

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

trombon solista

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 8 8 29 6

35 *fff* *f* 2 2 37 2 2 *mp*

42 45 2 *rubato*

48 53 2 *rubato* *f* 2 2

54 2 2 61 2 *rubato* 2

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-trombon solista

2

The musical score is written for a Trombone Soloist in the key of D major (one sharp). It consists of seven staves of music, each containing measures 66 through 117. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1 (Measures 66-76): Starts with a *rubato* marking. Measure 68 is marked with a box containing "68". Measure 76 is marked with a box containing "76". The dynamic *f* (forte) is indicated below measure 68.

Staff 2 (Measures 80-84): Measure 84 is marked with a box containing "84". The dynamic *f* (forte) is indicated below measure 84.

Staff 3 (Measures 88-92): Measure 92 is marked with a box containing "92".

Staff 4 (Measures 96-100): Measure 100 is marked with a box containing "100". The dynamic *f* (forte) is indicated below measure 100. The dynamic *p* (piano) is indicated below measure 100, with a hairpin indicating a decrease in volume.

Staff 5 (Measures 104-105): Measure 105 is marked with a box containing "105". The dynamic *f* (forte) is indicated below measure 105. There are two "2" markings below the staff, indicating a second ending or a specific articulation.

Staff 6 (Measures 111-113): Measure 113 is marked with a box containing "113". The dynamic *rubato* is indicated below measure 113. There is a "2" marking below the staff.

Staff 7 (Measures 117-118): Measure 117 is marked with a box containing "117". The dynamic *rubato* is indicated below measure 117. There is a "2" marking below the staff. The staff ends with a double bar line and a repeat sign.

Staff 8 (Measures 119-120): This staff contains measures 119 and 120. It begins with a double bar line and a repeat sign, followed by a Coda symbol (a circle with a cross). The dynamic *fff* (fortississimo) is indicated below the staff.

Text at the bottom: D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

3er MOVIMIENTO "RENACER"

Piccolo

(CURRULAO)

Cristian C. Rios E.

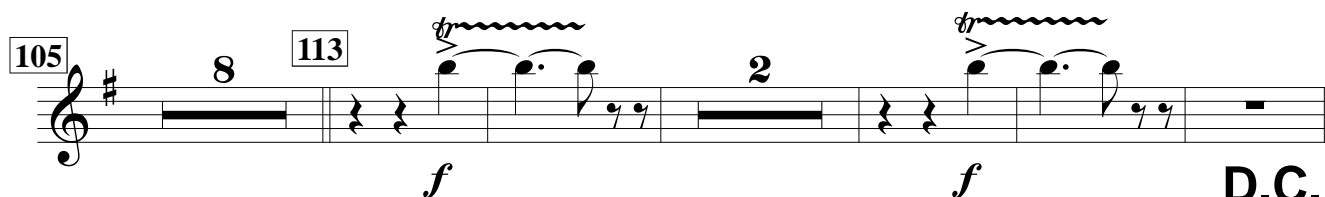
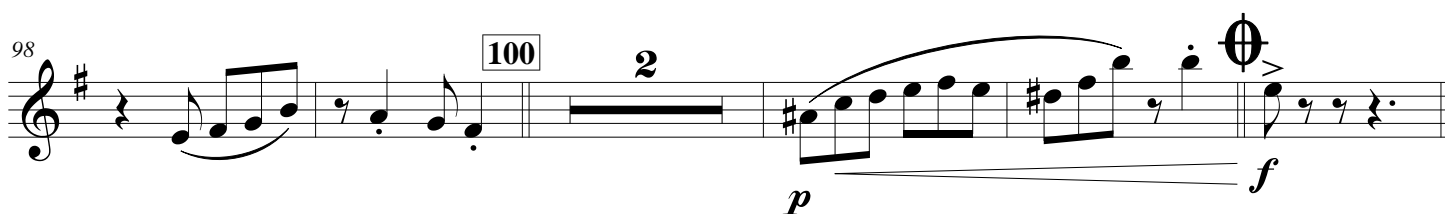
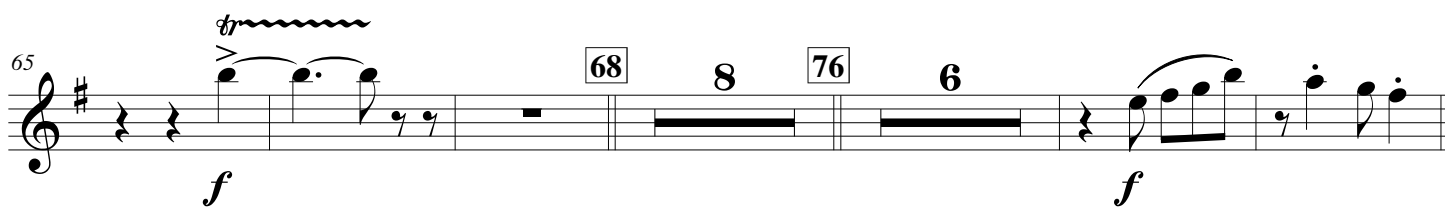
$\text{♩} = 168$
RITMO 4 5 8 13 3

18 *tr* 21 3

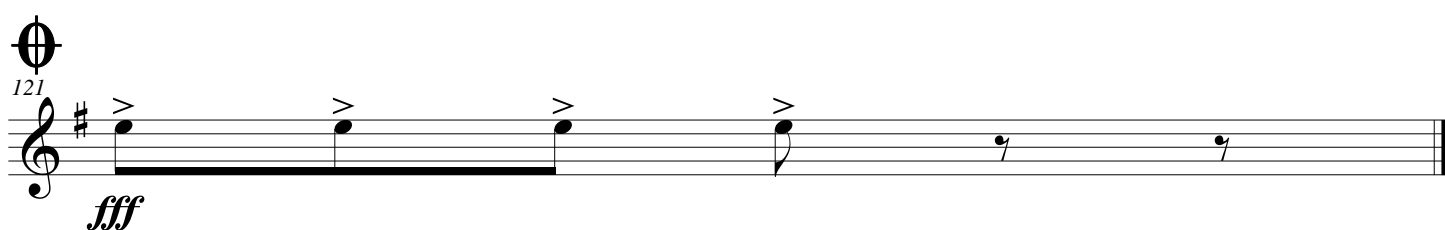
26 29 *mp*

34 37 8 45 *fff* *f* 2

49 *f* 2 53 8 61 *f* 2



D.C. al Coda



SUITE PARA TROMBÓN TENOR Y BANDA opus1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 13

18 21 3

26 29

34 37 8 45 2

49 2 53 8 61 2

f

fff

mp

f

f

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-flauta 1

2

65 *f* *tr* *f*

84 *mf*

98 *p* *f*

105

111 *f*

115 *f*

D.C. al Coda *fff*

Detailed description: This is a musical score for Flute 1, part of a Suite for Trombone and Band, 3rd movement 'renacer'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 65-76) starts with a forte (*f*) dynamic, featuring a trill (tr) and a series of eighth notes. The second staff (measures 84-92) begins with a mezzo-forte (*mf*) dynamic and continues with eighth notes. The third staff (measures 98-100) shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff (measures 105-111) is a continuous eighth-note melody. The fifth staff (measures 111-113) returns to a forte (*f*) dynamic. The sixth staff (measures 115-116) ends with a fortissimo (*fff*) dynamic and a Coda symbol. The score includes various musical notations such as trills, slurs, and dynamic markings.

