

Violoncello Solo

Concerto

op. 85

*Edward Sweats*  
Edward Elgar

**Adagio** ( $\text{♩} = 56$ )

*nobilmente*

I

**ff**      *sf*      *sf*      *v*      2      *sf dim.*      *v*      *IV*      *p*      **ff**      **a tempo**      *Orch.*      *<f>*

**rit.**      *ad lib.*      **rit.**      *pp*

**1**      **Moderato** ( $\text{♩} = 66$ )      *Orch. p*

**2**

**15**      *v*      *v*      *v*      *v*      *v*

**3**

**20**      *v*      **4**      *ten.*      *espress.*

**25**      *cresc.*      *ff sostenuto*      *sf*

**30**      *poco allargando*      *v*      *sf*

**5**      **a tempo**

**33**      *ff*      *Orch.*      *f*      *dim.*      *p*

## Violoncello Solo

**6**

39 *mf* v v v v dim.

**44** pizz. arco **7** a tempo Orch. *pp*

48 *espress.* p pp

**52** **8** dolcissimo *mf*

56

**59** **9**

**10** poco stringendo

62 *mf* v v v f sf

rit.

65 **11** a tempo *dolce* *p* cresc.

68

71 **12**
**12**  
*ff*  
*largamente rit.*  
**13**  
*a tempo*  
*p*  
*p*  
**14** *Come prima ten.*  
**15**  
*sonore*  
*espress.*  
*cresc.*  
**16**  
*molto sostenuto*  
**17**  
*pp*  
*pizz.*  
*dim.*  
*attacca*

## Violoncello Solo

## II

**18**  
Lento  
Recit.  
pizz.

accel.

Allegro molto ( $\text{d} = 138$ )

rit.

pizz.

Musical score for measure 18. The tempo is Lento. The dynamics are *p*, *f*, *ff*, *sf*, *pp*, and *p*. The performance instructions include "Recit." and "pizz.".

5 a tempo rit. ten.  
arco *pp*

pizz.  
*p*

a tempo rit. molto  
arco *mf*

Musical score for measures 5-8. The tempo changes to *a tempo*. The dynamics are *pp*, *p*, and *mf*. The performance instructions include "rit.", "ten.", "pizz.", and "arco".

**19**

pizz.  
*p*

a tempo accel.  
*ff*

Lento ad lib.  
arco *ff* sf

Musical score for measures 8-11. The tempo is *Lento ad lib.*. The dynamics are *p*, *dim.*, *ff*, and *sf*. The performance instructions include "pizz.", "*a tempo*", "accel.", and "arco".

12 accel. ten. ten.  
*sf* *sf*

rall.

lento  
*p* espress. *mf*

Musical score for measures 12-15. The tempo is *lento*. The dynamics are *sf*, *sf*, and *mf*. The performance instruction includes "rall.". The key signature changes to one sharp.

13 Allegro molto  
*pp* *f* *p* *p sul D*

rit. pizz. più lento arco *espress.*

Musical score for measures 13-16. The tempo is *Allegro molto*. The dynamics are *pp*, *f*, *p*, and *p sul D*. The performance instructions include "rit.", "pizz.", "più lento", "arco", and "espress.". The key signature changes to one sharp.

**20** Allegro molto ( $\text{d} = 160$ )  
a tempo

16 Orch. *pp* leggierissimo simile

Musical score for measures 16-19. The tempo is *Allegro molto* ( $\text{d} = 160$ ). The dynamics are *pp* and *leggierissimo*. The performance instruction includes "Orch." and "simile".

19

Musical score for measure 19. The tempo is *Allegro molto* ( $\text{d} = 160$ ). The dynamics are *pp* and *leggierissimo*.

21

24

27

**21**

29 *brillante*

*mf*

32

*f*

35

37

*p*

*poco allargando*

*ten.*

39

**22**

*f cantabile*

*largamente*

*a tempo*

Orch.

*sf*

## Violoncello Solo

43 

**23**

48 **Tempo I°**

**24**

58

61

64

**25**

*brillante*

*cresc.*

*mf*

**26**

*poco allargando*

*ten.*

**27**

78 largamente a tempo 1 f

f cantabile sf p

83 28 Tempo I°

88 animato pp

94 29 poco sostenuto

100 30 a tempo

105

108 dolce f p

31 Più mosso

113

118 32

122

125 33 pizz. f

## Violoncello Solo

## III

**34** **Adagio** ( $\text{♩} = 50$ )  
molto espressivo

arco      v      ten.  


**35**

8      v      ten.  

