

Symphony No. 2 in D Major, Op. 36

Beethoven
Symphony No. 2
in D Major

Op. 36

Adagio molto ♩— 84.

The musical score consists of eight staves, each representing a different instrument or group of instruments. From top to bottom, the instruments are: Flauti, Oboi, Clarinetti in A, Fagotti, Corni in D, Trombe in D, Timpani in D.A., Violino I, Violino II, Viola, and Violoncello e Basso. The score is in common time (indicated by 'C') and D major (indicated by a single sharp sign). The key signature changes to A major (no sharps or flats) at the beginning of the 'Adagio molto' section. The music features dynamic markings such as **ff**, **p**, **sf**, **cresc. sf**, **tr**, and **sf 3**. The instrumentation includes woodwind instruments (Flauti, Oboi, Clarinetti, Fagotti), brass instruments (Corni, Trombe), percussion (Timpani), and strings (Violino I, Violino II, Viola, Violoncello/Bass).

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *p*, followed by *p sf*, *p f*, and *ff*. The bassoon part has dynamics of *p* and *cresc. ff*. The bottom staff begins with *p* and *cresc. ff*. The score features various dynamics including *p*, *p cresc.*, *sf*, *sfp*, *f*, *ff*, *sp*, and *cresc.*.

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Symphony No. 2 in D Major, Op. 36

a. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso.

Fl.

Ob. *cresc.*

Cl.

Fag. *cresc.*

Cor. *cresc.*

Tr.

Tp.

Bass. *cresc.*

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Allegro con brio $\text{d} = 100$

This system begins with woodwind entries. The Oboe (Ob.) has a melodic line with crescendo markings. The Bassoon (Fag.) and Clarinet (Cor.) provide harmonic support. The section concludes with a dynamic transition.

Allegro con brio $\text{d} = 100$

The instrumentation includes Oboe, Bassoon, Clarinet, and Bassoon. The bassoon plays a prominent melodic line with crescendo markings. The section concludes with a dynamic transition.

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This system features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The bassoon continues its melodic line with crescendo markings. The section concludes with a dynamic transition.

cresc.

The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor, Trombone, and Tuba. The bassoon and strings play a prominent melodic line with crescendo markings. The section concludes with a dynamic transition.

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a 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

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Fl.

Ob.

Pag.

Cor.

Tr.

This section of the musical score shows six staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) are in treble clef, while Bassoon (Pag.), Horn (Cor.), Trombone (Tr.), and Trombone 2 (a 2.) are in bass clef. The music consists of six measures. Measures 1-2 show the Flute and Oboe playing eighth-note patterns. Measures 3-4 show the Bassoon and Trombones playing eighth-note patterns. Measures 5-6 show the Trombones and Trombone 2 playing eighth-note patterns. Measure 6 ends with a forte dynamic (sf).

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

ff Bassi.

This section of the musical score shows seven staves for brass and woodwind instruments. The Flute (Fl.) and Oboe (Ob.) are in treble clef, while Clarinet (Ct.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), Cello (Vcl.), and Double Bass (Basso.) are in bass clef. Measures 1-2 show the Flute, Oboe, and Clarinet playing eighth-note patterns. Measures 3-4 show the Bassoon, Trombone, and Tuba playing eighth-note patterns. Measures 5-6 show the Trombone, Tuba, and Cello playing eighth-note patterns. Measures 7-8 show the Double Bass and Double Bassoon (ff Bassi.) playing eighth-note patterns. Measures 9-10 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 11-12 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 13-14 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 15-16 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 17-18 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 19-20 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 21-22 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 23-24 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 25-26 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 27-28 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 29-30 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 31-32 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 33-34 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 35-36 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 37-38 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 39-40 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 41-42 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 43-44 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 45-46 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 47-48 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 49-50 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 51-52 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 53-54 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 55-56 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 57-58 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 59-60 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 61-62 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 63-64 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 65-66 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 67-68 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 69-70 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 71-72 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 73-74 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 75-76 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 77-78 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 79-80 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 81-82 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 83-84 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 85-86 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 87-88 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 89-90 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 91-92 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 93-94 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 95-96 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 97-98 show the Double Bass and Double Bassoon playing eighth-note patterns. Measures 99-100 show the Double Bass and Double Bassoon playing eighth-note patterns.

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Fl.

Ob. *p cresc.*

Cl.