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 13 3

18 21 3

26 29 *mp*

34 37 8 45 2 *fff* *f*

49 2 53 8 61 2 *f* *f*

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"- flauta 2

2

65 *f* *tr* 68 8 76 6 *f*

84 8 92 *mf*

98 100 2 *p* *f*

105 8 113 *f* *f* **D.C. al Coda**

121 *fff*

Detailed description: This is a musical score for Flute 2, part of a Suite for Trombone and Band, 3rd movement 'renacer'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 65 with a forte (*f*) dynamic, featuring a trill (tr) and a series of eighth notes. The second staff starts at measure 84 with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes. The third staff starts at measure 98 with a piano (*p*) dynamic, featuring a series of eighth notes and a forte (*f*) dynamic. The fourth staff starts at measure 105 with a forte (*f*) dynamic, featuring a series of eighth notes and a forte (*f*) dynamic. The fifth staff starts at measure 121 with a fortissimo (*fff*) dynamic, featuring a series of eighth notes. The score includes various musical notations such as trills, slurs, and dynamic markings.

SUITE PARA TROMBÓN TENOR Y BANDA opus1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 13 3

18 *tr* 21 3

26 29 *mp*

34 37 8 45 *fff* *f* 2

49 *f* 2 53 8 61 *f* 2

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Clarinet in B \flat 1

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

4 5 8 13 3

18 21 3

26 29 mp

33 37 2 3 fff mf

43 45 2 f f

51 53 2 3 mf

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-clarinete 1

2

61 *f* *tr* *tr* 2 68 8

76 6 *f* 84 8 92 *mf*

94 100 2

102 *p* *f* 105

108 113 *f*

114 2 *f* D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO

4 5 8 13 3

18

21

26

29

33

37

43

45

f

mp

fff

mf

f

f

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-clarinete 2

2

51 **2** **53** **2** **3**

mf

61 *f* **2** *f* **68** **8**

76 **6** *f* **84** **8** **92** *mf*

94 **100** **2**

102 *p* *f* **105** **8** **113** *f*

115 **2** *f* **D.C. al Coda** *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Clarinet in B \flat 3

(CURRULAO)

Cristian C. Rios E.

$\text{♩}=168$
RITMO

The musical score is written for Clarinet in B \flat 3 and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as $\text{♩}=168$ and the style is RITMO. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 4, 5, 8, 13, 21, 29, 37, and 45 are indicated in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). There are also trills and accents marked with a wavy line and a greater-than sign (>). The score ends with a double bar line.

4 5 8 13 3

18 21 3

26 29 *mp*

33 37 2 3

43 45 *f* 2 *f*

2

D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Alto Sax 2

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 13 4

19 *f* *mp* *f*

21 3

27 *mp*

35 *fff* *mf* *mf*

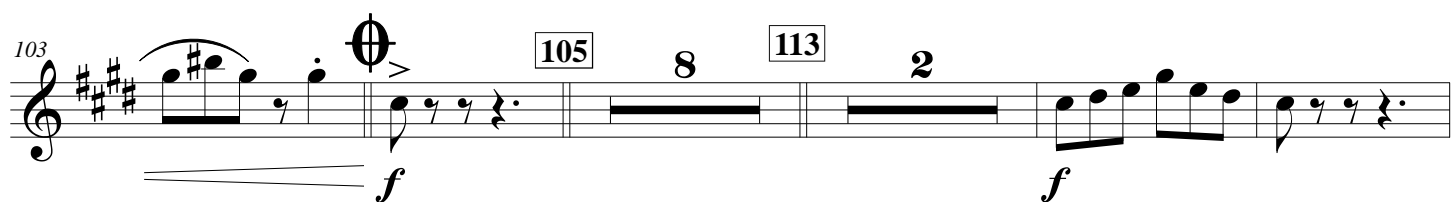
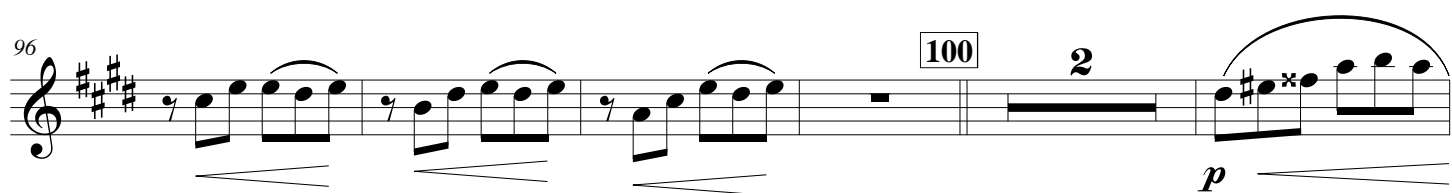
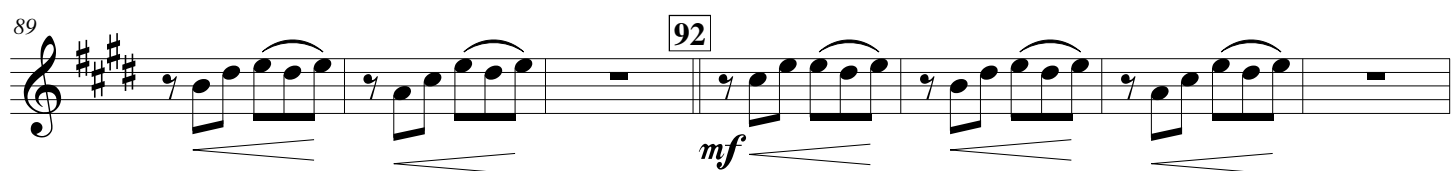
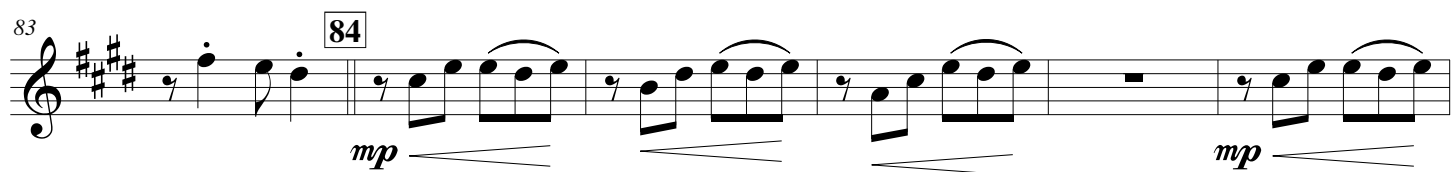
43 2 45 2 *f* *f*

