

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

f

6

9

11

17

21

24

30

36

37

7

45

8

53

8

61

5

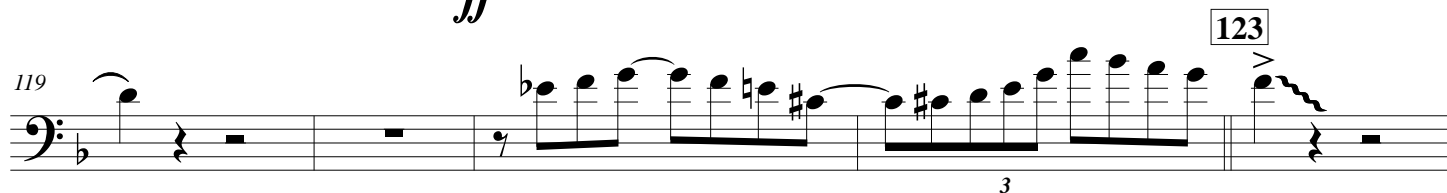
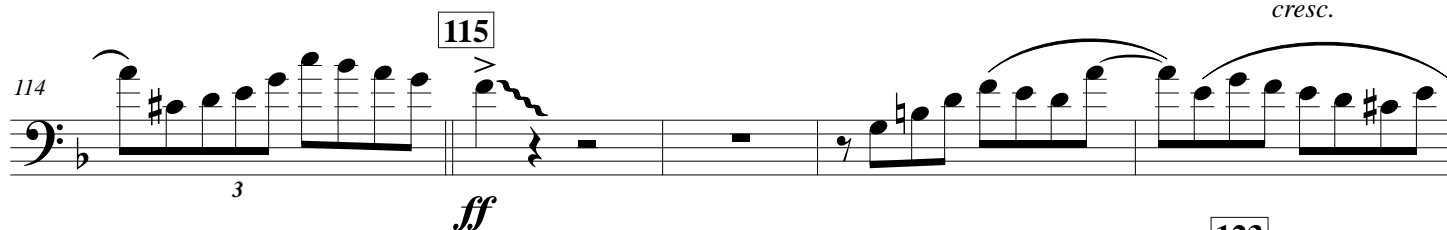
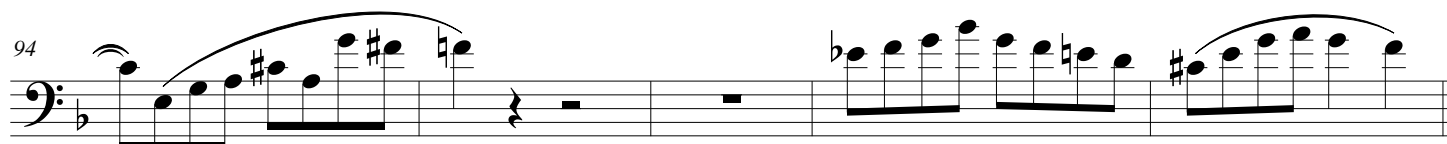
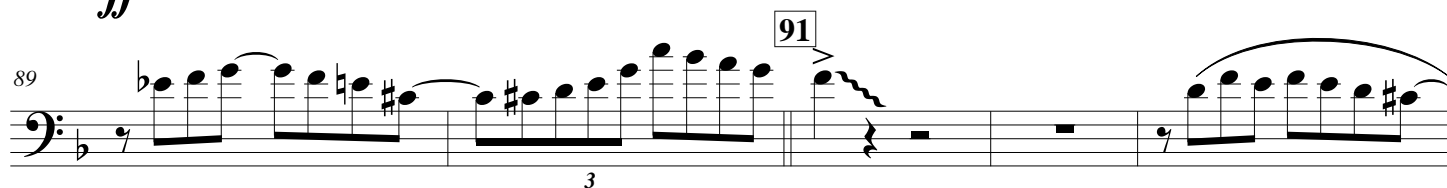
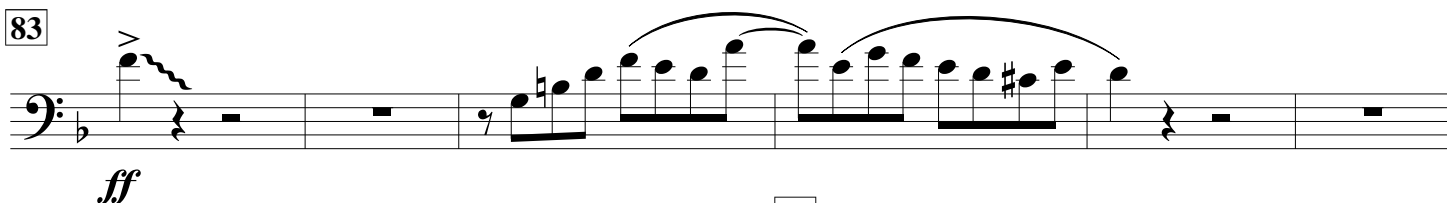
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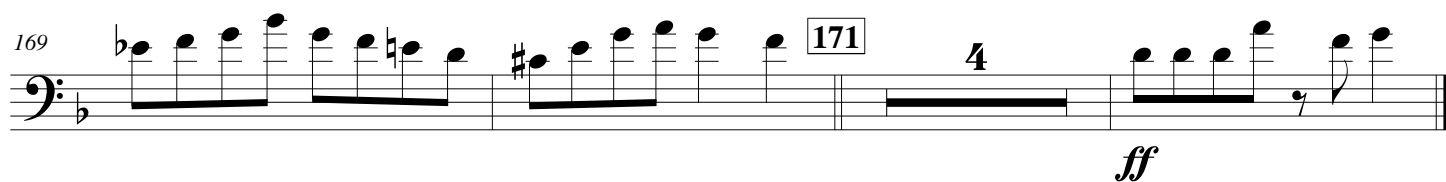
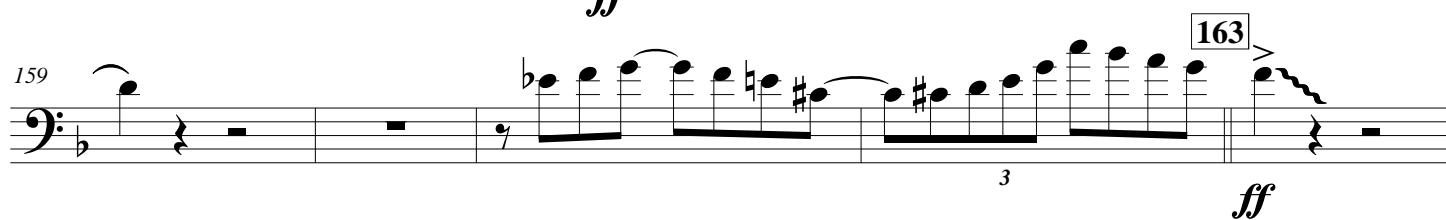
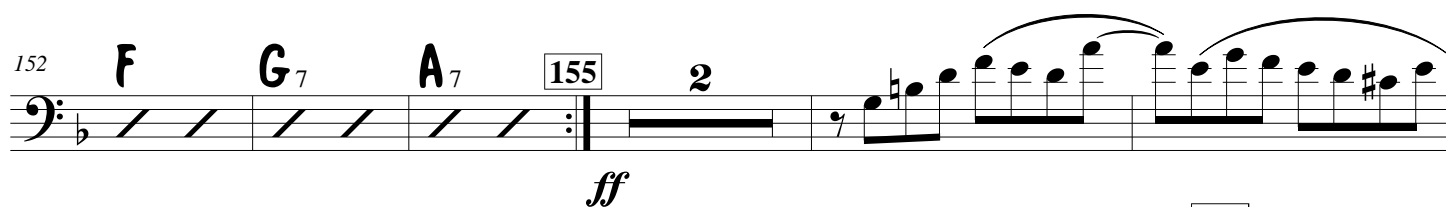
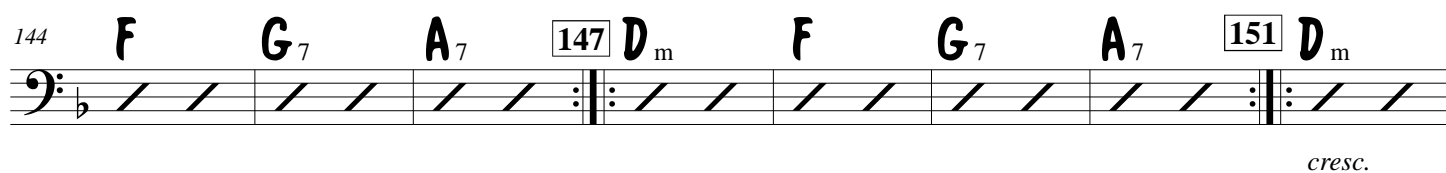
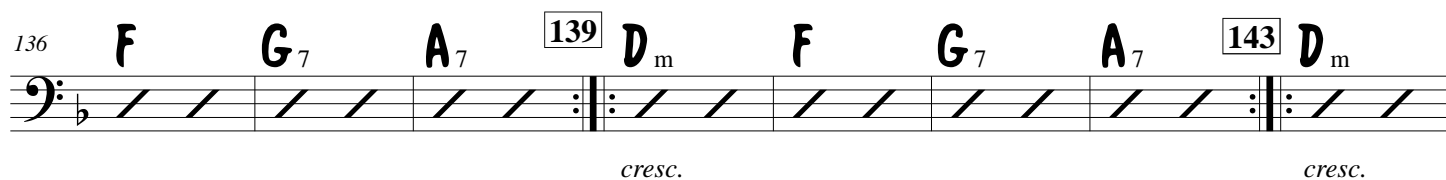
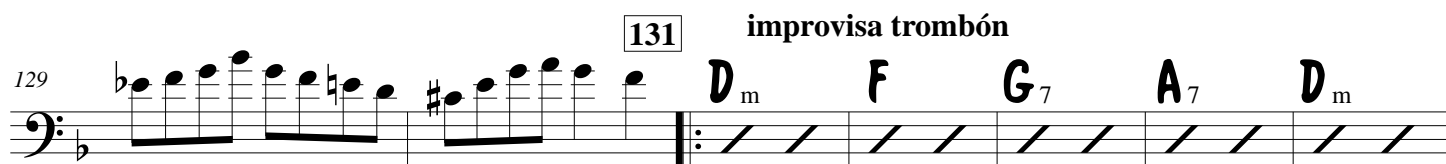
mf

©

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trombon solista

2





SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8 9 8 17 4 21 16 37 8

45

f

51

53

57

61 3

65

67 7 75 7

ff *mf* *f*

83

f *f*

90

91

f

SUITE PARA TROMBON TENOR Y BANDA opus1

Flute 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 *f*

51 53

57 61 3

65 67 7 75 7 *ff* *mf* *f*

83 *f* *f*

90 91 *f*

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-flauta1

2

97 *f* *tr* **99** 8 **107** 7 **115** *f*

117 *f* *tr* **123** *f*

124 *f* *tr* *f*

131 *improvisa trombón* 8 **139** 4 **143** 4 **147** 4 **151** 4 *cresc.* *cresc.* *cresc.*

155 *ff* *f* *f*

162 *ff* *f* **163**

169 *f* **171** 3 *ff*

Detailed description: This is a musical score for a Trombone Tenor and Band, 2nd movement titled "conciencia". The score is written for a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the title. The score consists of several measures, with measures 97, 117, 124, 131, 155, 162, and 169 marked as starting points. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), accents (>), and slurs. There are also measures with rests and specific rhythmic values (8, 7, 4, 3). The score is divided into sections by double bar lines and repeat signs. The first section (measures 97-115) features a trill and a series of eighth notes. The second section (measures 117-123) features a trill and a series of eighth notes. The third section (measures 124-130) features a trill and a series of eighth notes. The fourth section (measures 131-154) is marked "improvisa trombón" and features a series of eighth notes with a crescendo. The fifth section (measures 155-161) features a trill and a series of eighth notes. The sixth section (measures 162-168) features a trill and a series of eighth notes. The seventh section (measures 169-171) features a trill and a series of eighth notes.

