

Visualization of the day

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Screenplay Dialogue, Disney films



Screenplay Dialogue, Broken-down by Gender

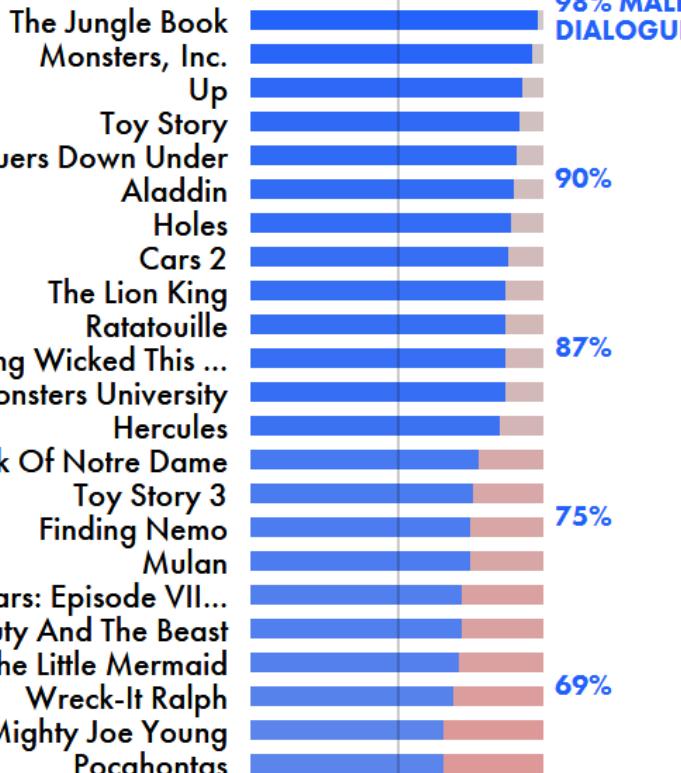
2,000 Screenplays: Dialogue
Broken-down by Gender

Only High-Grossing Films: Ranked in
the Top 2,500 by US Box Office*

Men have 60%+ Dialogue

50/50

98% MALE
DIALOGUE



Gender Balance, +/- 10%

50/50

57%/43%



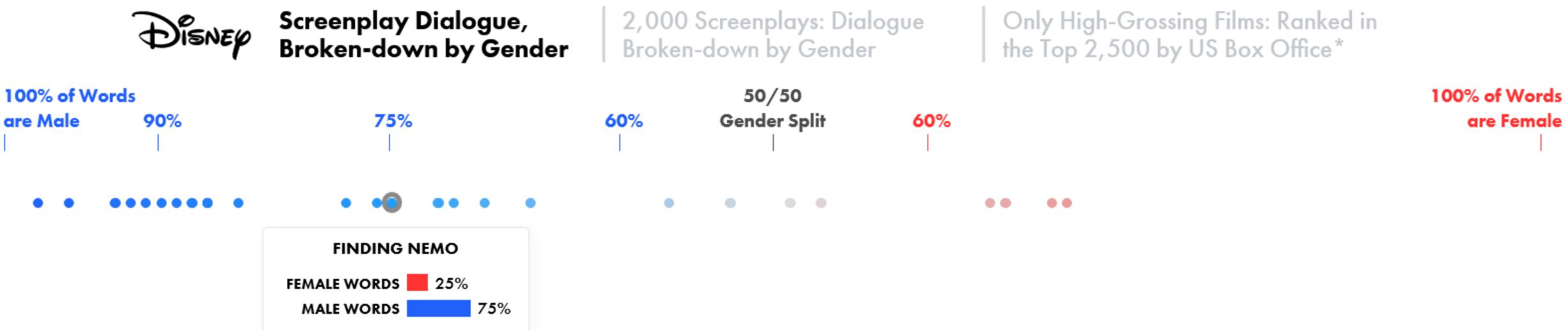
Women have 60%+ Dialogue

50/50

36%/64%



Screenplay Dialogue, Disney films



<https://pudding.cool/2017/03/film-dialogue/>

Screenplay Dialogue, Disney films



Screenplay Dialogue,
Broken-down by Gender

2,000 Screenplays: Dialogue
Broken-down by Gender

**Only High-Grossing Films: Ranked
in the Top 2,500 by US Box Office***

100% of Words
are Male

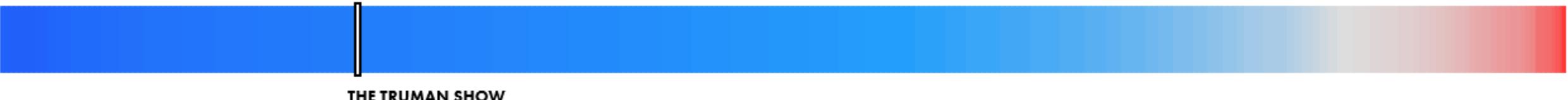
90%

75%

60%

50/50
Gender Split

100% of Words
60% are Female



THE TRUMAN SHOW

THE TRUMAN SHOW

87% Male / 13% Female

TOP 5 CHARACTERS (BY # OF WORDS)

2,133	Truman Burbank
1,521	Christof
752	Marlon
402	Meryl Burbank
268	Chloe

MALE/FEMALE LINES BY MINUTE



*Domestic gross over \$45M, inflation-adjusted. Using IMDB box office, 2,500 have hit this threshold.

All Genres Action Drama Comedy Horror

Search

Find a Film...

WELL,... IDUNNO. I HAVE
THIS RULE, SEE...



I ONLY GO TO A MOVIE IF IT SATISFIES
THREE BASIC REQUIREMENTS. ONE, IT
HAS TO HAVE AT LEAST TWO WOMEN IN IT...



BARBARIAN

WHO, TWO, TALK TO EACH
OTHER ABOUT, THREE, SOME-
THING BESIDES A MAN.



PRETTY STRICT, BUT A GOOD
IDEA. NO KIDDING. LAST MOVIE I
WAS ABLE TO SEE WAS
ALIEN...



Extra info: Bechdel test

- Bechdel test (aka Bechdel-Wallace test): measure of the representation of women in fiction:
 1. The movie has to have at least two women in it,
 2. Who talk to each other,
 3. About something other than a man
- https://en.wikipedia.org/wiki/Bechdel_test
- “Bechdel Test academic paper”
<http://aclweb.org/anthology/N/N15/N15-1084.pdf>

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