52 53 2 *mf* *mf*

61 2 *f* *f* *mf* 68

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-alto sax 2

2



D.C. al Coda



SUITE PARA TROMBÓN TENOR Y BANDA opus1

Alto Sax 1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

4 5 8 4 13

mp *f*

19 21 3

f

29

mp

35 37 2

fff *mf* *mf*

43 45 2

f *f*

52 53 2

mf *mf*

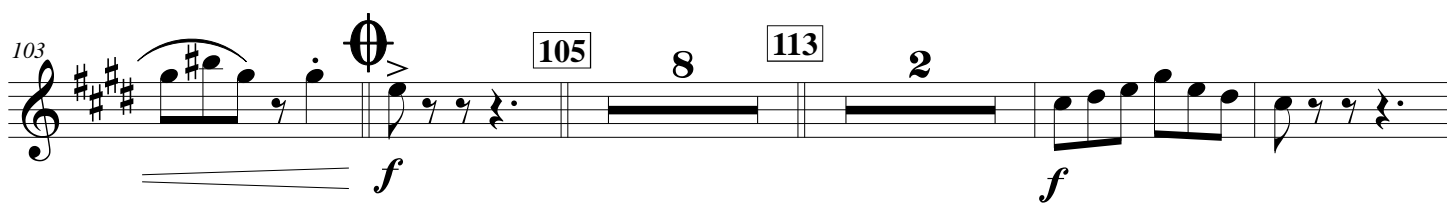
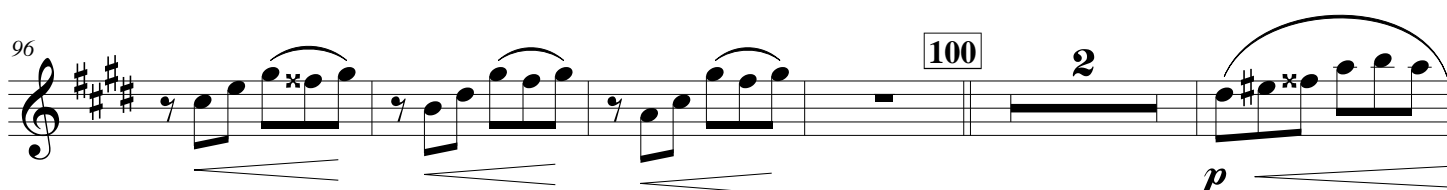
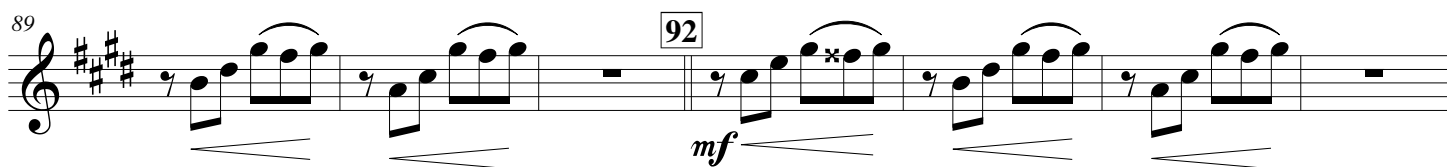
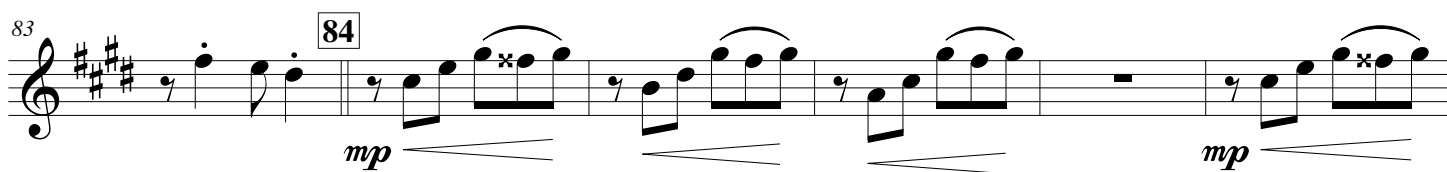
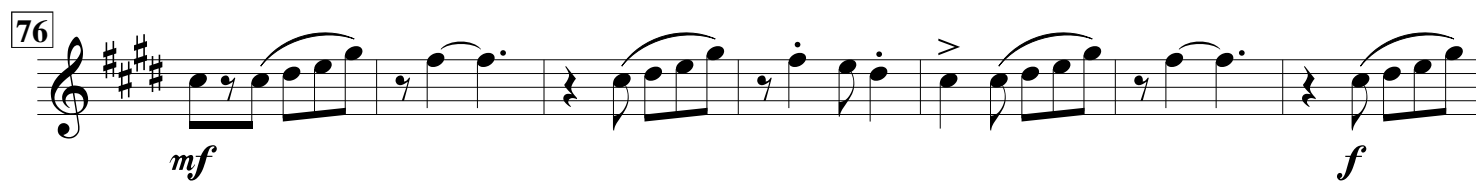
61 68

f *f* *mf*

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SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-alto sax 1

2

D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus

3er MOVIMIENTO "RENACER"

(CURRULAO)

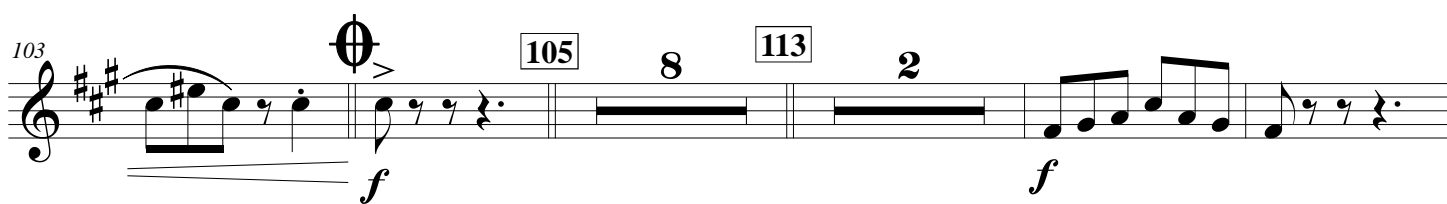
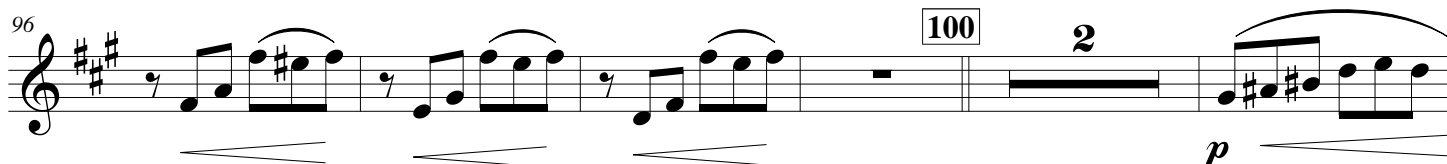
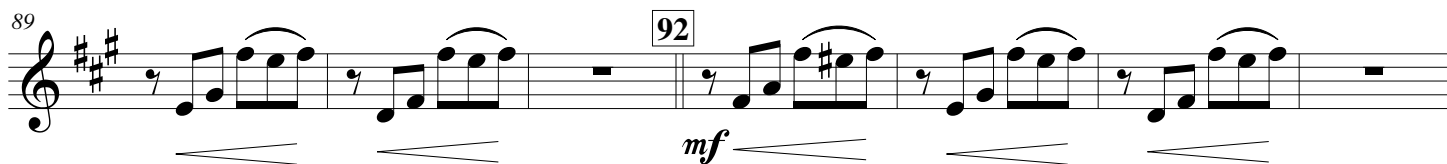
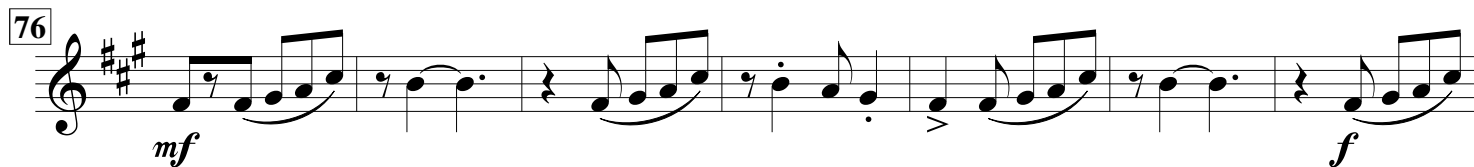
Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 8 4 13