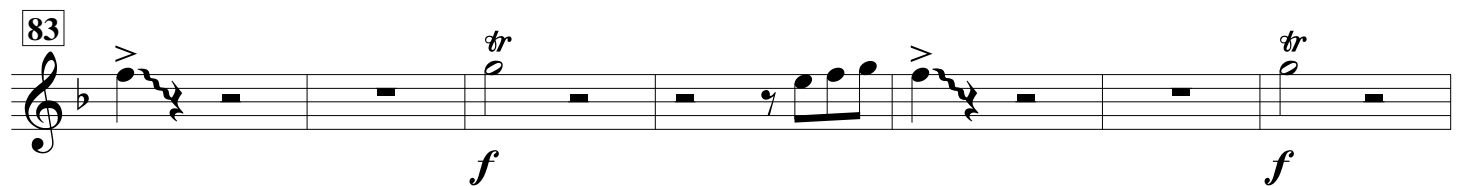
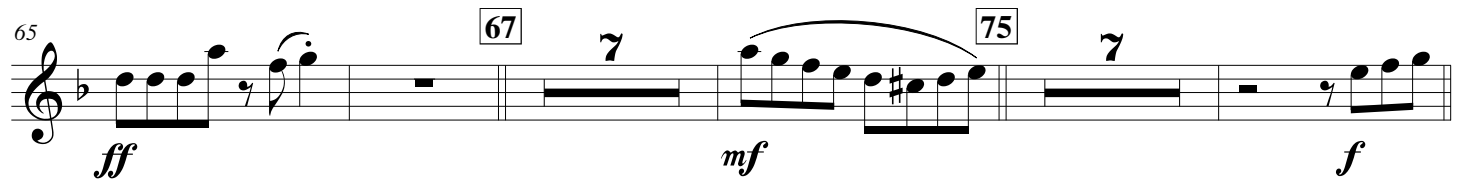
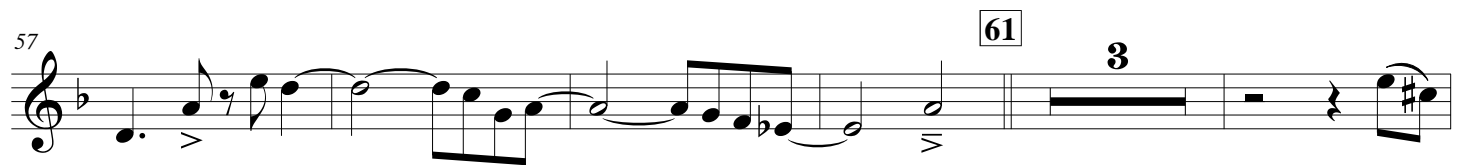
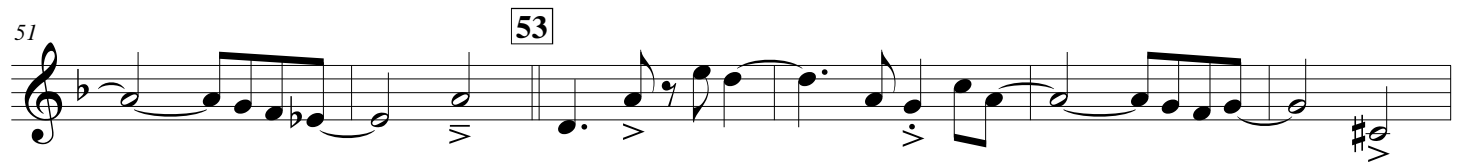
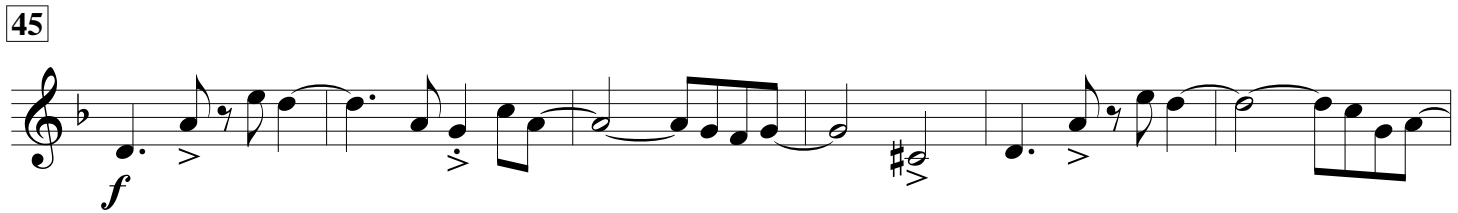
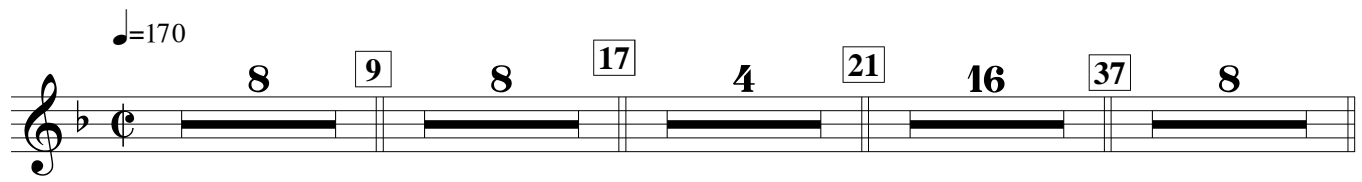
SUITE PARA TROMBON TENOR Y BANDA opus1

Flute 2

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.



SUITE PARA TROMBÓN TENOR Y BANDA 2do mov "conciencia" -flauta 2

2

97 *tr* **99** 8 **107** 7 **115** *f* *f*

117 *tr* *f* *f* **123**

124 *tr* *f* *f*

131 improvisa trombón 8 **139** 4 **143** 4 **147** 4 **151** 4 *cresc.* *cresc.* *cresc.*

155 *ff* *f* *f*

163 *ff* *f*

169 *tr* **171** 3 *f* *ff*

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8 9 8 17 4 21 8

p

30

36 37 8 45

f

49 53

54

59 61 3

ff

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-oboe

2

67 8 75 *p* 3

82 83 *f* *f* *tr*

89 91 *f* *f* *tr*

96 99 3 *f*

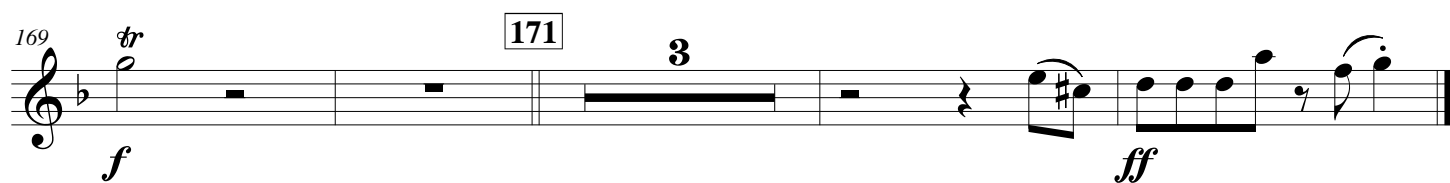
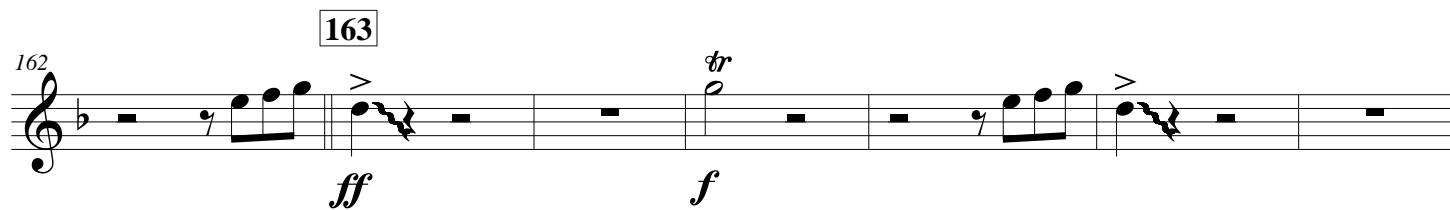
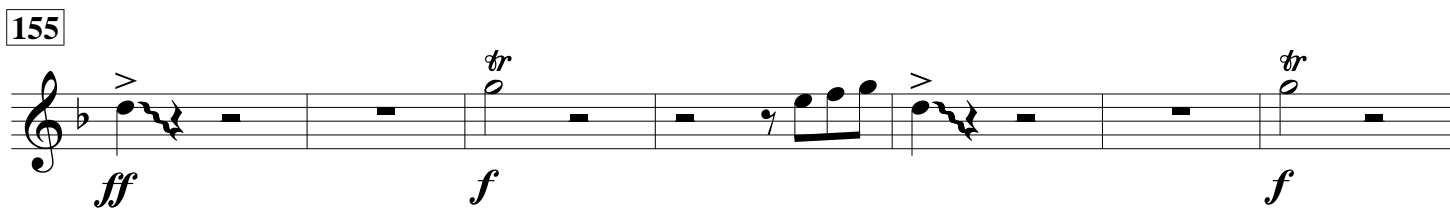
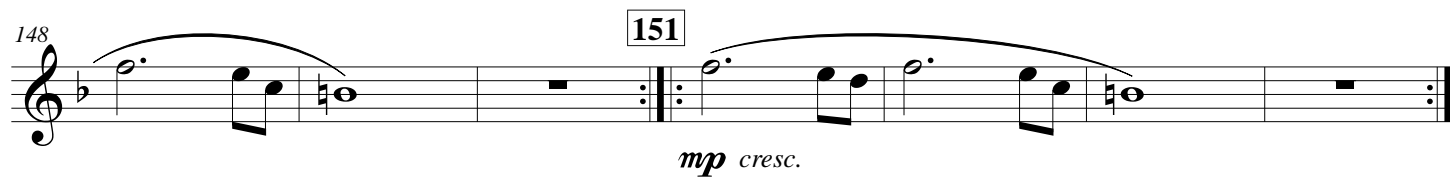
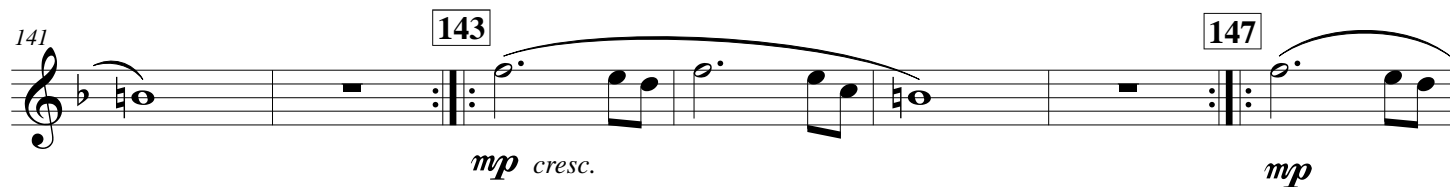
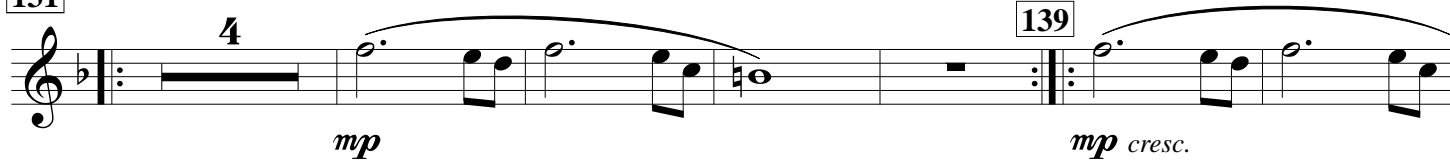
105 107 7 115 *f*

117 123 *f* *f* *tr*

124 *f* *f* *tr*

Detailed description: This is a musical score for an oboe part, spanning measures 67 to 124. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 67-75) begins with a measure rest of 8 measures, followed by a melodic line starting at measure 75 with a piano (*p*) dynamic, ending with a measure rest of 3 measures. The second system (measures 82-91) features a forte (*f*) dynamic, with trills (*tr*) and accents (>) on measures 83, 89, and 91. The third system (measures 96-105) continues with a forte (*f*) dynamic, including trills and accents. The fourth system (measures 105-115) shows a melodic line starting at measure 105 with a sharp sign on the note, followed by a measure rest of 7 measures, and then a melodic line starting at measure 115 with a forte (*f*) dynamic. The fifth system (measures 117-123) features a forte (*f*) dynamic, with trills and accents. The sixth system (measures 124-124) features a forte (*f*) dynamic, with trills and accents.