Fag. *p cresc.*

Cor.

Tr.

Tp.

Bass. *p cresc.*

Vel.

Bassi.

Fl.

Ob. *a 2.*

Cl.

Fag. *a 2.*

Cor. *a 2.*

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 9, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation consists of woodwind and brass sections. The dynamics are primarily ff (fortissimo) throughout the first ten measures. Measures 1-5 show a repetitive pattern of eighth-note chords. Measures 6-10 introduce eighth-note patterns in the brass section, with dynamic markings pp (pianissimo), cresc., and ff.

Continuation of the musical score for orchestra, page 9, measures 11-20. The instrumentation remains the same. The dynamics change significantly starting in measure 11. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns at ff. The brass section (Horn, Trombone, Tuba) enters with sustained notes at ff. Measures 12-15 feature eighth-note patterns in the brass section. Measures 16-20 show eighth-note patterns in the woodwind section, with dynamics ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.

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The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of ***ff***. The instruments involved are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line, featuring the same instruments. The dynamics and articulations are clearly marked throughout the score.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 1 and 2 for various instruments:

- Fl.**: Flute. Measures 1 and 2 show eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- Ob.**: Oboe. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Cl.**: Clarinet. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *f*, *p*, *f*, *f*, *p*.
- Fag.**: Bassoon. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *f*, *f*.
- Cor.**: Horn. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tr.**: Trombone. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *f*.
- Tp.**: Trumpet. Measures 1 and 2 show eighth-note patterns. Dynamics: *f*, *f*.
- Trom.**: Trombone. Measures 1 and 2 show eighth-note patterns. Dynamics: *p*, *f*, *f*, *p*.
- Vel.**: Trombone. Measures 1 and 2 show eighth-note patterns. Dynamics: *p*, *f*, *f*, *p*.

Measure 3 shows a dynamic *f*. Measures 4 and 5 show eighth-note patterns. Dynamics: *p*, *f*, *f*, *p*.

Fl.: Flute. Measures 6 and 7 show eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*.

Ob.: Oboe. Measures 6 and 7 show eighth-note patterns. Dynamics: *p*, *cresc.*, *#f*, *sf*, *sf*.

Fag.: Bassoon. Measures 6 and 7 show eighth-note patterns. Dynamics: *p*, *cresc.*, *#f*, *sf*, *sf*.

Cor.: Horn. Measures 6 and 7 show eighth-note patterns. Dynamics: *cresc.*, *f*, *sf*.

Tr.: Trombone. Measures 6 and 7 show eighth-note patterns. Dynamics: *cresc.*, *f*, *sf*.

Tp.: Trumpet. Measures 6 and 7 show eighth-note patterns. Dynamics: *cresc.*, *f*, *sf*.

Trom.: Trombone. Measures 6 and 7 show eighth-note patterns. Dynamics: *cresc.*, *f*, *sf*.

Vel.: Trombone. Measures 6 and 7 show eighth-note patterns. Dynamics: *cresc.*, *f*, *sf*.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music. The top staff consists of Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Bassoon (Basso.). The bottom staff consists of Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Bassoon (Basso.). The score features dynamic markings such as *sf* (fortissimo) and *ff* (fississimo), and includes slurs and grace notes.

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Musical score for Symphony No. 2 in D Major, Op. 36, page 13, measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), and Bass (B.). The instrumentation is as follows:

- Flute (Fl.): Measures 13-14, dynamic sf.
- Oboe (Ob.): Measures 13-14, dynamic sf.
- Clarinet (Cl.): Measures 13-14, dynamic sf.
- Bassoon (Fag.): Measure 13, dynamic sf; measure 14, dynamic sf.
- Horn (Cor.): Measures 13-14, dynamic sf.
- Trombone (Tr.): Measures 13-14, dynamic sf.
- Tromba (Tp.): Measures 13-14, dynamic sf.
- Bass (B.): Measures 13-14, dynamic sf.

Measure 13 ends with a forte dynamic. Measure 14 begins with a dynamic sf and continues with sustained notes and rhythmic patterns.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, page 13, measures 15-16. The instrumentation remains the same:

- Flute (Fl.): Measures 15-16, dynamic sf.
- Oboe (Ob.): Measures 15-16, dynamic sf.
- Clarinet (Cl.): Measures 15-16, dynamic sf.
- Bassoon (Fag.): Measures 15-16, dynamic sf.
- Horn (Cor.): Measures 15-16, dynamic sf.
- Trombone (Tr.): Measures 15-16, dynamic sf.
- Tromba (Tp.): Measures 15-16, dynamic sf.
- Bass (B.): Measures 15-16, dynamic sf.

