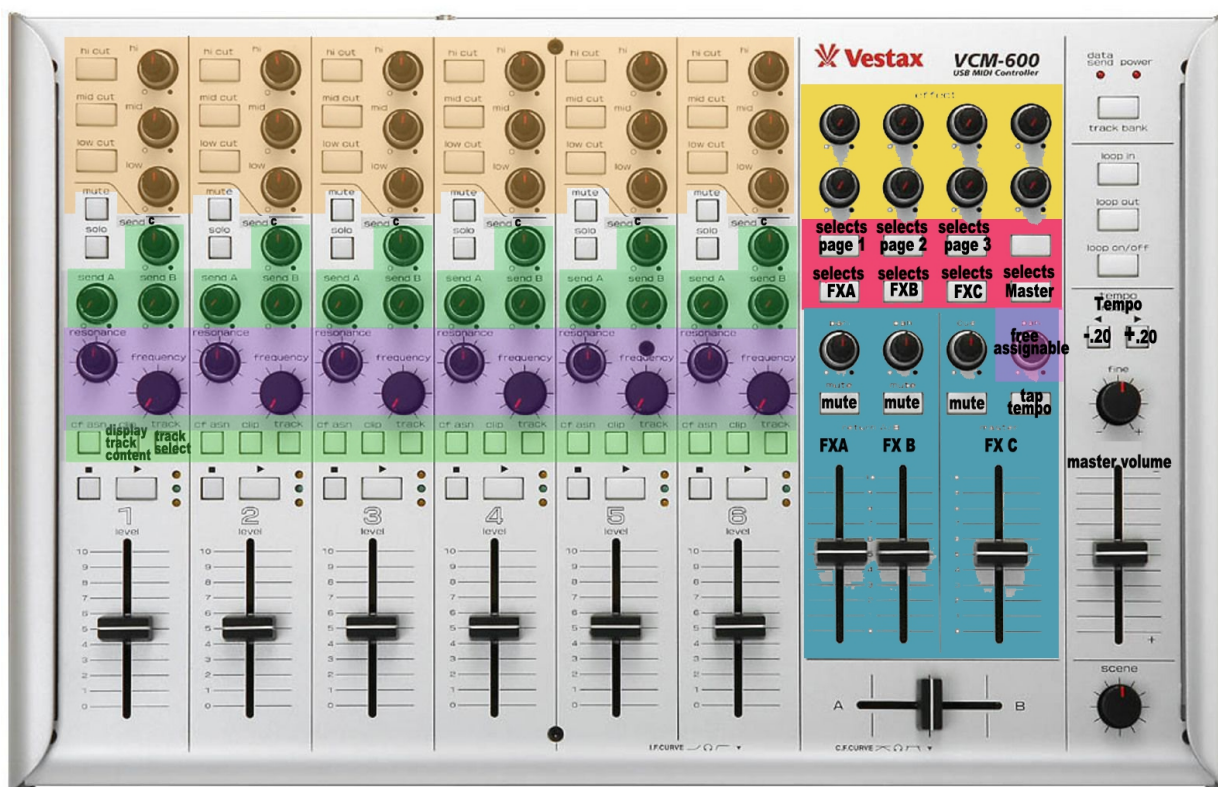# Vestax VCM-600 Script for Bitwig

This Script is Very Similar to the Ableton one but bears some small diferences.

The main difference being that the 6 channel strips are locked to the six first tracks. If you need more tracks, I recommend to use those six first tracks as Audio Bus and route everything to those 6 tracks. This way The VCM always deals with the same 6 tracks no matter what.
This script project was intended to be used Live alongside a launchpad.

INSTALL: Add the VCM600.bwextension File to your "/Bitwig Studio/ extensions" folder.

Most of the Mappings are the same as labelled on the controller itself , such as:

The Eq Section & Filter Section:

In order to work, you have to put the channel strip preset on each track. Alternatively it is quite easy to recreate. Just put a DJ-Eq and a Filter together in an FX-Layer. Note that he Remote Controls of the primary device (Fx Layer) must be at the exact same position as on the picture.
Kill-switches: Light On means bypass.

Get the preset on github: https://github.com/MatjoeP/Bitwig-Presets/blob/master/FX%20Layer/VCM600%20Channel%20Strip.bwpreset

Mute / Solo : Light on means active.

Play / Stop Clip / Scene scroll Knob (bottom right) :
The Scene scroll knob Scrolls the Scene select. If it meets a clip on a particular track, Pressing the play button on that track will lauch the clip. Pressing on the Scene scroll knob will launch the whole scene.

Track Volume Fader

"Track" (Track select) / "Clip" (Clip display focus)

Macro Section:

Automapped to current selected device first page . The top left 3 buttons under the macro knobs allow to cycle between 3 first device pages.

Cross Fader

Here are controls that ARE different than labelled:

This controller was meant to control 2 sends/returns BUT have 3 Send / Return in the script. The Pan Knobs give us an extra send on each track. The Master Volume fader is an extra return C Volume Fader.

Labelled function	Actual function
Track Pan	Track send A
Send A	Send B
Send B	Send C
Master Volume fader	Return FX C Volume Fader.
Tempo Fader	Master Volume
Tempo Nudge	increments / Decrements tempo 0.20 BPM at a time

The rightmost button over the so labelled master Fader is a **tap tempo button**.

The 8 Buttons right below the macro knobs:

Upper row: first three (Left to Right) to cycle through first 3 remote pages of the curently selected device. Fourth one is freely assignable.
Bottom Four buttons are used to select FX returns 1 to 3 and Master channel on the 4th button.
Select means Track select, which automaps the "8 macros knobs" to the primary device first page of the selected track.

Unmapped/Free assignable:

- Cf asn on each track
 -The rightmost "Pan" Labelled knob over the so labelled master Fader is free assignable.

Thanks Alexandre Bique for Writing that script for me!!!!!

HAVE FUN USING IT!
Matjö

www.mathieu-pe.com