

TROMBON SOLISTA

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN" (pasillo)

CRISTIAN C. RIOS E.

170

9 10 20 16 36

mf

39

46

51

mp

53

58

ff *mf*

61

69

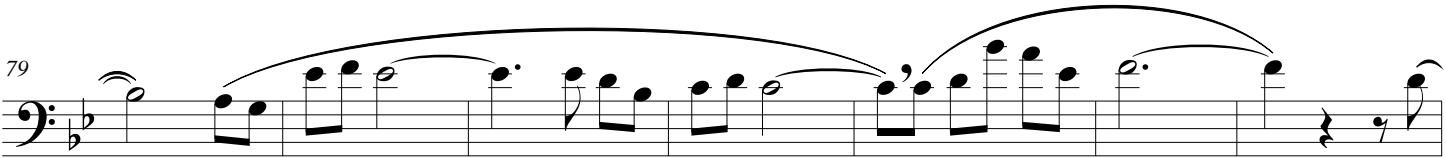
3

76

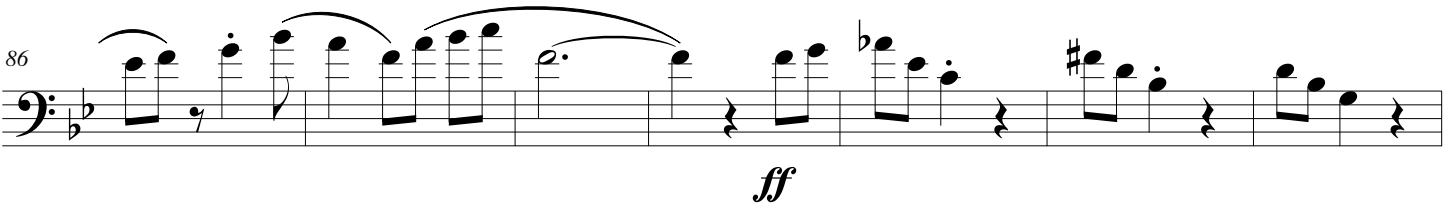
f

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-TROMBON SOLO

79



86



ff

93



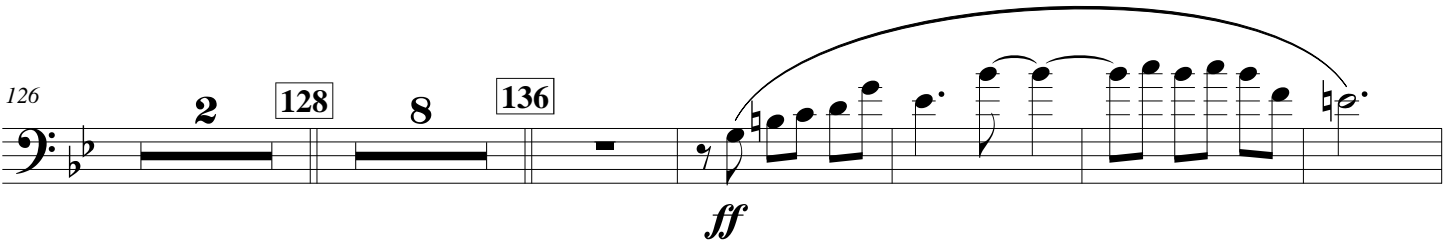
113



119



126



ff

141

148

155

mp *ff*

161

cresc. *ff*

173

174

179

182 10 192

ff

194

141

148

155

mp *ff*

161

cresc. *ff*

173

174

179

182 10 192

ff

194

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-TROMBON SOLO

201

201 202 203 204 205 206 207

208

208 209 210 211 212 213 214 215

ff

216

216 217 218 219 220 221 222 223

223

224

224 225 226 227 228 229 230 231

230

235

230 231 232 233 234 235 236

mf

237

241

237 238 239 240 241 242 243 244

ff *ff*

245

245 246 247 248 249 250 251 252

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

Piccolo

$\text{♩} = 170$

f *mf*

8 *mf* *f* 10 2

15 3 20 8 *mf* *cresc.*

31 36 14

50 51 2 *p* *f*

57 58 11 2 *mp* *mf* *f*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-piccolo

2

74 76 8 3 *mp* *f*

90 94 3 *mf*

99 2 102 2 2

109 110 7 118 4 2 *mf*

125 3 128 8 136 8

147 6 155 *p*

158 *f* 161 *mf* *cresc.* 9

[illegible]

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

(pasillo)

♩=170

Musical score for Flute 1, Suite para Trombón Tenor y Banda, Opus 1, 1st Movement "CONFUSIÓN" (pasillo). The score is in 3/4 time with a tempo of 170 beats per minute.

The score consists of seven staves of music, with measures numbered 1 through 84. The key signature is one flat (B-flat).

Dynamics and articulations include:

- Staff 1:** Measure 1: *f* (forte). Measure 2: *mf* (mezzo-forte).
- Staff 2:** Measure 8: *mf*. Measure 10: *f*.
- Staff 3:** Measure 15: *mf*. Measure 20: *cresc.* (crescendo).
- Staff 4:** Measure 30: *p* (piano). Measure 36: *f* (forte).
- Staff 5:** Measure 51: *p*. Measure 57: *mp* (mezzo-piano). Measure 58: *mf*. Measure 64: *f*.
- Staff 6:** Measure 74: *mp*. Measure 76: *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-flute 1

2

90

94

3

mf

99

2 102 2 2

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest. Then, there are two measures of whole notes, each marked with a '2' above the staff. The first whole note is G4, and the second is A4. The third measure contains a quarter rest, followed by a quarter note G4. The fourth measure contains a quarter note F#4, and the fifth measure contains a quarter note E4. The sixth measure contains a quarter note D4, and the seventh measure contains a quarter note C4. The eighth measure contains a quarter note B3, and the ninth measure contains a quarter note A3. The tenth measure contains a quarter note G3, and the eleventh measure contains a quarter note F#3. The twelfth measure contains a quarter note E3, and the thirteenth measure contains a quarter note D3. The fourteenth measure contains a quarter note C3, and the fifteenth measure contains a quarter note B2. The sixteenth measure contains a quarter note A2, and the seventeenth measure contains a quarter note G2. The eighteenth measure contains a quarter note F#2, and the nineteenth measure contains a quarter note E2. The twentieth measure contains a quarter note D2, and the twenty-first measure contains a quarter note C2. The twenty-second measure contains a quarter note B1, and the twenty-third measure contains a quarter note A1. The twenty-fourth measure contains a quarter note G1, and the twenty-fifth measure contains a quarter note F#1. The twenty-sixth measure contains a quarter note E1, and the twenty-seventh measure contains a quarter note D1. The twenty-eighth measure contains a quarter note C1, and the twenty-ninth measure contains a quarter note B0. The thirtieth measure contains a quarter note A0, and the thirty-first measure contains a quarter note G0. The thirty-second measure contains a quarter note F#0, and the thirty-third measure contains a quarter note E0. The thirty-fourth measure contains a quarter note D0, and the thirty-fifth measure contains a quarter note C0. The thirty-sixth measure contains a quarter note B0, and the thirty-seventh measure contains a quarter note A0. The thirty-eighth measure contains a quarter note G0, and the thirty-ninth measure contains a quarter note F#0. The fortieth measure contains a quarter note E0, and the forty-first measure contains a quarter note D0. The forty-second measure contains a quarter note C0, and the forty-third measure contains a quarter note B0. The forty-fourth measure contains a quarter note A0, and the forty-fifth measure contains a quarter note G0. The forty-sixth measure contains a quarter note F#0, and the forty-seventh measure contains a quarter note E0. The forty-eighth measure contains a quarter note D0, and the forty-ninth measure contains a quarter note C0. The fiftieth measure contains a quarter note B0, and the fifty-first measure contains a quarter note A0. The fifty-second measure contains a quarter note G0, and the fifty-third measure contains a quarter note F#0. The fifty-fourth measure contains a quarter note E0, and the fifty-fifth measure contains a quarter note D0. The fifty-sixth measure contains a quarter note C0, and the fifty-seventh measure contains a quarter note B0. The fifty-eighth measure contains a quarter note A0, and the fifty-ninth measure contains a quarter note G0. The sixtieth measure contains a quarter note F#0, and the sixty-first measure contains a quarter note E0. The sixty-second measure contains a quarter note D0, and the sixty-third measure contains a quarter note C0. The sixty-fourth measure contains a quarter note B0, and the sixty-fifth measure contains a quarter note A0. The sixty-sixth measure contains a quarter note G0, and the sixty-seventh measure contains a quarter note F#0. The sixty-eighth measure contains a quarter note E0, and the sixty-ninth measure contains a quarter note D0. The seventieth measure contains a quarter note C0, and the seventy-first measure contains a quarter note B0. The seventy-second measure contains a quarter note A0, and the seventy-third measure contains a quarter note G0. The seventy-fourth measure contains a quarter note F#0, and the seventy-fifth measure contains a quarter note E0. The seventy-sixth measure contains a quarter note D0, and the seventy-seventh measure contains a quarter note C0. The seventy-eighth measure contains a quarter note B0, and the seventy-ninth measure contains a quarter note A0. The eightieth measure contains a quarter note G0, and the eighty-first measure contains a quarter note F#0. The eighty-second measure contains a quarter note E0, and the eighty-third measure contains a quarter note D0. The eighty-fourth measure contains a quarter note C0, and the eighty-fifth measure contains a quarter note B0. The eighty-sixth measure contains a quarter note A0, and the eighty-seventh measure contains a quarter note G0. The eighty-eighth measure contains a quarter note F#0, and the eighty-ninth measure contains a quarter note E0. The ninetieth measure contains a quarter note D0, and the hundredth measure contains a quarter note C0.

109

110

7

118

4

2

mf

[illegible][illegible]

158

161

f

mf

cresc.

