

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3
Eroica
in E♭ Major
Op. 55

Allegro con brio. $\text{d} = 60.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Allegro con brio. $\text{d} = 60.$

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.

Allegro con brio. $\text{d} = 60.$

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This musical score page displays the first movement of Beethoven's Symphony No. 3, "Eroica". The score is written for a full orchestra with the following instrumentation: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in Es, Corno 3^{zo} in Es, Trombe in Es, Timpani in Es, Violino I, Violino II, Viola, and Violoncello e Basso. The music is set in common time with a tempo of d = 60. The score begins with a dynamic of forte (f) and a tempo marking of Allegro con brio. The instrumentation is divided into three groups: woodwind (Flauti, Oboi, Clarinetti, Fagotti), brass (Corni, Corno 3^{zo}, Trombe), and percussion/timpani (Timpani). The strings (Violino I, Violino II, Viola, Violoncello e Basso) join in later. The score includes various dynamics such as piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). Measure numbers 1 through 10 are visible along the right edge of the page.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cor. 2.).

Staff 1 (Top):

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *p*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *fp*, *f*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*, *fp*, *p*, *sf*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*, *fp*, *p*, *sf*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *Bassi.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *fp*, *p*, *sf*.
- Horn (Cor.):** Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*, *fp*, *p*, *sf*.
- Trombone (Cor. 2.):** Playing eighth-note patterns. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*, *fp*, *p*, *sf*.

Staff 2 (Bottom):

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Oboe (Ob.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Clarinet (Cl.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Bassoon (Fag.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Horn (Cor.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Trombone (Cor. 2.):** Playing sixteenth-note patterns. Dynamics: *fp*, *f*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) (two staves), Trombone (Tr.), Trompette (Tp.), and Bassoon (Fag.). The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *p*.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.) (two staves), Trombone (Tr.), Trompette (Tp.), and Bassoon (Fag.). The music consists of two systems of staves. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Cor. 3.
- Tr.
- Tp.

The score is divided into two sections:

- Section 1 (Top Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line. The section ends with a dynamic of *cresc.* followed by *cresc.* (crescendo) and *cresc.* (crescendo) again, leading into the next section.
- Section 2 (Bottom Staff):** This section begins with a dynamic of *cresc.* (crescendo). The Flute (Fl.) and Bassoon (Bass. Tp.) play eighth-note patterns. The Clarinet (Cl.) and Oboe (Ob.) provide harmonic support. The Bassoon (Bass. Tp.) has a prominent bass line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. 2. (Horn)
- Tr. (Trombone)
- Tp. (Trumpet)

The top staff shows measures 1 through 4. The bottom staff shows measures 5 through 8. Measure 1 starts with a forte dynamic. Measures 2 and 3 show sustained notes. Measure 4 features eighth-note patterns. Measures 5 and 6 show eighth-note patterns with dynamics like *p cresc.*, *f*, and *p*. Measures 7 and 8 show eighth-note patterns with dynamics like *p cresc.*, *f*, and *p*. The bassoon part includes *pizz.* and *arc.* markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is color-coded by part: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), and Horn (purple). The score shows various dynamics and performance instructions such as *cresc.*, *pp*, and *Vel.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Cor. (Cor.), Cor. s (Cor. s), Trombone (Tr.), and Trompete (Tp.). The music is written in common time (indicated by a 'C') and includes various dynamics such as *f*, *p*, and *sp*. The bassoon part is explicitly labeled "Bass." at the bottom of the second staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), and Trombone (Tp.). The score shows dynamic markings such as *cresc.* and *fp* (fortissimo). The music consists of two systems of measures, each ending with a repeat sign and a double bar line.

Musical score for the second section of the symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. 2), Trombone (Tr.), and Trombone (Tp.). The score includes dynamic markings like *decresc.*, *sf* (sforzando), and *pp* (pianissimo). The music is divided into two parts, labeled 1. and 2., separated by a vertical bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Fag.

Cor.

Fl.

Ob.

Fag.

Cor.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trumpet (Tp.):** Playing eighth-note patterns.

Dynamic markings include **ff**, **p**, **cresc.**, and **ff**.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trumpet (Tp.):** Playing eighth-note patterns.

Dynamic markings include **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, **cresc.**, **p**, and **p**.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in Eb major and includes dynamic markings such as *cresc.*, *ff*, *p*, *f*, *sp*, and *sf*.

Staff 1 (Top):

- Flute (red line): Starts with eighth-note pairs, followed by sustained notes, then eighth-note pairs again.
- Oboe (yellow line): Sustained notes.
- Clarinet (green line): Sustained notes.
- Bassoon (blue line): Sustained notes.
- Horn (purple line): Sustained notes.

Staff 2 (Bottom):

- Flute (red line): *cresc.* followed by sixteenth-note patterns.
- Oboe (yellow line): *cresc.* followed by sixteenth-note patterns.
- Clarinet (green line): *cresc.* followed by sixteenth-note patterns.
- Bassoon (blue line): *cresc.* followed by sixteenth-note patterns.
- Horn (purple line): *cresc.* followed by sixteenth-note patterns.

Staff 3 (Bottom):

- Flute (red line): *ff* followed by eighth-note pairs.
- Oboe (yellow line): *ff* followed by eighth-note pairs.
- Clarinet (green line): *ff* followed by eighth-note pairs.
- Bassoon (blue line): *ff* followed by eighth-note pairs.
- Horn (purple line): *ff* followed by eighth-note pairs.

