

SCHERZO.Allegro $\text{♩} = 100$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Allegro $\text{♩} = 400$.

Allegro $\text{♩} = 400$.

p, *f*, *ff*

Symphony No. 2 in D Major, Op. 36

[illegible]

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The image displays two systems of a musical score for Symphony No. 2 in D Major, Op. 36. The instruments are arranged in two rows of staves, each color-coded: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tp.).

First System:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Cor (Horn):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trumpet (Tr.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trombone (Tb.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Tuba (Tp.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.

Second System:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Cor (Horn):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trumpet (Tr.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Trombone (Tb.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.
- Tuba (Tp.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a very piano (*pp*) section.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *pp*, *cresc.*, *decresc.*). The instruments are color-coded: Flute (yellow), Oboe (orange), Clarinet (green), Bassoon (blue), Cor (red), Trumpet (orange), Trombone (green), and Tuba (blue).

Symphony No. 2 in D Major, Op. 36

TRIO.

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features four woodwind parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The Oboe part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais part has a melodic line with slurs and accents. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is one sharp (F#) and the time signature is 2/4.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

p decresc. *pp* *ff* *p*

p *p* *cresc.* *p*

p *cresc.* *pl*

p *sf* *p* *pl*

p *p* *cresc.* *p*

p *sf* *p* *cresc.* *p*

pizz. *sf* *p* *cresc.* *p*

pizz. *sf* *p* *cresc.* *p*

p *sf* *p* *cresc.* *p*

Scherzando da capo.