9

174

mf

4

182

2

184 *p* *mf* *f* 4 192

193 11 208 *p* *mf*

209 *mf* 3 216 *p* *mf* 3

220 *mf* *ff* 224 3

228 2 *p*

235 *f* 241 *f*

242 *ff*

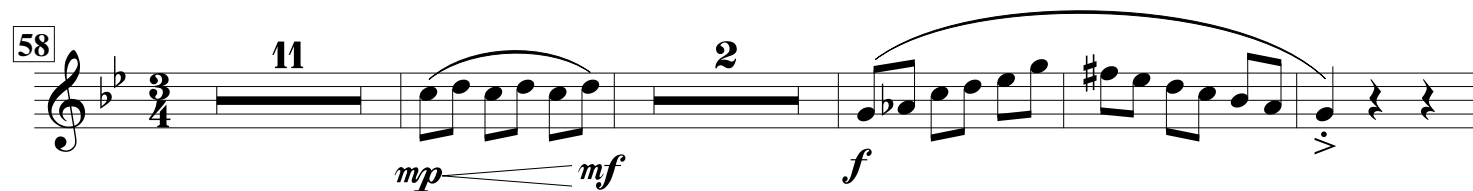
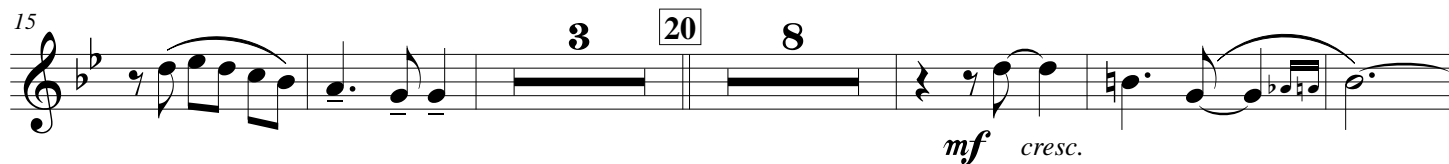
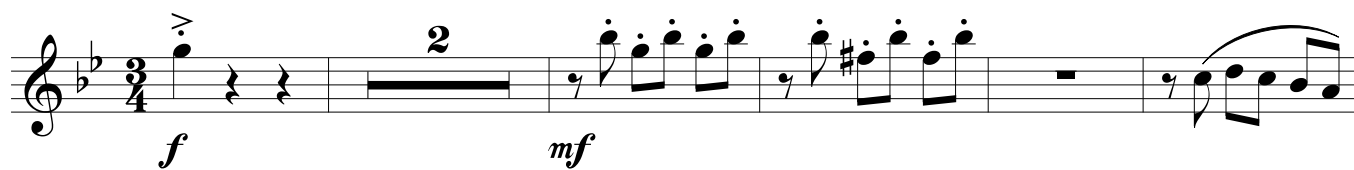
Detailed description: This is a musical score for Flute 1, part of a suite for Trombone Tenor and Band titled "Confusión". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven lines of music. The first line (measures 184-192) starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). It includes a four-measure rest and a measure marked with a box containing the number 192. The second line (measures 193-208) begins with an eleven-measure rest, followed by a piano (*p*) section that transitions to mezzo-forte (*mf*) at measure 208. The third line (measures 209-216) features a mezzo-forte (*mf*) section, a three-measure rest, a piano (*p*) section, and another mezzo-forte (*mf*) section ending with a three-measure rest. The fourth line (measures 220-224) starts with a mezzo-forte (*mf*) section that transitions to fortissimo (*ff*) at measure 224, followed by a three-measure rest. The fifth line (measures 228-235) begins with a two-measure rest and a piano (*p*) section. The sixth line (measures 235-241) is marked with a forte (*f*) dynamic and includes a measure marked with a box containing the number 241. The seventh line (measures 242-242) is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs.

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170



SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-flute 2

2

75

76

8

mp

3

f

91

94 3

mf

100

2 102 2

7

2

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

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156

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161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

The musical score for 'The Rose Tree' is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score is divided into three measures, each with a measure number in a box: 110, 118, and 125. Measure 110 contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 118 contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 125 contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The notes are written in a simple, clear font, and the staff is a standard five-line musical staff.

182

2

4

p *mf* *f*

192

11

208

p *mf*

209

3

216

mf *p* *mf*

220

3

224

mf *ff*

228

2

p

235

241

f *f*

242

ff

SUITE PARA TROMBÓN TENOR Y BANDA opus1

Oboe

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

170

f

mf *f*

11

20

mf *cresc.*

29

36

14

p *f*

55

2

58

14

f

75

76

mp *f*

9

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-oboe

2

90 94 8 102 *p*

105 110 7 118 *mf* *mf*

119 2 125 3 128 *cresc.*

129 4 136 *cresc.*

138 4

148 6 155 *p* *f*

160 161 *cresc.* 9 174 *mf*

175 4 182 2 4 *p* *mf*

189 192 11

f

Musical staff 189-192. Key signature: two flats. Staff 189 starts with a forte (*f*) dynamic. A slur covers measures 189-192. Measure 192 is marked with a box containing the number 192. A repeat sign follows measure 192, with a measure rest for 11 measures.

205 208

p *mf* *mf*

Musical staff 205-208. Key signature: two flats. Staff 205 starts with a piano (*p*) dynamic. A slur covers measures 205-208. Measure 208 is marked with a box containing the number 208. Dynamics include *p*, *mf*, and *mf*.

212 216

p *mf*

Musical staff 212-216. Key signature: two flats. Staff 212 starts with a piano (*p*) dynamic. A slur covers measures 212-216. Measure 216 is marked with a box containing the number 216. Dynamics include *p* and *mf*.

222 224

mf *ff*

Musical staff 222-224. Key signature: two flats. Staff 222 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 222-224. Measure 224 is marked with a box containing the number 224. Dynamics include *mf* and *ff*.

231 235

p

Musical staff 231-235. Key signature: two flats. Staff 231 starts with a piano (*p*) dynamic. A slur covers measures 231-235. Measure 235 is marked with a box containing the number 235. Dynamics include *p*.

238 241

f *f*

Musical staff 238-241. Key signature: two flats. Staff 238 starts with a forte (*f*) dynamic. A slur covers measures 238-241. Measure 241 is marked with a box containing the number 241. Dynamics include *f* and *f*.

245 241

ff

Musical staff 245-241. Key signature: two flats. Staff 245 starts with a fortissimo (*ff*) dynamic. A slur covers measures 245-241. Measure 241 is marked with a box containing the number 241. Dynamics include *ff*.

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN" (pasillo)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

7

13

20

28

35

51

58

72

76

mp *f*

mf *f*

mp *cresc.*

mf *cresc.*

p *f*

p *f*

f *f*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-clarinete 1

2

91 94
mf

99 102
p *mf*

108 110 2 4 118 7
p *mf* *mf*

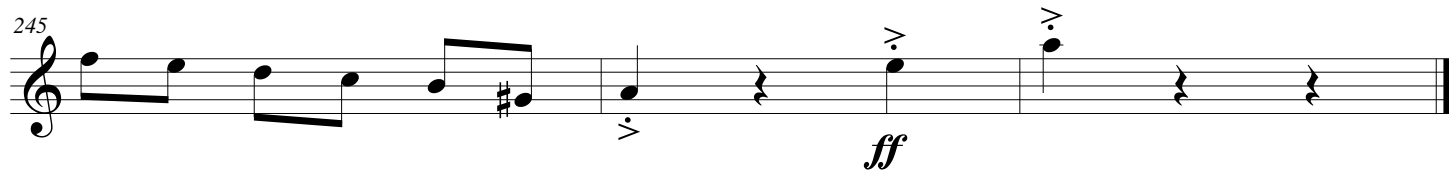
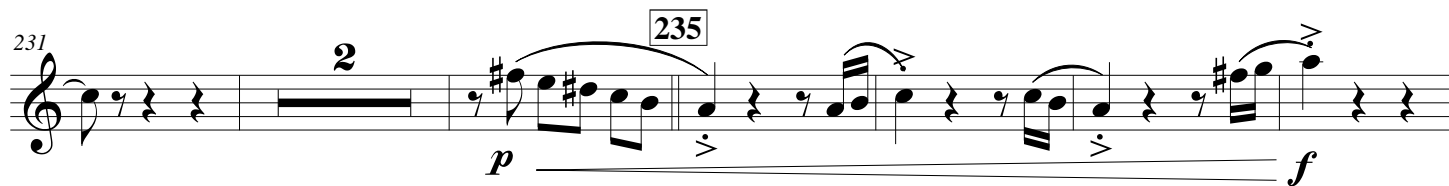
125 3 128 6 136 6
mp cresc. *mp cresc.*

144 6 155
p

156 2 161 7
f *cresc.*

170 174 7 182
mf *f*

183



SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN" (pasillo)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