Staff 4 (Bottom):

- Flute (red line): *p* followed by eighth-note pairs.
- Oboe (yellow line): *p* followed by eighth-note pairs.
- Clarinet (green line): *p* followed by eighth-note pairs.
- Bassoon (blue line): *p* followed by eighth-note pairs.
- Horn (purple line): *p* followed by eighth-note pairs.

Staff 5 (Bottom):

- Flute (red line): *sp* followed by eighth-note pairs.
- Oboe (yellow line): *sp* followed by eighth-note pairs.
- Clarinet (green line): *sp* followed by eighth-note pairs.
- Bassoon (blue line): *sp* followed by eighth-note pairs.
- Horn (purple line): *sp* followed by eighth-note pairs.

Staff 6 (Bottom):

- Flute (red line): *sf* followed by eighth-note pairs.
- Oboe (yellow line): *sf* followed by eighth-note pairs.
- Clarinet (green line): *sf* followed by eighth-note pairs.
- Bassoon (blue line): *sf* followed by eighth-note pairs.
- Horn (purple line): *sf* followed by eighth-note pairs.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A detailed musical score page showing two measures of music for an orchestra. The instruments are color-coded: Flute 1 (red), Oboe 2 (yellow), Clarinet 1 (green), Bassoon (blue), Horn 1 (purple), Horn 3 (red), Trombone (orange), Bass Trombone (green), Double Bass (blue), and Timpani (purple). Dynamics include *ff*, *f*, *sfp*, and *ff'*. Measure 11 starts with Flute 1 in red. Measure 12 starts with Trombone in orange.

A musical score page showing two staves of music. The top staff consists of three woodwind parts: Flute (red), Oboe (orange), and Bassoon (yellow). The bottom staff consists of three brass parts: Trombone (green), Horn (blue), and Tuba (purple). The music includes dynamic markings such as *f*, *cresc.*, *sf*, and *Vel.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 14, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns. A dynamic instruction "erste." is written above the staff.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score consists of two systems of music, each containing ten measures. Measures 1-5 are identical in both systems. Measures 6-10 show slight variations in the bassoon and tuba parts.

Continuation of the musical score for orchestra, page 14, measures 11-20. The instrumentation remains the same:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Tuba (Tp.):** Playing eighth-note patterns.

The score consists of two systems of music, each containing ten measures. Measures 11-15 are identical in both systems. Measures 16-20 show slight variations in the bassoon and tuba parts.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Vcl.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The parts are color-coded: Flute (red), Oboe (orange), Bassoon (green), Clarinet (blue), Bassoon (purple), Horn (yellow), Trombone (green), and Bass (yellow).

Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns.

Measure 2: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.*

Measure 3: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.* Bassoon (red) has a dynamic instruction *pizz.* Bass (yellow) has a dynamic instruction *arco*.

Measure 4: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (purple) has a dynamic instruction *cresc.* Bassoon (red) has a dynamic instruction *cresc.* Bass (yellow) has a dynamic instruction *cresc.*

Musical score for orchestra, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (Bassi). The parts are color-coded: Flute (green), Oboe (blue), Bassoon (red), Clarinet (purple), Bassoon (yellow), Horn (yellow), Trombone (green), and Bass (yellow).

Measure 5: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 6: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 7: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.*

Measure 8: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Horn play sixteenth-note patterns. Bassoon (red) has a dynamic instruction *a2.* Bassoon (yellow) has a dynamic instruction *f.* Bass (yellow) has a dynamic instruction *f.*

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. -

Ob. -

Cl. -

Fag. -

Cor. -

Cor. 3 -

Tr. -

Tp. -

Bass. -

Ob. decresc.

Cl. decresc.

Fag. decresc.

Cor. decresc.

Cor. 3 decresc.

pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

decresc. pizz. arco pizz. arco pizz.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

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Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp a2. cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. decresc. pp cresc.

Cor. Cor. 2 cresc. cresc.

Cor. 3 cresc. cresc.

Tr. cresc.

Tp. cresc.

Fl. cresc. decresc. pp cresc.

Ob. cresc. decresc. pp cresc.

Cl. cresc. decresc. pp cresc.

Fag. cresc. arco decresc. pp cresc.

Cor. cresc. cresc.

Cor. 3 cresc. cresc.

Tr. cresc.

Tp. cresc.

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. Cor. sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Fl. sf più f

Ob. sf più f

Cl. sf più f

Fag. sf più f

Cor. sf più f

Cor. 3 sf più f

Tr. sf più f

Tp. sf più f

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score consists of two systems of music. The top system shows measures 1-2, and the bottom system shows measures 3-4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The music features various dynamics such as forte (f), piano (p), and crescendo (cresc.). The score is written on multiple staves, each with a different color: red, yellow, green, blue, purple, and orange. Measure 1 starts with a forte dynamic from the woodwind section. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic.

