

HIRTENGESANG.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. 1/2 = 60.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto. Tenore.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fag.

Cor.

dolce.

p dolce.

p

cresc.

sf

p

pp

p

sf

p

Vel.

pp

cresc.

sf

p

Vel pizz.

cresc.

cresc.

cresc.

p cresc.

pizz.

cresc.

pizz.

bassi. cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony. The score is organized into systems of staves, each color-coded to represent a different instrument or section. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), and Trombone (Tb.). The bottom system includes staves for Violin (Vcl.), Viola, Cello, and Double Bass (Basso). The music is written in a standard musical notation with various notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'arco.' (arco). The staves are color-coded: Flute and Oboe are yellow, Clarinet and Bassoon are green, Cor and Trumpet are red, Trombone is blue, Violin and Viola are purple, Cello and Double Bass are red, and the bottom system (likely strings) is green. The page is numbered '12' in the top right corner.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system consists of six staves for woodwinds and brass (Fl., Ob., Cl., Fag., Cor., Tr., Tb.) and four staves for strings. The second system also consists of six staves for woodwinds and brass (Fl., Ob., Cl., Fag., Cor., Tr.) and four staves for strings. The music is in 3/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as 'ten.', 'sf', and 'a2.'

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with a vocal soloist part. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tb. (Trombone)
- V. (Vocal Soloist)

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The vocal soloist part is written in a single staff, and the instrumental parts are written in multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *tr.* (trill), *p* (piano), *cr.* (crescendo), *f* (forte), and *sf* (sforzando). The tempo is marked as *Allegretto*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with a solo voice part. The score is divided into two systems.

First System:

- Fl.** (Flute): *p cresc.*, *f*, *ff*, *dolce*
- Ob.** (Oboe): *p cresc.*, *f*, *ff*, *dolce*
- Cl.** (Clarinet): *p cresc.*, *f*, *ff*
- Fag.** (Bassoon): *p cresc.*, *f*, *ff*
- Cor.** (Cor Anglais): *f*, *ff*
- Tr.** (Trumpet): *f*, *ff*
- Tb.** (Trombone): *f*, *ff*
- Violins I:** *p cresc.*, *f*, *ff*, *f > p*, *dim.*, *pp*
- Violins II:** *p cresc.*, *f*, *ff*, *f > p*, *dim.*, *pp*
- Violas:** *p cresc.*, *f*, *ff*, *f > p*, *dim.*, *pp*
- Cellos:** *f p*, *cresc.*, *f*, *ff*
- Double Basses:** *cresc.*, *f*, *ff*

Second System:

- Fl.** *p cresc.*, *p*
- Ob.** *p cresc.*, *p*
- Cl.** *dolce.*, *cresc.*, *p*
- Fag.** *cresc.*, *p*
- Cor.** *p cresc.*, *p*
- Violins I:** *p*, *cresc.*, *p*
- Violins II:** *p*, *cresc.*, *p*
- Violas:** *p*, *cresc.*, *p*
- Cellos:** *p*, *cresc.*, *p*
- Double Basses:** *p*, *cresc.*, *p*
- Violoncello:** *pizz.*, *p*
- Double Bass:** *pizz.*, *p*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system includes parts for Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Vel. (Violoncello), and Bassi. (Bass). The second system includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and a string section. The score features various dynamic markings and articulations, including cresc., p., f, ff, stacc., and arco.

First System:

- Cl.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *cresc.*
- Fag.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *cresc.*
- Cor.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *p*, *cresc.*
- Vel.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *cresc.*
- Bassi.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *cresc. press.*

Second System:

- Fl.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *f*, *ff stacc.*
- Ob.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *cresc.*, *f*, *ff stacc.*
- Cl.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *f*, *ff stacc.*
- Fag.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *f*, *ff stacc.*
- Cor.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *f*, *ff stacc.*
- Tr.:** Starts with a half note, followed by a half note, then a half note. Dynamic: *ff stacc.*
- String Section:** Starts with a half note, followed by a half note, then a half note. Dynamic: *f*, *ff stacc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

[illegible]

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems.

