

## 1812 Festival Overture, Op. 49

Tchaikovsky  
1812 Festival Overture  
Op. 49

*Largo*  $\frac{4}{4}$

Banda

(ad libitum)

F1. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni

e Tuba

Timpani (G,B,E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane<sup>1)</sup>

Cannone<sup>2)</sup>

*Largo*  $\frac{4}{4}$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

<sup>1)</sup> В автографе в изд. Юргенсона есть примечание: „Колокола должны быть большие; отрицательных безразличичен; быть в них следует, подражая праздничному перезвону.“

<sup>2)</sup> В автографе „Bombardone“ и примечание, имеющееся в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

<sup>3)</sup> В автографе в изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

## 1812 Festival Overture, Op. 49

2 sole

Vle. f mf cresc.

Vc. 4 soli f mf 10 cresc.

Vle. 2 sole mf

Vc. 4 soli mf 20 ff

Fl. p più f

Ob. p più f

C. I. p più f

Cl. p più f

Fg. p

Vle. 2 sole p cresc.

Vc. 4 soli p cresc.

Fl. cresc.

Ob. cresc.

C. I. cresc.

Cl. cresc.

Fg. cresc.

Vle. cresc. f cresc.

Vc. 4 soli cresc. f cresc.

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Fl. *a2* *f* *b2* *b2* *b2* *b2*

Ob. *I* *f*

C. I. *I* *f*

C. L. *f*

Fg. *f* *f* *f* *f* *f*

50 *mf*

Fl. *a2* *b2* *b2* *b2* *b2* *b2*

Ob. *I* *f*

C. I. *f*

C. L. *f*

Fg. *f* *f* *f* *f* *f*

Gr. *III* *f*

Archl. *f* *f* *f* *f* *f*

poco stringendo

Fl. *a2* *b2* *b2* *b2* *b2* *b2*

Ob. *I* *f*

C. I. *f*

C. L. *f*

Fg. *f* *f* *f* *f* *f*

Gr. *III* *f*

Archl. *f* *f* *f* *f* *f*

poco stringendo

crec.

crec.

crec.

crec.

crec.

crec.

## 1812 Festival Overture, Op. 49

Fl.

Ob.

C. i.

C. l.

Fg.

Cr.

Archi

poco più mosso

cresc.

ff

cresc.

cresc.

cresc.

cresc.

poco più mosso

ff

ff

ff

ff

ff

ff

ff

#### 1812 Festival Overture, Op. 49

Fl. *a<sup>2</sup>*  
 Ob.  
 C. cl.  
 Cl.  
 Fag.  
 Cr.  
 Pst.  
 Trb.  
 Tbn.  
 Tb.  
 Archi.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 14 staves of music. The instruments are color-coded: Piccolo (Pl.) in red, Oboe (Ob.) in yellow, Clarinet I (C. I.) in green, Clarinet II (C. II.) in blue, Flute (Fl.) in purple, Bassoon (Cr.) in red, Bassoon/Percussion (P. st) in green, Trombone (Trb.) in blue, Trombone/Euphonium (Trbn. e.) in purple, Trombone/Tuba (Tb.) in red, Piano (P.) in yellow, Double Bass (G. c.) in green, Bassoon (Arch.) in red, and Double Bass (G. c.) in yellow.

The score consists of two systems of music. The first system starts with a dynamic of  $\text{ff}$  and includes measures 1 through 10. The second system begins with a dynamic of  $\text{f}$  and includes measures 11 through 12. Measures 11 and 12 feature a prominent bassoon line (Tb.) and a rhythmic pattern of eighth and sixteenth notes.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score consists of two systems of music. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Bass Trombone (Trbm.), Tuba (Tb.), Piano (P.), Cello (Cello), and Double Bass (G. c.). The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, Tuba, and Double Bass. The music features dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{ff}$  (fortississimo), and articulation marks like  $\text{pizz.}$  (pizzicato). The bassoon part in the first system contains several grace notes.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

70

## 1812 Festival Overture, Op. 49

A musical score page showing multiple staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., G. c., and Archi. The page features dynamic markings such as ff, f, and ff, indicating a very loud volume level.

