

## 1812 Festival Overture, Op. 49

Tchaikovsky  
1812 Festival Overture  
Op. 49

*Largo*  $\frac{4}{4}$

Banda  
(ad libitum)  
Fl. Piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Pistoni (B)  
2 Trombe (Es)  
3 Tromboni  
1 Tuba  
Timpani (G,B,E)  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Gran cassa  
Campane<sup>1)</sup>  
Cannone<sup>2)</sup>

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

<sup>1)</sup> В автографе в изд. Юргенсона есть примечание: „Колокола должны быть большие; отрицательных безразличичен; быть в них следует, подражая праздничному перезвону.“

<sup>2)</sup> В автографе „Bombardone“ и примечание, имеющееся в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

<sup>3)</sup> В автографе в изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

## 1812 Festival Overture, Op. 49

2 sole

Vle. f mf cresc.

Vc. 4 soli f mf 10 cresc.

Vle. 2 sole mf

Vc. 4 soli mf 20 ff

Fl. p più f

Ob. p più f

C. I. p più f

Cl. p più f

Fg. p

Vle. 2 sole p cresc.

Vc. 4 soli p cresc.

Fl. cresc.

Ob. cresc.

C. I. cresc.

Cl. cresc.

Fg. cresc.

Vle. cresc. f cresc.

Vc. 4 soli cresc. f cresc.

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Fl.

Ob.

C. cl.

C. cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Arch.

I solo  
*fpiangendo e molto espr.*

*a2*  
*f*

*tutte unis.*  
*tutti non div.*  
*ff*

## 1812 Festival Overture, Op. 49

Ob.

Cl.

C. I.

Fag.

Fl.

Arch.

ff

f

ff

mf

mf

mf

mf

pizz.

40

## 1812 Festival Overture, Op. 49

Fl. *a2* *f* *b2* *b2* *b2* *b2*

Ob. *I* *f*

C. I. *I* *f*

C. L. *f*

Fg. *f* *f* *f* *f* *f* *f*

50 *mf*

Fl. *a2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Ob. *I* *f* *b2* *b2* *b2* *b2* *b2* *b2*

C. I. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. L. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Fg. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Gr. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Arch. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

*poco stringendo*

Fl. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Ob. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. I. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. L. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Fg. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Gr. *III* *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

*poco stringendo*

Fl. *f* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Ob. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. I. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. L. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Fg. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Gr. *cresc.*

Arch. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

*cresc.*

Fl. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Ob. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. I. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. L. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Fg. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Gr. *cresc.*

Arch. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

*cresc.*

Fl. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Ob. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. I. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

C. L. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Fg. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

Gr. *cresc.*

Arch. *b2* *b2* *b2* *b2* *b2* *b2* *b2* *b2*

*cresc.*

## 1812 Festival Overture, Op. 49

Fl.

Ob.

C. i.

C. l.

Fg.

Cr.

Archi

poco più mosso

cresc.

ff

cresc.

cresc.

cresc.

poco più mosso

ff

ff

ff

ff

ff

ff

ff

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Cr.), Bassoon (Bsn.), Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tbn.), Archi, and Bass (B.). The score is in common time, key signature of A major (three sharps). The music consists of three measures. Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon, Bassoon play eighth-note chords. Trombones play eighth-note chords. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon, Bassoon play eighth-note chords. Trombones play eighth-note chords. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Bassoon, Bassoon play eighth-note chords. Trombones play eighth-note chords. Measures 4-5: Trombones play eighth-note chords. Measures 6-7: Trombones play eighth-note chords. Measures 8-9: Trombones play eighth-note chords. Measures 10-11: Trombones play eighth-note chords. Measures 12-13: Trombones play eighth-note chords. Measures 14-15: Trombones play eighth-note chords. Measures 16-17: Trombones play eighth-note chords. Measures 18-19: Trombones play eighth-note chords. Measures 20-21: Trombones play eighth-note chords. Measures 22-23: Trombones play eighth-note chords. Measures 24-25: Trombones play eighth-note chords. Measures 26-27: Trombones play eighth-note chords. Measures 28-29: Trombones play eighth-note chords. Measures 30-31: Trombones play eighth-note chords. Measures 32-33: Trombones play eighth-note chords. Measures 34-35: Trombones play eighth-note chords. Measures 36-37: Trombones play eighth-note chords. Measures 38-39: Trombones play eighth-note chords. Measures 40-41: Trombones play eighth-note chords. Measures 42-43: Trombones play eighth-note chords. Measures 44-45: Trombones play eighth-note chords. Measures 46-47: Trombones play eighth-note chords. Measures 48-49: Trombones play eighth-note chords. Measures 50-51: Trombones play eighth-note chords. Measures 52-53: Trombones play eighth-note chords. Measures 54-55: Trombones play eighth-note chords. Measures 56-57: Trombones play eighth-note chords. Measures 58-59: Trombones play eighth-note chords. Measures 60-61: Trombones play eighth-note chords. Measures 62-63: Trombones play eighth-note chords. Measures 64-65: Trombones play eighth-note chords. Measures 66-67: Trombones play eighth-note chords. Measures 68-69: Trombones play eighth-note chords. Measures 70-71: Trombones play eighth-note chords. Measures 72-73: Trombones play eighth-note chords. Measures 74-75: Trombones play eighth-note chords. Measures 76-77: Trombones play eighth-note chords. Measures 78-79: Trombones play eighth-note chords. Measures 80-81: Trombones play eighth-note chords. Measures 82-83: Trombones play eighth-note chords. Measures 84-85: Trombones play eighth-note chords. Measures 86-87: Trombones play eighth-note chords. Measures 88-89: Trombones play eighth-note chords. Measures 90-91: Trombones play eighth-note chords. Measures 92-93: Trombones play eighth-note chords. Measures 94-95: Trombones play eighth-note chords. Measures 96-97: Trombones play eighth-note chords. Measures 98-99: Trombones play eighth-note chords. Measures 100-101: Trombones play eighth-note chords.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 14 staves of music. The instruments are color-coded: Piccolo (Pl.) in red, Oboe (Ob.) in yellow, Clarinet I (C. I.) in green, Clarinet II (C. II.) in blue, Flute (Fl.) in purple, Bassoon (Cr.) in red, Bassoon/Percussion (P. st) in green, Trombone (Trb.) in blue, Trombone/Euphonium (Trbn. e.) in purple, Trombone/Tuba (Tb.) in red, Piano (P.) in yellow, Double Bass (G. c.) in green, Bassoon (Arch.) in red, and Double Bass (G. c.) in yellow.

