

Figaro test run template

Amateur singer

Age: 24

Gender: female

Expertise with singing exercises: familiar

Expertise with Figaro: none

Usage of smartphone: uses a smartphone or a computer daily

SEQ = Overall this task was? 1 - 7 (from very difficult to very easy)

Q1: Do you have any questions before starting?

What is the goal of the application?

How long did you take to develop this? (I'm curious)

Q1: what is your first impression of the website? What do you think it is for?

A1: Be ready to act -> I thought it was about singers (since I'm a singer)

The interface is simple and I like it, bc I like simplicity

SEQ1 (not really useful...)

Q2: Are the names of the exercises clear to you?

Do you usually call exercises similarly in singing class?

A2: Daily warmup -> I expect a series of scales and progressive difficulty, during ~20 mins
I'm not sure about that, I'm an amateur and I don't really know what Major scale to fifth means. I don't have music theory training. I guess I would use these terms if I knew what they mean

Measurement taken: **M1** = index of repetition at which the participant sings **WHEN** he/she is supposed to:

M1 = 1

SEQ2 6

Q3: How was executing the exercise?

Do you think it resembles accurately a real exercise with your teacher?

Could you understand which notes did you sing accurately and which not?

I think I would let some more time pass between listen and sing phase.

Yes, it resembles that quite well

I think I sung them well, if I did something wrong I expect the application to let me know

SEQ3: 6

Optional branch #1: the participant could not understand the exercise (do not run if user can execute the exercise) taken: yes/no

NO

OQ1: Was the tutorial clear? Do you understand now what you have to do? Do you think the tutorial format was appropriate?

OSEQ1

OQ2: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

OSEQ2

Optional branch #2 (nested): the participant could not understand the exercise after going through the the tutorial (do not run if user can execute the exercise after going through the tutorial) taken: yes/no

OQ3: How was executing the exercise? Do you think it resembles accurately a real exercise with your teacher? Could you understand which notes did you sing accurately and which not?

OSEQ3

Measurement taken: **M2** = time to execute the task 3s

I guess it should say "tap here", or it should be a button, it is not really clear

SEQ3 3

Measurement taken: **M3** = time to execute the task: 6s

M3 = 6s

Q4: Can you tell me the information you deduce from the record?

A4: The goal is to repeat the exercises that did not go well, and the application keeps record of progress

SEQ4: 5

Q5: What do you think a “passage” represents?

A5: Exercises? Maybe parts of exercise

Q5-2: Do you think the name “passage” is appropriate? Would you suggest a better word to describe such concept?

A5-2: Passage is appropriate. maybe transitions

SEQ5 6

SEQ6 7

SEQ7 2

error: went to favorites tab. Then she clicked a black heart thinking it would add the exercise to favorites

Comment: I did not understand very well what I had to do.

SEQ8 7

System Usability Scale (SUS)

Answer: from 1 to 5 (strongly disagree to strongly agree)

1. I think that I would like to use this system frequently.

1 2 3 4 5

2. I found the system unnecessarily complex

1 2 3 4 5

3. I thought the system was easy to use.

1 2 3 4 5

4. I think that I would need the support of a technical person to be able to use this system.

1 2 3 4 5

5. I found the various functions in this system were well integrated.

1 2 3 4 5

6. I thought there was too much inconsistency in this system.

1 2 3 4 5

7. I would imagine that most people would learn to use this system very quickly.

1 2 3 4 5

8. I found the system very cumbersome to use.

1 2 3 4 5

9. I felt very confident using the system.

1 2 3 4 5

10. I needed to learn a lot of things before I could get going with this system.

1 2 3 4 5

Comments:

A couple of seconds between the listening part and the singing part of the exercise would be appreciated. Also, the instruction "sing!" should anticipate the exercise.

The "favourites" part is a bit unclear.

Useful if in various languages.