131 improvisa trombón



SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 *f* 3 3 53

54 3 3 61 3 *f* *ff*

66 67 8 75 8 83 *f*

86 91

92 99 107 8

98 *mf* 99 4 107 8

115 *f*

121

123

128 *improvisa trombón*

131 8 139 4 143 4

cresc. cresc.

147 2 151 2 *cresc.*

154 155 *ff*

160 163 *ff*

166 171 3

174 *f ff*

Detailed description: This is a musical score for a Trombone Tenor and Band, 2nd movement titled "conciencia". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts at measure 115 with a forte (*f*) dynamic. The second staff starts at measure 121. The third staff starts at measure 128 and includes a section labeled "improvisa trombón" with measures 131 (8 measures), 139 (4 measures), and 143 (4 measures), with crescendo markings (*cresc.*). The fourth staff starts at measure 147 and includes a section with a 2-measure rest followed by a crescendo (*cresc.*). The fifth staff starts at measure 154 and includes a section with a 2-measure rest followed by a fortissimo (*ff*) dynamic. The sixth staff starts at measure 160 and includes a section with a 2-measure rest followed by a fortissimo (*ff*) dynamic. The seventh staff starts at measure 166 and includes a section with a 3-measure rest. The eighth staff starts at measure 174 and includes a section with a 2-measure rest followed by a fortissimo (*ff*) dynamic.

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 *f* 3 53 3 61

54 3 61 3 3 *f* *ff*

66 67 8 75 8 83 *f*

86 91

92

98 99 *mf* 4 107 8

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SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-clarinete 2

2

115 *f*

121

123

128 *improvisa trombón*

131 8 139 4 143 4 *cresc. cresc.*

147 2 151 2 *cresc.*

154 *ff* 155

160 163 *ff*

166 171 3

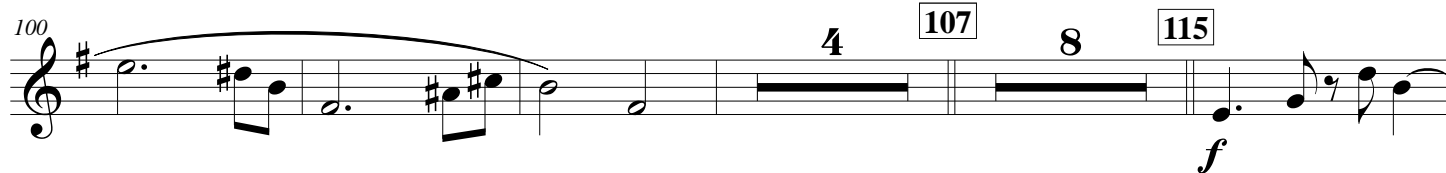
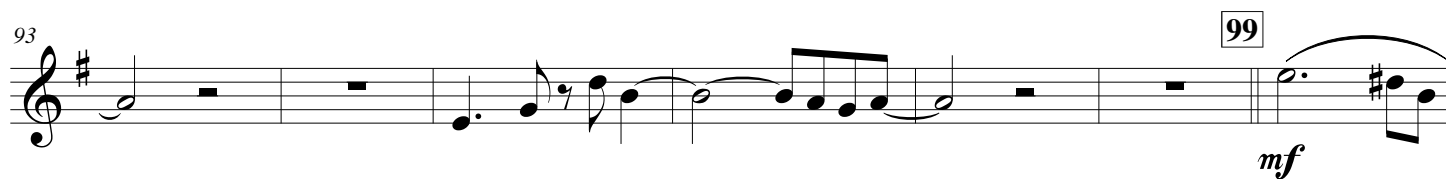
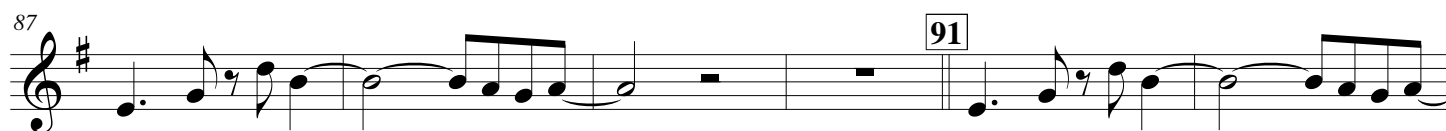
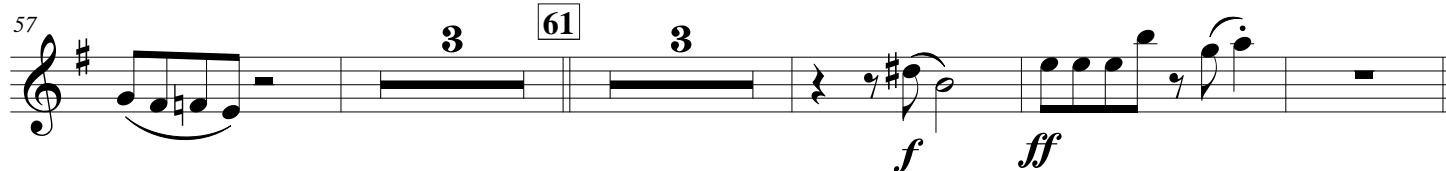
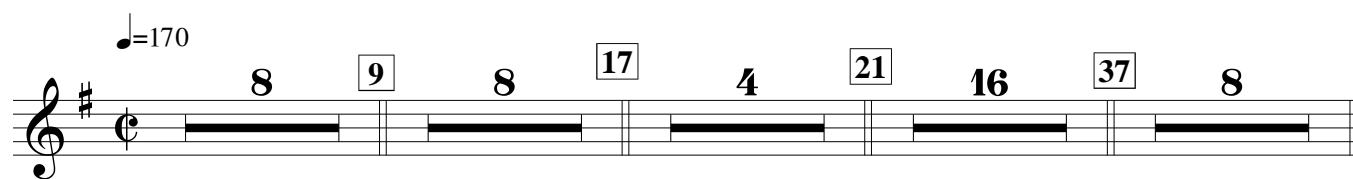
174 *f ff*

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

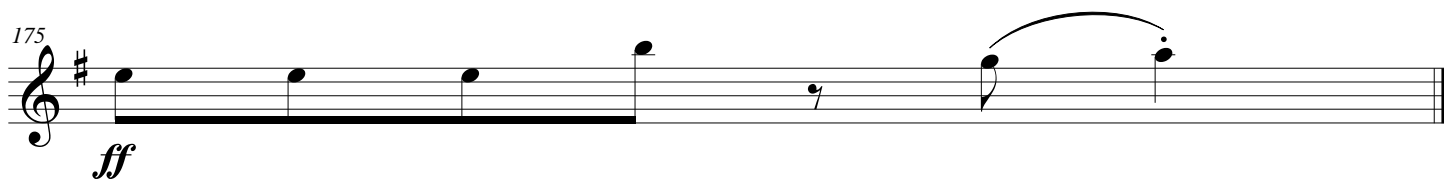
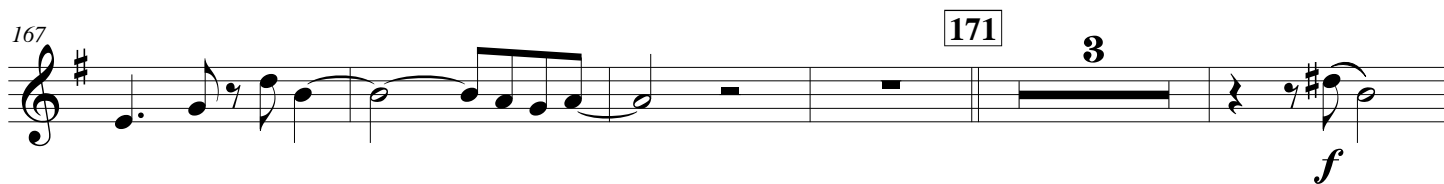
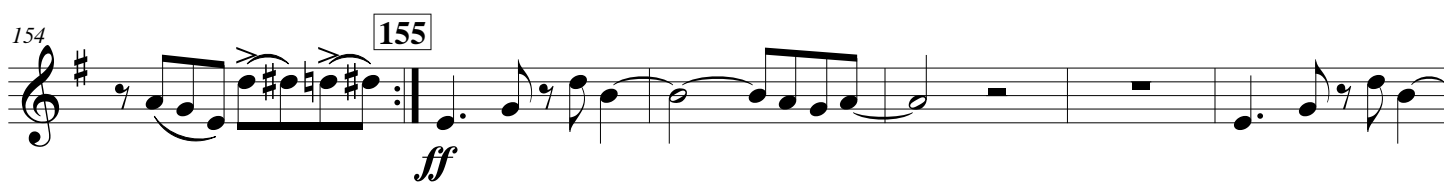
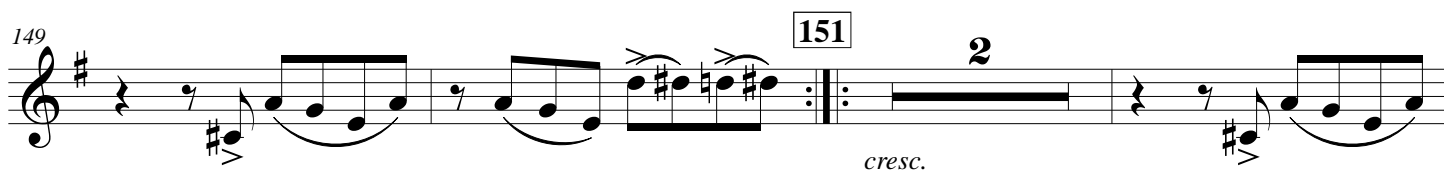
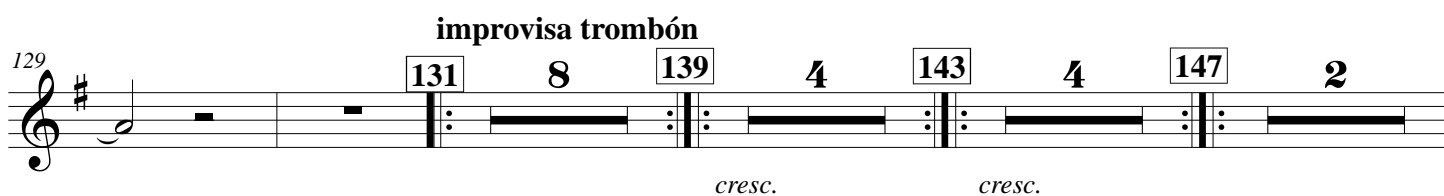
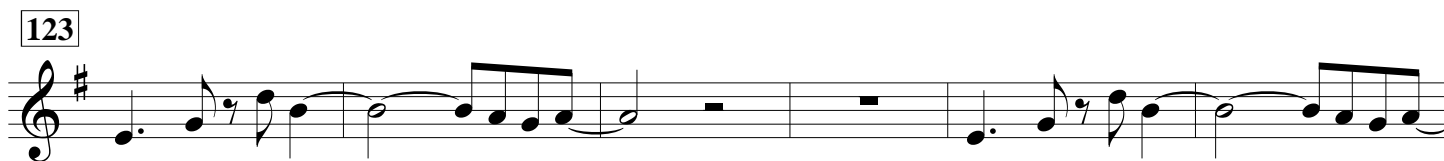
(CUMBIA)

CRISTIAN C. RIOS E.



SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia"-clarinete 3

2



SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 3 53 3

57 3 61 *f*

65 67 8 75 4 *ff* *mp*

81 83 *mf*

87 91

93

99 8 107 8 115 *mf*

119 123

©

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-alto sax 1

2

125

improvisa trombón

131 8 139

cresc.

143 147

cresc.

148 151

cresc.

153 155

ff

158 163

ff

164

170 171

f ff

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 3 53 3

57 61 *f*

65 67 8 75 4 *ff* *mp*

81 83 *mf*

87 91

93

98 99 8 107 8 115 *mf*

118

123

©

SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia" -alto sax1

2
129

improvisa trombón

131 8 139

cresc.

141

143

cresc.