19 *f* 21 3 29 37 2 *mp* 43 45 2 *f* 52 53 2 *mf* 61 2 *f* 68 *mf*

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-tenor sax

2



D.C. al Coda

SUITE PARA TROMBÓN TENOR Y BANDA opus1

Baritone Sax

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

13

4 5 8 4

mp *f*

19

21

2 3

28

29

mp *cresc.*

35

37

fff *mf* *mf*

43

45

2 2 2

f *f*

52

53

mf *mf*

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer" -sax baritono

2

59 2 61 2 2 f f

68 mf

75 76 mf

82 84 8 92 8 100 f f

102 105 8 113 2 p f f

117 2 f D.C. al Coda fff

Detailed description: This is a musical score for Saxophone Baritone, 3rd movement 'renacer'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 59-67) features a melodic line with a forte (f) dynamic. The second staff (measures 68-74) is marked mezzo-forte (mf). The third staff (measures 75-81) continues the melodic development. The fourth staff (measures 82-91) includes a forte (f) dynamic and a section of eighth notes. The fifth staff (measures 92-101) features a section of eighth notes and a forte (f) dynamic. The sixth staff (measures 102-116) includes a piano (p) dynamic, a forte (f) dynamic, and a section of eighth notes. The score concludes with a double bar line and a Coda symbol, followed by the instruction 'D.C. al Coda' and a final staff (measures 117-118) marked fortissimo (fff).

SUITE PARA TROMBÓN TENOR Y BANDA opus1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

Bassoon

RITMO 4 5 8 4 13

13

21 **29**

34 **37** **45** **2**

49 **53** **8** **61** **2**

64 **2** **68**

72 **76**

79 **84** **8** **92** **8**

100 **105** **8** **113** **2**

115 **2**

D.C. al Coda

ff **f** **mp** **cresc.** **fff** **f** **f** **f** **f** **mf** **mf** **f** **p** **f** **fff**

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SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Horn in F 1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

4 5 7 13 *ff*

17 3 21 4 29 *mp*

30 37 8 45 *fff*

46 2 53 8 61 *f*

62 2 68 8 76 6 *f*

82 84 8 92 *f* *mf*

97 100 2 105 *p* *f* *mp*

106 113 *f*

116 2 *f* *fff*

D.C. al Coda

©

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Horn in F 2

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

4 5 7 13

17 3 21 4 29 *mp*

30 37 8 45 *fff*

46 2 53 8 61 *f*

62 2 68 8 76 6 *f*

82 84 8 92 *f* *mf*

97 100 2 105 *p* *f* *mp*

106 113 *f*

116 2 *f*

D.C. al Coda *fff*

©

3er MOVIMIENTO "RENACER"

(CURRULAO)

RITMO

©

D.C. al Coda

Trumpet in B♭ 2

(CURRULAO)

Cristian C. Rios E.

Musical score for a single melodic line in treble clef, key of D major (F# and C#), and 6/8 time. The tempo is marked $\text{♩} = 168$ and the section is titled "RITMO". The score consists of 12 measures, with measure numbers 18, 27, 36, 53, 76, 94, 104, and 121 indicated at the start of their respective lines.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (*ff*, *f*, *sfz*, *mp*, *fff*, *p*, *f*², *p*), and articulation marks (accents, slurs, and a "Mute" instruction). Rehearsal marks are enclosed in boxes: 4, 5, 8, 13, 2, 21, 2, 29, 37, 8, 45, 3, 2, 53, 8, 61, 3, 68, 8, 76, 6, 84, 8, 92, 2, 94, 2, 100, 2, 104, 105, 8, 113, 3, 121.

The score concludes with the instruction "D.C. al Coda" and a Coda symbol. The final measure is marked with a *fff* dynamic.

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SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER" (CURRULAO)

Cristian C. Rios E.

Trumpet in B \flat 3

$\text{♩} = 168$
RITMO

13 4 5 8 2

18 21 2

29 2

37 8 45 3

51 2 53 8 61 3

67 68 8 76 6 84 8

92 Mute 2 2 2 2

100 2 105 8 113

115 3

D.C. al Coda

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"
(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4

5

11

13

19

21

27

29

mp cresc.

35

37

fff

mp

42

45

f

sfz

p

f

49

f

sfz

53

mp

56

61

f

sfz

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer" -trombon 1

2

63 *p* *f* *f* *sfz* *mf* 68

70 *mf* 76

77 *f*

84 *mf* 92 *mf*

94 100 *f* *p*

104 105 *f* *mf* *sfz* *mf* *sfz*

113 *f* *sfz* *p* *f* *f* *sfz* **D.C. al Coda**

121 *fff*

Detailed description: This is a musical score for Trombone 1, 3rd movement 'renacer'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 63-70) features a melodic line with dynamic markings *p*, *f*, *f*, *sfz*, and *mf*. The second staff (measures 70-76) continues the melodic line with *mf*. The third staff (measures 77-84) features a melodic line with *f*. The fourth staff (measures 84-92) features a melodic line with *mf*. The fifth staff (measures 94-100) features a melodic line with *f* and *p*. The sixth staff (measures 104-113) features a melodic line with *f*, *mf*, *sfz*, *mf*, and *sfz*. The seventh staff (measures 113-121) features a melodic line with *f*, *sfz*, *p*, *f*, *f*, and *sfz*, followed by the instruction **D.C. al Coda**. The eighth staff (measures 121-128) features a melodic line with *fff*. The score ends with a double bar line.

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO 4

5

f

11

13

19

21

27

29

mp cresc.

35

37

fff

mp

42

45

f

sfz

p

f

f

50

53

sfz

mp

57

61

f

sfz

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov"renacer"-trombon 2

2

64 *p* *f* *f* *sfz* *mf* 68

71 *mf* 76

78 *f* *mf* 84

86 *mf* 92

96 *f* *p* *f* 100

105 *mf* *sfz* *mf* *sfz* *f* 113

114 *sfz* *p* *f* *sfz* D.C. al Coda *fff*

The musical score is written for Trombone 2 in a key of one sharp (F#). It consists of seven staves of music. The first staff (measures 64-70) features a dynamic range from *p* to *mf*, with a crescendo from *p* to *f* and a sforzando (*sfz*) marking. The second staff (measures 71-77) continues with *mf* dynamics. The third staff (measures 78-85) shows a crescendo from *f* to *mf*. The fourth staff (measures 86-93) is marked *mf*. The fifth staff (measures 94-101) includes a crescendo from *f* to *p* and back to *f*, with a *sfz* marking. The sixth staff (measures 102-113) features a dynamic range from *mf* to *f*, with *sfz* markings. The seventh staff (measures 114-118) includes a *sfz* marking, a crescendo from *p* to *f*, and a *sfz* marking, followed by the instruction "D.C. al Coda" and a final *fff* dynamic. The score concludes with a Coda symbol.

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO 4

5

11

13

19

21

27

29

mp *cresc.*

35

37

fff *mp*

42

45

f *sfz* *p* *f* *f*

50

53

sfz *mp*

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov"renacer"-trombon 3

2

57 61 *f* *sfz*

64 *p* *f* *f* *sfz* 68 *mf*

71 76 *mf*

78 84 *f* *mf*

86 92 *mf*

96 100 *f* *p* *f*

105 *mf* *sfz* *mf* *sfz* 113 *f*

114 *sfz* *p* *f* *sfz* **D.C. al Coda** *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO 4

5

f

11

13

19

21

27

29

mp cresc.

