

# Draft Synopsis writing and feedback reflection

I treated this draft synopsis as a thinking process. For me, it was all about considering the topic I had chosen to focus on and explore ways in which to discuss it in my final paper. As a tool for consideration, this assignment, and indeed the feedback I have received from my peers, have been a very giving experience on the conceptual side of things.

During the process of writing, I wanted to expand my mind to stretch over as much information on the topic as possible. I did this by reading about various different companies who are currently engaged in autonomous driving. This was done to give me a better understanding of the current climate of the technology, but also about which areas are under development, and to find out which of these to discuss in my paper. The questions raised in the draft synopsis are therefore based solely on preliminary research and was meant as a starting point for discussion. Since the primary purpose of the draft synopsis for me was to explore the topic, I think the questions I raised were relevant, and still with a lot of room for further research and investigation.

During our feedback session, the focus was mainly on nurturing the ideas presented, and discusses possible angles on how to frame the different topics. I found it was as helpful for me to give feedback as it was to receive it. Sometimes, I think we have to see someone else make mistakes that we make ourselves, on order to perceive them as mistakes. The word "mistake" in this sense is harsh but looking at the ideas and thought of the other members of my group made me reflect on how I had imagined my own work. The discussions held also helped to me fully grasp how to think about this assignment. I receive some very constructive feedback on the intended structure of the final paper, with the group suggesting I should spend more time than I had planned in advance on discussing the current situation in autonomous vehicles. This made me think of it a bit different, as it made me understand how little space we have to explore such a vast topic. Focusing on the current situation, and reflecting on how what future holds, in this case means cutting it straight to the bone. Being direct and clear was something I realized was very important in our discussions.

For the writing side of things, I tried using a language which would be acceptable for an academic article, without losing my own personal voice. Beforehand, I wanted the writing to be clear, and understandable, without sacrificing any of the information I wanted to get across. During the feedback session we held, the writing and wording of the text was not really our focus, but I was told it was pretty clear what my intentions for the final paper were, which I take as a sign that the intentions in the writing were carried out satisfactorily. One thing which I take from the writing process is my need for something to edit. I found that the structure and wording of my sentences come very naturally, which often translates to something nonsensical on paper. During the writing

of this draft synopsis, I find myself moving sentences around, restructuring sections, and rephrasing every other sentence in order for it to sound the way I'd like it to. This takes a lot of time, but it is something that this exercise has shown me I need to prioritize, especially if I wish to write at a higher standard.