

-----Relationships that contain persons-----

Braque, Georges
[Picasso / lived in / Avignon . Braque]
Lespinnasse, Gaby
[Picasso / had an affair / Gaby Lespinasse]
Olga, Khokhlova
[Picasso / married / Olga Khokhlova]
Olga, Khokhlova
[1927 Picasso / began a secret affair / Olga Khokhlova]
Maar, Dora
[painter Dora Maar / was also / a constant companion and lover of Picasso]
Maar, Dora
[it / was / Maar]
Maar, Dora
[Picasso / grew tired of / Pablo Ruiz y Picasso mistress Dora Maar]
Maar, Dora
[myriad infidelities / led / his mistress Dora Maar]
Maar, Dora
[his mistress Dora Maar / was a severe blow to / Picasso . Picasso]
Jacqueline, Picasso
[Gilot / had divorced / Jacqueline Roque]
Jacqueline, Picasso
[Pablo Ruiz y Picasso and Pablo Ruiz y Picasso wife Jacqueline / entertained / friends]
Jacqueline, Picasso
[a property Pablo Ruiz y Picasso / occupied / Jacqueline]
Jacqueline, Picasso
[Jacqueline / prevented / Pablo Ruiz y Picasso children Claude and Paloma]
Paloma, Picasso
[Jacqueline / prevented / Pablo Ruiz y Picasso children Claude and Paloma]
Jacqueline, Picasso
[Jacqueline / killed / Jacqueline Roque]
Done

-----Relationships that contain years-----

[Pablo Ruiz y Picasso father / began before / 1890]
[1904 / depicts / a blind man]
[1904 / can be considered / a transition year]
[1909 / writes / art historian Melissa McQuillan]
[1981 / was returned to / Spain]
[1981 / was on / exhib1981]
[one of the most recognisable landmarks / was unveiled in / 1967]
[a property Pablo Ruiz y Picasso / had acquired in / 1958]
[2012 / confirmed / art]
[1937 / is one of / his few large narrative paintings]
Done