Measure 15 ends with a dynamic sf. Measure 16 begins with a dynamic p (piano) and crescendo, followed by a dynamic ff (fortissimo). The bassoon has a prominent sustained note in measure 16.

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Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bassi.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns at dynamic levels from *p* to *pp*. The second system shows the instruments playing sixteenth-note patterns, with the Bassoon labeled "Vel." and the Double Bass labeled "Bassi.". The score is in common time and uses treble clefs.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Bassi.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns at dynamic levels from *f* to *ff*. The second system shows the instruments playing sixteenth-note patterns, with dynamics including *cresc.*, *f*, and *ff*. The score is in common time and uses treble clefs.

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Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello/Bass (Cello/B.). The score consists of eight staves. The top four staves (Flute, Oboe, Bassoon, Cello/B.) play sustained notes with dynamic markings *sf*. The bottom four staves (Cello/B., Bassoon) play eighth-note patterns. Measure numbers 1 through 8 are present above the staves.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello/Bass (Cello/B.). The score consists of eight staves. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The Cello/Bass staff has dynamic markings *p*, *p cresc.*, *cresc.*, and *cresc.*. Measure numbers 1 through 8 are present above the staves.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Cor.

Bass.

Vcl.

Bassi.

Fl.

Ob.

Fag.

Cor.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, featuring two staves of music for woodwind instruments.

Staff 1 (Top):

- F1. Flute (G clef, treble clef)
- Ob. Oboe (C clef, bass clef)
- Fag. Bassoon (F clef, bass clef)
- Cor. Clarinet (C clef, bass clef)
- Tr. Trombone (F clef, bass clef)
- Tp. Tuba (Bass clef)

Staff 2 (Bottom):

- F1. Flute (G clef, treble clef)
- Ob. Oboe (C clef, bass clef)
- C1. Clarinet (C clef, bass clef)
- Fag. Bassoon (F clef, bass clef)
- Cor. Clarinet (C clef, bass clef)
- Tr. Trombone (F clef, bass clef)
- Tp. Tuba (Bass clef)

Performance Instructions:

- Staff 1:** Measures 1-10: Dynamics f, sf, sf, sf, sf, sf, sf, sf, sf, sf. Measure 11: Dynamics ff.
- Staff 2:** Measures 1-10: Dynamics f, sf, sf, sf, sf, sf, sf, sf, sf, sf. Measure 11: Dynamics ff.
- Measure 12:** Dynamics ff. Bassoon (Bass) part starts with pVel.
- Measure 13:** Dynamics ff. Bassoon (Bass) part continues with ff.

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Musical score for orchestra, page 8, measures 2-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Trombone (B. Tp.), Bassoon (B. Fag.), and Double Bass (Basso.). The notation shows various dynamics such as *sf*, *p*, *cresc.*, *ff*, and *ff Bassi.*

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Musical score for orchestra, page 19, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation consists of woodwind quintet and brass trio. The dynamics are primarily *sf* (fortissimo) and *ff* (fuerzamente).

Musical score for orchestra, page 19, measures 11-20. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The dynamics include *ff*, *pp* (pianissimo), and crescendos indicated by *cresc.*

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Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tromba (Tp.), and Bass (B.). The instrumentation is as follows:

- Measures 11:** Flute (Fl.) plays eighth-note patterns at **p**, Oboe (Ob.) at **ff**, Clarinet (Cl.) at **p**, Bassoon (Fag.) at **ff**, Horn (Cor.) at **p**, Trombone (Tr.) at **ff**, Tromba (Tp.) at **p**, and Bass (B.) at **ff**.
- Measures 12:** Flute (Fl.) plays eighth-note patterns at **p**, Oboe (Ob.) at **p**, Clarinet (Cl.) at **p**, Bassoon (Fag.) at **p**, Horn (Cor.) at **p**, Trombone (Tr.) at **p**, Tromba (Tp.) at **p**, and Bass (B.) at **p**.

Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 13-14. The instrumentation remains the same as in the previous section.

