

Symphony No. 4 in Bb Major, Op. 60

Beethoven
Symphony No. 4
in B♭ Major

Op. 60

Adagio. ♩ = 66.

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

pizz. arco.

pp

sempre pp

pizz. arco.

pp

pp

Basso. arco.

pp

Vcl. arco.

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The musical score consists of two systems of five staves each, representing the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The staves are color-coded by instrument: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), and Horn (purple).

System 1 (Measures 1-2):

- Flute (Red):** Playing eighth-note patterns. Dynamics: *sempre pp*, *f p dim. pp*.
- Oboe (Yellow):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Clarinet (Green):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Bassoon (Blue):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Horn (Purple):** Playing eighth-note patterns. Dynamics: *fp*, *pp*.
- Clef Change:** From G clef to F clef.
- Cor (Purple):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Performance Instructions:** *pizz.*, *arco.*, *pizz. f*, *pp arco.*, *pizz. f*, *pp arco.*, *pizz. f*, *pp Bass arco.*, *f p Vel. arco.*

System 2 (Measures 3-4):

- Flute (Red):** Playing eighth-note patterns. Dynamics: *pp*, *fp*.
- Oboe (Yellow):** Playing eighth-note patterns. Dynamics: *pp*.
- Clarinet (Green):** Playing eighth-note patterns. Dynamics: *pp*.
- Bassoon (Blue):** Playing eighth-note patterns. Dynamics: *pp*.
- Horn (Purple):** Playing eighth-note patterns. Dynamics: *pp*.
- Performance Instructions:** *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *Bassi.*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *fp*.

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Fl. Ob. Cl. Fag. Cor.

Fl. Ob. Cl. Fag. Cor.

arco. *p* *sf* *arco.* *sf* *arco.* *sf* *arco.* *sf* *arco.* *sf* *arco.*

Fl. Ob. Cl. Fag. Cor.

Fl. Ob. Cl. Fag. Cor.

Allegro vivace. ♫ - 80.

Fl. Ob. Cl. Fag. Cor.

Fl. Ob. Cl. Fag. Cor.

ff *ff sempre* *ff sempre* *ff sempre* *ff sempre*

Fl. Ob. Cl. Fag. Cor.

Fl. Ob. Cl. Fag. Cor.

Allegro vivace. ♫ - 80.

Tr. Tp.

Tr. Tp.

ff *ff cresc.* *ff* *ff cresc.* *ff* *ff sempre*

Fl. Ob. Cl. Fag. Cor.

Fl. Ob. Cl. Fag. Cor.

ff sempre *ff sempre* *ff sempre* *ff sempre* *ff sempre*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for various instruments:

- Fl.**: Flute, playing eighth-note chords.
- Ob.**: Oboe, playing eighth-note chords.
- Cl.**: Clarinet, playing eighth-note chords.
- Bsn.**: Bassoon, playing eighth-note chords.
- Fl.**: Flute, dynamic *p dolce*.
- Ob.**: Oboe, dynamic *p dolce*.
- Fl.**: Flute, dynamic *p dolce*.
- Tr.**: Trombone, dynamic *p*.
- Tp.**: Tuba, dynamic *p*.
- Fl.**: Flute, dynamic *f p*.
- Ob.**: Oboe, dynamic *f p*.
- Cl.**: Clarinet, dynamic *f p*.
- Fag.**: Bassoon, dynamic *f p*.
- Fl.**: Flute, dynamic *ff sempre*.
- Ob.**: Oboe, dynamic *ff sempre*.
- Cl.**: Clarinet, dynamic *ff sempre*.
- Fag.**: Bassoon, dynamic *ff sempre*.
- Cor.**: Horn, dynamic *ff sempre*.
- Tr.**: Trombone, dynamic *ff sempre*.
- Tp.**: Tuba, dynamic *ff sempre*.
- Fl.**: Flute, dynamic *ff sempre*.
- Ob.**: Oboe, dynamic *ff sempre*.
- Cl.**: Clarinet, dynamic *ff sempre*.
- Fag.**: Bassoon, dynamic *ff sempre*.
- Cor.**: Horn, dynamic *ff sempre*.
- Tr.**: Trombone, dynamic *ff sempre*.
- Tp.**: Tuba, dynamic *ff sempre*.
- Fl.**: Flute, dynamic *ff sempre*.
- Ob.**: Oboe, dynamic *ff sempre*.
- Cl.**: Clarinet, dynamic *ff sempre*.
- Fag.**: Bassoon, dynamic *ff sempre*.
- Cor.**: Horn, dynamic *ff sempre*.
- Tr.**: Trombone, dynamic *ff sempre*.
- Tp.**: Tuba, dynamic *ff sempre*.
- Bass.**: Bassoon, dynamic *ff sempre*.
- Bass.**: Double Bass, dynamic *ff sempre*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring eight staves of music for various instruments:

