

Paratext 8

Course Manual: Stages 1 & 2: (English)

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Part I

Course Introduction

1

Introduction

1.1 Goal

The participants will process their translation with the help of Paratext 8, a program created for entering, storing, and checking the translated texts. They will also print drafts for revision.

1.2 Course Objectives

At the end of the course, the participant will be able to:

Start Paratext 8

- Start the Paratext 8 program using a desktop icon (or Start Menu).

Stage 1 : Drafting

Open projects and resources to understand the text before translating

- Open projects and additional resources, for example an English Bible, a source text, a source text dictionary, etc.
- Organise these windows on the screen and save as a text combination.

Enter the translation

- Effectively use the navigation toolbar to move to the desired book, chapter, and verse.
- Type the text in an open project with the help of USFM markers such as \c, \v, etc. in an suitable view.
- Use a keyboarding system (MS-keyboards or Keyman) to type special characters.
- Add additional markers for section headings, introductions, etc.
- Add footnotes.
- Draft glossary entries and add using the Biblical terms tool.

- Use the Send/Receive feature to share and backup their project to the Internet or a USB key.

Basic checks

- Run the chapter/verses check to make sure that all the chapters/verses are present.
- Run the markers check to make sure all the text has the correct markers.

Project progress

- Update the project plan with any completed tasks.

Stage 2 : Team checking

Proper names

- Transliterate proper names.
- Check that proper names are consistent.

Biblical terms consistent

- Use the Biblical terms rendering window and tool to ensure you are consistent in the use of terms.

Checks

- Use Checklists to correct any formatting problems in section breaks and headings, paragraph breaks, layout and indents.
- Run various checks to make sure all the characters, punctuation, capitalisation and repeated words are valid.
(Administrators need to setup the inventories/settings as required).
- Correct any spelling mistakes using the spell checking function and/or checks from the Wordlist.

Using notes

- Add project notes as needed to communicate with other team members and/or consultants.

- Add project, Spelling and Biblical term notes to discuss various issues and record the decisions made.

Print draft

- Produce and print PDF file for reviewers.

1.3 Course Plan

Introductions, setup

Introduce yourself

The participant and facilitators should introduce themselves giving:

- their name
- their language
- their town
- what was the first and last (most recent) version of Paratext that you have used.

5.0	6.0	7.0	7.1	7.2	7.3	7.4	7.5	8
1998	2003	2008	2010	2011	2012	2013	2014	2017

While the facilitators install Paratext 8 on the computers, the participant should read the introductory material and tick (check) the objectives that they feel confident doing in the most recent version of Paratext they have used.

For each module

- Do a revision activity of the previous module.
- Present the introduction (read, sketch, PowerPoint, etc.)
- If a skill is quite simple, ask a participant to come and demonstrate the skill.
- Follow the summary for the other skills:
 - Demonstration
 - Do it together
 - Let the participants redo it themselves

- Ask a participant to demonstrate the skill.
- Ask questions.
- Do a revision activity.
- Give the participant time to reflect, fill in the recall exercise, add to Anki.

Part II

Stage 1: Drafting

Introduction

There are several stages in a translation project. In this first stage you will use many of the resources to ensure that you understand the source text, then you will draft and keyboard the text of the translation along with other materials and also begin the preliminary checks.

Stage 1. Drafting - In Progress		Target Completion Date for COL, Stage 1	
Task/Check	Assigned to	Status	
Complete Translation Brief	(Unassigned)	<input type="checkbox"/> Project task incomplete	
Exegesis	(Unassigned) COL 1-4	<input type="checkbox"/> Completed: none — +	
Keyboarding the first draft	(Unassigned) COL 1-4	Waiting for task: Exegesis	
Read the draft aloud	(Unassigned) COL 1-4	Waiting for task: Keyboarding the first draft	
Draft Book Introductions	(Unassigned) COL	<input type="checkbox"/> COL incomplete	
Draft Glossary Entries	(Unassigned) COL	<input type="checkbox"/> COL incomplete	
Make notes on Illustrations	(Unassigned) COL 1-4	<input type="checkbox"/> Completed: none — +	
Chapter/Verse Numbers	(Unassigned) COL 1-4	<input checked="" type="checkbox"/> No issues	
Markers	(Unassigned) COL 1-4	<input checked="" type="checkbox"/> No issues	

The following modules will help you in this stage :

- OD: Organising your desktop
- PP1 : Project Plan and progress
- KD: Keyboarding your draft
- GL: Glossary
- BC1: Basic checks
- PP2: Project progress

2

OD: Organising your desktop

Introduction

As you work with your text in Paratext 8 you will want to see a variety of resources. In this module, you will learn how to open resources and organise your desktop.

Where we are

We are about to type text into an existing project. Before you can do this, someone must have already installed the program, created a project for your data and installed resources for you.

Why this is important

The translator who organises his/her desktop well has all the resources necessary for his/her work.

What are you going to do?

You will start the Paratext 8 program and open a previously saved text combination. If needed you will open other resources, change the arrangement of the windows and resave the text combination.

2.1 Load the program

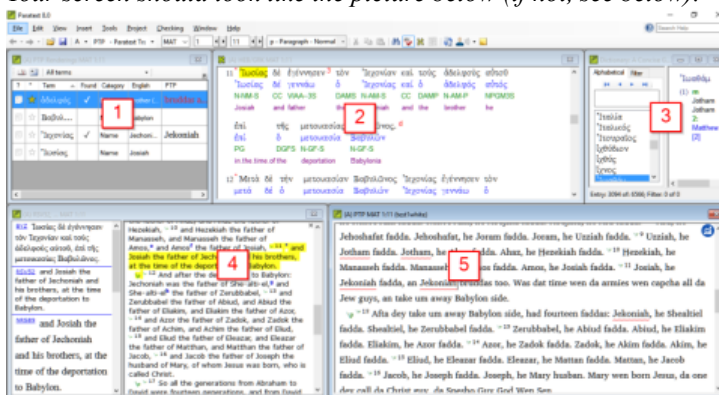


- Double-click on Paratext 8 icon on the desktop
OR
- (From the Start menu, choose Paratext 8)

2.2 Open a saved text combination

- Click on the **Window** menu
- Choose a saved text combination.

Your screen should look like the picture below (if not, see below).



2.3 Create a new text combination

If you haven't already saved a text combination, then we recommend you do the following:

2.3.1 Open and arrange the windows

- **Window > Unstacked**
- Open the 5 windows as follows:
 - 5 = your project (File > Open project/resource)
 - 1 = Renderings (File > Open Biblical Terms renderings)
 - 2 = Source text (File > Open Source language text)
 - 3 = Dictionary (File > Open source language dictionary)
 - 4 = Text collection (File > Open project/resource in Text Collection)

- Arrange the windows as desired.

2.3.2 Save the text combination

Once the windows are arranged as desired:

- **Window > Saved text combination**
- Type a name
[or to replace an existing combination, choose the existing name]
- Click **OK**

2.4 Delete a text combination

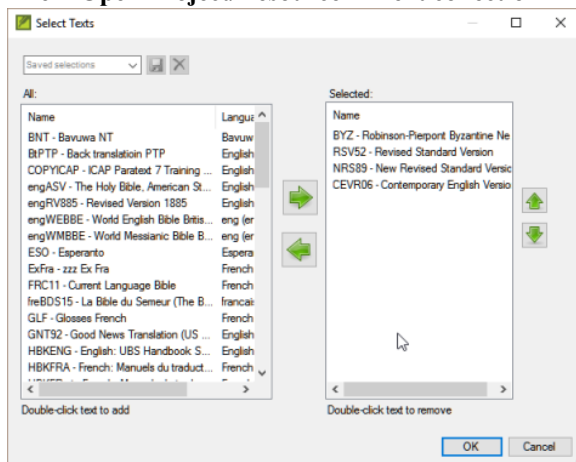
If you want to delete a saved combination,

- **Window > Delete text combination**
- Choose the name of the saved combination.
- Click **Delete**

2.5 Open resources in a Text collection

With Paratext, it is possible to have several project/resources open at the same time. However, rather than having too many windows, it is better to have several texts in one window.

- **File > Open Project/Resource in Text collection**



- Click on a resource (at the left).
- Click the right arrow.
- Repeat as necessary.
- If necessary, change the order using the up/down arrow buttons.
- Click **OK**

You can change the text in the second pane by clicking on the blue link of the abbreviation for the text. You can also change the view (preview, unformatted or standard).

2.6 Open a dictionary

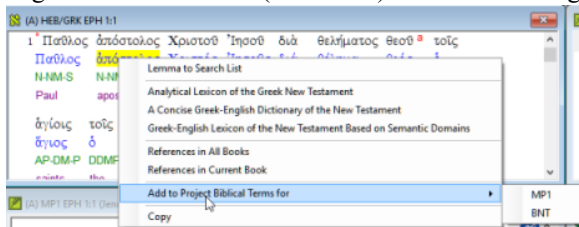
You can open a source language dictionary with glosses in other languages.

- **File > Open Source Language Dictionary**
- Choose « A Concise Greek-English Dictionary of the New Testament »
- **View >** choose a language (e.g. **Français**)

2.7 Make a list of verses of a specific term from the source language text

You can create a list of verses for a specific Greek/Hebrew word.

- Right click on a lemma (blue word) in the source language text window



- Choose **Add to project biblical terms for**
- Choose your project
- Edit the gloss if necessary
- Click **OK**
- Change to the Biblical Terms Tool
- Double-click on the term.

2.8 Recall

- The translators who _____ their desktops have all the _____ they need for their work.
- You use the _____ menu to save or delete _____ of text.
- To open windows you use the _____ menu.
 - Open Biblical terms equivalents
 - Open Source language text
 - Open Source language dictionary
 - Open Project/resource in collection of texts
 - Open Project/resource
- You can make a list of verses which have a word from the source language text by clicking _____ (right/left) clicking on a _____ in the source language, then choosing _____ project .

3

PP1 : Project Plan and progress

Introduction

You use the Project Plan to help organise your work and to see which tasks to do next. Once you have finished the task, you should mark it as completed so that you can report on what has been achieved. [If you have used an earlier version of you will see that it has dramatically improved in Paratext 8 .]

