.). This section of the score features rhythmic patterns primarily consisting of eighth-note chords. The Trombone and Double Bass play sustained notes throughout the section.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1-5 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The music consists of five staves of musical notation. The bassoon part (Bass.) is explicitly labeled "Bassi." in measure 1.

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 6-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The music consists of five staves of musical notation. Measure 7 features a dynamic marking of *dolce*. Measures 8-10 feature dynamic markings of *sempre pp*.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of *dolce*. The bottom staff begins with a dynamic of *p*.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Dynamics and Expressions:

- dolce* (top staff)
- p* (bottom staff)
- cresc.* (multiple instances in the middle section)
- ff* (multiple instances in the middle section)
- tr.* (Trombone dynamic)
- p* (Tuba dynamic)
- ff* (Tuba dynamic)

## Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*dimm.* *p*

*pizz.*

*pizz.*

*pizz.*

*dimm.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*più p*

*pp*

*pp*

*pizz.*

*più p*

*pp*

*arco.*

*pizz.*

*pizz.*

*Bassi.*

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Trombone (Trom.). The score consists of two systems of music.

**First System:**

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.

**Second System:**

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bass.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.

**Performance Instructions:**

- Flute (Fl.):** Crescendo (cresc.)
- Oboe (Ob.):** Crescendo (cresc.)
- Clarinet (Cl.):** Crescendo (cresc.)
- Bassoon (Bass.):** Crescendo (cresc.)
- Trombone (Trom.):** Crescendo (cresc.)
- Flute (Fl.):** Fortissimo (f)
- Oboe (Ob.):** Fortissimo (f)
- Clarinet (Cl.):** Fortissimo (f)
- Bassoon (Bass.):** Fortissimo (f)
- Trombone (Trom.):** Fortissimo (f)
- Flute (Fl.):** Pianissimo (p) dolce.
- Oboe (Ob.):** Pianissimo (p) dolce.
- Clarinet (Cl.):** Pianissimo (p) dolce.
- Bassoon (Bass.):** Pianissimo (p) dolce.
- Trombone (Trom.):** Pianissimo (p) dolce.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments.

**Staff 1 (Top):**

- Fl. (Flute): Starts with sixteenth-note patterns, followed by sustained notes and crescendos.
- Ob. (Oboe): Sustained notes.
- Cl. (Clarinet): Sustained notes.
- Fag. (Bassoon): Sustained notes.
- Cor. (Cornet): Dynamics: *p dolce*, *arco*, *cresc.*
- Trom. (Trombone): Dynamics: *p dolce*, *arco*, *cresc.*
- Tr. (Trumpet): Dynamics: *arco*, *cresc.*
- Bass (Double Bass): Dynamics: *pp*, *cresc.*

**Staff 2 (Bottom):**

- Fl. (Flute): Dynamics: *ff*.
- Ob. (Oboe): Dynamics: *ff*.
- Cl. (Clarinet): Dynamics: *ff*.
- Fag. (Bassoon): Dynamics: *ff*.
- Cor. (Cornet): Dynamics: *ff*.
- Tr. (Trombone): Dynamics: *ff*.
- Tr. (Trumpet): Dynamics: *ff*.
- Bass (Double Bass): Dynamics: *ff*.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Musical score for orchestra, page 3, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), Double Bass (Basso.), and Cello (Vel.). The instrumentation is color-coded by instrument family: woodwind (Flute, Oboe, Clarinet), brass (Horn, Trombone, Tuba), and strings (Double Bass, Cello). The score shows dynamic markings such as *p*, *pp*, *cresc.*, *f*, *perese.*, and *peresc.* The bassoon part features a prominent rhythmic pattern of eighth and sixteenth notes. The double bass and cello parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. *p dolce*  
Ob. *p dolce*  
Cl. *p dolce*  
Fag. *ff* *p dolce* cresc.  
*ff* *p dolce* cresc. *f* *f* *f* *p*  
*ff* *p dolce* cresc. *f* *f* *f* *p*  
*ff* *p dolce* cresc. *f* *f* *f* *p*  
*ff* Bassi. cresc. *f* *f* *f* *p*

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a complex arrangement of instruments. The instruments and their corresponding staves are color-coded: Clarinet (Cl.) in red, Bassoon (Fag.) in yellow, Trombone (Tr.) in green, Trumpet (Tp.) in blue, Oboe (Ob.) in purple, Cor (Cor.) in orange, Flute (Fl.) in dark green, and Clarinet (Cl.) in light purple. The score includes dynamic markings such as *dolce.*, *cresc.*, *pp*, *f*, *p*, and *ff*. The music consists of several measures of rhythmic patterns, primarily eighth-note figures, with some sixteenth-note patterns in the bassoon and oboe staves.