7 *mp* *f*

10 *mf* *f*

13 2 3 20 *mp* *cresc.* 6

28 *mf* *cresc.*

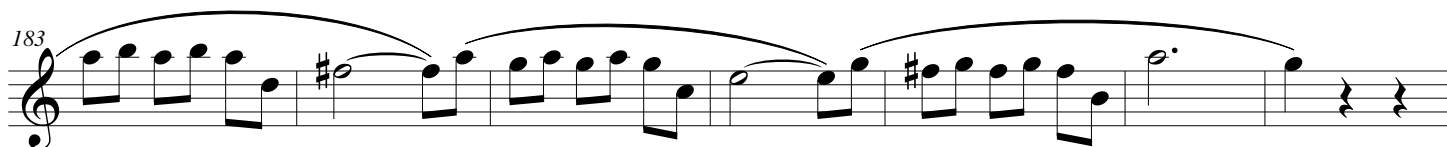
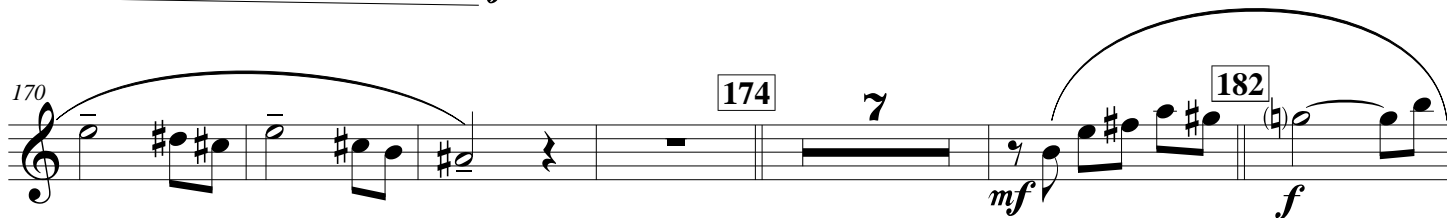
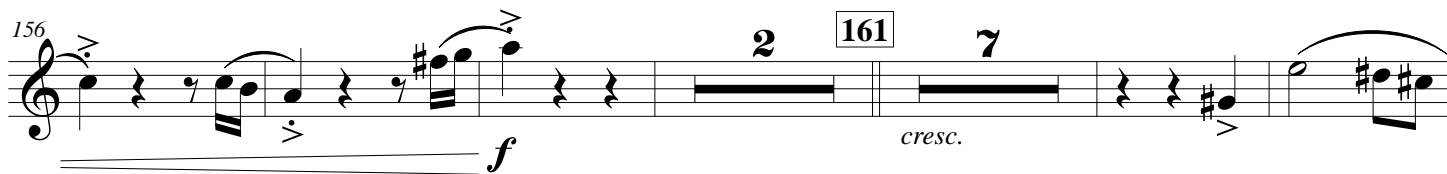
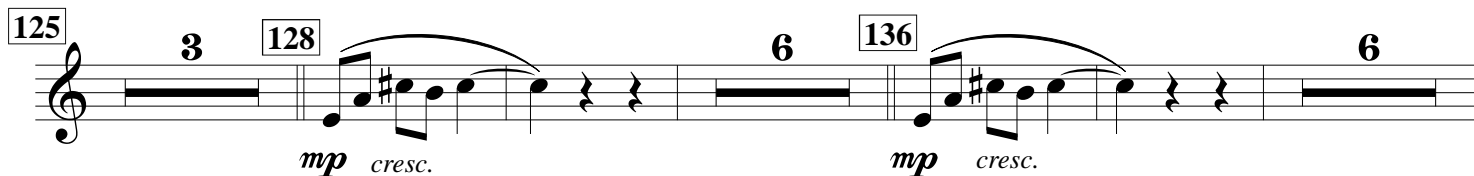
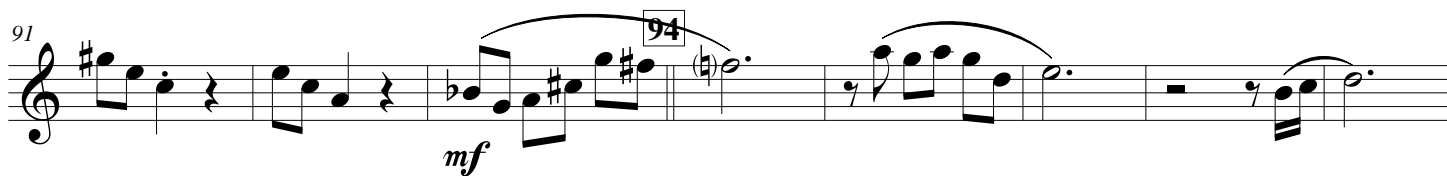
35 36 14 51 *p* *f*

55 2 58 8 *p* 4

72 *f* 76 13 *f*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-clarinete 2

2



190 2 192 8 2 *mp* *mp*

206 2 208 4 216 *mf*

217

224

231 2 235 *p* *f*

239 241 *f* *ff*

245 *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1
1er MOVIMIENTO "CONFUSIÓN"
(pasillo)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

The musical score is written for Clarinet in B \flat 3. It is in 3/4 time and has a tempo of 170 beats per minute. The score is divided into seven lines of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Line 1 (Measures 1-6): Starts with *mp*, followed by *f*. The music features eighth and sixteenth notes with slurs.
- Line 2 (Measures 7-12): Starts with *mf*, followed by *f*. The music features eighth and sixteenth notes with slurs.
- Line 3 (Measures 13-18): Starts with *mp* and *cresc.*. The music features eighth and sixteenth notes with slurs.
- Line 4 (Measures 19-24): Starts with *mf* and *cresc.*. The music features eighth and sixteenth notes with slurs.
- Line 5 (Measures 25-30): Starts with *p*, followed by *f*. The music features eighth and sixteenth notes with slurs.
- Line 6 (Measures 31-36): Starts with *p*, followed by *f*. The music features eighth and sixteenth notes with slurs.
- Line 7 (Measures 37-42): Starts with *f*, followed by *f*. The music features eighth and sixteenth notes with slurs.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN" -clarinete 3

2

91 *mf*

99 *p* *mf*

108 *p* *mf* *mf*

125 *mp* *cresc.* *mp* *cresc.*

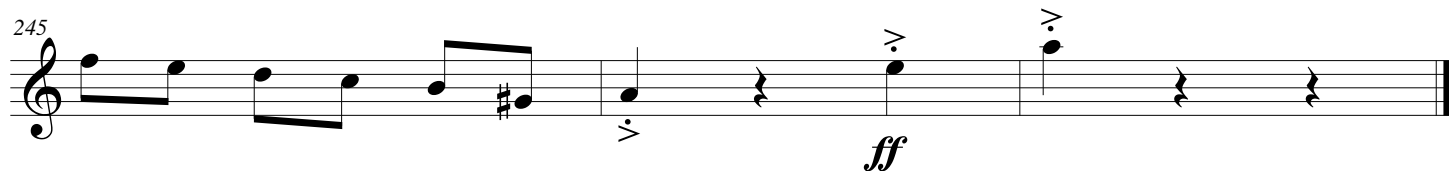
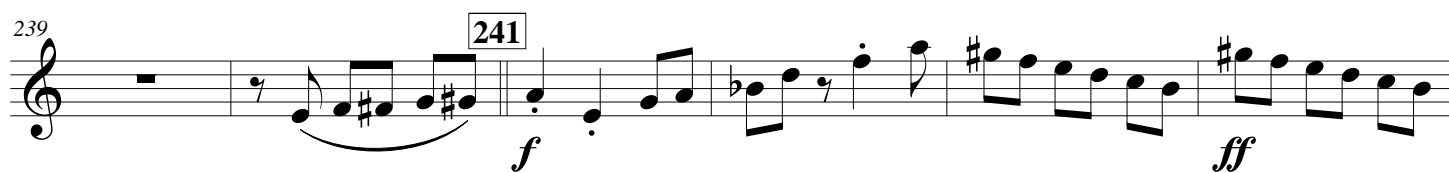
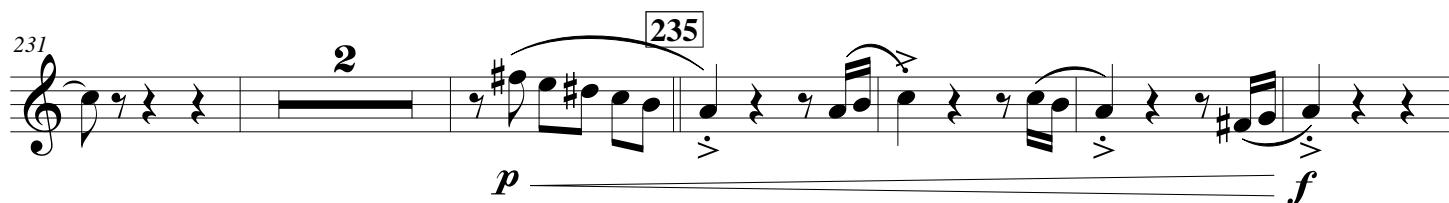
144 *p*

156 *f* *cresc.*

170 *mf* *f*

183

Detailed description: This musical score is for the Clarinet 3 part of a Suite for Tenor Trombone and Band titled "CONFUSIÓN". It consists of eight staves of music, numbered 91 to 183. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Measure numbers are indicated in boxes above the staff. Some measures contain multi-measure rests for 2, 3, 4, 6, and 7 measures. The score is divided into systems, with measures 91-107, 108-124, 125-143, 144-155, 156-173, 174-182, and 183 on separate staves.



SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

♩=170

CRISTIAN C. RIOS E.

mp *f*

7 10 *mp* *mf*

15 4 20 3 5

31 2 36 45 51 *p* *p*

53 3 58 *f*

62 6 2 *mp* *f*

75 76 10 2 *mp* *f*

92 94 *mf*

99 102 4

110 4 *p* *mf* *mf* 118 7 125 3

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-sax alto 1

2
128 3 2 136 19 155
cresc. *cresc.*

156 3 161 7
cresc.

171 174 7 182
mf *f*

184 2

192 16 208 4 216 4
mf

220 224
mf *mf*

228 4 235
mf *f*

238 3 241 2
f *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

♩=170

CRISTIAN C. RIOS E.

mp *f*

7 10 *mp* *mf*

15 4 20 3 5

31 2 36 45 51 *p* *p*

53 3 58 *f*

62 6 2 *mp* *f*

75 76 10 2 *mp* *f*

92 94 *mf*

99 102 4

110 4 *p* *mf* *mf* 118 7 125 3

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-sax alto 1

2
128 3 2 136 19 155
cresc. *cresc.*

156 3 161 7
cresc.