146

147

151

155

cresc.

ff

156

161

163

ff

166

171

172

f

ff

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 3 53 3

57 3 61 4 67 8

ff

75 4 83

mp *mf*

84 91

90 99 8 107 8 115

mf

116

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-tenor sax

2

122 123

128 131 8 139 *cresc.*

140 143 *cresc.*

145 147

150 151 *cresc.*

155 *ff*

161 163 *ff*

167 171 4 *ff*

improvisa trombón

The musical score is written for Tenor Saxophone in G major (one sharp). It consists of seven staves of music. The first staff (measures 122-127) features a melodic line with eighth-note patterns and slurs. The second staff (measures 128-139) includes a section marked 'improvisa trombón' (improvise trombone) with a whole rest for 8 measures. The third staff (measures 140-144) continues the melodic development. The fourth staff (measures 145-149) shows a change in rhythm with some quarter notes. The fifth staff (measures 150-154) features a crescendo. The sixth staff (measures 155-160) is marked 'ff' (fortissimo). The seventh staff (measures 161-171) includes a section marked '4' (four measures) and ends with a final flourish marked 'ff'.

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37

f

38

43 45

49 53

54

59 61

65 67 75 4

ff *sfz* *mp*

81 83

87 *mf* 91

93

©

SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia"-sax baritono

2

99 8 107 8 115

119 *mf* 123

125

131 *improvisa trombón* 8 139

143 *cresc.* 147

148 151 *cresc.*

153 155 *ff*

158 163 *ff*

164

170 171 *f sfz ff*

Detailed description: This is a musical score for a Trombone Tenor and Band, 2nd movement titled "conciencia". The score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score consists of 17 measures, numbered 99 to 170. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of six measures each. The first system (measures 99-104) features a series of eighth notes. The second system (measures 105-110) continues the eighth-note pattern. The third system (measures 111-116) introduces a dynamic marking of *mf*. The fourth system (measures 117-122) continues the eighth-note pattern. The fifth system (measures 123-128) includes a dynamic marking of *mf*. The sixth system (measures 129-134) features a dynamic marking of *mf*. The seventh system (measures 135-140) includes a dynamic marking of *mf*. The eighth system (measures 141-146) features a dynamic marking of *mf*. The ninth system (measures 147-152) includes a dynamic marking of *mf*. The tenth system (measures 153-158) features a dynamic marking of *mf*. The eleventh system (measures 159-164) includes a dynamic marking of *mf*. The twelfth system (measures 165-170) features a dynamic marking of *mf*. The score concludes with a final measure (measure 170) featuring a dynamic marking of *ff*.

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8 9 17 21 16 37 8

45 3 3 53 3

57 3 61 *f* *sfz*

65 67 8 75 8 83 *ff* *mf*

85

91

97 99 8 107 8 115 *mf*

117

123

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-basson

2

improvisa trombón

129

131 8 139

141

143

146

147

151

155

156

162

163

168

171

175

cresc.

cresc.

ff

ff

f

sfz

ff

This musical score is for an improvisation on the tenor trombone. It consists of eight staves of music, each containing six measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Measure numbers 129, 131, 139, 141, 143, 146, 147, 151, 155, 156, 162, 163, 168, 171, and 175 are indicated at the beginning of their respective staves. A section of eight measures is marked between measures 131 and 139. The score concludes with a final measure on the eighth staff.

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 7 53 *mf*

58 61 *f*

65 67 8 75 2 *ff* *mp*

80 3 83 *f*

88 91

95 99 8 107 8

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-corno 1

2

115 *f*

121 123

128 *improvisa trombón* 131 8 139 4 143 *cresc.* *cresc.*

144 2 147 2 151 *cresc.*

152 2 155 *ff*

159 163 *ff*

165 171

172 *f* *ff*

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 7 53 *mf*

58 61 *f*

65 67 8 75 2 *ff* *mp*

80 3 83 *f*

88 91

95 99 8 107 8

115 *f*

©

SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia"-corno 2

2

121 123

improvisa trombón

128 131 8 139 4 143

cresc. cresc.

144 147 2 151

cresc.

152 155 2

ff

159 163

ff

165 171

172 *f* *ff*

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

45 Mute *mf*

53

61 Open *ff*

75 *mp* Mute *f* Open

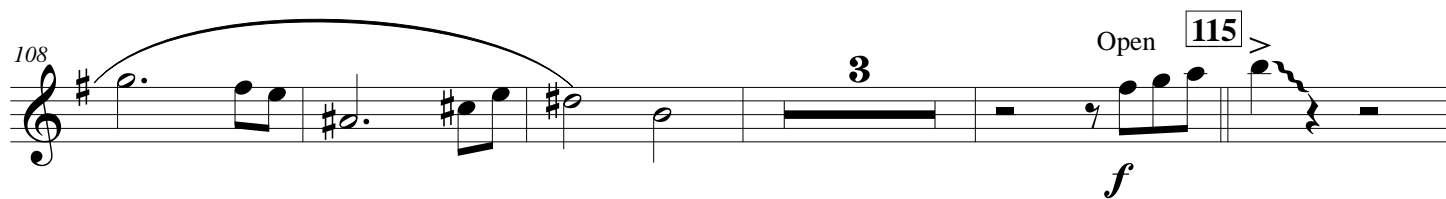
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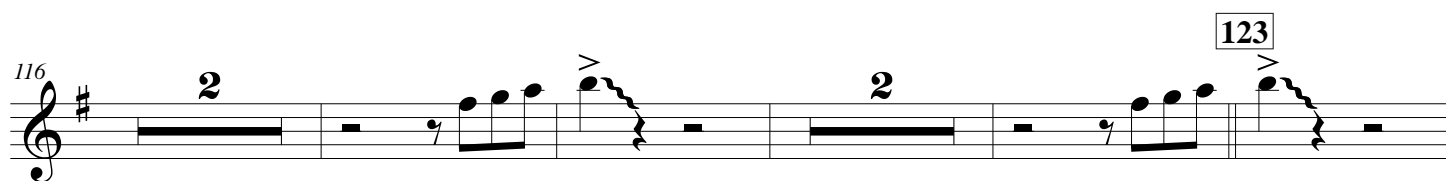
84 2 *f* 91

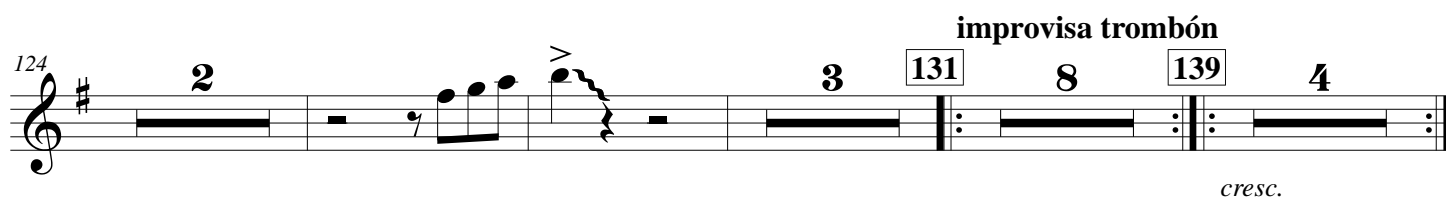
92 2 3 99 8 107 Mute *f*

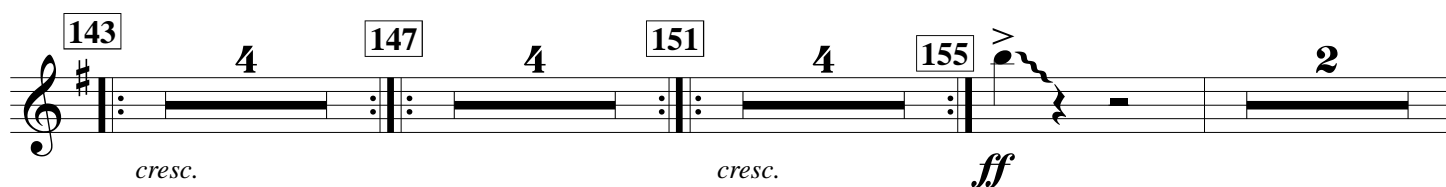
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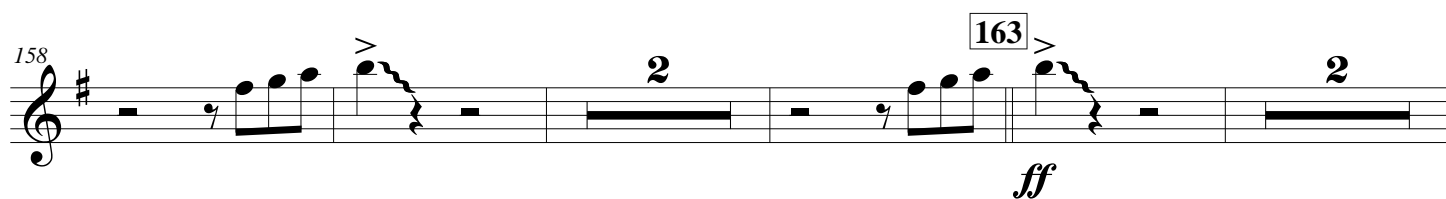
2

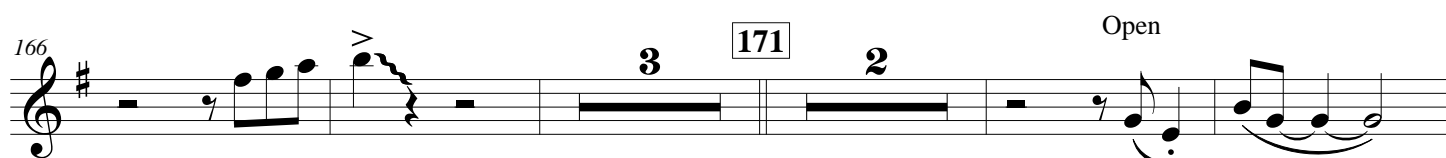
108 

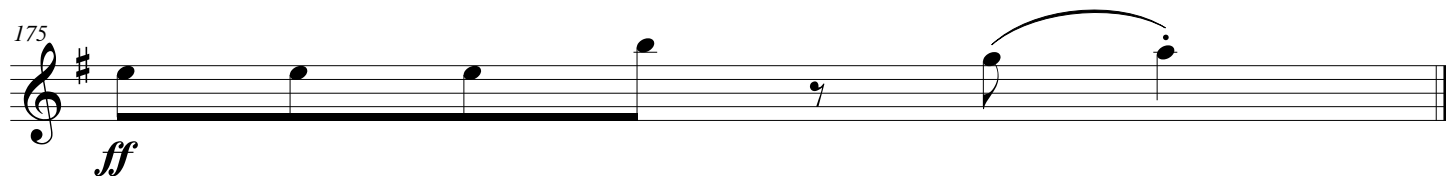
116 

124 

143 

158 

166 

175 

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 Mute 2

mf

53 2

61 2 Open 67 8

ff

75 4 Mute 83 Open *f*

mp

84 2 91

92 2 3 99 8 107 Mute *f*

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trompeta 2

2

108 *f* **3** **115** Open *f*

116 **2** **123**

124 **2** **3** **131** **8** **139** **4** *cresc.*

143 **4** **147** **4** **151** **4** **155** *cresc.* *dolce* *cresc.* *ff* **2**

158 **2** **163** *ff* **2**

166 **3** **171** **2** Open

175 *ff*

Detailed description: This is a musical score for Trombone 2, spanning measures 108 to 175. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and articulation marks. Rehearsal marks are indicated by boxed numbers: 108, 115, 116, 123, 124, 131, 139, 143, 147, 151, 155, 163, 171, and 175. Dynamic markings include *f*, *cresc.*, *dolce*, and *ff*. Performance instructions include "Open" and "improvisa trombón". The score features several measures with rests, some of which are marked with a "3" or "2" above them, indicating a specific number of measures. The piece concludes with a final measure marked "ff".