- Fl.**: Starts with *sf*, dynamic markings *pp* and *pizz.* at the end of the first system, and *pp* at the beginning of the second system.
- Ob.**: Dynamics *sf* and *pp*.
- Cl.**: Dynamics *sf* and *pp*.
- Bassoon**: Dynamics *sf* and *pp*.
- Horn**: Dynamics *sf* and *pp*.
- Trombone**: Dynamics *sf* and *pp*.
- Trumpet**: Dynamics *sf* and *pp*.
- Corno**: Dynamics *sf* and *pp*.

The score consists of two systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking of *pp*. The score concludes with a dynamic marking of *pp* and the instruction *arco.*

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a seven-piece ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor. (Cor.), Trombone (Tr.), and Tuba (Tp.). The music is written in B-flat major and common time.

Staff 1 (Top):

- Flute (Fl.):** Starts with a dynamic of *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Oboe (Ob.):** Starts with *bo*, followed by *cresc.*, *ff*, *f*, *f*, and *f*.
- Clarinet (Cl.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Bassoon (Bass.):** Starts with *be*, followed by *cresc.*, *ff*, *f*, *f*, and *f*.
- Cor. (Cor.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Trombone (Tr.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Tuba (Tp.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.

Staff 2 (Bottom):

- Flute (Fl.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Oboe (Ob.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Clarinet (Cl.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Bassoon (Bass.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Cor. (Cor.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Trombone (Tr.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.
- Tuba (Tp.):** Starts with *cresc.*, followed by *ff*, *f*, *f*, and *f*.

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Fl.

Ob. a 2. sf sf sf

Cl. sf sf sf

Fag. sf sf sf

Cbr. sf sf sf a 2.

Tpt. sf sf sf

Ob. sf sf sf dimin.

Cl. sf sf sf dimin.

Fag. sf sf sf dimin.

Fl. p sempre p

Ob. p p

Fag. p

Fag. p sempre p

Cbr. p sempre p

Tpt. p sempre p

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag.

p

(1) (2) (3) (4)

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Fl.

Ob.

Ct.

Fag.

f *p*

f *p dolce.*

f *p dolce.*

Ctr.

Tr.

Tp.

f *p*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Trumpet (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of **f**. The instruments play eighth-note patterns. The bottom staff begins with a dynamic of **p**, followed by **pp**, **ff**, **pp**, **ff**, **pp**, **ff**, **pp**, **ff**, **ff**.

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Fl. *ff* - - - - *f* *f* *f* *f* *ff* *ff* *ff* *ff*

Ob. *ff* - - - - *f* *f* *f* *ff* *ff* *ff* *ff*

Cl. *ff* - - *a2.* *p* *cresc.* *f* *f* *f* *ff* *ff* *ff*

Fag. *ff* - - *a2.* *p* *cresc.* *f* *f* *f* *ff* *ff* *ff*

Cor. *ff* - - - - *oo* *oo* *oo* *oo* *oo* *oo*

Tr. *ff* - - - - *oo* *oo* *oo* *oo* *oo* *oo*

Tp. *ff* - - - - *f* *f* *f* *ff* *ff* *ff*

Bass. *ff* *ff*

Vcl. *ff* *ff*

Fl. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Ob. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Cl. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Fag. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Cor. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Tr. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

Tp. - - - - *f* *f* *f* *f* *f* *f* *f* *f*

sempre f *sempre f*

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The musical score consists of four systems of music, each containing six staves representing different instruments. The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), and Trombone/Tuba (yellow). The score is divided into two sections, labeled 1. and 2., indicated by brackets above the staves.