Continuation of the musical score for Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score continues from the previous system, showing measures 3-4. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The dynamics include forte (f), piano (p), and crescendo (cresc.). The score is written on multiple staves, each with a different color: red, yellow, green, blue, purple, and orange. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of ten lines, each representing a different instrument: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Second Clarinet (purple), Bassoon (red), Trombone (yellow), Trombone (green), Trombone (blue), and Bassoon (yellow). The bottom staff also has ten lines, representing the same instruments in a different order: Flute (green), Oboe (blue), Clarinet (purple), Bassoon (red), Second Clarinet (yellow), Bassoon (green), Trombone (blue), Trombone (green), Trombone (yellow), and Bassoon (blue). The music is written in common time, with various notes and rests. The bassoon parts in both staves include dynamic markings like *f* (fortissimo) and *p* (pianissimo). The second clarinet part in the top staff includes a dynamic marking *cresc.* (crescendo).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. Cor. a. cresc.
Cor. 3 cresc.
Tr. cresc.
Tp. cresc.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.
Fl. cresc.
Ob. cresc.
Cl. cresc.
Fag. cresc. sforz.
Cor. cresc. sforz.
Cor. 3 cresc. sforz.
Tr. cresc. sforz.
Tp. cresc. sforz.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a2.

Fl. Ob. Cl. Fag. in Es. Cor. Cor. 3. Tr. Tp.

Fl. Ob. Cl. Fag. Basso. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Fl. Ob. Cl. Fag. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Fl. Ob. Cl. Fag. Basso. Bassi.

Ob. Cl. Fag. Basso. Bassi.

Cl. Fag. Basso. Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

a 2.

Fl.

Ob.

Ct.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Vel.

Fl.

Ob.

Ct.

Fag.

Cor.

Basso.

cresc.

eresc.

cresc.

cresc.

cresc.

cresc.

Bassi.

cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

cresc. *cresc.*

Fl. Ob. Cl. Fag. Cor. Cor. 3. Tr. Tp.

Vel.

Bassi. *decresc. PP*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

C. l.

Fag.

Cor.

Cor.

Tp.

pizz.

Basso. pizz.

decresc.

decresc.

decresc.

decresc.

decresc.

A musical score page showing two measures of music for an orchestra. The instruments and their parts are color-coded: Flute (yellow), Oboe (green), Clarinet (blue), Bassoon (purple), and Cello/Bass (orange). Measure 10 starts with a dynamic of f . The Flute has a sustained note. The Oboe and Clarinet play eighth-note patterns. The Bassoon has a sustained note. The Cello/Bass has a sustained note. Measure 11 begins with a dynamic of pp . The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play eighth-note patterns. The Bassoon has a sustained note. The Cello/Bass has a sustained note.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob. Cl. Cor. Corno 3 Bassi.

Vel.
pizz. Basso.

Fl. Ob. cresc. a 2. cresc.

Corno 3 Fa. cresc. a 2. cresc. f

Corno 3 cresc. Tr. cresc. Tp. p cresc. cresc. 3 3 3 3 3

Ob. cresc. cresc. Bassi. cresc. arco.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of six staves, each with a different instrument: Flute (red), Oboe (orange), Clarinet (yellow), Bassoon (green), Cor (purple), and Trombone (blue). The bottom staff also consists of six staves, with the same color scheme: Flute (red), Oboe (orange), Clarinet (yellow), Bassoon (green), Cor (purple), and Trombone (blue). The music is written in common time, and the notes are primarily eighth and sixteenth notes. Measure numbers 32 and 33 are visible at the beginning of the top staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

MARCIA FUNEBRE.

Adagio assai. ($\text{♩} = 80$)

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

Fag.

Cor.

Tp.

Fag.

Cor.

Tp.

Bass.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. 3.), Trombone (Trom. 3.), Bass Trombone (Bass. 3.), and Bassoon (Bass.). The instrumentation is as follows:

- Measures 11:** Oboe (Ob.) plays eighth-note patterns. Clarinet (Cl.) and Bassoon (Fag.) provide harmonic support. Horn (Cor. 3.) and Trombone (Trom. 3.) play eighth-note patterns. Bass Trombone (Bass. 3.) and Bassoon (Bass.) provide harmonic support.
- Measures 12:** The dynamics change to *cresc.* (measures 11-12), *f* (measures 12-13), *p* (measures 13-14), and *f* (measures 14-15). The bassoon part includes markings like *Vcl.*, *Bassi.*, and *Basso.*

A musical score for orchestra, page 10, showing measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Basso.), Horn (Cor.), Trombone (Tp.), and Bass Drum (Bass.). The instruments play various rhythmic patterns and dynamics, such as forte (f), piano (p), and sforzando (sf). The bassoon part features sustained notes with grace notes. The score is written on multiple staves, each with a different color-coded background.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Bass.

Horn.

Trom.

Bass.

Maggiore.

Maggiore.

Maggiore.

A musical score page featuring five staves representing different instruments. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Bass.), the fourth for Clarinet (Cor.), and the bottom staff for Double Bass (Cello/Bass). The music consists of measures of notes and rests, with crescendo markings ('cresc.') appearing in the later measures of each staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (Clarinet)
- Cor. 3.
- Tr. (Trombone)
- Tp. (Tuba)

The score shows dynamic markings such as *f*, *ff*, *p*, and *cresc.* The bassoon part includes a basso. instruction. The music features a variety of rhythmic patterns and harmonic changes across the two staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Horn (Cor. a.), Trombone (Tr.), Trombone (Tp.), and Bass (Basso). The music features complex rhythmic patterns and dynamic markings like *sempre p* and *p*.