- Measures 13:** Flute (Fl.) plays eighth-note patterns at **p**, Oboe (Ob.) at **p**, Clarinet (Cl.) at **p**, Bassoon (Fag.) at **p**, Horn (Cor.) at **p**, Trombone (Tr.) at **p**, Tromba (Tp.) at **p**, and Bass (B.) at **ff**.
- Measures 14:** Flute (Fl.) plays eighth-note patterns at **p**, Oboe (Ob.) at **p**, Clarinet (Cl.) at **p**, Bassoon (Fag.) at **p**, Horn (Cor.) at **p**, Trombone (Tr.) at **p**, Tromba (Tp.) at **p**, and Bass (B.) at **ff**.

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Musical score for orchestra, page 21, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *f*, *p*, *f*.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *f*, *p*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *f*, *p*.
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic *p*.
- Horn (Cor.):** Playing eighth-note patterns, dynamic *f*.
- Trombone (Tr.):** Playing eighth-note patterns, dynamic *f*.
- Tuba (Tp.):** Playing eighth-note patterns, dynamic *f*.

Measure 10 ends with a dynamic *cresc.*

Continuation of the musical score for orchestra, page 21, measures 11-20. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *ff*.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *ff*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *ff*.
- Bassoon (Fag.):** Playing eighth-note patterns, dynamic *ff*.
- Horn (Cor.):** Playing eighth-note patterns, dynamic *ff*.
- Trombone (Tr.):** Playing eighth-note patterns, dynamic *ff*.
- Tuba (Tp.):** Playing eighth-note patterns, dynamic *ff*.

Measure 18 starts with a dynamic *a.2.* followed by *sf*. Measure 20 ends with a dynamic *ff*.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing measures 11-12 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trompete (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing sustained notes.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trompete (Tp.):** Playing eighth-note patterns.

The dynamics are marked with **ff** (fortissimo) throughout the section. The key signature changes from D major to E major at the beginning of measure 12.

Continuation of the musical score for Symphony No. 2 in D Major, Op. 36, showing measures 13-14 of the first movement. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trompete (Tp.):** Playing eighth-note patterns.

The dynamics are marked with **ff** (fortissimo) throughout the section. The key signature changes back to D major at the beginning of measure 14.

Symphony No. 2 in D Major, Op. 36

a.2.

F1.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

a.2.

F1.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 2 in D Major, Op. 36

Larghetto. ♩ — 92.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in E.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Bassi.

Cl. *cresc.* *p*

Pag. *cresc.* *p*

Cor. *cresc.* *p*

cresc. *p* *cresc. *sforzando* *p**

cresc. *p* *cresc. *sforzando* *p**

cresc. *p* *Vel.* *cresc. *sforzando* *p**

cresc. *p* *cresc. *sforzando* *p**

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Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

B.

Bass.

This musical score page shows the first two measures of a section. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (B.), and Bass (Bass.). The key signature is D major (two sharps). Measure 1 starts with Flute and Oboe playing eighth-note patterns. Clarinet enters with a sustained note. Bassoon follows with eighth-note chords. Horn and Trombone enter with eighth-note patterns. Measure 2 begins with a dynamic of *p*. Clarinet has a sustained note. Bassoon plays eighth-note chords. Horn and Trombone play eighth-note patterns. Dynamics include *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*.

Fl.

Ob.

Cl.

Fag.

Cor.

B.

Vcl.

Bassi.

This musical score page shows the third and fourth measures of the section. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, and Bass. The key signature changes to A major (one sharp). Measure 3 starts with a dynamic of *f*. Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Trombone and Trombone play eighth-note patterns. Measure 4 begins with a dynamic of *sf*. Clarinet has a sustained note. Bassoon plays eighth-note chords. Trombone and Trombone play eighth-note patterns. Dynamics include *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *cresc.*, *f*, *p*, *f*, *sf*, *p*, *cresc.*, *cresc.*, *f*, *p*, *f*, *sf*, *p*, *cresc.*, *cresc.*, *f*, *p*, *f*, *sf*, *p*, and *cresc.*.