35

37

8

45

fff

f

sfz

p

f

49

f

sfz

53

8

61

f

sfz

63

p

f

f

sfz

68

mf

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-eufonio 1

2

70 76

mf

77

f

84 92

mf *mf*

93 100

f

102 105

p *f* *mf* *sfz* *mf*

111 113

sfz *f* *sfz* *p* *f* *f* *sfz*

119

fff

D.C. al Coda

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO 4 5

11 13

19 21

27 29 *mp cresc.*

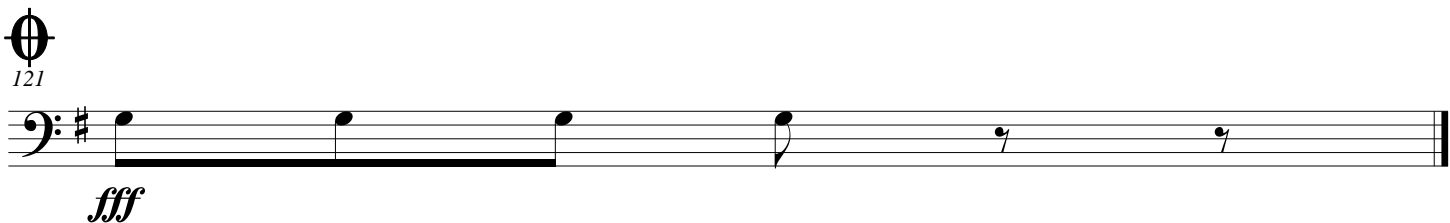
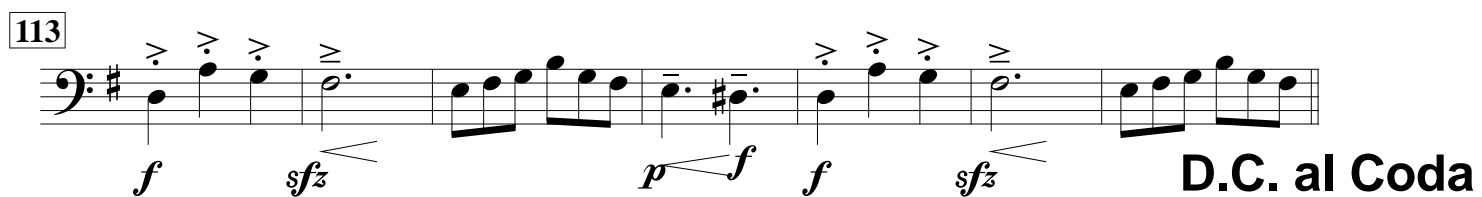
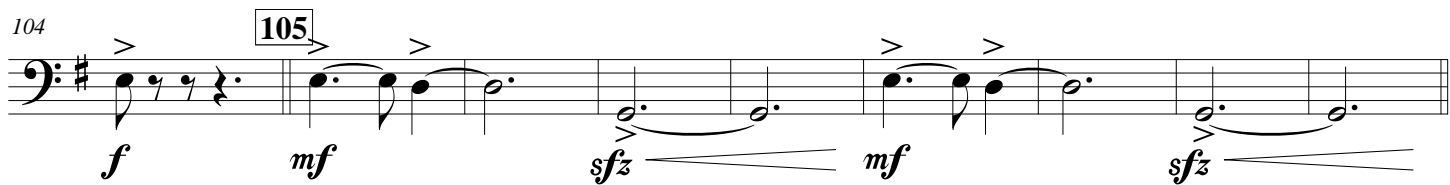
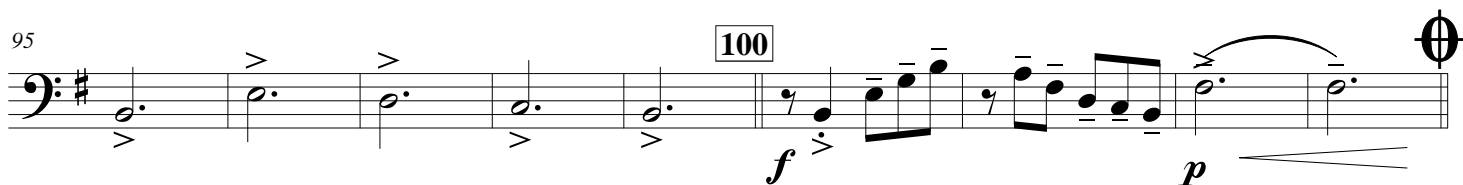
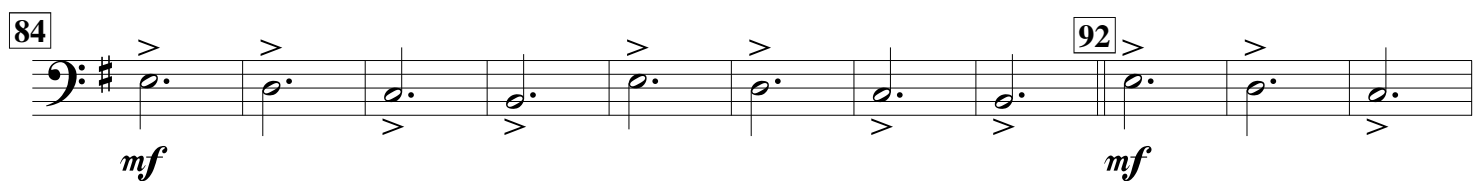
35 37 8 45 *fff* *f* *sfz* *p* *f*

49 *f* *sfz* 53 8 61 *f* *sfz*

63 *p* *f* *f* *sfz* 68 *mf*

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-eufonio 2

2



SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4

5

11

13

19

21

27

29

35

37

42

45

fff

mf

mp cresc.

f

sfz

f

p

f

©

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov"renacer"-tuba

2

49 53

mf

This musical staff contains measures 49 through 53. It is written in bass clef with a key signature of one sharp (F#). Measures 49-52 feature eighth and sixteenth notes with various articulations like accents and slurs. Measure 53 is a whole note. The dynamic *mf* is indicated below measure 53.

56 61

f *sfz* *f*

This musical staff contains measures 56 through 61. It continues the melodic line with eighth and sixteenth notes. Measures 60 and 61 feature a crescendo leading to a fortissimo (*f*) dynamic, with a sforzando (*sfz*) marking on the final note of measure 61.

63 68

p *f* *mf*

This musical staff contains measures 63 through 68. Measure 63 starts with a piano (*p*) dynamic. Measures 64-67 show a crescendo to a fortissimo (*f*) dynamic. Measure 68 is marked *mf* and features a slur over the final two notes.

70 76

mf

This musical staff contains measures 70 through 76. It features a series of eighth and sixteenth notes with slurs. The dynamic *mf* is indicated below measure 76.