A musical score page featuring ten staves of music. The instruments are color-coded: Flute (yellow), Oboe (green), Bassoon (blue), Clarinet (purple), Second Clarinet (red), Trombone (orange), Trumpet (yellow-green), Bassoon (blue), Bassoon (purple), and Bass (red). The score includes dynamic markings such as 'cresc.', 'decresc.', and 'sempre più f' (sempre più forte) throughout the measures.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Corno 3.

Tr.

Tp.

Basso.

Minore.

Minore.

p sotto voce.

p sotto voce.

p sotto voce.

Vcl.

p

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring staves for Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Trombone (purple), Bassoon (yellow), Trombone (green), and Bassoon (green). The score shows dynamic markings such as *f*, *p*, and *ff*. Measures 1 through 6 are shown, with measure 6 ending on a forte dynamic.

Musical score for the second section of the symphony, featuring staves for Flute (blue), Oboe (purple), Clarinet (red), Bassoon (yellow), Trombone (green), Trombone (green), Trombone (blue), Trombone (purple), Trombone (red), and Bassoon (yellow). The score shows dynamic markings such as *p*, *f*, and *ff*. Measures 7 through 12 are shown, with measure 12 ending on a forte dynamic. The bassoon part is labeled "Bassi."

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score consists of eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Corno 3rd (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The instruments play various musical notes and rests, with dynamics such as *f* (fortissimo) and *p* (pianissimo) indicated. The music is written in common time.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score consists of eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Corno 3rd (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The instruments play various musical notes and rests, with dynamics such as *f* (fortissimo) and *p* (pianissimo) indicated. The music is written in common time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 11, measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Fagot (Fag.), Horn (Cor.), Horn (Cor. 3.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is color-coded by instrument family: Flute (red), Oboe (green), Clarinet (yellow), Bassoon (purple), Fagot (blue), Horn (orange), Trombone (light blue), and Tuba (tan). Measure 18 starts with a dynamic of ff . Measures 19 and 20 feature rhythmic patterns with eighth and sixteenth notes, with dynamics including f , ff , ff , and ff . The bassoon part has a prominent role in measure 20.

Musical score for orchestra, page 11, measures 21-23. The instrumentation remains the same: Flute (red), Oboe (green), Clarinet (yellow), Bassoon (purple), Fagot (blue), Horn (orange), Trombone (light blue), and Tuba (tan). Measure 21 begins with a dynamic of p . Measures 22 and 23 show a transition with dynamics p , $decrec. p$, and p . The bassoon part is labeled "Bassi." in measure 23. The score concludes with a dynamic of ff .

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor. 3.)
- Tr. (Trombone)
- Tr. 3. (Trombone 3.)

The music is written in common time (indicated by 'C') and includes dynamic markings such as *f*, *p*, *d*, *decrec.*, and *dim.*. The score shows various musical phrases, including sustained notes and rhythmic patterns like eighth-note chords.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments. The top staff begins with a dynamic of p and continues with a series of eighth-note patterns. The bottom staff begins with a dynamic of p and also features eighth-note patterns. Both staves include crescendo and decrescendo markings, as well as dynamic changes such as p , f , and ff . The instruments involved are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Fagot (Fag.), Horn (Cor.), Horn 3rd (Cor. 3.), Trombone (Tr.), and Trumpet (Tp.). The score is written in common time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of *p*, followed by *cresc.*, *f*, and *p*. The bottom staff begins with *pp*, followed by *p*, *cresc.*, *f*, and *p*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3.), and Bass Trombone (Tp.). The music features various dynamics, including *p*, *cresc.*, *f*, and *pp*, and includes crescendos and decrescendos indicated by arrows above and below the notes. The bassoon part in the bottom staff includes a dynamic marking of *Rit.* (ritardando) at the end.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of **p** (pianissimo) and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Cor. s.), and Bass (Tp.). The bottom staff continues with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Bass. The music features various dynamics including **p**, **f** (fortissimo), **cresc.** (crescendo), and **Vel.** (Velocissimo). The bassoon part in the first staff includes a dynamic of **p** with a crescendo arrow pointing to **f**. The bassoon part in the second staff includes dynamics of **p** with crescendo arrows pointing to **f**.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Horn (Cor. 2.), Trombone (Tp.), and Bassoon (Bass.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Horn (Cor. 2.), Trombone (Tp.), and Bassoon (Bass.). The score features dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, and *pp*. The bassoon parts contain several crescendo and decrescendo markings, indicating a dynamic range between *p* and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

A musical score page showing five staves. The top three staves are colored red, yellow, and green respectively. The bottom two staves are blue and purple. The Oboe (Ob.) part in red has dynamic markings of *p*, *p*, and *p*. The Clarinet (Cl.) part in yellow has dynamic markings of *p*, *p*, and *p*. The Bassoon (Fag.) part in green has dynamic markings of *p*, *p*, and *p*. The Trombone (Tromb.) part in blue has dynamic markings of *f* and *f cresc.*. The Trombone (Tromb.) part in purple has dynamic markings of *f* and *f cresc.*. The Bass Drum (B. D.) part at the bottom has dynamic markings of *Vel.*, *p*, and *cresc.*