Where are we?

Before you can use the plan, it must have been configured. [This is usually done by your project administrator who will add the appropriate organisational plan and configure it for your team.]

Why is this important?

There are so many tasks to be done in a translation project. It is important to have a system to make sure these are all done. Now that your plan has been configured, you can use the plan to see what tasks have been assigned to you to be done next. Then when you finish the task, you can mark the task as completed and see the next task to do. You can use this information to generate reports for supervisors and donors (see PP2: Project plan reporting).


What are we going to do?

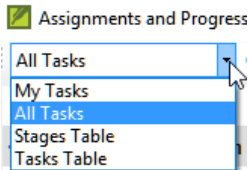
You will mark a variety of tasks as complete. The exact steps will vary slightly depending on whether the task is set to once per project, once per book, or by chapter. The place to mark progress for all types of tasks is the Status column.

3.1 Make sure your project is active

- Click in your project.

3.2 View tasks that need to be done

- Click "**Assignments and Progress**" button 
OR
[From the **Project** menu, select **Assignments and progress**]
- From the first dropdown menu, choose either **My tasks** or **All tasks**



- *A list of the various tasks and checks are displayed.*

3.3 Identify the next task

The list of tasks shows the uncompleted tasks.

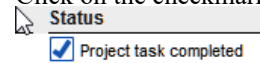
- Identify the next task for you need to do.
- Check that it is not waiting for another task.
- Do the task (see other modules if necessary).

When the task is finished, see the instructions below to mark it as completed. (A check is completed when there are 0 issues.)

3.4 Mark a task as complete

3.4.1 Mark a book task as completed

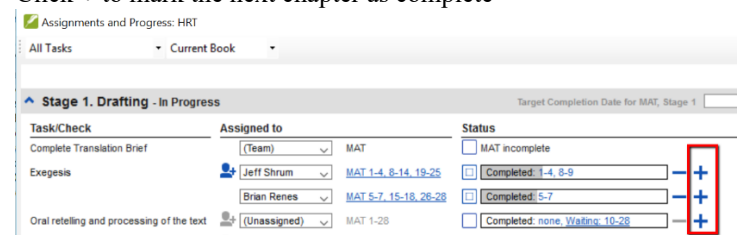
- Click on the checkmark to the left of the status.



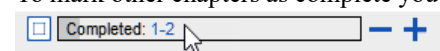
It should turn solid to show it is completed.

3.4.2 Mark a chapter task as completed

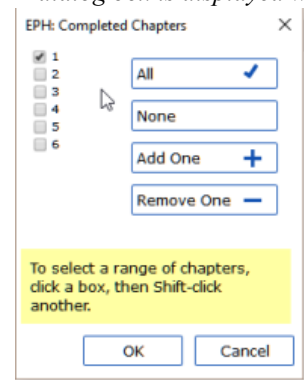
- Click + to mark the next chapter as complete



- To mark other chapters as complete you can click on the word **Completed**.



A dialog box is displayed with a list of the chapters.



- Check the chapters that have been completed.

3.5 Checks

- If the task is a check, the status of the check will either say **setup required** or it will show number of remaining **issues**.
- A check is complete when there are **No issues**.

3.5.1 Checks - setup required (Administrator)

- Click the blue link "[Setup required](#)"
Paratext 8 will run the appropriate inventory or open the settings for that check.
- Complete the setup as appropriate.
- Close the window when finished.

If there is more than one inventory required for a check (e.g. capitalization) you will need to set them up manually from the Checking menu.

3.5.2 Checks – issues

- Click on the blue link “[.... issues](#)”
A list of errors is displayed.
- Make the necessary corrections.
- Close the list result.
- **File > Save all** (or **Ctrl+s**).
- Return to the Project plan.

The check is considered complete with there are 0 issues.

4

KD: Keyboarding your draft

Introduction

This module explains how to keyboard your draft translations into a project in Paratext 8.

Where we are

We are about to keyboard text into an existing project. Before you can do that, someone must have already installed the program and created a project for your data.

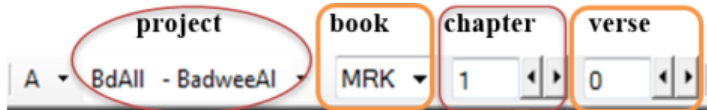
Why this is important

This is the first stage of entering your translation into the computer. Once the text has been typed, you can run various checks on the content and format of the text.

4.1 Go to a Biblical verse

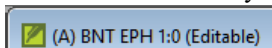
Before you can start typing your text, you need to move your cursor to the right book, chapter and verse. You use the toolbar to do this.

- Using the icons on the toolbar, change the project, book, chapter and verse as needed.



4.2 Check that the project is editable

- Look at the titlebar of your project.



The titlebar should either have your name or the word (Editable).

- If your project is shared and your name is not on the titlebar, you should talk with your project administrator.
- If it is not editable, try changing the view (see below).

4.3 Changing the view

Paratext 8 has five views. All but the Preview view are editable.

- **Ctrl + E** -or-
- From the **View** menu, choose the view (usually Standard).

4.4 Typing special characters

Some orthographic characters are not found on the keyboard. To type these characters you need to press more than one key.

- Change your keyboard system as needed on your computer.
- If you are using Keyman then choose Tchad Unicode (or for MS-Keyboards choose TR or SQ/TZ/AF...)
- Type the keys as in the table in Appendix .

Note : You can use **View > Highlight Invalid Characters** to quickly see if you have typed any invalid characters.

4.5 Adding text in another marker - title or introduction

Each piece of text needs to have a marker. The markers for the chapters and verses are already in your project. When you want to add text such as headings, or introductions etc you need to also add the appropriate marker as follows:

- Move your cursor to the end of the previous paragraph :
- Type Enter ou type « \ »
- Type the marker (e.g. s1 or i1) « **Enter** » (or select it from the list).
- Type the text
- Add a paragraph marker after the text
(for example : \p)

You must always have a USFM marker after a title and before the verse. This is usually \p (paragraph), but it can be different (for example \q1).

4.6 Add paragraph breaks

Dividing the text into paragraphs:

- Move the cursor to where you want to break the paragraph.
- Press **Enter**
- Type p, then **Enter**.

4.7 Saving your work

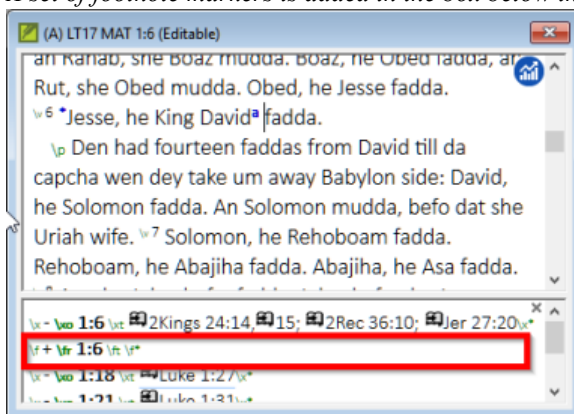
It is important to save your work regularly.

- **File > Save All** –or– **Ctrl + S**

4.8 Insert Footnotes

You can add footnotes in the text at the place where you want the reference to appear.

- **Insert > Footnote**
- *A set of footnote markers is added in the box below the text*



- Type the text after the \f t

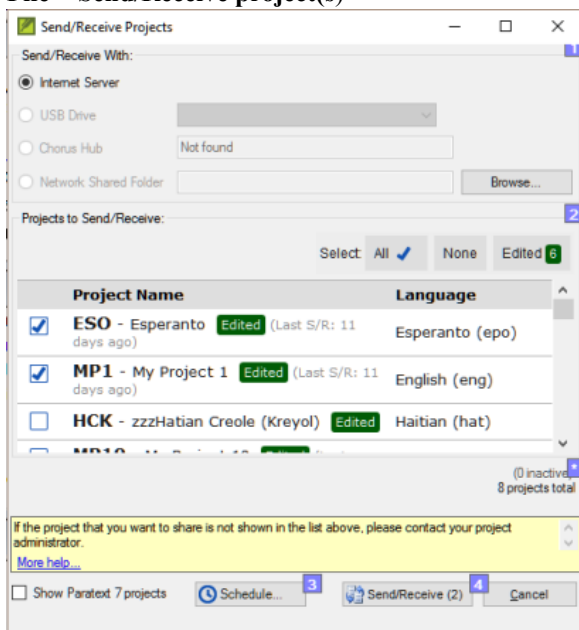
If you hover your mouse over the superscript letter the text of the footnote will be displayed in a tip box.

To change the footnote, click the superscript letter in the text. To delete the footnote you can delete the superscript letter.

4.9 Send/receive to the Internet to backup your data

It is essential to have a second copy of your translation. This is done by doing a send/receive as follows:

- Make sure your computer is connected to the Internet.
- **File > Send/Receive project(s)**



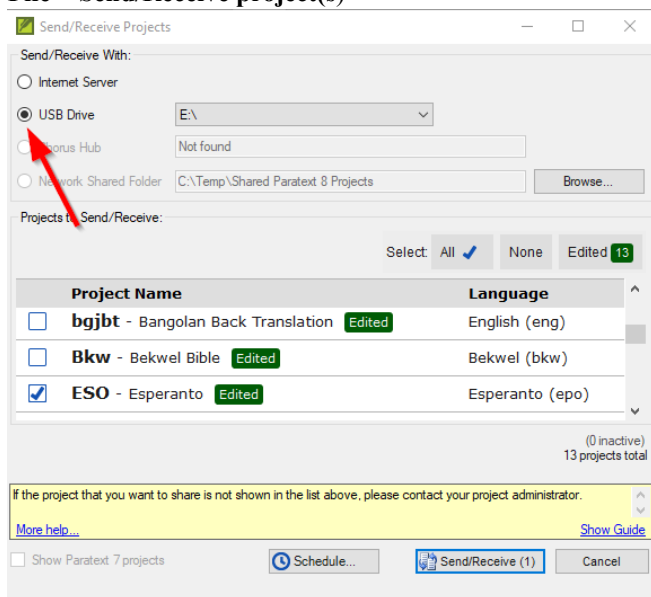
- Choose **Internet Server**
- Check the box next to the projects to Send/Receive.
- Click **Send/Receive**.