# Symphony No. 5 in C Minor, Op. 67

*Allegro.  $\dot{\text{C}} = 96$ .*

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

*poco ritard. a Tempo.*

Corni in Es.

Trombe in C.

Timpani in C.G.

*Allegro.  $\dot{\text{C}} = 96$ .*

Violino I.

Violino II.

Viola.

Violoncello et Basso.

*poco ritard. a Tempo.*

Fl.

Ob.

Cl.

Fag.

Cor.

*a Tempo.*

Fl.

Ob.

Cl.

Fag.

Cor.

*poco ritard. a Tempo.*

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 5 in C Minor, Op. 67

The musical score consists of two systems of five staves each, representing the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

**System 1 (Measures 1-10):**

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *s.f.*, *f*, *s*, *dim. pp*, and *dim. pp*.

**System 2 (Measures 11-20):**

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *s.f.*, *f*, *s*, *dim. pp*, and *dim. pp*.

**Tempo Change:** A tempo change is indicated by a bracket above the staves with the text "a Tempo."

**System 3 (Measures 21-30):**

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *poco rit.*, *pp*, and *pp*.

**System 4 (Measures 31-40):**

- Flute (Red):** Playing eighth-note patterns primarily on the first and third beats.
- Oboe (Orange):** Playing eighth-note patterns primarily on the second and fourth beats.
- Clarinet (Green):** Playing eighth-note patterns primarily on the first and third beats.
- Bassoon (Blue):** Playing eighth-note patterns primarily on the second and fourth beats.
- Horn (Purple):** Playing eighth-note patterns primarily on the first and third beats.

Dynamic markings include *pp*, *poco rit.*, *pp*, and *poco rit. pp*.

Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music for a wind ensemble. The instruments are arranged in two rows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The first staff begins with a dynamic of *f*, followed by a series of eighth-note patterns. The second staff continues with similar patterns, with dynamics including *cresc.*, *break.*, *f*, and *a 2.*. The third staff starts with a dynamic of *f*, followed by *cresc.*, *cresc.*, *cresc.*, and *f*. The fourth staff concludes with a dynamic of *f*. The fifth staff begins with a dynamic of *f*, followed by *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The sixth staff continues with *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The seventh staff starts with a dynamic of *f*, followed by *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The eighth staff concludes with a dynamic of *f*.

# Symphony No. 5 in C Minor, Op. 67

Fl. *s.f.* dim. *pp*

Ob. *s.f.* dim. *pp*

Cl. *s.f.* dim. *pp*

Fag. *s.f.* dim. *pp*

Cor. *s.f.*

Tr. *s.f.* *p* dim. *pp*

Tp. *p*

*a 2.*

Fl. *s.f.* dim. *pp*

Ob. *s.f.* dim. *pp*

Cl. *s.f.* dim. *pp*

Fag. *s.f.* dim. *pp*

Vcl. *pizz. f > p*

Vcl. *pizz.*

Fl. *f* *pp* *sempre p*

Ob. *f* *pp* *sempre p*

Cl. *sempre p*

Fag. *sempre p*

Cor. *sempre p*

Tp. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f > p*

*sempre p*

*sempre p*

*sempre p*

*cresc.*

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Bass.  
Cor.  
Tr.  
Tp.

*p* cresc. *f* ff

*cresc.* Bassi. *f* ff

*arco.*

Fl.  
Ob.  
Cl.  
Bass.  
Cor.  
Tr.  
Tp.

*p*

*p*

*p* Bassi. *f*

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), Trumpet (Tp.), Bassoon (Fag.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of ten staves of music. The first five staves (Flute, Oboe, Bassoon, Clarinet, Trombone) are grouped together with a common vertical bar line. The next five staves (Trumpet, Bassoon, Oboe, Clarinet, Bassoon) are also grouped together with a common vertical bar line. The score includes dynamic markings such as *f*, *ff*, and *ff*. Measures 1 and 2 are shown, with measure 3 continuing from the end of measure 2.

# Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music for a symphony orchestra. The top staff contains eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Euphonium (Ebg.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff contains seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Euphonium (Ebg.), Horn (Cor.), and Trombone (Tr.). The music is written in common time, with various dynamics and articulations indicated throughout the score.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 1 through 5 of the first movement. The score includes parts for Bassi (double bass), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), and Trombones (Trom.). The instrumentation is color-coded: Bassi (blue), Oboe (purple), Clarinet (red), Bassoon (yellow), Flute (green), and Trombones (orange). The score features dynamic markings such as *f*, *dim.*, *p*, *pp*, and *sempre pp*. Measure 1: Bassi play eighth-note chords at *f*. Measures 2-3: Bassi play eighth-note chords at *dim.*; Clarinet and Bassoon play eighth-note chords at *p*. Measures 4-5: Bassoon plays eighth-note chords at *pp*; Bassoon and Trombones play eighth-note chords at *sempre pp*; Bassoon and Trombones play eighth-note chords at *pp*; Bassoon and Trombones play eighth-note chords at *sempre pp*; Bassoon and Trombones play eighth-note chords at *pp*.

Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Trom.), and Percussion (Perc.). The score includes dynamic markings like *pizz.*, *arco*, and tempo changes like *a Tempo.*, *poco ritard.*, and *sempre pp*.

**Cl.** (Clarinet) has two staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*. There are also *poco ritard.* markings.

**Fag.** (Bassoon) has two staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*. There are also *poco ritard.* markings.

**Cor.** (Horn) has three staves. The first staff starts with a dynamic of *p*. The second staff starts with *pizz.* and ends with *arco*. The third staff starts with *pizz.* and ends with *arco*. There are also *poco ritard.* markings.

**Ob.** (Oboe) has one staff. It starts with a dynamic of *p*.

**Cl.** (Clarinet) has one staff. It starts with a dynamic of *p*.

**Fag.** (Bassoon) has one staff. It starts with a dynamic of *p*.

**Trom.** (Trombones) has one staff. It starts with *pizz.* and ends with *arco*. There are also *poco ritard.* markings.

**Perc.** (Percussion) has one staff. It starts with *pizz.* and ends with *arco*. There are also *poco ritard.* markings.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring three staves of instrumentation:

- Fag.** (Bassoon) - The first staff uses red lines. It has a dynamic marking of *sempre pp*. The bassoon part consists of eighth-note patterns.
- Ob.** (Oboe) - The second staff uses orange lines. It has a dynamic marking of *sempre pp*. The oboe part consists of eighth-note patterns.
- Vcl.** (Cello) - The third staff uses blue lines. It has a dynamic marking of *sempre pp*. The cello part consists of eighth-note patterns.

The score continues with three more staves:

- Ob.** (Oboe) - The first staff uses green lines. It has a dynamic marking of *p*.
- Fag.** (Bassoon) - The second staff uses yellow lines. It has a dynamic marking of *pp*.
- Cor.** (Corno) - The third staff uses purple lines. It has a dynamic marking of *p*.

The score then continues with three more staves:

- Ob.** (Oboe) - The first staff uses blue lines. It has a dynamic marking of *sempre pp*.
- Fag.** (Bassoon) - The second staff uses purple lines. It has a dynamic marking of *sempre pp*.
- Vcl.** (Cello) - The third staff uses red lines. It has a dynamic marking of *sempre pp*.

The final section of the score shows three staves:

- Ob.** (Oboe) - The first staff uses green lines.
- Fag.** (Bassoon) - The second staff uses blue lines.
- Cor.** (Corno) - The third staff uses purple lines. It has a dynamic marking of *p*.

The score concludes with three staves:

- Ob.** (Oboe) - The first staff uses red lines.
- Fag.** (Bassoon) - The second staff uses yellow lines.
- Vcl.** (Cello) - The third staff uses green lines.

## Symphony No. 5 in C Minor, Op. 67

Fag.

Tp.

Fag.

Tp.

Tp.

