

Symphony No. 2 in D Major, Op. 36

Larghetto. = 92.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in E.

Larghetto. 92.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fag.

Cor.

Vel.

Basso.

p

cresc.

f

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The score is color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The page is numbered '1' in the top left corner.

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First system of the musical score, measures 1-8. The score is for a full orchestra with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.). The key signature is D major (two sharps). The time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The Flute part starts with a *p* dynamic and features a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various textures. The Cor part enters in measure 5 with a *p* dynamic. The system concludes with a crescendo leading to *ff* in measures 7 and 8.

Second system of the musical score, measures 9-16. The score continues with the same instrumentation. The dynamics are primarily *f* (forte) and *pp* (pianissimo). The Flute part has a *pp* dynamic in measures 15 and 16. The Oboe, Clarinet, and Bassoon parts continue their harmonic support. The Cor part has a *pp* dynamic in measures 15 and 16. The system concludes with a crescendo leading to *pp* in measures 15 and 16.

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Ob.

Cl.

Fag.

Cor.

Vcl.

Basso.

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I, Violin II, Viola, Cello, and Bass. The music is written in 4/4 time, as indicated by the time signature. The score features various dynamic markings, including 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), 'f p' (fatto piano), 'decresc.' (decrescendo), and 'pp' (pianissimo). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the woodwinds, strings, and the Bass at the bottom. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The page is numbered '1' in the bottom right corner.

Symphony No. 2 in D Major, Op. 36

First system of the musical score, measures 1-4. The score is for a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). The first system shows the initial entries of several instruments. The Flute and Oboe enter with a melodic line marked *p cresc.*. The Clarinet and Bassoon enter with a lower melodic line marked *p*. The Cor Anglais enters with a melodic line marked *p cresc.*. The Violin I and II, Viola, and Cello/Double Bass enter with a rhythmic accompaniment marked *cresc.* and *p*.

Second system of the musical score, measures 5-8. The score continues with the same orchestration. The Flute and Oboe continue their melodic line, marked *cresc.* and *f*. The Clarinet and Bassoon continue their lower melodic line, marked *p* and *cresc.*. The Cor Anglais continues its melodic line, marked *cresc.* and *f*. The Violin I and II, Viola, and Cello/Double Bass continue their rhythmic accompaniment, marked *p* and *cresc.*. The system concludes with a dynamic marking of *pp* (pianissimo) for the Violin I and II, Viola, and Cello/Double Bass.

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This musical score page for Symphony No. 2 in D Major, Op. 36, features three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts, each with a color-coded staff (red, yellow, and green respectively). The second system adds Violin I (Vl. I) and Violin II (Vl. II) parts, with Violin I in green and Violin II in blue. The third system includes Viola (Vla.) and Violoncello/Double Bass (Vcl./Cb.) parts, with Viola in purple and Vcl./Cb. in red. The score is marked with dynamic instructions such as *pp*, *cresc.*, *f*, and *ff*. The key signature is D major (two sharps) and the time signature is 4/4. The page number 7 is centered at the bottom.

Fl.
Ob.
Fag.

Vl. I
Vl. II

Vla.
Vcl./Cb.

7

Symphony No. 2 in D Major, Op. 36

This musical score page for the second movement of the Symphony No. 2 in D Major, Op. 36, features a variety of instruments and dynamic markings. The top system includes staves for Basses (Bassi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The middle system continues with Flute, Oboe, Clarinet, Bassoon, Horns, and a section for Violins (Viol.) and Violas (Vcl.). The bottom system includes Clarinet, Bassoon, Horns, and a section for Violins and Violas. The score is characterized by frequent dynamic changes, including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *decresc.* (decrescendo), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks, all color-coded to match the instrument groups.

Symphony No. 2 in D Major, Op. 36

Cl.

Fag.

Cello

Viol. I

Viol. II

Viola

Bassi

[illegible]

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Cor (purple). The score is arranged in two systems, with the first system containing the first four staves and the second system containing the fifth staff and the Cor staff. The music is written in a standard musical notation style, with notes and rests clearly visible on each staff.

[illegible]

Symphony No. 2 in D Major, Op. 36

Symphony No. 2 in D Major, Op. 36

This musical score page for the woodwinds, strings, and brass of Symphony No. 2 in D Major, Op. 36, is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violins (Vcl.), Basses (Bassi.), and a Bassoon (Basso.). The score is written in D major and 4/4 time. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'CTESC.' marking is present in the Oboe part of the first system. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

First System:

- Fl.:** Flute part, starting with a fortissimo (ff) dynamic.
- Ob.:** Oboe part, starting with a fortissimo (ff) dynamic.
- Cl.:** Clarinet part, starting with a fortissimo (ff) dynamic.
- Fag.:** Bassoon part, starting with a fortissimo (ff) dynamic.
- Cor.:** Cor Anglais part, starting with a fortissimo (ff) dynamic.

Second System:

- Fl.:** Flute part, starting with a fortissimo (ff) dynamic.
- Ob.:** Oboe part, starting with a fortissimo (ff) dynamic.
- Cl.:** Clarinet part, starting with a fortissimo (ff) dynamic.
- Fag.:** Bassoon part, starting with a fortissimo (ff) dynamic.
- Cor.:** Cor Anglais part, starting with a fortissimo (ff) dynamic.
- Vcl.:** Violins part, starting with a fortissimo (ff) dynamic.
- Bassi.:** Basses part, starting with a fortissimo (ff) dynamic.
- Basso.:** Bassoon part, starting with a fortissimo (ff) dynamic.

Symphony No. 2 in D Major, Op. 36

This image displays a page from a musical score for Symphony No. 2 in D Major, Op. 36. The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.), followed by a grand staff for strings (Bassi.).

System 1:

- Fl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Flute is also present with similar dynamics.
- Ob.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Oboe is also present with similar dynamics.
- Cl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Clarinet is also present with similar dynamics.
- Fag.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Bassoon is also present with similar dynamics.
- Cor.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Horn is also present with similar dynamics.
- Bassi.:** Features a rhythmic accompaniment with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for strings is also present with similar dynamics.

System 2:

- Fl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Flute is also present with similar dynamics.
- Ob.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Oboe is also present with similar dynamics.
- Cl.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Clarinet is also present with similar dynamics.
- Fag.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Bassoon is also present with similar dynamics.
- Cor.:** Features a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for Horn is also present with similar dynamics.
- Bassi.:** Features a rhythmic accompaniment with dynamic markings *cresc.*, *f*, *sf*, and *f*. A second staff for strings is also present with similar dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (*cresc.*, *f*, *sf*, *f*, *p*, *pp*, *ff*). The woodwind and horn parts are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple). The string parts are color-coded: Violins (red), Violas (yellow), Cellos (green), and Double Basses (blue).