The computer will make a copy of your files. A progress meter will be displayed. A message box will only appear if there are any problems.

4.10 Send/receive to a USB stick to backup your data

It is essential to have a second copy of your translation. This is done by doing a send/receive as follows:

- Insert your USB key into your computer.
- **File > Send/Receive project(s)**



- Choose **USB drive**.
- Check the box next to the projects to Send/Receive.
- Click **Send/Receive**.

The computer will make a copy of your files. A progress meter will be displayed. A message box will only appear if there are any problems.

4.11 Send/Receive Again

This process will send/receive using the same settings as the previous time. This option does not allow you to choose a different method or different projects.

- Insert your USB key into your computer or connect to the Internet.

- Click the Send/Receive icon .

Paratext will immediately send/Receive.

4.12 Moving your cursor efficiently

A lot of time is spent moving your cursor to the place where you need to add text or make corrections. Here are some useful keystrokes to move your cursor quickly.

- The arrow keys, ← ↑ → ↓
Home, **End**, **PgUp**, et **PgDn**,
F8 (chapter), **F9** (book)
- or **Ctrl** + any of those keys

4.13 Recall:

If the titlebar doesn't say **Editable** (or your name), you should try changing the _____.

To add a different marker (such as section heading) you press _____.

To add paragraph marker you type _____.

To insert a footnote, you use the _____ menu and choose _____.

To send/receive, you use the _____ menu then _____.

[Answers : view, enter or \, enter, Insert, Footnote, File, Send/receive]

5

GL: Glossary

Introduction

This module explains how to add entries to the glossary using the **Biblical terms** tool.

Where we are

You have drafted and entered your text in Paratext 8. Now you will draft and enter some glossary entries to explain some of the terms.

Why this is important

It is good to have a list of important words and their explanations so that the readers can understand the text well. Rather than typing directly into the glossary, it is better to use the **Biblical terms** tool as it keeps the Glossary in alphabetical order. The tool also keeps track of the changes to the glossary.

What you are going to do

You will use the Biblical terms tool to add a rendering for the term and then use the glossary tab to enter the citation form and the definition.

5.1 Add an entry

- Move to a verse which contains the term you want to add to the glossary.
- Right-click and choose "**View Biblical Terms**", then "**Current Verset(s)**"
- Check that you have the correct list open (p.ex. NT Key Biblical Terms [SIL])
- Double-click on the term in the list in the top pane

- Click the "Glossary" tab

- Type the citation form of the term (i.e. the way you want it in the glossary) [1]
- Type the Definition [2]
- Click **OK**

The word(s) and the definition will be added to the glossary in alphabetical order.

5.2 Link an existing entry

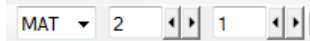
If the word is already in the glossary, you can link a term to the existing entry.

- Check that you have selected the correct list (ex. NT Key Biblical terms [SIL])
- Double-click on the word in the list in the top pane
- Click the "Glossary" tab
- Click the down arrow near the citation form [1]
- Choose the entry from the glossary
- Click **OK**

5.3 View the glossary

In Paratext

- Use the navigation bar to change the book



- Choose the **GLO** book

5.4 Edit an entry – in the GLO book

In Paratext

- Open the GLO book
- Edit the text as normal.

5.5 Edit an entry – in the Biblical Terms

- **Tools > Biblical terms...**
- Double-click on the word in the list in the top pane.
- Click the "**Glossary**" tab
- Edit the definition
- Click **OK**.

5.6 Add a Biblical Term

- see the section 10.6 Add a term

5.7 Recall

- You open the Biblical Terms tool from the _____ menu.
- The « glossary » tab is on the _____ dialogue. To open this dialogue you _____-click on the term in the _____ pane.
- To view the glossary, you change to the _____ book (after Revelation).

Answers: Tools, Edit Rendering, double, top, GLO

6

BC1: Basic checks

Introduction

In this module, you will check the chapters/verses and the markers using two methods: the Project plan and the Checking menu.

Where we are

You have typed your text in Paratext 8. Now you want to start checking. In this module we start with the first two basic checks. The remaining checks are covered in BC2: Basic checks in this manual and chapter 5 in the following manual.

Why this is important

These checks allow you to be sure that you have all the chapters and verses and that the other markers are correct. It is important to run the chapter/verse check first because all the other checks depend on it. Doing these checks allows you to complete the Drafting stage.

What you are going to do

You are going to run the first two basic checks using two different methods. The easiest way is to run the checks from the project plan. However, you can also do the checks from the checking menu if you need to check more than one book at a time.

6.1 Running checks from the project plan



It is easier to run the checks from the project plan.

- View the project plan by clicking on the icon



(at the top right of your project window).

- If there are any ["issues"](#) (errors), click the blue link to the right

Chapter/Verse Numbers	 (Unassigned) ▼	MAT 1-28	12 issues
Markers	 (Unassigned) ▼	MAT 1-28	20 issues

A windows appears with a list of the errors.

- Double-click a line in the list.
- Correct the error in your project.

- Double-click the next line in the list.
- Continue for all the errors.
- Click "**Rerun**" button to check that all the errors have been corrected.
- Close the results list window.
- Continue with the markers check.

6.2 Running the checks from the menu

If you want to check more than one book at a time, you can run the checks from the checking menu.

6.2.1 « Chapter/ Verse »

- Click in your project window
- Checking > **Run basic checks**
- Check only **Chapter/verse numbers**
- Uncheck any other checks
- If necessary, click **Choose...** and choose the book you want to check
- Click **OK**
A windows appears with a list of the errors.
- Double-click a line in the list.
- Correct the error in your project.
- Double-click the next line in the list.
- Continue for all the errors.
- Click "**Rerun**" button to check that all the errors have been corrected.
- Close the results list window.

6.2.2 Markers check

- Checking > **Markers Inventory**

The list shows an overview of the markers in your text. You cannot change anything but you can look for markers which may be errors.

- Close the marker inventory.
- Checking > **Run Basic Checks**
- Check the **Markers**
- Click **OK**
- Correct any errors.

7

PP2: Project progress

Introduction

In this module, you will learn how to update your progress and create a progress report.

Where we are

You have been working on your translation and have finished a task. You now want to update your progress.

Why this is important

For the project plan to work well, you need to mark the tasks you have finished. This allows Paratext 8 to make the next task available for the other team members. Creating a progress reports helps you prepare a report for your supervisors and funders.

What you are going to do

You will open the assignments and progress window and update the progress made. You will then produce a report.

7.1 Make sure the progress of the plan is up to date

- Open the project plan (using the button)
- Update the progress on any task (see PP1 for instructions on each type of task).

7.2 Change an assignment



This can only be done by a project administrator.

- From the **Project** menu, select **Assignments and Progress....**
- From the first drop-down list at the top left of the dialog, select **All Tasks**.
- In the "**Assigned to**" column, use the drop-down list to choose who will have responsibility for the task or check (listed in the "**Task/Check**" column at the far left).

7.3 Produce a progress report

- From the **Tools** menu, select **Project Health Report....**
- Choose the project(s) to report
- Click **OK**.
The report will contain a column for each project you selected.

7.4 View team progress charts

- From the **Project** menu, select **Progress charts....**



Team Progress Charts: PTP

- Use the first dropdown box to choose the type of chart
- Choose the books as necessary.
- Click the print icon
A window opens
- Click the **Print** icon
- Choose your printer (or PDF printer)
- Click **OK**.

Part III

Stage 2 : Team Checking

The second stage of a translation project involves checking by the team. In this second stage you will use many tools to ensure that you have been consistent in your translation. You will read through your text, work on proper names, Biblical key terms, spell checking, and formatting checks. You will also print out a draft and use a variety of notes: project notes, spelling notes, Biblical terms notes to record your questions, discussions and decisions.

Stage 2. Team Checking - Not started			Target Completion Date for MAT, Stage 2
Task/Check	Assigned to	Status	
Naturalness Check	(Unassigned) MAT 1-28	Waiting for stage: Drafting	
Exegetical Check	(Unassigned) MAT 1-28	Waiting for task: Naturalness Check	
Proper names check	(Unassigned) MAT 1-28	Waiting for task: Exegetical Check	
Biblical key terms check	(Unassigned) MAT 1-28	Waiting for task: Proper names check	
Run "Spell Check Current Book"	(Unassigned) MAT	Waiting for task: Biblical key terms check	
Section breaks and headings - format check	(Unassigned) MAT 1-28	Waiting for task: Run "Spell Check Current Book"	
Paragraph breaks - format check	(Unassigned) MAT 1-28	Waiting for task: Section breaks and headings - format check	
Layout and indents - format check	(Unassigned) MAT 1-28	Waiting for task: Paragraph breaks - format check	
Special formatting - format check	(Unassigned) MAT 1-28	Waiting for task: Layout and indents - format check	
Print Preliminary Version	(Unassigned) MAT 1-28	Waiting for task: Special formatting - format check	
Prepare for comprehension testing	(Unassigned) MAT 1-28	Waiting for task: Print Preliminary Version	
Capitalization	(Unassigned) MAT 1-28	Setup required...	
Repeated Words	(Unassigned) MAT 1-28	Setup required...	
Characters	(Unassigned) MAT 1-28	Setup required...	
Punctuation	(Unassigned) MAT 1-28	Setup required...	
Project Notes (À effectuer)	(Unassigned) MAT 1-28	✓ No issues	
Project Notes (Conflict)	(Unassigned) MAT 1-28	✓ No issues	

The following modules will help you in this stage:

- PN: Proper Names
- SP: Spell Checking
- BT: A 4-Step process for consistent Biblical Terms
- FC: Formatting checks
- BC2: Basic checks
- PD: Printing Drafts
- UN: Using Notes

8

PN: Proper Names

Introduction

In this module, you will check that the proper names have been transliterated consistently.

Where we are

You have (or are working on) the rules for transliterating the names.

