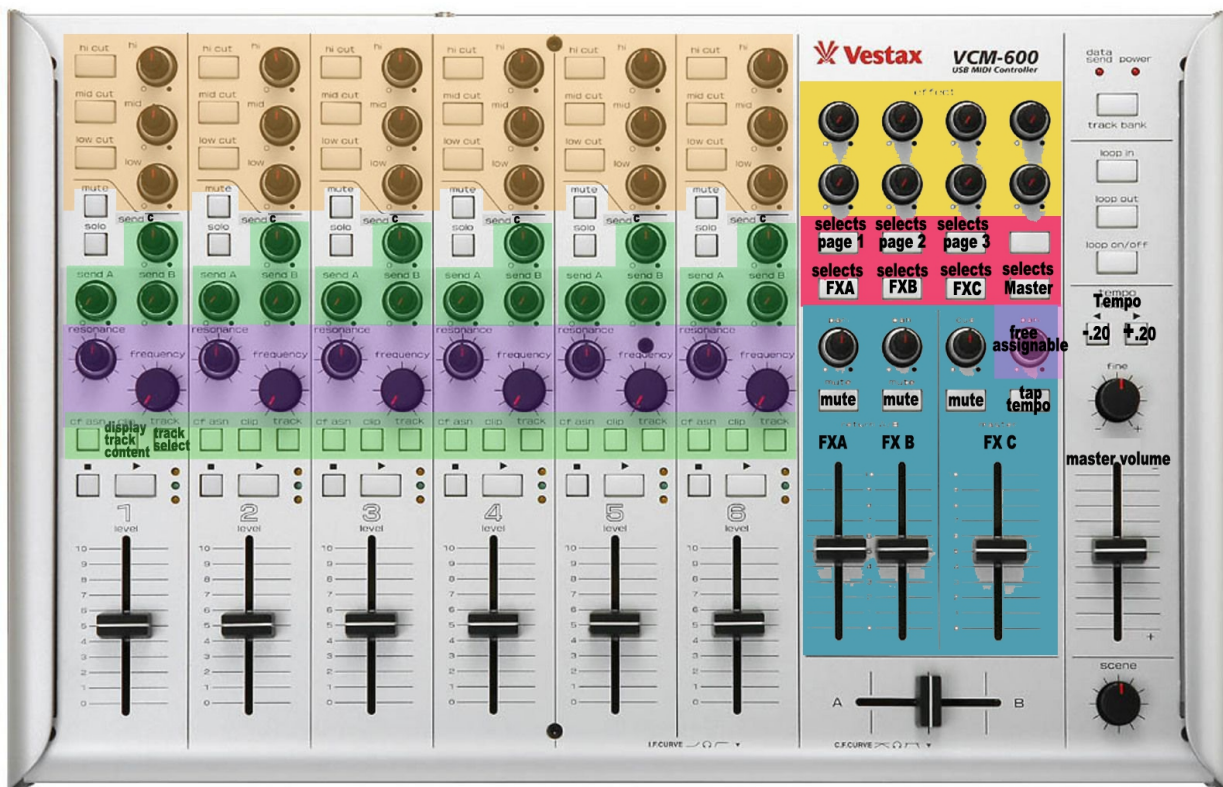


# Vestax VCM-600 Script for Bitwig



**This Script is Very Similar to the Ableton one but bears some small differences.**

**The main difference being that the 6 channel strips are locked to the six first tracks. If you need more tracks, I recommend to use those six first tracks as Audio Bus and route everything to those 6 tracks.**

**This script project was intended to be used Live alongside a launchpad.**

**Most of the Mappings are the same as labelled on the controller itself , such as:**

The Eq Section & Filter Section:

In order to work, you have to put the channel strip preset on each track. Alternatively it is quite easy to recreate. Just put a DJ-Eq and a Filter together in an FX-Layer. Note that the Remote Controls of the primary device (Fx Layer) must be at the exact same position as on the picture.

Kill-switches: Light On means bypass.



**Get the preset on github: <https://github.com/MatjoeP/Bitwig-Presets/blob/master/FX%20Layer/VCM600%20Channel%20Strip.bwpreset>**

Mute / Solo : Light on means active.

Play / Stop Clip / Scene scroll Knob (bottom right) :

The Scene scroll knob Scrolls the Scene select. If it meets a clip on a particular track, Pressing the play button on that track will launch the clip. Pressing on the Scene scroll knob will launch the whole scene.

Track Volume Fader

”Track” (Track select) / “Clip” (Clip display focus )

Macro Section:

Automapped to current selected device first page . The top left 3 buttons under the macro knobs allow to cycle between 3 first device pages.

Cross Fader

**Here are controls that ARE different than labelled:**

This controller was meant to control 2 sends/returns BUT have 3 Send / Return in the script. The Pan Knobs give us an extra send on each track. The Master Volume fader is an extra return C Volume Fader.

Labelled / Actual  
Track Pan on= send A ,  
Send A = Send B  
Send B = Send C

The rightmost button over the so labelled master Fader is a **tap tempo button**.

The Master Track Volume is located on the fader labelled “Tempo “ )

“Tempo Nudge” arrows are used to increment / Decrement tempo 0.20 BPM at a time.

Buttons below the macro knobs: Upper first three (Left to Right) to cycle through first 3 remote pages of the currently selected device.

Bottom Four Knobs are used to select FX returns 1 to 3 and Master channel (4<sup>th</sup> button)

**Unmapped/Free assignable:**

- Cf asn on each track
- The rightmost “Pan” Labelled knob over the so labelled master Fader is free assignable.

Thanks Alexandre Bique for Writing that script for me!!!!

**HAVE FUN USING IT!**

Matjö

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