SUITE PARA TROMBON TENOR Y BANDA opus1
2do MOVIMIENTO "CONCIENCIA"
(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37 8

45 Mute 2 2 2 2

mf

53 2 2 2 2

61 2 Open *ff* 67 8

75 4 Mute *mp* Open *f* 83


84 2 2 91

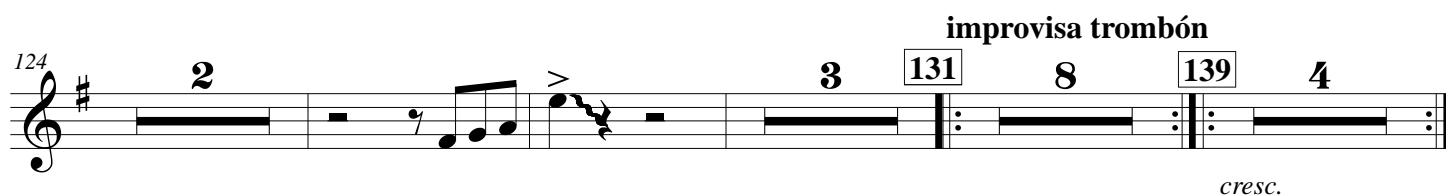
92 2 3 99 8 107 Mute *f*

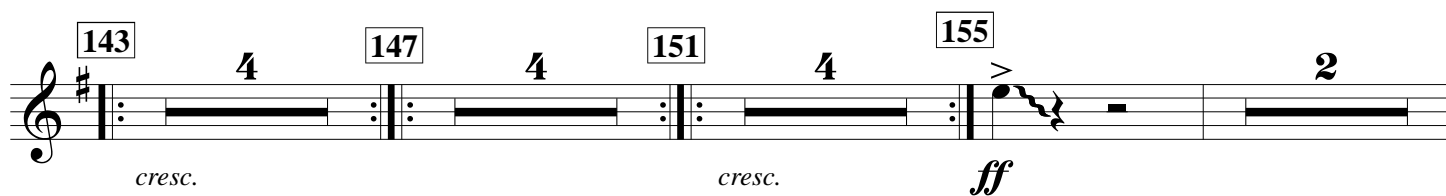
SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trompeta 3

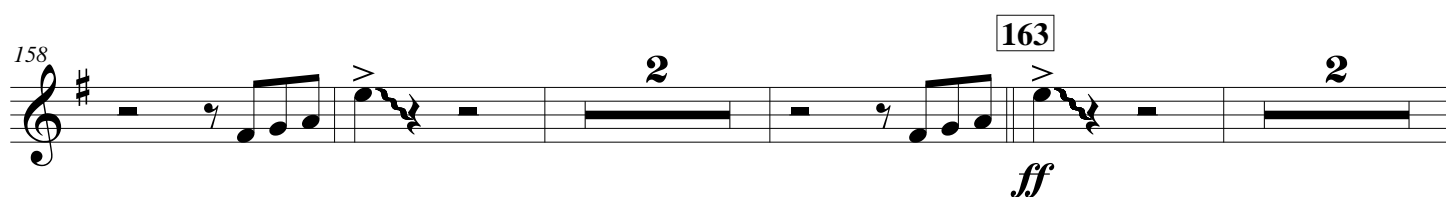
2

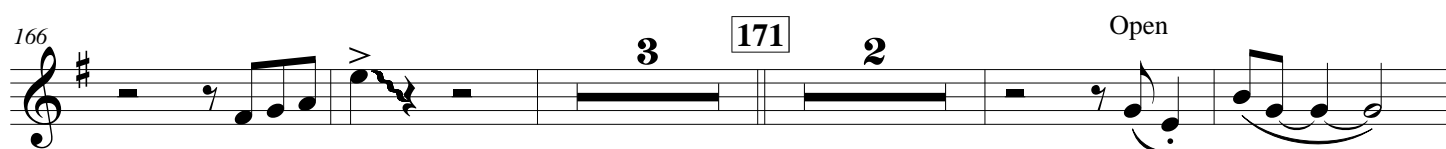
108 

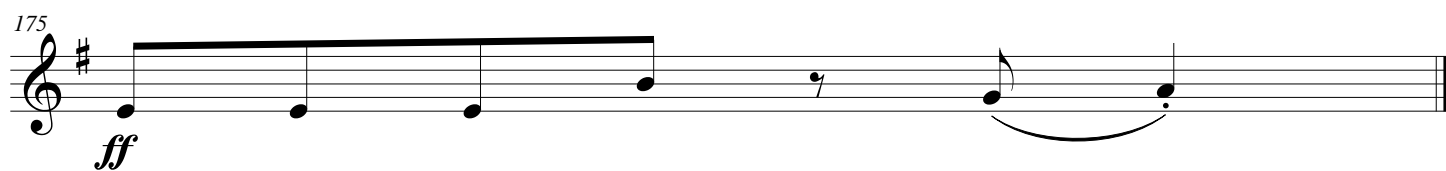
116 

124 

143 

158 

166 

175 

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8

9

mf

13

17

2

21

37

16

f

42

45

47

53

59

61

f *sfz* *ff*

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trombon1

2

66 67

mp

73 75

80 83

mf

86 91

93 99

mp

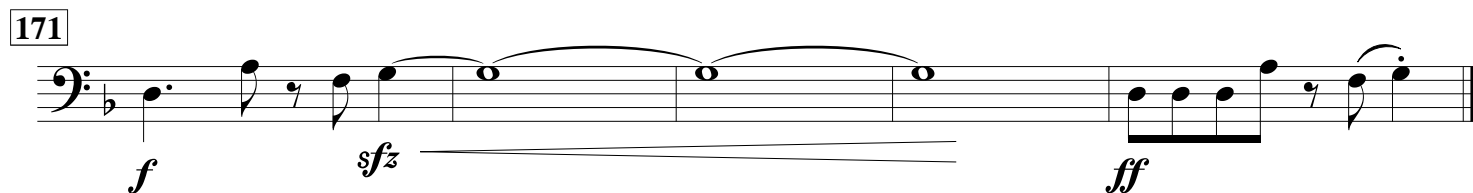
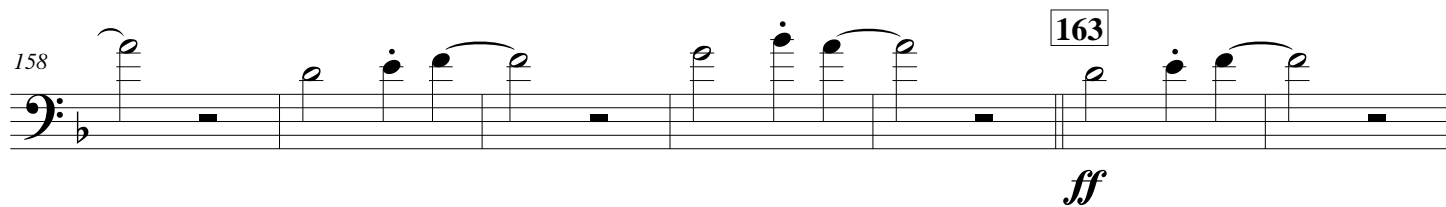
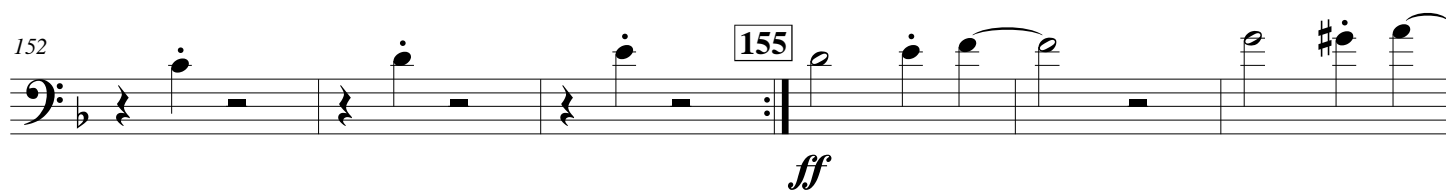
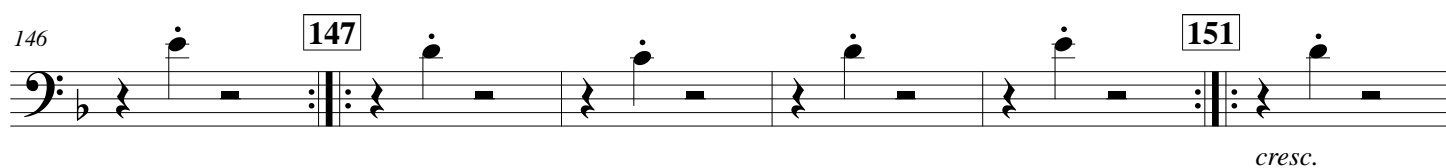
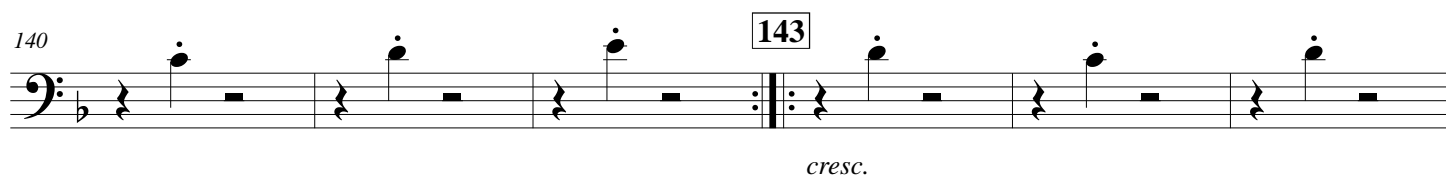
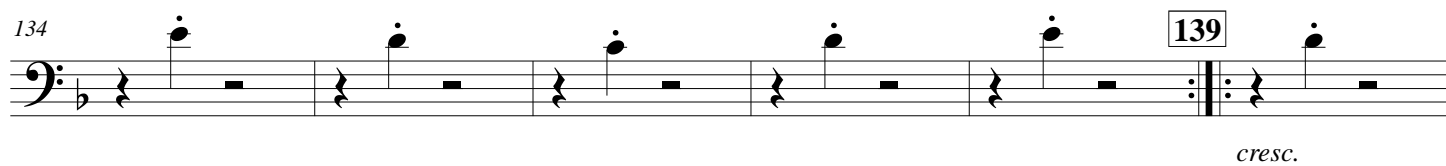
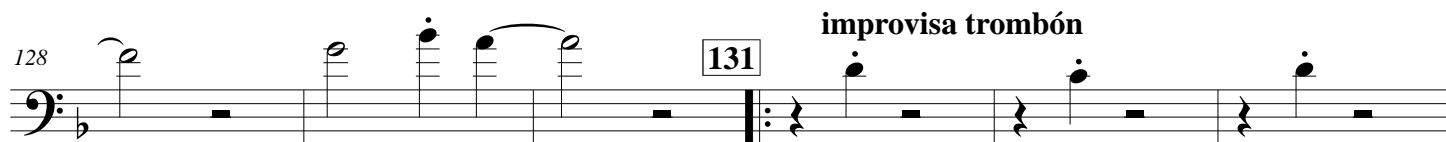
100

107

114 115

mf

121 123



SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 *mf*

13 17 2

21 16 37 *f*

42 45

47

53

59 61 *f sfz ff*

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trombon 2

2

66 67

mp

73 75

80 83

mf

87 91

94 99

mp

101 107

108

115

mf

122 123

129 131 **improvisa trombón**

135 139

cresc.

141 143

cresc.

147 151

cresc.

153 155

ff

160 163

ff

167 171

f sfz

174

ff

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 *mf*

13 17 2

21 16 37 *f*

42 45

47

53

59 61 *f sfz ff*

The musical score is written for Trombone 3 in a bass clef with a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is indicated as quarter note = 170. The score is divided into measures, with measure numbers 8, 9, 13, 17, 21, 16, 37, 42, 45, 47, 53, 59, and 61 marked. The dynamics include *mf* (measures 9-12), *f* (measures 21-36), and *sfz* (measures 61-63). The score features various musical notations including slurs, accents, and dynamic markings.