Why this is important

You want to be consistent so that is clear who is being referred to in the text.

What you are going to do

You will:

- filter the Major Biblical terms list on Names.
- use the **Adapt Names** tool to enter your transliteration rules for each letter.
- edit and approve the individual names.
- add the approved names as proposed names in the Biblical terms list.
- work through the Biblical Terms list to ensure that all the verses are consistent.

8.1 Run the Biblical Terms tool

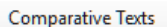
- Click in your project
- **Tools > Biblical Terms ...**

8.1.1 Open list of terms

- **File > Select Biblical terms list**
- Double-click the "**Major Biblical Terms (Current Project Setting)**" list

8.1.2 Choose your reference text as a comparative text

- Click the **Comparative Texts** button on the toolbar.



- Choose your reference text, then click ☐.
- Click **OK**.

8.1.3 Change various settings

- Click the second filter button
- Choose **Chapters Assigned to Me**
- Click **OK**

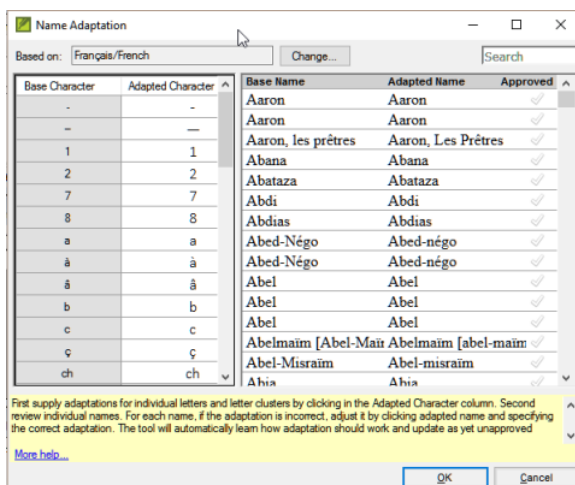
Note : The terms column is in Greek (or Hebrew) by default. You can see the terms in a roman script by using the **View** menu and choose **Transliterate terms**.

8.1.4 Choose the type of terms

- Click the first filter button
- Choose « New Filter »
- In the dialog box, under **Categories...**
- Select « **Names** »
- Click **OK**

8.2 Adapt names

- **Tools > Adapt Names**
- Choose the language of your reference text (e.g. English or français)
The Name Adaptation dialogue is displayed



8.2.1 Enter the changes for the individual letters (or letter clusters)

- In the left pane, fill in the “Adapted Character” column for individual letters or letter clusters.

8.2.2 Then revise and approve the Adapted Name

- Work through the **Adapted name** column in the right pane.
- For each name, if the adapted name is incorrect, click on the name in the **Adapted Name** column,
- Edit the name and click **OK**
- Once the name is correct, click in the "**Approved**" column.
- Click **OK**.
Paratext 8 will propose a name (in red) in the rendering column

8.3 Ensure your text is consistent

You need to work through the list and confirm that all the verses use the name consistently.




- Click the name in the top pane.
- Click on a verse in the lower pane which doesn't have the proposed form of the name.
- Click on the [Edit](#) link
- Correct as necessary, click **OK**
- Return to the Biblical Terms Tool
- Repeat for each name.

8.4 Add an alternative rendering

- Click the name in the top pane.
- Select the word(s) in your text
- Click on **Add rendering** button or **Ctrl+A**


8.5 Dealing with verses that don't have the name translated

There are times when a verse is correctly translated even though you haven't used the name. For example, a pronoun is used instead of the name. In this case you need to tell Paratext 8 that it is correct (that is, deny that the rendering is missing).

- Click the red cross at the left of the verse reference 
The cross turn into green tick (check) with a red cross  .
- If you clicked on the red cross by mistake, click again on the icon 

Note : Paratext 8 doesn't find names in the introductions, headings, footnotes, captions or glossary.

8.6 Recall

- To transliterate proper names, you _____ the _____ list on names.
- Then use the _____ menu and _____ command.
- After entering the _____ changes then _____ the adapted names.
- Paratext 8 then enters a _____ rendering for all the names.
- You then work through the list _____ and/or adding renderings and making sure that all verses are _____.
- You can add a rendering by selecting the text and pressing **Ctrl**+__.
- If a pronoun is used you can _____ the rending by clicking on the  .

Answers: filter, Major Biblical Terms, names, Tools, Adapt Names, character, approve, proposed, correcting, consistent, A, deny

9

SP: Spell Checking

Introduction

This module explains how to check for spelling mistakes in the text you have typed into your project in Paratext 8 .

Where we are

You have type your text in Paratext 8 and have done some checks but there may still be spelling mistakes in the text.

Why is this important?

It is important the correct any spelling mistakes so that your text will communicate clearly.

What you are going to do

Firstly you need to configure the wordlist to build up a base of correct words. Then you can get Paratext 8 to show red squiggly lines under the words it does not know. You can then work through your text, either correcting mistakes or telling Paratext 8 that the words are correct.

What has changed in Paratext 8

Paratext 8 has a number of specific checks that you can run on the wordlist. It can also highlight invalid characters in you text.

9.1 Configure the word list

Before you can check the spelling, it is important to have a base of words that are known to be correct. There are three things we can do:

9.1.1 Approve the spelling of common words

In Paratext

- **Tools > Wordlist**

In the Wordlist



- **Tools > Approve spelling of common words**
- Enter a number

The number is the number of times the words must appear to automatically mark it as being spelled correctly. The default is 100 but you can choose more (if you have doubts about the text) or less (if you are confident about the accuracy of the typist).

- Click **OK**
- Click **Yes** (to confirm that you can't undo)

9.1.2 Check the words that Paratext thinks are incorrect

In the Wordlist (**Tools > Word List**)

- **Tools > Spell Check > All checks**
A list of words is displayed.
- Click on a word in the top pane.
- If the word is correct – click the green checkbox 
- If the word is incorrect, but Paratext 8 has suggested the correct word, then click the blue link for the correct word.
- If the word is incorrect, and Paratext 8 hasn't suggested the correct word, click on the red checkbox  and correct the word.

9.1.3 Check similarly spelled words

In the Wordlist

- **Tools > Find Similar Words**
- Enter letters which sound alike separated by / (e.g. s/sh/z)

Depending on your language, tick or untick « Ignore all diacritics when comparing words ».

- Click **OK**
A list of words is displayed.
- Correct the words (as described above).

9.2 Spell checking – from the text

In Paratext

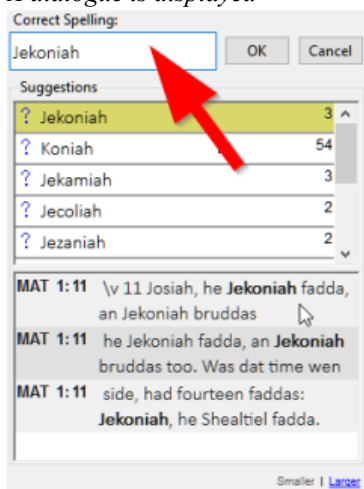
- **Checking > Display spelling**

A progress meter is displayed initially, then all the words that are either unknown or incorrect have red squiggly lines underneath.

9.3 Making corrections

Paratext 8 will underline in red the words that have not been approved in the word list. This either means that the word is misspelled or unknown. You must decide.

- Right-click a word which is underlined in either red or grey
A dialogue is displayed



- Either type the correction in the box or select the correct word from the list
- Click **OK**

When possible, it is better to use the spelling check even when making minor corrections as Paratext 8 will remember the correction and you can apply the correction if it happens again.

When there is more than one correction, a dialog box is displayed. Choose as appropriate:

Yes = changes this verse and looks for the next

No = skips this verse and looks for the next

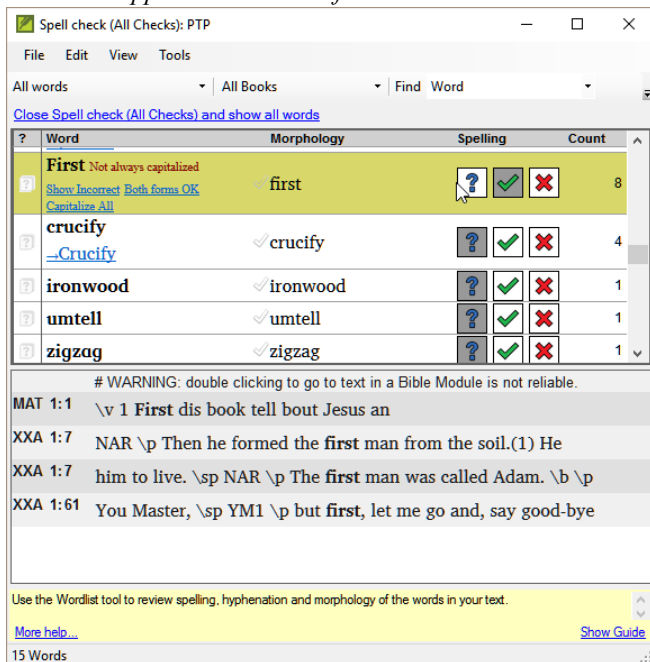
Yes to all – is too dangerous, DON'T use it

Cancel = stops further changes

9.4 Spell checking – current book

- Checking > **Spell Check Current Book**

A window appears with a list of some words in the current book.



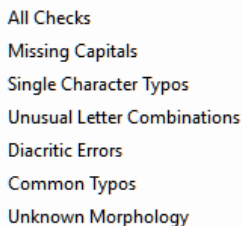
- Make corrections as explained above
- Click « More items available » to see additional words.
- Continue as needed.

9.5 Spell checking – from the wordlist

9.5.1 Using the new checks

In the Wordlist

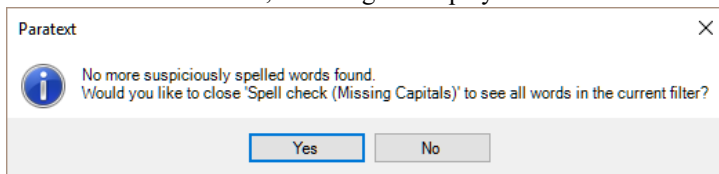
- **Tools > Spell check >**
- Choose the desired check (see descriptions below)



All Checks
Missing Capitals
Single Character Typos
Unusual Letter Combinations
Diacritic Errors
Common Typos
Unknown Morphology

A list of words is displayed.

