

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

FINALE.Allegro molto $\text{d} = 76$

Flauti.
Ohoi.
Clarinetti in B.
Fagotti.
Corni in Es.
Corno 3 in Es.
Trombe in Es.
Timpani in Es B.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

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Musical score for orchestra, measures 1-2. Instruments listed vertically from top to bottom: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (3.), Trombone (Tr.), Trumpet (Tp.). The score includes dynamic markings such as *ff*, *p*, *pizz.*, *arco*, and *ff arco*. Measures 1-2 show a complex harmonic progression with sustained notes and rhythmic patterns.

Musical score for orchestra, measures 3-4. Instruments listed vertically from top to bottom: Flute (F1.), Clarinet (Cl.), Bassoon (Fag.). The score includes dynamic markings such as *ff*, *p*, *arco*, *p dolce*, and *vel arco*. Measures 3-4 show a continuation of the musical line with specific articulations for the brass and woodwind sections.

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Musical score for orchestra showing measures 1-2. The score consists of five staves. The top staff (red) has dynamics *cresc.*, *p*, *p dolce.* The second staff (yellow) has dynamics *p*, *arc.*, *p*. The third staff (green) has dynamics *cresc.*, *p*. The fourth staff (blue) has dynamics *cresc.*, *p*. The bottom staff (purple) has dynamics *cresc.*, *p*.

Musical score for orchestra showing measures 3-4. The score consists of five staves. The top staff (red) has dynamics *cresc.*, *p*, *f*, *p*, *cresc.*. The second staff (yellow) has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*. The third staff (green) has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*. The fourth staff (blue) has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*. The bottom staff (purple) has dynamics *cresc.*, *p*.

Musical score for orchestra showing measures 5-6. The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has dynamics *p*, *dol.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. The brass section (Trumpet, Trombone, Bass Trombone) has dynamics *dol.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. The strings (Violin 1, Violin 2, Cello, Double Bass) have dynamics *p*, *p*, *pizz.*, *p*, *p*, *p*, *p*, *p*.

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The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The score features various dynamics such as *p* (piano), *f* (fortissimo), *sf* (sforzando), and *decrese.* (decrescendo). The bassoon part in the first staff includes markings like *arco.* and *pizz.*

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A musical score page showing two measures of music for an orchestra. The top section consists of eight staves, each with a different color-coded instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Horn (orange-red), Trombone (yellow-green), and Tuba (green). The bottom section shows three staves: Bassoon (purple), Trombone (blue), and Tuba (red). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'farco.' (farce-like) at the beginning of the second measure.

A musical score page showing two measures of music for an orchestra. The top measure starts with a forte dynamic (f) for Flute (Fl.), followed by a crescendo (cresc.) for Oboe (Ob.) and Clarinet (Cl.). The bottom measure begins with a piano dynamic (fp) for Trombone (Tr.) and Bassoon (Bassn.), followed by a crescendo (cresc.) for Trombone (Tr.) and Bassoon (Bassn.). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, and Bassoon.

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Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of three staves of instrumentation:

- Top Staff:** Clarinet (Cl.) in red, Bassoon (Fag.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in purple.
- Middle Staff:** Flute (Fl.) in orange, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Bassoon (Bass.) in red, Trombone (Tbn.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue.
- Bottom Staff:** Flute (Fl.) in purple, Oboe (Ob.) in red, Clarinet (Cl.) in yellow, Bassoon (Fag.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in red, Trombone (Tbn.) in yellow.

Performance instructions include dynamic markings such as *p*, *cresc.*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The music features dynamic markings such as *f*, *p*, *sf*, and *pianissimo*.

Musical score for orchestra, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The score shows sustained notes and rhythmic patterns, with dynamic markings including *f*, *pianissimo*, and *ff*.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The score shows a dynamic section starting with piano (p) for all instruments. The Flute has a series of eighth-note patterns. The Oboe and Bassoon provide harmonic support with sustained notes. The Clarinet and Double Bass enter with rhythmic patterns. Dynamics include crescendos (cresc.) and decrescendos (decresc.). The bassoon has a prominent pizzicato section.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The Flute leads with eighth-note patterns. The Oboe and Bassoon follow with sustained notes. The Clarinet and Double Bass provide harmonic support. Dynamics include crescendos (cresc.) and decrescendos (decresc.). The bassoon has a prominent pizzicato section.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The Flute leads with eighth-note patterns. The Oboe and Bassoon follow with sustained notes. The Clarinet and Double Bass provide harmonic support. Dynamics include crescendos (cresc.) and decrescendos (decresc.). The bassoon has a prominent pizzicato section. The double bass ends with an arco stroke.