171 174 7 182
mf *f*

184 2

192 16 208 4 216 4
mf

220 224
mf *mf*

228 4 235
mf *f*

238 3 241 2
f *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170

8

10

16

20

3

5

32

2

36

15

51

54

3

58

3

4

3

6

68

2

76

10

2

93

94

101

102

4

110

4

f

mf

mp

p

p < >

p

p

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-tenor sax

2

115 *mf* *mf* *cresc.*

118 7 125 3 128 3

132 *cresc.*

2 136 19 155

158 *cresc.* *mf* *f*

3 161 13 174 7 182

184 2

192 16 208 4 *mf* 216 4

220 *mf* 224 *mf*

228 *mf* 4 235 *f* 3

241 *f* 2 *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

♩=170

(pasillo)

12 2 4 10

f *mf*

12 3

f

20 *mf* *cresc.*

27

34 36 15 51

54 58 14

f

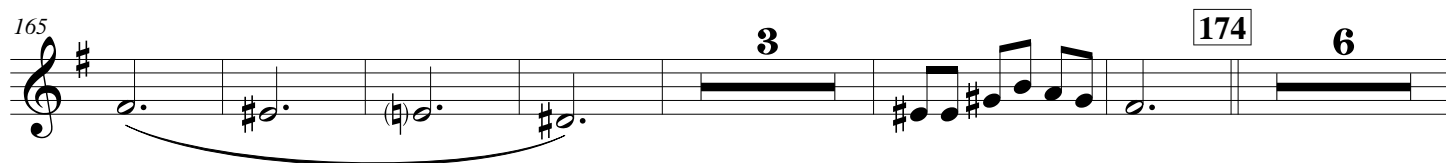
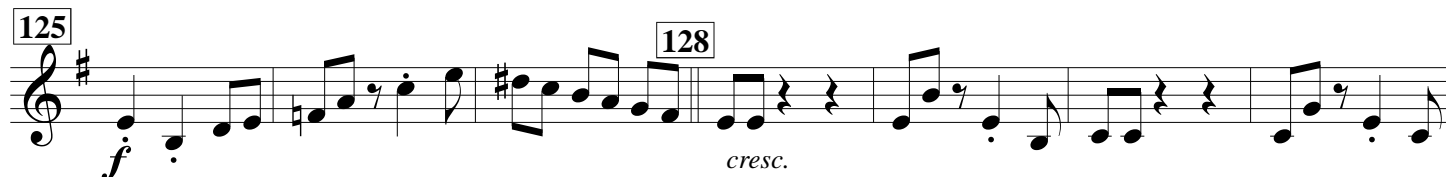
74 2 76 14 94

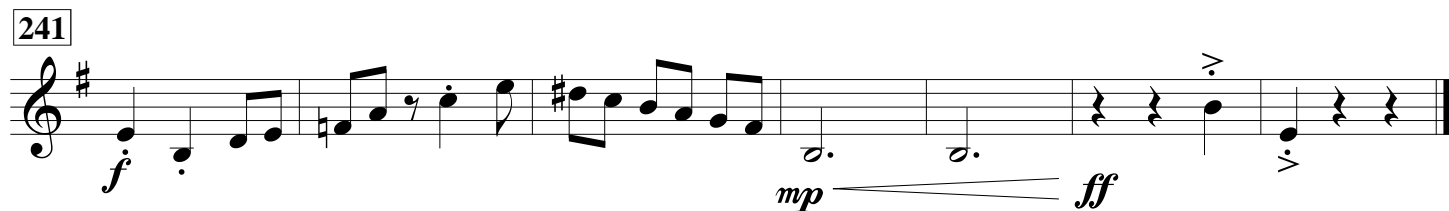
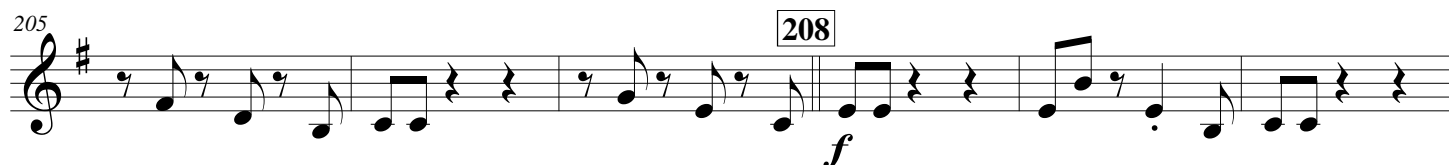
f *mf*

Detailed description: This is a musical score for Baritone Saxophone, titled 'SUITE PARA TROMBÓN TENOR Y BANDA opus 1', 1st Movement 'CONFUSIÓN' by Cristian C. Rios E. The tempo is marked as 'pasillo' with a quarter note equal to 170 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of six staves of music. The first staff (measures 1-11) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a 2-measure rest and a 4-measure rest. The second staff (measures 12-19) includes a 3-measure rest and a forte (*f*) dynamic. The third staff (measures 20-26) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (measures 27-33) continues the melodic line. The fifth staff (measures 34-53) includes a 15-measure rest and a mezzo-forte (*f*) dynamic. The sixth staff (measures 54-73) includes a 14-measure rest and a forte (*f*) dynamic. The seventh staff (measures 74-94) includes a 2-measure rest, a 14-measure rest, and a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 12, 20, 27, 34, 54, and 74 at the beginning of their respective staves. Measure numbers 36, 51, 58, 76, and 94 are also indicated within the staves. The score ends with a double bar line at measure 94.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-baritone sax

2





SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

♩=170

(pasillo)

10

11

20

27

34

36

15

51

54

58

14

74

2

76

14

94

f

mf

mf *cresc.*

f

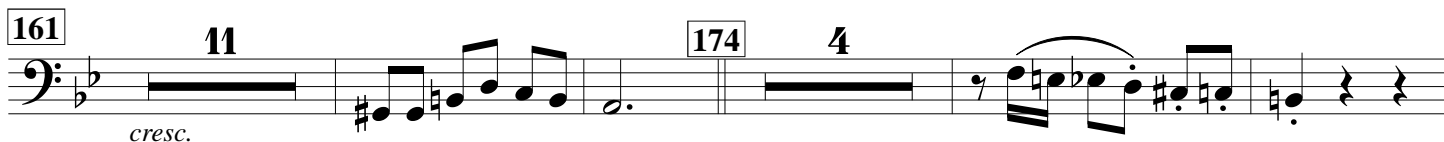
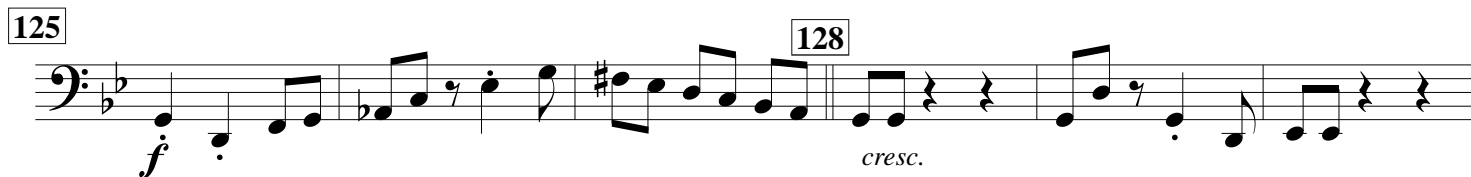
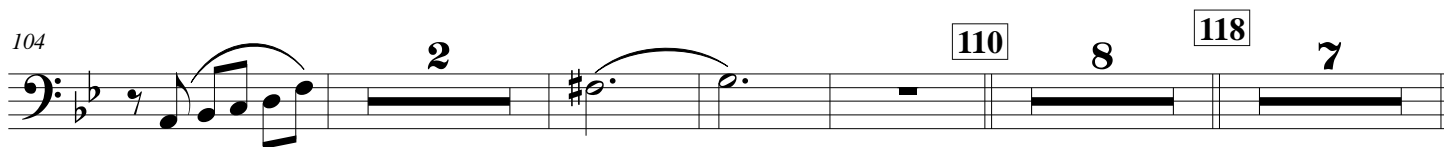
f

mf

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-basson

2



193



200



207



214



221



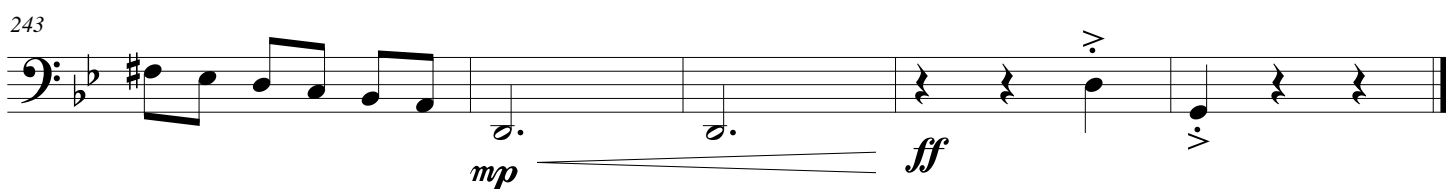
228



236



243



SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

Horn in F 1

♩=170

musical score for Horn in F 1, 1st Movement "CONFUSIÓN" (pasillo). The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 170 beats per minute (♩=170). The score consists of 125 measures, divided into systems of 8 measures each. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. The first system starts with a *f* dynamic and a slur over the first two measures. The second system starts with a *mp* dynamic and a slur over the first four measures. The third system starts with a *mf* dynamic and a slur over the first four measures. The fourth system starts with a *mf* dynamic and a slur over the first four measures. The fifth system starts with a *p* dynamic and a slur over the first four measures. The sixth system starts with a *mf* dynamic and a slur over the first four measures. The seventh system starts with a *f* dynamic and a slur over the first four measures. The eighth system starts with a *mp* dynamic and a slur over the first four measures. The ninth system starts with a *f* dynamic and a slur over the first four measures. The tenth system starts with a *mf* dynamic and a slur over the first four measures. The eleventh system starts with a *f* dynamic and a slur over the first four measures. The twelfth system starts with a *mf* dynamic and a slur over the first four measures.

8 10 3 *f*

18 20 5 *mf* cresc.

29 4 36 8 *subito p* *mf*

46 2 *p* *mf*

55 58 14 *mf* *f* *p* *f*

76 8 *mp* *f*

91 94 3 *f*

101 102 6 110 5 *mf*

117 118 4 125 2 *mf* *f*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN" horn i F 1

2
127

128

5

136

cresc.

138

4

6

p

f

154

155

161

4

mf

cresc.

