

FRANKLIN SHOW CHOIRS - OPENING TAG

MATT DAY

FUNKY ♩ = 105

Musical score for Franklin Show Choirs - Opening Tag. The score is written for a band and includes the following parts:

- TRUMPET IN B♭
- TRUMPET IN B♭
- ALTO SAXOPHONE
- TENOR SAX
- TROMBONE
- BASS TROMBONE
- KEYBOARD
- PIANO
- GIITAR
- ELECTRIC BASS
- DRUMS

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked as FUNKY ♩ = 105. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. The drums part includes a 'DIST.' (distortion) marking. The electric bass part includes a 'DIST.' (distortion) marking. The guitar part includes a 'DIST.' (distortion) marking. The keyboard part includes a 'DIST.' (distortion) marking. The piano part includes a 'DIST.' (distortion) marking. The saxophone parts include a 'DIST.' (distortion) marking. The trumpet parts include a 'DIST.' (distortion) marking. The trombone parts include a 'DIST.' (distortion) marking. The score is written for a band and includes the following parts:

5

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

B. TBN.

KBD.

PNO.

GTR.

E. BASS

DR.

9

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

B. TBN.

KBD.

PNO.

GTR.

E. BASS

DR.

FILL

13

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

B. TBN.

KBD.

PNO.

GTR.

E. BASS

DR.

trmn

trmn

trmn

trmn

trmn

17

1. 2.

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

B. TBN.

KBD.

PNO.

GTR.

E. BASS

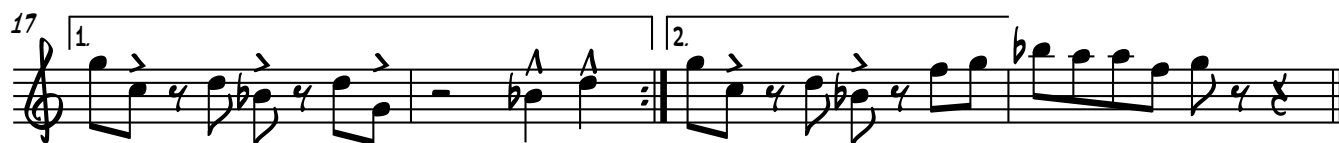
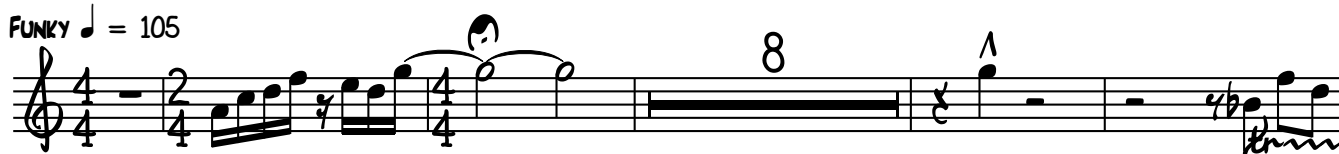
DR.

TRUMPET IN B \flat

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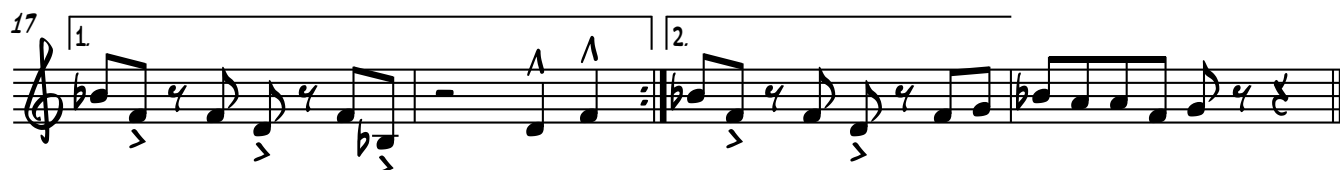
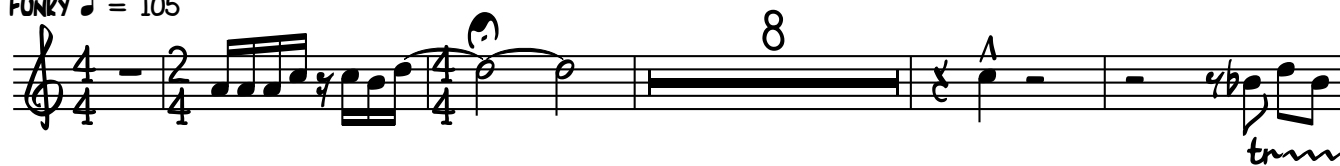


TRUMPET IN B \flat

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ALTO SAXOPHONE

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8

12

trump

16

19

TENOR SAX

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TROMBONE

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5

9

13

17

1. 2.