The score consists of two systems of music. The first system starts with a dynamic of  $\text{ff}$  and includes measures 1 through 10. The second system begins with a dynamic of  $\text{f}$  and includes measures 11 through 12. Measures 11 and 12 feature a prominent bassoon line (Tb.) and a rhythmic pattern of eighth and sixteenth notes.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score consists of two systems of music.

**Instrumentation:**

- Fl. (Flute)
- Ob. (Oboe)
- C. cl. (Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cr. (Corno)
- Pst. (Posa)
- Trb. (Trombone)
- Trbm. (Trombone)
- Tb. (Tuba)
- P. (Piano)
- G. c. (Cello)
- Archi (Double Bass)

**Key Signatures:**

- System 1: F major (no sharps or flats)
- System 2: E major (one sharp)

**Time Signature:**

- System 1: Common time (indicated by 'C')
- System 2: Common time (indicated by 'C')

**Dynamic Markings:**

- System 1: Dynamics include  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{mp}$ .
- System 2: Dynamics include  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{mp}$ .

**Articulations:**

- System 1: Articulations include slurs, grace notes, and accents.
- System 2: Articulations include slurs, grace notes, and accents.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

a<sup>2</sup>

70

## 1812 Festival Overture, Op. 49

A musical score page showing multiple staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., P., G. c., and Archi. The page features dynamic markings such as ff, f, and ff, indicating a very loud volume level.

1812 Festival Overture, Op. 49

3 Andante  $\frac{4}{4}$

1) Т. 79 над партней Об. в автографе „Staccato“

80

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are Cr., Tp., Tro., Archi., Trb., Trba. e., Tb., Tp., and Archi. The score consists of two staves of music, each with multiple colored staves (red, yellow, green, blue) representing different parts for each instrument. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*.

1812 Festival Overture, Op. 49

Cr.

Trb.

Trbn

Tb.

Tp.

Tro.

Archi

90

p

91

f

p

92

pp

p

93

ff

p

p

94

p

Tp.

pp

cresc.

mf

pp

Archi

p

mf

p

mf

p

mf

1) Т. 93 V-I в автографе „f“

# 1812 Festival Overture, Op. 49

4 Allegro giusto  $\text{J} = 135$

Cl.

Fg.

Trumpet

Trombones

Bass Trombone

Archis

Violins

Violas

Fg.

Violins

Violas

Archis

Violins

Violas

100

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two staves of music for various instruments:

- Staff 1:** C1. (Clarinet 1), Fg. (Flute), C1. (Clarinet 1), Fg. (Flute), Archi (Strings), C1. (Clarinet 1), Fg. (Flute).
- Staff 2:** Ob. (Oboe), C1. (Clarinet 1), C1. (Clarinet 1), Fg. (Flute), Archi (Strings), C1. (Clarinet 1), Fg. (Flute).

The score includes dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo) placed above certain measures. The music consists of measures 1 through 10, separated by a double bar line.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Ob. (Oboe): Red staff, playing eighth-note patterns.
- C. I. (Clarinet in C): Yellow staff, playing eighth-note patterns.
- Cl. (Clarinet in A): Green staff, playing sixteenth-note patterns.
- Fg. (Flute): Blue staff, playing eighth-note patterns.
- Cr. (Corno): Purple staff, playing eighth-note patterns.
- Archi. (Double Bass): Blue staff, playing eighth-note patterns.
- Bassoon: Red staff, playing eighth-note patterns.

The score consists of two systems of music. The first system ends with a dynamic ***ff***. The second system begins with a dynamic ***ff*** and includes a performance instruction **div.** The tempo marking **110** is located at the bottom center of the page.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring ten staves of music. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Trbn (Trumpet)
- Tb. (Tuba)
- Archi. (Double Bass)

The score consists of two systems of music. The first system starts with a dynamic of  $\text{f}$  and includes markings *a.1.*, *a.2.*, and *ff*. The second system begins with a dynamic of *f* and includes the marking *stacc.*

## 1812 Festival Overture, Op. 49

5

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G.c.