- Make the corrections as needed.
- Click "**More items available**" to see more words.
- Continue as needed.
- When the list is finished, a message is displayed






- Click **Yes**.

9.5.2 All checks




This runs all of the checks. This is very useful as it will find all types of errors and even words with multiple types of errors.

9.5.3 Missing Capitals

- A list of words is displayed with a link to the capitalised form.

?	Word	Morphology	Spelling	Count
	dan	/dan/	  	11
	Dan			

- Click the blue link to the capitalised form

?	Word	Morphology	Spelling	Count
	Dan	Not always capitalized Show Incorrect Both forms OK Capitalize All /dan/	  	11

- Click the appropriate blue link.
- *Show incorrect* (to see the verses)
- *The two forms are acceptable* (to accept both forms)
- *Capitalise All* (to correct all the words)

9.5.4 Single Character Typos

A list of words is displayed with links to other words which are similar but only have one letter different.

9.5.5 Unusual Letter Combinations

A list of words is displayed which have unusual combination of letters (such as consonant or vowel clusters ...).

9.5.6 Diacritic Errors

A list of words is displayed with links to other words which are the same except for the diacritics.

9.5.7 Common Typos

A list of words is displayed which have the same type of problem which have already been corrected in other words. E.g. if you have already corrected "teh" as "the", and it finds "tehm" it will suggest "them".

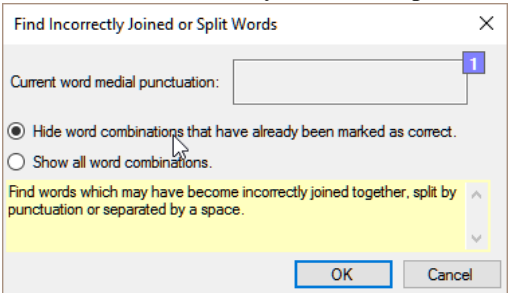
9.5.8 Unknown Morphology

A list of words is displayed which the computer has not been able to guess the morphology based on other words.

9.5.9 Find incorrectly joined or split words

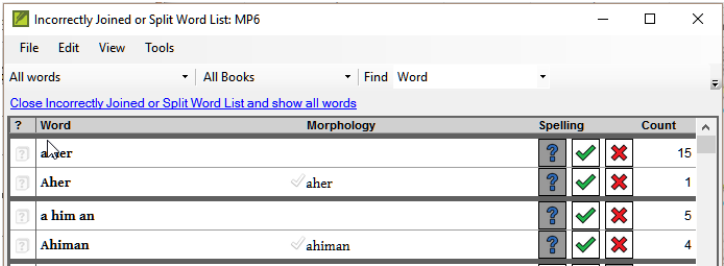
In the Wordlist (**Tools** – Wordlist)

• **Tools > Find Incorrectly Joined or Split Words**



- Type in any punctuation which can be in the middle of a word e.g. - '
- Click **OK**

A list of words is displayed with similar words grouped together.



9.5.10 Correct a word which was incorrectly marked

- Find the word in the list (using the filter if necessary)
- Click on the line
- Click the correct spelling status.

10

BT: A 4-Step process for consistent Biblical Terms

Introduction

The **Biblical terms rendering** window and the separate **Biblical terms** tool are very useful to make sure you are consistent in the use of terms, especially key terms. This module explains a simple 4-step process to make your Biblical Terms consistent. This is a process should be considered part of the translation process and not a check.

Where we are

You are translating a verse in Paratext 8 and you want to see what renderings have already been chosen for the terms in the current verse and then make sure they are consistent with other verses.

Why this is important

For your readers to understand your text, you need to be consistent in your use of terms. It is a big task to make them completely consistent. If you start from the verse you are translating and work from there the task is more manageable. The goal is to have consistently rendered Biblical Terms and well documented decisions on why changes were made.

What you are going to do

This method boils down to a short list of steps:

1. Find all the ways you have rendered this term, and enter them in the renderings dialog.
 2. Choose which rendering is/are best, and record why it is best.
 3. Document why you rejected the other renderings.
 4. Clean up your translation by making this rendering consistent throughout your translation. (Make Consistent, Standardise, Normalise, Harmonise).
- Repeat with next Biblical Term you find in the Biblical Terms Renderings window.

10.1 Open the Biblical terms rendering window

- Click in your project
- **File > Open Biblical terms rendering**
- **File > Select Biblical terms list**
- Choose the desired list
- Click **OK**.

10.2 [A] Find all the ways you have rendered this term

10.2.1 Find the terms for the current verse

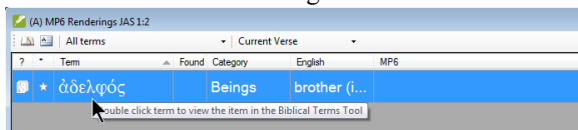
- Is there a tick in the found column?
- If there is a tick, your verse uses the term and you can continue with the next term.
- If not, you need to either correct your text or add the new term you have used (see below).

10.2.2 Add another rendering

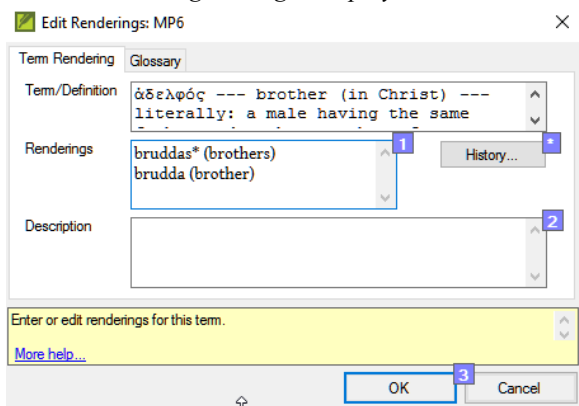
If the term you have used needs to be added to the list:

- Select the rendering of the term in your text.
- Copy it (**Ctrl+c**)

- Double-click in the renderings cell.



The edit renderings dialog is displayed.



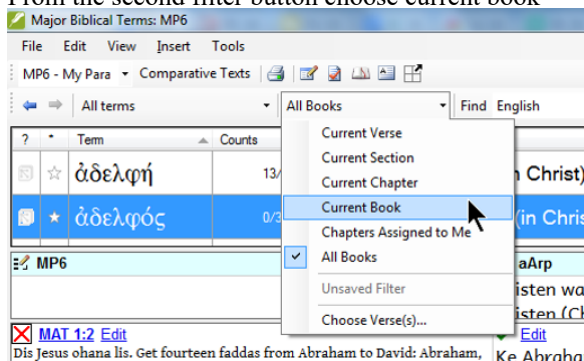
- Paste (**Ctrl+v**) the rendering in the dialog box.
- Click **OK**.

10.2.3 Find other verses in the current book with the same Biblical term

- Double-click on a word in the **Term** column

The Biblical Terms Tool opens

- From the second filter button choose current book





- Add renderings for the term from the verses until the terms in all verses are been identified (see below).



10.2.4 Add renderings from the other verses

- Select the rendering in the verse
- Add the rendering using **Ctrl+A**
- Continue until all terms for those verses have been identified.

10.2.5 Dealing with verses that don't use the term

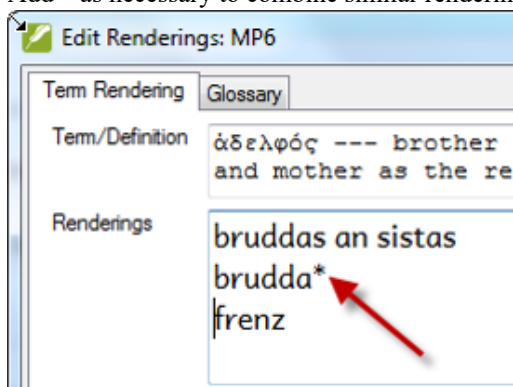
There are times when a verse is translated without using the actual term. For example when a pronoun is used. In this case you need to deny that it is an error.

- Click the red cross  to the left of the verse reference link. The red cross turns into a green tick with a small red x 

If you click on the cross by mistake, click  and it will return to .

10.3 [B] Identify the best term

- Double-click on the term in the top pane.
The edit rendering dialog is displayed listing all the renderings that have been added.
- Decide on the best rendering
- Section, then Cut (**Ctrl+x**) and paste (**Ctrl+v**) it to the top of the dialogue box
- Add * as necessary to combine similar renderings

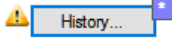


10.4 [C] Reject all the others

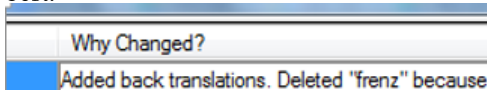
- Select and cut the other renderings.

10.5 [D] Document the reason for the change

- Click on the History button



- Type in the reason why the others were rejected and why the first was the best.



- Click **OK**

10.5.1 If you need more than one rendering

You can add more than one rendering if appropriate. In this case it is good to add a back translation in brackets after then rendering. For example,
 slave (slave)
 guy * work fo (guy that works for)

- Open the Edit renderings dialog box
- Edit the renderings as needed.

10.5.2 Clean up other books (as time permits)

- Change the filter so that all the published books are displayed.
- Clean up verses as necessary.

10.5.3 Add the Biblical terms notes - ongoing discussion

- Double-click on the note icon (in the second column)

?	*	Term	Counts	Found	Category	English	MP6
	★	adelphē	0/26		Beings	sister (in Christ...	
	★	adelphos	239/315		Beings	brother (in Chri...	bruddas* (brothers) brudda (brother)

- Type in the note
- Assign the note as necessary.
- Click **OK**.

10.5.4 Add the decision to the renderings description

- Double-click on the term
- Type the agreed-on rendering in the description field

Edit Renderings: MP6

Term Rendering Glossary

Term/Definition
ἀδελφός --- brother (in Christ) ---
literally: a male having the same father and

Renderings
bruddas* (brothers)
brudda (brother)
frenz (friends)

Description

- Click **OK**

10.6 Add a term

There will be terms which are important for your language and culture that are not in the list. You can add these terms to your project list.