1812 Festival Overture, Op. 49

3 Andante  $\frac{4}{4}$

1) Т. 79 над партней Об. в автографе „Staccato“

80

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Cr., Tp., Tro., Archi., Trb., Trba. e., Tb., Tp., and Archi. The score consists of two staves of music, each with multiple colored staves (red, yellow, green, blue) representing different parts for each instrument. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*.

1812 Festival Overture, Op. 49

Cr.

Trb.

Trbn

Tb.

Tp.

Tro.

Archi.

90

Tp.

cresc.

mf 1)

pp

Archi.

mf

ff

mf

ff

mf

ff

1) Т. 93 V-I в автографе „ff“

# 1812 Festival Overture, Op. 49

4 Allegro giusto  $\text{J} = 135$

Cl.  
Fl.  
Tr.  
Bsn.  
Arch.  
Cello.

Fg.  
Tr.  
Bsn.  
Arch.  
Cello.

100  
101

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments:

- Staff 1 (Top):** C. I. (Clarinet in C), F. g. (French Horn), C. I. (Clarinet in C), Archi (String Basses), C. I. (Clarinet in C), F. g. (French Horn).
- Staff 2 (Bottom):** Ob. (Oboe), C. I. (Clarinet in C), C. I. (Clarinet in C), F. g. (French Horn), C. I. (Clarinet in C), F. g. (French Horn), Archi (String Basses), C. I. (Clarinet in C), F. g. (French Horn).

The score includes dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo) placed above certain measures. The music consists of six measures per staff, with a key signature of one flat (B-flat) throughout.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Ob. (Oboe): Red staff, playing eighth-note patterns.
- C. I. (Clarinet in C): Yellow staff, playing eighth-note patterns.
- Cl. (Clarinet in A): Green staff, playing sixteenth-note patterns.
- Fg. (Flute): Blue staff, playing eighth-note patterns.
- Cr. (Corno): Purple staff, playing eighth-note patterns. Dynamics:  $\text{ff}$ ,  $\text{ff}$ .
- Archi. (Double Bass): Blue staff, playing eighth-note patterns. Dynamics:  $\text{ff}$ .
- Bassoon: Red staff, playing eighth-note patterns.

Measure number: 110

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring ten staves of music. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Trbn (Trumpet)
- Tb. (Tuba)
- Archi. (Double Bass)

The score consists of two systems of music. The first system starts with a dynamic of  $\text{f}$  and includes markings *a.1.*, *a.2.*, and *ff*. The second system begins with a dynamic of *f* and includes the marking *stacc.*

## 1812 Festival Overture, Op. 49

5

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G.c.

Arch.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Posa)
- Trb. (Trombone)
- Trbn. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- Archi. (Archives)

The score consists of two systems of music. The first system starts with woodwind entries (Flute, Oboe, Clarinets) followed by brass entries (French Horn, Trombones, Tuba). The second system begins with a dynamic *f* and includes entries from Double Bass and Tuba/Percussion. The tempo is marked *moto.* at the start of the second system. Measure numbers 120 and 130 are indicated at the bottom of the page.

## 1812 Festival Overture, Op. 49

Musical score page 10, measures 1-2. The score includes parts for Flute (Pl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), and Bassoon (Arch.). The instrumentation is as follows:

- Flute (Pl.):** Measures 1-2. Dynamics: *f*.
- Oboe (Ob.):** Measures 1-2. Dynamics: *f*.
- Clarinet (Cl.):** Measures 1-2. Dynamics: *f*.
- Bassoon (Fag.):** Measures 1-2. Dynamics: *f*.
- Trombone (Cr.):** Measure 1. Dynamics: *f marc.*
- Bassoon (Arch.):** Measures 1-2.

Measure 2 begins with a dynamic of *f*.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob., C. I., Cl., Fag., Cr. II, Pst., and Trö. The instruments listed on the right are: Archi. The score consists of two staves, each with eight measures. The first staff begins with Fl. I, followed by Fl. II, Ob., C. I., Cl., and Fag. The second staff begins with Cr. II, followed by Pst., and Trö. The third staff begins with Archi. Measure 1: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 2: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 3: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 4: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 5: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 6: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 7: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue). Measure 8: Fl. I (red), Fl. II (yellow), Ob. (green), C. I. (blue), Cl. (purple), Fag. (red), Cr. II (yellow), Pst. (green), Trö (blue).