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tp.), and Bassoon (Basso). The music features dynamic markings such as *p*, *p cresc.*, *cresc.*, *p' cresc.*, *p'*, *pp*, *cresc.*, *pp*, *cresc.*, *p*, *p' cresc.*, *p*, *pp*, *decresc.*, *pp*, *pp*, *cresc.*, *p cresc.*, *p*, *decresc.*, *pp*, *pp*, *cresc.*, *p cresc.*, *p*, *decresc.*, *pp*, *pp*, *cresc.*, *p cresc.*, *p*, *p'*, and *p'*. The bassoon part at the bottom is labeled "Basso". Measure 11 ends with a forte dynamic, while measure 12 begins with a piano dynamic.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cor.), Trombone (Tp.), and Double Bass (Bass). The instrumentation is as follows:

- Flute (Fl.):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *cresc.*, and sixteenth-note patterns with grace notes, dynamic *decrese.*
- Oboe (Ob.):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *cresc.*, and sixteenth-note patterns with grace notes, dynamic *decrese.*
- Clarinet (Cl.):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *cresc.*, and sixteenth-note patterns with grace notes, dynamic *decrese.*
- Bassoon (Cor.):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *p*, and sixteenth-note patterns with grace notes, dynamic *decrese.*
- Trombone (Tp.):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *p*, and sixteenth-note patterns with grace notes, dynamic *decrese.*
- Double Bass (Bass):** Measures 7-8 play eighth-note patterns with grace notes, dynamic *p*, followed by eighth-note patterns with grace notes, dynamic *cresc.*, and sixteenth-note patterns with grace notes, dynamic *decrese.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of three staves, each representing a different woodwind instrument. The instruments are color-coded: Flute (red), Oboe (yellow), and Bassoon (green). The score is divided into three sections, each starting with a dynamic instruction:

- Fl.**: *p* (piano)
- Ob.**: *d.* (dolce)
- Fag.**: *d.* (dolce)

The music features various rhythmic patterns and dynamics, including *sempre pp* (sempre pianissimo) and *pp* (pianissimo).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

p

Ob.

C.

Fag.

Cor.

Fl.

cresc.

Ob.

cresc.

Cl.

cresc.

Bsn.

cresc. ff

Cor.

Cor.

Tp.

ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 4, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The music consists of two staves of six measures each. Measures 1-2 feature continuous eighth-note patterns. Measure 3 begins with a dynamic change and a shift in instrumentation.

Musical score for orchestra, page 4, measures 3-4. The score continues with the same instrumentation and structure. Measures 3-4 show a transition with dynamic changes (f, p) and rhythmic variations. Measures 5-6 conclude the section with a final dynamic and instrumentation shift.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, 'Eroica'. The score consists of ten staves, each representing a different instrument or voice. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), Bassoon (green), Trombone (blue), Trombone (purple), and Bassoon (blue). The music is in common time, with a key signature of one flat. The first system begins with a dynamic of *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trombones) enters with eighth-note chords. The bassoon section (Bassoon, Trombone) provides harmonic support with sustained notes. The strings (not explicitly shown but implied by the woodwind and brass parts) provide the harmonic foundation.

Musical score for the second system of Beethoven's Symphony No. 3, 'Eroica'. The score continues with the same ten instruments and color scheme. The dynamic changes to *cresc.* (crescendo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trombones) enters with eighth-note chords. The bassoon section (Bassoon, Trombone) provides harmonic support with sustained notes. The strings (not explicitly shown but implied by the woodwind and brass parts) provide the harmonic foundation. The dynamic remains at *cresc.* throughout the system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

FL.
Ob.
Cl.
Bassoon
Fag.
Cor.
Corno
Tr.
Tp.

1.
2.

TRIO.

Ob. Cor. Cor. 3. Tromb. Tromb. 2. Tromb. 3. Bass.

p cresc. cresc. cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horn (Cor.).

The first staff (top) includes:

- Flute (red line): Rests throughout.
- Oboe (yellow line): Dynamics: p , f .
- Bassoon (green line): Dynamics: p .
- Horn 1 (blue line): Dynamics: f , f .
- Horn 2 (purple line): Dynamics: f .

The second staff (bottom) includes:

- Flute (purple line): Dynamics: f .
- Oboe (red line): Dynamics: p dol.
- Clarinet (yellow line): Dynamics: f .
- Bassoon (green line): Dynamics: f .
- Horn 1 (blue line): Dynamics: p dol.
- Horn 2 (purple line): Dynamics: f .

Dynamics and performance instructions include: p , f , p dol., cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Cor.

Cor.

Ob.

Bassi.

Fl.

Ob.

Fag.

9

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bassoon, Pag.) in Eb Major. The score consists of three systems of music.

System 1: The first system shows the instruments playing eighth-note patterns. The Flute (red) has a continuous eighth-note pattern. The Oboe (yellow) and Bassoon (green) play eighth-note pairs. Measure 1 ends with a forte dynamic. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 ends with a dynamic instruction: *sempre pp*. Measures 5-6 show eighth-note pairs followed by sixteenth-note patterns. Measure 7 ends with a dynamic instruction: *sempre pp*. Measures 8-9 show eighth-note pairs followed by sixteenth-note patterns. Measure 10 ends with a dynamic instruction: *sempre pp*.