Arch.

## 1812 Festival Overture, Op. 49

Fl. a2

Ob.

C.1.

Cl. a2

Bsn.

Cr.

Pst.

Trb.

Trbn.

Tbn.

Tp.

Arch.

120

f

marc.

a2

f

130

# 1812 Festival Overture, Op. 49

PL. I  
Ob. I  
Cl.  
Fg.  
Cr. a2 *f marc.*  
Cr. a2  
Cr.  
Fg.  
Cr.  
Fg.  
Arch.  
Fg.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments.

**Top Staff:**

- I Flute (Fl. I)
- II Flute (Fl. II)
- Oboe (Ob.)
- C. I. Clarinet (Cl. I)
- C. II Clarinet (Cl. II)
- Bassoon (Bsn.)
- Cr. I Bassoon (Cr. I)
- Pst. Bassoon (Pst.)
- Trombone (Tro.)

**Bottom Staff:**

- Archimandrite (Arch.)

The score consists of two staves, each containing eight parts. The top staff covers measures 1 through 12, and the bottom staff covers measures 13 through 24. Various dynamics and performance instructions are included, such as *f*, *marc.*, and *p*.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing two staves of music for various instruments. The instruments listed on the left are: PL., Ob., CL., Fg., Pst., Tro., Archi., Cr. III., IV., Pst., Tro., and Archi. The score consists of two staves, each with four measures. The first staff begins with a dynamic of  $\text{f}$ . The second staff begins with a dynamic of  $\text{f}$  marc.

**Staff 1:**

- Measure 1:** PL. (red) plays eighth-note patterns. Ob. (yellow) and CL. (green) play eighth-note patterns. Fg. (purple) plays eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 2:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 3:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 4:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.

**Staff 2:**

- Measure 1:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 2:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 3:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.
- Measure 4:** PL. (red) and Ob. (yellow) play eighth-note patterns. CL. (green) and Fg. (purple) play eighth-note patterns. Pst. (dark purple) and Tro. (black) provide harmonic support.

## 1812 Festival Overture, Op. 49

FL. Ob. Cl. Fg. Cr. Pst. Trb. Tro.

130

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments. The score is divided into two systems by a vertical bar.

**Fl.** (Flute) has two staves. The first staff starts with a dynamic *f* and a tempo marking *tempo*. The second staff begins with a dynamic *a2*.

**Ob.** (Oboe) has two staves. The first staff starts with a dynamic *I*. The second staff begins with a dynamic *a2*.

**C. I.** (Clarinet) has two staves. The first staff starts with a dynamic *a2*.

**Cl.** (Bassoon) has two staves. The first staff starts with a dynamic *a2*.

**Fg.** (Double Bassoon) has two staves. The first staff starts with a dynamic *a2*.

**Cx.** (Cello) has one staff starting with a dynamic *f*.

**Pst.** (Percussion) has one staff with no specific dynamics or markings.

**Trb.** (Trombone) has one staff. The dynamic *f* is followed by *mare.*

**Tro** (Trombone) has one staff. It starts with a dynamic *p*.

**Archi** (Violin) has one staff.

**Bassoon** (Bassoon) has one staff.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring two systems of music for woodwind and brass sections.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Trompete (Tro.), and Archi (string section).

**Measure 1 (Top System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

**Measure 2 (Bottom System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

**Measure 3 (Top System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

**Measure 4 (Bottom System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

**Measure 5 (Top System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

**Measure 6 (Bottom System):**

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Trombone (Trb.): Playing eighth-note patterns.
- Trompete (Tro.): Playing eighth-note patterns.
- Archi (String Section): Playing eighth-note patterns.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 28, measures 140-141. The score includes parts for Picc., Fl., Ob., C.4., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., Archi., and Bassoon. The score shows various instruments playing eighth and sixteenth note patterns, with dynamic markings such as  $\text{ff}$ ,  $\text{ff}$ , and  $\text{f}$ . Measure 140 ends with a forte dynamic, and measure 141 begins with a forte dynamic.

## 1812 Festival Overture, Op. 49

6 a2

Fl.

Ob.

B. 1.

Cl.

B. 2.

Trb.

Trbn./E. Tb.

Tp.

P.

G. on

Archl.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

ff

Arch

ff

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl.

Fag.

Cr.

Pst.

Trba.

Trbn.

Tb.

P.

G. c.

Arch.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- CL. (Clarinet II)
- Pg. (Percussion)
- Cr. (Crescendo)
- Archi. (Archives)
- Bassoon (Bassoon)

The score consists of three systems of music. The first system includes Picc., Fl., Ob., C. I., CL., Pg., and Cr. The second system includes Ob., C. I., CL., Pg., Cr., and Archi. The third system includes C. I., CL., Pg., Cr., Archi., and Bassoon. Measure numbers 1, 2, and 3 are indicated above the staves.