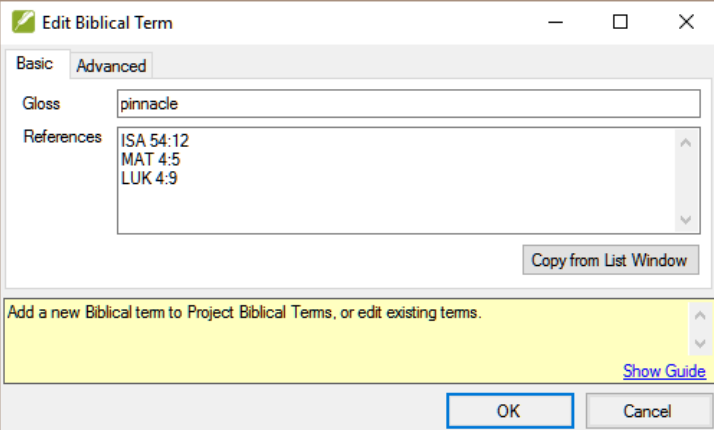
In Paratext

- From your reference text, do a find (using **Edit > Find**) and search for the term.

A list is displayed showing the verses with that term.

From the list of results

- **Edit > Add to Project Biblical Terms**, then choose your project



The screenshot shows a dialog box titled "Edit Biblical Term" with a green icon. It has two tabs: "Basic" and "Advanced". The "Basic" tab is selected. Inside the "Basic" tab, there is a "Gloss" field with the text "pinnacle" and a "References" field with the text "ISA 54:12", "MAT 4:5", and "LUK 4:9". There is a "Copy from List Window" button at the bottom right of the "Basic" tab. Below the "Basic" tab is a yellow area with the text "Add a new Biblical term to Project Biblical Terms, or edit existing terms." and a "Show Guide" link. At the bottom of the dialog box are "OK" and "Cancel" buttons.

- Edit the gloss if necessary
- Click on the **Advanced** tab
- Type in a name for the term
- Click **OK**

11

MP: Compare a word or phrase

Introduction

In this module, you will search for a word or phrase in a project and compare it with the translation of that word or phrase in another project.

Why this is important?

In Paratext 8 (and above), you can see where a word or phrase is found in one project and compare it with the equivalent word or phrase in one or more other projects. For example, you can see where "roi" is found in a French project and compare it with "rey" in a Spanish project.

You will

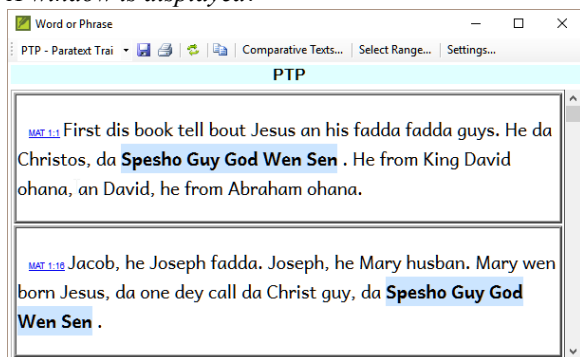
- use the checklist “Word or Phrase” from both the text and also from the Biblical Terms Too.
- change the settings and comparative texts
- type the word or phrase to compare for each project

11.1 Compare a word of phrase - from the text

- Click in the project that you want to compare
- From the **Tools** menu, point to **Checklists**, and select **Word or Phrase**.
The Parameters dialogue is displayed.
- Enter the word or phrase that you want to see into the textbox for each project of the dialogue

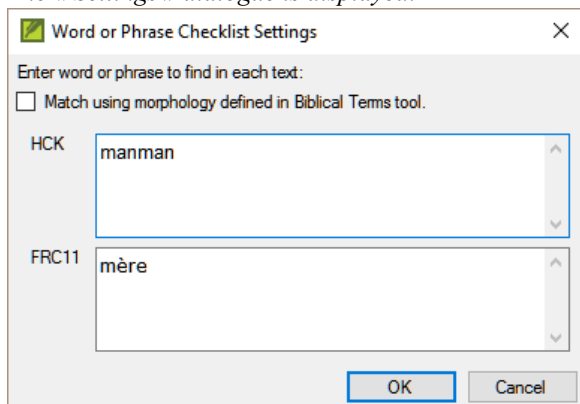
- Click **OK**

A window is displayed.



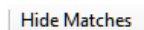
- Click **Comparative Texts...**
- Choose the texts that you want to compare and click **OK**.

The « Settings » dialogue is displayed.



- Type the word of phrase that you want to compare in the textbox for each of the projects, then click **OK**.

*A window is displayed with a button "**Hide matches**" on the toolbar.*



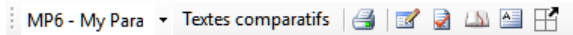
- Click on the "**Hide matches**" button to show only those references where there are differences.

The list shows the verses which contain matches in only one of the projects.

The word or phrase is highlighted in light blue.

11.2 Compare using a Word of Phrase - from the Biblical Terms tool

- In the Biblical Terms tool
- Choose a term which has a rendering
- Click on the tool icon



The Setting dialogue is displayed with the rendering filled-in.

- Type the word or expression for the other projects
- Click **OK**

12

BC2: Basic checks

Introduction

In this module, you will learn to do several other basic checks (**Characters, punctuation, capitals, and repeated words**). As in the first Basic Checks module (BC1: Basic checks), it is easiest to run these checks from the project plan. However, if you want to check several books, you will need to use the **Verification** menu.

Where are we?

You have typed your translation in Paratext 8. Be sure that you have checked the chapter/verse numbers and markers, as described in BC1: Basic checks, before continuing and that your administrator has either completed the setup of the checks or is with you to do the setup now.

Why this is important?

Paratext 8 has eleven **Basic Checks**. In BC1: Basic checks, you have already seen the first two, chapter/verse numbers and markers. This module will help you to find errors linked to spelling, punctuation, capital letters and repeated words. Even if these errors may not influence the content of the text, correcting them makes the text easier to read.

What we are going to do:

Most of the checks require that a certain inventory has been completed by your administrator. In this module you will

- Confirm that the setup has been done (or have the administrator do the setup)
- do the Basic Checks
- correct any errors.

12.1 Confirm the setup

Note: Before you can run these other basic checks some form of setup must be done by your Administrator.

The required setup may be an inventory, some rules or settings.

12.2 Using inventories to setup checks

These inventories show what is currently in your text, that is, both the good and the bad. You need to work through the inventory and tell Paratext 8 which elements are correct (valid) and which are errors (invalid).

Once you have finished the inventory you will be ready to do the check.

- From the **Checking** menu, choose the appropriate inventory (for example Character inventory).
- Click on an item in the list in the top pane.
The verses are shown in the bottom pane.
- For each item in the top pane, choose either **Valid** or **Invalid**.
- Repeat for each item.
- Click **OK**.
A list of errors is displayed.
- Make any corrections as needed.

Note: Instead of using the mouse, you can use **Ctrl + y** to mark an entry as **Valid** or **Ctrl + n** to mark an entry as **Invalid**.

12.3 Characters

This inventory helps you identify all the incorrect characters, i.e. the characters which are not in your alphabet.


- **Checking > Character inventory**
- For each item, choose **Valid** ou **Invalid**.
- **Checking > Run Basic Checks**
- Check « **Characters** »
- Click **OK**.
- Make any corrections as needed..

12.4 Punctuation

Identify all the incorrect or misplaced punctuation marks. (Use the Unicode character column to clearly identify the punctuation.)

- **Checking > Punctuation Inventory**
- Check each punctuation mark in its context.

The contexts can be: **word initial**, **word medial**, **word final** or **isolated** (space before and after).

 Punctuation Inventory: MP6

Punctuation	Unicode value	Valid	Count	Context
'	0027	?	1	Word Medial
/	002F	?	14	Isolated
-_	002D	?	16	Word Final
_["	005B	?	17	Word Initial
_]"	005D	?	17	Word Final
_{"	007B	?	43	Word Initial
_}"	007D	?	44	Word Final
_&t	0026	?	74	Word Initial

- **Checking > Run Basic Checks**
- Check « **Punctuation** »
- Click **OK**.
- Make any corrections as needed.

12.5 Matched Pairs

- **Checking > Unmatched pairs of punctuation :**
- If the list is empty, then there are no errors.
- If necessary, click **Options...** to add other pairs
- **Checking > Run Basic Checks**
- Check « **Unmatched pairs of punctuation** »
- Click **OK**.
- Make any corrections as needed.

12.6 Repeated words

- **Checking > Repeated words inventory:**
- For each item, choose **Valide** ou **Invalid**.
- **Checking > Run Basic Checks**
- Check « **Repeated words**
- Click **OK**.
- Make any corrections as needed.

12.7 Capitalization

- **Checking> Markers Missing Final Sentence Punctuation**
- For each item, choose **Valid** ou **Invalid**.
- **Checking> Markers followed by a lower case letter**
- For each item, choose **Valid** ou **Invalid**.
- **Checking > Punctuation Followed by a Lower Case letter**
- For each item, choose **Valid** ou **Invalid**.
- **Checking > Mixed Capitalization**
- For each item, choose **Valid** ou **Invalid**.
- **Checking > Run Basic Checks**
- Check « **Capitalization** »
- Click **OK**.
- Make any corrections as needed.

12.8 Making minor corrections

It is possible to make minor corrections from within a displayed inventory.

- Click on a verse in the low pane
- Hold the Shift and double-click
- Make the correction
- Click **OK**.

However it is preferable to use the Wordlist or the spell checker to correct all the errors at once.

12.8.1 Review

There are many basic checks in Paratext 8. The table below summarizes the setup needed for each of the checks.