Section 1:

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

Section 2:

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

Section 3:

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

Section 4:

- Flute (Red):** Playing eighth-note patterns, dynamic ff.
- Oboe (Orange):** Playing eighth-note patterns, dynamic ff.
- Clarinet (Green):** Playing eighth-note patterns, dynamic ff.
- Bassoon (Blue):** Playing eighth-note patterns, dynamic ff.
- Horn (Purple):** Playing eighth-note patterns, dynamic ff.
- Trombone/Tuba (Yellow):** Playing eighth-note patterns, dynamic ff.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score consists of three systems of music.

System 1:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.

System 2:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *f*, *sf*, and *p*.

System 3:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *pp*, *f*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring staves for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (D.B.). The score consists of three systems of music.

System 1:

- Flute (FL):** Starts with a dynamic of *cresc.* followed by a series of eighth-note patterns.
- Oboe (Ob.):** Features sixteenth-note patterns with dynamics *cresc.*, *cresc.*, and *cresc.*
- Bassoon (Fag.):** Shows eighth-note patterns with a dynamic of *p*.
- Double Bass (D.B.):** Provides harmonic support with sustained notes.

System 2:

- Flute (FL):** Dynamics *fp* and *f*.
- Oboe (Ob.):** Sustained notes.
- Clarinet (Cl.):** Sixteenth-note patterns.
- Bassoon (Fag.):** Eight-note patterns.
- Double Bass (D.B.):** Sixteenth-note patterns with a dynamic of *pizz.*

System 3:

- Flute (FL):** Sustained notes with a dynamic of *p*.
- Oboe (Ob.):** Sixteenth-note patterns.
- Clarinet (Cl.):** Sixteenth-note patterns.
- Bassoon (Fag.):** Sixteenth-note patterns.
- Double Bass (D.B.):** Sixteenth-note patterns with dynamics *arco.* and *pizz.*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone Bass (Tr.).

Staff 1:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *p*, *ff*.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trombone Bass (Tr.):** Playing eighth-note patterns.

Text: *cre - scen - do*

Staff 2:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Tr.):** Playing eighth-note patterns.
- Trombone Bass (Tr.):** Playing eighth-note patterns.

Text: *ere - arco. - scen - do*

Performance Instructions:

- Flute (Fl.):** *pizz.*
- Oboe (Ob.):** *pizz.*
- Clarinet (Cl.):** *arco.*
- Bassoon (Fag.):** *arco.*
- Horn (Cor.):** *arco.*
- Trombone (Tr.):** *arco.*
- Trombone Bass (Tr.):** *arco.*

Dynamics: *ff*

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Musical score for Symphony No. 4 in Bb Major, Op. 60, showing four staves of music:

- Staff 1 (Red):** Dynamics include *sempre pp*, *ppp*, *ppp*, *ppp*, and *ppp*.
- Staff 2 (Yellow):** Dynamics include *sempre pp*, *ppp*, *ppp*, and *ppp*.
- Staff 3 (Green):** Dynamics include *pp*, *pp*, *pp*, and *pp*.
- Staff 4 (Blue):** Dynamics include *pp*, *pp*, *pp*, and *pp*.

Other markings include a dynamic *tr.* (trill) over a measure in Staff 2 and Staff 3, and a dynamic *f* (fortissimo) over a measure in Staff 1.

Symphony No. 4 in Bb Major, Op. 60

b

Tp. (red) 

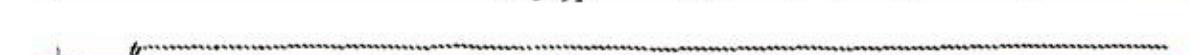
Fl. (orange) 

Ob. (green) 

Ct. (blue) 

Fag. (purple) 

Cor. (red) 

Tr. (orange) 

Tp. (green) 

b

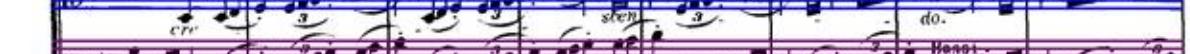
Tp. (red) 

Fl. (orange) 

Ob. (green) 

Ct. (blue) 

Fag. (purple) 

Cor. (red) 

Tr. (orange) 

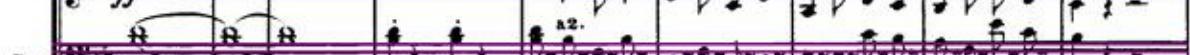
Tp. (green) 