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-trombon 3

2

66 67

mp

73 75

80 83

mf

86 91

93 99

mp

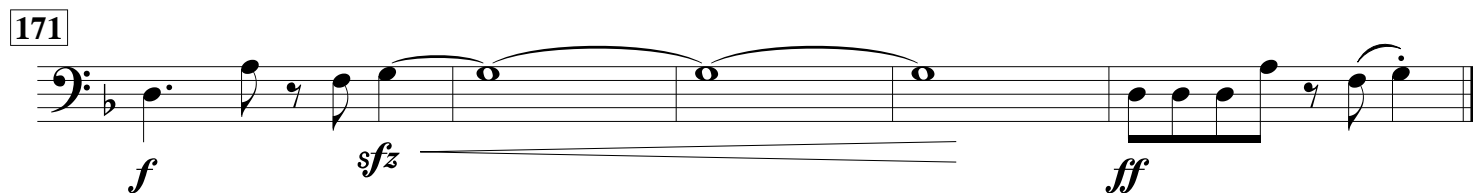
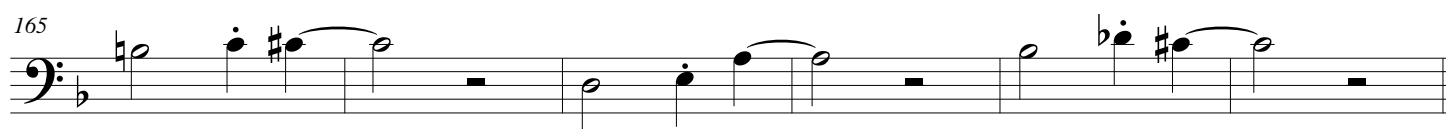
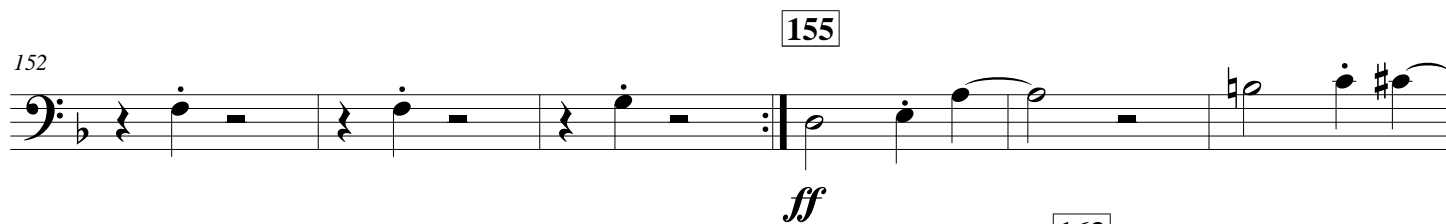
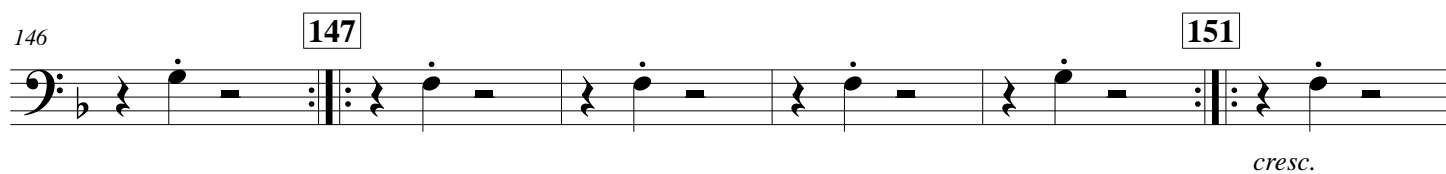
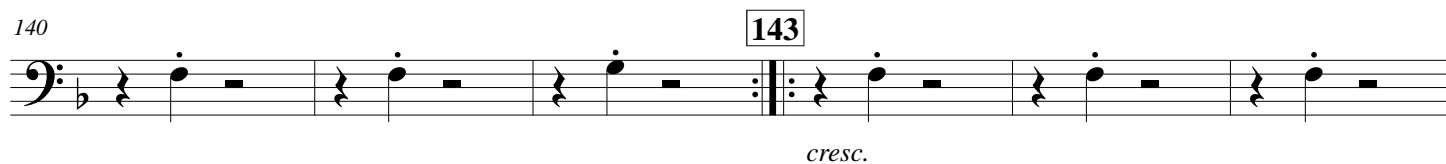
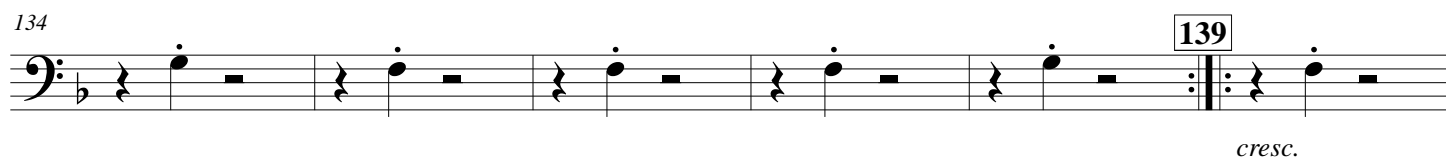
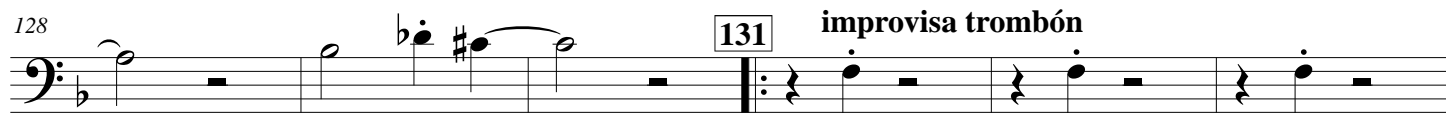
100

107

114 115

mf

121 123



SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

8 9 8 17 4 21 16 37

38 *f*

44 45

50 53

55

61 67

f *sfz* *ff* *mp*

68

75

82 83 3 2

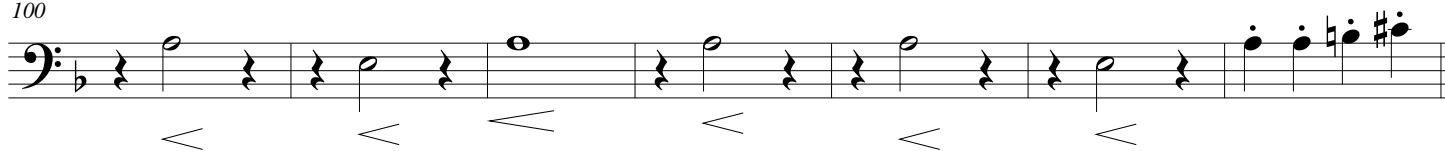
91 99

f *mp*

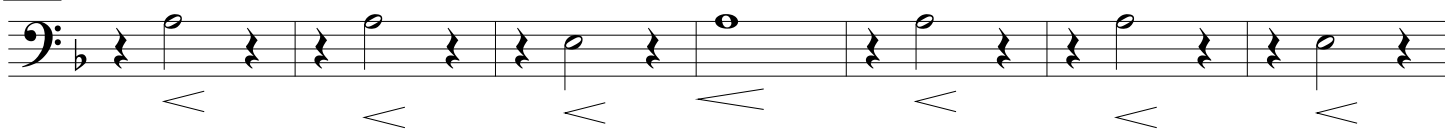
©

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-eufonio1

2
100



107



114



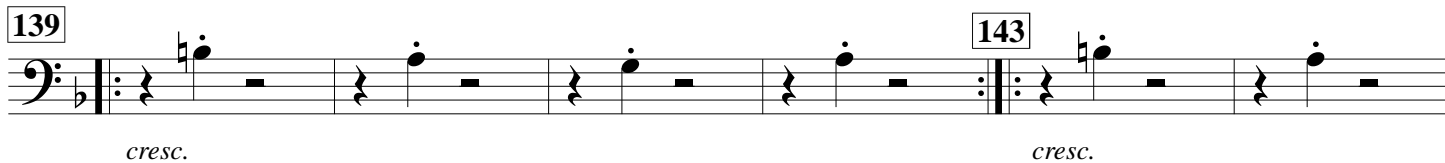
123



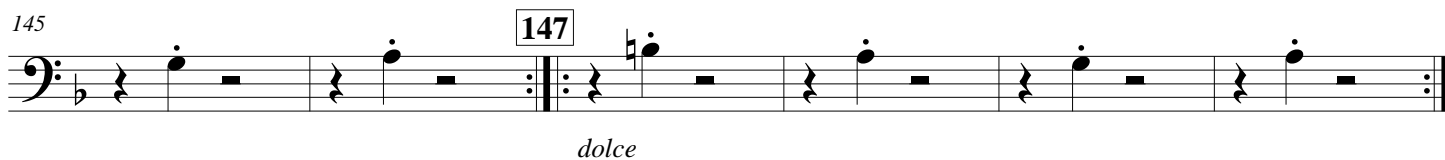
132



139



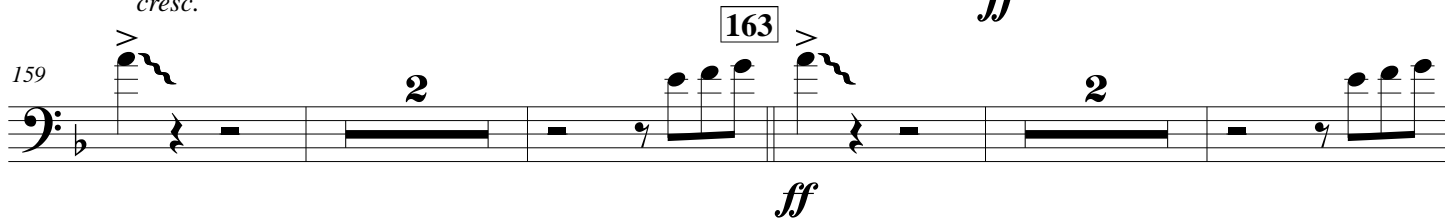
145



151



159



167



SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

CRISTIAN C. RIOS E.

(CUMBIA)

♩=170

8 9 8 17 4 21 16 37

38 *f*

44 45

50 53

55

61 67

f sfz ff mp

68

75

82 83 3 2

f

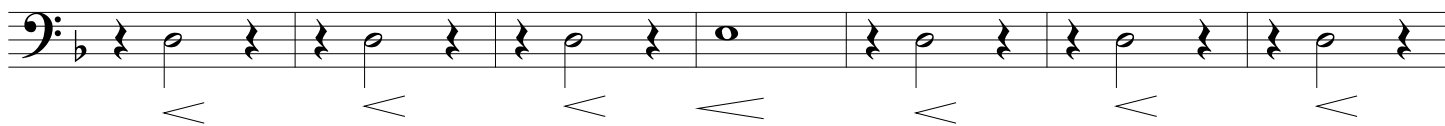
91 99

mp

©



107



114

115



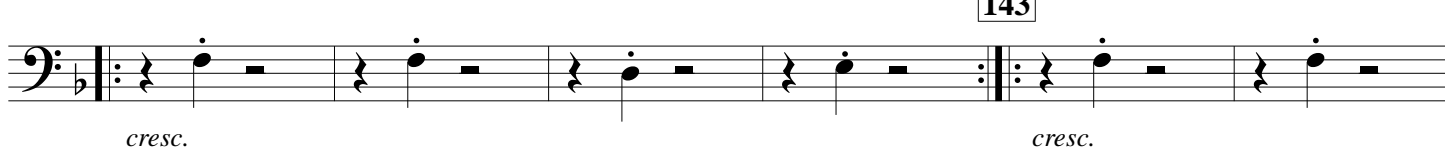
123



132

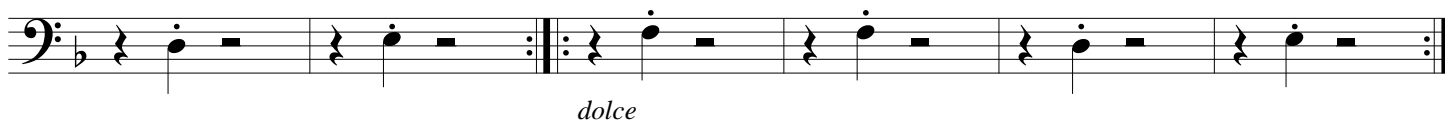


139



145

147



151

155



159

163



167

171



SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

CRISTIAN C. RIOS E.