turn

turn

turn

BASS TROMBONE

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5

9

13

17

turn

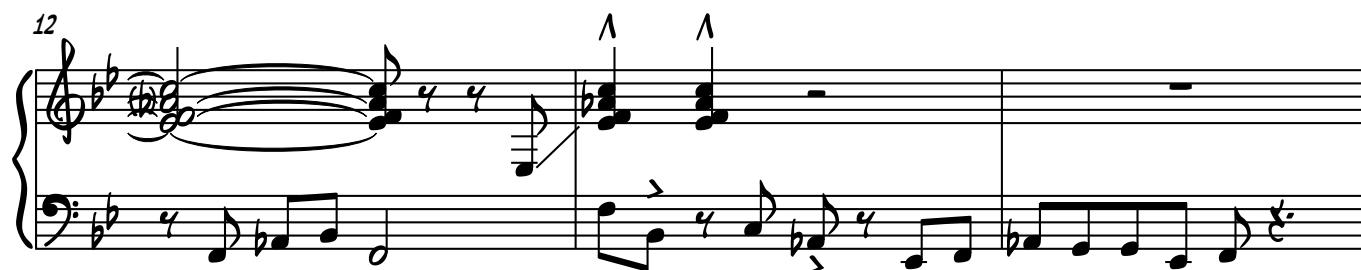
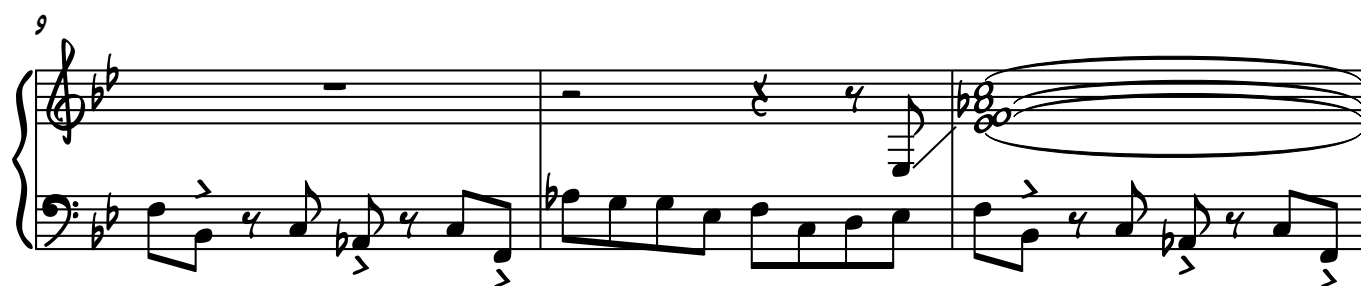
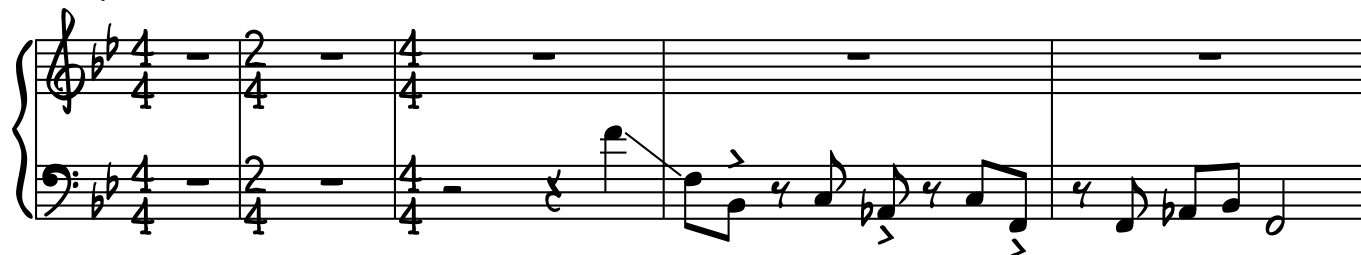
turn

1. 2.

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PIANO

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Measures 1-4 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 3 has a whole rest. Measure 4 has a whole rest.

Measures 5-8 of the piano introduction. Measure 5 is a whole rest. Measure 6 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 7 has a whole rest. Measure 8 has a whole rest.

Measures 9-11 of the piano introduction. Measure 9 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 10 has a whole rest. Measure 11 has a whole rest.

Measures 12-14 of the piano introduction. Measure 12 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 13 has a whole rest. Measure 14 has a whole rest.

Measures 15-17 of the piano introduction. Measure 15 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 16 has a whole rest. Measure 17 has a whole rest.

Measures 18-20 of the piano introduction. Measure 18 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 19 has a whole rest. Measure 20 has a whole rest.

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1. 2.

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5

9

13

17

19

1.

2.

DRUMS

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FUNKY ♩ = 105

5

9

13

17

1°

2°

FILL