# 1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Trombone (V.-c.), and Trombone (C.-b.). The bottom staff includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Cr.), Trombone (V.-c.), and Trombone (C.-b.). The music features dynamic markings such as  $\text{a}^2$ ,  $\text{ff}$ , and  $\text{fff}$ . Measures 1 through 4 show the instruments playing eighth-note patterns. Measures 5 through 8 show sustained notes with dynamic changes. Measures 9 through 12 show eighth-note patterns again. Measures 13 through 16 show sustained notes. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sustained notes. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sustained notes. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sustained notes. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sustained notes. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sustained notes. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sustained notes. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sustained notes. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sustained notes. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sustained notes. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sustained notes. Measures 97 through 100 show eighth-note patterns.

1812 Festival Overture, Op. 49

7 L'istesso tempo<sup>1)</sup>

Fl.

Oboe

C. 1.

Cl.

Bg.

Cz.

Trg 1.

Arch

<sup>1)</sup> Это обозначение в изд. Юргенсона отсутствует.

## 1812 Festival Overture, Op. 49

II

Fl.

ob.

C. I.

C. II.

Fg.

Cr.

Trg. I.

Arch.

p cresc.

f

170

## 1812 Festival Overture, Op. 49

II

Fl.

Ob.

Cl.

Bass.

Tromb.

Cr.

Trgl.

Archl.

180

## 1812 Festival Overture, Op. 49

(8)

Fl.

Ob.

Cl.

Bsn.

Tr. B.

Cr.

Trg. B.

Arch.

1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 190. The score includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Bassoon (yellow), Trombone (green), Trombone (blue), and Archi (orange). The score shows various musical staves with corresponding dynamics and articulations.

<sup>1)</sup> Т. т. 192-194 Ов. партия изложена в автографе так:

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 39. The score is in 2/4 time and F major. It features ten staves:

- Flute (FL)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Horn (Cr.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)
- Trombone (Tr. B.)
- Trombone (Tr. A.)
- Bassoon (Bsn.)

The score includes dynamic markings such as **f**, **ff**, **p**, and **b.p.**, and performance instructions like **a2**.

## 1812 Festival Overture, Op. 49

1

PL.

II

Ob.

C. I.

C. II.

Fg.

Cx.

200

This image shows two staves of a musical score for the 1812 Festival Overture, Op. 49. The top staff includes parts for 1 (red), PL. (yellow), II (yellow), Ob. (green), C. I. (blue), C. II. (purple), Fg. (red), and Cx. (green). The bottom staff includes parts for C. II. (purple), Archi (red), and Cx. (yellow). The score consists of six measures. Measures 1-3 show various patterns of eighth and sixteenth notes across the instruments. Measures 4-5 show sustained notes or chords. Measure 6 concludes with a dynamic marking of *mf*. The page number 200 is at the bottom left, and the page number 40 is at the bottom right.

1812 Festival Overture, Op. 49

9 L'istesso tempo<sup>1)</sup>

PL  
II  
C. I.  
CL.  
Fg.  
Cx.  
Tbo  
V. I  
Vle  
Vo.  
Cb.

PL  
C. I.  
CL.  
Tbo  
Vle  
Vo.  
Cb.

ppp  
f  
pp  
pp  
poco più. f  
poco più. f  
ff  
f  
pp sempre  
pp sempre  
pp sempre

210

<sup>1)</sup> Это обозначение в изд. Йоргесона отсутствует.

1812 Festival Overture, Op. 49

1) Т. 216 Сл. I в автографе „p“

# 1812 Festival Overture, Op. 49

(10)

Cl. I  
V. I  
Vlc.  
Vo.  
Cb.

Cr. I  
II  
Trb.  
Tro

mf

mf cresc.  
più f

mf cresc.  
più f

mf cresc.  
più f

mf cresc.  
più f

## 1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

I

mf

f

ff

a2 marc.

cresc.

Cr.

Trb.

I

mf

f

ff

Trbn.

I

mf

f

ff

Tro.

ppp

Archi.

I

f

f

f

Bassoon

I

f

f

f

I

f

f

f

I

f

f

f

I

f

f

f

I

f

f

f

I

f

f

f

## 1812 Festival Overture, Op. 49

Ob. - - - - -

Ct. - - - - -

Fg. - - - - - *I* *mf* - - -

Cr. - - - - - *a2* *marcato*  
*mf* *cresc.*

Trb. - - - - - *I* *mf* - - -

Trba. - - - - - *I* *mf* - - -

Tro - - - - - *ppp* - - - *mp* - - - *ppp*

Cr. - - - - - *mf cresc.* - - - *f*

Cr. - - - - - *mf cresc.* - - - *f*

Arch. - - - - - *mf cresc.* - - - *f*

Ct. - - - - - *mf cresc.* - - - *più f* - - - *f*

Fg. - - - - - *mf cresc.* - - - *più f* - - - *f*

## 1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Pst.

Trbn.

Arch.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

240

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 47, showing measures 11 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.ass.), Trombone (Trb.), Trombone Bass (Trbm. b.), Bassoon (Th.), Tuba (Tp.), Percussion (P.), Gong (G.ong), and Archi (Archives).