## Symphony No. 5 in C Minor, Op. 67

Fl. *p cresc.*  
 Ob. *pp cresc.*  
 Fag.  
 Cor. in C. *p cresc.*  
 Tr. *p cresc.*  
 Tp. *p cresc.*

*cresc.*  
*cresc.*  
*cresc.*

# Symphony No. 5 in C Minor, Op. 67

*Allegro. (d—ss.)*

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Contrafagotto.

Corni in C.

Trombe in C.

Timpani in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score consists of ten staves of music for a full orchestra. The instruments are color-coded: Flauto piccolo, Flauti, Oboi, Clarinetti in C, Fagotti, Contrafagotto, and Corni in C are in red; Trombe in C, Timpani in C, Trombone Alto, Trombone Tenore, and Trombone Basso are in blue; Violino I, Violino II, Viola, Violoncello, and Basso are in green. The tempo is marked as Allegro with a dynamic of  $d-ss.$ . Various dynamics such as  $ff$ ,  $f$ , and  $ff$  are indicated throughout the score.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timpani

Tr. Alt.

Tr. Ten.

Tr. Bass.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for an orchestra, showing multiple staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas. The notation consists of two systems of music. In the first system, the Fl. pic. and Fl. staves begin with a dynamic instruction 'f' followed by a series of sixteenth-note patterns. The Ob. staff follows with a dynamic 'f' and a sixteenth-note pattern. The Cl. staff has a dynamic 'f' and a sixteenth-note pattern. The Fag. staff has a dynamic 'f' and a sixteenth-note pattern. The C. Fag. staff has a dynamic 'f' and a sixteenth-note pattern. The Cor. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. staff has a dynamic 'f' and a sixteenth-note pattern. The Timp. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Alt. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Ten. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Bas. staff has a dynamic 'f' and a sixteenth-note pattern. In the second system, the Ob. staff begins with a dynamic 'f' and a sixteenth-note pattern. The Cl. staff follows with a dynamic 'f' and a sixteenth-note pattern. The Fag. staff has a dynamic 'f' and a sixteenth-note pattern. The C. Fag. staff has a dynamic 'f' and a sixteenth-note pattern. The Cor. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. staff has a dynamic 'f' and a sixteenth-note pattern. The Timp. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Alt. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Ten. staff has a dynamic 'f' and a sixteenth-note pattern. The Tr. Bas. staff has a dynamic 'f' and a sixteenth-note pattern.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring ten staves of music. The instruments are color-coded as follows:

- Fl. pic. (Flute piccolo): Red staff
- Fl. (Flute): Yellow staff
- Ob. (Oboe): Green staff
- Cl. (Clarinet): Blue staff
- Fag. (Bassoon): Purple staff
- C. Fag. (Cello/Bassoon): Red staff
- Cor. (Corno): Yellow staff
- Tr. (Trumpet): Green staff
- Timp. (Timpani): Blue staff
- Tr. Alt. (Trumpet): Purple staff
- Tr. Ten. (Trumpet): Red staff
- Tr. Bass. (Double Bass): Yellow staff

The music consists of two systems. The first system begins with a dynamic of *p* (piano). The second system begins with a dynamic of *f* (fortissimo). The score includes various musical markings such as slurs, grace notes, and dynamic changes like *f*, *p*, and *mf*.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments and their corresponding staves are:

- Fl. pic. (Flute piccolo) - Red staff
- Fl. (Flute) - Yellow staff
- Ob. (Oboe) - Green staff
- C. (Clarinet) - Blue staff
- Fag. (Bassoon) - Purple staff
- C. Psg. (C. Psg.) - Red staff
- Cor. (Cornet) - Yellow staff
- Tr. (Trumpet) - Green staff
- Timp. (Timpani) - Blue staff
- Tr. Alt. (Alto Trombone) - Purple staff
- Tr. Tbn. (Tenor Trombone) - Red staff
- Tr. Bass. (Bass Trombone) - Yellow staff

The music consists of two systems of measures. The first system begins with a forte dynamic. The second system begins with a piano dynamic.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Symphony No. 5 in C Minor, Op. 67. The page features 14 staves, each with a different instrument's name and a corresponding colored staff line. The instruments are: Fl. pic. (red), Fl. (orange), Ob. (green), Cl. (blue), Fag. (purple), C. Fag. (red), Cor. (orange), Tr. (green), Timpani (blue), Tr. Alt. (purple), Tr. Ten. (red), Tr. Bas. (yellow), Bassoon (green), Trombone (blue), Trombone (purple), Trombone (red), and Trombone (yellow). The music consists of two systems of measures. The first system starts with a dynamic of  $f$  and includes markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ . The second system begins with a dynamic of  $p$  and includes markings such as  $\text{ff}$ ,  $\text{ff}$ , and  $\text{ff}$ .