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system starts with dynamic *f*, followed by *sf*, *p*, *cresc.*, *f*, *ff*, *ff*. The second system starts with *f*, followed by *a2.*, *p*, *cresc.*, *f*, *ff*, *ff*. The bassoon part includes dynamic markings *f*, *sf*, *p*, *cresc.*, *f*, *ff*, *ff*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system starts with *f*, followed by *f*, *pp*, *pp*. The second system starts with *f*, followed by *f*, *p*, *pp*, *cresc.*, *pp*, *pp*. The bassoon part includes dynamic markings *f*, *f*, *p*, *pp*, *cresc.*, *pp*, *pp*.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, measures 1-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trom.), and Bassoon (Basso.). The instrumentation is as follows:

- Measures 1-3:** Oboe (Ob.) plays eighth-note patterns. Clarinet (Cl.) and Bassoon (Fag.) provide harmonic support.
- Measure 4:** Bassoon (Fag.) has a prominent eighth-note pattern.
- Measures 5-6:** Bassoon (Fag.) continues its eighth-note pattern.
- Measure 7:** Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.
- Measures 8-9:** Bassoon (Fag.) and Horn (Cor.) continue their eighth-note patterns.
- Measure 10:** Bassoon (Fag.) and Horn (Cor.) play eighth-note patterns.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D major. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamic markings *p*, *p cresc.*, and *p*. The second system continues with similar patterns and dynamic markings, including *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *p cresc.*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D major. This section begins with a dynamic *p*. The instruments play eighth-note patterns with dynamic markings *p*, *cresc.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *cresc.*, *f*, and *cresc.*, *f*.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, featuring parts for Flute (Fl.), Oboe (Ob.), and Bassoon/Fagot (Fag.). The score is divided into three systems of six measures each.

System 1: Measures 1-6. Dynamics: *p*, *pp*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*. The bassoon part includes dynamic markings *pp* and *p*.

System 2: Measures 7-12. Dynamics: *ff*, *ff*. The bassoon part includes dynamic markings *ff* and *p*.

System 3: Measures 13-18. Dynamics: *ff*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*. The bassoon part includes dynamic markings *ff* and *Vel.*

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Double Bass (Bass.), and Bassoon (Bass.). The instrumentation consists of two Bassoons, one Clarinet, one Horn, and one Double Bass. The score shows various musical dynamics and performance instructions such as *p* (piano), *cresc.*, *sforz.*, and *Vel.*

A musical score page featuring five staves of music. The top staff is for Clarinet (Cl.), the second for Bassoon (Fag.), the third for Horn (Cor.), the fourth for Trombone (B.), and the bottom staff for Double Bass. The music consists of six measures. Measure 1: Cl. and Fag. play eighth-note patterns, Cor. has a sustained note. Measure 2: All instruments play eighth-note patterns. Measure 3: Crescendo dynamic, followed by a sustained note from Cor. Measure 4: Sforzando (sf) dynamic, followed by piano (p). Measure 5: Various rhythmic patterns including sixteenth notes and eighth-note pairs. Measure 6: Sforzando (sf) dynamic, followed by piano (p).

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

C1.

Fag.

Cor.

Vcl.

Bassi.

This section of the musical score covers measures 1 through 10. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), and Cello/Bass (Cor., Vcl., Bassi.). The instrumentation is primarily woodwind, with bassoon and cello/bass providing harmonic support. The dynamics range from piano (p) to forte (f), with specific dynamic markings like sf (sforzando) and sf (sf) appearing in various measures. Measure 10 concludes with a dynamic marking of sf.

Fl.

Ob.

C1.

Fag.

Cor.

Vcl.

Bassi.

cresc.

decresc.

p

cresc.

This section of the musical score covers measures 11 through 20. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, and Cello/Bass. The dynamics become more complex, featuring crescendos (cresc.) and decrescendos (decresc.). Measures 11-14 show a steady increase in volume, reaching ff (fortissimo). Measures 15-18 show a decrease in volume, reaching p (pianissimo). Measures 19-20 show another increase in volume, reaching cresc.

Symphony No. 2 in D Major, Op. 36

Fl.

Cl.

Fag.

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

Staff 1 (Top):

- Fl. (Flute): Dynamics: *f*, *ff ff f*, *f*, *f*, *p*, *pp*, *pp*.
- Ob. (Oboe): Dynamics: *f*, *ff ff f*, *f*, *p*, *pp*, *pp*.
- Cl. (Clarinet): Dynamics: *ff ff f*, *f*, *f*, *p*, *pp*, *pp*.
- Fag. (Bassoon): Dynamics: *f*, *ff ff f*, *f*, *p*, *pp*, *pp*.
- Cor. (Horn): Dynamics: *f*, *ff ff f*, *f*, *p*, *cresc.*, *pp*, *pp*, *pp*.