Check	Setup
Chapter/verse numbers	none
Markers	Marker inventory
Characters (Combinations)	Character inventory
Punctuation	Punctuation inventory
Capitalization	4 inventories Markers Missing Final Sentence Punctuation Markers followed by a lower case letter Punctuation Followed by a Lower Case letter Mixed Capitalization
Repeated words	Repeated words inventory
Unmatched pairs of punctuation	Unmatched pairs of punctuation inventory
Quotations	Quotation rules (from Checking menu)
Numbers	Number settings (from checking menu)
References	Scripture reference settings (from project menu)
Quoted text	none

Table 12.1

It is possible to run all the checks at the same time, however when running the checks for the first time it is better to run them one at a time to avoid large list of errors.

13

FC: Formatting checks

Introduction

In this module, you will find and correct formatting and layout errors.

Where we are

You have typed your draft into a project in Paratext. You will use the checklists to find and correct errors related to the formatting and layout errors.

Why this is important

A New Testament contains more than just chapters and verses. There are also titles, section headings, and several types of paragraphs. These checks allow you to be sure that the layout of your text is correct, and your titles etc. are consistent.

What are you going to do?

You will use the checklists to

- compare your titles and section headings
- check your paragraph breaks
- compare the paragraph markers in your text with those of your reference text
- add markers for special text formatting

13.1 Using the checklists – generic

There are a number of checklists which differ slightly but they have the following in common:

How to display the checklist

- **Tools > Checklists** > choose the desired list
- Add a comparative text (if desired) by clicking on the Texts button. **Comparative text** button
- Select the verses/books (as necessary) using the **Select range**

Making corrections

- Click the [Edit](#) link to correct any errors
- Click on the reference link to see more context

Close the list

- When you have finished with the list, close it by clicking the X at the top right corner of the window.

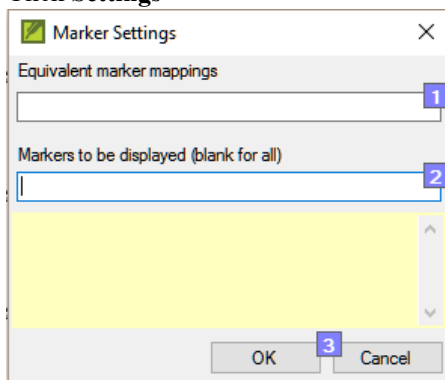
13.2 Using checklist – Section headings

Check that

- the headings are consistent with your reference text
- all headings start with a capital
- there is not punctuation at the end
- they are not too long

13.3 Paragraph breaks

- **Tools > Checklists > Markers**
- Choose your reference text as the **comparative text**
- Click **Settings**



- Type the paragraph makers to be displayed (e.g. p m)

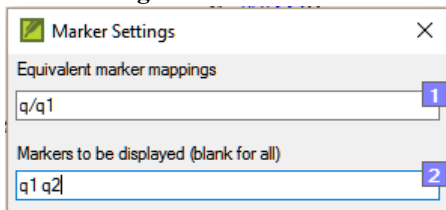
- Click **OK**
- Make any corrections by clicking on the blue [Edit](#) link.

OR

- Click on the blue verse reference link.
- Make any corrections in Paratext.
- Return to the checklist by clicking on the icon on the taskbar.

13.4 Layout and indents

- **Tools > Checklists > Markers**
- Choose your reference text as a comparative text.
- Click **Settings**



- Type in the markers to check.
- Click **OK**.
- Look for passages that have been formatted with different markers such as q1 and q2
- Make any necessary changes (see below).

13.5 Add USFMs to format special text

- See the list of passages with special formatting Appendix A.
- Add the USFM as necessary (see module KD or help if necessary).

14

PD: Printing Drafts

Introduction

In this module you will learn how to print a draft of your translation for checking and revising.

Where we are

You have entered and checked your translation in Paratext 8 and are now ready to print out a copy. Your project must be registered before you can print.

Why this is important

It is much easier to revise and check your work on paper than on the computer. You can also give it to more people if it is on paper.

What you are going to do

You will first produce a PDF version of your translation, which you can print or share with others (including non-Paratext users). If necessary you can copy the PDF file onto your USB stick and take it to a computer with a printer.

14.1 Create a PDF file

Make sure you have completed a markers check before printing a draft.

- **File > Print Draft**
- Check that your project is selected.
- Choose which book(s) and chapters to print.
- Choose the page settings as follows :
 - Page size:
210mm, 297mm (A4) ou
148mm, 210mm (A5)
 - Columns : 1

- Margins :
25 mm (for A4) or
12 mm for A5
- Text body font: Charis SIL (or Charis SIL Compact)
- Size: 10 (or 11)
- Line spacing:
1.0 (for single spacing)
- Click on the **Avanced** tab
- Choose the fonts
- Choose what you want in the **Running header** (the text at the top of the page).
- Check **mirror layout on odd and even pages**
- Make any other choices as needed.
- Click **OK** and wait, the file will open in your PDF reader.
If there are marker errors, a message box will appear. Click No, then correct the errors and try again.

14.2 Print a PDF

In Adobe Reader

- **File > Print.**
- For A5
 - Choose **Booklet**
 - Orientation : portrait (for newer printers or landscape for Win7)
- To print double-sided

If you want to follow a punctuation system (such as French) and have spaces automatically inserted before complex punctuation, then see a consultant to have changes made to your PrintDraftChanges.txt

14.3 Copy PDF file to a USB stick

Paratext saves the PDF file in the PrintDrafts folder of your project folder. For example, C:\Users\User\Documents\My Paratext 8 Projects\XXX\PrintDraft

There are many ways to copy files. One method is described below.

- Hold the Windows Key and type **E**
Windows Explorer opens.
- Go to your **My Paratext 8 Projects** folder.
- Double-click on your project folder
- Double-click the **PrintDraft** folder
- Right-click on the desired PDF file
- Choose **Send to**
- Choose your USB stick.

15

UN: Using Notes

Introduction

As you are translating and checking you may want to make comments on various errors or issues. You may also want to record your discussions on key terms and spelling issues. Paratext 8 allows you to record these comments either in the text, the Biblical terms list or the wordlist.

Where we are

You are typing or revising your text, wordlist or keyterms and need to make comments on an issue you have seen.

Attention: Notes and footnotes are very different. Footnotes are printed in the New Testament whereas notes are for questions and comments and are not printed in the New Testament.

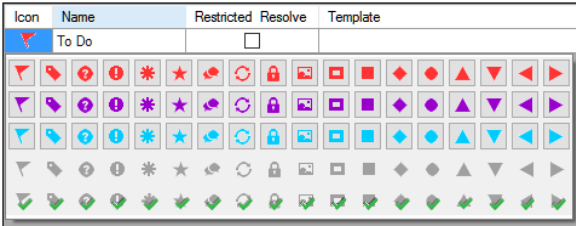
What you are going to do

You will:

- create notes in the text using different icons,
- edit the notes and resolve notes
- open a note window from the text
- filter the list
- print a list of the notes
- add rendering discussion notes to a Biblical terms list
- add spelling notes to the wordlist.

15.1 Different types of project notes

You can choose from many different icons for your project notes in Paratext 8:



Tip: Don't have too many icons!

An icon can have four different colours or shapes

Icon	Description	Meaning
	Icon has a border and a yellow background color.	The note has a least one unread comment.
	Icon is red, purple, or light blue.	A project note assigned to you, or to the whole team, or unassigned.
	Icon is gray.	A project note assigned to someone else.
	Icon is gray with a green tick.	A project note with resolved status.
	Icon is a white question mark on the cover of a book.	There is a spelling discussion note for this word. (Wordlist only.)
	Icon is gray with a question mark on the cover of a book.	There is NOT a spelling discussion note for this word. (Wordlist only.)
	Icon is a light blue plus.	A consultant note.
	Icon is a light blue globe.	A global consultant note.
	Icon is a black exclamation point within a red triangle.	There is a Send/Receive merge conflict because two users have made different changes to the same verse.



Icon is a white arrow on a blue background.

There is a rendering discussion note for this Biblical Term. (Biblical terms window or tool only)



Icon is gray with an arrow on the cover of a book.

There is NOT a rendering discussion note for this Biblical Term. (Biblical terms window or tool only)

Table 15.1

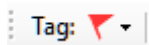
15.2 Setup additional note types

(One must be an Administrator)

- **Project > Project properties and settings**
- Click the **Notes** tab
- Click on the **Add** Tab button
A new line is added.
- Click the icon on the new tag line
- Choose the desired icon
- Type a name for the new note type
- Continue for any other new notes.

15.3 Inserting a project note

- Click in the text where you want the note (and select any appropriate text).
- **Insert > Note**
- Choose the desired tag from the list



- Type the text for the note
- Click **OK**.
An icon is displayed beside the text.

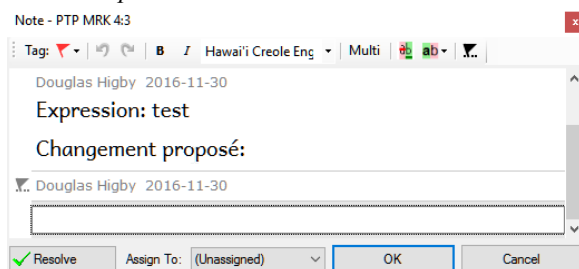
15.4 Open notes

- **File > Open Notes...**
- Select your project.
- Click **OK**.
A note window opens.
- Adjust the filters as needed.

If the window is blank then change the filters. The first filter is for the type of note, the second is for the location

15.5 Add comments to an existing note

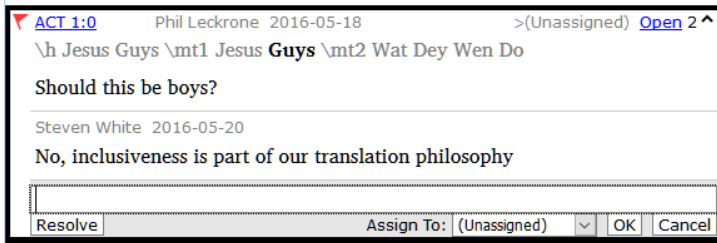
- Click the icon() in the text
The note opens.



- Type a note
- Click **OK**


15.6 Add comments from a notes window

- Click arrow to expand the note ([Open 2](#) ▼)
The note opens,
- Type your comments in the textbox.