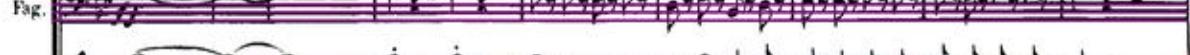
Fl. (orange) 

Ob. (green) 

Ct. (blue) 

Fag. (purple) 

Cor. (red) 

Tr. (orange) 

Tp. (green) 

Fl. (orange) 

Ob. (green) 

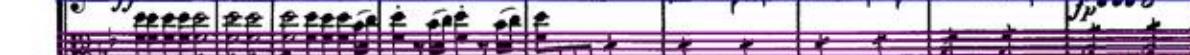
Ct. (blue) 

Fag. (purple) 

Cor. (red) 

Tr. (orange) 

Tp. (green) 

Fl. (orange) 

Ob. (green) 

Ct. (blue) 

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing seven lines of musical notation. The instruments are color-coded: Flute (red), Oboe (yellow), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (pink), and Tuba (orange). The first staff begins with a dynamic of ff , followed by a crescendo through f and mf to f . The second staff begins with a dynamic of ff , followed by a crescendo through f and mf to f .

Key performance instructions (KPIs) include:

- Staff 1 (Top):**
 - Measure 1: ff
 - Measure 2: *dolce.*
 - Measure 3: *cresc.*
 - Measure 4: f
 - Measure 5: *dolce.*
 - Measure 6: *cresc.*
 - Measure 7: f
 - Measure 8: *dolce.*
 - Measure 9: *cresc.*
 - Measure 10: f
 - Measure 11: *cresc.*
 - Measure 12: ff
- Staff 2 (Bottom):**
 - Measure 1: ff
 - Measure 2: *dolce.*
 - Measure 3: *cresc.*
 - Measure 4: f
 - Measure 5: *dolce.*
 - Measure 6: *cresc.*
 - Measure 7: f
 - Measure 8: *dolce.*
 - Measure 9: *cresc.*
 - Measure 10: f
 - Measure 11: *cresc.*
 - Measure 12: ff

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of instrumentation. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corno (Cor.), Trombone (Tr.), and Tuba (Tp.). The music features dynamic markings such as *f*, *ff*, *sf*, *s2.*, *sp*, and *p*. The instrumentation is color-coded by instrument family: Flutes (red), Oboes and Clarinets (orange/yellow), Bassoons (green), Cornets (purple), Trombones (blue), and Tubas (yellow).

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves, each containing five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The top staff begins with a dynamic of *p*, followed by a crescendo to *sempre p*. The bottom staff begins with a dynamic of *p*, followed by a crescendo to *sempre p*. Both staves conclude with a dynamic of *f*.

Staff 1 (Top):

- Flute (Fl.):** Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Oboe (Ob.):** Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Clarinet (Cl.):** Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Bassoon (Fag.):** Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.
- Horn (Cor.):** Starts with a dynamic of *p*, followed by a crescendo to *sempre p*.

Staff 2 (Bottom):

- Flute (Fl.):** Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), followed by the words "scen - do" and a dynamic of *f*.
- Oboe (Ob.):** Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), followed by the words "scen - do" and a dynamic of *f*.
- Clarinet (Cl.):** Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), followed by the words "scen - do" and a dynamic of *f*.
- Bassoon (Fag.):** Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), followed by the words "scen - do" and a dynamic of *f*.
- Horn (Cor.):** Starts with a dynamic of *p*, followed by a crescendo to *pp cresc.* (indicated by a circled '(2)'), then *cre* (indicated by a circled '(3)'), followed by the words "scen - do" and a dynamic of *f*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

Staff 1 (Top):

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

Staff 2 (Bottom):

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Fag.): Playing eighth-note patterns.
- Horn (Cor.): Playing eighth-note patterns.
- Trombone (Tr.): Playing eighth-note patterns.
- Tuba (Tp.): Playing eighth-note patterns.

Performance instructions:

- p dolce.* (pianissimo, sweetly) at measure 10.
- p dolce.* (pianissimo, sweetly) at measure 11.
- p* (pianissimo) at measure 12.
- f* (fortissimo) at measure 13.
- a2.* (acciaccatura) at measure 14.
- p* (pianissimo) at measure 15.
- f* (fortissimo) at measure 16.
- Bassi.* (bassoon) at measure 17.
- f* (fortissimo) at measure 18.
- Vcl.* (cello) at measure 19.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of three staves, each containing seven parts (one for each instrument). The instruments are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (purple), Horn (yellow), Trombone (blue), and Tuba (yellow).

