



E D I T O R

Mathieu Lalonde, BAsC.
moi@mathieulalonde.com • 514 842-7178

demo reel, clips and more: mathieulalonde.com

SUMMARY

Over 20 years of professional experience in television post-production.

Specialized in structure, content and color correction with an affinity for graphics, photography/videography and web technologies.

Accustomed to working in a team and collaborating on projects of all sizes.

Passionate about movies, media and technology in general.

Speaks and writes English and French fluently.

SOFTWARE

Editing: Adobe Premiere, DaVinci Resolve (Edit, Color, Fairlight), Avid Media Composer

Graphics and audio: Adobe Photoshop, Lightroom Classic, After-Effects, Media Encoder, iZotope RX

DOCUMENTARY EDITING

LA SEMAINE VERTE : *Les effets collatéraux du BTI*

reportage, SRC – 60 minutes – 2020

dir: Pier Gagné prod: SRC

DANS LES PAS DE...

bio-documentary series, Historia – 8 × 30 minutes – 2019

dir: Lisette Marcotte prod: Pierre Lawrence, Zone 3

SYLVIE BERNIER : LE JOUR OÙ JE N'AI PAS PU PLONGER

documentary, SRC – 60 minutes – 2018

dir: Lisette Marcotte prod: Téléfiction

DESTINATION CAUCHEMARD IV

docu-fiction series, Canal D – 10 × 30 minutes – 2016/17

dir: Lisette Marcotte, Ahn Minh Truong prod: Pierre Lawrence, Zone 3

MORDUS DE COURSE

docu-portrait series, Historia – 6 × 30 minutes – 2015

dir: Lisette Marcotte prod: Pierre Lawrence, Zone 3

DE PÈRE EN FILS

docu-portrait series, Historia – 8 × 30 minutes – 2015

dir: Lisette Marcotte, Frederic Gieling prod: Pierre Lawrence, Zone 3

YVON DESCHAMPS : L'HUMOUR QU'OSSA DONNE ?

bio-documentary, RDI – 60 minutes – 2011

dir: Francyne Doyon prod: SRC

Y-MODE D'EMPLOI

documentary mini-series, Canal Vie – 3 × 60 minutes – 2010

dir: Eza Paventi prod: Trinôme

FRENCH SONG

documentary mini-series, TV5 monde – 2 × 60 minutes – 2008/09

prod: Jocelyne Allard, Trinôme

MUSICOGRAPHIE : Marie Carmen, Loco Locass

bio-documentaries, Musimax – 2 × 60 minutes – 2007

dir: Dominique Marleau, Cynthia Ryan prod: TVMaxPlus

L'ENVERS DU DÉCOR

documentary series, TV5 – 12 × 30 minutes – 2005/06

dir: André Magny prod: Télé-Vision

CŒURS BATAILLEURS (*Acadia: North and South*)

docu-portrait series, TV5 monde/SRC/LPB(PBS) – 26 × 30 minutes – 2004/05

dir: André Magny prod: Télé-Vision

Prix Gémeaux 2005 nominated for Best editing in a documentary series.

TV MAGAZINE EDITING

MISSION ACCESSIBLE

docu-magazine, AMI-télé – 10 × 30 minutes – 2018

produced in Integrated Described Video (IDV)

dir: Guylaine Laframboise, Marie-France Côté, Amélie Dussault prod: Coco TV

BRIGADE ANIMO I-IV

youth magazine, SRC – 130 × 15 minutes/65 × 30 minutes – 2012-16

dir: Guylaine Laframboise, Nancy Lambert, Fred Cusson, Pascale Cusson, Martin Brûlé prod: Zone 3

PAPILLES

culinary series, Télé-Québec – 12 × 60 minutes – 2011/12

dir: Guylaine Laframboise, Pascal Brouard prod: Zone 3

PAR-DESSUS LE MARCHÉ II-VI

food industry magazine, TVA – 114 × 30 minutes – 2004-09

dir: Patricia Beaulieu, Alain Berthiaume, Alain Gagnon, Guylaine Laframboise, Lyne Lampron, Louis-Roland Leduc, Simone Leduc, Stéphane Moukarzel prod: Télé-Vision

LE SEPTIÈME III-IV

cinematographic magazine, Télé-Québec – 8 × 30 minutes & 12 segments – 2003-04

dir: Pascal Brouard, Martin Roy, Éric Blouin, Georges Privet, Nathalie Lemieux prod: Télé-Québec

LA POUDRE D'ESCAMPETTE II-III

tourism magazine, Télé-Québec – 11 × 30 minutes – 2003-04

dir: Sylvain Laforest, Louis-Roland Leduc, Martin Morissette Lynn Phaneuf, Martin Roy prod: Télé-Québec

LES ARTS ET LES AUTRES II-IV

cultural magazine, TV5 – 104 × 30 minutes – 2000-02

dir: André Magny prod: ECP Télévision

GET A LIFE and **GROUILLE-TOI** I-III

youth magazines, TVOntario/TFO – 40 × 30 minutes – 1997-99

dir: Raymond Charrette, Vincent Chénier, Ed Kucerak prod: Sound Venture

DIRECTING / EDITING

MASSON VILLAGE: *fundraising campaign*
corporate video – 1 minute 15 sec. – 2024
directing, camera and editing

CAMP D'ENTRAÎNEMENT
web shorts, SRC Sports – 4 × 5 minutes – 2020
directing and editing

FREAK LIKE THE REST: Remastered
music video – 2 minutes 30 sec. – 1997/2024
directing, camera and editing

AS WELL AS...

Commercials, corporate videos, short films, online videos, cartoons, music videos, reality TV, pilots, demos, logos, opening titles, teasers and promos...

EDUCATION

2020 – 2023	Bachelor's degree – <i>Computer science and software engineering</i> Université du Québec à Montréal (UQAM)
-------------	--

1994 – 1996	Ontario College Diploma – <i>Television Production</i> La Cité collégiale, Ottawa
-------------	--

AWARDS & NOMINATIONS

2005 Prix Gémeaux nomination – *Best Editing : documentary, Public affairs, reportage, biography – series*,
“Cœurs batailleurs : Il était une fois Jimmie Meaux”.