77

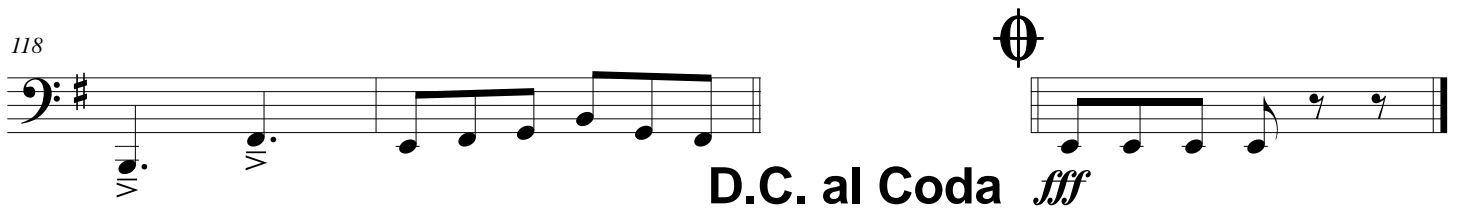
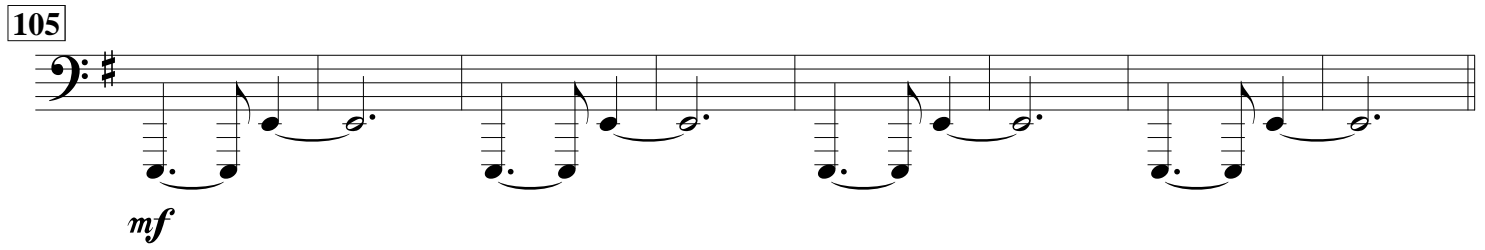
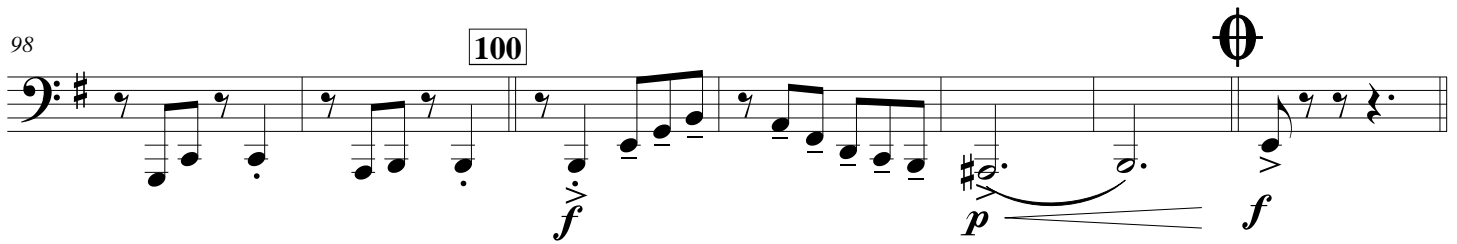
f

This musical staff contains measures 77 through 83. It continues the melodic line with eighth and sixteenth notes. A fortissimo (*f*) dynamic is indicated below measure 83.

84

mf

This musical staff contains measures 84 through 89. It features a series of eighth and sixteenth notes. The dynamic *mf* is indicated below measure 84.



SUITE PARA TROMBÓN TENOR Y BANDA opus1

Xylophone

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

4 5 8 8 8

13 21 29

mp

30

fff

37 45 53

54 61 68

70

76 84 92

94 100

105 113

D.C. al Coda

fff

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Timpani

3er MOVIMIENTO "RENACER"

(CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO 4 5 *f* 8 13

17 *p* \angle *f* 21 *mf*

25 *p* \angle *f* 29 *mp* *cresc.*

33 *fff* 37 8 45 *ff*

47 2 53 8 61 *ff*

63 2 68 8 76 8 84 8 *ff*

92 8 100 2 *p* \angle *f* 105 *p*

108 113 2 *p* *ff* *ff*

118 *fff*

D.C. al Coda

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

$\text{♩} = 168$
RITMO

f

9

13

17

21

25

29

mp

33

37

fff

mp

41

45

49

53

mp

57 61

65 68 7 76 *mf*

78 84 *mf*

86 92 *mf*

94 100

102 Φ 105 8 113

117 Φ

D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

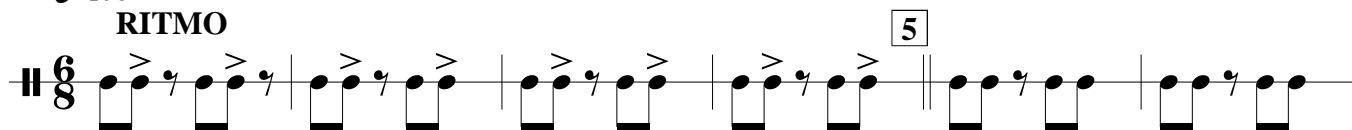
3er MOVIMIENTO "RENACER"

Cristian C. Rios E.

(CURRULAO)

♩=168

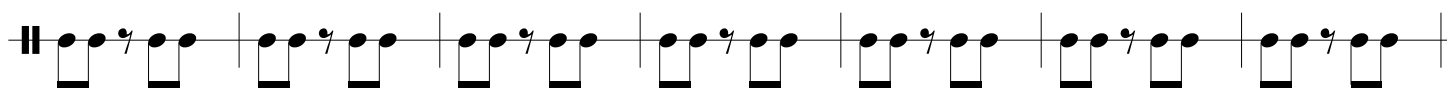
RITMO



7



14



21



29

28

*mp*

35

37

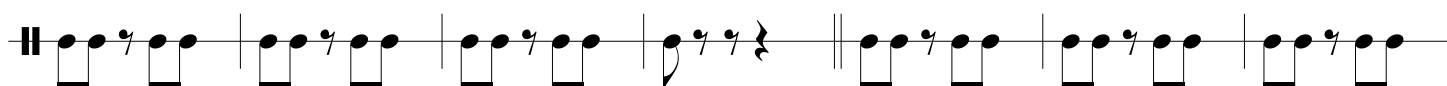
*fff**mp*

42

45



49



53

mp

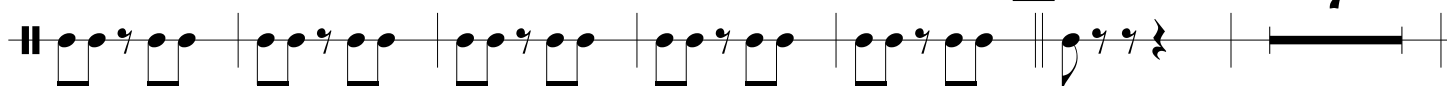
56

61



63

68

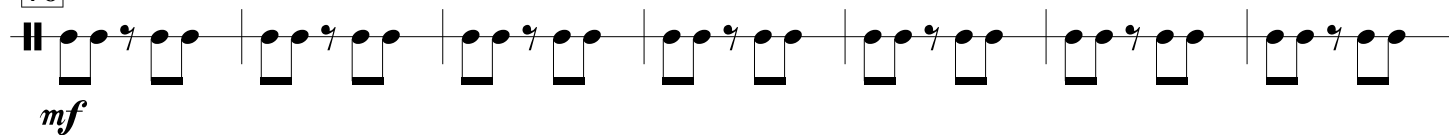


7

2

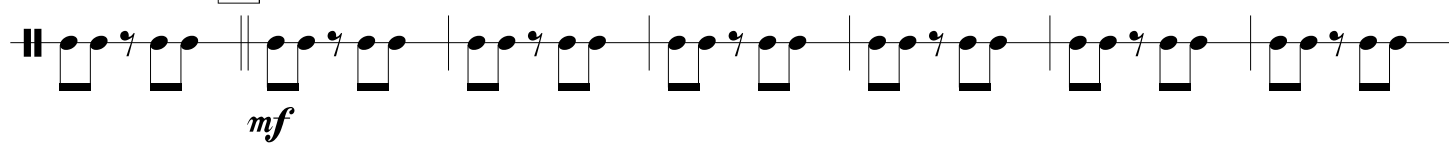
SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-guasá