- Resolve or assign the note as needed.
- Click the arrow to collapse the note.

15.7 Assign a note to someone

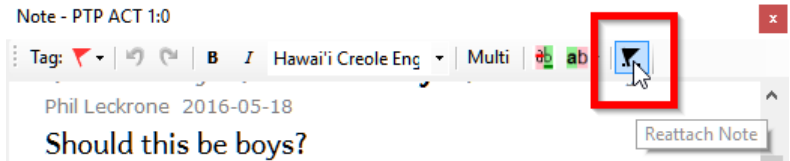
- Click the icon () in the text.
- Type your comments
- Click **Assign to**
- Choose as desired
- Click **OK**


15.8 Apply notes to multiple texts

- Open the note from the text
- Click the "**Multiple**" button
- Choose the projects
- Click **OK**
- Click **OK** again to close the dialog box.

15.9 Reattach note

- Click the note icon in the text to open the note.



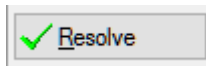
- Click the Reattach Note button (on the toolbar) 
- Select the word(s) to attach it to.
- Click **OK**.

The note is attached to the word(s).

15.10 Resolve a note

- Click on the icon () in the text
- Type another comment if necessary.

- Click the **Resolve** button
- Click **OK**



15.11 Print a notes report

- Click in a notes window.
- Filter the list as desired.
- **File > Print**
- Choose the printer.
- Click **OK**.
- Close the window.

15.12 Delete notes

- Click the note icon
- Click the small red x
- Click **Yes** to permanently delete you comment.
- If there are more comments, continue to delete the next comment.

15.13 Notes window

- There are four dropdown boxes on the toolbar

15.14 Notes filter

- Click the first button/list
- Choose an existing filter as appropriate

15.15 Define a new filter

- Click the first button/list
- Choose **New filter**

Notes Filter

Saved selections

Status

- Any Status
- Unread
- Read
- Unresolved
- Resolved

Tags

- Any Tag
- Conflict
- punctuation
- question
- To Do

People

Not Filtered

- Irene Barah
- Jeff Shrum
- Jenni Beadle
- Phil Leckrone
- Steven White
- Susanna Imrie
- test1white

Text filter

Date

Not Filtered 01-Apr-17 01-Apr-17

Filter matches 0 items in Current Chapter, 8 items in project MP6

Reset All OK Cancel

- Choose the status, tag, person and date as desired.
- Click **OK**

15.16 Save a filter

- Define the filter as needed.
- Click in the textbox at the top left.
- Type a name for the filter
- Click the save icon.

A

Special text

The following passage often have special formatting (by adding other USFM codes).

- Matt 1.2-16: The genealogy, which is not normal prose. Often set in a special poetic form so the fathers line up and the form indicates this is a special list (with comments).
- Matt 5.3-10: The beatitudes. Often set in poetic form.
- Matt 6.9-13: The Lord's prayer. Often set in poetic form.
- Matt 21.9: The greeting to Jesus. Often set in poetic form.
- Matt 27.37: The sign on the cross. Often set in small caps.
- Matt 27.46: The scream of Jesus. Sometimes marked by \t1 and \t1*, the marker for tranliteration (because it is in another language).
- Mark 5.41: The command to the dead girl. Sometimes marked by \t1 and \t1*, the marker for tranliteration (because it is in another language).
- Mark 11.9: The greeting to Jesus. Often set in poetic form.
- Mark 14.36: "Abba." Sometimes marked by \t1 and \t1*, the marker for tranliteration (because it is in another language).
- Mark 15.26: The sign on the cross. Often set in small caps.
- Mark 15.34: The scream of Jesus. Sometimes marked by \t1 and \t1*, the marker for tranliteration (because it is in another language).
- Mark 16.9: A note indicating another ending of Mark. Sometimes separated by a horizontal rule.
- Luke 1.46-55: The song of Mary (or Elizabeth; the Magnificat). Often set in poetic form.
- Luke 1.68-79: The song of Zechariah. Often set in poetic form.
- Luke 2.14: The chant of the angelic choir. Often set in poetic form.
- Luke 2.29-32: The praise of Simeon. Often set in poetic form.
- Luke 3.23-38: The genealogy. Often set in a special poetic form similar to the genealogy in Matthew.

- Luke 6.20-22: The beatitudes (blessings). Often set in poetic form.
- Luke 6.24-26: The beatitudes (woes). Often set in poetic form.
- Luke 11.2-4: The Lord's prayer. Often set in poetic form.
- Luke 19.38: The greeting to Jesus. Often set in poetic form.
- Luke 23.38: The sign on the cross. Often set in small caps.
- John 7.53-8.11: The story of the woman caught in the act. The section head usually occurs prior to verse 53. Sometimes, although rarely, separated by a horizontal rule before and after the text.
- John 12.13: The greeting to Jesus. Often set in poetic form.
- John 17.1-27: The prayer of Jesus. Sometimes, although rarely, set in paragraphs with added indentation from the left margin.
- John 19.19: The sign on the cross. Often set in small caps.
- Acts 15.23-29: The letter. Often set in paragraphs with added indentation from the left margin.
- Acts 23.26-30: The letter to Claudius Lysias. Often set in paragraphs with added indentation from the left margin.
- Rom 8.15: "Abba." Sometimes marked by \t1 and \t1*, the marker for transliteration (because it is in another language).
- Rom 11.33-36: The doxology. Often set in poetic form.
- Rom 16.3-16: The special greetings. Sometimes set in a special poetic form similar to the genealogies.
- Gal 4.6: "Abba." Sometimes marked by \t1 and \t1*, the marker for transliteration (because it is in another language).
- Phil 2.6-11: The attitudes. Sometimes set in poetic form.
- 1 Tim 2.5-6: A creed. Sometimes set in poetic form.
- 1 Tim 3.16: A creed. Often set in poetic form.
- 2 Tim 2.11-13: A creed. Often set in poetic form.
- 1 John 2.12-14: I write to you. Sometimes set in poetic form.
- Rev 1.4-7: The greeting and doxology. Sometimes set as poetry and prose.
- Rev 2-3: The seven letters. Often set in paragraphs with added indentation from the left margin.
- Rev 4.8: A chant. Sometimes set in centered poetic form.
- Rev 4.11: A chant. Often set in poetic form.
- Rev 5.9-10, 12, 13: Songs. Often set in poetic form.

- Rev 7.5-8: A list. Often set in a special poetic form.
- Rev 7.10, 12: Chants. Often set in poetic form.
- Rev 7.15-17: A declaration. Sometimes set in poetic form.
- Rev 11.15, 17-18: Chants. Often set in poetic form.
- Rev 12.10-12: A declaration. Often set in poetic form.
- Rev 15.3-4: A song. Often set in poetic form.
- Rev 16.5-7: A declaration. Often set in poetic form.
- Rev 17.5: A sign. Often set centered, in small caps.
- Rev 18.2-8: A declaration. Often set in poetic form.
- Rev 18.10-24: A series of woes. Often set in poetic form.
- Rev 19.1-8: A series of declarations. Often set in poetic form.
- Rev 19.16: A sign. Often set centered, in small caps.
- Rev 21.19-20: A list. Sometimes, although rarely, set in poetic form[2]

[2] Eppler, D., Goller, T., Wendland, E. R., Culy, M. M., Harold Greenlee, J., & Deibler, E. (July 2008). NOT No. 3 (Vol. 7, Mt 1:2–Re 21:19). SIL International.

B

Three letter abbreviations

[Genesis] [GEN]	[Exodus] [EXO]	[Leviticus] [LEV]
[Numbers] (NUM)	[Deuteronomy] (DEU)	[Joshua] [JOS]
[Judges] (JDG)	Ruth [RUT]	1 Samuel [1SA]
2 Samuel [2SA]	[1 Kings] [1KI]	[2 Kings] [2KI]
[1 Chronicles] [1CH]	[2 Chronicles] [2CH]	[Ezra] [EZR]
[Nehemiah] [NEH]	Esther [EST]	Job [JOB]
[Psalms] [PSA]	[Proverbs] [PRO]	[Ecclesiastes] (ECC)
Song of Songs [SNG]	[Isaiah] [ISA]	[Jeremiah] [JER]
Lamentations [LAM]	[Ezekiel] [EZK]	Daniel [DAN]
[Hosea] [HOS]	Joël [JOL]	Amos [AMO]
[Obadiah] (OBA)	[Jonah] (JON)	[Micah] (MIC)
[Nahum] (NAM)	[Habakkuk] [HAB]	[Zephaniah] [ZEP]
[Haggai] [HAG]	[Zechariah] [ZEC]	[Malachi] [MAL]

Table B.1 Old Testament

[Matthew] [MAT]	[Mark] [MRK]	[Luke] [LUK]
[John] [JHN]	[Acts] [ACT]	[Romans] [ROM]
[1 Corinthians] [1CO]	[2 Corinthians] [2CO]	[Galatians] [GAL]
[Ephesians] [EPH]	[Philippians] (PHP)	Colossians (COL)
[1 Thessalonians] (1TH)	[2 Thessalonians] (2TH)	[1 Timothy] (1TI)
[2 Timothy] (2TI)	[Titus] (TIT)	[Philemon] (PHM)
[Hebrews] (HEB)	[James] (JAS)	[1 Peter] (1PE)
[2 Peter] (2PE)	[1 John] (1JN)	[2 John] (2JN)
[3 John] (3JN)	Jude (JUD)	[Revelation] (REV)

Table B.2 New Testament

C

Common USFM Markers

`\c` chapter

`\v` verse

`\p` paragraph (small indent)

`\m` same paragraph (return to the margin)

`\s1` section title

`\r` parallel references

`\q1` quotation (poetry level 1)

`\q2` quotation (poetry level 2)

`\h` header

`\mt1` main title

`\mt2` secondary title

Glossary

`\k ... \k*` keyword (in the glossary)

`\w ... \w*` indicates a word in the glossary (in the text)

Introductions

`\ip` paragraph

`\is` section heading

`\io1` outline 1

`\ili1` list level 1

`\ili2` list level 2