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: PL., Ob., CL., Fg., Pst., Tro., Archi., Cr. III., IV., Pst., Tro., and Archi. The score consists of two staves, each with four measures. The first staff begins with a dynamic of  $\text{f}$  marc. and a tempo of  $\frac{1}{2}$ . The second staff begins with a dynamic of  $\text{pp}$  and a tempo of  $\frac{1}{2}$ . Various dynamics and performance instructions are included throughout the score, such as *tempo f*, *tempo ff*, and *tempo ff ff*.

## 1812 Festival Overture, Op. 49

FL. Ob. Cl. Fg. Cr. Pst. Trb. Tro.

130

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score is divided into two systems by a vertical bar.

- Fl.**: Stave 1 (red). Dynamics:  $\text{f}$ ,  $\text{a2}$ .
- Ob.**: Stave 2 (yellow). Dynamics:  $\text{I}$ ,  $\text{a2}$ .
- C. I.**: Stave 3 (green).
- Cl.**: Stave 4 (blue). Dynamics:  $\text{a2}$ .
- Fag.**: Stave 5 (purple). Dynamics:  $\text{a2}$ .
- Cx.**: Stave 6 (red).
- Pst.**: Stave 7 (yellow).
- Trb.**: Stave 8 (green). Dynamics:  $\text{f maf.}$
- Tro.**: Stave 9 (blue). Dynamics:  $\text{p}$ .
- Archi.**: Stave 10 (green).
- Bass.**: Stave 11 (blue).

Measure 1 (left side): Flute (red) plays eighth-note chords. Oboe (yellow) and Bassoon (purple) play eighth-note chords. Clarinet (blue) and Bassoon (blue) play eighth-note chords. Bassoon (green) rests. Trombones (red and yellow) play eighth-note chords. Trombone (blue) rests. Trombone (green) rests. Archi (green) rests. Bassoon (blue) rests.

Measure 2 (right side): Flute (red) plays eighth-note chords. Oboe (yellow) and Bassoon (purple) play eighth-note chords. Clarinet (blue) and Bassoon (blue) play eighth-note chords. Bassoon (green) rests. Trombones (red and yellow) play eighth-note chords. Trombone (blue) rests. Trombone (green) rests. Archi (green) rests. Bassoon (blue) rests.

## 1812 Festival Overture, Op. 49

Fl. a2

Ob. a2

Cl.

Fg. a2

Trb.

Tro

Arch.

Fl. a2

Ob. I

Cl. a2

Fg. a2

Trb.

Tro

Arch.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fag.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Archi

The score consists of three measures. In the first measure, the Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. In the second measure, the Bassoon (Bsn.) and Trombone (Trbn.) play eighth-note patterns. In the third measure, the Trombone (Trbn.) and Bass (Tb.) play eighth-note patterns. The strings (Pst., Trb., Trbn., Tb., Tp., Archi) provide harmonic support throughout the measures.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 28, measures 140-141. The score includes parts for Picc., Fl., Ob., C.4., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., Archi., and Bassoon. The score shows various instruments playing eighth and sixteenth note patterns, with dynamic markings such as  $\text{ff}$ ,  $\text{ff}$ , and  $\text{f}$ . Measure 140 starts with Picc., Fl., and Ob. playing eighth notes. Measures 141-142 show a complex rhythmic pattern involving all instruments, with the Bassoon having a prominent eighth-note bass line.

## 1812 Festival Overture, Op. 49

6 a2

Fl.

Ob.

B. 1.

Cl.

B. 2.

Cr.

Pst.

Trb.

Trbn./E. Tb.

Tp.

P.

G. on

Archl.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Pg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

ff

Arch.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cr.

Pst.

Trba.

Trbn.

Tb.

P.