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Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of instrumentation:

- Flute 1 (F1.)
- Oboe 1 (Ob. 1.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Coronet 2 (Cor. 2.)
- Double Bass (Bassi.)

The score shows various musical measures with dynamics such as *sf* (fortissimo) and *f* (forte). The bassoon part features a prominent rhythmic pattern in the lower register.

Continuation of the musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of instrumentation:

- Flute 1 (F1.)
- Oboe 1 (Ob. 1.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Coronet 2 (Cor. 2.)
- Double Bass (Bassi.)

The score shows various musical measures with dynamics such as *sf* (fortissimo), *a 2.* (second ending), and *f* (forte). The bassoon part continues its rhythmic pattern in the lower register.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cer. 3.), and Double Bass (Cello). The instruments play eighth-note patterns. Dynamics include *f*, *sf*, and *sff*. Measures 11 and 12 show a transition from a more complex rhythmic pattern to a sustained note on the double bass.

Musical score for orchestra, page 11, measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cer. 3.), and Double Bass (Cello). The instruments play eighth-note patterns. Measures 13 and 14 show a continuation of the rhythmic patterns established in the previous measures.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cbn.). The score includes dynamic markings such as *p*, *dolce.*, *cresc.*, *sf*, *p*, *p dolce.*, *pizz.*, and *pp*.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trombone (Cbn.), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *in E.*, *2 do in E.*, *pp*, *pp*, *pp*, and *arc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of four staves, each with a different instrument:

- Staff 1 (Top):** Colored red, yellow, green, and blue. It features continuous sixteenth-note patterns.
- Staff 2 (Second from Top):** Colored purple, yellow, green, and blue. It includes dynamic markings: *p*, *f*, *sf*, and *p*.
- Staff 3 (Third from Top):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *cresc.*, *f*, *cresc.*, *cresc.*, and *cresc.*
- Staff 4 (Bottom):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *Cor. II.*, *f*, *f*, and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of f (fortissimo) and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The music features various dynamics, including f , p (pianissimo), and sf (sforzando). The score is written in common time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two systems of music. The top system starts with a dynamic of ff and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), and Tuba (Tp.). The bassoon part includes markings like "Vel.", "Bass.", and "Basso.". The second system begins with a dynamic of f and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), and Tuba (Tp.). The horn parts include markings like "con espressione.", "cresc.", and "cresc. sf". Both systems conclude with a dynamic of f .

Top System:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Cor.)
- Horn (Cor. 2)
- Trombone (Tr.)
- Tuba (Tp.)

Bottom System:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Cor.)
- Horn (Cor. 2)
- Trombone (Tr.)
- Tuba (Tp.)

Musical Instructions:

- Top System:** ff , ff in Es., ff
- Bottom System:** f , f con espressione., cresc., cresc. sf , f
- Bottom System (Continuation):** f , f

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 3.). The bottom staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3.), and Tuba (Tp.). The music features dynamic markings such as *p*, *f*, *cresc.*, and *pizz.*. Measure numbers 10, 11, and 12 are indicated above the staves. The instrumentation is typical of Beethoven's 'Eroica' style, with woodwind entries and brass support.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music.

Flute (Fl.): The first staff uses red lines. It starts with a dynamic of f , followed by a rest, then eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Oboe (Ob.): The second staff uses orange lines. It starts with a dynamic of f , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Clarinet (Cl.): The third staff uses green lines. It starts with a dynamic of f , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Bassoon (Fag.): The fourth staff uses blue lines. It starts with a dynamic of p , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Horn (Cor.): The fifth staff uses purple lines. It starts with a dynamic of cresc. , followed by eighth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Trombone (Cor. 3): The sixth staff uses red lines. It starts with a dynamic of p , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Tromba (Tp.): The seventh staff uses yellow lines. It starts with a dynamic of pp , followed by eighth-note patterns. The dynamic changes to pp and then cresc. at the end of the first section.