First System:

- Fl.** (Flute): Starts with a whole note chord, then a half note, and a quarter note.
- Ob.** (Oboe): Starts with a whole note chord, then a half note, and a quarter note.
- Cl.** (Clarinet): Starts with a whole note chord, then a half note, and a quarter note.
- Fag.** (Bassoon): Starts with a whole note chord, then a half note, and a quarter note.
- Cor.** (Cor Anglais): Starts with a whole note chord, then a half note, and a quarter note.
- Violin I:** Starts with a whole note chord, then a half note, and a quarter note.
- Violin II:** Starts with a whole note chord, then a half note, and a quarter note.
- Viola:** Starts with a whole note chord, then a half note, and a quarter note.
- Cello/Double Bass:** Starts with a whole note chord, then a half note, and a quarter note.

Second System:

- Fl.** (Flute): Starts with a whole note chord, then a half note, and a quarter note.
- Ob.** (Oboe): Starts with a whole note chord, then a half note, and a quarter note.
- Cl.** (Clarinet): Starts with a whole note chord, then a half note, and a quarter note.
- Fag.** (Bassoon): Starts with a whole note chord, then a half note, and a quarter note.
- Cor.** (Cor Anglais): Starts with a whole note chord, then a half note, and a quarter note.
- Tr.** (Trumpet): Starts with a whole note chord, then a half note, and a quarter note.
- Tb.** (Trombone): Starts with a whole note chord, then a half note, and a quarter note.
- Violin I:** Starts with a whole note chord, then a half note, and a quarter note.
- Violin II:** Starts with a whole note chord, then a half note, and a quarter note.
- Viola:** Starts with a whole note chord, then a half note, and a quarter note.
- Cello/Double Bass:** Starts with a whole note chord, then a half note, and a quarter note.

Dynamic Markings: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *pizz* (pizzicato), *arco* (arco).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves color-coded: Flute (Fl.) in red, Oboe (Ob.) in yellow, Clarinet (Cl.) in green, Bassoon (Fag.) in blue, Horn (Cor.) in purple, and Trumpet (Tr.) in red. Below these are staves for Violin, Viola, Cello, and Double Bass. The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The page is numbered '1' in the bottom right corner.

Cl.

Fag.

Cor.

cresc.

cresc.

p

cresc.

cresc.

f

arco

stacc.

cresc.

pizz.

cresc.

cresc.

pizz.

cresc.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor (purple), Trumpet (red), Trombone (yellow), Violin (green), Viola (blue), Cello (purple), and Double Bass (red). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'arco.' (arco). The page is divided into two systems, with the first system containing staves for Flute, Oboe, Clarinet, Bassoon, Cor, and Basses, and the second system containing staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The music is written in a major key and 4/4 time.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing staves for various instruments and voices.

First System:

- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Cl.** (Clarinet): Melodic line with grace notes.
- Fag.** (Bassoon): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Rhythmic accompaniment.
- Tr.** (Trumpet): Rhythmic accompaniment.
- Tb.** (Trombone): Rhythmic accompaniment.
- Vocal Soloists:** Four staves (Soprano, Alto, Tenor 1, Tenor 2) with vocal lines. The Tenors have "ten." markings.
- Piano:** Accompanying piano part with complex rhythmic patterns.

Second System:

- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Cl.** (Clarinet): Melodic line with grace notes.
- Fag.** (Bassoon): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Rhythmic accompaniment.
- Tr.** (Trumpet): Rhythmic accompaniment.
- Tb.** (Trombone): Rhythmic accompaniment.
- Vocal Soloists:** Four staves (Soprano, Alto, Tenor 1, Tenor 2) with vocal lines. The Tenors have "ten." markings.
- Piano:** Accompanying piano part with complex rhythmic patterns.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is presented in two systems, each containing seven staves for the woodwinds and brasses, and a grand staff for the piano. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and Tb. (Trombone). The piano part is represented by a grand staff with a treble and bass clef.