G. c.

Arch.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc. (Piccolo): Red staff, top note G.
- Fl. (Flute): Yellow staff, dynamic *a2*.
- Ob. (Oboe): Green staff, dynamic *a2*.
- C. I. (Clarinet in C): Blue staff.
- CL. (Clarinet in B-flat): Purple staff, dynamic *a2*.
- Pg. (Percussion): Red staff, dynamic *a2*.
- Cr. (Crotal): Yellow staff.
- Archi. (Double Bass): Red staff.
- Bassoon: Yellow staff, bottom note E.

The score consists of three systems of music. The first system includes Picc., Fl., Ob., C. I., CL., Pg., Cr., Archi., and Bassoon. The second system includes Fl., Ob., CL., Pg., Cr., and Bassoon. The third system includes C. I., CL., Pg., Cr., Archi., and Bassoon. Measures 1-3 are shown in the first system, measures 4-6 in the second, and measures 7-9 in the third. Measure 10 is indicated by a vertical bar at the end of the third system.

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The musical score consists of two staves of music. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Trombone (V.-c.), and Trombone (C.-b.). The bottom staff includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Trombone (V.-c.), and Trombone (C.-b.). The music features dynamic markings such as  $\text{a}^2$ ,  $\text{ff}$ , and  $\text{fff}$ . Measures 1 through 4 show the instruments playing eighth-note patterns. Measures 5 through 8 show sustained notes. Measures 9 through 12 show eighth-note patterns again. Measures 13 through 16 show sustained notes. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sustained notes. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sustained notes. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sustained notes. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sustained notes. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sustained notes. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sustained notes. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sustained notes. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sustained notes. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sustained notes. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sustained notes. Measures 97 through 100 show eighth-note patterns. Measures 101 through 104 show sustained notes. Measures 105 through 108 show eighth-note patterns. Measures 109 through 112 show sustained notes. Measures 113 through 116 show eighth-note patterns. Measures 117 through 120 show sustained notes. Measures 121 through 124 show eighth-note patterns. Measures 125 through 128 show sustained notes. Measures 129 through 132 show eighth-note patterns. Measures 133 through 136 show sustained notes. Measures 137 through 140 show eighth-note patterns. Measures 141 through 144 show sustained notes. Measures 145 through 148 show eighth-note patterns. Measures 149 through 152 show sustained notes. Measures 153 through 156 show eighth-note patterns. Measures 157 through 160 show sustained notes.

1812 Festival Overture, Op. 49

7 L'istesso tempo<sup>1)</sup>

Fl.

Oboe

C. 1.

Cl.

Bg.

Cz.

Trg 1.

Arch

<sup>1)</sup> Это обозначение в изд. Юргенсона отсутствует.

#### 1812 Festival Overture, Op. 49

## 1812 Festival Overture, Op. 49

II

Fl.

Ob.

Cl.

Bass.

Tromb.

Cr.

Trgl.

Archl.

180

## 1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 190. The score includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Bassoon (yellow), Trombone (green), Trombone (blue), and Archi (orange). The score shows various musical measures with dynamic markings like ff, f, and pp.

<sup>1)</sup> Т. т. 192-194 Ов. партия изложена в автографе так:

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 39. The score is in 2/4 time and F major. It features ten staves:

- Flute (FL)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Horn (Cr.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)

The score includes dynamic markings such as **f**, **ff**, **p**, and **b.p.**, and performance instructions like **a2**.

## 1812 Festival Overture, Op. 49

1

PL.

II

Ob.

C. I.

C. II.

Fg.

Cx.

200

This image shows two staves of a musical score for the 1812 Festival Overture, Op. 49. The top staff includes parts for 1 (red), PL. (yellow), II (yellow), Ob. (green), C. I. (blue), C. II. (purple), Fg. (red), and Cx. (green). The bottom staff includes parts for C. II. (purple), Archi (red), and Cx. (yellow). The score consists of two measures of music. Measure 1 features rhythmic patterns with eighth and sixteenth notes, primarily in the lower half of the staves. Measure 2 continues the pattern, with some notes highlighted by slurs and dynamic markings like 'mf' (mezzo-forte). The bassoon (Bassoon) part in the first measure is labeled 'a2'. The bassoon part in the second measure is labeled 'I'.