(CUMBIA)

♩=170

8 9

mf

15 17 2 21 16 37

f

38

43 45

49 53

54

59 61

f *sfz*

65 67

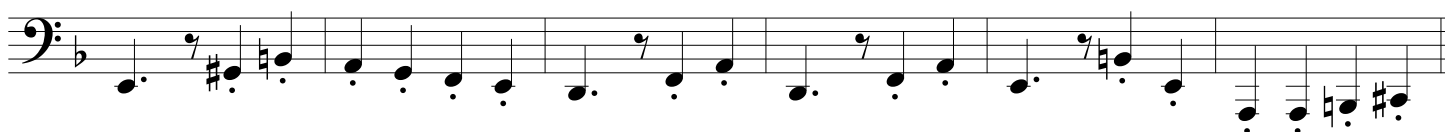
ff *mf*

71

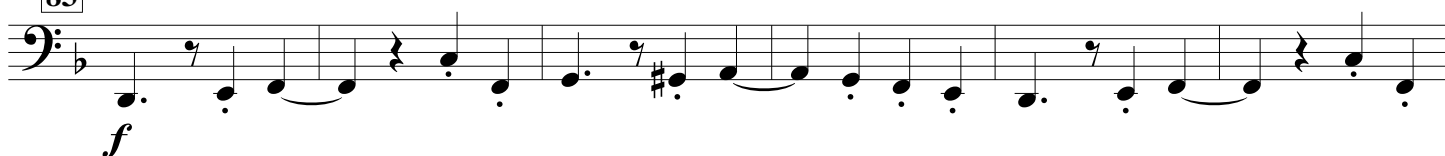
75



77



83



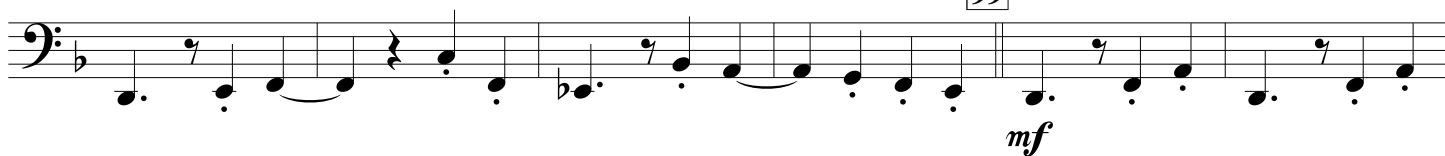
89

91

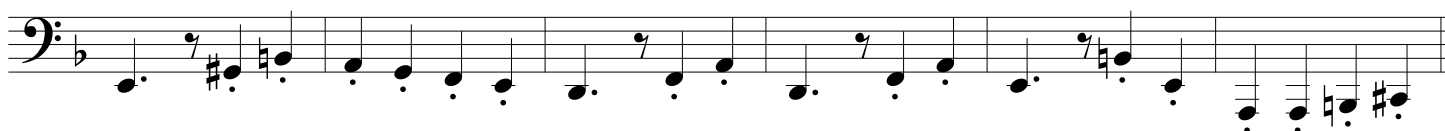


95

99



101



107



113

115

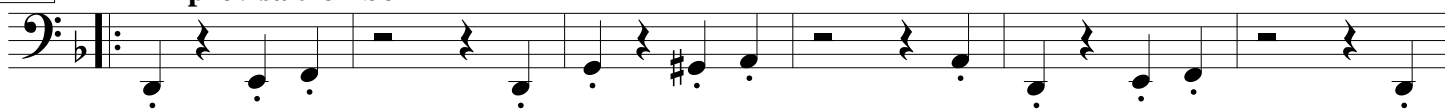


119

123



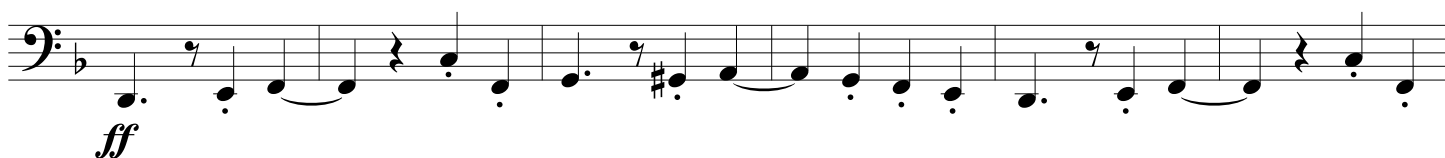
125

**131** **improvisa trombón**

137

139*cresc.***143****147***cresc.*

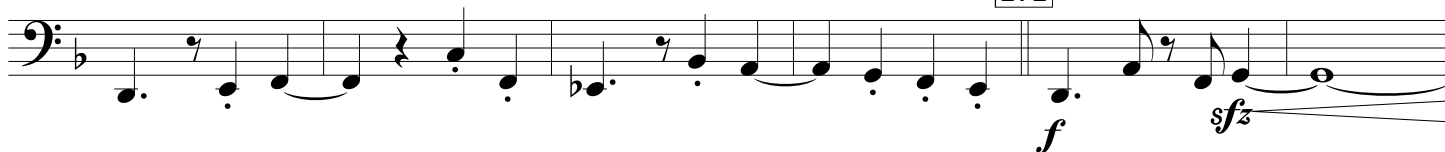
149

151*cresc.***155*****ff***

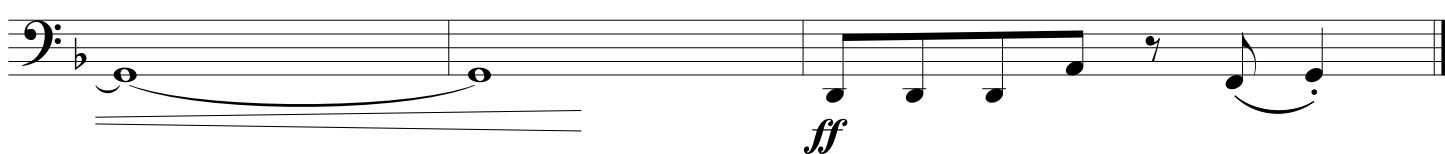
161

163***ff***

167

171***f******sfz***

173

***ff***

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8

9

mf

15

17

2

21

16

37

f

38

43

45

49

53

55

61

f

sfz

ff

67

mf

68

SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia"-bajo

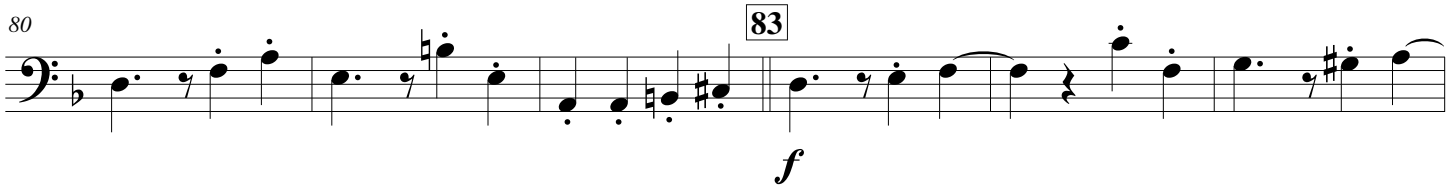
2

74 75

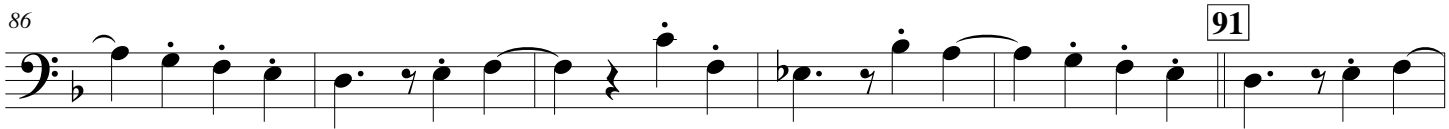


80 83

f



86 91

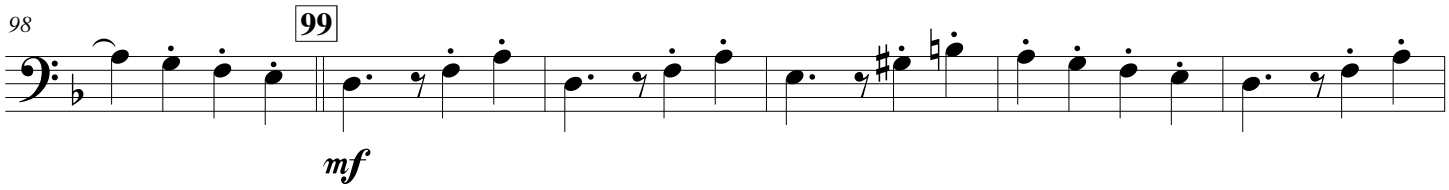


92

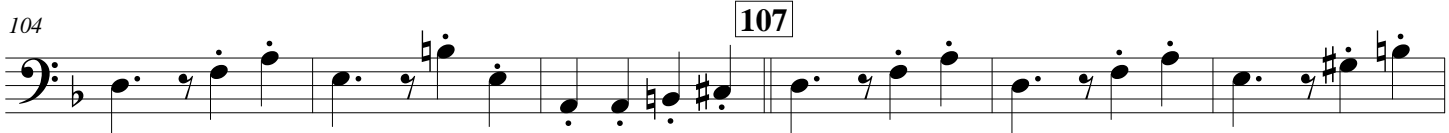


98 99

mf



104 107



110 115

f



116

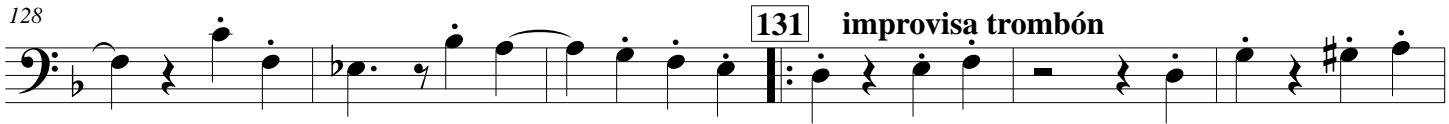


122 123



128

131 improvisa trombón



134

139

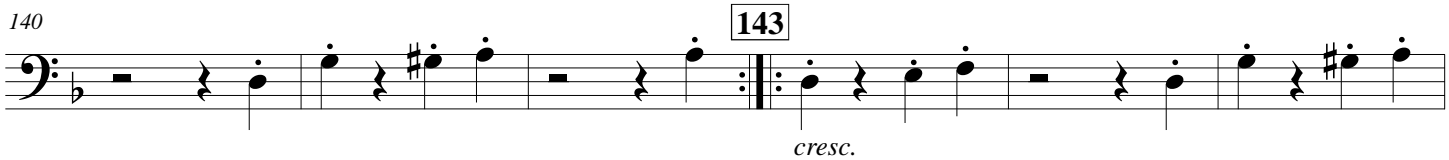
cresc.



140

143

cresc.



146

147

151

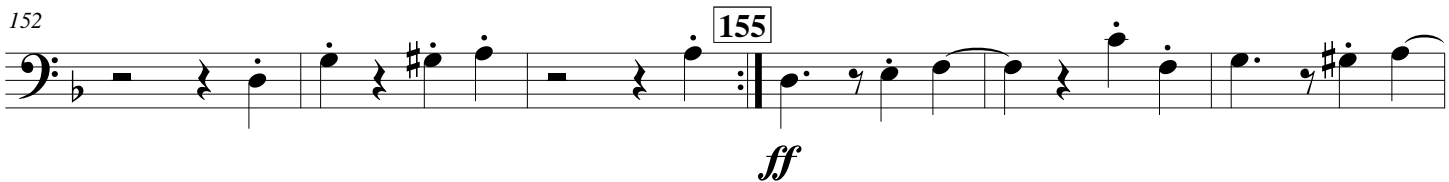
cresc.