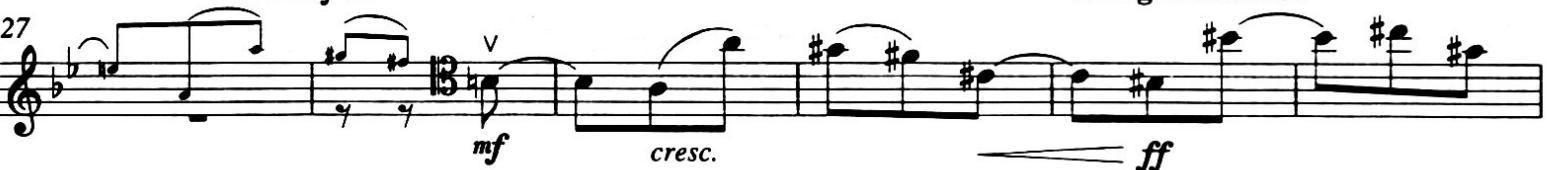

**36**

15      v      ten.  


21      v      ten.  


**37**

stringendo molto

27      v      ff  


**38**

appassionato      largamente      rit. e dim.  


**39** **Tempo I°**

40      v      pp      tranquillo  


**40**

46      ten.  


**41**

v      rit.  


## IV

**Allegro** ( $\text{♩} = 120$ )

Orch.  $p$

**42** **Moderato** ( $\text{♩} = 72$ )

Quasi recit.

9

14

17

**43** **Allegro, ma non troppo** ( $\text{♩} = \text{circa } 108$ )

19

**ad lib.****45** **a tempo**

Orch.

30

**46** **v**

Orch.

8va -

43

## Violoncello Solo

50

47 allargando dolce a tempo

59

65

72

78 a tempo

84 50

88

92

97 51 ten.

102 allargando ff



## Violoncello Solo

160

166

57

170

*sf*

173

*sf*

176

Orch.

181

58

*f*

187

*feroce*

*f*

192

poco rit.

Orch. *cresc.*

*ff*

*8va*

59

Tempo I°

nobilmente

*f*

198

203

60

*ff*

208



213



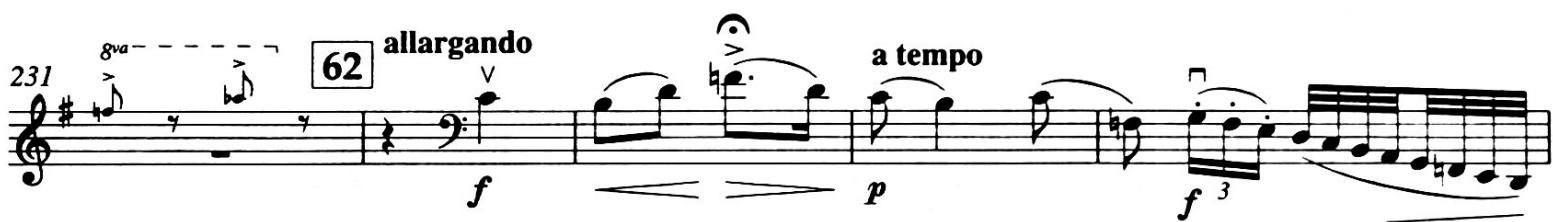
219



225



231



236



243



250



257



## Violoncello Solo

265 **65** arco  
 270 *f* *calando* *rall.*  
*Poco più lento* ( $\text{J} = 88$ ) *dim.*

278 **66** *ten.* *rall.* *f molto espress.*

285 *accel.* *cresc.* *ten.* *a tempo* **67** *dim.* *f*

289 *ff* *f* *v*  
*molto largamente* *più lento* **68**

293 *ff* *dolce* *pp* *teneramente* *f*

298 *sf espress.* *dim.*

302 *stringendo* *Orch.* **69** *molto allargando*  
*con passione* *v ten.* *ff sf*

307 *ten.* *ten.* *ff* *Orch.* *ff*

312 *ten.*

70

Orch.

*ff*

*molto allargando*

*v ten.*

*ff < sf*

317 *largamente ten.*

*calando*

71

*più tranquillo*

*v*

*dolcissimo*

322 *rit.*

*Lento*

*v*

327 *dim. e rit.*

*v*

**72** **Adagio, come prima**  
Quasi recit.

*largamente*

332 *f*

*sf*

*rit.*

*v*

*p*

*IV*

**73** **Allegro molto**

336 *sonor<sup>e</sup>*

*ff*

*sf*

*v*

342 *rit.*

*v*

**74** **a tempo**

*sf*

347 *sf*

*sf*

*v*

*1*

*sf*