1812 Festival Overture, Op. 49

9 L'istesso tempo<sup>1)</sup>

PL  
II  
C. I.  
CL.  
Fg.  
Cx.  
Tba  
V. I  
Vle  
Vo.  
Cb.

PL  
C. I.  
CL.  
Tba  
Vle  
Vo.  
Cb.

pp sempre

210

<sup>1)</sup> Это обозначение в изд. Йоргенсона отсутствует.

1812 Festival Overture, Op. 49

1) Т. 216 Cl. I в автографе „p“

#### 1812 Festival Overture, Op. 49

#### 1812 Festival Overture, Op. 49

Ob. I *mf*

C. I *f* *gf*

Fg *mf* *f*

*2. marc.* *cresc.* *f* *f* *gf*

Cr. I *f* *gf*

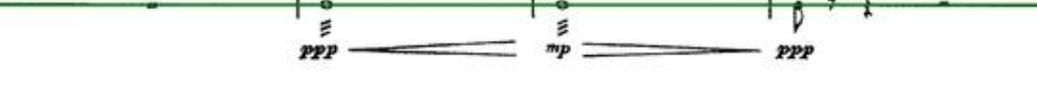
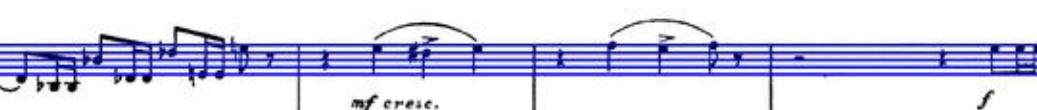
Trb. I *mf* *f*

Trbn. I *mf* *f*

Tro *ppp*

Arch. *f* *f* *f*

## 1812 Festival Overture, Op. 49

Ob. 
  
 Cl. 
  
 Pg. 
  
 Cr. 
  
 Trb. 
  
 Trbn. 
  
 Tbo. 
  
  
 Cr. 
  
 Trb. 
  
 Archi 
  
  
 Trb. 
  
 Archi 

## 1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Pst.

Trbn.

Arch.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

240

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 47, system 11. The score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (C. i.), Clarinet (Cl.), Bassoon (B. s.), Clarinet (Cr.), Bassoon (Pat.), Trombone (Trb.), Trombone (Trom. e), Trombone (Th.), Tuba (Tp.), Percussion (P.), Bassoon (G. b.), Archi (Violins), and Bassoon (Cello). The score shows a dynamic transition from a sustained note to a powerful fortissimo (ff) dynamic across the entire ensemble. The notation includes various clefs (G, F, C), key signatures, and time signatures, typical of a classical overture.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring the following instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archl.

The score consists of two systems of music. The first system spans from measure 1 to measure 4. The second system begins at measure 5 and continues. Measures 1-4 feature dynamic markings  $\text{ff}$  and  $\text{ff}^2$ . Measures 5-8 feature dynamic markings  $\text{ff}$  and  $\text{ff}^2$ .

## 1812 Festival Overture, Op. 49

Picc. : *sempre ff*

Fl. : *sempre ff*

Ob. : *sempre ff*

C. I. : *sempre ff*

C. II. : *sempre ff*

Fg. : *sempre ff*

Cr. : *sempre ff*

Pst. : *sempre ff*

Trb. : *sempre ff*

Trbn. : *sempre ff*

Th. : *sempre ff*

Tp. : *sempre ff*

P. : *sempre ff*

G. c. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. o.
- Archi

The score consists of two systems of music. The first system starts with a piccolo solo, followed by entries from flute, oboe, clarinet, bassoon, and tuba. The second system begins with a forte dynamic from the brass section (trumpet, tuba, and bassoon). The woodwind section (flute, oboe, clarinet) provides harmonic support throughout both systems.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G. e.

Archि

## 1812 Festival Overture, Op. 49

Picc. 

F1. 

Ob. 

C. I. 

Cl. 

Fg. 

Cr. 

Pst. 

Trb. 

Trbn. 

Th. 