Staff 1:

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

Staff 2:

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

Staff 3:

- Fl.: Red staff, mostly rests. Dynamics: ff, ff, ff.
- Ob.: Orange staff, mostly rests. Dynamics: ff, ff, ff.
- Cl.: Green staff, mostly rests. Dynamics: ff, ff, ff.
- Fag.: Purple staff, mostly rests. Dynamics: ff, ff, ff.
- Cor.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.
- Tr.: Blue staff, mostly rests. Dynamics: ff, ff, ff.
- Tp.: Yellow staff, mostly rests. Dynamics: ff, ff, ff.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.).

The score consists of two staves, each containing seven parts. The parts are color-coded: Flute (red), Oboe (orange), Clarinet (green), Bassoon (blue), Horn (purple), Trombone (yellow), and Trumpet (pink). The music includes various dynamics such as *f*, *ff*, *p*, and *sf*. Measures 1 through 8 are shown in the first staff, and measures 9 through 16 are shown in the second staff.

Measure 1: Flute (red) plays eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Bassoon (blue) and Trombone (purple) play eighth-note patterns. Trumpet (pink) plays eighth-note patterns.

Measure 2: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 3: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 4: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 5: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 6: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 7: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 8: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 9: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 10: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 11: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 12: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 13: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 14: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 15: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Measure 16: Flute (red) and Bassoon (blue) play eighth-note patterns. Oboe (orange) and Clarinet (green) play sustained notes. Trombone (purple) and Trumpet (pink) play eighth-note patterns.

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music for a seven-piece woodwind/trombone section. The instruments are arranged as follows:

- Fl.** (Flute) - Red staff
- Ob.** (Oboe) - Orange staff
- C1.** (Clarinet) - Green staff
- Fag.** (Bassoon) - Blue staff
- Cor.** (Horn) - Purple staff
- Tr.** (Trombone) - Red staff
- Tp.** (Tuba) - Orange staff

Staff 1 (Top):

- Measures 1-7: All instruments play eighth-note patterns. The bassoon (Fag.) has a dynamic marking of a2. f .
- Measure 8: The bassoon (Fag.) continues its eighth-note pattern, while the other instruments play sixteenth-note patterns.

Staff 2 (Bottom):

- Measures 1-7: The bassoon (Fag.) plays eighth notes at p , while the other instruments play sixteenth-note patterns.
- Measure 8: The bassoon (Fag.) plays eighth notes at f , while the other instruments play sixteenth-note patterns.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *p* and includes markings for *cresc.* and *per cresc.*. The bottom staff begins with a dynamic of *ff* and includes markings for *ff* and *per cresc.*

Symphony No. 4 in Bb Major, Op. 60

Adagio. ♩ = 84.

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Adagio. ♩ = 84.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Adagio. ♩ = 84.

Violino I. *p* cantabile.

Violino II. *p*

Viola. *p* *Vel.*

Violoncello e Basso. *p*

CL.

Fag.

cresc. *f* *p* cresc.

cresc. *f* *p* sempre stacc. cresc.

cresc. *f* *p* sempre stacc. cresc.

cresc. *f* *p* cresc.

Symphony No. 4 in Bb Major, Op. 60

Musical score page 1. The score consists of eight staves, each representing a different instrument. The instruments are: Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi.). The music is written in B-flat major and common time. The first staff (Flute) has a dynamic of *p* and a tempo marking of *cantabile*. The second staff (Oboe) has a dynamic of *p*. The third staff (Clarinet) has a dynamic of *p*. The fourth staff (Bassoon) has a dynamic of *p*. The fifth staff (Horn) has a dynamic of *p*. The sixth staff (Trombone) has a dynamic of *p*. The seventh staff (Trumpet) has a dynamic of *p*. The eighth staff (Bass) has a dynamic of *p*. The overall dynamic for the entire section is *f*.