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Pag., C. Pag., Cor., Tr., Tim., Tr. Alt., Tr. Ten., and Tr. Bas. The score consists of two staves of music, each with multiple parts for different instruments. The top staff begins with a dynamic of *f*, followed by measures of eighth-note patterns. The bottom staff begins with a dynamic of *f*, followed by measures of eighth-note patterns. Measures 13 through 15 show a transition with dynamics *cresc.* *f*, *p*, *f*, *p*, *cresc.* *f*, *p*, *f*, *p*, *cresc.* *f*, *p*, *f*, *p*.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Timp., Tr. Alt., Tr. Ten., and Tr. Bas.

The score consists of two staves of music. The top staff begins with a dynamic of *ff*. The second measure starts with *pp* and a crescendo. The third measure starts with *ff*. The fourth measure starts with *ff*. The bottom staff begins with *f*, followed by *pp* and a crescendo. The second measure starts with *ff*. The third measure starts with *ff*. The fourth measure starts with *ff*.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 15-16. The score includes parts for Flute (picc.), Flute, Oboe, Clarinet, Bassoon, Bassoon (C), Horn, Trombone, Timpani, Bassoon (Alt.), Trombone (Tenor), Trombone (Bass), and Bassoon (Bass). The music features dynamic markings such as ff, f, p, and sp.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing a dynamic section with woodwind entries.

The score includes parts for:

- Fl. pic.
- Fl.
- Ob. *dolce*
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Timp.
- Tr. Alt. *p*
- Tr. Ten. *p*
- Tr. Bas. *p*

Dynamic markings include *f*, *p*, and *s*.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, page 11. The score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.), Bassoon (Bass), Horn (Cor.), Trombone (Tr.), Trombone (Alto), Trombone (Ten.), and Trombone (Bass). The score features dynamic markings such as *f*, *pìù f*, and *ff*. The music is divided into measures by vertical bar lines, and the overall style is characteristic of Beethoven's dramatic and powerful compositional techniques.

# Symphony No. 5 in C Minor, Op. 67

The musical score consists of two staves of music. The top staff begins with a section for Flute (Picc.) and continues with Flute, Oboe, Clarinet, Bassoon (C. Fag.), and Trombone (Tr.). The bottom staff begins with Trombone (Tr.) and continues with Trombone (Tr. Alt.), Trombone (Tr. Ten.), and Trombone (Tr. Bass.). The music is divided into measures by vertical bar lines, and each measure is further subdivided into smaller units by horizontal bar lines. The notes are represented by short vertical strokes on the staff lines.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Fag.

C. Fag.

Cor.

Bassi.

Vel.

Fl.

Ob.

Cl.

Fag.

Cor.

Vel.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Tenu.

Tr. Bass.

Vcl.

Basso.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

*f*

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

## Symphony No. 5 in C Minor, Op. 67

A detailed musical score page featuring multiple staves of instrumentation. The instruments listed from top to bottom are: Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tb.), Trombone (Tr. Alt.), Trombone (Tr. Ten.), Trombone (Tr. Bas.). Each instrument has its own staff with specific dynamics and performance instructions. The score includes dynamic markings such as *sforzando* (sf), *sempre ff* (sempre fortissimo), and *tr.* (trill). The notation consists of standard musical notes and rests, with some unique symbols for certain instruments like the bassoon.

Symphony No. 5 in C Minor, Op. 67

Tempo I.  $\text{d} = 96.$

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are color-coded: Flute/piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), Trombone/Tuba (blue), Trombone/Tuba (purple), Trombone/Tuba (red), Trombone/Tuba (yellow), and Bassoon (yellow).

**System 1:** Flute/piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Bassoon.

**System 2:** Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

**System 3:** Trombone, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Tuba, Trombone/Bassoon.

Each system begins with a dynamic instruction: **Tempo I.  $\text{d} = 96.$**

## Symphony No. 5 in C Minor, Op. 67

# Symphony No. 5 in C Minor, Op. 67

*Allegro.*  $\text{d} = 84.$

Fl.  
Pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Bass.