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The first system includes the following markings: *piu f* (piano fortissimo), *f* (forte), and *tr* (trill). The second system includes the following markings: *tr* (trill), *p cresc.* (piano crescendo), *p cresc.* (piano crescendo), and *cresc.* (crescendo).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Th.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

First System:

- Flute (Fl.):** *cresc.*, *p cresc.*, *f*
- Oboe (Ob.):** *cresc.*, *p cresc.*, *f*
- Clarinet (Cl.):** *cresc.*, *p cresc.*, *f*
- Bassoon (Fag.):** *cresc.*, *p cresc.*, *f*
- Cor Anglais (Cor.):** *p cresc.*, *f*
- Trumpet (Tr.):** *f*
- Trombone (Th.):** *f*

Second System:

- Flute (Fl.):** *cresc.*, *p dim.*, *pp*
- Oboe (Ob.):** *cresc.*, *p dim.*, *pp*
- Clarinet (Cl.):** *cresc.*, *p dim.*, *pp*
- Bassoon (Fag.):** *cresc.*, *p dim.*, *pp*
- Cor Anglais (Cor.):** *pp*, *cresc.*, *p cresc.*

The score is written in 3/4 time and features a variety of dynamics and articulations, including *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *p dim.* (piano decrescendo). The music is characterized by a happy and grateful mood, reflecting the feelings after a storm.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Trombone (Tb.), and Tuba. The notation is colorful, with staves and notes in various colors like red, yellow, green, blue, and purple. The score includes dynamic markings such as 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'arco' (arco). The notation is complex, with many notes, rests, and other musical symbols. The page is a single system of the score, showing the first few measures of a section.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Violin (Vcl.), and Cello (Basso). The notation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Cor (purple), Trumpet (red), Violin (yellow), Cello (green), and Bass (blue). The score includes musical notation, dynamics (f, sf, p, cresc.), and a color-coded system where each instrument's staff is assigned a specific color. The page is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Violin, and Cello. The second system includes Flute, Bassoon, Cor, and Cello. The score is written in a standard musical notation with notes, rests, and dynamic markings. The color-coding is consistent throughout the page, with each instrument's staff having a unique background color. The dynamics include *f*, *sf*, *p*, and *cresc.* (crescendo). The color-coding is consistent throughout the page, with each instrument's staff having a unique background color. The dynamics include *f*, *sf*, *p*, and *cresc.* (crescendo).

and grateful feelings after the

arco.

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V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems, each containing staves for various instruments and voices.

First System:

- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.
- Tr.** (Trumpet): Melodic line with slurs.
- Tb.** (Trombone): Melodic line with slurs.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** Four staves showing dense, rapid sixteenth-note passages.
- Bassi.** (Bass): Melodic line with slurs.

Second System:

- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.
- Tr.** (Trumpet): Melodic line with slurs.
- Tb.** (Trombone): Melodic line with slurs.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** Four staves showing dense, rapid sixteenth-note passages.
- Bassi.** (Bass): Melodic line with slurs.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into two systems.

First System:

- Flute (Fl.):** Starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking and a *più p* (pianissimo) marking.
- Oboe (Ob.):** Starts with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Clarinet (Cl.):** Starts with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Bassoon (Fag.):** Starts with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Cor:** Starts with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Violins (Vl.):** Start with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Viola (Vla.):** Start with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Cello (Vcl.):** Start with a *dim.* marking, followed by a *p* marking and a *più p* marking.
- Bass (Basso):** Start with a *dim.* marking, followed by a *p* marking and a *più p* marking.

Second System:

- Flute (Fl.):** Starts with a *pp* (pianissimo) marking.
- Oboe (Ob.):** Starts with a *pp* marking.
- Clarinet (Cl.):** Starts with a *pp* marking.
- Bassoon (Fag.):** Starts with a *pp* marking.
- Cor:** Starts with a *pp* marking.
- Violins (Vl.):** Start with a *pp sotto voce* (pianissimo sotto voce) marking, followed by a *cresc.* (crescendo) marking and a *p* marking.
- Viola (Vla.):** Start with a *pp sotto voce* marking, followed by a *cresc.* marking and a *p* marking.
- Cello (Vcl.):** Start with a *pp sotto voce* marking, followed by a *cresc.* marking and a *p* marking.
- Bass (Basso):** Start with a *pp sotto voce* marking, followed by a *cresc.* marking and a *p* marking.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

[illegible]