152

155

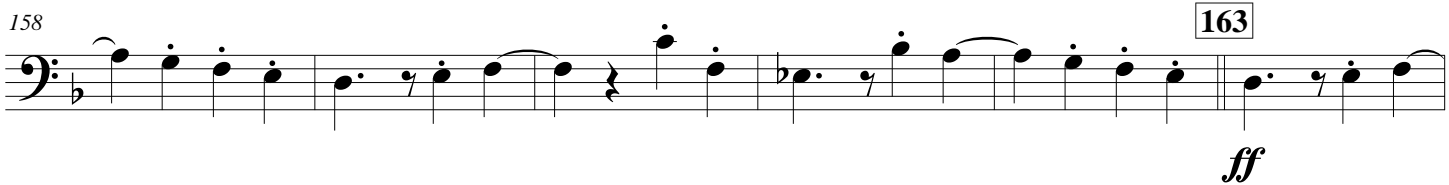
ff



158

163

ff



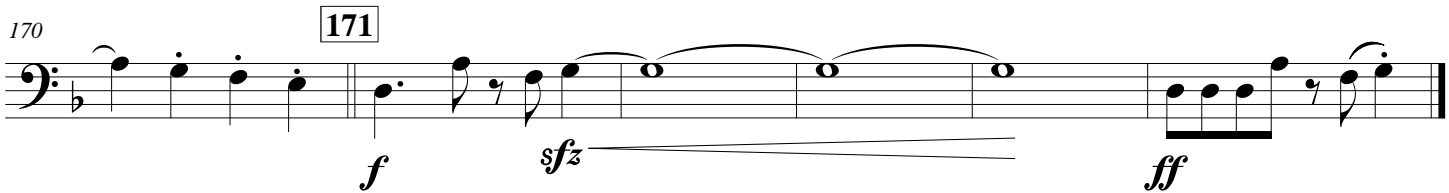
164



170

171

f sfz ff



SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8 9 8 17 4 21 16 37 8

46 3 2 53

55 3 2 61 3 *ff*

66 67 7 75 7 83 *mf* *f*

84 2 2 91

92 2 3 99 8 107 7

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-xilofono

2

114

115

2

2

f

122

123

2

3

131 improvisa trombón

8

139

4

143

4

147

4

151

4

cresc.

cresc.

cresc.

155

2

2

ff

163

2

3

171

3

ff

174

ff

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

8 9 8 17 4 21 15

mp

37

ff *mp* *ff*

44

45

mp *ff* *mp* *ff*

51

53

mp *ff* *mp* *ff*

58

61

3

mp *ff* *ff*

67

8 75 7 83 2

f

SUITE PARA TROMBON TENOR Y BANDA 2do mov"conciencia"-timpani

2

87

91

f

f

f

2

2

The musical score for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into measures by bar lines. The first measure (measure 87) contains a single eighth note on the line (B-flat) with an accent (>) and a forte dynamic (*f*). The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a single eighth note on the line (B-flat) with an accent (>) and a forte dynamic (*f*). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a single eighth note on the line (B-flat) with an accent (>) and a forte dynamic (*f*). The eighth measure contains a whole rest. The ninth measure contains a single eighth note on the line (B-flat) with an accent (>) and a forte dynamic (*f*). The score is marked with a '2' above the first and sixth measures, indicating a second ending. The measure numbers 87 and 91 are indicated above the first and fourth measures, respectively.

96

3 99 8 107 7 115 2

f

118

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The music is written in 2/4 time. The score begins with a measure of rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1. This is followed by a measure of rest, then a quarter note G1, a quarter note F1, and a quarter note E1. The final measure contains a half note D1. The score is marked with a '2' above the first measure, a '123' above the second measure, and a '2' above the third measure. The first measure is also marked with an accent (>).

126

improvisa trombón

3 131 8 139 4 143 4

cresc. *cresc.*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure is marked with a box containing the number 147. The second measure is marked with a box containing the number 4. The third measure is marked with a box containing the number 151. The fourth measure is marked with a box containing the number 4. The fifth measure is marked with a box containing the number 155. The sixth measure is marked with a box containing the number 2. The seventh measure is marked with a box containing the number 2. The eighth measure is marked with a box containing the number 2. The tempo marking *dolce* is placed below the first measure, and the dynamic marking *cresc.* is placed below the third measure. The dynamic marking *ff* is placed below the fifth measure. The eighth measure is marked with an accent (>).

[illegible]

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

CRISTIAN C. RIOS E.

(CUMBIA)

♩=170

8 9 8 17 *RITMO DE CUMBIA-BASE*

21

29

37

45

53

61

RITMO DE CUMBIA-BASE

67

75

JAM BLOCK

83

JAM BLOCK Y PLATO

91

f

f

99

RITMO DE CUMBIA-BASE

107

115

JAM BLOCK Y PLATO

f

123

131

RITMO DE CUMBIA-BASE

improvisa trombón

139

JAM BLOCK

cresc.

143

JAM BLOCK

cresc.

147

JAM BLOCK Y PLATO

dolce

151

JAM BLOCK Y PLATO

cresc.

155

JAM BLOCK Y PLATO

ff

163

ff

171

ff

ff

SUITE PARA TROMBON TENOR Y BANDA opus1

2do MOVIMIENTO "CONCIENCIA"

(CUMBIA)

CRISTIAN C. RIOS E.

♩=170

7 9 *f*

13 *f* 17 *f* 21 3 15

36 37 2 *ff* 2 *ff*

45 2 *ff* 2 *ff* 53 *ff*

54 2 *ff* 2 *ff* 61 5

67 8 75 7 83 2 *f* *f*

SUITE PARA TROMBON TENOR Y BANDA 2do mov "conciencia"-cimbals

2

88 **2** **91** **2** **3**

f *f*

99 **8** **107** **7** **115** **2**

f *f*

120 **2** **123** **2** **3**

f *f*

131 **improvisa trombón** **8** **139** **4** **143** **4** **147** **4** **151** **4**

155 **2** **163**

f *f* *f*

164 **2** **171** **4**

f *f*

SUITE PARA TROMBON TENOR Y BANDA opus 1

2do MOVIMIENTO "CONCIENCIA"

CRISTIAN C. RIOS E.

(CUMBIA)

$\text{♩} = 170$

8 9

14 17 4 21 16 37

39 45

47 53

55 61 6

67 8 75 8 83 8 91 8 99 8 107 8

improvisa trombón

115 8 123 8 131 8 139 4 143 4 147 4

151 4 155 8 163 8 171 5

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Trgl.
- Cym.
- Xyl.
- D. S.
- A.B.

The score is divided into measures, with measure numbers 15 and 21 indicated. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *p*, *f*). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument.

37

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

Timp.

Trgl.

Cym.

Xyl.

D. S.

A.B.

45 53

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* Mute

B♭ Tpt. 2 *mp* Mute

B♭ Tpt. 3 *mp* Mute

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

44 44 44

Timp. *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Trgl.

Cym. *ff* *ff* *ff*

Xyl.

D. S.

A.B.

57 61 67

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *ff* Open

B♭ Tpt. 2 *ff* Open

B♭ Tpt. 3 *ff* Open

Tbn. 1 *mf*

Tbn. 2 *f* *ff* *mp*

Tbn. 3 *f* *ff* *mp*

Tbn. 4 *f* *ff* *mp*

Euph. 1 *f* *ff* *mp*

Euph. 2 *f* *ff* *mp*

Tuba *f* *ff* *mf*

57 *ff* *mp* *ff* *ff*

57 Timp. *ff*

57 Trgl. *ff*

Cym. *ff*

57 Xyl. *ff*

D. S. *ff* RITMO DE CUMBIA-BASE

57 A.B. *f* *ff* *mf*

71 75 83

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *f* *Mute* *Open*

B♭ Tpt. 2 *mp* *f* *Mute* *Open*

B♭ Tpt. 3 *mp* *f* *Mute* *Open*

Tbn. 1 *cresc.* *f* *cresc.* *f*

Tbn. 2 *cresc.* *f* *cresc.* *f*

Tbn. 3 *cresc.* *f* *cresc.* *f*

Tbn. 4 *cresc.* *f* *cresc.* *f*

Euph. 1 *cresc.* *f* *cresc.* *f*

Euph. 2 *cresc.* *f* *cresc.* *f*

Tuba *cresc.* *f* *cresc.* *f*

71 75 83

Timp. *f* *f*

Trgl. *f*

Cym. *f*

Xyl. *mf* *f*

D. S. *JAM BLOCK* *JAM BLOCK Y PLATO*

A.B. *f* *f*

7

85

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

85

Timp.

85

Trgl.

Cym.

85

Xyl.

D. S.

85

A.B.

97 99 107

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f* Mute

B♭ Tpt. 2 *f* Mute

B♭ Tpt. 3 *f* Mute

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tuba *mf*

Timp.

Trgl.

Cym.

Xyl.

D. S. *mf*

A.B. *mf*

RITMO DE CUMBIA-BASE

115

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *Open*

B♭ Tpt. 2 *f* *Open*

B♭ Tpt. 3 *f* *Open*

Tbn. 1 *f* *cresc.* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

Temp. *f*

Trgl. *f*

Cym. *f*

Xyl. *f*

D. S. *f* JAM BLOCK Y PLATO

A.B. *f*

The musical score is for the piece "Cumbia Base" by Carlos Puebla. It is a full orchestration for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Saxophones 1 & 2, Tenor Sax, Baritone Sax, Bassoon), a brass section (Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, 3, & 4, Euphoniums 1 & 2, Tubas), and a percussion section (Timpani, Tangle, Cymbals, Xylophone, and a Cumbia Base rhythm section). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, with measures 123 and 131 marked at the beginning of each system. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The Cumbia Base rhythm section is indicated by a series of slashes and vertical lines, representing the characteristic cumbia rhythm. The score is a complex arrangement, likely for a professional recording or a large-scale performance.

11

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Tuba
- Tim.
- Trgl.
- Cym.
- Xyl.
- D. S.
- A. B.

The score is divided into three systems, each starting with a rehearsal mark: 139, 143, and 147. The music features various dynamic markings, including *cresc.* (crescendo), *mp* (mezzo-piano), and *dolce* (softly). The instrumentation includes woodwinds, brass, saxophones, and a large percussion section with multiple timpani, cymbals, and xylophone parts. The bottom of the page includes a section for the JAM BLOCK, which is a rhythmic pattern used throughout the piece.

150 151 155

Picc. *crusc.* *f* *tr*

Fl. 1 *crusc.* *f* *tr*

Fl. 2 *crusc.* *f* *tr*

Ob. *crusc.* *f* *tr*

B♭ Cl. 1 *mpusc.* *f*

B♭ Cl. 2 *crusc.* *f*

B♭ Cl. 3 *crusc.* *f*

A. Sx. 1 *crusc.* *f*

A. Sx. 2 *crusc.* *f*

T. Sx. *crusc.* *f*

B. Sx. *crusc.* *f*

Bsn. *crusc.* *f*

Hn. 1 *crusc.* *f*

Hn. 2 *crusc.* *f*

B♭ Tpt. 1 *crusc.* *f*

B♭ Tpt. 2 *crusc.* *f*

B♭ Tpt. 3 *crusc.* *f*

Tbn. 1 *G₇* *A₇* *D₇* *F* *G₇* *A₇* *crusc.* *f*

Tbn. 2 *crusc.* *f*

Tbn. 3 *crusc.* *f*

Tbn. 4 *crusc.* *f*

Euph. 1 *crusc.* *f*

Euph. 2 *crusc.* *f*

Tuba *crusc.* *f*

159 160

Timp. *crusc.* *f*

Trgl. *crusc.* *f*

Cym. *f*

Xyl. *crusc.* *f*

D. S. *JAM BLOCK Y PLATO* *JAM BLOCK Y PLATO*

A.B. *crusc.* *f*

This musical score is for the second movement, "conciencia", of a suite for Trombone Tenor and Band. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Tuba, Timpani, Triangle, Cymbals, Xylophone, Snare Drum (D.S.), and Bass Drum (A.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many measures containing repeated eighth or sixteenth notes, often marked with accents or slurs. The dynamic range is wide, with frequent markings for *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score is divided into two systems, with measures 163 and 171 marked as section breaks. The notation includes various musical symbols such as beams, slurs, accents, and dynamic markings, all carefully placed to guide the performer.

This page of the musical score contains the following parts and markings:

- Parts:** Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Tuba, Timp., Trgl., Cym., Xyl., D. S., A.B.
- Measure Numbers:** 171, 172, 173.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte).
- Other Markings:** *Open* (for brass instruments), *ff* (for the double bass).