166

5

174

5

182

mf

f

190

192

p

f

p

f

p

f

197

p

f

p

f

p

f

204

p

f

p

f

208

6

216

4

224

4

230

235

mf

ff

238

241

ff

f

mp

246

ff

>

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

(pasillo)

♩=170

8 **10** 3 **20** 5 **36** 8 **51** *subito p* *mf*

46 2 *p* *mf* **58** 14 *mf* *f* *p* *f*

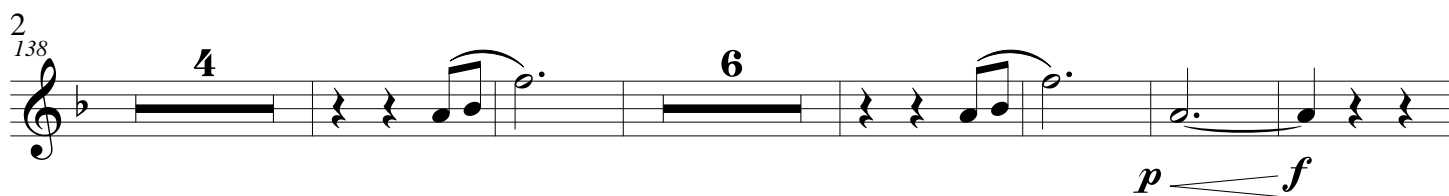
76 **14** *f* **94** 3 *f* **102** 6

110 5 *mf* *mf* **118** 7 **125** *f*

127 **128** 5 **136** *cresc.*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-horn in F 2

2
138



4 6

p *f*

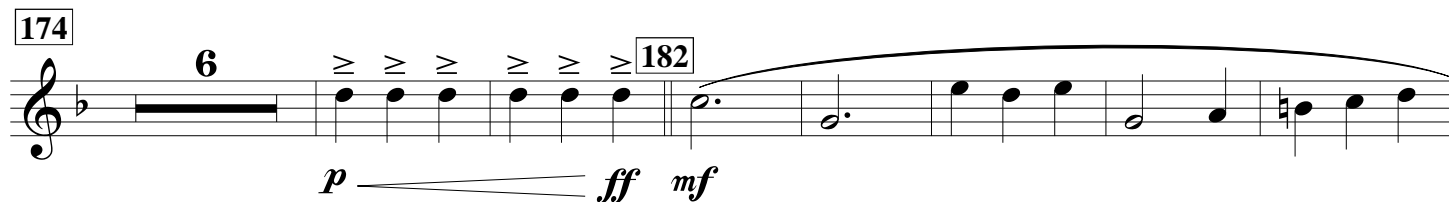
154



155 161 13

mf *cresc.*

174



6 182

p *ff* *mf*

187



192

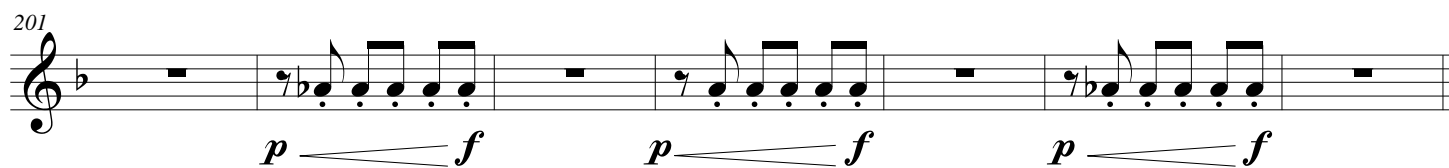
f *p* *f*

194



p *f* *p* *f* *p* *f* *p* *f*

201



p *f* *p* *f* *p* *f*

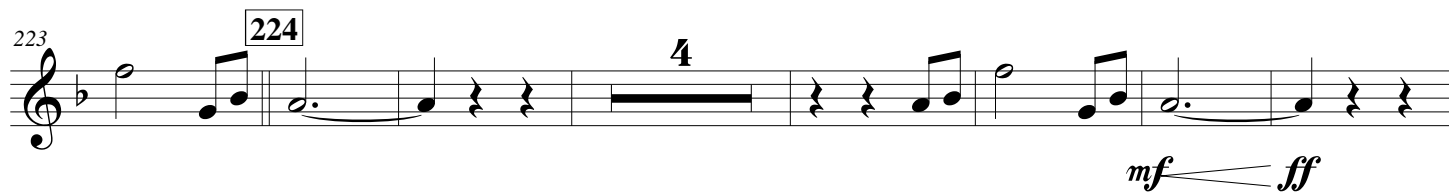
208



6 216 4

p *f* *p* *f*

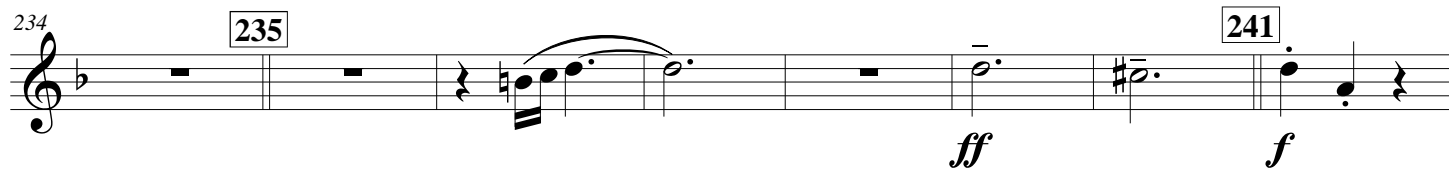
223



224 4

mf *ff*

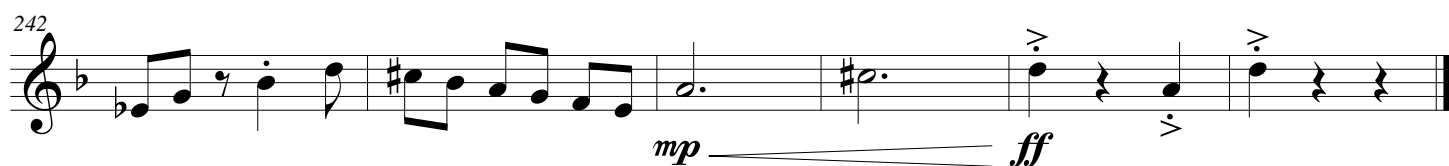
234



235 241

ff *f*

242



mp *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Trumpet in B \flat 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

$\text{♩} = 170$

CRISTIAN C. RIOS E.

7 mp f 10 3 5 ff

20 4 Mute mf 30 Mute 36 12

48 p f 51 Open f 56 58 17 76 p f

79 5 4 Mute f 2

94 7 Mute 102 f ff

107 3 110 8 118 7 125 3 128 4 Mute

133 136 4 Mute

cresc.

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-trompeta 1

2
143 Mute

4

p

153

155 Open

f

f

161

4

cresc.

5

174

6

p

181

182

6

ff

f

192

f

193

200

207

208

8

216

4

Mute

224

3

2

mf

233

235 Open

ff

ff

241

2

f

ff

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Trumpet in B \flat 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

$\text{♩} = 170$

CRISTIAN C. RIOS E.

7 10 3 5 *ff*

20 4 Mute *mf*

30 Mute 36 12

48 51 Open *p* *f* *f*

56 58 17 76 *p* *f*

79 5 4 Mute *f* 2

94 7 Mute 102 *f* *ff*

107 3 110 8 118 7 125 3 128 4 Mute

133 136 4 Mute

cresc.

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-trompeta 1

2
143 Mute

4

p

153

155 Open

f

f

161

4

cresc.

5

174

6

p

181

182

6

ff

f

192

f

193

200

207

208

8

216

4

Mute

224

3

2

mf

233

235 Open

ff

ff

241

2

f

ff

Detailed description: This is a musical score for Trombone 1, written in treble clef. The score consists of nine staves of music. The first staff begins with a measure number of 143 and a 'Mute' instruction. It features a 4-measure rest followed by a melodic line. The second staff starts at measure 153, with a boxed measure number 155 and an 'Open' instruction. It includes a 4-measure rest and a melodic line. The third staff begins at measure 161, with a boxed measure number 161 and a 'cresc.' (crescendo) instruction. It features a 4-measure rest, a melodic line, and a 5-measure rest. The fourth staff starts at measure 181, with a boxed measure number 182 and a 6-measure rest. It includes a melodic line and a 6-measure rest. The fifth staff begins at measure 193. The sixth staff starts at measure 200. The seventh staff begins at measure 207, with boxed measure numbers 208, 216, and a 4-measure rest. It includes a melodic line and a 4-measure rest. The eighth staff starts at measure 224, with a 3-measure rest and a 2-measure rest. It includes a melodic line and a 2-measure rest. The ninth staff begins at measure 233, with a boxed measure number 235 and an 'Open' instruction. It includes a 4-measure rest and a melodic line. The final staff starts at measure 241, with a 2-measure rest and a melodic line. Dynamics include *p*, *f*, *ff*, and *mf*. Articulation marks like accents and slurs are present throughout the score.

