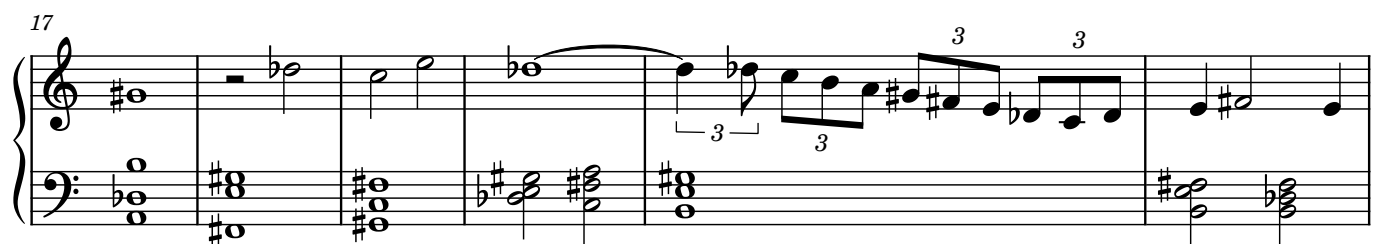
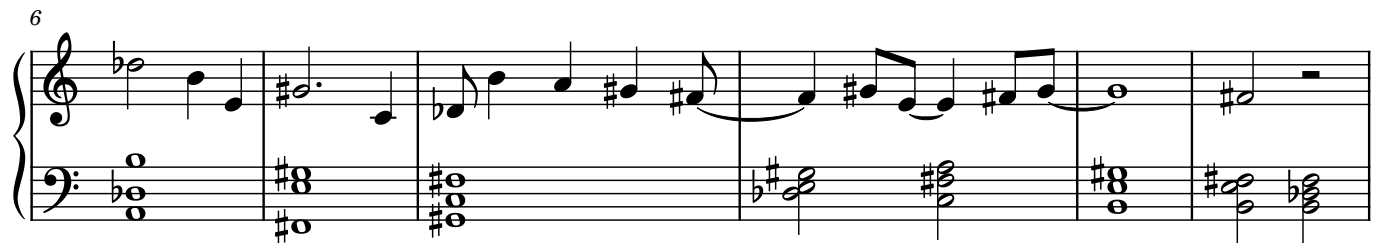


Pool of absinthe

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This piece is an attempt to capture the state of drunkenness and hallucination through music that progressively degenerates into an unpleasant and chaotic state.

First of all, the following score was composed by hand with the "nice" scale C, Db, E, F#, G#, A, B. All notes were then randomly modified in pitch with a random amplitude growing at an increasing rate over time. In addition to this, at some points, the whole score is shifted up or down by one or more quarter tones. The rhythm is algorithmically modified as well - pauses of varying durations were randomly added, and some notes' durations were randomly stretched. We then used the provided sounds to play the generated MIDI files. We used the sine wave on which we applied additive and FM synthesis to create the main instrument. We also added the underwater and goats samples, which we tweaked to fit the piece's atmosphere. Finally, we used automation on a band-pass filter in order to progressively distort the sound as the piece degrades.



23

Measures 23-28 of a musical score. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 23, a half note in measure 24, and a quarter note in measure 25. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

29

Measures 29-33 of a musical score. The treble clef staff continues the melodic line with a half note in measure 29, a quarter note in measure 30, and a half note in measure 31. The bass clef staff continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

34

Measures 34-38 of a musical score. The treble clef staff features a triplet of eighth notes in measure 34, a half note in measure 35, and a quarter note in measure 36. The bass clef staff continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

39

Measures 39-44 of a musical score. The treble clef staff contains a half note in measure 39, a quarter note in measure 40, and a half note in measure 41. The bass clef staff continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

45

Measures 45-49 of a musical score. The treble clef staff contains a half note in measure 45, a quarter note in measure 46, and a half note in measure 47. The bass clef staff continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.