Tp. 

P. 

G. e. 







Archi 

## 1812 Festival Overture, Op. 49

13

Fl.

Ob.

Cl.

Bsn.

Trb.

Trbn.

Bsn.

Tp.

P.

G. o.

Archi

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are color-coded as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet 1)
- C. II. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trombone)
- Trba. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- P. (Percussion)
- Archi (Archives)

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and ends at measure 12. Measures 11 and 12 feature a dynamic marking of  $\text{mf}$ .

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cx.

Pst.

Trb.

Archi

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Fl. (Flute): Stave 1, measures 1-2.
- Ob. (Oboe): Stave 2, measure 1.
- C. I. (Clarinet I): Stave 3, measure 1.
- C. II. (Clarinet II): Stave 4, measures 1-2.
- Fag. (Bassoon): Stave 5, measures 1-2, dynamic *ff*.
- Cr. (Corno): Stave 6, measures 1-2.
- Trbn. (Trombone): Stave 7, measure 1, dynamic *f*.
- Tb. (Tuba): Stave 8, measure 1, dynamic *f*.

Measure 3:

- C. II. (Clarinet II): Measures 3-4, dynamic *ff*.
- Trbn. (Trombone): Measures 3-4, dynamic *f*.

Measure 5:

- Arch. (Archi): Measures 5-6, dynamic *sem pre ff*.
- Tb. (Tuba): Measures 5-6, dynamic *sem pre ff*.

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff begins with measures 270, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), and Bass Trombone (Tb.). The bottom staff begins at measure 278, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), Bass Trombone (Tb.), and Archi (arched strings). The notation includes various dynamics like **ff**, **p**, and **f**, as well as slurs and grace notes.

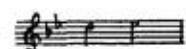
1) т. 278 Об. I. II в автографе:

## 1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff begins with a dynamic of *f*. It includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Bass Trombone (purple), and Timpani (red). The bottom staff begins with a dynamic of *f*. It includes parts for Archimandrite (blue), Bass Trombone (purple), and Timpani (red). The bassoon part in the top staff has two slurs labeled "1)" and "2)". The bassoon part in the bottom staff has three slurs labeled "- do -". Measure numbers 286 and 289 are indicated above the first staff, and measure number 290 is indicated below the second staff.

1) т. т. 286 и 289 С. 1. в автографе:



2) т. т. 291 Ср. III. IV в автографе:



## 1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Trombone Bass (purple), and Tuba (red). The bottom staff includes parts for Archimandrite (blue) and Bassoon (purple). The music is in common time, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 1 through 8 are shown in the first section, followed by a repeat sign and measures 9 through 16 in the second section.

## 1812 Festival Overture, Op. 49

1812 Festival Overture, Op. 49

11

Ob. - *p*

C. I. - *p*

C. II. - *p*

Fg. II - *p*

Trbn III - *p*

Tno - *p*

II

III

Arch. - *p*

Arch. - *p*

Arch. - *p*

pizz.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three staves:

- Cx.** (Cello):
  - Measures 1-2: Rests.
  - Measure 3: *mf*, eighth-note patterns.
  - Measure 4: *mf*, eighth-note patterns.
  - Measure 5: *III*.
  - Measure 6: Rests.
- Tp.** (Tuba):
  - Measures 1-2: Rests.
  - Measure 3: *pp*, eighth-note patterns.
  - Measure 4: Rests.
- Archi.** (Double Bass):
  - Measures 1-2: Rests.
  - Measure 3: *p*, sixteenth-note patterns.
  - Measure 4: *p*, sixteenth-note patterns.
  - Measure 5: *p*, sixteenth-note patterns.
  - Measure 6: Rests.

Measure 6 concludes with a repeat sign and a bass drum dynamic of *pp*. Measure 7 begins with a bassoon dynamic of *arco*. Measure 8 concludes with a bass drum dynamic of *p* and the measure number 310.