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

(pasillo)

 $\text{♩} = 170$

8 10 3 5 20 4 *ff* *cresc.*

24 *mf* Mute

32 *mf* Mute 36 12 *p* *f*

50 51 Open *f* 58 17

75 76 5 4 *p* *f*

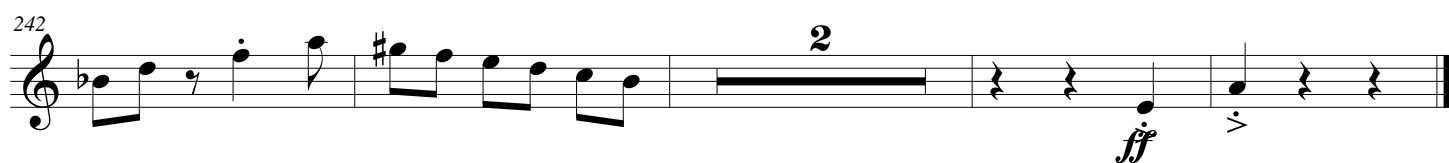
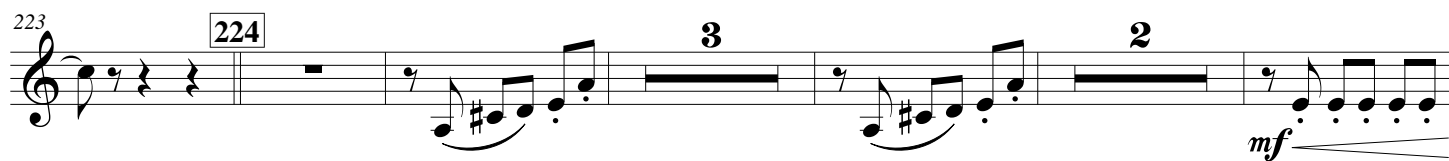
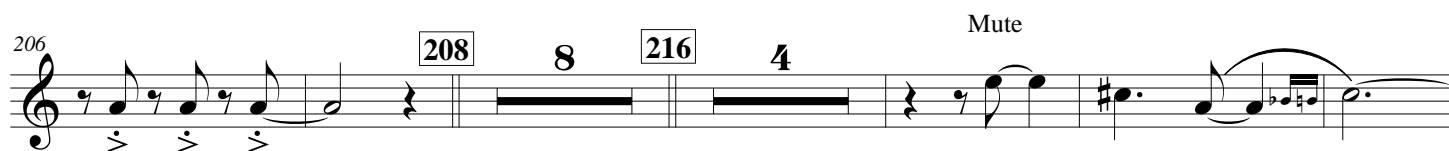
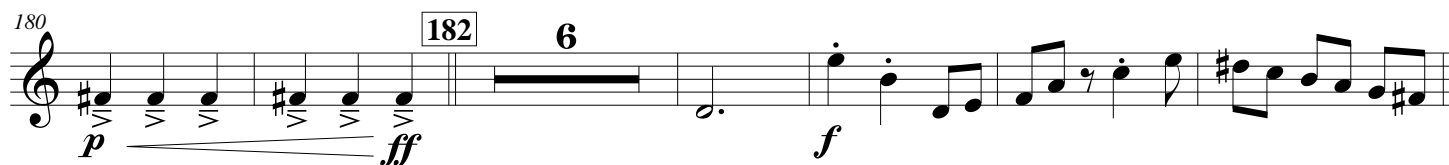
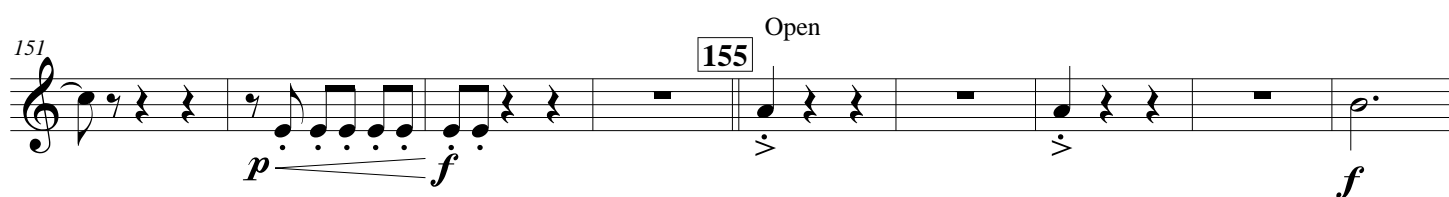
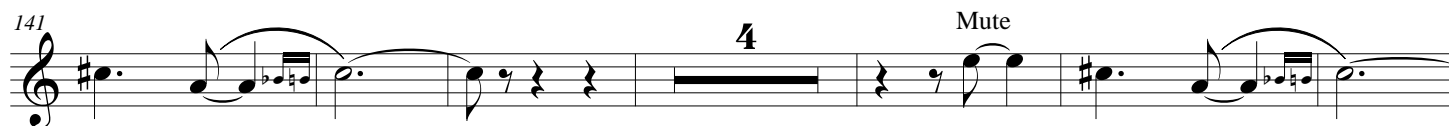
90 *f* Mute 2 94 7 Mute 102 *f* *ff*

104 3 110 8 118 7 125 3

128 4 Mute 136 4 Mute *cresc.* *cresc.*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-trompeta 3

2



SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170

8

15

22

30

37

44

51

f *mf*

f *mf cresc.*

mp

p *f*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

2

58 *mf*

65 *f*

73 *sfz* *mp* 76

80

88 *f* *mp* 94

96 *f* 102 *f*

104 *sfz* *mf* 110

112 *sfz* *mf* 118

120 *f* 125

127 128

cresc.

134 136

141

149 155

f *p*

156 161

f *mf* *cresc.*

164 174

f

175 182

p *ff* *f*

183

f

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

191 192

p *f* *p* *f* *p* *f* *p*

199

f *p* *f* *p* *f* *p* *f*

208

f

216

224

232 235

mf

239 241

f *mp*

246

ff

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

Trombone 3

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

f *mf*

8 10

15 20 *f* *mf* *cresc.*

22

30 36 *mp*

38

46 51 *p*

54 58 *f* *mf*

62

70 76 *f* *sfz* *mp*

©

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-trombon 3

2
78

86

94

102

110

118

125

126

128

133

136

141

149

155

157

161

mp *f*

f *sfz*

mf *sfz*

mf *f*

cresc.

f *p*

f *mf* *cresc.*

165 **4** 174

176 182 *p* *ff* *f*

184 *f*

191 192 *p* *f* *p* *f* *p* *f* *p*

199 *<f* *p* *f* *p* *f* *p* *f* *p*

207 208 *<f* *f*

215 216

223 224

231 **4** 235 **6** 241 *f* *mp*

246 *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170

f *mf*

8 *f* *mf* *cresc.*

15 *f* *mf* *cresc.*

22 *mp*

30 *mp*

38 *p*

45 *p*

52 *f* *mf*

60 *f* *sfz*

68 *f* *sfz*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-trombon 2

2

76

mp

84

f

92

94

mp *f*

100

102

f

108

110

sfz *mf*

116

118

sfz *mf*

124

125

f

128

cresc.

131

136

139

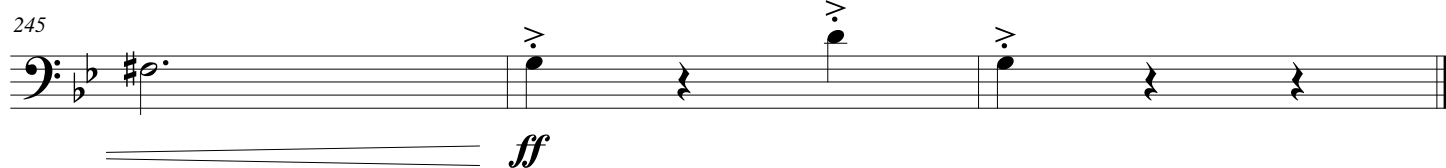
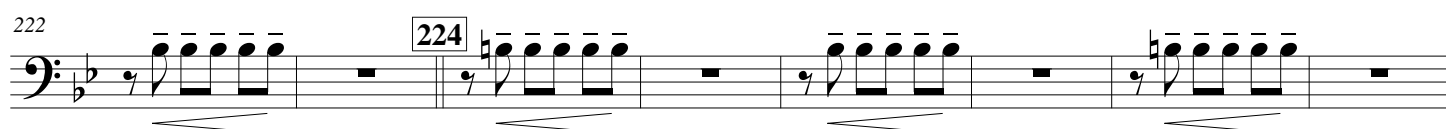
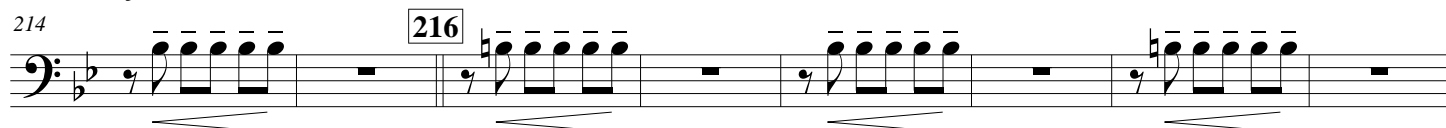
147

f

155

p *f* *mf cresc.*

161



SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170

mp *f*

7 *mp* *mf*

15 *f* *mf cresc.* 2

23 2

31 2 36 15 51 *p*

53 *f* 58 10

69 2 *f* *sfz* *mp* 76

78 4 *mp*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-eufonio 1

2

88 **2** **f** **2** **94** **mp**

97 **f** **f** **102**

104 **2** **110** **4** **p**

115 **118** **7** **125** **f** **< mf**

128 **2** **2** **136** **8** **cresc.**

144 **8** **155** **p**

157 **f** **161** **mf cresc.**

165 **4** **174** **6**

Detailed description: This is a musical score for Euphonium 1, part of a suite for Trombone and Band titled "Confusión". The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 88-96) features a half rest followed by a half note B-flat, then a half note G, and a half note F, all marked with a forte (f) dynamic. The second staff (measures 97-103) begins with a half note E, followed by a half note D, then a half note C, and a half note B, all marked with a forte (f) dynamic. The third staff (measures 104-110) starts with a half note A, followed by a half note G, then a half note F, and a half note E, all marked with a piano (p) dynamic. The fourth staff (measures 111-117) begins with a half note D, followed by a half note C, then a half note B, and a half note A, all marked with a piano (p) dynamic. The fifth staff (measures 118-124) starts with a half note G, followed by a half note F, then a half note E, and a half note D, all marked with a piano (p) dynamic. The sixth staff (measures 125-131) begins with a half note C, followed by a half note B, then a half note A, and a half note G, all marked with a piano (p) dynamic. The seventh staff (measures 132-138) starts with a half note F, followed by a half note E, then a half note D, and a half note C, all marked with a piano (p) dynamic. The eighth staff (measures 139-145) begins with a half note B, followed by a half note A, then a half note G, and a half note F, all marked with a piano (p) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings (f, mp, p, mf, cresc.).