Musical score page 2. The score consists of eight staves, each representing a different instrument. The instruments are: Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bass (Bassi.). The music is written in B-flat major and common time. The first staff (Flute) has dynamics of *cresc.*, *f*, and *p*. The second staff (Oboe) has dynamics of *cresc.*, *f*, and *p*. The third staff (Clarinet) has dynamics of *cresc.*, *f*, and *p*. The fourth staff (Bassoon) has dynamics of *cresc.*, *f*, and *p*. The fifth staff (Horn) has dynamics of *cresc.*, *f*, and *p*. The sixth staff (Trombone) has dynamics of *cresc.*, *f*, and *p*. The seventh staff (Trumpet) has dynamics of *cresc.*, *f*, and *p*. The eighth staff (Bass) has dynamics of *cresc.*, *f*, and *p*. The overall dynamic for the entire section is *f*. The section includes a dynamic marking of *poco.* (poco animato).

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for various instruments. The instruments listed on the left are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor., Trombone (Tr.), and Tuba (Tp.). The score consists of two systems of music. The first system starts with dynamic *f*, followed by *fp*, then *f*, *fp*, *f*, *fp*, and ends with *f*. The second system starts with *fp*, followed by *f*, *fp*, *f*, *fp*, *f*, *fp*, and ends with *p*. The bassoon part includes a dynamic instruction "area." in the first system.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Double Bass (C1.), Double Bass (C2.), and Horn (Cor.). The music consists of three systems of measures. Measure 1: Flute (Fl.) plays eighth-note patterns with crescendo and decrescendo markings. Oboe (Ob.) and Bassoon (Fag.) play eighth-note patterns with dynamic markings like *fp*, *cresc.*, and *dim.*. Clarinet (Cl.) has a melodic line with *p cantabile.* Bassoon (Fag.) has a melodic line with *pp* and *legato.* Double Bass (C1.) and Double Bass (C2.) provide harmonic support. Measure 2: Flute (Fl.) continues eighth-note patterns. Oboe (Ob.) and Bassoon (Fag.) continue their melodic lines with *pp* and *legato.* Clarinet (Cl.) has a melodic line with *pizz.* Double Bass (C1.) and Double Bass (C2.) continue their harmonic support. Measure 3: Flute (Fl.) continues eighth-note patterns. Oboe (Ob.) and Bassoon (Fag.) continue their melodic lines with *pp* and *legato.* Clarinet (Cl.) has a melodic line with *cresc.* Double Bass (C1.) and Double Bass (C2.) continue their harmonic support. Horn (Cor.) enters with a rhythmic pattern. Measures 4-5: The score continues with complex rhythmic patterns and dynamics, including *cresc.*, *p*, *pizz.*, *cresc.*, *arco.*, and *cresc.* markings. The bassoon (Fag.) has a prominent melodic line in measure 5.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing measures 1-3 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trom.), and Bass (Bass.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Trombone (Trom.):** Playing eighth-note patterns.
- Bass (Bass.):** Playing eighth-note patterns.

Dynamic markings include **f** (fortissimo), **p** (pianissimo), and **dolce.** (dolcissimo).

Continuation of the musical score for Symphony No. 4 in Bb Major, Op. 60, showing measures 4-6 of the first movement. The instrumentation remains the same, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trom.), and Bass (Bass.). The score shows a crescendo across all parts, indicated by **p dolce.**, **cresc.**, and **cresc. cresc.**

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring multiple staves for various instruments. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Vln.), Cello (C1.), Double Bass (Cb.), and Timpani (Tpt.). The music consists of two systems. The first system shows entries for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Trumpet, all marked *sempre cresc.* The second system begins with a dynamic *p cantabile.* It features entries for Violin, Cello, Double Bass, and Timpani, each marked with crescendos (*cresc.*) and final *sf* dynamics. The score concludes with a final crescendo across all instruments.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Viol.), and Bass (Bass). The score consists of two systems of music. The first system begins with dynamic *f* and includes markings *tempo*, *a*, *a*, *sempre.*, *sempre.*, and *espresso.*. The second system begins with dynamic *f* and includes a marking *espresso.* The music features various rhythmic patterns and dynamics throughout the staves.