The score shows a dynamic transition from  $\text{ff}$  (fortissimo) to  $\text{f}$  (forte). Measures 11 and 12 feature complex rhythmic patterns and sustained notes across multiple staves. The instrumentation is primarily woodwind and brass, with prominent bassoon and tuba parts.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring the following instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- C. II.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archl.

The score consists of two systems of music. The first system spans from measure 1 to measure 4. The second system begins at measure 5 and continues. Measures 1-4 feature dynamic markings  $\text{ff}$  and  $\text{ff}^2$ . Measures 5-8 feature dynamic markings  $\text{ff}$  and  $\text{ff}^2$ .

## 1812 Festival Overture, Op. 49

Picc. : *sempre ff*

Fl. : *sempre ff*

Ob. : *sempre ff*

C. I. : *sempre ff*

C. II. : *sempre ff*

Fg. : *sempre ff*

Cr. : *sempre ff*

Pst. : *sempre ff*

Trb. : *sempre ff*

Trbn. : *sempre ff*

Th. : *sempre ff*

Tp. : *sempre ff*

P. : *sempre ff*

G. c. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

Archi. : *sempre ff*

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- P.
- G. o.
- Archi

The score consists of two systems of music. The first system starts with a piccolo solo, followed by entries from flute, oboe, clarinet, bassoon, and tuba. The second system begins with a forte dynamic from the brass section (trumpets, tuba, and timpani). The strings provide harmonic support throughout both systems.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cr.

Pat.

Trb.

Trba.

Tb.

Tp.

P.

G. e.

Archि

## 1812 Festival Overture, Op. 49

The musical score consists of two staves of music, each containing multiple instrument parts. The instruments listed on the left side of the staves are:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Th.
- Tp.
- P.
- G. e.
- Archi

The music is divided into measures by vertical bar lines. Measure 1 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 2 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 3 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 4 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 5 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 6 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 7 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 8 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 9 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 10 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 11 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 12 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 13 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 14 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 15 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 16 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 17 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 18 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 19 shows Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e. Measure 20 shows Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Th., Tp., and G. e.

## 1812 Festival Overture, Op. 49

13

Fl.

Ob.

Cl.

Bsn.

Trb.

Trbn.

Bsn.

Tp.

P.

G. o.

Archi

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are color-coded as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet 1)
- C. II. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trombone)
- Trba. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- P. (Percussion)
- Archi (Archives)

The score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and ends at measure 12. Measures 11 and 12 feature a dynamic marking of  $\text{mf}$ .

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cx.

Pst.

Trb.

Archi

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing staves for various instruments:

- Fl. (Flute): Stave 1, measures 1-2.
- Ob. (Oboe): Stave 2, measure 1.
- C. I. (Clarinet I): Stave 3, measure 1.
- C. II. (Clarinet II): Stave 4, measures 1-2.
- Fag. (Bassoon): Stave 5, measures 1-2, dynamic *ff*.
- Cr. (Corno): Stave 6, measures 1-2.
- Trbn. (Trombone): Stave 7, measure 1, dynamic *f*.
- Tb. (Tuba): Stave 8, measure 1, dynamic *f*.

Measure 3:

- C. II. (Clarinet II): Measures 3-4, dynamic *ff*.
- Trbn. (Trombone): Measures 3-4, dynamic *f*.

Measure 5:

- Archl. (Archl.): Measures 5-6, dynamic *sem pre ff*.
- Tb. (Tuba): Measures 5-6, dynamic *sem pre ff*.

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff begins with measures 270, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), and Bass Trombone (Tb.). The bottom staff begins at measure 278, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trombone (Trb.), Bass Trombone (Tb.), and Archi (arched strings). The notation includes various dynamics like **ff**, **p**, and **f**, as well as slurs and grace notes.

1) т. 278 Об. I. II в автографе:

# 1812 Festival Overture, Op. 49

18

I  
II  
Ob.  
C. 1.  
Cl.  
Tg.  
Cr.  
Trba.  
Tb.  
Trgl.  
Archi

*cre - scen - do*

*poco cre - scen - do*

*p* *cre - scen - do*

*f* *>p cre - scen - do*

*f* *>p cre - scen - do*

*f* *cre - scen - do*

*f* *cre - scen - do*

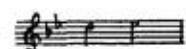
*f* *cre - scen - do*

260

1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff begins with a dynamic of *f*. It includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Bass Trombone (purple), and Timpani (red). The bottom staff begins with a dynamic of *f*. It includes parts for Archimandrite (blue), Bass Trombone (purple), and Timpani (red). The bassoon part in the top staff has two slurs labeled "1)" and "2)". The bassoon part in the bottom staff has three slurs labeled "- do -". Measure numbers 286 and 289 are indicated above the first staff, and measure number 290 is indicated below the second staff.

1) т. т. 286 и 289 С. 1. в автографе:



2) т. т. 291 Ср. III. IV в автографе:



## 1812 Festival Overture, Op. 49

The musical score consists of two staves of music. The top staff includes parts for Flute I (red), Flute II (yellow), Oboe (green), Clarinet I (blue), Clarinet II (purple), Bassoon (red), Trombone (blue), Trombone Bass (purple), and Tuba (red). The bottom staff includes parts for Archi (blue) and Bassoon (purple).

The music is in common time and features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The notation includes various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or release techniques.