Violin (Viol.): The eighth staff uses green lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Tromba (Cor. 3): The ninth staff uses purple lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Tromba (Tp.): The tenth staff uses red lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Violin (Viol.): The eleventh staff uses green lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Tromba (Cor. 3): The twelfth staff uses purple lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Tromba (Tp.): The thirteenth staff uses red lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Violin (Viol.): The fourteenth staff uses red lines. It starts with a dynamic of arco , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Bassoon (Basso.): The fifteenth staff uses yellow lines. It starts with a dynamic of arco , followed by sixteenth-note patterns. The dynamic changes to cresc. at the end of the first section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score shows two staves of music for various instruments, with dynamics and performance instructions.

Measure 18:

- Flute (Fl.):** Red staff. Dynamics: $p \rightarrow p$, ff , f , f .
- Oboe (Ob.):** Yellow staff. Dynamics: $p \rightarrow p$, ff , f , f .
- Clarinet (Cl.):** Green staff. Dynamics: $p \rightarrow p$, ff , f , f . Instruction: *a 2.*
- Bassoon (Bass.):** Blue staff. Dynamics: $p \rightarrow p$, ff , f , f . Instruction: *a 2.*
- Horn (Cor.):** Purple staff. Dynamics: $p \rightarrow p$, ff , sf , sf , f .
- Trombone (Tr.):** Orange staff. Dynamics: $p \rightarrow p$, ff , sf , sf , f .
- Tuba (Tp.):** Green staff. Dynamics: p , ff .

Measure 19:

- Flute (Fl.):** Red staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Oboe (Ob.):** Yellow staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Clarinet (Cl.):** Green staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Bassoon (Bass.):** Blue staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Horn (Cor.):** Purple staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Trombone (Tr.):** Orange staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .
- Tuba (Tp.):** Green staff. Dynamics: $p \rightarrow p$, ff , ff , ff , ff .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, "Eroica". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Bassoon (Bass.), Horn (Cor.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Bass Drum (Tp.). The music consists of two systems of staves, each with six measures. The instrumentation is primarily woodwind and brass, with prominent bass drum patterns.

Musical score for the second system of Beethoven's Symphony No. 3, "Eroica". The score continues with the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Bassoon (Bass.), Horn (Cor.), Horn (Cor.), Trombone (Tr.), Trombone (Tr.), and Bass Drum (Tp.). The music consists of two systems of staves, each with six measures. The instrumentation remains primarily woodwind and brass, with prominent bass drum patterns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bassoon (Bass.). The music features dynamic markings such as *cresc.* (crescendo) and *p* (piano). The bassoon parts in both staves include the instruction "Vcl." (Viola) and "Bassi." (Bass).

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Fl. -

Cl. -

Fag. -

Cor. -

Tr. -

Tp. -

Fl. -

Ob. -

Cl. -

Fag. -

Cor. -

Cor. -

Tr. -

Tp. -

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments.

Staff 1:

- Fl.**: The first staff begins with six eighth-note pairs followed by a dynamic instruction. It then continues with a crescendo, a decrescendo, a forte dynamic (**F**), and a decrescendo again.
- Pag.**: The second staff follows a similar pattern, starting with six eighth-note pairs, then crescendo, decrescendo, **F**, and decrescendo.
- Fl.**: The third staff starts with a crescendo, decrescendo, **p**, and then continues with a decrescendo and **pp**.
- Cl.**: The fourth staff starts with a crescendo, decrescendo, **p**, and then continues with a decrescendo and **pp**.
- Fl.**: The fifth staff starts with a crescendo, decrescendo, **p**, and then continues with a decrescendo and **pp**.

Staff 2:

Presto. $\text{♩} = 116$

- Fl.**: The first staff shows six eighth-note pairs followed by a dynamic instruction.
- Ob.**: The second staff shows six eighth-note pairs followed by a dynamic instruction.
- Cl.**: The third staff shows six eighth-note pairs followed by a dynamic instruction.
- Fag.**: The fourth staff shows six eighth-note pairs followed by a dynamic instruction.
- Cer.**: The fifth staff shows six eighth-note pairs followed by a dynamic instruction.
- Cor.**: The sixth staff shows six eighth-note pairs followed by a dynamic instruction.
- Tr.**: The seventh staff shows six eighth-note pairs followed by a dynamic instruction.
- Fl.**: The eighth staff shows six eighth-note pairs followed by a dynamic instruction.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of eight staves, each representing a different woodwind instrument: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Cor 3. (red), Trombone (yellow), and Tuba (green). The bottom staff also consists of eight staves, representing the same instruments in the same order. The music is written in common time, with various dynamics like forte (f) and piano (p) indicated. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is set against a white background with black lines for the staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

F1.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Bass.