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of three staves of music, each with four measures. The instruments are color-coded:

- Staff 1 (Top):** Red (Flute), Yellow (Oboe), Green (Cello), Blue (Bassoon).
- Staff 2 (Middle):** Purple (Clarinet), Red (Flute), Yellow (Oboe), Green (Cello), Blue (Bassoon). The flute has dynamics *p* and *pp*. The bassoon has dynamics *p* and *pp*. The cello has dynamics *p* and *pp*. The bassoon has dynamics *p* and *pp*.
- Staff 3 (Bottom):** Red (Flute), Purple (Clarinet), Yellow (Oboe), Green (Cello), Blue (Bassoon). The flute has dynamics *p* and *pp*. The clarinet has dynamics *pp* and *pp*. The oboe has dynamics *pp* and *pp*. The cello has dynamics *pp* and *pp*. The bassoon has dynamics *pp* and *pp*.

Measure 1: All instruments play eighth-note patterns. The flute in Staff 1 has grace notes.

Measure 2: The flute in Staff 1 plays sixteenth-note patterns. The oboe in Staff 2 has grace notes. The bassoon in Staff 3 has grace notes.

Measure 3: The flute in Staff 1 plays eighth-note patterns. The oboe in Staff 2 has grace notes. The bassoon in Staff 3 has grace notes.

Measure 4: The flute in Staff 1 plays eighth-note patterns. The oboe in Staff 2 has grace notes. The bassoon in Staff 3 has grace notes.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. (Trombone)
- Tp. (Tuba)
- Vcl. (Violoncello)
- Bass. (Double Bass)

The score consists of two staves, each with four measures. The first staff starts with a dynamic of *p*, followed by *cresc.*, *f*, and *p*. The second staff starts with *cresc.*, *f*, and *p*. The instruments play eighth-note patterns throughout the measures. Measure 5 begins with *cresc.* for all instruments, followed by *f*, *s*, and *s*.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for various instruments. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., Tr., Tp., Vcl., and Basson. The score consists of two systems of music, each with three measures. Measure 1 starts with Fl. and Ob. at *f*, followed by Cl., Fag., Cor., Tr., Tp., Vcl., and Basson at *fp*. Measures 2 and 3 show various dynamics including *f*, *sfp*, *p*, and *p*. Measure 3 concludes with a dynamic of *fp*.

Symphony No. 4 in Bb Major, Op. 60

05. *cresc.*

C1. *cresc.*

Cor. *cresc.*

Bassi. *cresc.*

C1. *legato.*

Cor. *legato.*

pizz.

cresc.

cresc.

pizz. *cresc.* *pizz.*

F1.

Ob.

C1. *cresc.*

Fag.

Cor. *p* *cresc.*

p *cresc. arco.*

p *cresc. arco.*

p *cresc.*

Symphony No. 4 in Bb Major, Op. 60

The musical score consists of two staves of music. The top staff begins with a dynamic of *p* and a tempo marking of $\frac{2}{4}$. The instruments involved are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Cor.), Trombone (Pno.), and Basso. The bottom staff begins with a dynamic of *f* and a tempo marking of $\frac{2}{4}$. The instruments involved are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Pno.), and Basso.

Staff 1 (Top):

- F1.:** Dynamics: *p*, *dolce.*
- Ob.:** Dynamics: *p*, *dolce.*
- Cl.:** Dynamics: *p*, *dolce.*
- Pno.:** Dynamics: *p*, *dolce.*
- Cor.:** Dynamics: *p*, *dolce.*
- Trombone (Pno.):** Dynamics: *p*, *dolce.*
- Basso.:** Dynamics: *p*.

Staff 2 (Bottom):

- F1.:** Dynamics: *f*, *sempre*, *perdendo.*
- Ob.:** Dynamics: *f*, *sempre*, *perdendo.*
- Cl.:** Dynamics: *f*, *sempre*, *perdendo.*
- Pno.:** Dynamics: *f*, *sempre*, *perdendo.*
- Trombone (Pno.):** Dynamics: *f*, *sempre*, *perdendo.*
- Basso.:** Dynamics: *f*, *sempre*, *perdendo.*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring two staves of music for various instruments:

- Fl.**: Flute
- Ob.**: Oboe
- C1.**: Clarinet
- Fag.**: Bassoon
- Cor.**: Horn
- Vcl.**: Trombone
- Bass.**: Bass

The score includes dynamic markings such as **pp**, **pizz.**, **arc.**, **cresc.**, **decresc.**, **ff**, and **p**. The first staff shows measures 1 through 5, while the second staff continues from measure 6 to 11. The bassoon part in the first staff includes the instruction **perdendo.**