*Allegro.*  $\text{d} = 84.$

Corno.  
Tr.  
Tpt.  
Tr. Alt.  
Tr. Ten.  
Tr. Ba.

*Allegro.*  $\text{d} = 84.$

Pl.  
pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Bass.

1  
2  
3

# Symphony No. 5 in C Minor, Op. 67

The musical score displays two systems of measures. The first system begins with a dynamic of  $\text{F} \# \text{ F}$ . The instrumentation includes Flute/Piccolo (red), Flute (orange), Oboe (green), Clarinet (blue), Bassoon (purple), Cello/Bassoon (red), Cor (orange), Trombone (green), Trumpet (blue), Alto Trombone (purple), Tenor Trombone (red), and Bass Trombone (orange). The second system begins with a dynamic of  $\text{F} \# \text{ F}$ .

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from the Fifth Symphony of Ludwig van Beethoven. The top staff features woodwind instruments: Flute (Piccolo) in red, Flute in orange, Oboe in green, Clarinet in blue, Bassoon in purple, and French Horn in red. The bottom staff features brass and percussion instruments: Horn in yellow, Trombone in green, Trombone in blue, Trombone in purple, Trombone in red, Trombone in yellow, and Bass Trombone in yellow. The music consists of two staves of five measures each, with dynamic markings like *sf* (fortissimo) and *p* (pianissimo). Measures 1-2 show woodwind entries, followed by brass entries in measures 3-4, and a return to woodwinds in measure 5.

# Symphony No. 5 in C Minor, Op. 67

A page of musical notation for orchestra, showing staves for various instruments. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas., and D. Bass. The notation consists of multiple staves, each with a different color-coded staff line (red, orange, green, blue, purple, yellow, etc.) and corresponding clef (G, C, F). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff, f, and ff. Measures are separated by vertical bar lines.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a multi-stave system. The instruments and their corresponding colored staves are:

- F. Pic. (Flute/Piccolo) - Red
- Fl. (Flute) - Orange
- Ob. (Oboe) - Green
- Cl. (Clarinet) - Blue
- Fag. (Bassoon) - Purple
- Fag. (Bassoon) - Red
- Cor. (Corno) - Yellow
- Tr. (Trombone) - Green
- Tp. (Tuba) - Blue
- Tr. Alt. (Alto Trombone) - Purple
- Tr. Ten. (Tenor Trombone) - Red
- Tr. Bas. (Bass Trombone) - Yellow

The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, indicating a section to be repeated. The second system begins with a new key signature of A Major (three sharps). The instrumentation includes woodwind, brass, and percussion sections.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

cresc. f

f

p

p dol.

p dol.

f

p

pp

f

f

f

cresc. f

p

p

f

p

f

p

cresc. f

f

f

pp

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring a dynamic section for woodwind instruments. The score includes parts for Flute (picc.), Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Alto Trombone, Tenor Trombone, Bass Trombone, and Bassoon. The music consists of two systems of staves. The first system starts with a dynamic of *p*, followed by *cresc.*, *ff*, and ends with *ff*. The second system begins with *ff*, followed by *cresc.*, *pp*, *cresc.*, *ff*, and ends with *cresc.*, *ff*.

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing measures 29-30. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Horn, Trombone, Trombone-Alto, Trombone-Tenor, Trombone-Bass, and Double Bass.

The score consists of two systems of music. The first system (measures 29-30) features woodwind entries. The Flute (piccolo) has a sixteenth-note run. The Flute plays eighth-note pairs. The Oboe and Clarinet play eighth-note pairs. The Bassoon and C. Bassoon play eighth-note pairs. The Horn and Trombone play eighth-note pairs. The Trombone-Alto, Trombone-Tenor, and Trombone-Bass remain silent. The Double Bass provides harmonic support with sustained notes.

The second system (measures 31-32) begins with a woodwind entry. The Flute (piccolo) has a sixteenth-note run. The Flute plays eighth-note pairs. The Oboe and Clarinet play eighth-note pairs. The Bassoon and C. Bassoon play eighth-note pairs. The Trombone and Trombone-Bass play eighth-note pairs. The Trombone-Alto and Trombone-Tenor remain silent. The Double Bass continues to provide harmonic support.