76



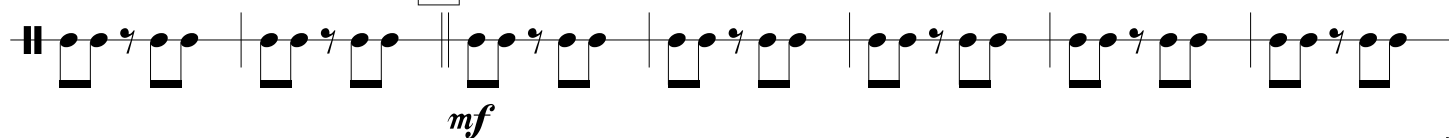
83

84



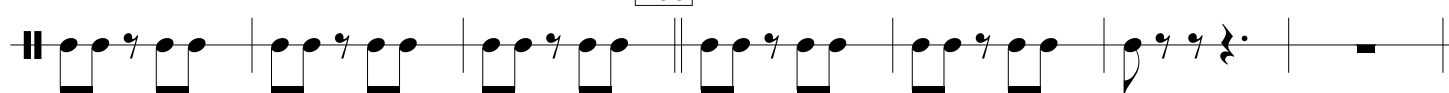
90

92



97

100

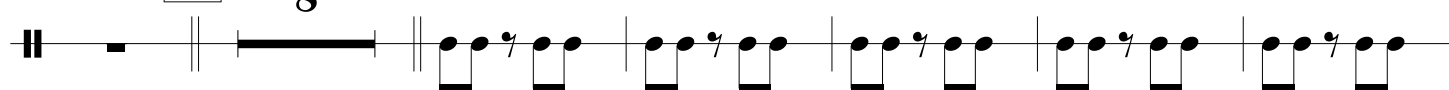


104

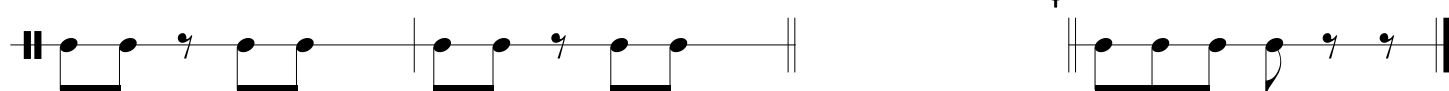
105

8

113



118

D.C. al Coda *fff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

3er MOVIMIENTO "RENACER"

(CURRULAO)

platillos

Cristian C. Rios E.

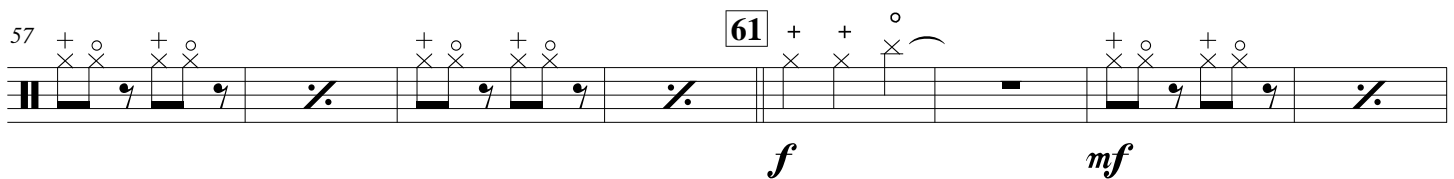
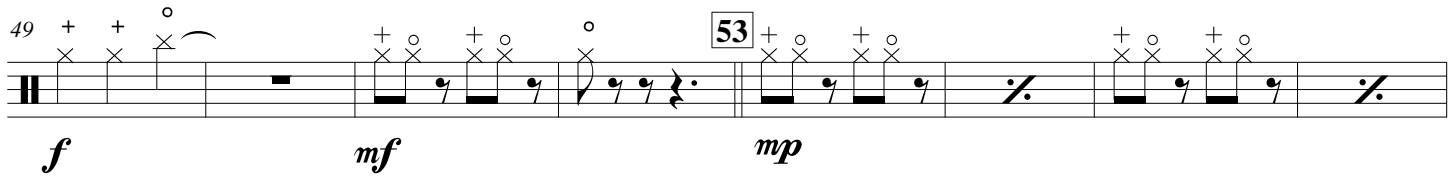
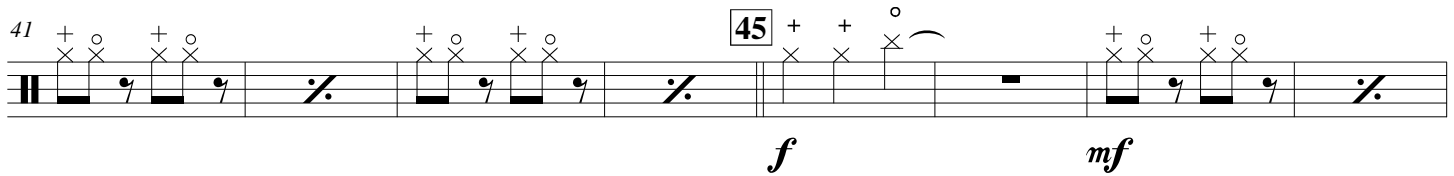
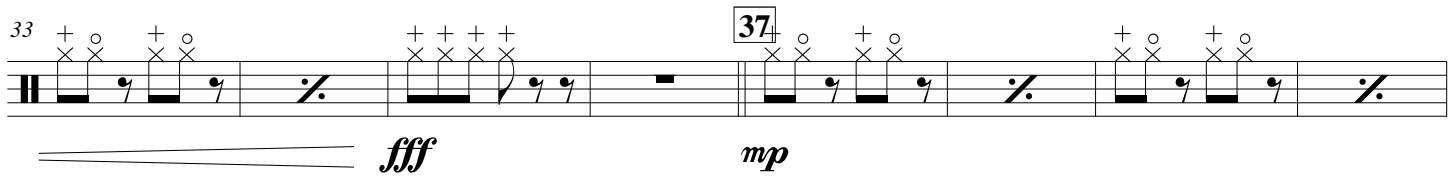
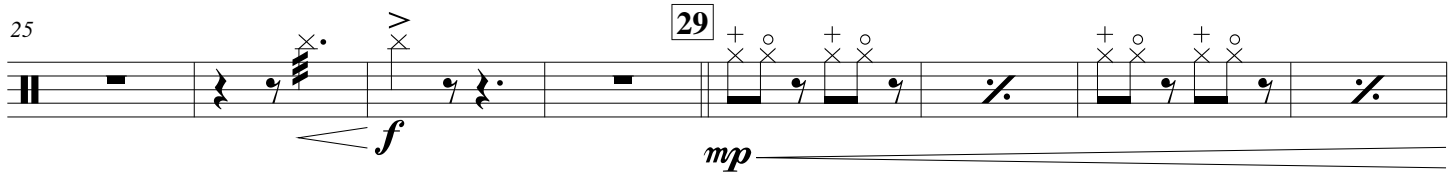
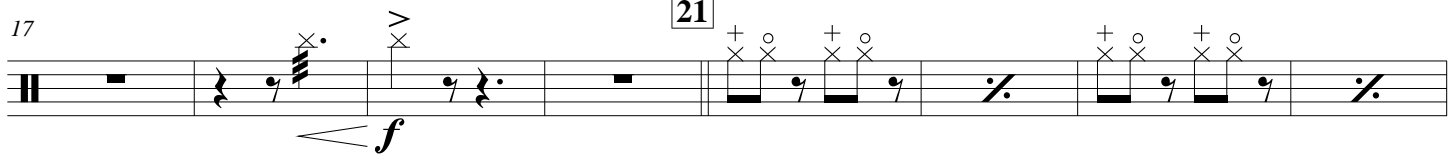
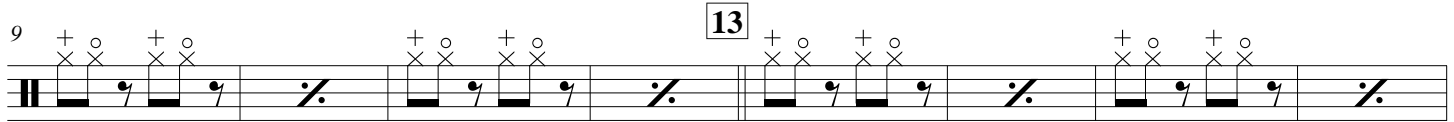
$\text{♩} = 168$ RITMO