Staff 2 (Bottom):

- Fl. (Flute): Dynamics: *p*.
- Ob. (Oboe): Dynamics: *p*.
- Cl. (Clarinet): Dynamics: *p*.
- Fag. (Bassoon): Dynamics: *p*.
- Cor. (Horn): Dynamics: *p*.
- Bassoon (Basso.): Dynamics: *Vcl.*, *Bassi.*, *Vcl.*, *Bassi.*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 2 in D Major, Op. 36

SCHERZO.*Allegro d=100.*

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr.). The score consists of two systems of music. In the first system, the Flute and Clarinet play eighth-note patterns, while the Bassoon provides harmonic support. The Trombone enters in the second system with eighth-note patterns. Dynamics include *fp*, *p*, *pp*, and *pp Basso.*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bassoon (T.p.). The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet, and Bassoon play sustained notes. The Trombone and Horn enter in the second system with eighth-note patterns. Dynamics include *f*, *p*, *ff*, *eresc.*, *cresc.*, and *Bassi.*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

f

ff

pp

f

ff

pp

f

ff

pp

f

p

p

decresc.

p

decresc.

p

pp

pp

pp

pp

p

cresc.

f

pp

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

pp

cresc.

f

pp

cresc.

f

Bassi.

Vel.

Bass.

Vel.

Basso. cresc.

f

pp

f

Bass.

pp

f

Bass. cresc.

f

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Bass1.

TRIO.

Ob. *p*

C1.

Fag. *p*

Cor. *sf > p*

1 2

1 2

f *sf*

f *sf*

f *sf*

1 2 *f* *sf*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

C. 1.

Fag.

Cor.

Tr.

Tp.

Fl. -
 Ob. p -
 Cl. p -
 Fag. p -
 Cor. p -

 Fl. -
 Ob. p -
 Cl. p -
 Fag. p -
 Cor. p -

 Fl. -
 Ob. p -
 Cl. p -
 Fag. p -
 Cor. p -

 Fl. -
 Ob. p -
 Cl. p -
 Fag. p -
 Cor. p -

Scherzando da capo.

Symphony No. 2 in D Major, Op. 36

Allegro molto. ($\text{d} = 152.$)

The musical score consists of two systems of staves. The top system includes Flauti, Oboi, Clarinetti in A, Fagotti, Corni in D, Trombe in D, Timpani in D.A., Violino I, Violino II, Viola, Violoncello e Basso, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The bottom system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score features dynamic markings such as *f*, *ff*, *p*, *sf*, *tr*, and *Vcl*. Measure numbers 152 and 153 are indicated above the staves.

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Fag.

Cor.

Vcl.

Basso.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 12, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Tuba (Tp.), and Bassoon (Bassi.). The instrumentation is as follows:

- Flute (Fl.): Measures 1-10, dynamic ff.
- Oboe (Ob.): Measures 1-10, dynamic f.
- Clarinet (Cl.): Measures 1-10, dynamic f.
- Bassoon (Fag.): Measures 1-10, dynamic ff.
- Horn (Cor.): Measures 1-10, dynamic f.
- Trombone (Tr.): Measures 1-10, dynamic f.
- Tuba (Tp.): Measures 1-10, dynamic f.
- Bassoon (Bassi.): Measures 1-10, dynamic ff.

The score features a complex harmonic progression with frequent changes in key signature, primarily between G major and B-flat major. The bassoon part (Bassi.) includes several melodic lines and sustained notes. The overall texture is dense and rhythmic, with many eighth and sixteenth note patterns.

A musical score page showing two measures of music. The top half consists of six staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The bottom half shows three staves for Bassoon (Bass.), Trombone (Tr.), and Bassoon (Bass.). Measure 11 starts with a forte dynamic (f) for all instruments. Measures 12 begins with a dynamic of ff. The score includes various dynamics such as ff, f, sf, tr., fp, and sfp, along with slurs and grace notes.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Fag.

Cor.

Tr.