System 2: The second system begins with a dynamic instruction: *pp*. The Flute (red) and Bassoon (green) play eighth-note pairs. The Oboe (yellow) plays eighth-note pairs. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measure 11 ends with a dynamic instruction: *pp*.

System 3: The third system begins with a dynamic instruction: *pp*. The Flute (red) and Bassoon (green) play eighth-note pairs. The Oboe (yellow) plays eighth-note pairs. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measure 11 ends with a dynamic instruction: *pp*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for various instruments.

Staff 1:

- Ob. (Oboe) in red
- Cl. (Clarinet) in yellow
- Fag. (Bassoon) in green
- C. (Corno) in blue
- Fl. (Flute) in purple
- Ob. (Oboe) in red
- Cl. (Clarinet) in yellow
- Fag. (Bassoon) in green

Staff 2:

- Fl. (Flute) in purple
- Ob. (Oboe) in red
- Cl. (Clarinet) in red
- Fag. (Bassoon) in yellow
- C. (Corno) in green
- C. (Corno) in blue
- Tr. (Trumpet) in purple
- Tp. (Tuba) in red
- Fl. (Flute) in yellow
- Ob. (Oboe) in green
- Cl. (Clarinet) in blue
- Fag. (Bassoon) in green

Dynamic markings include *p*, *pp*, *cresc.*, *f*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Corn.

Corn.

Tr.

Tp.

Alla breve $\infty - 116$.

Fl.

Ob.

Cl.

Fag.

Corn.

Tr.

Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for various instruments, each with a different color-coded staff.

Staff 1 (Top):

- Flute (F1): Red staff, mostly rests.
- Oboe (Ob.): Orange staff, mostly rests.
- Clarinet (Cl.): Green staff, mostly rests.
- Bassoon (Bsn.): Blue staff, mostly rests.
- Corno (Cor.): Purple staff, mostly rests.
- Trumpet (Tr.): Yellow staff, dynamic *p*.
- Tuba (Tp.): Blue staff, dynamic *p*.
- Bassoon (Bass.): Blue staff, dynamic *p*.

Staff 2 (Bottom):

- Flute (F1): Red staff, dynamic *p*.
- Oboe (Ob.): Orange staff, dynamic *p*.
- Clarinet (Cl.): Green staff, dynamic *p*.
- Bassoon (Bsn.): Blue staff, dynamic *p*.
- Corno (Cor.): Purple staff, dynamic *p*.
- Trumpet (Tr.): Red staff, dynamic *p*.
- Tuba (Tp.): Blue staff, dynamic *p*.
- Bassoon (Bass.): Blue staff, dynamic *p*.
- Flute (F1): Red staff, dynamic *p*.
- Oboe (Ob.): Orange staff, dynamic *p*.
- Clarinet (Cl.): Green staff, dynamic *p*.
- Bassoon (Bsn.): Blue staff, dynamic *p*.
- Corno (Cor.): Purple staff, dynamic *p*.
- Trumpet (Tr.): Red staff, dynamic *p*.
- Tuba (Tp.): Blue staff, dynamic *p*.
- Bassoon (Bass.): Blue staff, dynamic *p*.

Performance instructions:

- Flute (F1):** Crescendo (cresc.) from *p* to *f*.
- Oboe (Ob.):** Crescendo (cresc.) from *p* to *f*.
- Clarinet (Cl.):** Crescendo (cresc.) from *p* to *f*.
- Bassoon (Bsn.):** Crescendo (cresc.) from *p* to *f*.
- Corno (Cor.):** Crescendo (cresc.) from *p* to *f*.
- Trumpet (Tr.):** Crescendo (cresc.) from *p* to *f*.
- Tuba (Tp.):** Crescendo (cresc.) from *p* to *f*.
- Flute (F1):** Crescendo (cresc.) from *p* to *f*.
- Oboe (Ob.):** Crescendo (cresc.) from *p* to *f*.
- Clarinet (Cl.):** Crescendo (cresc.) from *p* to *f*.
- Bassoon (Bsn.):** Crescendo (cresc.) from *p* to *f*.
- Corno (Cor.):** Crescendo (cresc.) from *p* to *f*.
- Trumpet (Tr.):** Crescendo (cresc.) from *p* to *f*.
- Tuba (Tp.):** Crescendo (cresc.) from *p* to *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

CODA.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

FINALE.Allegro molto $\text{d} = 76$

Flauti.
Ohoi.
Clarinetti in B.
Fagotti.
Corni in Es.
Corno 3 in Es.
Trombe in Es.
Timpani in Es B.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

pizz.

1

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra showing measures 1-2. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The red staff has dynamics *cresc.*, *p*, *p dolce.* The orange staff has dynamics *p*, *arc.*, *p*. The green staff has dynamics *cresc.*, *p*. The blue staff has dynamics *cresc.*, *p*. The purple staff has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Musical score for orchestra showing measures 3-4. The score consists of five staves, each with a different color: red, orange, green, blue, and purple. The red staff has dynamics *cresc.*, *p*. The orange staff has dynamics *p*. The green staff has dynamics *cresc.*, *p*. The blue staff has dynamics *cresc.*, *p*. The purple staff has dynamics *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Musical score for orchestra showing measures 5-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), Horn (Cor.), and Double Bass (Cbs.). The Flute, Oboe, Clarinet, and Bassoon staves have dynamics *p*, *dol.*, *cresc.*, *sforz.* The Horn (Cor.) staff has dynamics *p*, *cresc.*, *sforz.* The Double Bass (Cbs.) staff has dynamics *p*, *pizz.*, *cresc.*, *sforz.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3), Trombone (Tr.), and Trumpet (Tp.). The score features various dynamics such as *p* (piano), *f* (fortissimo), *sf* (sforzando), and *decrese.* (decrescendo). The bassoon part in the first staff includes markings like *arco.* and *pizz.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for woodwind instruments.