180

182 6

p *ff* *f*

192

p *f* *p* *f* *p* *f* *p* *f* *p*

201

208

f *p* *f* *p* *f* *p* *f* *mf*

209

6 216 2

mf *mf*

222

2 224 2 5

f *f*

235

241

mf *ff* *f*

242

mp *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

(pasillo)

♩=170

f *mf*

8 *mp* *mf*

16 *f* *cresc.* 2

24 2

32 2 36 15 51 *p*

54 *f* 58 10

70 2 76 10 *f* *sfz* *mp*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-eufonio 2

2

88 **2** **f** **94** **mp**

97 **f** **102** **7** **110** **4** **sfz**

114 **p** **mf** **118** **7** **125** **f** **sfz**

127 **128** **2** **cresc.** **2**

136 **8** **155** **8** **p**

156 **f** **161** **mf cresc.**

164 **4**

174 **6** **182** **6** **p** **ff** **mf** **f**

Detailed description: This is a musical score for Euphonium 2, part of a suite for Trombone and Band titled "Confusión". The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 88-96) features a half-note chord (B-flat, D-flat) followed by a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) and a half-note chord (B-flat, D-flat). The second staff (measures 97-113) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The third staff (measures 114-126) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The fourth staff (measures 127-135) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The fifth staff (measures 136-154) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The sixth staff (measures 155-163) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The seventh staff (measures 164-173) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The eighth staff (measures 174-182) includes a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), a half-note chord (B-flat, D-flat), a half-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat), and a half-note chord (B-flat, D-flat). The score includes various dynamic markings such as **f** (forte), **mp** (mezzo-piano), **p** (piano), **mf** (mezzo-forte), **sfz** (sforzando), **cresc.** (crescendo), and **ff** (fortissimo). It also includes articulation marks like accents and slurs.

191 192

p *f* *p* *f* *p* *f*

199

f *p* *f* *p* *f* *p*

207 208 6 216 2

f *mf* *mf*

220 224 2

mf *f* *f*

229 235 5

ff

240 241 *f* *mp* *ff*

f *mp* *ff*

247

Tuba

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

$\text{♩} = 170$

7

10

14

20

mf cresc.

27

34

36

mp

41

48

51

The musical score is written for a Tuba in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of quarter note = 170. The score is divided into measures, with measure numbers 7, 10, 14, 20, 27, 34, 36, 41, 48, and 51 indicated. Dynamics include *mf*, *f*, *mf cresc.*, and *mp*. The piece concludes with a double bar line at measure 51.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-tuba

2

55

58

mf

62

62

68

68

f

75

76

sfz

81

81

87

87

f

94

94

101

102

f

107

110

mf

sfz

114

118

mf

sfz

122 125 128

f *cresc.*

129

136 *cresc.*

143

150 155

157 161 *mf* *cresc.*

165

173 174

180 182 *p* *ff* *f*

186 *f*

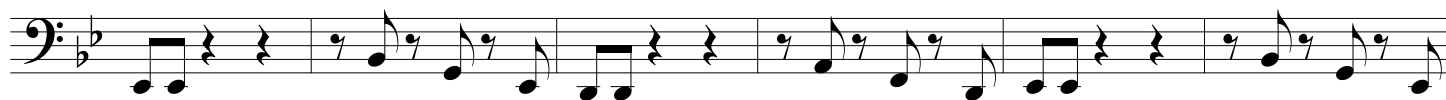
SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-tuba

4

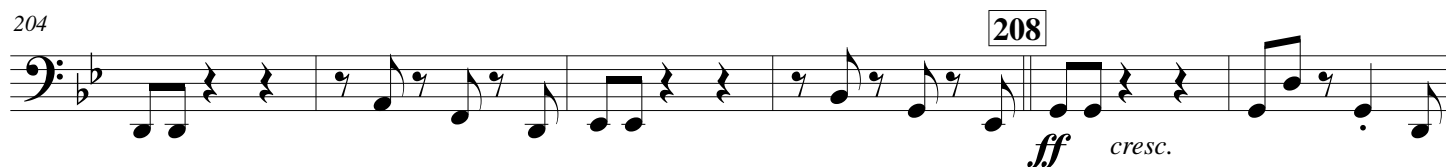
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198



204



210



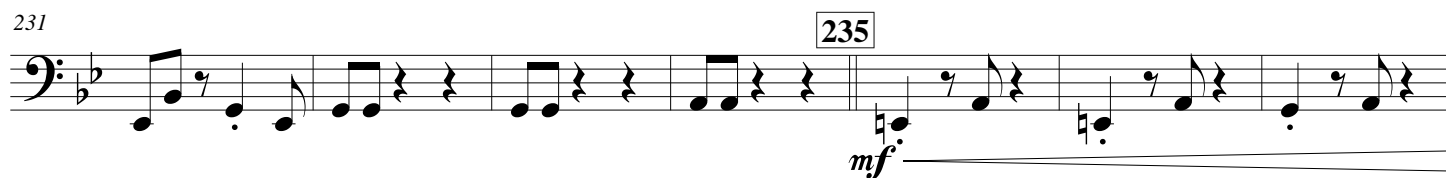
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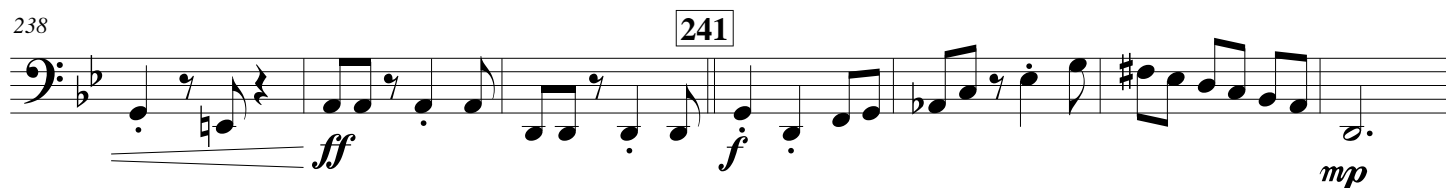
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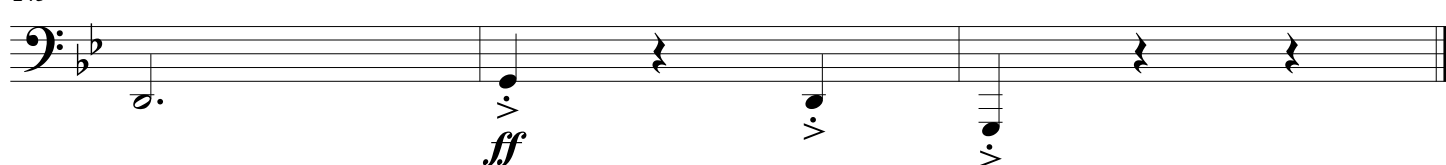
231



238



245



SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

170

f *mf*

14 *mf* *f* *mf cresc.*

21 3 3

31 3 36 14 51 *p*

52 2 58 14 *f*

72 76 14 *f*

92 2 94 7 102 *mf*

105 3 110 7 118 4 *mf*

122 2 125 128 *f* *cresc.*

129 3 136 2

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-xilófono

2
138

3

3

3

150

3

155

p

158

2

161

11

174

4

f

cresc.

178

2

182

7

f

191

192

15

208

2

3

214

216

2

3

223

224

2

3

3

234

235

p

ff

241

f

2

ff

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

(pasillo)

CRISTIAN C. RIOS E.

♩=170

8 10 7 2 20

f *mf cresc.*

21

29 36 15

51 58 14

p *mp* *f*

72 76 14

92 94 4

102 7 7 118 7 125 2

f

128 *cresc.*

136 *cresc.*

144 4

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"-timpani

2
155 161 12
p *mp* *f* *cresc.*

173 174 6 182 7 2
p *ff*

192
f

202 208
ff *cresc.*

211 216

219 224

227 4 235
mp

238 241 2
ff *mp* *ff*

247

SUITE PARA TROMBÓN TENOR Y BANDA opus 1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

(pasillo)

♩=170

8 *f* *mf* **10**

16 **20** *cresc.*

24

32 **36** *p*

40

48 **51**

56 *p* *f* **58** *mf*

64

72 **76** *f* *mp*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN" -redoblante

2
80

88

96

104

112

120

128

136

144

152

159

169

mf

f

mp

f

mf

f

mf

f

p.

p

f

94

102

110

118

125

155

161

174

178 182

p *ff* *f*

186 192

f

193

201 208

ff

209 216

217 224

225

233 235

mf *ff*

240 241 3

mp *ff*

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"
(pasillo)

CRISTIAN C. RIOS E.