platos cerrados +

f

platos abiertos 0



SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-platos

2

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 65, 66, and 67. Measure 65 starts with a forte (*f*) dynamic and features a half note G4 with a '+' sign above it, followed by a quarter rest. Measure 66 continues with a half note A4 with a '+' sign, followed by a quarter rest. Measure 67 has a half note B4 with a '+' sign, followed by a quarter rest. The second system contains measures 68, 69, 70, 71, 72, and 73. Measure 68 starts with a mezzo-forte (*mf*) dynamic and features a half note C5 with a '+' sign, followed by a quarter rest. Measure 69 has a half note D5 with a '+' sign, followed by a quarter rest. Measure 70 has a half note E5 with a '+' sign, followed by a quarter rest. Measure 71 has a half note F#5 with a '+' sign, followed by a quarter rest. Measure 72 has a half note G5 with a '+' sign, followed by a quarter rest. Measure 73 has a half note A5 with a '+' sign, followed by a quarter rest. The score ends with a double bar line. Above the staff, there are additional markings: a '+' sign above measure 65, a '+' sign above measure 66, a '+' sign above measure 67, a '+' sign above measure 68, a '+' sign above measure 69, a '+' sign above measure 70, a '+' sign above measure 71, a '+' sign above measure 72, and a '+' sign above measure 73. There are also 'x' marks above measures 66, 67, 68, 69, 70, 71, 72, and 73. A box containing the number '68' is placed above measure 68. The dynamics *f* and *mf* are written below the staff at the beginning of measures 65 and 68, respectively. The tempo 'Allegretto' and time signature '3/4' are written at the top left of the score.

72

80

84

mf

88

mf

[illegible]

119  **D.C. al Coda**

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

3er MOVIMIENTO "RENACER" (CURRULAO)

Cristian C. Rios E.

$\text{♩} = 168$
RITMO

f

5

13

7

14

21

29

mp **fff**

36

37

mp

43

45

50

53

mp

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"-redoblante

2

57

61

64

68

7

76

mf

77

84

mf

91

92

mf

98

100



105

8

113

119



D.C. al Coda

fff

15 21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mp* *f* *f*

A. Sx. 2 *mp* *f* *f*

T. Sx. *mp* *f* *f*

B. Sx. *mp* *f*

Bsn. *mp* *f*

Hn. 1 *ff*

Hn. 2

B♭ Tpt. 1 *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

15

Tim. *p* *f* *mf* *p* *f*

Xyl.

15

Mrcs.

15

C. Dr.

S. Dr.

D. S. 1

D. S. 2 *f*

29 37

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff* *mf*

B♭ Cl. 2 *mp* *ff* *mf*

B♭ Cl. 3 *mp* *ff* *mf*

A. Sx. 1 *mp* *ff* *mf*

A. Sx. 2 *mp* *ff* *mf*

T. Sx. *mp* *ff* *mf*

B. Sx. *mp* *cresc.* *ff* *mf*

Bsn. *mp* *cresc.* *ff* *mf*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *cresc.* *ff* *mp*

Tbn. 3 *mp* *cresc.* *ff* *mp*

Tbn. 4 *mp* *cresc.* *ff* *mp*

Euph. 1 *mp* *cresc.* *ff*

Euph. 2 *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff* *mf*

Tim. *mp* *cresc.* *ff*

Xyl. *mp* *ff*

Mrcs. *mp* *ff* *mp*

C. Dr. *mp* *ff* *mp*

S. Dr. *mp* *ff* *mp*

D. S. 1 *mp* *ff* *mp*

D. S. 2 *mp* *ff* *mp*

This musical score is for the 3rd movement, "renacer", of a Suite for Tenor Trombone and Band. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 and 2, Baritone Trombones 1, 2, and 3, Tenor Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Tuba, Timpani, Xylophone, and a Percussion section consisting of Maracas, Congas, Snare Drums, and Double Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many parts playing eighth and sixteenth notes. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical markings such as *f*, *ff*, *mf*, *mp*, *p*, *fz*, *rubato*, and *2* (second ending). The score is divided into measures, with measure numbers 43, 45, and 53 indicated at the top of the first system. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 and 2, Baritone Trombones 1, 2, and 3, Tenor Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Tuba, Timpani, Xylophone, and a Percussion section consisting of Maracas, Congas, Snare Drums, and Double Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many parts playing eighth and sixteenth notes. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical markings such as *f*, *ff*, *mf*, *mp*, *p*, *fz*, *rubato*, and *2* (second ending). The score is divided into measures, with measure numbers 43, 45, and 53 indicated at the top of the first system.

57 61 68

Picc. *fl*

Fl. 1 *fl*

Fl. 2 *fl*

Ob. *fl*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *rubato*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

57 61 68

Tim. *ff*

Xyl. *ff*

Mrs. *ff*

C. Dr. *ff*

S. Dr. *ff*

D. S. 1 *f*

D. S. 2 *f*

f *mf* *f* *mf*

85 92

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f* *Mute*

B♭ Tpt. 2 *f* *Mute*

B♭ Tpt. 3 *f* *Mute*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba

85

Timp.

Xyl. *f*

86

Mrcs. *mf*

86

C. Dr. *mf*

S. Dr. *mf*

D. S. 1 *mf*

D. S. 2 *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphoniums (Euph. 1, Euph. 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Mellophone (Mrcs.), Cymbals (C. Dr.), Snare Drum (S. Dr.), and Double Basses (D. S. 1, D. S. 2).

The score is written in 4/4 time and features a key signature of one sharp (F#). The page includes rehearsal marks at measures 100, 105, and 113. Dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the score. The notation includes various musical symbols, including notes, rests, and articulation marks.

SUITE PARA TROMBÓN TENOR Y BANDA 3er mov "renacer"

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). A section of the score is labeled "D.C. al Coda". The right side of the page shows a continuation of the score, with a double bar line and a "Coda" symbol.