# Figaro test run template

Musician, amateur actor

Age:32

Gender: Female

Expertise with singing exercises: familiar

Expertise with Figaro: none

SEQ = Overall this task was? 1 - 7 (from very difficult to very easy)

#### Test starts

Q1: what is your first impression of the website? What do you think it is for?

Something connected with speaking, exercises connected with speech. But if I decide to use this app I should already know what is it for, right?



Q2: Are the names of the exercises clear to you? Do you usually call exercises similarly in singing class?

Looking at titles only I don't understand the difference between "Daily warm up" and "Warm up before the show". Others make sense to me. Seems like not all of the gammas are present here though.

T2

Measurement taken: **M1** = index of repetition at which the participant sings **WHEN** he/she is supposed to

M1 = 1

Q3: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

Piano is not the lightest instrument to carry with you so this is nice option to stay tuned without having piano. But of course piano sounds better. Yes, the accuracy of notes were visible with the help of colors. Initially page looks strange to me, after clicking play everything becomes clear.

## SEQ2 6

Optional branch #1: the participant could not understand the exercise (do not run if user can execute the exercise) taken: yes/no

NO

OQ1: Was the tutorial clear? Do you understand now what you have to do? Do you think the tutorial format was appropriate?

Yes

#### OSEQ1

OQ2: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

#### OSEQ2

Optional branch #2 (nested): the participant could not understand the exercise after going through the tutorial (do not run if user can execute the exercise after going through the tutorial) taken: yes/no

OQ3: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

#### OSEQ3

T3

Measurement taken: **M2** = time to execute the task M2 = 1s

#### SEQ3 6

Notes: User Immediately pressed the big circle. Only after reading "Tap to stop" text, started to tap everywhere to find clickable area, not only the text itself.

T4

Measurement taken: **M3** = time to execute the task M3 = 10s

Note: User was searching for a type of "history" button rather than "statistics".

### Q4: Can you tell me the information you deduce from the record?

I can understand my bad performed exercises and reach them easily.

#### SEQ46

T5

Q5: What do you think a "passage" represents?

a part of an exercise, an accord or interval

Q5-2: Do you think the name "passage" is appropriate? Would you suggest a better word to describe such concept?

Passage is appropriate, also interval might go well in case of pair notes.

# SEQ55 T6 It is not clear that chart represents the quantity of my performed exercises. SEQ61 **T7 SEQ7-7 T8 SEQ8-7** Note: after the task she also tried to change other fields which were not clickable. System Usability Scale (SUS) Answer: from 1 to 5 (strongly disagree to strongly agree) 1. I think that I would like to use this system frequently. 2. I found the system unnecessarily complex. 3. I thought the system was easy to use. 4. I think that I would need the support of a technical person to be able to use this system. 5. I found the various functions in this system were well integrated. 6. I thought there was too much inconsistency in this system. 7. I would imagine that most people would learn to use this system very quickly.

8. I found the system very cumbersome to use.

10. I needed to learn a lot of things before I could get going with this system.

9. I felt very confident using the system.