## Symphony No. 5 in C Minor, Op. 67

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Ct.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Alt.

Tr. Ten.

Tr. Bas.

# Symphony No. 5 in C Minor, Op. 67

A musical score page for Symphony No. 5 in C Minor, Op. 67. The page features ten staves, each representing a different instrument or section of the orchestra. The instruments are color-coded: Flute (Fl. - pink), Flute (Fl. - yellow), Oboe (Ob. - green), Clarinet (Cl. - blue), Bassoon (Fag. - purple), Bassoon (C Fag. - red), Horn (Cor. - yellow), Trombone (Tr. - green), Trombone (Tr. Alt. - purple), Trombone (Trom. - red), and Bass Trombone (Tr. Bas. - yellow). The music consists of two systems of measures. The first system begins with a dynamic instruction 'ff' (fortissimo) and includes measures 1 through 8. The second system begins with a dynamic instruction 'f' (forte) and includes measures 9 through 16. Measures 1-8 feature eighth-note patterns, while measures 9-16 feature sixteenth-note patterns. Measures 15 and 16 include slurs and grace notes.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

C. Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

*p dolce cresc. poco a poco*

*p cresc. poco a poco*

*p cresc.*

*f*

*p cresc. poco a poco*

*p cresc.*

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc.*

*f*

## Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, featuring the following instruments:

- Fl. pic.
- Fl.
- Ob.
- Cl.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Tp.
- Tr. Alt.
- Tr. Ten.
- Tr. Bas.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure numbers are indicated above the staff in each system. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p dolce* *cresc.*

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc.*

*p cresc.*

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

*p cresc. poco a poco*

*p cresc.*

*f*

## Symphony No. 5 in C Minor, Op. 67

Fl. pic. 

Fl. 

Ob. 

Cl. 

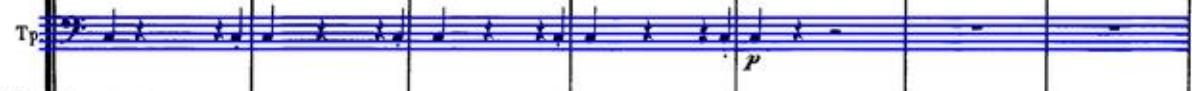
Fag. 

C. Fag. 

C. 

C. 

Cor. 

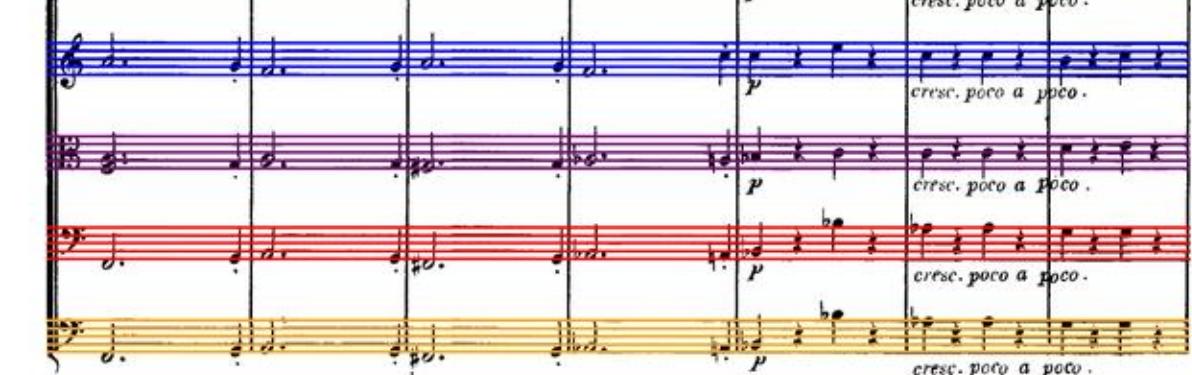
Tr. 

Tp. 

Tr. Al. 

Tr. Ten. 

Ti. Bass. 



