

WORKFLOW

This assignment is made in pairs, thus we have divided the work into two parts. Matias came up with the idea to make a travel magazine about San Sebastian which is a city in the north of Spain.

Matias made the layout of the page and added the pictures to the magazine so that we have a wellmade out layout.

Eric made the text fit inside of the open area's and choose the typefaces, which are: "Inter" and "Minion Pro". After adding the text Matias looked over it and adjusted the text a little bit to match the "white space" property and the layout frames.

Finally Eric worked on implementing the logo and the page number into the magazine in order to have a complete project.





TYPEFACES

For the typeface we decided to go with a beachy, yet light approach for the introductory title. The idea behind this was to imprint the feeling the city has on the visitors, as it is a coast city, but it is also a bohemian one with a culturewide background. The typeface chosen was Miss Summer.

The paragraphs include two specific typeface that we think transmit a good travel magazine-sense, without coming out as "too serious" or "too funky". The typeface chosen for this were Inter and Minion Pro.