This image shows two staves of a musical score for orchestra. The top staff consists of six staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), and Trombone (Tp.). The bottom staff consists of five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), and Trombone (Tr.). The music is in D major and includes dynamic markings such as *f*, *fp*, *p*, *cresc.*, and *tr*. The bassoon part in the first staff includes a basso clef and a bass staff. The score is written on five-line staves with various note heads and stems.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music. The top staff includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Double Bass (Cello/Bass). The bottom staff includes Horn (Cor.) and Trombone (Tr.). The score features dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente). Measure 1 shows woodwind entries. Measure 2 begins with a bassoon solo. Measures 3-4 show woodwind entries. Measures 5-6 show woodwind entries. Measures 7-8 show woodwind entries. Measures 9-10 show woodwind entries. Measures 11-12 show woodwind entries. Measures 13-14 show woodwind entries. Measures 15-16 show woodwind entries. Measures 17-18 show woodwind entries. Measures 19-20 show woodwind entries. Measures 21-22 show woodwind entries. Measures 23-24 show woodwind entries. Measures 25-26 show woodwind entries. Measures 27-28 show woodwind entries. Measures 29-30 show woodwind entries. Measures 31-32 show woodwind entries. Measures 33-34 show woodwind entries. Measures 35-36 show woodwind entries. Measures 37-38 show woodwind entries. Measures 39-40 show woodwind entries. Measures 41-42 show woodwind entries. Measures 43-44 show woodwind entries. Measures 45-46 show woodwind entries. Measures 47-48 show woodwind entries. Measures 49-50 show woodwind entries. Measures 51-52 show woodwind entries. Measures 53-54 show woodwind entries. Measures 55-56 show woodwind entries. Measures 57-58 show woodwind entries. Measures 59-60 show woodwind entries. Measures 61-62 show woodwind entries. Measures 63-64 show woodwind entries. Measures 65-66 show woodwind entries. Measures 67-68 show woodwind entries. Measures 69-70 show woodwind entries. Measures 71-72 show woodwind entries. Measures 73-74 show woodwind entries. Measures 75-76 show woodwind entries. Measures 77-78 show woodwind entries. Measures 79-80 show woodwind entries. Measures 81-82 show woodwind entries. Measures 83-84 show woodwind entries. Measures 85-86 show woodwind entries. Measures 87-88 show woodwind entries. Measures 89-90 show woodwind entries. Measures 91-92 show woodwind entries. Measures 93-94 show woodwind entries. Measures 95-96 show woodwind entries. Measures 97-98 show woodwind entries. Measures 99-100 show woodwind entries.

Symphony No. 2 in D Major, Op. 36

A detailed musical score page featuring six staves of music. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The bottom three staves are for Horn (Cor.), Trombone (Tr.), and Bass (Bassoon). The music consists of measures of complex rhythmic patterns and dynamic markings such as ff (fortissimo), sf (sforzando), and pp (pianissimo). The bassoon staff in the middle section contains a prominent melodic line.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bassi.). The instrumentation consists of woodwind and brass sections. Dynamics include *f*, *p*, *sf*, *ff*, and *ff*. Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon enters with a sustained note. Measure 2: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon plays eighth-note chords. Measure 3: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon plays eighth-note chords. Measure 4: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon plays eighth-note chords. Measures 5-8: Trombones and Trumpets enter with eighth-note patterns. Bassoon provides harmonic support.

Musical score for orchestra, measures 5-8. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bassi.). Dynamics include *p*, *p dolce*, *v*, *p*, and *pizz.* Measure 5: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon provides harmonic support. Measure 6: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon provides harmonic support. Measure 7: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon provides harmonic support. Measure 8: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon provides harmonic support. Measure 9: Trombones and Trumpets enter with eighth-note patterns. Bassoon provides harmonic support.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

This section of the score shows the initial entries of various instruments. The Flute, Oboe, Clarinet, Bassoon, and Horn enter sequentially, each with dynamic markings like *p*, *cresc.*, and *f*. The Trombone joins in later, marked *pp*. The bassoon provides harmonic support with sustained notes. Measures 1-10 conclude with a forte dynamic *f*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

In this section, the Flute, Oboe, Clarinet, Bassoon, and Trombone continue their rhythmic patterns. The Trombone becomes a focal point, entering with a series of eighth-note chords. The Bassoon maintains harmonic stability with sustained notes. Measures 11-20 end with a dynamic marking of *p*.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Fl. cresc.

Ob. cresc.

Cl. a.2.

Fag. cresc.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Fl. f

Ob. f

Cl. f

Fag. f sf sp decresc.

Cor. sf

Tr. sf

Tp. f

decresc.

pp

decresc. pp

pp

Symphony No. 2 in D Major, Op. 36

F1.
Ob.
Fag.
Cor.