Staff 1:

- Flute (F1.)
- Oboe (Ob.)
- Clarinet (Cl.)
- French Horn (Fag.)
- Second Clarinet (Cor. 2.)
- Third Clarinet (Cor. 3.)
- Trombone (Tr.)
- Tuba (Tp.)

Staff 2:

- Flute (F1.)
- Oboe (Ob.)
- Clarinet (Cl.)
- French Horn (Fag.)
- Second Clarinet (Cor. 2.)
- Third Clarinet (Cor. 3.)
- Trombone (Tr.)

Performance Instructions:

- sforzando* (sforz.)
- crescendo* (cresc.)
- f* (fortissimo)
- p* (pianissimo)
- ff* (fortississimo)
- pp* (pianississimo)
- sf* (sforzando forte)
- sf cresc.* (sforzando crescendo)
- sf ff* (sforzando fortissimo)
- sf pp* (sforzando pianississimo)
- sf cresc. ff* (sforzando crescendo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff ff ff ff ff ff ff ff ff* (sforzando crescendo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- sf cresc. ff ff* (sforzando crescendo fortissimo fortissimo)
- Bassoon*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of three staves of instrumentation:

- Top Staff:** Clarinet (Cl.) in red, Bassoon (Fag.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in purple.
- Middle Staff:** Flute (Fl.) in orange, Oboe (Ob.) in green, Clarinet (Cl.) in blue, Bassoon (Fag.) in purple, Bassoon (Bass.) in red, Trombone (Tbn.) in yellow, Trombone (Tbn.) in green, Trombone (Tbn.) in blue.
- Bottom Staff:** Flute (Fl.) in purple, Oboe (Ob.) in red, Clarinet (Cl.) in yellow, Bassoon (Fag.) in green, Trombone (Tbn.) in blue, Trombone (Tbn.) in red, Trombone (Tbn.) in yellow.

Performance instructions include dynamic markings such as *p*, *cresc.*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The instrumentation is color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The music features dynamic markings such as *f*, *p*, *sf*, and *pianissimo*.

Musical score for orchestra, measures 3-4. The instrumentation remains the same: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The score shows sustained notes and rhythmic patterns, with dynamic markings including *f*, *pianissimo*, and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The score consists of three systems of music. The first system shows F1. playing eighth-note patterns, Ob. and Cl. providing harmonic support, and Bassoon and Double Bass providing bass. The second system features F1. and Ob. in the foreground with dynamic markings like *p*, *cresc.*, *sf*, and *p*. The third system continues with similar instrumentation and dynamics.

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). This section continues the musical dialogue. F1. and Ob. are prominent in the first system, with dynamic markings such as *cresc.*, *p*, and *pizz.* The second system shows F1. and Ob. continuing their rhythmic patterns with dynamic markings like *cresc.*, *p*, and *p*. The third system concludes the section with similar instrumentation and dynamics.

Musical score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Double Bass (Pno.). The final section of the score shows F1. and Ob. in the foreground. F1. plays eighth-note patterns, while Ob. provides harmonic support. The bassoon and double bass provide the harmonic foundation. The score ends with a dynamic marking of *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Cor. 3.
- Bassi. (Double Bass)

The music is written in common time (indicated by a 'C') and includes dynamic markings such as *sf* (fortissimo) and *f* (forte). The score shows various musical phrases, including a section where the Bassoon (Bassi.) plays a prominent role. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Corno (Cor.). The score consists of ten staves. The first three staves (Flute, Oboe, Clarinet) are in red, the next two (Bassoon, Corno) are in yellow, and the last three (Fag., Cor., Bassoon) are in green. Dynamics such as *f*, *sf*, and *ff* are indicated throughout the score.

Musical score for orchestra, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cer. 3.). The score consists of ten staves. The first three staves (Flute, Oboe, Clarinet) are in blue, the next two (Bassoon, Horn) are in orange, and the last three (Trombone, Bassoon) are in green. The score features continuous eighth-note patterns and dynamics like *f* and *ff*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Trombone (Cbn.). The score includes dynamic markings such as *p*, *dolce.*, *cresc.*, *sf*, *p*, *p dolce.*, *pizz.*, and *pp*.

Musical score for the second section of the symphony, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trombone (Cbn.), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *in E.*, *2 do in E.*, *pp*, *pp*, *pp*, and *arc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of four staves, each with a different instrument:

- Staff 1 (Top):** Colored red, yellow, green, and blue. It features continuous sixteenth-note patterns.
- Staff 2 (Second from Top):** Colored purple, yellow, green, and blue. It includes dynamic markings: *p*, *f*, *sf*, and *p*.
- Staff 3 (Third from Top):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *cresc.*, *f*, *cresc.*, *cresc.*, and *cresc.*
- Staff 4 (Bottom):** Colored purple, red, yellow, green, and blue. It includes dynamic markings: *Cor. II.*, *f*, *f*, and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a symphony orchestra. The top staff begins with a dynamic of f and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff continues the musical line with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The music features various dynamics, including f , ff , and sf , and includes performance instructions like "riten." and "tempo."