## 1812 Festival Overture, Op. 49

Fl. II  
Ob. I  
C. l.  
Cl.  
Fg.  
Cr.  
Pst.  
Trbn.  
Tb.  
Tp.  
Tro  
Archi

II  
I  
III  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

## 1812 Festival Overture, Op. 49

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cx. *mf cresc.*

Pst. *mf cresc.*

Trb. *mf cresc.*

Trbn. II *mf poco*

Th. III *cresc.*

Tp. *mf cresc.*

Tro. *cresc.* *mf cresc.*

Arch. *mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cx.

Pat.

Trb.

Trbn.

Tb.

Tp.

Tro.

Arch.

## 1812 Festival Overture, Op. 49

15

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tao

P.

G. o.

Gn.

Archi

## 1812 Festival Overture, Op. 49

Picc.

Pl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Ca.

Arch.

## 1812 Festival Overture, Op. 49

poco a poco rallentando

340

=

70

1812 Festival Overture, Op. 49

sempre rallentando al -

Fl. Ob. C. I. Cl. Fg.

3 3 3 3 3 simile sempre rallentando al -

Arch. 3 3 3 3 3 simile

*ff* 350

Fl. Ob. C. I. Cl. Fg.

Trbn. e Tb. Archi

## 1812 Festival Overture, Op. 49

16 Largo  $\text{♩} = 60$

Bad.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

G. c.

Cmp.

Archi

360

361

## 1812 Festival Overture, Op. 49

Bsn.

Picc.

Fl.

Ob.

C. l.

Cl.

Bsn.

Cz.

Pat.

Trb.

Trbn.

Th.

Tp.

P.

G. o.

Cmp.

Arch

Arch

## 1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

G. c.

Cmp.

Archi

370

## 1812 Festival Overture, Op. 49

1000

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Pst (Percussion)
- Trb. (Tuba)
- Trbn. (Trombone)
- Tb. (Tuba/Bassoon)
- Tp. (Tuba/Percussion)
- G.c. (Glockenspiel)
- Cmp. (Cymbals)

The score consists of two systems of music. The first system spans measures 1 through 10, and the second system begins at measure 11. Measure 11 includes a dynamic instruction  $\text{ff}$ .

## 1812 Festival Overture, Op. 49

17 Allegro vivace

Allegro vivace

fff div.

360 ff

## 1812 Festival Overture, Op. 49

A musical score for the 1812 Festival Overture, Op. 49, featuring 18 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon): Red
- Picc. (Piccolo): Yellow
- F1. (Flute): Blue
- Ob. (Oboe): Purple
- C. I. (Clarinet I): Red
- C. II. (Clarinet II): Yellow
- F. G. (French Horn): Green
- Cr. (Corno): Blue
- Pst. (Posa): Red
- Trbn. (Trumpet): Yellow
- Tb. (Tuba): Yellow
- Tp (Trombone): Green
- Tro (Trombone): Blue
- P. (Percussion): Purple
- G. c. (Glockenspiel): Red
- Dr. (Drum): Yellow
- Cl. (Clarinet): Green
- Arch. (Archives): Blue
- Sn. (Snare Drum): Purple
- B. (Bass Drum): Red

The score consists of four systems of music, each starting with a measure of common time. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, and some sustained notes.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments. The instruments listed on the left are: Bassoon (Bassoon), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone (Trbn.), Trombone (Tb.), Tuba (Tp.), Trombone (Tro.), Trombone (P.), Trombone (G.c.), Trombone (Ca.), and Archimandrite (Archi.). The score consists of four measures of music. Measures 1 and 2 show the Bassoon, Piccolo, Flute, Oboe, Clarinet, Bassoon, Clarinet, Bassoon, Bassoon, Trombone, Trombone, Trombone, Tuba, Trombone, Trombone, Trombone, and Trombone playing eighth-note patterns. Measures 3 and 4 show the same instruments continuing their patterns, with dynamic markings such as  $\text{fff}$ ,  $\text{f}$ ,  $\text{a2}$ , and  $\text{v}$ . Measure 4 concludes with a final dynamic marking of  $\text{fff}$ .