This section of the score covers measures 1 through 10. It features parts for Flute (F1.), Oboe (Ob.), Bassoon (Fag.), and Horn (Cor.). The instrumentation includes woodwind instruments playing eighth-note patterns. Dynamics range from *p* (pianissimo) to *f* (fortissimo). Articulation marks like *tr* (trill), *sf* (sforzando), and *sf tr* are used. Measure 10 concludes with a dynamic of *Vel.* (Velvet).

F1.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This section covers measures 11 through 20. It adds Clarinet (Cl.) and Trombone (Tr.) to the instrumentation. The bassoon continues its eighth-note pattern. The tuba (Tp.) enters in measure 11. Dynamics include *f*, *ff*, and *s*. Measures 18 and 19 feature sustained notes with grace notes above them.

Bass.

This section covers measures 21 through 30. It introduces Double Bass (Basso.) and Bass (Bass). The bassoon's eighth-note pattern continues. Measures 21 and 22 show sustained notes with grace notes. Measures 23-25 feature sustained notes with grace notes above them. Measures 26-28 show sustained notes with grace notes below them. Measures 29 and 30 conclude with sustained notes.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for woodwind and brass instruments.

Top Staff:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corno (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)
- Violoncello (Cello) (Cello)
- Bassoon (Basso.)

Bottom Staff:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corno (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)
- Violoncello (Cello)
- Bassoon (Bassi.)

Instrumental dynamics and performance instructions include:

- Flute: dynamic markings (f, ff, sf), slurs, grace notes.
- Oboe: dynamic markings (f, ff, sf), slurs.
- Clarinet: dynamic markings (f, ff, sf), slurs.
- Bassoon: dynamic markings (f, ff, sf), slurs, crescendo (p, cresc.), and basso dynamic.
- Corno: dynamic markings (f, ff, sf).
- Trombone: dynamic markings (f, ff, sf).
- Tuba: dynamic markings (f, ff, sf).
- Cello: dynamic markings (f, ff, sf).
- Bassoon (Bassi.): dynamic marking (sf).

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, measures 1-10. Instruments shown: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.). Dynamics: *sf*, *ff*, *pp*, *cresc.*

Musical score for orchestra, measures 11-15. Instruments shown: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.). Dynamics: *pp*, *pizz.*

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

Musical score for orchestra, page 18, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Crescendo (a.2.) at the beginning, followed by dynamic markings: ff, sf, ff, sf.
- Oboe (Ob.):** Crescendo (a.2.) at the beginning, followed by dynamic markings: ff, sf.
- Clarinet (Cl.):** Crescendo (a.2.) at the beginning, followed by dynamic markings: ff, sf.
- Bassoon (Fag.):** Crescendo (a.2.) at the beginning, followed by dynamic markings: ff, sf.
- Horn (Cor.):** Crescendo at the beginning, followed by dynamic markings: ff, sf.
- Trombone (Tr.):** Crescendo at the beginning, followed by dynamic markings: ff, sf.
- Trumpet (Tp.):** Crescendo at the beginning, followed by dynamic markings: ff, sf.

Continuation of the musical score for orchestra, page 18, measures 11-20. The instrumentation remains the same:

- Flute (Fl.):** Dynamics: ff, ff.
- Oboe (Ob.):** Dynamics: ff, ff.
- Clarinet (Cl.):** Dynamics: ff, ff.
- Bassoon (Fag.):** Dynamics: ff, ff.
- Horn (Cor.):** Dynamics: sf, sf, ff, ff.
- Trombone (Tr.):** Dynamics: sf, sf, ff, ff.
- Trumpet (Tp.):** Dynamics: sf, sf, ff, ff.

Symphony No. 2 in D Major, Op. 36

Musical score for Symphony No. 2 in D Major, Op. 36, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of p and transitions to $tr.$ (trill) in measures 3-4. The bottom staff begins with a dynamic of p and transitions to $f ff$ (fortissimo) in measure 5. Various dynamics and performance instructions such as *cresc.*, *decresc.*, and *pizz.* are indicated throughout the score.

Symphony No. 2 in D Major, Op. 36

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of *ff* and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. Measure numbers 2 and 3 are indicated above the staves. The notation includes various dynamics such as *pp*, *ff*, *tr*, and *ff arco.*