

Criterion					
Points	Content	Your presentation	Visual content	Appearance	Originality
4	<input type="checkbox"/> Knows the topic and is fluent in the content of the topic "My favorite recipe". Convincingly answers questions about the content and demonstrates confidence in the answers given.	<input type="checkbox"/> Pronunciation is excellent, vocabulary to the topic, fluency at the highest level .	<input type="checkbox"/> The design is easy to understand (design and size of letters, background colors, etc.) Visual materials (pictures, diagrams, etc.) are used purposefully and thoughtfully . The special effects used in the presentation help to better perceive the content.	<input type="checkbox"/> Clear diction, eye contact with the audience, gestures are thoughtfully used. The text of the presentation is spoken freely, not read from notes . The allotted time limit is respected (3-5 min) . The audience's attention is held and attracted throughout the performance . Language norms are observed.	<input type="checkbox"/> Elements that positively highlight the presentation are used. (surprises, uses an unconventional presentation method, special effects, original view of the topic).
3	<input type="checkbox"/> Navigates the topic and generally manages the content being presented. The conditions of the task are partially fulfilled.	<input type="checkbox"/> Pronunciation is good, vocabulary almost related to the topic, fluency is good .	<input type="checkbox"/> The design is generally easy to understand, but in some places it makes it a little difficult to understand the content. Visual materials are purposefully used in the work. Special effects are used in the presentation, but in places they make it difficult to perceive the content.	<input type="checkbox"/> Does not always have clear diction and eye contact with the audience . The text of the presentation is spoken a lot, but also often read from notes. The audience's attention is held at certain moments during the performance. Literary language is not used during the performance.	<input type="checkbox"/> Elements that positively highlight the presentation are purposefully used in places, (the work is original but has imperfections) .
2	<input type="checkbox"/> The speaker has little knowledge of the topic and content being presented. The conditions of the task are partially fulfilled.	<input type="checkbox"/> Pronunciation, vocabulary, fluency at the basic level .	<input type="checkbox"/> Separate areas at work are created in a unified design. The design of the presentation is not always easy to understand and sometimes makes it difficult to understand the content . The work uses visual materials, but the purpose of their use is not clear .	<input type="checkbox"/> The diction is generally not clear and there is only occasional eye contact with the audience . The use of gestures is not well thought out. The text of the presentation is basically read from notes rather than spoken. The allotted time limit is not respected .	<input type="checkbox"/> Individual elements that positively highlight the presentation are rarely used. has some original elements, effects).
1	<input type="checkbox"/> The speaker does not know the subject and does not have a command of the content being presented. Task conditions not met.	<input type="checkbox"/> Pronunciation, vocabulary, fluency at very basic level .	<input type="checkbox"/> The work is not created in a unified design . The design of the presentation is difficult to understand. The work does not use visual materials (pictures, diagrams, etc.) or their use is purposeless.	<input type="checkbox"/> The diction is unclear , there is no eye contact with the audience, and the use of gestures is ill-considered. The text of the presentation is read from notes, not spoken. The allotted time limit is not respected. The audience's attention is not held during the performance.	<input type="checkbox"/> Elements that positively highlight the presentation are not used (work is traditional, creativity is not observable).