## 1812 Festival Overture, Op. 49

14

Fl.

Ob.

C. I.

C. II.

Bsn.

Trbn.

Tb.

Trgl.

Tno.

Archi

dim.

II

II

300

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 62. The score is divided into measures I, II, and III.

**Measure I:**

- Oboe (Ob.): Slurs, dynamic **p**.
- Clarinet I (Cl. I.): Slurs, dynamic **p**.
- Clarinet II (Cl. II.): Slurs, dynamic **p**.
- Bassoon (Bass.): Slurs, dynamic **p**.
- Trombone (Trom.): Slurs, dynamic **p**.
- Trombone (Tno.): Slurs, dynamic **p**.
- Violin I (Archi): Slurs, dynamic **p**.
- Violin II (Viol. II): Slurs, dynamic **p**.
- Cello (Cello): Slurs, dynamic **p**.
- Double Bass (Double Bass): Slurs, dynamic **p**.
- Percussion (Perc.): Slurs, dynamic **p**.

**Measure II:**

- Oboe (Ob.): Slurs, dynamic **p**.
- Clarinet I (Cl. I.): Slurs, dynamic **p**.
- Clarinet II (Cl. II.): Slurs, dynamic **p**.
- Bassoon (Bass.): Slurs, dynamic **p**.
- Trombone (Trom.): Slurs, dynamic **p**.
- Trombone (Tno.): Slurs, dynamic **p**.
- Violin I (Archi): Slurs, dynamic **p**.
- Violin II (Viol. II): Slurs, dynamic **p**.
- Cello (Cello): Slurs, dynamic **p**.
- Double Bass (Double Bass): Slurs, dynamic **p**.
- Percussion (Perc.): Slurs, dynamic **p**.

**Measure III:**

- Oboe (Ob.): Slurs, dynamic **p**.
- Clarinet I (Cl. I.): Slurs, dynamic **p**.
- Clarinet II (Cl. II.): Slurs, dynamic **p**.
- Bassoon (Bass.): Slurs, dynamic **p**.
- Trombone (Trom.): Slurs, dynamic **p**.
- Trombone (Tno.): Slurs, dynamic **p**.
- Violin I (Archi): Slurs, dynamic **p**.
- Violin II (Viol. II): Slurs, dynamic **p**.
- Cello (Cello): Slurs, dynamic **p**.
- Double Bass (Double Bass): Slurs, dynamic **p**.
- Percussion (Perc.): Slurs, dynamic **p**.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring three staves:

- C. (Cello):** The first staff uses red lines. It starts with a rest, followed by eighth-note patterns. Measure 310 begins with a dynamic *mf*, followed by a measure of rests, then a dynamic *III*, and another measure of rests. Measures 311-312 show eighth-note patterns.
- Tp. (Tuba):** The second staff uses yellow lines. It starts with a rest, followed by eighth-note patterns. Measure 310 begins with a dynamic *pp*, followed by a measure of rests, then a dynamic *p*, and another measure of rests. Measures 311-312 show eighth-note patterns.
- Archi (Double Bass):** The third staff uses blue lines. It starts with a rest, followed by eighth-note patterns. Measure 310 begins with a dynamic *p*, followed by a measure of rests, then a dynamic *p*, and another measure of rests. Measures 311-312 show eighth-note patterns.

The score concludes with a double bar line and repeat signs at the beginning of the next section.

## 1812 Festival Overture, Op. 49

*II*

F1. *p*

Ob. *p*

Cl. 1. *p*

Cl. 2. *p*

Bass. *p*

Fg. *p*

Cr. *p* *p* *p* *cresc.*

Pst. *p*

Tp. *poco*

Trom. *pp* *p*

Arch. *pp* *poco* *a* *poco*

Cello/Bass *poco* *a* *poco* *poco*

## 1812 Festival Overture, Op. 49

Fl. II  
Ob. I  
C. l.  
Cl.  
Fg.  
Cr.  
Pst.  
Trbn.  
Tb.  
Tp.  
Tro  
Archi

1 2 3 4

poco a cresc.  
poco a cresc.  
a poco cresc.  
poco a cresc.  
poco a cresc.  
poco a cresc.  
poco a cresc.  
più f II  
mp poco a poco  
III mp poco a poco  
a poco  
cresc.  
cresc.  
mp cresc.

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II  
cresc.

Th. III  
cresc.

Tp.

Tro.

Archi

## 1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fag.

Cx.

Pat.

Trb.

Trbn.

Tb.

Tp.

Tro.

Arch.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, showing the instrumentation and dynamics for measures 15 through 17. The score includes parts for Picc., Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn., Tb., Tp., Trgl., Tao., P., G. c., Cn., and Archi.

