

Figaro test run 4

SEQ = Overall this task was? 1 - 7 (from very difficult to very easy)

Professional actor

Age: 33

Gender: male

Expertise with singing exercises: familiar

Expertise with Figaro: none

Usage of smartphone: uses a smartphone or a computer daily

Not really confident reading english

Q1: what is your first impression of the website?

What do you think it is for?

I like the design

The design reminds me of music, singing

Musica -> vocalita', molto chiaro

Q2: Are the names of the exercises clear to you?

Do you usually call exercises similarly in singing class?

Clear, I'm not really sure about the meaning for my ignorance, I'm not a musician, I know the basics about music, but these terms are already difficult

I don't call the exercises like this in my experience.

Measurement taken: **M1** = index of repetition at which the participant sings **WHEN** he/she is supposed to

M1 = 2

It was too fast, but I understood when I had to sing, but I was distracted

SEQ2 4

Q3: How was executing the exercise?

Do you think it resembles accurately a real exercise with your teacher?

Could you understand which notes did you sing accurately and which not?

A:

I guess it could be useful for a beginner, usually we use a diapason to get a base note and start an exercise. I would not define it as an exercise per se, but more of a tool to get a starting intonation, like a diapason

I did not know the american notation, I would have used memory for catching the C otherwise

The exercise is very fast, I could not keep up with it.

Very clear

A: Base per iniziare per prendere le note, in genere usiamo il diapason per il la e da li

Come base base e' abbastanza simile, non saprei se definirlo esercizio, ma qualcosa di utile, utensile primario, come il diapason, mi hai fatto esattamente l'esercitazione del diapason

SEQ3 4

Optional branch #1: the participant could not understand the exercise (do not run if user can execute the exercise) taken:

NO

OQ1: Was the tutorial clear? Do you understand now what you have to do? Do you think the tutorial format was appropriate?

OSEQ1

OQ2: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

OSEQ2

Optional branch #2 (nested): the participant could not understand the exercise after going through the the tutorial (do not run if user can execute the exercise after going through the tutorial) taken: yes/no

OQ3: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

OSEQ3

Measurement taken: **M2** = time to execute the task

M2 = 4s

SEQ3 7

Measurement taken: **M3** = time to execute the task

M3 = 14s

(Remember difficulty reading english)

Q4: Can you tell me the information you deduce from the record?

I get the percentage, I don't get the red and green, I don't get the margin that dictates what is red and what is green, I see a 90% red, What does it mean?

Green exercises are the only ones without "improve now" button

Why should i improve 90% but not 97?

In short: COLOR I don' get it

SEQ4 7

Errors:

He thinks the exercise scores are the passages: wrong understanding

Q5: What do you think a "passage" represents?

I don't know

We (actors) talk more about change in registry (cantare di petto/testa
)

Change of registry is harder for men than women

Q5-2: Do you think the name "passage" is appropriate?

Would you suggest a better word to describe such concept?

Definitely not, on the application I usually look for "app" language, I would not expect such a high level concept on this app like this. The term does make sense, but it is hard to recognize the specific meaning like this. It is really decontextualized.\

It should be much more expressive and specific, at the cost of being wordy, something like "notes passages" or "tonality passages"

Pensavo fosse il linguaggio dell'applicazione, piu' che della musica. Letto in un appicazione e' complicato da riconoscere, mai visto scritto cosi'. Non me la aspetto in un'applicazione, la trovo decuontestualizzata.

La parola e' giusta in teoria, ma non e' intuitiva in una interfaccia, magari passaggio di nota, qualcosa di piu' esplicito, il significato e' piu' ampio. Fuori dal contesto.

SEQ5 1, I hardly found them..

It took a little time to understand the meaning of the different bars. Also I'm confused about the arrangement of the days of the week.

Ho fatto un po' fatica a capire le barre

SEQ6 6

Errors:

Went to favorite tab, went to stats tab, went to profile tab, tried to click on passages

ANDATO SU TAB PREFERITI, ANDATO IN STATS, ANDATO IN PROFILO, PROVATO A CLICCCARE PASSAGGI

SEQ7 3

SEQ8 7

System Usability Scale (SUS)

Answer: from 1 to 5 (strongly disagree to strongly agree)

1. I think that I would like to use this system frequently.
2
2. I found the system unnecessarily complex.
4
3. I thought the system was easy to use.
3
4. I think that I would need the support of a technical person to be able to use this system.
2
5. I found the various functions in this system were well integrated.
3
6. I thought there was too much inconsistency in this system.
4
7. I would imagine that most people would learn to use this system very quickly.
4
8. I found the system very cumbersome to use.
4
9. I felt very confident using the system.
2
10. I needed to learn a lot of things before I could get going with this system.

I appreciated the graphics, simple and intuitive.

Statistics page was the most complex to understand.

Language is too specific in general in the application.

The most annoying thing was the speed of the exercise.

I would also love to have longer notes and more pleasant sound, it is hard to get the note with these simplistic sounds.

Metronome is very bad. Feedback on right and wrong notes on the exercise very simplistic.

Ho apprezzato la grafica piu' di tutto, semplice e intuitivo. Le statistiche e' la pagina piu' complessa. Il linguaggio e' troppo specifico in generale. La cosa che mi ha dato piu' noia e' la troppa velocita' dell'esercizio Vorrei le note piu' lunghe, Molto elettriche, l'orecchio ha bisogno di piu' informazioni

Il metronomo e' molto brutto

Suono terribile

Note feedback molto scarno