## 1812 Festival Overture, Op. 49

Bnd {

890

## 1812 Festival Overture, Op. 49

Bassoon (Bassoon)

Picc. (Piccolo)

Fl. (Flute)

Ob. (Oboe)

C. cl. (C. Clarinet)

Cl. (Clarinet)

Tg. (Trombone)

Cr. (C. Bassoon)

Pst. (Percussion)

Trb. (Trumpet)

Tuba (Tuba)

Tp. (Trombone)

Trom. (Trombone)

P. (Percussion)

G. c. (G. c.)

Ca. (Ca.)

Archi (Archives)

Dr. (Drums)

## 1812 Festival Overture, Op. 49

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 83, system 18. The score is a multi-part arrangement with the following parts and their corresponding colors:

- Bnd. (Bassoon) - Yellow
- Picc. (Piccolo) - Green
- Fl. (Flute) - Blue
- Ob. (Oboe) - Purple
- C. I. (Clarinet in C) - Red
- Cl. (Clarinet in A) - Yellow
- Fg. (French Horn) - Green
- Cx. (Cello) - Blue
- Pst. (Double Bass) - Red
- Trb. (Tuba) - Yellow
- Trbn. (Trombone) - Green
- Tb. (Tuba) - Blue
- Tp. (Tuba) - Purple
- Trp. (Trombone) - Red
- P. (Percussion) - Yellow
- G. c. (Glockenspiel) - Green
- Cn. (Corno) - Blue
- Archl. (Archlute) - Yellow

The score consists of two systems of musical staves. The first system begins with a dynamic of  $\text{f}$ . The second system begins with a dynamic of  $\text{p}$ . Measure numbers 18 and 19 are indicated above the staves.

## 1812 Festival Overture, Op. 49

B.4.

Picc.

Fl.

Ob.

C.-L.

Cl.

B.4.

Cr.

Pst.

Trb.

Trbm.

Tb.

Tp.

Tro.

P.

G.c.

Cn.

Archi

## 1812 Festival Overture, Op. 49

410

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd. (Bassoon)
- Picc. (Piccolo)
- F1. (Flute 1)
- Ob. (Oboe)
- C.1. (Clarinet 1)
- C.2. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trombone)
- Trbn. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- Tro. (Trombone)
- P. (Percussion)
- G.c. (Glockenspiel)
- Cmp. (Cymbals)
- Arch. (Archives)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature.

## 1812 Festival Overture, Op. 49

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd.
- Picc.
- F1
- Ob.
- C.I.
- C.I.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tro.
- P.
- G.e.
- Archi
- Bassoon

The score includes dynamic markings such as  $\text{a}^2$ ,  $\text{b}^2$ ,  $\text{c}^2$ ,  $\text{d}^2$ ,  $\text{e}^2$ ,  $\text{f}^2$ ,  $\text{g}^2$ ,  $\text{h}^2$ ,  $\text{i}^2$ ,  $\text{j}^2$ ,  $\text{k}^2$ ,  $\text{l}^2$ ,  $\text{m}^2$ ,  $\text{n}^2$ ,  $\text{o}^2$ ,  $\text{p}^2$ ,  $\text{q}^2$ ,  $\text{r}^2$ ,  $\text{s}^2$ ,  $\text{t}^2$ ,  $\text{u}^2$ ,  $\text{v}^2$ ,  $\text{w}^2$ ,  $\text{x}^2$ ,  $\text{y}^2$ ,  $\text{z}^2$ ,  $\text{a}^1$ ,  $\text{b}^1$ ,  $\text{c}^1$ ,  $\text{d}^1$ ,  $\text{e}^1$ ,  $\text{f}^1$ ,  $\text{g}^1$ ,  $\text{h}^1$ ,  $\text{i}^1$ ,  $\text{j}^1$ ,  $\text{k}^1$ ,  $\text{l}^1$ ,  $\text{m}^1$ ,  $\text{n}^1$ ,  $\text{o}^1$ ,  $\text{p}^1$ ,  $\text{q}^1$ ,  $\text{r}^1$ ,  $\text{s}^1$ ,  $\text{t}^1$ ,  $\text{u}^1$ ,  $\text{v}^1$ ,  $\text{w}^1$ ,  $\text{x}^1$ ,  $\text{y}^1$ ,  $\text{z}^1$ .