♩=170

plato cerrado

bombo

f

mf

9

10

mf

18

20

mf *cresc.*

26

34

36

subito p

42

50 51

p. *f*

58 *mf*

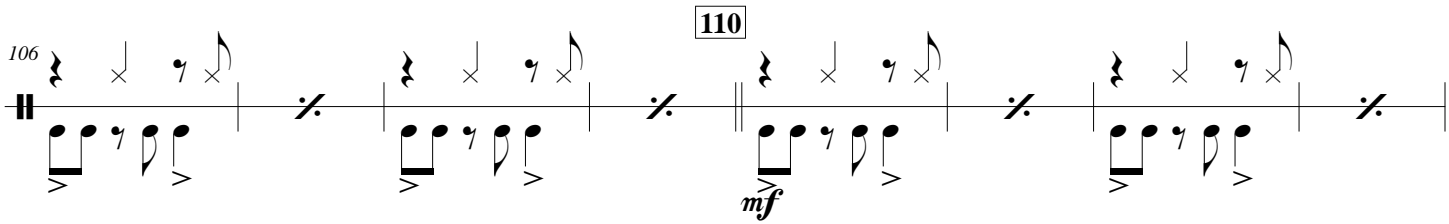
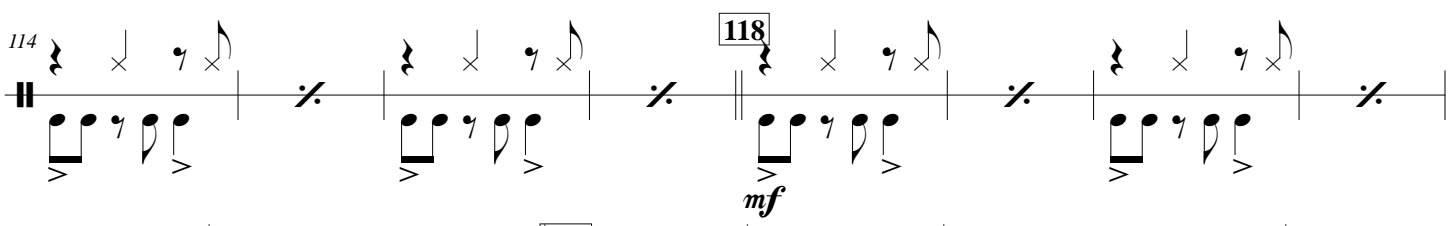
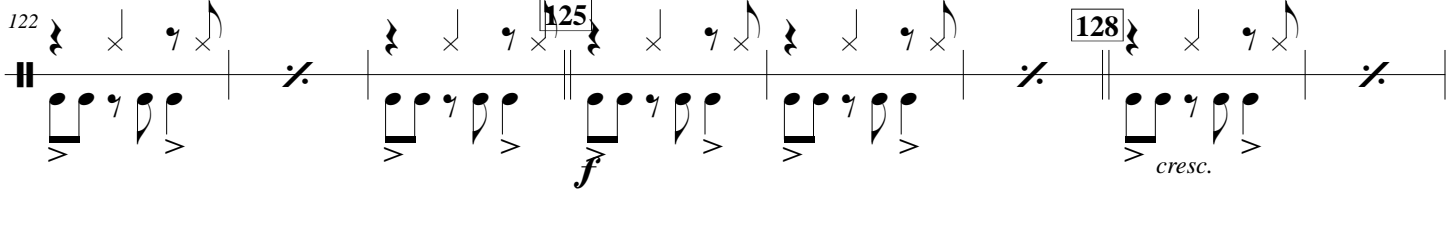
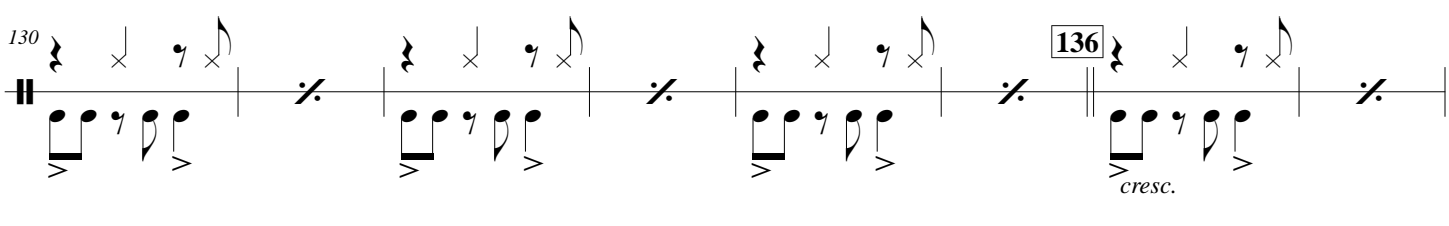
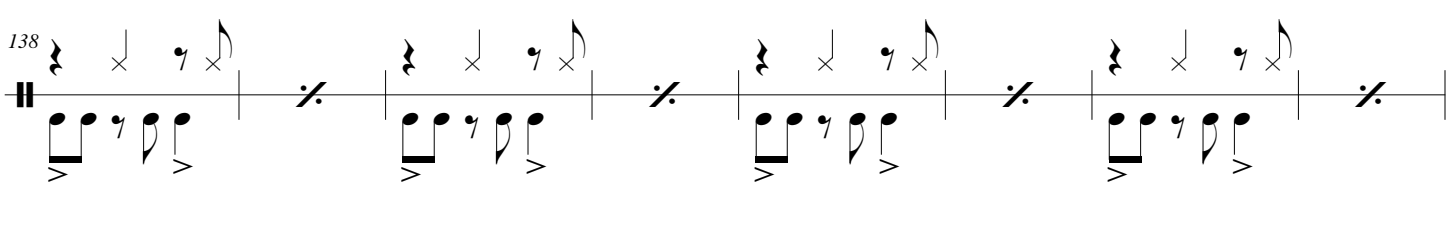
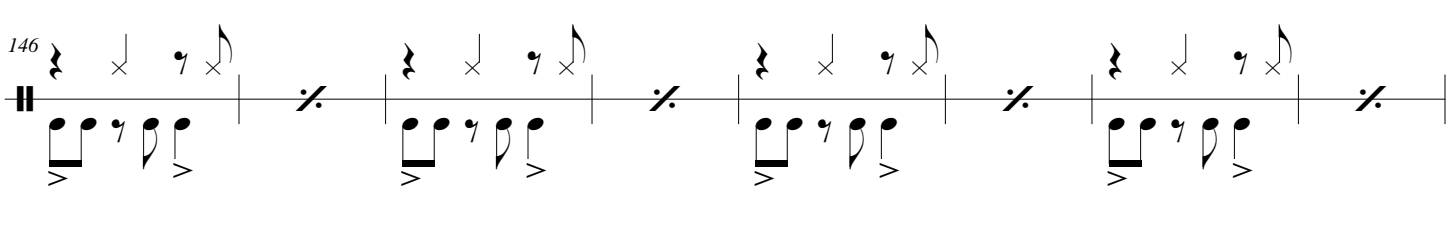
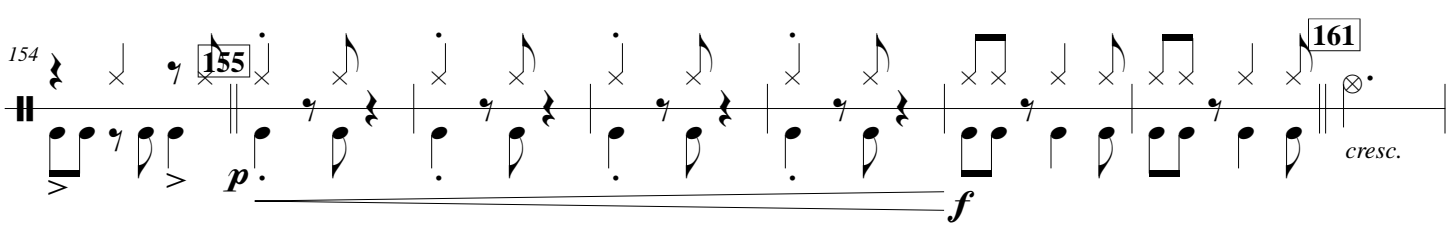
66 *f*

74 plato abierto 76 *mp*

82 *mf*

90 *f* 94 *mp*

98 *f* 102 *f*

106 
114 
122 
130 
138 
146 
154 

162

174

182

190

192

198

206

208

plato abierto

214

216

plato abierto

ff *cresc.*

222

224

plato abierto

cresc.
ff

230

235

mf

238

241

5

ff

ff

SUITE PARA TROMBÓN TENOR Y BANDA opus1

1er MOVIMIENTO "CONFUSIÓN"

CRISTIAN C. RIOS E.

♩=170

(pasillo)

3 4 10 10 20 *f* *mf* *cresc.*

21

29 36 15

51 6 58 17 76 18 94 8

102 7 110 7 118 7 125 3 128 *cresc.*

129 136 *cresc.*


137

145 4

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

2

[illegible][illegible]

205 

[illegible]

221

224

[illegible]

246



SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

2

[illegible]

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

3

28

36

Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

Timp.

Xyl.

D. S. 1

D. S. 2

D. S. 3

A.B.

mf

cresc.

mp

p

subito p

p

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

4

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

5

[illegible]

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

6

72

Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

72

Timp.

Xyl.

72

D. S. 1

D. S. 2

D. S. 3

72

A. B.

f

mp

fz

plato abierto

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

94

95

Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

Timp.

Xyl.

D. S. 1

D. S. 2

D. S. 3

A.B.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

8

101 102 110

Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

Timp.

Xyl.

D. S. 1

D. S. 2

D. S. 3

A. B.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Tbn. 1
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Xyl.
- D. S. 1
- D. S. 2
- D. S. 3
- A. B.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). Rehearsal marks are indicated by numbers in boxes: 115, 118, 125, and 128. The page is numbered 128 in the top right corner.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

10

This image shows a page of a musical score, likely for a large orchestra or symphony. The page is numbered 136 at the top center. The score is written for various instruments, including:

- Brass:** Tbn. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Tuba.
- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob.
- Strings:** D. S. 1, D. S. 2, D. S. 3, A.B.
- Percussion:** Timp., Xyl.

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *cresc.* (crescendo), *mp* (mezzo-piano).
- Performance instructions:** *Mute* (for brass instruments).

The page is divided into two systems, with the first system starting at measure 129 and the second system starting at measure 136. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

11

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 142 in the top left corner. The score is written for various instruments, including:

- Tbn. 1
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Xyl.
- D. S. 1
- D. S. 2
- D. S. 3
- A. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also markings for "Mute" on the trumpet parts. The page is a single system of music, with each instrument part represented by a separate staff.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

12

155 161

mp *ff* *cresc.* *f*

Picc.

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob.

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Bsn. *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

B♭ Tpt. 3 *cresc.*

Tbn. 2 *p* *f* *mf* *cresc.*

Tbn. 3 *p* *f* *mf* *cresc.*

Tbn. 4 *p* *f* *mf* *cresc.*

Euph. 1 *p* *f* *mf* *cresc.*

Euph. 2 *p* *f* *mf* *cresc.*

Tuba *mf* *cresc.*

155

Timp. *p* *mp* *f* *cresc.*

Xyl. *f* *cresc.*

155

D. S. 1 *p* *f* *cresc.*

D. S. 2 *p* *f* *cresc.*

D. S. 3 *cresc.*

155

A. B. *cresc.*

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

14

185 192

Tbn. 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba

Timp.

Xyl.

D. S. 1

D. S. 2

D. S. 3

A. B.

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

16

[illegible]

SUITE PARA TROMBÓN TENOR Y BANDA "CONFUSIÓN"

18