Measure 15:

- Picc. ff
- Fl. ff
- Ob. ff
- C. I. ff
- Cl. ff
- Fg. ff
- Cr. ff
- Pst. marcato
- Trb. marcato
- Trbn. ff
- Tb. ff
- Tp. ff
- Trgl. ff
- Tao. ≈
- P. ≈
- G. c. ≈
- Cn. ff
- Archi ff

Measure 16:

- Picc. ff
- Fl. ff
- Ob. ff
- C. I. ff
- Cl. ff
- Fg. ff
- Cr. ff
- Pst. ff
- Trb. ff
- Trbn. ff
- Tb. ff
- Tp. ff
- Trgl. ff
- Tao. ≈
- P. ≈
- G. c. ≈
- Cn. ff
- Archi ff

Measure 17:

- Picc. ff
- Fl. ff
- Ob. ff
- C. I. ff
- Cl. ff
- Fg. ff
- Cr. ff
- Pst. ff
- Trb. ff
- Trbn. ff
- Tb. ff
- Tp. ff
- Trgl. ff
- Tao. ≈
- P. ≈
- G. c. ≈
- Cn. ff
- Archi ff

## 1812 Festival Overture, Op. 49

Picc.

Pl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Ca.

Arch.

## 1812 Festival Overture, Op. 49

*poco a poco rallentando*

The musical score consists of two systems of eight staves each, representing different instrument parts. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (purple), Trombones (yellow), Trombones (red), Trombones (green), and Trombones (blue). Each staff contains a series of musical notes, primarily eighth and sixteenth notes, with some rests. Measure numbers 340 and 341 are indicated at the bottom of the first system. The second system begins with a double bar line.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
I.  
V.  
II.  
Vle.  
Vo.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
I.  
V.  
II.  
Vle.  
Vo.

340

=

1812 Festival Overture, Op. 49

sempre rallentando al -

Fl. Ob. C. I. Cl. Fg.

3 3 3 3 3 simile sempre rallentando al -

Arch. 3 3 3 3 3 simile

*ff* 350

Fl. Ob. C. I. Cl. Fg.

Trbn. e Tb. Archi

## 1812 Festival Overture, Op. 49

16 Largo  $\downarrow = 60$

Bnd. ff

Picc.

Fl.  $\times^2$  fff

Ob.  $\times^2$  fff

C. I.  $\times^2$  fff

C. II.  $\times^2$  fff

Fg.  $\times^2$  fff

Cr. fff

Pst. fff

Trb. fff

Trbn. e Tb. fff

Tp. fff

P. fff

G. c. fff

Cmp. ff

Largo  $\downarrow = 60$

Arch. ff

ff 360

360

## 1812 Festival Overture, Op. 49

Bsn.

Picc.

Fl.

Ob.

C. l.

Cl.

Bsn.

Cz.

Pat.

Trb.

Trbn.

Th.

Tp.

P.

G. o.

Cmp.

Arch

Arch

## 1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

G. c.

Cmp.

Archi

370

## 1812 Festival Overture, Op. 49

Bsd.

Pico.

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Cmp.

Archi

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring 15 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (French Horn)
- Cr. (Corno)
- Pst (Percussion)
- Trb. (Tuba)
- Trbn. (Trombone)
- Tb. (Tuba/Bassoon)
- Tp. (Tuba/Percussion)
- G.c. (Glockenspiel)
- Cmp. (Cymbals)

The score consists of two systems of music. The first system spans measures 1 through 10, and the second system begins at measure 11. Measure 11 includes a dynamic instruction  $\text{ff}$ .

## 1812 Festival Overture, Op. 49

17 Allegro vivace

Allegro vivace

fff div.

360 ff

## 1812 Festival Overture, Op. 49

A musical score for the 1812 Festival Overture, Op. 49, featuring 18 staves of music. The instruments are color-coded as follows:

- Bnd (Bassoon): Red
- Picc. (Piccolo): Yellow
- F1. (Flute): Blue
- Ob. (Oboe): Purple
- C. I. (Clarinet I): Red
- C. II. (Clarinet II): Yellow
- F. G. (French Horn): Green
- Cr. (Corno): Blue
- Pst. (Posa): Red
- Trbn. (Trumpet): Yellow
- Tb. (Tuba): Yellow
- Tp (Trombone): Green
- Tro (Trombone): Blue
- P. (Percussion): Purple
- G. c. (Glockenspiel): Red
- Dr. (Drum): Yellow
- Cl. (Clarinet): Green
- Arch. (Archives): Blue
- Sn. (Snare Drum): Purple
- B. (Bass Drum): Red

The score consists of four systems of music, each starting with a measure of common time. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, and some sustained notes.

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments. The instruments listed on the left are: Bassoon (Bassoon), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone (Trbn.), Trombone (Tb.), Tuba (Tp.), Trombone (Tro.), Trombone (P.), Trombone (G.c.), Trombone (Ca.), and Archimandrite (Archi.). The score consists of four measures of music. Measures 1 and 2 show the Bassoon, Piccolo, Flute, Oboe, Clarinet, Bassoon, Clarinet, Bassoon, Bassoon, Trombone, Trombone, Trombone, Tuba, Trombone, Trombone, Trombone, and Trombone playing eighth-note patterns. Measures 3 and 4 show the Bassoon, Piccolo, Flute, Oboe, Clarinet, Bassoon, Clarinet, Bassoon, Bassoon, Trombone, Trombone, Trombone, Tuba, Trombone, Trombone, Trombone, and Trombone playing sixteenth-note patterns. Measure 4 includes dynamic markings: *fff*, *non div.*, *fff*, *fff*, *v*, and *fff*.