## Symphony No. 5 in C Minor, Op. 67

*sempre più Allegro.*

Fl. pic.      *Presto. o=112.*

Fl.      *f*

Ob.      *f*

Ct.      *f*

Fag.      *f*

C. Fag.      *p cresc.*      *fp*      *fp*

*sempre più Allegro.*

Corno.      *Presto. o=112.*

Tr.      *f*

Tp.      *p cresc.*      *f*      *f*

Tr. Alt.      *p cresc.*      *f*      *f*

T. Tbn.      *p*

Tr. Bass.      *p*

*sempre più Allegro.*

Presto. o=112.

Fl. pic.      *fp*      *fp*

Fl.      *fp*

Ob.      *fp*

Ct.      *fp*

Fag.      *fp*

C. Fag.      *fp*

## Symphony No. 5 in C Minor, Op. 67

Fl. 1  
Picc.

Fl. 2

Ob.

C. L.

E. B.

Fag.

Corno

Tr.

Tp.

Tr. Alt.

Tr. Ten.

T. Bass.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are Fl. pic., Fl., Ob., Cl., Fag., Cor., Tr., Tp., Alt., Tr. Tbn., Tr. Bass., and Bassoon.

The score consists of two staves of music. The top staff begins with a dynamic of *p*, followed by a crescendo to *f*, then *ff*. The bottom staff begins with a dynamic of *f*, followed by *ff*.

Instrumental parts include:

- Fl. pic.: Starts with a dynamic of *p*, followed by a crescendo to *f*, then *ff*.
- Fl.: Starts with a dynamic of *f*, followed by *ff*.
- Ob.: Starts with a dynamic of *f*, followed by *ff*.
- Cl.: Starts with a dynamic of *f*, followed by *ff*.
- Fag.: Starts with a dynamic of *f*, followed by *ff*.
- Cor.: Starts with a dynamic of *f*, followed by *ff*.
- Tr.: Starts with a dynamic of *f*, followed by *ff*.
- Tp.: Starts with a dynamic of *f*, followed by *ff*.
- Alt.: Starts with a dynamic of *f*, followed by *ff*.
- Tr. Tbn.: Starts with a dynamic of *f*, followed by *ff*.
- Tr. Bass.: Starts with a dynamic of *f*, followed by *ff*.
- Bassoon: Starts with a dynamic of *f*, followed by *ff*.

## Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Ct.

Fa.

C  
Fa.

Ct.

Tr.

Tp.

Tr.  
Alt.

Tr.  
Tbn.

Tr.  
Bass.

# Symphony No. 5 in C Minor, Op. 67

Musical score for Symphony No. 5 in C Minor, Op. 67, showing two staves of music for various instruments. The instruments listed on the left are: Fl. Picc., Fl. 2nd, Ob., Cl., Fag., C. Fag., Cer., Tr., Tp., Tr. Alt., Tbn., Tbm., Tr. Bass.

The score consists of two staves of music. The top staff begins with a dynamic of *sempre ff*. The bottom staff begins with a dynamic of *sempre ff*.

# Symphony No. 5 in C Minor, Op. 67

A musical score page from Beethoven's Symphony No. 5 in C Minor, Op. 67. The page features six systems of music, each with a different color-coded staff. The instruments represented are:

- Fl. pic. (Flute/piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Cello/Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tp. (Tuba)
- Tr. Alt. (Alto Trombone)
- Tr. Ten. (Tenor Trombone)
- Tr. Bass. (Bass Trombone)

The score shows various musical markings such as dynamic changes (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ) and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, creating a rich harmonic texture.

# Symphony No. 5 in C Minor, Op. 67

A page from the musical score for Symphony No. 5 in C Minor, Op. 67, featuring a complex arrangement of multiple instruments. The instruments are color-coded across three staves:

- Top Staff (Red):** Flute (picc.), Flute, Oboe, Clarinet, Bassoon (C. Bassoon).
- Middle Staff (Yellow/Green):** Clarinet, Bassoon (C. Bassoon), Trombone (Tr.), Trombone (Tr. Alt.), Trombone (Tr. Bass), Trombone (Tr. Bass).
- Bottom Staff (Blue/Purple):** Trombone (Tr. Bass), Trombone (Tr. Bass), Trombone (Tr. Bass), Trombone (Tr. Bass).

The score consists of three systems of music. The first system begins with a dynamic instruction **(f)**. The second system begins with a dynamic instruction **(f)**. The third system begins with a dynamic instruction **(f)**.