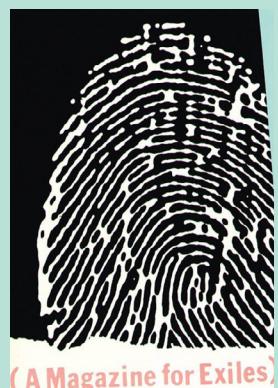


1984



*EMIGRE*

After graduating from UC Berkely the pair Rudy Vanderlands and Zuzana Licko publish the first issue of the new magiazine Emigre (coincidentaly near the realease of the first Macintosh computer). A magazine meant to break the rules.



Around this time Zuzana and Licko recieve the Chrysler Design Award for their work on the Emigre Magazine, and a year later the magazine received the Publish Magazine Impact Award. Both showcase the magazine's impact on American design.

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than less, relevant. "The basis of [this] manifesto was to emphasize what we consider the false priority in spending," stresses participant Ken Garland, "but we also wanted to encourage students, designers and photographers to think about the opportunities for graphic design and photography outside advertising."



2005

After just over two decades the Emigre Digital Foundry publishes the final issue of the Emigre Magazine. Even though it's discontinued the Emigre Digital Foundry remains influential especially in typography,

THE  
END