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two pages of a musical score for orchestra. The top page features a complex arrangement of woodwind instruments (Flute, Oboe, Clarinet, Bassoon) in the upper half, followed by a section for brass and percussion (Trumpet, Trombone, Tuba, Bass Drum) in the lower half. The bottom page continues this pattern, with woodwinds at the top and brass/percussion at the bottom. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above the staves, such as 'Cor. II.', '19 in Es.', 'Vel.', 'Bassi.', 'Poco Andante.', and '10s.'. The notation includes a mix of quarter and eighth notes, along with rests.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Bass Horn (Cor. 2), and Double Bass (Cello). The instrumentation is color-coded by instrument family: woodwind (Ob., Cl., Fag.) in red, brass (Cor., Cor. 2) in blue, and strings (Cello) in green. Dynamics and performance instructions include *p*, *s*, *cresc.*, *sf*, *pizz.*, and tempo markings like $\frac{1}{2}$ and $\frac{3}{4}$.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Trom.), and Bass Trombone (Bass. Trom.). The instrumentation is color-coded: Flute (red), Oboe (red), Clarinet (orange), Bassoon (green), Horn (blue), Trombone (purple), and Bass Trombone (blue). The score shows dynamic markings such as *cresc.*, *dim.*, *pp*, and *p*. Measures 11 and 12 feature rhythmic patterns of eighth and sixteenth notes, with crescendos and decrescendos indicated by arrows above and below the staves.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score consists of two staves of music.

Flute (Fl.): The first staff uses red lines. It starts with a dynamic of f , followed by a rest, then eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Oboe (Ob.): The second staff uses orange lines. It starts with a dynamic of f , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Clarinet (Cl.): The third staff uses green lines. It starts with a dynamic of f , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Bassoon (Fag.): The fourth staff uses blue lines. It starts with a dynamic of p , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Horn (Cor.): The fifth staff uses purple lines. It starts with a dynamic of cresc. , followed by eighth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Trombone (Cor. 3): The sixth staff uses red lines. It starts with a dynamic of p , followed by eighth-note patterns. The dynamic changes to cresc. at the end of the first section.

Tromba (Tp.): The seventh staff uses yellow lines. It starts with a dynamic of pp , followed by eighth-note patterns. The dynamic changes to pp and then cresc. at the end of the first section.

Violin (Viol.): The eighth staff uses green lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Tromba (Basso.): The ninth staff uses yellow lines. It starts with a dynamic of cresc. , followed by sixteenth-note patterns. The dynamic changes to p and then cresc. at the end of the first section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score shows measures 18-19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The score is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (orange), and Tuba (green). Dynamics and performance instructions are indicated throughout the score.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Beethoven's Symphony No. 3, Eroica. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3), Trombone (Tr.), and Tuba (Tp.). The bassoon part is labeled "Bassi.". The score consists of two systems of music, each with eight staves. The instruments play various rhythmic patterns and dynamics, such as *sf* (fortissimo) and *f* (forte). The bassoon part has a prominent role in the lower octaves.

Musical score for the second system of Beethoven's Symphony No. 3, Eroica. The score continues with the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Cor. 3), Trombone (Tr.), and Tuba (Tp.). The bassoon part is again labeled "Bassi.". The score consists of two systems of music, each with eight staves. The instruments continue their rhythmic patterns and dynamics, maintaining the musical texture established in the first system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for a woodwind section. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor anglais (Cor.). The bottom staff includes Clarinet (Cl.), Bassoon (Fag.), Cor anglais (Cor.), Cor (Cor. 2), Trombone (Tr.), and Bass (Bass.). The music features dynamic markings such as *cresc.*, *p*, and *Vel.*. The bassoon part in the bottom staff includes a bassoon-specific dynamic marking, *Bassi.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score consists of two staves of music for woodwind instruments.

Staff 1:

- Flute (Fl.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*, decresc., *p*, decresc., *p*.
- Piccolo (Pfag.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*.

Staff 2:

- Flute (Fl.): Playing eighth-note patterns. Dynamics: cresc., decresc., *p*, decresc., *p*.
- Oboe (Ob.): Playing eighth-note patterns. Dynamics: *f*.
- Clarinet (Cl.): Playing eighth-note patterns. Dynamics: *f*.
- Piccolo (Pfag.): Playing eighth-note patterns. Dynamics: *f*.
- Corno (Cor.): Playing eighth-note patterns. Dynamics: *f*.
- Corno (Cor.): Playing eighth-note patterns. Dynamics: *f*.
- Trombone (Tr.): Playing eighth-note patterns. Dynamics: *f*.

Tempo: Presto. $\text{♩} = 116$.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image shows two staves of a musical score for orchestra. The top staff consists of eight staves, each with a different color: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Cor 3. (red), Trombone (yellow), and Tuba (green). The bottom staff also consists of eight staves, colored the same way: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (purple), Cor 3. (red), Trombone (yellow), and Tuba (green). The music is written in common time, with various dynamics like forte (f) and piano (p) indicated. The notes are mostly eighth and sixteenth notes, with some quarter notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"