## 1812 Festival Overture, Op. 49

Bnd {

890

## 1812 Festival Overture, Op. 49

Bassoon (Bassoon)

Picc. (Piccolo)

Fl. (Flute)

Ob. (Oboe)

C. cl. (C. Clarinet)

Cl. (Clarinet)

Tg. (Trombone)

Cr. (C. Bassoon)

Pst. (Percussion)

Trb. (Trumpet)

Tuba (Tuba)

Tp. (Trombone)

Trom. (Trombone)

P. (Percussion)

G. c. (G. c.)

Ca. (Ca.)

Archi (Archives)

Dr. (Drums)

1812 Festival Overture, Op. 49

Bsn.

Picc.

Fl.

Ob.

Cl.

Cl.

Fk

Cr.

Pst.

Trb.

Trbn.

e

Th.

Tp.

Tro.

P.

G.c.

Cn.

Archi

400

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, page 83, system 18. The score is a multi-part arrangement with the following parts and their corresponding colors:

- Bnd. (Bassoon) - Yellow
- Picc. (Piccolo) - Green
- Fl. (Flute) - Blue
- Ob. (Oboe) - Purple
- C. I. (Clarinet in C) - Red
- Cl. (Clarinet in A) - Yellow
- Fg. (French Horn) - Green
- Cx. (Cello) - Blue
- Pst. (Double Bass) - Red
- Trb. (Tuba) - Yellow
- Trbn. (Trombone) - Green
- Tb. (Tuba) - Blue
- Tp. (Tuba) - Purple
- Trp. (Trombone) - Red
- P. (Percussion) - Yellow
- G. c. (Glockenspiel) - Green
- Cn. (Corno) - Blue
- Archl. (Archlute) - Yellow

The score consists of two systems of musical staves. The first system begins with a dynamic of  $\text{f}$ . The second system begins with a dynamic of  $\text{p}$ . Measure numbers 18 and 19 are indicated above the staves.

## 1812 Festival Overture, Op. 49

B.4.

Picc.

Fl.

Ob.

C.-L.

Cl.

B.4.

Cr.

Pst.

Trb.

Trbm.

Tb.

Tp.

Tro.

P.

G.c.

Cn.

Archi

## 1812 Festival Overture, Op. 49

Bnd.  
Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pat.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
P.  
G.c.  
Cmp.  
Cn.  
Arch.  
410

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd. (Bassoon)
- Picc. (Piccolo)
- F1. (Flute 1)
- Ob. (Oboe)
- C.1. (Clarinet 1)
- C.2. (Clarinet 2)
- Fg. (French Horn)
- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trombone)
- Trbn. (Tuba)
- Tb. (Double Bass)
- Tp. (Tuba/Percussion)
- Tro. (Trombone)
- P. (Percussion)
- G.c. (Glockenspiel)
- Cmp. (Cymbals)
- Arch. (Archives)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature.

1812 Festival Overture, Op. 49

Bassoon  
Piccolo a<sup>2</sup>  
Oboe  
Clarinet  
Flute  
Horn  
Trombone  
Bass Trombone  
Tuba  
Trumpet  
Trombone  
Piano  
Cello/Bass

1) T.421 V-I в автографе:

## 1812 Festival Overture, Op. 49

Musical score for the 1812 Festival Overture, Op. 49, featuring multiple staves for various instruments:

- Bnd.
- Picc.
- F1
- Ob.
- C.I.
- C.I.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tro.
- P.
- G.e.
- Archi
- Bassoon

The score includes dynamic markings such as  $\text{a}^2$ ,  $\text{b}^2$ ,  $\text{c}^2$ ,  $\text{d}^2$ ,  $\text{e}^2$ ,  $\text{f}^2$ ,  $\text{g}^2$ ,  $\text{h}^2$ ,  $\text{i}^2$ ,  $\text{j}^2$ ,  $\text{k}^2$ ,  $\text{l}^2$ ,  $\text{m}^2$ ,  $\text{n}^2$ ,  $\text{o}^2$ ,  $\text{p}^2$ ,  $\text{q}^2$ ,  $\text{r}^2$ ,  $\text{s}^2$ ,  $\text{t}^2$ ,  $\text{u}^2$ ,  $\text{v}^2$ ,  $\text{w}^2$ ,  $\text{x}^2$ ,  $\text{y}^2$ ,  $\text{z}^2$ ,  $\text{a}^1$ ,  $\text{b}^1$ ,  $\text{c}^1$ ,  $\text{d}^1$ ,  $\text{e}^1$ ,  $\text{f}^1$ ,  $\text{g}^1$ ,  $\text{h}^1$ ,  $\text{i}^1$ ,  $\text{j}^1$ ,  $\text{k}^1$ ,  $\text{l}^1$ ,  $\text{m}^1$ ,  $\text{n}^1$ ,  $\text{o}^1$ ,  $\text{p}^1$ ,  $\text{q}^1$ ,  $\text{r}^1$ ,  $\text{s}^1$ ,  $\text{t}^1$ ,  $\text{u}^1$ ,  $\text{v}^1$ ,  $\text{w}^1$ ,  $\text{x}^1$ ,  $\text{y}^1$ ,  $\text{z}^1$ .